

Arizona's new criminal code:

It becomes the law of the land Sunday

By Art Moore

Law and order in Arizona will take a new turn Sunday.

That's the day the state's new criminal code will go into effect, featuring tough new laws and stiffer sentences that will undoubtedly help make Arizona's already overcrowded prison even more so.

The new code is the result of a four-year effort and a \$500,000 grant from the Law Enforcement Assistance Administration. The code was approved by the Legislature in May 1977 and underwent some minor revisions during this year's session.

The task of revising the code — the first revision since 1910 — was done by a 32-member commission appointed by the state Legislature which began work in 1972.

The result is a code most lawmakers feel will help crack down on the increasing crime rate in Arizona and the public outcry for tougher law and order.

The code features increased prison time for repeat offenders and tougher minimum sentences for some first-time offenders. The code leaves much less leeway for judges imposing sentences.

The new code changes the crime of "rape" to "sexual assault" and provides that the alleged attacker can be male or female, throwing out the assumption under present law that all forcible rapes are committed by men upon women.

The penalty is changed from a maximum sentence of life with possible parole to a mandatory 14 years.

For example — you take your steady date out for a night on the town, and she has a little too much to drink. You have been dating steadily and having

sexual relations for some time. You take her home and you proceed to have sex once again.

You have just committed forcible assault. Under the code, a woman cannot consent while intoxicated under any circumstances.

The new code also makes it a crime to warn a fugitive that the police are on his tail, and to tell the police false information about a fleeing fugitive.

The theft laws have been streamlined. "Grand theft," "grant theft auto," "embezzlement," "defrauding an innkeeper," "finding and keeping lost or stolen property" and other such terms have been eliminated.

The crime is now just plain "theft" with the punishments doled out according to the value of what was stolen. The goods no longer have to be taken away to convict someone of theft. The intent to steal now applies as well as actually running off with the goods.

Robbery laws have also been streamlined and the "fear" rule that required prosecutors to convince the jury a victim was afraid of his assailant have been eliminated.

Burglary laws remain hazy because the definition of "unlawful entry" remained unchanged.

The code also grants citizens the right to kill to protect themselves. The clause allows anyone to "use force in crime prevention" to prevent a burglary, homicide, kidnap, arson, armed robbery or sex crime.

Assault laws have been changed to eliminate "assault and battery," "mayhem," "assault with intent to commit murder," and "assault with a deadly weapon."

The law is redefined as either "assault" or

"aggravated assault" depending on the nature of the attack.

First degree murder (premeditated) still carries a mandatory life or death sentence, but second-degree murder has been reduced from possible life to a mandatory 14 years.

The "felony-murder rule," which makes it first-degree murder for someone to directly or indirectly cause another's death while committing another crime, has been retained.

Arson laws have changed the classification of buildings as either "dwellings" or "other" structures. The new law has been changed to "arson of an occupied structure" and "arson of an unoccupied structure."

There is also a "reckless burning" statute to cover "accidental" fires.

A new kidnap statute has been written guaranteeing the kidnapper a lighter penalty if his hostage is released unharmed.

Bribery laws have been tightened to include "bribery of a public servant or party officer." It carries a maximum five-year prison term and covers every public or party official.

Justice is now to be treated with equal weight to both the rich and poor. The laws have been changed to provide more strict guidelines for sentencing, in the hopes that the rich can't buy their way out of jail and the poor don't get stuck with stiff sentences.

For example: armed burglary is now punishable by one to 15 years in jail. The new code provides for a flat five-year sentence.

friday

September 29, 1978

Arizona State University

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press

Tempe, Arizona

On the Inside

The minimum parking fine has gone up from \$2 to \$4. As a matter of fact, all parking fines have doubled in price this year.

Page 10

A "student health center alternative" is being sponsored by the College of Nursing but the coordinator said, "We don't want to compete with the Student Health Service."

Page 11

The Peace Corps is looking for senior liberal arts majors who have a background in education and are interested in working overseas.

Page 14

Avant-garde, punk or pop with a twist, the Talking Heads will tell you one thing for sure — they aren't playing in toilets' anymore.

Page 19

Is Woody Allen serious? After an inside look at "Interiors" you may — or may not — take the money and run to see this one.

Page 20

During his ASU playing days, catcher Mike Colbern was known as "Groceries" for his voracious, late-night appetite. Now, the stocky Hawthorne, Calif., native is delivering only "goods" for the Chicago White Sox.

Page 26

Saturday night marks the last time the ASU football team will play the University of Texas-El Paso until 1982. But you won't find Sun-Devil coach Frank Kush complaining.

Page 28



Masked mulcher

Frank Douthit, ASU grounds crew employee, operates a "lawn sweeper" around Palo Verde East Hall, scraping up the clippings then dumping them elsewhere. [State Press staff photo by Suzanne Starr]

Boss admits to CIA plot

WASHINGTON (AP) — Reputed Mafia boss Santo Trafficante testified Thursday that he took part in a CIA plot to murder Fidel Castro but knew of no conspiracy to assassinate John F. Kennedy.

Trafficante, described as a former Mafia chief in Tampa, Fla., told the House assassinations committee that he never told anyone that Kennedy would be "hit."

The gray-haired, 63-year-old Trafficante recalled a 1963 conversation with Jose Aleman, a Cuban exile, but said he did not tell Aleman that Kennedy would not live to be re-elected. Aleman's version of that conversation, which took place about six months before Kennedy was shot to death in Dallas, had Trafficante saying he expected Kennedy to be "hit."

But, expressing fear for his life, Aleman altered his interpretation of the conversation on Wednesday and told the committee he no longer interprets the term "hit" to mean Kennedy was marked for murder.

"I never made the statement that Kennedy was going to get hit," Trafficante testified. "I was speaking in Spanish and in Spanish there is no way to say that."

"Did you have any foreknowledge of the assassination of President Kennedy?" asked Rep. Louis Stokes, chairman of the committee.

"Absolutely not," Trafficante insisted. "No way."

Trafficante also testified that he never heard any mobster threaten to kill Kennedy, although there was anger about the Kennedy administration crackdown on organized crime.

Trafficante's testimony came as the assassinations committee wrapped up its public inquiry into Kennedy's assassination.

It all adds up!



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March of Dimes

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Newspapers help families to live more intelligently — to better enjoy living. They help people understand themselves and their neighbors.

STATE PRESS is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, AZ 85281.

In the news briefly

from the Associated Press

CARTER GIVES RAIL ORDER

WASHINGTON — President Carter stepped in Thursday to end a crippling nationwide rail strike by ordering rail clerks back to their jobs for 60 days.

DETAILED PEACE STEPS BEGIN

TEL AVIV, Israel — The Israeli government, armed with overwhelming parliamentary backing for the Camp David accords, began detailed work Thursday on the next steps toward peace with Egypt.

UA STUDENT SCORES HIGHEST

PHOENIX — Grace Williams of Tucson, a University of Arizona College of Law graduate, scored highest among more than 400 persons who took the state bar examinations in July, the examining committee announced Thursday.

NEWSPAPER AGAINST SMOKING

TOKYO — China's leading newspaper has come out against smoking by young people, saying cigarettes cause health problems that can cut productivity.

CIA SPONSORS OIL REPORT

SANTA MONICA, Calif. — A CIA-sponsored report on oil says the world will have to depend on fields already discovered and not expect future exploration to yield any major new sources.

ALERT SYSTEM INVESTIGATED

SAN DIEGO — Investigators of the nation's worst air disaster were exploring the possibility Thursday that a sophisticated new collision alert system either malfunctioned or was misinterpreted shortly before a jetliner and a small plane collided, killing at least 150 persons.

OPERATION STILL UNSURE

SCOTTSDALE — Hospital officials said Thursday they should know in about five days if a 19-year-old Snowflake man, whose dangling hand was re-attached in a nine-hour operation, will retain the hand.

A.P. SPECIALIST DIES

TUCSON, Ariz. — Samuel A. Dawson, an Associated Press business specialist who wrote the AP "Business Mirror" column for 19 years, has died at home at the age of 77.

CHAIRMAN SPEAKS OUT

PORTLAND, Ore. — Indian efforts to hold onto land, water and mineral rights have created a backlash which portrays Indians as an evil people impeding the nation's quest for natural resources, the Navajo tribal chairman said Thursday.

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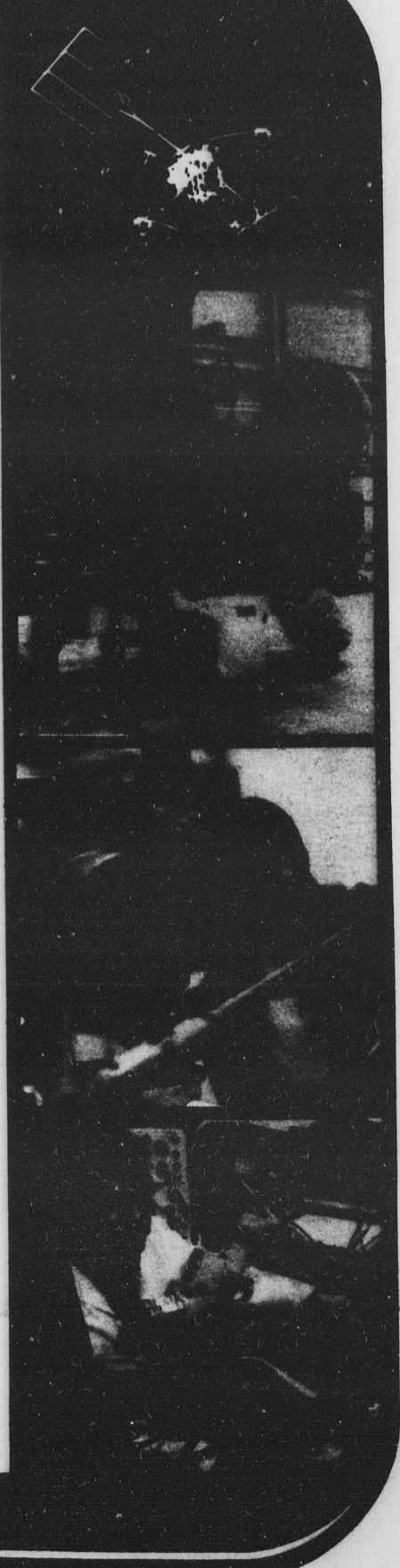
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Documentary is first 'honest' Russian film

By Joanne Townsend

While Russia is "certainly not becoming more lenient on censorship," an American producer said he was able to travel where no western cameraman had been before and film the first "honest," uncensored documentary of the Soviet Union.

Theodore Holcomb presented his film, "The New Russia," to about 400 people in Gammage Center Wednesday.

"It was entirely my own idea. No one had done a frank, honest documentary on Russia. When

negotiating for permission (to do the film) I told them (Soviet officials) there was no use doing a propaganda film because there would not be much of an audience for it. It had to be frank in looking at the problems and successes of today," he said.

Holcomb said after six months of negotiations, he was invited to the Soviet Union for six months.

"I went to dozens of offices until finally it came through. They thought it might be a good idea because they were not able



Theodore Holcomb

to make such a film themselves," he said.

He said his film was developed in the United States and no one but he and his assistant cameraman did any editing of it. However, he said, the KGB did X-ray the film and "whether it was a deliberate mistake or not," only 20 percent of the 35 hours of film footage was destroyed.

"Somebody wanted it (the film) done," he said.

Holcomb said although the Soviet people live in a "sea of misery," a visitor

can not help but like them.

The film showed scenes from 12 of the 15 Soviet republics. Footage of the city lights, peasants, landscapes and other aspects of Soviet life traced Holcomb's travels. The film also showed that the Soviet Union faces pollution and alcoholism problems. Holcomb was prohibited, however, by the Soviet government from showing drunks.

"They are the victims of successive governments, but they are a great and heroic people."

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Opinion

state
press

At present individuals are lost in the crowd. In politics it is almost a trivialeity to say that public opinion now rules the world.

—John Stuart Mill
An English Political Economist,
Philosopher

Don't call us, we'll call you

Administrator finds consultation 'inconvenient'

At some point in almost every student's college career, it becomes necessary to call upon the administration for consultation.

It could be called counseling, conversation, advice, maybe reminiscing or even an interview, but at Arizona State University the administrators commonly call it 'inconvenient.'

The 'higher-ups' look upon this request with a sense of skepticism, as if they had something to hide.

A request of this type could be born out of wonder, interest, concern or even a simple urge to communicate with the administration.

Well, hold on to your urge because to quote an inter-office executive secretary (her name is something like 2-3-867-1-0), "The Dr.'s schedule is very hectic, could we call you back next month?"

Just as recently as Tuesday, I called Vice President Metcalf's office to schedule an appointment.

Dr. Metcalf's secretary told me she would call me back as soon as she talked it over with him.

She called me Wednesday morning promptly at 9 a.m. to say that Dr. Metcalf had agreed to talk, on a few conditions.

First, the appointment would have to be scheduled sometime late next week. Second, he only had a few minutes to spare and last, to save his time, he wanted a list of the questions days before the interview.

I calmly suggested that I could accommodate the first two conditions but the last was way out of the ball park.

To give the vice president a list of questions

would destroy the rapport of the interview, give him time to 'construct' answers and would actually give him the advantage of avoiding controversial issues.

Metcalf's secretary had learned her lesson well. She wouldn't budge on the conditions and finally told me, "This is the way the office handles the State Press."

Again, as calmly as possible, I stated that I did not want to be 'handled' by the vice president's office and I wasn't interested in saving his time.

To make a short editorial shorter, the interview was never scheduled.

I can only say that once again, it is the loss of the student population when administrators shut their doors and refuse to talk to students.

Kate Glassner



Letters to the Editor

'How about Complaint?'

Editor:

I was appalled to learn that the name of the ASU complaint receptacles had been changed from the sexist title 'Bitch Box' to the equally sexist title 'The Buck Stops Here.'

Being a buck myself, I am offended, and can thoroughly

understand how all the bitches who complained felt about the name 'Bitch Box.'

Let's see if we can get a good, non-sexist name for these receptacles. How about 'Complaints'?

Bruce Cornett
Senior, Division of Technology

Bomb scares only a few

Editor:

On Thursday September 21st of this year the education buildings were evacuated because of a bomb scare.

Actually the buildings were only supposedly evacuated.

The class I was attending, in the basement of Payne Hall, was

never notified of the scare and we sat unknowingly throughout most of the bomb search.

Is it not campus policy that every classroom, office, restroom, etc. be checked following a Dean's request for evacuation of a building?

Trine Dail

Deadlines draw near for fellowship grants

Deadlines for a number of national fellowship grants, offered through the ASU graduate school, are drawing near, according to the administrative assistant of the associate dean.

Sue Janssen said six fellowships are being offered.

The National Endowment for the Humanities (NEH) provides support for college, university, and junior and community college teachers and others working in the humanities to pursue two consecutive months in full-time study or research.

Applicants are judged in a number of areas, including the quality of the applicants' work or promise of quality; the importance of the applicants' proposals; the conception, definition and organization of the proposal; the likelihood the proposal will be completed as proposed.

Applications for this fellowship must be post-marked no later than Oct. 16.

Applications for the Woodrow Wilson Women's Studies Research Grant must be in by Nov. 1. These fellowships, like the NEH, are for doctoral candidates only.

Pushes women topics

The Woodrow Wilson fellowship is designed to encourage original and significant research about women on such topics as the evolution of women's role in society and par-

ticularly contemporary America, women in history, and women as seen in literature.

The deadline for the NATO Post-doctoral Fellowships in Science, which is designed to promote the progress of science and assists in obtaining a closer collaboration among the scientists of various nations is due Nov. 3.

Janssen said, "This fellowship is usually for faculty members, although doctorate students could apply."

These fellowships are normally awarded for tenures of either nine or 12 months and are intended for those who plan to enter upon or to continue post-doctoral study in the sciences.

The National Science Foundation (NSF) screens applicants for NATO, and members are expected "to study in a specific NATO country," Janssen said.

National Needs Post-doctoral Fellowships, also offered by the NFS, are similar to the NATO

Fellowships and will be awarded for "appropriate research and study in the mathematical, physical, medical, biological, engineering, and social sciences as well as in interdisciplinary areas."

Looking for seniors

Like the NATO Fellowships, applicants must be citizens or nationals of the United States.

Successful applicants receive \$1,000 per month for a period of 6-12 months. The deadline for this fellowship is Nov. 3.

Graduate Fellowships are available to individuals who, as of the time of the application, have not completed post-baccalaureate study in excess of 18 quarter hours or 12 semester hours, or equivalent in any field of science, engineering, social science or mathematics.

Janssen said successful applicants receive \$3,900 per year, plus tuition and fees.

"For graduate fellowships, you must be a beginning graduate student, so

they're really looking for seniors to apply," Janssen said.

Teaching positions offered

Applications for the Fulbright-Hays award for the spring of 1979 should be submitted as soon as possible.

Janssen said these awards offer teaching positions abroad, but

sometimes they are given for research.

The awards are divided between lecturing and research, although there are separate awards for students.

Inquiries regarding the fellowship deadlines should be directed to Janssen at Wilson Hall, room 118, or by calling 965-3521.

Legislative intern jobs now available

ASU students now may apply for internship jobs with the Arizona Legislature for which they could earn college credit, approximately \$1,500 and tuition waivers at any of the state's universities.

"For some students it is a very good program," said Dr. Bruce Merrill, political science professor. Merrill is the acting director of the Arizona Legislature Internship Program for the fall semester.

Any student, regardless of his or her major, may apply. Applicants must be upper division undergraduates or graduate students.

All liberal arts and political science students may contact Dr. Merrill at the political science department for applications for the jobs. All others should watch for applications in various department offices or in the political science department office.

Lutheran Campus Ministry



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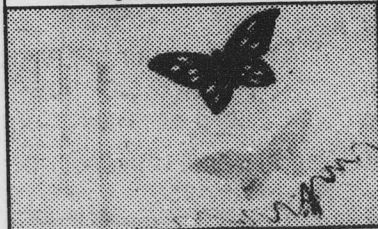
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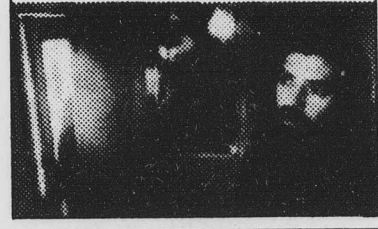
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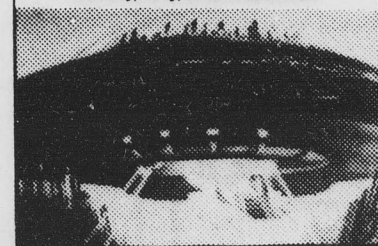
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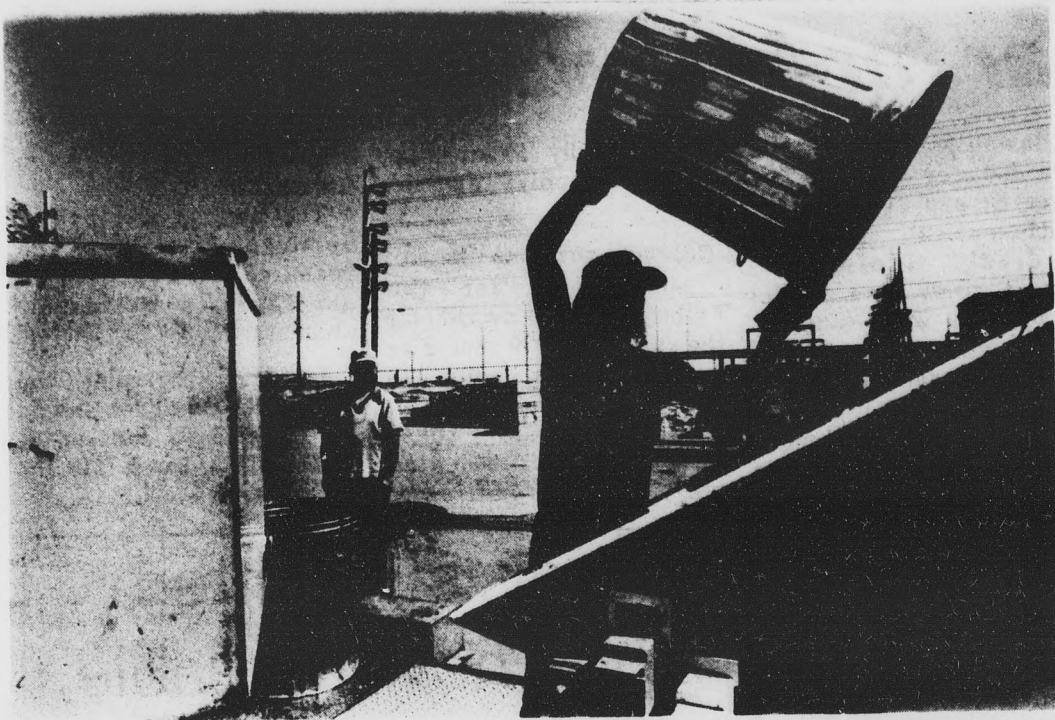
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Bill Chapman of Scottsdale watches his aluminum cans being dumped into a shredding machine [top] by Jerry Armstrong, an employee of the BIRP center. After turning in all his aluminum cans, Chapman now heads for the newspaper bin [bottom] to cash in on a truckload of old newspapers.

Save trash and get cash at BIRP recycling centers

By Bruce Kaplan

Centers for recycling cans, glass and paper are becoming more accessible to the public, increasing the opportunity for people to earn money by saving their trash, a recycling center manager said.

Craig Caro, manager of the Beverage Industry Recycling Program (BIRP) center at 1501 E. Princess Drive, Tempe, said the public response to recycling has improved noticeably in the past several years.

BIRP has been in

operation since 1971, when it was established by a grant from the Coors Brewing Co. Since the initial contribution, the non-profit company has been on its own and has done quite well, according to company figures published monthly.

In July, BIRP took in more than 1.5 million pounds of aluminum cans state-wide and paid out more than \$272,000 to the public for the cans.

As of July it had collected more than 111 million

pounds of materials and had made total payments to the public of almost \$8 million.

BIRP pays 17 cents a pound for aluminum cans. Caro reported that a Phoenix family saved cans for two years, depositing the money in a bank account to be used for a vacation. This summer the family took the trip they were planning on with the \$1100 from aluminum cans.

"People save for various reasons," Caro said.

continued page 8

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

Hillel will hold Shabbat evening services at 7:30 p.m. at Baker Center, 213 E. University Dr.

SUNDAY

The Amateur Radio Society will conduct antenna and station work at 9 a.m. at the club station, Technology Building room 313.

MONDAY

Gay Campus Community will hold a general meeting at 8 p.m. in the MU Gila Room.

The Integrity Club will meet at 8 p.m. in the MU Apache Room. This week's topic is "Psst . . . Can You Hear Me?"

ATTENTION!!



PRE-MED
and
PRE-DENT
Students

Committee sign up for students who will be applying to medical and dental schools next year will be the week of October 2-6.

Please contact
the Pre-Health Professions Office, SS-107

ROSH HASHANAH SERVICES

SUNDAY, OCTOBER 1

8:00 p.m.,
Arizona Room,
Memorial Union
Kiddush will
follow service

MONDAY, OCTOBER 2

9:30 a.m.,
Arizona Room
Memorial Union
"Birthday of the World
Party"

will follow services at
Baker Center

TUESDAY, OCTOBER 3

9:30 a.m.,
Alumni Lounge,
Memorial Union

EREV ROSH
HASHANAH DINNER
SUNDAY, OCTOBER 1
5:00 p.m., Ross Hall
Reservations necessary
Students \$3.00,
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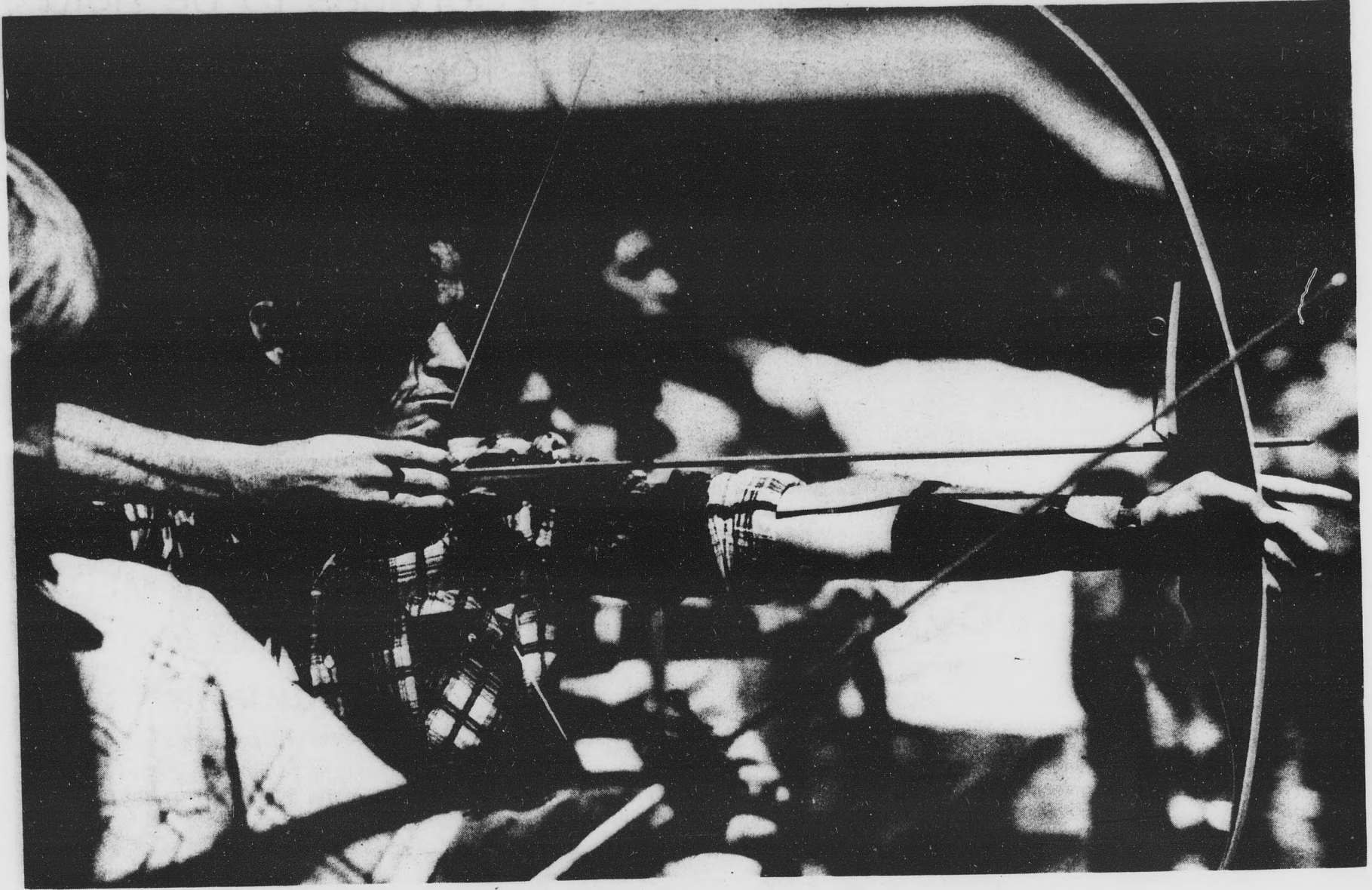
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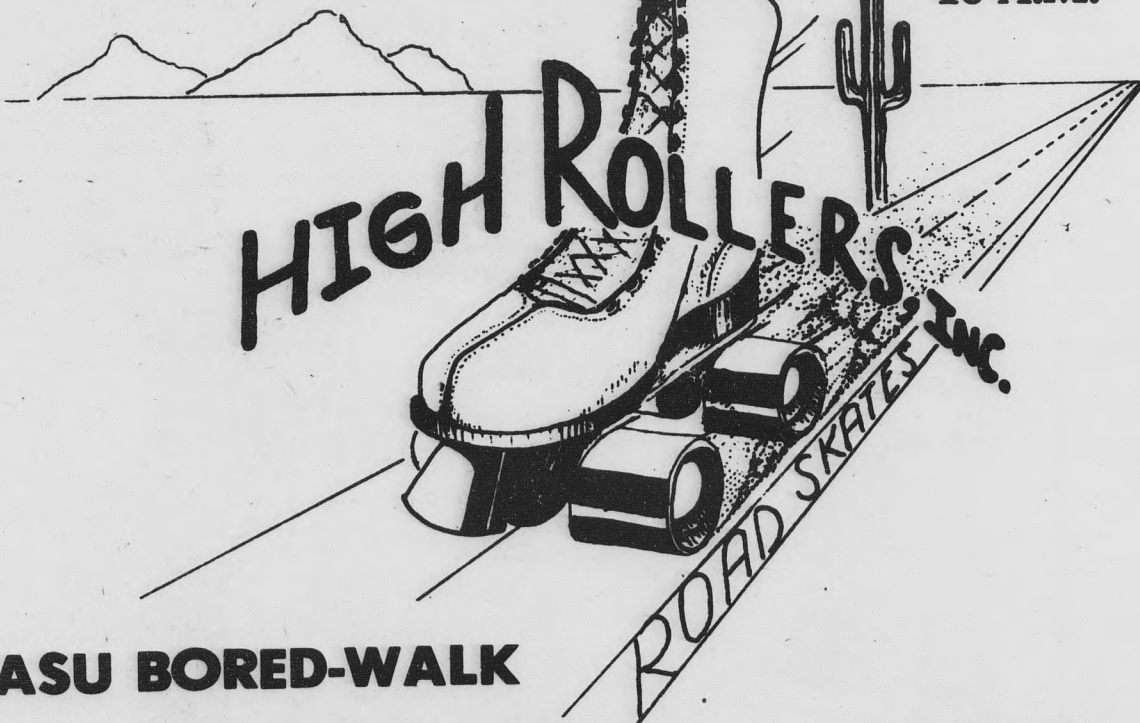
Bull's-eye

Don Cochran combines determination, a steady hand, and his skills as a physics major to master the target range in a mid-morning archery class. [State Press staff photo by Tim Gunn]

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(No Half-Sizes)

**Appear at the shop at 12:00
Noon with socks!**

**Contestants will be judged on
participation followed by a
drawing.**



A champagne bottle rests atop tons of green glass at the Beverage Industry Recycling Program center where the glass is separated into green, brown, and white glass piles.

More about

Profit by recycling trash

continued from page 6

"Elderly people like an income to make ends meet. Kids collect cans because they have no other way of making money."

Caro said ASU students bring in quite a lot of cans and newspapers. He said he does not know why more students or student groups do not use recycling as a way to earn extra cash.

"Before you know it, you have a load," he said.

Caro said it's easy to save cans, glass and newspaper. "All you need are a couple of containers (garbage cans) to get started. Put the glass into different containers by color (after the metal rings and caps have been removed). Crush aluminum cans to save space and keep separate from steel cans." The easiest way to save newspaper is to fold it and place it in a grocery bag. The paper should be flat bundled for easier handling, he said.

Caro said BIRP is always ready to help anyone wishing to begin a recycling program, individuals or

groups. He said the more people recycle resources, the more the community benefits. Caro said the program saved Valley governments more than \$350,000 last year because they did not have to pick up as much trash.

There are other places that students can go for information and help in setting up their own recycling programs. Ray Edwards, president of Resources Reclamation Corporation of America (RRCA), Tempe, said that he is willing to help students look into collection of recyclable resources.

"We are interested in talking or working" with individuals or groups wishing to start a program, he said.

RRCA produces fuel cubes made from compressed solid wastes that cost half as much as coal and have the same heat value and BTU value as coal does, Edwards said.

"We are interested in

talking or working" with individuals or groups wishing to start a program, he said. Edwards said his company does not buy from the public at this time because of equipment problems. It is hard to compete with BIRP because of their non-profit status and the large volume of materials they process, he said.

Bob Falls, director of management support services at the ASU physical plant, said he would support more recycling on campus.

Services to be held for Jewish holiday

Hillel, the Union of Jewish Students, will sponsor high holiday services for Rosh Hashanah Sunday through Tuesday.

Services will be held at 8 p.m. Sunday in the MU Arizona Room. Kiddush will follow the service.

On Monday, the services will be held at 9:30 a.m. followed by a "Birthday of the World Party" at Baker Center.

Services will be held at 9:30 a.m. Tuesday in the Alumni Lounge of the MU.

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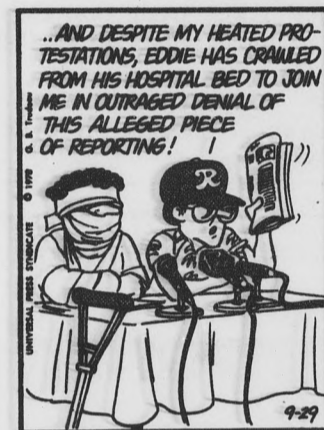
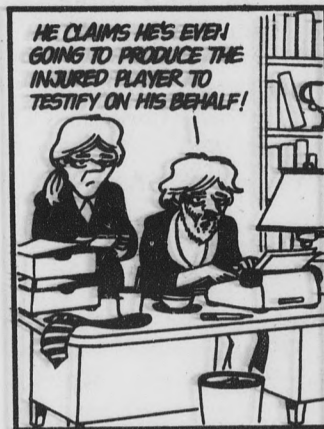
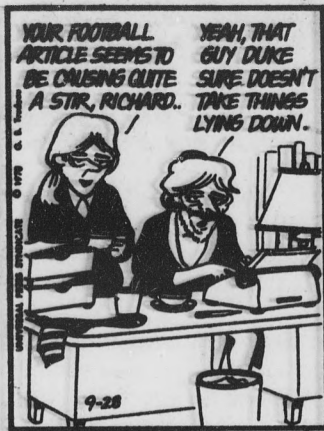
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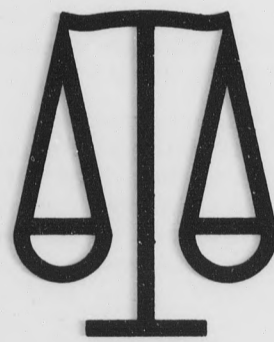
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New code will help police crack down on transients

By Mary Gillespie

Arizona's revised criminal code, which goes into effect at noon Sunday, will have noticeable effects locally, law enforcement officials and legal experts say.

ASU Police Chief Norman Peck said Thursday the new code will allow university officers to crack down on transients who seek shelter or amusement on campus.

"The new section (of the code) is quite a bit tighter than the old one, and should aid us in getting rid of people who wander into buildings and around malls with no reason to be there," Peck said.

ASU law professor Robert Misner said the new criminal code is complex and will have far-reaching implications for Arizona.

"Perhaps the single most important change will be in the sentencing of criminals; it will be left much more up to the discretion of prosecutors than magistrates. That discretion will be taken away from the courts and put into the smoke-filled rooms of the prosecutors," Misner said.

Officer Larry Rodriguez of the Tempe Police Department said the mandatory sentences stipulated in the new code will "help the police in dealing with certain types of offenders and protect the public

from them."

"It's hard to predict exactly what effect the new system will have on our work," Rodriguez said. "We're just going to have to wait and see and adapt ourselves to the changes."

Dr. Rudy Gerber of the Maricopa County Attorney's Office explained that each class of crime has a prescribed, or "presumptive" sentence, which is mandatory.

"There is room for the sentencing to go a bit above or below the presumptive time, but the judge must be able to show either mitigating or aggravating factors in order to do this," Gerber said.

He said the new code will give law enforcement "the most effective tools in the country with which to deal with white-collar and organized crime. Section 23 is the strongest section of its kind in the United States."

Parole will only be available for those offenders who have been convicted of a non-violent crime for the first time.

"This is a very narrow segment of criminals, and it's obviously going to deal another blow to Arizona's correction system. They're getting rid of prisoners to make room for more prisoners," Gerber said.

Clown lives on to cheer others

CHICAGO (AP) — Jack Thum, who has made people laugh as a clown for 2 years, says he will continue spreading joy as long as he lives, "and that will be less than a year because I've got terminal cancer."

"I don't want to go. I get too much happiness being a clown and making people laugh. I've visited 1,900 hospitals throughout the Midwest in my time. I still go to hospitals twice a week to try to bring smiles to sick kids. Now I have to go more often, for chemotherapy treatments," Thum said.

The diagnosis of Thum's cancer was sudden. "Six weeks ago I was having trouble breathing and went to a hospital," Thum, 53, said Thursday. "The doctors said I had lung cancer, and it's spread all through my chest. They put it on the line — I have a year or less to live."

Thum loves kids so much that he and his wife, Shirley, have 11 of them at their home.

"Nine of them are teen-agers from broken homes that we've taken in with their parents' consent. Two others are grandchildren. Their mother, our only child, travels a lot in her job," Thum said. "We don't get any money taking care of them — our house is a house of love and laughter. Over the years, we've taken care of 37 children. We scrape through somehow with what money I get from clown appearances. What's going to happen when I'm gone, I don't know."

"I'm a very happy man. I love my work," said Thum, who works as a clown at shopping centers, birthday parties and store openings.

ASU doubles parking fines in effort to curb offenders

By Sally Keck

ASU has doubled parking fines this year because the previous fines "were so low they weren't doing the job," a campus security officer said Thursday.

"The fines were so low for the common offenses that students figured they couldn't park any cheaper. So they would park close and pay the fine," Cpl. John Trimble, campus security parking supervisor, said.

The \$2 offenses, such as parking in the wrong lot, have gone up to \$4. Students failing to register their cars will be fined \$10 instead of \$5. The fine for parking in a disabled student's stall has been increased from \$15 to \$25. Other \$25 fines include falsifying information, painting on a decal and multiple violations.

Frequent violators of the

parking rules will be towed or rhino-booted, Trimble said.

"Students' cars will be towed the second time they park in a disabled student's parking stall because we need the stall for the disabled student," he said.

The rhino-boot, which immobilizes the car, will be attached to the car if the student has received five citations and a written warning. The offenders are traced through computer printouts, he said.

"Students must come in to the Campus Security office to claim their car or to have the boot removed. The student must prove that his car was towed and we will give him information about the whereabouts of his car. If the car was booted, then the student must go to the

accounts receivable office and pay a \$25 fine in addition to paying the other violations. In some cases, the business office will arrange a deal so the student can pay over a period of time," Trimble said.

The fines were increased to take care of the most serious offenses and frequent offenders, Jack Penick, vice-president of business affairs, said.

"The University isn't making a business from giving out tickets. The reason we give out tickets is to have some semblance of order in the parking lots. The increase in the fines is to eliminate some of the most serious offenses," he said.

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Carol Kilman R.N., attempts to check the ear of an unwilling Reuben Alvarez as his mother tries to hold him down. [State Press staff photo by Sam Jones]

Nursing graduates supply inexpensive health care

By Steve Allnatt

The ASU College of Nursing sponsors an alternative to the Student Health Service, offering health care, classes and referrals.

"We don't want to go into competition with the Student Health Service, but we are here," said Sue Dodd, coordinator of the Community Health Services, 7700 E. Roosevelt, Scottsdale.

"We've had some student patients, but I don't think the school even knows we're here. Students like it, the ones who have come, come back," Dodd said.

The clinic is staffed by graduate students in

nursing. "They are real nurses, with licenses, working on their master's. They are students, but patients don't have to worry about being their 'first victims,'" Dodd said.

Doctors serve as consultants and teachers, but also provide direct patient care and treatment.

The clinic sees approximately 100 patients a week and anyone can use clinic services.

"One-fourth of our case load is family planning and normal maternity care," Dodd said. Other services offered at the clinic include examinations, nutrition and weight control, pre-marital

blood testing, cancer screening, treatment of minor illnesses and pregnancy testing.

There is also a well baby and child health program that includes check-ups, treatment of minor illnesses, parent education and free immunizations.

"We would like to deal totally with preventative medicine, but that's not the real world. Patients must be ambulatory. If they need care at night or on weekends, they're not a candidate for the service. We don't even do newly diagnosed diabetics, bleeding ulcers or heart

continued page 15

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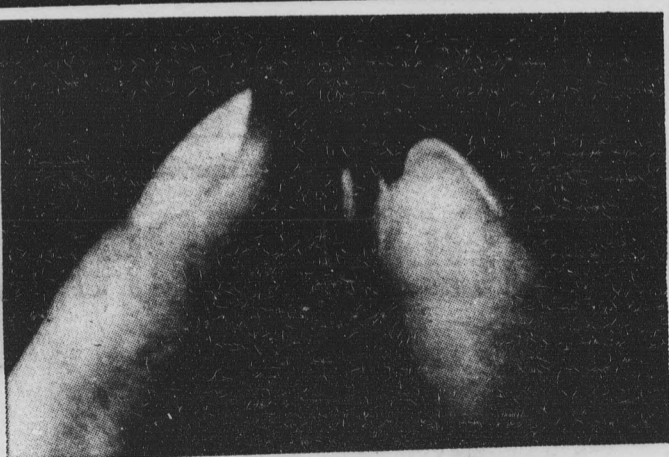
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Antique shops flourishing

Latest styles not so new

By Susan Dawson

Hang on to your great-grandmother's lace blouse, alligator shoes and your mother's pleated skirt. You can put them all together for a modern disco look.

Men and women now are wearing and buying the same clothing worn years ago.

"Coming into this store is like being a kid again and rummaging through my grandmother's back room," said Anne Coe, 29, an associate producer for KAET-TV and regular customer at Dynabelle's Antique Clothing, 805 S. Ash, Tempe.

People are wearing the old clothing again because they appreciate the durability and craftsmanship of the old things, and because they like the natural fabrics used years ago, said Diana Pritchard, manager of Dynabelle's. She said they try to combine old things and come up with a new look.

"Every time I put on something made of polyester I feel like I'm wearing plastic," Coe said. "When you put satin or silk on your body, you become a different person."

People who shop in antique clothing stores are generally creative people who like to look original, Pritchard said. Her shop has many regular customers who are theatrical types and musicians.

"The key word to describe these clothes is glamour," Coe said. "I like high fashion and high quality, and I can't afford to buy the new high fashion clothing."

"By trying on different types of clothing, I can create a characterization. I

can explore myself, in a way, via costume."

Pritchard said her customers enjoy combining clothing from different eras into one outfit. They will often combine a pair of shoes from the '40s with a blouse from the '30s, a skirt from the '20s and jewelry from the 1890s.

The shop stocks clothing from the Victorian era (1880s) through modern items. It sells a few new things, such as silk blouses, to be worn with the old items.

"Things from the 1960's are beginning to come back into style, and that's frightening to me," Pritchard said. "Even the 50's are too close for me to appreciate the clothing," she added. She is 28 years old.

Men shop at antique clothing shops, also, buying mostly pleated pants and vests, according to Pritchard.

People used to find good antique clothing in thrift stores such as the Salvation Army, but with more people interested in old things quality items are difficult to find, Pritchard said.

"It didn't take long for the Salvation Army people to catch on to the craze for old things and raise their prices considerably," she added.

All items that are sold are dry cleaned first. Torn clothing is repaired, but is sometimes sold as is for lower prices, she said.



Education should include value training, prof says

By Melissa Coons

The most important aspect of education is giving children tools to make their own moral and value judgments, a professor from New Zealand said Wednesday.

Ronald Gibson, an educator from Christ Church Teachers College visited ASU as part of his tour of several universities in the United States. He is a guest of the Department of Health, Education and Welfare, surveying teaching problems.

"People want to dodge the question of what education is really for. It's more than teaching the three R's. It's teaching you how to be a person," he said.

Gibson said he plans to assess the curriculum and materials used in moral and value education at the universities to set up a

teacher's training program in New Zealand.

He met with professors at a colloquium.

"We're trying to learn the best method for teaching right and wrong, in other words, how to socialize children," he said.

Gibson said he believes the best method of teaching children morals and values is not a direct approach, but to integrate the teaching into the normal study courses.

"I believe education is giving the children tools for thinking through moral situations. You can't avoid discussing moral questions. You can discuss literature as literature, or you can discuss the values and morals within the literary work. You can do the same with questions raised while studying science or poetry," he said.

Gibson said he believes education is the answer to many of society's problems and wanted to get other educators' opinions.

"It's a matter of sitting and listening and testing out other's views against your own," he said.

State Press predictions

ASU-UTEP . . . Moore 42-17, ASU, (2-1); Berry 42-16, ASU, (3-0); Seibert 24-21, UTEP, (2-1); Muhlstein 35-13, ASU, (3-0); Brud 35-9, ASU, (2-1); Trepel 38-15, ASU, (2-1); Glassner 24-6, ASU, (2-1); Hendrix 42-14, ASU, (2-1); Petrie 38-28, ASU, (1-2).

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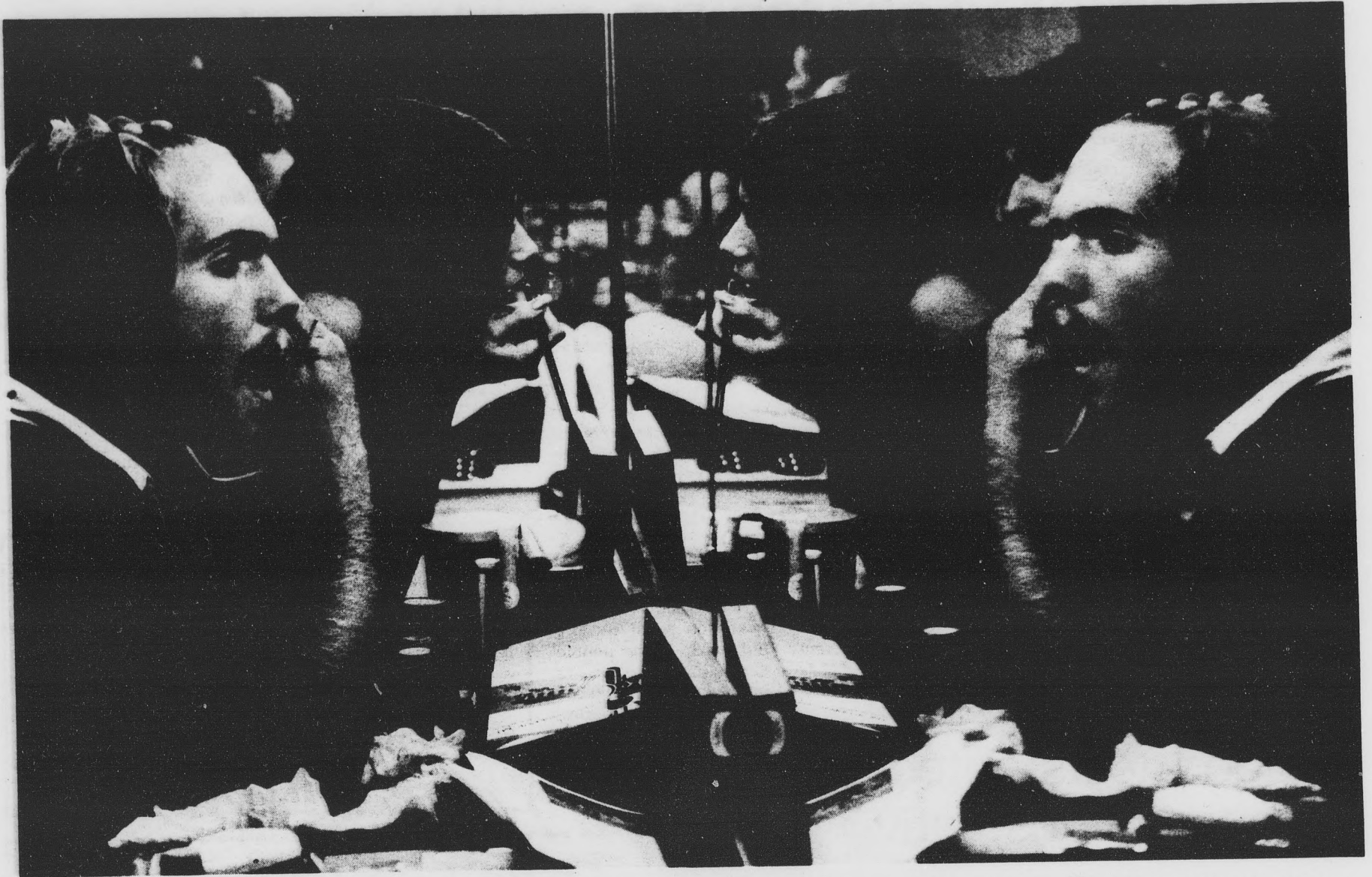
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Double vision

Sophomore theater major Alex Koch learns the technique of applying stage make-up to accentuate or de-emphasize certain facial features in the Beginning Acting Stage Make Up class in the Lyceum basement. [State Press staff photo by Michael Wardenburg]

Artist to amass 'kite cloud' at fest

Flying a kite on a weekend afternoon is one thing, but sending 500 into the air at once is a feat rarely attempted and not usually accomplished.

Next weekend at the Arcosanti Festival, Oct. 5-8, artist Tal Streeter will try to launch a mass of light, paper kites as part of an aerial piece called "Kite Cloud."

Last weekend, in preparation for Streeter's project, ASU students gathered in the Art Building to build the kites, all 500 of them.

Kathleen Antonie, an ASU art student, helped build and silkscreen the multi-colored kites.

"The kites are all the different colors of the rainbow, we have all the colors of the spectrum," Antonie said.

The kites will be launched 10 at a time until all 500 are flying at the end of 250-foot flying lines.

Antonie said the kites are 18 by 18 inches with a square hole in the center of each one. They are made of a strong, new, synthetic paper.

"I'm really excited to see it happen. I like seeing that kind of art in the environment," she said.

The kites were designed by Streeter specifically for the Arcosanti festival. They were assembled last Saturday by students and shipped to Arcosanti immediately.

Streeter is the author of a book, "The Art of the Japanese Kite." He has just returned from Japan.

Individually the kites weigh only two and one half ounces, but collectively they can support "fifty people and a few dogs or several cars if anyone should be interested in riding it."

The strength of the winds at Arcosanti will determine the success of the "Kite Cloud." Streeter will control the kites by adjusting a network of thin poles, which the kite strings will be attached to.

Launching of the "Kite Cloud" and the adjustment of the mass of kites will take place between noon and 4 p.m. each day of the festival.

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SUNDAYS 8 A.M.

Peace Corps searching for Liberal Arts grads

By Tom Sammons

The Peace Corps is searching for liberal arts graduates at ASU to serve in their expanded overseas jobs program, a Peace Corps representative said Thursday.

The Peace Corps is in the midst of a "back to basics movement" and as a result job opportunities in developing countries are growing, Steve Goertz said.

ASU seniors with majors in agriculture, business administration, nursing, home economics, special education and mathematics have two-year volunteer assignments awaiting them.

"The Peace Corp is looking for people with a more general background and education now. More

experienced people don't always fit into the culture of some countries," Goertz said.

"Countries have to prove that there is a job opening and a place for the volunteer to live before one is sent," he said. Previously, a volunteer was trained, then sent to perform a particular job.

Now volunteers are trained for a specific job, Goertz said.

The Peace Corps will be focusing its 6500 volunteers in projects dealing with food production, basic education, nutrition and health care.

"Volunteers will no longer be fixing x-ray machines. For example,

they will be finding ways to develop effective village irrigation and water systems," Goertz explained.

During assignments in countries like Kenya, Botswana, Columbia or Fiji, Peace Corps volunteers receive intensive language and cross-cultural training and medical coverage.

A monthly living allowance and a \$3,000 readjustment sum is added following the first two years of service.

Goertz served in the Peace Corps as a village business adviser in Lesotho, Ghana and Peru from 1969 to 1972.

He said volunteers at ASU with liberal arts degrees are much sought after.

Goertz will be recruiting at ASU Monday through Friday across from Danforth Chapel. He can also be reached at the Agriculture Building in Rm. 144.

Woman claims her pill helps memory

A Mesa woman is selling pills that she says will improve student's memories and grade averages.

Barbara Brinkerhoff, distributor for Nature's Sunshine Products, said Wednesday that she has no scientific backing that the herb capsules actually work.

"We don't usually claim scientific tests, but historical uses," she said.

The capsules cost \$9.95 for 100. They contain capsicum, ginseng and gotu kola, which she said historically have improved the memory, increased mental endurance and strengthened the pulse.

But an ASU home economics professor said she doubts the validity of the claim.

"I don't know of anything that would improve your memory in herbs," Mary Jacobs said.

Researchers report findings

Blood tests detect cancer signs early

BOSTON (AP) — Researchers say a new blood test will reveal hard-to-detect cancer before traditional symptoms appear, allowing early treatment and a better chance of cure.

Such a test has long been a goal of cancer researchers. Its developers at Massachusetts General Hospital say they hope it can be used to screen large numbers of people for cancer before the disease advances beyond treatment.

One of the researchers, Dr. Kurt J. Isselbacher, said the test may become a routine part of physical exams, as checks for diabetes and high blood pressure are now.

The test is based on the discovery that cancer victims have a substance in their blood that is absent in healthy people. It is a chemical called Galactosyltransferase-isoenzyme II, or GT-II.

The researchers found that GT-II can be detected in a blood test months before the patient shows outward signs of cancer.

In a four-year study of 232 cancers patients, the doctors found that 71 percent had GT-II in their blood.

A report on their research was published Thursday in the New England Journal of Medicine.

Isselbacher said he hopes the test will be ready for widespread use within three years. First, however, a simplified process will have to be developed to replace the now-complicated method of analyzing blood samples.

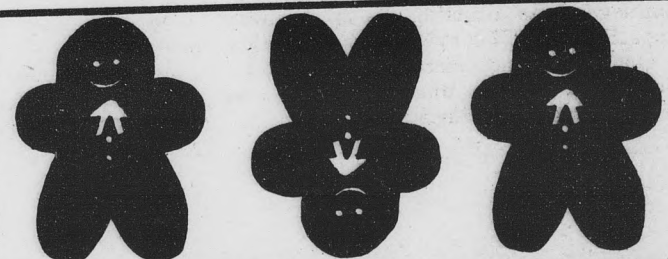
"I'm optimistic that this test will stand the test of time," he said. "But we will feel more secure when other laboratories take up the challenge and confirm our work."

In their study, the doctors found GT-II in 83 percent of the patients with cancer of the pancreas, 75 percent of those with stomach cancer and 73 percent of those with cancer of the colon.

Tests of 58 persons who did not have cancer turned up no presence of GT-II.

The researchers found that levels of GT-II are highest in patients with advanced cases of cancer.

In three former cancer patients, GT-II appeared in their blood three to seven months before symptoms of a recurrence of their disease were observed.

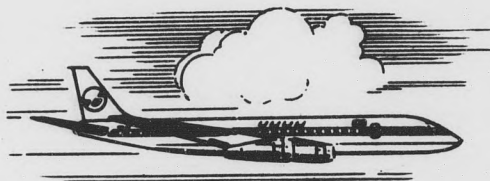


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On Death Row

After year Dunlap, still asserts innocence

SCOTTSDALE (AP) — After nearly a year on Arizona's Death Row, convicted slayer Max Dunlap still insists he is innocent of the Don Bolles murder and says he was set up to take the blame, the *Scottsdale Progress* said Wednesday.

In a state prison interview with Jonathan Marshall and Al Senia, Dunlap gave the newspaper his thoughts on confessed slayer John Harvey Adamson and others.

Adamson testified that Dunlap hired him to kill Bolles, an investigative reporter for *The Arizona Republic*.

Dunlap told the interviewers that he is a ruined man, with his contracting business destroyed and legal costs mounting. He is appealing his 1977 conviction.

Dunlap did not disclose his defense costs to date, but friends have placed the figure at

about \$200,000. Dunlap said liquor businessman Kemper Marley has not contributed to his defense because Marley's lawyers will not allow him to do so. Authorities claim Marley ordered Bolles' murder. He has never been charged.

Dunlap said his association with Phoenix lawyer Neal Roberts began when the two attended a Phoenix high school. He said later he and Roberts met casually at the office of a mutual acquaintance. Roberts was hired to represent him legally on "a couple of small matters," Dunlap said.

He said Roberts asked Dunlap's help with several business deals in Mohave County, where Dunlap had political connections.

Roberts has not been charged with any crime related to Bolles' death. Roberts and James

Robison, Dunlap's co-defendant, were convicted in federal court in May on charges related to the attempted bombing of a federally-leased building in Phoenix.

Dunlap admitted delivering money for Adamson at Roberts' request, but said he never questioned the "mysterious stranger" who approached him with a sack of money and gave him the location where it should be delivered.

Dunlap said he now believes Roberts planned the delivery as a set-up.

"I think that it was a really simple thing that they, Roberts and Adamson, did," he told the *Progress*. "I didn't know how easy it would be to convict someone."

Dunlap became emotional when he spoke about Marley. He described Marley as "one of the

greatest people I've known in my life" and as being "in a class by himself."

He admitted owing Marley \$1.5 million "plus interest" at the time of Bolles' death, but said this was insufficient motivation to aid Marley by killing Bolles, who had written a

series of investigative stories about the millionaire.

He said Marley never discussed Bolles with him and harbored no ill-will toward him.

"In my opinion, if he had any vengeance he would have bought the newspaper and fired Bolles," Dunlap said.

More about

Clinic dispenses services

continued from page 11

attacks. We can't treat emergencies except to give first aid and call the ambulance, but the paramedics are only minutes away," Dodd said.

Charges for services are based on a sliding scale determined by the patient's

salary, "but no one is ever really pressed," she said.

"We are very competitive with prices. We have lower prices than anybody. We can afford to give the quality care because of the HEW (Department of Health, Education and

Welfare) grant," said Dodd.

The three-year grant, which has 18 months to go, is part of HEW's Participatory Education in Health Care Delivery project and is administered through the College of Nursing.

"We are ready to apply for another two years and we're hoping the state or city will pick it up. The community needs the clinic. A consumer group, Concerned Citizens for Community Health, are looking into ways to keep the clinic operating if the grant fails to be extended," Dodd said.

Community Health Services already sponsors classes in childbirth and "Slim Living." "Living With Children" classes will start in early October. They hope to have self care, nutrition for the elderly and "Women's Day Out" classes in January.

Hearings to be held on hiring practices

The Arizona Civil Rights Advisory Board will hold public hearings beginning in October concerning alleged discriminatory employment practices at Arizona State University, civil rights specialist Phillip A. Austin said.

The series of hearings will begin Oct. 14, at Holiday Inn, 915 E. Apache Blvd., Tempe, and will have testimony from organizations, individuals and documents from the three Arizona universities concerning the progress of affirmative action and employment opportunities at those schools.

The seven-member board will present its findings from the hearings to Gov. Bruce Babbitt and Attorney General John LaSota.

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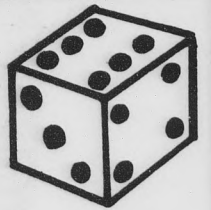
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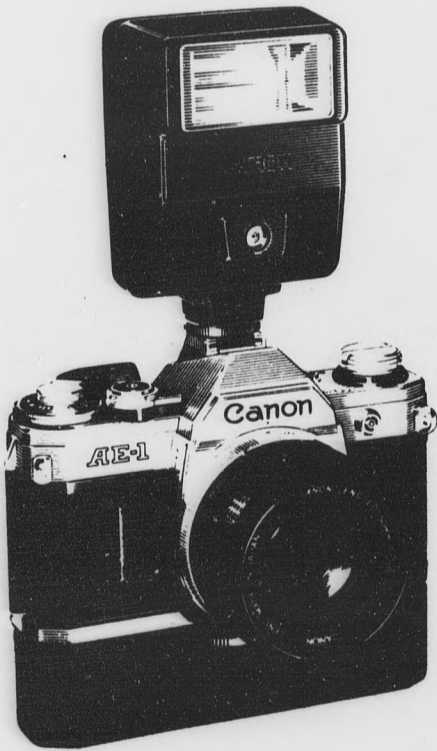


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diversions

"Camelot," starring Vanessa Fedgrave, will screen at 7 and 9:30 p.m. tonight in the Union Cinema. **Comedy Playhouse** features Charlie Chaplin in "The Gold Rush" at 1 and 3 p.m. today. "Hud" will be featured at 7 p.m. and on Monday, "La Bete Humaine," a film by Jean Renoir made in 1938, will show with "Pepe Le Moko," made in 1937, at 3 and 7 p.m. Admission is \$1 with ASU ID, \$1.50 without.

Russ Meyer's steamy "Supervixens" will screen at 8 p.m. tonight in Neeb Hall, followed by Meyer's "Up!" at 6:30 and 10 p.m. On Saturday and Sunday, "Night Full of Rain" will show at 7 p.m. followed by "Cousin, Cousine" at

9. At 11 p.m., "Destroy All Monsters" and "Night of the Living Dead" will screen. Admission is \$1 with ASU ID, \$1.50 without.

Boris Vian's "The Empire Builders" will run through Sunday in the Lyceum Theater and again Oct. 5-8. Lyceum tickets are \$1 for students, \$2 for faculty and staff and \$3 for the public. Tickets are available at the Lyceum box office and Diamond's.

Yes rocks the University Activity Center Wednesday, Oct. 4 at 8 p.m. All seats reserved, \$7.50, \$6.50. Tickets available at Gammage box office, Select-A-Seat locations and World Records.

Need to host jazz concert

Sam Rivers, saxophonist, pianist and composer, will bring his quartet to ASU Thursday, Oct. 8, performing at 8 p.m. in Neeb Hall. Also on the program will be multi-reedist Anthony Braxton.

Rivers' musical experiences include work with jazz greats Miles Davis, Cecil Taylor, Billie Holiday and blues guitarist T-Bone Walker. He has also performed as a soloist with the San Francisco Symphony Orchestra.

Rivers' reputation has been built on his tenor saxophone, but he considers the piano his primary instrument, incorporating this and other saxes in his performances.

Braxton, a member of the Association for the Advance-

ment of Creative Musicians, uses various reed instruments for his compositions, including alto saxophone and contra-bass clarinet. He has written compositions for notated orchestra and creative improvising orchestra, as well as pieces for solo saxophone.



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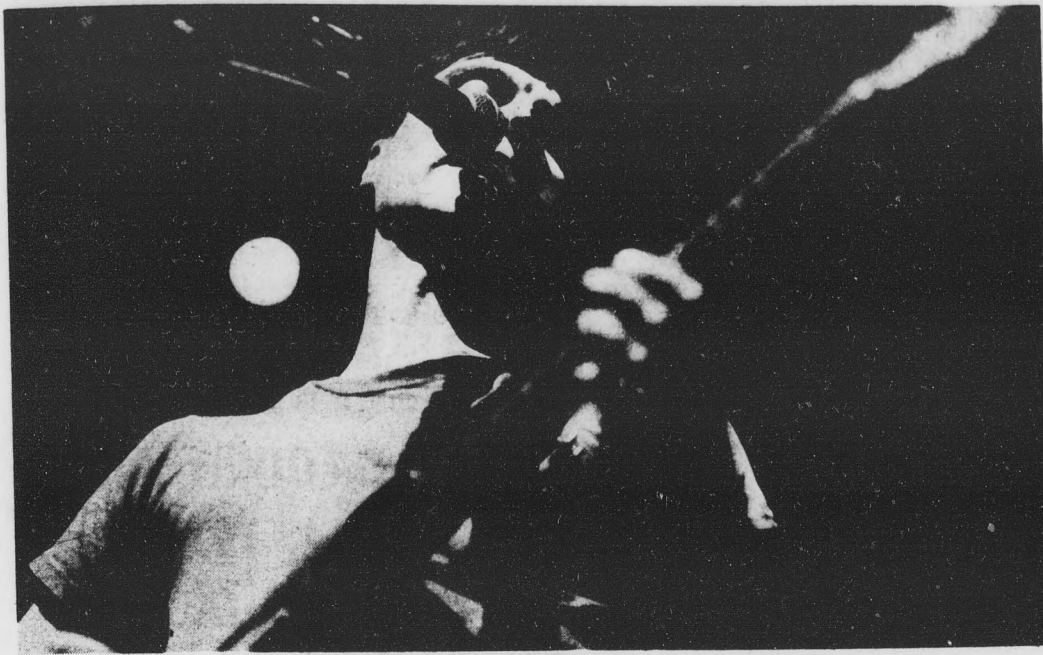


Photo by David Lerma

David Byrne

Rocking Dooley's

Eno energizes 'Heads'

By Craig Coulombe

Trying to place Talking Heads, who played Tuesday at Dooley's before a small but dedicated crowd, in a definitive category of music is difficult, if not irrelevant.

Cast as "avant-garde pop," "New Wave," "intellectual rock" or "punk rock," Talking Heads transcends description. Their style is unique — their own, with a noteworthy distinction. Brian Eno.

Eno, according to drummer Chris Frantz, sought the band out in a London club when Talking Heads toured England earlier this year. Eno is a creative, innovative synthesizer player and producer who has

performed with Roxie Music and David Bowie. He has a dedicated following in "New Wave."

Eno produced, performed with and influenced the style of Talking Heads' latest album "More Songs About Buildings and Food."

"We're certainly not avant-garde. We basically have a traditional pop format with some unique twists."

"I couldn't say enough good things about Eno," Frantz said, while sitting at a table sipping a glass of perrier water. Eno added an element of refinement and expansion to the new album

not found on the debut "Talking Heads 77" LP, Frantz said.

Frantz discounted the avant-garde label.

"We're certainly not avant-garde. Avant-garde is Phillip Glass, who I saw recently in a five-hour New York concert. Basically, we have a traditional pop format with some unique twists in the music."

"Punk rock doesn't apply to us either," Frantz added, "even though we did get our start at CBGB's (a punk club in New York). When we got started we had to play the toilets. I prefer playing in better, bigger places like Dooley's."

continued page 24

Artist documents 2-D environments

Northlight

The straightforward images of undergraduate photography major Mark Zika, currently showing at Northlight Gallery in the Fine Arts Annex, are more than just a documentation of environments.

The prints deal with textures, subtle tonal gradations, and flat planar surfaces that pile on top of each other in formal graphic concerns evoking abstract painterly qualities.

Zika wants his images to appear flat and surreal. The format of his 6x6cm camera does just that. This format, for him, gives a two-dimensional, single-minded point of view. Prints made from the 35mm technique are more three dimensional because of the rectangular format and when viewed, says Zika, "the planes of the image would not be considered as flat."

The composition of his photographs are viewed much the same way as landscapes. The bases are usually dark while the tops of the prints are light.

"My initial response to an environment is content or play of light," says Zika. "Then I look into the viewfinder and tighten up my decision" of composition.

The environments he photographs are the outsides of buildings. "People wouldn't work in my photographs because it would change the whole point of view of the 2-D quality that I want," says Zika.

The prints on the exhibition room's south wall reflect Zika's early attempt at his 2-D concerns. The images are simple uses of negative space showing subtle tonal gradations and textures. His recent work on the north wall is more complex. There are more objects in the environments relating to each other in a more textural-tonal way.

Many of photographers have difficulty with the bright harsh Arizona light. Not so with Zika. The harsh light is just what he uses in a modeling way to bring out these textures and tonal gradations.

Zika likes the innate, subtle qualities of the photographic's silver-print process that the 6x6 camera brings out. This attitude is somewhat "romantic" considering Zika's subject matter. But Zika works subjectively instead of in the documentary "here-and-now" way of current photographic styles. He is interested in the feelings of darkness, melancholy, and solitude that these environments evoke.

"The show is not a statement about the environment as it is about the feelings I get from these places," says Zika.

The show will run through October 5.

— Michael Wardenburg

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Bob Williams

'Interiors' is heavy film of fine performances

When you enter a theater, you expect to be entertained. You are usually advised beforehand how that entertainment will take place. The film will be funny, sad, violent, gory, or some combination thereof. In the case of "Interiors," a United Artists release, you walk in not knowing how you're going to be affected. When you walk back out, you're still not sure how you've been affected, but you know that you have been.

Woody Allen wrote and directed the film. It is a far cry from his latest smash "Annie Hall." This movie is deadly serious and very heavy, so heavy that it should be measured in pounds instead of

minutes. It presents an impressive cast portraying a torn family of adults living in New York.

Geraldine Page is the mother trying to recover from a nervous breakdown and the separation from her husband (E.G. Marshall). Their three grown daughters (Kristin Griffith, Diane Keaton, and Marybeth Hurt) try to help her cope with the strain. But they have problems of their own.

Diane Keaton is a troubled poet trying to nurture her more-troubled writer husband (Richard Jordan). Marybeth Hurt cannot discover what she really wants to do with her life, despite the help of her lover (Sam Waterston). Kristin

Griffith is a Hollywood starlet dealing with all the problems that come with the territory. The father eventually wants to remarry a totally different woman (Maureen Stapleton) and that causes more problems for everyone. All the cast members give fine performances.

While the writing is totally different from "Annie Hall," the production techniques are not. The sets are stark and the lighting subdued. Woody Allen has the unique ability of making a room actually look like a room and not a sound stage.

The film revolves around interiors. The mother is an interior decorator and she uses

that talent in both her work and her family. Everything is stark and pastel, including her family.

The movie is good, but there are many people who won't enjoy it. It is not too profound or too sophisticated, but it at-

tempts to reach the viewer at a level where many viewers do not want to be reached. If you

are content to sit back and flow into the characters while getting lost in their thoughts, you'll enjoy it. If not, stay home.

Poet inspired by Tarot cards

THE TAROT OF CORNELIUS AGRIPPA — Frederick Morgan
Sagarm Press — \$4.00

These twenty-one prose poems take their inspiration from the cards of the Greater Arcana of the Tarot. Cornelius Agrippa, a great occultist of the sixteenth century, provides the tenuous person by which poet Frederick Morgan daydreams stories in each of the haunting images.

Thus, the Hermit card becomes the story of a nobleman who forsakes his luxurious life to search for the legendary Philosopher's Stone. One night in the forest he is sure he has found it when he spots a dim glow through the leaves. However, it turns out to be the eyes of a wounded deer, whom he then takes home and nurses back to health.

This is one of the more successful of the lot. Even though briefly sketched, the Hermit is individualized and poignant and

the little drama of the deer has a definite though unobtrusive message.

This is especially true of the story *en face* the card of Death, a skeleton holding an hour-glass and a scythe. It relates the simple story of a farmer who, after having lost his wife, spends ten years seeking to assassinate Death. He finally comes upon him one night — in the mirror: "[He] went back home, and resumed his old ways. But for the remainder of his life he turned his thoughts more and more inward."

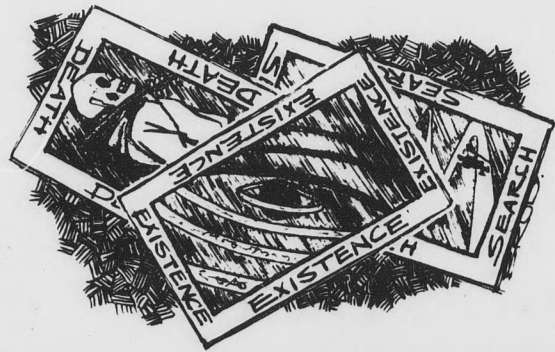
Unfortunately, most of the poems lack this power. They aim for a simple but intense purity of message and diction and end up just simple stories in lackluster language. The poet has been side-tracked by the simplicity of the cards, which is both the cause and effect of genuine symbolic power. His poems are like empty shells beside them.

Like stained-glass tableaux, the cards all articulate one basic

unchanging light — existence. And I think that is what Morgan tries to express in these prose poems. He is fascinated with the handful of homey details that can conjure up a little movement in these brilliant archetypal images.

But as a contemporary of Agrippa, Paracelsus, said, "Resolute imagination is the beginning of all magical operations." Morgan has not been resolute; his gentle and pale poems are yet another instance that those "magical operations" of Paracelsus are increasingly rare birds.

— Jean Wilson



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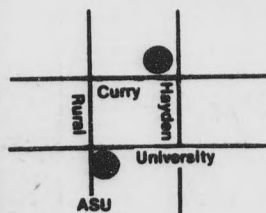
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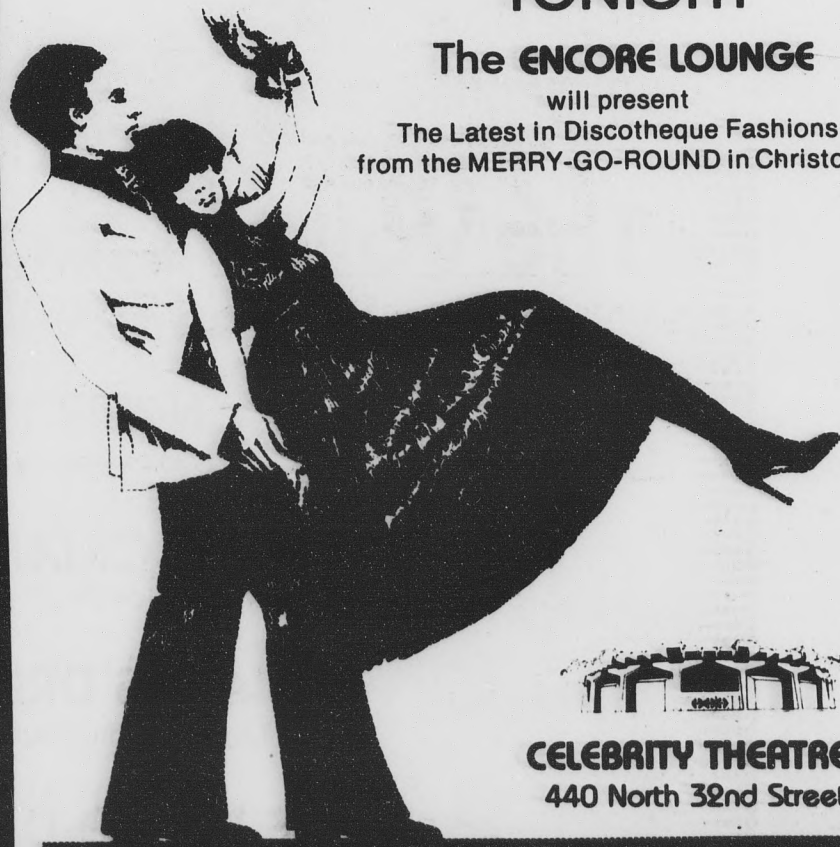
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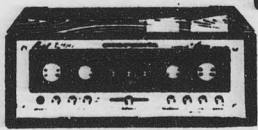
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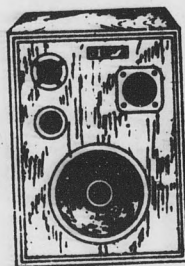
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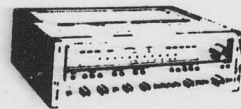
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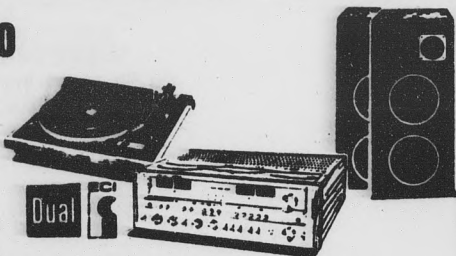


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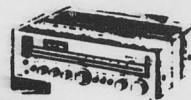
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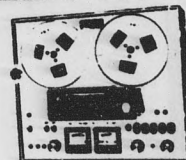
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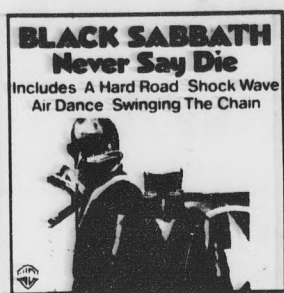
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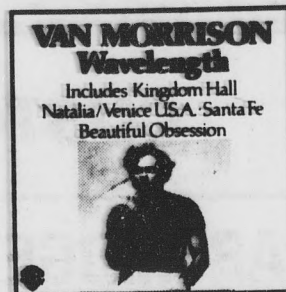
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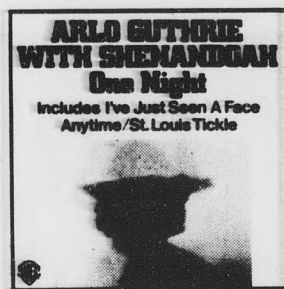
BSK 3212

VAN MORRISON
Wavelength



MSK 2268

THE BEACH BOYS
M.I.U. Album

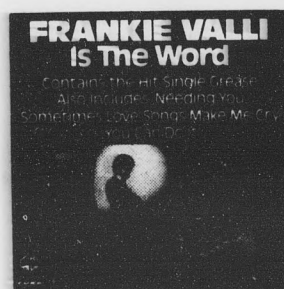


BSK 3232

ARLO GUTHRIE
WITH SHENANDOAH
One Night

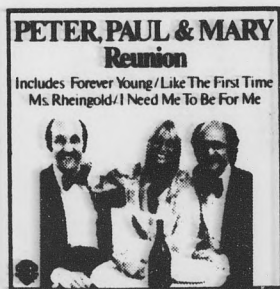


BSK 3191



BSK 3233

FRANKIE VALLI
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BSK 3231

PETER, PAUL & MARY
Reunion



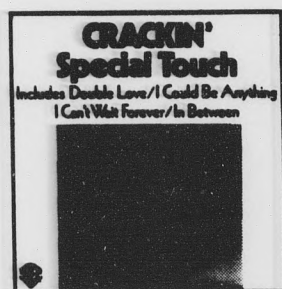
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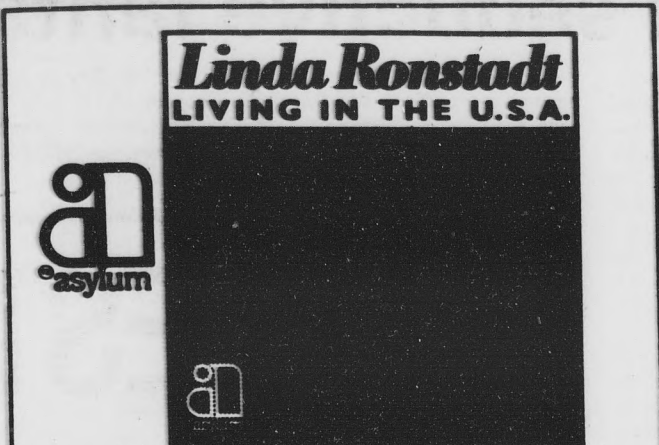
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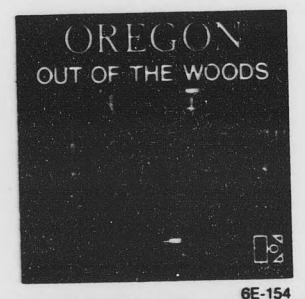


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FANTASY

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AQUARIAN DREAM
Fantasy




OREGON
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OREGON
Out Of The Woods

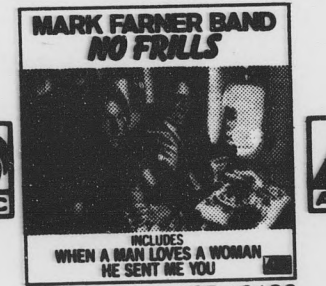


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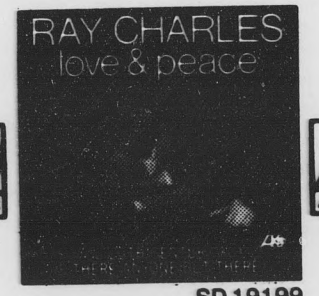
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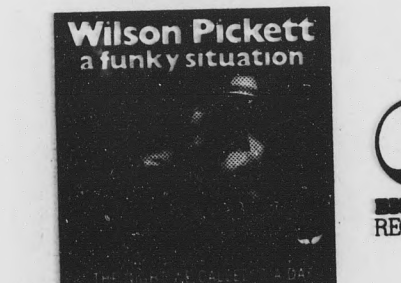


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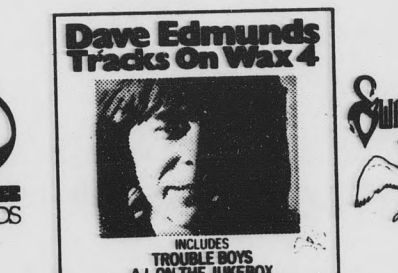


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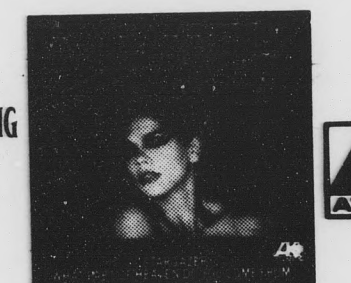
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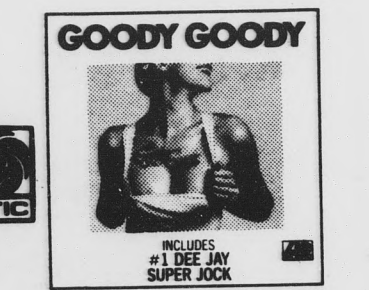


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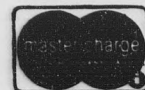
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'Dream' is humorous and seductive fantasy

"If it be thus to dream, still let me sleep." [TWELFTH NIGHT]

That line is not really apropos of any character in "Mid-Summer Night's Dream" — but it is (or ought to be) the response of any audience to the Old Globe Theatre of San Diego's superb production of "Dream" at the Scottsdale Center for the Arts.

Out of a virtually bare stage, evocative lighting, wonderful costuming and excellent acting, director Jack O'Brien ignites all the possible humor, seductive fantasy, and general delight of this Shakespearean vision of the underside of night.

In rapid succession, the play introduces four groups of

characters. Theseus, Duke of Athens (DeVeren Bookwalter) and his betrothed, Hippolyta (Maria Mayenzet); Hermia (Deborah Taylor) and Lysander (Jerry Allan Jones), Demetrius (Kelsey Grammer) and Helena (Ellen Tobie), the four lovers; the mechanicals, local workmen rehearsing a play for the Duke's nuptial celebration; Oberon, fairy king, Titania, fairy queen, and their attendant fairies.

Hermia and Lysander, to escape Hermia's impending forced marriage to Demetrius, flee to the forest and thus initiate a night of sprites, misapplied love potions, and fairy battles.

The scenes of the mechanicals

rehearsing their play are show-stealers to the manner written. But in viewing the scenes in this production one realizes how much even Shakespeare can be enriched by an actor's comic skill and a director's imagination.

If the mechanicals have the humor, the young lovers, the romantic confusion, the element of the fantastic belongs to the fairy kingdom. The costumes (Robert Morgan) express this perfectly and allow the fairies to dance and swarm on the stage like wonderfully mutant insects on a pond.

It is impossible to catalogue all the magic in this production. It is skilled and alive in every aspect and surely offers one of

the most rewarding evenings to be spent in the theatre this season.

Following the opening of "Henry V" (October 8) and "The Winter's Tale" (October 11), the

three will play in repertory until October 15.

For ticket information and reservations call 994-ARTS.

— Jean Wilson

More about

'Heads' synthesize unique sound

continued from page 19

Frantz said the band is happy with the "slow spiral strategy" of ascent in the commercial market. Their first album established the band with 100,000 in sales. Frantz does not see the Talking Heads hiring a manager who will push them too fast into a market they're not sure they want.

"I see a definite possibility that Eno will be on our future albums," Frantz said. Eno is currently recording in Switzerland.

"The direction we'd like is to get more and more "way out" in our recordings," Frantz said, his interest slowly shifting from the interview to a dish of Chinese food. He listed David Bowie, Lou Reed and Don Cherry as other major influences on the group.

Talking Heads is a four-member band with David Byrne, lead vocals and lead guitar; Jerry Harrison, vocals and keyboards; Martina Weymouth (Frantz's wife), bass and Frantz on drums. They appeared on-

stage in T-shirts and jeans.

The audience down front did not remain in their seats long after the first set began, instead they crowded as close to the stage as possible. A girl in a sloppy jacket and tie jumped up and down spasmodically to the driving rock beat. Others in the audience included a man with his hair combed back and dark glasses. Another wore a shirt with David Bowie's full-length picture on the back. Those in the rear tiers were more conservatively dressed and less enthusiastic.

"When we got started we had to play the toilets. I prefer to play the better, bigger places like Dooleys."

Byrne's vocals varied between typical "New Wave" chortling and near screaming on the somewhat repetitive songs. His style, quite his own, had the aspects of Bowie and Brian Ferry. His guitar leads were

simple, but driving.

The Talking Heads lyrics, which often were draped by the level of the instruments and Byrne's style, were satirical and political, ridiculing conciseness and normalcy through the band's use of spontaneous instrumental and vocal solos. The group was well-practiced, musically sound and commanding onstage.

Frantz said Talking Heads works out each song together much like the Beatles in jam sessions, improvising on basic themes.

The members of Talking Heads were educated in the arts and consider themselves essentially artists in their music. "Being in this group fulfills my artistic endeavors," Frantz said.

Enthused with the raving audience before them, Talking Heads concluded their show at Dooley's with two encores.

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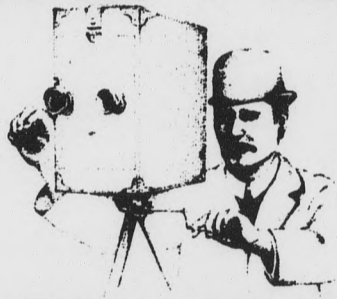
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NIGHT OF THE LIVING DEAD

Promising youths come for training

By Perry Sams

Seven major-league baseball teams send their most promising young players to the Valley every fall, stretching the Valley's baseball season from spring training in March through October.

Winter Instructional League, as the circuit is called, plays within easy reach of ASU. There are four parks within a 15-minute drive.

To the west is San Francisco's team at Phoenix Municipal Stadium, 5999 E. Van Buren. Manager Hank Sauer is joined by the likes of old baseball men Salty Parker and baserunning coach Maury Wills.

Last year, the Giants' Bill Madlock played six weeks here learning second base. This year, Jeff Ransom, a cannon-armed catcher, has caught Parker's eye.

Tempe's own Seattle Mariners are to the south. With their second-year status and low standings, they get the pick of the draft, so their young players may bear watching. They play at Tempe Stadium, on 48th Street, south of Broadway.

To the east you'll find a flock of teams at Mesa's HoHoKam and Fitch Parks. HoHoKam, at Center and Brown, and Fitch at 630 N. Center, host the Cubs, Padres, Dodgers and Angels.

Two years ago, a recuperating Tommy John nursed his arm while pitching for the Dodgers, before his Comeback Player of the Year season in 1977. Rookie pitcher Bob Welch should join the Dodgers' winter team after the playoffs or World Series to work on his curve ball, and former Mesa Community College star Mickey Hatcher is listed on their roster.

Three years ago the Cubs' group of promising youngsters included current major leaguers Joe Wallis, Mike Krukow and Dennis Lamp. Speedsters Gene Turner and Jerry Richards of the Padres also played that year.

So, for 50 cents, you can see tomorrow's major leaguers today through the end of October. Enjoy.

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Berry on baseball

'Groceries' Colbern delivers for 1978 Chicago White Sox

By Walter Berry

In the era of the eggshell ego, the embarrassing incident would've scrambled the composure of most professional athletes.

Chicago White Sox' rookie catcher Mike Colbern, however, can confidently make a wise "crack" about it.

"It was one of my better plays, you see," said the former ASU All-America. "We were playing either Detroit or Oakland, and it was about the second or third time I had caught on the major league level. This one guy struck out and I rolled the ball back to the mound, thinking there were two outs."

To the dismay of Colbern and his Chicago compadres, there weren't.

"Nobody scored, but two runners did move up a base. I was charged with my first big league error," Colbern recalled with a grin. "I know it's no laughing matter, but it is kinda funny now that I look back on it. It wasn't then."

White Sox' manager Larry Doby seconded the notion. "It was an honest mistake. I can't fault the kid. But I don't condone mental mistakes by any means," said the second black manager in major league history, a "rap" which irks Doby to no end. "Most young players have a tendency to be a little overanxious, though. When anxiety sets in, it's hard to relax."

The 23-year-old Colbern, who primarily played outfield during his three-season stay at ASU, began the 1978 campaign as a minor leaguer in Des Moines, Iowa at the AAA classification. Although his statistics belie his inexperience behind the plate, the Hawthorne, Calif., native felt a little uneasy as he watched and waited for "the word" from the Windy City.

"I was hitting about .285 and leading the team in home runs and RBIs when the White Sox finally called me up this July," Colbern said. "I knew I had progressed a lot from last year when I played at Knoxville in Double-A, but anytime the team gives you a promotion, it always surprises you. I honestly thought they'd call me up in September."

When Bill Nahorodny — ChiSox backup catcher — contracted hepatitis in late July, Colbern became more than just a mid-summer dugout observer. He became a late-inning line-up insertion.

"It was an unreal feeling, getting into play like that so soon. I really didn't have any problems with my nerves, though. I just take a few deep breaths. You may as well be as relaxed as you can be if you want to produce," he said. "Of course, you always dream of being the No. 1 player at your position. But you also seem to become best friends with the guys you are competing against for the same job. I'm just trying



Mike Colbern

to keep a low profile and do whatever I'm called on to do. So far, I think I'm doing as well as I can — both offensively and defensively."

So far, Colbern has been semi-successful as his .246 average and 24 RBIs in 40 games and five game-winning hits seem to indicate. His power index could have been better, he says.

First dinger

"There were two days in a row at Chicago when I hit balls right on the nose and they still didn't get out," the stocky 6-foot-3, 215-pound receiver said. "I think there was a 30 mile an hour wind on both times, too. Both balls got caught on the top of the wall. I'm still looking for that first dinger (home run). When it comes, it'll come."

Colbern had little difficulty muscling baseballs out of Packard Stadium and various parks in the Western Athletic Conference during his starried stay. His feats are sprinkled through the Sun Devil record book like salt on a pretzel.

"Mike was a tremendously exciting young man. He was one of those players who had unlimited raw potential when he came here," said Sun Devil head baseball coach Jim Brock. "His

junior year was the year we had Gary Allenson (now with the Boston Red Sox), so we didn't catch him that much. We try to groom a player in his last year or two in the position the pros want him to play. And the pros wanted Mike as a catcher."

The news came as no surprise to Colbern.

"I was a catcher-pitcher-outfielder in high school," he said. "It was no big secret." "The (college and pro) scouts all knew that was my best position."

K.C. Royals

Rod Dedeaux, included. "I was recruited by all the California schools — USC, Stanford and the rest — but not until I had already signed a letter-of-intent to ASU," said Colbern, who hit .431 as a senior at Hawthorne High, posted an 11-1 and 1.04 ERA and was the fifth round choice of the Kansas City Royals in the 1973 summer draft. "My dad (Louis) played ball with Dedeaux on the 1935 Brooklyn Dodgers, so it would have been no problem for me to get a scholarship to USC. Only my dad wanted me to get a real good shot at playing somewhere and thought it would be better for me to get out of California. Little did I realize that the competition out-of-state was just as tough."

The former all-CIF, league MVP and South Bay Player of the Year minces few words when he rehashes his ASU career.

"It was the place to be. 'I'd definitely go to ASU if I had it to do all over again. I enjoyed every minute of it,'" said Colbern, who earned *Sporting News'* All-America honors following his .365, 78 RBI, 100 hit junior year in 1976. "It's the tradition that draws the good players. You're taught to hustle, work hard and schooled in the fundamentals until you can field or hit a ball in your sleep. There's no other place like it. It was probably the best time of my life."

Despite being named all-WAC as a freshman in 1974 for his .353 effort and culminating his career with another all-conference campaign, Colbern did experience some troubled times. A painful foot injury one month into the 1975 season ended his spring and made him a forlorn spectator.

Dead bone

"I had a dead bone in my foot and tried to play with it for

continued page 30

New York's Guidry might be put to test

NEW YORK (AP) — Ron Guidry's only weakness seems to be he has proven ineffective on three days' rest, and the New York Yankee ace's stamina might be tested should the team make the playoffs and the World Series.

Guidry, 5-foot-11, 160 pounds, generates enormous power and speed from his wiry frame. He extends himself on every pitch, so much that he needs four days to recuperate.

Last year, Guidry was the Yankees' best pitcher, finishing with a 16-7 record. He beat Kansas City on a Thursday in the American League playoffs, firing a three-hitter. When the playoffs went to the decisive fifth game on Sunday, Yankee Manager Billy Martin called on his slender left-hander.

Guidry said at the time he didn't know if he could manage the assignment, but would try his best. His best, with two days' rest, was not typical Guidry. He was chased after 2 1-3 innings, yielding three runs on six hits.

Because he pitched on that Sunday, Guidry didn't take the mound against Los Angeles in the World Series until Game 4, six days later. Well rested, Guidry won on a four-hitter. It was his last appearance in the Series. The Yankees won it in six games.

This season Guidry has been a dictator on the mound, winning 23 of 26 decisions. With one exception, every start has been with four or five days' rest. His last victory, a two-hitter against Cleveland on Sunday, came on three days' rest. But in his previous assignment, against Toronto, Guidry was yanked after surrendering six runs in 1 2-3 innings.

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Spanish-speaking listeners enjoy 'futbol americanos'

By Robert Petrie

"... Staubach entrega a Newhouse y este por el in gar derecho avanza por seis yardas y una tachdown por los Cowboys!"

Translated into English, the above means that Roger Staubach handed off to Robert Newhouse who went six yards over right guard for a Dallas touchdown. But it's not your typical Howard Cosell type of football commentary.

It's just a small sampling of what Bill Aguilar does each week for the Mutual Spanish Broadcasting System.

Aguilar, minority affairs coordinator for Channel 8, is also currently in his first season of doing the play-by-play of Dallas Cowboys football games in Spanish for Mutual. In Phoenix, he is heard over KIFN.

Aguilar, a 29-year veteran of Spanish broadcasting in the Valley, is excited about his new role on Mutual — about as excited as Mexico is about the Dallas Cowboys.

"It only started in August with the preseason game between the Cowboys and Denver, but it's (Spanish broadcasting) a first for any sport on a national level," Aguilar said. "Our audience includes the southwestern United States, much of Mexico, and the Virgin Islands and Puerto Rico."

Mutual had been toying with the idea of Spanish broadcasts for some time, Aguilar said, but the plans were never put into action until this season.

"What Mutual did was call around to various radio stations looking for talent, so I sent them a few tapes of some old ASU football games I did in Spanish for KIFN," Aguilar said. "They told me they were real pleased and picked me for the play-by-play."

Aguilar did his first Spanish play-by-play in 1950, when he broadcast the Salad Bowl, in which ASU was a participant.

At Mutual, he heads a four-man staff. Mario

Montez does color, the production engineer is Israel Aguilar (no relation), and David Rios is the statistician.

The broadcasts have been successful, Aguilar said. "After the first few games, Mutual was getting lots of feedback from its listeners, asking how come it hadn't been done before."

Among the interested people was Howard Cosell, of ABC's Monday Night Football. Cosell overheard Aguilar's broadcast during the Baltimore-Dallas game Sept. 4, and ventured into the Mutual booth.

"He was very pleasant, and thought Mutual's idea was great," Aguilar recalled. "We also chatted with Dandy Don (Meredith), and we hope to see them this Monday in Washington (where the Cowboys play the Redskins)."

A lot of the football terms remain unchanged in Aguilar's commentary, although the game itself is called *futbol americanos*. *Clipping* is clipping and *tachdown* is touchdown, but illegal use of the hands is *uso ilegal de las manos* and extra point is *puente extra*.

"The vocabulary basically was left the same when football became popular in Mexico," Aguilar said. "It was better to keep them and make them Spanish sounding."

Aguilar believes pro football would do well in Mexico City, where the first ever NFL game in Mexico was played in August. "After a little while, it would have a large following," he said. "The fan reaction to *futbol americanos* is greatest among the younger set and students because of the tradition of soccer (*futbol*) among older people."

Several universities in Mexico have *futbol americanos*, and the game is popular among high school and Pop Warner-style leagues, as well, Aguilar said. Aguilar himself played *futbol americanos* in both high school and college in Mexico.

Mat Maids are hostesses at wrestling tournaments

Sun Doll Mat Maids are not cheerleaders, said Carol Getz, president of the ASU Sun Dolls.

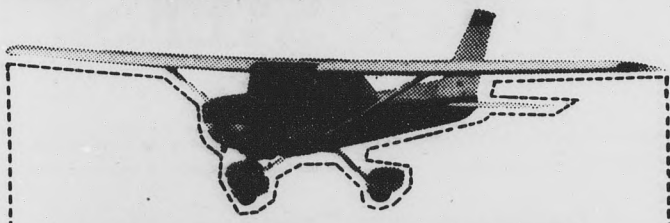
"At every meet we help with scoring, timing and statistics," she said. "At tournaments we organize the bout cards, and help with weigh-ins."

Getz said, Mat Maids are chosen on the basis of personality and enthusiasm, not experience. Anyone interested in becoming a Mat Maid should contact Carol Getz at 957-0810.

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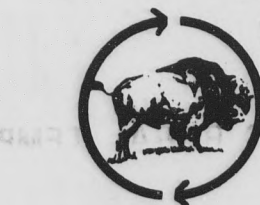
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Jim Elsleger

Miners scratching hard to unearth Sun Devils

For the third week in a row, ASU faces another quarterback who is used for things other than tickling the center's tummy. The first time they were lucky, the second time they weren't (so to speak), which leaves the charm of the third encounter.

UTEP quarterback Oscar Ramirez will try to work his magic this weekend against a sometimes solid, sometimes hollow Sun Devil defense. It is unlikely he has enough tricks to pull off an upset, but the former Mesa Community College All-America player has to be encouraged by film clips of Jack Thompson's performance last week against the Devils.

Last week the Miners picked up their first win of the year against San Diego State 31-24, equaling last year's performance of one win, and Ramirez managed to hit on 16 of 30 passes for 135 yards. For the year he has 599 yards in four games, and is ranked 20th among the country's passers.

But Ramirez has a vested interest in the game. Last year he completed only one pass against ASU for a whopping total of seven yards and was intercepted twice. Now if that doesn't give a fellow motivation for revenge then he should have his equipment checked.

Outside of Ramirez, the Miners have little to brag about, except they are from Texas. The defense has yielded 142 points against less than formidable offenses. They showed some stability last week against San Diego, but as in most positions on the team there is very little depth.

Tackles Don Rawls and John Singleton are backed up by two freshmen and two transfers, and sophomore Terrence Prevost holds down the nose position with no reserves to lighten the load. Senior Larry Green, a 6-foot, 220-pound utility lineman splits duties when someone on the defense can't continue, but he is the

only player with talented wood buddocks.

The secondary has two juniors back from last year, Eddie Forkerway and Curtis Stevenson, and senior Bobby Duncan, also a starter last year. They have yielded 544 yards through the air thus far, a modicum of success considering the point totals, and have grabbed five interceptions.

So the defense (is, is not — check one) a factor in UTEP (success, failure — check one).

There is some glitter of talent other than the quarterback. The running backs, or better yet, running back, Ray Holt, has rushed for over 300 yards in four games. He alone keeps death from raining down upon Ramirez's body.

UTEP also has a threat in split-end Bubba Garcia, an All-WAC receiver last year as a sophomore and an All-America honorable mention. Flanker Harold Johnson also is a mainstay for Ramirez, carrying an 11.7 average per catch through the first four games for the Miners.

Again there is no depth at these positions, with transfers and untested sophomores holding down the lumber on the sidelines.

It would be a rare occurrence if the Miners were to be routed like last year, because even though they show no appreciable improvement to warrant it, they are a stronger team overall. And the Devils just aren't what they used to be.

Coach Frank Kush feels if his team plays like they did last week, they'll get beat. Kush is going to make some changes, particularly on the offensive line according to reports, and he says some freshmen may see considerable action.

On the lighter side, Kush didn't name a defensive or offensive player of the week this past week, but he did mention that the timekeeper should have received it, since he was the only guy who could stop Jack Thompson.

A game like this could

make a year for UTEP, especially after coming off last week's upset. Washington State scored the most points ever on a Kush team with 51, and in a year that had the defense pegged as the better of the two units.

It is difficult to build a case for a UTEP victory, over anyone, and it may be overly presumptuous to try. There is the remote possibility that if Ramirez is hitting on all eight, it is going to be another long one for the Devils. Quarterbacks are the Devils nemesis this year, and anytime there is one in the game that has any celebration at all, ASU has trouble.

Whether Kush's ire is a result of the offense's inability to create any kind of sustained drive, or of the defense to stop a drive, sustained or otherwise, is not really a factor now. What is a factor is the overall, 22-man effort the Devils don't seem to be getting. Against any team — even UTEP — ASU is going to have to put forth a complete effort on both sides of the line to prove impressive. If they squeak one out over UTEP it should be considered a disaster. They should, according to the latest line from those who know, be able to beat UTEP with no problem.

The Miners broke a 22-game WAC losing streak last week as Johnson had 12 receptions for 102 yards, a UTEP record for most catches in a game.

The game begins at 7:30 p.m., and the fireworks may begin four quarters later if the timekeeper is the outstanding player again for the Devils.

Women's team prepares for water polo toumey

The ASU women's water polo club hopes to score its first victories of the fall season Saturday, as it hosts UA at the ASU pool. Games start at 8 a.m.

Both the men's and women's clubs played in Tucson last week. The men competed in a two-day invitational with teams from California, Las Vegas, and UA. After dropping their opener to UA, the ASU men improved enough to reach the final round, losing out to Las Vegas 10-9.

The ASU women failed to win, but gave UA enough to think about for Saturday as they dropped a pair of close games, scores 3-1 and 3-0.

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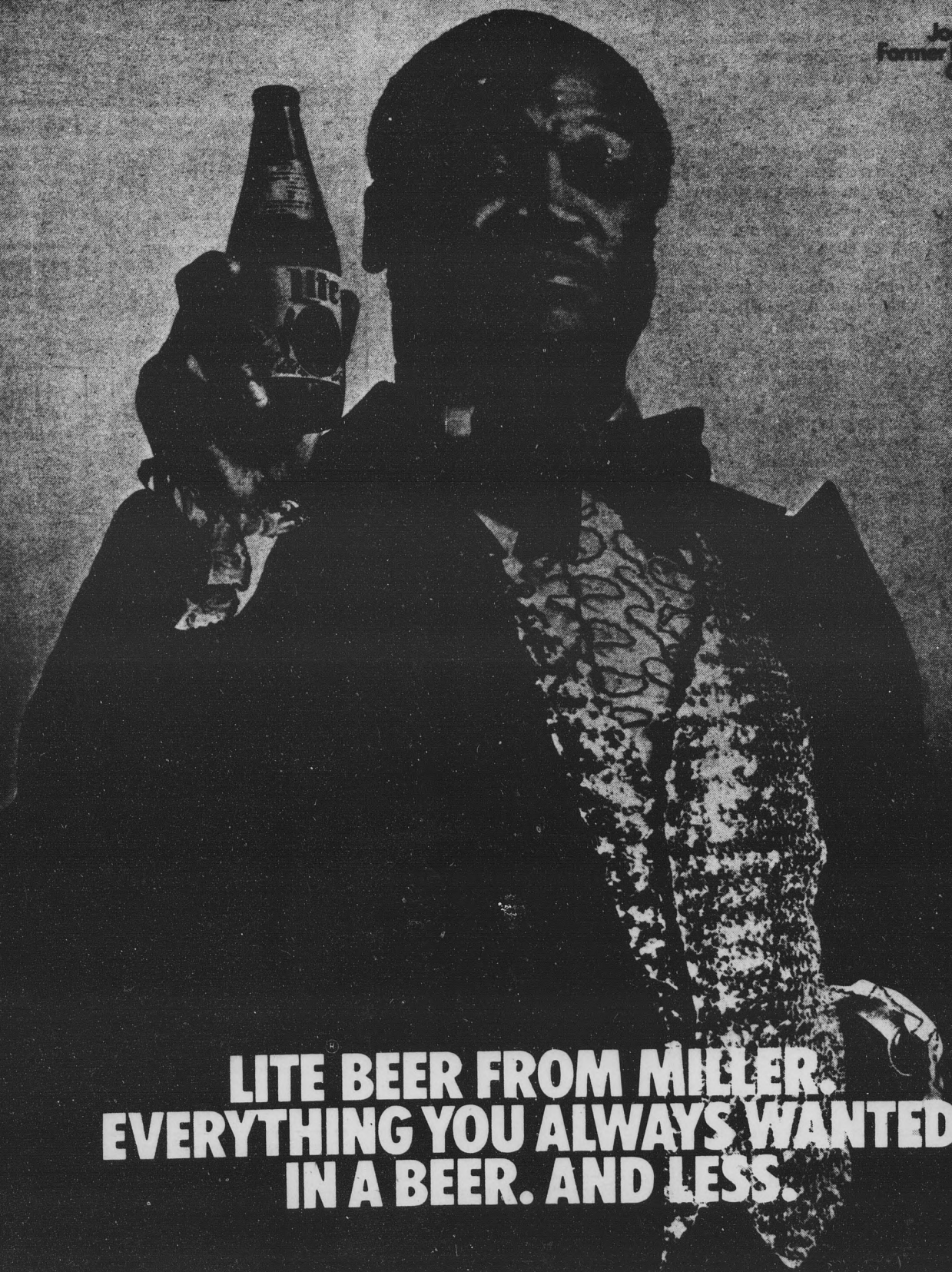


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More about

Rookie catcher Mike Colbern

continued from page 28

about two weeks before it flared up on me and I had to have surgery," he said. "I remember the last game of that year, my sophomore year. We were playing Stanford at Packard Stadium and I hit a triple to centerfield. Rounding second base, I twisted my foot the wrong way and pulled up in real bad pain at third. I took off my shoe and the foot started to swell. That was it for me that year, let me tell ya."

The following spring, as ASU prepared to claim its first NCAA baseball crown since 1969, some in-grown toenails of dissension reared their short hair-cutted heads.

"We had some problems that year. I had a disagreement with my roommate (pitcher Don Hanna). He said I dropped a fly ball in rightfield on purpose to cost him a shutout in the Riverside Tournament before the College World Series that year. It was a combination of things," said Colbern, so notorious for his easy-going disposition that it usually takes an act of Congress to get him angry. "We beat the UofA six straight times during the regular season that year, but lost to them in the series. It was an emotional time.

"I remember a lot of guys sitting on chairs and staring off into space when we got knocked out of the Series in Omaha. Floyd Bannister (now with the Houston Astros) was supposed to pitch the championship game, but said he had a sore arm. Some of the other guys said Ken Landreaux (now with the California Angels) didn't play up to his potential; saving himself for the pros. I don't know what the reason was, but I know we had worked hard . . . and still

lost it all in the end."

Chicago negotiations
Despite being a top round pick of Chicago, Colbern had second thoughts about turning professional. "I went to Japan and played for the United States All-Star delegation with Bobby Horner that summer. While I was over there, I started thinking how nice it would be to finish school, since I'm only 26 hours short of a degree in criminal justice," Colbern said. "I called Coach Brock and told him the negotiations with Chicago weren't making any progress and I didn't know what would happen. I even told the White Sox representative that I planned to return to ASU."

The aura of the major leagues finally lured Colbern into a contract.

"I always wanted to go with a club that gave me a good chance to play. Everything worked out just right. I couldn't be happier now," he said as he donned his undertaker-black Chicago traveling uniform with the old-fashioned lapels and scrolled No. 30 on the back. "Ability-wise, the whole White Sox organization knows what it's talking about. Hitting-wise, Larry Doby has helped me a lot in spring training when he was a hitting instructor. In college, (Sun Devil batting coach) Pat Kuehner always showed me what to do, how to do it and do it the best you can. There were even times in Double-A ball last year when I called up 'P.K.' and asked for advice."

'Groceries'
Nicknamed "Groceries" in his ASU days for his voracious late-night appetite, Colbern has had a problem keeping the pounds on lately. "I'm playing about 10 pounds lighter than I was last year in the minors. Last year, I

felt so weak near the end of the season, I had to sit out three days so I could gain seven pounds back," said Colbern, now at a stocky but still svelte 212. "My last two seasons in college, I had a hard time keeping my weight down. I don't eat as much any more, I guess."

The lesser mass still doesn't negate any foul tips which come Colbern's way. His torso resembles a bruised banana.

"Yeah, I've gotten my share; I've taken some real shots this year," the rookie catcher said while perusing his black and blues. "In this game and on this level, you know you're gonna get hit about six or seven times a game. You may as well get used to it."

Forewarning

"Other catchers kind of forewarn me sometimes, though. I remember Carlton Fisk (of the Boston Red Sox) came up to the plate one night during a nationally televised game and tapped me on the shinpads with his bat. He said, 'Hey kid, watch out for George Scott and that backswing of his.' I moved about five feet back and was glad I did."

"They say a catcher's life is short," Colbern added with a laugh. "Now I know why. But I guess I just had to learn the hard way to find that out."

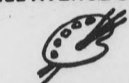
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Announcements

AXFORD, DR. ROGER, vote for Maricopa Community College, Board, November 7. Student/Faculty interests, community service. 11/7

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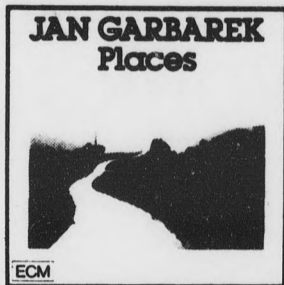
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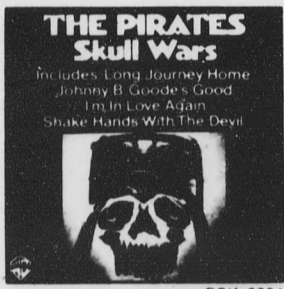
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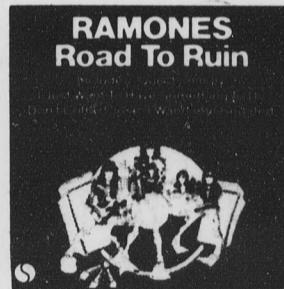
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