

# Faculty faces rigid ranking for sabbaticals

By Joanne Townsend

Faculty members voiced skepticism regarding sabbatical leave applications being arbitrarily ranked, but ASU's new academic vice president and provost said "somebody is going to have to do it."

"If a decision is going to be made, somebody is going to have to rank them and I suggest the lowest (administrative) unit, that closest to the individual, should set the priorities," Dr. Paige Mulhollan said at a meeting of the American Association of University Professors Monday.

Dr. Melvin Firestone, president of the AAUP and associate professor of anthropology, said an incident about four years ago made faculty members "fearful of getting burned again."

He said an arbitrary number (of applications) established by the University administration was cut off.

Mulhollan was unfamiliar with the incident, but said he hopes all sabbatical applications can be approved.

"I see no reason all applications can't be approved. I am just asking for guidance from working units to set priorities that they'd like to see the applications approved in. The final decision will rest on their recommendations," he said.

He said the first obligation of the University is to meet its teaching obligations.

"If we do not have enough restraint to cover our teaching obligations, restraints will be put on the number of applications that can be approved. I hope that does not happen here," he said.

He noted that it should be remembered sabbaticals are a privilege of the faculty, not a right.

"They (sabbaticals) are not necessary to the system. They are a privilege, a benefit, not a right. A good system can run without a sabbatical policy, but we don't want it to," he said.

Another issue Mulhollan discussed regarded the administration's policy of not informing professors applying for tenure of the reasons they are or are not approved.

"I think it is important to tell people why any decision affecting their lives was reached," he said.

A proposal to change the policy is currently before the Arizona Board of Regents staff for approval, he said.

"I assume they (the Regents) will allow the change, but it won't be final until December or January. I would also like to say President (Dr. John Schwada) was happy to support the change," he said.

Mulhollan also said the general studies program for undergraduates has not been looked at for a long time and a study should be undertaken.

tuesday

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Two heads are better

Rick Rupp, a freshman biology major, is back to back with his reflection while reading in the moat of Hayden Library. [State Press staff photo by Sam Jones]

# Possible ASU planetarium plans discussed

By Mary Beth Von Driska

ASU officials are "playing around with the idea," to build a planetarium atop the Tempe Butte just west of Sun Devil Stadium, the director of the University development center said Monday.

Carl Miller said the planetarium is an "exciting and dramatic" idea because if it is constructed, it will ultimately be one of the chief tourist attractions in the Phoenix area. He said the project would

have to be funded by private gift money.

But Troy Crowder, assistant to president John Schwada, said the planetarium is "just a dream."

Crowder presented a series of hypothetical drawings for the planetarium to Tempe city officials Thursday. Tempe owns the portion of the butte on which the University wants to build.

Miller said University officials

have discussed plans for the planetarium for several years, but the presentation to Tempe officials was "very, very preliminary," and was only to alert them to ASU's consideration of the project.

Miller said it is too early to estimate costs for the planetarium.

The preliminary plans for the

project include a 20-inch telescope, an auditorium seating about 250 persons and possibly a monorail system and a cable railway to transport people to the top of the butte.

Crowder said the plans were meant only to illustrate concepts and should not be considered architectural proposals.

## In the news briefly

from the Associated Press

### LANDSLIDE DESTROYS HOMES

LAGUNA BEACH, Calif. — An unexplained landslide of more than three hours' duration Monday destroyed 20 homes, damaged five others and forced evacuation of 50 persons in this fashionable resort community, police said.

### HOROWITZ CELEBRATES 75TH

NEW YORK — Concert pianist Vladimir Horowitz celebrated his 75th birthday doing the boogie into the early hours Monday with New York's disco night crawlers at flashy Studio 54.

### CARTER ACCEPTS INVITATION

CAIRO, Egypt — Egyptian President Anwar Sadat said Monday President Carter has accepted an invitation to come to Egypt for the signing of an Egyptian-Israeli peace treaty resulting from the historic Camp David accords.

### TROOPERS RESCUED

BEIRUT, Lebanon — Under the cover of one of Beirut's fiercest artillery and rocket attacks in recent memory, Syrian troops Monday rescued 50 fellow soldiers who had been trapped for two days by Christian militiamen.

### GANDHI DECIDING ON ELECTION

NEW DELHI, India — Former Prime Minister Indira Gandhi said Monday she will decide this week whether to run in a by-election for parliament, the United News of India reported from Calcutta.

### CARTER TO VETO TAX CREDITS

WASHINGTON — The White House made it clearer than ever Monday that President Carter, despite congressional efforts to avert it, intends to veto legislation that would give income tax credits of up to \$250 a year to offset college costs.

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# Professor believes atlas would benefit all of state

By Tony Motzenbacher

If you've never heard of the "Atlas of Arizona", don't be surprised; it hasn't been written — yet.

But according to Dr. John Lounsbury, director of the Center for Environmental Studies at ASU, that situation will soon be remedied.

Following the examples of five states that have already produced atlases (Michigan, Oregon, Nebraska, Hawaii, and Kentucky). Lounsbury has set the wheels in motion to produce an atlas for Arizona.

He said the proposed atlas would be "an inventory of what this state's resources are, including people," and could be used as a data base for researchers, educators, the business community, government agencies, and interested citizens.

"It would provide something Arizona doesn't have," he said.

The atlas, which would be about 250 to 300 pages, depending on its format, will be written by professors at ASU who are specialists in a particular field, and would include chapters on: "People and Society", "Natural Environment", "History and Culture" and "Arizona Tomorrow."

The chapters would also include maps, reference tables, and illustrations.

"It would pull together between 100 and 150 people on campus," Lounsbury said, "and we can get everybody working together. That's the great thing."

"We could show the citizens of Arizona that at ASU we're not in ivory towers, but we can produce something everybody can use."

Another great thing, Lounsbury said, is

the cost of the atlas will be virtually free until it reaches the printing and binding stage.

The investigation and organizational phase and the preparation phase, which includes authors developing textual materials, editing, and preparing the final drafts, will cost nothing because faculty members who write chapters will not be paid.

"They will get the credit," Lounsbury said. "No one person will be spending a lot of time, but it adds up to a lot of hours."

The publication phase will cost, however. The estimated cost of producing 10,000 copies in 1980 is \$90,000-\$95,000.

Lounsbury said although a number of possible avenues for funding are being considered, he likes Michigan State University's (MSU) method of raising publishing costs best.

MSU, he said, borrowed enough from the Michigan State University Foundation to publish 12,500 copies. In return the foundation would receive all profits from the sale of the atlas, and these profits would be used for other university projects.

The Michigan atlas, first published in September 1977, recovered its publishing costs in six weeks and is now in its fourth printing.

At the moment three ASU professors are conducting a marketing survey to determine whether an Arizona atlas would be a worthwhile venture, and they expect to have their results by the end of this month.

# Drama club to offer classes for children

A series of creative drama classes for children will be offered at ASU beginning Oct. 14.

Imagination Corporation, now in its third year, is a Theatre Department organization designed to introduce the concept of creative drama to children. It also provides a training experience for undergraduate and graduate students majoring in children's theatre.

The series will be offered each Saturday from 10 to 11 a.m. through Nov. 18. The cost is \$10 for children six to eight years.

The creative drama sessions and the two performances will be held in the old Payne Lab School at 10th and Myrtle on campus.

Reservations for the series may be made by calling 965-5359.

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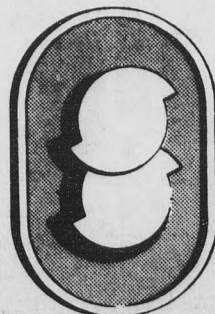
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# Opinion

state  
press

The truth is, all might be free if they valued freedom, and defended it as they ought.  
—Samuel Adams  
American Revolutionary Leader

## An alternative view

# Americans are unfair and stupid, student says

The stupidity and the superficiality of the American mind never ceases to amaze me.

In the name of fairplay and impartiality, the American people and more specifically the American press, have laid blame where it is clearly unwarranted and reprieved from the bondage of guilt those who have clear entitlement.

The American public in their obliquity recognize that any two parties involved in a conflict must be equally at fault and therefore must each pay equal price for their conduct.

If one of these parties is viewed as "infexible" or as "an obstacle to peace," then his price of payment shall be increased.

What is needed is a re-ordering of principles and a definition of terms.

To be fair is not always to be just. Fairness requires that one be "free from favor toward either or any side."

To be just is to "conform to truth, fact, or reason." If a party in a given conflict is not guilty of any crime, if this party is, in Camus' terms, a victim and not an executioner, then surely he shall not be required to pay the price the executioner must pay.

Surely offensive acts merit a higher payment than do acts of self-defense. So it is in the Middle East.

The Arabs, of which there is no such thing as "moderate," are clearly and without meaningful intellectual dispute the enemy in the Middle East and must pay the price of the executioner.

In an effort to be fair, the American press and the American public have been grossly unjust.

The Americans are not a thinking people. Reflection and decisiveness are qualities rarely exhibited unless for pragmatic purposes.

They are a people with little inclination or ability to deal with questions of ethics or morality.

Their expertise in mediating conflicts is characterized by flagrant ineptitude, incompetence and in-

tellectual paralysis. This is best exemplified in the case of the Middle East conflict.

The Arabs in their admission of the PLO as "sole representative of Palestinian interests" embrace the following arguments set forth in **The Palestinian National Covenant**, which is the current legal document of the PLO:

**Article 9** — Armed struggle is the only way to liberate Palestine and is therefore a strategy and not a tactic.

**Article 15** — The liberation of Palestine, from an Arab viewpoint, is a national duty to drive the Zionist presence from Palestine.

**Article 19** — The partitioning of Palestine in 1947 and the establishment of Israel are fundamentally null and void, whatever time has elapsed, because they were contrary to the wish of the people of Palestine and its natural right to its homeland, and contradict the principles embodied in the Charter of the United Nations, the first of which is the right of self-determination.

**Article 20** — . . . Judaism, in its character as a religion of revelation, is not a nationality with an independent existence. Likewise, the Jews are not one people with an independent personality. They are rather citizens of the States to which they belong.

**Article 21** — The Palestinian Arab people, in expressing itself through the armed Palestinian revolution, rejects every solution that is a substitute for a complete liberation of Palestine, and rejects all plans that aim at the settlement of the Palestine issue or its in-

ternationalization.

**Article 22** — Zionism is a political movement organically related to world imperialism and hostile to all movements of liberation and progress in the world. It is a racist and fanatical movement in its formation; aggressive, expansionist and colonialist in its aims; and Fascist and Nazi in its means . . . Israel is a constant threat to peace in the Middle East and the entire world.

**Article 28** — The Palestinian Arab people insists upon the originality and independence of its national revolution and rejects every manner of interference, guardianship and subordination.

As of late the "Palestinians" have expressed a desire for PLO participation in peace talks set up as a result of the Camp David accords.

And yet the American press is assured that the Arabs want peace?

The Arabs have demonstrated this desire for peace in strange and abhorrent ways. They express this desire by:

1. The execution of 11 Israeli athletes at the Olympic games in Munich in 1972.
2. The slaughter of 24 Israeli school children and teachers in Ma'alot on May 15, 1974.
3. Blowing up a Jerusalem tour bus and thus sentencing 37 Jewish civilians to death in a burning inferno in 1978.

The lessons the Arabs teach us, including those depicted as "moderates," are invaluable and the lesson can be learned well by turning back the pages of history.

Patricia Mendenhall

# Optics



# Prostitution law anticipates land annexation

By Tom Sammons

The Tempe City Council has passed a new prostitution ordinance in an effort to control organized prostitution on a county island of land between Tempe and Scottsdale.

The council passed the ordinance by a vote of 5-1 Thursday after a half hour of debate. Councilman Bill Ream cast the only negative vote.

Ream argued that the council was trying to "legislate morals" in passing the ordinance.

The new ordinance was introduced because Tempe's former prostitution ordinance was ruled unconstitutional last July.

Since July, the city has been without a prostitution ordinance.

City Attorney Dave Merkel said only one case of prostitution has been prosecuted in Tempe in the last 10 years.

That case was challenged successfully and the ordinance ruled unconstitutional.

The new ordinance includes a maximum sentence of six months in jail, a \$1,000 fine, or both for the first offense. Originally, the council considered including a mandatory sentence for the first offense, but it later rejected it.

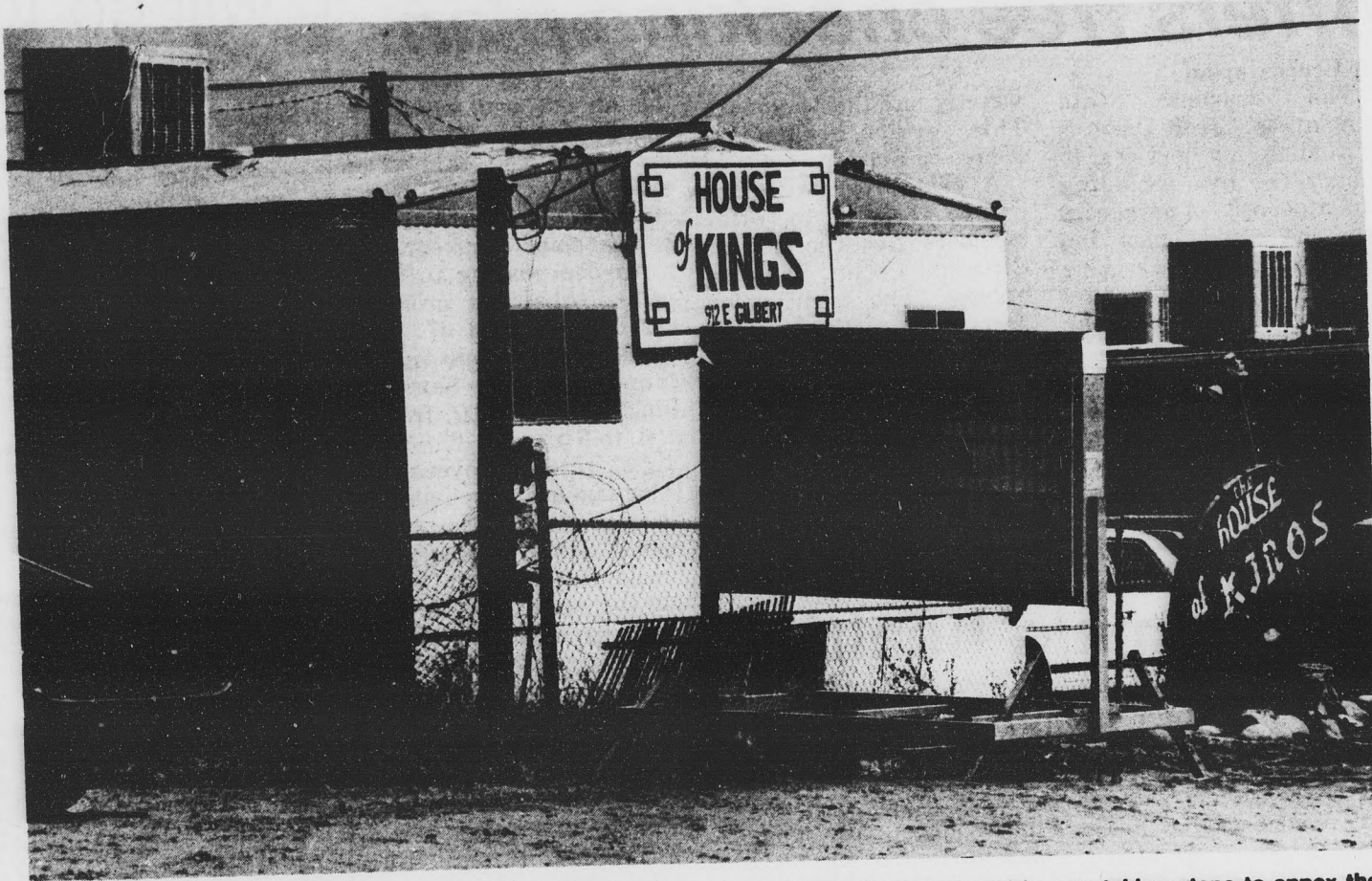
"The council told me to take it out," said Merkel.

"We don't have the magnitude of a problem here that other cities have, so they decided the mandatory sentence was too severe for our purposes," he said.

While the prostitution ordinance will not be of much use inside the city limits, Merkel said the new ordinance will be helpful if a county island is annexed by the city.

The island of land, located between Tempe and Scottsdale near the Salt River bottom, is the site of a number of massage parlors.

Merkel said the new ordinance would be a needed tool when the land is annexed.



Proposed annexation of land just north of the Salt River near Scottsdale Road may be the end of these massage parlors. The city of Tempe passed a new ordinance controlling

prostitution last week and is now taking steps to annex the county island which houses many massage parlors. [State Press staff photo]

"If we're going to have enforcement of that perceived problem, we need some sort of weapon," he said.

The city has been trying to annex the land for about five years. Tempe officials are polling the residents near the county island area to determine if they want the land annexed into Tempe.

"We're in the midst of trying to gather names, then we add up all those for and against and annex on that basis."

Merkel said the majority of persons living near the island area are in favor of annexation. "It's obvious that people in close proximity don't like it

(massage parlors) or the kind of people who are around there," he said.

On a broader basis, Merkel said annexation of the county island area is needed to improve the entries to Tempe.

"We're improving the entry along Apache Boulevard coming into Tempe; it looks better but not great," he said.

But Merkel said the area along Scottsdale Road coming into Tempe looks much worse.

"We've been trying to upgrade everything. And down Scottsdale Rd. it still looks like hell. We can't upgrade until it's annexed," he said.

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# New credit union service offers free checking plan

By Bruce Kaplan

The Arizona State Employees' Credit Union is expanding its services to members by including direct deposits of paychecks into the credit union and establishing free checking accounts, according to a representative of the program.

Moline Broad, who has been with the credit union for 13 years, said members can now have their paychecks deposited

directly into their accounts. This service became effective on Sunday.

A pilot program is now being set up to offer members free checking at Citizens Union Bank in Tempe. "The credit union owns most of the stock of Citizens Union Bank," she said. The program is being patterned after one that was started by a credit union in North Carolina.

The pilot program starts

this month and will have about 50 credit union members, she said. The main program will take effect in January and will be open to all members.

Anyone wishing to be a part of the pilot program can call Broad at 271-4426 or see her on Tuesdays in the Academic Services Building, room 309, from 9 a.m. to 5 p.m.

All state employees and their families are eligible to be members of the credit union. Broad defined state employee as one who works for the state full- or part-time, even if that person only works one hour a month. As long as that criterion is met, anyone can qualify, she said.

Broad said she is "real excited about the whole program. It's going to be a very good thing." She added that while a member's money is in their checking account, it will still earn the 7 percent interest the savings accounts earn.

## Series to focus on female health

"Female Reproductive Health Care" is the title of the second forum of the Women Today series. It will be held from 7 to 10 p.m. Wednesday in Social Sciences 105.

The effects of contraceptives, signs of reproductive system illness and nutrition for women will be discussed.

"Our goal is to make women more aware of their bodies and reproductive health care," Ele Holloway said.

Holloway is a family planning educator at Planned Parenthood. She and Cora Inskip of the American Cancer Society and Donna Jeffries, assistant professor of nutrition at ASU are the speakers for the forum. An overview of the reproductive cycle and contraception will be presented by Holloway. Statistics on reproductive illness and associated mortality rates will be given.

Infections and venereal disease and their symptoms will be discussed to make women aware of when they

should see a doctor.

Inskip will talk about the signs of cancer in the female reproductive system. A film and explanation of self-examination of the breasts are part of the forum.

Donna Jeffries will talk about the effects of nutrition on women's health and make suggestions for better life-long nutrition.

The film "Hope is Not a Method" will be shown. It demonstrates the various methods of birth control and their advantages and disadvantages.

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## Graduation reports will go to Regents

A report of graduate and undergraduate degree completions will be submitted to the Arizona Board of Regents Thursday during its October meeting in Tucson.

A total of 1,357 degrees were conferred by ASU Aug. 12 at the end of the summer session.

The total includes 258 master of arts in education degrees, 224 bachelor of sciences degrees in the College of Business Administration and 213 bachelor of science degrees in the College of Liberal Arts.

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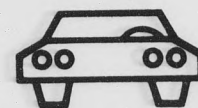
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CLIP AND MAIL THIS COUPON TODAY

# ASU to have wide variety of lectures and activities

The Federal Reserve System, Britain and the United States, computers' influence on modern composers and dog obedience will be the topics of speakers and activities this week at ASU.

Today at 3 p.m. in the Education Lecture Hall, Dr. Roger Adelson, British history specialist, will discuss the ties uniting Britain and the United States at an honors lecture entitled, "Special Relationships: The Anglo-American Experience."

Dr. David Cohen, ASU professor of music, will discuss the impact the age of computers has had on modern music at 4:40 p.m. Wednesday at the Music Building, room 510. His lecture is called "Music and Mathematics in the Works of Babbit and Xenakis".

The assistant to the board of governors of the Federal Reserve System will discuss "National Economic Policy Decisions - The Federal Reserve Perspective" at 3 p.m. Thursday in the Flag Room

of the College of Business Administration.

Dr. William Lewis, of the University of Colorado, will speak about his studies of algae in tropical Philippine lakes at 7:30 p.m. Thursday.

"Structure and Dynamics of Tropical Phytoplankton Assemblages" is the title of his speech to be given in the Life Sciences Center, room 163.

The Western Regional Dog Obedience Championship will be held Saturday and Sunday in the Activity Center. More than 160 dogs of 41 breeds will participate. The competition will be held from 8 a.m. to 4 p.m. both days. Tickets are \$1 and are available at the door or in advance from the Gammage Box Office or Diamond's Select-A-Seat outlets.

## Workshop teaches rational psychology

Thirty-eight ASU students learned how to overcome fears of meeting new people, being assertive and speaking in public in four group workshops completed Monday.

Stuart Wakefield, resident therapist in the psychology clinic, said he designed the workshops to overcome social fears because they are extremely common to students and a "major stumbling block to happiness."

Wakefield used rational-emotive psychology, which shows people how their anxiety reactions come from their own attitudes rather than outside circumstances.

"People escalate important situations into all-important situations," he said.

It is healthy to want to be accepted and to behave well socially, but unhealthy to think it's a necessity, he added.

"After seeing that it's not a necessity to live up to other people's expectations, people are free to have

more satisfying romantic involvements and friendships," he said.

Students learned social confidence and assertiveness through practice role-playing in situations that might come up in real life, but in a supportive environment.

"The environment is supportive because I try to get the idea across that students can accept themselves as OK people even when their behavior is crummy," he said.

## Student designs are on display all week

ASU's Gallery of Design is currently displaying student projects of industrial design in the College of Architecture.

Individual displays include drawings and sketches as well as examples of innovative packaging and devices such as a swimmer's lap counter, laser garbage disposal, and a hand-operated device for removing frozen beverage concentrate from the can and cutting it up for quick dissolution in water.

The gallery is open Monday through Friday from 8 a.m. to 5 p.m. The exhibit closes Friday.

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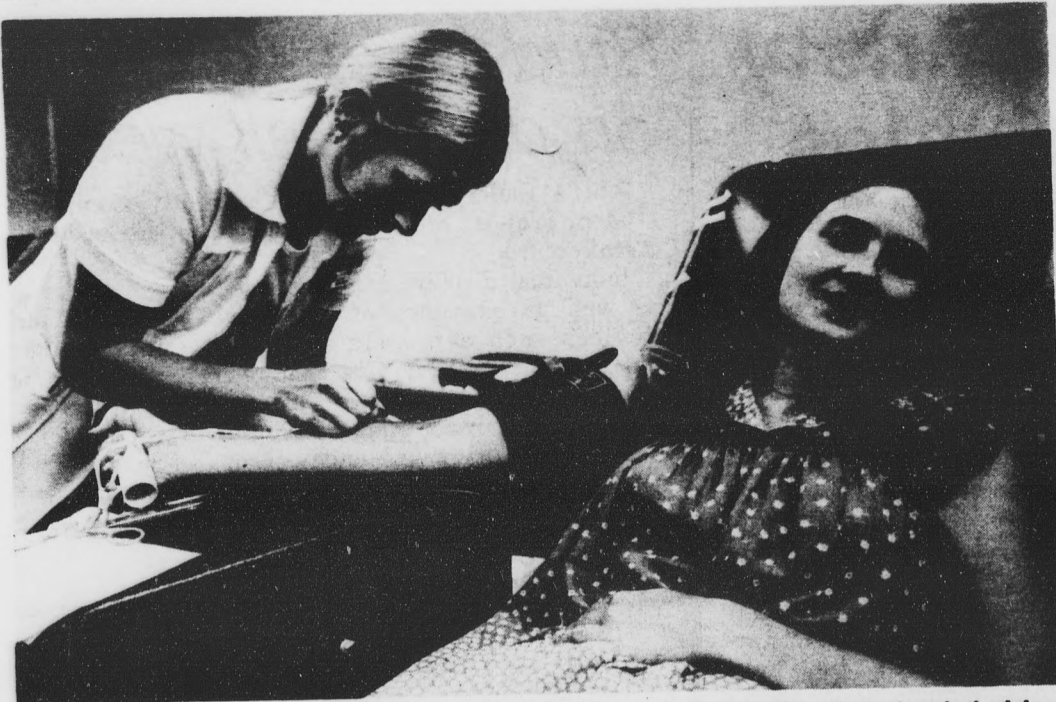
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SPECIAL STUDENT  
PREVIEW OF

**RUDDIGORE**

WEDS. OCT. 4 - 8 P.M.  
All Students \$1 w/ID



The annual ASU blood drive is being conducted this week in the MU. "I don't mind giving blood whenever it's convenient, but I don't search them out," senior broadcasting major Judy Porter said. Judy is being assisted by Gail Zidor, a phlebotomist for Arizona Blood Services. [State Press staff photo by Tim Gunn]

## Campus drive for blood donations held this week

By Beth Bowen

If you are between 18 and 65 years of age, weigh at least 110 pounds and are in generally good health, you are probably eligible as a donor to the fall semester ASU blood drive being held in the MU Pinal Room this week.

"We always need O and A positive blood types," said Gloria Woolford, mobile supervisor for the ASU drive. "We get just about everything (in blood types). Of course, we don't type the blood here. That happens when it's sent back to Phoenix and the main bank."

After the blood has been typed, a notice is sent out to the donor, informing him or her as to his blood group. Donors should receive this notice within four to six weeks.

"It's kind of weird when they stick the needle in, but once it's in, that's it,"

Nursing major Susan Hohe said. She was donating blood for the fifth time.

Potential donors are asked about their medical history and have their temperature and blood pressure taken before they are cleared to give blood.

When asked if they turned many prospective donors away, Woolford said, "Not really. There has to be a good reason for us to defer someone."

Donors must weigh at least 110 pounds because blood volume is proportional to body weight, about two pints per 25 pounds, and those falling below the limit simply don't have enough blood to donate a pint.

Most people have little or no reaction to donating blood. "If anyone does get slightly faint, 99 percent of the time it's apprehension," Woolford said.

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## Budgets topic at Regents' meeting

The 1979-80 operating budgets for the state's universities will be the subject of discussion Thursday during the meeting of the Arizona Board of Regents in Tucson.

The meeting will begin at 8:30 a.m. at the University of Arizona. Committee sessions will extend throughout the morning.

The Board and University agendas will be presented during the afternoon session, beginning at 1:30 p.m.

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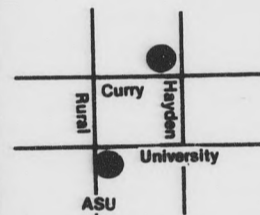
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# Collage

Dates Clubs      Announcements      Places Meetings

**TODAY**

**Campus Organization for the Awareness of Disabilities [COAD]** will hold a T-shirt sale from 9 a.m. to 4 p.m. through Friday on Cady Mall.

**Young Socialist Alliance** will hold a Socialist discussion group on the topic "How to Defeat Racism and Sexism" at 1:30 p.m. in the MU Gila Room.

The **Real Estate Association** will host guest speaker Dave Bruner of University Financial Investors speaking on commercial development and related career opportunities at 3 p.m. in the Business Administration Building, room 265.

**WEDNESDAY**

The **Native American Student Association** will hold a general meeting at 5 p.m. in the MU Coconino Room.

**Tri-Beta Biological Society** will host guest speaker Dr. R.W. McGaughey speaking on his research at 5:30 p.m. in the Life Sciences Center, room C-358.

**Eckankar** will hold a communication with all life at 7:30 p.m. in the MU Apache Room.

The **Student National Education Association** will hold a general meeting at 7:30 p.m. in the Farmer Building, room 112.

**United Campus Christian Ministry** will hold a communion service at 9 p.m. at Danforth Chapel.

**THURSDAY**

**Students for a Campus Radio** will meet at 6 p.m. in the MU Santa Cruz Room.

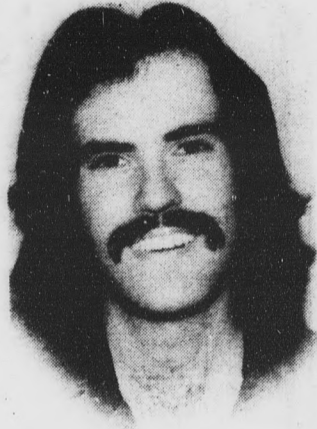
The **Neo-Hellenic Student-Faculty Association** will hold a get-acquainted social at 7

p.m. in the MU Gila Room.

The **National Academy of Television Arts and Sciences** will hold a general meeting and membership drive at 7 p.m. in Stauffer Hall, room 207.

The **ASU Rodeo Club** will meet at 7:30 p.m. in the Agriculture Building, room 121. All members must attend.

**Blue Key** will discuss a fund-raising project and a trip to Las Vegas at 9:30 p.m. in the MU Navajo Room.



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THURSDAY  
&  
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## Film series aims at decision-makers

A film series entitled "The Effective Executive" will be shown Oct. 18 as part of a program by ASU's center for Executive Development.

The series, by Peter Drucker, is designed to explain his concept of learned effectiveness. It is aimed at managers and other decision-making executives, supervisors, organizational training and development personnel.

Registration is limited and the fee is \$40. The program will be held in the CED wing of the College of Business Administration from 8 a.m. to noon.

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Friday, October 6 • 8 p.m.

Saturday, October 7 • 8 p.m.

This is a ballet of irresistible charm, spontaneity and frivolity set to the swirling waltzes of Johann Strauss. Presented by the exciting Ballet West. Tickets are on sale now for October 7th performance — over-the-counter ticket sales for October 6th performance begin on September 25th.

Tickets: \$6.50, \$5.50, \$4.50

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**THE ATLANTA SYMPHONY ORCHESTRA**

Robert Shaw, Music Director and Conductor

Monday, October 9 • 8 p.m.

Wednesday, October 11 • 8 p.m.

The Atlanta Symphony Orchestra is one of the youngest American orchestras to achieve national prominence in the past quarter century. The October 9th program includes Overture to "Die Meistersinger" by Wagner; Mozart's Symphony No. 41 in C Major, ("Jupiter"); Don Juan, Op. 20 by Strauss; and Symphony: "Mathis der Maler" by Hindemith. The October 11th program will feature Beethoven's Ninth Symphony and the performance will feature the ASU Choir. Tickets on sale now for October 9th — over-the-counter ticket sales for October 11th performance begins September 25th.

Tickets: \$7, \$6, \$5

\*Reserved Student Series seats available for October 11th performance at Gammage Box Office now.

★  
**BENNY GOODMAN**  
**AND HIS SEXTET**

In Concert

Monday, October 23 • 8 p.m.

Benny Goodman, who speaks softly but carries a long, black and very eloquent stick, is indelibly identified the world over as the one man who began the "Big Band Era" in the 1930's. See and hear "The King of Swing" and his Sextet in their only Gammage appearance this season.

Tickets: \$9 and \$8

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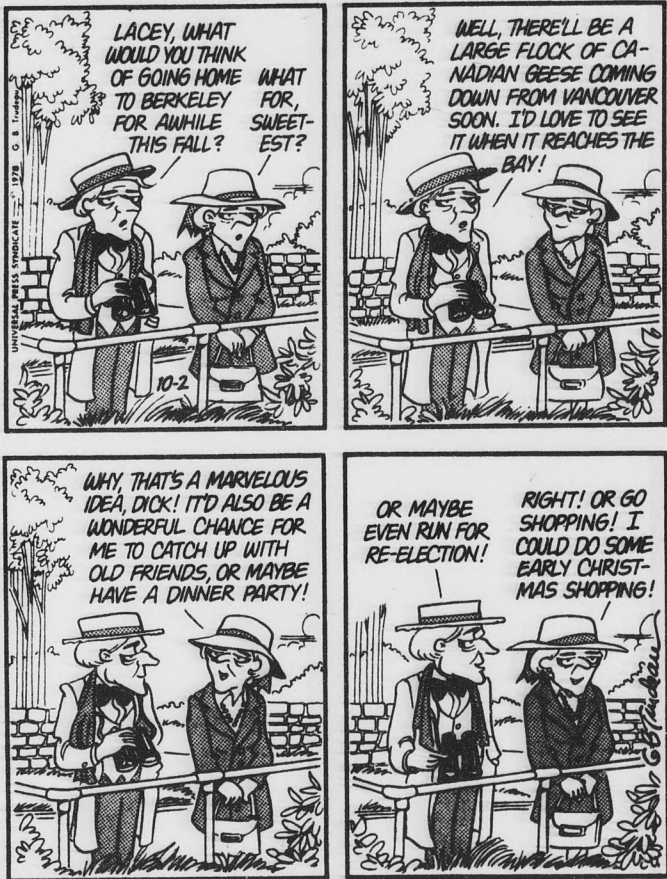
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For additional ticket information,  
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# DOONESBURY

by G.B. Trudeau



## Frisbees to soar in regional tourney

The University Frisbee Club will send members to the Rocky Mountain Regional Ulitmeet II in Albuquerque, N.M. Oct. 14 and 15, said the club adviser and MU recreation manager.

The primary categories in the contest are distance, freestyle, and accuracy. Frisbee golf and team efforts may also be included, Terry Nenaber said.

Ultimet II is the regional qualifying tournament for the Western Nationals and teams from Arizona, Texas, Kansas, New Mexico, and Nevada will be represented, Eric Keim, club president, said.

The club will conduct try-outs for the four remaining team positions at 4 p.m., Saturday and Sunday on the intramural fields south of the men's gym.

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## Who's Who nominations to end

Friday is the last day for nominating ASU's outstanding students to the "Who's Who Among Students in American Universities and Colleges" yearbook.

Any currently-enrolled student with a cumulative grade point average of at least 2.2 who has completed 84 semester hours is eligible. At least 35 of the

semester hours must have been taken at ASU.

Nomination forms are available at the MU in Room 208J and at the Information Center.

Nominations will be forwarded to the yearbook's headquarters in Tuscaloosa, Alabama, for final selection. Those students selected to appear in the publication

are chosen for scholarship and honors, academic and extra-curricular participation, leadership, service to the school and the community, and potential for future achievement.

A copy of the Student "Who's Who" is available for examination at Hayden Library.

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- October 10, 1978 — Midnight Blues 11:00-1:00 p.m. — Rendezvous Lounge
- October 18, 1978 — Yesterday's Wine 11:00-1:00 p.m. — Rendezvous Lounge
- October 19, 1978 — Interpreter Theater Troupe 12:00 Noon — MU Courtyard
- October 24, 1978 — Grand Junction 11:00-1:00 p.m. — Rendezvous Lounge
- November 8, 1978 — Hans Olson 11:00-1:00 p.m. — Rendezvous Lounge
- November 14, 1978 — Caught In The Act 11:00-1:00 p.m. — Rendezvous Lounge
- November 15, 1978 — Interpreter Theater Troupe 12:30 p.m. — Rendezvous Lounge
- November 29, 1978 — University Gospel Ensemble 11:00-1:00 p.m. — Rendezvous Lounge

CLIP AND SAVE

# California Suite still popular with audiences

*Gammage Critics Choice Series*

By Jim Muhlstein

If last week's performances of "California Suite" are any indication, Neil Simon's sixteen-year romance (and as many hits) with theater-goers glows brighter than ever.

The touring production, which visited Gammage Sept. 25 and 26 will visit 57 cities in 13 weeks. It stars Carolyn Jones, James Drury and Peter Bailey-Britton.

The play, which ran for 445 performances on Broadway, is composed of three playlets, with action centered in the plush suites 203 and 204 of the Beverly Hills Hotel.

"There are three different plays with three different sets of characters," James Drury said after the Monday night performance.

"It creates a lot of comedy because

the audience wants to know how you're going to accomplish this change, what he is going to look like next time."

The first piece is the confrontation of a man and a woman, divorced nine years, over the custody of their daughter and which lifestyle is best suited for her — New York or Southern California. The second playlet spotlights an English couple before and after the Academy Awards ceremony. She has been nominated for a best actress award.

In the final scene, a husband is caught compromising virtue and, finally, sanity as he attempts to cover up and explain the situation.

Drury's co-star, Carolyn Jones, echoed his premise that theater is not a spectator sport, making the point that

the playlets are "unfinished" and thereby further the audience's involvement.

"Neil Simon wrote three pieces that could be enlarged into three different plays," Jones said.

Each playlet is a first act, she said, except for the third "which is a second act."

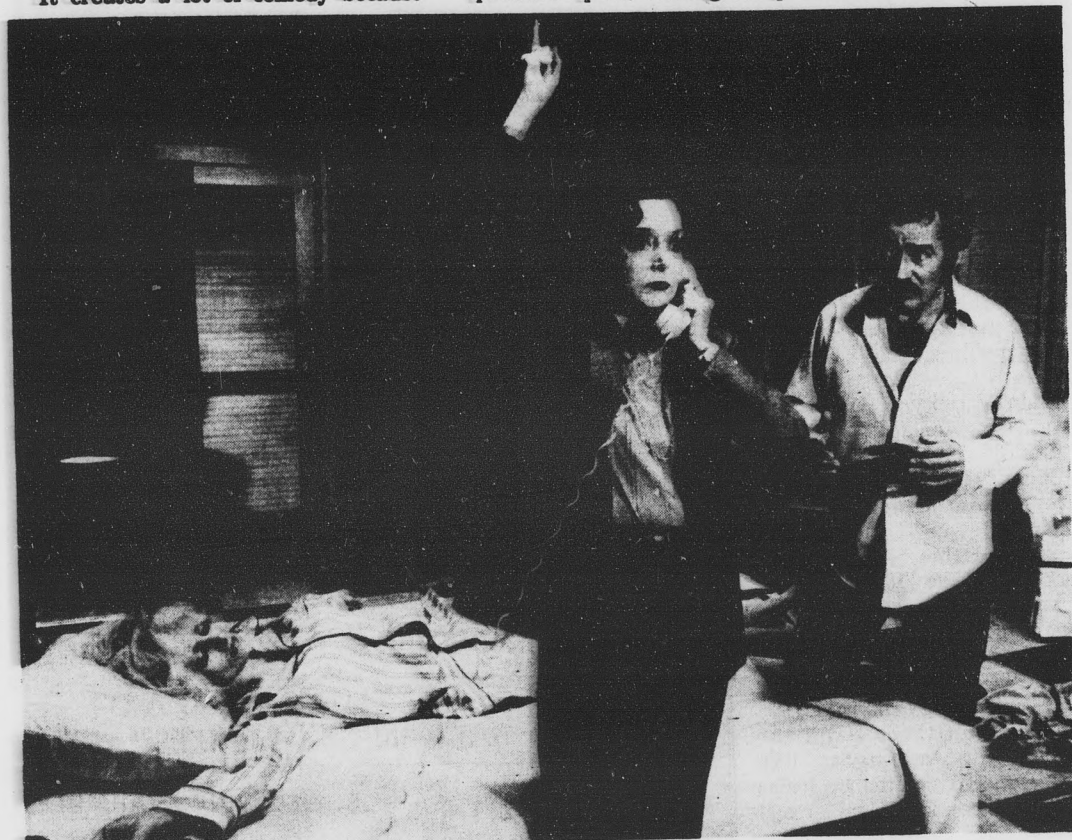
"A first act for the third play should be about this man and his children, and about him as a man and what he does that puts him into this particular situation.

"The third act would be that he's not going to get a moment's peace. She says, 'I'm never going to mention this again.' Forget it! She's never going to let him off it."

The second playlet, according to Jones, may actually be the most complete of the three pieces. The lives of the characters their likes and dislikes and their values are exhibited fully in the hopefulness turned to disappointment of the before-after setting.

"You see them in a moment of stress, but it's not any more stressful than a number of other things in their life," Jones said.

The Broadway production of "California Suite" featured a fourth piece involving couples arguing after a tennis match. It was decided when the production took to the road, however, to cut the segment altogether because of the great deal of profanity.



Aurelia De Felice, Carolyn Jones and James Drury in a scene from "California Suite."

## MUAB FILMS



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## diversions

"The Odd Couple" will screen at 3, 7 and 9:30 p.m. Tuesday and Wednesday in the Union Cinema. "Oh God" will be featured at 7 and 9:30 p.m. Thursday and Friday. Admission is \$1 with ASU ID, \$1.50 without.

Two-Bit Flicks continue at 11 a.m., 12:30 and 3 p.m. Thursdays in the Union Cinema. Admission is free.

The Sam Rivers Quartet with special guest Anthony Braxton will be featured in a special jazz concert at 8 p.m. Thursday in Neeb Hall. Tickets are \$4.50 with ASU ID, \$6 without, and are on sale in MU 208J and Diamond's Select-A-Seat.

Yes rocks ASU at 8 p.m. Wednesday in the Activity Center. All seats reserved \$7.50, \$6.50. Tickets are on sale at Gammage box office, Diamond's Select-A-Seat and World Records.

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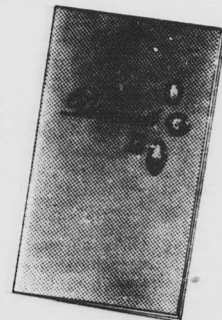
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Walter Berry

# A heartbreak worse than psoriasis

The early evening sky had turned mustard yellow when the gap-toothed auto mechanic came home after another hard day fixing fan belts, only to find his wife in tears at the kitchen table.

"What's the matter, Mabel?" he asked. "Has the electric bill tripled again? Did John Travolta become a transvestite? Has Karl Malden gotten a nose job?"

"It's our son," sobbed the distraught woman, wringing her apron as she spoke. "He's at it again."

The husband threw up his still grease-smudged hands. "That kid will drive us crazy. What now? Did he steal another Farrah Fawcett poster? Use our credit card to buy the collected works of Shaun Cassidy? Swing the neighbor's cat around by the tongue?"

"Worse," the wife said, thrusting a sheaf of crumpled-up papers at her husband. "I found these hidden in his dresser drawer, underneath the nice pajamas we got him for Christmas."

"What are they? Dirty pictures? Listen, Mabel, every teenage boy goes through a state when he . . . merciful heavens, this is terrible."

The man thumbed through the papers which were marred with X's and O's, arrows and mysterious numbers.

"I can't believe he'd do a thing like this behind our back," the husband said. "I'll wring his skinny little neck."

"You know more about sports than I do, Archibald," said the wife. "Are those what I think they are?"

"I'm afraid so," said the aged grease monkey. "They're play diagrams. Our worst fears are coming true. Our son wants to be a coach when he grows up."

"Why can't he be like other kids," she sniffled. "Why can't he be normal? A little marijuana, I could understand. An empty six-pack under his bed, I could understand. After all, he's almost 14!!! But this . . . this is disgusting."

"It's partly our fault," said the husband. "We should have paid more attention to the early warning signs. Remember his first words?"

"As if they were yesterday," said the wife. "He was only

seven months old. We were in the living room and suddenly he yells, 'Draw, draw.' I thought he wanted to draw a picture so I ran out and bought a box of crayons. I figured God was telling us we had a budding artist in the family."

The Giants-Redskins game was on television that day," the husband said with a shake of his head. "Our boy was just trying to diagnose the action. How about that? Seven months old and he's figured out the draw play. I was so proud but how was I to know that he was hooked back then?"

The wife buried her head in her hands and her shoulders shook with emotion.

"Remember when he was five?," the husband asked. "We took him to Kreske's and he told Santa that all he wanted for Christmas was a Green Bay Packers' playbook and an autographed copy of Joe Namath's 'I can't wait until tomorrow . . . 'cause I get better looking every day.'"

"And what about the list he turned in when the Sunday school teacher asked him to name the Ten Commandments: 1. Hit the open man; 2. Run to daylight; 3. Move without the ball; 4. Box out on the boards; 5. Go into the corners after the puck; 6. Keep holy the Sabbath and the Super Bowl; 7. Avoid turnovers; 8. Honor thy contract, Jack Whitaker and Don Criqui; 9. Don't cheat, but if you do, don't get caught; and 10. Smile at the alumni."

"Oh, you're so right, Archibald," the wife said. "Last year, when you were at the annual Mr. Goodwrench Convention in Gladden, Ariz., our son broke a date with Cheryl Tieg so he could stay home to watch the Kodak Coaches' Clinic. I never realized how much effect one night of listening to John McKay could have on a growing boy. It's like Dr. Jeckyl and Mr. Kush."

"Do the neighbors know?," the husband asked somewhat sheepishly.

"I think so," replied the wife. "This morning the boy next door — you know, the one that just did two years in the reform school for stealing Lip Quencher from old ladies' pocketbooks? Well, he told me his family was

moving to the other side of town because his mother felt our son would be a bad influence on theirs."

The husband stretched a consoling arm around her.

"What's done is done," he said with a sigh. "No sense in blaming each other. What we have to do is go from here, to see if his soul can be salvaged. Let's see. What would Duffy Dougherty or Knute Rockne do in a pickle like this."

"They'd probably punt," said the wife, in Edith Bunker seriousness.

"Shut up, Mabel. This problem is for bigger minds than ours."

"Maybe we should call in Erma Bombeck," the wife said. "She seems to have all the answers."

"Naw, this is bigger than Erma Bombeck," replied the husband. "We have to consult somebody with tact, with diplomacy. Someone that has a way with words and a way with kids. Bill Cosby? No, he's out of our price range."

"And we're all out of Jello brand pudding, too," the wife added.

"Didn't I tell you something a minute ago, woman?"

"Stifle?"

"Bingo," the husband shouted with a pointed and accusing finger.

"Well, Archie, you certainly can't expect the kid to quit cold turkey," the wife implored. "I've seen coaches who have tried that. By day, they seem to have adjusted. But by night, they hang around gyms in seedy sweatsuits. Others stroll the streets at midnight like policemen and kick the alcoholics trying to sleep in the gutter and say, 'Alright, everybody up for some jumping jacks'. They're pathetic creatures, all of them."

"What'll we do?" husband asked with a faraway glint in his bloodshot eyes.

"We'll have to isolate him from the problem," said the wife. "Put him in a place that will take his mind of whistles,

sweatsocks and Gatorade. I'd say take him to Times Square or a monastery for a year and he'll kick the habit."

"Good idea, but it better be Times Square," said the husband on his way up the stairs to pack a suitcase. "The monastery might have a basketball team . . ."

## Results out in 'pick-em'

Robert Carr, Randy Pollock, and Mark Novak won first, second and third prize respectively in last week's "Pick-em." Carr had only one wrong, while Pollock and Novak had two each, and since Pollock was closer to the point spread between ASU and UTEP, he copped second prize. Congratulations!

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Practice needed

# Women's basketball team has new part-time coach

By Robert Petrie

The way the 1977-78 season went for ASU's women's basketball team, things can only get better for the 1978-79 Sun Devil women.

But "better" is still a long way off.

Last season, quite frankly, was a disaster for the team. ASU limped to a 6-16 record, its top star was lost in mid-season to a broken collarbone; the coach, Linda Spradley, quit at season's end to take a coaching position with Campus Crusade for Christ in South Africa; and the team members filed a grievance against the athletic department claiming discrimination by not providing the team with a full-time coach.

The differences have not

been settled — including the one involving the full-time coach.

Paul Long, the new women's coach, was hired to replace Spradley in April. Although the position still only pays a part-time salary, Long said he will give the team "full-time" coaching.

"I can get along on the pay, I don't think I'll need another job," Long said. "I feel that if you just do your job right, the benefits will come somewhere along the line."

Long was recommended for the women's coaching job by men's basketball coach Ned Wulk. The new coach served as a graduate assistant under Wulk last season. Other than that, Long has no coaching

experience. He played basketball at Wake Forest.

The team plays 29 games this season, ten more than last year, but only 10 of those will be at home in the Activity Center. ASU is a member of the Intermountain Conference.

Long opens practice today, with 25 women, 12 of whom are returning from last year. He also opens practice with plenty of optimism, something that's needed badly for teams that have won only 33 percent of their games over the last three seasons.

"We need as much preparation for this season as we can get in," Long said in reference to the 1 1/2 months of practice the ASU women will go through before their season opener Nov. 15. "But we're looking for a good season. Time is what's going to tell about these girls. We're going to keep it simple, and look for a lot of team work."

## ASU teams place 1st, 5th in tennis and volleyball

The ASU women's volleyball team made a good showing in Brigham Young's second annual Preview Invitational held Sept. 29 and 30, finishing fifth in a field of 23.

Although they lost their opening match against Cal State-Long Beach 12-15, 13-15, they rebounded in consolation play to defeat Cal-Berkeley 15-10, 15-1, and wrap up fifth place by defeating U of A for the first time in two tries, 15-9, 9-15, and 15-7.

Utah State won the tournament with no losses; Cal State-Long Beach finished third, followed by Brigham Young and Texas A & M.

The team opens up Intermountain Conference play this Thursday when they take on the U of A in Tucson.

ASU opened defense of their Intermountain Conference Tennis Championship last week with identical 9-0 wins over Northern Colorado and Colorado in Greeley.

Playing in the conference for the last year before joining the Western Athletic Collegiate Athletic Association, the Devils had straight set victories in all singles and doubles action against Northern Colorado, and lost only one game in the match against Colorado.

The team will play New Mexico State on Oct. 11 at Whiteman Tennis Center.

The no. six player on the women's team, Nancy Belgum, will defend her women's singles title in the Coca Cola Greater Southwest Open Tennis Tournament Oct. 6-8, and is also the number one seed. The tournament has been organized for furthering cancer research at the ASU center, and will be played at the Apache Boulevard courts, with the finals scheduled for Oct. 28 and 29.

## ASU archers hit target with All-America choice

Four ASU archers have hit the bulls-eye with their selection to the National Archery Associations All-America squad.

It was the second All-America honor for juniors Carole Chevront and Patti Iske, and the first for seniors Sandlin Stitt and Curtis Gorman of ASU's mixed team and women's collegiate champs. All four had been named All-Southwest.

Iske was third at the 1978 nationals, Stitt 11th, and Chevront 12th, in the women's college division. Gorman was tenth in the men's. It was the eighth Sun Devil women's title and fifth mixed team title. The men finished 11th.

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**Berry on Baseball**

# Red Sox' Jim Rice — The Boston Mangler

By Walter Berry

Jim Rice is a man who does his business with a baseball bat.

A piece of ashwood, 36 inches in length and 36 ounces in weight, is the tool of his trade. And at 24 years of age, Rice knows his line of work and knows it well.

Hitting a baseball is unlike anything else in sport or life. A steelworker does not go walking construction beams high about city streets on windy or rainy days. Coal miners know when to stop chipping away at walls of soft anthracite.

But when you are a hitter, you do not sit home on days when Jim Palmer or Frank Tanana are coming to your office. You do not duck out early on evenings when Rich Gossage or Nolan Ryan are 60 feet, 6

inches away from your living room.

A hitter strolls brashly out to the chalk lines that define his profession and dare another man to throw a small sphere at speeds ranging from 80 to 100 miles per hour past him and over a 15-inch-wide piece of rubber. It's a precarious and potentially hazardous livelihood and the personal purgatory that the participant's chosen profession is often a "hit" or "miss" proposition.

But so far for Rice, the 1978 season has been all "hit." And then some.

"When he hits a baseball, it's awesome, frightening. With the unlimited talent and strength he has, only God knows what he can accomplish," Red Sox

manager Don Zimmer said. "If I sat here and thought for an entire hour, I still couldn't think of one thing to say about him that I haven't already said about the man.

"He doesn't need that much coaching. He does it all himself. He works and works hard. And when Jim Rice steps in that batter's box, he's all business. ALL business."

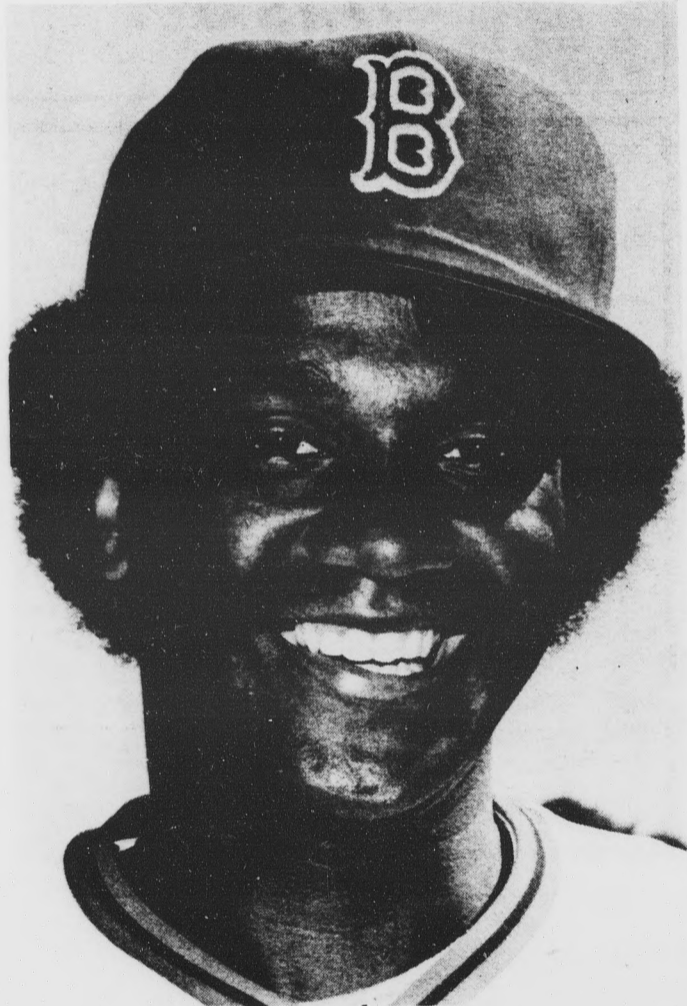
**Impressive statistics**

His statistics tell half the story most eloquently.

In 1975 as a rookie who was overshadowed by his faster-starting teammate Fred Lynn, Rice batted .305, hit 22 homers and drove in 102 runs before he broke his hand in September. Having endured a "sophomore slump" to a .282 average, with 25 round-trippers and 85 RBIs in '76, the best-known resident of Anderson, S.C., erupted for an awesome production last year — a .320 average, 114 RBIs and an American League-leading total of 39 homers. He also led his circuit in slugging percentage (.593), total bases (382) and extra-base hits (83).

This season, Rice hit .314 to rank third in the American League batting title race, but paced the league in homers (46), RBIs (136) and slugging percentage (.691). Negate a mid-July power brownout and most insiders would have insisted Rice would've won the Triple Crown with relative ease.

continued page 15



Jim Rice

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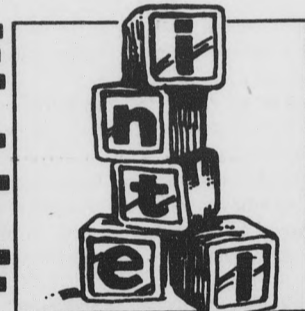
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**More about**

# Rice is Red Sox' one-man wild bunch

continued from page 14

Some still say a post-season award will come his way — the American League MVP.

Rice isn't so sure. "It's funny, but nobody mentions me as a possible MVP in our league. And yet I've got a higher batting average than Reggie Smith, hit more home runs, got more hits and knocked in more runs. Don't you think I'm as good a player as he is?" said Rice, while waving a copy of a wire service story around that all but awarded the National League award to the Los Angeles Dodgers' right-fielder.

"That's the reason I bring up the MVP thing. I don't think some writers would ever vote for me because I haven't been a good interview for them. I have trouble talking to strangers. I get along just fine with the writers I know. But I've been burned by writers I don't know. There have been some guys in the past that have written stories about me after the team has left town. They wrote things I never even said. That's why I don't have much to say to strangers."

The New York Yankees completed the first of their three steps to one of the greatest comeback stories in baseball history by defeating the Boston Red Sox 5-4 Monday to win the American League East title. The one-game playoff was necessitated because both Boston and New York finished the regular season with 99-63 records.

In baseball, as in other sporting occupations of public interest, an athlete sees more of the same questions from sportswriters than he does pitches from people on the mound. All of them try to get a hold on the inner James Edward Rice — to try and pick up small shreds of evidence as to who and what he is all about.

At 6-foot-2 and 205-pounds, with sequoia-like thighs and the forearms of a blacksmith, Rice presents an ominous figure for both opposing pitchers and the working scribes who chose to frequent the Boston locker room and interrupt Rice in his favorite pastime — solitude. Very often, the low-key Rice is interpreted in print as arrogance.

**Likes solitude**

"I try to stay to myself a lot," Rice said. "I don't care if people think I'm unsociable. I'm really not. They just don't know me. I was always a loner. I think I'll always be one, too."

Still, Rice's pseudo-silent treatment to the press and tight-lipped policy to outsiders irks Beantown writers to no end. The controversy came to a head this July with a *Sport Magazine* cover story in which Rice branded the Boston club a racist organization, like Reggie Smith and the Celtics' Bill Russell once did.

Yet when any local media member tried to approach Rice for an explanation, they received either a gruff "no comment," a brash "Get off my bleeping back," or sometimes worse. Rice said he had a reason.

"I was misquoted. I did not call the Red Sox racist. How can I comment on the front office here? I don't even know the people who work here personally," the recalcitrant slugger

said with a disgusted wave of his hand. "The story seemed to make it sound like I'm trying to run the ballclub. Hey, I just work here. I'm just another employee who picks up a paycheck.

**Ignore it**

"Why would I have anything to do with a story like that? There isn't anything I can do except ignore it. Things are going too good for me to come up with any sort of controversial crap. Bleep the story."

Rice paused for a moment, heaved a sigh and rolled his eyes toward a poster of himself and a semi-boneless ham, which he endorses. A faint smile seemed to cross his face, then disappeared as quickly as it came. "Why is it," he said, "that when you get to the top, people always want to tear you down?"

As a youngster growing up in the lush green meadowlands of South Carolina, Jim Ed Rice used to be the one who was always tearing something down, such as American Legion ballpark fences with prodigious clouts which his coaches claim are still on the rise somewhere.

**Shy kid**

His Hanna High School coach, John W. Moore, remembers Rice only as a "shy quiet kid" who once was almost thrown off the team for missing a game, but was reinstated when it was discovered that he was only fulfilling a sick friend's newspaper route obligation.

Rice's mother, Julia Mae, can still recall the times her son would watch Henry Aaron hit a homer on television and say "Ma, I'm gonna do that someday. You just watch."

She also laughs about the time little "Ed," as Rice is known in his hometown, once raked a neighbor's lawn and subsequently dumped the residue into a pool by mistake.

Now most American League pitchers feel like they are the ones who are making the mistakes, every time they throw a pitch to him.

"He's the toughest hitter in baseball, without a doubt," said Toronto Blue Jays' pitcher Tom Murphy. "Getting Jim Rice out is like the secret formula to Coca-Cola. If anyone knows, they're not telling."



**Announcements**

AXFORD, DR. ROGER, vote for Maricopa Community College, Board, November 7. Student/Faculty interests, community service. 11/7

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