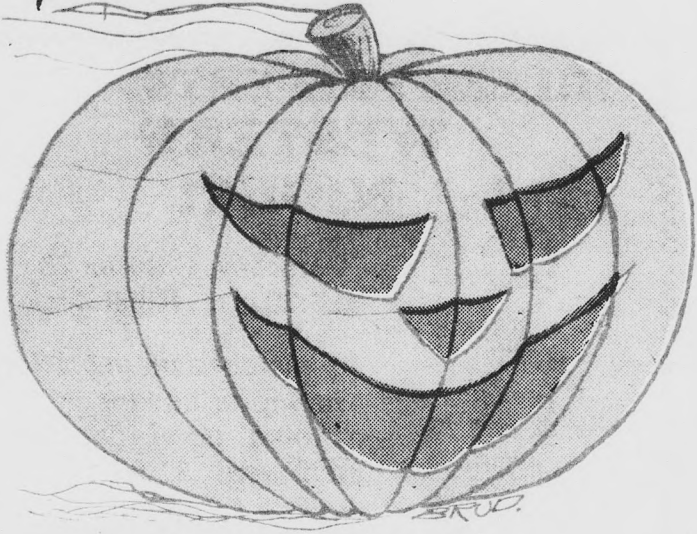


BEWARE!



-THE GREAT PUMPKIN IS COMING!

Air Force Fighter plane crashes near UA; 1 dead

TUCSON — An Air Force fighter jet plane crashed near the University of Arizona just after noon Thursday, narrowly missing a nearby junior high school.

One person on the ground was killed and six are reported injured, said Lew Jackson, a spokesman for Davis-Monthan Air Force Base. The names of the victims were not released.

The pilot, Capt. Frederick Ashler, who was not seriously hurt, bailed out of the plane over UA's mall and parachuted to the ground where he was picked up by an ambulance. The 28-year-old pilot told Air Force officials he had no idea what caused the crash.

The plane crashed close to Mansfield Junior High School where students were attending class.

"It went down right on the street be-

tween the football practice field and the school in an explosion and a big ball of flame," said eyewitness Tom Duddleston of the university's information bureau.

Jackson said the plane crashed near Seventh and Highland streets just outside the campus.

Emergency room officials of two hospitals reported receiving six persons injured in the crash. A woman with severe burns, a man with back injuries and a boy with chest injuries were taken to the Arizona Medical Center, a spokeswoman said.

"The plane was heading toward the air base and I was watching it," said UA student Mike Guan. "The pilot bailed out over the university mall and his parachute opened and I watched him land."

friday

Arizona State University

**state
press**

Tempe, Arizona,

October 27, 1978

Vol. 61 No. 36

House Appropriations Committee chairman also receives \$21,000 professor's salary

By Mary Beth Von Driska

A state representative who is head of the House committee that appropriates the budgets for the three state universities also moonlights as a University of Arizona professor.

Thomas Goodwin, R-Tucson, is chairman of the House Appropriations Committee. He also is a full-time professor at UA's continuing education department and receives an annual university salary of \$21,000, Dick Morris, senior budget analyst for the Joint Legislative Committee, said Thursday.

Rep. Juanita Harelson, R-Tempe, said Goodwin's position on the UA faculty may be one reason that university consistently receives larger appropriations than ASU.

"There always has been a battle between Goodwin

and myself over the funding for the two universities," Harelson said. "He is especially loyal to UA because he also is on their payroll."

However, Lawrence Nelson, dean of UA's continuing education program, said Goodwin's position did not constitute a conflict of interest.

"I don't think Goodwin's two jobs conflict with each other because he doesn't receive federal funds," Nelson said. "Why can't teachers work for the Legislature? It's like saying a news reporter shouldn't work for the Legislature because he would write stories about it."

Nelson said Goodwin, who teaches government-related non-credit courses, does not receive state-appropriated funds.

He said Goodwin's salary comes from student tuition

and local funds, and is based on the number of continuing education classes he teaches each semester.

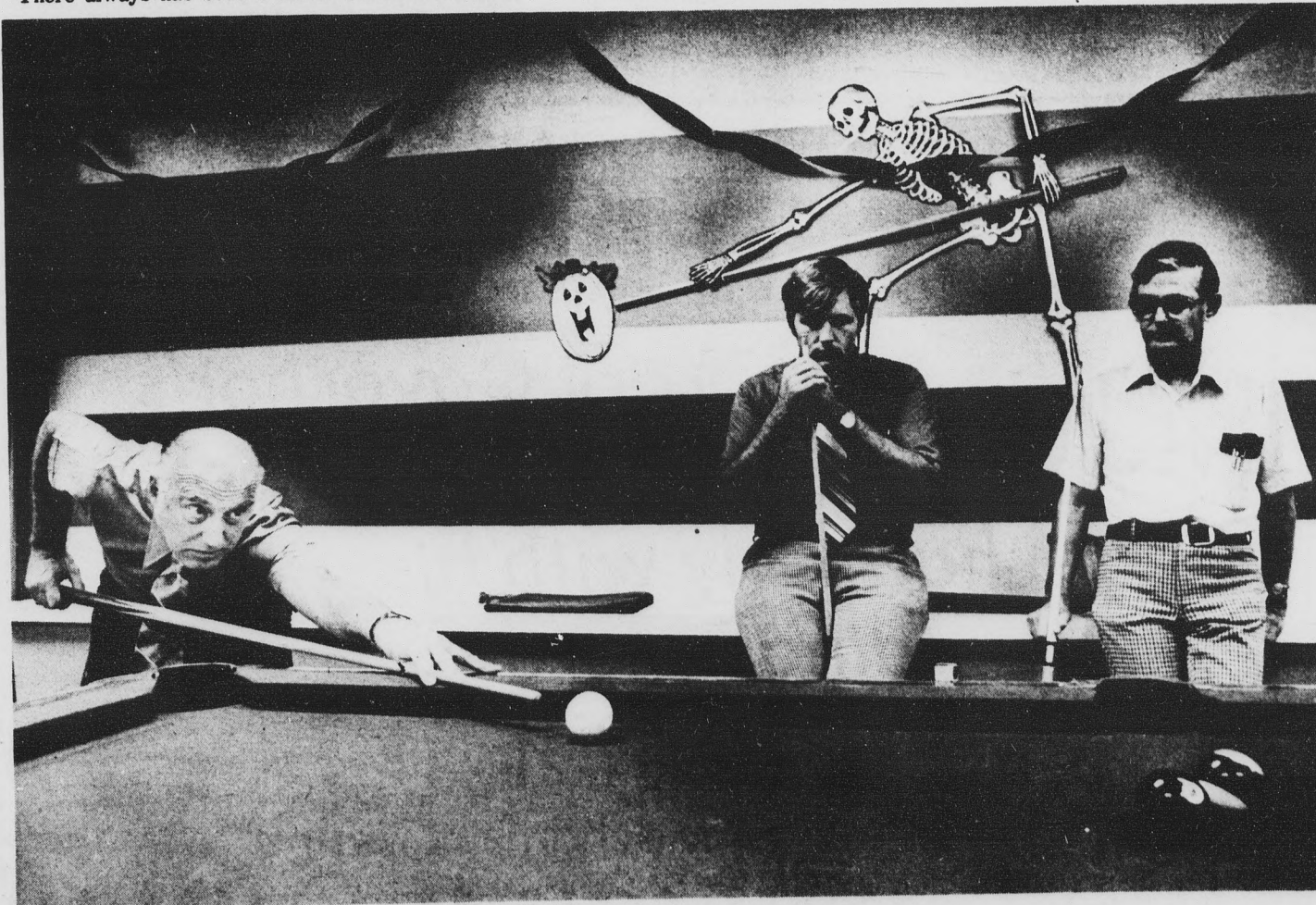
Goodwin could not be reached for comment Thursday.

Harelson said UA receives noticeably higher appropriations in identical programs, even though ASU has more students.

ASU has 28,000 full-time students, while UA has 25,823.

But UA receives \$19,190,700 for instructional resources while ASU gets \$16,440,400, Harelson said.

The Tucson university also receives \$4,899,500 for student services, but ASU is allotted \$4,188,900 for its similar program.



Duane Eckert prepares to shoot during a game with Steve Colby and Chuck Mason in the MU game room Thursday. The Halloween decorations have been put up this week in preparation for the MUAB Pumpkin Fest today. [State Press staff photo]

In the news briefly

from the Associated Press

SOMALIAN OFFICERS EXECUTED

NAIROBI, Kenya — Thousands of Somalians watched as a firing squad executed 17 army officers Thursday for their part in the unsuccessful attempt last spring to overthrow President Mohammed Siad Barre, Mogadishu radio reported.

WOMEN CLIMBERS KILLED

KATMANDU, Nepal — Two members of an all-woman American mountaineering expedition scaling the 26,545-foot Annapurna main peak have been killed in a climbing accident, an official of Nepal's Tourism Ministry said Thursday.

DOUGLAS FAMILY MEMBER SENTENCED TO 6 MONTHS

TUCSON — James Stuart Douglas III, member of a prominent Arizona business family, has been sentenced to six months in jail in connection with falsely receiving veteran's education benefits.

HOOVER IMPLICATED IN SLUR SCHEME

DETROIT — The Detroit News says recently released FBI records show that J. Edgar Hoover feared the murder of civil rights worker Viola Liuzzo in 1965 would rally the civil rights movement and did everything in his power to slur her reputation.

FAIR MID-WAY COORDINATOR FIRED

PHOENIX — Fred Pope Jr. has been fired as mid-way coordinator for State Fair "in the best interests of the fair," Tom Clark, executive director of the Coliseum-fairground, said Thursday.

COAST GUARD CUTTER, COAL FREIGHTER COLLIDE

BALTIMORE — The scream, "Oh, my God, he's going to hit us," pierced the air moments before the doomed Coast Guard cutter Cuyahoga collided with a coal freighter, the cutter's navigator says.

CIVIL GUARDSMAN DIES

BILBAO, Spain — A paramilitary civil guardsman died Thursday from wounds he received in an ambush here over the weekend. He was the third person to die from the attack by ETA guerrillas and the 10th guerrilla victim this month.

QUEBEC POLICE SEIZE DOCUMENTS

MONTREAL — Quebec provincial police Thursday seized documents belonging to officials of Quebec's two largest labor unions, the Quebec Federation of Labor and the Confederation of National Trade Unions.

Elton makes official bow with new hair transplant

LONDON AP — Elton John, the British pop star who looked well on the way to becoming a glistening baldie, made his official bow with his new hair transplant Thursday.

Yes, there's hair there once more. No doubt about that. A bit thin, perhaps, but nevertheless it's top of the crops as far as he is concerned.

Elton John, a former music publisher's errand boy whose global hits include such multi-million sellers as "Goodbye Yellow Brick Road" and "Candle In The Win," had his first hair transplant operation in Paris in September 1977.

He went back later for a second stage of the transplant, and will return to Paris again

soon for the final part of the treatment.

But the success of the transplants so far was so pronounced that he agreed to be photographed informally at his home at Windsor, near Queen Elizabeth's majestic Windsor Castle.

The photographs were released to the media to give fans their first chance to see Elton John's new crowning glory. For quite some time, he has been seen wearing a cap or other headgear.

Commenting on his hair-raising experience, the 31-year-old singer and songwriter told reporters: "I know it has taken a

long time, and I am sure people were beginning to think that nothing was happening under my hat.

"I had the operation because I did not like being bald.

"I admit it — 85 percent vanity — and I am thrilled with the result."

The trichologist, a specialist in hair and hair diseases, removed hairs from the back of Elton John's head and inserted them into his bald top.

The cost was unofficially estimated at \$2,000. That's a fleabite to the man who owns the Rocket Records Co. and whose music has made him a millionaire.

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VOTER BEWARE!

The temporary Governor's new "wooing song" is not in harmony with his spending record.

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Popular means of birth control is ineffective

By Tony Motzenbacher

People who think hope and optimism are effective forms of birth control suffer from a misconception, a Planned Parenthood counseling coordinator said Thursday.

"Hope is the most popular method of birth control," said Sally Boyd. "It is also the least effective."

She said optimism is the second-least efficient method.

The birth control pill has been the most effective type of contraception (99.5 percent prevention rate) since 1960. Presently there are nearly 10 million users in the United States.

Studies made over the past several years, however, have shown a relationship between pill use and circulatory disease, including blood-clot problems and heart attacks.

Consequently, women have been turning to alternative methods of birth control.

The IUD, which must be inserted into the cervix by a qualified clinician, is the second-most effective method (about 97 percent).

Boyd said the main problems with the IUD are that it can cause cramping and heavy bleeding during a woman's menstrual cycle or can become dislodged.

Also, she said, there is a slight possibility the IUD can puncture the cervical wall and enter the abdominal cavity.

But despite the disadvantages, Boyd said 87 percent of the women who are given IUDs continue to use them.

She said the diaphragm is becoming popular again, and is 95 percent effective if used properly.

The diaphragm, a soft rubber cup with a flexible ring around the edge, must be inserted into the vagina before intercourse and should be used with a spermicide jelly or cream.

The diaphragm is especially popular among college-educated women, because it has no chemicals and because of women's concerns about the use of the pill.

Boyd said use of the diaphragm "unfortunately is not an exact science" because a change in a woman's weight can alter the size of the cervix, especially after pregnancy.

"A lot of people swear by them (diaphragms), others swear at them," she said.

Two less-effective methods of contraception are vaginal foam and contraceptive suppositories. Boyd said these devices are only about 70 percent ef-

fective, but this is due to human error, not method failure.

She said the condom is as effective as the foam or suppository methods and currently is the only one that can be used by males.

"(But) many men don't like to use it," she said.

However, a condom used with foam or a contraceptive suppository is almost as effective as the pill, Boyd said.

She said some women also use the "natural" family planning method, which includes monitoring days between periods, checking body temperature or examining vaginal mucus to determine peak fertility periods.

The problem with these approaches is that women's menstrual cycles are not always regular and sperm can live inside a woman's body five to seven days. Natural methods require 10 to 12 days of abstinence per month.

The 1976 National Fertility Survey indicated that race, education and socio-economic status were factors in the number of unwanted children and pregnancies, but the influence of these characteristics has been diminishing since 1972.

Emily Jenkins-Reed,

director of Arizona Family Planning Council, said the decline in influence of these characteristics is because of the increased availability of low-cost or free clinics that provide contraceptives for poor persons.

One important factor in choosing between birth control methods is the

person's partner, she said.

"We're trying to involve more men in the decision-making process."

Jenkins-Reed said regardless of the type of contraceptive method used, people should ensure that it is appropriate for them and their life-style.

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Opinion

state
press

An obstinate man does not hold opinions, but they hold him.
—Alexander Pope
An English poet

Letters to the Editor

Selfish decision to cancel horse class smells 'fishy'

Editor:

There is a very touching issue happening concerning the equestrian program at the ASU farm and I feel the student body and faculty should be aware of it.

"Someone" feels the equestrian classes should no longer be under the heading of Agriculture, but under the heading of Physical Education.

Instead of just switching the department headings, the plans are to get rid of the horses and cancel the program at the ASU farm altogether. This is basically the problem.

In my opinion, getting rid of the program is a selfish and unconsidered decision. Many people may not even know about the ASU farm and for this particular concern, about the excellent horse

facilities there are.

Not only are the facilities great, there are great instructors, horses, equipment, and most importantly, a great ATTITUDE.

A program that offers all of this to its students should be praised and encouraged instead of throwing it all away. As for myself, I just recently found out about the equestrian program ASU offers and I am disappointed about the plans to discontinue it.

Ten years have been spent building the equestrian program and I think after ten years of growth it deserves some support. Not many schools can say they've got an equestrian program equal to the one here at ASU and the people who believe in the program need all the positive input possible.

Sue Pace
Commercial Art

Viable horse program shouldn't be changed

Editor:

I have been taking the equitation classes offered by the ASU agriculture department for the past four semesters. In addition to learning to ride, I have learned much about horse breeding, management, and anatomy — the many facets of an academic and business-oriented class. Through knowledge and experience gained in these classes, I was able to obtain a job this past summer teaching riding to children. This could not have been possible without the use of the fine agriculture facilities, faculty, and horses.

Dr. Mulhollan stated that the equestrian classes are recreational. I don't pay \$90 per semester for mere recreation. He also said that they were placed under agriculture by accident. It is no accident that subjects such as horse anatomy, breeding, and management are under the agriculture department. How can Mulhollan say these classes are not related to the agriculture department? It is unreasonable to think that it is more efficient to "contract horses from outside stables." Why pay to rent stable horses, which are unsuitable for the different levels and skills now taught, when the agriculture department's horses are well-trained and suitable for all types of riding? I fail to see the logic.

The P.E. department does not have the facilities, faculty, or money to teach equitation, and it did not request the change. The agriculture department has all three. Why change a viable program that has validity and quality, and is satisfactory to the many students in it? The administration has created a problem where none need exist. There is no logical or valid reason for the change.

Julie Campbell

More Jewish critics of Zionism

Editor:

The following statements were quoted from the writings of some more Jewish persons of notable creditability who have been critical of Zionism because of its racist nature:

RABBI ELMER BERGER

"This exclusivist Zionist nationality concept has always been the source of conflict in Palestine and it remains so today.

"By definition, the State of Israel's Zionist 'Jewish people' nationality base cannot accommodate any number of 'non-Jewish people' nationals who might, in normal democratic procedures, threaten the 'Jewish character' of the state.

"The State, therefore, is an exclusivist state.

"It is for security for this kind of state

that the Israelis are asking. The Zionist determination to maintain this kind of state explains Israel's defiance for twenty-one years of the United Nations injunction to allow the 'non-Jewish people' Palestinians a free choice between repatriation and compensation."

BESSING J. ROSENWALD

"I still believe that Zionism, a nationalist movement, is deleterious to Jewish citizens of the United States, and to the Jewish nationals of many other countries outside of Israel. I still remain a firm adherent to the American Council for Judaism and the principles upon which it was founded which it still maintains."

Organization of Arab Students

Concerned female disturbed

Editor:

While reading through the State Press, I came across the article about co-eds, which really disturbed me.

What happened in Best C Dorm is not the business of anyone except those who

were involved. I think it is neither necessary or fair to ruin the reputations of approximately 180 students who live there.

For those 15 students who were involved, their feelings on the subject are bad enough without the State Press and the rest of the campus exaggerating the story as a topic for conversation. The matter was discussed thoroughly by the Residence Assistants, and certain steps were taken from there.

I live in Best also, and it is a shame that some of my friends are being put on the spot because of this incident. If everyone would mind their own business, the world would be a much nicer place to live in, and so would ASU.

Concerned Female

Editor's note:

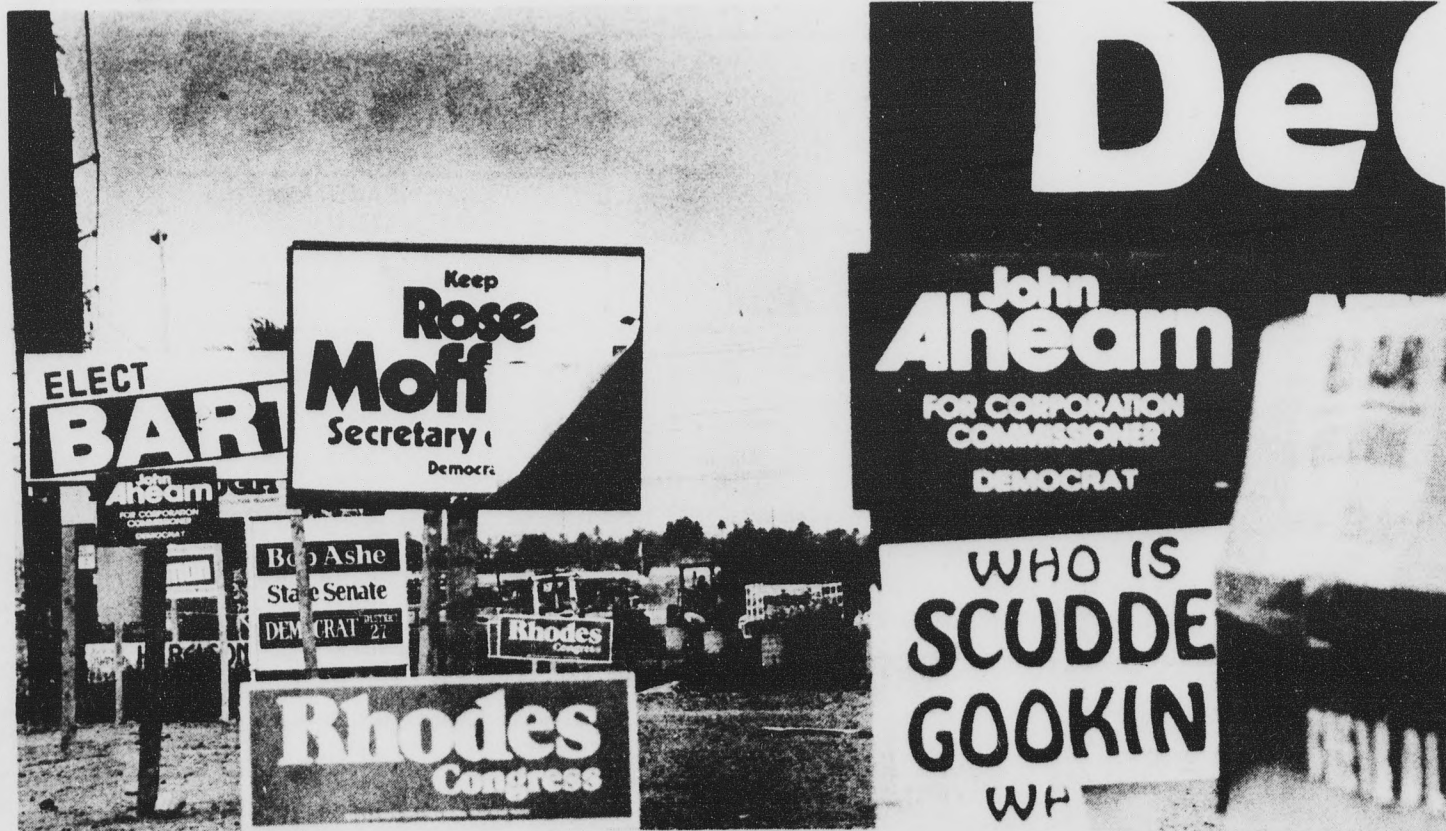
The letter policy of this publication requests that names and majors be signed to letters to the editor.

The policy is flexible only when the subject matter of the letter warrants special consideration.

Letters which express opinions that may directly damage the writer's profession or career will receive special consideration.

These cases are few and the editor requests that names and majors be signed to letters.

Optics



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Conferees endorse plan putting inmates to work

By Tom Sammons

Gov. Bruce Babbitt's proposed plan to put all inmates to work at the Arizona State Prison is feasible, but creating jobs for prisoners will take a "couple of years," state Department of Corrections Director Ellis MacDougall said Thursday.

The plan to put prisoners to work was endorsed at the 33rd Arizona Town Hall meeting, which ended Wednesday with conferees adopting several "alternative" plans for prison reform.

At the three-day session held at Grand Canyon Village, MacDougall said present rehabilitation efforts at the Florence prison are a failure.

Babbitt's 1979 prison plan was endorsed by Town Hall participants as a possible solution to the rehabilitation problem.

Presently, about 30 percent of the inmates at the Florence facility have jobs and only 5 percent of the prison's budget is used for training programs.

Establishing jobs for all inmates is possible, MacDougall said, but not immediately.

"It is absolutely possible, but we can't wave a magic wand and make it happen overnight," he said. "It will take a few years. In

fact, we have to do market surveys to find out what products the inmates could produce and do agriculture studies.

"It's a complicated process that will take time," he added.

MacDougall said the results of the Town Hall were encouraging. At the conference, he pressed for alternatives to prison reform, other than building new and bigger prisons.

"I'm totally satisfied with the outcome of it. It seemed the participants read my budget and made plans to fit it exactly," he said.

Some of the alternatives adopted at the conference, titled "Corrections in Arizona - Crisis and Challenge," were:

- Stepped up use of probation and parole to reduce overcrowding.

- The development of an efficient inmate classification system.

- The development of standards to regulate living conditions at the state's jails.

The group's recommendations were compiled into a 19-page report.

Rep. Tony West, R-Phoenix, said even though the results of

the conference basically were good and some beneficial proposals were included in the report, members gave too much thought to criminals instead of their victims.

"I am disappointed in a couple areas. First, the Town Hall didn't deal with repeat offenders. And second, there was no sensitivity shown to the victims of crimes.

"Most of the participants are busy feeling sorry for the inmate while no compassion is shown for the victim," West said.

The conference's concentration on inmates is because of the selection of the participants in Town Hall, he said.

"These are people who work within the system, and are geared only to the inmate."

Much of the discussion at the conference centered on the state's new criminal code, which went into effect Oct. 1. Many of the conferees suggested the code will prove extremely expensive to implement.

The criminal code provides tougher penalties for most crimes, so the state's prison population will swell over the next few years, participants said.

Robert Misner, ASU law professor, predicted an inmate population increase of 150 percent over the next eight years, partly because the new code.

"In some ways, the code would have to be modified," said Misner, who was keynote speaker at Tuesday's session.

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State Press coverage of football discussed

The Intercollegiate Athletic Board on Thursday referred decision on whether the State Press can accompany the football team on away games to the Student Publications Advisory Board, which meets on Nov. 3.

Fred Miller, athletic director, said funding was not the issue when he decided to "sever the offer" of free accommodations for reporters who cover out-of-town games.

"It (the decision) was spurred by an unfortunate column that appeared in the State Press," Miller said.

On Aug. 29, Sports Editor Walter Berry and Reporter Robert Petrie wrote a column about the uncomfortable situation encountered with local professional sports media at Camp Tontozona.

State Press Editor Kate Glassner said the paper should have been told in August when the article appeared that funds would be cut off.

She said the State Press didn't have time to make preparations to finance reporters covering road games.



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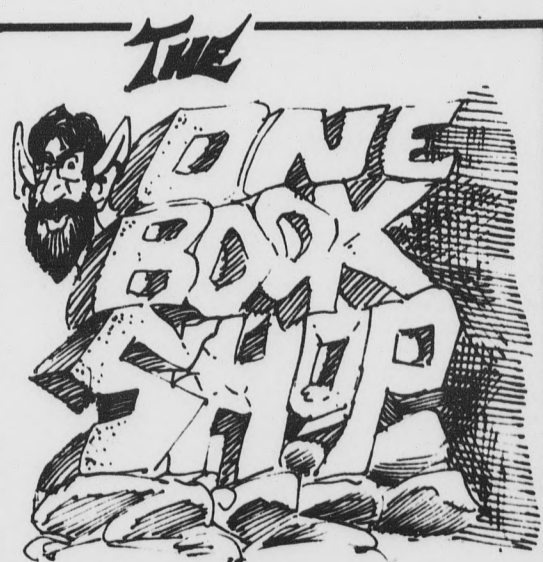
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Class offered to students with reading deficiencies

By Steve Allnatt

Because many university students have reading problems and cannot even write a coherent sentence, beginning Monday the ASU Reading Center will offer a reading improvement course, the coordinator of the College Reading program said Thursday.

Anne Gottsdanker of the Reading Center said participants can expect to increase their reading speed 50 to 130 percent.

The 15-hour non-credit course is scheduled to run until Dec. 8 and costs \$35. There will be two day classes and four at night. Registration will be conducted until Thursday, at Payne Hall, room B-112.

"A good many students have problems with reading," said Carolyn O'Hearn, who runs a writing program for students having trouble with freshman English classes.

"One time, I observed a tutor working with a student who had punctuation problems. As the student read the passage — to place the punctuation — it became apparent that part of the problem was she did not read very well.

"Many students are not accustomed to close, intensive reading," she said. "Often they feel if they read a chapter and sort of understand it, it's adequate. It's not adequate. Not only do they have to understand it, they have to remember it.

"Reading a textbook is not like reading a novel, but they (students) read the material approximately the same way. They don't have the ability to shift around," O'Hearn said.

Bernard Jackson,

associate director of the Educational Opportunity program, agreed.

"It's not getting any better, and many students aren't going to admit they have a reading problem," he said.

EOP staff members tutor students and Jackson said even math students are having problems, which he attributes to poor reading skills. He said 100 students per semester taking intermediate algebra come in for tutoring.

"Students (in math) wish they would be taught rather than have to read," he said. "Reading deficiencies compound and confound the problems."

Gottsdanker said approximately 55 students already have enrolled for the Reading Center course.

"We want to make the reader more efficient in terms of speed, understanding and overall study ability," she said. "I just finished teaching a session and the average increase (in reader speed) was 100 percent."

"We do not use any magic gimmicks to produce this improvement, but common sense and work. Anyone who is willing to work can improve their reading skills," she said.

Gottsdanker also said success is greater with the ASU program than with the Evelyn Wood or other advertised systems because the ASU course concentrates more on reading for meaning and less on increasing word-by-word consumption.

The course will be taught by doctoral candidates in reading education. Each section will be limited to 25

students.

"The course does not rely on any specific eye or finger movements," he said. "Reading is an active decision of the brain. People do not have to read every word to get the meaning, and as they learn to read for meaning, their speed will naturally increase."

Gottsdanker said, "In addition to speed and comprehension, we offer work in vocabulary and study skills."

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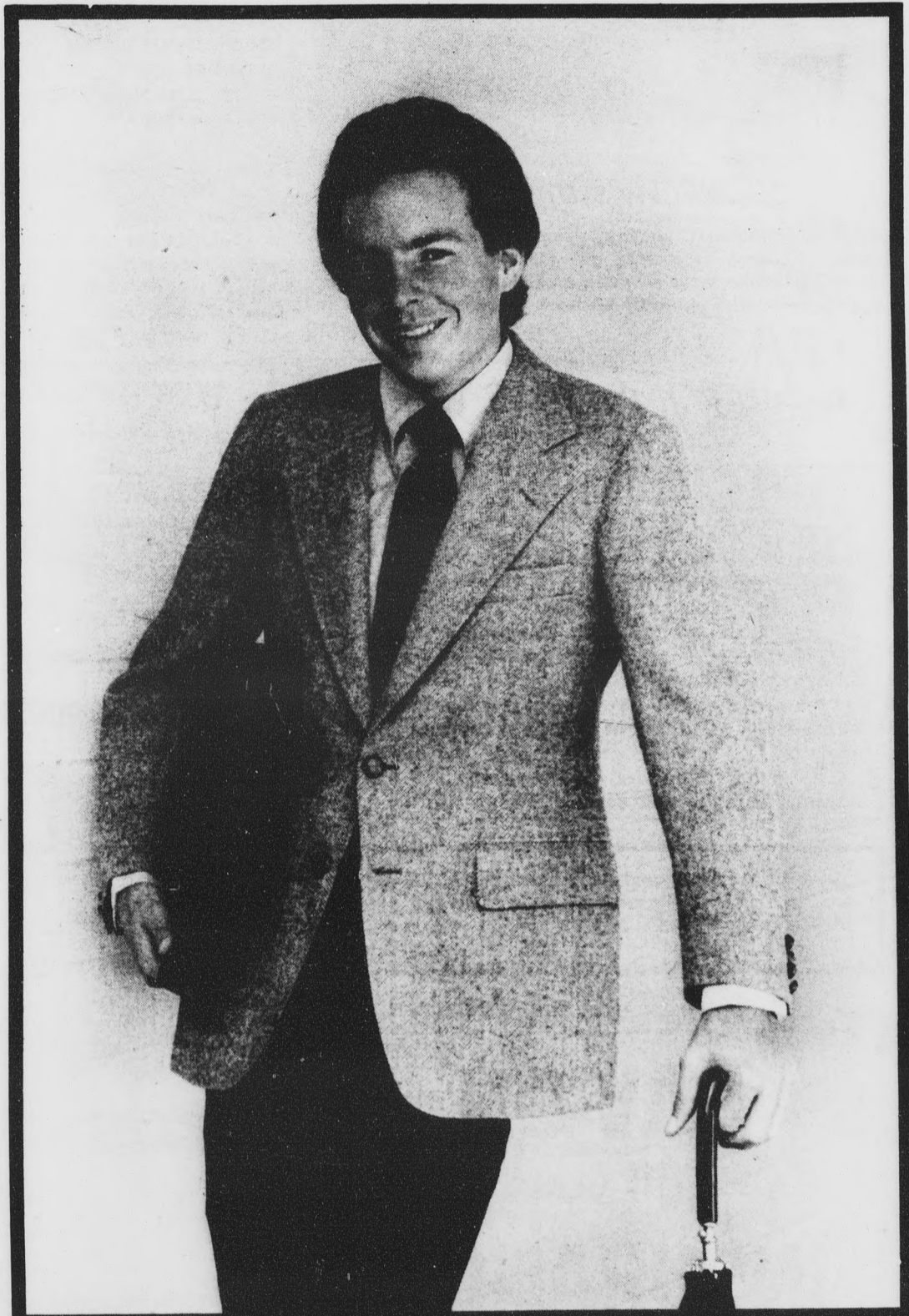
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The clay's the thing

Michael Whitehurst, undergraduate student in ceramics, creates a large stoneware pot that he later destroyed. Whitehurst likes to make mostly small fine porcelain bottles. [State Press staff photo by Michael Wardenburg]

Property thefts up, police say

Wallet and handbag thefts are rising at an alarming rate according to ASU police, who say students should keep a watchful eye on their possessions to avoid joining the list of statistics.

ASU police issued a bulletin to students last week which cites Hayden Library, women's locker rooms, handball and tennis courts, and unlocked dormitory rooms as easy pickings for thieves.

ASU Detective Al Smith said personal thefts had been fluctuating the past two months and the bulletin has been issued because of several theft reports in September and this month.

According to a campus crime report, September's statistics showed 27 cases of personal property thefts and one report of stolen state property. Both figures were down considerably from September 1977 (46 and eight, respectively).

Included in the report were three stolen motorcycles (one recovered) and one stolen car. Bicycle thefts remained high — 28

reported missing (four recovered) last month.

A total of seven persons arrested at ASU in September included two DWI's (driving while intoxicated), three for theft, and two arrested for being armed with a dangerous weapon.

There were also two

reported fights in September's report.

ASU's police department is implementing a photo I.D. program for groundskeepers, shop and housing workers and custodians. The employees will wear a yellow badge bearing their picture.



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Gallery gets \$1,500 from mall print sale

ASU's Northlight Gallery made more than \$1,500 in a print sale held last week on Cady Mall in front of the MU, said Bob Kahan, gallery director.

The sale, held every semester since 1972, consisted of photographs contributed by staff and students.

"The money goes toward the operations of the gallery," said Kahan.

"We are open 365 days a year, put on four major exhibitions and eight student exhibitions a semester."

The gallery is located on the northeast corner of campus behind the Old Main.

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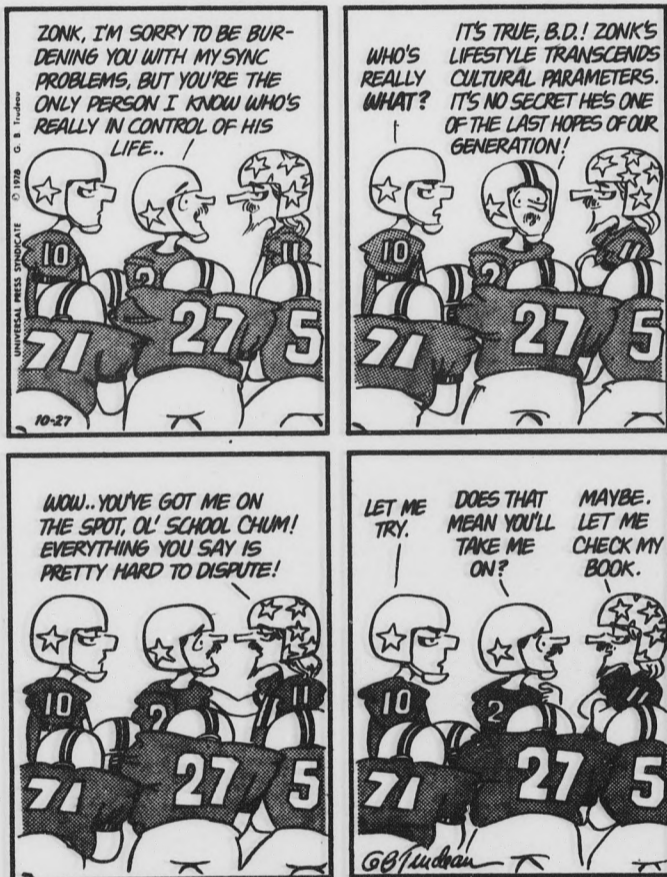
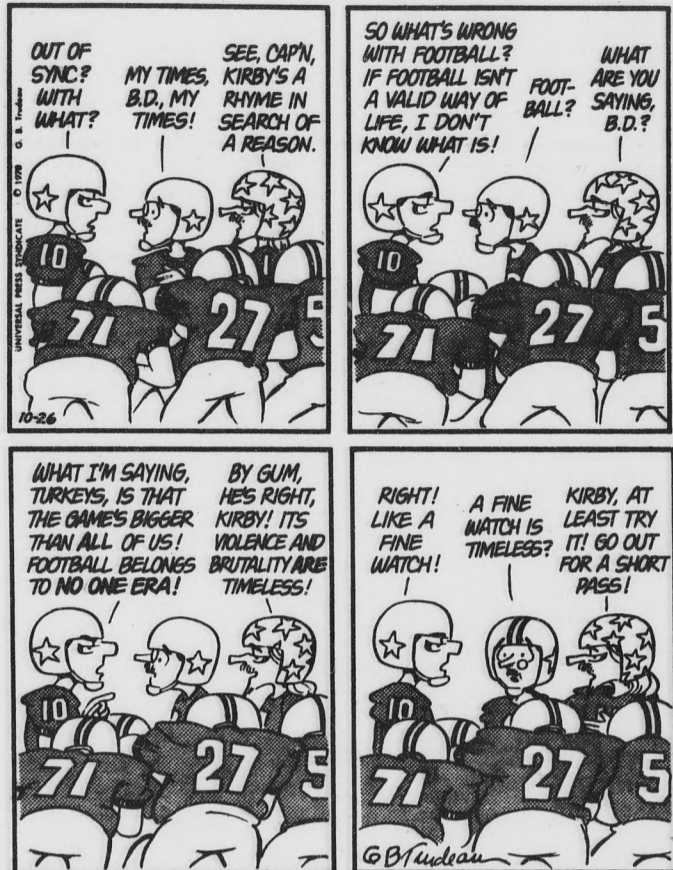
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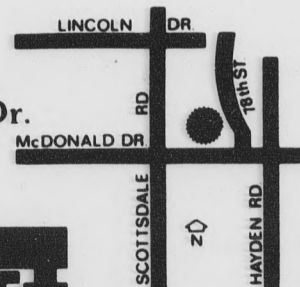
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Collage

Announcements
Dates Clubs
Places Meetings

TODAY

The **Communication Association for Undergraduate Students** will meet at 2:30 p.m. at Lunt Avenue Marble Club. Upcoming events will be discussed.

The **Muslim Student Association** will hold a lecture and discussion on an earlier lecture given by Prof. Joseph Van Ess at 3 p.m. in the MU Pinal Room.

American Indian Crusade will hold a Halloween party and a home-cooked meal at 6 p.m. at the Lutheran Campus Center, 1414 S. McAllister. There is no admission charge.

Campus Crusade for Christ will show the film "The New Charles Colson" at its College Life meeting at 8 p.m. at the Tempe Women's Club, Apache and Mill.

SATURDAY

The **Neo-Hellenic Student-Faculty Association** will hold a scholarship benefit dance at 8 p.m. in the MU Maricopa Room.

MONDAY

Gay Campus Community will hold a rap group at noon in the Social Sciences Building, room 326, and a general business meeting at 8 p.m. in the MU Gila Room.

The **Office of Student Services-College of Education** will discuss program requirements for graduation and certification in elementary, secondary and special education at 1 p.m. in the Payne Education Building, room B-42.

The **Center for Indian Education** will hold the first Miss Indian ASU Pageant at 7 p.m. in the Education Lecture Hall.

The student chapter of the **Arizona Association for Children with Learning Disabilities** will host representatives from Tempe Unified School District at 7:30 p.m. in the MU Coconino Room.

The **Arizona Outing Club** will meet at 7:30 p.m. in the MU Pinal Room. New student members are welcome.

Eight minority students get federal grants

Minority fellowship grants have been awarded to eight ASU graduate and doctoral students under Title IX of the 1965 federal Higher Education Act.

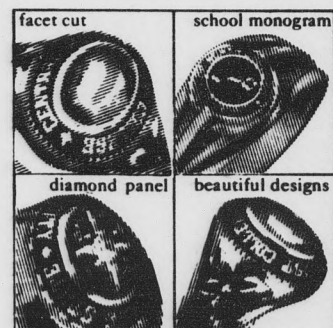
Total amount received was \$62,400, which is \$3,900 per student per year, plus tuition and fees. The federal program is designed to recruit and retain blacks, Indians and women in studies that require specialized training.

Students awarded grants were Franklin G. Gettinger and Kurt Organista, psychology; Karen M. Mason and Cheryl L. Shavers, chemistry; Jeanne S. Pierson and Anita J. Switzer, chemical engineering, and Shirley Turner and Elizabeth A. Webster, geology.

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Tuning in

Bill Sharp, assistant lab director for the department of microbiology, surveys a spiny-headed worm with one of three electron microscopes in the department. This scanning electron microscope cost \$62,000 three years ago, and has magnification capabilities of up to 100,000 times. [State Press staff photo by Sam Jones]



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 FRI 10:00 SAT 4:00 10:00
SON OF DRACULA
 THUR 7:00 FRI SAT 8:30

Sun. Mon., Oct. 29-30
Barbra as Brice
BARBRA STREISAND
OMAR SHARIF
 Sun 4:50 9:45
 Mon 9:45
Cagney as Cohan
 with **LESLIE WALTER** **HUSTON**
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Only Pancho's Offer Unique Buffet Service
 A special service for your convenience. You can sit at your table and select your favorite items from our buffet line. You'll enjoy a relaxed atmosphere with attentive service. Refreshments, water and napkins served free. All items served in our restaurant are available in TAKE-OUT.

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 Drawing to be held Oct. 29, 1978. Prize: 17" RCA XL-100. Drawing open to all customers who purchase any item from our buffet line during the week of Oct. 22-28, 1978. Drawing held at Metrocenter location.

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 Includes Spanish rice, refried beans, 2 enchiladas, 2 tacos, sopapillas and hot sauce.
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KAET offers news show to serve Spanish patrons

By Mary Perry

KAET-TV esta transmitiendo un programa de noticias y asuntos de interes, sirviendo a la comunidad de habla Hispana.

Translation: KAET-TV is broadcasting a news and public affairs program, serving Arizona's Spanish-speaking community.

Noticentro 8, broadcast entirely in Spanish, is a new program geared to serve the Hispanic population with information and current events. The program is aired at 6 p.m. Sunday.

"I think the program is serving the Spanish-speaking community by offering them information on topics such as job discrimination. It does this by informing people how to find avenues of action," said Bill Aguilar, co-producer of the 30-minute program.

Aguilar, minority affairs director of KAET, said the broadcast will feature a cultural social calendar to inform the Spanish-speaking community what is going on.

"Noticentro 8 will feature different persons in the arts, businessmen, and successful students in regular programs.

The format will be geared to only Spanish-speaking communities," Aguilar said.

"The response has been great. People have enjoyed our first two programs and they feel the topics have been interesting and useful," he said.

The hosts for the program are Nancy Gutierrez and Carlos Jurado. Jurado also reports for KPHO-TV, channel 5.

Gutierrez said the program strives to bring news and relevant features to the Spanish-speaking community.

"We try to present a variety of programming. The goal of the program is to serve all Spanish-speaking persons, highlighting events of smaller areas also, as opposed to only serving the larger metropolitan areas of Tucson and Phoenix," Gutierrez said. "The only Spanish-speaking news (show) on television is the one we are presenting."

Robert Lanou, director of the program, said current news coverage was inadequate.

"The Hispanic population is undernourished as far as news and public affairs are concerned.

ASU economists challenge Carter's anti-inflation plan

ASU economic experts are skeptical about the effectiveness of President Carter's newly announced anti-inflation plan for the country.

"We already see the reaction in international currency markets," Dr. Herbert M. Kaufman, associate professor of economics, said Wednesday. "Currency traders still are hitting the dollar pretty hard, which indicates they aren't convinced that acceleration in the rate of inflation is going to be brought under control anytime soon.

"When it comes to putting their money on the line, they are saying it's not a very good bet," Kaufman said.

In his address to the nation Tuesday night, Carter called for voluntary wage and price disciplines

and offered tax incentives for wage earners whose salary increases stay under the 7 percent limit, but still don't keep up with inflation.

"The tax-incentive plan may have some marginal effect in settling wage disputes, but I don't think voluntary wage and price guidelines can be effective overall," Kaufman said.

What's missing is a firm grasp on government spending and control of the size of the deficit, particularly in the fourth year expansion (in the economy)," he said. "Carter is aware of this."

Dr. Ryan Amacher, associate professor and chairman of ASU's economics department, agreed with Kaufman that the president's plan has little chance of success without parallel actions in other areas.

"The president says his plan requires voluntary cooperation of the American people, and economics tells us that under the free enterprise system people react in their own self-interests," Amacher said. "That's the way it works."

Both ASU economists pointed out that Carter's speech ignored what they consider vital issues of monetary policy.

"Most monetary economists would argue that the only way to do anything about inflation is to have further contraction in monetary policy," Amacher said. "It's politically unattractive.

Africa company accepting travel/study applications

Operations Crossroads Africa, Inc. is now accepting applications for the summer 1979 work/travel/study program. Operations Crossroads Africa is a non-profit organization focusing on international development and educational exchange.

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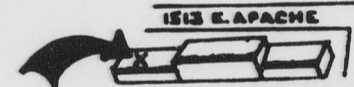
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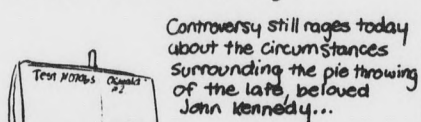
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PIE THROWING - An American Tragedy *By Trepel*

The saga of violence in America finds its most shameful expression in the darkest side of American politics -- the political pie throw. Throughout America's history, pie throwing has represented the swiftest, cruelest instrument of social change!



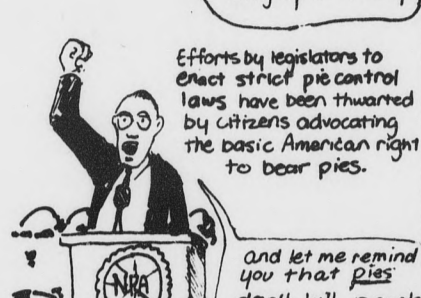
The pie throwing of a great President by a deranged actor named Booth shocked the nation in 1865.



Gentleman, the so-called "magic crust" on the right, and our own test crust on the left, convincingly refutes the commission's "single pie" theory.



In our decade, the attempt on former hippie reminded us that political pie violence is still very much a slice of American life.



and let me remind you that pies don't kill people, people kill people!

Student to cream people with pie-in-the-eye service

By Mark L. Barry

An ASU student has resorted to pie throwing to earn extra income during these days of runaway inflation.

"Need a pie throw? Contact Pie Throwers Unlimited," said an ad that appeared in the classified section of the State Press.

Behind it all was Mark A. Shufeldt, a sophomore majoring in business at ASU.

Not inspired by the pie in the eye that rocked the once anti-gay spokesperson Anita Bryant, nor the store-bought 10-inch cream that engulfed the face of tax-cutting crusader Howard Jarvis, Shufeldt admitted the idea came from his brother, who had started a similar agency at

Washington and Lee University in Virginia when he was in school a few years ago.

Offering a unique service that has since become a fad for publicity seekers and angry opponents alike, Shufeldt thinks pie throwing is a "big joke."

Not limiting the flavor of his pies to the ordinary cream, "I'm glad to throw any kind," he said. "Maybe a banana or coconut cream."

Although his service is still untried, Shufeldt believes he has plenty of experience, from practical jokes. But he has yet to throw a pie for pay.

But his service, he said, will be put to the test soon. Pledged to throw a pie in

the face of a birthday boy, Shufeldt believes the element of surprise is a great factor in the success of his service and would therefore not divulge any more information on the upcoming event.

Since the ad appeared on Oct. 13, Shufeldt has received several calls.

"Some people are considering my service and will let me know. A couple of guys called just to see if the service was real," he said.

He said he considers several factors when setting the price for his service. Working on the element of surprise, the accessibility of the victim, and the flavor of pie a customer wants, Shufeldt added that he sets his price according to the individual case.

Student arrested, kicks police car

An ASU student kicked in the rear door of a Tempe Police squad car after officers arrested him for driving under the influence of alcohol and possession of marijuana, police reported Thursday.

The incident happened early Wednesday, in the 400 block of W. Fifth Street. Police would not release the student's name, but said he was driving a white Dodge Monaco.

Resisting arrest charges were added when the student kicked the police car's rear door, bending it out from the frame about one inch, officers said.

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ELECTION



Peggy Burton

Peggy Burton: ASU grad student wants to eliminate sex discrimination

Peggy Burton received a bitter dose of the sex discrimination she campaigns against early this year when the Tempe Historical Museum demanded she resign as director after she announced her candidacy for a District 27 House of Representatives seat.

"They told me they couldn't afford to pay a man to take my place. They wouldn't have asked a man to quit his job just because he decided to run for office," Burton, a Democrat, said.

A long-time ERA advocate, the ASU graduate student said she believes "laws must be put on the books to prevent this type of thing from happening."

"I'm sure they figure I don't need to be paid well and given benefits because I have a husband to take care of me," she said. "But that's not the point. Professionals should be treated equally, regardless of sex."

Burton said the Proposition 101 measure to limit state spending to 7 percent of Arizonan's personal income "is a must. We have to start somewhere."

"It's vital that every program should have to justify its budget every year. I think everyone will feel the readjustment, but no one will get hurt."

"It's not a magic solution, but it's a start," she said.

The wife of an ASU engineering professor, Burton said she believes students "don't realize they are tomorrow's leaders, and that they can make a big difference by just getting out to the polls."

"I know university people have a lot on their minds besides politics, but participation in government can only help them affect the rules they'll be living by when they get out into the world," she said.

Burton said she considers equity in funding for ASU and UA to be a pressing issue, citing an \$80 million budget for UA's 24,000 full-time students this year, while ASU received only \$63 million to support more than 29,000 full-time students.

"That means we (ASU) are getting less than \$2 for every \$3 UA receives, and I think all of Tempe is getting short-changed because of it," she said.

Burton doesn't consider herself a politician, and says she is good friends with her Republican opponent, Rep. Juanita Harelson.

"I think it proves there doesn't have to be a back-biting rivalry between candidates," she said. "We get together and talk about the issues, and I think our give-and-take is what democracy is all about."

This is the first in
profiles of candid
District 27, writt
State Press rep
Mary Gilles

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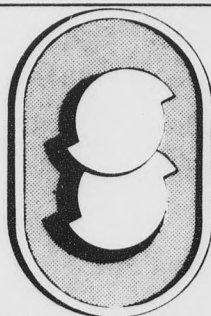
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LECTION '78

Juanita Harelson:

Long-time ERA opponent running for a fourth term



Juanita Harelson

If she is successful in this year's bid for a District 27 seat in the House of Representatives, this will be Juanita Harelson's fourth term as an Arizona congresswoman.

"The first bill I'd like to propose after the election will be one to lengthen legislators' terms to four years," the Tempe incumbent said.

"It's pointless for us to spend thousands of dollars every two years when less than 35 percent of the people turn out to vote.

"When Tempe alone has had five sets of elections already this year, people stop taking the process seriously," she said.

The GOP representative said she is concerned that "a minority of the electorate does the electing" and cited especially low student voter turnout as adding to District 27's poor showing at the polls.

Harelson said equity in funding for ASU and UA is one of her priority issues for the upcoming session.

"We've got to find out once and for all why ASU receives less money than UA for identical programs.

"For example, student services at both universities are exactly the same, yet UA gets substantially more with which to run their program than ASU does,"

Harelson, a member of the House Appropriations Committee, said.

She added another of her concerns is obtaining special funding for gifted children.

However, Harelson, an avowed inflation-fighter, believes "the only way to cut inflation is to cut spending."

She actively supports the Proposition 101 measure to limit state spending to 7 percent of Arizonan's personal income, but warns it is only a "first step and nothing more. The proposition doesn't apply to county or city budgets, which consistently run over 10 percent."

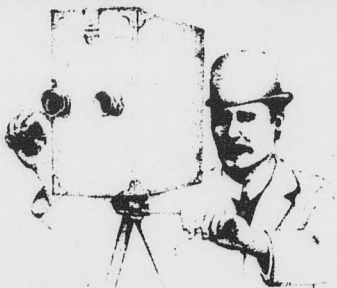
A long-time ERA opponent, Harelson said the second section of the amendment, which entrusts elimination of discrimination to federal enforcement, fuels her objections.

"Arizona already has House bill 2280, passed in 1973, which protects women's rights.

"Each state needs to deal with sexual discrimination in its own way without this huge federal umbrella," she said. "We're all smothering in federal regulation and bureaucracy as it is."

the first in a series of
files of candidates in
ct 27, written by
te Press reporter
Mary Gillespie.

MUAB FILMS



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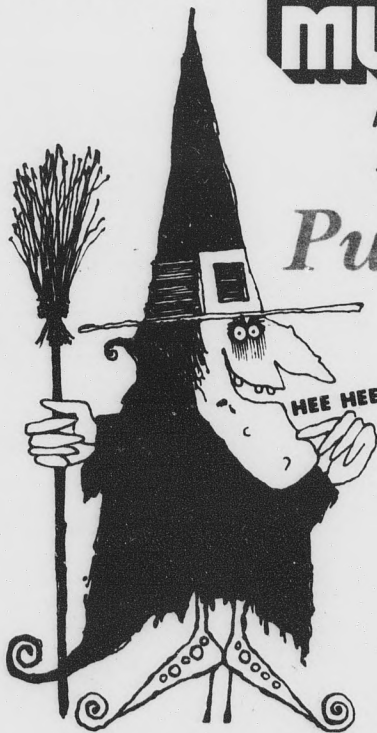
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The Great Pumpkin Fest TODAY

FRIDAY - OCTOBER 27

10 a.m. to 1 a.m.

Memorial Union



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University Buffet
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Pumpkin Fest Buffet

Second Floor

Memorial Union

Dinner

CLUB

4:30 to 6:30

Pumpkin Fest Special

Northeast Corner

Memorial Union

In honor of the Great Pumpkin Fest

diversions

"Obsession" will screen at 7 and 9:30 p.m. today and tomorrow in the Union Cinema. The classic musical "Oklahoma" will be featured at 7 and 9:30 p.m. Sunday. Jean Cocteau's "Beauty and the Beast" will be shown with "Zero for Conduct" at 3 and 7 p.m. Monday. Admission for Union Cinema films is \$1 with ASU ID, \$1.50 without.

"Carrie," starring Sissy Spacek, will screen at 7 and 9 p.m. today and tomorrow in Neeb Hall, followed each night by Andy Warhol's "Frankenstein" and "Zombies of the Stratosphere," chapter nine, at 11 p.m. Two by Orson Welles, "Lady from Shanghai" at 7 p.m. and "Touch of Evil" at 8:30 p.m., will be featured Sunday. Admission for Neeb films is \$1 with ASU ID, \$1.50 without.

The Great Pumpkin Festival, sponsored by the MUAB Entertainment Committee, goes on all day today in the MU. Halloween activities, including a pumpkin carving contest, are scheduled from 10 a.m. to 3 p.m. on the MU east lawn. Live music will be provided by Angell and Trout Fishing in America. Evening activities begin at 8 p.m. and include comedy, music, film and a costume dance.



Billy Joel

"The Rimers of Eldritch" is currently running at 8 p.m. through Sunday and, again, Nov. 2-5 in the Lyceum Theater. Tickets for the University Theater production, priced at \$3 for the public and \$1 for students, are on sale at the Lyceum box office and Diamond's Select-A-Seat outlets.

Ed Shaughnessy (drummer of Tonight Show fame) will bring his band Energy Force to Gammage Center ASU with an 8 p.m. concert Saturday at Gammage Center.

A Haunted House, sponsored by the ASU Newman Center student council, will be open from 9 to 11 p.m. Saturday in the basement of the old church at the corner of University Drive and College

continued page 18



Print from "Nebraska Documentary Project" currently showing at Northlight Gallery.

This Weekend At The

Gallery Lounge

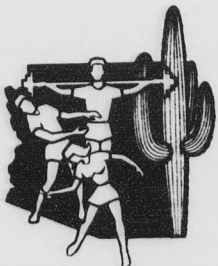
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Interpreter's Theatre

'Beanfield War' is earthy

"The Milagro Beanfield War." Somehow the title evokes an image of flying tostados criss-crossing battle lines.

Sounds like interesting, if messy, stage business. However, it is completely irrelevant. The war in "Beanfield" concerns the dogged determination of one Jose Mondragon to illegally irrigate his beanfield. As performed by the Interpreter's Theatre Troupe October 19-21, John Nichols' story is an earthy (no pun intended) comedy with a social point.

Jose (Jose Lambert) is the kind of guy who like to brag, "I can grow sweet corn just by using my own spit and a little ant piss."

A local political move some years back had made that almost a necessity, as irrigation water had been reallocated to big-time farmers, leaving small-timers like Jose "high and much too dry."

So, one day Jose decides to irrigate his beanfield. Enter the "war," the people of Milagro, and various others.

Only part of the presentation is in dialogue, necessitating the use of two narrators, Susan Hoffer and Christine Muldoon. Each possesses her own style of perkiness, which enlivens the narrative and provides a continuity that allows the other characters to pipe in as occasion demands.

In fact, all the actors exhibit a perkiness which keeps the comedy buoyant and evident, as apparent in the constantly delighted response of the s.r.o.

audience. The barest essentials of a stage setting were used: a few chairs, a table. The Alternate Space is a rather small space and the actors for the most part were positioned on the bottom row of the audience bleachers. This worked very well, actually, establishing just the right

distance, or rather intimacy, between the "justfolks" characters and the audience.

Especially notable in their parts were Lambert as Jose, Laura F. Abril as his wife Nancy, and Robert Sorenson as Herbert Goldfarb, a satiric portrait of a naive VISTA volunteer.

— Jean Wilson

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"Midnight Express" plugs film

MIDNIGHT EXPRESS — Billy Hayes (with William Hoffer) Popular Library — \$2.25

Remember those TV spots Hal Holbrook use to do: "If you get busted over there, you're in for the hassle of your life."

Billy Hayes was busted "over there;" "Midnight Express" is the hassle of his life.

In the fall of 1970, Billy Hayes, a middle-class American college student, was arrested at a Turkish airport for attempting to smuggle two kilos (about four and a half pounds) of hashish out of the country. For the next five years of existence in Turkish prisons and entanglements with the Turkish bureaucracy, he would learn how painfully naive was his first reaction: "I was an American. Everyone knew that Americans got special treatment."

Alright, so how do you critique a harrowing experience? As a narrator, Hayes is lucid, honest and direct. As a prose

Books

stylist he is simple-sentenced, mostly unreflective, incapable of communicating anything but the most superficial matter-of-fact impressions.

As a witness, he has seemingly remembered every pertinent item. As an imaginative writer, he has failed to provide emotional glue for the succession of events — and they therefore remain just that.

Perhaps it should be mentioned that this paperback is splashed inside and out with blurbs and raves — about the movie of the same name. There's even a plug for the soundtrack. This is fairly indicative of the kind of narrative it is: it begs for the audio-visual interpretation of film — a rather sad quality in a book.

Hayes obviously did not write the book to serve as an all-purpose scenario. There is something almost confessional in the book's frankness and unadorned style. It would have been easy to have made the whole thing into a moral lesson, a warning, an expose.

It is none of that. There is no anger, no cheap shots from the pulpit and no cloying sentimentality. From a literary standpoint, that is all the defending this book can inspire. From a human-experience standpoint, it is the best endorsement possible.

— Jean Wilson

LOT's dress let selectively

Blackbeard, Henry VIII and European peasantry will spend this Halloween in the Lyric Opera Theatre's closet.

According to new policy, LOT may no longer rent costumes to private individuals, but may continue renting to "civic, cultural and educational organizations for theatrical productions."

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MAJOR HOLLYWOOD PREVIEW

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WHEELING THE GREAT CUPS OF EUROPE? 

will be shown before and after preview

Bob Williams

'Great Chefs' film delectable delight

"Who Is Killing the Great Chefs of Europe" is a rollicking romp through a paradise of pasta and pastry. It combines the finest ingredients of comedy and mystery with just a pinch of grizzly murder. After all, what could be more grizzly than to be baked in your own oven? And, worse yet, to be overdone?

Jacqueline Bisset and George Segal star in the Warner Brothers film. Bisset is the internationally reknown dessert chef Natasha O'Brien. Segal is her thoroughly debauched ex-husband, fast-food king Robby Ross. He chases her around Europe trying to win back her love, while she just wants him to go back to the starch, grease and preservatives from whence he came.

Robert Morley is Max, the outrageously rotund editor of Epicurean Magazine and Europe's leading food critic. Having eaten himself into a state of vulgar obesity, he has been told that without immediate dieting, he shall surely die.

MOVIES

It may be easier to lose weight than he thinks. Someone has begun to murder his favorite chefs. One by one, they are picked off in the most bizarre ways. Yes, having your head pulverized in a duck press is bizarre.

The question is, who is killing the great chefs of Europe? Is it Natasha? She always seems to be with (and sometimes in bed) the chefs before they are killed. Is it Robby? He seems to have the motive and the opportunity in all instances. Is it Max, or as some refer to him "the fat pig?" Or could it be someone else?

The film is really more comedy than mystery. The characters are a little too shallow. Natasha is too sweet; Robby too rude; and Max too fat. Yet, it's fun to watch all their zany antics.

The real star of the film is the food. There are tables of it that make Christmas at the Rockefeller's look like an off-night at Jack-in-the-Box. Believe me, it's not easy to choke down stale popcorn and Dr. Pepper when the people on the screen are dining on baked pigeon en croute and vintage champagne. Often, you can't hear the movie for the drooling in the theatre.

Besides having the best one-liners in years and food to die for, the movie is good entertainment and definitely preferable to a night at home cleaning the wax out of your ears.

Diversions

continued from page 16

Avenue. Admission is 25 cents.

Egberto Gismonti, Brazilian guitarist of jazz and classical influence, will be presented in concert at 7:30 and 9:30 p.m. Monday in Recital Hall of the music building. Tickets, priced at \$3, are on sale in MU 208J and all Bill's Audio stores.

The Men's and Women's Choruses of ASU are scheduled to perform at 3:30 p.m. Sunday, free to the public, in the ASU Music Theater.

Fall Fest, an ASASU sponsored event during Homecoming Week, is planned from 11 a.m. to 4 p.m. Nov. 2 on the MU east lawn and the Men's PE field. Featured musicians will include the Freeze Band, Jack Alves, Hans Olsen and Andy Kerns. The ASU Rugby Team will give an exhibition match. Contests, food and prizes are included in the day's activities. Lunch will be served from 11 a.m. to 1 p.m.



Rick Grove in the Lyceum Theater production of "The Rimers of Eldritch."

MUSLIM STUDENT ASSOCIATION

is sponsoring a Lecture and Discussion on a Lecture given by Prof. Joseph Van Ess on October 9, "Aspects of Early Quranic Exegesis."

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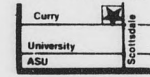
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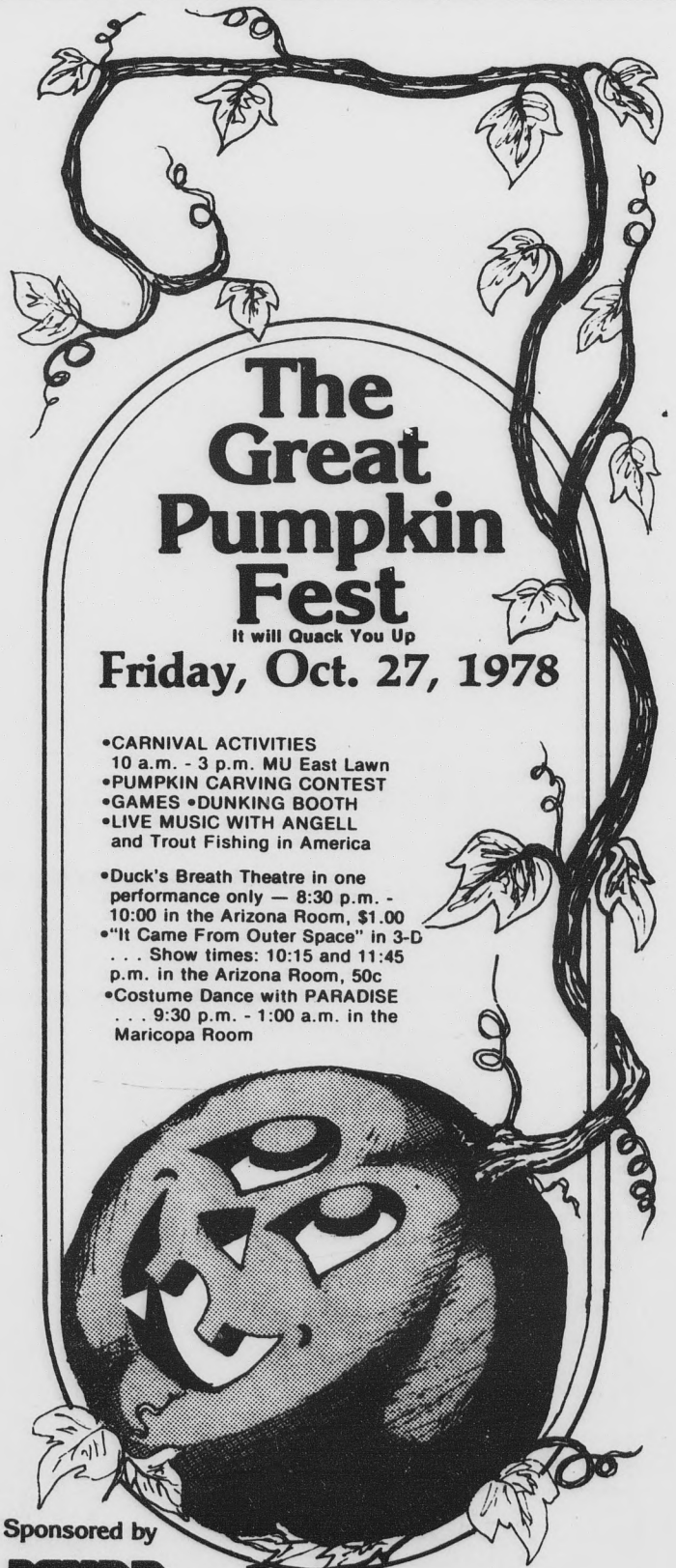
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•PUMPKIN CARVING CONTEST
•GAMES •DUNKING BOOTH
•LIVE MUSIC WITH ANGELL
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•Duck's Breath Theatre in one performance only — 8:30 p.m. - 10:00 in the Arizona Room, \$1.00
•"It Came From Outer Space" in 3-D . . . Show times: 10:15 and 11:45 p.m. in the Arizona Room, 50c
•Costume Dance with PARADISE . . . 9:30 p.m. - 1:00 a.m. in the Maricopa Room

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'Inner Secrets' Santana's feeler attempt

"Inner Secrets" — Santana (Columbia FC-35600)

This is, without a doubt, Carlos Santana's most pivotal album since Abraxas, the classic montage of time, place and music of how many years and changes ago, when the Mission District of San Francisco was a lifestyle, not a home. The LP has established Santana as a thinking guitarist, with a style as eccentric as soft butter.

It was, after all, his band. Santana was Santana.

However, this time around, the focal point is Greg Walker and his vocals. Santana makes only an occasional appearance from cut to cut while Walker establishes himself (or makes a stab, anyway) as a fair student of Motown. Only fair, but he does survive.

"Masques" — Brand X (Arista PB-0829)

Brand X has seen a change in personnel from their last album and a change in sound to match. The new members are keyboardist Peter Robinson and drummer Chuck Burg, and since they comprise the backbone of the band, the resulting change in concept is inevitable.

The characteristic jazz-rock sound is still there, with the varied sections and shift of "feels" throughout a composition. But there is more of a pop sound on this album. The sections are longer, often to the point of redundancy, the material less creative, and there seems to be a loss of energy and direction in general.

—Suzanne McElfresh

repertoire, and the recorded sound is up to DG's usually high standards.

Karajan's early sixties DG "Sacre" was criticized by many (including the composer) as being too smooth and refined for the score's inherently barbaric qualities. While the new performance is not radically different from the previous one,

there are some important changes. Specifically, the conductor seems more responsive to the basic roughness of the music, the "Danse Sacrale," for example, proceeds with relentless force and urgency. All the finesse and precision of the Berlin Philharmonic is still there, however: the Introduction to

Part 2, "Le Sacrifice," is appropriately gloomy and atmospheric.

With DG's spacious yet clearly defined sound, this is one of the most vividly recorded "Sacre's" yet. All in all, a most impressive disc, ranking among the preferred stereo recordings of Stravinsky's great masterwork.

—Bryan Stoneburner

RECORDS

"Facts of Love" is his best attempt with a distinctive R&B flavor. The song is more successful because of the careful sequencing of cuts on the album that finds "Facts of Love" sandwiched between two songs of empirical Santana signature.

"Life is a Lady/ Holiday" is Santana taking his single "giant-step forward" on the album. "Wham" displays profound rhythm guitar in the best tradition of "Mother's Daughter."

Two cuts should have been left to their owners, however. Not only are "Stormy" (Classics Four) and Wilson Pickett's "One Chain (Don't make no Prison)" such close covers, but it can be said that Santana is just usual and unimaginative.

At this point in time, it's not surprising to find Buddy Holly represented here. "Well, All Right" is just that.

It is obvious that Carlos Santana is at a crossroads. This album with its various styles and hooks, is a "feeler" attempt, not a feeble attempt Santana is testing new feet on new turf.

—Jim Muhlstein

"Le Sacre du Printemps" — Stravinsky (DG 2530884)

"Fourth Symphony in E Minor" — Tchaikovsky (DG 2530883)

Conductor Herbert von Karajan continues his series of standard repertoire remakes for Deutsche Grammophon with these two recent releases.

Both discs boast vivid sonics and superb orchestral playing from the Berlin Philharmonic. The Tchaikovsky in particular seems to me to be in the same class with the Mravinsky/Leningrad (DG) and Szell/London (London/Decca) recordings, that is to say of the very first rank. It is perhaps surprising that the supreme conductor of Bruckner, Strauss, and Wagner would be such an adroit interpreter of Tchaikovsky.

From the start, it is apparent that Karajan will not take a piecemeal approach to this much-maligned symphony. All the movements hang together as an artistic unity, including a stunning finale. The Berlin Philharmonic's transparent richness and silken ensemble seem close to ideal for this

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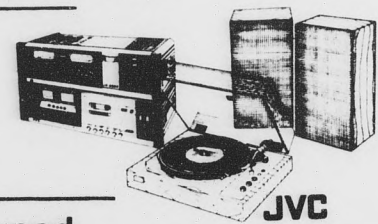
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Jim Elsleger

ASU faces different Washington

ASU is going back to Washington. There's no stuttering here, back to the timber land.

It will be a little different this time. They play Washington, delete the State, in Seattle not Spokane, and this time they're going to play, not watch.

But Washington is not Washington State, no sir. They're tougher, faster, bigger, meaner and hungrier. Of course, ASU October vintage is not ASU September vintage. It was September and the Sun Devils went to Washington undefeated, they came back missing a tail. This is October, and the road to ruin has been paved with glitter, ranking and wins.

The memory of September and the circus performance in the 51-26 loss has waned some, but flashbacks still occur occasionally.

Both ASU and Washington are in a must-win situation, an adage that will get its wear before the season ends for the Devils.

Washington is finding out that it's harder to defend a Rose Bowl championship than to win one. Thus far, the Huskies have done a grim-reaper job of it. They opened with a nationally televised loss to UCLA, 10-7, on an ice-like field in the rain in Seattle. Since then, they have slipped to a 4-3 record and 3-1 in the conference.

Last week against Oregon they unveiled, or rather unleashed, a new-look offense, and his name is Toussaint Tyler. Tyler got his first start ever against the Beavers and made good with 152 yards on 17 carries.

The insertion of the sophomore was prompted by the loss of tight-end Scott Greenwood.

"We had to make some adjustments for the loss of Greenwood," Coach Don James explained after the 20-14 win.

What James did was split replacement tight-end Ron Wold out to help block for outside threat Joe Steele, and when Oregon adjusted to the realignment Tyler went up the middle with regular success. You don't get to the Rose Bowl without imagination.

Washington had to have imagination along with a sense of humor, with three fumbles and two interceptions in the game.

"We played upset football but got away with it," quipped James. A couple of Bromos and a warm bath later, all was settled in the Washington camp.

So if Tyler is for real, it being difficult to tell with a name like Toussaint, and Joe Steele continues to run roughshod over defenses, ASU is in for a headache in a long line of migraines.

Steele has 778 yards in 169 carries this season, and is second to Charles White of USC in rushing in the conference. He picked up 126 yards on 21 carries against Oregon despite the defensive overshift, which is a good indication of his ability. The only team to keep him in check so far this season was Alabama, holding him to 82 yards on 30 carries.

The ASU rushing defense is not without its laurels though, being ranked first in the Pac-10.

Washington had a new artificial turf installed at Husky Stadium this season, and despite its doubling as an ice-skating rink during the week, it could be ASU's extra man on defense. Oregon found the going a bit slow, slip-sliding its way to 161 yards on 58 carries.

Washington looks relatively healthy for the game, with Greenwood being the only key injury. Cornerback Lance Theoudele and Guard Curt Marsh missed the Oregon game because of sprained ankles, but are expected to play Saturday.

Defensively, the Huskies are led by All-America linebacker Michael Jackson.

The defensive secondary, which was highly touted before the season started with three seniors back, has turned into somewhat of an Edsel. They aren't pretty to watch but they get the job done.

Jeff Toews (6 foot, 252) and Roger Westlund (6 foot 4, 255) are the duct cleaners for Steele. Al Harris and Bob Kohrs will have the honors of keeping Washington's running game under control, as the Huskies like the outside game more than the Sam "Bam" Cunningham style of over the top.

Washington has the speedy receivers and the power running backs, but the quarterback is a devout skeptic. Tom Porras is a 47 percent passer and a 1.2 yards-per-carry rusher who when in doubt gives the ball to Steele. So much, in fact, that Steele is closing in on the Washington record for most carries in a career of 202 set by Ron Towland in 1976.

ASU stopped White in the USC game, so all things being unequal, there is no reason they should crumble under the Steele curtain, except for "wash-phobia," (a fear of schools with

Washington in the name).

If it rains and Steele finds out about suction cups, defensive coordinator Larry Kentera may find out about defending his unit.

Kentera feels ASU's defensive effort against USC has been extremely undermined. "The difference in the USC game was emotion," he said. "We have the ability, we just have to keep the motivation."

He feels the line did as good a job as a team could do against the Trojans, and it is a little presumptuous to put 150 percent of the blame for USC's ineptness on a makeshift center and untimely fumbles.

"There's no doubt Steele is a threat," Kentera said. "Washington does a lot of things similar to USC and are super tough to play in Washington, but if we play with emotion and execute properly we should be okay."

With quarterback Mark Malone finding out what the game is all about, ASU's offense could hit the scoreboard up for several touchdowns. But in Seattle, quite often Mr. Thundercloud has a big say in whether a team is effective or reduced to jelly-legged mush balls.

Washington admittedly was

looking a little past Oregon to the ASU game.

"When Washington State put it to them (ASU) we sort of counted them out," Tyler said after the Oregon game. "But after the USC game, they bounced back into the picture and we knew we were going to have a tough game on our hands. You try not to think ahead but we're all human and we can read."

The Oregon game wasn't as close as the 20-14 score indicates, with the Beavers getting a touchdown with 18 seconds left.

"For us to win, we're going to have to put out the same effort we did against USC," Kentera said. "Washington is in a corner, as we are, and has to win to stay alive."

More is at stake in the game than a follow-up to the USC win for the Sun Devils. They have to keep their Pac-10 championship hopes alive, along with keeping their recruiting position in first class shape with a nationally televised win.

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Robert Petrie

Referee gives official advice

It would be a cold day in October before a referee would start blasting his counterparts for incompetency.

So with the temperature in Tempe taking a dip, Ed Trexler — a 30-year-old veteran of officiating tennis and four other sports — took an "official" time out to analyze the current controversies affecting officials.

"The No. 1 problem is a lot of officials are officiating sports they never played," Trexler said. "Football referees should have played football, and basketball referees should have played basketball. It gives them a greater sense of savvy and appreciation towards the sport than someone who just read the rule book."

"Also, there's no true training period for officials to work their way up, and no true method of selecting officials," Trexler added. "It's basically the old American game of 'who do you know' and it's catching up with the world of officiating."

That second problem is one Trexler hopes to alleviate when he conducts a three-day workshop in tennis officiating — World Team Tennis style — Jan. 12-14, 1979, at ASU. Trexler, who officiates WTT matches and Big Sky Conference football, basketball, baseball and softball, says his workshop is a first at a major university.

"The WTT office told me that to their knowledge, no one else ever has done this before. So it's sort of unique," Trexler said.

"I think there's a need to make people more efficient in tennis officiating, especially the new WTT style. It involves a lot of on-court practice and several hours a day of officiating," Trexler said.

Trexler's workshop — officially dubbed PED 498 — is worth one hour of credit, and the fee is \$30. It's open to both students and the public.

The WTT style, developed with the advent of the WTT in 1975, involves five moving officials, compared to 13 stationary ones in the conventional style of officiating.

"Officials are being respected more and more by the players, because they're part of the game," Trexler said. "The old style is medieval. The WTT style has given tennis a shot in the arm."

A WTT official from the circuit's inception, Trexler was one of five officials who handled the 1978 WTT All-Star game in Las Vegas. While in Glitter Gulch, Trexler made a few new friends and ran into a couple of old ones.

"I met Cheryl Tiegs, and let me say this — she loves me," Trexler said. "I'll always remember the super hug she gave me."

"Oh yeah, Ilie Nastase was there too. I guess he loves me also," he added. "If he loves anybody, he loves me."

Isn't "Nasty" really nasty?

"Not really," Trexler said. "When he gets mad and starts to throw tantrums and intimidate officials, he's really doing two or three things. He intimidates officials, but what he's really doing is intimidating his opponents. And the crowd loves him, he entertains the group."

But the kind of entertainment Nastase provides isn't fit for virgin ears. Or virgin eyes.

Baseball game Saturday

Arizona State's baseball team will participate in its first fall scrimmage game this Saturday, against former WAC foe Utah, at 3 p.m. in Packard Stadium. Admission is free.

The scrimmage will be the first public showing for the 1979 Sun Devil squad.

In other baseball news, the 1979 Devils' Angels have been selected. Six of the 15 girls selected are returning veterans from the 1978 squad.

New for 1979 are Kathy Chudy, Susan Kline, Sally McCall, Suzi Moore, Lonnie Reese, Cindy Smith, Kris Smith, Valerie Thompson and Stacy Webb.

Returnees are Cathi Field, Michele Gron, Julie Hazlett, Susan Thomas, Lori Van Zee and Vicki Winkler.

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Coach, teacher and student is also Cowboy-of-the-Month

Joe Sousa, longtime rodeo veteran in California and Arizona, has been selected the ASU Rodeo Club's Cowboy of the Month.

Sousa joined the Rodeo Club shortly after arriving at ASU last fall to finish his requirements for a degree in education.

Besides his studies and involvement in the Rodeo Club, Sousa also is a football coach and an English teacher at Agua Fria High School.

Previously a bronco buster, Sousa now makes his mark in calf roping for the Rodeo Club, because of the many injuries he had incurred busting broncs.

"Bareback is the most physically demanding event in rodeo," he said. Calf roping has a lower risk of injury, he added.

Sousa attributes his calf roping ability

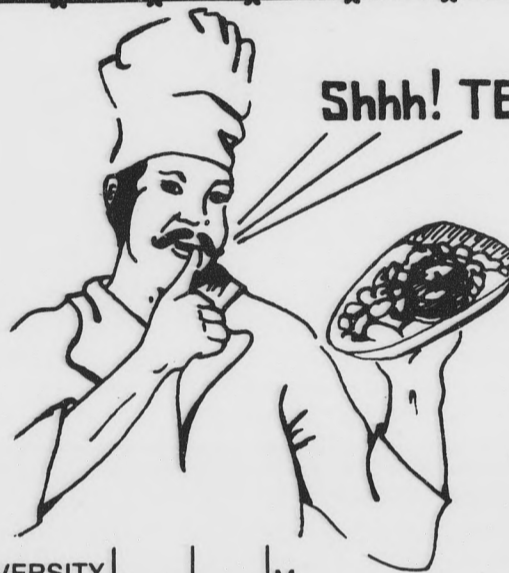
to his horse L.T., which is the only horse he's had since he started roping.

But calf roping isn't as easy or as safe as Sousa maintains. While practicing in the spring, L.T. flipped him, and Sousa suffered a broken leg which sidelined him for the rest of the season.

Born in Tucson, Sousa started his rodeo career at 17, riding both broncos and bulls. After competing in amateur rodeos briefly, he joined the Professional Rodeo Cowboys Association in 1961, and rode under that affiliation until 1970. Later he competed in the National Intercollegiate Rodeo Association.

While attending Gavilan Junior College in California, Sousa was twice selected an All-Conference fullback on Gavilan's football teams. He also attended San Jose State and Montana State.

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A miniscule step for some; a giant jump for Marshall

By Walter Berry

There must be easier ways to kill yourself.

But for ASU freshman Eric Marshall, skateboard high jumping is a way of life.

"Outside of a few scratches and scapes, I've never gotten hurt, luckily," said the 18-year-old from Mt. Loral, N.J., with a smile. "I don't have any fractures or scars yet. I'd hate to get hurt. I have a low threshold for pain, I guess.

"But I have seen people break bones, rip knees off and bloody things like that. I've seen people whose whole knee was just one great big scar. Of course, they've been riding a lot longer than I have."

Most participants have. Marshall started skateboarding only 26 months ago. His career has taken off since then.

"I was never really into the sport at all until about two years and two months ago. I saw some guy — one of my friends — looking at a skateboarding magazine and I asked him to let me look at it. The next thing I knew, I was trying to copy what I had seen," said Marshall. "I had one of those old boards with clay wheels in my garage. I dragged it out, and rode it around for a while."

He got hooked.

"From then on, it seemed like I was practicing all the time. I used to practice on it every day for two or three hours on the basketball courts of my high school under streetlights. I didn't have anything else to do," Marshall said. "Everything I know, I taught myself. I'd see something I wanted to learn and I kept practicing until I could do it. No one else in my neighborhood was into it like I was. I just kept practicing and getting better."

By April 1977, Marshall felt he had developed enough expertise to enter his first official skateboarding contest in Virginia (then his home state). He won the high jumping competition with ease.

Since then, Marshall has copped the first place trophy in a number of East Coast championships, as well as his latest coup — the free style title in last Saturday's Arizona State Championships.

In all, he hardly broke a sweat.

"It was much easier than back East. Most of the people are into park riding here, not free style," said Marshall. "They ride pools or pipes. I'm trying to get into that now because that's where the big teams are nowadays — the sponsors. But most people aren't into what I do best, either."

High jumping, Marshall maintains, is a highly defined art.

"It can be dangerous if you don't do it right. It's really not that hard if you take it in small steps. My roommate (Bill Knoop from Dearborn, Mich.) tried to high jump right away and almost broke his face," Marshall



Silhouetted against the sky, ASU freshman Eric Marshall does his thing — high jumping with a skateboard. The 18-year-old architecture major from Mt. Loral, N.J., won the Arizona State Championships last Saturday in the free style category, but has his sights set on "higher" achievements. [State Press staff photo by Sam Jones]

remembered. "The problem is that most people push back with the feet when they try to jump off the board. That's wrong. You have to jump straight up, without pushing the board either way. If you do..."

You've just lost your two front teeth.

With caution in mind, Marshall has his technique down to a science. "I have two microphone stands set up five feet apart and I rest a pole atop of it. The pole is painted in contrasting colors so I can see it on my approach," the blond architecture major said. "I also calibrated the pole so I can set it at any height I want."

"What most beginners should do is start with the pole set really low — maybe an inch off the top of the board. That way you can build up your confidence as you build up your height. The hardest part of it all is learning how to jump off the skateboard, go straight up and land back on the board while in motion."

"In competition, you have to land on the board and ride for at least two meters before either of your feet can touch the ground again. It shows you have control after your jump instead of falling immediately off."

Despite his relative novice status, Marshall is well aware of the "ups and downs" his occupation includes. But since one December 1977 demonstration

run at a New Jersey high school, his "highs" have outdistanced the "lows."

"I was out practicing early that morning with some other skaters and I jumped five feet, two inches. The world record is five feet," Marshall said matter-of-factly. "When my club manager came that afternoon, I told him what happened. He didn't believe me."

"He said 'Let's see if you can do it in the demonstration.' My manager went and told the crowd what I had claimed I'd done and to watch and see if I could do it again. I did it (5', 2") on the second try."

Ever since then, Marshall has "run the gauntlet" daily on his wheels of polyurethane, preparing for future tests and contests. He has had his share of setbacks, however.

"The high jump board is made of laminated wood and the glue

continued page 26

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Friday, Oct. 27th:			
U.C.L.A.	ARIZONA	14	BRUINS CONTINUE PAC-10 MASTERY, 31-17
Saturday, Oct. 28th:			
ARIZONA STATE	WASHINGTON	4	SENTIMENTAL ROAD VOTE FOR DEVILS, 27-23
ALABAMA	VIRGINIA TECH	24	CRIMSON TIDE ROLLS IN AGAIN, 31-7
OKLAHOMA	KANSAS STATE	48	NO. 1 SOONERS CRUSH WILDCATS, 55-7
PENN STATE	WEST VIRGINIA	23	NISSANY LIONS STAY UNBEATEN, 37-14
NOTRE DAME	MIAMI (F)	13	FIGHTING IRISH STOP HURRICANE, 28-15
SOUTH CAROLINA	*NORTH CAROLINA	7	GAMECOCKS GRAB 27-20 THRILLER
SO. CALIFORNIA	CALIFORNIA	18	TROJANS DEMORALIZE BEARS, 38-20
BAYLOR	TEXAS CHRISTIAN	24	BEARS LEAP OVER HOST FROGS, 34-10
AUBURN	WAKE FOREST	17	TIGERS BOUNCE BACK; WIN 30-13
NO. CAROLINA ST.	*CLEMSON	4	TRICK OR TREAT!!!! WOLFPACK 24-20
NEBRASKA	OKLAHOMA STATE	24	CORNHUSKERS RIP BIG 8 FOE, 38-14
OHIO STATE	NORTHWESTERN	45	HAYES & CO. DRUB WILDCATS, 52-7
MICHIGAN	MINNESOTA	25	GOPHERS PAY FOR '77 SHUTOUT!!!! 35-10
MICHIGAN STATE	WISCONSIN	17	SPARTANS DOUBLE UP ON BADGERS, 34-17
ARKANSAS	*HOUSTON	6	COULD BE HALLOWEEN SURPRISE!!! 27-21
TEXAS	SO. METHODIST	10	THERE IS NEVER A SURE THING, 31-21
TEXAS A & M	RICE	18	HURT OR NOT, AGGIES WIN, 31-13
STANFORD	OREGON STATE	27	CARDINALS ROMP OVER BEAVERS, 37-10
WASHINGTON ST.	OREGON	14	COUGARS-THOMPSON SINK DUCKS, 28-14
PITTSBURGH	*NAVY	9	IDEAL SPOT FOR UNBEATEN MIDDIES, 17-8
MISSOURI	COLORADO	21	BUFFS OVERRATED; LOSE 38-17
MARYLAND	DUKE	24	TERPS BLISTER HOST DEVILS, 31-7
MASSACHUSETTS	CONNECTICUT	21	NEW ENGLAND SHOOTOUT TO HOST, 28-7
RUTGERS	*COLUMBIA	9	LIONS IMPROVED; LOOK FOR UPSET, 23-14
MISSISSIPPI	VANDERBILT	15	REBELS SLAP DOWN HOST, 28-13
NO. TEXAS STATE	LOUISIANA TECH	24	EAGLES DESTROY RIVAL, 37-13
PURDUE	IOWA	18	BOILERMAKERS RETAIN BIG 10 LEAD, 28-10
KANSAS	*IOWA STATE	5	HURRICANE COULD BLOW ILL WIND, 27-22
INDIANA	ILLINOIS	8	HOOSIERS CAPTURE 28-20 CONTEST
GEORGIA TECH	FLORIDA	14	RAMBLIN WRECK ENGINEERS 27-13 WIN
FLORIDA STATE	*SO. MISSISSIPPI	7	SEMINOLES GET BY TOUGH HOST, 27-20
GEORGIA	KENTUCKY	6	BULLDOGS EKE OUT 27-21 SEC VICTORY
MONTANA STATE	NORTHERN ARIZ.	13	AXERS GET CHOPPED DOWN, 41-28
YALE	PENN	10	ELI GRAB 20-10 IVY LEAGUE GAME
HARVARD	*PRINCETON	7	TIGERS DROP 21-14 DECISION
MIAMI (O)	TOLEDO	15	REDSKINS AMBUSH HOST, 28-13
UTAH STATE	SAN JOSE STATE	15	AGGIES TROUNCE VISITORS, 29-14
WYOMING	*COLORADO STATE	8	BATTLE OF LOSERS TO POKES, 24-16
HOLY CROSS	BROWN	13	FREIGHT TRAIN BOUND TO STOP, 27-14
NEW MEXICO	UTEP (EL PASO)	13	GOLDEN CHANCE FOR MINERS, 34-21
DARTMOUTH	*CORNELL	8	BIG GREEN ESCAPES UPSET, 21-13
TULSA	DRAKE	27	GOLDEN HURRICANE VICTORIOUS, 34-7
MISS. STATE	*TENNESSEE	6	GOOD SPOT FOR HOST WIN, 23-17
NFL PRO PICKS			
Sunday, Oct. 29th:			
CHICAGO	DETROIT	14	BEARS POUND HAPLESS LIONS, 24-10
GREEN BAY	TAMPA BAY	14	PACKERS CAN'T LET UP, 27-13
NEW YORK GIANTS	*NEW ORLEANS	4	MANNING & CO. COULD SURPRISE, 24-20
PHILADELPHIA	ST. LOUIS	10	EAGLES ADD WILKINSON'S SCALP, 24-14
WASHINGTON	SAN FRANCISCO	13	REDSKINS DEFEAT FORTY-NINERS, 23-10
MIAMI	BALTIMORE	17	DOLPHINS TRAMPLE COLTS, 27-10
CLEVELAND	BUFFALO	11	BROWNS REGISTER 24-13 PRO VICTORY
HOUSTON	*CINCINNATI	5	SUPER EFFORT BY BENGALS FAILS, 21-16
DENVER	SEATTLE	10	THERE IS NEVER A SURE THING, 24-14
PITTSBURGH	KANSAS CITY	18	STEELERS CRUSH WEAK VISITOR, 31-13
NEW ENGLAND	*NEW YORK JETS	8	JETS DROP 31-23 BARNBURNER
OAKLAND	SAN DIEGO	11	THIS TIME IT'S LEGITIMATE, 31-20
Monday, Oct. 30th:			
LOS ANGELES	ATLANTA	17	RAMS CAN'T LOOK AHEAD, 27-10

Staffers go with Washington

ASU vs. UW . . . Berry 21-17 UW (5-1); Moore 24-20 UW (4-2); Hendrix 24-21 ASU (4-2); Glassner 24-10 UW (3-3); Seibert 21-13 ASU (3-3); Muhlstein 24-17 UW (5-1); Petrie 21-16 ASU (3-3); Barfield 24-21 UW; Brud 24-17 UW; Trepel 21-17 ASU; Coulombe 21-18 ASU; Grzesiek 34-17 UW; Clements 24-20 ASU; Elston 24-10 UW.

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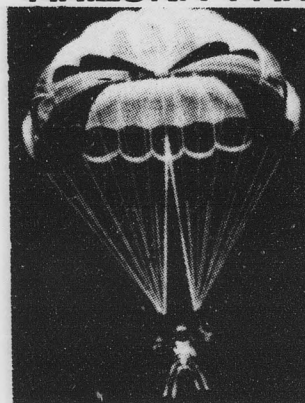


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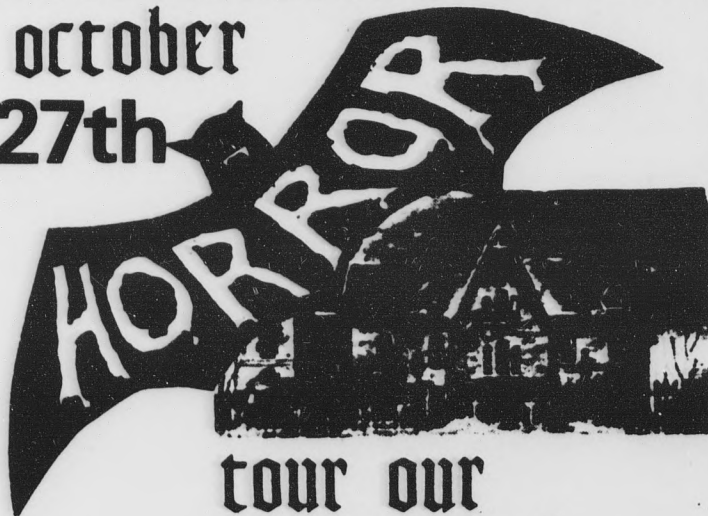
Winning
Hand.



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Great
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October
27th



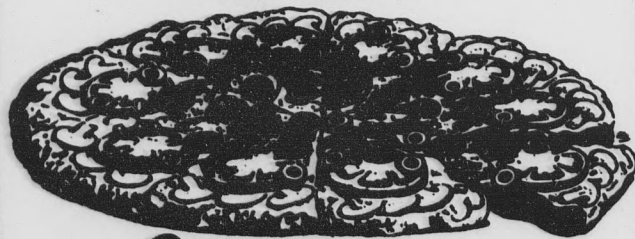
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COUPON EXPIRES NOVEMBER 6, 1978

COUPON!

Player keeps going after gun mishap

By John Maino

Curtis Aaron was in the best shape of his life in August 1977. He weighed 220 pounds, and worked out three times a day in preparation for his first trial at Camp Tontozona, ASU's football training camp.

Then, a .38-caliber bullet slug felled the Fontana High School All-America tight-end nearly permanently.

Eight days after the shooting, he weighed 180 pounds and needed help walking. He was in the worst shape of his life. His chances for playing football at ASU were cloudy, at best.

For Aaron, now a sophomore offensive guard for the Sun Devils, the experience flashbacks like a nightmare.

"I was working at a liquor store in California about two weeks before I was to report to ASU," he recalled. "The other guy that worked in the store with me was holding the gun that we kept in the store for protection."

"He grabbed me from behind, just goofing around, and when I pulled away from him the gun went off at point-blank range, hit me in the abdomen and lodged about an inch from my spine," he said.

"After being in the hospital for eight days, I lost 40 pounds, but luckily I had been in great shape before the accident. That probably saved my life," he said.

Lying flat on one's back in a hospital bed isn't the best way to get prepared for a Frank Kush preseason camp. Aaron knew that for him, football was over for awhile.

"When I was in the hospital, I was totally bummed out," he said. "But the coaches were great, they sent me a card and told me to just make it out here when I could, and that they still wanted me."

Although physically the worst was over when he reported to school, the mental hardships lingered.

"I came out here and watched all the practices, but I just felt completely

out of place. Everybody was watching me and wondering who I was," he said. "Then some of the guys I played against in high school recognized me."

He adds, "Then the word got out that I was the 'gunshot victim.'"

Although he was counting on spring practice to be his vehicle to redeem himself, he met another setback.

"I was playing linebacker in a spring scrimmage when I separated my shoulder,"

he said. "They got it back in place and I kept playing with it, but I couldn't strike a blow."

Needless to say, a linebacker who can't hit is like a fish who can't swim — in trouble.

After spring ball, he went under the surgeon's knife again, this time to repair the shoulder. Then the monotonous effort of building himself up started all over again.

Aaron worked hard all summer to strengthen the

shoulder and was looking forward to a solid season with the Sun Devils. Not so.

"On the first day of hitting at Camp Tontozona, I was in a one-on-one drill and I hurt my shoulder again," he said.

At that point, Aaron couldn't be blamed if his attitude was as Junior Samples would say, "lower than a bullfrog's belly."

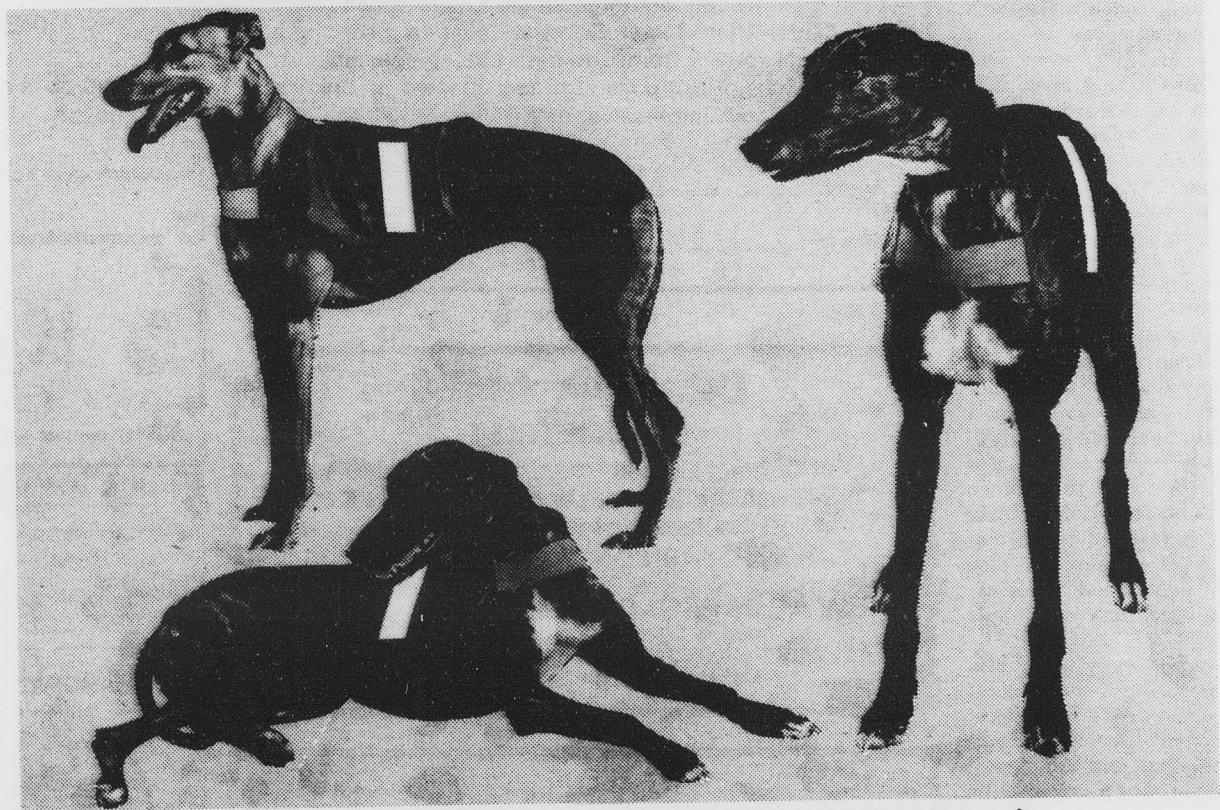
"My whole perspective was destroyed," he said. "I was working my butt off those first three days in

camp and then I thought I wouldn't be able to hit again because of the way that shoulder felt."

He adds, "I'm not back to my old way of hitting, but I'm on the right track. I'm starting to get more aggressive and I've just got to keep going."

"I was down on myself at the beginning of this year, but I'm hanging in there. All I'm asking for is a chance, and as long as I've got a chance, I think I'll play."

THIS WEEKEND WIN YOUR OWN RACING GREYHOUND.



You could be the owner of one of three fully-qualified-to-race greyhounds to be given away at Phoenix Greyhound Park — one each on the nights of October 27, 28 and 29.

No purchase is necessary. Free tickets on the drawing will be given away at Phoenix Greyhound Park every racing night through October 29. Age 18 and older only.

If you are a winner, your own young greyhound racing dog will be assigned to a licensed, professional racing kennel. The kennel will care

for your dog, give it expert training, and enter it in races. As owner, you will receive the standard 35% of whatever purse money your dog wins throughout its entire racing career. Your name will appear in the official racing program and official records as the owner.

Racing Wednesday through Sunday at 8 p.m. Admission 75¢, Clubhouse \$1.50. Glass-enclosed, air-conditioned grandstand and Clubhouse. Reservations: 273-7181.

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Reservations until Jan. 31.

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Executive Travel
Service Inc.
207 W. Clarendon Ave.
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(Lobby-Executive Towers)

More about

The 'ups' and 'downs' of a skateboarder

continued from page 22

is separated in the tail. One night when I was practicing some jumps, the tail split a bit on me. I have to call home and order some more now. You can't buy one. They don't make those kind of boards for general sale. There's not much of a demand for them, I guess," said Marshall, who used his skateboarding skills to land the job as ASU's basketball mascot this season.

"The boards I use are bigger than the average ones you see. If I would go out and buy one it would cost me over 100 bucks. But they're given to me."

Marshall isn't alone in the elite class, he explained. Most serious skateboarders involve themselves in unions, clubs and brotherhoods of sorts.

"The better ones will supply you with all the necessary materials you need. Some will even pay your entry fees for the contests," he said. "It's not a unique thing, though. Anybody can sponsor someone or put a team together. I've even seen bicycle stores have a team that made their skateboarders wear T-shirts that advertised the store. Sort of free publicity."

Although he is presently competing unattached, Marshall has his sights set on procuring a portfolio full of publicity in the not-so-distant future. Like late this month.

"There's a big contest coming up over Thanksgiving weekend in Carson, Calif. It's a major meet and I want to be there. I think the prize money is going to be somewhere in the vicinity of \$25,000 for the top three finishers," he said with definite dollar signs in his eyes. "I met one of the organizers last weekend and I asked him some questions about how much was involved."

"He watched me win and said I should come over, that I might have a chance to do well there. There are only three other guys I know of that can jump over five feet and they'll probably be there, too. I have no idea how I'll do or how they'll do, but I know one thing. They must have improved, 'cause I know I have."

Still, should Marshall meet defeat, it won't be a crushing blow to his hopes. His "ultimate goal" is to win the championship ... of the world.

"That's the big one, in February in Long Beach, Calif. You HAVE to go to that one if you want to be anyone in skateboarding," he said. "The prize money is going to be \$35,000 maybe — \$10,000 more than last year."

"I'm going to be ready. Believe me. I plan to practice at least two hours a day up until then, maybe even more. There's going to be participants there from Japan, Africa, South America. The CBS Sports Spectacular is going to be there. . . . And so am I."

The kid reeks of confidence.



SHABBAT SERVICES

Friday, Oct. 27,
7:30 p.m.
at
Hillel
213 East University Dr.,
Baker Center
967-7563

Pick 'em

Entries must be turned in to the **State Press** by 3 p.m. Friday in Stauffer Hall. **Only one entry per person will be accepted.** The top three entries will be listed in Tuesday's paper. The ASU game will be used as a tie breaker, so just predict the score. To predict a tie, place an X in **both** boxes.

ASU _____ vs. Washington _____. Predict the score.

HOME

- UCLA
- Montana State
- Houston
- Navy
- Notre Dame
- USC
- Texas
- N. Carolina State
- Columbia
- Indiana
- Toledo
- Tulsa
- South Carolina
- North Dakota
- The Citadel
- McNeese State
- West Chester State
- Luther
- Grinnell
- Centre

VISITORS

- UA
- NAU
- Arkansas
- Pittsburgh
- Miami (Fla.)
- California
- Southern Methodist
- Clemson
- Rutgers
- Illinois
- Miami (O.)
- Drake
- North Carolina
- South Dakota
- Delaware
- Tenn.-Chattanooga
- Kutztown State
- Dubuque
- Chicago
- Rose-Hulman

First prize will be any three single LPs or tapes (mfg. list \$7.98) from **Tower Records**. Second prize is a certificate for \$20 from **Crimpers Ltd.**, redeemable on any services. Third prize is dinner for two at **Chimi's Mexican Food**. Impressive, eh?

Name _____

Phone _____

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Donation — \$7.50 (students \$4.50)

**When is
the
DAYBREAK**

Meets every Tuesday **EVENING** at 7:30 p.m.
in the Santa Cruz Room at the M.U. Building.

GIVE DAYBREAK A TRY TUESDAY

Daybreak is a group of people meeting together to discover the truths that Jesus Christ taught.

WANT ADS

Announcements

AXFORD, DR. ROGER, vote for Maricopa Community College Board, November 7. Student/Faculty interests, community service. 11/7

Announcements

VOLUNTEERS! HELP re-elect our exceptional governor. Call 967-3129 or stop by our Tempe office, 414 Mill Ave., room 202. 10/27

THE GREAT Pumpkin Fest. October 27, Memorial Union, 10:00 - 3:00 p.m. and 8:00 p.m. - 1:00 a.m. 10/27

CAMPUS AMBASSADORS present Pam Mark Hall, contemporary Gospel singer in concert, October 27, 8:00 p.m., Methodist Church on campus, Forest and University. Tickets on the mall. 10/27

ECKANKAR PRESENTS an evening of ECK, Friday, October 27, 7-9 p.m., United Bank, 64 East Broadway, Tempe. 10/27

Lost/Found

**FRIDAY FREE
LOST & FOUND
COLUMN**

LOST:

PEPPER IS LOST. Medium build black dog with white chest and beard. California tags. Please call 966-0233.

LOST: PRESCRIPTION GLASSES. After USC game. ASU-downtown Tempe area. Brown aviator type frame. Brown gradient lenses. Reward. 966-8376.

LOST AT Barclay Jack's September 1st, a brown leather purse. Content important. Reward. Return to MU lost and found. No questions asked.

LOST: GERMAN Shorthair pointer. Male, dark brown and white, sin city area. Please call 967-7159.

Courtesy Of:



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For Sale

DYLAN CONCERT tickets, Tucson, Nov. 19, 1978. Excellent 4th, 11th, 12th row center, reasonable, 1-602-622-5123, evenings. 11/27

CHEST, COUCH, Mayfair banjo, Ensenada guitar. Any reasonable offer. Call any time, 277-1976 or 249-9136. 10/27

CHANGING HANDS



BOOKSTORE

Georgia O'Keefe: The first full-color collection of her paintings . . . with 108 plates and text by the artist . . . \$16.95

Blank Books: Handbound books with parchment pages . . . cloth-covered journals . . . for writers, poets, people . . . prices range from \$1.95 to \$24.95

Babar Packs His Trunk: Stories for children to read and color . . . \$2.95

The Very First Shoe Book: Cartoons by the Pulitzer-Prize Winning Cartoonist Jeff MacNelly . . . \$4.95

Get Off My Ship: Ensign Berg vs. the U.S. Navy - Berg's stand has changed the role of the homosexual in the military . . . \$4.95

Come in and browse through our large collection of quality new and used books. We carry art prints and unique note cards, too.

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966-0203 Tempe

10/27

For Sale

THE MEXICAN SHIRT MAN is back with new styles of embroidered shirts, blouses, dresses, also wool and new two-tone acrylic sweaters. Bring ad for 10% discount. Phoenix Greyhound Park, Saturdays and Sundays, east side in our new space. 400. 12/8

GARAGE SALE: Come decorate your place, many new items, October 28 and 29, 9-4, 57th Street and Windrose, North of Cactus. 10/27

FOR SALE: Pioneer PL112D turntable. Still under warranty. Excellent condition. Empire 2000 cartridge. Best offer. 968-9743. 10/31

Help Wanted

GREAT AMERICAN Seafood Company. Opening in November. A new and dynamic company offering fantastic growth opportunity. We're seeking individuals who smile, have a positive outlook on life, and would be interested in working with a new developing company. All restaurant positions available. No experience required. Call 971-0475 for appointment. EEO employer. 11/1

NURSES AND Student Nurses: Earn extra money while gaining clinical experience. You work the hours, day(s) and hospital of your choice. Interesting private duty assignment. Work under the supervision of our Director of Nursing. Excellent in-service program. Call Paula, Medical Personnel Pool, 257-8331. 11/10

ATTENTION MARKETING, Real Estate and Insurance Majors. Looking for a job that offers valuable personal selling experience plus excellent earning opportunities? Call Mike for appointment. 967-3783. 10/27

ENVIRONMENTAL ENGINEERS: Drafting position (ink work), \$4/hour - salary varies with experience and ability. 252-6051, ask for Karen Keeton. 11/1

EARN \$180 to \$480 weekly, stuffing envelopes at home. Guaranteed! For information, rush self-addressed, stamped envelope and 25c (coin) for handling. Metro Enterprises, Box 49114, Austin, Texas 78765. 11/1

ADDRESSERS WANTED Immediately! Work at home - no experience necessary - excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX. 75231. 11/7

BACK TO SCHOOL expenses got you down? Part-time openings for 3 hours daily available to ladies and men. We train you to earn minimum of \$6/hour. Phone 835-1353 for appointment. Fuller Brush Company. 10/21

NEED MARKETING Representatives/telephone sales - full time days - part time nights, Scottsdale, 941-0045. 11/10

WE NEED a clean-up person to help around salon, 30 hours/week. \$2.65/hour. Call Hair, 894-1191. 11/1

WORK YOUR BUNS OFF! Homestyle Bakery - Vigorous personal growth oriented company. \$500 per month plus all the bread you knead. Call 899-2087. 10/27

PHONE SALES: Evenings, good work, nice office, close to campus, hourly rate, bonuses, 968-4853. 11/1

SANTAS AND helpers needed for Tri City, Los Arcos, Scottsdale Fashion Square, Thomas and Colonnade Malls. Nov. 24 - Dec. 24. Morning and Evening shifts. No experience. Interviews for all positions at following malls only. No phone calls. Apply in person 9-12 and 1-3. Oct. 26 at Tri City Mall office; Oct. 27 at Scottsdale Fashion Square, lower level - north wing; Oct. 30 at Colonnade, lower level. 10/27

Help Wanted

NIGHT POSITION (hourly or work study) in Counselor Training Center. 20 hrs./week. Call 965-5067 for information. 10/27

T-SHIRT CO. needs part-time cartoonist. Must have sample drawings. Good pay. Call 275-6438. 10/27

T-SHIRT CO. needs women to model tops for brochure. Must be over 21 and have a car. Call 275-6438. 10/27

\$2.65 PER HOUR. Pizza and Sub shop. Apply in person at Out-R-Inn, 1045 East Lemon. No experience necessary. 11/2

BACK TO SCHOOL expenses got you down? Part-time openings for 3 hours daily available to ladies and men. We train you to earn minimum of \$6/hour. Phone 835-1353 for appointment. Fuller Brush Company. 11/1

TWO STUDENTS as Production Assistants needed for local program series at KAET-TV. Qualifications: Researching written and media materials, general television production assistance, organizational and clerical skills. Work study preferred. Call Linda Higginbotham, 965-3506 for appointment. 11/1

PIZZA HUT INC. now hiring part-time cook, day and/or night, 20 or 30 hours per week. Must be 19. Apply at 4735 E. Southern. E.O.E. 10/31

SUPPLY STUDENTS with protection. Sell top quality, best featured self protection device. Call 488-9862. 10/31

PART TIME

National Marketing Co. has openings for sales minded people interested in part-time employment. Openings are available on the following shifts: 5:00 a.m. to 10:30 a.m.; 10:30 a.m. to 4:00 p.m.; 4:00 p.m. to 9:30 p.m. Our sales people work in a modern, comfortable, business environment, contacting established customers on long distance WATS lines. Earnings, which include salary and bonus, average \$4 to \$6 per hour, paid weekly. These are permanent positions, with full-time shifts available during holidays and summer. If you have a good clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products (while being paid, of course). Our Tempe office is located approx. 5 minutes from campus. Please call DIALAMERICA for details. 894-1139 10/31

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Services



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\$4.00 off 45 minute massage one time. Through 11-7-78

At E's CERTIFIED MASSAGE FOR WOMEN
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EVERYTHING YOU always wanted to know about learning how to fly, but were afraid to ask. Contact Mike at Phoenix Aviation, 275-7668. 11/3

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PARACHUTE twelve miles from Phoenix! \$5.00 off with student I.D. Professional instructors. Phone 275-0010. 12/8

PROFESSIONAL E.S.L. Teacher will tutor foreign students in English. Call Jan, 966-7941. 11/9

TUTOR AVAILABLE for general sciences, math, English, reasonable rates. Call Cyndi, 834-7774 after 5 p.m. 10/27

LSAT REVIEW COURSE. Arizona LSAT Review Course Inc. will again offer its 28 hour course taught by practicing attorneys and college professors in Scottsdale, November 18, 19, 25, 26. Full price includes take home materials: \$150. Register now. Write 4008 N. 15th Ave., Phoenix, AZ. 85015 or call in Phoenix, 264-0236 or 949-5786. 11/1

Roommate Wanted

NEED ROOMMATE to share 4 bedroom house, quiet residential area, University and Dobson, (10 min.-ASU), \$87.50/month, 1/4 utilities. Call Jim or Kelly, 969-5435. 10/31

NEED ROOMMATES, two females willing to share large master bedroom in beautiful townhouse, 4 miles from ASU. \$135 per month, includes utilities. Call Mary, 966-1890 for details. Available November 1. 10/27

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ARE THESE common reading faults handicapping you? Find out: Send \$2.00 (refundable) for comprehensive test series. Uranus, 5050-I Calatrana, Woodland Hills, CA 91364. 11/1

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*steam *cold plunge

by appointment

Personal

THE GREAT Pumpkin Fest. October 27, Memorial Union, 10:00 - 3:00 p.m. and 8:00 p.m. - 1:00 a.m. 10/27

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FEMALE ROOMMATE wanted to share two bedroom, two bath apartment. 4.5 miles from campus. Call 945-9389. 10/27

YOUNG STUDENT couple would like to share very nice, new 3 bedroom home with a responsible female nonsmoker. Private room with phone for only \$50/month (includes utilities!); comparable places go for over \$125. Air conditioned, washer and dryer, dishwasher, all new furniture, etc. About 5 miles from ASU (possible use of our small motorcycle if you need it!). Call 834-3459 after 6 p.m. week days. 10/27

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PROFESSIONAL, GUARANTEED IBM Correcting Selectric typing. Pica, elite, rush jobs. Cheap. Call 968-4119 evenings. 10/27

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IBM SELECTRIC. 8 years experience, dissertations, theses, term papers, etc. Call Jean, 277-3602. 10/31

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Automobiles

Services

massages

\$4.00 off 45 minute massage one time. Through 11-7-78

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Non-members and members always welcome!

Valuable Coupon call: 894-2281

*jacuzzi *sauna
*steam *cold plunge

by appointment

Typing

NEAR ASU. Research papers, theses, dissertations. English degree. Editing. 7 years experience. 967-4443. 12/8

EXPERIENCED TYPIST. Theses, dissertations, engrg/tech. reports. 838-0802. 11/3

IBM Correcting Selectric II, also automatic typing. Dissertations, theses, research papers. Rosemary Vance, 967-9143. 12/8

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IBM Correcting Selectric. Experienced with graduate and senior papers. By appointment. Anita. 966-9088. 11/30

IBM Correcting Selectric. Professional secretary, accurate, spelling corrected, reasonable rates. 949-9207. 12/8

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I NEED 3 to 4 non-Student ASU/Berkeley football tickets real bad! Call 894-9441 early or late. 11/1

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10-SPEED, WON from the Pub Restaurant, never ridden, 26", worth \$133. Asking \$80. Michael Sullivan, 968-0170. 10/27

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1974 YAMAHA 125 MX dirt bike, excellent condition, hardly ridden, \$375. Call 966-4847. 10/27

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1973 VEGA 4-speed, runs good, needs ring job, \$290 or best, 971-7496. 10/31

CLASSIC INVESTMENT, MGC-GT, 3-litre, 6 cylinder, automatic, low mileage, AM/FM, wire wheels, new radials, valued over \$4000. Must sacrifice to best offer. 967-5908. 11/3

1974 FIREBIRD ESPRIT, air conditioning, power brakes, AM/FM cassette, 51,000 miles. Call 991-1013, ask for Paul. 10/31

Business Directory

- A-**
- Jack Ross Lincoln-Mercury
New Cars
2700 N. Scottsdale Rd. 994-4500
 - Jack Ross Lincoln-Mercury
Body Shop
665 W. Main St., Mesa 964-2414
 - Jack Ross Lincoln-Mercury
Used Cars
1900 N. Scottsdale Rd. 947-8321
 - Wheel Works Auto Co.
Buy, Sell and Trade Japanese Cars
1 Mile North of Campus
945 E. Curry 894-1137

- B-**
- Books Etc.
Best Sellers, Magazines, etc.
901 S. Mill Ave., Tempe Ctr. 967-1111

- F-**
- Crown Furn. Leasing
For House, Apt. & Business
1874 E. Apache Blvd. 894-1459

- G-**
- Don't You Fret
Guitar Repair & Sales
225 W. University, Suite 105 966-7931
 - A.G. Cash & Carry
-Grocery & Deli Institutional-
1815 E. Apache, Tempe, Az. 894-9153

- R-**
- Red Carpet Realty
Carolyn Weary and Associates
25 W. Southern Ave., Tempe 968-3414

- S-**
- John's Shoe Repair
Resoling of Tennis Shoes
718 S. Mill 967-9101

WHEEL WORKS AUTO COMPANY

- SPECIALIZING IN JAPANESE CARS (Toyota, Datsun, Honda, etc.)
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'73 Datsun 610 wagon	\$1295
'71 VW Super Beetle	\$1495
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Nike Wimbledon	\$15.94	\$27.95
Nike Racquette	\$15.99	\$27.95
Nike Hi Top	\$13.99	\$19.95

	Sale	Reg.
Nike Wally Jr.	\$11.94	\$17.95
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OTHER NIKE SHOES UP TO 40% OFF

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