

tuesday

Arizona State University

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October 17, 1978

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Intramural programs threatened by construction, coordinator says

By Mary Beth Von Driska

ASU's intramural programs are being threatened by construction of two women's softball fields east of Scottsdale Road, the coordinator of intramural and club sports said Monday.

Keith Jacobson said his department had not been notified of the construction before it began one month ago. It will eliminate four out of the five intramural playing fields, he said, and will throw prearranged schedules into chaos.

"The intramural department was not informed of the construction," Jacobson said. "New fields for the spring intramural softball games will have to be found and some of the football games will be interrupted during the last three weeks of the season, which ends just before Thanksgiving."

Herb Bay, vice president of the Physical Facilities, said his department began construction of a \$400,000 improvement project on the east side of Scottsdale Road north of University Drive last month. The project includes installing a roadway around the area, constructing a parking lot for ASU football games and installing floodlights for the softball fields.

Bay said plans have been made to build a women's softball field and practice field. He said construction

has not begun, but the project is scheduled for completion by the end of February.

"We received the plans for the softball fields from the intercollegiate athletic department," Bay said. "I was aware that there is some controversy about the fields, but it is not my department's responsibility to do anything but install the field."

Dr. Fred Miller, ASU athletic director, said plans to construct the softball fields have been underway for several years and all the parties involved had opportunities to know about them.

"Our department has nothing to do with informing anyone of the softball field construction once the bids leave our office," Miller said. "Anyone could have found out about the fields because all the planning meetings were open."

Miller said he was on an ad hoc committee for facility planning with Jacobson in February, when plans for the softball fields were discussed.

"I am disappointed that the intramural department will have to reschedule their game plans, but there is not much I can do," Miller said. "I realize they do need the fields."

But Jacobson said his staff first became aware of the

construction two weeks ago, when they were putting lines on the intramural football fields.

"Last year, more than 400 students a day used the fields for football intramurals and more than 600 a day used them for softball," Jacobson said. "It will be extremely difficult to relocate that many people."

"I would assume the athletic department should be responsible for informing us that construction had begun," Jacobson said. "We should be more considerate of each other. In the past, we have worked closely together, so I was very surprised."

Mary Littlewood, women's softball coach, said the new fields are essential for her team because members have been playing and practicing at nearby parks for eight years. She said the Scottsdale Road location was chosen because it is more convenient for the team.

Neither Dr. George Hamm, vice president of student affairs, nor Dr. Leon Shell, dean of students, were informed that the softball fields were being constructed.

"I don't know if it would be the normal procedure to inform my office of this situation, but I would expect someone to inform the people who are using the field," Hamm said.



All wrapped up

Rick Gehrke, graduate drawing student, is part of a performance piece for Inter-Media Week November 12-19 sponsored by ASU's art department. Events will include dancing, music, theatre, video art, guest artists, and visiting lecturers. [State Press staff photo by Michael Wardenburg]

In the news briefly

from the Associated Press

NEW POPE SELECTED

VATICAN CITY — Cardinal Karol Wojtyla of Poland was elected pope of the Roman Catholic Church on Monday in a bold break with a 455-year tradition of Italian pontiffs that foreshadows a new era in relations between Rome and the communist world.

U.S. ECONOMIST WINS NOBEL

STOCKHOLM, Sweden — American economist Herbert Simon won the 1978 Nobel Memorial Prize in Economic Science Monday for pioneering research into the way complex organizations such as multinational companies make their business decisions.

TAXPAYERS DEMAND CUT

NEW BEDFORD, Mass. — About 4,000 noisy, sign-waving taxpayers marched on the City Hall of this fishing port Monday, demanding that the mayor cut their property taxes. At least two persons were arrested in what a police captain termed "an uprising."

AFRICAN INDEPENDENCE SOUGHT

PRETORIA, South Africa — Secretary of State Cyrus R. Vance handed South African leaders a letter from President Carter Monday as five Western countries tried to persuade the South Africans to accept new negotiations for independence in South-West Africa.

BAYH IMPLICATED IN SCANDAL

WASHINGTON — The Senate ethics committee said Monday it found "substantial credible evidence" that either Sen. Birch Bayh or one of his aides broke the law in the Korean influence-buying scandal and asked the Justice Department to consider prosecution.

DAN DAILEY DIES

HOLLYWOOD — Dan Dailey, the lanky song-and-dance man of "Mother Wore Tights," "My Blue Heaven" and other movie musicals of the 1940s and 1950s, died Monday of anemia at 62.

KLAN MEMBERS ATTACKED

BOSTON — Nine persons were arrested in connection with a rock-throwing, fist-flying attack on four Ku Klux Klan members at an anti-busing rally at City Hall Plaza.

HEARST TO MARRY FEB. 14

NEW YORK — Patricia Hearst says she plans to marry her fiance, a San Francisco policeman and former bodyguard, on Valentine's Day — one year after the two became engaged.

BRAZIL'S PRESIDENT-ELECTED

BRASILIA, Brazil — Retired Gen. Joao Baptista Figueiredo has been elected Brazil's fifth military president in 14 years and says "at heart, what I like best are bugle calls and barracks."

WHITE HOUSE ENDORSES TAX CUT

WASHINGTON — The White House guardedly endorsed on Monday the \$18.7 billion tax cut Congress approved in its windup session, with a spokesman describing the final product as markedly improved over costlier versions President Carter had threatened to veto.

CONNORS WINS FIRST ROUND

SYDNEY, Australia — Defending champion Jimmy Connors took just 70 minutes to crush Australia's Colin Dibley 6-4, 6-1 Monday in the first round of the \$175,000 Australian Indoor Tennis Championships.

GOLDWATER CRITICIZES CONGRESS

PHOENIX — The just-adjourned Congress is "the worst Congress I've ever served in," Sen. Barry Goldwater, R-Ariz., said Monday in a question session after a talk to a meeting of magazine publishers and editors.

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ON CAMPUS INTERVIEWS:

Wednesday, November 1

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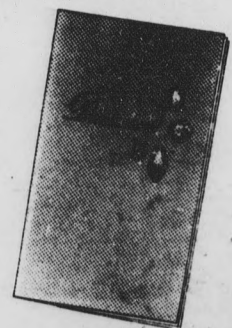
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Hearing held to inform advisory board

Witnesses accuse ASU of employment inequality

By Lori Grzesiek

The Arizona Civil Rights Advisory Board might conclude that ASU is doing little or nothing to prevent discrimination, the University's affirmative action officer said Monday.

"If I was on the board, I would say that the affirmative action program isn't doing anything," Bob Pecino said.

A hearing to inform the board about complaints concerning ASU's hiring practices was held Saturday at the Holiday Inn, 915 E. Apache. About 45 people attended.

Witnesses accused ASU of discrimination in refusing women and minorities jobs and promotions.

Pecino denied the accusations Saturday and said the number of jobs for women and minorities at ASU has increased, despite an "insufficient number of applicants for many positions."

However, there is an "evident discrepancy" in the hiring, salaries and rate of promotions of women, said Thelma Shinn, representative of the American Association of University Professors.

Citing statistics, she said the average salary of the 381 male professors at ASU is \$25,900. The 17 female professors receive an average salary of \$24,700.

"Salaries are bad"

"Women wait longer to be promoted and remain in lower-paying positions longer," Shinn added.

Michael Parson of the ASU Faculty Association said there has not been "blatant discrimination" at ASU for five years, although "salaries are bad."

ASU Black Faculty Representative Velvet Miller said less than 10 percent of the faculty is black.

"It should be an embarrassment and indeed raises concerns and

questions," she said.

Miller said some concerns are "indirect, covert types of racism" black students encounter, a "tenuous" black employment position and the lack of full-time black counselors.

"Institutionalized racism permeates ASU," Bernie Jackson, a former ASU ombudsman, said.

"When you have an affirmative action office that's on paper and doesn't inform people, and a director who hasn't met with the people the office serves, the director becomes institutionalized too," Jackson said.

Black students "harassed"

He said a professor has called Chicanos "bambito people" and others have shown a similar "lack of sensitivity, awareness and prudence."

Derique Powell, a sociology student, testified that he was harassed by ASU police and called a "nigger."

Gayle Parks, a graduate associate, said black students are harassed continuously by the police

and "denigrated" by English professors.

"Hispanic students' rights are being violated from one end to another," said Frank Correo, representative of the League of United Latin American Citizens.

He said Hispanics are denied entrance into graduate programs and are not provided with role models because there are few Hispanic professors.

Two Indian students said there is a need for better native American programs and more Indian counselors. They said all programs are funded by federal monies and there would be no native American faculty if this funding stopped.

Fear of losing jobs

In the past year, ASU's affirmative action office received seven formal complaints, which were resolved, but the Board on Equal Opportunity didn't receive any, Pecino said.

Nancy Kerr, representative of the board, said she wasn't certain why complaints were not filed.

"Either people aren't

continued page 8

Services held for ASU professor

Services for Dr. Henry L. Manheim, a professor in the ASU sociology department since 1958, were held Sunday in Scottsdale. He died Wednesday from a heart seizure at Desert Samaritan Hospital.

Dr. Manheim, 57, was involved in extensive research in India and was scheduled to spend a sabbatical there during the spring. He received his bachelor's, master's and doctorate in sociology from the University of Southern California.

Survivors include his wife, Bhavani, a part-time lecturer in the anthropology department; a daughter, Ratri, a student at ASU; and two sons, Michael and Thomas, both of Los Angeles.

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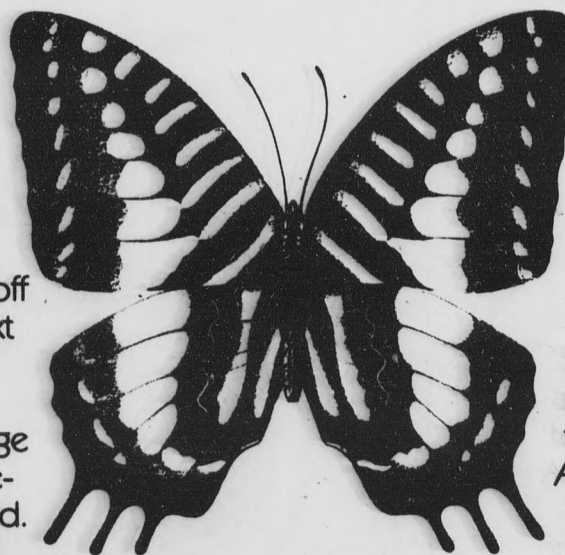
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Opinion

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Prosperity destroys fools and endangers the wise.
—George Herbert
English metaphysical poet

Letters to the Editor

Education isn't what it's cracked up to be

Epictetus argued that "Only the educated are free." Education may eschew the chains of ignorance and free its bonded slaves, but at the same time it imposes heavy burdens upon its patronage.

Education, one would hope the character of which would be synonymous with enlightenment, impels and makes the individual acutely aware of his "moral sense" and urges him to consider, evaluate and judge all human events.

The educated man must then consider both his individual and collective role in society, and is compelled to make moral judgments about the course and purpose of that society.

Perhaps the most important consideration is the character and kind of indoctrination future generations will receive and the doctrine that will perpetuate the beliefs and mores of the existing society.

If this doctrine is based in fact and reason, then transferring its message and perhaps equally important, its emotion, will be an easy task — one free of coercion and extortion.

There have been many myths propagated in the past, however, received and accepted by a desperate many who found themselves in need of a new beginning.

They saw those in power as beneficent saviours and believed they would be lifted from the social, economic and political poverty they were experiencing.

This desperate mass allowed themselves to be overcome by a perverse few, whose hunger for power

exceeded all other considerations and whose concern for mankind was wanting.

Note for example the measure of support Hitler's Nazi regime received, oftentimes willingly, from "distinguished" men of science.

If one accepts the notion of absolutes, particularly on questions of ethics or values, then one can also accept the teaching of ethics as the most important subject to be dealt with in any educational undertaking.

Any indoctrination into society, if that society is formed for "the common good," must include discussions of good and evil and must persuade its patrons of the necessity of pursuing that good.

Contemporary society has little compassion for these matters of good and evil.

Rather, individuals, those who at least see education as desirable, oftentimes pursue the wrong answers to the wrong questions.

For them, knowledge gained by any means is still knowledge gained and no price is too high to pay for the acquisition of it.

"The scientist who discovers how to injure others is therefore at least as much honored as the one who shows us how to benefit ourselves," according to Bertrand Russell.

In his constant and almost desperate attempt to escape the tragic realities of his day, contemporary man has exercised the "muscle" of his brain as little as possible, and it has become flabby as a result.

Today's lethargic educational system is failing. It is

failing not only in the products it turns out, but in the content of its approach as well.

There are no classics read anymore. Aristotle, Aquinas, Spinoza or Buber are not read for fear that the student may grow restless and uninterested.

Instead, he is assigned readings from glorified Cliff notes, sublimely referred to as "textbooks."

These books explain and interpret the classics in much the same way Barbara Walters explains the content of a presidential speech.

If our minds were indeed exercised and properly trained, perhaps we could achieve such excellence as to be able to understand a presidential speech without the help of another, whose mind is equally "flabby."

It has been argued before by this writer that the clues to the future lie in the records of the past.

There is, indeed, value in the writings and works of those of prior times, for insight cannot be harnessed by time. True knowledge transcends generations upon generations.

There is always something to be gained from great thinkers — if not the thoughts themselves then the logic and reasoning that characterize these works surely help sharpen and polish our abilities to think clearly and rationally.

"Iron rusts from disuse," wrote Leonardo da Vinci, "stagnant water loses its purity, and in cold weather becomes frozen; so does inaction sap the vigor of the mind."

Patricia Mendenhall

Students need to scrutinize tuition hike

Editor:

In a follow-up on the tuition rate hike and this writer's own observation, I feel the need for close scrutiny and evaluation on the part of everyone at ASU.

Proposition 13, as all at ASU should agree, is a heated and complex issue that is sweeping the country like wildfire.

The educational system in California has been tampered with as a result of this political legislation.

For example, summer school at the community college level was denied entirely in and for 1978.

Budgets were limited in the UC and the State University system for the beginning of this current academic year and more cutbacks are inevitable for the future.

Furthermore, as a student this fall quarter at California Polytechnical State University in San Luis Obispo, I can attest to

cuts in future faculty hiring; cutbacks in visiting lecturers; cutbacks in the amount of vital information resources; classes in some cases have been cancelled; in general, funding is tight.

What I say to the ASU community is to be aware of this situation.

I strongly suggest that if justification is needed for the recent tuition increase, that that increase be used to cover the services

rendered now and in the future.

The Board of Regents and Arizona Legislature should be kept from striking first the essential educational system of this "progressive" state.

There is no reason why any programs, faculty hiring, and essential services should not continue. Funding has been created as a result of tuition increases at ASU over the

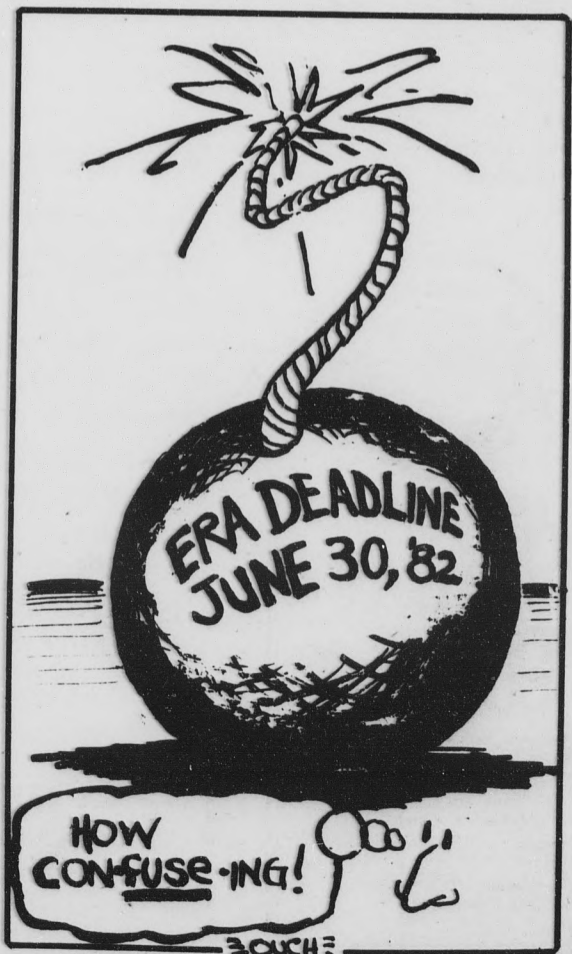
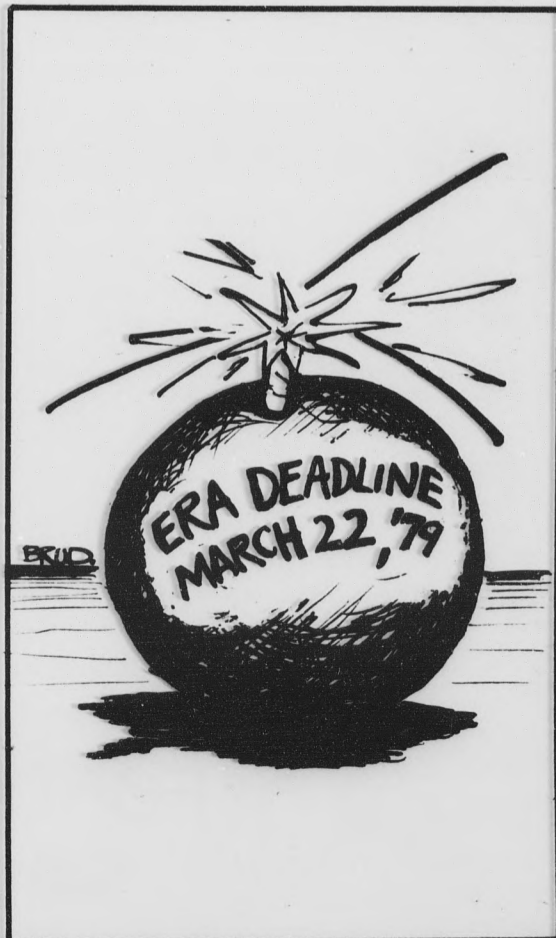
past four years.

I also urge the students at ASU to get the most from their tuition dollar.

Don't be caught in the California earthquake that will soon rock the scales of the Arizona Legislature.

Don't be intimidated as students in California have been this past summer.

Peter A. Hovis
Alumnus-ASU 1977



Letters to the Editor

South African junket harbors economic problem

Editor:

Your story concerning the "junket" of eight journalists to tour South African gold and platinum refineries puts the issue of bad publicity of South Africa on the American media scene in a very superficial analytical and factual plane.

The heart of the problem is not merely "burning social problems," but equally important economic considerations.

Gold as a financial asset is crucial in balancing

monetary instability and a seemingly perpetual down-turning world economy.

South African gold fulfills two key criteria to help in this balancing. Its pricing is fairly stable and its supply is large and constant.

South Africa achieves this price and supply stability through a racist, economically exploitive, and genocidal policy known as apartheid.

It amazes me that someone who is considered a good journalist, such as

Campbell, would proceed on a trip, which he himself states, South Africa's purpose of promoting

better publicity, and not have thoroughly researched the area.

How can he really tell a

whitewash from the truth?

Priscilla Do Good

Gay community upset

Editor:

It has recently come to the attention of the Gay Campus Community that one of its members is currently being harassed by others in a campus dormitory.

This action was perpetrated in the writing on a door which read, "FAG! (signed) KKK" and another incident, "FAG, THE KKK IS AFTER YOU!"

This type of intolerant

and insensitive action poses a threat to his personal life-style and well-being.

We sincerely hope that in the future similar actions do not occur.

Mitch Bart
Cherie Wescott

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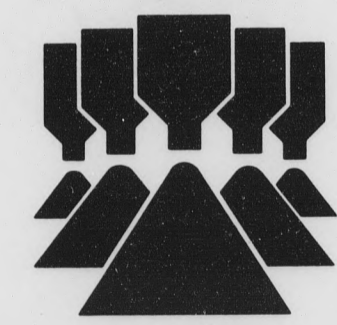
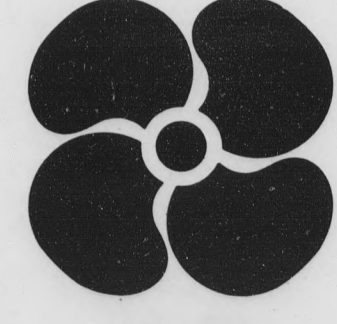

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Axle problems slow down nuclear reactor's arrival

A giant nuclear reactor vessel, being trucked from Mexico for the Palo Verde Nuclear Generating Station, has been delayed because of axle problems on the transport vehicle, an Arizona Public Service spokesman said Monday.

"It should be on the road tomorrow (today)," said Pete Klute of APS. "If there are no other unforeseen problems — and there are a lot of ifs — it should arrive there (at the Palo Verde site) by the end of the week."

The 200-wheeled transport, which has been

traveling at 2.5 miles per hour, developed rear-axle trouble pulling the 893,000-pound reactor on a custom-made 175-foot trailer. The load has been stopped near Ajo since Friday.

Klute said there have been no problems with the load being too heavy for the roads.

"In planning and preparing for the shipment, the state Transportation Department surveyed the entire route. It's been going through washes rather than over some bridges," he said.

Don Cornelison, main-

tenance operations engineer with the State Department of Transportation, said some adaptations had to be made on roadways.

"We had to shore-up some bridges and build some detours around culverts," he said.

Cornelison explained that timber was placed beneath some bridges with jacking equipment to strengthen them. Where this wasn't feasible, gravel detours were constructed.

The Palo Verde plant is being built approximately 50 miles west of Phoenix near Buckeye.

Men's choir to perform at Phoenix hotel

The Arizona Statesmen, a 35-voice ASU men's chorus, will perform at 8:30 p.m. Thursday at the Hyatt Regency Hotel in Phoenix.

The performance will be part of the national convention of the American Association of School Personnel Administrators.

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GAMMAGE CENTER FOR THE PERFORMING ARTS CALENDAR OF EVENTS

★ BENNY GOODMAN AND HIS SEXTET

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Monday, October 23 • 8 p.m.

Benny Goodman, who speaks softly but carries a long, black and very eloquent stick, is indelibly identified the world over as the one man who began the "Big Band Era" in the 1930's. See and hear "The King of Swing" and his Sextet in their only Gammage appearance this season.

Tickets: \$9 and \$8

★ ED SHAUGHNESSY ENERGY FORCE

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Saturday, October 28 • 8 p.m.

Shaughnessy is the famed star drummer of the "Tonight Show" who is the percussive dynamo who generates the power in this brilliant, fresh 17-man ensemble of great instrumentalists. Soul, rock, jazz, straight ahead rhythms, solo improvisations, are all integral to the impact of this exciting band. Don't miss it!

Tickets: \$7, \$6, \$5 — University Discount
Until 6:00 p.m., Night of Performance

*Reserved Student Series seats available at Gammage Box Office now.

★ "BONNIE SCOTLAND"

Narrated by Bill Madsen

Thursday, November 2 • 8 p.m.

From Glasgow to the Isle of Skye . . . from Loch Ness to Aberdeen . . . from golfing at St. Andrews to the highland games at Dunoon . . . here's a magnificent view of Scotland. Bill Madsen personally narrates this full-length color film that not only emphasizes the natural beauty of the country but the way of life of its people that is unique in many ways.

Tickets: \$3 in advance
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★ MARTHA GRAHAM DANCE COMPANY

Monday, November 6 • 8 p.m.
Wednesday, November 8 • 8 p.m.

The Martha Graham Dance Company has electrified audiences all over the world with its unique kind of theatre and dance magic. Be in the audience for these performances by the Martha Graham Dance Company.

Tickets: \$7, \$6, \$5

*Reserved Student Series ticket pick up for Wednesday, November 8th performance begins on Monday, October 16th.

★ EMIL GILELS

Pianist
In Concert

Friday, November 10 • 8 p.m.

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Tickets: \$7, \$6, \$5

★ SIDE BY SIDE BY SONDHEIM

Starring
Hermione Gingold

Thursday, November 16 • 8 p.m.
Friday, November 17 • 8 p.m.

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For additional ticket information,
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Jumping for joy

Bart Bookhamer, sophomore business major, takes his turn jumping on a trampoline during a 144-hour "Trampathon" to raise money for charity. One hundred fraternity and sorority members will each jump for one hour during the six-day marathon. [State Press staff photo by Sam Jones]

Professor to demonstrate Japanese music forms

The aesthetics of Japanese music will be the topic of a lecture-demonstration by a University of Hawaii professor of music at 3:40 p.m. Wednesday in the recital hall of the Music Building.

Professor Ricardo Trimillos will focus on the koto, a Japanese board zither. There will be demonstrations of both traditional and avant-garde compositions.

Tremillos, who specializes in ethnomusicology, has performed and lectured worldwide and was on the staff of the National Endowment of the Arts, Washington D.C.

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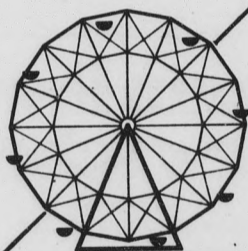
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Barbara Mandrell T. G. Sheppard	Oct. 25, 7:30
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Journey	Oct. 27, 7:30
The Captain & Tennille	Oct. 28, 4 & 7:30
Crystal Gayle	Oct. 29, 4 & 7:30
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ADMISSIONS

Adults	\$2.00
Children 7-12	.50
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GRA All Girls' Rodeo	Oct. 25-26, 2, 7 pm
GRA Barrel Racing Finals	Oct. 27, 2, 7 pm
Ariz. Jr. Rodeo Finals	Oct. 28-29, 2, 7 pm
Tractor Pull	Oct. 30-31, 7-10 pm
Demolition Derby	Nov. 1-2, 7-9:30 pm
Motorcycle Races	Nov. 3-4, 7-9:30 pm
NBA Motocross	Nov. 5, 7 am-10 pm
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Program in architecture has enrollment of zero

By Tony Motzenbacker

A new program that began in the College of Architecture this semester has no students, according to the college's pre professional adviser.

Pam Holcomb Oestreicher said Monday a program in urban planning, one of two new programs offered by the college this semester, has an enrollment of zero.

The other program, dealing with landscape architecture, has less than 10 students enrolled, said Dr. Bernard Boyle, chairman of the college's planning department.

The reason, he said, is because the courses have not yet appeared on the college's curriculum.

Boyle said the landscape planning program is professionally oriented.

"The course is designed to train graduates to get out and work in the field of landscaping," he said.

Boyle said there are only 54 landscape architects in Arizona, despite the state's "great need" for them.

"We could really use some talent in this state in that area," he said.

The course in urban planning provides background for a master's degree, Boyle said.

The program, he said, "is an attempt to give a comprehensive exposure to the field of city planning."

"Planning departments are dying for people with professional backgrounds," Boyle said.

He said planners show federal agencies how money should be spent and the lack of a hard core of planners in Arizona makes it difficult for the state to take advantage of federal funds.

"We're trying to respond to that perceived need," Boyle said.

Cremation planned for photojournalist

TUCSON (AP) — A private funeral service following cremation is planned in New York City later this week for W. Eugene Smith, famed American photojournalist whose work spanned 40 years.

Smith died at a Tucson hospital Sunday, a day after suffering head injuries in a fall at a supermarket. He was 60.

He began his career in 1937 and worked for *Life* and *Newsweek* magazines. In World War II, Smith covered the Pacific theater, going ashore on 13 invasions. He was wounded in the fighting on Okinawa.

Smith's photo, "Walk in Paradise," showing two of his children strolling out of the woods in a sunlit clearing, is one of his most famous works. He took it when recovering from his war wounds.

One of his latest works was a photo essay on the Minamata disease, focusing on a Japanese fishing village where many residents were crippled by pollution from a chemical plant.

Last December, Smith was named a lecturer in journalism and art at the University of Arizona. Shortly after, he suffered a stroke, delaying his teaching. He was recovering from the stroke when he fell and injured his head Saturday.

Smith donated much of his work to the university's Center for Creative Photography. He was married and divorced twice and is survived by two sons and three daughters.

More about

Inequality hearings

continued from page 3

upset enough to complain or are too lethargic to go through the procedures and processes to complain," she said.

Parks said the fear of losing their jobs "unquestionably" has kept many faculty members from complaining about discrimination.

"I'm treading on dangerous ground right now," she added.

Miller said faculty members have seen a lack-luster approach to solving discrimination problems.

"ASU commitment to affirmative action should not be just paper-committed," she said.

Pecnio admitted the program is not as effective as he would like.

"I agree that the committee hasn't been as active as it should be. I want it to make allegations of our inaction in addition to recommendations," he said.

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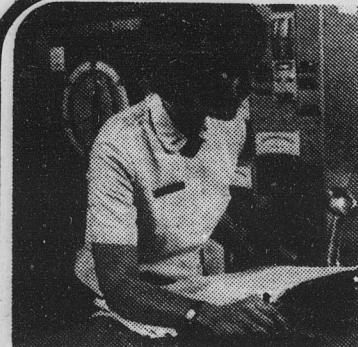
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Ford predicts GOP gains in gubernatorial elections

By Mike McCloy

Associated Press Writer

PHOENIX — Minority Republicans may gain up to 25 seats in the U.S. House but "we'll be fortunate to make a net gain of one to three" in the Nov. 7 Senate elections, former President Gerald R. Ford predicted Monday.

"But we could make very significant gains in gubernatorial races," Ford said at a luncheon for 50 members of the news media given by House Minority Leader John Rhodes, R-Ariz.

"We could get a minimum of six and may go as high as eight or 10 Republican governors," Ford said, adding that there are 12 GOP governors now.

As an example, Ford said, "Bill Clements is a good long shot" in Texas. "He's got a lot of money, and the Democrats defeated their incumbent."

Clements, deputy defense secretary under former President Nixon, faces former Texas Attorney General John Hill, who defeated Democratic Gov. Dolph Briscoe in the state primary.

Asked about his own role in politics, particularly the 1980 presidential election, Ford said, "I'll be around. I'm healthy, and I won't duck any responsibility."

Ford directed most of his remarks to the Carter administration, applauding the president for the Camp David summit on the Mideast. But the former president said any Mideast peace would be a "step-by-step process."

"It was so naive to go and try to get a comprehensive settlement," Ford said. "I hope it succeeds, but we're already having some questions of interpretation."

Ford called the tax-reduction bill passed by Congress on Sunday "a good piece of legislation — a great, great improvement over what came out of the White House in January."

In traveling 500,000 miles and giving 350 lectures since leaving Washington, Ford said he has found two major issues on the minds of Americans.

"People are deadly concerned over the ravages of inflation," he said, adding that they are becoming

concerned about U.S. military preparedness.

"Five years ago, anybody who said we needed more money and newer weapons systems was not very popular," Ford said, noting Carter's refusal to fund the B1 bomber program.

"This election could be a referendum on whether the economic and military policies of this administration are supported by the American people."

Ford said the inflation rate was 4.8 percent "when

we turned over the reins of government. Today it's 10 percent." A Republican administration would have kept a lid on federal spending, he added.

"We wouldn't start talking about mini-guidelines and wage and price controls," Ford said.

"President Nixon made maybe a good political decision but a lousy economic decision in 1971 when he announced his position on wage and price controls. It's long-range economic disaster."

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Police offer Operation ID for protection from theft

By Roberta Moore

The ASU Police Department, in connection with police departments across the country, is offering students a way to protect their belongings or valuables from theft, ASU Police Sgt. Charles Erickson said Monday.

"By marking your belongings, your chances have increased 80 percent of getting it (property) back," he said. "We have recovered bicycles from as far away as Miami and Chicago."

"Operation ID" involves the engraving of all

valuable merchandise with the student's social security number, and filling out two inventory sheets of items marked. One sheet is kept on file with ASU police and the other sent to the student's home or kept with the student's personal papers, said Erickson.

"In most cases, students' belongings are covered by their parent's homeowner's insurance," he said. "In case of theft, the parents would have a list of the items and marking numbers readily available for their insurance agent."

Upon report of a theft, ASU police immediately would enter the number into the National Crime Information Center computer bank at FBI headquarters in Washington, D.C.

"Within five seconds, the information is on file at the bureau and every police department in the country

will receive a print-out on it," Erickson said.

In Arizona, pawn shops are required by state law to hold all merchandise received for a three-day period before any money is paid.

During this time, serial numbers are checked by police.

"Sometimes we get a hit. Marking items has stopped a lot of property at pawn shops," Erickson said.

The marking of all items and a current inventory sheet "makes the criminal wary, provides for immediate identification and an easy way of tracing property," he said.

"Engravers and inventory sheets are available (free of charge) at the Tempe Police Department, all Phoenix police stations and fire departments, and at every dorm on campus," Erickson said.

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Paper supplies to dwindle as strike continues in mills

By Mark L. Barry

Strikes at West Coast mills are likely to gum up the "paper chase" at ASU, a University official said.

The strikes, in effect since July, have turned off the supply of all inner-leaf carbon forms needed by most administrative departments throughout the West.

Lloyd Means, management analyst in charge of forms at ASU, confirmed the strikes will affect the industry by increasing the cost of paper goods.

"For some types of paper, there will be a cost increase of between 10-15 percent," Means said.

He added that this also will affect consumers because prices for paper items, such as toilet tissue, will rise after present inventories have been depleted.

"Even the small town and college newspapers will feel the crunch," said Means. "Forms used for parking tickets will be affected."

The shortage, the third in eight years, forces consolidation and the elimination of some forms. Colored inner-leaf carbon

forms will be "extremely hard hit," according to Means. He added that he plans to do away with other forms entirely.

The most recognized effect of the strikes on campus will be the delay involved in acquiring some business forms, Means said. Carbonless forms received from mills in the Midwest have not been affected by the strike. These forms are more readily available.

"There is no need to use inner-leaf carbon forms when the cheaper carbonless forms fulfill the same purpose," he said.

"My goal is to eliminate this excess waste and produce a superior product, and at the same time save the University money," he added.

Means, who spent the last five years at Sears with

its forms management program, came to ASU in January. Hired by the University as a management analyst, Means' specific goal is to set up a forms-analysis program.

"The last 10 year's business has recognized there is a science involved in the business of forms," Means said.

He added that his chief function is to review form orders, forwarding them to purchasing, and to work alongside his graphic artists in the development of superior forms.

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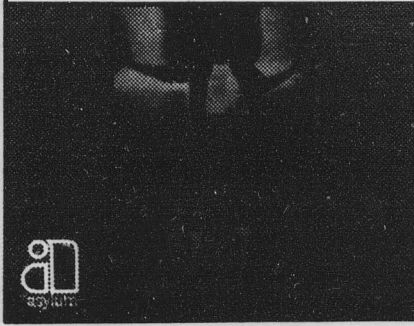
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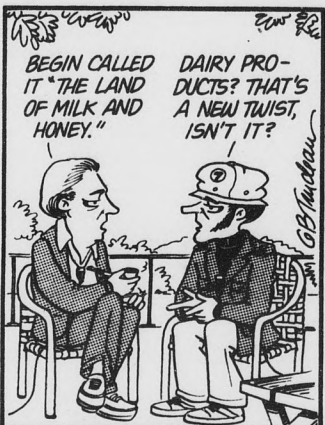
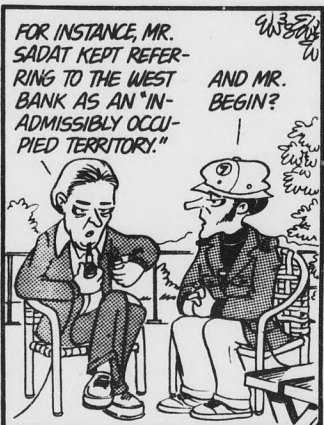
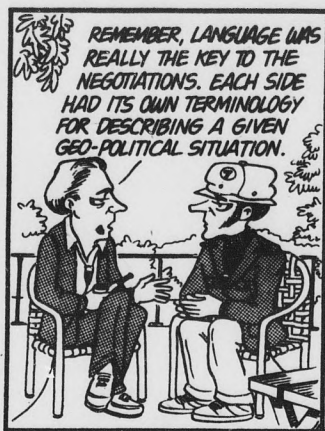
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DOONESBURY

by Garry Trudeau

First annual women's day held in MU



ASU and community women's groups will present programs from 9 a.m. to 2 p.m. today in the MU as part of ASU's first Women's Day.

Co-sponsored by Women's Studies and Associated Students Women's Affairs Board, the various activities will include job skills programs by the Women's Center and a presentation by the Arizona Women's Commission.

Women's Day is scheduled to become an annual campus event.

Joe Freeman, an internationally-known political scientist, will speak on "Women in Public Policy" at 2 p.m. in the MU Pinal Room. Her talk is co-sponsored by Women's Studies and the political science department.

Faculty, staff offered free chest X-rays

The Student Health Service is offering free chest X-rays for faculty and staff members from 8 a.m. to 4 p.m. today through Friday and Oct. 23 through 27.

Appointments are not necessary. There will be a \$2.50 charge if larger 14x17-inch X-rays are needed.

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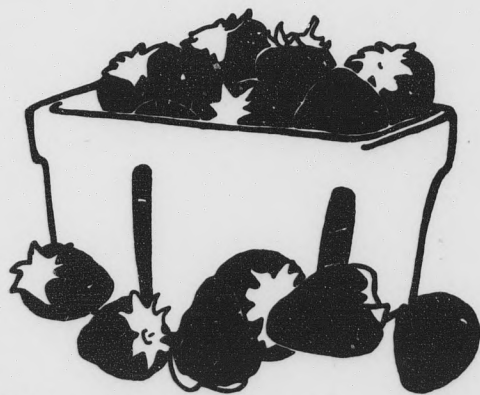
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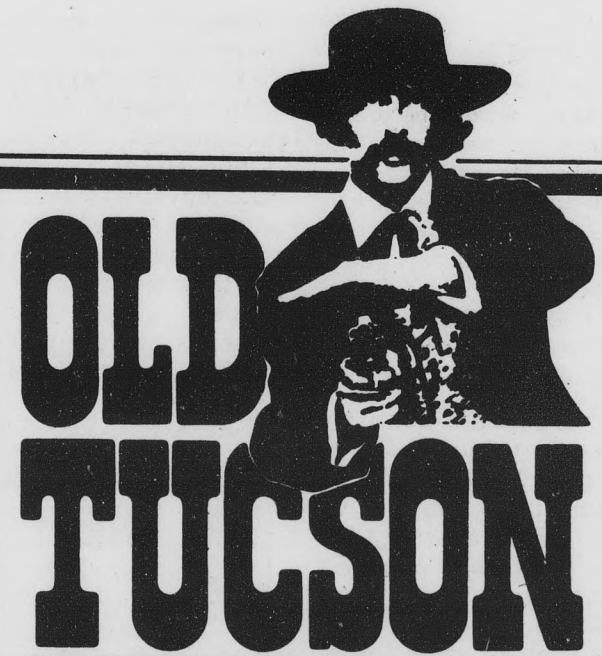
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ASU master's student dead after brief bout with cancer

Alan Fulcher was taking his education seriously for the first time in his life. He was learning for the sake of knowledge and enjoying it, friends said.

But late in July, while attending summer school, the pain caused by cancer became too severe and he was forced to leave school.

He died on Oct. 8 after his brief fight with the disease.

"He told me he'd be absent for a few days in the summer, but he didn't complain or say why he was leaving," said Richard Smith, an ASU engineering professor who taught Fulcher.

Fulcher, 40, of 1635 E. Windjammer, Tempe, was attending ASU to obtain his master's degree in industrial engineering.

"I first met him last spring in class. He had always wanted to get his master's," Smith said. "He

was extremely dedicated and a very mature student."

Fulcher left summer school about one week into the second session because his pain was increasing, but he did not complain or confide in his peers, Smith said.

"He tried to be very positive when I saw him in the hospital. He knew what was happening to him and he just faced up to it," he said.

Fulcher, a civilian, had worked for the Army Corps

of Engineers. After working in the San Francisco area for 12 years, the corps sponsored his education at ASU.

David Bedworth, chairman of the Industrial and Management Engineering division at ASU, said Fulcher was doing well in the program.

"In spite of the problem, he was a concerned student," he said.

Fulcher is survived by his parents and a son Michael, 16.

U.S. commission begins hearings on Palo Verde

The Palo Verde Nuclear Power Plant will be the subject of public hearings today and Thursday at the Aloha Airporter Inn, 3901 E. Van Buren.

The controversial power plant is being built ap-

proximately 50 miles west of Phoenix, on Wintersburg Road near Buckeye.

The U.S. Nuclear Regulatory Commission is sponsoring the hearings at the Somoan Room of the hotel.

The hearings are open to the public and will begin at 9 a.m.

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

The Real Estate Association will host a guest speaker from Valley National Bank speaking on the topic of commercial property management at 3 p.m. in the Business Administration Building, room 265.

Ad-Venture Advertising Club will host guest speaker Walter George of Foxy Fingers at 5 p.m. in the MU Mohave Room.

The Recreation Majors Club will discuss a new club constitution, semester plans and new officers at 7:15 p.m. at Chimi's, Apache and Rural.

WEDNESDAY

Sigma Delta Pi, Spanish honor society, will hold an organizational and informational meeting at 2 p.m. in Language and Literature building, room A46. All members and prospective members are welcome.

The Pre-Law Club will host a guest speaker from the city attorney's office and have information about an LSAT dry-run at 3 p.m. in the Law School building, room 112.

Young Socialist Alliance will hold a socialist discussion group on the topic "What a Socialist America Would Look Like" at 3:30 p.m. in the MU Yavapai Room.

The Native American Student Association will hold a general meeting at 5 p.m. in the MU Yuma Room.

Eckankar will hold a talk on "Dreams" at 7:30 p.m. in the MU Apache Room.

Women in Communications, Inc. will hold a free wine and cheese party with professionals in journalism, advertising and broadcasting at 7:30 p.m. at the R&G Ranch, 48th Street and Indian School, Phoenix.

THURSDAY

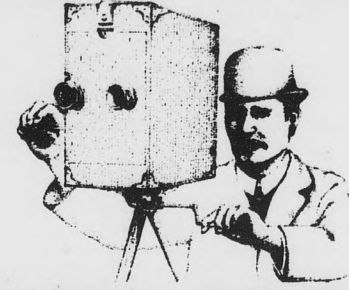
The ASU Rodeo Club will hold a team selection followed by a Coors tour at 4 p.m. in the Agriculture Building, room 121.

Students for a Campus Radio will meet at 6 p.m. in the MU Santa Cruz Room.

Hillel will host guest speaker Dr. Gary Porton, professor of religious studies at the University of Illinois, speaking on "The Role of Torah in Post-Biblical Judaism" at 8:30 p.m. at Baker Center, 213 E. University.

If ever you see a suspicious character — some guy hanging around a bike rack or lurking by a dorm — call the University Police at 3456. No names necessary. And no victimless crimes, please.

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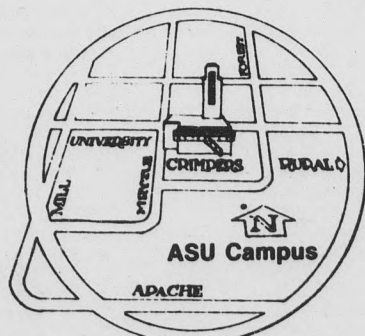
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'El Grande' spoof not so grande after introduction

In "El Grande de la Coca-Cola," a troupe of accident-prone cabaret performers reach the absolute limit of their collective talent during the introduction. Yet the show must go on — even if they are not sure they will survive it.

The show takes place in a gaudy and glittering Mexican restaurant, a triumph of tacky chic, complete with a tinsel curtain. The cast takes the tickets, sells the refreshments, and smiles ingratiatingly. Some of the audience sits at tiny cafe tables, served by cigarette girls as colorfully

THEATER

sleazy as their surroundings. The impresario, Papa Pepe passes out autographed photocopies of himself, smilingly confident that they will be cherished. The illusion is beautiful. When it is over, so is the best part of the play.

It's a one-joke comedy. Papa Pepe, played by Larry Soller, has talked an uncle who owns a Coca-Cola bottling plant into backing a cabaret show. For it, Papa has assembled a cast of unparalleled incompetence. None of them can do anything, but in desperation they try everything from acrobatics to Shakespeare, halting occasionally for a Coca-Cola commercial.

At first, it's hilarious. They bump, collide and drop their props with great enthusiasm. The problem is that ineptitude is only funny for so long.

Jack Stephens is Blind Joe the Blues singer,

whose method of movement is confined to stumbling. The first few times he trips his way across the stage it's funny, but after awhile it becomes predictable and finally irritating.

The slapstick is cliched. Papa has to chase the spotlight. Juan and Miguel knock their heads together when they bow. It's amusing, but it wears thin by the second or third repetition.

Still, there is fun to be had in "El Grande." The sketches move quickly and a number of them are entertaining.

Miguel, played by Chris Stephens, puts on an incredibly bad magic act. His slight of hand wouldn't deceive a five-year-old, and as a trick-shot artist he is lucky to avoid committing manslaughter. He attempts a shot over his shoulder using a mirror, but forgets to aim the gun where he's looking and several times nearly shoots a dismayed Juan (Dean Rioca). Stephens succeeds in making his character something more than stupid, his oily smile and vanity showing a man with an unjustified faith in his own ability.

Perhaps the best part of the evening is Papa Pepe doing selected scenes from Shakespeare. "Hamlet" done badly in Spanish is priceless. Papa also manages to come up with a new twist to "Richard III." In his own unique translation "My kingdom for a horse!" becomes "Spain for a burro!" Papa is pleased with the applause, blissfully unaware that his performance is not taken seriously. In moments like these, "El Grande" succeeds as the spoof it was meant to be.

"El Grande de la Coca-Cola" is not a great comedy, but it makes for a pleasant evening.

It plays at the Phoenix Little Theater on Thursday, Friday and Saturday and will continue until October 28.

Julie K. McNeely

Kreskin's abilities astound audience

The Amazing Kreskin was just that — amazing — at his performance in Gammage Center for the Performing Arts Friday night.

The mentalist, "Not to be confused with hypnotist," thoroughly overwhelmed a surprisingly small audience with feats that were performed with great skill and a breezy pace, laced with Kreskin's own anecdotes about past performances at other campuses.

Doubts come easy in front of the tube (Kreskin has made over 300 television appearance including 80 times on the Tonight Show) but this time the audience's view was first-hand.

A regular act of Kreskin's is to have four members of the

audience hide his paycheck for the performance anywhere in the auditorium. Instructing one of those who hid it to concentrate on its location, he then led her around the auditorium, both of them clutching either end of a white scarf.

Four minutes later, with much grunting and reminding her to think harder, Kreskin isolated the row and finally the seat of the man who was sitting on the check. Kreskin has never failed in this act, but has on occasion, gone to great length to find it — once in the barrel of a gun under the stage and borrowing a pair of tweezers to extract it.

The final act of the two-and-a-half hour show required approximately forty persons from

the audience.

Stressing that hypnotism was not involved, only thought-suggestion, Kreskin instructed the group to feel sensations of hot and cold, bounce their legs and to sing "Happy Birthday" to him at the mention of a phrase.

If you're still in doubt, consider this. Many of those most responsive to Kreskin were brought back to reality simply by a touch on the face by another member of the group. No spinning watch or bright lights, just talk. Convincing.

Jim Muhlstein



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diversions

"A Clockwork Orange" will screen at 3, 7 and 9:30 p.m. today and tomorrow in the Union Cinema. "The Sorcerer" will be featured at 7 and 9:30 p.m. Thursday through Saturday. Marilyn Monroe stars in "The Seven-Year Itch" at 1 and 3 p.m. Friday. Tickets are \$1 with ASU ID, \$1.50 without.

Two-Bit Flicks continue at 11 a.m., 12:30 and 3 p.m. Thursday afternoons in the Union Cinema. Admission is free.

Woody Allen is featured in two films this week at Neeb Hall. "Love and Death" will screen at 6:30 and 9:30 p.m. Thursday and Friday, with "Everything You Always Wanted to Know about Sex" shown at 8 p.m. Friday night late-features this week are "Forbidden Planet" and "War of the Worlds." Admission for Neeb films is \$1 with ASU ID, \$1.50 without.

"Loose Ends," a story of small-town, working class frustrations, will be presented by the Ideas and Issues Committee of ASU at 7 p.m. Wednesday in the MU Pima Room. Admission is 50 cents.

"The Milagro Beanfield War," by John Nichols, will be presented by the Interpreter's Theater Troupe of the ASU communication department at 8 p.m. Thursday through Saturday in the Alternate Space of Payne Lab. Tickets, \$1, are on sale in advance at the Lyceum Theater box office and at the door.

A backgammon tournament, sponsored by the MU Recreation Center, will take place at 6:30 p.m. Wednesday in the MU Coconino Room. Awards and refreshments will be provided. Entry fee is \$1.50. For information call 965-3642.

The third annual Octubafest, a series of free programs featuring music for tubas and euphoniums, will feature student solo recitals at 8 p.m. Wednesday in Recital Hall of the music building. At 8 p.m. Monday, the ASU Tuba/Euphonium Ensemble will present a concert in the Music Theater.

The Jazz Workshop Band and the Jazz Ensemble II will present a concert, under Bob Washut's direction, at 8 p.m. Wednesday in the Music Theater. Admission is free to the public.

The ASU Symphonic Band, directed by Richard Strange, will open its concert season at 8 p.m. Thursday in Gammage Center for the Performing Arts. Guest con-



Benny Goodman, the "King of Swing," brings his sextet to Gammage at 8 p.m. October 23.

ductors will join Strange for the evening's concert, free to the public.

A Papermaking Exhibition, highlighting creative art with paper, is currently on exhibit in the Art Department Gallery located on the north side of the art building lobby. The show will run through Thursday.

The Faculty Chamber Music Society of ASU will present a

concert at 8 p.m. Sunday in the Music Theater, free to the public.

The University Chorale and Collegium Musicum will join in concert at 3:30 p.m. Sunday in the University United Presbyterian Church at 139 E. Alameda Dr., Tempe, free to the public.

The annual Herb Johnson scholarship benefit jazz concert will be staged at 8 p.m. Oct. 24 in the Music Theater. Featured guests include pianist Keith Greko and blues man Jimmy Witherspoon singing with the ASU Jazz Band I. Tickets, priced at \$5, will be sold at the door.

The ASU Symphony Orchestra will feature mezzo-soprano soloist Peggy Castle in a free concert program at 8 p.m. Oct. 25 in Gammage Center.

"The Rimers of Eldritch," by Lanford Wilson, will be presented by the University Theater at 8 p.m. Oct. 26-29 and Nov. 2-5 in the Lyceum Theater. Tickets, at \$3 for the public and \$1 for students, are on sale at the Lyceum box office and Diamond's Select-A-Seat outlets.



Tonight Show drummer Ed Shaughnessy and his Energy Force big band will perform at 8 p.m. Oct. 28 in Gammage Center.

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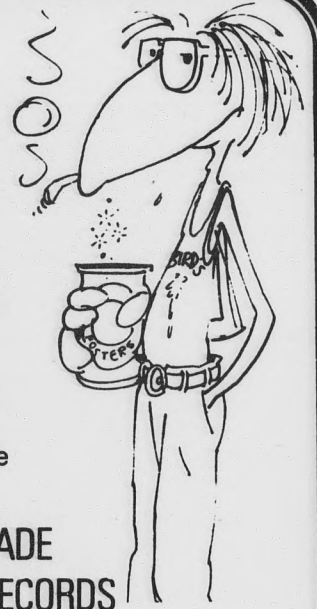
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CUT OUT

Packer fans quench thirst with renewed hope for title

By Robert Petrie

Some of the least popular items in stores in Green Bay, Wis. the last 10 years have been bumper stickers proclaiming "the Pack is Back."

In fact, about the only places where the stickers have been displayed before this season were on the bumpers of rusted-out 1969 Dodge Coronets, cruising the streets of the smallest city in the National Football League reflecting the peeling and decaying hopes that things may get better someday for the team Vince Lombardi once made great.

For Packer fans across the nation, however, the thirst for a winning season may finally be quenched in 1978. With a 6-1 start — the team's best since Lombardi's Super Bowl I champs of 1966 — the Packers have shown flashes of the glory days that seem like only yesterday, but in fact ended 11 years ago.

The Packers' last winning season was in 1972 (10-4), and there have been some mighty parched throats following some mighty wretched Green Bay teams since then.

But this year, it's been a talented group of rookies and second-year players that have created some hope of a Central Division championship. Led by fourth-year coach Bart Starr, the old Green Bay magic appears to be back.

One fan, who calls himself "the biggest Packer fan anywhere," is Steve Bratkowski, sophomore redshirt quarterback on ASU's football team. He holds some validity to his claim. His father, Zeke, is Starr's top assistant coach.

"I keep in touch with my dad about twice a week," the younger Bratkowski said. "It's been so good to see the progress they've made. It's been four years since the new staff took over."

Four long trying years for the fans, who have proved unusually patient with Starr, the Hall of Fame quarterback who led the Packers to five NFL titles and two Super Bowl victories during the 1960s. Entering this season, Starr had compiled a terrible 13-29 record, and the outlook for 1978 wasn't any brighter.

"People just had to realize that the Pack had to rebuild," Bratkowski said. "And both their patience and the players they've drafted are starting to pay off."

Patience doesn't come easy with most Green Bay fans. Late in the 1974 preseason former Green Bay coach Dan Devine (now coach at Notre Dame) was awakened one morning by a gunshot. He went outside his home to discover the family dog has been shot by an irate fan in a passing car. Devine was forced to resign after that season.

According to what Bratkowski has been hearing, fans have been happy with the Starr regime.

"They can't get a better staff than what they have now. And now they're getting the players," he said. The keys to the new Pack are second-year quarterback David Whitehurst of Furman, and running back Terrell Middleton, also a NFL sophomore. Together, they've provided Green Bay with an effective mix of running and passing. After Sunday's 45-28 defeat of Seattle, Green Bay has totaled 172 points — second in the NFL. Not bad for a team that was hard-pressed to put anything on the board in recent years.

Bratkowski spent much of his summer working out with the Packers, and said he could foresee better things for them back in July, when the skeptics were predicting another rerun of a losing year.

"I threw with Whitehurst to the ends and backs," Bratkowski said. "David's a great athlete. They say he's only a second-year player, but he plays like a seasoned veteran."

Whitehurst took over as first-string quarterback midway in 1977, after Lynn Dickey broke his leg during a Packers-Los Angeles Rams game. He led Green Bay to two victories in its last five games, but had to wait out the 1978 college draft to find out his status this season.

Dickey's leg failed to heal properly, and Green Bay didn't draft a quarterback until it selected ASU's Dennis Sproul in the eighth round. This, in effect, gave Whitehurst a vote of confidence for 1978.

"The Packers felt their quarterback situation was stable enough," Bratkowski said. "Whitehurst got a lot of experience for a rookie last year, and he really impressed the coaches. He knew going into camp this year he was No. 1."

So the bumper stickers proclaiming the Pack to be back may see a rebirth this season in

Green Bay. And Bratkowski says he hopes the team can continue to win.

"Anytime I used to wear my Packer hat and t-shirt, everybody would give me a hard time. It's not so bad anymore," Bratkowski said.

Then, speaking like a true fan, he added, "I hope they can keep winning. I really don't care if the defense looks bad or the offense looks bad. As long as they keep winning, I'll be happy."

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Berry on Baseball

Yanks' Lyle longs to regain 'Spark'

By Walter Berry

In retrospect, it may have been the worst deal the Boston Red Sox have ever made since that cold winter's day in 1919 when they told "an obscure, overweight outfielder-pitcher" named George Herman "Babe" Ruth to the dreaded New York Yankees.

The place was Winter Haven, Fla. The date was March 22, 1972 and the trade was this: relief pitcher Albert Walter (Sparky) Lyle to the Yankees for first baseman Danny Cater and a player to be named later.

At the time, the deal wasn't criticized much, even though the proverbial player to be named later turned out to be none other than shortstop Mario Guerrero — not exactly anybody's basic ball of fire afield.

There had been noises made demanding a spray hitter such as Cater, who had hit about .600, it seemed, whenever the pinstripes played against the hose.

And Eddie Kasko, then-Red Sox manager, had lost faith in Lyle — all but ignoring him in the second half of the 1971 season.

But whoever said hindsight is always 20-20 could use the Cater-Lyle swap as exhibit "A" anytime. Cater, though a likeable chap, was no thrill at the plate and often played the first base position like an ad for the Sealy-Posture Perfect Mattress Co. He was released after a few lackluster seasons.

In Lyle's case, the rest is history. The mustachioed, tobacco-spitting southpaw began chalking up wins and saves almost as soon as he had suited up in his new spangles. In 1972, his first full year with the Yankees, Lyle posted a 9-5 record and 35 saves to win the Fireman of the Year award for relief pitcher. Supremacy among American leaguers.

After a "flip-flop" 5-9 record the following year, Lyle rebounded to claim another firman's hat with a 9-3, 2.03 index. Two mediocre seasons preceded his performance last season, when he copped the Cy Young Award with his 12-3 12-4, 25 save, 1.76 ERA campaign as the Yanks won a world championship.

Still, there are no secrets about Sparky Lyle. The more he pitches, the better he seems to get. Yet all the Dubois, Pa. native throws with that 34-year-old arm of his is one nasty pitch — the slider.

"They say as you get older, you should develop another pitch. But so far, I haven't needed one," Lyle said this summer, in between streams of tobacco juice. "If guys hit me, they're going to have to hit the slider. They won't get any homers off my fastball."

The "old number one" is a waste pitch in Lyle's not-so-vast repertoire. He does like change-ups, toys with few curves and despises the knuckler with a passion. In Frank Sinatra lingo, Lyle is essentially a one-note

singer.

But few Yankee supporters are complaining.

Lyle has been pitching in the big leagues for 12 summers now, making more relief appearances during that time (622 going into the 1978 season) than anyone else in major league history. And he thrives on constantly negating the odds and silencing his accompanying critics.

"You can't win in this league with one pitch," people have been telling him forever. "Even the great Walter Johnson, as great as he was, couldn't win on one pitch. Neither could Dizzy Dean, or Bob Feller, or Sandy Koufax, or . . ."

"Walter Johnson's one pitch," Lyle is quick to clarify, "wasn't a slider."

He has been an advocate of the pitch since spring training 1967, when he was a young minor-league lefthander at the Red Sox camp in Ocala, Fla. Lyle remembers best the time Ted Williams called a conference with him.

The so-called Splendid Splinter, then a part-time batting instructor with Boston, whispered one word to Lyle, much in the same manner that the old-timer whispered the word "plastics" to Dustin Hoffman in "The Graduate" as a course for future wealth. Williams' word was "slider."

"Ted told me that if I didn't develop a slider, I never would make the big leagues," Lyle recalled with reverence. "He said there was one pitch that he could never hit and that was the slider. This was the greatest hitter in the history of the game, mind you, and he was telling me the one pitch he could never hit."

"I started working on the slider right then and there and four months later, I was in the majors. Just the way Ted Williams said I would."

So a half-billion sliders later, Lyle is throwing them few and far between now. He's currently in Billy Martin's doghouse, being both physically and psychologically chained and tendered to by Bob Lemon until 1980 upon his ex-'owner's' return or until Lyle's contract

runs out, whichever comes first.

Lyle doesn't really understand the underlying reason for his exile, which has kept him from appearing in a World Series game so far. "It's not my arm. It feels fine," he said. "Some people have been writing that my arm has been bothering me. That's not true at all. You know what was bothering me? Billy Martin."

When Martin made like a banana and split this July, Lemon came on, planning on "squeezing" Lyle into an early relief role. It was like asking a dash man to run the mile; requiring a sports car to pull a heavy load; wondering if an owl can come out of his tree and function during daylight.

In short, the idea went over like ice cube trays on the Titanic.

"I'm a short-term reliever and they wanted me to do long-term business. I told them all to go to hell," Lyle scoffed. "Maybe one of the writers picked up a quote of mine that I always say I feel lousy coming out of the bullpen late in a game. Hell, I always feel lousy. It's nothing new. I pitch my best when I feel like shit."

"It's funny. I find that the more I work, the more tired I am and the better I throw. If I don't work enough, I feel too strong and try to throw too hard."

The best-known proprietor of baseball's toughest pitch is also known to have a bionic arm of sorts. He never seems to tire. His secret is simple.

"I go to spring training every year and try to throw my arm

out on purpose. Once I get over the hurt, the arm never bothers me again," Lyle said with that monster wad of Levi tobacco still visible in his left cheek. "The worst time is the All-Star break when I have a couple of days off. When I come back, it usually takes me a two days to get back into the groove."

Lyle is a self-professed free spirit. He does things on im-

pulse, and enjoys it to the max.

"Every team has its flakes — you know, the guys who will nail somebody's shoes to the floor, tie knots in shoelaces and stuff. I go for the bigger stuff," Lyle said with his chest puffed out for emphasis. "My zaniest stunt was the time I sat on a wedding cake, nude."

Lyle was naked, that is. The cake was fully-dressed.



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USC's Charles White isn't in 'running' for Heisman



Charles White, USC's latest in a long line of great Trojan tailbacks and this year's Pac-10 Heisman Trophy hope, found the going a little rough at Sun Devil Stadium Saturday night during ASU's 20-7 upset win. Devil defensive end Bob Kohrs puts the wraps on White here with cornerback Kim Anderson ready to lend a hand. White, a perennial 100-yard rusher, was held to 59 yards on 18 carries — his lowest output of the season so far. [State Press staff photo by Brian Brainerd]

By Walter Berry

With the largest crowd ever to see a sporting event in Arizona watching, and three stations televising the initial ASU-USC Pac-10 football encounter back to California, Trojan tailback Charles White wanted to win "in the worst way."

Fortunately for the Sun Devils, that's just how USC's Heisman Trophy candidate approached it.

Befuddled by ASU's outside containment and the omnipresence of All-America defensive end Al Harris, White suffered through one of his most fruitless and frustrating rushing nights of the season and his career — 59 yards. A perennial 100-plus man, the high-stepping 9.7 sprinter usually compiles that figure on his first two carries of any game, against anybody, on any day ending with a "Y."

But Saturday night at Sun Devil Stadium wasn't one of them.

"Augh, I've had worse games. It just wasn't one of my better nights carrying the ball. That's all. I had no running room," said White while toweling off in the hushed and humbled USC locker room. "It was one of those emotional games. With two emotional teams, it gets very intense out there."

"They came to play. We didn't. I can tell you that much. I guess it didn't look like we were too emotionally involved, but we were, man. Believe me. We weren't looking past ASU. No way. If we played them 10 times, we'd beat them nine out of 10 times. Tonight was just one of those things. It's hard to accept."

White paused to pick up a pair of sanitary scissors to cut away the tape job on his ankles. His legs — surprisingly as shapely as broom handles — were scraped, scabbed and scarred.

"I respect ASU a lot after tonight. They came out sky-high and played their game. We didn't," he added matter-of-factly to a cluster of frantically-scribbling scribes in front of his locker stall. "They were hitting

hard too — shooting their linebackers a lot. We had worked on defending against that in practice all week. But it looks like it didn't help much. Nothing did. The Devils played a helluva game."

Although ASU and USC have similar school colors (maroon and gold), the comparisons stop there in White's estimation.

"We've faced a lot better opponents. I said they played a helluva game. I didn't say they were a great team. We've beaten a lot better teams. We've lost to a lot better teams," White said with emphasis. "I know one thing: ASU ain't gonna be in no Top-10. Maybe they will eventually, but they won't hold it long."

"Ability-wise, I'd put them on a level with some teams we've played. But they're no powerhouse," White added. "Texas Tech would give them a good game. Oregon would, too. Schools like that rise to the occasion."

And USC doesn't? "Let's just say we're used to big games and getting the razz from the other team's crowd."

ASU isn't. They proved that in their Washington State game. Wait 'til they play the rest of their Pac-10 games and then we'll talk about pressure," said the muscular 5-foot-11, 185-pound junior running back, whose upper body physique resembles a yield sign.

"We come to town and the people in the stands try to make us feel really bad and force us into things we don't want to do. It usually doesn't have an effect on us. But when it does, you saw what happens."

The usually-unflappable Trojans probably wished they had their mythical wooden horse around so they could crawl into it, close the hatch and hide. Five fumbles, two key interceptions (both by ASU cornerback Kim Anderson), mental mistakes and numerous "sleight of hand" jilted umpteen USC touchdown drives.

Its shutout-avoiding score came on a desperation pass deep in the Devil secondary, which caught ASU by surprise, mainly because there were only 33 seconds showing on the

continued page 20

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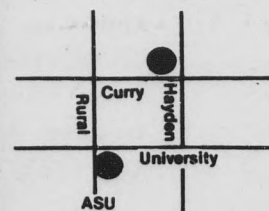
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ASU tennis team defeats Houston

Playing without the services of four regulars and using only one regular double's team, the ASU women's tennis team still managed a 6-3 win over Houston Saturday at the Whiteman Tennis Center.

Jeannine Balbiers, the No. 1 singles player, was in Mexico for the Mexican Nationals where she lost in the singles finals, 6-2, 6-4.

Despite having to go with the seventh, eighth, and ninth singles players, ASU lost only one singles match, Maggie Morris being defeated by Rhonda Lewis 6-3, 6-2.

No. 2 player Sue Clark, back from a tournament in N.C. where she lost in the fourth round in singles competition, defeated Valerie Wilkins 6-1, 5-7, 6-4. Jerry Leavitt defeated Becky Grissom 6-2, 6-3. Cheryl Hawkins defeated Beth Paulin 6-1, 6-2. Tracey Stern defeated Melissa Zoelle 6-1, 6-2. Jody

Ricketts defeated Karne Hausman 6-4, 5-7, 6-4.

The only double's winners were Stern and Debbie Brown, over Zoelle and Wilkins 6-2, 4-6, 6-1. In the other doubles matches, Ann Flynn and Nancy Belugum lost to Paulin and Lewis 7-5, 6-4, and Clark and Hawkins were defeated by Grissom and Hausman 6-4, 6-4.

Balbiers is expected to play in an important conference match with Brigham Young University Monday at the Whiteman Center. After finishing second in the singles competition she teamed with her sister Alina Baraldi as the No. 1 seeded double's team, but they were defeated in the semi-finals 6-4, 6-4, by the unseeded team of Jina Diaz-Donce and Maluca Llamas.

ASU is now 4-0 overall and 3-0 in conference play going into the BYU match.

ASU player gets men's single title

Second-seeded Eric Sherbeck of ASU won the men's single's title in the Southwestern Open Tennis Championship Saturday. Sherbeck beat Ross Walker of El Paso 6-3, 6-4.

Sherbeck never trailed in the finals match and had three service aces in the first set to win game points.

He won by default from Mike Wilkinson in an earlier match in the tournament, and also won a

shortened match from ailing ASU player Tonnie Sie after four games.

Walker, fourth-seeded in the tournament, had defeated top-seed Brian Cheney to reach the finals against Sherbeck.

Sherbeck, the No. 1 singles player at ASU last year, felt before the match that if he was serving well, he could beat Walker after watching him play Alan Waldman of ASU.

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More about

Trojans' White runs with fire in his eyes

continued from page 18

scoreboard and the Sun Devils were too busy exchanging congratulatory handshakes amongst themselves to notice the developing play. It cost them the distinction of being the first team to whitewash USC since 1967 — a span of some 137 games.

Still, despite the slight setback, ASU head coach Frank Kush was hesitant to come out and label his team's 20-7 win as "THE greatest" in the school's history. But USC head coach John Robinson did say the loss wasn't his squad's worst.

"We expected a good game. They beat us and deserved it and that is that. Anytime you play like we did, you deserve to get your butts booted," Robinson said somberly. "I said before the season even started that when we play Arizona State, their stadium would be packed with 70,000 people and the electric atmosphere would make it sound like 200,000. I said it would be as exciting an event as you could possibly see in college football and turn into a rivalry that would rank in greatness with USC-Stanford. Now, I know I'm right."

White winces every time ASU is mentioned. It seems the former San Fernando High School sensation was recruited by Kush and his slew of associates after the flashy fullback finished his twice first-team, all-city career in 1976. He found only dissatisfaction during his short stay in so-called Sun Devil country.

"ASU acted like they didn't want me. So I decided I didn't want them," White said. He averaged 9.5 yards per carry as a senior, 9.9 as a junior, amassed almost 4,000 yards rushing in four seasons, set a U.S. prep record for the 330-yard low hurdles (36 seconds flat) and became only one of three athletes to ever be named Southern California High School Player of the Year in two sports.

"Richard Mann (Sun Devil receiver coach) talked to me a bit. But he was the only one who showed any interest, gave any attention to me and acted like he wanted me to come to his school. Come to think of it, he was the only black recruiter they had, too."

Raised by his grandparents — Bertha and Jessie Leggett — White took some subtle advice and enrolled at the home of Tommy Trojan. "My grandmother always told me, 'Be the best. Go to the best school.' In my mind, there can only be one best and that's USC," White said. "I never really wanted to

go anywhere else."

Nevertheless, White admitted to being somewhat swayed by a one-way conversation with another San Fernando High standout — Anthony Davis.

"I idolized A.D. when I was growing up. I have the utmost admiration for him, for the way he handles himself both on and off the field," the speech communication major said. "The first time I meet A.D., I froze up. I couldn't say nothing. That's how much I respected him."

"He did tell me one thing — to run with my knees high so I wouldn't get my legs messed up. And he always said to always run hard on every play."

One glance at a USC statistics sheet and you sense that it is safe to say Charles White has done just that during his starry collegiate career. On his third Trojan carry ever, versus Missouri in 1976, he broke two tackles and scampered for a six-yard touchdown. On his sixth, White rambled 79 yards for another half-dozen points.

Fusing four 100-yard games — including a 114-yard effort in SC's 14-6 win over Michigan in the 1976 Rose Bowl, which awarded the Trojans the national title — the *Football News*' frosh All-America set the tempo for his *Playboy* All-America sophomore season last year. White winged his way to 1,478 yards (5.2 per carry average) on 285 totes, rushed for over more than 100 yards eight times in 12 games and personally accounted for nine touchdowns.

If Steely Dan's Donald Fagen

were around, he'd surely write that White is USC's "Raw flame, the live wire. He plays like a Roman with his eyes on fire."

Robinson doesn't disagree. "Charlie has earned the right to be classified in the great tradition of USC tailbacks. He's a threat to break a long run every time he touches the ball," the third year Trojan coach said. "He's become a much more physical runner this year, too. He's learned to become more aggressive inside, like Anthony Davis, and turn a three-yard gain into a six-yard gain. Last spring, he was our only healthy back and we beat the hell out of him in practice. Charlie beat the heck out of our defense, too. Nobody could tackle him."

Al Harris seconds the notion. "White's a great running back. Man, that cat is strong," said ASU's incumbent

Associated Press All-America. "His leg drive is just unbelievable. Plus, he's a super competitor. It seemed like he was really mad at the end of the game. It was just frustration, probably."

For White, it was half habit, half vice.

"When I was seven and eight and playing Pop Warner football, it took me quite a while to get over the idea that when somebody tackles you, you shouldn't take a swing at him," White said. "Everytime I got tackled, I ended up getting into a fist fight. I must've got thrown out of every game I ever played in that league."

His frustrations have since been constructively harnessed.

Heading into Saturday night's game against ASU, White had amassed 2,946 yards in his three years at USC. He was 778 yards

shy of eclipsing Davis' career rushing total of 3,724 and becoming his school's greatest runner in everybody's mind but his own.

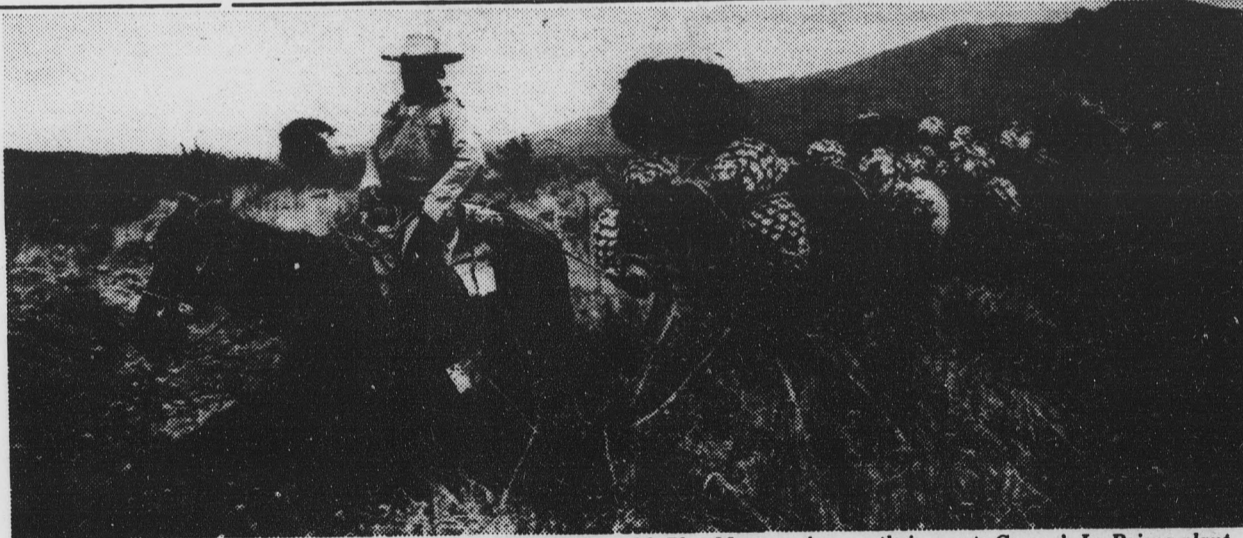
"Anybody who plays the tailback position at USC automatically is compared to the greats of the past — O.J. Simpson, Mike Garrett, Anthony Davis and Ricky Bell. I'm used to it by now," White said. "Everybody thinks I'm the frontrunner for this year's Heisman, too. Well, let me yell ya, man. I'm not thinking about no records or no trophy."

"I'm thinking about winning and thinking about 1:30 next Saturday when we play our next game. That's all. The Rose Bowl is important, too. I hope we'll be there on Jan. 1. We're not out of it. No way," White said. "Whatever I do, I do for USC. Not for Charles White."

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Mules laden with Blue Maguey pinas on their way to Cuervo's La Rojena plant.

Since 1795 we've gathered our
Blue Magueys for Cuervo Gold
 the gentle way.
 It's the old way. And still
 the best.

At Cuervo we know that there is only one way to make Cuervo Gold perfect. The way we've been doing it for more than 180 years.

That's why people still nurture our fields of Blue Maguey plants. And why mules are still used to bring these precious plants to our distillery. For tradition is still the most important ingredient in Cuervo Gold.

This is what makes Cuervo Gold truly special. Neat, on the rocks, with a splash of soda, in a perfect Sunrise or Margarita, Cuervo Gold will bring you back to a time when quality ruled the world.

Cuervo. The Gold standard since 1795.



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