

tuesday
October 24, 1978
Arizona State University
Vol. 61 No. 33

**state
press**
Tempe, Arizona

Wind-swept

Three girls from Whittier Elementary School huddle together to protect themselves from Monday's dust storm. The girls were part of a group of library aides from the Mesa grade school visiting ASU's library to do some research. They were waiting for their bus near Murdock Hall when the blustery wind struck. [State Press staff photo by Brian Brainerd]



Former Teacher-of-the-Year

Prof still struggling to keep job

By Lori Grzesiek

An ASU sociology professor, who last year received the University's Teacher of the Year award, has been denied tenure and is struggling to hold her job at ASU.

Marilyn Bidnick was denied tenure, also known as "stability of employment," last semester, but was not informed why.

After five years, faculty members are granted stability of employment or their contracts are terminated in the sixth year.

Bidnick is in her sixth, and possibly last, year of employment at ASU. She said Monday she is appealing the decision to the University Committee of Review.

Bidnick wouldn't elaborate Monday on her appeal, but she

testified at the Civil Rights Advisory Board hearing on Oct. 14 that she has been forced to "play a guessing game" about why she was not granted tenure.

Faculty members must meet three criteria for tenure consideration, teaching, research and service.

The phrase "publish or perish" has been coined as the dilemma ASU professors face if, in spite of recognized teaching skills, they fall short in either of the other two areas.

In 1977, Bidnick won the Teacher of the Year Award on the basis of recommendations from faculty and students.

The civil rights hearing was

held this month to investigate allegations of discriminatory hiring practices at ASU.

Bidnick testified then that she suspected her lack of publications caused her denial, and added she believes women professors are treated more harshly than their male peers.

"I don't think it's an accident that a number of male assistant professors who also didn't publish have stayed on," she told board members.

Frederick Lindstrom, chairman of the sociology department, said Bidnick received a letter in February that said she would be fired.

Bidnick then appeared before the Dean's Advisory Council in

March and was told two months later her appeal was denied, Lindstrom said.

"My recollection is that reasons (for the appeal denial) weren't given (to Bidnick)," Lindstrom added.

"The system is designed to keep the person being fired in maximum ignorance of the criteria," Bidnick had testified. "A professor who is terminated is forced to play a guessing game about why they are fired."

She told board members that she knew of no place other than ASU where employees can be fired without knowing the reason.

She also said her guarantee of due process of law was violated in the decision.

In the news briefly

from the Associated Press

NEGOTIATORS FAIL TO REACH ARMS TREATY

MOSCOW — U.S. and Soviet negotiators failed Monday night to conclude a treaty to limit strategic weapons, complicating prospects for a signed accord or a presidential summit before the end of the year.

CARTER APPOINTS BABBITT

WASHINGTON — President Carter has appointed Gov. Bruce Babbitt of Arizona to be a member of the Advisory Commission in Intergovernmental Relations, the White House announced Monday.

ITT PERJURY TRIAL OPENS

WASHINGTON — Opening a perjury trial against an official of the International Telephone and Telegraph Corp., federal prosecutors acted Monday to steer clear of areas involving certain contacts with the CIA and a high official of the government of Chile.

'MOTHER MAYBELLE' DIES AT 69

MADISON, Tenn. — Mother Maybelle Carter, the grand old lady of the Grand Ole Opry and the matriarch of the singing Carter Family, died Monday. She was 69.

FENCES LABELED 'BERLIN WALL SYMBOL'

WASHINGTON — Mexican-American groups — angered over Monday's announcement that 12 additional miles of sturdy fences will be built along the Mexican border — attacked the Carter Administration for its use of "Berlin Wall symbols."

CHILD ABUSE REPORTS DOUBLE

TUCSON — Police and investigators for the state Child Protective Services are handling more than twice as many child abuse cases this year as last year, they reported Monday.

LEADER RELEASES PRISONERS

NAIROBI, Kenya — Somali President Mohamed Siad Barre has ordered 2,831 persons released from prison as part of a general amnesty to mark the ninth anniversary of the Oct. 21 coup that brought him to power, Mogadishu Radio reported Monday.

ELEPHANT DIES AFTER SURGERY

FREJUS, France — Jumbo, an 8-year-old elephant, died here Sunday during tusk surgery, in spite of an attempted cardiac massage to save the animal's life.

EPA MAY ENFORCE CONTROL, APS OFFICIAL WARNS

PHOENIX — The U.S. Environment Protection Agency might enforce its own air pollution control plan in Arizona if the state fails to develop and enforce one of its own, an Arizona Public Service Co. executive warned Monday.

PLANE CRASH REPORT LABELED 'INCOMPLETE'

AMSTERDAM, Netherlands — A Dutch civil aviation official said Monday a Spanish government report blaming veteran Dutch pilot Jacob Veldhuizen van Zanten for the world's worst aviation disaster is incomplete and oversimplified.

Legionnaire death confirmed

TUCSON (AP) — Arizona's first death due to Legionnaire's disease was confirmed Monday. Officials at Tucson Medical Center said a man who died there July 29 was a victim of the disease.

The U.S. Center for Disease Control at Atlanta confirmed the cause of death after analyzing a tissue sample from the man's body, TMC officials said in a prepared

statement. They said it was the first death in the state attributed to the disease.

The victim was identified as John E. Spitz, 70, of Tucson. He died five days after being admitted to the hospital with what was diagnosed as acute pneumonia, officials said.

Legionnaire's disease is a

form of bacterial pneumonia. It got its name from an American Legion convention held last year in Philadelphia at which a large number of persons contracted the disease. Several of them died.

There was no indication how the Tucson man got the disease, officials said.

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Airlines' Christmas rush predicted as worst ever

This year's Christmas rush for airlines from Phoenix to all parts of the country is going to be more hectic than ever, an ASU transportation instructor said Monday.

"It's going to be the worst situation we've ever had. All the airplanes everywhere are running at very high load factors," said Douglas Cochran, associate professor of management.

The reasons are because "deep discount" fares are available and many persons are spending their extra income on air transportation, he said.

Although many seats, especially those on low-cost flights, are booked already, persons interested in Christmas travel should make reservations immediately, Cochran said.

Often persons who have booked cheap fares do not realize they must buy tickets 30 days in advance of departure, he said. Consequently, they are forced to relinquish their tickets.

"So by all means, get on a waiting list, get on several waiting lists for different days, different times and different airlines," Cochran said.

Once a person is on a waiting list, he or she should stay on it, he said, because airline companies will open up sections if they know they can sell the spaces immediately.



Douglas Cochran

Cochran advised students to deal with a travel agency because it costs no more than dealing with an airline directly and agencies can offer alternative routes to desired destinations.

Travel agents have contact with special reservation personnel, who are more experienced in handling complex reservation problems, he said.

If all else fails, students should go to the airport at least one hour before a flight with an "open" ticket and list themselves as a standby or "go-show," Cochran said.

"Then you're the easiest person for the agent to put on the airline if there are no-shows or last-minute cancellations. The

chances of getting on board are good," he said.

He said people booked on a low-price flight are committed to a strict schedule.

"If you miss your flight you'll get a refund, but you won't get your reservation."

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Until 6:00 p.m., Night of Performance

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Narrated by Bill Madsen

Thursday, November 2 • 8 p.m.

From Glasgow to the Isle of Skye . . . from Loch Ness to Aberdeen . . . from golfing at St. Andrews to the highland games at Dunoon . . . here's a magnificent view of Scotland. Bill Madsen personally narrates this full-length color film that not only emphasizes the natural beauty of the country but the way of life of its people that is unique in many ways.

Tickets: \$3 in advance
\$3.50 at the door

MARTHA GRAHAM DANCE COMPANY

Monday, November 6 • 8 p.m.
Wednesday, November 8 • 8 p.m.

The Martha Graham Dance Company has electrified audiences all over the world with its unique kind of theatre and dance magic. Be in the audience for these performances by the Martha Graham Dance Company.

Tickets: \$7, \$6, \$5

*Reserved Student Series ticket pick up for Wednesday, November 8th performance begins on Monday, October 16th.

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Tickets: \$10, \$9, \$8

*Full-time students may pick up a reserved seat ticket by presenting photo ID activity card plus \$1. Maximum of two tickets per person upon presentation of two activity cards.

For additional ticket information,
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Opinion

state
press

Whenever there is a conflict between human rights and property rights, human rights must prevail.
—Abraham Lincoln
16th President of the United States

Letters to the Editor

Doctor's statements labeled inaccurate, boring

Editor:

There has been a lot said lately both pro and con about the possibility of establishing complete female health care services on campus, including a full-time gynecological staff and the prescription of contraceptives.

Most of the comments have been based on facts or personal opinions.

The "facts" presented by Dr. Ulista Brooks in Friday's *State Press* article entitled "Cost estimated at \$180,000 for birth control facility," however, are not only gross exaggerations, but they present another example of the flagrant disregard for women's health care and women-oriented programs often exhibited by certain university officials.

That \$180,000 figure is so inflated that we're surprised that it didn't make the first transatlantic crossing!

We would be willing to accept the \$80,000 figure as a feasible amount necessary for hiring staff.

This figure, however, could be considerably lessened by the hiring of competent, gynecological nurse-practitioners rather than a full-time gynecologist.

The \$100,000 cost cited by Brooks needed to purchase "the necessary equipment to supply the clinic," however, is totally "ridiculous" (to use Dr. Brooks' terminology).

The cost study to which Brooks refers directly contradicts other cost studies as well as costs of actual implementation of such a program.

A cost study just completed at the U of A, which estimates costs for the same type of clinic as the ASU study, states that only \$4641.46 would be required for the necessary equipment.

A similar study at NAU estimates equipment costs at around \$5,000. These closely correspond with the actual costs incurred by Planned Parenthood in establishing their Flagstaff clinic.

That clinic provides a perfect example from which to draw comparisons to the ASU study.

As Dr. Brooks estimated, the ASU clinic would handle 30-40 persons a day.

This is the same amount of people handled at the Flagstaff clinic.

The total cost for equipping the Flagstaff clinic was only \$4,240 (notice the similarity of this figure to the U of A and NAU cost studies; notice also the dissimilarity to the ASU figure).

As is obvious to us, and as Reed Oken, accountant for Planned Parenthood of Arizona, stated, "\$100,000 is totally absurd."

We ask for no more equipment than what Planned Parenthood requires to provide their services — the same type of services on which the ASU study was based.

Nor would we desire more than what the U of A and NAU studies deemed necessary. One can only wonder at the types of equipment the Health Center plans to purchase with the \$95,000 differential.

One may also wonder why the ASU figure is so radical in comparison to the other figures. We can only make conjectures as to the reasons.

Perhaps it has something to do with the fact that this study was affiliated with the Vice President of Student Affairs office, who, because of personal religious reasons, is violently opposed to such a clinic on campus, regardless of the needs of students.

Perhaps an error in addition was made. Whatever the reasons, it is important to realize that "something is rotten in Denmark," or at least in the ASU cost study.

We also take exception to many other statements made by Dr. Brooks.

She implies that services that would be included in complete female health care are unique to that type of care, which is not the case.

For example, she states that each prescription would have to be "tailor made to fit the individual."

She fails to point out,

however, that this is true of any prescription written for anyone. All prescriptions are "tailor made to fit the individual" — not just those for birth control.

Brooks also states that to be medically sound, check-ups would include a pap smear, blood pressure check, urine analysis, VD check, and breast examinations.

These services are already supposedly available at the Health Center, and do not constitute some new program that will have to be instituted when the gynecological clinic is established.

She also says that pap tests done at the ASU Health Center and other information can be sent on to "private physicians . . . or Planned Parenthood."

As has been our experience, there are very few private physicians who would accept these records and prescribe contraceptives without performing their own exams.

Planned Parenthood also follows this policy and performs their own exams even when they have ASU Health Center information.

As Dr. Brooks so succinctly stated, "Anything short of that would be bad medicine."

Brooks says that it would be "ridiculous" to get a full-time

gynecologist at the health center because the two part-time gynecologists can already handle what cases they have.

The part-time gynecologists are at the health center for two days a week, two hours each day, for a total of four hours per week.

For the 34 regular school weeks, this constitutes a total of 29 seconds of care for each of ASU's 17,000 women students.

If only one third of ASU's women students made use of the present facilities (as is estimated by Brooks, 30-40 per day), four hours of weekly care could not possibly be adequate.

Brooks also states that it would be difficult to get a full-time gynecologist because he/she "would be bored."

Come on, Dr. Brooks, let's not get off the wall. The other full-time doctors at the health center don't do surgery, and they continue to work.

The full-time gynecologist at the U of A doesn't do surgery through the health center, and he continues to work in the university system without falling asleep at the job because of boredom.

You don't do surgery as a health center doctor . . . are YOU bored, Dr. Brooks?? We certainly are, particularly with

your comments.

Brooks sums up by saying that the "cost would also be prohibitive." Since when can we put a price on complete, good health care?

As students, part of our fees are appropriated for health center use, and thousands of us do not feel the cost is prohibitive.

If the ASU administration does not feel that spending over \$5,000 per season on ankle tape for the football players is prohibitive, how can one be justified in saying that our total of \$85,000 for a service that would be helpful to thousands of students is prohibitive?

The basic question behind all of this is what is the fundamental responsibility of the Student Health Center?

Is it to provide complete health care for ASU's students, or to only be concerned about pinching pennies, to the obvious detriment of the students?

We feel it is the former, and hope that the Board of Regents will make a decision in support of that philosophy.

Lorri L. Jean
Lisa Moore
WOMEN'S AFFAIRS BOARD
Ann Russo
Marsha Weisiger
FEMINISTS UNITED
FOR ACTION

Health abusers must pick-up their own tab, student says

Editor:

There seems to be mounting evidence that some illnesses are the fault of the victims, and an increasing number of people believe that those victims should be dealt with in a stern manner.

This is well expressed in the rigid weight requirements for admission and retention at Oral Roberts University.

Note, the ban against fat people only affects the person who is willingly overweight simply from eating too much too often.

However, my arguments are not based on ideological grounds, as at Oral Roberts University, but on economics. I'm simply tired of paying for these health abusers.

The fact is that most medical costs are collectivized and are paid for by either private insurance or from government programs.

As the premiums and taxes rise to cover these costs, I am forced to contribute more because the health abusers need treatment.

Just think of the impact national health insurance will have on the person who makes the effort to remain healthy.

Only the irresponsible smokers and overeaters will benefit from such a program.

If someone wants to stuff and puff themselves into an early grave, that's their business.

But when you force me to pay for your stupidity, it becomes my business.

If only you could be forced to pay your own medical bills, you might think twice the next time you stick a cream puff or cigarette in your mouth.

Jeff Benson
Business Management

Student concerned about coeds

Editor:

I really wonder what your priorities are when you don't print my letter which commented and raised questions on your article (Oct. 12) about the sexual assault of a young woman by 15 students in Best C Dorm.

Instead, this past week you have printed letters to the editor of such life and death subjects as "seating

at football games" and "complaints about bicyclists."

And now today (Oct. 19) I read another article about another young woman who was sexually assaulted (raped) near this campus.

It makes one wonder if she was not assaulted by 1 of the 15 students of Best C Dorm who are freely

walking around in our community at this time.

I hope you are concerned enough about the female population of this campus and community to do a follow-up on the Best C Dorm incident and to keep this matter open until resolved by printing letters by concerned students.

Amy Robinson

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New ASU concert policy resolves booking conflicts

By Mary Beth Von Driska

The Associated Students of Arizona is no longer booking concerts at ASU, but ASA members are satisfied with the arrangement because it is working out to their benefit, the group's executive director said Monday.

"ASA had a lot of problems because we didn't have exclusive rights to book the concerts," Carla Blackwell said. "Many times, the ASA concert coordinator would call a group who already had been booked by the University Activity Center or ASASU. We had to wheel and deal to get shows."

Exclusive booking rights for rock concerts has been an issue of debate for more than three years. Representatives from ASA and ASASU had accused Warren Summers, Gammage director, of renegeing on promises to let students handle rock shows.

In August the Board of Regents reached a temporary solution to the concert-booking problem and said the Associated Students of ASU would co-produce concerts with the Activity Center and Gammage Auditorium. ASASU will receive 60 percent of the profits and UAC and Gammage will receive the remaining 40 percent.

The regents decided that ASU, Gammage and the Activity Center may co-sponsor events if the total does not exceed 12 concerts. Any other campus group wanting to schedule concerts would have to work through ASASU.

The regents will vote on a final policy at their Nov. 4 meeting.

Summers, who is in charge of both Gammage and UAC, said the job of ASA's concert coordinator, Chuck Eddy, was unnecessary.

"It has been a waste of money to pay an ASA concert coordinator to book concerts when ASU has adequate services available to do the same job," Summers said. "Now we have formed a partnership and the concert booking is going much more smoothly."

"The ASA promoter was paid for the number of shows he brought in, so a lot of shows were scheduled that the students really didn't care about," Summers said.

Eddy could not be reached for comment Monday.

Gary Shiffman, ASASU special events coordinator, said Eddy was in the job to make money and didn't plan shows students wanted to hear.

"The University of Arizona

and Northern Arizona University need concert coordinators because no one wants to play there, but ASU doesn't need one," Shiffman said. "if we can save money on a show, we will give the money back to the students."

Blackwell said if the regents do not finalize the policy next month, ASA will have to go back to booking concerts, but she added she is certain the Board will approve its earlier tentative decision.

Presently, ASA receives \$5,000 annually from each of the three campuses to support the organization. The profits made from concerts were used to provide extra funds for ASA.

ATTENTION No Preference Students in the Liberal Arts College

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November 10.



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Student charged with 3 burglaries

An ASU student has been charged with three counts of burglary after Tempe police found \$2,000 worth of stolen goods in his Sin City apartment.

Roy A. Wilkins, 20, of 1015 S. Stanley is being held in Maricopa County Jail awaiting a preliminary hearing Tuesday.

Police said they found stereo systems, camera equipment, television sets and other items stolen from Tempe homes in four burglaries.

Two of the four burglaries occurred in the last two weeks and one each in May and August.

Wilkins was arraigned Wednesday in Tempe Justice Court and bond was set at \$20,000.

In Person

Bob Hope

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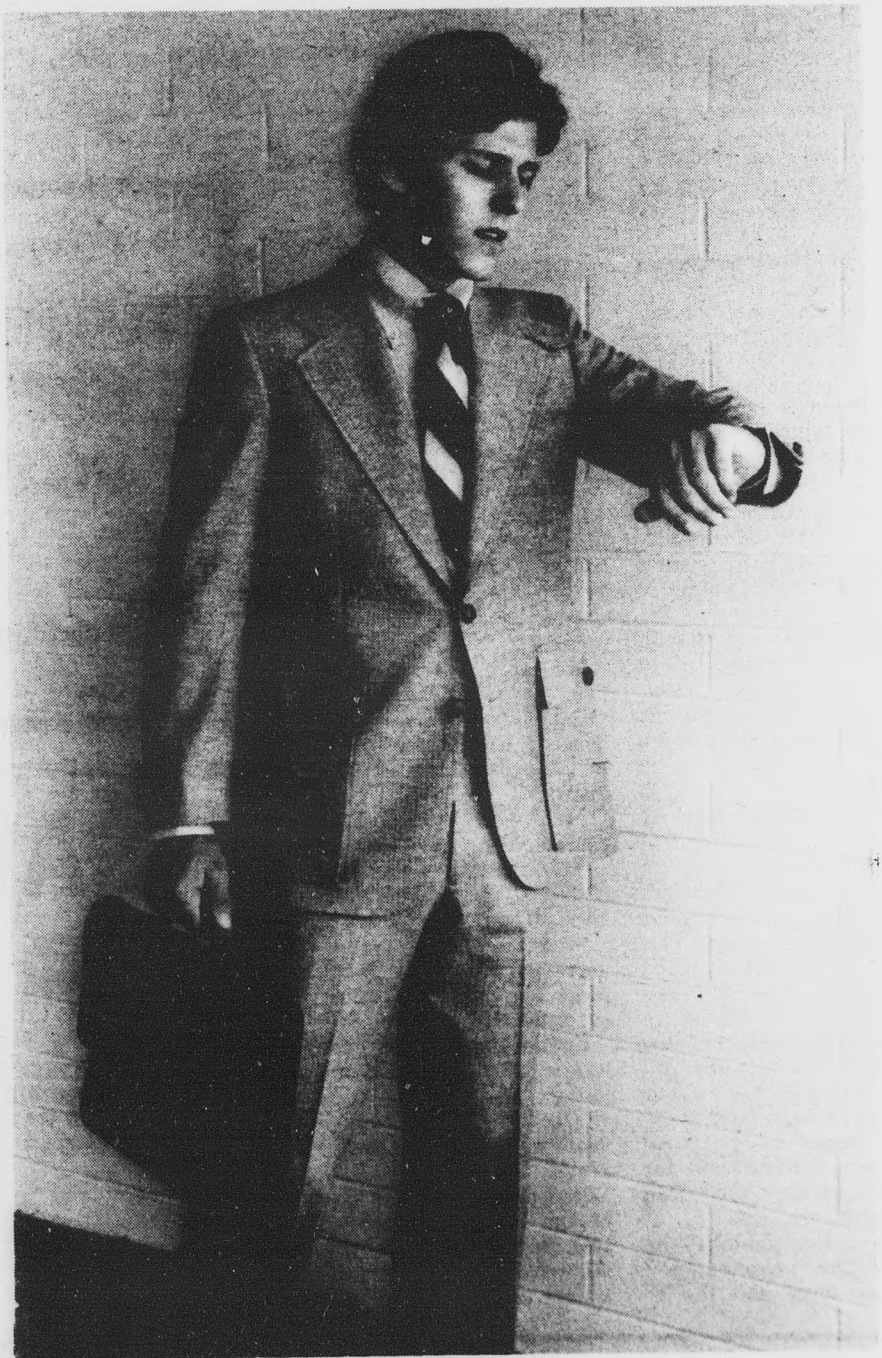
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Governments are paranoid, amnesty group official says

By Tony Motzenbacher

Despite President Carter's human rights proclamation, repressive forms of government are increasing worldwide, according to a national executive of Amnesty International (AI).

"There's an attitude of repression around the world. Governments are so paranoid, they start repressing willy-nilly," Janet Johnstone said.

AI, a worldwide organization that received last year's Nobel Prize for Peace for its work against violations of human rights, is independent of any government, political faction, ideology, or religious creed. It is one of the few such organizations recognized by the United Nations.

Since its beginnings in 1961, it has been effective in securing the release of 13,000 "prisoners of conscience."

Prisoners of conscience are persons imprisoned or punished because of race, religion, or ideas, who have neither used nor advocated violence as a political means. AI estimates there are more than 500,000 such prisoners throughout the world.

The organization's philosophy advocates the release of prisoners of conscience through non-violent means. Its methods include letter-writing, publicity campaigns, publishing special reports, and sending missionaries and trial observers to countries where abuses occur.

AI also utilizes international events within a country to focus on its human rights violations.

Johnstone cited this year's World Cup soccer game in Argentina as an example. She said "vast abuses" of human rights have been committed in Argentina since 1976.

"The World Cup was a point for us to rally around. It was a pressure point," she said.

In addition to its efforts on behalf of political prisoners, AI investigates allegations of torture and brutality.

The movement also organizes several campaigns each year aimed at specific countries. This month it is focusing on El Salvador.

Johnstone, a specialist in Latin American countries, said the people of El Salvador are trying to negotiate with their government for more land.

"Many, many of the rural peasants don't have land for themselves, so they can't feed their families," she said.

In retaliation against the peasants, the government's paramilitary force and the El



Janet Johnstone

Salvadorean National Guard have begun a campaign of torture and execution, Johnstone said.

AI is attempting to pressure the El Salvadorean government to change its repressive policies, she said.

Because non-violence is a keyword in the organization's philosophy, Johnstone said AI usually does not lobby for prisoners who have used violence.

"But," she said, "if they've been tortured, we will work for cessation of torture."

She said because AI is an independent organization, it is more effective than if it were bound to a particular country or creed.

"All the leftist regimes are calling us capitalist pigs and the right is calling us commies, which shows they're both aware of us."

Johnstone described President Carter's human rights proclamation as "a baby-step forward."

She said Carter has castigated the Soviet Union for its violations of human rights but has not cited other countries where violations are taking place.

"I wish it (Carter's proclamation) were directed to all those countries where abuses occur, at least where they're rampant."

"Carter should make it a universal campaign. But don't forget, he's done it (spoken out) in the face of opposition."

Johnstone said 18 cases of human rights violations are being considered for investigation or are under investigation by AI in the United States.

Beverly Springer, a member of the Phoenix branch of AI, said the group is lobbying for the release of two prisoners of conscience, an Argentinean and

an Indonesian.

The Argentinean, Osvaldo Gaspirini, was arrested in 1972 after a change in the country's government. He belonged to a development group which had been approved by the previous government.

Petrus Moaboay, a small-businessman, was arrested in 1975 for distributing pamphlets advocating autonomy for West Papun, a district in Indonesia.

"We really know nothing about them," Springer said. "The governments release no information."

Recently, AI has come under attack from some groups because Derek Roebuck, an avowed communist, became its chief adviser.

"The right has always taken potshots at us," Johnstone said.

"Amnesty doesn't have an exclusionary policy. We work on behalf of individuals with many political beliefs, so it's not illogical that members would have many political beliefs."



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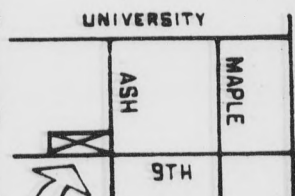


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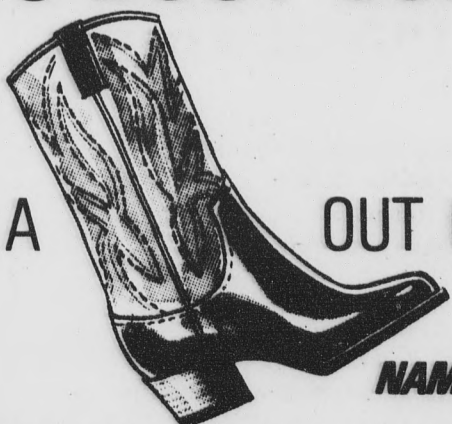


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Proposition 101 to budget state money, senator says

By Jerry Lowe

If Proposition 101 passes in Arizona, the Legislature will be forced to control all aspects of spending, according to a co-sponsor of the bill.

"The state Legislature is going to be faced with the same problem that confronts every family each month — it is going to have to live within a budget," Sen. Jim Mack, R-Tempe, said. "Not such a radical idea, not radical at all when you think about it. But it's an idea that's been kicking around about five years."

Proposition 101, which will appear on the Nov. 7 general election ballot, would limit state spending to 7 percent of personal income. Mack called it controlled spending, not a reduction in taxes.

"I consider it a much better approach than the Proposition 13 manner," Mack said. "Proposition 13 cut revenue without reducing spending. So far, the state of California has taken up the slack by spending its surplus. When that runs out, it will have to make up the difference in

other ways.

"With 101 in effect, the legislature will have to set up priorities," he said. "It will no longer be able to spend all it wants and then just raise the real estate taxes to cover it."

Mack said he doesn't believe the proposition will make much of a difference in state spending right away.

"Spending currently is held at about the 7 percent level anyway," he said.

Rep. Jim Cooper, R-Mesa, agreed with Mack.

"I don't think we'll see too much difference in the future," Cooper said. "According to a report we've been given, personal income has doubled in the last six years and will double again in the next six. If we take a constant 7 percent, we'll still double our current spending."

Cooper said the strict limit worries some people who prefer more leeway in planning a budget. In argument, he pointed out the safeguard part of the amendment.

"If an emergency comes

up — say we have to build a new prison, or something we hadn't been able to plan — we can exceed the spending limit with a 2/3 vote by both the House and Senate.

"Tax reform doesn't always mean tax reduction. I think what it will do, when it's all said and done, is make the state realize that what you want isn't necessarily what you need."

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Minor damage caused by winds

Record-breaking winds swept through the Valley Monday, knocking over distribution boxes and causing minor damage to a University building, the director of physical facilities said Monday.

"Some roofing on the art annex blew off, but the damage is very slight," Herb Bay said.

A spokesman for the National Weather Service said the peak gusts measured 54 mph, a record for October. The previous record was 48 mph set in 1956.

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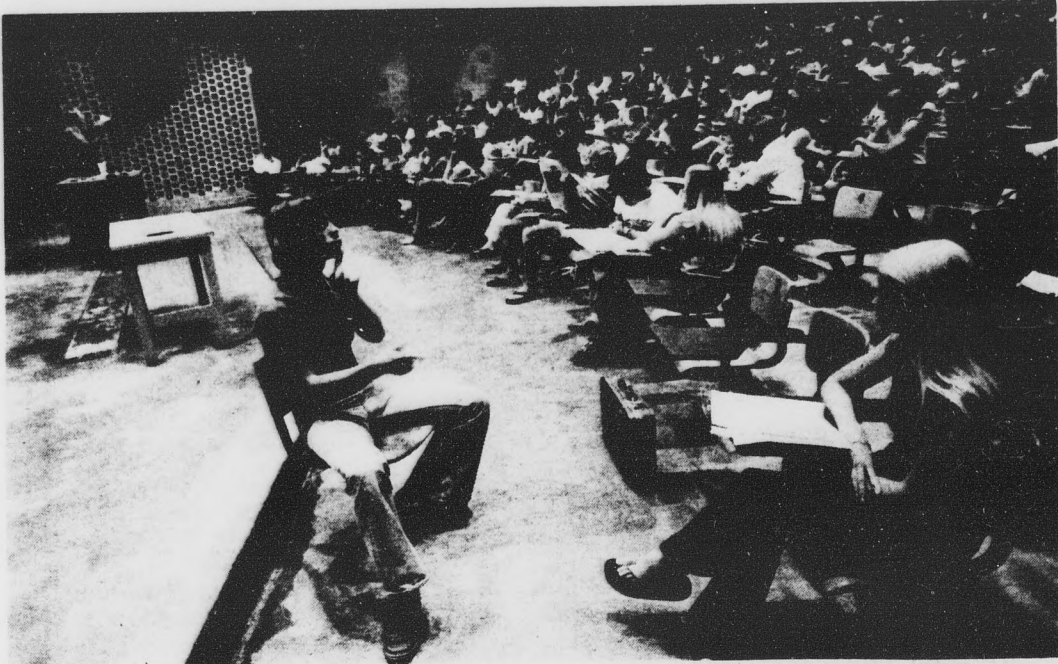
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Barbara Gervase (right) keeps her eyes on her interpreter, Steve Babb, during her human sexuality class. Gervase is one of two totally deaf students at ASU. [Photo by Walter Kelley]

Deaf students: Determined to beat the odds

By Walter Kelley

Steve Babb sits facing the human sexuality class every Monday, Wednesday and Friday, his hands, arms and facial expressions a blur of constant motion.

A pretty blonde student in the front row never takes her eyes off him, because if she does, she won't understand today's lesson.

She is Barbara Gervase, a sophomore home economics major, one of two ASU students who are totally deaf.

Christine Fahrenbuch, the other deaf student, plans to become a full-time art student next semester.

They both share one common goal: to get an education in spite of their handicap.

One survey estimated that one out of every 200 elementary school students is deaf or has a profound hearing loss. Another showed that only one out of every 100 deaf students would gain the equivalent of a high

school education.

Patricia Whaley, director of ASU's speech and hearing clinic, said language skill is the biggest problem for the deaf. The average deaf person has a third-grade reading ability, she said.

Even if they can speak, learning English grammar is like learning a foreign language, Whaley said.

This is because deaf people don't get the same volume of communication as others, she said. They can learn sign language, but that is not an exact translation of spoken English.

A new form of sign language has been developed that translates the spoken word exactly, but this method is too new to determine if it aids the deaf in learning to read, Whaley said.

Gervase said English class gives her the most trouble. Both Gervase and Fahrenbuch said they enjoy reading, but neither could remember the title of the last book they had read.

Even with a college education, the number of jobs open to the deaf are limited.

If deaf people find work, usually it is a blue-collar job because white-collar jobs require communication skills the deaf rarely have, Whaley said.

Fahrenbuch works part-time at a school for the deaf in Phoenix. She hopes to become an art teacher for the deaf.

Gervase is taking home economics because she enjoys cooking and making her own clothes. She is planning to be married in March, but she mentioned the possibility of teaching the deaf.

"There are no deaf psychiatrists," Fahrenbuch said. She is taking psychology classes to become more capable of dealing with her own problems and to understand better other people.

An interpreter accompanies

continued page 11



Christine Fahrenbuch, the other deaf ASU student, concentrates during her belly dancing class. [Photo by Walter Kelley]

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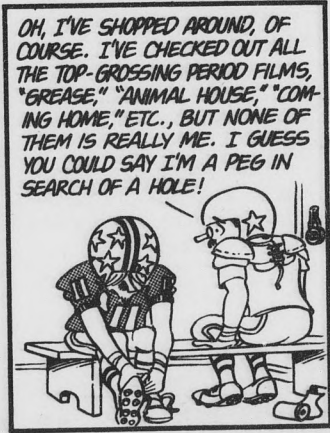
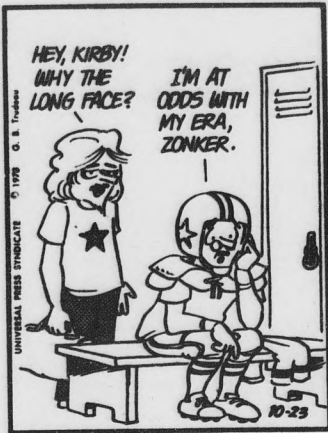
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by Garry Trudeau



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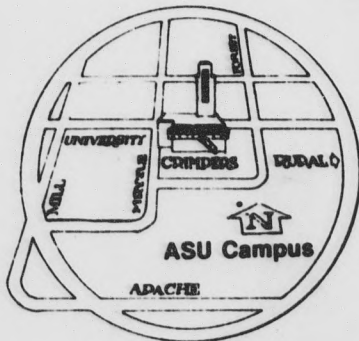
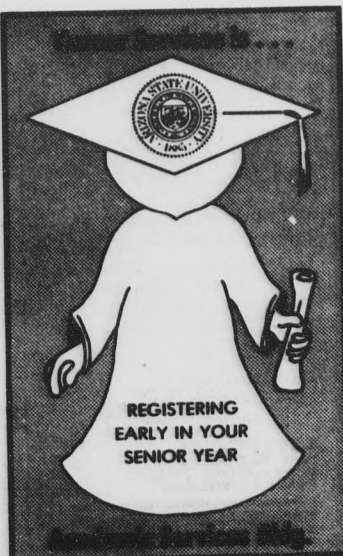
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Alumni funds predicted to reach \$250,000 for '78

Ed Carson, founding chairman of the ASU Alumni Fund, predicts a record year for alumni donations. So far, \$69,000 has been raised this year, and officials say they expect to reach the 1978 goal of \$250,000 by year's end. Donations supplement public funding and legislative appropriations to the University, said Carson, a 1951 ASU graduate, who is president of First National Bank of Arizona. Alumni funds are used for student scholarships and loans, faculty support, aid to ASU colleges and development of new courses and programs.

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Doctor Gonzo bows out of term paper business

By Jim Muhlstein

ASU's most famous non-student has "dropped out" of school.

"This year has been like the Titanic," said Dr. Gonzo, the self-described "king" of Valley professional term paper writers. He announced last week that too much low-priced competition has forced him under.

"People aren't even calling and asking if I'm for real," Gonzo said, explaining that a lack of phone inquiries and mounting bills finally led him to throw in the towel.

Gonzo (not his real name) has a bachelors degree in marketing research from California Institute of Technology and a masters in economics from Harvard. He claims to have written more than 1.2 million words as the "Doctor."

"I know the ASU library better than the librarians do," he said. "I've never turned a customer away because their subject was too difficult."

Gonzo entered his profession accidentally in 1972 when a friend asked him to write a paper for him. He continued writing for friends, trading items for payment until they traded away all they could. They started paying and Gonzo began advertising in the *New Times*, offering to write term papers for \$10 a page.

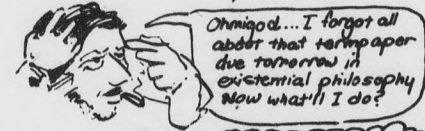
"About three years ago, I got some money ahead for a film I wanted to write. I rented a farm house in Colorado and did the hermit thing, typing all day long," he said.

It's a Sunday night in mid-December... you're kicking back, secure in the knowledge that school is almost over.

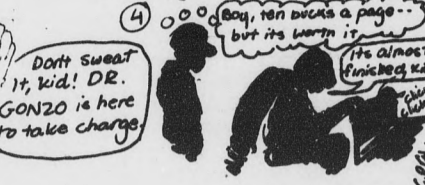


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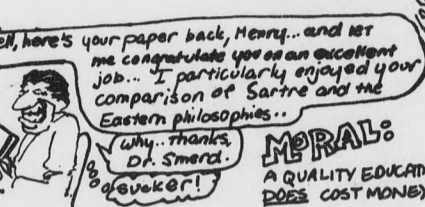
2 Suddenly...



3



5



Progress on the film project was slow, however, and unhappiness with farm chores led to more frequent visits to nearby Durango, where Gonzo spent most of his time "drinking and chasing women."

He eventually went to Los Angeles, where he sold several film scripts, none of which were produced.

A year and a half ago, Gonzo returned to his home in Scottsdale, intending to revive his term paper business.

"I found that I had been away too long," Gonzo said. "When I left prices were about a third of what they are now."

"Then Cathy (a competitor) came in during my sale last year advertising \$6.50 a page and that didn't exactly stimulate my business."

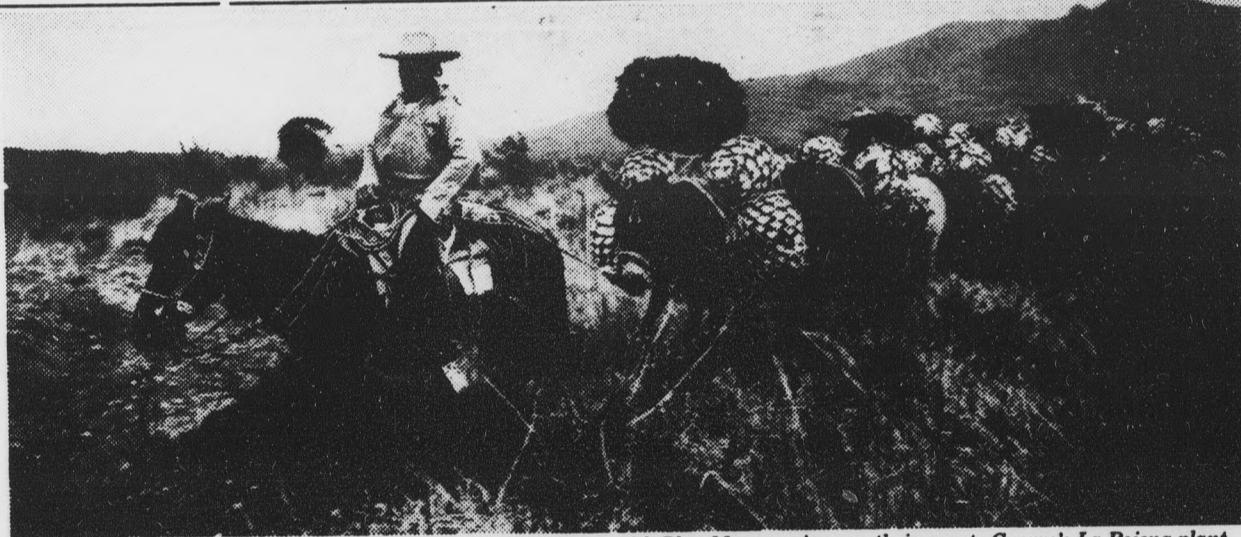
"She held that price all year, so this year I dropped mine to \$7."

This semester Gonzo's competition increased with six mail-order businesses now advertising in Valley newspapers, charging \$2 a page.

"I'm not willing to cut my price anymore, and even if I were, it's depressed me to the point that my writing has deteriorated," he said.

Gonzo returned Saturday to Colorado, where he will work at a friend's computer firm. He plans to continue writing, but said he is out of the term paper business.

"I want to write things that are mine, things that I'll get the credit for."



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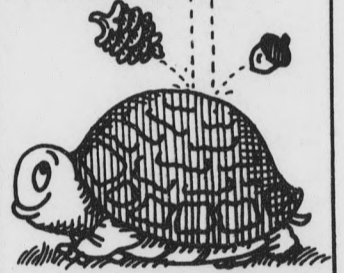
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UNITED RENT-ALL

Single-living adjustments studied by coeds

By Perry Sams

Life in the 1970s means living alone for an ever-increasing number of people, according to two ASU students.

Sharon Bushard, a senior journalism student, and Becky Clark, a graduate student in sociology, are researching and writing a book on how people are adjusting to the single life.

"I've been lonely a lot of the time, even when I've been in big crowds of people," Bushard said. "I've come to realize it's a condition of humanity."

Clark said the number of people who live alone has increased dramatically since 1970.

"A lot of people who've never thought of living alone will live alone at some time in their lives. With the rising divorce rate and widowhood, the number is going up," she said.

Bushard elaborated.

"I don't think that Becky or I are ignorant about the problems in living alone. For instance, we've heard that child abuse is on the rise among single parents. And for those who are isolated, there's a higher suicide rate.

"But we want to concentrate on the positive side," she said. "We just wonder how people live alone. We ask, do they develop different life-styles?"

Clark emphasized the advantages of a journalist and sociologist working together on this project.

"I feel there are too many journalists who don't know what they're writing about (on sociological data) and too many sociologists who

are isolating themselves in ivory towers, saying they are scientists," she said.

Bushard and Clark said much of the material published on people living alone is inaccurate.

"Most books that deal with people who live alone deal with singles, who may have a group or other situation," Clark said. "These books tell you how to get coupled or get friends. We feel that most people who live alone are not swinging singles."

Clark said there were 16 1/2 million people living

alone, according to the 1970 census, but that figure doesn't include single parents with small children, who may push the total up to 25 million.

"Our working definition is, anyone who has lived with no other adults for at least a year, so we include all single parents," she said.

"We're trying to avoid only college-educated people, people from 20 to 25 years old," Clark said. "We're trying to get as broad a background as possible."

About 500 confidential

questionnaires will be used, which will include questions about background, relationships with others, finances, life priorities and other subjects. The women also will use in-depth interviews to obtain anecdotal data.

Their project is a long way from publication, but

Clark and Bushard are determined to do it, even though they are limited in funds and womanpower.

Adults who have lived alone or with small children for a year or more are encouraged to contact them by writing them at P.O. Box 919, Tempe, 85281.

More about

Deaf students

continued from page 8

Gervase and Fahrenbuch in their classes. The women watch the interpreter as he translates what the instructor is saying.

During class if the instructor tells a joke, Fahrenbuch said she can see the class laughing but she has to wait for the translation to get the joke. This makes her feel inferior, she said.

Gervase said, "Sometimes people look at me and whisper, 'Look at that girl. She's deaf. Why is she going to school here?'"

Both Gervase and Fahrenbuch said the last thing they want is sympathy. Gervase said she feels like any other student at

ASU except her alarm clock uses a flashing light rather than a bell.

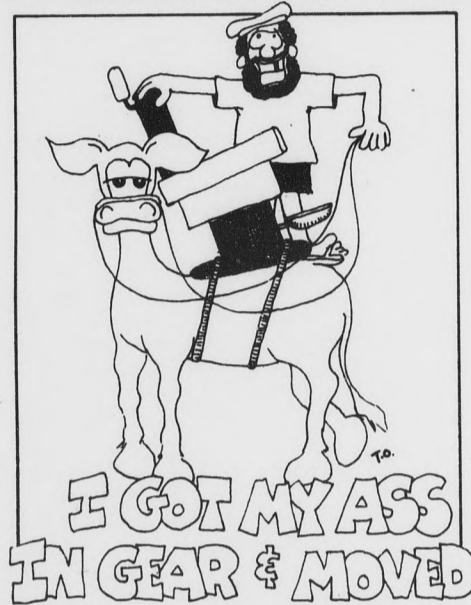
Both women said they enjoy disco dancing. Fahrenbuch is taking a belly dancing class. She said she wishes the office for disabled students would sponsor a dance, so she could meet more students.

Both Gervase and Fahrenbuch can speak but their voices are slightly distorted.

Deaf students can expect more help on a local level in the future, Whaley said. Separate-but-equal education was ruled out by the U.S. Supreme Court in the 1950's but that decision now is being applied to schooling for disabled students, she said.

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Captures 1800s

Cowboy artists' display missing black heritage

Cowboy.
The word evokes different images from different people, ranging from the rugged advertising image of the Marlboro Man to the modern urban cowboy in the four-wheel pickup truck with mandatory rifle rack.

To the 24 members of the Cowboy Artists of America (CAA), there is only one image: the visual idealization of the nineteenth century cattle ranch worker, the colorful land he worked, and the beasts he worked with.

It was this romantic image that 1,450 Western art collectors dished out \$579,050 to buy at the 13th Annual CAA Exhibition at the Phoenix Art Museum Oct. 20 and 21. The exhibition runs through Nov. 19.

The CAA, founded in Sedona in 1965, has undertaken to "perpetuate the memory and culture of the American West, to insure authentic representation of the life in the West and to maintain standards of quality in contemporary Western art."

The styles of the individual artists run the gamut from the highly impressionistic watercolors of Robert Lougheed to the camera-eye realism of Frank McCarthy's oils. An outstanding example was Gordon Snidow's opaque watercolor "Saturday Night Whiskey, a Bunch of Sunday Morning Hurt," a \$4,500 portrait of a hangover. The cowboy's swollen eyes are as flaming red as his sunburned skin; his face is squished in pain and if you look long enough, his head begins to throb.

One of Scottsdale artist John Hampton's entries was particularly interesting, not so much for its artistry as for its historical significance. The painting depicts a handsome young cowboy on horseback lifting a beautiful Mexican girl off the ground with one arm for a kiss. They are on a hill overlooking what could be early adobe-hutted El Paso. The title of the painting? "Feleena and the Cowboy."

But romantic notions aside, the CAA has been criticized by some art critics as being merely illustrators and copiers and not true artists. They have also

been accused of being highly overpriced.

The CAA replies that what they are doing is "representational art." As for the paintings being overpriced, John Clymer, whose two paintings sold for \$25,000 and \$30,000, said, "It's simply supply and demand. There were 282 names in the application box for one of my paintings. I don't feel I'm overpriced. If I had no names in there I'd feel that I was."

There was another kind of criticism leveled at the CAA Friday night, this from one of the few blacks in the crowd. Emerson Terry, advertising art director and parttime artist in Los Angeles, felt the artists might have been guilty of the sin of omission.

"I've been documenting, through a series of paintings, the history of the black cowboy in the old West. I see there's little of it here. Strange thing, during my research I found out that one of every three cowboys in the old West was black," he said.

"I've painted pictures of guys who rode the early cattle trails. People like "Deadwood" Dick, Bose Ikard, "Bronco" Sam, "Nigger" Bob Levitt and a guy named Ed who rode the Chisom trail, people who actually lived during that time. This is an excellent show, but it's kind of like the Hollywood syndrome, it's a one-sided view of what the old West was like."

"I had a one-man showing at the Museum of Science and Industry in LA. At this showing, all I showed was the black cowboy, and it was a real eyeopener to a lot of people to find out that there were black cowboys," he said. "As people begin to realize that they have this kind of cultural heritage, it stimulates them, especially the young kids, to know that you don't have to take all this crap. And that's the beauty of it."

I sought out artist Frank McCarthy, who specializes in historical art and had several paintings of the calvary in his exhibition, and asked him why the black cowboy was not represented.

"I just never thought of it,

that's all. Actually, a lot of the cowboys were black. But I think most people associate the Indian, the red man, versus the white," McCarthy said. "But for sure, the buffalo soldiers (the name given the blacks by the Indians) took San Juan Hill during the Spanish-American War. Everybody had a bunch of white soldiers running up San Juan Hill behind Teddy Roosevelt, but it was really the buffalo soldiers who took it."

Terry mentioned he was considering applying for membership in the CAA. Who knows, maybe soon the CAA will give a truly "representational" and "authentic" picture of life in the real West.

—Ruben Hernandez



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Collage

Announcements
Dates Clubs
Places Meetings

TODAY

Ad-Venture advertising club will host guest speaker Chuck Rich, account manager at Bernstein Rein & Boasberg, speaking about account services at 5 p.m. in the MU Mohave Room.

Campus Crusade for Christ will begin its new international training curriculum in leadership training classes at 6:30 p.m. at the Campus Crusade House, College and 15th.

The **Recreation Majors Club** will elect new officers and discuss plans for Halloween at 7:15 p.m. at Chimi's, Apache and Rural.

WEDNESDAY

The **Transportation Club** will host guest speaker Kathy Relyea of International Traffic Services speaking on international traffic and professional opportunities at 2:40 p.m. in the Business Administration Building, room 401.

The **MUAB Entertainment Committee** will meet at 3:30 p.m. in the MU Navajo Room.

Young Socialist Alliance will hold a socialist discussion group on the topic "Socialism and Democracy" at 3:30 p.m. in the MU Apache Room.

The **Native American Student Association** will hold a general meeting and a special Bolivian musician group at 5 p.m. in the MU Pinal Room.

Tri-Beta biological honorary will discuss how to apply for graduate school and plans for the upcoming field trip at 5:30 p.m. in the Life Sciences Center, room 358.

Eckankar will hold a talk on "The Major Field of Revelation" at 7:30 p.m. in the MU Apache Room.

Sigma Delta Chi will hold a meeting and initiation at 7:30 p.m. at the Park Riviera Townhouse, off Baseline just west of McClintock. There will be speakers and refreshments for a 50 cent donation.

The **Snow Devil Ski Club** will meet at 7:30 p.m. at Dooley's, 1216 E. Apache. A film will be shown and it will be the last chance to sign up for the Thanksgiving trip to Utah.

Alpha Epsilon Delta will host a guest speaker discussing military medicine and its benefits at 7:45 p.m. in the MU Pima Room.

THURSDAY

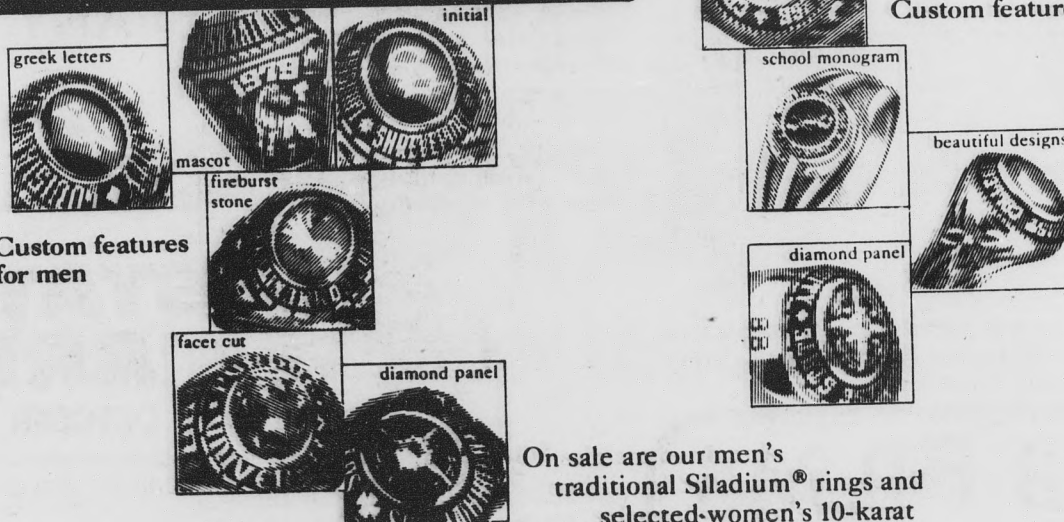
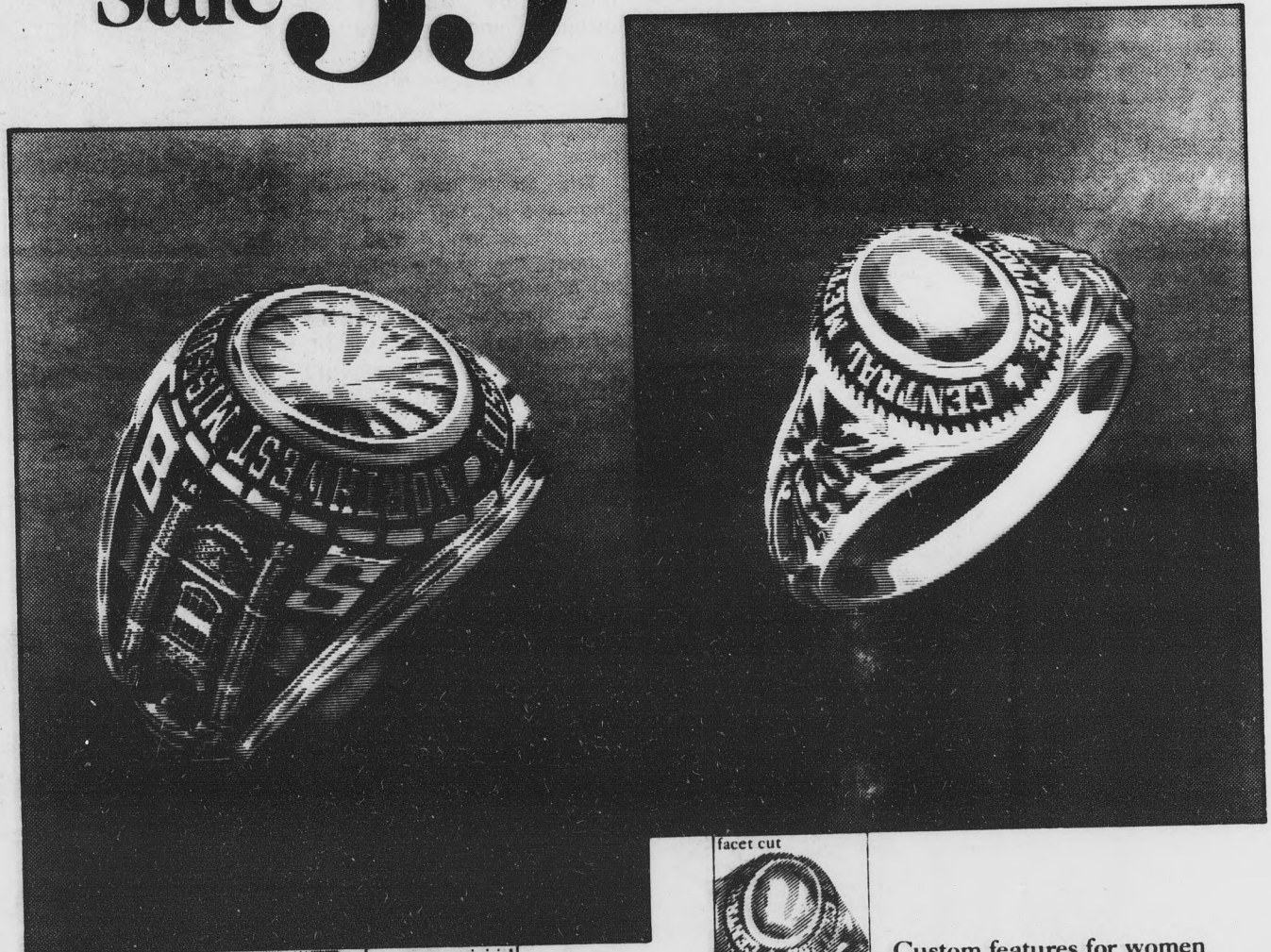
The **French Club** will discuss upcoming plans and show the movie "The Louvre: A Golden Prison" narrated by Charles Boyer at 1:40 p.m. in the Language and Literature Building, room A46.

The **Student Affiliates of the American Chemical Society** will host a guest speaker discussing the topic "Science is More than Facts" at 3:40 p.m. in the Physical Sciences Center, room F-306.

Students for a Campus Radio will hold a regular business meeting at 6 p.m. in the MU Santa Cruz Room.

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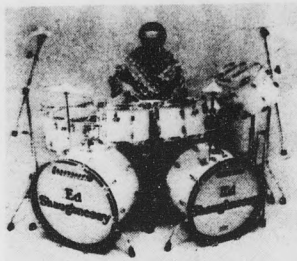
diversions

Billy Joel is not sold out as previously stated here. Some tickets are still available at the Gammage box office and Diamond's Select-A-Seat outlets.

"Young Frankenstein," starring Gene Wilder, will screen at 3, 7 and 9:30 p.m. today and tomorrow in the Union Cinema. "Obsession" will be featured at 7 and 9:30 p.m. Thursday through Saturday. Admission is \$1 with ASU ID, \$1.50 without.

"Carrie," starring Sissy Spacek, will be shown at 7 and 9 p.m. Thursday through Saturday in Neeb Hall. Andy Warhol's "Frankenstein" will screen at 11 p.m. Friday and Saturday. Admission for Neeb films is \$1 with ASU ID, \$1.50 without.

The annual Herb Johnson scholarship jazz concert will be staged at 8 p.m. today in the ASU Music Theater. Featured guests will include pianist Keith Greko and blues man Jimmy Witherspoon singing with the ASU Jazz



Ed Shaughnessy

Band I. Tickets, priced at \$5 for the public, will be sold at the door. Students with ID may purchase tickets for \$2 in the music department office and at the door.

The ASU Symphony Orchestra will feature mezzo-soprano soloist Peggy Castle in a free concert program at 8 p.m. Oct. 25 in Gammage Center for the Performing Arts.

"The Rimers of Eldritch," by Lanford Wilson, will be presented by the University Theater at 8 p.m. Oct. 26-29 and Nov. 2-5 in the Lyceum

Theater. Tickets, at \$3 for the public and \$1 for students, are on sale at the Lyceum box office and Diamond's Select-A-Seat outlets.

Ed Shaughnessy (drummer of Tonight Show fame) brings his band, Energy Force, to ASU with an 8 p.m. concert Saturday in Gammage Center. Shaughnessy's appearance is part of the three-day international convention of the Percussive Arts Society, hosted by ASU, Friday through Sunday. Tickets for Saturday night's show are \$7, \$6 and \$5 and are on sale at Gammage box office and Diamond's Select-A-Seat locations.

The Men's and Women's Chorus of ASU are scheduled to perform at 3:30 p.m. Sunday, free to the public, in the ASU Music Theater.

The Nebraska Photographic Documentary Project, currently on exhibit at the Northlight Gallery, will run through Nov. 16.

The Bob Miller Batik Show concludes today in the Memorial Union Gallery.

"English Art in Arizona: Hogarth to Bacon" opens Thursday in the Matthews Center Gallery.

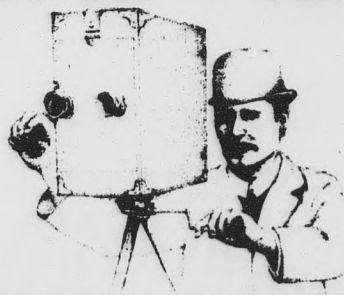
Two-Bit Flicks continue at 11 a.m., 12:30 and 3 p.m. Thursdays in the Union Cinema. Admission for these animated shorts is free.

Fall Fest, an ASASU sponsored event during Homecoming Week, is planned from 11 a.m. to 4 p.m. Nov. 2 on the MU east lawn and the Men's PE field. Featured musicians will include the Freeze Band, Jack Alves, Hans Olsen and Andy Kerns. The ASU Rugby Team will give an exhibition match. Contests, food and prizes are included in the day's activities. Lunch will be served from 11 a.m. to 1 p.m.



Believe it or not, tickets for Bob Dylan's Nov. 18 appearance at the Activity Center are still on sale at Gammage box office and Diamond's Select-A-Seat locations.

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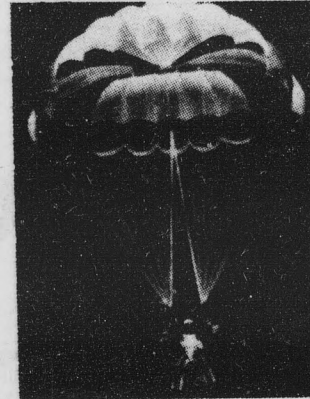
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Tractor Pull	Oct. 30-31, 7-10 pm
Demolition Derby	Nov. 1-2, 7-9:30 pm
Motorcycle Races	Nov. 3-4, 7-9:30 pm
NBA Motocross	Nov. 5, 7 am-10 pm
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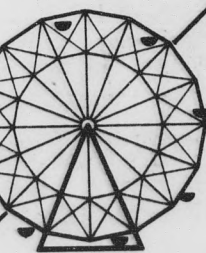
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Barbara Mandrell	Oct. 25, 7:30
T. C. Sheppard	Oct. 25, 7:30
Jim Nabors	Oct. 26, 4 & 7:30
Journey	Oct. 27, 7:30
The Captain & Tennille	Oct. 28, 4 & 7:30
Crystal Gayle	Oct. 29, 4 & 7:30
The Spinners	Oct. 30, 7:30
Phx. Suns vs New York	Oct. 31, 7:30
Mel Tillis	Nov. 1, 7:30
Ronnie Milsap	Nov. 2, 7:30
Wild Cherry	Nov. 3, 4 & 7:30
Jim Stafford	Nov. 4, 4 & 7:30
Mac Davis	Nov. 5, 4 & 7:30

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Wallace and Ladmo	Daily 6 pm
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Gospel Revue	Oct. 28, 3, 7 pm
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ONE GOOD TIME DESERVES ANOTHER

Fifty years of modern dance to be highlighted at Gammage

By Jean Wilson

Ray Cook is one of the rare full-time professionals in the field of dance.

Currently a faculty member at the Davis Center of New York City College and Brooklyn College, Cook has visited the ASU dance department three times in the past several years. This fall, he is here for a special occasion — a dance tribute to the great modern dance innovator, Doris Humphrey, and the 50th anniversary of the Humphrey-Weidman Company.

The Humphrey Festival, scheduled for November 18 in Gammage Auditorium, is the first program of its kind to be devoted fully to dances choreographed by Humphrey. Performed will be "Water Study," "New Dance" and "Shakers," the latter inspired by the Shaking-Quakers who exorcised their sins by shaking; all three were previously reconstructed by Cook.

The remaining two pieces on the program involve new reconstructions by Cook, "Two Ecstatic Themes" and "Passacaglia and Fugue in C Minor" (music by Bach).

The origins of dance, like theatre, reach deeply into a ritualistic past. Historically, however, theatre has long been a matter of written tradition, possessing definitive texts which offer a concrete basis for creative interpretation. It has been only in the last 50 years that dance has developed an analogous "written tradition" by way of labanotation, the method of notating dance movements.

Cook, who likens his work to

that of a conductor, notes that labanotation and the attendant skill of reconstruction make the mounting of a dance production both "more demanding and more creative." Previously, a dance company's interpretation of a piece depended on video tapes of earlier performances, inevitably leading to imitation of idiosyncracies and flaws.

Dance students learn to read labanotation as music students learn to read music. Still, the actual reconstruction of a dance piece requires skill and the textual facility and awareness accumulated with experience.

"There are too many variables between choreography and performances," Cook said.

"It's like learning to play a piece of music by listening to a recording of it."

With dance a viable profession more than ever, university dance departments are now especially important. Cook remarked that ASU's department is unusually open-minded in its attitude and "very professionally run." "I love coming here — the kids are always so enthusiastic and eager to learn everything they can."

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The Trojans throweth ... and Anderson taketh away

By Walter Berry

They came out throwing, as John Robinson had promised his team would.

This season was going to be the dawning of a "new era" for the inhabitants of the Los Angeles Coliseum. Men in motion, backs shifting, quarterbacks roaming and passing on first down.

Excitement unlimited. So much for the renaissance.

In all, the USC Trojans, in the persona of its quarterback, Paul McDonald, would throw the football 35 times on Oct. 15 against ASU at Sun Devil Stadium, control play for almost half the game and penetrate inside the ASU 20-yard line some six times.

But in the end, it didn't mean a damn. Cornerback Kim Anderson saw to that personally.

"They're only human... just like we are. Their name didn't bother me," said the wiry senior, extrapolating on the still-shocking 20-7 upset of the No. 2 ranked Trojans by ASU. "They talk like we do. They put their pants on like we do. They're the same as us.

"Maybe the only difference is that USC has a reputation, a name, a tradition. But these guys weren't the same. It was a whole new crop. They have to earn the reputation all over again and keep on proving it. And they know now that they just can't come into anybody's stadium and expect to win, just 'cause they're USC."

Anderson, as is his style so far this season, played the part of a spoil sport by terminating every potential Trojan touchdown drive with his favorite device — the interception. He had two against USC — both of the crucial category and each arrived earmarked for his arms.

"We were playing a zone. The first one I got was thrown right at me. I guess the guy over-ran his route or something," Anderson said with a slight snicker. "On the second one, they flooded our zone with a couple of receivers, but I was already there.

"The quarterback (McDonald) put it up and surprisingly, the SC guy didn't jump for it. If he would have, the ball still would've been deflected off his fingertips and into my hands. It was all mine all the way. No one was going to grab it away."

To date, Anderson's "selfishness" has caused him to be ranked among the Pac-10 leaders in the pilfer department. In his mind, he should have the upper "hand" on everybody at this point in time.

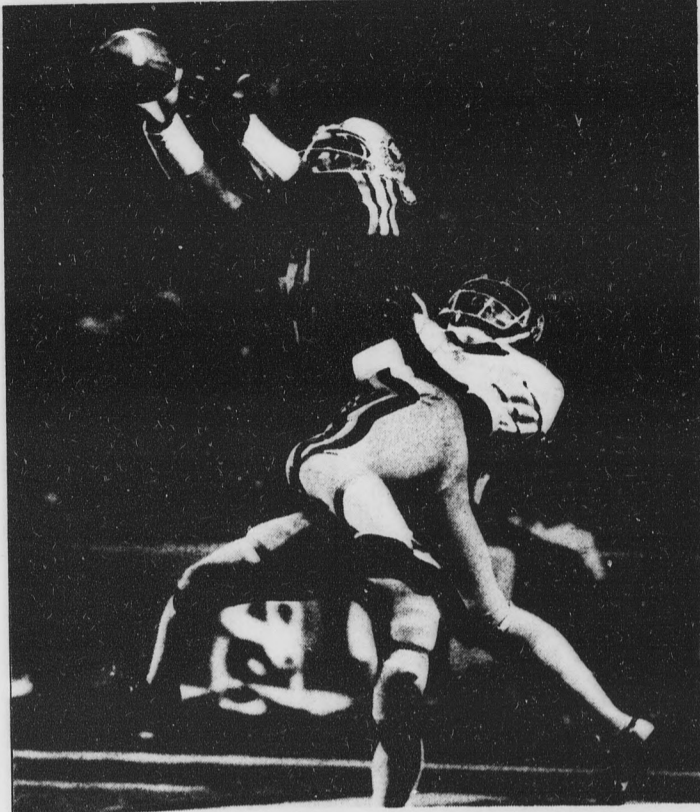
"Right now, I'm tied for first place at six with some dude from California (ASU's opponent on Nov. 4 during Homecoming Week). That's the most I've ever had in my career, but if I had caught all the balls I should have, I'd have about ten times more," he said. "I've always thought that if I'm covering the receiver correctly, the ball

should be completed to me! Your job is to get in the proper position to catch it. And when you are, then you go get it. Against USC, I dropped at least

three catchable balls. I should've had five for the game, really.

"But being in the Pac-10 doesn't matter that much

continued page 20



Kim Anderson, ASU's senior defensive back, makes the second of his two Trojan interceptions look easy during the Sun Devils' shocking 20-7 upset of USC on Oct. 15. The wiry Pasadena, Calif., native is currently tied for the Pac-10 lead in the pilfering department with six during conference play. [State Press staff photo by David Selbert]

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Archers win Cal-State

A record performance by Steve Lewis helped ASU's archery team sweep all categories and win the Cal-State Invitational at Long Beach Saturday.

The Sun Devils took the top two spots in the men's competition and the top five in the women's in individual standings.

Lewis set a new intercollegiate record, a scoring 831 for a metric of 900. He was followed by teammate Kevin Clark with a total of 817.

The women swept the individual competition. Sandlin Stitt scored 777 total, and Maria Recker scored 768.

The men grabbed the team title, with a total of 2,424 points. The women won their division, with a 2,313 total.

ASU also won the mixed doubles, with a combined total of 3,193 points.

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DOOLEY'S

ASU suffers close loss to UA lacrosse team

NFL officials have taken a lot of grief lately for controversial decisions made on key situations in games. A member of the ASU lacrosse club said that quirk may be spreading into lacrosse.

Two questionable calls against the ASU club cost it a 7-6 loss to UA, ASU defenseman Mike Orr said. The game was played Sunday at Tucson High School in front of an estimated 3,000 spectators as a benefit for the Tucson Fire Department.

One of the calls allowed UA to tie the game 5-5 just prior to halftime, Orr said.

"Before each play starts, the referee blows a whistle," Orr said. "UA started play before the whistle and scored on that play."

Despite the controversial call and subsequent loss, Orr said ASU in general played "a good game. It was the closest ASU-UA lacrosse game in the past three years." ASU has never defeated UA.

The ASU lacrosse club has 25 members and plays a spring schedule. Any games the team plays in the fall are strictly for practice, Orr said.

Orr added anyone can join the team by contacting him at 968-3963. The team is coached by Phil Enegeess.

Enegeess said, "Inexperienced players are very, very welcome. It usually takes about two months to become proficient with the stick."

Another scrimmage game with UA is tentatively scheduled for Thanksgiving week. The rematch, if played, will be hosted by ASU.

Orr said the lacrosse club has been successful the last two years at ASU. "We haven't had any money problems. We come up with our own ideas on how to get money for the team," he

explained.

Lacrosse, long a popular sport in the eastern United States, is beginning to catch on in the West. Orr said the steady influx of Easterners to the West is the reason for its increased popularity here.

"California has numerous teams, Utah has at least three, Texas has quite a few, as does Colorado," he said. "Arizona has just two, us and UA."

The ASU club sets up its schedule with the help of several lacrosse organizations. Games are verified by telephone, Orr said.

"We're planning for a tournament in Colorado next season through the Rocky Mountain Lacrosse Association," Orr said. "But nothing's been set yet for 1979."

Three-way tie for third in this week's Pick-em

In this week's Pick-em, Rick Schmerman won first place honors, while Brian Young took second place. There is a three-way tie for third, so a coin flip will be held at 10 a.m. today at the State Press between John T. Kupiszewski, Chua See Lian and Matthew Lin, to determine a winner. Prizes may be claimed at the State Press, Room A-137, Stauffer Hall.



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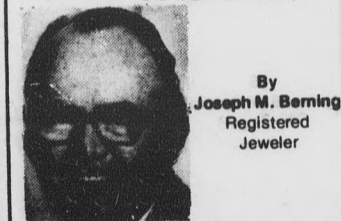
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Geologically speaking, Australia is a very old land. Most of the opal is found in ancient seabeds which have been dry for millions of years. It has been unearthed in desert regions of Andamooka and Coober Pedy in South Australia, in White Cliffs and Lightning Ridge in New South Wales, in Cunamullo, Eulo, Yowah, and Quilpie in Queensland, and in Coolgardie in Western Australia. Lightning Ridge is the finest source of the coveted black opal (opal with a dark background), which, in its finest qualities, commands thousands of dollars per carat.

Opal is composed of silica and water. This sounds like a very dull combination, especially when you consider that ordinary glass is composed of silica. But opal is far different from glass, as anyone who has gazed into the stone's mysterious depths can testify. The silica particles in opal are packed in an unusual, irregular pattern, so that light is diffracted from them, producing flashes of varying colors. This phenomenon is called play of color.

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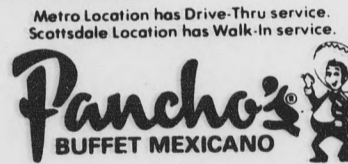
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Fleet Afoot won Bud contest with a muscle-packed team

By Jim Eleger

With a more balanced team to cover the variety of events offered, Fleet Afoot, an independent team, easily won the ASU version of the Budweiser Collegiate Supersports Competition Oct. 6, 7 and 8, and gained the right to avenge its loss to the UA last year in state competition.

"We weren't as balanced last year as we are this year," team captain Dan Snyder said. Snyder had the responsibility of getting a team that would be strong in all six events, volleyball, relay race, frisbee relay, tug-of-war, obstacle course and basketball. "We tried to get a balance of players to make sure we had strength in all events," Snyder said. "Last year we lost to UA because we didn't have the muscle to win the tug-of-war."

Fleet Afoot won four of the six events scheduled, and ended with a total of 60 points. Newman Center's Holy Stooges finished a distant second, with 52.5 points.

Fleet Afoot won the 880-yard relay, the Round of Bud basketball play, volleyball and the tug-of-war.

Despite Charlie Vogel recording the fastest time in the obstacle course event, Fleet Afoot finished sixth, when Janice Hennessey was assessed a penalty point after hitting the high jump bar.

The only event the team lost handily was the Frisbee Relay, where they finished 10th.

The 17-team competition featured mostly sororities and fraternities, but some teams along with Fleet Afoot were independents. The competition was basically for fun, Snyder said. All the competitors are from intramurals at ASU.

"We have some very good athletes on our team," Snyder said. "We tried to get people

that had at least one specialty and possibly two."

Each team had to have four women and four men on the roster, and all had to be full-time students at ASU.

Fleet Afoot has some quality athletes on the team, most notably Charlie Vogel, three times ASU's individual superstar's competition champion. Doug Fyfe is the new addition in the men's group for Fleet Afoot, picked up for added strength in the tug-of-war.

Kevin Davis is the speed man, who held the 100-yard dash record on three separate occasions for intramural sports, and is currently the obstacle course record holder. He couldn't compete in the obstacle course competition this time because he was in the basketball and track events. Each member of a team could only compete in two events.

The women on the team are "all around athletes with specialties" according to Snyder.

Joy Savage is the volleyball whiz, having played on the intramural championship team. Karen Bettis is currently the record holder for the 100-meter free-style swimming competition, and is skilled in all the events offered.

Hennessey is the sprinter and covers the events that require a man and a woman to compete. Julie Schlueter is the resident basketball specialist for the team.

"Most of the strategy involved is in deploying the players in different events," Snyder said. "We have the athletes to cover the events with a lot of skill, and we should do well in the state competition."

The state finals will be held this spring. The winners will go to the regionals, to be held in April. The regionals include schools from five western states,

and the winner will advance to the nationals in Florida around the end of May or early June.

Fleet Afoot won eight limited memberships to the Arizona Athletic Club for finishing first, along with the right to advance to the nationals.

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PART-TIME Typist-Bookkeeper, afternoons, India House Restaurant. 950-2830. 10/26

SANTAS AND helpers needed for Tri City, Los Arcos, Scottsdale Fashion Square, Thomas and Colonnade Malls. Nov. 24 - Dec. 24. Morning and Evening shifts. No experience. Interviews for all positions at following malls only. No phone calls. Apply in person 9-12 and 1-3. Oct. 26 at Tri City Mall office; Oct. 27 at Scottsdale Fashion Square, lower level - north wing; Oct. 30 at Colonnade, lower level. 10/27

NIGHT POSITION (hourly or work study) in Counselor Training Center. 20 hrs./week. Call 965-5067 for information. 10/27

T-SHIRT CO. needs part-time cartoonist. Must have sample drawings. Good pay. Call 275-6438. 10/27

T-SHIRT CO. needs women to model tops for brochure. Must be over 21 and have a car. Call 275-6438. 10/27

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THE GREAT Pumpkin Fest. October 27, Memorial Union, 10:00 - 3:00 p.m. and 8:00 p.m. - 1:00 a.m. 10/27

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 1815 E. Apache, Tempe, Az. 894-9153

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Carolyn Weary and Associates
 25 W. Southern Ave., Tempe 968-3414

-S-

John's Shoe Repair

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Announcements

AXFORD, DR. ROGER, vote for Maricopa Community College Board, November 7. Student/Faculty interests, community service. 11/7

VOLUNTEERS! HELP re-elect our exceptional governor. Call 967-3129 or stop by our Tempe office, 414 Mill Ave., room 202. 10/27

ATTENTION THS Band Alumni! Organizing alumni marching band for homecoming. Nov. 2. Interested, call: David, 967-0988 or Michelle, 967-4888. 10/24

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LOST: 5-month-old Brittany Spaniel. Rust and white. Rust "saddle" on back. Any information, call 288-3312. 10/19

WANTED: COCKTAIL WAITRESSES. Apply in person, Dooley's, 1216 E. Apache Blvd. 10/25

More about

The selfishness of Kim Anderson

continued from page 16

either," added Anderson who amassed 19 unassisted tackles, six pass deflections and a pass interception last season. "At my position, I feel that whenever you're playing against a team that has a running back that can really run and a quarterback that can really throw, that's a threat right there."

At age 21, with only a year's experience of "major college" football behind him, Kim Sherwood Anderson could easily be considered a legitimate threat himself. And when he's involved with his other passion — returning punts — the 5-foot-11, 172-pound speedster is double indemnity for the opposition's suicide squads.

USC was spared the sometimes embarrassing enigma this time at least, due to default.

"I messed up my lateral medial ligament in my (left)knee against Northwestern (on Oct. 7). I strained it playing on Astrourf there (Evanston, Ill.) Personally, I hate Astrourf. I can't stand the stuff. The knee just gave late in the game and it's bothered me ever since," the amiable Anderson said. It's one of those nagging injuries. The knee stiffens up after practice

and it's hard to get it loose before practice.

"I feel alright when I'm running forwards or backwards, but I can't cut laterally, that's why I didn't run back any kicks against USC. I ain't gonna have no surgery, though. The only thing that will cure it is rest and I don't have any time for that. I agitate the knee every time I practice on it, or play a game. But I'll live with it. I've got this far, haven't I?"

Despite being reared in Altadena (where he once played pick-up football with Heisman Trophy winner Mike Garrett) and Pasadena, Calif., life hasn't always been a parade of roses for Anderson, although he has had his share of bouquets. As a 15-year-old soprano, Anderson sang with the New Revelation Community Choir — a group that eventually cut an album.

"It was kind of a church thing, and there was a lot of important people in the group," the baby-faced Anderson recalled. "Billy Preston's sister was there, James Cleveland, lots of people. I was only in the high school at the time — in the 10th grade. It was quite a thrill and an honor." As well as an ulcer-inducer.

"I once had to sing on a radio during a live telecast before an audience. I was the only singer with a solo part," he said sheepishly. "That was worse than playing football before a crowd. In football, at least I have teammates around so I don't get so nervous."

As Anderson's throat and tonsils matures, so did his athletic abilities.

While at Pasadena High, he won a total of seven letters in four different sports, becoming an all league and all-valley selection in football as a senior in 1975.

Still, there were setbacks.

"Not very many colleges were after me. Most were skeptical about my size, since I weighed only about 150 pounds," the then-running back said. "I was thinking of going to Washington State and being a wide receiver. Then I opted to go the Marines, instead. I got out of that at the last minute — the Marines, that is."

Anderson eventually attended Pasadena City College, where he accumulated all-Metro honors in both of his years, along with a zillion calories.

"I just ate everything in sight.

I was what you might call fat. A real rolly-polly. My friends even nicknamed me Teddy Bear," he said, making a face that would charm even Mister Greenjeans. "I got up to about 183 (pounds), but I needed it. I was playing free safety back then. ASU didn't recruit me out of high school, but they wanted me as a defensive back after I got out of junior college."

The admiration wasn't always mutual. In fact, at one time it teeter-tottered between animosity and intimidation.

"I never really gave ASU that much thought during high school or junior college. Me and my friends had heard all about how tough Frank Kush was and all agreed that we would never come here. Now look at me," the criminal justice major said. "He's as tough, if not tougher,

than what I had thought. But he gets the best out of you. He'll get you to do good on every play. Still, if you want to develop as an athlete or anything in life, it really all depends on what you put into something before you get anything out of it."

Anderson was willing to sacrifice sweat for fret.

"The coaches who recruited me (Bob Owens and Butch Metcalf) told me there was opportunity to play here, that ASU was not over-stocked with defensive backs, that my chances of starting would be pretty good. That's all I needed to here. Anyplace you go, that's really all you can ask for," he said, "a chance."

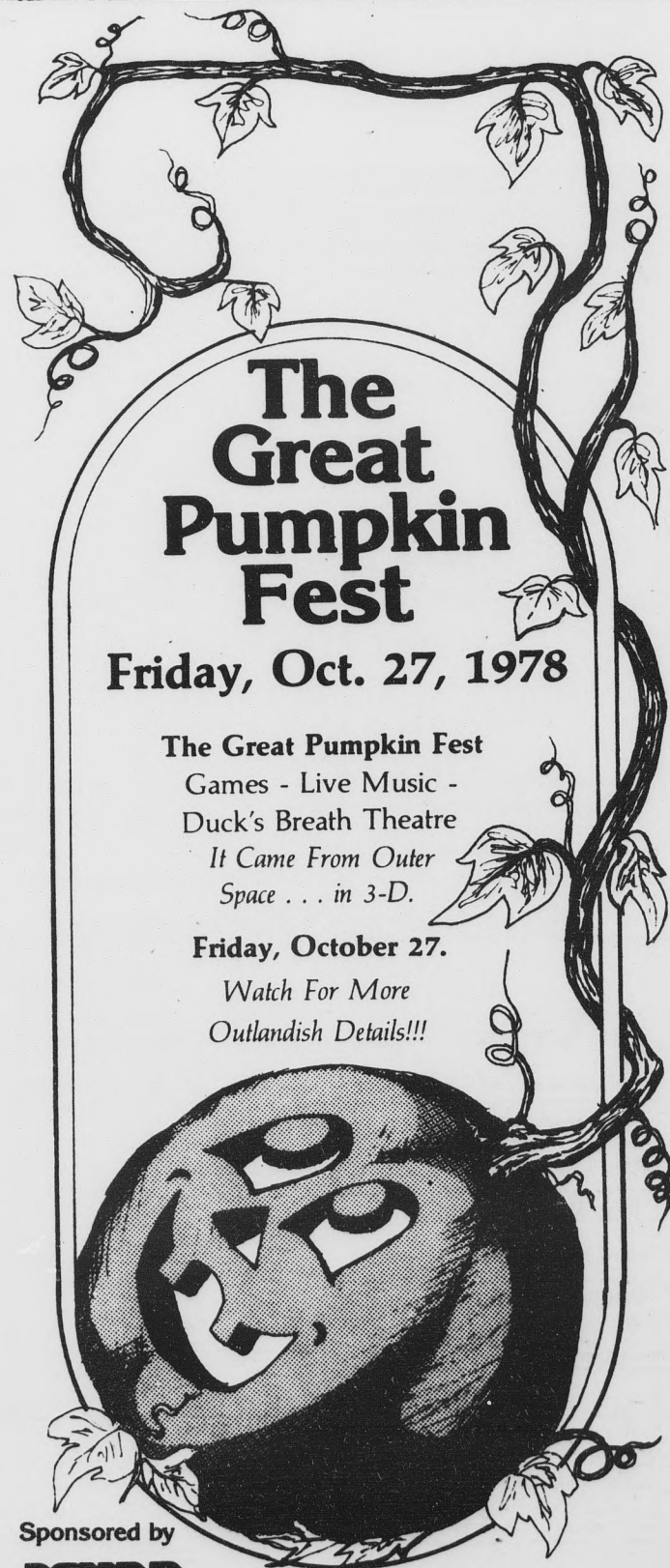
Two weeks ago, USC took two too many against one Kim Anderson.

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