

thursday

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Vol. 61 No. 19

On the Inside

ASU Police say most bike thefts can be easily prevented. The biggest problem is that many students neglect to lock their bikes.

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What's the best way to go about getting a job? An expert came to ASU to tell how. He says the important thing is to sell yourself.

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The Arcosanti festival, featuring many name acts and various cultural activities, is coming up next weekend.

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Host Mark Trojanowski tells of the trials and travails of his 5-year-old high school football highlight program, "Scoreboard," which is aired Friday nights on Channel 8.

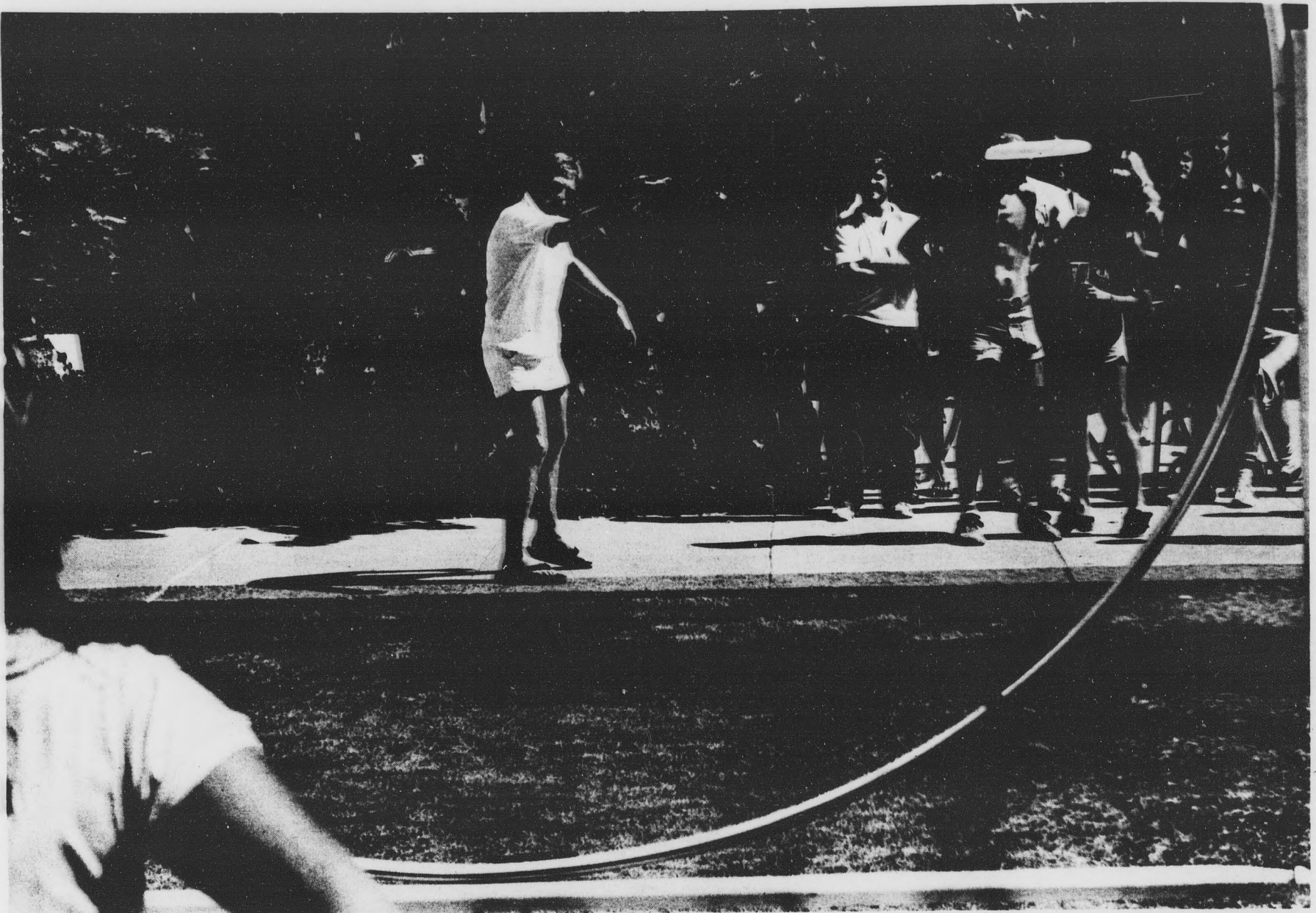
Page 14

Freshman years are supposed to be learning years for most collegiate newcomers. But for ASU quarterback Mike Pagel, 1978 has been a season of teaching the opposition in the finer aspects of football defeat.

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Stair down



Frisbee fling

Jim Ballard, a junior marketing major, attempts to throw a frisbee through a hoop about 75 feet away. The A.S.U. Frisbee Club was sponsoring an accuracy toss to help raise money.
[State Press staff photo by Sam Jones]

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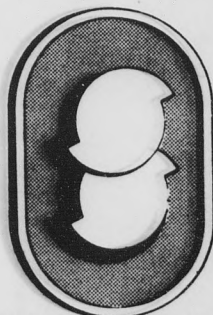
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Theft biggest problem

Student neglect perpetuates crime

By Steve Allnatt

Theft is the biggest crime problem on campus, and an ASU police sergeant has offered advice to protect students against the loss of bicycles and other crimes.

Sgt. Charles Erickson said 231 bicycles were stolen from the campus last year, but students still neglect simple precautions such as locking the bikes.

Erickson warned students to lock more than the front wheel, because some students have come back to discover that the lock, chain and front wheel was all that was left of their bicycle.

"One reason many bikes are not recovered is students cannot adequately describe their bicycles," Erickson said. "One student was asked to describe his stolen bike, but all he could say was 'it's a green ten-speed'."

The serial number is the most important factor in recovering stolen bicycles. With the serial number, the chances of recovery increase from 0 to 80 percent, Erickson said.

The serial number of a missing bicycle is sent to the National Crime

Information Center (NCIC) in Washington by computer. In five seconds, the information is available to law enforcement agencies nationwide. Bicycles stolen from ASU students have been recovered with the aid of NCIC information as far away as Chicago and Miami Beach.

Stolen student property is often covered by parent's homeowner's insurance. The serial number is mandatory for filing a claim.

Student registration of bicycles is also recommended by Erickson. This can be done at any Tempe fire station or at the ASU Bike Coop. For 50 cents, the bike is marked with an identification number.

Registered bikes are often found by campus police before they have been reported as stolen. They are found unsecured on campus and through the identification number the police contact the owner.

Operation ID is a program designed to track down stolen property. Property is marked with the owner's social security number and the designation

AZ 797, which refers to the ASU police department. This identification is kept in a nationwide computer file.

This record is kept even after the property owner leaves ASU. If police officials anywhere in the country find an item marked AZ797 they contact the campus police. The ASU police try to contact the owner.

"Theft is the biggest

problem. The number of assaults on campus are very low. In 1976 there were ten assaults and there weren't any in 1977. There were seven robberies in 1976 and one in 1977. In the last three years there have been no rapes," Erickson said.

Plain clothesmen in unmarked cars, whom Erickson said he doubts anyone can identify, are used for surveillance.

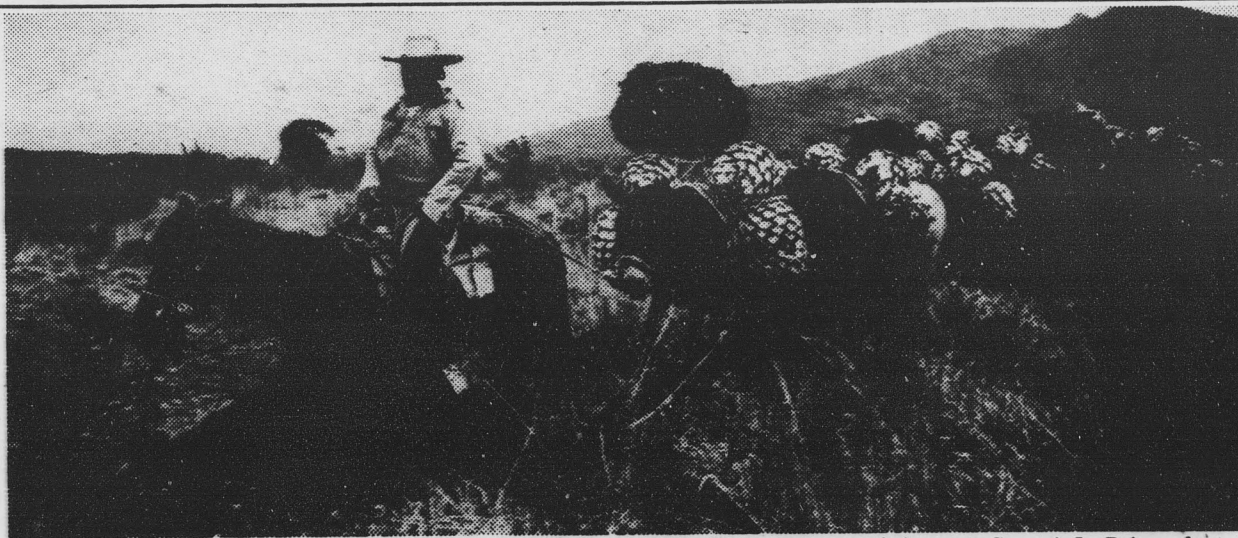
Donations asked to ease book lack

University and technical college libraries in Mexico are suffering a severe book shortage this semester, according to the director of ASU's Center for Latin American Studies.

Dr. Jerry Ladman said the situation is particularly critical at schools in two of Arizona's neighboring Mexican states, Baja California Norte and Baja California Sur. The center is requesting book donations to be forwarded to the Mexican schools.

Books on all subject matter are needed. Top priority areas include science and technology, engineering, agriculture and forestry, animal husbandry, marine science and biology and social sciences.

Donations should be brought to room 213 of the Social Sciences Building before Oct. 15.



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Publications must meet editorial, distribution rules

Recently, off-campus businesses and publications have been using the *State Press* distribution bins to post or deliver advertisements for their various interests.

University regulations prohibit off-campus businesses from posting or distributing material on university property.

The *State Press* bins and the *State Press* itself are considered University property.

The *Pennysaver* was one of the first violators of this University rule and subsequently built its own distribution boxes.

However, publications like the *Pennysaver* are advertising supplements not newspapers and can

only be distributed on campus as long as they meet University requirements on editorial content.

Publications containing editorial content are protected by the First Amendment.

At the present, the dean of Students office is responsible for regulating such publications by making sure it meets editorial regulations.

But another problem arises as the University attempts to define 'editorial content.'

For approximately two years the University has struggled with the definition and has failed to come up with a solid list of boundaries.

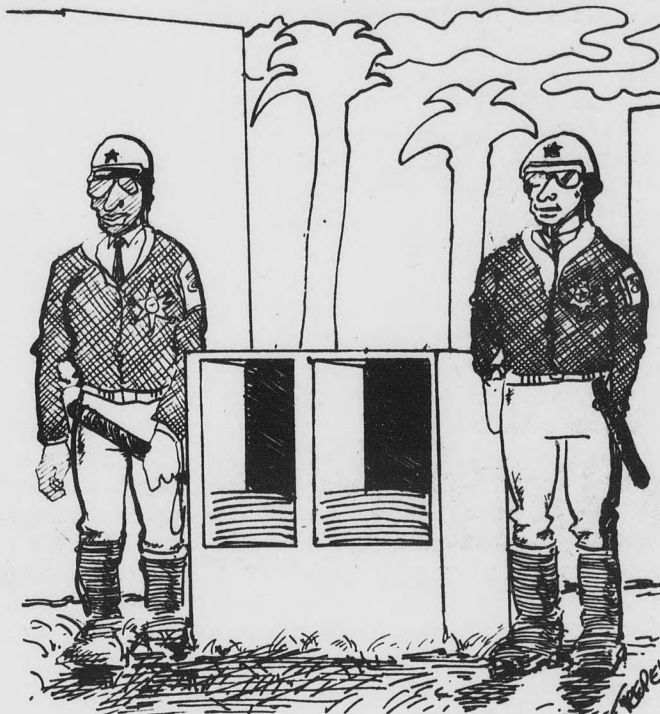
This is not to be con-

demned. Journalistic scholars have been trying to answer the same question for hundreds of years and have yet to reach a consensus.

Hundreds of thousands of journalists all over the world attempt to answer the question 'What is news?' on a daily basis as they pursue possible stories.

But, however difficult the definition is to find, there is an obvious difference between the so-called editorial content of the *Pennysaver* last semester and the *Pennysaver* this semester.

The *Pennysaver* added editorial content and built its own distribution boxes to conform to University regulations.



The editorial content of the publication last semester consisted of approximately four pages of stories on subjects such as punk rock.

This semester the publication runs a small list-

ing of future events to be held on campus and titles the list 'Campus Briefs.'

By any definition this list of events cannot be considered editorial content and should be removed from the campus.

If you don't vote, you can't complain

Editor:

Why don't ASU students vote? Out of thousands of registered voters in both parties, less than 100 voted in the Sept. 12 primary (Tempe precincts 4 and 14).

Many reasons are given for student apathy. It has been said the Vietnam War and the Watergate scandals have turned many voters off to politics, that all politicians are in it for the money, that voting is a waste of time.

I agree that many of us feel powerless and even alienated from politics and it is difficult to really know what a politician will do after he or she is elected to office.

But I think there are more concrete reasons why students, in particular, don't vote.

Most students don't have roots in the community, and plans to move on after their college years are completed. Many students only spend a semester here, or only a summer.

How can a transient population be expected to get involved in local politics?

This question poses a challenge to the students at ASU, to students all over the country and even to the average American voter.

A new kind of politics is growing in America. It is becoming evident that Americans, in general, are always on the move. Statistics show that an average family moves every five or six years.

The automobile and airplane have made travel across the country no great hardship. Americans move quickly to take advantage of job opportunities, more amenable life-styles, weather, etc.

With these facts in mind, the challenge to the would-be voter, college students or otherwise, becomes clear: an extra effort must be made to find out what is going on in the community, candidates must be sought out, issues must be clarified and an intelligent vote can then be made.

We can no longer have the excuse, "Well, I don't really know what's going on in Arizona, I'm not from around here, so I'm not voting this time."

Wherever Americans choose to live, whatever length of time they plan to stay, they must take the initiative and get involved. When you vote, you make your presence felt in any community throughout the nation.

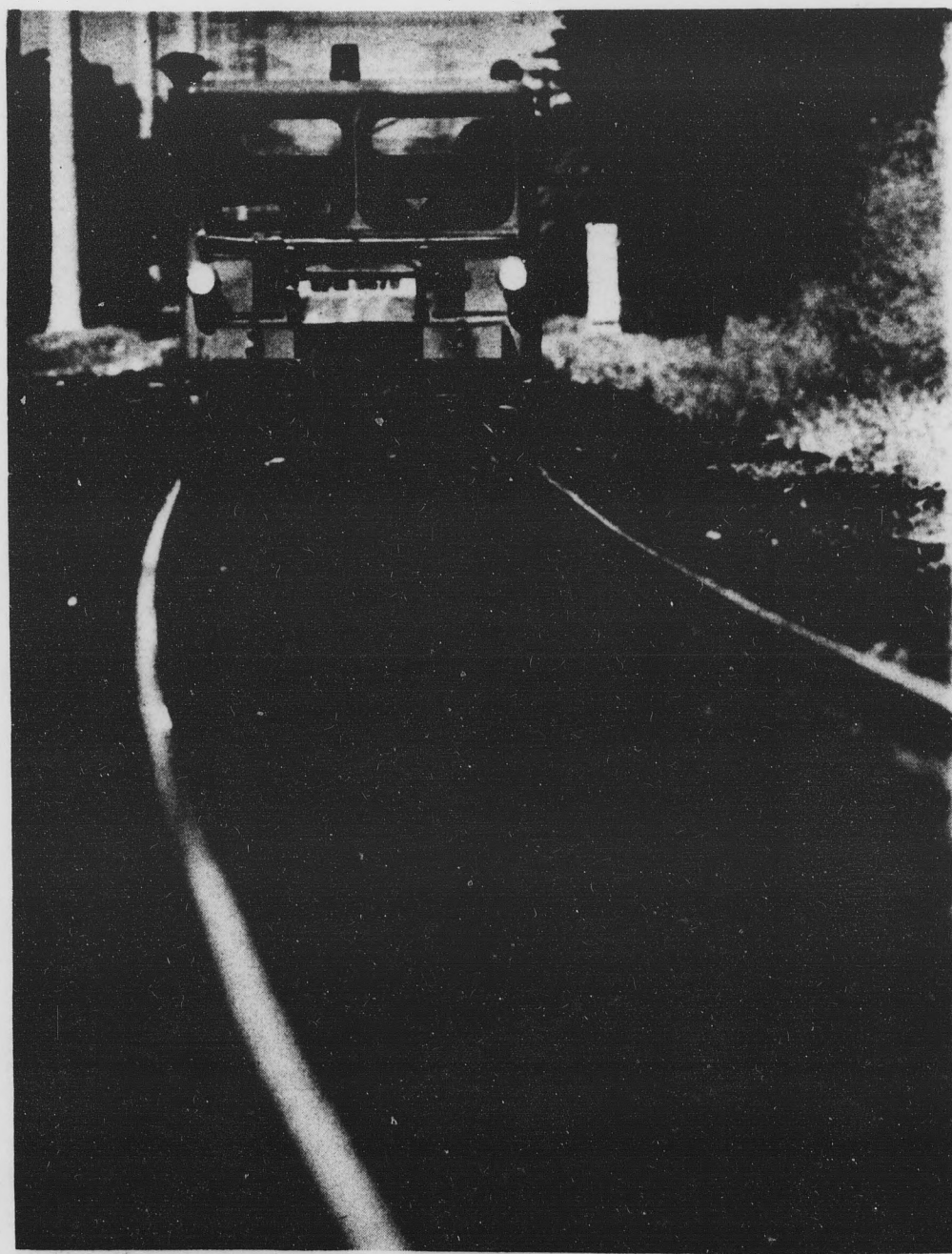
Our new mobility has forced upon us a new way of thinking about politics. We can no longer say that we're from New York or Chicago or Miami or Los Angeles and that we'll be in Tempe or Santa Cruz or Denver for awhile and then go home.

We're all on the move. We have become at home all over the country. Therefore, we must get involved, wherever it may be. It requires extra effort, but it is an effort that we can't afford not to make.

If you want to make a difference in Arizona, your home right now, pick a candidate and vote. Or it will be like you were never here at all.

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Selling yourself overrides good grades, expert says

By Joanne Townsend

Knowing how to look for a job is more important than good grades or high qualifications, a nationally-proclaimed expert on jobs and job hunting said Tuesday at ASU.

"It's not the best-qualified people who get the best jobs, it's those who are most skilled at job hunting," Tom Jackson said. Jackson is the author of "Guerilla Tactics in the Job Market" and two other books on manpower and employment.

Jackson, who spoke to about 50 persons, bases his qualifications on 15 years experience as a corporate recruiter, personnel manager and consultant.

"It is absolutely observable in this world that no matter what your grades are, that's not going to get you a job," he said.

Jackson said the key to landing a job is being able to prove that value can be produced.

"There is a universal hiring rule that says, 'Any employer will hire any individual so long as the employer is convinced that the candidate will produce more value than he or she costs,'" Jackson said.

"To get hired, you must be able to produce more value than it costs (an employer) and secondly, be able to communicate that value," he said.

Life control

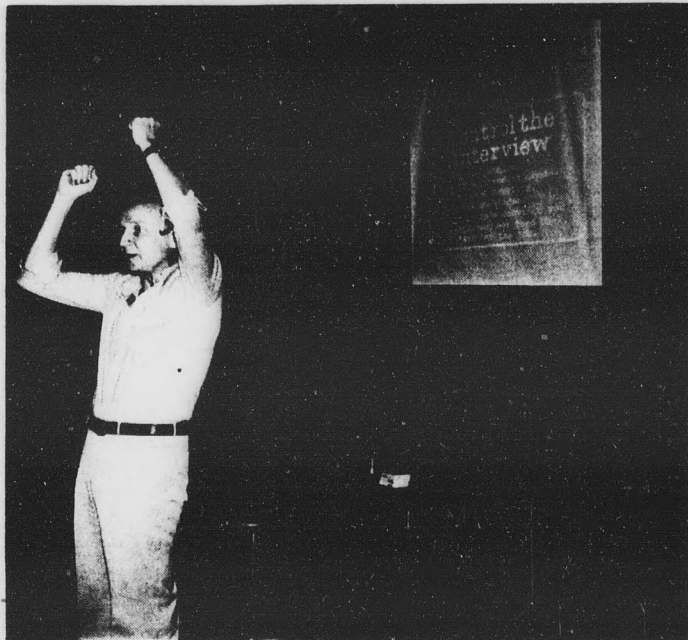
Jackson said a person's work and lifestyle are the same things but most people make the mistake of trying to separate them.

"Your worklife is going to determine your lifestyle. They are not separate.

"There are about 10,000 days in the average worklife. That's more time than any other organized social activity. For all practical purposes, what you do in your work and the way you relate to it defines the quality of your life. Work and life are the same thing," he said.

He said people who just take any job are the ones who are the most dissatisfied.

"You should not just grab



Tom Jackson

any job. People can become really bitter about feeling like they don't have any control over their lives.

"You should be responsible for the results. You should choose. You decide what you want to do. Then, instead of fighting the system, do what is appropriate to get those results," he said.

Identify targets

Jackson said the first step in a successful job campaign is to know oneself and to identify a job target.

"When you get clear about who you are, you can identify job targets which support your purposes in life and allow you to enter the work world in a way which produces satisfaction for you," he said.

Jackson also gave tips on how to write a resume and cover letter.

"The first thing you need to know about your resume is that no one cares about your resume," he said.

"You need a perfect resume because although it won't get you the job, without it you won't even be considered."

He recommends the functional resume format rather than the chronological one because it allows the person to organize information around the job target he or she is headed for.

He also suggests the person eliminate all ex-

traneous information (i.e. weight, health and marital status) and limit it to one typewritten page.

"A resume just gets you an interview. Details about anything on the resume can be explained in the interview," he said.

A cover letter should accompany every resume to personalize it, he said.

"The cover letter takes your resume out of the junk mail category and brings it up to individual communication. It should say something directly to the person making the hiring decision, indicating that it was written specifically to that person. Don't make it sound like a form letter," he said.

Use clothes wisely

Once you get an interview, he said the first thing to consider is dressing for it.

"Dress is the single most powerful form of non-verbal communication. Use your clothes to support what you want to get in life. If you look like you've made it, people will treat you like you've made it," he said.

Also important to an interview is preparation.

"The cardinal rule is to be prepared. The interview demonstrates how you will handle the job. When an interview starts, the score card rolls back to zero.

Gallery to display silk screen prints

"The Decade Suite," a collection of silk screen prints, will go on exhibit Sunday at ASU.

The collection, by Robert Indiana, was a gift to ASU from Byron Butler of Phoenix.

The collection will be displayed on the second floor of Matthews Center. Gallery hours are 10 a.m. to 5 p.m. Monday through Friday and 1 to 5 p.m. Sunday.

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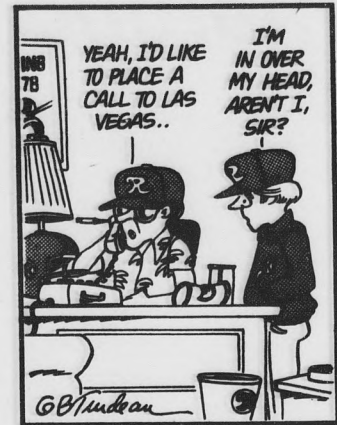
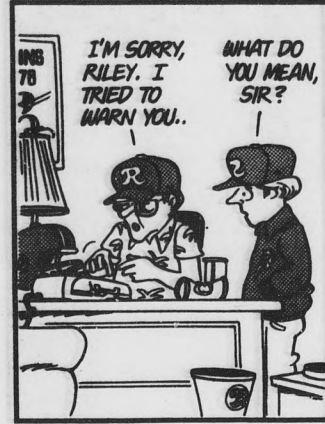
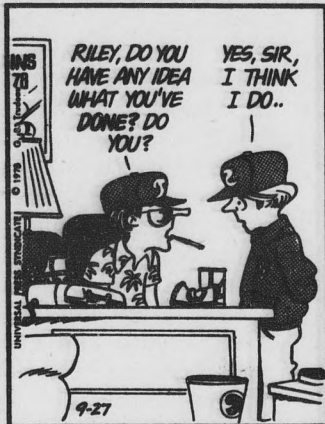
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ASU geologists to travel Antarctica for exploration

By Dale Chavez

A team of ASU geologists will be spending a white Christmas in Antarctica this year while they are geologically mapping two glacial areas on the South pole continent.

Geology instructor Edmund Stump, volcanic geologist Michael Sheridan and graduate student Scott Borg will leave the Valley in November for Antarctica. Around Dec. 15, graduate student Pat Lowry will replace Sheridan, who will leave for another project.

This will be Stump's fourth trip to Antarctica and the second for Lowry, who accompanied the ASU geologist to the trans-antarctic mountains last year. The group will return in January.

Stump heads the National Science Foundation-sponsored project to map geologically unexplored regions of Antarctica in an effort to unravel the geologic history of the continent.

"Antarctic rocks are similar to rocks you would find in other parts of the world," Stump said. "There is nothing there that could

be called geologically unique."

There may be more meteorites found in Antarctica than anywhere else. "The ice cap seems to be a natural concentrator for meteorites," Stump said.

He said it is not unusual to find the same kinds of rocks in Arizona that he finds in Antarctica. "There is so little precipitation that it could be considered a desert. Some rocks tend to be sand blasted just as they are in Death Valley," he said.

Stump's ASU office is lined with rock samples that include examples of fossil plants and bones dating back to about 200 million years ago, when Antarctica's climate was conducive to forest and reptiles.

During the first half of their exploring time, the ASU crew will be living in cold weather tents in the Scott Glacier area. They will cook on gas stoves and travel by snowmobile and sled.

Radio contact will be maintained with McMurdo Station, the main base of

the U.S. Antarctic Research Program, about 650 miles away.

The second part of the trip will involve field trips, where they will be transported to areas by helicopter and left for periods of two weeks. These trips will be in the Darwin Glacier area 200 miles south of McMurdo Station.

Pat Lowry expects little trouble on this trip. "I get along pretty well with the conditions," he said.

Lack of latrines are about the only trouble Lowry will have. "It's kind of hard to go out and pull your pants down in the cold wind," he laughed.

Christmas in Antarctica is no problem for Lowry. He is more involved with the work. "There will probably be a celebration at the base station," he said. "I'll just do that."

Lowry says, "We'll be making maps where a person can go out and tell where he is just by looking at the rocks. These are geologic maps, as opposed to topographic or geographic."

Press productivity is topic of seminar

Increasing productivity and reducing waste in the pressroom will be the topic of a graphic communications seminar at ASU.

"Maximizing Pressroom Efficiency" is sponsored by ASU's division of technology and University Conference Services. It will be held from 3 to 6:15 p.m. Oct. 6 and 8:30 a.m. to noon Oct. 7 in the MU Mohave Room.

The fee for the seminar is \$40. Enrollment is limited

and early registration is advised. Further information is available from Dr. Z.A. Prust at 965-3781.

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Classes will focus on nursing topics

A series of classes focusing on subjects of contemporary clinical and professional significance in nursing will begin Tuesday at ASU.

"Selected Topics in Nursing" will be held at Good Samaritan Hospital's Sexson Hall, 1033 E. McDowell Road in Phoenix.

Enrollment will be accepted on a space-available basis. Pre-registration is required for the full course.

Single sessions cost \$6 per person. Cost of the whole series is \$30. Information is available at 965-7431.

Topics of the classes include Valley Fever, Physiological Aspects of Alcoholism, Drug Therapy, Depression and Biofeedback.

Calendar

Jethro Tull's scheduled November 10 appearance has been cancelled.

Bob Hope has signed for a November 3 appearance at the Activity Center. Tickets will be available October 9.

Tickets for Billy Joel's concert on November 2 will go on sale Monday.

Have your ASU ID ready when tickets for Bob Dylan go on sale October 13 to students only.

Tickets for the October 4 Yes concert are still available.

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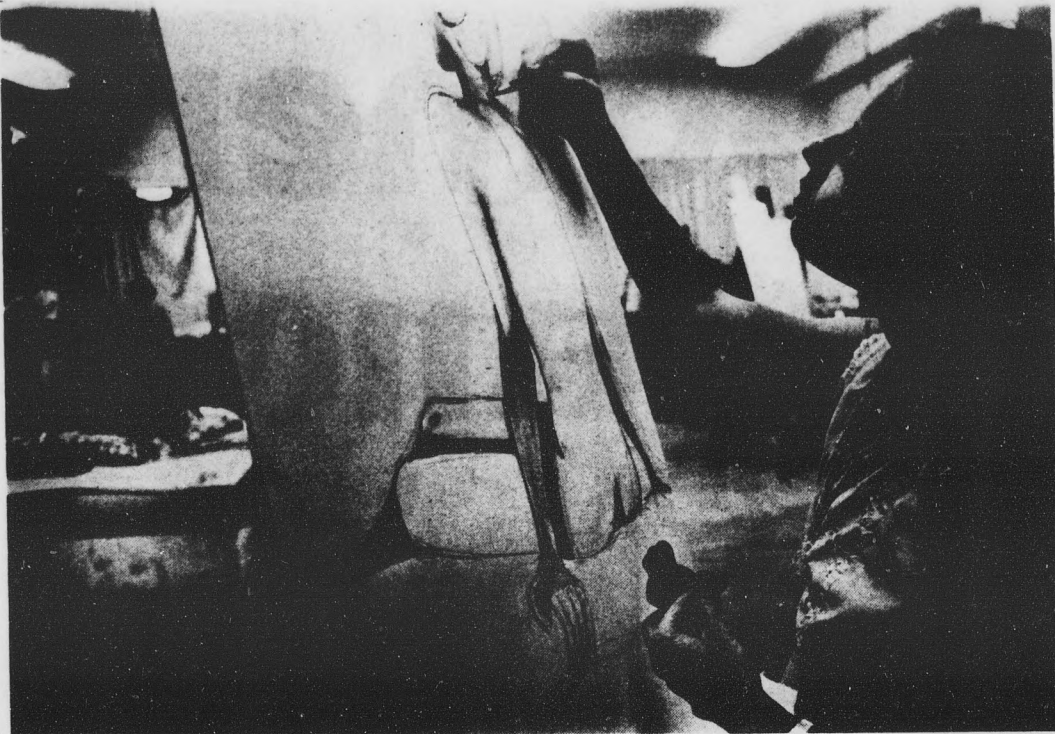
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The bare facts

Laura Gonter, graphic design major, concentrates on form, line, and shadow while drawing from the model (left) in her Beginning Life Drawing class. [State Press staff photo by Michael Wardenburg]

Station recaptures 'Friends' by conducting phone survey

KAET-TV's membership renewal survey has successfully repledged 38 percent of its lost members and raised a total of \$8,652 in money pledged, said Beth Vershure, KAET research director.

"Because of this survey, we have brought 673 householders back into the fold of channel 8," Vershure said. Five thousand telephone calls were made and from those calls approximately 2,000 "friends" were reached, she said.

The membership renewal survey was conducted the week of Sept. 17-23 with

the purpose of contacting "friends of Channel 8" who had let their membership expire.

"This was the first time we've contacted members who were six months overdue in their pledge and essentially lost to channel 8," Vershure said.

Before the survey, there was no communication with the "friends" other than talking to them during the annual telethon or calls made by members to the receptionist about programming, she said.

"The people we called appreciated the personal

touch. Channel 8 will improve its relations because of this," she said.

Vershure said the station would conduct the survey at least once a year to get as much information as possible from its members.

ASU geography director named to national panel

The chairman of the ASU geography department was recently named to a National Science Foundation panel.

Dr. Melvin Marcus is a new member of the Panel for Geography and Regional Science of the NSF's Committee for the Social Sciences. He will serve a three year term.

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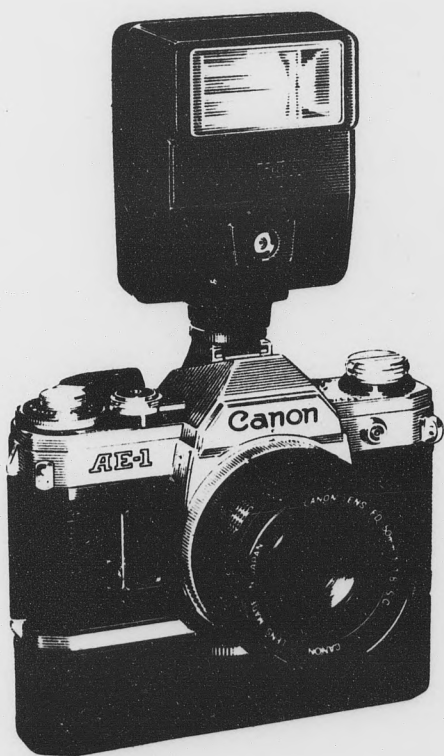


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Stephen Stills

"Art in the Environment" theme of 1978 Arcosanti

By Tom Sammons

Settled atop an Arizona mesa about an hour's drive north of Phoenix is the site of the experimental town, Arcosanti.

Besides being developed year-round by architect Paolo Solari as an alternative to city living, the desert near Cordes Junction is the site of the 1978 Arcosanti Festival.

Last year, almost 10,000 people spent time at the four-day music and art festival.

This year's festival, the fourth and largest, will feature classical, rock and jazz music. Also large-scale art works will fill the sky during the last two days of the festival that will run Oct. 5-8.

Visual artists

Artists from Arizona as well as national and internationally known performing and visual artists will perform.

In the last two days of the festival, all types of music will drift from Arcosanti's main stage. Todd Rundgren and Utopia, recently added to the concert schedule, will be one of the festival's headliners.

Also recently signed and equally well known is Stephen Stills of Crosby, Stills, Nash and Young fame.

In addition Richie Havens, who played at the

Woodstock festival nearly a decade ago, will take the stage. Shawn Phillips, Danny O'Keefe, Kenny Rankin and Tom Rush are also scheduled to appear.

Moving from the pop-rock vein of music, a number of contemporary jazz performers will be playing in the Southwest for the first time.

Jazz musicians will perform individually, sit on panels, and join in a special All-Star jazz jam.

Anthony Braxton and Sam Rivers will be in Arizona and at Arcosanti for the first time.

Other Jazz musicians scheduled to appear are:

Oregon with Ralph Towner, Gary Burton Quartet, Freddie Waits, David Friesen and the Dave Liebman Trio.

Inflatable sculptures

The program of music will be complemented by huge inflatable sculptures, a massive kite capable of lifting 50 people and laser art, all dwelling on the theme of the festival "Art in the Environment."

Before the music program, the first two days of the festival will feature conferences and workshops. Architect critic Peter Blake, Dan Morgenstern, jazz critic, and the developer of Arcosanti, Paolo Solari, are among the

conference faculty members.

Student discount tickets are available for the conferences.

During the course of the festival, gigantic art works will float through the desert sky above Arcosanti.

A mass of 500 kites will be launched, 10 at a time, to soar 250 feet high as a part of a work titled "Kite Cloud."

500 kites

Tal Streeter is attempting the kite project. "One hundred kites seems possible, 250 difficult and 500 virtually impossible," Streeter said.

Individually the kites weigh one and a half ounces but collectively they could support almost 50 people. The wind will decide the success of the "Kite Cloud," he said.

Also up in the air, and specially created for the festival, will be a large-scale polyethylene structure by sculptor Otto Piene.

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'Robin Hoods' highlight ASU archery team

By Perry Sams

Preseason practice for the ASU archery team has been highlighted by two Robin Hoods — where an arrow splits one already in the target — for two members of the team. The season opens Oct. 21 with the Cal State-Long Beach Invitational.

Senior Sandlin Stitt of Scottsdale shot her first "Robin Hood" the day before freshman Kevin Clark of Fond du Lac, Wis. fired his 15th.

Clark disclaims skill as a factor in his ability to shoot Robin Hoods, and chalks it up instead to the laws of probability. But his credentials as Wisconsin indoor and outdoor archery champ and a ninth place finish at the 1978 nationals tell a different story.

Three Arizona residents — David Cannella of Scottsdale, Kevin Phillips of Phoenix and Curt Gorman of Chinle — join Clark, Steve Lewis of Omaha and Ralph Scimo of Vista, Calif. on the men's archery team.

The women's archery team draws further on native talent, with Carole Cheuvront, Tricia Doyle, and Patti Iski all of Phoenix, Stitt of Scottsdale, Susan Lind of Tempe, Sandy Martinez of Chandler and Rita Van Meter of Ganado composing the state contingent. Maria Recker of Rolling Meadows, Ill., Brenda Borger of Freeburg, Ill., Joanne Bednar of Suffield, Ohio and Nancy Bartunek of Grand Island, Neb. round out the women's team.

Pick 'em

Entries must be turned in to the State Press by 3 p.m. Friday in Stauffer Hall. Only one entry per person will be accepted. The top three entries will be listed in Tuesday's paper. The ASU game will be used as a tie-breaker, so just predict the score.

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ASU women compete in volleyball invitational

Brigham Young Preview Invitational volleyball action at Provo pits ASU women against Cal-State Fullerton today at 1:30.

Also in their pool are 1977 Intermountain Conference champ Utah State, Texas-Austin and Nevada-Reno.

Twenty-two teams will compete in preliminary round-robin play with survivors facing single-elimination play Saturday for the top six spots.

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Robert Petrie

Football program catches on

It's taken five seasons to do it, but people are finally watching Channel 8's high school football highlight program, Scoreboard.

"The show really caught on last year — really took off," said Mark Trojanowski, host and producer of the half-hour show, aired at 10:30 p.m. Fridays.

"And this year, there's even more interest in it. There was once a time where we were just talking to ourselves."

Scoreboard covers the statewide high school football scene, reporting scores and highlights from about 75 games. Trojanowski said the idea for the show grew out of Channel 8's search for an alternative sports audience.

"Our original producer proposed the show in 1974," Trojanowski said, "because he felt there was an audience somewhere interested in high school football that was just not being served. But the first year's programs were horrendous, with a total lack of organization. The on-air talent was rotten."

Scoreboard was almost dropped from Channel 8's schedule after the first season, but it was rescued and reorganized for a second season. Trojanowski took over as host two games into the program's

third year, in sort of a roundabout way.

"Two weeks before the show was supposed to go on the air, the producer took a job in Los Angeles," he said. "So we contacted Steve Pascente (now a Channel 12 backup sportscaster) to do the show on a free-lance basis. He did two shows, and then he contracted mono and I filled in for him on the third show. I guess I impressed them enough to stay on."

Trojanowski spends about 2½ days of his week preparing for the program, but his most important time frame is the hour just preceding Scoreboard, and of course the half-hour the program airs.

"It's definitely the high point of my week," Trojanowski said, "and we're really pumped up. We don't get scores until about 9:30, so the place turns pure bananas from 9:30 to 10:30. We're really pumped up."

Scores and highlights aired on Scoreboard are called in from each game by a correspondent. Trojanowski set up his staff of "stringers" through hundreds of phone calls prior to the start of a season.

The show's format is simple, and reflects the bargain-basement cost of \$2,000 per program.

Trojanowski reads scores from each football class (AAA, AA, A, B and C), and goes through the state's top ten ranking of teams. The show then cuts away for a live interview at a predetermined "key" game, which is handled by Steve "Rip'n Read" Wilson, followed by another interview, usually with a coach, which Trojanowski taped earlier in the week. Scoreboard concludes with a three-minute preview of the upcoming ASU game.

"We'd like to expand our ASU coverage, but the bosses feel the show's main purpose is for the alternative audience of high school viewers," Trojanowski said.

Although Scoreboard is the only program devoted to high school football highlights in Arizona, Trojanowski notes the commercial TV stations in Phoenix have increased their coverage of high school football.

"I saw Bill Denney out at the McClintock game the first week of this season, and Channel 12's been to a number of games," he said.

Which adds to the interest of Scoreboard.

"Look who we're up against in our time slot," Trojanowski said. "There's the Tonight Show, M*A*S*H and usually a pretty decent movie on Channel 5. So I think that says a lot for us. If we give

a wrong score, we'll get calls not only after the show, but during the show. I used to have to look in Saturday's paper to find out if we blew any scores."

Success does have its drawbacks.

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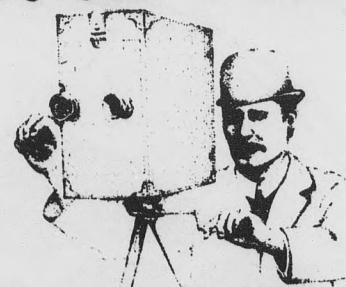
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Hampered harriers look forward to better future

If history could be struck from the memory of man, ASU's men's track and field team would be happy to wipe out the spring 1978 season and pick up where it left off in Champaign, Ill., June 4, 1977.

You see, that's when ASU walked, or ran, off with the 1977 NCAA outdoor title.

With the cold, hard facts of the terrible season the tracksters went through last spring remain — much like a bad taste in Coach Baldy Castillo's mouth. Castillo hopes a "decent" recruiting season this summer will help erase the memories of a season where the Devils could muster only a single dual meet victory.

"The people we recruited this year are going to be able to step right in to provide depth to the personnel we have coming back," said Castillo. "And with a little luck we may be able to bring in some frontliners at mid-semester."

On paper the majority of last season's squad returns for the upcoming year with the exceptions of graduation losses of quartermiler Clifton McKenzie, distance man Mike Elder and intermediate hurdler Phil Estep. The biggest loss the Devils will feel the most this spring will be losing the services of junior-to-be All-America Tony Darden (20.48, 45.60) who is redshirting because of academic difficulties.

Versatile senior Gerald Burl (10.41, 20.57) will once again be the main man in the sprint oriented Sun Devil attack and will get help from sophomore Greg Moore (10.32, 20.96) who surprised everyone last year by finishing seventh in the NCAA 100 meter dash final. Depth is provided by three year lettermen senior Reggie Edwards (10.69, 21.21) and newcomer Brady Crain, a junior with 10.2 and 20.68 credentials.

Plans are for Burl to concentrate on his specialty this spring, the 400 (45.62), to assist in

seasoning freshmen Leon Tubbs (47.2 for yards) and Herb Johnson (48.4 for yards) so they can mature to carry on the Arizona State quarter-mile tradition in the near future.

Senior Ray Wickless returns in the middle distances (1:49.0, 3:44.5) along with senior Farley Burl (1:50.8) who is returning to action after rehabilitating from a foot injury the past two years. Local products junior Russ Mason (1:53.6) and freshman Dan Raby (1:55.8) round out the middle distance crew.

The only name to speak of in the longer distances is that of JC transfer, senior Pat Alvarez, who has been known more for his marathon running than his track performances.

Multi-talented junior Dannie Jackson (14.27) will again be in charge of the high hurdles but this season there is the possibility that he will be getting relief help from mid-semester enrollees. In the intermediates ASU has picked up Nigerian freshman David Fynewace who has run 50.8 and local junior college standouts Jeff Kemp (52.9) and Joe Tolliver (53.1).

Kyle Arney, 1977 NCAA high jump champion (7-6) is back in school and along with newcomer junior Coart Owens (7-2), brother of former ASU and present Tampa Bay wide receiver Morris Owens, ASU should have a solid one-two punch in this vertical event. In the pole vault, junior Hank Barela (16-6) returns and will be aided by junior college transfer Matt Wilkinson (15-6).

Two-time long jump All-America Jackson is back to improve on his 26-0½ career best and will be pushed by JC transfer junior Sidney Mitchell (25-9¼) and senior football player Chris DeFrance (24-3¼). DeFrance holds the school record in the triple jump (53-4½) and Jackson will be out to improve on last year's first time ever attempt of 49-6½.



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ASU swimming

Coach appointed to US team staff

ASU men's swimming coach Ron Johnson has been appointed to the coaching staff of the U.S. team competing in the World Student Games in Mexico.

His appointment provides personal recognition as well as highlighting ASU's top-flight swimming program.

"I'd say that this is one of the top three swimming competitions in the world," Johnson said. "It's quite an honor and thrill for me to be chosen."

Fourth-year coach Johnson was named to the post as last week's World Coaches Clinic in Chicago.

He traveled to East Germany last year with the U.S. squad for the initial games.

He was also elected as vice-president of the American Swimming Coaches Association, the governing body of amateur swimming in the U.S.

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Freshman proving ability as player and catalyst

By Walter Berry

This season was supposed to be a "learning year" for ASU freshman quarterback Mike Pagel.

And so far, it has been. But the receiver of the lessons hasn't been Pagel. It's been the opposition.

To date, the stylish 6-foot-2, 185-pound Phoenix native has accounted for four touchdown passes and 342 yards in total offense during his cameo, but critical, roles in ASU's two victories and one defeat. Not only has he assumed the guise of team motivator, stemwinder and catalyst, but displayed the guile and savvy of an athlete far beyond his 18 years.

Pagel's performances are enough to make even the usually unflappable Frank Kush shake his head in semi-disbelief.

"What can I say? He makes things happen for us out there," Kush said. "I knew before the season started that freshmen would play an important part in our program, but I didn't figure Mike would contribute so much, so soon."

Pagel, a mere four months out of his Washington High School graduating class, is as surprised at his sudden surge into the Sun Devil spotlight as anyone.

Appears pressure-proof

"I never thought I'd play as

much as I have on the varsity level. Realistically, I had hoped to be second team by the second or third game of this season," the soft-spoken frosh said. "Don't get me wrong. I thought I'd get a good chance to play here. That's why I came. It's just that I didn't think I'd be playing as much as I am now. I thought the ASU coaches would bring me along slow and easy."

When Pagel has suited up, he has produced. ASU's Sept. 16 game against Brigham Young is an apt case in point, when the freshman came off the bench to spell starter Mark Malone, threw a 63-yard touchdown pass, crash-landed on his head in a successful two-point conversion try and rallied the Devils from a 17-6 deficit to an eventual 24-17 win.

In the eyes of many, Pagel appears pressure-proof. But not in his baby browns.

"Pressure? What pressure? Considering what the score was when I went into that game, I had nothing to lose," he said matter-of-factly. "I'm somewhat used to pressure, anyway. My senior year in high school, I was involved in a lot of pressure-packed games in three different sports (basketball, baseball, football). I learned to cope with it."

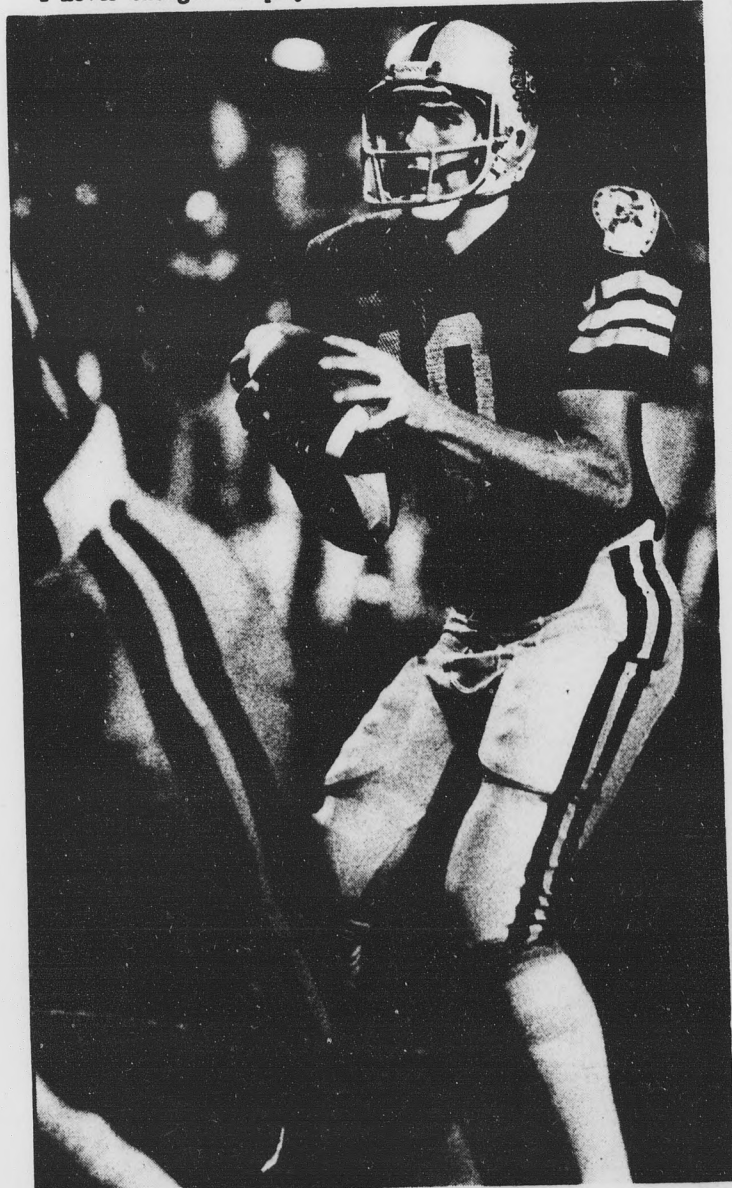
Pagel has also learned to live with his mistakes.

"I still do a lot of dumb things out there. I've made a few already," said the rookie signal caller, who has thrown four interceptions to date, along with committing a pair of fumbles in potentially costly situations. "Like that first interception I threw against Pacific (on the initial pass of his collegiate career). It felt good when I threw it. But when I saw where it was going, I said to myself 'Oh, my God.' It wound up in the wrong spot."

May have aged

"It's a lot of those little kind of things that I'm doing wrong right now," Pagel added with a smirk and a twist of the tooth-

continued page 18



Mike Pagel

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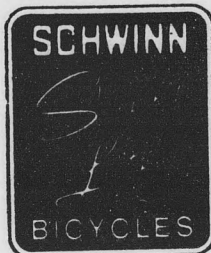
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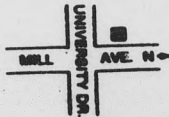
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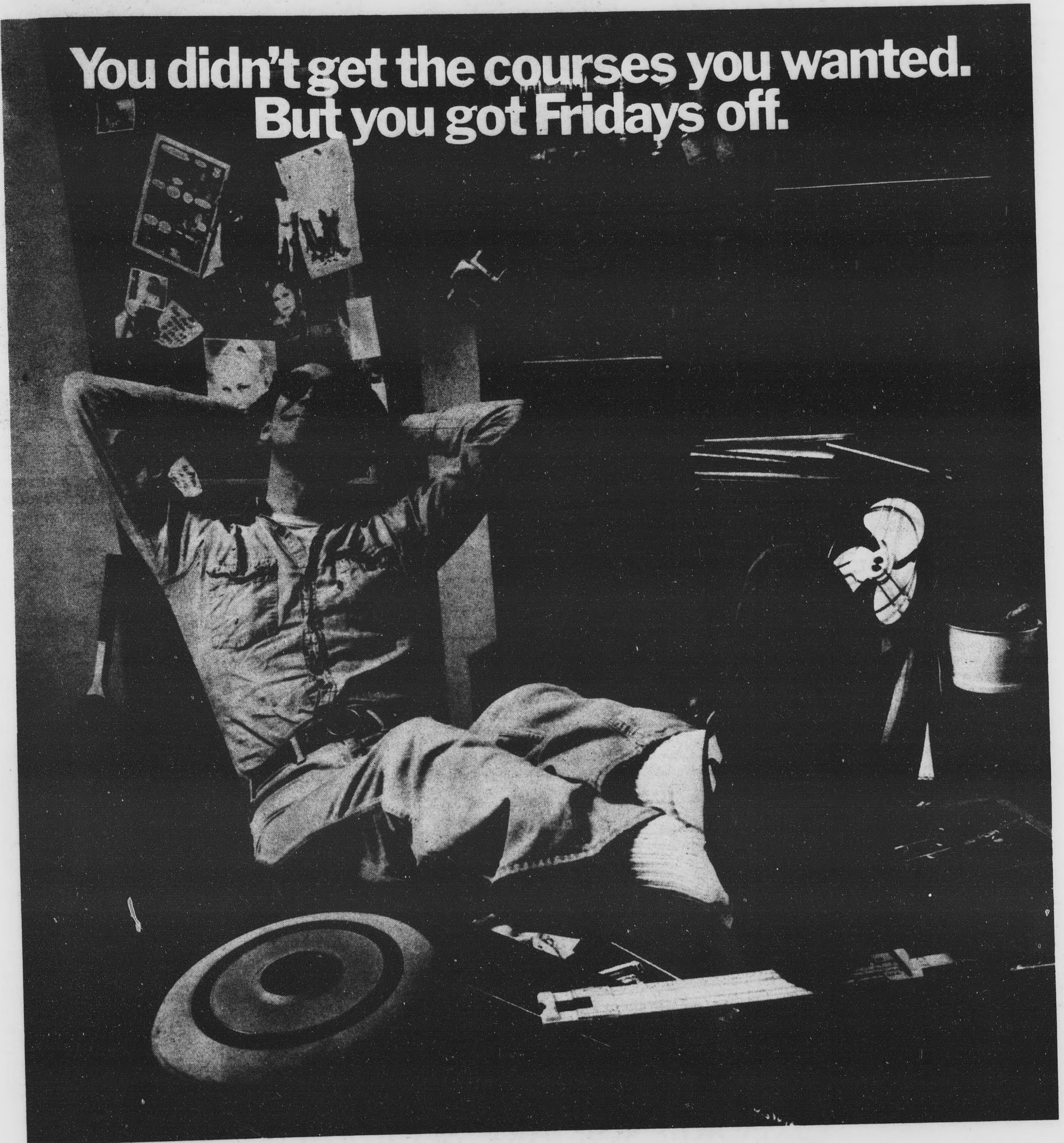
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More about

Pagel in motion

continued from page 16

pick in his mouth, "but it's a lot more than I will make in a couple of years."

Pagel may have aged some during ASU's 51-26 pasting at the hands of Washington State last Saturday in Spokane in the Devils first Pac-10 encounter. Besides being blown out of the Cougars' home field, Pagel felt he was penalized by "homers" of the worst kind — referees.

"The first two times we tried our quarterback sneak, it looked like we were in for the score," recalled Pagel, who called his own number twice during a critical four plays at the WSU one-yard line. "The films sure gave the impression I was in the endzone. The refs didn't give it to us either time, though."

"I'm not trying to take away anything from Washington State. The passes that (Cougar quarterback Jack) Thompson threw were just unbelievable. He was awesome. But even though we weren't as prepared as we were for the other games this year since we hadn't seen many game films on WSU, they didn't do a lot of things that surprised us."

"We still don't know how tough a team they really are," Pagel hedged. "To beat us, WSU has to be either a super team or be really high."

Thanks to a crackback block, Pagel sat out most of the final quarter last week and subsequently threw a scare into the Sun Devil coaching corps with an injury that was first diagnosed as an ankle sprain, then changed to a painful foot ailment. He was listed as a doubtful participant Monday for Saturday's ASU game with UTEP at Sun Devil Stadium, but has since made minor medical history with his recovery.

Helluva job

"Augh, it's not that bad. A (WSU) caught up with me from behind when I was rolling out and spinned me down," Pagel said with a pshaw. "My body went one way and my leg went the other. It's not the ankle that's bothering me now. It's my foot. But I don't think it's bad enough to keep me out."

Mark Malone might wish otherwise. Touted as the heir apparent to the quarterback slot since day one of spring practice last year, the hefty junior from El Cajon, Calif., has had to sit and watch his playing time dwindle. All because of Michael John Pagel.

"Yeah, I'm upset I was benched. But not at Coach Kush, but at myself," Malone said in the wake of ASU's win over

BYU. "I wasn't getting the ball to the receivers and I didn't deserve to be in there. Pagel did a helluva job."

"I kinda like the idea of coming off the bench. When you start, everybody expects you to do the job, put points on the scoreboard right away, and get things going. That's pressure," Pagel said. "If I go in and can't move the team, it's expected. People seem to say 'Well, it's just not ASU's night.'"

"I think the big thing that helps me is that the other teams prepare their defenses for Mark and his running ability. I get in there and start throwing. Maybe that throws off their timing."

Despite the obvious and inevitable conflict, Pagel is adamant in his claim that there is no animosity between the two.

Team has confidence

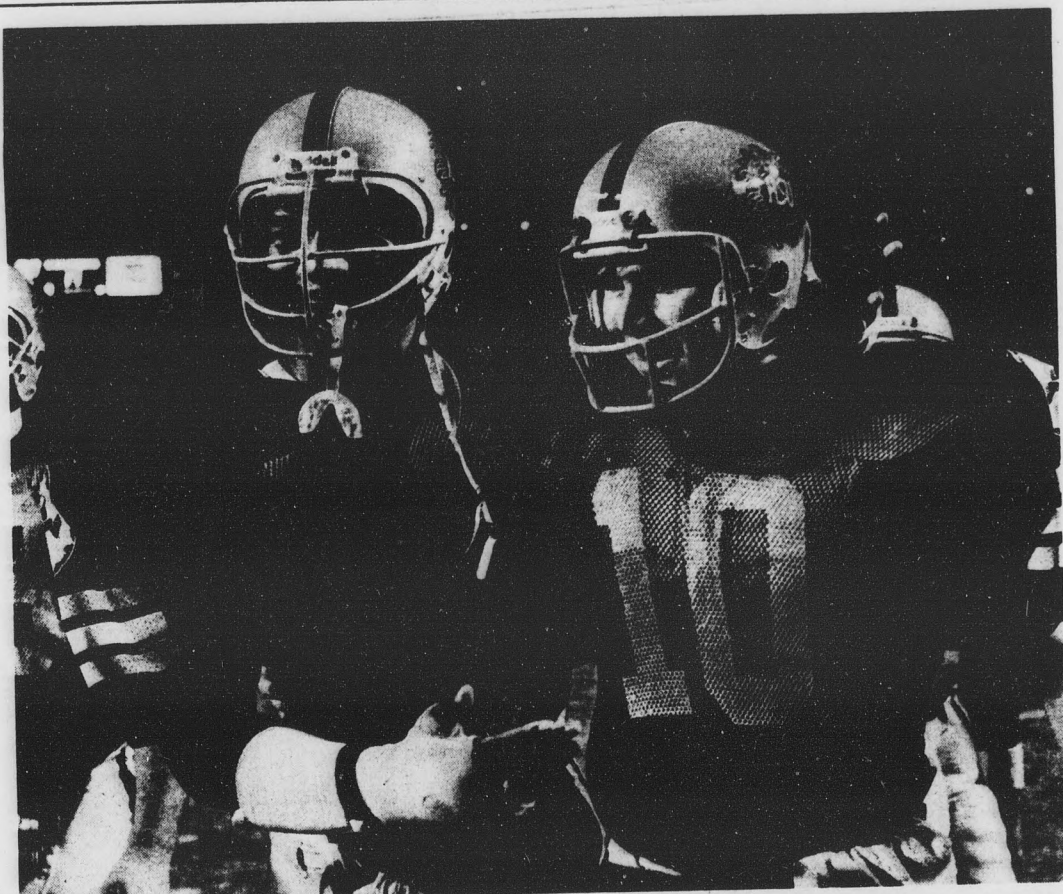
"We're really good friends," he said. "In fact, we watch game films together and Mark points out a lot of different things to me — things like defensive patterns or tendencies the opposition might have against different alignments."

"I always thought that if the team had confidence in me, I could help move the offense. Right now, they seem to have more confidence in me than they do in Mark. I don't know why. I can't explain it. Our offensive line blocks just super for whoever is quarterbacking, but they seemed a little more juiced up when I'm in there. That's all."

The ASU system is supposed to be the biggest stumbling block for many a prospective signal caller in Sun Devil history. It is reputed to take years to learn. For Pagel, it took about ten days.

"It's not much different from my high school's," said the former all-league, city, state and division prepster last fall who was selected as Arizona's Player of the Year after his record setting 1,750 yard passing season. "I'm a lot smarter in knowing what plays to call in certain situations, where to go in what situation and who to go to. Things like that."

Heavily recruited by Texas, BYU and the U.S. Naval Academy in addition to ASU, Pagel is oblivious to hometown patronizing. Or at least, he is trying to be.



Freshman quarterback Mike Pagel accepts the congratulations of a Sun Devil teammate after coming off the bench to lead ASU to a 24-17 win over BYU on Sept. 16. Pagel has accounted for four touchdown passes and 342 yards in total offense so far in his cameo, but critical, roles. [State Press staff photo by Brian Brainerd]

"I'm not here to please the fans. I'm supposed to get the job done first. If you do your job, you usually will please the fans anyway," said Pagel, who used to idolize Fran Tarkenton in his adolescence. "Of course, the booing has to be in the back of your mind, too. I remember how the ASU fans treated Dennis Sproul (now of the Green Bay Packers) a couple years ago. They can turn on you in a hurry."

"Hopefully, I won't screw up so bad that the fans will boo me. I hope they realize I'm doing the best I can."

If public sentiment grew any stronger, the steady diet of most Arizonans would change from Coors beer to lox and Pagel.

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Announcements

AXFORD, DR. ROGER, vote for Maricopa Community College, Board, November 7. Student/Faculty interests, community service. 11/7

THE ARIZONA LSAT Review Course Inc. will again offer its course in Scottsdale, September 30, October 1st, 7th, and 8th. Only \$150 full price. Call or write 4008 N. 15th Ave., Phoenix, 85015. 264-0236 or 949-5786. 9/29

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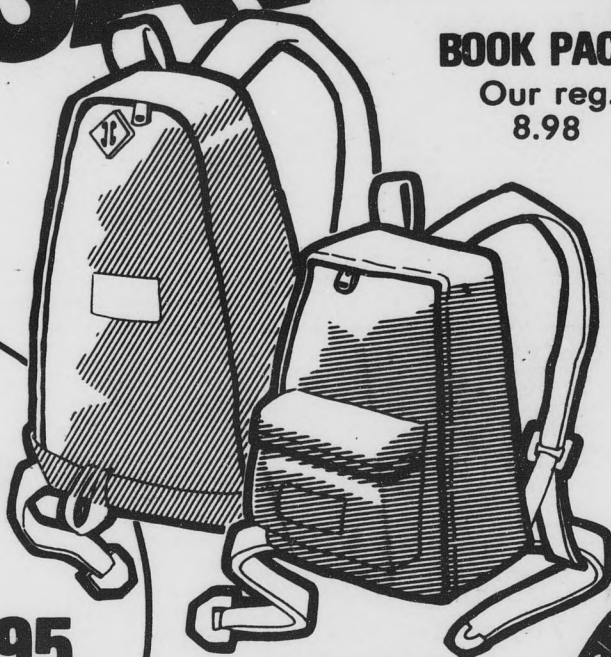


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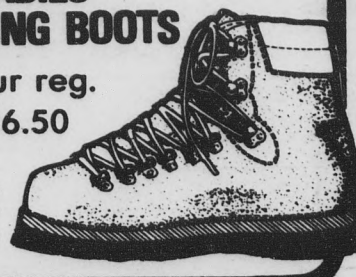
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