

Back-stage fiddler

Albert Milligan practices a tune on his fiddle, a skill taught to him by his father more than 60 years ago. Milligan was a competitor in 'The Old-Time Fiddlers Contest and Festival' in Payson. Related pictures and story on page 12.



Photo by Brian Brainerd

Americans hold the cure to inflation, official says

Double-digit inflation will not be sliced until Americans decide that's what they want, a Federal Reserve System official said at ASU Thursday.

Dr. Sidney L. Jones, an assistant to the board of governors of the Federal Reserve, said government officials have "given the people what they wanted. If they didn't, they wouldn't have been re-elected."

Jones spoke at the first of this year's Lincoln Lecture series sponsored by the College of Business. He blamed the "ever-increasing government deficits" on skyrocketing inflation and said the government will not control inflation until it stops excessive spending.

"In a time of rapid economic growth we continue to run from an economic standpoint a tremendous deficit," Jones said.

He said that in the first six months of 1978 the U.S. inflation rate was 10.4 percent. He added that economists believe the economy is capable of a 3.5 to 4 percent growth without creating a budget deficit.

Jones said the public is deceived by four common myths about inflation: "We don't know how we got here; we don't know how to get out; if we can only fine-tune our economy we can

make this adjustment rather quickly, and politicians can offer quick and easy solutions."

He said economists do know how such a high inflation rate and deficit were created. "We spent too much," he said.

Wage-and-price controls will not solve the country's financial woes, he said.

"They do not work. They are counter-productive, and they disrupt the essence of the system."

He recommended that Americans attack their financial problems head-on. "We have our destiny in our hands. We are certainly capable (of stabilizing the economy)."

"If President Carter is able to fulfill the fiscal thrust he has started, the U.S. economy could align itself in a very effective way."

Political campaign promises are not enough to save the endangered economy, he added.

"There is no quick and painless solution to the problem," Jones said. He said that the economic problems can't be solved in two years, despite politicians who say, "elect me and I'll fix it."

Jones said it will take 5 to 10 years to whip increasing inflation and budgets, which will be "a great challenge to economists and politicians in the future."

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Tempe, Arizona

Arizona State University

Vol. 61 No. 24

On the Inside

The Valley's blood supplies are decreasing in proportion to the ever increasing population.

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Planned Parenthood describes the risks involved in being a woman.

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Arcosanti is the site for celebration this weekend. Conferences, seminars and entertainers highlight the event.

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Yes rocked the University Activity Center Wednesday night with a show keyboardist Rick Wakeman called the best ever on the rock group's tour this year.

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Two years ago, New York Yankee manager Billy Martin called Larry Gura "nothing more than a batting practice pitcher." Now, the former ASU lefthander has had the last laugh, although opposition American League teams don't find his efforts the least bit humorous.

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Northwestern University is known nation-wide as one of the country's best medical schools. It's a good thing, too, because by the time most college football teams get through with the Wildcats every Saturday, they're beyond even Ben Casey's help.

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Photo by Sam Jones

In the news briefly

from the Associated Press

GUNBOATS SHELL BEIRUT

BEIRUT, Lebanon — Unidentified gunboats shelled western Beirut Thursday night as battles raged in the eastern sector of the city between rightist Christian militias and Syrian peacekeepers, Beirut radio reported.

MAOISTS END CAMBODIAN TRIP

PARIS — Leaders of a French Maoist organization have ended a one-week visit to Cambodia, the first trip by a French group to that Communist country since the end of the Indochina war.

ON-TIME PERFORMANCE DOWN

WASHINGTON — The Civil Aeronautics Board reports that on-time performance by the nation's airlines declined in both May and June, dropping below 80 percent in both months.

TUBE BABY REPORTED

CALCUTTA, India — Three Calcutta doctors said Thursday the world's second "test-tube" baby has been born here, state-owned Calcutta television reported.

SEARCH FOR COUPLE CONTINUES

THOUSAND OAKS, Calif. — Police agencies in five states are looking for the vacationing son of City Councilman Alex Fiore and his girlfriend, missing for three weeks, sheriff's deputies said Thursday.

RILEY 'SHEDS' MINISKIRT

NASHVILLE, Tenn. — Rejuvenated Jeannie C. Riley, who has shelved her miniskirt for a new lifestyle as a "born again Christian," is no longer a hypocrite like the ones she excoriated in her sassy song "Harper Valley PTA" over 10 years ago.

STORY TELLER AWARDED NOBEL

STOCKHOLM, Sweden — Isaac Bashevis Singer, the master Yiddish story-teller whose lively tales of Jewish life are miniatures of a world of human feeling, was awarded the Nobel Prize for literature Thursday.

VOID URGED FOR NAZI STATUTE

LOS ANGELES — Nazi hunter Simon Wiesenthal Thursday launched an international "propaganda campaign" to convince the West German government to void a statute of limitations for murder that would allow hidden Nazi war criminals to escape prosecution after Jan. 1, 1980.

PRESS CLUB CONDEMNS DECISIONS

PHOENIX — The Phoenix Press Club has condemned the decisions of some law enforcement agencies which bar the news media from access to routine arrest reports.

Stolen sub and 100 deaths part of unbelievable plot

ST. LOUIS (AP) — Three men were in custody Thursday accused of a plot many officials said was too fantastic to pull off — steal a nuclear submarine, kill the crew, blow up a ship, put out to sea, sell the sub, and perhaps fire a nuclear missile at the East Coast.

The Pentagon said it couldn't be done, and an FBI agent said he hoped that was so. But, the agent added, the government couldn't afford to discount anything as too outlandish.

Still, the reactions of officials and prospective victims ranged from "a practical impossibility" to "funny as hell."

Meanwhile, U.S. Magistrate David Noce set a preliminary hearing Oct. 13 for Edward Mendenhall, 24, and Kurtis Schmidt, 22, on charges of conspiring to steal the USS Trepang, based in New London,

Conn. They were arrested Wednesday in St. Louis. James Cosgrove, 26, of Ovid, N.Y., was arrested Wednesday in Geneva, N.Y.

Mendenhall and Schmidt were being held in St. Louis in lieu of \$100,000 bond each Thursday, with Cosgrove to appear for bond proceedings later before a U.S. magistrate in upstate New York.

Roy Klager Jr., special agent in charge of the St. Louis FBI office, said the alleged plot came to light last month when Mendenhall and Cosgrove contacted a St. Louis resident about joining. The men, he said, then contacted an undercover FBI agent, seeking funds for training and supplies.

Klager said the men showed the agent written plans for using a 12-man crew to take the Trepang into the Atlantic Ocean

where they would rendezvous with an unidentified buyer.

After killing the sub's 100-man crew, the men allegedly planned to blow up a submarine tender moored alongside the Trepang to create a diversion. Klager said they planned to fire a nuclear missile at the base or at a major East Coast city if needed to cover the getaway.

But, according to Jane's Fighting Ships, the Trepang, a Sturgeon-class submarine, is not equipped with missiles intended for use against land. Jane's says its armament is a nuclear-tipped anti-submarine weapon called SUBROC that is fired through torpedo tubes.

In some cases, what few details were made public about the suspects' backgrounds were contradictory.



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Completed applications must be returned to the STATE PRESS office by 4 p.m. Wednesday, Oct. 11, 1978, and applicants must be available for interview during the week of Oct. 16.

Edward H. Peplow Jr.
Manager of Student Publications

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Valley blood supplies are tight, ASU drive yield low

By Lauren Dougherty

The Valley's growing population is leading to a shortage of blood supplies, an Arizona Blood Services worker said Wednesday.

"While a growing population has brought about bigger hospitals, there are times when the requirement for donated blood is difficult to meet in the Phoenix area," according to Lois Corwin, R.N., supervisor of Arizona Blood Services.

Corwin said, "Blood is always needed for ulcer, hemophilia and leukemia patients, and is often required for accident and emergency victims." In addition, St. Josephs, Good Samaritan, and St. Lukes Hospitals together perform more than seven open-heart surgeries weekly, and each operation requires nine to

16 pints of blood which have been donated to ABS.

Alex Moser, of ABS, said, "Minor shortages reduce the capability of hospitals to respond to accidents."

Corwin said, "While each patient is asked to replace the blood he or she has used, only eight pints out of every 100 are ever replaced by people sent in by patients to donate."

Holidays are especially hard times for hospitals to meet the demand for blood, and ABS, 104 S. Robson, Mesa, remains open 12 hours a day prior to a holiday in order to meet the requirement. "When the supply becomes critically low, ABS must sometimes call in reliable donors to meet the need," Corwin added.

"In the Tempe, Scottsdale, Mesa and Chandler areas, 750 to 1,000 units of blood are needed each month. It takes from six to 16 hours for the blood to be processed for use, and it has a shelf life of 21 days," Corwin said.

Moser added, "It was anticipated that at least 100 pints per day would be donated at ASU in the blood drive."

Forty-eight pints were donated Monday, 91 on Tuesday and 74 on Wednesday.

"The estimate," he says, "was not at all unreasonable considering the number of students at ASU." He added, "If a student at ASU lost blood, everyone and his brother would donate, however, it would still take at least six hours for the blood to be processed for use."

The ASU blood drive is being held in the MU Pinal Room and will end today at 4 p.m.

Exam is route to federal career

Thursday is the deadline for filing an application to take the federal Professional and Administrative Career Examination (PACE).

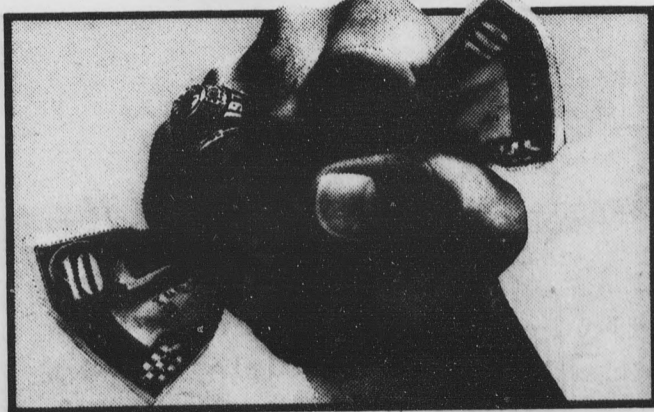
The exam is a primary route to gain entry into federal career positions of many types. Sales, planning, insurance, economy, archeology, psychology, analysis and international relations are a few examples of the type of administrative and management positions available.

Career Services on campus has a handout explaining the exam, or interested students and personnel can write directly to the U.S. Civil Service Commission, 522 N. Central Ave., for the application form.

The test differs from other federal exams in that it does not measure specific job qualities and knowledge. Instead, it is designed to reflect general reasoning, math, word usage and abstract qualities.

There is no fee for PACE, which is administered between Nov. 4 and Dec. 9. For more information contact Career Services.

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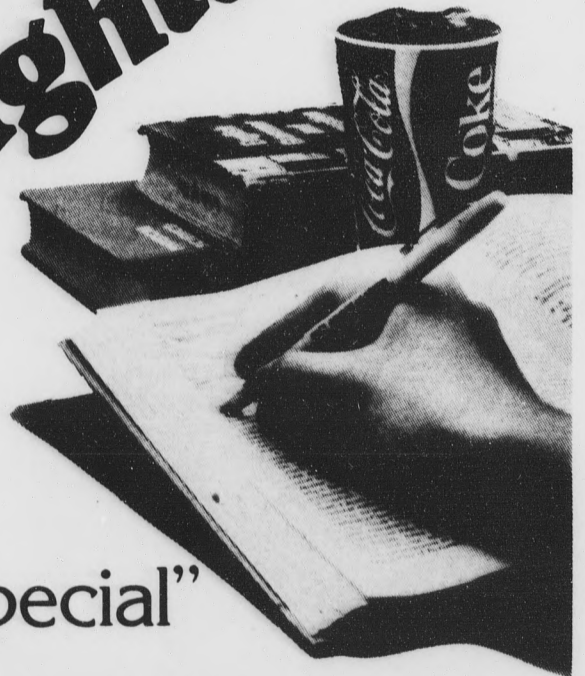
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Opinion

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Politics is the control of public opinion for private advantage.

—Ambrose Bierce
An American Author

Letters to the Editor

Iranians deprived of leader by conspiracy, students say

Editor:

As is well known, Ayatullah Khomeini, the leader of the Iranian Muslim people and the symbol of its resistance to the barbaric tyranny of the Shah, has been living in exile in Najaf, Iraq, after being illegally deported from Iran in 1963.

We have learned that the Iraqi government has engaged in a conspiracy with the Shah to silence this religious leader of unparalleled courage and thereby to deprive the Iranian people of its leadership during the intense struggle now being waged in Iran.

This event is of great significance from a number of points of view. Considering the unique role of leadership exercised by Ayatullah Khomeini in the struggle of the Iranian

Muslim people, a role that became fully clear when more than one-and-a-half million people demonstrated in Tehran on September 4, demanding an Islamic government under his direction, the actions of the Iraqi government must be considered as a declaration of war against the Iranian people.

It is well-known that Iraq is a client state of the Soviet Union, lacking any basis of popular support, just as the Shah's bloody regime is the product of U.S. imperialism.

Iraq's attempt to silence Ayatullah Khomeini must then be regarded as being in full conformity with Soviet policy, and it indicates that the Soviet Union is as concerned as the United States to maintain the Shah in

power, no matter what the cost in lives of the Iranian people.

There is an international conspiracy of the imperialist blocs, led by the United States and the Soviet Union, to keep in power the butcher who obviously serves their interests so well.

It is finally to be noted that the Shah's regime has already murdered Mustafa Khomeini, eldest son of Ayatullah Khomeini.

It is to be hoped that this barbaric megalomaniac, beloved of all the agents of international corruption and exploitation, will not add one more to his long list of crimes by committing violence against the noble person of Ayatullah Khomeini.

Muslim Students
Association

Concert segregation ires disabled student

Editor:

A student confined to a wheelchair may be unable to walk but he is most certainly able to stand up for his rights when they are violated by the ASU bureaucracy.

I refuse to tolerate the segregative seating arrangements at the University Activity Center any longer.

Recently, I attempted to purchase tickets to the Waylon Jennings concert. I requested seating on the main floor of the auditorium. Even though these tickets were available, the people at the Gammage ticket office refused to sell them to me.

"Wheelchairs are not permitted on the main floor," I was informed. Well folks, I am not a wheelchair! What do you think of that?

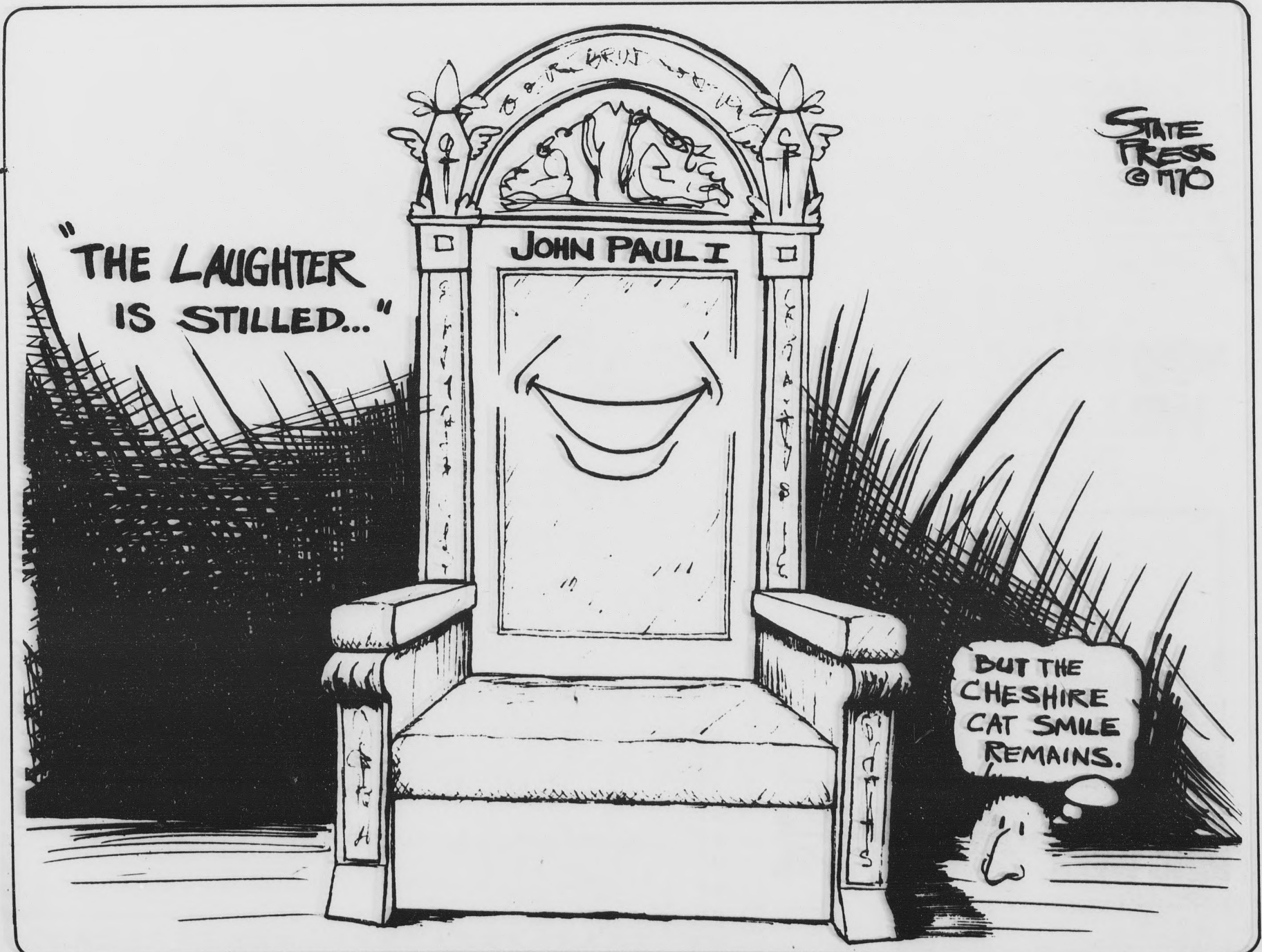
I pursued the matter further. I was told persons in wheelchairs could only sit in the designated wheelchair area. This area happens to contain some of the worst seating in the house and is segregated from the rest of the audience.

I was also told because I was in a wheelchair I could only buy two tickets. Other students may purchase six tickets. This means I can only attend a concert with one other person. Why can't I sit with more of my friends?

This discrimination must cease. I demand ticket sales to ASU concert events be open to all students and the ramp at the University Activity Center be made freely accessible to those who require it.

If these segregative policies do not change, disabled students such as myself will get our able-bodied cohorts not only to buy our tickets for us but also carry us down the stairs to the good seating.

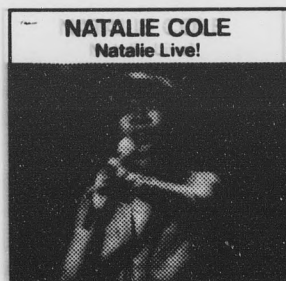
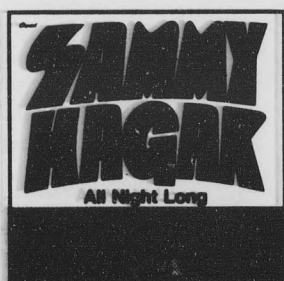
Keith A. Summers



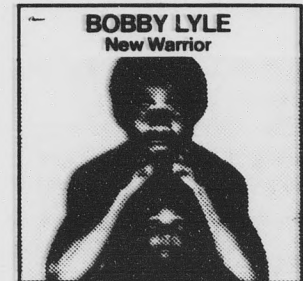
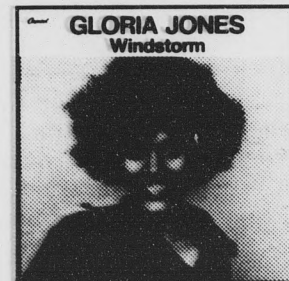
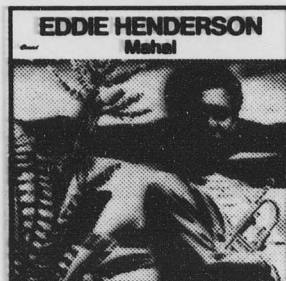
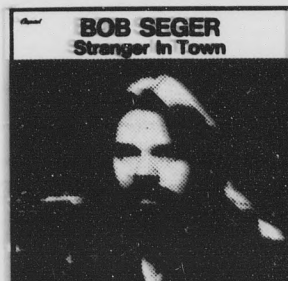
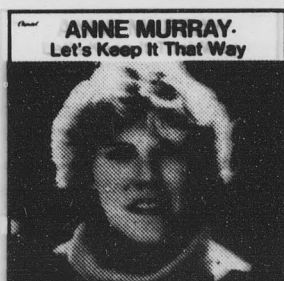
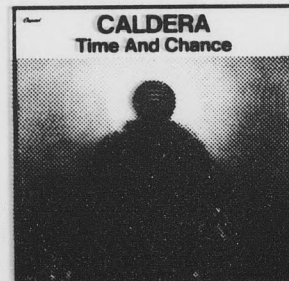
While you were gone...

While you folks were out there cavorting across the beaches of sunny California, romping through the Arizona desert, and swinging from branch to branch in the forests of the High Sierras, who do you think stayed home minding the store? Sure, there was a dean or two rattling around campus, and perhaps a few weary professors who had been buffaloes into staying for Summer Session, but basically we stayed home minding the store. That's right: we worked and slaved in the hot vinyl mines of Southern California all summer long so that we could bring you some really extraordinary music to start the fall term off right with. We *know* how difficult the transition from hiking and climbing to housing offices and calculators can be. Surrounded by registration packets and cafeteria food, one tends to give up hope for the future of the civilized world. Without a little music, a little *divertissement*, Jack quickly becomes a Dull Boy, and Jill likewise.

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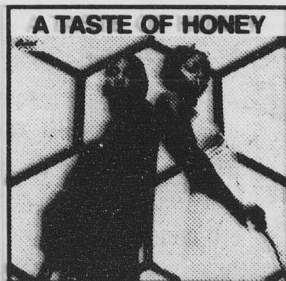


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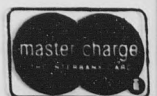
— John Ruskin, 1851

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Series offers basic facts about avoiding pregnancy

By Cathy Jenney

There are risks in being sexually active, there are risks in birth control and there are risks in being a woman, a Planned Parenthood representative said.

Ele Holloway made the remarks Wednesday in a lecture designed to help women learn the facts of reproduction and birth control. The lecture was the second forum in the Women Today series.

"Perhaps 75 percent of teen-agers who engage in sex use the 'hope' method of birth control. And 90 out of every 100 who do will get pregnant," Holloway said.

She said withdrawal is another popular method that is more effective than nothing. Sperm are present before ejaculation.

"Many girls also seem to think that douching with coke that has been shaken up will be an effective contraceptive. If anything, coke foam would aid pregnancy," she said.

Of the more scientific methods of contraception, Holloway said 18 in 100 using the diaphragm would become pregnant; 17 couples in 100 using the condom alone would end up with a baby and 40 percent relying only on rhythm would become mothers.

But she said only one percent of those on the pill become pregnant, only three percent of those with an IUD do and the failure rate is perhaps five percent for those who use both a foam and a diaphragm.

Holloway said the best combination of all today is considered to be the use of the condom, the diaphragm and foam, with

abortion as a back-up measure in case of pregnancy.

She said the evaluation was made by considering all aspects of contraception, comfort, safety and ease of application.

Holloway warned that all methods of contraception have drawbacks. She said it is the purpose of organizations such as hers to carefully explain these to those who come to them.

"For example, about 85 percent of all women can use the pill. But it is the other 15 percent that worries us. As a result, we are beginning to run a lot of tests and ask a lot of questions," she said.

Factors which weigh heavily against the use of the pill include high blood pressure, diabetes, vision problems or the use of contacts, smokers, or a history of cancer in the family.

"The risk of mortality because of the actual birth or abortion are greater than the risk of death because of the use of the pill for the other 85 percent," she said.

She said two new contraceptives look promising, not only for their ease or effectiveness, but also for their better defense against infection, which is always a problem with devices used for contraception. These two are the cervical cap and the collagen sponge.

The Planned Parenthood unit Holloway represents is located at Mill and Broadway. Because it is a non-profit organization, the prices of books and other materials are lower than through retail outlets.

Children's drama highlights mood of theatre workshop

A creative drama workshop for first through third-graders will be offered by the theatre department from 10 to 11 a.m., beginning Oct. 14.

Creative drama is drama with children, said Dr. Lin Wright, of the Department of Theatre. Dr. Wright will lead the workshops with the assistance of students in her creative dramatics class.

The students will participate in three workshops and then watch three productions for children done by the theatre department.

Dr. Wright said the children will be doing improvisational theatre in the workshops. "In improvisational theatre you start out with an idea. From that they create a drama," she said.

For example, Dr. Wright may read

them a story about animals and the children will act out the story. "The whole process is concerned with the growth of the kids," Dr. Wright said.

"We will do activities that are enjoyable to youngsters, and have particular values to children," she added.

The cost is \$10 and interested students can register by calling the department office at 965-5359. "I've Got a Feeling," "Aladdin" and "Story Theatre" are the three productions the children will watch.

The first two shows will be presented in the Imagination Corporation Theatre located in Payne Lab School, 10th St. and Myrtle. The final production, "Story Theatre," is part of the University Theatre's Children's series and will be at Lyceum Theatre.

'Easy rider' student whizzes to classes

COLUMBUS, Ohio (AP) — When freshman Mark McMullen looked at his class schedule for the autumn quarter at Ohio State University, he decided his feet wouldn't do. So now he zips around campus on his skateboard.

McMullen, 19, has an 8 a.m. class on High Street, then a 9 a.m. class at the Drake Union more than a mile away.

"If I walked it, it would take at least 15 minutes, and that's at a pretty fast pace," he said. "On my board, I make it in eight minutes."

McMullen says his travels around Ohio State "are pretty smooth," except for a footbridge near Drake Union that he's learned to avoid.

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Largest mix of jazz men and artists

Arcosanti expects to host 10,000

By Tom Sammons

This weekend Arcosanti will attract the largest concentration of jazz musicians and internationally known artists ever to assemble in the West.

Paolo Solari's experimental city is the site of the fourth annual Festival that overshadows Solari's year round development of the site as an alternative to city living.

Approximately 3,000 architecture students paid Solari for the opportunity to help design and build the small town. He calls his style of architecture "arcology," a mixture of ecology and architecture.

Solari said the city is only two percent finished and will cost about \$150 million to complete.

Flying sculptures

The development of the city is interrupted and the financial burden will be eased a bit by the income from the four-day Festival, which ends Sunday.

Last year almost 10,000 people attended the festival and increased attendance is expected this year.

Conferences and seminars will be the basis of the program today.

Overshadowing the music and conferences

will be large scale art works and sculptures which will fly over Arcosanti representing the Festival's theme, Art in the Environment.

Flying sculptures by artist Otto Piene will feature two helium-filled archs spanning a small canyon at the site.

Tal Streeter's Kite Cloud consists of 500 kites launched and controlled by the artist.

Several smaller pieces by Piene will be erected as well as his 225-foot-tall "Milwaukee Flower" sculpture.

In addition to tons of inflatable art, music will dominate the second half of the festival.

Unifying thread

Headliners include Stephen Stills on Saturday and Todd Rundgren on Sunday.

A unifying thread of the festival will be a gathering of jazz musicians.

Dave Liebman, making his third consecutive appearance at Arcosanti, will join jazz pianist Richie Beirach for a series of duets throughout the festival.

At Cordes Junction

Freddie Waits, a jazz drummer and music educator through his teaching duties at Rutgers University, is scheduled for an early Saturday evening appearance.

Sam Rivers, Gary Burton and Anthony

Braxton round out Arcosanti's jazz presentation.

Arcosanti is located about an hour north of Phoenix off Interstate 17 near Cordes Junction.

Ticket prices for the Festival are \$7 per day. For a \$25 tab all four days can be witnessed. The two-day price is \$13.

Performance schedule

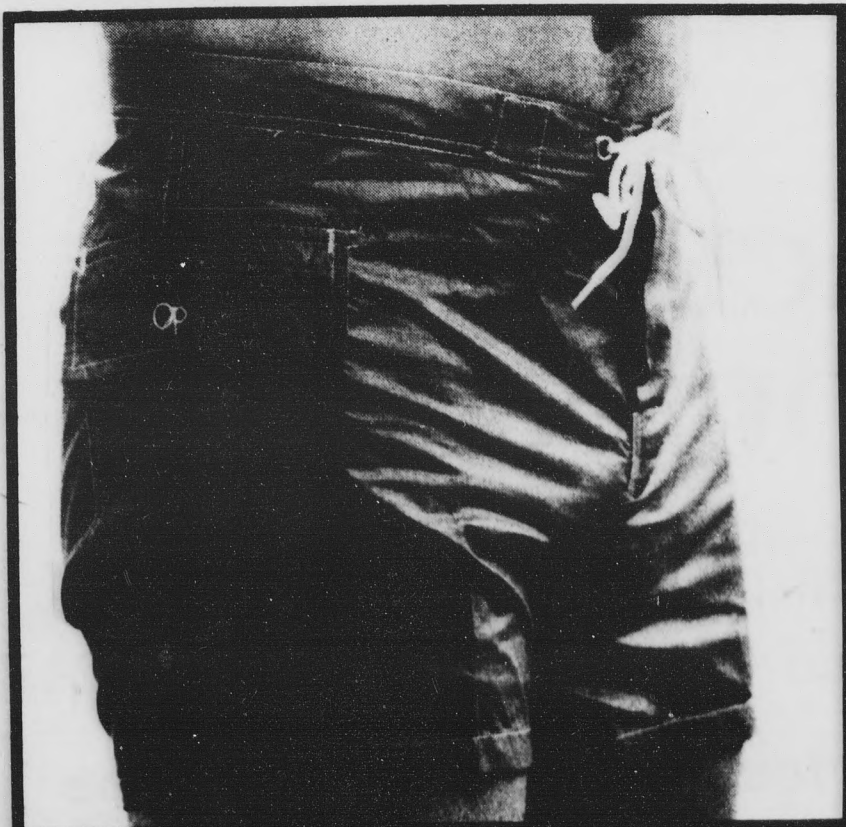
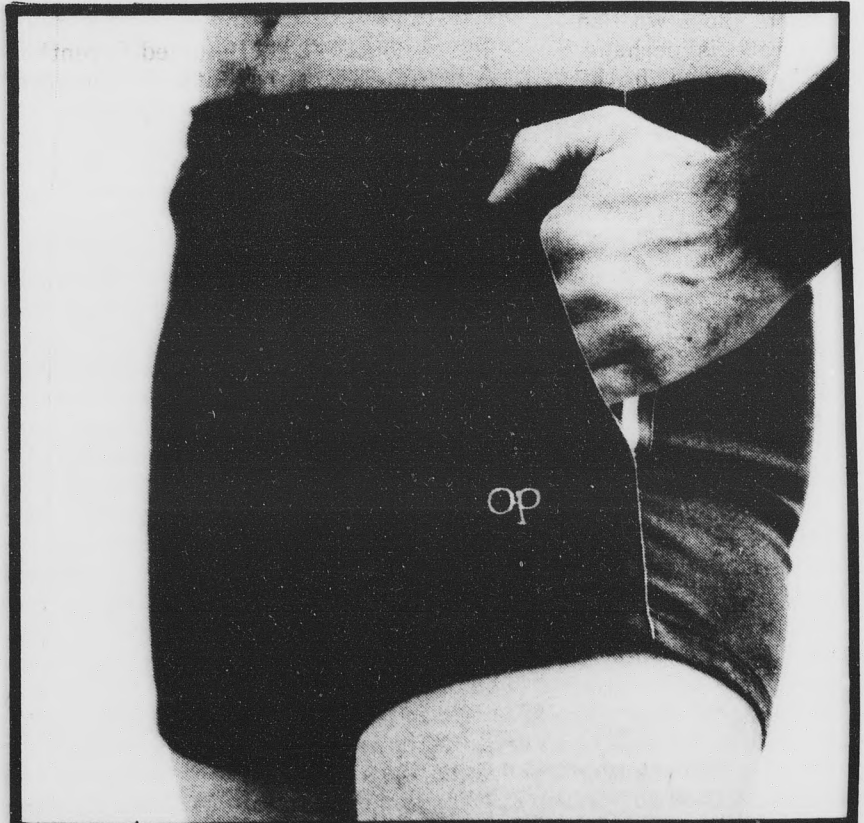
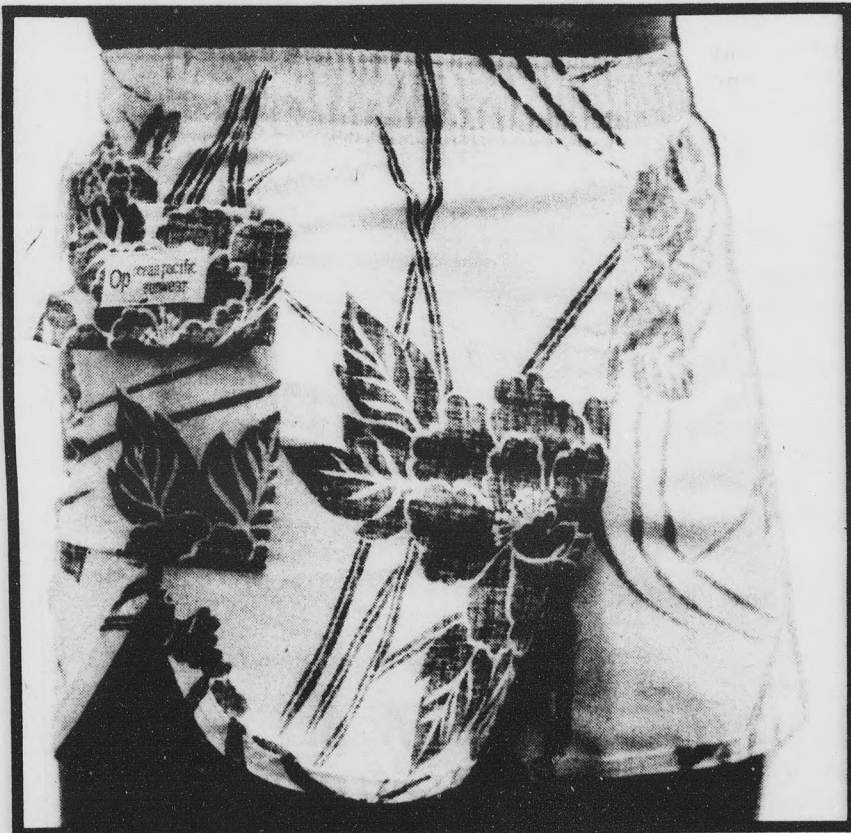
Arcosanti's 1978 performance schedule is:

Friday: 3 p.m., Anthony Braxton; 8 p.m., Richie Havens.

Saturday: 10:30 a.m., ASU Jazz Orchestra; noon, Kenny Rankin; 1 p.m., Richard Beirach; 2 p.m., Sam Rivers Quartet; 3:30 p.m., Ralph Towner; 4:30 p.m., Richie Havens; 6:30 p.m., Oregon; 7 p.m., Jazz jam session; 8 p.m., Freddie Waits; and 9:30 p.m., Stephen Stills and Friends.

Sunday: noon, Anthony Braxton; 1 p.m., Dave Liebman and Richard Beirach; 2 p.m., Jazz jam session; 3 p.m., Gary Burton Quartet; 4 p.m., Fred Tackett; 5 p.m., Ronnie Blakely; 6:30 p.m., Tom Rush; at 7:45 p.m., Todd Rundgren.

Arcosanti '78 will end with a light show at about 9 p.m. Sunday.



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DAX

Fraternities, sororities earn points

Members urged to donate blood

By Susan Dawson

Related story, pg. 3

If Animal House convinced you fraternities and sororities do everything short of squeeze blood from their members, you'll want to know that at ASU they even go for blood.

Fraternity and sorority members donate blood to get philanthropic points for interfraternity competition.

"Some houses require their members to donate blood, others just encourage it," Jim Foss, sophomore business major, said. He is a member of a fraternity that encourages donations, and learned about the Arizona Blood Service's blood drive in the Memorial Union that way.

One Blood Services employee estimated that at least half of the donors so far were fraternity or sorority members.

The blood drive is not bringing in as many donors as had been hoped for, according to Fred Abernethy, director of donor recruitment. As of late Thursday afternoon, 293 pints of blood had been

donated. "Maybe people don't know we're here, or maybe they're afraid to give the first time. It could be any number of reasons," he said.

"Is he joking?"

"I guess we should start taking two pints instead of one, to catch up with our quota," Abernethy said to a young man who was lying on a table squeezing the white cylinder provided by Blood Services to make the blood flow faster.

The young man kept squeezing, but his face got whiter and his eyes opened wider as he tried to figure out if Abernethy was joking.

The blood donation process can be intimidating. The first unnerving observation is that two of the three female employees of Blood Services were obviously much smaller than the 110 pound minimum required for giving blood.

A donor must be in good health, not have asthma, have never had heart

surgery, cancer or hepatitis. The donor must not have had his ears pierced, had acupuncture or been tattooed in the six months preceding the donation.

"The techniques used by some people to pierce ears, tattoo skin or perform acupuncture are a good way to pass on serum hepatitis," said Don Bourland, associate technical director of Blood Services.

Donations valuable

The blood collected by Blood Services supplies 50 hospitals in and around Arizona from four permanent locations and two mobile units, like the one at ASU, according to Terry Tuttle, mobile supervisor for Blood Services.

Donations are valuable, because commercial blood (blood that has been sold to blood banks) cannot be used for transfusions.

"People who sell their blood for the money are often those who have diseases such as hepatitis. They do not tell the truth on their medical history cards," Tuttle said.

Tuttle munched on a cookie while talking.

Donors advised to rest

Blood Service employees hand out cookies and orange juice to donors after they have donated, and advises them to rest for five minutes to regain their strength. They are warned against overexertion for eight hours.

"I feel just fine. Giving blood isn't bad at all," Foss said. It was the first time he had donated.

"People are afraid of being hurt, so they don't give blood," Jody Siegel, a freshman business major, said. "I think it hurts more to be pricked by the needle

they use when they test you to see you can give blood, than when you're actually giving the blood.

"I give blood because I know it helps other people. If I'm lying somewhere dying some day and need blood, I know I'll want it to be available," she said.

The blood drive, which began Monday, will last through today. It is in the MU, room 215, and is open between 10 a.m. and 4 p.m. A healthy person can donate blood every eight weeks.

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RENTALS and SALES

Casino night to aid Arthritis Foundation

A Casino Night will be held at Dooley's Oct. 15 to benefit the Arthritis Foundation.

The ASU chapter of Alpha Kappa Psi, a professional business fraternity, will sponsor the event which begins at 7 p.m.

Tickets may be purchased at the door for \$2.50 or on campus at a discount. A ticket table will be on the Cady Mall beginning Monday.

Activities include black-jack, craps and a wheel of fortune. Participants will play to win chips and at the end of the evening prizes will be raffled off to players with the most chips. The grand prize is a three-day, two-night vacation in Las Vegas. Other prizes include a Phoenix Suns game ball, flight bags from Continental Airlines and dinner at Willy and Guillermo's.

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Entry fee must be accepted at the Recreation Center by Sun., Oct. 15



Skull session

Rob Miller [left] and Jeff Long, both graduate students in physical anthropology, are comparing parietal areas of the skull and x-raying for possible traces of iron deficiencies that may show up in the skull found at Chavez Pass. The Chavez Pass archaeological site is 25 miles south of Winslow. For the last two years the site has been excavated by ASU archaeology and physical anthropology students. [State Press staff photo by Michael Wardenburg]

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ASU female cadet reaps highest leadership award

By Mary Beth Von Driska

The qualifications for one of the highest honors given to a member of the Army Reserved Officers Training Corp include rappelling a 90-foot cliff, running two miles every morning at 5:30, leading an entire combat unit, and enduring a rigorous physical endurance program.

This summer, Cadet Capt. Cindy Overmyer, senior nursing major and member of the ASU Army ROTC program, received the highest leadership award in her platoon. As one of three women in her 44-member platoon, Overmyer exhibited the highest degree of leadership ability at the six-week Army camp in Ft. Lewis, Wash.

Overmyer, who ranked in the top 15 percent of more than 700 students attending the camp, also was nominated for the top cadet brigade, but disqualified herself from the competition, because she wants to devote more time to her nursing education this fall.

Overmyer maintains a 3.4 GPA and is attending ASU on a four-year scholarship. She said she does not like to talk about her accomplishments.

But Col. Connie Guffey, chairman of the Army ROTC program, is not hesitant to compliment Overmyer.

"Cindy is the most outstanding female cadet I have seen go through ASU in the six years I have been here," Guffey said. "She is respected and liked by everyone in the ROTC program."

Overmyer said one of the biggest obstacles she has had to overcome in the ROTC program is being female.

"It is hard to try to remain feminine but at the same time perform the same duties the guys do," Overmyer said. "Many girls try too hard to act like men



Cindy Overmyer (right), an ASU senior and member of the Army ROTC program, receives the Platoon Leadership Award, the highest award won in her platoon, during a six-week Army camp held in Ft. Lewis, Wash., over the summer.

and they scare the guys off. But, I have learned that you can be authoritative and still be feminine."

Overmyer, who daily ran two miles in army boots, jumped hurdles and walked a 50-foot high rope walk at camp, was last year's queen of the military ball.

During the week, the ROTC program and her job as a nurses' aide at the Nurses Central Registry keep Overmyer busy. Each Tuesday, she works as a senior instructor in a military science class for freshmen and sophomores. She does volunteer work to gain further experience in her nursing education.

Overmyer is a member of the Desert Ranger Organization, an extra-curricular adventure training military

organization. She received the organization's highest honor, the Black Beret Award.

Overmyer is chairman of this year's military dance, a member of the ROTC academic honorary organization, a member of the ROTC Pershing Rifle Club and a past member of the Army drill team.

In high school, she was valedictorian of her graduating class, captain of her pompon squad and an active member in student government.

Overmyer found time to learn disco dancing at Army Orientation Training, which she attended after camp this summer. As part of the training program, Overmyer worked as a nurse in the cardiac care unit of the Army hospital at Ft. Lewis.

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More ASU law students are passing bar exams

By Joanne Townsend

ASU law students who took the state bar exam in July had a much higher pass rate than was expected, the acting dean of the College of Law said Thursday.

"The pass rate for students taking the bar for the first time is about 90 percent. That's very good," Professor Alan Matheson said.

He said he could not state any reason for the increase in the pass rate, but said it was much better than last year.

"Over the years, the pass rate is usually about 80 percent. Sometimes it's higher and sometimes lower, but this year the overall rate in the state was much better," he said.

Professor Milton Schroeder, also of the College of Law, said the results are usually lower, but said he could not explain why.

"The results always fluctuate, but I don't really know why. The students don't seem that different and neither are the courses," he said. "But this year's results are among the highest we've had."

Matheson also noted ASU law graduates have a good chance of finding employment.

"The job outlook is good. It's not excellent, but it is good. Placement for the class of 1977 showed about 93 percent found law or law-related jobs," he said. That is a national as well as local figure, he said, although some parts of the country do not have as high

a percentage as the Southwest.

The law college is also seeing an increase in the number of women students, Matheson said.

"In the entering class, there is the highest percentage of women thus far in the law school," he said. "About 38 percent of the class are women, but the overall percentage of women is about 30 percent."

He said there are several reasons for the increase.

"There are many factors why more women are entering the field. More women are considering serving in the profession than ever before, more are aware of the opportunities in the field and they see other women succeeding in the field," he said.

He said women tend to do

"very well" and are frequently in the top of the class, but said he could not state percentages.

Matheson has been acting dean of the college since former Dean Ernest Gellhorn left ASU in April for a teaching position at the University of Washington, Seattle. Schroeder is chairman of an advisory committee appointed to recommend a replacement. He said a new dean has not been named yet.

"We are in the interviewing stage right now. That will probably not be over until after Thanksgiving," Schroeder said. "Then we will make a recommendation to the president and he will decide." He said about 45 applications were received by the Oct. 1 deadline.

Three faculty members go to scholar conference

Three ASU faculty members are attending the Western Association for German Studies Conference today in Salt Lake City.

Dr. Gerald Kleinfeld, Dr. Ingeborg Carlson and Dr. Wayne Senner will be among 125 scholars from the United States, Canada, West Germany, Austria and Poland.

The professors will report on the progress made during the past year by the "German Studies Review," the Association's official journal, published at ASU.

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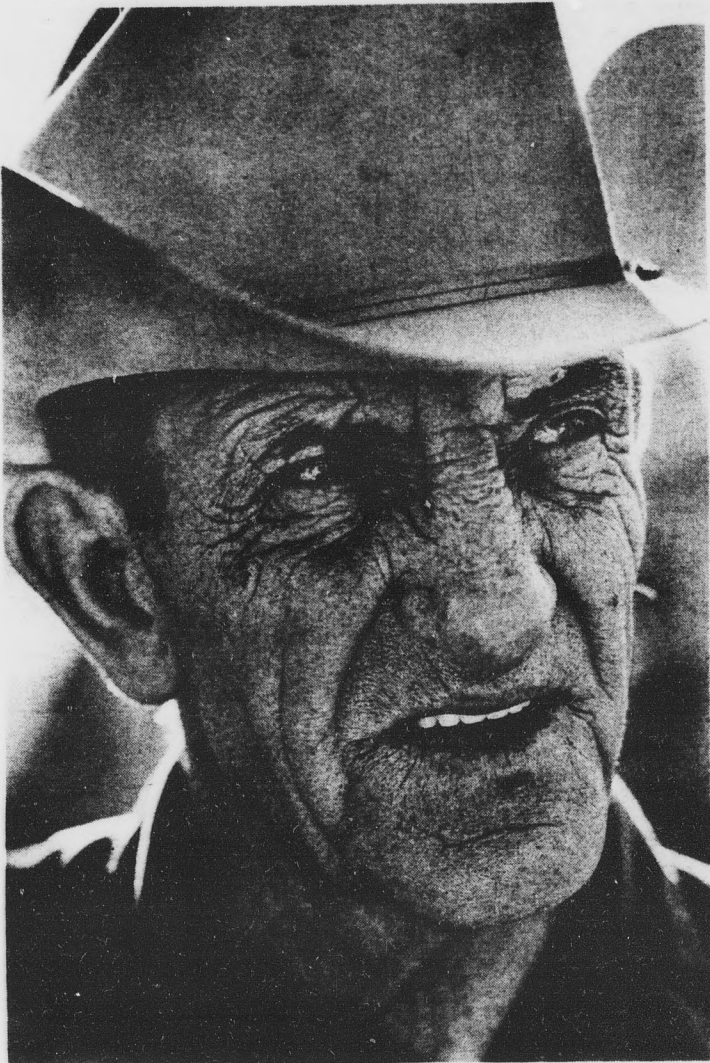
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Old-time fiddling a family tradition



Above: Albert Milligan, 67, of Apache Creek, N.M., was one of the five finalists in the Senior Division of the Old-Time Fiddler's Contest and Festival in Payson recently. Milligan has been playing the fiddle for more than 60 years. Far right: Al Crowson, a competitor from Los Lomas, N.M., watches Milligan and Milligan's grandson Gaylon, 11, put their fiddles away at the end of the first day's competition.

While one hand balances the delicate french violin between chin and shoulder, the other gently glides the bow across the strings.

The hands are worn and wrinkled from years of work, but the sound the ex-truck driver finds inside his 'fiddle' could make French sophisticates stomp their feet.

Albert Milligan's hands have held many violins since his father taught him how to play at age 7. Although there is no physical difference between a violin and a fiddle, there is a definite difference in playing style.

"You play a violin by notes," Albert said recently at 'The Old-Time Fiddlers Contest and Festival' in Payson, "But you play a fiddle by ear."

Albert, 67, of Apache-Creek, N.M., has judged approximately 100 "old-time fiddling contests," won "somewhere in the range of 30 to 40 trophies," and since 1965 has made close to 200 fiddles.

But according to Albert and a majority of old-time fiddlers, the best thing about knowing how to play the old-time style is passing on the skill to younger generations.

Just as Albert's father taught him, Albert taught his grandson Gaylon Milligan, II, how to "fiddle."

"I got a bunch of grandchildren," Albert said, "but only one wants to play."

"Old-Time fiddlin' is just handed down through the family," Albert added, "that's how the traditional style keeps going."

The 'Old Time Fiddlers Contest and Festival' is another means by which the old-time style is kept alive.

Fiddlers and spectators from all over the United States have gathered at the Payson Rodeo Grounds every September for the past nine years.

The Payson Chamber of Commerce sponsors five such festivals throughout the year. In May the Old Time Gospel Music Festival is held, in June it's the Old Time Country Music Festival,

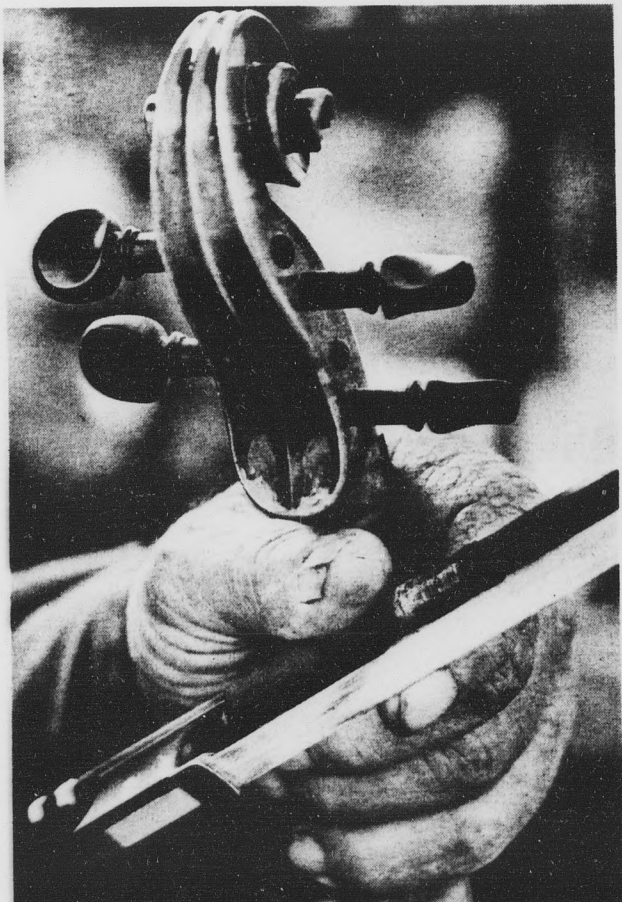


in July the Saw Dust Festival, which is a logger's rodeo; and in August the Oldest Continuing Rodeo, which will celebrate its 100th anniversary in '79.

The Fiddler's festival attracts musicians from all over the United States and the Chamber of Commerce Manager, Joyce Good said it's because of the home-like atmosphere in Payson.

"The home-like atmosphere is what makes this festival one of the better ones," Good said. "And because we are certified to give out the state award a lot of fiddlers from other states come to participate."

This year's state champion for the third year was Russell Burris of Payson.



Above: Milligan holds his violin and bow in hand as he waits for the senior competition to begin. Right: Gaylon Milligan practices an old-time tune for his grandfather before he competed in the Junior Division of the fiddler's contest.



Photos by Brian Brainerd
Story by Kate Glassner

Television program to give audience insight

By Polly Gibbons

Three new local programs are on the board at KAET-TV, and one of them will give viewers an inside look at the local Public Broadcasting System.

"Inside 8" is designed to combat the problem facing many PBS stations — lack of credibility.

"We want people to know that we're just not a bunch of kids playing around with a television station," said Lyle Mettler, KAET station manager.

The show will feature KAET staff members and give viewers an opportunity to respond to the station's programming efforts.

Cameras will be turned out on the Valley for the other proposed shows. One program, still

unnamed, will be a series of documentaries on public affairs that are especially pertinent in the Phoenix area. The third series in the planning stages is "On the Town," which will focus on local entertainment spots.

Mettler said there is an increased interest at PBS stations in shows with entertainment value versus shows with strictly educational value.

"Our philosophy still is to offer shows for discriminating audiences, which means we'll still have our garden shows and Julia Child for people interested in those areas. But the trend with some of the younger people in the PBS network is toward developing a broader base

of appeal," he said.

"Even at that we only hope to get people to tune in maybe once a week. It's not like the networks who want to suck a viewer in at 7 and hold them in front of the TV until 9."

A new PBS satellite system will be helpful in giving KAET a broader appeal. The system has been operational at KAET since mid-summer, but Mettler said the real impact won't be noticed until next year.

"These satellites will mean we have more programs available to us, but we'll still have only one station to broadcast them from, so we might have problems deciding what to do with all the shows," he said.

Beckett: a private study in pain

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"I'll be here till I die, creeping along genteel roads on a stranger's bike."

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"I can't go on and I can't get back!"

"On the trot!"

"Back to the battle, lights and voices."

"All very fine, but the voice is failing."

"I am deteriorating now very rapidly."

"A stain upon the silence."

There seems to be something incongruous in a 640-page biography about a man who writes at times obscurely brief dramatic pieces. So, the above is a Beckettian version of Beckett, judiciously selected from the cogent quotes which head each chapter in Deirdre Bair's, Samuel Beckett, A BIOGRAPHY.

If the above pastiche whets your interest, you'd better secure a copy. To date, it is the

only bio available and the most concentrated reference guide for those who wish to know the man behind "Waiting for Godot", "Endgame", and "Krapp's Last Tape".

The biography begins, as do all such books about a "splendidly mad Irishman", in Ireland. Unlike his future mentor, Joyce, Beckett grew up Protestant and upper middle-class. As a student in modern languages, he had occasion to make several visits to the continent, particularly Paris, and quickly conceived a passion for the City of Lights, mostly vis-a-vis his disgust with Dublin.

Joyce called Dublin "dear and dirty" and was more or less done with it physically — though, of course, it is all he ever wrote about. Beckett on the other hand, whose writing less ostensibly Irish, indeed the majority of it is in French, had more of a problem with breaking from his national (and maternal) roots. The count of his first 30 years is pitiful for all the yearning to break away, i.e., establish a viable, self-identity, and his inability to do so, re-

enforced by the astounding psychosomatic afflictions which plagued him for most of his life.

The account of his early (and life-long) "black dog" depressions, the vacillating and rather frightened soul who could not stay in Ireland and could not stay away from it, leaves a taste in the reader's mouth that remains through all the later accounts of theatrical triumph and international recognition, including the Nobel Prize for 1969.

It perhaps shouldn't be that a man's life must stand in testament to his work. But when a writer takes it upon himself as Beckett has, to present such a strange, bleak vision of the world, doubtless we have the right to inquire about the humanity behind it. That is probably the only justification for delving into this painful revelation of a private man.

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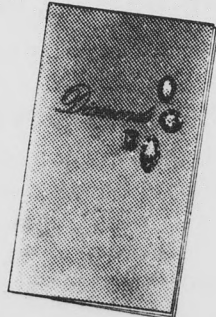
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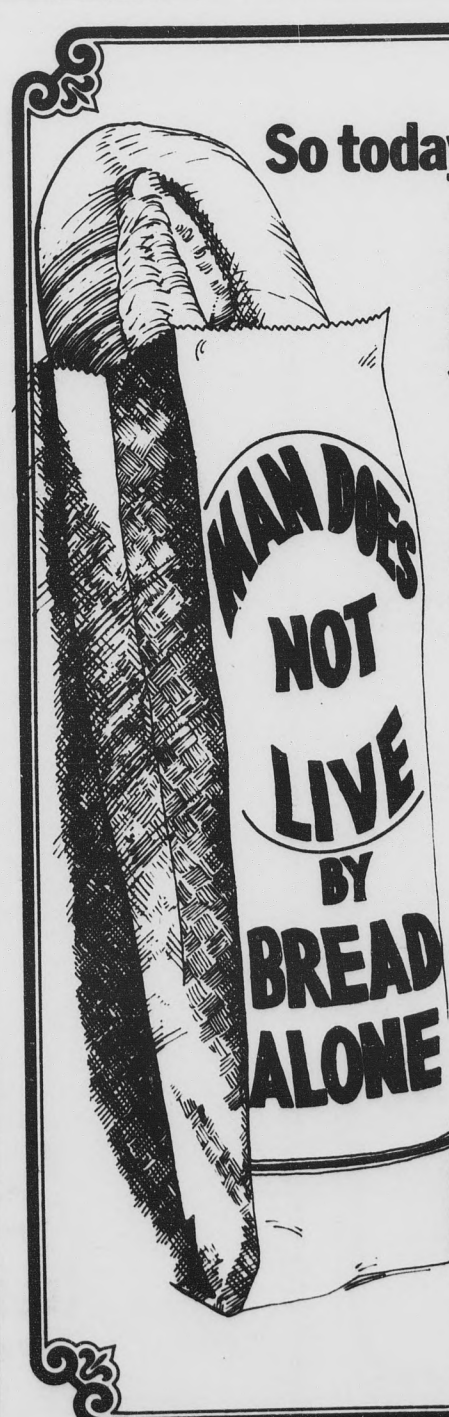
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Apathy and complacency prevalent, Abernathy says

By Tamera Thornton

Apathy and complacency underscored by waves of conservatism are the biggest problems facing America, Dr. Ralph Abernathy said Wednesday at Scottsdale Community College.

"What effects some of us directly, effects all of us indirectly," Abernathy, head of the NAACP and the Southern Christian Leadership Conference, said. "We have the money, we have the resources, but what we are doing is neglecting our most important resource — our people."

The situation will get even worse because of the complacency of Americans, Abernathy told about 100 people in the audience. He added young people should become involved and bring about change.

"In every major and significant battle that has been won in the last 25 years, students have been at the forefront," he said. "But what will be spoken about young people today?"

Changes in attitudes come about mainly because of the system, Abernathy said. The only way this country can be together is to have equal rights and justice under the law for all people.

"This land is our land and does not belong to anyone but us," he said.

Conservatism has re-emerged throughout the country because both the public and Congress have become too apathetic, he added.

"This has been one of the sorriest congresses in the history of our country because we are complacent," Abernathy said. "Where are our liberals today?"

Black people have permitted the system to buy them off with tokenism, he said. Many people feel the struggle for equality is over because they can now stay in hotels and eat in restaurants.

"The struggle is just beginning," he said. "The forms of racism are disguised today."

Woman gives birth on flight to Paris

PARIS (AP) — The stork didn't fly in with a new baby Thursday, but one Laotian woman did — and a second one almost did.

Air France spokesmen said a 21-year-old woman gave birth to a daughter while flying from Bangkok to Paris in an Air France Boeing 747.

A second Laotian woman began labor at the same time but did not give birth on the plane. Her baby was born minutes after she was taken to a hospital near Charles de Gaulle airport.

Several Laotian refugee families were among the 352 passengers on the flight when the baby was born 26,000 feet up, an hour before landing. An Israeli doctor assisted in the delivery.

Passengers celebrated with champagne and contributed \$1,400 to a fund for the baby.

Air France said the mother of the baby born on the plane, Mrs. Douongdarra Keohavong, asked pilot Ernest Cleran to suggest a name for the baby. Cleran proposed Francine, and the parents agreed.

Sun Devil radio program needs bucks and buddies

ASU students can get KOOL and at the same time warm up to the Sun Devil Perspective every Sunday at 10:30 p.m.

Sun Devil Perspective is a radio show that is produced, written, directed and broadcast by ASU broadcasting students.

Debbie Czagany, associate producer, said the program features music, sports, a calendar of events and feature stories.

She said that although the program features news, it is limited because they broadcast only once a week. She added, however, that they expect to be doing investigative work in the future.

She said a new spot will be coming up shortly, where students can submit their opinions.

"This is something new," Czagany said, "so we're trying to get people to send them (opinions) in so we can start."

Responses to editorials will also be aired, she added.

Ben Silver, adviser to the program and a broadcasting professor at ASU, said the show has no budget. To produce the show "we beg, borrow and steal," he said.

The people budget is also low, and getting the show ready is left up to a handful of people.

"We can use more people, especially writers and

reporters," Silver said. "It's excellent experience. The kind they can't get in a classroom situation."

He said people wishing to have their opinions aired on the program should send their comments to Sun Devil Perspective, STA 231, ASU, Tempe, 85281.

The program is broadcast on KOOL-FM, 94.5.

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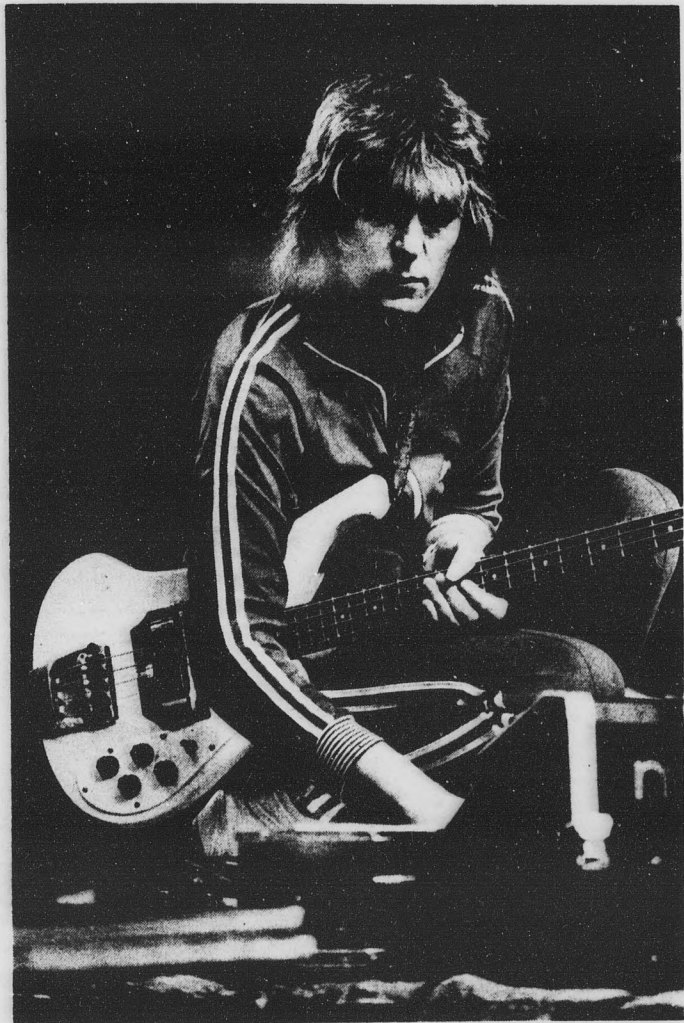
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Yes goes 'Roundabout' in show of light, sound



They came and they conquered, but they'll be a long time in leaving for those fortunate to witness the lighted spectacle called Yes.

"We've always been afraid of Phoenix," keyboard wizard Rick Wakeman said following Wednesday evening's performance in the Activity Center.

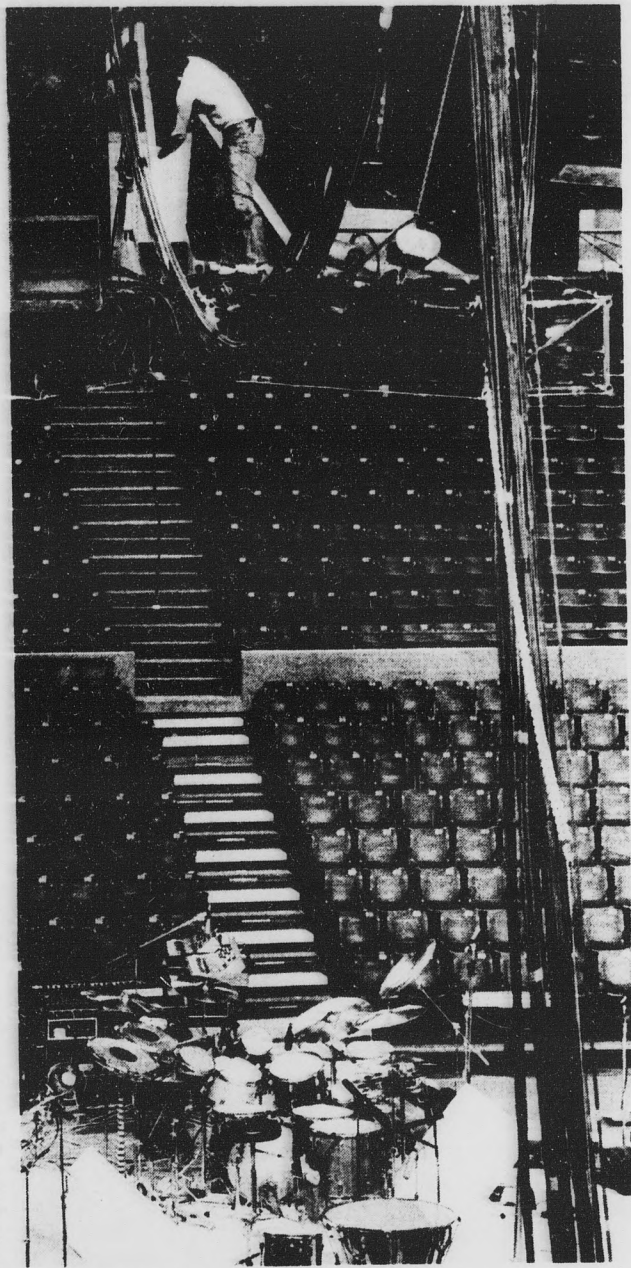
"We've been so unsure of our past shows here. Tonight there were no problems, no doubts."

A key ingredient in the performance was the situation of the stage "in the round" which immediately overcame the usual acoustical problems in the UAC.

There was no opening act, but few, if any, could have been disappointed with the two-and-a-half hours of music that featured both new material and collages composed of four bars each from earlier albums.

Combined with an intricate lighting system, sight and sound were transformed into a visual heartbeat for the more than 11,000 in attendance.

"It's the best show we've done this tour," Wakeman said. "We're all so happy."



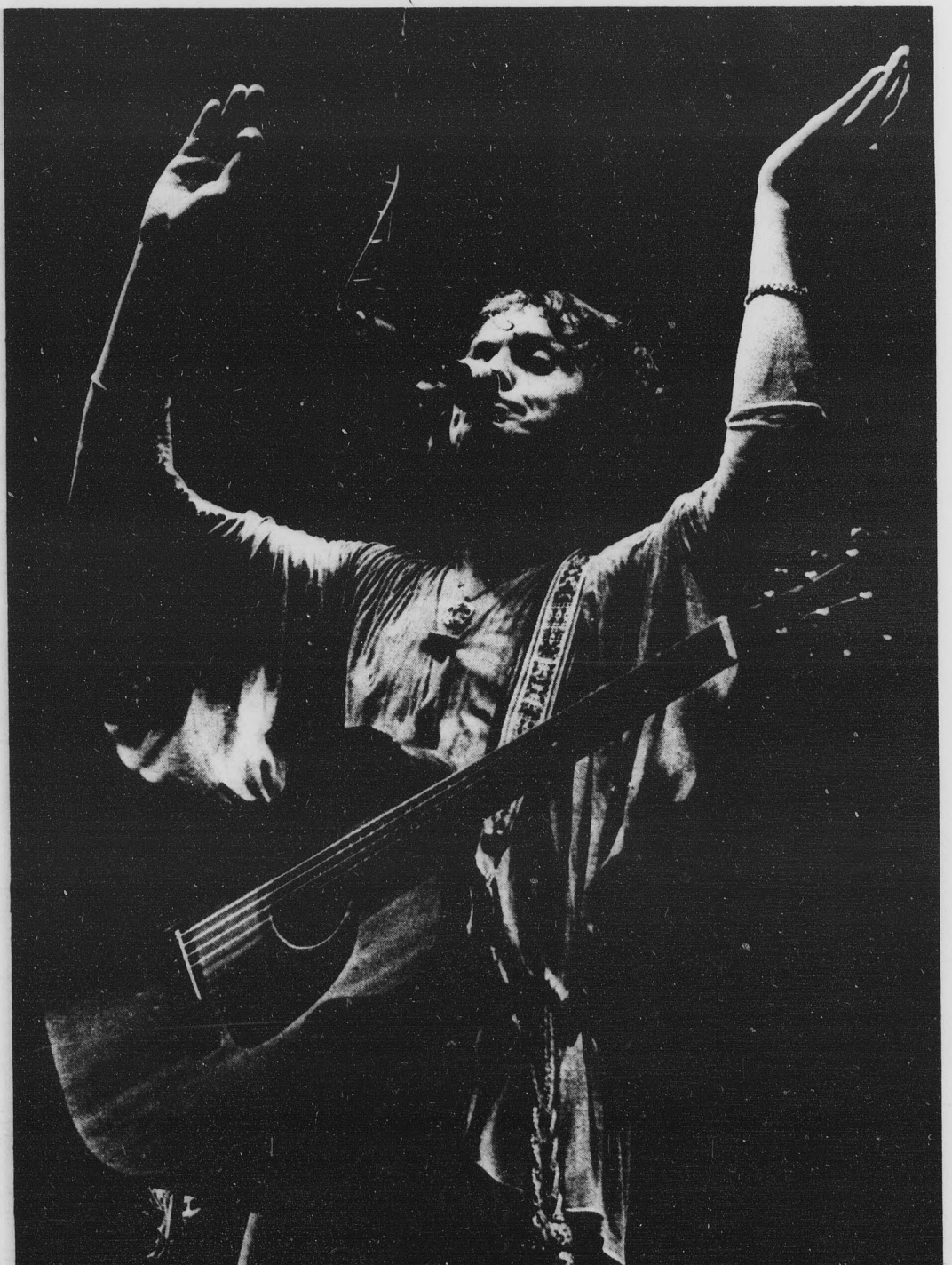
A member of the Yes road crew does an acrobatic act high above the stage in the ASU Activity Center. Preparation for the show lasted from 10 a.m. until showtime at 8 p.m.



Above: Chris Squire, bass guitarist for Yes, tests his foot-operated Moog synthesizer while going through a sound check before the concert.

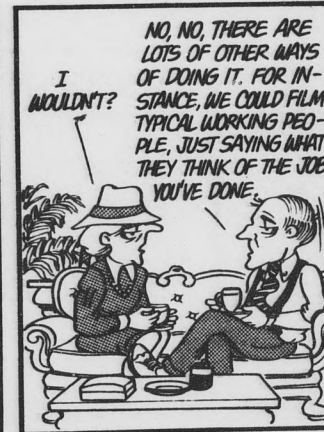
Left: After sound check Squire takes a cigarette break and watches the road crew going through the final preparation of the stage, sound and light system.

Right: Jon Anderson, lead vocalist for Yes, raises his arms to the audience during their song "Jupiter Starship" Wednesday night in the ASU Activity Center.



DOONESBURY

by G.B. Trudeau



Collage

Announcements
Dates Clubs
Places Meetings

TODAY

Hillel will hold Shabbat Shuvah services, followed by the film "The Prison Land" at 7:30 p.m. at Baker Center, 213 E. University Dr.

SUNDAY

Phi Upsilon Omicron will hold an initiation at 1 p.m. in the Home Economics Building, room 232.

Pi Sigma Epsilon sales and marketing fraternity will hold a new member meeting at 6 p.m. followed by a regular chapter meeting at 7 p.m. in the MU Yuma Room.

Gay Campus Community will meet at noon in the Social Sciences Building, room 326 at 8 p.m. in the MU Gila Room.

ASU fall enrollment more than expected

The resident enrollment at ASU this fall is 37,122, an increase of 1,844 students, or 5.2 percent over last year's comparable total of 35,278.

The enrollment increase, according to Troy Crowder, assistant to the president, extends throughout all class levels, the greatest gains occurring in the freshman class and in the graduate division.

The freshman class increased from 5,364 to 5,812; sophomore, 5,562 to 5,738; junior, 6,290 to 6,386; senior, 7,718 to 7,965; and graduate, 9,584 to 10,324. Also included in the total are 897 unclassified students.

Full time equivalent enrollment is 29,029, an increase of 678 over last fall's comparable figure. The full time enrollment is determined by dividing the total undergraduate student credit hours by 15; the graduate credit hours by 10.

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Bible eases bullet; saves watchman's life

CHARLESTON, W.Va. (AP) — Night watchman Robert Hanson says he always carries a small New Testament in his shirt pocket because "it gives me strength." Police say on Thursday it saved his life.

As Hanson was making his final rounds before dawn in the basement of a department store building,

an intruder shot him in the chest. City police patrolman Michael Walker said the .22-caliber pistol bullet struck the Bible and penetrated all but the back leather cover.

Hanson, 36, was knocked down but suffered only a bruised chest, doctors said.

He said the intruder, whom he encountered in the offices of the American

Cancer Society, "was about 30 yards away.

"I don't know why he shot me," Hanson said. "I was unarmed. I just remember seeing a flash, like when you get into a fight and get hit hard."

The intruder fled, and Hanson was treated and released at Charleston General Hospital.

Hanson is employed by a

real estate company that owns the department store. After his release from the hospital, he went by the company office.

"He showed me the bruise," said owner George Coyle. "He's a very remarkable, very quiet person. He's unreal. He never changed expression."

Earlier, Hanson had sat on an examining table at

the hospital, leaving through his Bible, which now has a small, neat hole slightly left of center.

Hanson said he had nearly drowned in 1965 and was baptized shortly afterward. Since then, he said, "I've been in the habit of carrying a Bible."

"It'll be a keepsake for me for a long, long time," he added.

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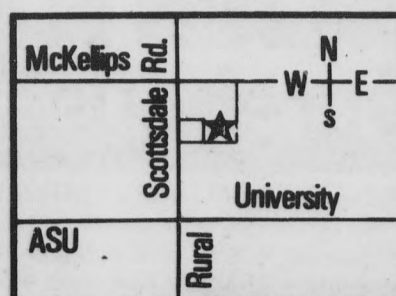
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Be-Bop uplifts heavy metal

The Brecker Brothers
Heavy Metal Be-Bop
Arista AB 4185

The Brecker Brothers have got a good album. The two brothers are at their ever-constant best, as is their back-up band. The individual talents of the band members stand out, yet a tight blend is acquired, making a fresh, strong sound. Even the "live" recordings, of which there are several, reflect this quality.

The brothers engage in some heavy-handed funk, their way. The beat is there, unmistakably. But the melodies escape the confines of straight-ahead funk, hence, "Heavy Metal Be-Bop," an appropriate title indeed.

Richard Wright *Wet Dream*
Columbia JC 35559

It is always difficult for a single artist from a well-known band to put out a "solo" album. There are the obvious comparisons of the individual's efforts with the style of the mother band as well as criticisms of redundancy on the part of the solo musician.

Wright's use of multiple keyboards to obtain a fullness of sound seems heavy and dark, giving a slow, lazy feel to the album. The lyrics are interesting in places.

On the more positive side, there are several instrumental pieces which feature Wright's keyboard work as well as the saxophone of Mel Collins. "Drop in from the Top" puts Wright on a funky organ and shows off Snowy White's bluesy lead guitar, making a brighter sound.

—Suzanne McElfresh

Loosely Tight is tight

Valley-born group shows well

By Jim Muhlstein

Seasonal change in southern Arizona may bring only windy hints of rain and dusty nose-hits to most people, but look again. When the leaves don't fall in Phoenix, the music has arrived.

Take for instance the Rick Derringer show at Dooley's Tuesday night.

Opening act, *Loosely Tight*, a valley-born act known to suffer through periods of inconsistency in the past, came out tighter than ever before.

So much so in fact, that had not Derringer so willingly responded to three calls from the crowd for encores, one would have to have awarded "sweepstakes" to a not-so-loose *Loosely Tight*, in what turned out to be a real run for the money. Not bad, for an opening act.

Derringer laid his guitar on the table, however, with a well-rehearsed band that has headlined small clubs throughout an extensive tour. Not unusual for a fellow who has produced at least as many albums as he has recorded.

An interesting sidebar to Derringer's success is that he has been able to enjoy much the same level of success that he did with Edgar Winter's *White Trash*, and with seeming ease.

This is especially apparent

when compared to fellow alumnus, Ronnie Montrose, who visited the same club this past summer.

"It's surprising to me," Derringer said afterwards. "I haven't had to work real hard like he has. I haven't had to work that hard at all.

"The only reason for that, that I can come up with, is that many of Edgar's and Johnny's (Winter) songs are identifiable to people as their songs, and mine are mine. I don't know."

None the less, playing the opening slot for name groups in large outdoor coliseums has changed, this time around.

"When we open for someone like Aerosmith at the Oakland Coliseum, people cheer and they give great response, but they came to hear Aerosmith.

"No matter how good we do when we open a bill, if we find out later that we aren't selling in that area and it's taken us six months to get that kind of information, which it usually does, then what the hell good has it done."

"We just figured that if we wanted to really get to the people and know first hand that we were accomplishing what we set out to do, then we'd have to start headlining. And that's what we're doing."



Rick Derringer

Richard T. Bear Red Hot & Blue



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'Empire' experiment is success at Lyceum

It's easy for an experiment like the Lyceum's "The Empire Builders" to go totally wrong. The enigmatic plot is so shot through with unsolved mysteries that it takes powerful acting and direction to hold it up, once the shocks of the first act wear off. However, the experiment is more than a success.

The set is wonderfully eerie. The walls recede sharply backward, made up of doors that open and close without explanation. Tatters hanging from the ceiling and the sparse furniture lend the room an air of dusty abandonment.

Horrifying shrieking begins "The Empire Builders." The Noise dominates the play and the lives of those in it. It drives the family of its focus ever upward within the building where they live. With each flight they have fewer possessions and less room. But one thing never changes. The Presence is always there.

A monstrous and pathetic figure, it suffers unprotestingly from the rage of all but the daughter, Zenobia. Beaten, stabbed and throttled, it rises again and again.

Timothy Gerrity and Kelly Jane Thomas are the parents. Grimly determined to ignore their worsening circumstances, they refuse even to remember when times were better. They soothe themselves with a litany of platitudes, maintaining a superficial calm. But whenever they grow angry, they vent themselves on the Presence, whose existence they

acknowledge only through beatings.

Thomas is striking as the mother whose cruelty toward the Presence is an astonishing contrast to her usual too-sweet behavior. Her pent up fury makes her one of the most sadistic of the Presence's attackers.

Zenobia, played by Kay L Colburn, perceives reality as it is, but since she is the only one who does, it makes her seem a bit mad by comparison. Her questions about the Noise and the Presence are evaded and treated like embarrassments.

The Noise returns. The family escapes upward. But they're running out of more than just space. Now its members disappear one by one.

In the end, the Presence drags itself forward toward the audience, sluggish, yet menacing. It is oddly triumphant. The lights come up over the audience, and now it is staring at us from the darkness.

"The Empire Builders" could be interpreted any number of ways. But its meaning is not as important as its purpose. Difficult to understand, it still provokes powerful responses ranging from curiosity to fear. The two brief intermissions were noisy with the speculations of the audience. Even if the answer is impossible to decide, it is worth going just to be stimulated into asking the question, "What does it mean?"

"The Empire Builders" plays at the Lyceum through October 8. Student tickets are \$1.

— Julie K. McNeely

diversions

"Oh God" continues at the Union Cinema through tomorrow. "The Sound of Music" screens Sunday, followed by "La Bete Humaine" and "Pepe Le Moko" on Monday. Showtimes are 7 and 9:30 p.m. Admission is \$1 with ASU ID, \$1.50 without.

Ballet West performs "Graduation Ball" at 8 p.m. tonight and tomorrow in Gammage Center.

Tickets are \$6.50, \$5.50 and \$4.50 at Gammage and Diamond's.

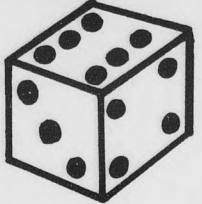
"Ruddigore" will be presented by the Lyric Opera Theater at 8 p.m. Oct. 6, 7, 13 and 14, and at 3 p.m. Oct. 8 and 15, in the Music Theater. Tickets are available at the Music Theater and Diamond's.

"Semi Tough," "Hills Have Eyes" and "Lady in a Cage" will

all be featured at Neeb Hall through Sunday beginning at 6:30 p.m. Friday and Saturday, 7 p.m. Sunday. Admission is \$1 with ASU ID, \$1.50 without.

The Atlanta Symphony will be showcased at 8 p.m. Monday in Gammage Center for the Performing Arts. Tickets are available for this single performance at the Gammage box office and Diamond's Select-A-Seat outlets.

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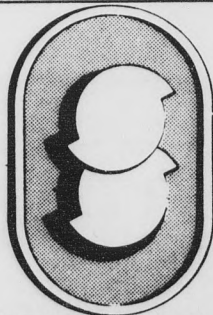
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'Ruddigore' opens season

The Lyric Opera Theatre season opened Wednesday night to a preview audience with a light and breezy production of Gilbert and Sullivan's "Ruddigore."

Sometimes subtitled "The Witch's Curse," "Ruddigore" is incidentally a parody of a few Gothic conventions such as, of course, a witch's curse, handsome baronets, a castle gallery of ancestral portraits and a family history of dark deeds.

However, from the first scene when the stone sea walls of moody Cornwall are rendered in lovely pastel shades of mauve and lavender, and the stage is full of a bright rainbow of "professional bridesmaids" bemoaning a dearth of weddings, we know we're in the sphere of comic mishap.

The characterizations are especially notable, particularly in the three principals of the

first act, Robin (Dean Tarkington), Richard (John Secrest) and Rose (Alisa Von Goerken). Each strikes such a balance of comic exaggeration and dramatic depth that the interspersed light music and witty lyrics are never an unnatural intrusion on the plot but a graceful, inevitable expression of it. Von Goerken avoids a treacherous sweetness in portraying Rose yet retains enough silliness in the character to make her plausible within the realm of the plot. Secrest plays the sailor with beguiling good humor. Tarkington is really excellent as the accursed baronet, playing him as a basically good egg of lovable dimness.

The second act scenery, depicting the gallery of Sir Ruthven's ancestors, is neatly done. During one scene, the painted panels give way as

actors, exactly costumed like the portraits, step down to berate the timid Ruthven for failing to commit properly heinous crimes.

If there is anything which jars a little in this production, it is the several scenes in which the corps of bridesmaids are on stage with all the "bucks and blades." The playing area of the music theatre is rather small, and these scenes come off something less than fluidly. The colorful costuming makes them all look like a handful of wind-blown confetti.

"Ruddigore" is directed by Sylvia Debenport. Musical direction is by Dr. Kenneth F. Seipp.

Performances will be at 8 p.m. in the music theatre on October 6, 7 and 8 (matinee only), 13, 14 and 15 (matinee only).

— Jean Wilson

Bob Williams

Farrah fair in latest film

It's good to see Farrah Fawcett-Majors working again. After all, with her husband Lee out of work now, someone has to keep up the payments on the matching Mercedes. She has given her name, her face, her talent, and a good portion of her hair to new Columbia release entitled "Somebody Killed Her Husband." She stars opposite Jeff Bridges. Between her golden locks and his scraggly beard you have one hairy couple up on the screen.

suspects, they shut Preston up in the trusty frost-free freezer and decide against calling the police. Jenny and Jerry then set out to find the killer themselves; employing all the courage and sleuthing ability of two blind wombats. In their search, they run across a number of bizarre folks including Ernest and Audrey Van Santen (John Wood and Tammy Grimes). Unfortunately, their leads are continually being stabbed also.

The final scenes take place in Macy's basement amid an array of giant characters from the Thanksgiving Day Parade.

For being a comedy-thriller, the film provides very little comedy and virtually no suspense. The acting is good but not great and the plot is interesting but not enticing.

Jeff Bridges is fun in his pseudo-Richard Dreyfuss role, but there is little to back him up. It would seem that all of Farrah's good lines are either non-existent or they were cut because she couldn't get them right. I hope it was not the latter because she is pleasing in the portions in which she is used.

A real treat is Vincent Robert Santa Lucia who plays Benjamin, Jenny's two-year-old son. He doesn't have much dialogue, but is good nonetheless.

"Somebody Killed Her Husband" is not going to be remembered as one of the year's great contributions to art nor as a great box office attraction. It is though, entertaining in an obscure way so you need not avoid it like the plague.

MOVIES

The film is a comedy-thriller in the new "tradition" of such films as "Foul Play" and "Silver Streak." It gives you Farrah as Jenny Moore, the rich and beautiful wife of New York insurance executive Preston Moore (Laurence Guittard). Unfortunately though, they can't stand each other and one day Jenny falls in love with Jerome Green (Jeff Bridges). It literally only takes one day.

Jerome is a clerk in the toy department of Macy's and an unpublished author of children's books. A caterpillar which eats only liverwurst is the main character in his latest work.

Just when the two finally muster up the courage to tell Preston of their love, they find him murdered, stabbed with a large kitchen knife. Realizing they would be the prime

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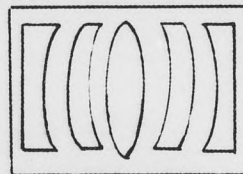
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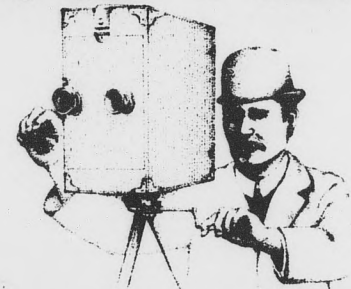
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Berry on Baseball

Gura scraps loser label

By Walter Berry
Larry Gura.
Loser.

Like Damian's mark, the word was indelibly engraved on the forehead of the former ASU All-America southpaw.

New York Yankee manager Billy Martin put it there two years ago. And Gura had every reason to believe he was marred for life.

"I didn't know what to think. He (Martin) humiliated me in public. He called me nothing more than a batting practice pitcher — a loser," said Gura, now one of the integral parts in the Kansas City Royals' pennant plans. "I guess that old joke would apply to me and Martin. 'Don't invite us to the same party.' We're not the best of buddies."

Indeed not. Traded to the Yanks from the Chicago Cubs prior to the 1974 season, Gura worked as often as an unplugged television set. Once Martin got on the scene, that is.

"I was pitching and pitching fine under Bill Virdon up until that time. I think I was 5-1 record-wise and my earned run average was under 3.00," Gura recalled. "Then Virdon got canned and Martin came in. That was it for me. I gave up a few home runs one week and that was it for the rest of the season."

Nickname stuck

Relegated to the bullpen at the start of the '75 season, the svelte lefthander from Joliet, Ill., earned two nicknames early in the campaign. Both stuck. But one stuck a little too much for Gura's comfort.

"I gave up this homer that year to Jamie Quirk (of the Kansas City Royals). He said it came off a slider — my best pitch. At least, he told his teammates that. I told the New York writers it came off a fastball. I guess they believed Quirk or else they just wanted to razz me a bit. From then on, I was called Slider."

The "BP pitcher" rap followed soon after.

"I don't know what brought it on. I really don't," said Gura, who finished the 1975 season with a 7-8 slate. "Martin seemed to have it in for me as soon as he came. We never did hit it off good. It was kinda funny because he always told me how much he admired pitchers like Catfish Hunter (then the ace of the Oakland A's) and Hunter gave up more home runs in a year than I think I've given up

in my entire career!"

"The problem was, I think, lack of communication. He didn't say much to me, and I didn't care to say anything to Martin. He didn't have any faith in me, he wasn't sure of my ability — what I could do for him."

The unsavory situation wasn't entirely foreign to Lawrence Cyril Gura. As a freshman at ASU in 1967, he had a hard time convincing then-Sun Devil baseball coach Bobby Winkles that he was worthy of a full scholarship.

"I was pretty scrawny back then — about 6-foot-1 and 160 pounds or so. I was sort of a stringbean," he said. "Bobby was really skeptical of my chances for financial aid. He told me that he didn't think I could ever make the team."

Eventually, Gura did, posting a 2-0, 3.09 ERA for the ASU varsity during their NCAA title-winning season in 1967 including a clutch 5-3 win over Stanford in

place for me. It was something I'll always remember."

Drafted and signed to a bonus pact by the Chicago Cubs in 1970, Gura will also recall vividly one other aspect — disappointment.

"The Cubs gave me a good chance my first year but I didn't produce. I was about 1-3 (in 20 appearance) and made into a reliever," said Gura. "The next two years, I didn't even get a decision. The next year, I did somewhat better (2-4, 4.56 ERA). But the handwriting was on the wall. I was on the way out."

Loser no more

Since his shuffle and scuffle to and from The Big Apple, Gura has seemingly taken a course in "The Palmer Method." He's not only become the stopper of his staff a la Jim Palmer of the Baltimore Orioles, but been converted into a health food nut.

"I watch my diet now, I used to have a lot of stomach problems, nerves and all," the 30-year-old Gura said. "I'm glad I'm not in the bullpen anymore, because that does a job on your stomach walks with excess acid. I used to be getting so I couldn't stand the taste of liver. When I didn't know when I'd get into a ballgame, I ate liver before every day so I could stay strong."

"Then I read somewhere that Palmer ate pancakes for breakfast on the days that he pitches to keep carbohydrates in his system. I may be superstitious, sure, but it gives him a big psychological lift. And that's what you need sometimes in this game."

"Me? I eat spaghetti. Platefuls of it."

Gura also treats himself and his teammates to a healthy portion of wins. Since his premature Yankee departure, he has posted a 25-9 record — including his 16-4, 2.64 effort this year and 8-5, 3.38 ERA and 10 saves in 1977 — to all but assure Kansas City of consecutive post-season playoff berths.

"I'm happy with the way I've performed, Whitey (Herzog) has given me the chance to pitch. That's all I really could ask of any manager," Gura said. "It gave me the chance to disprove Billy Martin, gain some self confidence and show everyone that I wasn't what they said I was..."

Larry Gura.
Loser.
No More.



Larry Gura

relief. After a 4-4, 2.08 campaign the following year, the stylish junior southpaw subsequently set the Southwest on its collective ear with his 19-2, 1.01, 196 strikeout season to earn both All-America, all-Western Athletic Conference and all-College World Series plaques.

High point of career

Interspersed among his 169 innings pitched were four College World Series appearances — route-going effort in the championship game — that awarded ASU its second national title in three years.

"That season has to rank as the high point of my career so far," said Gura, whose 19 wins still stands as an NCAA season standard although equaled in 1976 by ASU lefthander Floyd Bannister and University of Texas righthander Jim Gideon. "Everything just kinda fell into

Marathon is set for November 2

There will probably be more runners in Tempe's third annual 10,000-meter run Nov. 5 than in this year's Boston Marathon, the founder of the Arizona Marathon Society predicted.

Founder Art Mollen, physicians, marathoner and author of "Run For Your Life," started the event in 1975 by bringing Olympic Gold Medalist Frank Shorter and 1,600 runners to the starting line. Last year, the event led all cities of its size in number of runners with more than 3,000.

The North Bank event, with proceeds going to the Arizona Marathon Society and Easter Seals, follows the ancient HoHoKam canal banks. It starts and ends at the North Bank restaurant, 40th Street and Camelback Road, Phoenix.

Last year's winner was Rob Waugh from Northern Arizona University, in 29 minutes, and former State Press sports editor John Dougherty won the media trophy in 43 minutes, 31 seconds.

Kathy Gibbons Jackson, winner in the women's open category, finished in 34 minutes.

Mollen has lined up top physicians, authors and editors for an unprecedented free runner's seminar in Grady Gammage Auditorium from 9 a.m. to 5 p.m. Nov. 4. Included among the speakers are Dr. George Sheehan, national best selling author, Dr. Joan Ullyot, author of books on women's running, Rory Donaldson, *Jogger* magazine editor, and former editor of *Runners World* Joe Henderson.

Early registration is encouraged. Forms can be picked up at North Bank Restaurant, sporting goods stores, gyms, spas and tennis clubs. Runners can pick up numbers at the seminar Nov. 4 or at late registration on race day between 8 and 8:30 a.m.

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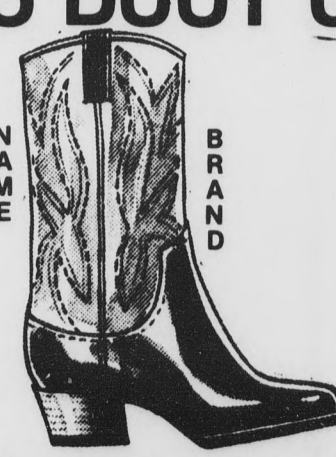
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
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Walter Berry

'Dodger Blue' makes me see red

Blue used to be my favorite color.

Girlfriends claimed the hue matched my eyes perfectly (when they weren't bloodshot).

Other kids on the block all agreed the shade looked good on me — mostly because I was always nursing black and blue bruises from our last "group therapy" session.

My mother even went as far as to buy me a dozen pair of blue underwear because she believed it was an easy color to keep clean.

Yup. I once thought blue was synonymous with beautiful. I think that no longer.

I hate blue as much as Koala bears despise Qantas Airlines to Australia.

My color is simple. It's the color of the Los Angeles Dodgers' uniforms, part of Tommy Lasorda's favorite phrase and the third most overused word in sports and the English language behind "superstar" and "momentum."

I resent the insinuations at every opportunity that the Dodgers are being led by divine guidance, that America wasn't the only entity that God shed his grace upon, the talk of boosterism and gee whiz. But it persists.

It's become ingrained in the thinking of otherwise objective onlookers, like Vin Scully and Johnny Carson. And it's making me ill. So are its two biggest proponents.

TOMMY LASORDA — The most prominent passenger on the train of thought that is convinced the Dodgers are the best organization in the history of mankind. He has obviously never heard of the New York Yankees.

One of the most sickening

things I have ever seen on television was Lasorda — complete with his potbelly spewing over his belt buckle — come on the Tonight Show as a guest with his Dodger uniform on. For the next fifteen minutes, Carson and Lasorda exchanged more handshakes and pats on the back than Jeopardy's Art Fleming as the show turned into a Yawn-a-thon.

I hope the next time Lasorda goes on another "I'm on a see food diet; When I see food, I eat it" binge, the main course is sprinkled heavily with strychnine, arsenic and Jack Webb modesty.

STEVE GARVEY — People used to say that the difference between a man and a boy was the price of his toy. Then, Steve Garvey — the self-proclaimed Superman and the so-called All-American boy came along with his Aqua Velva after-shave ads, please-and-thank-you autograph promotions, disgusting Swanson TV dinner spots and Geritol geriatric ads. That screwed up the truism to no end.

Now, the lone dissimilarity between a ham and a bone (head) is the stipend for his commercial. It seems every jock either has his own talk show, his own soft drink, or a long line of one-minute TV spots.

Garvey has a ton in the latter category as well as a junior high school named after him in Southern California. He has cornered the market in cleft chins, plastic smiles, wholesome images and the good-guy-shows-off-his-wife, the former Breck Girl syndrome. He is the idol of kids and old ladies everywhere. (Or at least every place

where no one is reminded of Mike Kekich and Fritz Peterson.)

I'm all for a little color in the game of baseball. So long as the color isn't all artificial Dodger blue. The color should have been outlawed by the FDA and Ralph Nader long ago.

DODGER DOGS — Billy North, asked about his former Oakland A's teammate Reggie Jackson, once was quoted as saying "there wasn't enough mustard in the world to cover that hot dog." Now there is something amiss in the Los Angeles' realm. They have their own enigmatic hot dog — Billy North.

An alleged troublemaker since day one of his professional baseball career, North has added all the calming effects of a Waring blender to the Dodger scene since his acquisition in late July. The not-so-sure-handed centerfielder has also added a few grey hairs and wrinkles to the pates of Lasorda and Los Angeles' owner, Walter O'Malley.

The problem with North is supposed to be his attitude. A free-thinker in every sense of the word, he does just whatever he pleases — hence acquiring the label of "uncoachable."

While a member of the original "Charlie's (Finley's) Angels," North was

allegedly one of several players who hid handguns in their locker stalls. Not necessarily surprising for those who know North personally. Once at the suggestion of his Tempe off-season roommate, Reggie Jackson, North took up a few classes at ASU . . . in criminal justice.

THOUGHTS WHILE ON THE MEN'S ROOM THRONE — Major league baseball scouts have to be the most overrated people in sports. For the most part, these men are prone to go more on hunches and old wives tales than measure the amount of desire on a player's heart.

The cream of the crap have to be the scouts in the Boston Red Sox organization.

Let me elaborate. On the day of the 1969 free agent draft, the Red Sox were desperately looking for a third baseman and consulted one of their scouts in the Pacific Northwest for his evaluation of a promising 21-year-old out

of Tacoma, Wash. Their corresponding scout, however, said the kid "will never be much of a ballplayer" and "couldn't run if his life depended on it."

Boston subsequently didn't draft him. But the Los Angeles Dodgers did.

The player's name? Ron Cey.

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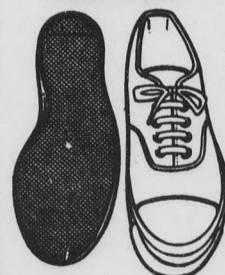
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staff predictions

ASU vs. NU . . . Berry 16-10 ASU (4-0); Muhlstein 17-14 ASU (4-0); Moore 24-12 ASU (3-1); Glassner 36-12 NU (3-1); Brud 24-21 ASU (3-1); Hendrix 38-14 ASU (3-1); Trepel 35-7 ASU (3-1); Petrie 24-5 ASU (2-2).

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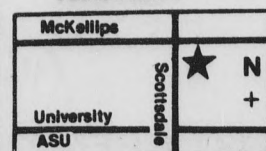
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Blessing spells 'double trouble'

By Dale Ratermann

Frank Kush may not be a fan of Charles Dickens, but don't be surprised to see him flipping through the pages of Dickens' "A Tale of Two Cities."

Looking for a solution to one of ASU's most complex football problems, Kush will search anywhere, including the public library. And his problem?

It could be called "A Tale of Two Quarterbacks."

Kush and his ASU Sun Devils have been blessed — or as he put it, "Why would anyone call it a blessing?" — with two quarterbacks, both capable of leading the Sun Devil offense.

"The main problem is that one throws well and the other one runs well," Kush said. "That means when we go with either one, our offense is a bit restricted. You like to have the best personnel available to go with what you're doing, but we're having problems trying to decide just what we should do."

The leading characters of the tale are junior Mark Malone — The Runner — and freshman Mike Pagel — The Thrower.

Malone, working as an understudy the last two years, finally earned a crack at the starting role and a chance for stardom.

The reviews of his premiere were mixed, but he rushed for 91 yards in leading the Devils to a 42-7 victory over Pacific.

Just when it appears that Malone is taking over as No. 1, Pagel enters stage right and takes over the spotlight. The Freshman from Phoenix Washington High School has tossed for five touchdowns and 362 yards.

Malone, on the other hand, has thrown for three TDs, but has rushed for 206 yards, just 51 yards shy of the school record for quarterbacks set by "Spaghetti Joe" Spagnola in 1969.

"I just don't know what to do," Kush said. "We're going to have to make a decision and go with it, but we just can't figure out which. The game situations will dictate which we go with, at least for the time being."

"It's rare for a coach to say, but Malone is just too quick. He's so fast getting down the line on the option that it doesn't leave time for the defense to make a mistake. If he beats them to the corner, he's gone. If he doesn't, then they've got him for a loss."

The main gripe against Malone is his throwing ability. But Kush and his coaching staff are not giving up hope.

"We're working on him throwing the ball better all the time," Kush said. He hasn't done a very good job of hitting the receivers is about all I can say. Maybe he's trying too hard. We've worked on his footwork a little, but I think it all boils down to him just trying too hard."

Pagel is not without his faults, either.

"He just doesn't have the experience to go in there and play the whole game, yet," Kush said, with the emphasis on "yet." "He makes things happen, though. He goes out there and it looks like he's having fun. He doesn't feel any pressure."

"One of his problems right now is that he's got a bad leg. He banged it up pretty good, and we don't want to force him into anything that he can't take physically. He's going to be a good one, though. Real good."

Just as Kush is unable to make up his mind, spectators in Sun Devil Stadium are also undecided. They boo and cheer for each quarterback change.

"It doesn't bother me any," Kush said. "And I hope it doesn't bother the kids. Hell, if I was sitting in the stands, I'd probably boo, too."

Rugby team faces match

By Perry Sams

The ASU rugby club, which plays Welsh-style rugby, takes on the Old Pueblo club, which plays American-style, in its first home match Saturday.

ASU coach Barry Carter compared his team's style of play to other teams ASU faces this season.

"The difference between us and other Arizona teams is that we play fast running, open and free flowing, instead of a stereotyped forward-to-back game," he said.

"As opposed to football, which a lot of Americans play rugby like, we play more of a Welsh game," he explained.

"We depend on speed, quickness and (player) support, instead of set situations. We require as much quickness of thought as quickness afoot."

Carter took up coaching duties for ASU last season after working as a coach, referee and player in England. He helped generate enthusiasm to the point where ASU expanded from 19 players at the start of last year to 50 players this year.

Now, ASU fields A and B sides (teams),

comparable to varsity and junior varsity in other sports.

Competition against California teams last year resulted in an invitation to join the Western Colleges Conference in January 1979. As in the Pac-10, USC, UCLA and UA are also members.

"We are using the Arizona Union (its present affiliation) games this fall very much as a training and settling down period for next semester," Carter said.

"We have very high hopes for our performance in this new conference," he said.

Carter explained the makeup of the Old Pueblo sides.

"Old Pueblo is made up mainly of UA alumni and Air Force academy graduates stationed at Davis," he said. "They are a good side."

About ASU's chances, he said, "Both sides will include people who are new to the game this year, as well as our most experienced players who have played three or four years."

The A side match starts at 1 p.m. behind the tennis courts on Apache Road, and the B side plays at 2:45.

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Lacrosse thought bizarre despite American origin

By Gary Varner

Most Americans think of lacrosse as a bizarre sport, despite the fact that it is one of only three sports which originated in North America.

Along with basketball and volleyball lacrosse is a truly American sport (football and baseball being evolved versions of European sports) and it is also the oldest organized sport in North America.

It preceded Columbus, and the version of lacrosse that the Indians were playing then makes today's American football look like Sunday afternoon badminton.

The Cherokees called their version "Little Brother of War" and with good reason. The goals were as much as three miles apart and the teams could number 1,000 players each. The object was not only to score, but to disable as many opponents as possible along the way.

Today's player still sports the characteristic cross — the stick which the Indians used to such destructive ends — but the rules no longer allow wanton violence.

Nonetheless, the sport can be rough. As an opponent runs downfield with the ball, one may poke at him with the crosse or knock him off balance with a shoulder block.

The field, slightly larger than a football field, is divided in half and each team has three groups of players: attack and defense, which are restricted to opposite halves of the field, and midfielders who must scurry about the entire length.

"Lacrosse" comes from the French language, as a result of the sport's

popularization in Canada, where the early organizers apparently thought the stick bore a resemblance to a Bishop's cross.

Today the sport is most popular in the East, where the Baltimore, Boston and Philadelphia areas have strong teams, and its popularity is spreading.

"The real hotbed is New York state," said Phil Enegeess, organizer and promoter of ASU's Lacrosse Club. "Most of our players come from back East."

Action is very swift. A good scoring game can pile up to 40 goals in its four 15-minute periods.

"It's a fast sport, it's a high-scoring sport, and there's a lot of action and movement which makes it good for developing endurance and coordination," Enegeess said. He added that the draw of the sport is "it's a contact sport which allows you to get out your aggressions — you can wail and flail on people."

The sticks come in various lengths from 30 inches to five feet. Defensive players use the latter, the better to prod their opponents. Those long sticks can move the five-ounce, tennis-sized playing ball to opposite goals in moments. As a result, the midfielders are quickly worn to a frazzle, and three strings of players are commonly used.

Only the goalie may touch the ball with his hands, so a player must learn to pluck the ball from the ground with his stick. Enegeess claimed goalies are, as a whole, "nuts." The goal is a backstop with a six-foot rectangular opening. All players wear light padding and face shields, but the goalie is

furnished with no extra padding save a thin chest pad, and Enegeess has seen goalies play without even this.

The ball has been clocked at up to 98 mph, which must surely give a goalie pause.

Lacrosse is a spring sport and the club is in the organizational phase right now. "Inexperienced players are very, very welcome," Enegeess said. "It usually takes about two months to become proficient with the stick."

This year the club hopes to play tournaments in Las Vegas, New Mexico and San Diego, in addition to meeting UA and schools from California and Colorado.

Basketball player retires from Harlem Globetrotters

LOS ANGELES [AP] — Meadowlark Lemon has retired from basketball's Harlem Globetrotters, the organization announced Thursday.

President Stan Greeson said that Lemon had asked to be released from his contract and the request was granted.

Nate Branch, who has played with the club 11 years, was named the new player-coach.

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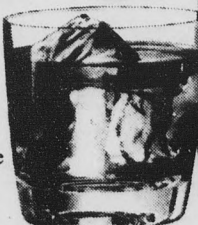
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Northwestern could use help

It has been a long, long, long, long time since Northwestern had any kind of football prowess. When the Wright brothers were at Kitty Hawk, the Wildcats were a team to be reckoned with. In 1971 they had a 7-4 record, a considered success for in an otherwise dismal decade of football.

Fortunately the university has one of the top medical schools in the country. When you are in the same conference as Michigan and Ohio State and play the caliber of ball Northwestern does, you can use all the help you can get.

Northwestern is not without its tradition though. Ara Parseghian, former head coach at Notre Dame and now a "brilliant" color commentator for televised college games, was at the helm from 1956 to 1963. Lou Saban of Buffalo Bills fame, or shame, did a one year stint in 1955, and didn't win a game.

Former Philadelphia Eagle star Irv Cross, now a member of "The NFL Today" program, got his start on the turf of Dyche Stadium. Jim Lash and Mike Adamele went on to have respectable pro careers from the classrooms of Northwestern.

So the halls are filled with ghosts from days past. Too bad none of them can play football now, because first-year coach Rick Venturi could use some untouchable players.

When ASU takes the field Saturday in Evanston, Ill., they may get to keep it. Going in as heavy favorites the Sun Devils could use this game to straighten out a lot of wrinkles that have plagued them from the onset of the season.

With the offense looking like a Barnum & Bailey juggling act, this would be a good time to get some sort of stability before facing the mighty Trojans in two weeks.

Even with looking ahead a little to USC, although the players will take oaths denying having ever heard of them until next week, ASU should be able to control the game against Northwestern while still playing "You're the One" with different players.

The Wildcats lost here in Tempe last year 35-3, and ended the season at 1-10. This year they are 0-2-1, with the tie being against equally hapless Illinois, 0-0.

Second ranked only to Rice as leaders of the bottom ten, Northwestern is as inept on one side of the line as the other.

The only real threat they can manage to muster is through the air, dropping grenades more than they do bombs. Junior Kevin Strasser is a relatively respectable passer, with a 53 percent completion record and 593 yard so far this year. He isn't quite as adept as running the ball as throwing it though, in 17 carries thus far he has managed 83 yard — the wrong way.

The rest of the rushing game is not much better, gathering 232 yards in the four games played so far, with 103 of those coming last week against Colorado.

If there is any strength to be had out of the Wildcat roster, it would be in the receiving department. Sophomore Mike McGee and Tom North are excellent receivers, with McGee being among the leaders in the Big Ten. Defensively the only standouts are at the defensive end positions, with junior Dean Payne and sophomore Kevin Berg playing passable ball at those positions thus far.

The team is young in most positions, with sophomore dominating most of the starting positions. So the outlook seems to be much brighter than the present.

The Wildcats have a total of 28 yards to date in punt returns, a total of 17 points, and a 1.7 yard-per-carry average in the rushing department. It is a team in trouble, in all categories. With Michigan and Ohio State still to come, the Wildcats may be already looking to next year.

ASU freshman running back Willie Gittens may see action in the game according to Coach Frank Kush.

Gittens has not played this year because of injuries to the pelvic area sustained in an automobile accident on Aug. 14 while in route to Tempe to begin fall practice.

Kush feels the sooner Gittens gets back into action the better. Newton Williams leads the Sun Devils so far with 258 yards rushing, and the rushing and passing games are relatively close in total yards, with 830 rushing and 709 passing.

Kush feels the offense still hasn't made the progress it should have by now.

The team could resolve some problems at Northwestern, or they could come back in the same mass confusion that has been a trademark of this season.

With USC next up after the Wildcats, there isn't much time for the Devils to experiment, and USC isn't going to reschedule for them to get their act together. As far as this season in the Pac-10 is concerned, it is next week or never for Kush and company.

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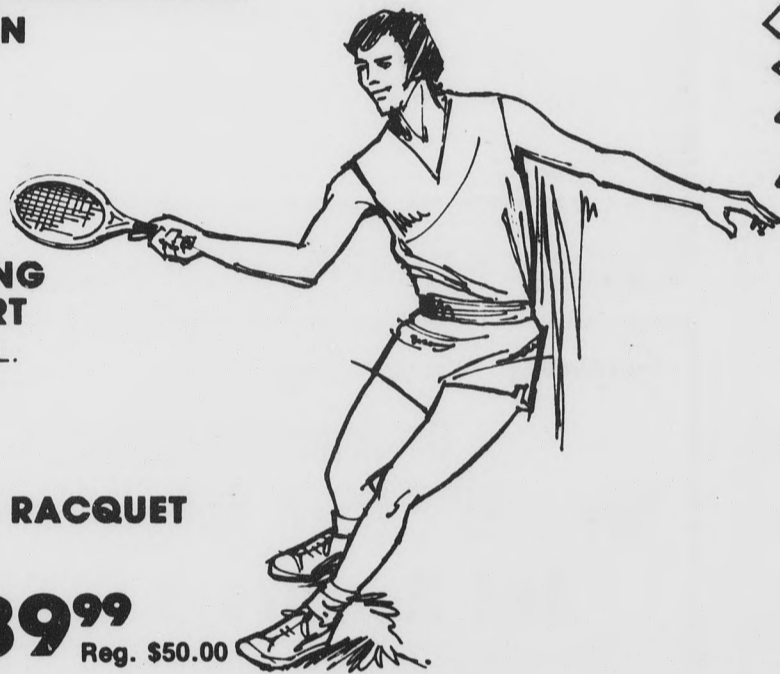
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