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Up in smoke

Visitors at Paolo Soleri's Arcosanti Festival were treated to an unplanned visual, and for some expensive, show Saturday afternoon when a grass fire ignited and burned more than 135 vehicles causing damage in excess of \$200,000. [State Press staff photo by Brian Brainerd]

Arcosanti fire caused by accident, eyewitness says

By Kate Glasmer

Although Arcosanti officials have issued no statements concerning the cause of Saturday's blaze that destroyed at least 135 cars, an eyewitness on Monday said the fire was started by an unidentified man who threw "a cigarette or a joint" out the window of a car parked next to his.

John Flores of Phoenix and seven friends had parked a pickup next to a Volkswagen bug in the shallow basin where the fire raged for more than three hours, disrupting the festival crowd at the annual architecture-ecology event.

"We had been parked about 10 minutes and were eating some chicken," Flores said, "when the passenger in the car next to us threw a cigarette or joint out the window."

"Then, seconds later, he and another guy jumped from the car and started stomping on the flames that had shot up from nowhere," he said.

Wind blows fire

Flores said he and his friends got out and tried to help extinguish the fire.

"Myself, two of my friends and the two guys from the Volkswagen were stomping on the flames but it spread in a matter of seconds," he said.

Flores said the wind blew the fire toward his 1978 Ford pickup, scorching the driver's side.

"My friend Scott tried to open my Coleman water jug to pour water on the flames closest to

my truck," he said. "But Scott yelled out to me that he couldn't get the jug open and that the fire was out of control, so I jumped in my truck and drove it away from the fire."

Flores said he ran back to the scene to help, but the fire already had spread to a nearby car.

"I went back and the two guys in the Volkswagen were pushing their car away from the fire," he said. "I guess they didn't want to start it because they thought it would blow."

Got plate number

"The car that was parked on the other side of mine was a Camaro and it burst into flames," Flores said. "Then I yelled to my friends to forget it and to get out of there."

Flores said he later saw the two men in the Volkswagen and took down their license plate number as they drove away from the festival area.

The *State Press* attempted to run a check on the license plate Monday, but Department of Motor Vehicle offices were closed for the Columbus Day holiday.

Flores said spectators at the festival noticed the smoke and were running to the scene to see what had happened.

"The fire was everywhere and I could hear dogs screaming," he said. "There seemed to be people running everywhere."

Flores said he didn't want to park in the basin because the grass was 1 to 2½ feet high.

"The Arcosanti people told me to park there."

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On the Inside

The Board of Regents approved the proposed budgets for the state's three universities and ASU got '\$90 million.

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Anti-nuclear activists protested at the Mexican border Monday night as Arizona's first nuclear reactor was brought into the states.

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Because of increased enrollment in the College of Liberal Arts, job prospects during the next four years are expected to be scarce.

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The ASU basketball team unveiled its 1978-79 edition in a somewhat auspicious fashion. Some of the numerals on their new uniforms came out backwards.

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The 75th World Series pits the same two teams as the 74th fall classic did — the Los Angeles Dodgers and the New York Yankees. But this year, the circumstances surrounding the series are somewhat different.

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Volunteers struggle with an antiquated water truck in an effort to contain the fire at Arcosanti Saturday. Although the water truck proved ineffective as a firefighting tool, the blaze was contained by volunteers who beat the fire out with shovels, blankets, and clothing. [State Press staff photo]

More about

Fire at Arcosanti

continued from page 1

They just pointed to that place and said 'keep going,' Flores said. "I didn't want to park in that grass," he added, "but there didn't seem to be anyplace else."

\$200,000 in damage

Total damage to vehicles was estimated in excess of \$200,000.

The Yavapai County Sheriff's Office and insurance companies representing Arcosanti are investigating the incident.

Sgt. Frank Valentine of the Yavapai County Sheriff's Office said he didn't know what the "official word" was as to the cause of the fire.

"I don't know what the official word is, but I'm sure there is one," he said.

Valentine said he had heard reports that a Coleman stove ignited the blaze.

Flores said the assumption that a Coleman stove started the fire could have been a misconception started by someone who saw his Coleman water jug.

"When Scott said the flames were out of control, he dropped the jug and jumped into the back of the truck as I drove away," Flores said.

"They must have seen the ruins of the jug and guessed that it was a stove," he added.

Witnesses tell story

Minutes after the fire was brought under control by spectators, Arcosanti volunteers and Mayer and Black Canyon City Volunteer Fire

Departments, Flores and six of his friends who had witnessed the incident talked to Arcosanti officials.

"We knew we had to tell someone," Flores said. "So an Arcosanti volunteer took us to the tent behind the main stage."

Flores said they spoke to a woman who said her name was "B.A." behind the main stage for approximately 20 minutes.

"Then she said she was going to take us to talk to the owner of the place (Paolo Soleri)," Flores said.

They get refunds

"We went into one of the buildings on the site, walked through a couple of dark corridors and then suddenly we were in this apartment-like place," Flores said.

While in the "apartment," the witnesses told a Yavapai County Sheriff's deputy, an Arcosanti lawyer and unidentified architect what they had seen.

"Every statement we made was taped," he said. "We were there for more than two hours."

"We told them exactly how it happened and they believed us," Flores added.

Flores and his friends were refunded the prices of their tickets because they had only been at the festival 10 minutes before the incident occurred.

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Regents OK budget; ASU gets \$90 million

By Tom Sammons

The Arizona Board of Regents has approved next year's proposed budget for the three state supported universities, with ASU getting more than \$90 million, an increase of 9.3 percent over this year's allotment.

Also approved at Thursday's meeting in Tucson was the acquisition of almost 2,000 acres of land near Litchfield Park to be used as experimental farms.

About \$281 million was approved for use by the three universities by the board and the largest percentage went to the UofA.

Lance Ross, Associated Students president, said the regents also decided to check the allocation of the yearly budget to see if funds are being distributed properly

UofA gets more

"The U of A gets about \$20 million more than ASU, so it seems taxpayers are paying more for the education of people at UofA," Ross said.

"This is discussed every year but it still seems to happen," he said. "For instance, their health center gets about \$50,000 more than ours." Ross said the two budgets were compared and U of A's larger share was accounted for, except a difference of between \$4 million and \$6 million, which he said concerns him.

"What we want to know is, are they getting

a better education because of the extra money that is allocated?" Ross asked.

Regent Rudy Campbell will be checking into the funding difference, Ross said.

The board also was advised by legal adviser Blair Benjamin to change the retirement policy for administrators from 65 to 70 years of age.

The mandatory retirement age was recently changed to 70 by federal law.

New retirement age

"Age will be thrown out as a requirement for employment and a 45-year-old person will be considered alongside a 65-year-old person," Benjamin said.

"I advised them (board members) that they would have to do something about it, they didn't approve anything," he said.

A federal statute extending the mandatory retirement age from 65 to 70 will go into effect on Jan. 1, Benjamin said.

As a result, the board must pass a new policy in the next few months that is in accordance with the federal law, he said.

"If the services being offered as an administrator are not satisfactory, the person (age 65) would be evaluated like anyone else."

Also, the regents voted to acquire 1,940 acres of land at the Waddell Ranch in Litchfield Park. The land was made available to the state

free of cost when the Department of Corrections determined that a proposed medium-security prison would take only 800 of 2,740 acres at the site.

Experimental farms

The regents decided to use the land, which will not be available for two years, for experimental farms to be used by the agriculture departments of ASU and U of A.

Dr. Richard Chalquest, director of ASU's agriculture division, said the use of the experimental farms is "only in the planning stages."

"We do want the space though, because of urban expansion but we have to work it out with U of A first," he said.

"I really don't know what the regents have in mind for the land," Chalquest said.

**State Press
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965-7572**

Students can obtain therapy for headaches

ASU students suffering from headaches can find help through Nov. 24 at a free, temporary clinic at the University's Counselor Training Center. John Merkel, one of the clinic's psychotherapists, said the bio-feedback process can be helpful to most people.

"If a student is not sure whether his headaches are caused by tension or not, he should come see me," he said. "Even if they have been formally diagnosed as something else, the nature and cause of the headaches change over the course of time."

Merkel said the program's 16-session run is relatively short compared to most other types of headache therapy.

The procedure is simple, Merkel explained. The subject is connected to a machine that measures the strength of the headache, and exercises, such as clenching and unclenching the jaw, are performed. Actions such as these tend to lower tension until the headache disappears.

"A big part of the success of these sessions," Merkel said, "is the willingness of the subject to do his homework. He has to practice at home without the machines."

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Opinion

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press

If you don't like the way I'm living, you just leave this long-haired country boy alone.

Charlie Daniels
From "Fire on the Mountain"

ERA supporters break original rule

ERA supporters won a victory of sorts Friday when the Senate voted 60-36 to extend the time for ratification of the amendment to June 30, 1982.

Even Jimmy Carter's grin was bigger than usual as he expressed delight with the extension. "I hope states which have not yet ratified the amendment will take speedy advantage of this opportunity to do so," he proclaimed.

But what ERA supporters really have done is violate one of life's basic principles: You don't change the rules in the middle of the game.

Congress set a seven-year limit on the constitutional amendment, as it has with every amendment that has been proposed since 1917.

The ERA has been ratified by 35 states so far, and needs 38 to become part of the Constitution. Four states, Idaho, Kentucky, Tennessee and Nebraska, have voted to rescind their ratifications.

With the original deadline of March 22, 1979 looming larger each day, ERA supporters decided to seek more time to get the amendment into the Constitution.

So they pleaded for the unprecedented time extension and got it.

Anti-ERA forces say they will go to court to fight the extension. Pro-ERA are confident the

extension will hold up.

The question is one of principle. The ERA was given seven years. No more, no less.

If ERA supporters can't get the necessary 38 states to ratify within that time period, they should use other methods.

It is obvious that although the cause of women's rights is a good one, and there should be equality of the sexes, the ERA itself has enough foes to make it apparent it is not the best solution.

If it was, it would now be law.

But enough people (female as well as male) are opposed to it, for whatever reasons they may have.

So ERA proponents should face the consequences and make alternative plans at the state level.

In those states that have ratified ERA, legislative bodies should be more than willing to pass state laws similar to the ERA.

In those that haven't, supporters should make concerted efforts to either sway legislative bodies or use the initiative and referendum to place the question of equal rights for women on the ballot and let the voters decide.

But why should ERA forces get an extension when no other constitutional amendment has been given one?

If the ERA still hasn't become law by 1982, will supporters come back asking for more time? Will they keep coming back until the measure is ratified by the necessary states and make a mockery of the Constitutional process? Why not? As Bill Cosby once said, "You keep running that play until you get it right."

In the past the Supreme Court has upheld the power of Congress to determine what is a fair and reasonable ratification period.

The Congress gave ERA a period of seven years, which it determined as a reasonable period. The Court will now have to decide if the extension is proper.

But let's put the shoe on the other foot for a moment. ERA supporters say states have no constitutional power to rescind a ratification. That is a question for Congress to decide.

But supporters say it is constitutional to extend the time limit for ratification.

Well, then, let's make things fair. If supporters have the right to have more time, then states should have the right to rescind their ratifications.

After all what's good for one group is good for another.

Either way, stick to the established rules of the game. Remember, cheaters never prosper.

Art Moore

Letters to the Editor

Misfacts stated by Al-Dowayra, students say

Editor:

Due to our extreme interest in the Middle East conflict, we feel compelled to write this letter to point out false statements made by Mohammed A. Al-Dowayra in the *State Press* on October 5.

In his letter to the editor, Dowayra reported many misfacts and fantasies concerning the alleged Zionist invasion. Here are the facts according to British Government statistics (prior to the establishment of the modern day State of Israel):

1. 8.6 percent of the land was owned by the Jews.

2. 3.3 percent of the land was owned by the Arabs who were living in Palestine.

3. 16.5 percent of the land was owned by Arab land owners in absentia.

4. More than 70 percent of the land was owned by the British government, all of which passed to the ownership of Israel after the partition.

(Survey of Palestine, 1946 British Mandate Government, P. 257)

The fantasy that Israel expelled the Arab population is corrected by the testimony of Haled al Azm, Prime Minister of Syria, 1948-49, during Israel's War of Independence. In his memoirs published in 1973, Azm wrote: "Since 1948 we have been demanding the return of the refugees to their

homes. But we ourselves are the ones who encouraged them to leave.

Only a few months separated our call to them to leave and our appeal to the United Nations to resolve the return. We (the Arab countries) have brought destruction upon a million Arab refugees, by calling upon them and pleading with them to leave their land, their homes, their work and their business, and we have caused them to be barren and unemployed."

Mr. Dowayra speaks of terrorism, but he fails to mention the largest terrorist organization, the PLO. The Palestinian terrorists are the most

ruthless people in the Middle-East. As Ms. Mendenhall pointed out, the PLO will not stop their murdering tactics until Israel ceases to exist. Mr. Mohammed A. Al Dowayra cannot mention terrorism without mentioning the PLO. We all remember the Israelis left dead at the Munich airport and Olympic Village; the death of 20 innocent children in Ma'alot, Israel; the 38 innocent civilians killed in the tragic bus attack last March outside of Tel Aviv.

In fact, the list of PLO victims is virtually endless. Both the Arabs and Israelis can call each other names and slander one another, but people who really want

peace will negotiate, like Prime Minister Menachem Begin and President Anwar Sadat at Camp David have been doing.

If the Arab students on the ASU campus truly want peace, they will stop supporting and defending Yasir Arafat and his band of killers, and will encourage their governments to join the negotiation process set in motion by the Camp David accords.

The Israel Action Committee

Craig Canter
Dan Cooper
Bennett Freedman
Floyd Hershey
Dana Morgen
Jason Tessler

Public is deceived by lecture, teacher says

Editor:

In the Lincoln Lecture given last Thursday (cf. p. 1 of the *State Press* for October 6, 1978), Dr. Sidney L. Jones stated that the public is deceived by four common myths about inflation.

I wish to add that the public will be deceived even more if they believe Dr. Jones' statement to the effect that government officials have "given the people what they want. If

they didn't, they wouldn't be re-elected."

If this were really true, the Federal Reserve System would probably not be in existence today. For on 23 December 1913, the privately owned Federal Reserve System was fraudulently, unconstitutionally and surreptitiously foisted upon the country by a small contingent of duped and traitorous congressmen

after the majority of senators and representatives had returned home for the Christmass holidays.

The deceit involved in Dr. Jones' statement becomes apparent if we imagine that the American people were given a choice between two plans submitted to them for the issuance of money by the government.

Plan A is that the money should be issued directly by

the government via silver certificates, U.S. notes, and other legal tender upon which no interest is paid since it belongs to the government.

Plan B is that the money should be distributed (as it is now) in the form of Federal Reserve Notes supplied by the Federal Reserve System. These notes are traded for U.S. Bonds, upon which the government pays the

Federal Reserve System interest until the bonds are bought back by the government.

If the citizens of this country really had a choice as to Plan A or Plan B, which do you think they would choose?

A. Swimmer
Associate Professor
of Mathematics

Official says spirit plans never left drawing board

By Joanne Townsend

Several plans for increasing spirit at ASU home football games have run into obstacles, but one administrator places at least part of the blame on poor planning by cheerleaders.

"There was a lack of follow-through from a meeting we had in the spring when potential ways to increase spirit were discussed," John Kugler, senior food service director said Monday. "There was no communication back to me so it never got off the drawing board."

The plans to raise spirit and build tradition included free gold T-shirts, a "human tunnel" of fans and a contest before each home game with a keg of beer as the prize.

"At the meeting a lot of ideas were kicked around. I made an offer to purchase T-shirts, but no specific details were worked out and I never heard any more about it," Kugler said.

"I am still willing to work with them, but there has been no commitment beyond that," he said.

Mark Mihalco, head of the cheerleader's committee that is working on the T-shirt idea, said the matter is still in the planning stages.

"It's hard to say when things will be finalized. We are trying to find a sponsor to donate some more shirts," he said.

The other spirit-raising plans are working, but not as well as hoped, said Paul Schommer, co-captain of the squad.

"They're working, but there's just not that much participation.

"The tunnel is going over OK, but it is a spontaneous thing. It would be better if groups would plan to be there. It's a big ego-builder for the players," he said.

Another plan being enacted is called "Spirits for the Spirited" and is sponsored by Budweiser. Any interested person or group fills out an application and has from Tuesday before game until halftime to do anything to generate enthusiasm. The cheerleaders decide the winner who is rewarded with a keg of beer.

So far, the response has been small, Schommer said, with only about three or four groups applying each time.

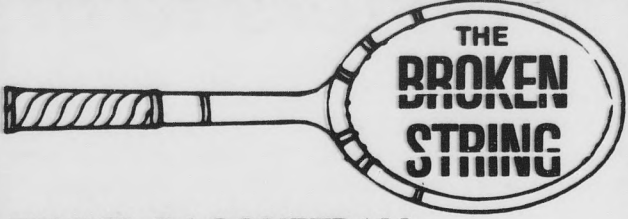
Schommer blames apathy for the way their plans are going.

"Students complaining they don't get anything such as good seats but then they don't show any spirit at all. If they showed some spirit, maybe people would recognize them as a good force," Schommer said. Instead, he said, most enthusiasm is from non-students.

"What's really sad is that the students are in a good section, but they don't do anything," he said. "Maybe they don't know what to do or it's not cool to cheer or what. I don't know what it (the problem) is."

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First aid kits are being offered through the Student Health Service for a minimal deposit, according to the service's director of nursing.

Bonnie Tucker said the kits come in two sizes: a small kit for outings of one day or less, for which a \$5 deposit is required; and a larger, more extensive kit, for trips of several days' duration, requiring a \$15 deposit.

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Protesters to greet nuclear reactor

By Steve Allnatt

A small group of anti-nuclear activists will demonstrate as a nuclear reactor is transported across the Mexican border tonight, but an Arizona Public Service spokesman said no trouble is expected.

The reactor is bound for the Palo Verde Nuclear Power Plant, which will be built approximately 50 miles west of Phoenix on Wintersburg Road near Buckeye.

Nina Mohit, coordinator for Mobilization for Survival, said 15 to 40 protestors will be at the border when the "big casket" crosses.

Ed Zumach, an APS spokesman, said he doesn't expect any trouble from the demonstrators.

"The Department of Public Safety is working to make sure it doesn't block traffic any more than necessary," he said.

Equipment is inert

Zumach said the inert equipment posed no threat because it was not connected and contained no radioactive fuel.

The reactor was expected to begin the trip from the Gulf of California, where barges had transported it from the east coast, at noon Monday. The departure was delayed because the 600-ton reactor and cap caused suspension problems on the truck transports.

"APS sees this as a symbolic step. We do too," Mohit said. "This is not for a media splash for one day or two, but an ongoing thing."

A larger demonstration is planned at the Palo Verde site Dec. 2 when the third of three shipments arrives. The reactor is the first shipment. Two generators will be shipped next month.

"Hopefully, there will be a caravan picking up people across the Valley for the bigger demonstration," Mohit said. "There will be speakers and probably some music."

Danger exaggerated

Zumach said the danger of nuclear plants has been exaggerated.

"People are worried that radioactive fuels and waste could possibly harm

people," Zumach said. "But there's been a quarter century without any accident or injury. There's been no deaths."

"At government installations there has been some leakage of liquid waste — I wouldn't want to deny that — but not at any commercial plants. It wouldn't explode like a bomb. "There are 69 plants operating around the country, no one has been killed and no one in the public injured," Zumach said.

Mohit disagreed.

"There are dangers in terms of health. It's going to be 50 miles from Phoenix and there's no solution for the disposal of waste," she said. "The tailings from the diggings of uranium are dangerous. Is it moral to leave this problem to the next generation?"

'Expensive way to boil water'
She also said economic considerations don't justify the power plant's construction.

"The International Solar Society, of which APS is a part, said more jobs come from the development of

solar energy and conservation than from nuclear energy. It is like cutting cream cheese with an electric knife. It's a very expensive way to boil water," Mohit said.

"I'm concerned about water. The water for cooling will be purchased from the city of Phoenix at \$35 an acre-foot. It will cost \$106 an acre-foot to replace it," she said.

Zumach said the plant will provide 4,000 Arizona jobs and will help hold down the rising cost of electricity.

"It (cost) still will go up, but the rise will be slower," he said.

Costs not worth benefits

"When the three units are in full operation in 1986, it will provide 25 percent of the electric generation in Arizona," Zumach said. "It is essential, with fossil fuel supplies dwindling. I can't see the opposition, particularly when we depend on foreign oil."

Mohit said Arizonans should "learn from their neighbors."

"Other states are keeping it out, so they look to Arizona," she said. "They say 'It's only desert.' The costs are not worth the short-term benefits."

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Students get inflation bump with food and housing costs

Double-digit inflation has struck the Phoenix area and ASU students can expect to be hit the hardest with food and housing costs, according to a study by an ASU professor.

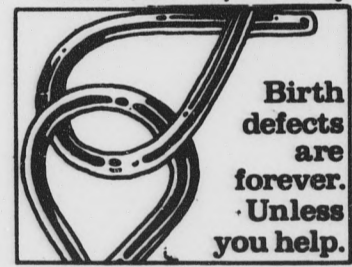
Dr. Steven Wood, associate professor of quantitative systems, discussed his findings in a research article prepared for the current issue of "Arizona Business," an ASU Bureau of Business and Economic Research publication.

Wood said his projection is a result of findings suggesting an 11 percent increase in the Phoenix

urban family of four budget for the remainder of 1978. The increase is more than double the 5.4 percent national increase.

He said housing and food costs would rise most sharply, and costs of transportation, personal care and recreation also would increase.

Wood said historically

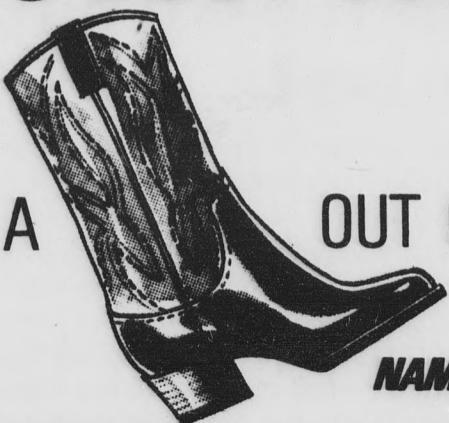


Phoenix and other southwestern cities have experienced a lower cost of living than other cities, but with the increased population in recent years, increased demand for services has inflated prices.

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Star struck

An unidentified student shakes the hand of Bob Hope after his press conference in the MU Friday. Hope was at ASU to promote his performance during ASU's homecoming in November. [State Press staff photo]

Hillel offers weekend retreat

Hillel, the Jewish student union, is sponsoring a retreat with students from both ASU and UA Oct. 20 to 22 in Prescott.

The theme of the retreat is "Values in Conflict — What to Believe and What to Do." Hillel officials say it will be "an exciting get-

away-from-it-all weekend."

Reservations for the trip must be made by Friday. For reservations and more information call 967-7563.

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Douglas R. McEwen, Director

Soloists

Darleen Kliewer
Peggy Castle
Robert Cunningham
Elwood Peterson

Tickets are \$7, \$6 and \$5 and are on sale at the Gammage Box Office and Diamond's Select-A-Seat.

Full-time ASU students may purchase a reserved seat ticket for \$1 by presenting photo ID activity card at Gammage Box Office.

College, job market full for liberal arts students

More than 10,000 students have enrolled in the College of Liberal Arts this year and an equal number are expected to flood an already-crowded job market during the next four years.

The great number of students and subsequent employment conditions for them don't alarm University administrators and department officials but they say they are cautious when advising students on the program they undertake.

"We're careful in giving advice to students," said Dr. Paul Hubbard, associate dean of the College of Liberal Arts. "We tell them that if they really love it and love it enough to take a chance, then come on in."

Other openings

Hubbard said students majoring in history and other departments have to face the reality of a crowded job market in their field but they should also be aware of other openings requiring the talents of their major.

"For those majoring in history there is archival work, industrial historians, library research, and state agencies and businesses hiring knowledgeable historians for public relations," Hubbard said.

Provost and Academic Vice President Dr. Paige Mulhollan said the liberal arts graduates can qualify for a wide arrangement of jobs if they're taught how to seek them.

"There are always those employers who insist on certain majors for their employees," said Mulhollan. "When you ask these employers to describe what skills their field requires they often describe skills which are common in many other majors and not common to the one they were hiring for."

Mulhollan said there are also those cases where employers prefer to hire someone with college

backgrounds different from those the job might require. He cited an example of a newspaper editor who preferred to hire someone in the liberal arts rather than a journalism major.

Look for personality

William Baxter, assistant director of career services, said employers more often are looking for someone with a certain type of personality rather than specific skills.

"An employer for a large company such as J.C. Penney will not necessarily be looking for the technical skills but the ability of the prospect to convince him that he is suited for the job," Baxter said.

Baxter said the problem of liberal arts students not finding jobs usually lies with the students themselves — their inability to realize they are viable candidates for a great assortment of jobs and that many companies do not specify a certain academic major.

Want broad background

Hubbard said there are many companies looking for individuals with a broad college background who are able to express themselves verbally. Although he said a liberal arts program is a good place to acquire such skills, he disputed the argument that liberal arts graduates are more adaptable in their careers and life in general.

"I just don't buy that argument of liberal arts majors being more flexible," Hubbard said. "That's more a result of the individual's upbringing and the person himself. I'm not so sure my liberal arts background made me more adaptable."

Mulhollan said he believes the liberal arts education helps prepare the students for a change of career and to be happy in the different one.

"Some say it's (a liberal arts degree) not good for the first job a student encounters but for the second or third job," he said.

National surveys show the average adult changes jobs an average of six or seven times in a lifetime and changes careers once or twice.

Mulhollan said the College of Business Administration and other colleges in the University have curriculums consisting of about 40 percent liberal arts courses.

"Our job is to produce students who can fulfill themselves with a satisfying career," Mulhollan said. "I think ASU does a good job of helping the students get placed in jobs."

No dramatic changes

Mulhollan foresees no dramatic changes in the structure of the liberal arts college in the near future but he said the administrators should never assume that things are still right.

"Let's not lose the historical perspective or the old traditions of liberal arts," Hubbard said. "Technology is revolutionizing society dramatically."

"The matter of reorganizing is a delicate matter," said Hubbard. "It's an ongoing problem. There are always questions like whether the department of economics should be in the college of business or here (liberal arts)."

Percussion artists' convention at ASU

Percussionists nationwide and abroad will convene at ASU Oct. 27 through 29 for the International Convention of the Percussive Arts Society. The program will include lectures, clinics, performances and exhibits, said Mervin Britton, planning committee and host chairman.

Scheduled are performances by musicians from symphony orchestras, a mariachi band and Ed Shaughnessy, drummer for the Tonight Show band. Additional information is available at the ASU Music Department, 965-3371.

LATIN AMERICA STUDENT EXCHANGE PROGRAM

This unique program allows ASU students to spend a semester studying in Mexico or Bolivia to receive ASU credit at no additional tuition. Applications are being accepted now for Spring semester.

Don't be left out! There is still time to apply. Applications are due Monday, October 16. See Dr. Teresa Valdivieso, Foreign Language Department (LLC 437, Ext. 7634 or Donna Richmond), Center for Latin American Studies (Soc. Sci. 213, Ext. 5127) for details.

LIBERAL ART STUDENTS in the LETTERS AND SOCIAL SCIENCES Plan to attend the CAREER PLANNING AND JOB DEVELOPMENT SEMINAR

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When?

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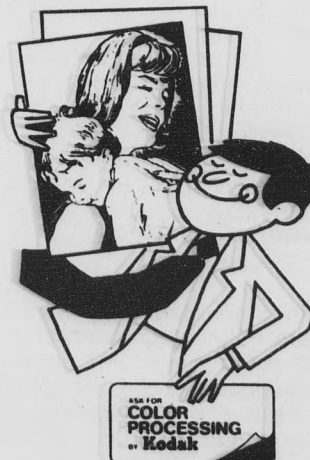
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Tontozona usable all year, open to campus groups

Camp Tontozona may be known as the summer home of the Sun Devil football team, but the facility is used year-round by ASU-sponsored groups, the camp director said Friday.

"The football team only is at Camp Tontozona 10 or 11 days a year. We had more than 1,200 people there last year. We get more requests than we can handle," said Dr. John Edwards, who also is assistant dean of University continuing education.

Camp Tontozona is outside Payson in the pine country, near Kohl's Ranch.

"Any registered campus group is eligible to use the facilities, but academic groups take priority," Edwards said. "Even if it is already booked and a class wants it, the class gets priority."

The lodges and dormitories can house 120 people, but the exact number accepted depends on the male-female distribution.

Student groups need one faculty or staff supervisor for each 25 people at the

camp. Each group must have health and accident insurance, which is available for 10 cents per day per person.

"The College of Education is the biggest user," Edwards said. Other groups use Camp Tontozona for field trips, seminars, meetings and workshops.

The anthropology department has summer classes there. The KAET-TV staff has its annual retreat at the eight-acre camp and there's a three-week Fine Arts camp.

"There is a fulltime caretaker, but the Physical Plant gives assistance taking care of emergencies," Edwards said.

Reservations will be taken beginning Monday for this year at Academic Services Building Room 110. A \$30 deposit is required with a group's application. Approval by the dean of student affairs is mandatory before requesting the application.

The prices range from \$2 a day per person for dormitory accommodations to \$3 a day for Sun Devil Lodge.

Collage

Announcements
Dates Clubs Places Meetings

TODAY

The Women's Affairs Board Growth Group will meet at 3 p.m. in the MU Graham Room.

The MUAB Ideas and Issues Committee will host guest speaker Dr. Phillip Stiles from the agriculture department speaking on "Food Dynamics in the Developing World" at 3:30 p.m. in the MU Pima Room.

Hillel will hold a Kol Nidre service at 7 p.m. in the MU Arizona Room.

The Committee for Artistic and Intellectual Freedom in Iran [CAIFI] will host guest speaker Bahram Atai, national field secretary of CAIFI, speaking on "The Shah of Iran: Modernizer or Tyrant" at 8 p.m. in the MU Pima Room.

WEDNESDAY

A Yom Kippur service, sponsored by Hillel, will be held at 10 a.m. in the MU Arizona Room. A Break-the-Fast dinner will be held at Ross Hall. Cost is \$3 for students, \$5 non-students. Reservations are necessary.

Young Libertarians will host guest speaker Gene Lewter, Libertarian Party candidate for governor, at 2:30 p.m. in the

MU Pinal Room.

The MUAB Entertainment Committee will meet at 3:30 p.m. in the MU Navajo Room.

Mortarboard will discuss October activities at 5:30 p.m. in the MU Santa Cruz Room.

Eckankar will hold a talk on "The Creative Life" at 7:30 p.m. in the MU Apache Room. United Campus Christian Ministry will hold a communion service at 9 p.m. in Danforth Chapel.

THURSDAY

Young Socialist Alliance will host guest speaker Hector Marroquin, speaking on his fight for political asylum in the U.S., at 1:30 p.m. in the MU Pinal Room.

The Amateur Radio Society will discuss plans for an amateur radio station at ASU at 5 p.m. in the MU Navajo Room.

Students for a Campus

Radio will meet at 6 p.m. in the MU Santa Cruz Room.

Campus Organization for the Awareness of Disabilities [COAD] will hold a general business meeting at 7 p.m.

The Women's Affairs Board will discuss female reproductive health care proposals and Women's Day at 7 p.m. in the MU Apache Room.

Only the Newspaper



KAET WEEK'S HIGHLIGHTS

TONIGHT

8 p.m. - **Word is Out** - A two-hour documentary exploring homosexuality in America. Twenty-six men and women, differing widely in lifestyle, tell what it's like to be "different" in America.

10:30 p.m. - **Film Fair** - "The Browning Version" - Michael Redgrave stars as an aging, embittered public school teacher who is forced into retirement because of poor health.

WEDNESDAY

7 p.m. - **Marie Curie** - "Poland and Paris" - The premiere of a five-part series on the most famous woman scientist of all time, starring Jane LaPotaire.

8 p.m. - **Great Performances** - "Paul Gallico's 'Verna: U.S.O. Girl'" - Sissy Spacek stars in this production about a Chicago hooper who dances her way to immortality during a U.S.O. season with the troops.

THURSDAY

7 p.m. - **Nova** - "One Small Step" - Both America and Russia raced to be the first to place a man on the moon, but the U.S. won.

8 p.m. - **Movie 8** - "The White Cliffs of Dover" - A sentimental World War II romance starring Clarence Brown and Van Johnson (1944).

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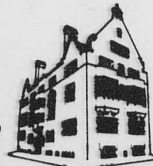
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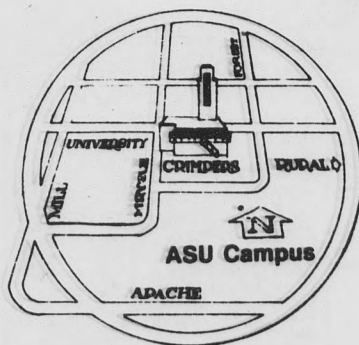
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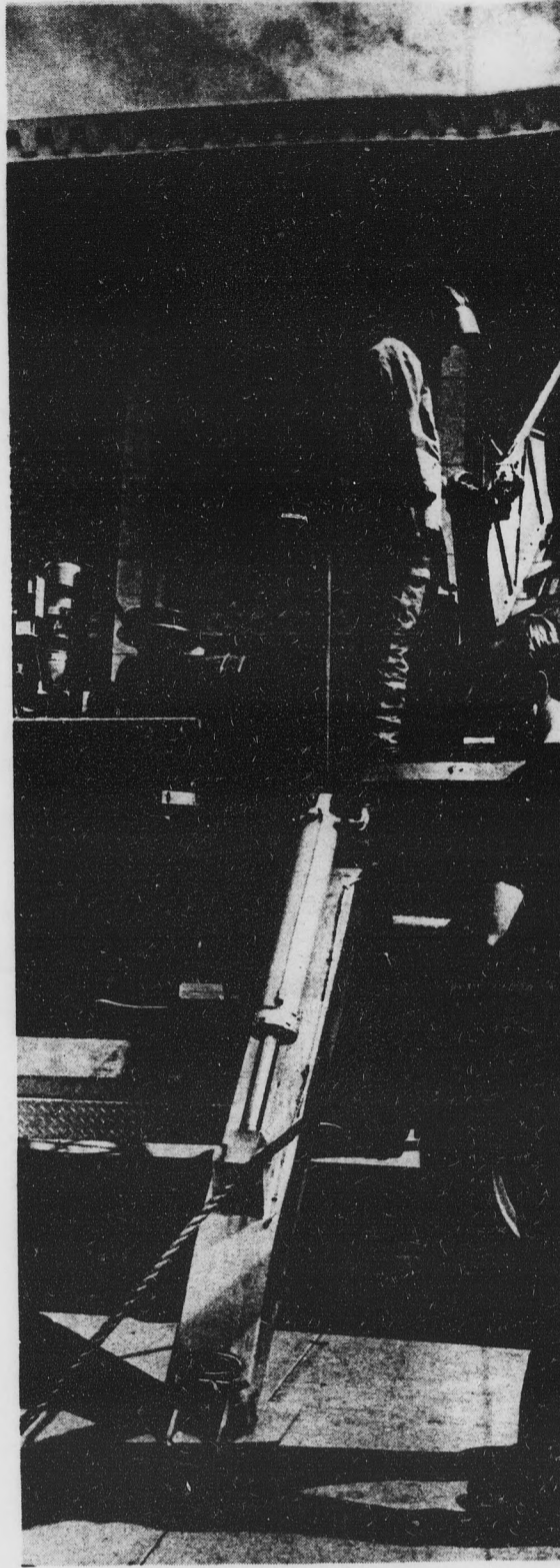
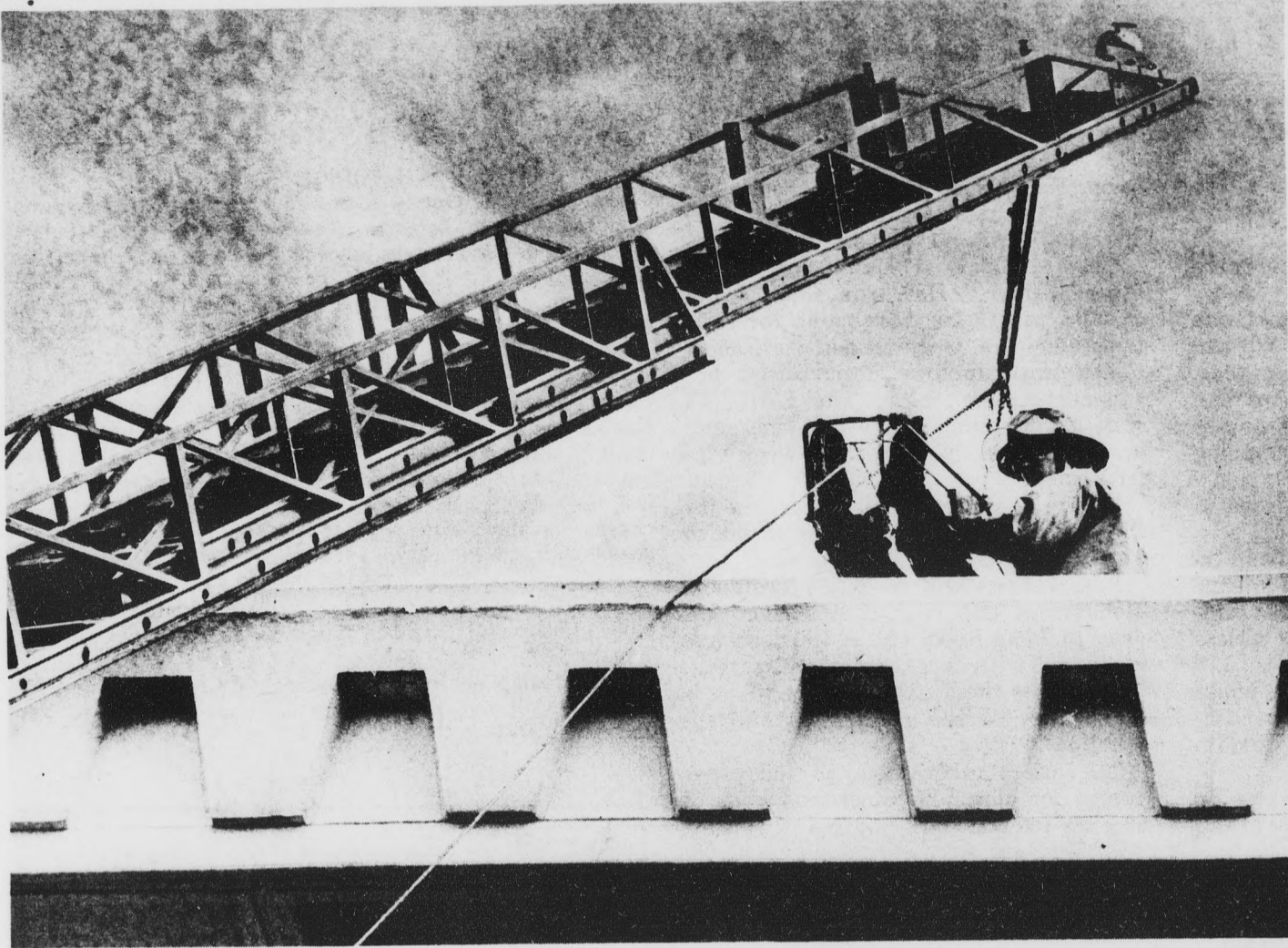
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A sample issue is in your library; the premiere issue will be available in January 1979.



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COLLEGE SHOWCASE

Firemen 'rescued' volunteer in a staged operation

Tempe firemen and University policemen staged a mock rescue operation Monday as part of activities scheduled at ASU for National Fire Prevention Week.

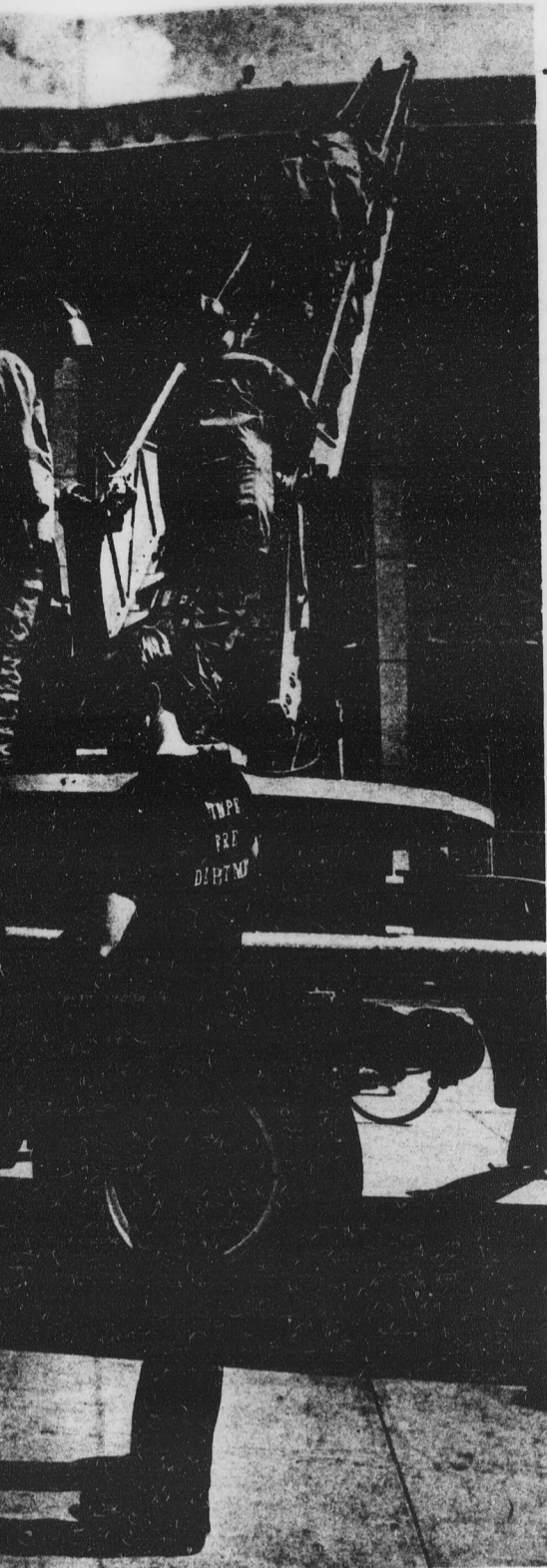
Using aerial ladders, the firemen and paramedics "rescued" a volunteer from the roof of the "burning" Hayden Library building. The victim was lowered on a metal stretcher by rope, then examined for injuries by the paramedics.

Rescue and fire-fighting

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Give to the MARC



To the rescue

Tempe firemen climb to the roof of Hayden Library, left, during a mock rescue operation Monday as part of National Fire Prevention Week. A volunteer victim is lowered by rope from the roof, far left, before being examined by Tempe paramedics. [State Press staff photos by Sam Jones]

Three R's trivial, survey reveals

Arizonans today think readin', 'ritin' and 'rithmetic are of little importance outside classroom settings, according to a survey by two ASU home economics professors.

A "living skills" survey of more than 5,000 Arizonans conducted during the past three years by Drs. Elizabeth Monts and Margaret Barkley showed Arizonans value classroom skills far less than the 84 other skills listed.

"Apparently, people don't consider the basic three R's of readin', 'ritin' and 'rithmetic as important in their adult lives as we had thought, or maybe it's just that people don't perceive the basics as relevant out of context," Monts said. "We don't know what the implications are yet."

In the survey, 95 percent of the respondents agreed on the importance of three abilities necessary both for family members and for individuals: sharing responsibility, getting along with family and housekeeping.

There were eight other skills identified by 95 percent of the respondents as essential for family members alone; 25 skills seen as vital only for individuals.

There was 100 percent agreement that keeping job skills and staying abreast of new information is important.

Only one of the 87 skills on the survey, planning and organization, was recognized as essential for employees by 90 percent of the respondents.

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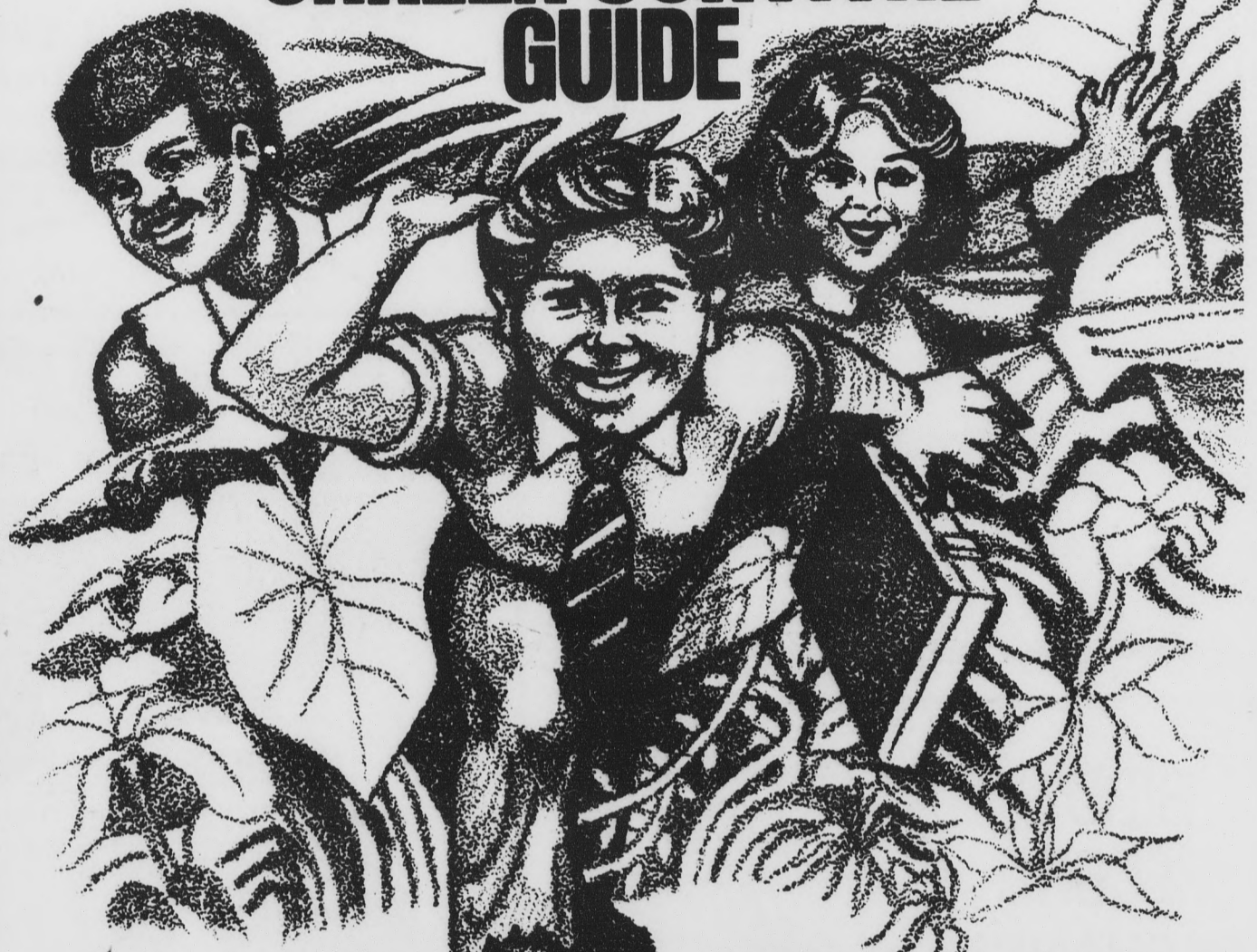
equipment will be on display Tuesday near the Cady Mall fountain. Films and demonstrations of smoke-detecting equipment may be viewed in the MU.

From noon to 1 p.m. Wednesday a Tempe Fire Department ladder crew will demonstrate the use of aerial techniques in firefighting, and on Thursday afternoon a team will demonstrate high-rise firefighting techniques at the Palo Verde East dormitory.



MARCH OF DIMES
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CAREER SURVIVAL GUIDE



Finding your way out of the jungle of companies that visit your campus each year is tough. Some times you haven't even heard of them before they arrive for interviews. In order to survive, you have to take the necessary precautions.

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On Campus:
Thursday, October 12



Gallery to hold sale

The Northlight gallery, located in the Fine Arts Annex, will hold their bi-annual raffle and print sale the week of October 16.

Raffle tickets may be purchased from any photography student or at the gallery. Prizes will include a \$600 stereo system courtesy of Custom Hi-Fi, two season box-seat tickets

from the Phoenix Giants and a ten-speed bike. Other prizes include several cameras, dinners for two and a free camera cleaning valued at \$65.

Tickets are \$1 a piece or 6 for \$5.

The print sale will be set up on Cady Mall and will run for the entire week.

diversions

"Patton," starring George C. Scott, will screen at 3, 7 and 9:30 p.m. tonight in the Union Cinema. "Bridge on the River Kwai" will be shown at 3, 7 and 9:30 p.m. Wednesday. Al Pacino stars in "Dog Day Afternoon" to be screened at 7 and 9:30 p.m. Thursday through Saturday. Admission is \$1 with ASU ID, \$1.50 without.

Two-Bit Flicks continue at 11 a.m., 12:30 and 3 p.m. Thursdays. Admission for these animated shorts is free.

"Troilus and Criseyde," Geoffrey Chaucer's narrative poem, will be performed as drama by members of ASU's English department at 2 p.m. today in the rare book room of the Hayden Library. Admission is free.

The New Art String Quartet will give a performance at 8 p.m. today, free to the public, in Recital Hall at ASU's music building.

The Atlanta Symphony Or-



chestra, under the direction of Robert Shaw, will be joined by the ASU Choral Union and Concert Choir in Beethoven's "Ninth Symphony" at 8 p.m. Wednesday in Gammage Center for the Performing Arts. Tickets, priced at \$7, \$6, and \$5, are on sale at the Gammage box office and Diamond's.

Student Experimental Workshops will be held at 7:30 p.m. today through Oct. 14 in the Alternate Space at the Payne Lab School. Admission is free for an evening of audience participation in mime, stunts, dance and theater games.

The Amazing Kreskin will be featured at 8 p.m. October 13 in Gammage Center for the Performing Arts. Tickets, priced at \$5 for general public and \$3 for students, are still available at the Gammage box office and Diamond's Select-A-Seat outlets.

"Ruddigore," which opens the Lyric Opera Theater season at the ASU Music Theater, will be staged at 1:45 and 8 p.m. Friday, Oct. 13; at 8 p.m. Saturday, Oct. 14; and at 3 p.m. Sunday, Oct. 15. Single tickets, priced at \$5 for adults and \$3 for students, are on sale at the Music Theater box office and at Diamond's.

The Bob Miller Batik Show will be on exhibit through Oct. 24 in the MU Gallery (downstairs in the MU). Gallery hours are 9 a.m. to 5 p.m. Monday to Friday.

A Papermaking Exhibition is currently featured in the Art Department Gallery. The show, highlighting creative art with paper, will be on exhibit through October 19. Gallery hours are 8 a.m. to 5 p.m., Monday through Thursday and 12 p.m. to 4 p.m., Sunday.

The montage works of the late Charles Shaw are on display through Oct. 15 in the Matthews Center Gallery. Sixty-six works using game-related objects make up the exhibit of Shaw, a writer, award-winning poet and abstract painter. Matthews is open 10 a.m. to 5 p.m., Monday to Friday, and 1 to 5 p.m. Sunday. Free admission.

'No, sorry.'

Jeopardy without Pardo

By Art Moore

When I was growing up, my father always used to tell me "Nothing can ever stay the same."

I used to find that hard to believe, but this week I realized that adage was true more often than not.

It was with great pleasure that I read Gary Deeb's column of Sept. 25 in The Arizona Republic announcing the return of the game show Jeopardy after a four-year absence.

I recalled when I was growing up in Buffalo — I would always drop whatever I was doing when Jeopardy came on the screen.

It was one of my childhood pleasures during the summer months, and I would try to play along to see how much I could win. Sometimes I would do better than the players themselves. Of course, I cheated a lot.

But I grew up to be a Jeopardy freak. I found host Art Fleming to be a real person, someone you could relate to as a human being instead of a plastic, inflato-haired, jibbering idiot.

And of course, there was Don Pardo, the affable announcer, now of Saturday Night Live fame. You never saw him, but you always heard him. "And now, today's contestants . . ."

So it was with great anticipation that I and several other Jeopardy addicts tuned in the return show last Monday on the State Press television set.

And my fears had been answered. Jeopardy has sold out.

Sold out to the tackiness, gaudiness and plastic phoniness that are characteristic of modern game shows.

A new gaudy set, complete with flashing lights. A new game format that eliminated the best part of the show, Final Jeopardy. And new higher stakes for the players.

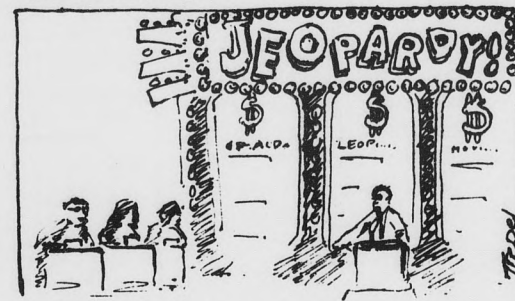
Fortunately, Art Fleming hasn't changed. The

same as ever, he smoothly keeps the show going at a pace that moves fast enough to keep viewer interest, but slow enough so that the viewer can keep up with the game.

"The answer is" "No, sorry." The classic Art Fleming lines remain.

But now, the low scorer is dropped after Jeopardy. Only two play Double Jeopardy, and the money leader goes on to play the new Super Jeopardy.

Super Jeopardy seems to be a rip-off of the Hollywood Squares format, where the player has to light up squares in a bingo-like fashion. If he does it, its big bucks. If not, he can still come back the next day.



"Thank you, audience. Thank you, players. And thank you, Fred Silverman!"

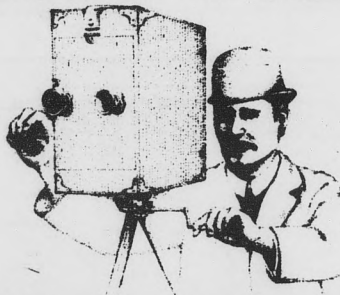
But missing is Don Pardo, who is now entrenched on Saturday Night. Oh, well.

It is still the best show to watch if you want to learn something. Unlike most game shows, it takes brains to win, not some outlandish costume or a ridiculous performance.

But the magic is gone. The old Jeopardy theme, Don Pardo, Final Jeopardy have all bit the dust.

I guess my father was right.

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Gem-Wise

Jewelry fashions,
facts, fictions



By Joseph M. Berning
Registered Jeweler

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You say you're not an autumn person? Perhaps you're dreaming of a White Christmas. Well, white gold is also in vogue. As a matter of fact, the latest chic is tri-colored pieces — using a combination of yellow, white and red gold.

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FINE DINING IN A WARM,
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CENTURY ATMOSPHERE

New cage team unveiled, showing expanded roster

By Robert Petrie

Without the departed ASU basketball "legend" Greg Zilverberg, the 1978 Sun Devils were unveiled to Valley members of the press at the Activity Center Friday.

While photographers and news cameramen scurried about the court for "action mugs" of the players, sportswriters spent much of the afternoon tripping over cables connected to video tape recorders as they hop-scotched around for sketchy interviews with the players and coaches.

Among the most popular interviewees were the six "heralded" newcomers to the Devils, most of whom had nothing to say because they hadn't played a minute of basketball for ASU yet.

But Greg Goorjian, probably the biggest of the big recruiting coups the ASU coaching staff pulled off last April, did have something to say.

Goorjian, a 6-foot-2 guard from Crescenta Valley High in Los Angeles, made it clear he didn't come to ASU just for the sunshine, cheap records and to get away from his parents.

"I really love it here," he said. "I like the school, and really enjoy my teammates. I've really gotten to know them well in just the two weeks of pick-up games we've been playing."

Goorjian, who shot 53 percent from the floor in averaging 43 points-plus his senior year in high school, said he plans to be a big part in future Sun Devil teams.

"I hope to be able to run this team — especially by my sophomore and junior years," Goorjian said. "I'll do anything the coaches want. If they want me to score, I'll do that, too."

Goorjian is no stranger to the Valley, he's played here the last three summers in the Basketball Congress International (BCI) in Scottsdale. He picked ASU over just about any school he wanted to go to, including Notre Dame, Nevada Las-Vegas and his hometown UCLA.

"Coach (Paul) Howard (an ASU assistant) and I are close, and we consider him almost like family. I signed here not because I felt obligated, but because I feel the coaching staff here is one of the best."

The constant pressure to sign somewhere became a major part of Goorjian's lifestyle during the recruiting season. But the constant phone calls and interviews with newspaper and TV reporters didn't faze the freshman Sun Devil.

"I enjoy talking to people," he said as he spun a basketball on the tip of his index finger. "Talking to somebody like you is like nothing at all. I don't feel like I'm being pestered or anything, because you can only be a basketball star for so long." But, Goorjian paused a moment to admit he did have to "get away" from the crowd just before signing in order to get his thoughts together.

The jet-black haired Goorjian said he expects to get some static when the Sun Devils play UCLA in Pauley Pavilion early next year.

"But, what the heck," he shrugged. "Carl Yastremski once said he didn't know he was a superstar until he got booed at Yankee Stadium."

So much for modesty. Another touchy area of the ASU recruiting effort last April also circulated around the Los Angeles area, where Mike Zeno, brother of ASU senior forward Tony, began to test the

recruiting waters.

Mike Zeno, a 6-foot-8 All-America forward from Serra High, chose UA over ASU in April. At that time, Sun Devil coach Ned Wulk admitted ASU did not actively recruit the younger Zeno.

"I'm personally not in favor of having a brother-brother, or a father-son combination on a basketball team," Wulk said. "On the brother-brother thing, it's simply unfair to the younger brother, because the fans and press will always try and compare him to his older brother."

But Tony Zeno disagreed. "That could have been a problem," Zeno said, "but I don't think it would have been. Mike's a level-headed guy, and my family is a very tight-knit group. Just out of the closeness we have among one another, we wouldn't have allowed any type of interference like that."

"It would have been nice for him to come here," Zeno said, "but I was also looking for what best interested him, too. He chose UA because he felt he'd be happier there, although he still feels ASU has a good program."

All did not go as planned during media day. The Sun

continued page 18

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Wednesday, October 11 • 8 p.m.

The Atlanta Symphony Orchestra is one of the youngest American orchestras to achieve national prominence in the past quarter century. Tomorrow night's program includes Beethoven's Ninth Symphony and the performance features the ASU Choir.

Tickets: \$7, \$6, \$5

*Reserved Student Series seats available for tomorrow night's performance at Gammage Box Office now.



BENNY GOODMAN AND HIS SEXTET

In Concert

Monday, October 23 • 8 p.m.

Benny Goodman, who speaks softly but carries a long, black and very eloquent stick, is indelibly identified the world over as the one man who began the "Big Band Era" in the 1930's. See and hear "The King of Swing" and his Sextet in their only Gammage appearance this season.

Tickets: \$9 and \$8



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"BONNIE SCOTLAND"

Narrated by Bill Madsen

Thursday, November 2 • 8 p.m.

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MARTHA GRAHAM DANCE COMPANY

Monday, November 6 • 8 p.m.

Wednesday, November 8 • 8 p.m.

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*Reserved Student Series ticket pick up for Wednesday, November 8th performance begins on Monday, October 16th.

*Full-time students may pick up a reserved seat ticket by presenting photo ID activity card plus \$1. Maximum of two tickets per person upon presentation of two activity cards.

For additional ticket information, please call the Gammage Box Office, 965-3434.

Walter Berry

Has the 'Punishing Pollock' mellowed out completely?

I was at Alpha Beta the other day, signing my life away in exchange for a jar of instant coffee, when I spotted a familiar face at the speed checkout counter, arguing with a customer who had a handful of Alan Hamel/Suzanne Somers posters.

It was him all right — Oscar the Optimist. A name right out of the past; a figure right out of the trash barrel. But I had to do a double-take before I recognized him.

Oscar looked so seedy, so gaunt and run down, it looked as though he'd been standing outside Sun Devil Stadium since September 1974, waiting to buy season tickets and existing solely on Saga Food for four years. He was wearing a World War II Army overcoat that hung to his ankles with the words "Terry Wojtulewicz Lives" stenciled in an arc across the back.

But the years could not dim the fire in his eyes — the irises that would make even Laura Mars turn away in horror.

I approached him with caution, not knowing what to expect. I should have anticipated the worst, 'cause that's what I got.

"Talk to me. Tell me what's wrong," Oscar cried, clinging to my lapels like a nervous cat. "I feel as unwelcome as a puppy with a bladder problem on a priceless Persian rug. Everyone seems to think the ASU football team is vincible. Except me.

"Talk to me," Oscar pleaded. "I have seen the Sun Devils complete their five game 'exhibition' schedule and have yet to see them lose more than once. I have seen them skin Cougars, mangle some Miners, plaster Pacific and waltz past Northwestern. I still haven't seen them sweat.

"Talk to me. They can't be this good. Outside of a few uncertainties in their punting game, they seem to have depth at every position. There seems to be strength in every area. And yet ASU still runs the same basic four running plays and four passing plays they've used since the turn of the century. The plays still seem to work no matter who was in the lineup, no matter what the situation.

"Talk to me. Tell me what's wrong. The Sun Devils are as mysterious as Studio 54. Are they really that good?"

I finally stemmed the ubiquitous outburst by cramming the first of three Bic Bananas down his esophagus. "I'll buy a carton of Iceberg 100s before I'll buy your lopsided logic, my friend," I said to Oscar as he gagged on the felt-tipped pens. "ASU is lousy this year. UTEP and Northwestern can't even beat themselves. BYU and Pacific? God, if their coaches were in the military, they'd probably open fire on their own troops just to confuse the enemy."

Oscar acted as if he hadn't heard a word I'd said.

"Talk to me. Tell me what's wrong," he kept reiterating. "ASU is 4-1 and they're still not in the Top Twenty in either poll. What the hell's the matter with those stupid sportswriters? Notre Dame could go 0-11 and they'd still make 20th in AP and 18th in UPI."

"The problem isn't with the writers. It's with the coach," I said matter-of-factly. "Frank Kush didn't want to run up the score against Northwestern last Saturday. He said he didn't want to embarrass them. Well, when have you heard Woody Hayes, Barry Switzer or Bear Bryant say something like that. Never. Right?"

"They don't care if they knock the beejezes out of another team. It's all the better for the national rankings and power index. They don't care if they're playing Wake Forest or The Braille Institute. A 90-0 win is a nail-biter in their books. But do you ever see them drop out of sight in the polls. No.

"Kush asked his quarterback to keep the ball on the ground, to slow down the offense and run out the clock and keep the score down against Northwestern," I said. "Is this the same Punishing Pollock that everyone, including James Michener, seems to speak so highly of? He must've mellowed out so much, he won't even pinch a bon bon anymore."

Oscar the Optimist started to tear his salt-and-pepper colored hair, as he rocked back and forth rhythmically like ASU basketball coach Ned Wulk is known to do upon each bad officiating call. His eyes rolled heavenward and he began to froth at the mouth.

"Talk to me. Tell me what's wrong," he said for the trillionth time. "The Devils put Mark Malone in and he puts points on the board. They put Mike Pagel — a damn freshman — in there and HE puts points on the board. And all anybody says is that neither of them is consistent. Neither of them is good enough yet for the Pac-10.

"What do the fans want? Vito 'Babe' Parilli?" I had to chuckle at Oscar's pun, recalling Parilli, his Mr. Clean haircut and the dying quails of passes he used to attempt for the then-hapless Boston Patriots. "No, no one wants someone who can throw the ball straight down and still miss the ground," I said with a laugh. "But why doesn't Kush use John Fouch, the ex-redshirted sophomore. Kush even said he was the best pure passer he's seen since Danny 'Dallas Cowboy' White. What's wrong with Fouch now. Has he got rabies or something?"

"He doesn't wear No. 13 anymore, so he can't be unlucky. Fouch can't be scouted on film by other teams because he has yet to play a down of varsity football. It seems to be me that's that'd he would be the perfect secret weapon to use against USC . . ."

"The kid's got potential, huh?" Oscar said, rubbing his chin in deep thought.

"Did the Gibb Brothers make a few bucks off the Saturday Night Live soundtrack?"

"I guess you got something there," Oscar said. "Damn right I do."

"Say," Oscar said, "you seem pretty smart. You're like the Shell man on TV. You have all the answers. So tell me this: Remember that hotel scam with Kush, Miller and that shady character from Chicago named Tony somebody? What's he doing these days???"

"One to ten," I said with my best Fred Miller smile, "One to ten . . ."

Lacrosse

The ASU lacrosse club will hold a meeting and workout at 3:30 this afternoon on the field beside Sahuaro dorm. Team president Mike Orr said all newcomers are welcome and anyone interested in a tryout will be given one. ASU's first game is Oct. 28 vs. UA in Tucson.

Pick-em prizes awarded

Three single LPs or tapes go to Mark Chavez, the first prize winner in this week's Pick-em Contest. Second and third prizes go to K. Epich and Louis C. Howley. Prizes may be picked up at the State Press offices in Stauffer Hall.

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Jim Elsleger

Yankees, Dodgers contrast with class

As the crow flies, the only teams further away than the Dodgers and Yankees, are the Padres and Red Sox. But they are out of the picture, the Padres losing in April and the Red Sox last week.

Distance isn't the only thing that separates this year's world champion contestants.

They use different techniques on managerial changes. The Yankees use the firing squad method, the Dodgers employ the use of succession.

A bullet has already been fired with Bob Lemon's name on it, it should reach him some time at the end of next season. Dodger manager Tom Lasorda will celebrate the turn of the century from the Dodger dugout, in all probability.

The Dodgers drew over three million fans this season, half coming from Beverly Hills, the other half pretending to come from Beverly Hills. The Yankees drew over two million, half coming from the Bronx and the other half pretending not to ever have heard of the Bronx.

When the Yankees win big, the fans take a good portion of the stadium's grass with them, when the Dodgers win big, the fans smoke the stadium's grass.

Glen Campbell shrieks the Star Spangled Banner at Dodger stadium, Luciano Pavorotti bellows it at Yankee Stadium.

The Dodgers have a pitching staff of look-alikes. They all win between 15 and 19 games, lose between 8 and 11, last on an average of seven and two-thirds innings and never do commercials. The Yankee pitching staff wins between seven and 25 games, loses between three and eleven, lasts an average of two to nine innings and has a corner on chewing tobacco commercials.

The Yankees have a catcher who is injured more than Evel Knievel and bats .300, the Dodgers have a catcher who is healthier than Arnold Schwarzenegger and bats .195.

At first base there are a couple of all america types. Both Steve Garvey and Chris Chambliss are chiseled out of granite and were born with flags in their mouths, except that Garvey holds a slight edge because he even runs perfectly.

Bucky Dent and Bill Russell are both good-looking, young, talented and nauseatingly quiet players at shortstop.

At second the Dodgers have their ignition system, Davey Lopes, and the Yankees have their question mark, all-field no-hit Brian Doyle, or all-hurt no-play Willie Randolph.

At third base there are a couple of players as dependable as a Philadelphia-el-foldo, except one runs like a penguin. Both

bat in the .270 to .280 range, both drive in 80 to 90 runs habitually, and both have 25 to 30 home run power, except one runs like a penguin.

The Yankees' right fielder(s) have out-of-the-ordinary talents. Lou Pinella prefers catching balls with the sun in his eyes, and Reggie Jackson, although sometimes preferring not to catch anything, would rather catch them without moving from side to side. The Dodgers right fielder can hit, he can catch and he doesn't get into arguments. He is in effect a very dull baseball player.

In center field the Yankees prefer to go with the spastic Mickey Rivers, (as Rivers goes so go the Yankees), but when his habit gets out of control they turn to possibly the best fielding center fielder in the Yankee dugout, what's his name, of old Baltimore fame, Paul Blair.

The Dodgers also have some "versatility" at the position, with Rick Monday who only plays on days that have the same rhyme as his last name, and Bill North, who only plays on days that have the same rhyme as his last name.

In left Rusty Daker and Roy White could change teams and no one would know the difference. Baker will give a team a few more RBI's and maybe more home runs, White will give you a higher team batting average, but neither will ever do commercials or mention they are quasi-famous.

When the Dodgers have to go to the bench they call up EROP (Equal Rights for Old People), and Manny Mota, Vic Davalillo, Joe Ferguson and Ty Cobb wheel in. The Yankees use the same players, they just change uniforms.

The teams have some similarities, possibly the most pronounced is they both put nine men in the line-up at a time.

Ownership is singular. George Steinbrenner rules the Yankees with a money belt, Walter O'Malley rules with a promise of longevity, once a Dodger always a Dodger.

If Reg-GIE repeats last year's performance it may take an act of Congress to keep everything you eat from containing his name.

'Batgirl' positions available

Applications are still being accepted for positions on the Devils' Angels — the ASU baseball batgirls. Forms are available at the Activity Center office of head baseball coach Jim Brock and must be filled out and returned by Wednesday,

Oct. 18. Tryouts are slated for Oct. 21. The Devils' Angels assist in recruiting, program sales and various Packard Stadium activities, as well as getting the rare chance to hob-nob with tomorrow's major leaguers.

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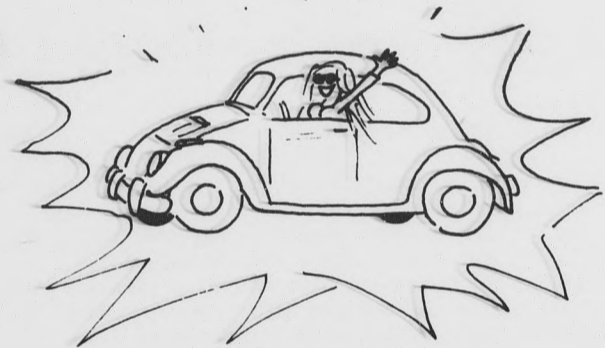
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Berry on Baseball

Heroes or horses' behinds?

By Walter Berry

Some say this story cannot be told.

Who are they? South Bronx arsonists, Greenwich Village anarchists, Soho pinball wizards, gypsy cabdrivers, Bowery windshield washers, East Side fruit peddlers, Eighth Avenue cowboys, Brooklyn rag pickers, stockbrokers, shysters, ax murderers and humble bartenders.

They all say it cannot be so. But who the hell are these New York Yankees, anyway?"

"You know what people expect of us," said shortstop Bucky Dent. "They expect teeth, grins, smiles and handshakes. I've been sitting in planes, in automats and people have come up to me and said, 'Hey you're not everything that's written about you. There must be some nice people on that team of yours.'

"People see we don't have fangs. We're not as bad as everyone writes us up to be."

Even at Yankee Stadium, where fans by the thousands rise from the bowels of the "D" train each game, crazed from breathing subway fumes, hardly a single person is maddened enough to believe their New York Yankees might actually be just a collection of nice guys; veritably a displaced Glee Club looking for a place to croon, a clutch of high-priced lounge yodelers all trying to hit the same off-key note in unison.

This, I know, is not so.

Every September, the Yanks

become bullies. They stub their Creme de Jamaica cigars out on the foreheads of street urchins who beg silently for their autographs. The New Yorkers wear pinstripes to express closeness to their brothers in Attica.



Reggie Jackson

"Everybody on this team is liked by somebody. Nobody here is as bad as the press makes them out to be," Paul Blair said. "Everybody is a decent human being. There's no one guy who is a bad person. We do have our internal bickering, our arguing. But what group of people who are cooped up together for six months doesn't have its differences from time to time?"

But I didn't know that you had to cater to the media. By that criteria, we'd all either be

heroes or horses' behinds. Basically, we're all pretty nice guys."

Since when is Thurman Munson as pious as an alter boy?

"In my opinion, he's a guy that has taken a lot of abuse because he's the type that wants to be left alone by the press," Blair said. "Just because he doesn't want to sit for a half hour for some photographer, he's made out to be a villain. Because he doesn't want to tell a writer every detail of his personal life, does that make him a bad guy?"

"What else do I hear bad about Thurman Munson. Nothing. Because there is nothing else."

Munson, to be honest, is crude, unless you look upon men who throw full bottles of beer against locker room walls as couth, rational people. Yet the Yankees, to the man, find him charming and amiable; a mix between Dr. Kildare and Mister Rogers.

What it is even more interesting is their team opinion of the other resident crab apple — Reginald Martinez Jackson.

"Reggie is in a situation where it is easy to get against him," said Blair. "That's because of the position he's in, the money he makes and the things he's accomplished. This is a man who wants to go out and do the best for his team. If he misses a ball in the outfield, he's trying. At least that's what I believe. Usually our opinion doesn't matter much to the media."

About the only two members of the Yankees who decline, less-than-graciously, the chance to compliment either Munson or Jackson are ... (ta da) Thurman and Reggie. The hostility was rekindled when Jackson uttered his now-famous Sport Magazine quote in March 1977: "I am the straw that stirs the drink ... Munson can only stir it bad."

Since then, Sir Reginald has only stirred up unpalatable trouble.

Bowlers' meet is 'respectable'

The ASU men and women's bowling teams had their first conference meet in Flagstaff Sept. 30, and according to Coach Terry Nenaber, the teams came out with a respectable showing.

In the women's division, the gold team took first with 22 out of a possible 30 points, with the maroon team finishing third. The men's gold team ended up second behind NAU, taking 18 points to 20 for NAU. The maroon team finished third with 16.

"The men's division was exceptionally close," Nenaber said. "The women will probably dominate again this year, if this tournament was any indication, but the men will be pressed all year with exceptional teams like NAU."

Matt Brockert led the gold team with a 187 average and a high game of 234. He was followed by Jim Testa at 185.

The leader after team qualifying, Gary Blatchford anchored the maroon team, carrying a 184 average for the six games, and rolling a high game of 200.

The women's gold team was led by Mary Douthat with a 184 average and a 1105 series while Marilyn Atherton led the maroon with a 186 average. She was also the overall leader in average on both the men's and women's teams.

"I think most of the bowlers were a little nervous in this first meet," Nenaber said. "But we should have very good teams in both divisions."

The U of A finished fourth in both the divisions, with NAU taking second in the women's competition.

Their next scheduled match will be in Tucson on Nov. 4.

More about

ASU basketball

continued from page 15

Devils unveiled three new uniforms — numbered 11, 12, and 13 — for their expanded 1978-79 roster. Goorjian received No. 11, but it was discovered during one picture-taking session that the numerals were reversed. Considering all the problems ASU's basketball

team went through just on the launching pad last season, assistant sports information director John Junker said, "If that's all that goes wrong this year, we'll be in good shape."

He forgot to mention that practice doesn't start for another eight days.

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ASU netters lose close UA match

By Roberta Moore

The Sun Devil women's volleyball team suffered a close defeat in a five-game match against the University of Arizona Thursday, the first of 12 Intermountain Conference matches.

The score was tied at the end of four games when UA upset the Sun Devils in the final game of the match with a 15-11 victory.

"It was a loss, but I'm not disappointed," Coach Mary Littlewood said. "It was a good game and the play was outstanding."

"Our team is a good one this year, we have more talent than ever before," said Littlewood. The team is very strong in hitting and the quickest on defense yet to develop."

This year's team consists of five returning players — Donna Stuhr, Nancy Corea, Mary Carter, Maureen Tiernan and Annette Bouwer, and eight promising freshman and transfer rookies.

The Olympic sport of volleyball has been competitive on an intercollegiate basis at Arizona State since 1973, when the Sun Devils won the Intermountain Conference and a

berth at AIAW (Association for Intercollegiate Athletics for Women).

Littlewood has been at ASU since 1965 and has watched women's volleyball develop from a PE "Play Day" activity to its present status as one of 10 intercollegiate sports for women at the university.

She has initiated numerous clinics, workshops and camps in Arizona, is past president of the National Volleyball Coaches Academy (1974-1977), was the first woman commissioner of Girls Sports for the Arizona Interscholastic Association (1975-1976), and has served on the volleyball committee for the United States Collegiate Sports Council (1976-1977).



Announcements

DRUG-RELATED crimes have risen in the U.S. to over 1,000 percent. Narcocon is having a fund-raising seminar October 14, 1-5 & 7-9 p.m. Narcocon is a workable drug rehabilitation program. For information, call Nick Pilafas, 274-2015. If not in, please leave message. Thank you. 10/13

THE GREAT Pumpkin Fest is Coming. Watch For More Gory Details! 10/12

AXFORD, DR. ROGER, vote for Maricopa Community College Board, November 7. Student/Faculty interests, community service. 11/7

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ASU golfers finish second at tourney

The ASU women's golf team finished second in the 24th Annual William Tucker Memorial golf tournament held in Albuquerque, N.M. on Oct. 6.

ASU outscored eventual winner San Jose State on two of the three days of play, but finished seven strokes back with a 942 total.

On the second day of the tournament San Jose outscored ASU by 10 strokes, 317-310, which proved to be the difference as the Spartans won their first-ever major tournament title.

ASU Coach Judy Whitehouse considered the 6,687 yard University of New Mexico south course one of the toughest the team plays on all year.

Carolyn Hill of Tulsa won the individual medalist honors with a 230, after defeating Kyle O'Brien of Southern Methodist in a sudden death playoff.

Kelly Fuiks and Jeannette Kerr led the Sun Devils with 234 totals, good for seventh place. Fuiks had a bad cold during the tournament according to Whitehouse, and could have possibly shot better, but had a 79 on the final day to take herself out of contention for any medalist honors.

Vicki Singleton ended with a 237 total and 13th place for ASU, while Bobbie Hoffmeister and Kathy Hewitt had 242 scores and finished in 22nd place.

Oral Roberts (842), ASU (846) and Oklahoma (852) was the order of finish in the Jim Corbett Invitational tournament Friday.

The fifteen team field was led by Mark Tinder of ORU (204), with Sun Devil golfer Dan Croonquist one stroke behind.

ASU men golfers behind Croonquist were Tom Gray 209, Scott Watkins 213, Alex Petric 222, and David Lee 223.



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