

Tempe's cable system advanced, official says

By Lori Grzesiek

Tempe will lead the nation in having a cable television system next spring with up to 33 channels of satellite-delivered programming, American Cable TV's vice president said Wednesday.

"The system is unique in having more satellite programs and permitting people who aren't subscribers to receive broadcasts on a limited basis," said Marshall Carpenter.

He said the company could connect every home in Tempe with a cable system free of charge for public interest programs such as congressional hearings.

Residents desiring other types of programming would have to pay \$25 for the initial installation and a monthly fee of \$3.95 for the basic access of 10 channels or \$8.50 for 10 basic channels plus up to 23 others.

Tempe City Council hasn't voted yet to approve the program, but Councilman Art Svob said it "will give blessing to get the project moving as

soon as possible."

The council approved American's permit 2½ years ago, but since then satellite transmission through cable systems has been made possible.

Satellite transmission would bring programs from Madison Square Garden, Chicago, Los Angeles and live coverage of Congress.

The project had been delayed because of a dispute between the cable company and the Salt River Project over the price American will pay to use SRP poles for transmission equipment.

"The Salt River Project gave us a rate we felt was more than we could bear under the pricing schedule we gave to the city, but now we're accepting their prices," Carpenter said.

He said the first system will be installed next spring. Tempe will be totally accessible to cable television in two years.

The channels will offer programs on sports, religion, news, weather, and movie classics, he added.



Hangin' around

Dave Isham, junior physical education major, practices his giant swings on the high bar for the Rocky Mountain Open gymnastics meet December 7 & 8. [State Press staff photo by Michael Wardenburg]

friday

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Mexican seeks asylum:

Hector Marroquin claims he's been framed

By Tom Sammons

Hector Marroquin is known in Mexico as a revolutionary and a murderer, but he claims charges leveled against him by the Mexican government are a frame-up and represent Mexico's gross violations of human rights.

Marroquin, 25, who spoke Thursday in the



Hector Marroquin

MU Pinal Room, said the Mexican government fabricated the murder charges against him, and as a result he was forced to flee to the United States to avoid imprisonment.

If asylum is withheld, he will return to Mexico and probably will spend the rest of his life in a secret prison, he said. So Marroquin is fighting to become the first "left wing" Mexican citizen to get political asylum.

"I'm optimistic that it will be approved and I'll be granted asylum," Marroquin said Thursday.

Backing his struggle for asylum and fight for human rights both morally and financially are Gloria Steinem, cartoonist Jules Feiffer and the National Education Association.

He is also seeking support from the Teamsters Union.

Marroquin joined a "reformist" group that advocated sharing the administration and policy-making of the university he attended with students.

Because of this, and a second "non-revolutionary, but reformist group" he joined the Mexican police labeled him "revolutionary."

Marroquin denies being a terrorist. But he admits friends of his in Mexico were associated with a student revolutionary group that used guerrilla warfare tactics.

"I did not agree and still do not agree with guerrilla warfare strategy but I don't condemn it morally," he said. Marroquin said he favors education of the Mexican people as a method of social change.

Marroquin's problems with the Mexican government peaked in January 1974 when he was

accused of participating in a guerrilla shoot-out.

His picture appeared in Mexican newspapers as a suspect in the case.

"I decided to come to the United States and work as an undocumented worker in a restaurant for \$1.60 an hour and avoid problems," he said.

After he fled Mexico, a close friend was shot in the street by an illegal police group called the "Brownjackets." "The atmosphere was getting worse, so I was convinced not to go back to Mexico."

Through the Mexican news media, Marroquin discovered he had been accused of a second robbery-murder in a large bakery in Mexico. "At the time of that robbery, I was in a hospital in the United States with a broken leg and punctured lung. The charge is ridiculous," he said.

"Once they arrest you in Mexico, they accuse you of everything," Marroquin said. He began working in the United States to obtain asylum a short time later and joined the Socialist Workers Party.

While working politically for asylum and toiling at a few low paying jobs, Marroquin said he decided to enter Mexico in 1977 in an effort to clear the charges against him.

"I returned to see a lawyer in September of 1977 and when I tried to reenter the United States, an experienced immigration official detected me and I was immediately sentenced to three months in jail," he explained.

He appealed to persons in the United States

continued page 12

In the news briefly

from the Associated Press

MIDEAST NEGOTIATIONS BEGIN

WASHINGTON — Egypt and Israel began negotiations Thursday to draw up a peace treaty that President Carter said must ultimately be broadened to include all Arab parties to the Middle East conflict.

ELVIS' FATHER REJECTS OFFER

MEMPHIS, Tenn. — Elvis Presley's father, Vernon, says he has rejected a \$10 million offer from a private party for his late son's Graceland Mansion. The 13-acre estate was bought in 1957 for \$100,00.

TISON TRIAL DELAYED

FLORENCE — The trial of convicted slayer Randy Greenawalt and brothers Raymond and Ricky Tison on charges arising from Greenawalt's escape from the Arizona State Prison has been delayed until Nov. 9.

MOURNING PERIOD ENDS

VATICAN CITY — The Roman Catholic Church ended its nine-day mourning period for Pope John Paul Thursday while a computer "simulation" of the forthcoming vote for a new pope showed the archbishops of Naples and Palermo as the front runners for the throne of St. Peter.

CONGRESSMAN INDICTED

WASHINGTON — Rep. Daniel J. Flood, an influential veteran Democrat from Pennsylvania, was indicted on 10 counts of conspiracy and bribery Thursday by a federal grand jury in Washington.

PUNK ROCKER CHARGED

NEW YORK — The punk rock performer Sid Vicious, who was a member of the defunct British band the Sex Pistols, was arrested Thursday and charged with the stabbing murder of his American girlfriend in a Manhattan hotel, police said.

THREE KILLED AT CROSSING

MEXICO, N.Y. — Three persons were killed at a railroad crossing when their car was slammed into the side of a moving freight train by two other cars reportedly involved in a high-speed chase with police.

'PEYTON PLACE' BAN LIFTED

JOHANNESBURG, South Africa — The government censorship board lifted a 21-year ban Thursday on the American novel "Peyton Place," but at the same time issued a new list of 13,000 banned books, magazines and posters deemed to be undesirable.

FLOODS CAUSING STARVATION

BANGKOK, Thailand — Destructive monsoon floods and rains across the Indochina peninsula have left thousands facing starvation and millions more in need of emergency relief.

N.Y.'s striking pressmen reach tentative accord

NEW YORK (AP) — The New York Times, the Daily News and striking pressmen have agreed in principle on a settlement to the dispute that has idled the two huge newspapers for nine weeks, labor lawyer Theodore Kheel said Thursday.

It was not immediately clear how soon a contract agreement might be reached, or when the two morning papers could expect to reach settlements with other striking unions and resume publication.

Kheel is a labor lawyer representing 10,000 newspaper workers who were idled when the pressmen's strike erupted Aug. 9 against the Times, News and the afternoon New York Post. The Post returned to publication a week ago under a "me too" agreement that pledges to match whatever is

worked out in any Times and Daily News agreement.

Until the Post returned, newsstands and readers had gone without the usual daily quota of 3.3 million copies of the three major Manhattan dailies.

Kheel said, "I don't anticipate

agreement is reached, a resumption of publication will be long off." However, he cautioned that a number of matters remained to be worked out before a full settlement with the pressmen's union could be announced.

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On Campus

ASU STUDENT HOUSING

As is normal at this time of year, attrition has created some vacancies in ASU residence halls for both men and women.

These accommodations will be assigned to qualified ASU students on a first-come-first served basis. Applicants must be registered at ASU.

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Spring car poolers to get preferred parking places

By Joanne Townsend

All systems are go for students to take advantage of a car-pooling project to start in the spring semester, the director of the Associated Students Campus Affairs Committee said Thursday.

"We got the OK for the parking lot and we're ready to go ahead full force," Kevin Cosgrove said.

The project will be run by ASASU in conjunction with Project Pool It, a non-profit car pooling organization in Phoenix.

"We offer preferential parking, so it should be very successful," Cosgrove said. He added they have had several phone calls from people interested in forming car pools.

Students interested in participating in a car pool will fill out a "ride sharing" application after their spring class schedules are final. The applications will be sent to the Phoenix project's computer to be matched according to geographic area and class schedules, Cosgrove said.

The lot where Haigler Hall formerly stood has been designated for car poolers. Cosgrove said the lot will hold 200 vehicles.

"I'd be very happy if we got 100 cars. That would be 300 people because we decided each pool should contain a driver and two riders. However, we can have as many spaces as we need," he said.

Jack Penick, vice president of business affairs, said it has not been determined what kind of surface the car pool lot will have.

"We're not sure if it will be a complete lot with paving or not. It probably will be a crushed rock paving for the time being. We don't want to put a lot of money into it yet because we're not sure of other buildings that are going up in the next few years," he said.

He said the parking spaces will have signs reserving them for registered car pool vehicles, similar to present signs for

handicapped parking.

Cosgrove said it will cost \$5 for each car registered, the same as a parking sticker, and violators will be charged \$10.

Bill Harrison of Phoenix Project Pool It said he has been trying for three years to get a program going with ASU and he hopes this one will be more successful.

"We've always had a good response and cooperation, but we've had difficulty in coordinating it," he said. "Once we get the groundwork, I think it will be a very successful, on-going program. Right now, it looks very good."

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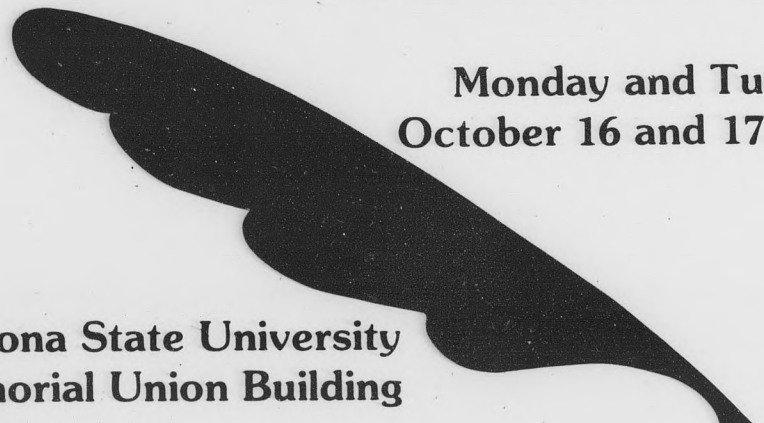
Dan Roberts, a staff member of Prescott's Institute for Athletic Perfection, will speak Sunday at the ASU Fellowship of Christian Athletes meeting.

The group will gather at 5:30 p.m. at Daley Park, 14th Street and College Avenue. The ASU chapter of the national organization was established here last year.

The institute, which sponsors many athletic conferences, publishes training literature for athletes.

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October 16 and 17, 1978



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Panel: "Recent American Fiction"

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12:00 Break for lunch

2:00 Panel: "More Than Just Poems"

James Cervantes, Norman Dubie, Richard Howard, Grace Schulman, Pamela Stewart

8:00 Readings

Rosalind E. Krauss
Tobias Wolff
Grace Schulman
Roger Weingarten
Jerome Charyn

Tuesday - October 17 . . . Day meetings, Cochise Room
Night meetings, Pima Room

10:00 Panel: "Teaching Writing"
James Cervantes, Jerome Charyn, Rosalind E. Krauss, Roger Weingarten, Tobias Wolff

12:00 Break for lunch

2:00 Panel: "What Writers Read"

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8:00 Readings (Pima Room)

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Opinion

state
press

He that is without sin among you, let him cast the first stone.

—John 8:7

Letters to the Editor

Student president cannot accept budget difference

Editor:

The October 10, page three article in the *State Press* entitled, "Regents OK Budget; ASU Gets \$90 Million," should have been entitled, "The Student Political Parity of the Budget."

Each year, the budgets of the three state universities are compiled by the administrations of the respective institutions and sent to the Regents for approval.

Each year, the Regents evaluate the budgets, usually making certain "cuts," and submit the budgets to the Governor and Legislature for their approval.

Each year, the Legislature usually makes certain "cuts" and passes the university budgets with substantial reductions.

The University of Arizona receives an unreasonable portion of the total funds budgeted to the universities, and this year appears to be no different.

The budget request approved by the Regents on October 5, 1978, would channel about \$20 million more in tax dollars to the University of Arizona than to Arizona State University.

The following figures, compiled by the Regents' staff, illustrates the differences between the two school's student affairs/student relations operating budgets for 1978-79.

STUDENT AFFAIRS/STUDENT RELATIONS

1978-79

Operating Budgets

	Arizona State	Discrepancy	Arizona
Office of Vice President	\$ 119,388	[\$ 71,673]—	\$ 191,061
Admissions and Registrar	1,106,095	[160,421]—	1,266,516
Associated Students Affairs			24,154
Counseling Service	250,668	[20,242]—	270,910
Dean of Students	204,591	[275,264]—	479,855
Financial Aids	245,504	—[42,555]	202,949
Handicapped/Rehabilitation	248,813	—[7,313]	241,500
Residence Hall Program/ Housing	85,494		—0—
Special Services Office	191,505		[in local funds]
Student Health Service	748,951	[626,656]—	1,375,607
Veterans Affairs	31,047		
Career Services/University Placement	260,724	—[85,141]	175,583
Code of Conduct			21,078
ERE [Employee Related Expenses]	514,989	[135,311]—	650,300
	<u>\$4,007,769</u>	<u>[\$891,744]—</u>	<u>\$4,899,513</u>

Even discounting the dissimilarities between the two schools (e.g. UA has a medical school, hospital, land grant status and agricultural program), the difference between the two university budgets remains somewhere in the neighborhood of \$4,000,000 to \$6,000,000.

This difference is much too large to provide equal educational opportunities for students at ASU.

Since ASU has a larger student population, I find the difference in the allocations even more bewildering.

I stated in the article of October 10 that the difference between the budget for ASU's and UA's Student Health Centers was \$50,000 more for UA.

I now report that statement was in error.

Correctly, there exists a \$626,656 difference (in UA's favor) between the two school's health center budgets.

Remember, these figures discount the fact that UA has a medical school and hospital — the Student Health Service at UA operates on an entirely different budget than does the medical school or the hospital.

Realizing the student affairs/student relations budget is but a small portion of the entire operating budget for the University, and given that comparisons are difficult and in many cases meaningless, the fact remains that ASU has a larger student population (serving approximately 6,000 more students) and is receiving \$891,744 less in this one area.

If the root of the problem lies in the political roots of the state — historical in nature — isn't it now time to make appropriate changes and bring about a fair distribution of tax dollars.

My questions to the administrations of both Universities, to the Arizona State Legislature, and the Arizona Board of Regents are these:

Why, continually, does a school with a much larger student population receive less money to serve its needs than another?

Why does this same, larger school

receive just a little more than half the funds of the other's to serve its student body's obviously more demanding medical needs through its Student Health Services?

Why is the UA able to hire a full-time lobbyist at the obvious expense of ASU?

Why haven't the local accounts and terminology used by the three universities been made comparable to determine differences?

If ASU receives the answers to these questions, I am certain something can be done at last to equalize the quality and opportunity of each Arizona university student to receive a fair amount of academic services for his/her tuition dollar.

Lance C. Ross
ASASU President

ERA supporters "play by the rules"

Editor:

Regarding Mr. Art Moore's letter to the editor, dated October 10, 1978.

Moore's main objection is that the ERA was given an unprecedented time extension.

So what! If it is allowed within our constitutional limits, then only that is worthy of consideration.

There has to be a first time for everything and there have been unprecedented events throughout history.

If we demanded a precedent before any move could be made, we would have no social change and no technological advancement.

There was no precedent for the Wright brothers and none for the moon walk.

Precedents are not a necessary tool for any amendment. Granted they are helpful, but not necessary.

Moore's other statement "you don't change rules in the middle of the game" has no basis.

Supporters of ERA have consistently played by the rules, they have gone through all our judicial and legal channels.

Within the realm of politics there must always be compromise and flexibility.

Nowhere have we "changed the rules in the middle of the game."

Moore's last statement, "Remember, cheaters never prosper," is not only insulting but, incorrect.

Incorrect in regards to the women's movement for the above stated reasons.

Mr. Moore would do well to remember "there can be no free men until there are free women . . ."

Lucy Kay Jarrad
Sociology

Editor fulfills demand

In March of 1978, I spent spring break visiting friends at the University of Southern California.

One Friday during the visit, I was in the library reading a copy of the *Daily Trojan*, the USC campus publication.

After reading the paper, I critiqued it, as journalists commonly do. Marking misspelled words, editing punctuation, rewriting headlines and commenting on coverage.

My friends arrived at the library and the topic of our conversation turned to the fact that I was hopeful of being selected the fall semester *State Press* editor.

As we threw remarks back and forth, they too began critiquing copies of the paper. However, their remarks were sarcastic — not constructive.

The finale was I hand wrote a letter to the editor, identifying myself as the editor of the *State Press*.

The letter was sarcastic and trite. It was not written for anyone else's eyes.

Before leaving, I threw away what I thought was all of the evidence of foolishness and kept my original critique.

We went to the *Daily Trojan* office.

No one from the news staff

was in the office, so I left the critique in the editor's mailbox.

I never gave the critique or what had happened in the library another thought.

Approximately four weeks later, during the height of the editor selection process, the critique and the letter was brought to the attention of the Student Publication Advisory Board.

The board is responsible for choosing the editor.

Somehow the bogus letter I had written in the library was not thrown away, but ultimately reached the hands of the *Daily Trojan* editor.

He contacted the *State Press* and spoke with the spring semester editor.

From that point on the issue snowballed into a complete investigation of my personal integrity. I was accused of misrepresentation.

The publication board demanded an explanation, which I gave them.

The board's decision was to select me as editor. The board stipulated I explain in writing what had happened to the parties involved, i.e., *The Daily Trojan*, the Student Publication Advisory Board, ASU's student government and that I write an editorial to the students of ASU.

Kate Glassner

Letters to the Editor

Blood donor complains about inadequate staff

Editor:

I'm curious as to whether Lauren Dougherty or Susan Dawson volunteered their blood last week or if they merely encouraged others

to do so by printing their ads in the State Press last Friday.

No doubt that if they did find their way to the ex-

tremely small and inadequately staffed room of the MU they had a good hour or two wait.

This was the case with many students who were willing to give their "so desperately needed" blood last week.

It's really a shame that not everyone has hours spare sitting around the MU waiting for a turn to give one nurse their medical information and still another nurse their blood.

As my roommate and I arrived to room 215 of the MU last week, I was informed by a "determined to give his blood or else" donor that it would be at least an hour wait or more.

He claimed that he had been there 45 minutes already and there were still quite a few others ahead of him waiting.

Glancing around the room I was nearly 25 students waiting to register (a process which takes close to 10 minutes per person) yet

only two receptionists were available.

It's my feeling that if the Arizona Blood Services continue taking student's blood, they had better get in gear and expand their facilities and staffing.

It didn't surprise me in the least when I observed one guy who walked in, looked at the long line, grabbed a couple of chocolate chip cookies and some juice, and then took off.

Julie Sulentic

Free tuition proposal a practical investment

Editor:

When a child is born, it requires the constant attention of at least one significant adult twenty-four hours a day.

If the child is to develop as a healthy productive individual, this significant person will be needed until the child is eighteen years old.

Once the child starts school, this person could be the school bus driver, policeman, counsellor, athletic director, and so on.

These people are provided by society in order to insure that the child has every opportunity [sic] to develop [sic] fully.

If the cost of these individuals averages out to \$2.50 an hour per child, the society will invest \$60 a day, \$21,900 a year, and \$394,200 of its resources in developing and educating each eighteen-year-old youth.

If, in the society as a whole, there are two children per family unit, the society will invest, in round figures, \$200,000 of its resources in developing each eighteen year old youth.

Would it be considered impractical or unprofitable for society to invest an additional \$6,000, or \$50 per academic hour, to provide these individuals with a tuition free education through the college level and double their mental and productive efficiency?

Now, let us look at the matter as a sound and practical business investment.

The median income of an individual with an eight grade education or less is, in round figures, \$5,000 a year, a high school graduate \$10,000, and a college education \$15,000 a year.

If society invests \$6,000 in order to provide an individual with a tuition-free education through the college level, and if the individual only pays twenty percent tax on the last \$5,000 of his income, he will contribute \$42,000 more in taxes during his forty-two years of productive life span than a high school graduate.

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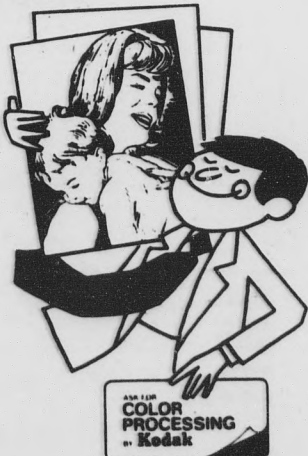
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VALUABLE COUPON—CUT OUT

Faculty association plans survey, hiring report

By Patricia Smith

The Faculty Association Board of Directors met Wednesday afternoon to plan a survey to determine issues and problems facing ASU's faculty.

Chairman William F. Podlich, professor of education, said a similar survey done two years ago helped put "a finger on the pulse" of the faculty.

The association sees itself as an active voice for faculty members and to keep abreast of faculty concerns, the 1 1/2-year-old association would like to see the survey become a tradition, Podlich said.

The previous survey asked about the effectiveness of faculty government, salaries, travel funds, job security, the Legislature, the Board of Regents's understanding and responsiveness to faculty needs and other questions dealing with academic, personal and economic matters.

The new survey, to be conducted by Morris Axelrod, professor of sociology, will question the 300 members of the faculty association and 300 non-members.

The association, under a

new executive director, Dr. Mary Jo Livix, will sponsor a legislative candidates panel on Wednesday to help faculty and the public become acquainted with the issues and the candidates.

The association also will hold a luncheon for the Board of Regents Nov. 3.

Professor George Peek, chairman of the ASU Faculty Assembly, said the association is the only faculty group actively attending all regent meetings, and the association has drawn favorable responses from the regents and ASU President John Schwada.

In other actions, chemistry professor Michael Parson, chairman of the association's Committee on Economic Status of the Faculty, will speak before the Arizona Civil Rights Board Saturday.

He will present a statement from the Faculty Women Association detailing a study done comparing the salaries of faculty women to men.

The hearing is the first in a series that will focus on the employment practices at Arizona's three state

universities. The final report will be presented to the state attorney general's office.

Parson said in the past five years equal employment practices have become better, but before that time, women were hired at lower ranks, received less money and weren't promoted as quickly as their male peers.

In future meetings, the association also will focus on a comparative cost study, which indicates that costs at UA exceed those at ASU in the areas of health services, instructional costs and faculty salaries.

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Students participate in foreign exchange

Twelve students are participating in this year's Latin American exchange program at ASU.

Two students from the Bolivian Catholic University are getting their first taste of American life, while seven ASU students have been sent to four Latin American schools.

Other ASU students are attending the University of Guadalajara and the University of Nuevo Leon at Monterrey.

Students interested in more information about the program can contact Dr. Teresa Valdivieso at the Center for Latin American Studies.

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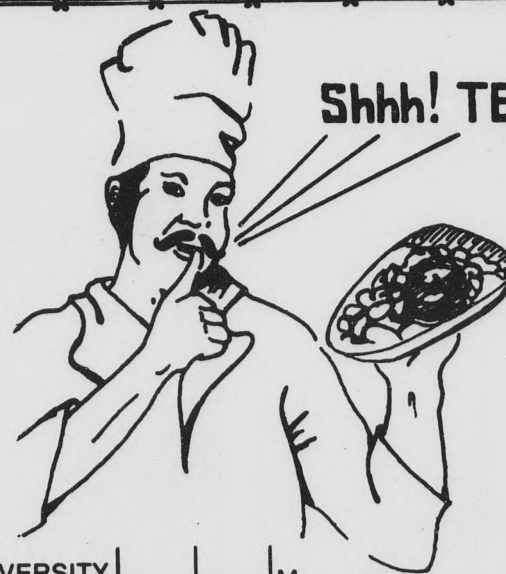
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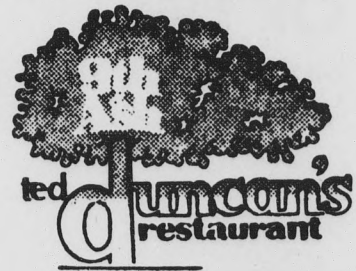
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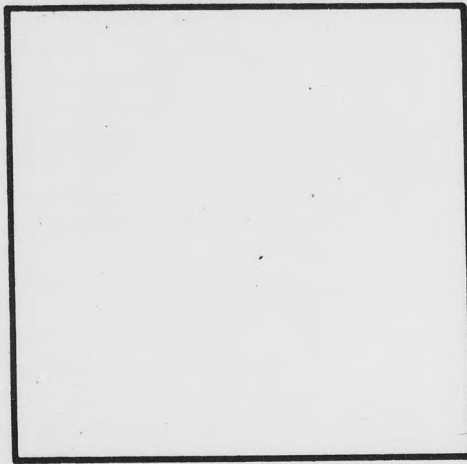
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Four tiny dots are visible on her nose. To experience an interesting phenomenon, stare hard at the dots for 30 seconds. Then immediately look at the blank square beside the Mona Lisa, and blink both eyes quickly.

What you will see is called an "after-image". Come to our free Mini-Lesson and we'll show you how this simple capability that everyone possesses can be used to increase reading skills. Not merely reading speed, but the ability to remember what is read. For that, after all is said and done, is what counts.

Do Most Students Read Slowly?

Most students have no idea what their reading ability is. If they are typical, they read about 300 words per minute (or one page of a novel). Why is it that students read at virtually the same speed, considering how very different they all are?

The cause can be traced back to the First Grade. When we were taught to read, we were asked to read out loud, word-by-word. Later, in the Second Grade, we were asked to stop saying each word out loud. But we never really did. Fact is, you're saying these words right now—not out loud, but to yourself, *one word at a time!*

This means you read only as fast as you talk—about 250 to 300 words per minute. (As if to prove the point, Guinness's Book of World Records lists John F. Kennedy as delivering the fastest speech ever at 327 words per minute).

How Do You Learn To Read Faster? With The Same Comprehension?

At the Mini-Lesson you will find out how the Evelyn Wood course eliminates the habit of reading only one word at a time. How you can learn to read 3 or 4 words instead of only one. To see how natural this is, look at the dot in the middle of this phrase:

the grass · is green

Try as you may, you can't help but see the other words. With training, you learn to use this natural, but un-used potential. You learn to see groups of words simultaneously. This will double, triple, possibly quadruple your present ability.

This concept is diametrically opposed to the old-fashioned speed reading technique of picking out key phrases. In the Evelyn Wood course, skimming is a dirty word!

Is there a positive value in reading faster? Ask the honors student how fast he reads. Chances are he doesn't know either. Test him and you may find out he's one of those rare birds who has learned to read faster by accident... or, more likely, by his sheer drive to succeed. That's what Evelyn Wood discovered in 1945.

Dynamic Reading Wasn't Invented. It Was Discovered.

Evelyn Wood was working on her Master's Degree

at the University of Utah in 1945. She handed in her thesis, and on the spot her professor, Dr. C. Lowell Lees, read the paper in a matter of minutes and then discussed it with her in astonishingly great detail. That incident inspired a 14 year Odyssey, during which Mrs. Wood first found 50 people who read at speeds ranging from 1500 words per minute to 6000 words per minute.

Then she found that they shared a number of common characteristics. They read groups of words, complete thoughts sometimes, and not a word at a time. They rarely stopped to re-read a word or a paragraph because they didn't understand it. They finished the material first, went back to re-read, if still necessary. They hardly ever lost their place—a common habit of slow readers. And, finally, none of them got bored by their own slow reading. Instead, they spoke of their reading as *though it were like watching a movie!*

Painstakingly, Mrs. Wood taught herself these principles and increased her speed dramatically. She too began to experience the excitement of "reading a movie".

In 1959, the first course in Dynamic Reading was offered to the public. That year, classes were conducted for members of the U.S. Congress. The revolution in reading was on!

Over 1,000,000 Graduates So Far.

Since 1959, three Presidents have invited Evelyn Wood instructors to teach their staffs how to read better. All in all, the list of famous-graduates reads like Who's Who:

Hugh Alexander. U.S. Congress	Charlton Heston. Actor	Gaylord Nelson. U.S. Congress
Birch Bayh. U.S. Congress	Daniel K. Inouye. U.S. Congress	Julie Newmar. Actress
Jackson Betts. U.S. Congress	Edward Kennedy. U.S. Congress	William Proxmire. U.S. Congress
Daniel Brewster. U.S. Congress	David S. King. U.S. Congress	Abraham Ribicoff. U.S. Congress
Allan Cranston. U.S. Congress	Burt Lancaster. Actor	Herman Scheebell. U.S. Congress
John Dingell. U.S. Congress	Thomas J. McIntyre. U.S. Congress	George Segal. Actor
Madame Gandhi. India	Marshall McLuhan. Writer	Al Ulman. U.S. Congress
John Glenn. U.S. Congress	Joseph M. Montoya. U.S. Congress	J. Irving Whalley. U.S. Congress

Why Do So Many Enroll?

This question was posed to several thousand college freshmen who had just enrolled in the Evelyn Wood course. The answers were varied, but mostly on the same wave length: 1) They wanted to reduce their study time; 2) They wanted to feel more confident in class, more in control; and 3) They wanted to learn more, to achieve better grades.

At the end of the course, each student was asked if his goals were met. Over 95% said yes. The other 5% received their tuition back (but more of that later). Look at these statistics, compiled from a list of 43 college campus classes

where the Evelyn Wood course was taught.

No. of times speed increased	Increase in comprehension
4.08	10.2%

Read what the University of Illinois student paper said (Ed Sejud): "If a student avails himself of all the facilities by the (Evelyn Wood) Institute and attends all the class sessions, the price boils down to only about \$2 an hour, cheaper than any private tutoring you'll ever find. Spread over four years, the course can save thousands of study hours and can probably affect a boost in a student's grade-point average. Assignments which once took days can be accomplished in a matter of hours, leaving much more time for other pursuits. The Institute estimates that it can save average students 350 hours of study time each semester—probably an understatement."

What Happens if I Flop?

If you fail to increase your reading ability at least 3 times, you receive a full tuition refund. No catches, no hassles. We put it in writing:

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Any student who attends every class, completes the required practice, yet does not improve reading ability at least 3 times, as measured by the beginning and ending tests, will be eligible to receive a full tuition refund.

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Don't take anybody's word for it—not ours, not anybody's. We developed the Mini-Lesson so you could make up your own mind about the course. The Mini-Lesson lasts only 1 hour. During that short time, you have a chance to try your hand at it—to find out if it really can do the job for you. In 60 minutes over 80% of the audience increases reading speed. Just a little, but enough to know what it's like. At the Mini-Lesson you will find out how the Evelyn Wood technique handles difficult textbook material. How it improves memory and concentration. How it makes reading a pleasure instead of a chore. Let's face it, if the Evelyn Wood course is for real, you ought to know about it.

EVELYN WOOD READING DYNAMICS

HOLIDAY INN - TEMPE

Fri., Oct. 13 - 3:30 p.m. & 5:30 p.m. - Sat., Oct. 14 - 9:30 a.m. & 11:00 a.m.

Military mid-month cash withheld until bill passes

By Sally Keck

Uncle Sam wants you, but he might not be able to pay you.

Military personnel have been told they will not receive their mid-month paycheck because Congress has not passed this year's Defense Appropriations bill. ASU ROTC cadets will not be affected.

Army soldiers at Fort Huachuca will be paid when the bill is passed, said Steve Harra, information officer at the fort.

"It depends on how they receive their money, but there should not be too much of a delay after the bill is passed," he said.

Air Force personnel at Williams and Luke Air Force bases will be paid if they are on a sure-pay program (automatic bank deposit) with their banks. Some local banks have been authorized to post deposits for their customers, said Lt. Timothy Addison, finance officer at Williams Air Force Base.

"Our personnel with the sure-pay program will be paid Friday if their individual banks have posted for them with the Federal Reserve Board in Denver. Other personnel who are paid by mail will not receive their paychecks until the bill is passed by Congress," he said.

Military personnel with accounts at Valley National Bank will have money deposited for them in their accounts,

Craig Young, VNB employee, said.

"We are going to deposit money for our customers," he said. "It's similar to an interest-free loan and we are 100 percent sure we will get our money."

"Not all the banks are covering their customers. Some are depositing the same amount as the last check, some are giving their customers \$50 to \$100 to help them with groceries and some banks are not covering their customers at all," Young said.

ROTC cadets at ASU should not be affected by the delay in passage of the bill. They received a check at the first of the month and probably will get paid next month, Lt. Col. Richard Waite said.

"This shouldn't have that much effect on us," he said. "It is a part of military life. We are subject to our elected representatives. The old adage is that you don't fool with a soldier's pay. But even if we don't get a check, it doesn't change our job or our commitment to our job."

United Press International said Wednesday that Army personnel would walk off next week if they were not paid. Fort Huachuca is not gearing up or envisioning a walk-off, Harra said.

Army and other military personnel who need help can receive assistance from military relief societies and the American Red Cross.

Parking lot, access road could disappear with floods

Physical Facilities Director Herb Bay checks the daily weather forecasts with a little more concern than most people.

After spending \$535,000 on a new parking lot for Sun Devil Stadium, he said Thursday he's praying for clear skies.

The lot, just north of the stadium, was destroyed during March's torrential rainstorms, and Bay said there's nothing he or anyone else can do to take precautions against the same thing happening again.

"There's no way to protect a parking lot from being flooded out especially since nothing has been done upstream (to prevent future damage)," he said.

He's also hoping a new access road, which ASU chipped in \$20,000 to help construct, does not suffer a similar fate.

Bay said although the new lot may appear larger than the previous one, it is not.

"The new lot is no smaller or larger than the

old one. It's just a duplication," he said.

Bay said it was unusual for an entire lot to be washed out at once, although a smaller but similar storm caused some damage to the old lot in 1972.

"There usually is just an isolated squall in one area, but in March the rains really hit us hard," he said.

ASU split the cost of a new access road leading from Sun Devil Stadium onto Hayden Road with the City of Tempe, Bay said.

What is Operation ID?

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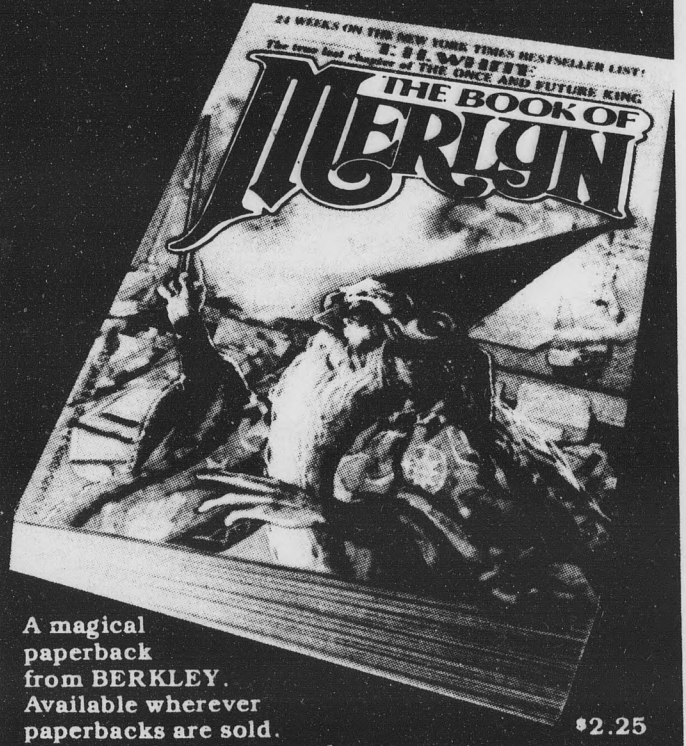
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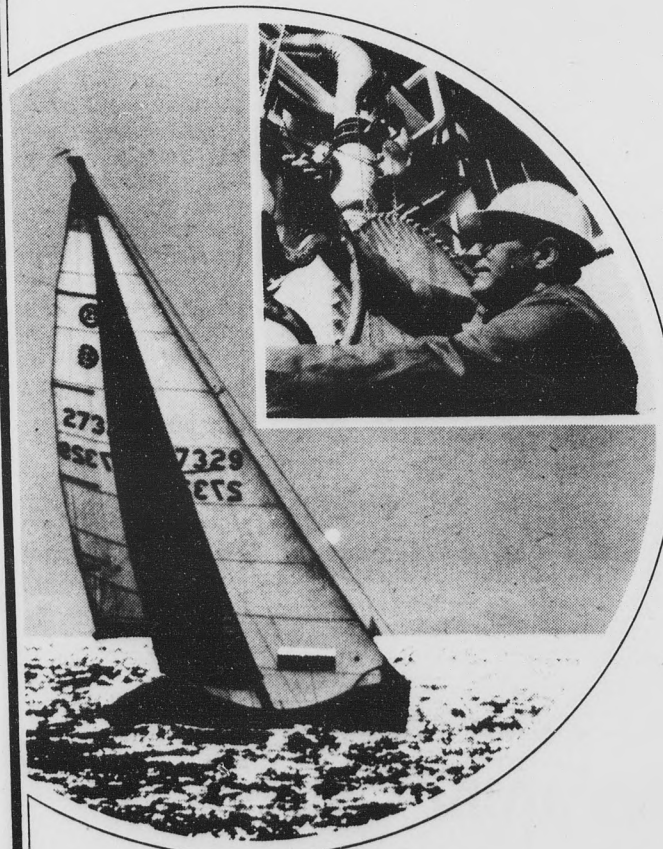
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A representative will be on campus to conduct interviews on October 20, 1978. For additional information and to arrange for an appointment, contact your campus placement office.



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ASU special police unit ready for campus crises

By Mary Beth Von Driska

ASU police officers, who formed a SWAT team in March, have been busy giving out parking and traffic citations, but have not yet battled snipers or blazing buildings, Police Chief George Bays said Thursday.

Bays said the team did work alongside Tempe firemen in Fire Prevention Week demonstrations at ASU, but have not been called upon to handle any emergency situations.

Bays does not like to refer to the unit as a SWAT team.

"It is a specialized multi-purpose support unit designed to rescue students in a variety of crisis situations," he said. "SWAT team sounds like we're trying to be a television show."

In April, the team attended a one-week specialized training

program in Quantico, Va., taught by the FBI.

Lt. Richard Hydro, commander of the unit, said the team scored the most points in competition with four other support units. The competition consisted of rappelling (descent by rope), running obstacle courses and using firearms.

Lt. Theo Nielson, unit hostage negotiator, said Tempe police recommended that ASU form such a unit more than 1½ years ago. Nielson said ASU has a lot of high buildings that require specialized training for rescue purposes.

Hydro said unit members train once a month and are planning to work with Tempe police to learn additional rescue operations.

The unit has its own rappelling equipment, and rifles, but uses the Tempe

police tower to practice rappelling.

Unit members said they hope the team never will have to be put to use, but that it is beneficial to take preventative measures.

Thirty intern positions open

The Arizona Legislature, in cooperation with the three state universities and Grand Canyon College, is now accepting applications for the 1979 Legislative Internship Program.

Thirty interns will be selected and each assigned to a committee of the state Senate or House of Representatives. Academic credit is available and a stipend of \$1,600 will be applied to university tuition waivers.

Any candidate for a bachelor's or master's degree at any of the cooperating schools is eligible and may contact Dr. Matthew Betz, ASU assistant academic vice president, for further information.

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Proposed mining facilities still in pre-hearing stage

By Steve Allnatt

A final, but still unscheduled, hearing is planned by the Arizona Atomic Energy Commission to decide if a subsidiary of Union Oil Company of California will be allowed to start a uranium mining and milling operation near Wickenburg.

Lynn Fitzrandolph, a health physicist with AEC, said a committee, with members from several state departments, was formed to study the application and get more information before scheduling the final hearing.

"We're still shooting for '78 (for a final decision on licensing)," he said.

One hearing was held Sept. 6 in Phoenix and a second was held in Wickenburg Sept. 26. The proposed site is 43 miles northwest of Wickenburg in Yavapai County.

If approved, the Minerals Exploration Company, a subsidiary of Union Oil, is planning a starting date for overburden removal of the pit area in the third quarter of 1979 and for the mill to start production in late 1980.

A company spokesman said construction of the facility will require 150 persons. 450 new jobs will be available when the facility opens with an expected payroll of \$4 million. The spokesman said the state could receive \$2 million in revenue.

DOONESBURY by Garry Trudeau



However, Brad Vandermark, spokesman for Arizonans for Safe Energy, said that amount would be undercut by up to \$3.6 million because Arizona taxpayers would have to make up for disposal of radioactive uranium wastes.

"The AEC is allowed to charge no more than 5 cents per ton for the waste removal," he said. "But it will cost from \$3.20 to \$5 a ton, and that will have to be paid by the taxpayers. That's \$1.6 to \$3.6 million dollars annually."

Vandermark said the license should be denied for health reasons because the chances of contracting cancer are double for people working and living near the mine.

Edwin F. Dixon of the Environmental Education Association testified at the hearings that AEC could be responsible for hundreds of deaths due to cancer and genetic defects if it licensed the operation.

"There is a growing body of evidence to suggest that exposure to uranium ore dust is more hazardous than previously suspected," he said. "In view of the likelihood of sudden dust storms blowing across Arizona, this is an important point to consider."

Dave Rabb, a mining engineer for the state Bureau of Geology and Mineral Technology, said there was a "wealth of misinformation" about radiation. He said a person wearing a watch with a radium dial might be exposed to more radiation than those in the vicinity of the mining facility.

Campus Affairs Committee

Buck Box feedback

Q. I lost my season football tickets by accident and now I'm out of my money and the remaining games. What can I do?

A. The Campus Affairs Committee contacted the Athletic Tickets Office and for a small replacement fee you can get your tickets replaced.

Q. My complaint is about the people on roller skates inside the MU. If roller skates are going to become the new trend, there should be some limitation as to where people can go on their wheels. The MU is crowded enough without dodging pedestrians on roller skates.

A. Trudy Thomas, director of the MU, said the MU is not the place for roller skates as it is a safety hazard. Although there is no ordinance against roller skates inside the MU at this time, it is hoped that roller skaters would refrain from using the MU.

Q. We have a beautiful campus at ASU, with one exception. The main route through campus unfortunately goes in back of the MU, the garbage pit of the campus. The pit overflows onto the street and the whole area, especially by the loading platform, stinks.

A. Trudy Thomas of the MU and July Rawls of Physical Facilities were contacted and both pledged their staff support in cleaning up this area and keeping it cleaner. The results should become evident in the next few days.

If you have any complaints, please drop them off in any Buck Stops Here Box or in room 208J of the MU.

Indoor locations: Manzanita lobby; across from the MU information desk; Language and Literature Building lobby; Farmer Education Building.

Outdoor locations: Business Administration Building, west side; Agriculture Building, north side; between Language and Literature Building and Old Main; Physical Sciences Building, west side; Life Sciences Center, northeast corner; Cady Mall across from Hayden Library; Student Health Center, in front.

Lutheran Campus Ministry

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— ADULT FORUM - 11 a.m. —
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Faculty lobbying organization

Director desires to obtain raises

By Tony Motzenbacker

ASU's fledgling faculty lobbying organization will work to double its membership and gain increased merit raises, the group's newly appointed executive director said Thursday.

"We'll work hard to ensure a merit raise is available to faculty members (this year)," said Dr. Mary Jo Livix, who took over the new position last week.

Livix replaces former director Tanya M. Fahey, who resigned for personal reasons.

The association, which represents about 30 percent of ASU's faculty, was formed last year because many faculty members believed they were not being represented in legislation and policies that affected them.

Livix said one of her main goals this year will be to try to increase University faculty membership in the organization to 60 percent.

Last year the association lobbied successfully for a 3 percent merit raise for faculty members but they did not receive additional faculty promotion funds for which they had hoped.

"The effort was considered very successful last year," Livix said. "The (merit) raise was directly attributable to the Faculty Association and the Faculty Women's Association."

She said the Faculty Association produced excellent research background papers that provided evidence for the "substantial" merit raise.

Although faculty members also received a 7.1 percent cost-of-living increase last year, Livix said the faculty association cannot take credit for it.

"Basically, a lobbying effort does not affect a cost-of-living increase," she said.

Referring to a comparative cost study of wages among Arizona's universities she said, "It may provide some background information helpful in the lobbying effort."

She said the Association's immediate plans include an open meeting on Wednesday, where 21 members of legislative bodies and candidates from the 26th, 27th, 28th and 29th districts will be present.

"We're interested in their feelings about education in general and ASU in particular."

Livix, who currently is president of the Phoenix Research Institute, has received a doctorate degree in English from the University of Notre Dame and a post-doctoral diploma from Oxford University.

Collage

Dates Clubs Announcements Places Meetings

TODAY

Hillel will hold services at 7:30 p.m. at Baker Center, 213 E. University.

Inter-Varsity Christian Fellowship will hold an evangelism on the topic "Why" at 7:30 p.m. at Danforth Chapel.

Campus Crusade for Christ will hold a "College Life" meeting with guest speaker Jim Brock, ASU head baseball coach, at 8 p.m. at the Tempe Women's Club, Mill and Apache, opposite Gammage.

SUNDAY

Hillel will hold Sukkot (building of Succah, Kiddush dinner, \$1, and services) at 4 p.m. on the Baker Center deck.

Sigma Tau Alpha will hold a regular meeting at 7 p.m. in the MU Santa Cruz Room. All members and interested Rainbow Girls are asked to attend.

MONDAY

Hillel will hold a Sukkot lox and bagel breakfast for \$1.50 followed by services at 9 a.m. at Baker Center.

Gay Campus Community will hold a rap group at noon in the Social Sciences Building, room 326 and a general business meeting at 8 p.m. in the MU Gila Room.

The Integrity Club will meet at 8 p.m. in the MU Apache Room. Tonight's topic: "Come Explore in Art with Gaston Yoffe and Jean Belter."

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Americans share Nobel for genetic breakthrough

STOCKHOLM, Sweden (AP) — Two Americans and a Swiss won the Nobel Prize for medicine Thursday for their discovery of a method for breaking apart genetic material that may eventually unlock some of the mysteries of cancer and hereditary diseases.

The winners, chosen by the Nobel Committee of Sweden's Karolinska Institute of Medicine, are microbiologists Daniel Nathans and Hamilton O. Smith of Johns Hopkins University Medical School in Baltimore, and Werner Arber of the University of Basel, Switzerland. The three, who will share the \$165,000 award, were chosen from among 205 candidates, sources said.

The awards put the United States well on the way to dominating the Nobel Prize list this year. The only other award announced so far, for literature, went to Yiddish author Isaac Bashevis Singer, a New Yorker.

"Holy cow! Are you kidding?" the 47-year-old Smith exclaimed when told of the award by a reporter in Baltimore. "I just didn't imagine it would be considered in that light. I'm flabbergasted."

Nathans, 49, who heads the microbiology department in which Smith is a professor, said he was "delighted, especially to win the award with Hamilton Smith and Werner Arber." The 49-year-old Swiss scientist returned from a vacation in the Alps Thursday and was told the news by a neighbor. "It's unbelievable," Arber told a reporter.

The three researchers, whose breakthrough findings were made in the late 1960s and early 1970s, were cited for the discovery of "restriction enzymes" and their application to genetics.

The enzymes — substances that act as catalysts for chemical reactions — enable scientists to separate out the basic units of heredity, genes, which are composed of the substance DNA and are carried on microscopic rod-shaped chromosomes in the nucleus of cells. Then, by mapping the order of genes, analyzing their chemistry or creating new combinations, researchers can better learn how genes determine hereditary characteristics.

"If we call this field genetic surgery, the restriction enzymes are our knives," explained Reichard. He said the discoveries will provide new insight into possible prevention or cure of body malformations and eventually hereditary diseases.

Another Swedish professor, Thomas Lindahl, said development of medical cures based on this basic research still is a long way off and the possibility of curing hereditary diseases through direct surgery on genes is "so distant it can almost be called science fiction."

The discovery of restriction enzymes also made possible research into recombinant DNA, or "genetic engineering," which has stirred a wide ethical debate over the possibilities of manipulating genes and arbitrarily redesigning the human race.

More about

Struggle for asylum

continued from page 1

who responded with \$50,000 to meet bond, he said.

Since his release from prison, Mexican immigration officials have continued efforts to get Marroquin deported.

"A letter from the Mexican police that practically supported the false charges was sent to the U.S. immigration director saying I was a criminal and demanding my return. It's part of a game they play," he said.

Also, Marroquin asked the FBI to release any information or files they might have on him and what he received was a heavily censored document.

Most of the pages in the 23 page file were heavily scratched out "in the interest of national security," he said.

"The Mexican government was framing me and the FBI was supporting it, is what it came down to."

State Press staff chooses USC, 17-2

ASU vs. USC . . . Berry 48-15 USC (5-0); Muhlstein 36-7 USC (5-0); Hendrix 42-17 USC (4-1); Moore 45-10 USC (4-1); Glassner 60-7 USC (3-2); Petrie 35-16 USC (3-2); Allnatt 32-20 USC; Barfield 28-10 USC; Bingham 36-14 USC; Cardarella 35-20 USC; Coulombe 38-21 USC; Brainerd 100-0 USC; Wardenburg 43-14 USC; Kinney 46-38 ASU; Meulendyk 30-7 USC; Summers 21-17 USC; Clements 16-13 ASU; Szoradi 42-14 USC; Elston 48-6 USC.

Kreskin to perform feats of ESP at Gammage

The Amazing Kreskin, an internationally known master of ESP, will appear at 8 p.m. tonight in Gammage Center for the Performing Arts.

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Illiterates overcome their shame

Learning to read is joy to adults

By Debra Burch

"I saw my dad killed, saw him get his head cut off when I was 4 years old. He fell onto a power saw, what they called a 'buzz saw' in the '30s," said Harry, age 44.

"Apparently it gave me a mental block. The psychologist said I'd never be able to read or write, I'd never be the same as other people.

"Kids are the meanest people there are. I couldn't read, and kids would sit back and laugh. It hurt me, made me mad. I fought my way through school," he said.

Three years ago Harry enrolled in the Adult Basic Education Division of the Phoenix Union High School System.

"I was scared — going into another dimension," he admitted. "Something you don't understand usually scares you."

Harry was not alone in his fear and anger. No statistics are compiled on the number of illiterate adults in Phoenix. However, Miguel Ortega, coordinator of the Adult Reading Academy at the Arizona Department of Education, estimates that 50,000 adults in the state are illiterate. He said he based that figure on a 1975 study by the University of Texas at Austin that found that 20 percent of the U.S. adult population was functionally illiterate.

Harry said, "You don't give up cause you can't read or write. It's something you learn to live with."

When he was 22, Harry wanted to apply for unemployment compensation.

'I was boiling inside'

"The girl told me since I couldn't read or write, I had no business getting married because I couldn't support a family, that the state shouldn't allow illiterates to get married.

"That burnt deep. I was boiling inside. I dang near

killed her. I was ready to hit her," he said.

"I got up and walked out of the office and never went back, never drew an unemployment check. I had a job when I got home that night. I went to grave-digging or butchering in a hospital.

"Some people would rather be near bubonic plague than an illiterate," he said.

Years ago Harry asked a tree-trimmer for a job.

"He told me I couldn't work for him cause I couldn't talk to him on his level," he said. "He was a college man. I wasn't, so I wound up being a dishwasher most of the time or a grave-digger, some meaningless job."

He ruined some of his children's toys because he could not read the manufacturer's assembly instructions.

He found the men's restroom by looking for the "M." Once when the doors were labeled "Herr" and "Frau," he had to wait to see what came out before he could enter.

Harry could sign his name, "but it don't mean if you signed it, I could read it," he said.

"It always made me mad when someone said, 'Well, if you can't read, make an 'X.' They thought if I couldn't read, I couldn't write my own name. It made me feel stupid," he added.

"A lot of people think an illiterate is stupid, but they're not. At least I don't think of myself that way," he said.

'My kids respect me'

Today Harry reads on a

sixth grade level.

"I feel smarter. I'm able to help myself instead of being helped," he said. "In fact, I can help other people. Being helped all your life isn't too good a feeling.

"To express my feelings in words is hard. In the first place, I don't know the words to use. When I can't express my feelings I feel stupid.

"Now maybe I can read my own work schedule. I don't have to fake it. I can say, 'I read it,'" he said.

"My kids have a little more respect for me. They say, 'My dad read this,'" he said.

And his wife?

"She tells me she's proud of me for going and trying, that she knew I could do it.

"I'm aware every day I can do a little bit more than I could the day before," he said. "Reading is still a chore for me. It's hard for me to read. Unless I force myself to do it, I can't do it. It's just a bunch of funny-looking words on paper."

Harry is one of approximately 150 persons learning to read in the Phoenix Union adult reading program.

During the evening classes students quietly study. They sit at tables scattered about the room, while the teachers circulate answering questions. Behind a long bookcase in a back corner are three tables for beginning readers.

'I was ashamed'

A woman gripped the pencil tightly and concentrated on writing an "a." She jerked the point of her pencil around and up, then down again to form an

oversized and rough letter characteristic of beginning writers.

In April she will celebrate her 69th birthday.

"I was ashamed to be this old and not being able to read and write," she said.

She is determined to learn how to write her name. All her life she has had to sign "X."

A 44-year-old cleaning woman recalled ruining a blue crepe dress with a pleated skirt because she could not read the laundry instructions.

"I put it in water, and it shrunk," she said. "It was my mistake. Nobody ever knew. I felt bad, but it was nobody's fault but my own," she said.

A 49-year-old man has learned to spell the name of the street on which he lives and the names of three of his seven sons for the first time in his life.

Before he learned to read, he looked at the first letter when he made his selection at a pop machine.

"Coke, you can tell by the 'C,' Pepsi by the 'P.' You gotta watch it sometimes, they have that 'D,' for Diet Pepsi," he said.

Now he drinks Tab because he is diabetic. "Tab. T-E-B. Is that right?"

continued page 15

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U.S. inspector questions 'natural' products' validity

By Jerry Lowe

The health food business has never been so healthy. Many so-called "natural" foods and vitamins found on hundreds of Valley shelves, however, are just a clever means to make a buck, a U.S. Food and Drug Administration inspector said Thursday.

"A product would have to be grossly mislabeled, actually be a false and misleading claim, for us to come crashing down on them," said Ken Bartlett, an inspector for the FDA's

Phoenix office. "As far as natural foods go, it's more advertising than labeling. It's kind of puffery."

In the 1978 Phoenix telephone directory, there are 110 stores advertising "natural" products, compared to 62 such stores in 1977.

The success of the word "natural" in product labeling has led to an abundance of marketed items including potato chips, cereal, yogurt, bread, pain-relievers and even birth-control pills.

Officials of the Federal Trade Commission, controlling agency for product advertising, admit the commission has no formal definition for the word

"natural," which has allowed products to be peddled as natural and yet still contain additives, sugar or synthetic ingredients.

Products can appear, legally, on shelves labeled "naturally flavored" on one side and, in small print, "artificially flavored" on the other.

FTC officials say an agreement on the definition of the word "natural" probably will not be reached until next year.

Paul Phillips, a distributor of a health food line in Phoenix, said consumers may not be getting what they think they're paying for.

"Most food stores have a kind of rough definition for natural foods," he said. "There's a lot of misusing of the natural label."

"A lot of times an ingredient is camouflaged. For example, it says corn syrup instead of sugar when it's primarily the same thing," Phillips said.

"The only thing I can say is to read all the labels very carefully. Read in between the lines," he said.

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More about

Overcoming illiteracy

continued from page 13

and 'ie said, 'I'll have you know it wasn't easy. I had to get whoever I could get to do all my writing for me.'"

One of her favorite success stories was of a man who was eager to learn so he would be able to read the Bible.

Atkinson said, "That man worked very hard and learned, and after he left here he went to barber school and got his certificate as a barber, had his own shop, became a master barber, sang in the church choir, did home visiting of the sick on Sunday; all of these things because he now had self-confidence. He could read."

Deficient vocabularies

Atkinson, who has taught adults for 32 years, said illiterate adults will not seek instruction because they are embarrassed, they believe they cannot be helped, they do not know

where to go or they do not want to give up the time.

She said that most illiterate adults have deficient vocabularies.

"Show a man a picture of a grasshopper and ask him what it is. He looks at it a long time and he finally comes up with 'It's a grass bug,'" she said.

Harry knows the word "grasshopper," and lots of other words. Soon he will

be able to read a book about Will Rogers that belonged to his father and a copy of "Robinson Crusoe" that he has had since 1935.

"Some weird nut gave it to me," he said. "Isn't that a good book to give some kid, 3 or 4 years old?"

Nevertheless he kept the book.

"Someday I knew I was going to read it," he explained.

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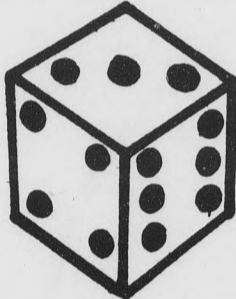
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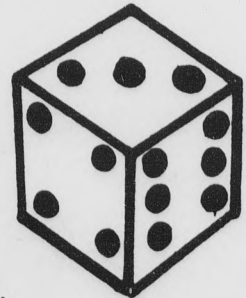
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Witherspoon and Savoy Brown

One legend and three hot rocks

By Craig Coulombe

The blues, according to Jimmy Witherspoon, is the backbone of American music. It begins in the church, rolls into the blues and finally swings into jazz.

At Dooley's Wednesday night, Witherspoon presented the blues in the traditional sense while Savoy Brown, an old English blues-rock band, showed the shift from blues to rock'n'roll.

Witherspoon broke into the blues during World War II and has played with jazz and blues greats like Charlie Parker, John Coltrane, Miles Davis and Eric Burdon. He says he's great, and he is.

man? Americans dig the blues. It doesn't matter where you're from. The audience is no fool. I mean, if you're not giving it everything you can, they know when you're jiving.

"I project, I don't just sing the blues. People can learn to sing the blues, but I project them," he said in an emphatic, deep voice.

"You have to have identity with the blues. Everyone does right now. But you got to have humor, too.

"I'm a legend, you know," Witherspoon said with a warm smile. "I've played three times at the Smithsonian Institute, I lectured at the first class on jazz

Kansas City or Chicago. In America the blues comes from all over. I'm from Gurdan, Ark. but I got started singing the blues in Vallejo, Calif. One of my favorites years ago was Saunders King, who started the SK Blues. He was from San Francisco."

Besides a blues performer, Witherspoon also is an actor and had a radio show on the blues in the early 70s in Los Angeles.

"I played the black Godfather," he said, his eyes widening into a stare. "I'm like Brando, I use a lot of expressions. That's what good costars do and it really frustrates lead actors," he laughed.

On stage, Witherspoon, who sits throughout his shows wielding his brown cane like a conductor's baton, uses every expression and gesture he can conjure to bring his blues to life. As he says, he projects.

Savoy Brown started in the mid 1960s as a blues band in the genre of John Mayall, Canned Heat and Spencer Davis. Members came and went and the band's numbers slowly dropped from seven to presently three. The only member of the original group left is guitarist Kim Simmonds, who started at 17.

Two years ago, Paul Raymond, who played keyboards, left to form UFO. Other members of Savoy Brown star in the line-ups of several bands, predominantly Foghat.

"We've changed our style a lot over the last four years,"

Simmonds said. "You could say we've evolved from a blues band to more rock. But I still get all my licks in."

Simmonds is one of the purest, hottest lead guitarists out of England. He is as clean as Dave Mason, as driving as Eric Clapton and as fast as Jimmy Page.

"With three members (Ian Ellis on bass and vocals and Tommy Farnell on drums), we have to be in there all the way. Where we could get away with 100 percent with several people

we now put out 150. It's always high energy," Simmonds said after the show.

Simmonds mixes bass leads and smooth rhythm to maintain the flow, while Farnell drove the band with almost fierce drumming. Ellis' leads on vocals were clear and enthused as the near-capacity crowd surged to the front near the end of the show.

"I like our new direction in rock," Simmonds said. "I know we're doing it right when the crowd likes it too."

CONCERTS

L I V E M U S I C

As he sat backstage after a hot second show, Witherspoon lavished praise on the audience and his backup band, the Midnight Blues Band, a local group.

"I never rehearsed with these guys (Midnight Blues Band) before tonight's shows. I requested them though, because they're good," Witherspoon said, sipping a Scotch and soda.

"And did you hear that crowd,

in America at UCLA in 1958. Two years ago on the Mike Douglas show I was inducted into the Ebony Hall of Fame."

He has to shift over as members of the Midnight Blues Band roll out their amps and drums and the crew of Savoy Brown roll theirs on. People drift up and offer congratulations, but Witherspoon's mind stays on music.

"Some people think the blues comes from down South or

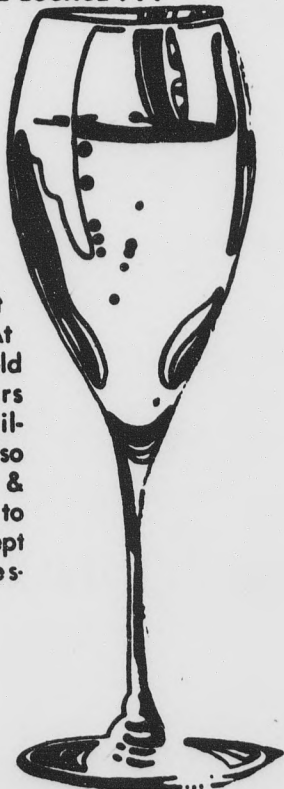
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Bob Williams

"Boys from Brazil" are Nazi revenge

A popular theme in novels today concerns the havoc that could be wreaked upon the world by the unaccounted-for Nazi war criminals, should they have escaped with huge amounts of money. Personally, I think they used the money to buy Saga Foods and are already getting their revenge on the rest of the world, but Ira Levin had a different idea.

Levin, also the author of "Rosemary's Baby" and "The Stepford Wives," was one of the first to cash in on this concept with his best-selling novel "The Boys From Brazil." Twentieth Century-Fox has just released the film version and it looks to be equally successful.

"The Boys From Brazil" stars Gregory Peck, Laurence Olivier, and James Mason. Gregory Peck portrays the evil doctor Josef Mengele, who was responsible for the murder of some 300,000 people at Auschwitz, the most horrible Nazi concentration camp. Mengele escaped to Paraguay after the war to continue his sadistic experiments in genetics.

James Mason is Seibert, Mengele's associate in the Comrade's Organization, the new Nazi underground in Paraguay. The Comrade's Organization has spent twenty years and millions of dollars on a project developed by Mengele.

Laurence Olivier is the famed Nazi-hunter Ezra Lieberman, who learns that Mengele is involved in a plot to kill 94 men around the world during the next 2 1/2 years. But Lieberman cannot figure out why. The men are not important, they are all old, and they are not even Jewish. Lieberman does know, though, that if Mengele is involved the plan must be insidious and has to be stopped. So he sets out to stop them; one old man against the entire Comrade's Organization.

The film is filled with excellent performances. Gregory Peck is ruthlessly cold as Mengele, his first villain role, which he executes superbly. Laurence Olivier is wonderfully kind and amazingly determined as Lieberman. Both have mastered such convincing accents and have such good make-up that it is difficult to recognize them.

There was money spent on this film, and I mean a lot of money. The cast and production crews are the best. The sets are well-done and there are location shots from almost every corner of the world. The film reflects this spending and is truly first rate entertainment. Credit should also go to Heywood Gould who wrote the screenplay based on Levin's book.

While there is a good deal of bloodshed and suspense in the film, even the squeamish should get out to see it because it is going to be a movie talked about for a long time.

Firesign, psychic this weekend

Attention all sickies!!! By call of the royal Firesign Theatre — two jests, Proctor and Bergman will be appearing at Dooley's on Sunday, the 15th. Shows will be at 7 & 10:30.

Kitty and Dan Zelisco of Evening Star Productions would like to start a comedy showcase at Dooley's, combining the talent of not only professionals, but amateurs as well. Anyone who feels the need to emote, or wants desperately to be funny, or just likes to be laughed at, should send portfolios and comedy sketches along with bios to Evening Star Productions c/o Dooley's at 1216 East Apache, Tempe, AZ 85281.

The Psychic Repertory Theater, a division of the Interworld Congress, will be casting people for "Burden of Guilt, Burden of Proof," a psychic investigation into the murder of actor Bob Crane. Demonstrations will also be given.

All are invited to attend at 3 p.m. this Saturday and Sunday at the University of Life Church, 1124 North Third Ave. in Phoenix.

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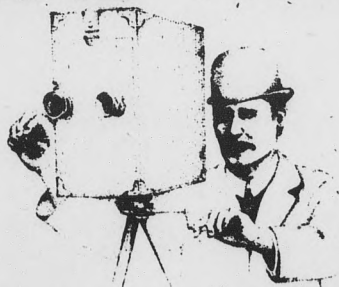
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Hispanic folk art revived; showing at Heard Museum

The Heard Museum currently is exhibiting handmade Southwestern crafts through November 1. This is the first major showing by the Heard Museum this season.

The exhibition, "Hispanic Crafts of the Southwest," is on loan from the Taylor Museum of the Colorado Springs Fine Arts Center. It features Rio Grande textiles, wall hangings done in "Colcha" embroidery, santos (saints) woodcarvings, spanish colonial furniture, jewelry, tinwork, and straw inlay.

The work was done by contemporary Spanish artists mostly from the New Mexico area interested in renewing the authentic folk art of their Hispanic ancestors.

The art is special because of its purpose to reinterpret crafts otherwise anachronistic in today's world of modern art. A rather small group of New Mexico artists, particularly in Santa Fe, have followed its ancestors' craft techniques, and saved its dying art.

"These artists became involved in their ancestors' folk art to help them understand and feel their cultural identity. Their research helps strengthen their traditions and it gives them pride in their ethnic origin," Barbara Cortwright, head of public relations at the Heard Museum, said.

It seems that artists today are more interested in finding new modes of expression. Focus is on creating and innovating original art. Cortwright disagrees, "It's more practical than trying to reiterate the new since many modern crafts are machine-made. The fact that these artists do all their work with their hands lends to better quality. No two pieces are exactly alike, it's unique. Besides, their work brings back cultural memories.

It's an old theme in a modern dress."

The furniture pieces on display were made of New Mexico pine ornamented by crude hand tools producing clean lines and stylized patterns as in the past Spanish colonial tradition.

The Rio Grande textiles deserve a show of their own. The weavings ran the gamut from bright, monochromatic colors to subtle earth hues woven with vegetable-dyed yarns.

The intricate art of filigree jewelry used to be the craft of the Hispanic plateros (silversmiths). Its resurgence has expanded in many new, innovative directions by the

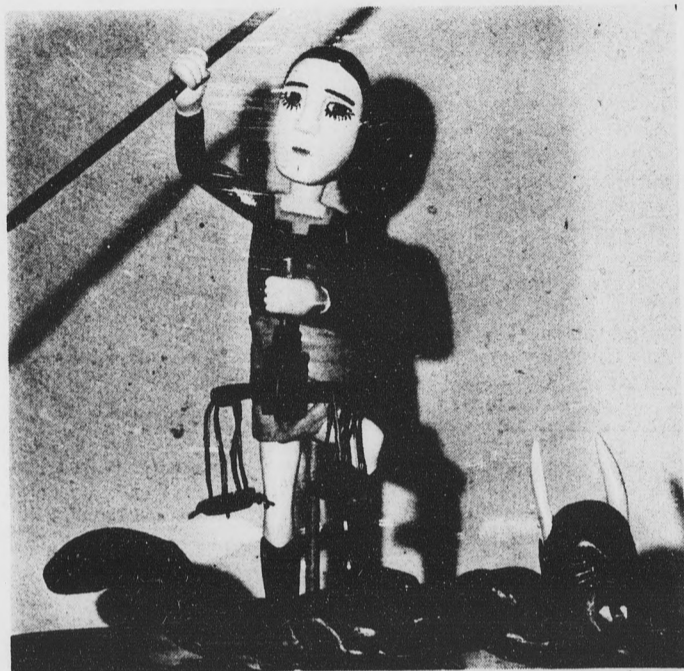
modern Spanish jewelry makers in the exhibit.

The exhibit mainly features wood carvings of *santos* (saints) though some secular pieces are on display. In the Spanish colonial regions, *santos* carvings were used by the priests as visual storytellers. Wood was prepared by hand tools, coated with gesso, and painted with tempera.

Luis Tápia, one of the most famous woodcarvers exhibiting in this show, still follows this time-consuming technique.

Also on display at the Heard is a collection of Star Quilts of the Northern Plains, through October 26. The Heard Museum is open 10-5, Monday through Saturday, and 1-5 on Sundays.

—Caroline Keenan



"St. Michael" spearing the devil is one of many wood carvings being shown at the Heard Museum. [State Press photo]

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Old Globe Theatre production lacks totality

"Winter's Tale" is traditionally regarded as one of Shakespeare's most difficult plays — perhaps because in a sense it is two plays: a winter's tale of jealousy in a king, the death of his young son, his wife, the abandonment of his infant daughter, the alienation of a boyhood friend; and a summer's tale of rustics, flowers, forgiveness and rejuvenation.

To make these disparate elements all of a piece is a challenge — always met, but not always successfully, in the Old Globe Theatre of San Diego's production of "Tale" at the Scottsdale Center for the Arts.

One of the chief problems in the first half of the play is the jealous king, Leontes (Jean-Pierre Stewart). Stewart is handsome and has a deeply melodious voice — unfortunately it is completely unintelligible in its articulation. Perhaps in seeking to portray the pell-mall jealousy of the character he has given him a clinical realism that muffles the most vital lines of the first half. Leontes' jealousy is insane, but this is dramatic insanity, not the sort which county officials like to certify. This is insanity in a king, and it has fatal consequences as such. It should not come across

as petulant depression.

Ironically enough, the infecting power of his insanity is pointed up in the staging. In the third act during the scene in which his wife is tried for adultery, Leontes is enthroned on a platform above the stage, alone. And at the close of the scene, realizing the horrible issue of his jealousy in the death of his son and wife, he falls to his

THEATER

knees and during Paulina's excoriation of him, his crown falls from his head. This is excellent imagistic use of the stage — but it loses something from the fact that his previous action had not taken this tone of mad tyranny.

Effective use of costume is made. The curtains and

dress of the Silician court undergo a change from the autumnal rusts and washed-out greens of the first three acts; to ivory and white in the final reconciliatory act. In between are the wonderfully tacky get-ups at the sheep-shearing feast.

This and other aspects show a directorial sensitivity in rendering the play, but somehow it lacks directorial animation. Each scene comes off competently — but no more. There is no coherent sense of spirit to envelop the play as it can and should be. Tragic scenes are properly tragic and comic scenes are properly comic; but the production itself is not an inevitable whole — it is interesting patchwork.

Director Peter Donat mentions something about spoiling the plot resolution "for those of you lucky enough to be encountering this amazing play for the first time." Frankly, this seemed a bit of wrong-headed delicacy; but, in fact, at the moment of resolution, there were audible sighs of wonder from the audience.

"Tale" will play at 8:00 p.m. Friday. For ticket information call 994-ARTS.

— Jean Wilson

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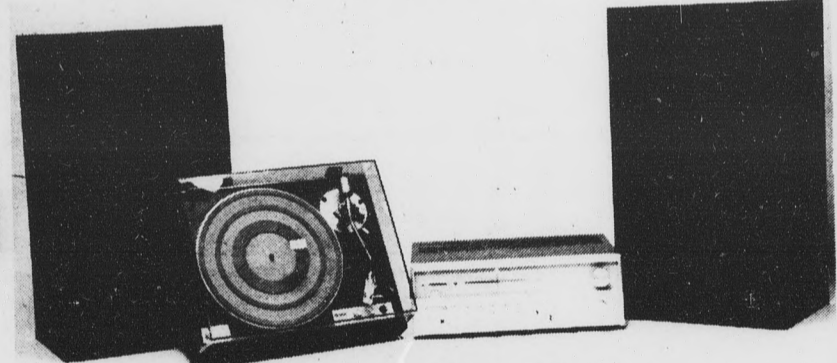
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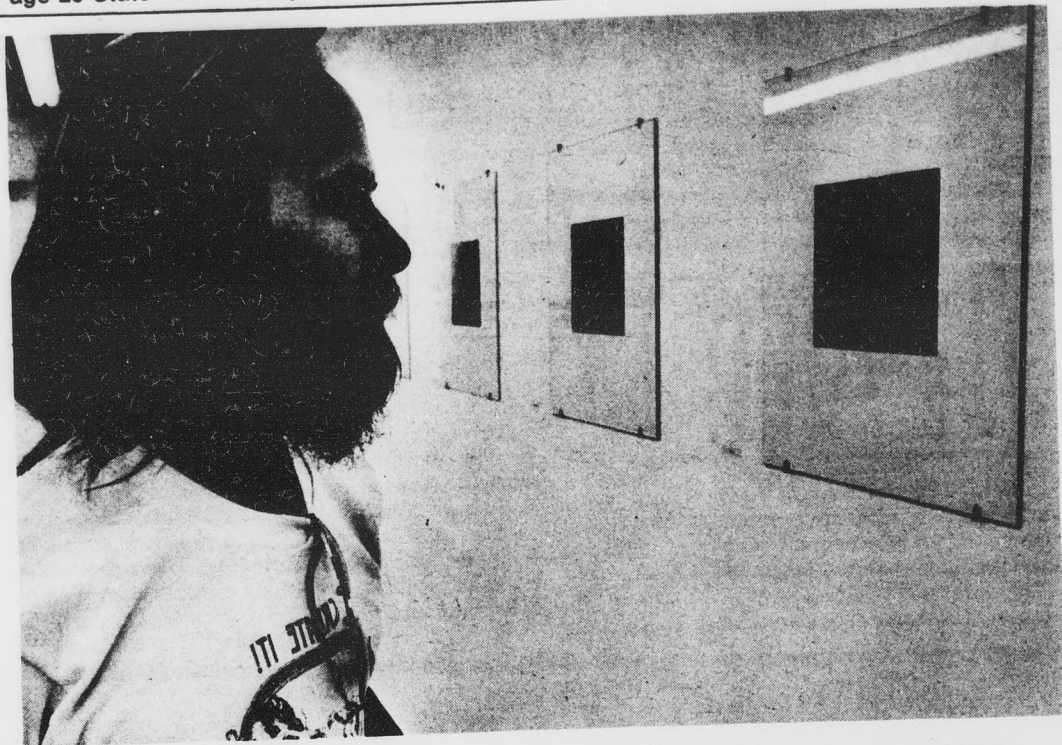
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Cloud information assists artist's photo composition

Casually viewed, the current student photo show at Northlight Gallery in the Fine Arts Annex might be likened to the work of the noted American photographer Alfred Steiglitz.

But the vision of Dana Davis, BFA student in photography at ASU, is quite different, even though both have photographed clouds as a source of inspiration.

Davis says his images are compositionally different than Steiglitz's clouds, whose work is animated, figurative, and invoke imaginary responses known as equivalents.

Davis's images deal with movement. "My pictures are patterns of compositional logic, fulcrum, force, resistance and mass," Davis said. This is an idea he learned from Fredrick Sommer, another noted photographer now living in Prescott, Ariz., whom Davis met with over the summer. The movements come from masses of interacting fulcrums, levers, and resistance forces that Davis carefully composes in his camera.

"These elements made me aware of providing structure of movement in a photograph," Davis said. These elements can exist almost anywhere.

His prints are essentially a field of activity in cloud forms set off in movement. Without careful composition, the elements would not interact and there would be no movement.

"If you are only the creator of reality, then you are cut off from other experiences and become subjective. If you're only the discoverer of reality, what part then do you have to play?" he said. Photography brings the creation and discovery of reality together for Davis.

"I was getting as much information from these clouds as I was putting into them. I try to make sense out of this through the composition. These are mainly compositions and in a sense a document of clouds — a document of discovery," Davis said.

Another interesting element in Davis's show is a little sand table with rocks on top of it. Davis says these rocks are very similar to his cloud forms and he uses them as meditative devices. "If I find out why I chose these rocks, like the pictures, I'll find a better concern for photographic composition," Davis said.

—Michael Wardenburg

diversions

Al Pacino stars in "Dog Day Afternoon," screening at 7 and 9:30 p.m. tonight and Saturday. William Powell and Carole Lombard star in "My Man Godfrey," Friday at the Union Cinema, 1 and 3 p.m. "South Pacific" plays Sunday at 7 and 9:30 p.m. and "Ivan the Terrible" shows Monday at the Union Cinema, 3 and 7 p.m. Admission is \$1 with ASU ID, \$1.50 without.

"Monty Python and The Holy Grail" will screen tonight and Saturday in Neeb Hall at 6:30 and 9:30 p.m. with "The Last Remake of Beau Geste" at 8 p.m. "The Man Who Fell to Earth," starring David Bowie shows with "Zombies From the Stratosphere, Chapter Seven" and the "Incredible Star Trek Bloopers Reel" at 11 p.m. Friday and Saturday in Neeb. Tickets are \$1 with ASU ID, \$1.50 without.

Student Experimental Workshops will be held at 7:30 p.m. tonight and Saturday in the Alternate Space at the Payne Lab School. Admission is free for an evening of audience participation in mime.

stunts, dance and theater games.

The Amazing Kreskin will be featured tonight at 8 p.m. in Gammage Center for the Performing Arts. Tickets, priced at \$5 for general public and \$3 for students, are still available at the Gammage box office and Diamond's Select-A-Seat outlets.

"Riddigore," which opens the Lyric Opera Theater season at the ASU Music Theater, will be staged at 1:45 and 8 p.m. tonight; 8 p.m. Saturday; and 3 p.m. Sunday. Single tickets, \$5 for adults and \$3 for students, are on sale at the Music Theater box office and at Diamond's.

The montage works of the late Charles Shaw are on display through Oct. 15 in the Matthews Center Gallery. Sixty-six works using game-related objects make up the exhibit.

"The Milagro Beanfield War," by John Nichols, will be presented by the Interpreters Theatre Troupe of the ASU Department of Communication, Oct. 19 to 21, in the Alternate Space of Payne Lab at 8 p.m. Tickets, \$1, are on sale in advance at the Lyceum Theater box office and at the door.

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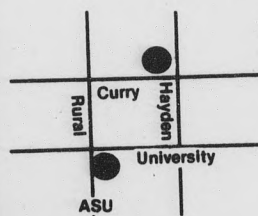
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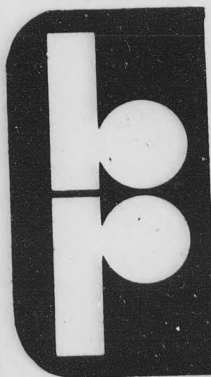
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Trojan horse to rumble into Sun Devil country

By Jim Eldeger

The USC football team is a lot like the San Andreas fault. You know it's there, you know what it can do if it decides to open up, but you just keep the faith and pray that you don't hear any rumbles.

So far this year the Trojans have been a HUGE success. They have climbed to No. 2 in the polls with a 4-0 record, one notch behind patsy powdered Oklahoma, and they carved up previously top-ranked Alabama in awesome fashion.

Saturday they come to Sun Devil Stadium in their cattle cars, and it may be best if everything is quiet, stampedes are rough.

USC has the size, speed, offensive weapons and depth to beat anyone in the nation, they are that good. But like Frank Kush said, "It's the old bit about any team on a given day."

Inexperience may be the only dragline for the Trojans. Coach John Robinson still feels the team is too young to be considered great yet. "We've got to keep developing to become great," he said.

The Trojans certainly have the opportunity this year to get the experience and-at the same time become a great team. Having already faced Alabama and Michigan State, they have games left with Washington, UCLA and Notre Dame.

Although size is the word, USC is not without its traditional powerhouse backfield. Consensus All-America Charles White may grab all the records held by the running backs who have passed through USC, and that list has names like O.J. Simpson, Anthony Davis, Ricky Bell and Mike Garrett on it. Only in his junior year, White needs only 778 yards to overhaul Davis as the all-time Trojan ground gainer.

He has 610 yards so far this season with a 5.5 yards-per-carry average. He got a little sweet revenge against Alabama, gaining 199 yards after the Tide stopped him last year in Los Angeles and beat the then top-ranked Trojans 21-20.

But White would be just another tailback working his "tailoff" if it weren't for what many consider to be an illegal offensive line. When White is handed the ball, the fault opens and Charlie styles out.

The offensive line is led by weakside guard Pat Howell (6-foot-6, 255), and tackle Anthony Munoz (6-foot-7, 280). The strongside has junior Brad Budde (6-foot-5, 253) at guard, and sophomore Keith Van Horne (6-foot-7, 250) at tackle. Pee wee center Chris Foote snuk in at 6-foot-4, 240 pounds.

So it is fairly evident that although White is a very

talented running back, he can get a little help from his friends.

But beef on the hoof does not necessarily make for greatness, or a national champion. These players are not only large, they are of quality craftsmanship. Even Kush admits that as far as pure talent goes "...we're not in the same league as USC."

USC has the reputation this year of playing physical football. What is meant by that exactly is they skip the finesse and come right at an opponent. They know they have the size to do it, and they know they have the talent at virtually every position to dictate the tempo of a game.

To make matters worse if that is possible, the Trojans had an open date last weekend and are physically ready for Saturday's game.

"The bye last week gave us a chance to get into good physical condition and to focus on ASU," Robinson said. "But it's going to be tough playing before a rabid crowd."

If Coach Robinson is looking for sympathy he may find very little.

If Charles White happens to have an off day, which isn't all too likely, there is a 210-pound fullback in the name of Lynn Cain to gate crash ASU's defensive line. Cain has 312 yards on 64 carries thus far, and has been tabbed by his coach as

the best fullback to ever play at USC. He is also a good blocker if there is anything left over after the convoy up front gets through.

USC doesn't restrict itself to a running game though. They can put the ball in the air with success if they have to. In their opener against Texas Tech, the running game sputtered with nine fumbles and the passing game picked up the pieces and salvaged a 17-9 win.

Quarterback Paul McDonald has the upbringing to be a successful player at USC. He was coached and played at the same high school that produced UCLA's John Sciarra and USC's Pat Haden. McDonald through four games has thrown for 464 yards while completing 56 percent of his passes.

Lost in the crowd of bulk and backs are the receivers. Three are carrying an 18 yard-per-catch average, and flanker Kevin Williams is a class sprinter with 10.38 time in the 100-meter run. Calvin Sweeny, who grabbed 33 passes last year is well on his way to another good year with nine receptions thus far.

So what is the answer to beating USC? ASU has to show up, the fans are expecting it.

ASU defensive line coach Greg Mohns thinks the Devils have the talent and speed up

continued page 23

Arm yourself for next USC football trivia bowl

Despite his long and colorful history at the USC coach's helm, John McKay isn't the most successful coach in Trojan history. The current head coach of the Tampa Bay Buccaneers enjoyed only a .749 winning percentage [127 wins, 40 losses, 8 ties] in his Southern Cal career, which spanned from 1960 to 1975.

The all-time modern-day USC coaching record is held by Gloomy Gus Henderson, with a 46-7 mark [an .868 percentage] from 1919-1924. Now there's one to arm yourself with at your next trivia shootout at Frank's Friendly.

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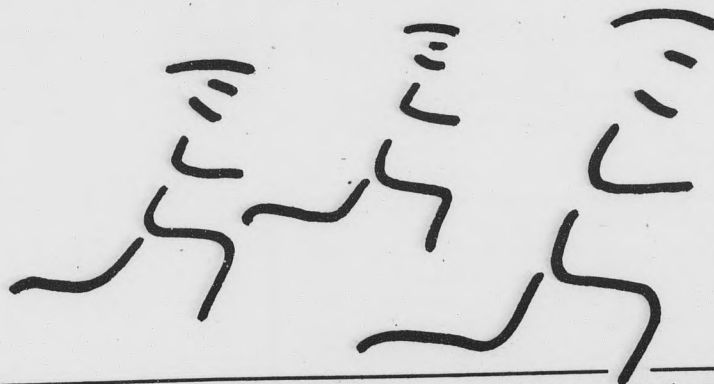
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Berry on Baseball

'REGGIE' bar fares better than New York namesake

By Walter Berry

Back about a month or two ago, Reggie Jackson's candy bar had better odds for survival than its namesake.

The New York Yankees' enigmatic and controversial slugger found himself engulfed in continuous personality clashes with teammate Thurman Munson, former manager Billy Martin and the biggest foe of all — himself.

"Man, I was struggling. I couldn't get away from it. Nobody let me, either," the former ASU All-America outfielder said. "It was there every time I turned on a radio, picked up a newspaper or looked at a television. People said I was hard to get along with, arrogant, incorrigible, egotistical, nasty, moody. They all agreed I had a bad philosophy on baseball and life. That's bull."

"I heard it all. But I'll tell you something," Jackson added with a accusing forefinger. "I've got a good heart and I feel secure in myself and in God. When you have that going for you, no one can really hurt you. The more they struck at me, the stronger I got."

Maybe so. But the more Jackson tried to remain oblivious to peer pressure, the more he pressed at the plate. And the more he struck out.

His most well-known whiff was in a July 17 game against Kansas City, when Sir Reginald decided to play Hamlet and toy with the ultimate in indecisive questions: "To bunt . . . or not to bunt."

Jackson succeeded only in becoming to the first major leaguer to strike out into a suspension.

Contradictory to his outspoken nature, Jackson is mute on this latest in a long line of brouhahas. But not to the media's treatment of his character in general.

Everybody is wrong

"I don't write the stories, although I usually talk about them. I think most media people get the impression of me as being a man with a powerful ego. Everybody thinks I'm so self-centered. Everybody is so wrong," he said with a sigh. "Ego trip, hell. I don't give a damn about ego. But once they've labeled you, that's that."

"I've set all kinds of records in my career, but does the media write about that? No! The only thing I read about is how much of an egotistical ass I am. Do the

articles ever mention I visit sick children in hospitals or that I donate time and money to charity? Of course not. People want to read about Reggie Jackson the SOB, and not Reggie Jackson the ballplayer."

Though an architecture major during his ASU academic days, it is obvious that Jackson is privy to the media's inner workings, mainly from the result of massive doses of "ink"



Reggie Jackson

during his asterisk-studded major league career. But a William Randolph Hearst or a Red Smith, he is not. Idi Amin is more applicable.

"Usually, the nice-guy image doesn't sell newspapers. Chaos and criticism sell newspapers," Jackson explained.

Most writers who have made Reggie's acquaintance since he became "a legend in his own mind" don't particularly like him, even though he is an inexhaustible source for stories. Most scribes call him arrogant, cocky and posturing. Jackson has returned the favor by calling them worse.

"When you're at the top, people are going to shoot at you. Everybody wants to tear you down," Jackson said matter-of-factly. "But I'm a man and a professional and you've got to accept the lumps and take it as a man. People should remember that you're never as good or as bad as you are. Everyone is somewhere in between."

Jackson's tendencies to contact a case of chronic "botch"alism while playing right field has earned him the reputation of being the man with the golden, five-year million-dollar contract, a slew of Silver Shadows and two hands of pure graphite. He insists it isn't so.

At writer's mercy

"I'm not a quitter. I'm a

winner. I may f--k up but if I do, it's busting my balls. I'm not a bitcher and I'm not a complainer. Nobody ever takes my side. I can't do anything f--king right in their eyes.

"But tell you this," continued Reggie, combing his Afro with a brush bigger than his fielder's mitt and about half the size of his ego. "When I quit this game, I'll be revered. They remember the great players. I just wish someone would sit down with me quietly and try to find out what is really inside me — what my motivations are, what really makes Reggie Jackson tick."

"But that's the problem. No one does. Nobody understands what drives me. Nobody has the right grasp of my basic philosophy."

Aside from Mister Rogers, Captain Kangaroo, Dr. Joyce Brothers and some shrinks in Schenectady, no one may want to. But without too much additional prodding, any writer within eavesdropping distance gets an earful of Reggie's innermost feelings about how to live and let live.

"What drives me is my obligation to myself and God," he said. "The Lord gave me talent. I felt I was obligated to give something back."

They'll remember

Although Jackson never banked on the hostility new-found wealth engendered, he paid back dividends by poling a trio of towering home runs on three consecutive pitches in the 1977 World Series, single-handedly carrying the Yankees to a World Championship last October.

The feats dimmed even the heroics of the legendary Babe Ruth.

"God allowed me to have that night. It was an opportunity for me to say 'I told you so' to the whole damn town," he said. "But I didn't do that — bad-mouth New York, I mean. That's not for me. But I'll tell you what was going through my head as I stood on the field, listening to that great ovation."

"I smiled and waved and deep inside I was thinking: 'This is what I came here for. This is what I can do for you. I don't

continued page 25

Instructional League

Instructional League action continues today with three doubleheaders — all on the east side of the Valley.

The Seattle Mariners travel to HoHoKam Stadium in Mesa for a twin-bill with the Chicago Cubs, starting at 1 p.m. The Los Angeles Dodgers and the San Diego Padres square off for two games at Fitch Park in Mesa starting at noon. The Milwaukee Brewers and the San Francisco Giants are scheduled for two at Phoenix Municipal Stadium, also starting at noon.



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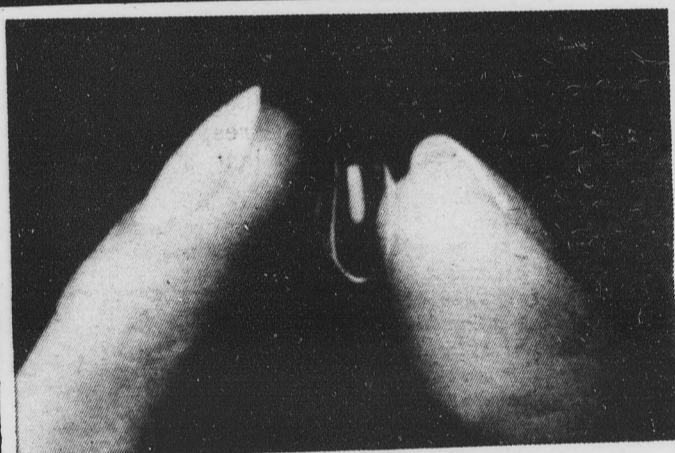
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More about

Trojan powerhouse

continued from page 21

front to handle the tonnage of USC. "We have some talent on our side too," Mohns said. "USC isn't invincible, and we think we have the talent to play with them. Al Harris is a bonafide All-American and Joe Peters and Bob Kohrs have been playing some outstanding defensive football, as has Tom Allen."

Mohns feels ASU can do some things defensively against the Trojans that most teams can't. "We can match their strength for strength at times," Mohns said, "But we also can use our

speed and quickness to a great extent. We'll do a lot of stunting and moving around which we do well, and try to counter with a lot of pursuit."

The Trojan defense is similar to ASU's in some respects. They aren't as huge as their offensive counterparts, averaging only 240 pounds, but they are quick and linebackers have excellent lateral movement and blitzing speed.

The case is built. ASU has to come up with an effort that

parallels General Wellington's at Waterloo.

Neither team can afford to lose this game. ASU for the sake of staying alive in the Pac-10 and saving a season, USC for the sake of greatness.

By self-admittance Robinson has never been to ASU. There is the possibility that he and several of his players could have a little difficulty finding the place. If that be the case, maybe the Tempe cop directing traffic will be the best player for the Sun Devils. If not, he may still be their only hope.

Place kickers boot ball seldom, but they do it with success

By Robert Petrie

While the place kickers for both ASU and Southern Cal have proved accurate when called upon this season, it's not likely Saturday night's game between the Devils and Trojans will become a kicking duel.

ASU's Steve Hicks has been called on just four times to kick field goals, and has converted three of them — the longest for 37-yards against Texas-El Paso. Hicks also has clicked on 19 of 20 extra points for a total of 28 points.

Frank Jordan of USC is also suffering from cobwebs of the instep, but he hasn't

showed it either. Jordan has connected on four of five three-pointers — one of them a 40-yarder against Alabama. Add to this 10 extra points in 12 attempts and Jordan ranks second on the Trojans with only 22 points — far behind team leader Charles White's 38 points.

Both kickers are capable of pulling out victories for their respective teams in the last minute. Hicks provided ASU with a 41-yard field goal and corresponding 33-31 victory last season over Oregon State with just 56 seconds left in the game.

Jordan booted USC to victory and UCLA out of the race for the roses last season with a 38-yard field goal with two seconds left in a 29-28 Trojan win over the Bruins.

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Quarterback Malone rated fourth in Pac-10 statistics

In this week's Pac-10 statistics, ASU quarterback Mark Malone is fourth in total offense with 835 yards on 132 plays — a per game average of 167 yards. Tight end Marshall Edwards is tied for fifth in receiving with 15 catches for 218 yards.

Down in Tucson, UA quarterback Jimmy Krohn is rated tops among Pac-10 signal callers. Krohn has completed 42 of 66 passes for 532 yards and a rating of 103. Running back Larry Heater of the Wildcats is fifth in rushing with 412 yards on 89 carries.

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More about

The personal purgatory of Reggie Jackson

continued from page 22

want it just for me. I want it for all of us. I'm happy for all of us right now. Enjoy it, like I'm enjoying it. I don't want anything from you. Just shake my hand and be my friend. That's all I need."

Such a Herculean deed and the attendant rewards are usually enough to elevate a man to Cloud Nine and permit him to bask in the warming rays of public adulation indefinitely.

But for Reginald Martinez Jackson — the catalyst of baseball's most explosive team — the aftermath fell slightly short of Utopia. Instead of self-glory, he might be headed on a course of self-destruction.

Three series homers

"Hitting those home runs in the World Series may have been the worst thing that could've happened to him, said Ron Pritchard, a close college compadre of Jackson. "I'm speaking from my heart as a friend. If he hadn't done so well in the Series, the season may have been a humbling experience for him, something he could've learned from."

Pritchard and Jackson roomed together at Sahuaro Hall for one semester in 1966, both winning All-America honors in separate sports. Pritchard went on to become the first-round draft pick of the Houston Oilers that year. Jackson was the initial pick of the Kansas City A's and Charles Oscar Finley after authoring 15 home runs, 66 hits, 56 runs, 65 RBIs, 132 total bases and 15 stolen bases in his only year of ASU baseball.

Along with being best men for each other's ill-fated weddings, both became born-again Christians at approximately the same time. The two have had their differences, however.

Worst that could happen

"Reggie's a high-chair Christian. He really could be a leader among men if he became more aware of other things besides baseball," said Pritchard, who was cut by the Oakland Raiders before the start of the current NFL campaign after six seasons with the

Cincinnati Bengals. "He's a real sensitive man inside. Reggie desires attention, but it's mainly because he wants people to like him. If he gets emotional or something, it comes off as arrogance."

The attitude is understandable if you have empathy for Jackson. He doesn't always talk about dollars. And when he doesn't, he makes a lot of sense.

"You know, I think about 99 percent of the people who meet me only see Reggie Jackson, the ballplayer. That's all they want to see," he said. "So I very seldom give them the real me, because that's not what they're interested in seeing."

The real Reggie Jackson is not the multi-millionaire who hits home runs, drives nice, big cars and dwells among the high and mighty. That's merely a facade, the image, the fancy packaging around which a Wyncote, Pa., tailor's son has been cast into superstardom.

"I know who I am . . . my roots . . . where I came from," said Jackson, who hit .550 and threw three no-hitters as a senior in high school. "The fact I've got a few bucks in my pocket now doesn't change that. I've had people say 'You've got money, so you can't know what it's like for us.'"

"I'm talking about black people now. They're wrong. Very wrong. My own race still gives me hell because a lot of my friends are white. That's not new for me."

"At Arizona State, I dated a Mexican-Italian girl who I eventually married (and divorced). The ASU coaching staff kept putting pressure on me, saying that kind of thing wasn't well received by the alumni." Jackson got similar "sympathy" from in his second and last season of minor league baseball. "My first year, I was in Lewiston, Idaho, where they looked upon blacks quite favorably. The next year, I was sent to Birmingham, Ala., where I wasn't even allowed to

visit the house of Joe Rudi because blacks weren't welcome in certain neighborhoods. I've been through all that. And I remember. You don't forget those things."

Black first

"Today, in the eyes of a lot of people, I'm still a black man first and an athlete second. I'm not saying this out of bitterness or anything like that. I'm just telling you what's real. When a child is born in this country, it's black first, then a boy or a girl. And when you grow up, you're still a black first and then a man."

Jackson paused to field a reporter's question on how the Yankee-Red Sox rivalry was brewing.

"It's nothing but a media hype. The rivalry is good for baseball, but it's tough for a player," he said with seriousness. "I've got no wife and children, but the mental abuse in this game is awesome. I can honestly say I'd rather retire than be submitted to this mental anguish. You know, life in the big leagues is a bitch . . . and . . . and . . ."

The clock in Boston's Fenway Park visitor's locker room reads 12:45 and Reggie is still rambling on, like a king holding his only little court for the jesters — whether they like him or not. Some of the reporters drift away, leave the room altogether . . . and laugh.

Boston Globe writer Peter Gammons reminds a colleague of the old Dick Allen quote on Jackson: "I can't understand all this fuss about a guy who has yet to hit .300 in a regular

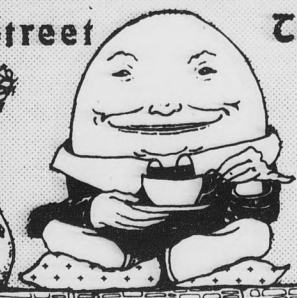
season!"

Maybe that's Reggie Jackson's personal purgatory.

But it's probably the last world Reggie has left to conquer.

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Rugby club faces Austin

By Perry Sams

Getting past a tough Austin team may allow ASU's rugby club to battle its way to a berth in the championship of the High Desert Classic this Saturday and Sunday in Albuquerque, the rugby coach said.

"The best players from all the teams in Austin are on that team," said Coach Barry Carter. "Apparently they were rated the second best team in Texas last year."

If the ASU club wins its first game with Austin, it will be playing either the Ugly Brothers or New Mexico State club in the second round.

"The Ugly Brothers from Colorado are made up from senior, but nevertheless experienced players from

the Denver area," he said. Finances play a part in participation, since ASU's rugby club receives no money from the athletic department.

One of the first-line players cannot afford to go this weekend, Carter said.

Free-for-all play also brings up the injury problem, and Pete Ruppe, one of the club's wing-threequarters (equivalent

to a split end in football) was injured in last week's Old Pueblo match and is not expected to see action until December.

Teams are coming from as far as Alaska for the tourney in Albuquerque. Twenty-four teams divided into two flights are competing, and the ASU side will play a total of five matches in two days if they reach the finals.

Women's tennis team blitzes NMS

Playing without the services of its top two players, the ASU women's tennis team defeated New Mexico State Wednesday 9-0 in an Intermountain Conference match at Whiteman Tennis Center.

No 1 singles player Jeannine Balbiers and No. 2 Sue Clark are playing in national tournaments this week, but the Sun Devils had little trouble improving their record to 3-0 in the conference.

In singles competition, Jody Ricketts defeated Jane Jackard 6-0, 6-1, and Jerry Leavitt took care of Rita Vasquez by the same score. Cheryl Hawkins defeated Donna Hangge 6-3, 6-1, while Tracey Stern won her match over Allison Stone 6-1, 6-1. Maggie Morris defeated Adrian Mechem 7-5, 6-2, and Ann Flynn had an easy time with Sonja Bonds 6-1, 6-1.

In doubles play Flynn and Nancy Belgum needed three sets to defeat Bonds and Mechem 5-7, 6-1, 7-6.

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Announcements

DRUG-RELATED crimes have risen in the U.S. to over 1,000 percent. Narconon is having a fund-raising seminar October 14, 1-5 & 7-9 p.m. Narconon is a workable drug rehabilitation program. For information, call Nick Pilafas, 274-2015. If not in, please leave message. Thank you. 10/13

AXFORD, DR. ROGER, vote for Maricopa Community College Board, November 7. Student/Faculty interests, community service. 11/7

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GOOD STUDENTS: Save 25% on Auto Insurance — nonsmokers 15%. Ask for Steve Lundell, 835-1480, ASU Representative, Farmers Insurance Group. 10/25

MALE, GOOD tennis player looking for male or female to play tennis on a regular basis. Jim, 632-6958. 10/13

Roommate Wanted

ROOMMATE WANTED, \$145 month & utilities, apartment at the Lakes. Pools, saunas and more. Call Carl, 839-8553. 10/13

WANTED IMMEDIATELY or sooner — person to share two-bedroom apartment. \$135 month includes utilities. 966-9704. 10/13

ROOMMATE WANTED, grad or upper-classmen preferred, share fully carpeted two bedroom apartment, pool, close to ASU. \$130 plus 1/2 electricity. Call Stan, 967-7789 or 965-7018. 10/13

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Travel

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December 17 - January 1, or December 28 - January 15, 16 days to Val d'Isere, France (Killery) and Cervinia, Italy (Matterhorn). Includes airfare, hotels, meals, sightseeing PLUS New Year's Eve in Paris.
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TWO TICKETS to USC game, either student or non-student. Call Jean, 838-9128. 10/13

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Medium blue metallic, blue interior, V8, automatic transmission, power steering, factory air conditioning, AM radio. \$1795

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Brougham, 2 door, hard top, 351 V8, automatic transmission, power steering, factory air conditioning, tan with brown vinyl top. \$1895

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4x4, V8, automatic, power steering, factory air conditioning, AM/FM radio, white spoke wheels, off road tires. \$4295

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4 door, copper with dark brown vinyl top, tan interior, V8 automatic, power steering, power windows and seats. \$1595

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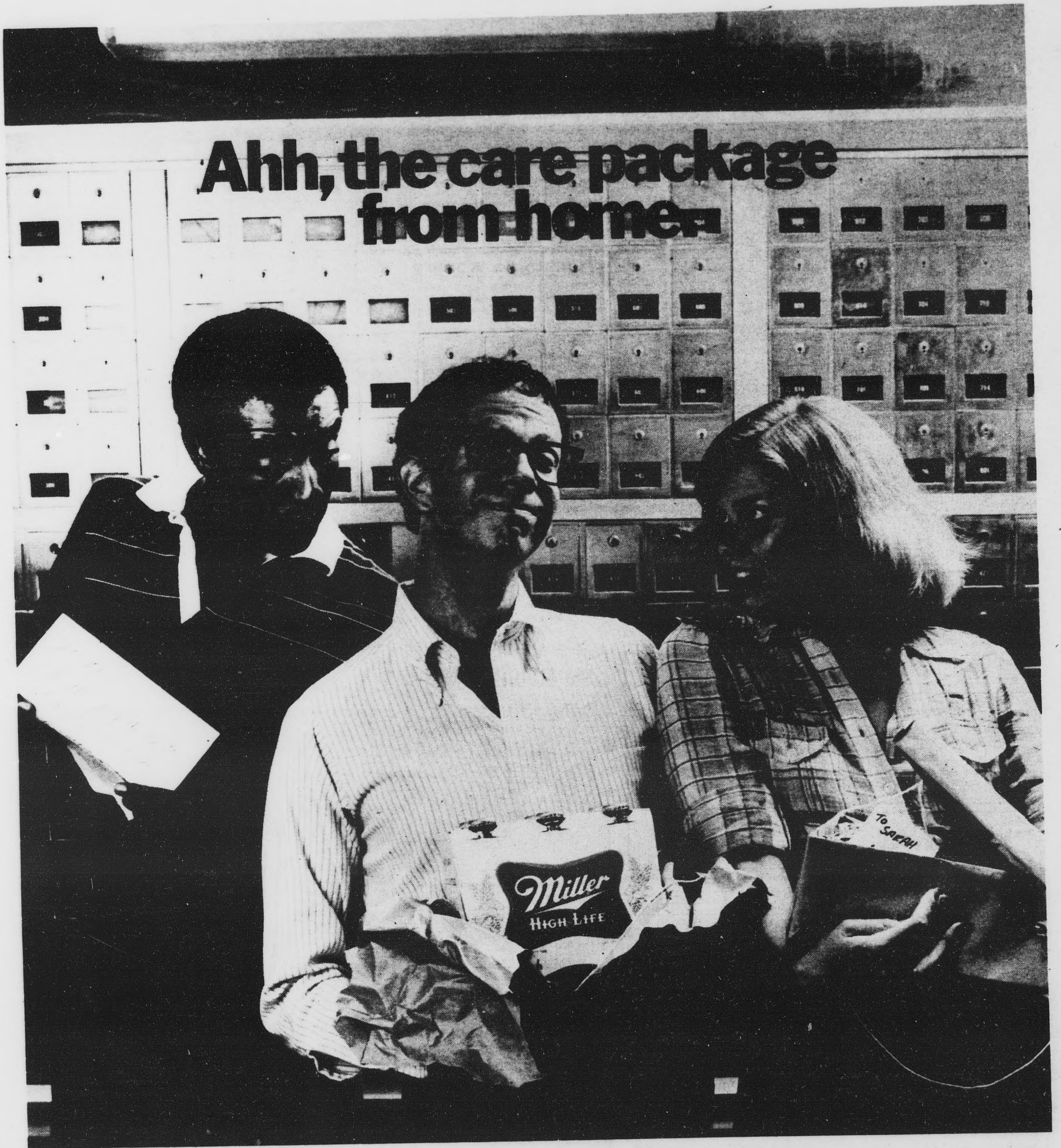
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