

House members stand to cast an affirmative vote for passage of a bill revising the new State Criminal Code during the special legislative session Thursday. [State Press staff photo by Brian Brainerd]



## Media restrictions eliminated

# Criminal code 'flaw' repealed

By Tom Sammons

A provision of the state's new criminal code that restricted police from releasing information about investigations to the media was repealed Thursday in a one-day special session of the Legislature.

Gov. Bruce Babbitt had ordered the special session in response to press complaints that the provision restricted the public's right to information.

The motion for repeal passed the House easily and was approved by the Senate late Thursday.

The repealed provision had gone into effect Oct. 1 with the criminal code and immediately drew fire from the state's news media.

Under the section that was struck from the

criminal code only basic information about a crime was available to the press.

After a short debate the motion for repeal passed the House by a margin of 48-5.

Rep. Herbert Everett, R-Youngstown, said the session was unnecessary.

"This (special session) is a waste of the taxpayers' money because it should have been dealt with in the regular session," he said. "The governor is irresponsible for bowing to pressure from the newspapers."

Everett also objected to the political nature of the special session in light of the upcoming general election. He added the Legislature should not cater to the whims of newspapers.

"The special interests of a few newspapers

should not dictate the actions of the Legislature," Everett argued.

The repeal of the amendment met more vocal opposition in the Senate, but members finally passed it by a 24-3 vote.

Senators expressed concern that newspapers might be trying to control the Legislature, but most agreed that the original amendment was misinterpreted and needed clarification.

Legislators said the original intent of the provision was to prevent criminals from gaining information from police files on their own cases.

Peter Kay, R-Phoenix, cited the case of Kemper Marley, who subpoenaed all police records on the Don Bolles murder case while he still was a prime suspect in the investigation.

Lt. Clarence Carpenter of the Tempe Police Department said that agency has been adhering strictly to the new law.

"The name of a person can be released, but as for what happened in the crime, like was the victim stabbed or hanged, we can't give that out. In the case of a homicide, after we notify the next of kin, we release the name and address and that's all the information available," Carpenter said.

**friday**

October 20, 1978  
Arizona State University

Vol. 61 No. 32

**state  
press**

Tempe, Arizona



## Defensive ends

It doesn't have a big budget or thousands of fans, but women's intramural football can be just as intense as the action in Sun Devil Stadium. Story and photos page 20. [State Press staff photo by David Seibert]

## Suspected rapist enters guilty plea to burglary charge

By Elise Giebel

A Phoenix man suspected of raping one ASU woman and attempting to rape another one has agreed to plead guilty to a burglary charge under a plea bargain arrangement, the assistant Maricopa County attorney said Thursday.

Police also expect the man of raping a third Tempe woman, Wayne Stewart said.

Lawrence Moss, 19, of 2558 E. Mobile Lane was arrested on Oct. 4 and charged with assault and intent to commit burglary. The three attacks police suspect him of occurred in the same west Tempe neighborhood over a five-week period, Stewart said.

The victims were unable to positively identify Moss as their assailant, which weakened the case against him, Stewart said. He attributed this to a "lack of time to observe" the assailant on the part of the victims.

According to police reports, Moss entered a 22-year-old ASU art student's residence on Oct. 3 by tearing through a screen door. He allegedly struck the woman in the mouth with his fist while she was in bed and warned her, "Don't scream, I'll kill you."

The woman fought him off and he ran, Stewart said. He said a fingerprint found inside the woman's residence linked Moss to the attack.

Moss reportedly admitted he assaulted the woman but said he entered the house intending to burglarize it, Stewart said. The assault charge was dropped in view of the sentence the second-degree burglary charge could bring.

Police reported they found Moss' fingerprint on the outside of the door to a house where an ASU teaching assistant was sexually assaulted on Aug. 31. This evidence was not sufficient to link him to the crime, Stewart said.

The other rape which police suspected Moss had committed, occurred on Sept. 24. The assailant entered a 28-year-old woman's home by cutting through a screen door.

# In the news briefly

from the Associated Press

### MURDER SUSPECT WOUNDED, ARRESTED

YPSILANTI, Mich. — Police traced a murder suspect to his parents' home Thursday, wounded him in a gun battle, then found his mother shot to death inside and his father frozen in a back-porch freezer, officials said.

### B-52 CRASHED KILLING FIVE

MARCH AIR FORCE BASE, Calif. — A B-52 bomber, reportedly carrying no nuclear weapons, crashed into a field shortly after taking off from this busy Strategic Air Command base Thursday, killing five of the six crewmen, authorities said.

### POPE DEFERS PICKING AIDES

VATICAN CITY — Pope John Paul II on Thursday deferred picking his top aides, indicating a possible shake-up in the Vatican's central administration, the Curia.

### GIG YOUNG FOUND DEAD

NEW YORK — Gig Young, who made scores of movies as a leading man but won his Academy Award as the dance marathon pitchman in "They Shoot Horses, Don't They?" was found shot to death Thursday night in what police called a murder-suicide.

### POLICE END INVESTIGATION

PONTIAC, Mich. — Pontiac police officially have closed their investigation into the death of Louis Linteau, the last person known to have spoken to James R. Hoffa, the missing former Teamsters president.

### WARPLANES STRIKE ZAMBIA

LUSAKA, Zambia — Rhodesian warplanes struck 90 miles into Zambia Thursday to pound a black guerrilla base within earshot of the capital. Guerrilla leader Joshua Nkomo said "we have lost quite a few people."

### TRACY AUSTIN TURNS PRO

LOS ANGELES — Tracy Austin, the 15-year-old who has been in the top echelon of world's women tennis for the past two years, announced Thursday she is turning professional, beginning at a \$35,000 tournament next week in Stuttgart, Germany.

### WHITE HOUSE LIFTS MORATORIUM

WASHINGTON — The Carter administration has quietly lifted a moratorium on most high level visits to the Soviet Union, imposed to protest actions by Moscow against dissidents and U.S. businessmen and reporters, administration officials said Thursday.

## WARNING THIEF!

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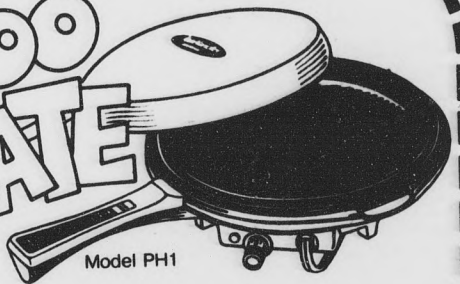
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# Proposed budget favors UA, senator says

The proposed education budget for 1978-79 is unfairly slanted in favor of UA, and ASU should fight the Board of Regents for an equal share, state Sen. Jim Mack, R-Tempe, said Thursday.

According to the proposed budget, UA will get about \$107 million next year and ASU will receive approximately \$91 million.

Traditionally UA has received a higher allotment than ASU, but Mack said the two schools should be brought to an even funding level.

"The difference is remarkable. A closer look must be taken at the budgets," Mack said. "I'm totally disgusted with the Board of Regents and its actions. ASU is getting second-class status."

The Tempe lawmaker made his remarks at a special legislative session convened by Gov. Bruce Babbitt.

Mack said UA is given more money than ASU in virtually every department. UA receives

\$1 million more than ASU for student services, he said.

In addition, research at UA is funded by \$13 million, but ASU is allowed only \$2.4 million in the same category.

Mack said UA gets \$3 million more than ASU in both the public service and institutional support categories.

"ASU is a quality institution with a national reputation and it

must be brought up to par with UA on the budget.

"I found that this (funding difference) is not unusual, but when I first came here as a freshman senator, I thought it was a joke," he said.

"People who are not tied to UA have to look at this," Mack said. "I think it's deplorable and the taxpayers of Arizona don't deserve it."

Under the proposed budget, which was approved Oct. 5 by the regents, about \$20 million in tax funds would go to support UA.

At the board's October meeting, Regent Rudy Campbell was appointed head of a committee to investigate the funding difference between the two state universities.

"Rudy Campbell is going to

need a lot of help on that committee. It's going to be hard for them to solve anything," Mack said.

"The business community around ASU has to support it and complain about it before anything will improve," he said.

A few businesses already agree that ASU's budget should be increased, but more support is needed, he added.

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Watch for details.

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# Opinion

state  
press

Nothing is to be had for gold but mediocrity.  
—Arthur Schopenhauer  
German philosopher

## Firm to file suit

A small Tempe business is rolling up its shirt sleeves and taking on Arizona Public Service and Salt River Project.

The Energy Conservation Center, 5070 South Price Rd., is filing an anti-trust suit Monday against the Arizona utility companies for their involvement in the energy conservation field.

The suit claims the utility companies are selling energy conservation products, such as insulation, to residential customers at such a low price that small businesses are not able to compete.

"They already have a monopoly on energy," Serge Gaudry, National Marketing Director for the conservation center, said.

"And now they are extending their monopoly into the energy conservation field, which constitutes anti-trust," Gaudry said.

The crux of the issue lies in the pages of President Carter's National Energy Act, which is pending on Capitol Hill.

One provision of bill S311-33, the Energy Conservation Provisions of President Carter's Energy Program, requires public utilities to provide information and services to residential customers.

Part A of that provision requires "Public utilities to offer conservation information and services, including insulation, to residential customers; and establish financing plans for energy conservation improvements to be repaid through monthly utility bills."

This section could clearly produce potential anticompetitive effects in the energy conservation field.

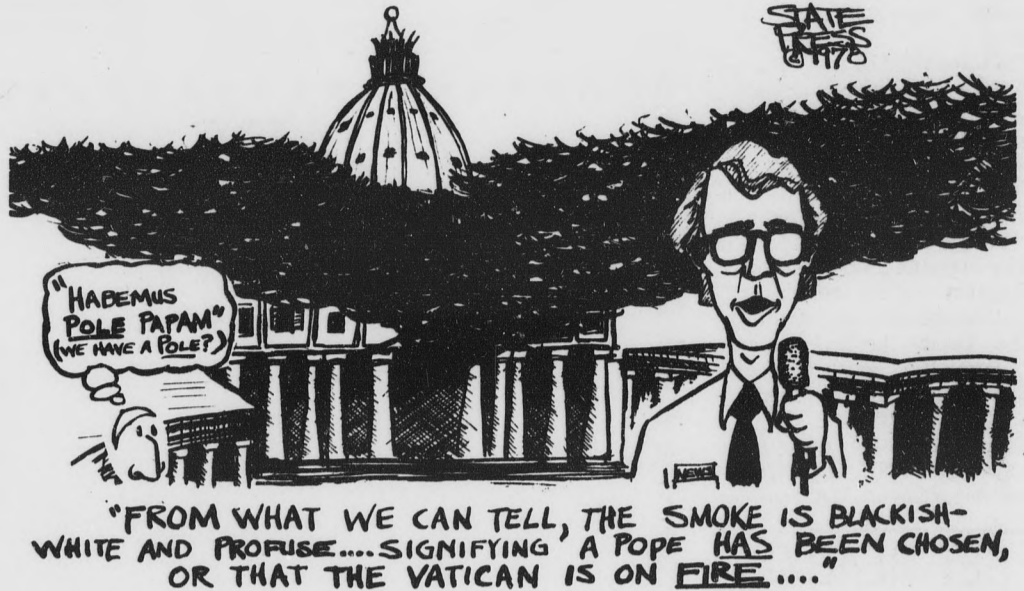
Carter has given the advantage to the utility corporations by allowing them to finance the sale of conservation products through their present billing system.

APS and SRP have contacted Gaudry about his intentions and have armed themselves with a law firm that houses 42 attorneys.

Gaudry's company has employed one local lawyer and an anti-trust attorney from Chicago to plead its case.

The bout should be interesting, considering it is a little one sided.

But the odds could be tipped if enough Arizona residents write to their congressmen and question the anticompetitive legislation.



## Letters to the Editor

### Residents question director

Editor:

We, the residents of Best A Hall, third floor, are upset that our refrigerator is broken.

But what really gets us enraged is since it cannot be repaired, the residents were told to look for a used refrigerator in want ads.

Mr. Tom VanCleve, unit housing director, quoted a maximum of \$100 dollars to purchase a used refrigerator and laid the responsibility of finding this refrigerator upon the residents.

Is it not the unit housing director's job to be

responsible for finding such necessities as a refrigerator for the resident hall he is charge of?

What is he being paid for?

We, as students, have better things to do than to track down a refrigerator in want ads.

A \$100 dollar limit to purchase a refrigerator is really a joke — everybody knows you can't possibly buy a good refrigerator for such a low price.

Residents of Best A Hall, Third Floor

### Math class short changes student

Editor:

I wish to bring your attention to an enigmatic situation within the math department.

Students presently enrolled in lower-division classes are placed in an independent study-type of program wherein tutors are made available as needed.

The Great Math Wizard has proclaimed that specific exams must be mastered by specific

dates, i.e. 70% or better. Tests taken after each specified date receive no better than 70%, regardless of the grade actually accomplished.

Catch-22 is that students who get behind on deadline dates may never catch up.

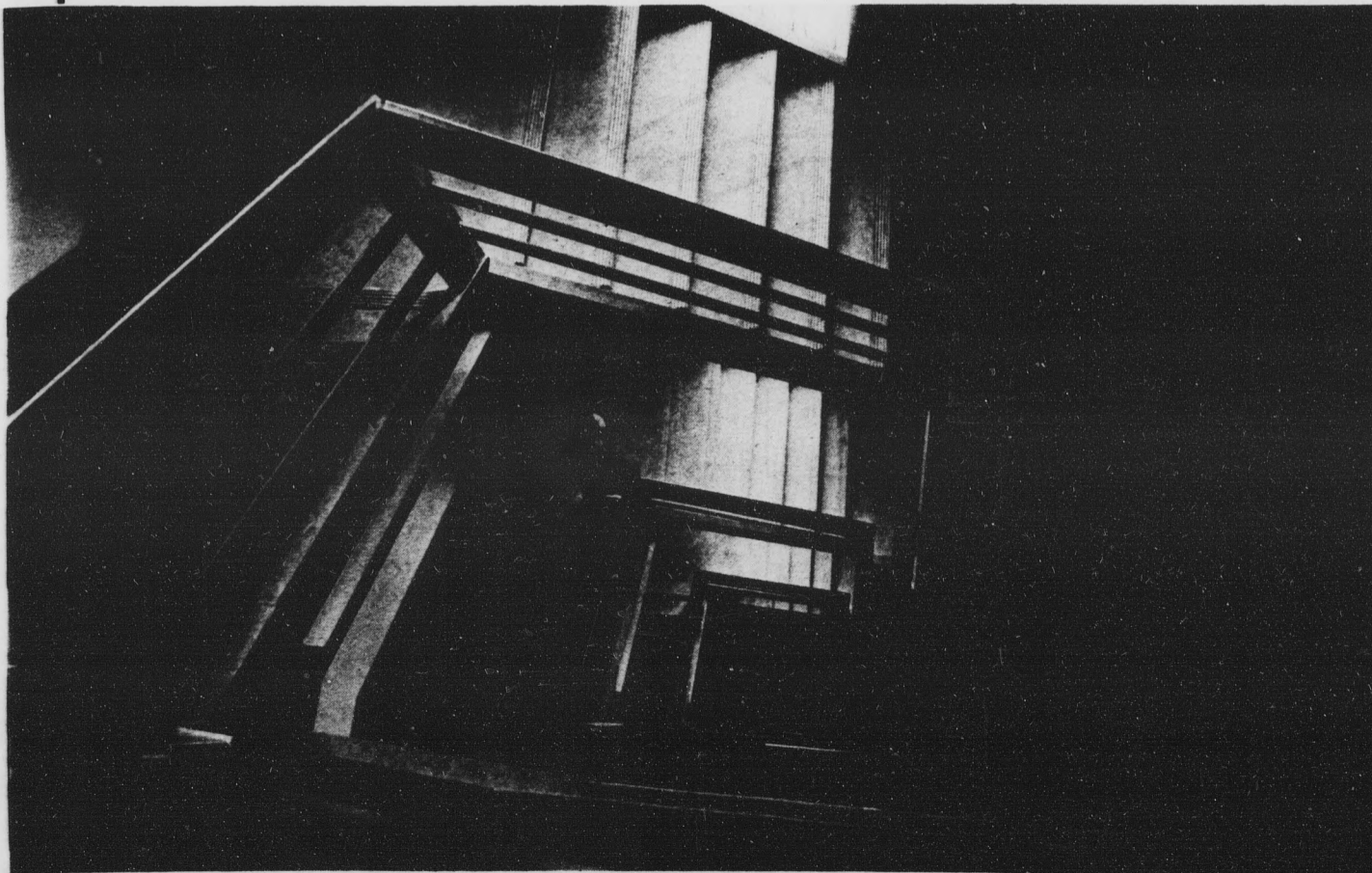
It is almost a physical impossibility because of the pace of the course.

Admittedly, I am no Einstein; yet, I have received high 90's on the last 3 exams taken subsequent to "deadline dates" and will, therefore, receive only 70% credit for each.

Perhaps the instigator of this program had his calculator unplugged when he dreamed it up.

Debby Littler  
Junior

## Optics



### Car owner needs aid

Editor:

This is not a letter, this is a plea for help.

Last Monday night, October 16, my car was stolen from the parking lot behind the University Village Apartments.

It was found at approximately 7 p.m., in the swimming pool of the Marriot Apartments in Sin City.

The majority of the damage resulted from its being driven through a brick wall before reaching the pool.

My car was a 1974 red convertible Alpha Romeo. It is now damaged beyond repair.

Because I have no insurance, I have lost my car and all of the money ever put into it.

I am also being sued by the owners of the apartment complex for damages to the pool.

Until I can find the wet people who stole my car, I am helpless and heartbroken.

Danny Page Pulley  
Senior  
Fine Arts



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Then Dad's check arrived.**

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# Bruises, pain caused by Plasma Center, coed says

By Mary Beth Von Driska

An ASU student said Thursday she suffered through five days of excruciating pain and ugly bruises because she was mistreated at the University Plasma Center.

However, a center official said there really was no problem and the woman was just overreacting to a typical situation.

Janet Wils, a junior microbiology major, said 45 minutes after she gave blood Saturday at the University Plasma Center, 1015 S. Rural Road, she began to bleed internally and an egg-sized lump developed on her arm.

"When I went into the Plasma Center, I was told my blood pressure was too low to give blood because it was 90 over 50," Wils said. "They told me to do jumping jacks and 10 minutes later they said I could give blood."

"The person working on me said she had trouble putting the blood back into my arm, so she just put a Band-Aid on it. I asked her if she was going to wrap my arm, but she said it wasn't necessary," Wils added.

Plasma donors have the white cells removed from their blood. The rest of the blood usually is returned to the donor's body within minutes.

"I was scared to death when I discovered the lump on my arm 45 minutes later," Wils said. "I called the center and told them about the lump, but they told me to just put ice on it. For the next two days I couldn't even move my arm. It is black and blue from my wrist to the upper part of my arm."

Tom Kane, manager of the Plasma Center, said Wils was just alarmed because the discoloration in her arm looked more serious than it really is.

"Her problem is basically just a black and blue mark," Kane said. "I would guess there is no damage to her arm, because a lot of blood donors get black and blue afterwards."

Kane said the problem is typical and probably could happen at any doctor's office. He said he didn't think there was any infection.

But Carol Steiret, assistant supervisor of the Arizona Blood Services, 104 S. Robson, Mesa,



Janet Wils

said the problem could have been avoided if the center had wrapped Wils' arm.

"She had no danger in losing her arm, but it's not common for an arm to swell to that extent," Steiret said. "What probably happened is that the hole where the needle went into the vein leaked."

"Her arm should have been wrapped immediately and she should have been given an ice

pack," she said. "But there really wasn't any danger."

Kane said more than 65 percent of the donors who come to the center are ASU students.

"About 75 to 130 people donate their plasma at the center each day," Kane said.

Donors receive \$6 for a plasma donation and \$9 for the second donation in the same week.

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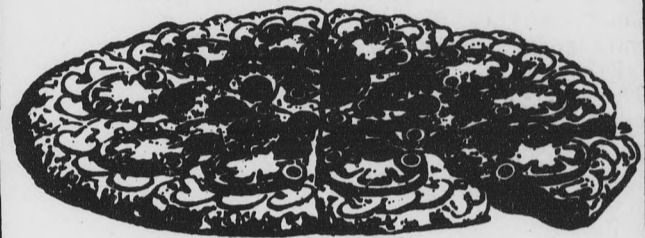
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*Rewards being offered*

# Corruption in government target of citizen's group

By Chet Barfield

A Washington-based citizen's organization is offering rewards up to \$10,000 for people who will "blow the whistle" on corrupt government officials.

Representatives of American Citizens for Honesty in Government visited the Phoenix area Thursday explaining a new program that pays confidential informants for leads resulting in the conviction of dishonest state, local and federal officials.

"Crime and dishonesty have paid long enough," said Tanya Kosal, ACHG spokesperson. "We want government officials to have to confront people."

The organization offers \$5,000 for information leading to conviction of corrupt officials, plus bonuses of \$3,000 if the informant is the head of an agency; \$2,000 if a conspiracy is involved; \$2,000 for evidence that the Justice Department knew of the criminal activity and did nothing about it, and \$1,000 for evidence that a governmental agency is trying to monitor or impair the ACHG campaign.

The program was initiated this week, Kosal said, and the Phoenix visit was part of a 100-city nationwide tour to get the word out.

"This (program) will keep officials looking over their shoulders," she said. "We want to warn the bureaucratic burglars, who are stealing billions of dollars from hard-working taxpayers, that we are not going to take it any more."

The ACHG is sponsored by the Church of Scientology, but Kosal stressed that the church is involved only "to provide a headquarters" for the group. At least half of its 25,000 members nationwide are non-Scientologists, she said.

The ACHG was formed in April, after the Rev. Arthur Maren, a Scientology minister, was jailed for eight months by the FBI.

Kosal said the FBI has been intimidating the church since July 1977, when members released an investigative report to Congress on covert

drug-trafficking operations.

Members of ACHG have set aside \$100,000 in reward money waiting to be claimed, she said.

The organization has devised an intricate plan to protect the confidentiality of informants, Kosal said.

Informants can contact the Southwest regional office at 2108 Industrial Road, Las Vegas, Nev., 89102, telephone 702-386-5811. National headquarters is at 2125 S St., Washington, D.C., 20008.

Kosal said the system guarantees informants will be safe from government scrutiny.

"The person will not have to get involved any more than he wants to," she said.

ACHG members conduct all investigations, Kosal said. The members all are non-paid volunteers who want to "serve their country where public servants have failed," she said.

"You can't trust (governmental) investigative agencies," Kosal said. "You can't get justice from the Justice Department."

The organization, through regional chapters working with local informants, claims already to have exposed:

—National security leaks at a government installation in Saigon.

—Department of Agriculture waste of up to \$10 million a year in research that is never utilized.

—Cost overruns on repairs to Washington, D.C. office buildings rented by the government.

—Attempted destruction of the small charter airline industry through a conspiracy between the CIA and the Civil Aeronautics Board.

—Drug trafficking coverups by local, state and federal officials in New Mexico.

Persons wishing to join the organization pay an annual \$10 membership fee, which goes toward the reward fund and investigative and travel expenses, Kosal said.



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At Palo Verde plant

# Cooling system needs revision, student says

By Steve Allnatt

People living hundreds of miles from the Palo Verde Nuclear Generating Station would be poisoned by radiation if the plant's emergency-core cooling system failed, an ASU student told a preliminary hearing panel Thursday.

Larry Trepel, a student representing Mobilization for Survival, an anti-nuclear coalition, asked members of the U.S. Nuclear Regulatory Commission and Arizona Public Service why the cooling system was not on the meeting's agenda.

The agencies held public hearings on the Palo Verde Plant on Tuesday and Thursday.

"The ECCS (emergency core cooling system) for the Palo Verde plant is of an unproven design," Trepel said, quoting several studies indicating there was no effective cooling system available now.

Robert Stright, NRC project manager for the APS application, said no person present at the hearings was qualified to answer questions about the system.

"Not major issue"

"We're not overlooking the ECCS," he said. "It's not a major issue with Palo Verde."

Stright said the ECCS is one of the most tested and reviewed components in any nuclear plant. Similar systems have been effective at other plants, he said.

"Because we didn't talk about it Tuesday or today doesn't mean we're passing it by. Study will go on for months. You're only seeing a small portion of it here," he said.

Geologic and weather

conditions that might effect the safety of the plant were discussed at Tuesday's hearing.

Geologist John Scott said Tuesday the possibility of an earthquake was virtually nonexistent.

Roger Boyd of NRC Thursday addressed himself to Trepel's contention that many studies have shown the ineffectiveness of any ECCS.

"In a field so technically complicated, you always are going to have different conclusions," he said. "Research is still going on, but so far we have concluded that no changes are required in the ECCS."

**Building permits topic**

The preliminary hearings concerned building permits for two more generating units for Palo Verde. Three units presently are being built. The first is scheduled to open in May 1982.

The discussion, attended by about 25 people, consisted mainly of NCR's request for clarification by APS of some highly technical safety features.

APS was represented by a five-man panel who fielded questions on containment systems for radioactive material, power systems and structural engineering.

Beth Hoffman, a part-time ASU student, asked about the plant's use of water for cooling.

"I have seen studies that said Palo Verde will use as much water as the city of Tucson," she said. "We must learn to conserve water. Arizona may be a desert, but our way of life doesn't imply that."

**Analyzing water situation**

She said the City of Phoenix already was contracted to provide water for the first three units of the plant, "but should we use more for four and five?"

Edwin E. Van Brunt Jr., APS vice president for construction projects, said his company has analyzed the water situation.

"We believe adequate supplies of water exist for all known uses," he said.

## Protest scheduled for reactor arrival

A demonstration protesting the arrival of a reactor vessel at the Palo Verde Nuclear Generating Station will be held Saturday at the plant site.

The power plant is located about 50 miles west of Phoenix near Buckeye.

Four car caravans will take protesters to the site. The caravans will leave at 10:30 a.m. from the southeast corner of Gammage Auditorium, the 15th Avenue parking lot at Phoenix College, the northwest corner of 16th Street and Southern and the Goldwater's parking lot at Camelback and Scottsdale roads.

The protest is being sponsored by the Arizona Cactus Alliance, Arizona Mobilization for Survival, Committee for a Non-Nuclear Future and the Palo Verde Coalition.

Participants are asked to wear white clothing and black armbands.

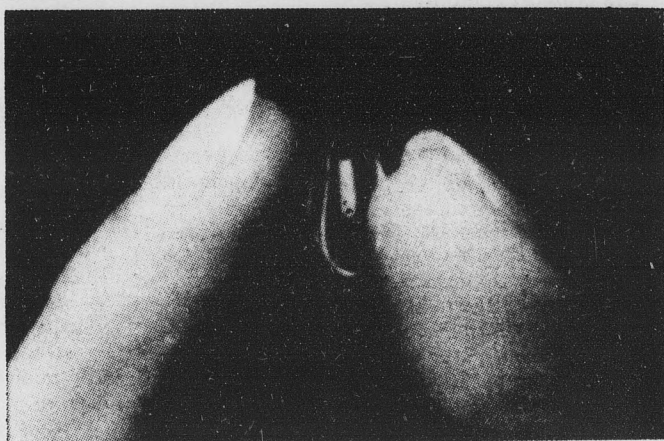
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# KAET to use weekly newsmagazine format

By Nancy Berry

KAET's NewsCenter 8 has conceded defeat to Dewey Hopper and his umbrella, Mary Jo West and her wardrobe and the big budgets of commercial TV.

In November, the nightly "alternative" news program will adopt a newsmagazine format and be aired only weekly. Anchorman Rod McCann, who also produces the show, said he has "mixed emotions" about the change.

He said although he enjoys doing the show, "it's a high-tension situation, having to produce quality shows every night. We hope to do some of the same things we've been doing, even better."

NewsCenter 8 resembles its competitors in the 6 p.m. time slot only in that it is a "news package," McCann said. Where the average time allotted for a story on the other stations is one-and-a-half minutes, Channel 8 often devotes up to four minutes of air time to a story.

"We aim to attract the sort of audience that wants an alternative to the blood-and-guts approach. I know it's small, but we have a solid core of viewers. We want to cover issues that affect a large number of people," McCann said.

NewsCenter 8 has been in its present form since May. Previous to that, it was Public Memo, which began in 1974. McCann said the change was

made to make the show more interesting and relevant to the public.

Andrea Berry left the staff in May and new members were added. Mark Nykanen, former news director at KDKB radio

and Marlo Coleman joined McCann and Philip Mann as co-producers of the show. Jim West is executive producer.

McCann said NewsCenter 8 does not have the resources to compete realistically with

commercial programs. "Where it's nothing for Channel 12 to spend \$100,000 on an ad, our entire advertising budget is \$80,000. We have two mini-cams compared to 50 for the commercial stations."

Survey research director Beth Vershure said the recent survey conducted by the station on viewer preferences and habits has not yet been tabulated and had no bearing on the management decision.

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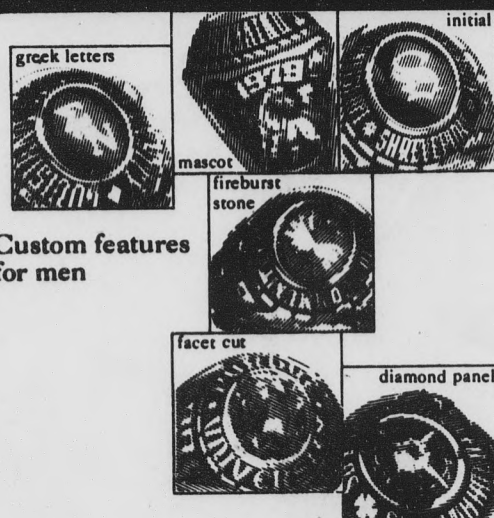
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# Cost estimated at \$180,000 for birth control facility

By Patricia Smith

A birth control clinic at ASU would cost at least \$180,000 to implement, according to a cost study done by the Student Health Center.

The study was conducted at the request of the Board of Regents, which will consider on Nov. 3 a proposal to fund a birth control clinic at ASU's Student Health Center.

Dr. Ulista J. Brooks said \$100,000 would be needed just to get the necessary equipment to supply the clinic. The additional staff and salaries would come to \$80,000, which would pay for one doctor, one nurse practitioner, two nurses, two aides and one clerk, she said.

Brooks said according to the federal minimum standards for birth control clinics, a history of the patient is required, along with a complete physical examination.

The center would disseminate a variety of birth control devices including the intrauterine device, diaphragms, condoms and birth control pills, Brooks said.

Each prescription "must be tailor-made to fit the individual," Brooks said. "Anything short of that would be bad medicine," she said.

For the clinic to be medically sound, a six-month checkup would include a pap smear, blood pressure check, urine analysis, examination for signs of syphilis or gonorrhea and a check for breast lumps, Brooks said. A complete physical would be required once a year.

Brooks estimated the clinic would handle anywhere from 30 to 40 persons a day at a cost of \$20 to \$30 each, she said.

The center now can test for pregnancy and give pap tests. If

necessary, the information is sent on to a private physician, county hospital or Planned Parenthood.

The regents also will decide whether to hire a full-time gynecologist for the Health Center.

Brooks said attempts to get a full-time gynecologist would be "ridiculous" because the center's two part-time gynecologists already can handle cases of vaginitis, ovarian cysts and other female problems.

"To get a full-time gynecologist to come here would be difficult because there is no surgery or obstetrics. He would be bored," she said.

Also, the cost would also be prohibitive, she added.

## ATTENTION

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Early Bird Advisement for Spring Registration from Oct. 17 to November 10.



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## Collage

Announcements  
Dates Clubs  
Places Meetings

### TODAY

Campus Crusade for Christ will host guest speaker Karl Heath, former basketball coach at Mesa High School, speaking on "Love" at 8 p.m. at the Tempe Women's Club, Mill and Apache.

### SATURDAY

Inter-Varsity Christian Fellowship will hold a square dance at 7 p.m. in Physical Education East, room 140. All are invited.

### MONDAY

Gay Campus Community will hold a rap group at noon in the Social Sciences Building, room 326, and a general business meeting at 8 p.m. in the MU Gila Room.

Hillel will hold a Simchat-Torah-Thon, with Torah study at 4 p.m., dinner at 6 p.m. (\$1.50) and services at 7:30 p.m. followed by dancing, singing and drinking all at Baker Center, 213 E. University

The Integrity Club will meet at 8 p.m. in the MU Apache Room. This week's topic: "Who Told You that You Couldn't be an Artist? II."

Mortar Board members can pick up their fund-raising projects from Lorri Jean at the ASASU Women's Affairs Board offices this week.

Collage appears every Tuesday and Friday in the State Press. Deadline for entries is 10 a.m. Monday for Tuesday's Collage and 10 a.m. Thursday for Friday's Collage.

The Tuesday Collage will list events happening that Tuesday, and the following Wednesday and Thursday only. The Friday Collage will list all events happening that Friday and the following Saturday, Sunday and Monday only. Because of space limitations, we cannot provide advance listings and there can be only one listing per event.

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# DOONESBURY

by G.B. Trudeau



## Homecoming queen applications due

For the first time since 1969, ASU will have a homecoming queen to reign over University homecoming events. Applications are due at 5 p.m. today in MU 208-J. A selection committee has been appointed and will review applicants before reaching a decision on Oct. 30.

She will be chosen on the basis of University and community activities, as well as personality and poise.

The queen and her court will participate in the Fall Fest campus activities on Nov. 2, and will appear on-stage at ASU with the Bob Hope show the next evening. She also will be in the Nov. 4 homecoming parade.

The queen will receive a \$100 scholarship from the Spaghetti Co., and will be eligible for the nationwide Orange Bowl Homecoming Queen Pageant.

Selection committee members include Lance Ross, Associated Students president; Harry Mitchell, Tempe mayor; Kate Glassner, State Press editor; Bill Mosely, KTVK-TV newscaster; Nora Doubek, Miss Arizona pageant judge; Ellie Glazer, 1977-78 ASASU activities vice president, and Bunny Olmsted, former ASU homecoming queen.

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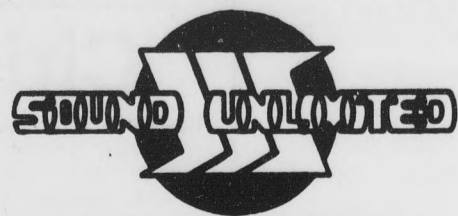
Office located at Rural & University  
968-4072 or 963-5786

## Group plans workshop for song teachers

The Arizona Chapter of the National Association of Teachers of Singing will hold a workshop for singers, vocal teachers, coaches and choral directors today and Saturday in the ASU Music Building's Recital Hall.

Teachers' fees are \$15 for all four sessions for \$5 for one session. Student fees are \$5 for the complete workshop or \$2 for one session.

Additional information is available at 955-7961 or 937-7570.



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SPECIAL

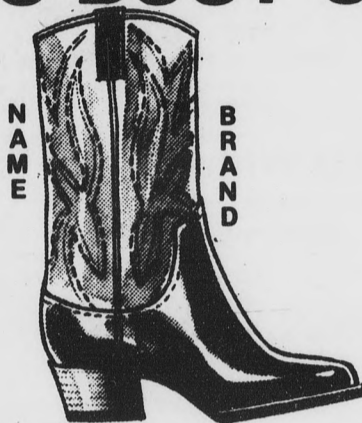
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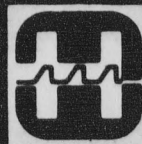
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*Rule causes controversy*

# Citizens gather for town meeting

By Joanne Townsend

Leading Arizona citizens will gather this weekend at the Grand Canyon to discuss corrections in Arizona at a Town Hall meeting.

The Town Hall is an attempt to discuss statewide issues at a local level, but it has encountered some controversy because of its traditional rules

regarding treatment of the press.

"The Town Hall is based on the New England town meeting concept of dealing with our own local issues. It's an attempt to bring the government back to the people," said Dr. Tom Schade, associate professor in ASU's Center for Criminal Justice.

Schade is project director for the research report to be used by participants at the meeting. The report provides the foundation on which participants will base their deliberations he said.

Shirley Agnos, executive

director of the Arizona Academy, which sponsors the semi-annual event, said, "The sole purpose of the Town Hall is to bring together 100 to 125 leading citizens at a remote location so they can concentrate on a problem or issue of concern to the whole state."

"Corrections in Arizona: Crisis and Challenge" is the topic for this session. Past issues have included crime in Arizona, water conservation and education.

"We debate various issues and then make specific recommendations that we feel the state should follow," Schade said.

"It is not an official lobbying group," he said. "It is educational in nature. We talk about issues locally and then it is up to the individuals to lobby to their own legislators."

Some controversy has arisen regarding a rule of the academy, which has been in effect for years, asking the press not to quote members by name during the meeting.

"We are not geared to secrecy," Agnos said. "It is just a request — not a demand — that we ask of the press."

Agnos said the academy believes members would not

speak as freely if they did not have the rule.

Howard Armstrong, city editor of *The Arizona Republic*, said his newspaper goes along with the rule.

"They have a good argument," he said, "so we've gone along with it. I would be more concerned if it was a public organization using public funds, but it is a private organization."

"It's optional if the press wants to cover it, so if they don't like the rule, they don't have to go to it," he said.

But Richard Gilman, assistant managing editor of the *Arizona Daily Star* in Tucson, said his staff disagrees with the rule.

"We don't agree with the rule," he said, "but we don't have much choice. We can't ignore it because it is an event, and it involves important people."

"But because of the rule, we have cut back on the coverage and don't cover it in the same depth as we used to," he said.

Agnos said the academy tried to have all factions of the population represented, including students. D.C. Hoffman and Susie Eastridge will represent ASU.

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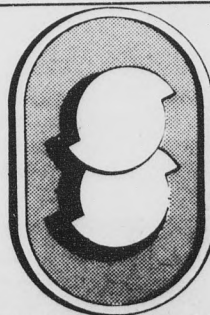
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# diversions

"The Sorcerer" will screen at 7 and 9:30 p.m. today and tomorrow in the Union Cinema. "The Seven-Year Itch," starring Marilyn Monroe, will be featured at 1 and 3 p.m. today. "An American in Paris" will be shown a 7 and 9:30 p.m. Sunday. Marlene Dietrich stars in "The Blue Angel" and Bette Davis in "Of Human Bondage," with shows beginning at 3 and 7 p.m. Monday. Admission is \$1 with ASU ID, \$1.50 without.

"Love and Death" will screen at 6:30 and 9:30 p.m. Friday, with "Everything You Always wanted to Know about Sex" shown at 8 p.m. The Roger Corman All-Night Movie Marathon will feature "Bloody Mama," "Wild Angel," "Eat My Dust," "Big Bad Mama," "The Trip" and "Mask of the Red Death," beginning at 6 p.m.

Three Alfred Hitchcock classics will be shown Sunday night. "Foreign Correspondent" at 6:30 p.m., "39 Steps" at 8:30 p.m. and "The Lady Vanishes" at 10 p.m. Admission for Neeb films is \$1 with ASU ID, \$1.50 without.

"The Milagro Beanfield War," by John Nichols, will be presented by the ASU Interpreter's Theater Troupe of the ASU communication department at 8 p.m. Thursday, today and Saturday in the Alternate Space of Payne Lab School. Tickets, \$1, are on sale in advance at the Lyceum Theater box office and at the door.

The University Chorale and Collegium Musicum will join in concert at 3:30 p.m. Sunday in the University Presbyterian Church at 139 East Alameda Drive, Tempe, free to the public.

The annual Herb Johnson scholarship benefit jazz concert will be staged at 8 p.m. Oct. 24 in the Music Theater. Featured will be pianist Keith Greko and blues man Jimmy Witherspoon singing with the ASU Jazz Band I. Tickets priced at \$5 will be sold at the door.

The ASU Symphony Orchestra will feature mezzo-soprano soloist Peggy Castle in a free concert program at 8 p.m. Oct. 25 in Gammage Center for the Performing Arts.

"The Rimers of Eldritch," by Lanford Wilson, will be presented by the University Theater at 8 p.m. Oct. 26-29 and Nov. 2-5 in the Lyceum Theater. Tickets, at \$3 for the public and \$1 for students, are on sale at the Lyceum box office and Diamond's Select-A-Seat outlets.

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## Photographers to speak on new Gallery exhibit

Northlight Gallery will be opening its newest exhibition, "Nebraska Documentary Project," with the guest appearance Monday of two photographers, Robert Starck and Lynn Dance.

Starck and Dance, who spent three years recording life, landscape and

architecture of the state of Nebraska, will speak at 6:30 p.m. Monday in Room 220 of the Art Building.

The opening reception and the drawing for the Northlight raffle will be at 7:30 p.m. in the Northlight Gallery after the talk.

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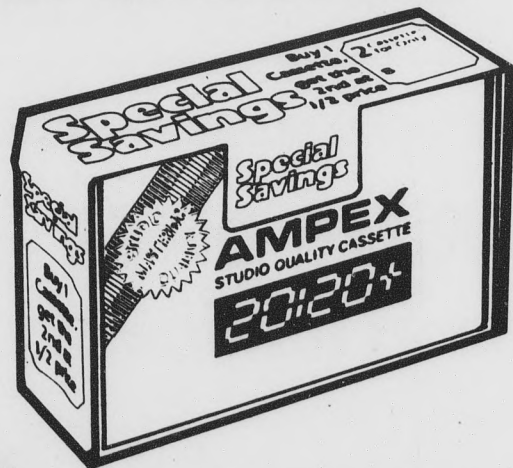
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Bob Williams

# Dreyfuss shines in 'The Big Fix'

"Come children, I'll tell you a story about the Albanian Labor Party," is what Aunt Sonya tells the two young boys. They are waiting for their father, Moses Wine, who has gone into the Rainbow Poker Parlor in search of Harold Pak Chung, who may be the person behind the Eppis-Hawthorne posters.

This is all part of the zany, yet wonderfully involved plot of "The Big Fix," a new Universal release. Richard Dreyfuss is Moses Wine, a 1960s small-time Berkeley radical turned 1970s small-time L.A. private eye. He has two small sons, a faddist ex-wife (Bonnie Bedelia) who hounds him for child support, and a profession which consists of little more than process serving and poultry counting. His radicalness has drifted into cynicism and the only decent political arguments he can stir up are with dear Old Aunt Sonya (Rita Karin), the Stokley Carmichael of senior-citizen land.

Just when things look the worst, Moses receives a visit from his old Berkeley girlfriend Lila Shea (Susan Anspach). She tells Moses that she's now working for the "Hawthorne-for-Governor" campaign. He finds it hard to believe once-radical Lila could be working in the campaign of a man whom Aunt Sonya describes as "California's answer to melba toast."

## MOVIES

Lila has hired Moses to find out why the ultra-radical fugitive Howard Eppis is trying to sabotage the Hawthorne campaign. It seems that someone has been printing posters showing the two men together. What starts out to be a small-time hoax turns out to be a full-scale, million dollar conspiracy, and our old buddy Moses Wine is right in the middle of it.

Dreyfuss is excellent in the film. He is both dramatic and funny in an amazingly believable way.

Shot entirely in the Los Angeles area, the film shows scenes from the barrio to posh Bel Air homes. You also see everything in between, including the Rainbow Poker Parlor, where Moses manages to get four sevens in a hand of five card draw. Who says he's a loser?

The movie also shows a warm side of the radical 1960s, for those of us who don't go back that far.

Roger L. Simon wrote the screenplay based on his own novel and has created a grand mystery. You never know what the hell is really going on until the climax. Moses has a broken wrist and how he broke it is almost as great a mystery. He seems to come up with a different story for every situation. In the end, the answer to that is revealed too.

The film is excellent entertainment and well worth your time and money. Besides, who could resist a story about the Albanian Labor Party?

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—Michael Dixon, Gazette

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# Albums tell jazz history

Pacific Jazz has released seven albums covering the history of jazz on their label since its origination in 1952. The recordings they offer range from 1953 to 1969 and include material that has not been previously released.

**"Jazz: The 50's," Volumes 1 and 2 (PJ-LA892-H and PJ-LA894-H)**

This set preserves the West Coast jazz sounds of that era. Some exciting things are heard from Gerry Mulligan, Chet Baker and Clifford Brown. A recording of "Canonball" Adderly doing "St. Louis Blues," arranged by Gil Evans, is particularly interesting, as is the first recordings ever of Wes Montgomery and Freddie Hubbard; good playing from all three.

**"Jazz: the 60's" Volumes 1 and 2 (PJ-LA893-H and PJ-LA895-H)**

Les McCann signed to Pacific Jazz in 1960. McCann's gospel orientation had given way to funk by the time of this signing, and his sound strongly influenced the direction of the label.

The two volumes also feature four selections of the Jazz Crusaders, then-new arrivals to the label themselves. We also hear from Dizzy Gillespie, Tom Scott, Stanley Turrentine, Joe Pass and Jean-Luc Ponty, who is featured with the Gerald Wilson Orchestra performing his composition "Hypomode Del Sol."

**"Art Pepper" (PJ-LA896-H)**

The Pepper sessions feature the Art Pepper Nine on one side and the Chet Baker sextet on the other. Pepper's playing is fresh throughout, his bright alto sound lending to his good solo work. Baker's playing is strong, as is the rest of the band.

**"Gerald Wilson Orchestra" (PJ-LA889-H)**

The Gerald Wilson album contains arrangements of originals, standards and show tunes. Where "California Soul" and "Down Here on the Ground" are done in a trite manner, the renditions of

Miles Davis' "Milestones" and John Coltrane's "Equinox" balance things out with some good music.

These last two tunes feature good solo work from George Duke, guitarist Joe Pass and tenor man Harold Land and are arranged well.

**"George Duke" (PJ-LA891-H)**

The George Duke album was recorded in 1969, catching Duke at an early point in his career. Still, Duke's style is already well-rooted here, and his playing is strong.

Duke includes the pop tunes "Games People Play," (which should have been omitted), "Evil Ways," Judy Collins' "Since You Asked" and Laura Nyro's "The Woman Who Sends Me Home."

The original "Foosh" has Duke playing electric piano and is a bluesy forerunner of his present funk style. "Adonis," "Soul Watcher" and "Shades of Jay" are originals in a neo-bop vein and contain some hot playing by Duke.

—Suzanne McElfresh

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# ANTHONY BRAXTON: Music from the Planet

By Suzanne McElfresh

When Anthony Braxton was 17, he shifted his musical interest from the classics to Coltrane. He lost a lot of friends.

Sixteen years later, Braxton is being heard all over the world, is a well-respected musician, and his friends probably are listening to him.

A number of attempts have been made to classify Braxton's music with the use of such terms as "free jazz," "avant garde" or "new" music. Braxton describes it simply as "creative music."

Braxton talked about the resistance he encountered when he first began playing his own music.

"The culture is not really prepared to deal with alternative creativity and it moves to invalidate and suppress people who are functioning outside of what is considered acceptable or commercial," he said.

"When I first began to play my own music, I didn't work a lot. In fact, for a while there was no work at all. But for me, it was a question of integrity. It was a question of 'Am I going to pursue what I know I'm interested in or am I going to acquiesce to the forces around me and play something which they would be very happy with but that I would be miserable with because it would be a lie?'"

It was at that point Braxton decided to totally commit himself to what he saw as his life's work. After 15 years, he is just beginning to make a living playing his music.

Braxton employs techniques on the reed instruments that produce sounds not usually heard from those instruments. On the alto saxophone, he is able to emit clear, strong sounds in the extremely high register of the instrument known as the altissimo register. He is also able to produce blasts of sound from the very low end of the instrument. The result is startling and often amusing.

But Braxton does not use these sounds as a gimmick. He is interested in exploring the instruments, and more importantly, in making music.

"When I play a given composition, I'll go to the particular sound region the composition calls for, or the idea calls for. I'm not interested in sound effects. I'm trying to find the music in terms of the coordinates I'm working with or the zone I'm functioning in. The saxophone has as many possibilities as a synthesizer, in a way."

Braxton has changed the context of the saxophone by giving solo concerts using only that instrument.

"Look at people like Ben Webster, who changed the texture of the saxophone. When Adolph Sax invented the sax, he wasn't really thinking about improvisation. He was thinking about a classical kind of saxophone playing with a classical kind of sound. But the musicians took the instrument and by functioning and playing the music, they changed the reality of what the instrument was about," he said.

Braxton originally was inspired towards solo music by the music of Fats Waller, Arnold Schoenberg and Carlheinz Stockhausen.

"At the time I found myself thinking, 'Why can't I play solo concerts on the saxophone, since I'm not a pianist? And why is it that the single line instrument is

not considered a solo instrument?' So I began to do solo concerts in 1966," Braxton explained.

Braxton once remarked that he wanted people to hear his music, even if they hated it.

"If people have a chance to experience the music, then they can make their own evaluations from their experiences as opposed to what they've read in some magazine," he said.

"But at the same time, there's always a group of people who can relate to a given vibrational thrust as manifested in creativity. When I said that I wanted people to hear the music, I'm also aware that a percentage of these people would probably be able to relate to the music. It's on the planet and it's coming from people who are on the planet and there's no reason why a given segment of the population shouldn't be able to relate to it."



Anthony Braxton

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The ASU Student Publications Advisory Board is now soliciting applications for the State Press editorship for the Spring Semester 1979.

Applicants for the position of editor:  
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 must have either two semesters' service on the staff of the **State Press** or responsible editorial experience with a commercial, college, or university newspaper; and  
 must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:  
 submit at least two letters of recommendation from university faculty members and/or professional journalists;  
 list on the application form the titles of all journalism courses completed and the grades earned in those courses;  
 submit at least two examples of a news story, feature story, or editorial written for the **State Press** or another newspaper; and  
 describe on the application form the functions and responsibilities of previous positions held on the staff of the **State Press** or other newspapers.

Candidates must pick up at the **State Press** office, Room A-111, Stauffer Hall, application forms. The completed forms must be typewritten.

Applicants for the position of editor must be available for one or more interviews by the Board between 3:00 and 6:00 p.m. on the day specified for selecting the editor.

The Board will interview candidates for Spring Semester editor (1979) on November 17.

The deadline for receipt of applications will be November 10 at 4 p.m.

Applicants need not be journalism majors; candidates from all disciplines are solicited.

Edward H. Peplow, Jr.  
 Manager, Student Publications  
 A-111 Stauffer Hall  
 Phone 7572

**Walter Berry**

# What impending doom lurks next for Raye Williams?

There could have been killer bees out there waiting for Raye Williams last weekend, you know.

There could have been black holes in space. There could have been plagues and cases of athlete's foot, epidemics of neuralgia and post-nasal drip. The predominant noise could've been a busy-signal buzz. The predominant sight could have been a nuclear strobe-light flash or the headlights of a Sherman tank.

There could have been eggplants that ate Chicago, flies that had grown as large as tractor trailers and all the pestilence that the dastardly mind could conjure up.

But in the end, there was none. It was all a false alarm.

Williams, ASU's starting safety, was expected to be picked on by the offense-conscious USC Trojans last Saturday night at Sun Devil Stadium. All season long, opposing quarterbacks have tried his side of the football field with substantial success, especially in the long ball department. But Williams proved the Trojans wrong this time.

"Other teams might think I'm ASU's weakness this year — the weak link of our secondary, but I think it's great," said the soft-spoken senior who broke up a number of Paul McDonald pass plays in the Devils' shocking 20-7 upset. "It gives me a chance to be better.

"Last season, not many teams were going to my side. This year, it seems they all are. But that's all right. I don't mind it at all. I'm just getting more action. And the more action you get, the better you get, usually."

If Williams were Flip Wilson, he'd have probably punctuated his pun with a little soft-shoe and the lines: "When you dress good, you feel good . . . And when you feel good, you moooooooooooooooooove good!!!"

But Raye Clinton Williams is no comedian, although his

contagiously beaming grin and characteristic sailor's hat are smile-inducing. The Portland, Ore., native has known hardship in his 22 years. And lots of it. He has suffered through more trials and tribulations that the star in a "Perils of Pauline" script.

The ailment avalanche started in 1974, when the then-sophomore swallowed a toothpick at the training table at Camp Tontozona. It perforated his large intestine, necessitating a hurried trip back to the Valley and an emergency operation.

He not only lost 20 pounds, eight weeks of classes and his entire season as a redshirt, but sacrificed a great portion of his "guts."

"I know what you're gonna say: 'Why does a guy from a part of the country where they have lots of lumber have so much problem with toothpicks?' Well, it's no problem, really. It was accidental," Williams said with a pshaw. "George Peppard swallowed a toothpick once accidentally. It can happen to anyone. It was one of those freak things that happen so quick, you don't even know what happened until it's too late."

Ditto for last year at this time, when Williams was laid up temporarily after getting hit by an automobile.

"I had stopped for a bite to eat at a McDonalds, I think, and this car hit me from behind," he said. "There were three witnesses,

but it all happened so fast and it was so dark out that no one got a license number. All I heard was that it was a little red compact going about 40 miles and hour."

Williams was knocked some 50 feet off his bicycle on impact, badly bruising his thigh, calf and ankle. But the brunt of damage was to part of his other "body."

"Yeah, the bike really took a beating in the frame. It's inoperative, now. It never

*continued page 22*

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# ASU baseball in black 'n white

By Walter Berry

I know there must be people out there who would like nothing better than to see the next story I write be my own obituary.

ASU baseball coach Jim Brock may have just been added to the list.

In Thursday's State Press, I included in one of my "dreaded" columns that a few prospective and returning ASU baseball players had approached me and complained about the "racist remarks" Brock allegedly has a habit of making during some Sun Devil practice sessions. The fact that many of these sources were from disgruntled walk-ons didn't whet my interest any, since I was once a disenchanted walk-on myself during my freshman and sophomore years.

But what did alarm me to no end was the returning player's comments. I thought there might be something substantial to the story.

But according to Brock, I was wrong . . . to an extent.

"I personally feel that we have done more for the black collegiate baseball player than any other school in the country," said Brock. "The black players we have had here over the years have excelled. You take somebody like Hubie Brooks (ASU's All-America shortstop last season, now in the New York Mets' minor league chain). Everyone said he was crazy when he turned down \$20,000 (from the Chicago White Sox in 1977) to return to college baseball. But he came back for a reason, I feel.

"We treat blacks here better than any other place in the country, I feel. And we're one of the few schools who actively recruit black players," Brock added. "In fact, some schools maybe use that fact against us in their recruiting, saying 'Hey, you don't want to go over there (ASU) where all the blacks are?'"

Brock did admit making remarks about blacks, but claims they weren't racist in intent.

"If you know me, you'd know I'm not a bigot. I've kidded the blacks for about the past 10 years, but not with racial overtones. I was under the impression they (the jokes) were taken in fun," said Brock, a notorious quipster both on and off the field. "The only remark that I remember making, that might be considered offensive was the time when I noticed we were missing a number of baseballs after every practice.

"I sat all our players down and said, 'If this situation continues, we might start searching the blacks' or something of that

nature. It may have been taken the wrong way. I didn't mean anything racial by it."

Brock says he has had some run-ins in the past with some of his black players, but none swelled into the vindictive variety. "We do have some militant ballplayers here — guys who don't think they got a fair shake. That happens everywhere. But I think the players that talked to you were some guys new to the program who didn't understand me or the situation," said Brock, who will be entering his seventh season as head coach of the Sun Devils this spring. "But I think that if you look and see which schools are recruiting the black baseball players and having the largest number of blacks walk-on, we'd have about 10-fold more than anyone else.

"We recruited Kenny Landreaux (now a centerfielder with the California Angels) when no one else recruited him and he turned into one of our all-time best ballplayers. We recruited Ricky Peters (now a Detroit Tigers' minor league infielder-outfielder) when he wasn't recruited by anyone else. We've had as many as five blacks playing regularly for us, where other schools might not have more than one."

It is through Peters' father, Simon Peters, that Brock sometimes hears first about a promising ballplayer in the Compton, Calif., area — the hotbed for most of ASU's black talent. Peters is the coach of an amateur baseball team in the Los Angeles suburb and acts as

a bird-dog for the Sun Devils. In the past three years, he has sent such eventual collegiate stars as Brooks, Landreaux, Ed Irvine and Darrell Jackson (now a pitcher with the major league Minnesota Twins) to Tempe and subsequent fame and fortune.

"If a black athlete comes here as an average player, he usually leaves as a better player. That's what we can do for them," Brock said. "If we didn't, do you think Darrell Jackson would send his two brothers over here to a bigoted coach?"

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**Young Frankenstein**

# Herman Frazier and friends head for Placid's 'black gold'

By Walter Berry

Black gold. That's what they call crude oil down South. Texas tea, God-given geysers, wells of wealth, bubbling billions.

For the fortunate few, that is. Herman Frazier, former ASU track star, has his eyes set on black gold and lots of it. But of a somewhat different variety.

Still, anyway he tries to "derrick" his desire, it still keeps coming up smelling of the sweet, sweet scent of success.

"I want to be the first athlete in United States history to win a gold medal in both Olympics — winter and summer," said the former Sun Devil All-America. "I'll be 24 in 1980, which is the age at which most runners reach their prime. If I get a few

breaks and find myself in the right set of circumstances, I think I'll have a legitimate chance at pulling it off."

Frazier finds himself in that ideal situation right now. Teaming with four of his friends — Sandy Kellan, Mike Mitchell, Charlie Wells and Spike Ranson, the Germantown, Pa., native plans to be more than just one of five frozen faces at the Lake Placid, N.Y., site of the 1980 Winter Games.

They plan to be the first black entry ever in the bobsled competition. And they plan to win.

"I think we have an excellent chance," Frazier said. "We'll be competing against the best, which is the one of the reasons

we want to do it in the first place."

The idea was initiated by Kellan in December 1976. "Sandy is a pilot and speedboat driver and also owns a T-shirt company in Tempe. He thought of it and kind of recruited the rest of us," recalled Frazier, accentuating the diversity of the constituent's backgrounds. "Mike Mitchell is in business for himself with an electrical firm. Charlie and myself are still students. We're all athletes, too, so the idea of competition — even in the cold climates that bobsleds have to be used in — was sort of fascinating to us."

Frazier admitted he was one of the last to take to the

continued page 21



Herman Frazier

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## Blood, sweat and mascara

Football is a brutal game. At least, that's the concensus among this nation's throngs who drool every weekend when the gladiators enter the arenas around the country.

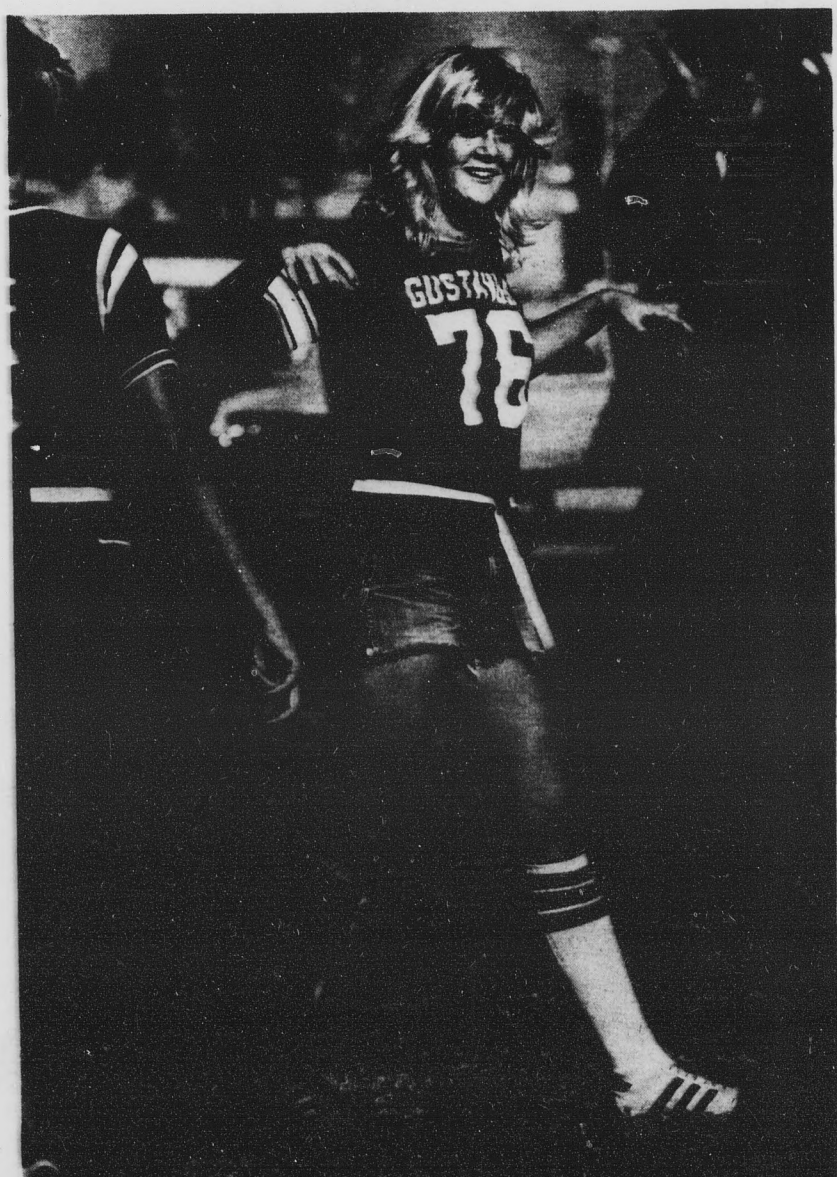
But there is a circle where the game is a little more quiescent than malevolent, more spritful than spiteful, and a shade on the solaced side. This interpretation comes from the women's intramural flag football program.

It is a beautiful game to watch, not necessarily from a technical standpoint.

The athletes aren't graced with the skills that Heisman Trophy winners are made of, but skill isn't exactly the prime concern of those involved. And if you attend one of these affairs, you'll find there is none of the blazoned furbishment that accompanies "big time" football games, but then again this game is meant for the participants rather than the viewers.

There is no scoreboard, no locker room, no press box, no half-time show — unless you include a women's huddle entertainment — no kick-off per se, no stands, no food, no beer, no goalpost and no television, sorry. Quite often it is hard to tell the players from the cheerleaders, and a uniform doesn't necessarily accompany separation of opposing players. But then again, the purpose is

*continued page 21*



**Top:** Gamma Phi Beta members psych-up before their game on Wednesday. **Middle:** Bearing little resemblance to the Green Bay Packers power sweep Joni Moseson, right, and Helen Mawhinney execute the Gamma halfback option. **Above:** Sharon Dusthimer, left, applies defensive pressure to the Theta quarterback. **Right:** Gamma quarterback Joni Moseson uses sign language to communicate with members of her team.

*story by Jim Elsleger  
photos by David Seibert*

More about

## Frazier has 'two-track' mind

continued from page 19

suggestion, however.

"It started to appeal to me after I saw some films, but the first thing I wanted to know was the time consumption it would involve," he said. "Plus, I didn't want to get hurt. If I do, there goes my track career. But I wanted to do something I'd never done before and the bobsled turned out to be the easiest and safest way to enter the Winter Olympics, in my opinion."

The prospect of literally breaking one's neck in the process has also crossed the prospective participants' minds.

"We've been doing a lot of neck exercises to keep away from that type of injury," Frazier said on the possibility of suffering a broken neck by the wind resistance factor. "The 'G' forces going downhill is what you have to protect yourself against. But anytime you go in with the idea of getting hurt, something usually happens."

"I know the idea of getting into something you've never done before may seem dangerous or sound dangerous, but to me it's the safest way. If I could do it on skis, I would."

The 23-year-old Frazier, who hopes to assume the third position on the fledgling four-man bobsled team as a "run-and-push guy for the first 25-30 yards," adamantly maintains his group's dream is not entirely "far fetched."

"I think we'll go a long way. We'll go far. We went to Lake Placid last winter and did real well. Sandy even qualified as one of the top drivers over there," Frazier said. "We also went to Squaw Valley, Calif., (last October) to practice on an ice rink there. We set up timing lights and dug grooves to simulate the exact distance and conditions of the bobsled run. On our very first try, we set a world record — the fastest time ever recorded in bobsled competition, by our standards."

Most of the team is heading to Innsbruck, Austria next month to test their newfound skills to the max, and so they won't "freeze up" when the real competition begins.

"The training facilities over there are much better than anything we have around here, although we have simulated conditions somewhat in Valley

ice rinks instead of going to Squaw Valley all the time to train," said Frazier. "Most of the guys leave in November, will be over there training for eight weeks and get back after Christmas. Me? I think I might be heading over sometime in January."

The reason for Frazier's refusal to join his mates abroad is not because of an anti-social nature. It's because he has a "two-track" mind.

Already the illustrious owner of a gold and bronze medal from the 1976 Olympic Games in Montreal, the fleet 6-foot, 170-pound sprinter is envisioning winning the gold in both his specialties — the 400 meters and anchor man on the four-by-400 meter U.S. Relay team.

"I'm just now starting to get back into running shape. I made two European tours this summer and won either first, second or third place in the 400 meters or 400 meter relays in Italy, Germany, Belgium and Zurich, Switzerland. I had to take some time off. Last year was sort of an adjustment year for me, since it was my first year away from collegiate competition," said the reigning

NCAA record-holder in a number of events.

"I got back in town on Aug. 22 and just starting working out at Sun Angel Stadium this past Monday. All I'm concentrating on right now is running some miles — getting some good distance behind me that will last through the entire year. Hopefully."

Frazier will not get through this month . . . without having his privacy invaded by a myriad of inquisitive members of the media. Television's *People* magazine and its host, Phyllis George, is scheduled to film a story on Frazier and his friends sometime soon.

"The show's producers said they were going to follow me around for a few days out here starting sometime this month. The program might be aired in November or December — right before the bobsled season," Frazier said. "The publicity won't be detrimental. I've never had any problems handling the press or anything."

"Plus, I think they want to use us as an example to others. Our idea must be a good idea. Otherwise, who would bother?" Herman Frazier. That's who.

More about

## Beauty, seriousness in flag football games

continued from page 20

not to win a national championship.

Plays are relatively simple — a few halfback options and down-and-outs are norms — with alterations being made on the back of roster sheets or in the dirt. Coach-player relationships during the game are direct and discussion is open. Joni Moseson, quarterback for the Gamma Phi Beta team, told Coach Greg Stultz, "Greg, this isn't going to work." Her premonition was uncannily correct, Beta lost to Theta 13-0.

There are 22 teams, broken into two divisions, with the majority of those teams being sororities. The average size of the players — maybe that's better left to the statisticians.

There are a few adjustments made for convenience sake as much as anything else. The field

is only 80 yards long, with first-and-20's, and there are two 20-minute halves.

With several games going on at the same time there is a state of quasi-awareness for those who play as well as watch. More often than not, players have to refer to sideline knowledge for verification of penalties, but this is not the Pac-10.

Just because the names read like Lillian, Joni or Debbie instead of O.J., Johnny or Frank doesn't mean the players are any less intense or the watching is any less enjoyable.

When the coach yells "that was a beautiful play," he means it. And when the player says, "I was surprised, I thought you had it," she means it. But for the last time, the game here is one of serious enjoyment rather than blood, sweat and tears.

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More about

# Raye Williams' paranoia

continued from page 17

recovered," Williams said. "But I did."

Not exactly, if you take into account Williams' woes with Mountain Bell and his academic difficulties. Surprisingly, Williams laughs at the recollection of the first problem. But the other quandry puts ripples of worry on his forehead. "There were a lot of things at stake with my grades. My career was on the line," said the liberal arts major, who was forced to take some classes at Mesa Community College in order to stay eligible. "I had to make good. If I didn't come through, I'd be in a lot of trouble right now. I was forced to make a lot of decisions, one way or the other."

His decision to come to ASU in the first place ranks as Williams' easiest. Recruited by Notre Dame, Penn State, Colorado and most members of the former Pac-8 conference, the one-time all-state, all-league and all-divisional running back at Centennial High School in Gresham, Ore., wanted to meet Sun Devil head coach Frank Kush in the worst way. So great was his longing, in fact, that he awakened Kush out of a deep sleep to do it.

"Coach (Bob) Owens and Bob McDonald (ex-Devil coaching aide) flew me down to Arizona and showed me around the campus. Woody Green and Rod Cuie (former ASU running backs) were personal friends of mine, so I knew all about ASU's great football reputation. But I had heard so much about coach Kush that I just had to meet and talk with him before I made my decision," the svelte 6-foot-3, 190-pounder said.

"A few weeks later, me and McDonald went to watch the Sun Devils play Oregon State in Oregon. On the morning of the game, we went to the hotel where the players were staying. Coach 'Mac' knocked on the door, walked into Kush's room and woke him up so we could talk. I was really surprised and impressed with the way he handled himself in a situation like that."

Since the day Williams suited up in Sun Devil spangles, he has been the one to rouse people — be it a jarring tackle or a heads-up defensive play. As a freshman wide receiver, he led the JV Sun Imps in receiving,

and ranked second behind teammate John Harris (now of the NFL's Seattle Seahawks) in interceptions with five.

Last year as a junior, Williams recorded 19 unassisted tackles, 13 assists, four pass deflections and one interception — which served as an excellent encore to his 14 solo stop, 12 assist and two pickoff sophomore season in '76.

The current campaign hasn't been as fruitful for Williams as it has been frustrating.

"I think I was a lot further ahead at this time last year in

certain aspects of my game," said Williams, who has had nine unassisted tackles, one fumble recovery and five pass deflections to his credit thus far. "I think from the start of the season up to now, I've improved. I'm a lot further along in some areas. But I still haven't played up to my peak yet."

"I'm hoping I'll keep getting better as the season goes on. But after last year, it kinda makes me wonder if something else is out to get me by the time I leave here."

Paranoia strikes deep.

\*\*\*\*\*



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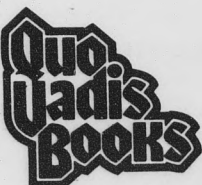
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