

1980 federal budget will be cut drastically, OMB director says

By Mary Beth Von Driska

Tremendous cuts will be made in the 1980 federal budget in order to curb inflation, the director of the President's Office of Management and Budget, (OMB), said Thursday at ASU.

James McIntyre, successor to Bert Lance, said at the National Symposium on Hispanic Business, "Inflation is the number one domestic problem in the United States today."

"The fiscal 1980 budget will be tight," McIntyre said. "We will have to cut

back or remain level on many programs."

But McIntyre said he is not willing to disclose which programs the government will cut until the proposal for the budget is sent to Congress in January.

McIntyre said President Carter will not approve a tuition tax credit but will approve an increase in the tuition grant program, which is aimed at lessening the burden on middle class Americans.

He said Carter believes minority representatives

are important in the federal work force and will take steps to bring more



James McIntyre

minority representatives into his administration.

"Our Hispanic population is expected to become the largest minority group in the early 1980's," McIntyre said. "Carter will be redoubling efforts in the minority contracting area to increase the minority role in business."

McIntyre became director of the OMB on March 24, 1978. He served as Deputy Director the preceding year.

As director of the OMB, McIntyre is responsible for

the financial plans under which the nation spends about \$500 billion a year.

McIntyre is a native of Vidalia, Ga. He graduated from the University of Georgia, and the University of Georgia Law School in 1963.

In 1964, McIntyre was employed by the University of Georgia's Institute of Government and practiced law in Athens, Ga. He served as general counsel to the Georgia Municipal Association from 1966 to 1970.

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state
press
Tempe, Arizona

Witness reveals clues to Tempe bicyclist death

By Jack Lavelle

Jack Lavelle is a former State Press editor now working for The Phoenix Gazette. This story is reprinted from the Thursday edition of The Gazette.

It was Fourth of July night in a Tempe bar, Bonnie Loufek says, when Mike Sutton told her "something along the lines of, 'How would you feel if you killed someone?'"

The next day, Sutton agreed with the county attorney's office to plead "no contest" to vehicular manslaughter for running over Barbara Jean Wegener June 18 on the Tempe Bridge.

In return, Sutton would go to jail for no more than eight weekends.

The deal depended on a Superior Court judge's approval. Judge Val Cordova said, "No deal," citing Sutton's poor driving record as one of his reasons.

Sutton went free because part of the plea agreement stated police couldn't use his admission to build a case against him if the deal didn't go through.

Tempe police must pretend they didn't hear Sutton say he did it — like "playing hide-and-seek and knowing where everybody is," according to Traffic Sgt. Ed Felix.

But Loufek, a textbook representative from Phoenix, told the Phoenix Gazette Sept. 9 about a conversation she had two months earlier with Sutton in the 6 East Bar, 6 E. Seventh St., Tempe.

Sutton, 29, of 2201 N. 71st St., Scottsdale, was extremely upset that night and she convinced him to telephone for a ride home, Loufek said.

Though she originally thought Sutton was a depressed Vietnam-era veteran who had killed in combat, Loufek said she later understood he had something to do with the death of a bicyclist.

The victim was a 24-year-old waitress out on a monthly 100-kilometer midnight "insomnia" ride around the Valley, sponsored by the Central Arizona Bicycling Association.

She was one of two persons on the ride that night injured in collisions with motorists.

Loufek said she told the bartender, Leslie Zaso, that she thought Sutton was serious when he told her he killed someone.

Zaso told The Gazette Sutton "started crying and ran out the door" of the bar.

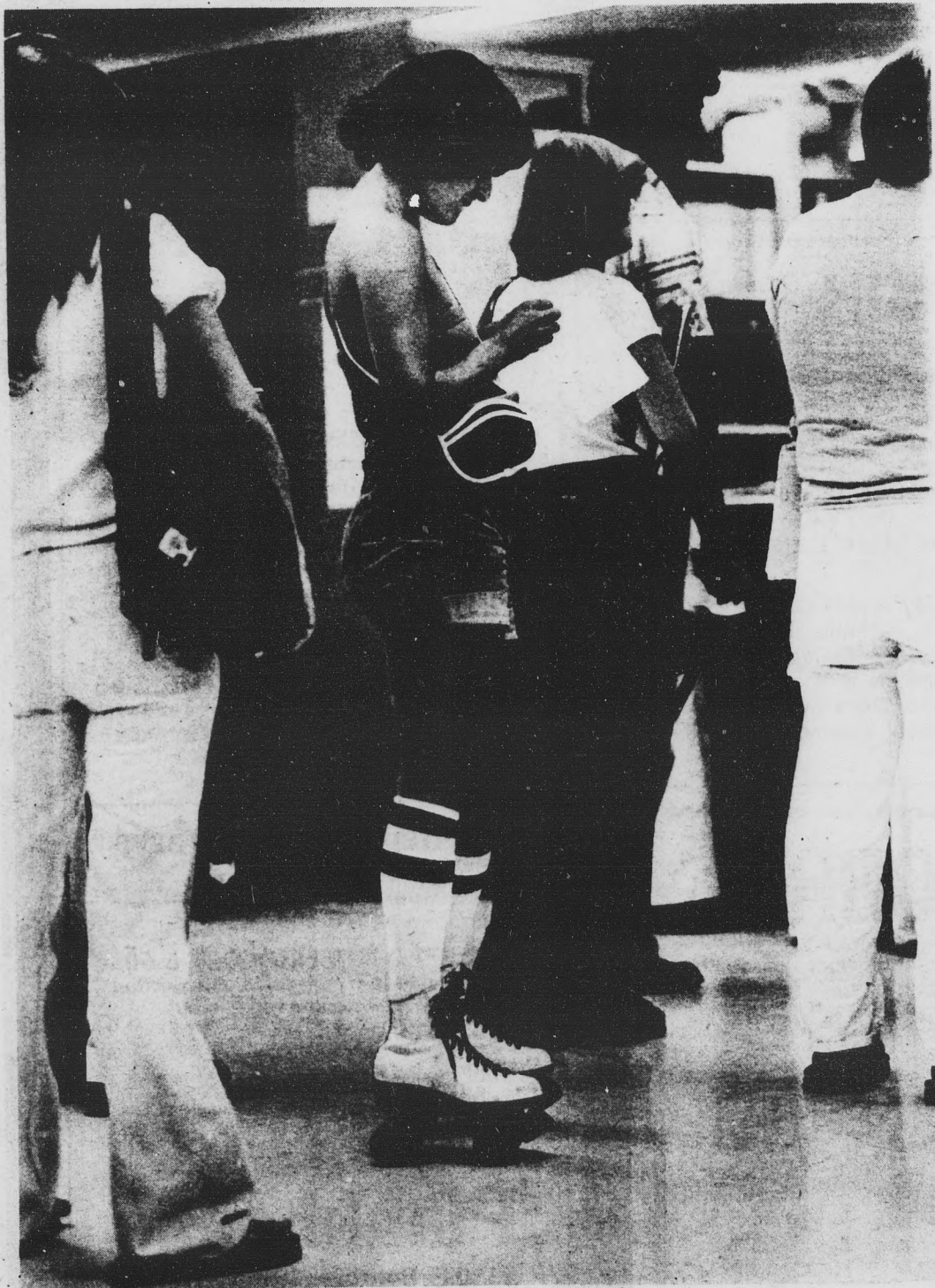
Officers have learned Sutton was cut off from service at the 6 East on the night of the accident. After he was refused any more to drink, Sutton left the bar.

Police have been unable to find anyone who can connect Sutton or his car to the accident.

Authorities can't use Sutton's admission he "hit something or someone" on the bridge to prove him guilty of the crime.

The judge dismissed the charge without prejudice. It may be refiled if police develop evidence without "prior knowledge" of Sutton's statement.

The bicycle association has offered a \$500 reward for information that leads to the conviction of the motorist who killed Miss Wegener.



High roller

Reportedly, the latest craze from California since the rebirth of skateboards is roller skating. Robin Kogen, an ASU graduate, researches the phenomenon in Hayden Library. Robin is co-owner of a new skate shop in Tempe. [State Press staff photo by Tim Gunn]



The wet look

In the news briefly

from the Associated Press

CONTEMPT CHARGE UPHELD

HACKENSACK, N.J. — The New Jersey Supreme Court upheld contempt convictions of The New York Times and Times reporter Myron A. Farber on Thursday, and ordered Farber back to jail unless he surrenders notes to a judge in a murder case by Tuesday.

HASHISH DUMPED

THE HAGUE, Netherlands — About 800 pounds of hashish with a street value of almost \$400,000 washed up on beaches near the Hook of Holland earlier this week, police said Thursday.

SETTLERS FIGHT TROOPS

TEL AVIV, Israel — Would-be Jewish settlers used fists to fight Israeli troops who began to evict them Thursday from an outpost set up on the West Bank of the Jordan River in defiance of the Camp David accords.

POPE "JUST A BEGINNER"

VATICAN CITY — Pope John Paul I, calling himself "just a beginner," took on the issue of divorce with a group of American bishops Thursday and urged that saving troubled marriages be given top priority.

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Taxpayers to lose millions on CAP, spokesman says

By Mary Gillespie

The Central Arizona Project is "an archaic boondoggle" and will cost Arizona taxpayers millions of dollars for water they don't need, according to a well-known CAP opponent.

"We don't need to rely on a water source like the Colorado, which can't possibly support us anyway. We need to change the rules governing water in the Valley," said Frank Welsh, head of the Citizens Concerned About the (Central Arizona) Project.

In a debate over the CAP before about 50 people Wednesday night, Welsh and Central Arizona Project Association spokesman Joe Scott aired their views about the partially-completed project.

Supplies overdrawn

Scott said the project is vital to Arizona because the state has overdrawn its supplies of ground water, adding, "the trend is against agriculture here, and we can't afford to lose that prime growing land to housing developments because we can't irrigate it."

Welsh disagreed. "We have more irrigable farm land in Arizona than we know what to do with — it's just a matter of (Salt River Project and other) rules and boundaries getting in the way of viable water alternatives," he countered.

Alternatives cheaper

Addressing the Orme Dam controversy, Welsh said simply raising Roosevelt Dam and expanding Horseshoe Dam, or utilizing the Rio Salado flood plain, would constitute effective flood control and conservation.

"There are a lot of alternatives which are so much cheaper than Orme — and they would mean we could save recreation on the Salt and Verde as well," Welsh added.

Scott said Orme is necessary because "we can't afford another \$43 million in damages like we incurred in the March flooding," adding that had Orme been completed when the floods occurred it would have contained all the excess water.

Plans abandoned

The CAP received federal funding at the expense of Orme Dam, which was dumped as part of the project by President Carter more than a year ago. Alternatives are now under study by the U.S. Bureau of Reclamation and the Army Corps of Engineers, although plans for a structure at the confluence of the Salt and Verde Rivers (the original Orme site) have apparently been abandoned.

Welsh attacked the Salt River Project for "putting self-serving agricultural interests before flood control.

Recharge water

"The SRP keeps those dams almost full, yelling 'conversation!' But if we simply recharged some of the water back into the water table, that space would be free to collect flood water during those critical periods of heavy rains," Welsh said.

"There is still time to stop the CAP — only 13 percent of the money for it has been appropriated," Welsh said, "and fortunately most of that has gone for the Navajo power plant, which is a good investment.

"But people are just going to have to be told about the facts; once they know, there's no way they're going to stand by and see their money wasted."

Scott, however, got a smattering of applause at the end of his presentation, saying, "people will eventually say 'the time has come for the CAP to become a part of Arizona.'"

United Way leaders chosen

The United Way drive for faculty and staff at ASU will be co-chaired by a professor and an administrator.

Dr. Susanne Shafer and Hank Koelbl will lead the drive, which has a goal of \$40,270.

Shafer is a professor of Secondary Education. She has conducted research

projects in Western and Eastern Germany and England and was elected to serve as Chair of the Faculty Assembly in 1977-78.

Koelbl has been Director of Personnel at ASU since 1971. He is the immediate past chairman of the College and University Personnel Association.

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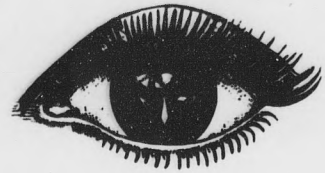
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Opinion

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Nature gave men two ends, one to sit on and one to think with. Ever since then man's success or failure has been dependent on the one he used most.

—George R. Kirkpatrick
Socialist Writer, Lecturer

Letters to the Editor

Beer brewers teach one-sided lesson

Editor:

Across the country, universities are currently under siege from beer brewers. It all started when social surveys revealed that college-age students consume 50 percent of the beer sold today. To earn such prominence, students had to drink twice as much as the average citizen.

Coors, Anheuser-Busch and Schlitz will not overlook ASU in their attempts to reach the college crowd with film presentations, tours and samples, all aiming to introduce the world's oldest fermented libation. Beer-sampling seminars will be open to all organized campus groups, and drinks will be on the brewers. In fact, ASU has the dubious distinction of having been selected by Coors for

its first college program of market research and promotion.

The big brewers will teach its tantalized samplers how beer is made, how to judge a good beer, and what's so great about beer. The entire movement appears to be a spectacular display of propaganda, probably surpassing anything the Communist Party in Russia would ever concoct.

The big lesson will tell students beer is a food containing B-vitamins, Coors and Budweiser contain no additives, beer reduces heart disease, and beer is the quickest way to replace energy and fluid for joggers. Health enthusiasts will be happy to learn that lager beers are fermented naturally.

But doesn't anyone want to talk about the six percent alcohol in beer? Who will tell students alcohol is a poison which depletes B-vitamins and has been known to cause "beer heart"? Who is going to explain how nine million Americans became alcoholics? Who is going to counter this latest affront on campus welfare?

Prevention is the best cure for social problems. And it certainly appears that the perennial problem of alcoholism will grow if commercial efforts of the brewers focus on the relatively young population of vulnerable students. Your counter efforts may well be the first to hold off this new campus threat.

Sal Garzino

"You're a sick man," he said.

Editor:

I would like to report on a conversation I had regarding the report of the pigeon traps on top of various buildings around campus. I was talking with my friend Willard, who is very strange anyway. He dropped out of the John Birch Society when, he claims, they sold out to the International Conspiracy of Bankers and Communists, and he signs his 1040 with invisible ink. He brought up the topic.

"Did you read the article in the *State Press* about the pigeons?"

"Yes," I admitted, "It's the only way I could stay awake in Old World Prehistory."

"It's a cover-up."

"What do you mean, it's a cover-up?" I asked, taking the bait.

"I mean, they're still feeding the pigeons poisoned grain."

"That's nonsense, they even have a photograph of the trap."

"What do you think they use to bait the trap — Cheerios?"

"Why would they use the grain for bait; they have the birds anyway."

"They had tons of the stuff left over, and Saga Foods wouldn't touch it. They didn't want the pigeons either."

"I can't believe that."

"Why else would the man refuse to explain how they killed the birds? The psychologists won't take them anymore either."

Willard moved in for the kill, "Of course they won't. It's hard to interest a bird in pecking at pretty lights when it's dying of internal hemorrhaging."

"You're a sick man," I said for lack of a better response.

Terry Tryon

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Divers need to practice in ASU pool

Editor:

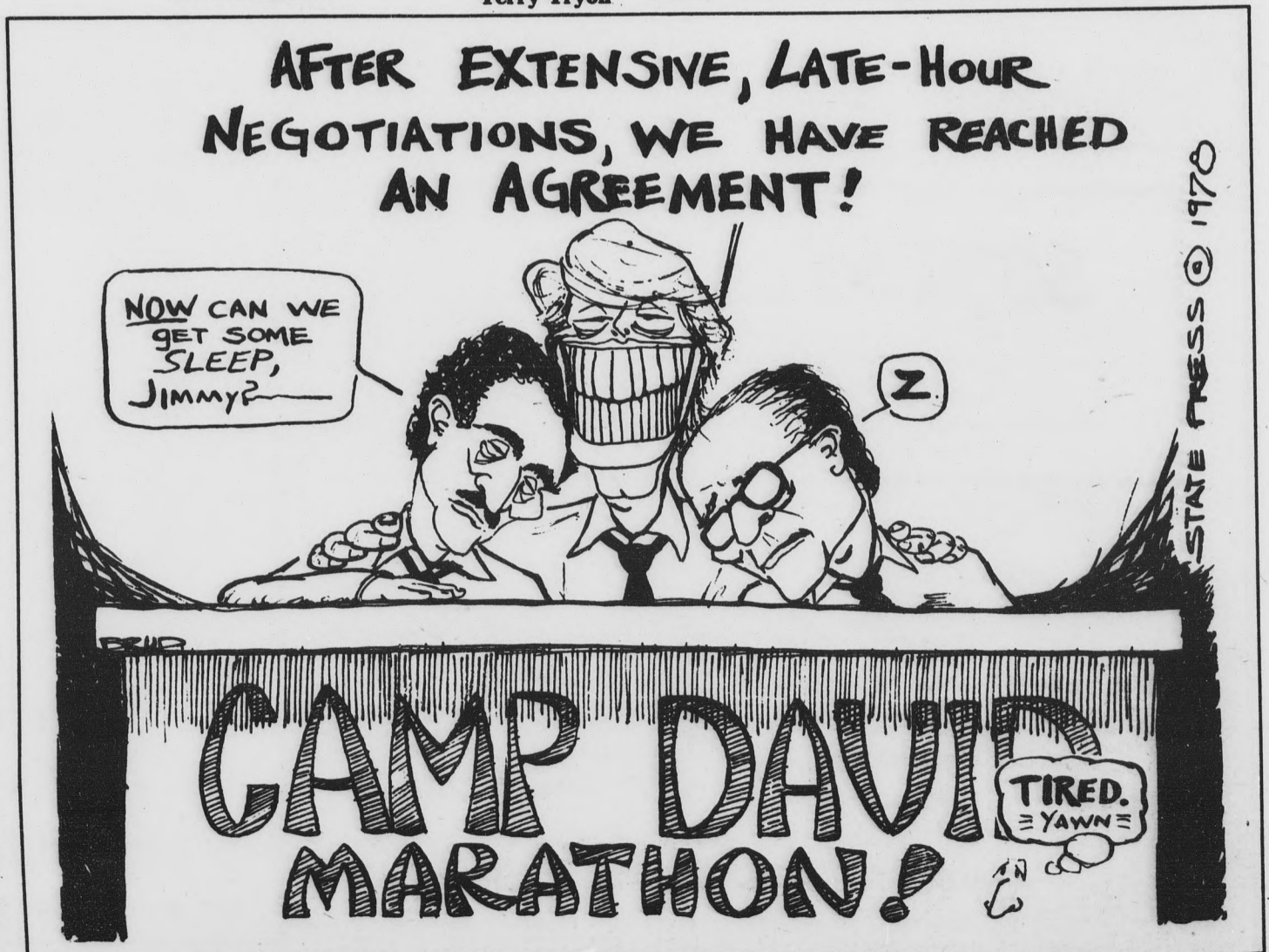
Last Friday, there was an "Opinion" printed that disturbed me. I would like to respond to Rod Scott's letter concerning the pool being closed from 2:30 to 6:00 daily for diving team practice.

The diving team only puts in 17½ hours per week in practice, and the pool is the only place to do it.

Also, I would like you to think about something. A lot of money goes to athletics — including swimming and diving!

If the teams can't practice without interruption, they don't have as great a chance to win in competition.

Compare your complaint to our great football team. If they had to limit their practice to the area between a goal post and the 25-yard-line, do you think they would win many games? (no). **Unsigned**





Oooo, that smell

Physical Facilities worker Joe Gonzales waters down some freshly laid fertilizer near the Music Building. The manure is spread annually around the campus to help the grass grow and keep it covered to retain warmth. Physical Facilities officials said the odor will linger for a few days, but will go away soon. [State Press staff photo]

For women

Government jobs called 'last resort'

By Joanne Townsend

The federal government is catching up with the times, but it is still the last place a woman should look to as an employer, the assistant to the chairman of the Equal Employment Opportunity Commission said Thursday at ASU.

"The federal government is an employer of last resort for a woman, especially the Hispanic woman," Nancy Payan Dolan said.

"They (government officials) are moving slowly toward improvement, but it is not due to a government effort. It is due to the women's efforts. We're becoming knowledgeable and have forced the issue," she said.

"This is the year of the woman, especially the Hispanic woman," she said.

Dolan was addressing about 35 persons at a session of the National Symposium on Hispanic Business and Economy in the United States, sponsored by the ASU Center for Executive Development.

Dolan said foreign governments are more open to the employment of women.

"It's a hundred times better over there. Comparable worth of jobs (equal

pay for equal work) is a factor there, and it's not here," she said.

A comparable work study is underway in Washington to find different ways to evaluate jobs, she said.

Joseph Luna, of the Small Business Administration in Washington, also spoke at the session.

"We at the SBA have not really done our job in the Hispanic community," he said.

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Speaker to discuss industrial chemistry

The Student Affiliates of the American Chemical Society and the ASU chemistry department will sponsor a speech on "Modern Aspects of Industrial Chemistry" Sept. 25.

Dr. William Franta, recently retired director of research and development of plastics and resins at the Du Pont Chemical Co., will speak at 3:40 p.m. in Room F123 of the Physical Sciences Center.

After his speech, Franta will answer questions about any aspect of industrial chemistry from job opportunities to trends for the future.

Admission is free. Further information is available from Brian Darbonne at 274-6522.

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Music students thwarted by instrument collection

By Lori Grzesiek

Music students say they are waiting "like vultures" to get an empty practice room while a tourist attraction occupies space that could be used by students.

The Laura Boulton collection of ancient instruments is "more of a tourist attraction than it is functional," Dennis Monce, music major, said Thursday.

There are 29 practice rooms available for student use, but The National Association of Schools of Music recommends a minimum of 65 to accommodate the 650 music majors at ASU.

"One thing that could be done is to move that stupid collection out and install practice rooms," Carlene Ruesenberg, music major, said.

Wallace Rave, music professor, said movement of the collection is a possible alternative, but the

Author to tell all at lecture, job workshop

Associated Students and the MU will present a lecture/workshop on the job market and personal career development Tuesday.

The program will be led by Tom Jackson, author of "The Hidden Job Market," "Twenty-Eight Days to a Better Job" and "Guerilla Tactics in the Job Market."

The presentation will begin at 2 p.m. in the MU Arizona Room.

Jackson said the program will include specific tactics for finding 85 percent of the jobs that are never advertised, how to market oneself and how to avoid common job-finding mistakes.

decision to have it was an administrative decision made several years ago.

"We don't know if it will be moved and, if so, where," Rave said. "It's not a faculty decision."

Professor George Umberson refused to comment on the situation.

"For me to comment on the Laura Boulton collection would not be appropriate right now," Umberson said.

He said possible solutions to the problem include using other rooms on campus or additions to the music building.

"I would not expect that we'll have any immediate solutions," he said.

Given the crowding on campus, "it's apparent the state legislature isn't in the mood or hasn't been in the mood to fund anything," Rave said.

The "monster classroom crunch" has had higher priority than practice rooms, Rave said.

Music students have been practicing on the lawns and

outside the balconies of Gammage Center for the Performing Arts.

Ruesenberg said she hid her music stand and chair behind a bush last semester so she could practice.

"It will get worse at the end of the semester, when everyone will be killing to get a practice room," Chris Loveland, music major, said.

It is frustrating when preparation for a class is required and time, but not space, is available, Loveland said.

The music department developed a practice room policy last fall that restricts students to one hour of practice if other students are waiting.

The three students interviewed agreed that most people wouldn't kick a student out of a practice room after an hour.

"The only thing that is getting everyone through the pinch is cooperation among friends," Loveland said.

Conference focuses on business profs

The 21st annual Business Education Conference will be Oct. 7 at ASU.

The theme of the conference is "Business Education: Yesterday, Today and Tomorrow." Registration will begin at 8:30 a.m. in the MU Arizona Room.

"As business educators, we need to take stock periodically. 'Yesterday' gives a flashback into the historical development of our field; 'Today' depicts vital concerns presently confronting business education teachers; and 'Tomorrow' predicts the future for business education and highlights future concerns we all must face," said Donald Tate of the ASU administrative services facility.

Topics to be covered in discussion groups include accounting, bilingual business education, business communications, free enterprise in basic business, business machines, shorthand, typewriting, word processing, and small business distributive education.

Further information on the conference and registration may be obtained from the administrative services department at 965-3231.

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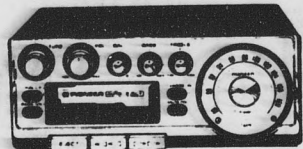
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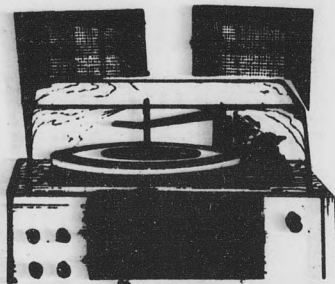
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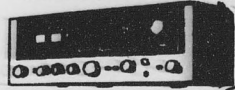
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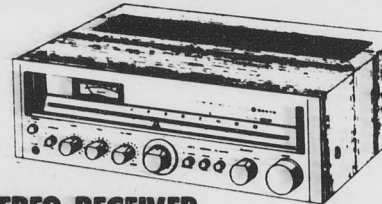


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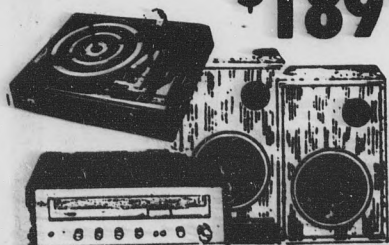
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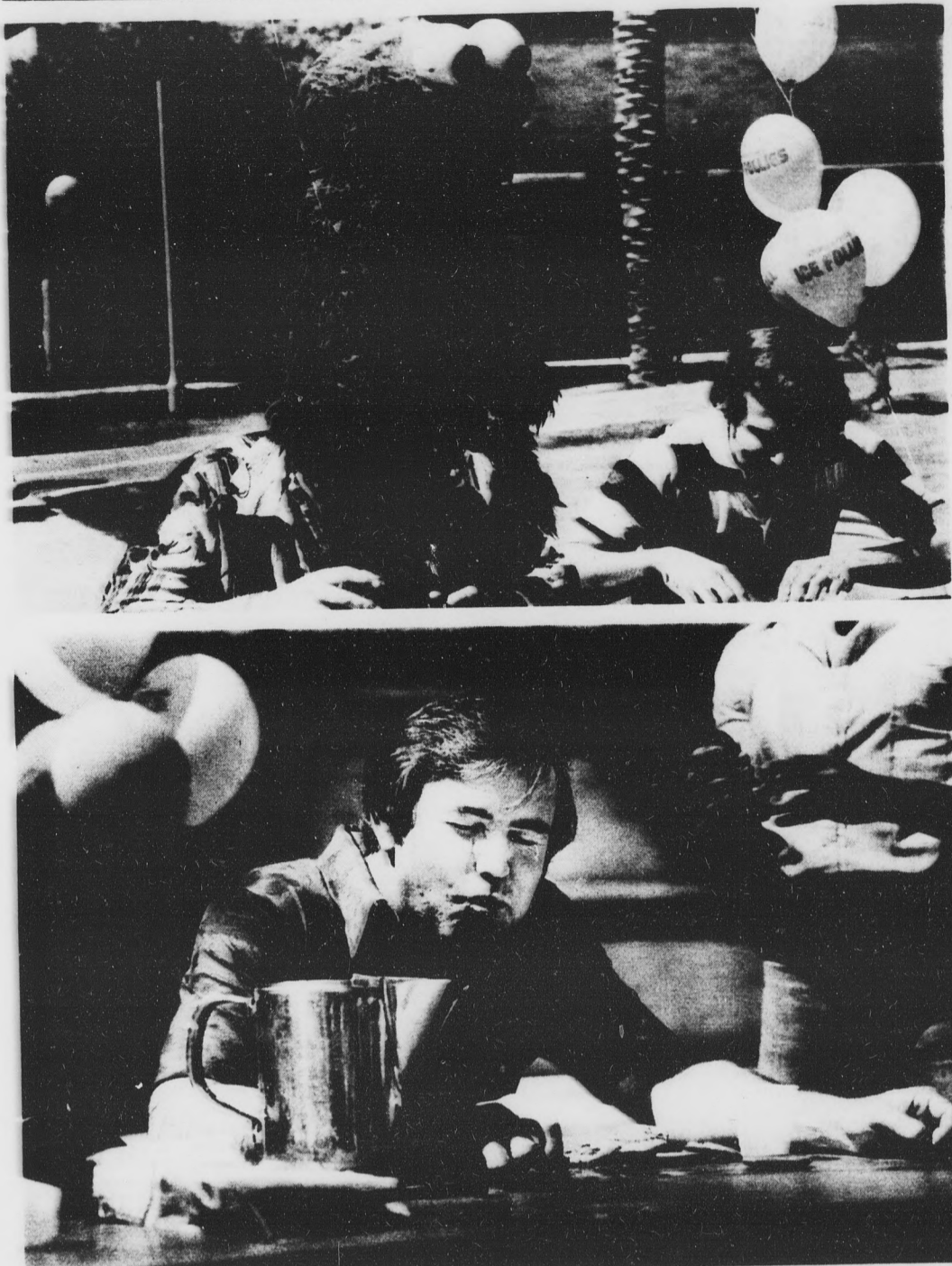
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Cookie munching

Cookie Monster [top] presides over Mark Scarp, ASASU student information officer, and D. C. Hoffman, executive vice-president, in a cookie-eating contest Thursday to promote the upcoming Ice Follies. Hoffman was the winner by a mouthful. Joining in the munch-down effort is Jim Brock [below], ASU head baseball coach. [State Press staff photos by Tim Gunn]

Shorn locks to benefit research

The pledge class of the Gamma Phi Beta Sorority will host the 1978 Multiple Sclerosis Society Cut-a-thon on Saturday.

The proceeds from the

28-hour marathon of hair cutting and conditioning will be donated for the benefit of multiple sclerosis research. It will begin at 4 p.m. at Cutters Hair, 352

E. Camelback Road in Phoenix.

Student discounts and door prizes are available to patrons of the marathon.

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DOONESBURY

by G.B. Trudeau



English prof will be guest on TV show

An ASU English professor will be a guest Monday on the television show "Sunrise Semester."

Dr. Ken Donelson will discuss the topic, "The English Language Arts: Myths, Magis and Needs," with the program's host, Professor Charles Reasoner of New York University.

The program will be shown in the Phoenix area on Channel 10 at 5:30 a.m.

Donelson is past chairman of the Conference on English Education and a former member of the executive committee of the National Council of Teachers of English. He is the author of more than 300 articles on English teaching.

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Collage

Announcements
Dates Clubs Places Meetings

TODAY

The American Indian Crusade will hold an all-Indian student night starting at 6 p.m. in the Student Center, 1322 Mill Ave.
The Ananda Marga Meditation Society will hold lectures about meditation at 7:30 p.m. in the MU Yuma Room.

SATURDAY

The ASU Student Nurses will hold an Emergency Room Workshop starting at 8 a.m. in the MU Arizona Room. For more information, call 965-7431.

MONDAY

The Student Affiliates of the American Chemical Society will host guest-speaker Dr. William Franta, formerly of the DuPont Chemical Co., speaking on "Modern Aspects of Industrial Chemistry" at 3:40 p.m. in Physical Science Center F-123.

The Integrity Club will meet at 8 p.m. in the MU Apache Room. The topic will be "W.I.I.F.M. — A Sure Formula for Failure in Sales."

Gay Campus Community will hold a general meeting at 8 p.m. in the MU Gila Room.

October deadline set for Sun Devil parade

Oct. 2 is the deadline to submit an entry for the ASU homecoming parade.

The parade will begin at 10 a.m., Nov. 4 at the corner of University and McAllister Ave. and proceed west to Mill Ave.

Types of entries include a group, a band or a float.

Those interested in sponsoring an entry may contact Dave Birdsell, homecoming chairman, at 965-3161.

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Moon tan

The man on the moon had a good view of Saturday's football game against BYU. The new moon rose over the east grandstand at game time, providing an interesting scene. [State Press staff photo]

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Prisoners borrowing time waiting for death penalty

By Tom Sammons

At the Arizona State Prison, criminals sentenced to die are biding time in death row, and chances are they will not face an electric chair in the near future.

The prisoners are still serving time because Arizona's death penalty is in limbo, an Arizona Supreme Court Justice said Wednesday.

The question of the death penalty has been pushed back and forth from the Supreme Court to U.S. District Court Judge Carl Muecke for the past year.

Finally, four months ago, Muecke ruled the death penalty unconstitutional in Arizona.

"What we had were a series of six decisions that were not too clear," said State Supreme Court Justice James Cameron.

"There was not much in the way of direction," he said.

In an attempt to get Arizona's law in line with federal statutes concerning the death penalty, a capital punishment provision was ruled by the State Supreme Court.

Then Muecke intervened.

He ruled the death penalty unconstitutional because of a section concerning mitigating circumstances.

Under the original death penalty, a limit was placed on the number of mitigating circumstances which could be presented to the court.

Mitigating circumstances are factors,

such as the age of the defendant, considered by the court in ruling.

Muecke felt section was unfair so he ruled the death statute unconstitutional in May.

In a similar ruling last month, the U.S. Supreme Court ruled Ohio's death penalty unconstitutional. Ohio and Arizona have identical penalties.

After Muecke's ruling, the Arizona Supreme Court did not agree with the decision, Cameron said.

"There was a difference of opinion between the Supreme Court and Judge Muecke, a slight one but still a difference," he said.


But in July, the Supreme Court agreed with Muecke, eliminated the "mitigating circumstances" section and declared the law constitutional.

"He (Muecke) guessed right, is what it came down to," Cameron explained.

"We (Supreme Court) came back with a ruling saying the defendant could show anything (circumstances) he wants to when facing the death penalty, which is fair enough," he said.

After Muecke's decision, he was lambasted by both Phoenix newspapers for what they said was not taking a firm stand on the death penalty and passing the buck.

Cameron said Muecke was "shabbily treated by some people" after the decision.



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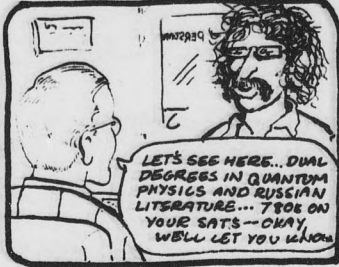
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POSTSCRIPT: MIKE IS NOW ENJOYING A BRIGHT NEW CAREER ALONG WITH HIS SHARP HAIRSTYLE!



Barbers agree men's hair fashions are shorter, neater

By Susan Dawson

When a military man can't be distinguished from a civilian, it's a sure sign men's hair styles have changed.

Today's styles are shorter and neater, local barbers agree. Even those who wear their hair long are trying for a more well-kept look, said I. O. "Ike" Hewett, an MU barber.

A barber at the Williams Air Force Base shop said he hasn't noticed a definite change in men's hair styles. Being too busy to identify himself, he said, "There have been no changes in style over the past couple of years — we don't go too much for style out here, anyway."

Men are choosing shorter hair because it is easier to care for, and they are tired of the hassle of long hair, said Al Cope, an instructor at the Hairstylists Barber College in Phoenix.

"We have noticed a very definite increase in the number of haircuts we do since we opened three and a half years ago," Cope said.

There has been a change too, in the skills taught to students learning to become barbers.

"Barbers are demanding more training in the students they hire. We are teaching much more styling than we did when we first opened, and are putting more emphasis on teaching how to give permanents," he said.

Permanents for men are here to stay, said Ed Warren, a stylist at Long Hair, Inc. in Tempe.

"Arizona is a free state, an outdoor state, and a permanent is an easy style to wear here," Warren said.

He predicts the styles in men's hair now will be popular for a couple of years. He said he sees more changes in women's appearances than in men's.

He is not anticipating a change in the name of the shop where he works, Long Hair, Inc., which was named eight years ago, even though styles have changed.

Beth Clark, who cuts men's hair at the Bushwacker in Tempe, said that men are trying to get a more conservative look. Business is increasing at the shop since men need haircuts more often, she said.

Their shorter hair styles reflect a change in attitude among young men, Warren said.

"People are becoming more socially oriented. They are dropping into society instead of dropping out of it. That explains why they want to look neater," he said.

"Men have begun to realize that the first thing people notice about them is their hair. When they graduate and begin looking for a job, they first thing they do is get a haircut."

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Gram Parsons: Ashes in the morning, Part Two

By Ed Reilly

The release of "GP" in fall 1972 opened a few eyes in pop music as they found a duo that could match George Jones and Tammy Wynette, June and Johnny Cash and still maintain an identity with the urban cowboy of today. Parsons exposed some old songs from the past and brought them up to date with his arrangement and delivery, plus his own songs, "A Song for You" and "Old Soft Shoe" all conjured up images of the old South but mixing in it images of shopping malls and color TV's, used car salesmen, and shoe-shine boys.

Once again Parsons was ahead of his time. The album met with great reviews critically, but went no-where commercially. Probably because the cross-over phenomenon hadn't occurred in the music industry yet, and country stations wouldn't play a record by some "drugged-out hippies." The sound was too pure to enlist the pop-top 40 radio airplay that an artist needs to get his music out successfully.

The flop was more than Parsons could stomach and he took the easy way out. He spent his time either jetting off to the Greek Islands to party with the Stones, or he'd get so messed up on booze and drugs that he was of no use to anyone. His friends could only watch.

"He was one of the most distant persons — I mean distant — I have ever met," recalled Richie Furay of Poco. "Always pre-occupied, spacing out to some faraway thought,

which leads me to believe he was very lonely."

"GP" brought Parsons closer to the musical visions he carried through ISB, the Byrds and Burritos. His duets with Emmylou Harris heightened the tenderness of the country soul in his music. She in turn took a crash course in country music and it took her back to her roots, growing up in Birmingham, Ala.

"I think that he had a definite intellectual idea about what he was doing," Emmylou said in a Warner's *Wax Paper* interview in 1976.

"I think that maybe what made Gram — the power of his art — was his ability to incorporate his visions, his gut feelings about what he was doing . . . as a writer and a lyricist . . . the way he cut through things. And the way he could incorporate that into a musical form that is very rooted and traditional.

"He did it so naturally without sacrificing either one . . . that's where a new art form comes from."

In the summer of 1973, at age 26, Parsons entered the studio one last time with the same basic principals as the GP sessions, a new batch of songs and a renewed spirit. His personal problems with his alcoholism, marriage and heroin addiction seemed to be fading as he found some strength in the music he was making.

Yet, after the sessions were complete, he took off to his hideaway in the Joshua Tree

National Park east of Los Angeles to relax.

Facts surrounding the events of his death are mysterious and cloudy.

The facts are that he died of heart failure and was surrounded by helplessly messed up people who were too far gone to aid him, according to Phil Kauffman, friend and associate of Parsons. Panicking, they left him lying unconscious in a bedroom at the Joshua Tree Motel.

The reasons and further facts are bizarre and unsubstantiated but on September 19, 1973 Gram Parsons died "... just a little too fast." Probable cause of death: a mixture of methadone and tequila.

Rock 'n' roll fatalities are now an accepted job hazard. Parsons was on the road to ruin and many people knew it. For every step forward to recovery, it was three steps toward oblivion.

As the mixing of Parsons' posthumously released "Sleepless Nights" was going on in L.A. in early 1976, Chris Hillman was touring as a solo artist. After a gig at the Exit-Inn in Nashville, he told me, "You knew it was gonna happen, you wanted to help."

"I really loved Gram, but with some folks there's just nothin' you can do."

So it is today with the "monstrous star" that so many believed that he could have

continued page 14

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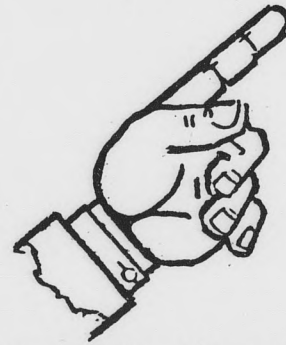
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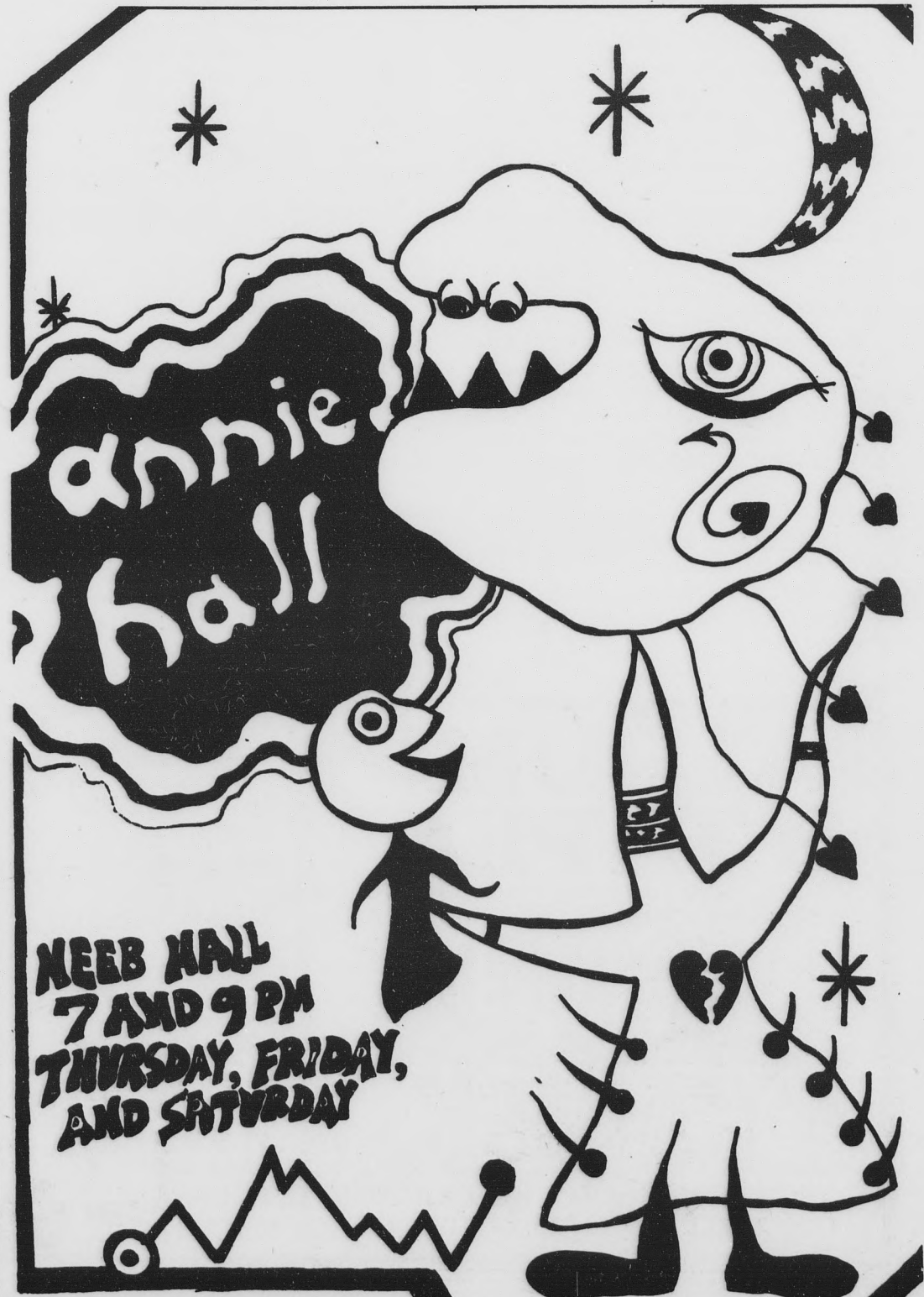
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Too much Pepper

Film over-done

It is a well known fact that a cook can take the best bird and stuff it with the finest ingredients, but if he cooks it too much, he still gets a burned turkey.

This is what happened to Robert Stigwood's latest production "Sgt. Pepper's Lonely Hearts Club Band." Stigwood has a long list of hits, including "Jesus Christ, Superstar," "Tommy," and more recently, "Saturday Night

such as Steve Martin and Alice Cooper in a whimsical battle of good vs. evil.

The movie has more than enough problems. The photography throughout most of it is remarkably bad, and everything looks cheap and very plastic, despite Stigwood's claims of lavish spending. The fact that the Bee Gees, who have been around for a long time, never have been seen in a film before is indicative of their

MOVIES

Fever" and "Grease." In this latest film, he has taken all (if not too many) of the finest things that money can buy and turned them into one over-cooked turkey of a motion picture.

Peter Frampton and the Bee Gees star in the title role, romping their way through the world of fame, fortune, power, love, hate, sex, violence and death, singing all the way. They sing many of the Beatles' all-time great hits. Singing with them are Sandy Farima, as the beautiful and innocent Strawberry Fields, and Dianne Steinberg as the beautiful and dirty Lucy.

George Burns, 82, sings and dances as Mr. Kite, the mayor of Heartland, USA. All these good guys are pitted against villains

lack of acting ability. Even though they have no dialogue, their facial expressions tell it all. When they don't smile they look dumb, and when they do smile they look depraved.

The ending should come about 20 minutes before it does. As it stands now, you wonder if they wrote the extra long ending just to cram in a few more tunes. You're already bombarded by a new song every 3.7 minutes.

There are two good production numbers in the film. One is "Lucy in the Sky with Diamonds" and the other, sung by Steve Martin, is "Maxwell's Silver Hammer."

While I wouldn't hock the family jewels to see this movie, if I had nothing better to do, I might stop in.

—Bob Williams

Cast is sunk For 'Dames'

"Dames at Sea" is enough to make any audience mutiny.

An inept spoof of thirties musicals, it is a horrible example of an attempt at camp gone wrong.

The play is in trouble from the beginning. Joan Silberschlag, as the wildly vampy actress Mona Kent, veers unnervingly off-key in the opening number. However, with her exaggerated slink and imperious voice she's often the only fun to be had during scenes.

Peggy scalise as the ingenue, Ruby, is an adequate singer. But her acting is limited to batting her eyelashes and talking loudly in a high-pitched voice. Her romantic lead, Gary Conway, isn't as good a singer, or even actor.

This production of "Dames at Sea" resuscitates a play that should have been left for dead. Director Michael Hewitt lets most of the cast walk over their roles in their hurry to get to the songs, which they perform competently at best. The dancing is worth staying awake through, if only because it proves they can do something well. Even the costumes don't fit.

"Dames at Sea" plays at the Hotel Westward Ho Thursdays, Fridays and Saturdays through Saturday.

—Julie K. McNeely

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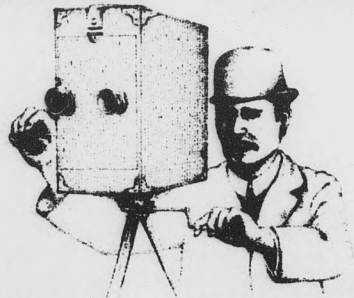
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"The Mouse That Roared" will be shown at 1 and 3 p.m. today in the Union Cinema. "Equus" will screen at 7 and 9:30 p.m. tonight and tomorrow, followed on Sunday with "Cat on a Hot Tin Roof" at 7 and 9:30 p.m. "Hamlet" will be featured at 3 and 7 p.m. Monday. Admission is \$1 with ASU ID, \$1.50 without.

"Annie Hall" will be shown at 7 and 9 p.m. today and tomorrow in Neeb Hall, followed by "The Mummy's Curse" and "Dark Star" each evening beginning at 11 p.m. James Dean classics "East of Eden" and "Giant" will screen at 7 and 9 p.m. Sunday. Admission is \$1 with ASU ID, \$1.50 without.

The ASU Symphony Orchestra will be presented in concert at 8 p.m. Friday in Gammage Auditorium to help launch the Friends of Music organization at ASU. Admission is free.

Waylon Jennings will be paired with Hank Williams, Jr. at 8 p.m. Friday in the Activity Center. Tickets for the concert are \$7.50 at the Gammage box office.

"California Suite," a Neil Simon

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Boris Vian's "The Empire Builders" will open at 8 p.m. Septem-

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Parsons

continued from page 12

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The warm, winding road proves hazardous to health



Injured ASU freshman running back Willie Gittens jogs with Sun Devil recruiting coordinator Gary Horton during training at Camp Tontozona last month. Gittens, one of the nation's most sought-after athletes last spring, is still recovering from assorted ailments from his Aug. 14 car accident which claimed the life of his high school teammate and fellow ASU recruit, Doug Thompson. [State Press staff photo by David Selbert]

By Walter Berry

Willie Gittens can talk about it a little easier now.

Five weeks ago, it wasn't exactly paramount on his list of good topics for conversation. It was on Sunday, Aug. 13 that Gittens and his high school teammate and fellow Sun Devil freshman-to-be, Doug Thompson, packed their belongings and headed east to report to fall football practice.

A car crash cut their trip tragically short.

"We had planned the trip for about a week before. But we didn't know the desert was going to be that warm at night," said the 18-year-old Gittens. "We left our hometown (Fountain Valley, Calif.) about midnight so we could avoid the heat. I guess it didn't work."

Despite having the vents open and the both windows rolled down on Gittens' 240Z, the blast furnace effect of the Southwest desert — even at 5 a.m. on a Monday morning — eventually took its toll.

A lot of screaming

"We talked for a while and listened to the radio until nothing much good was coming over. I didn't feel sleepy, but I guess the heat got to Doug. I

turned the radio off when I noticed he was asleep," Gittens said. "I don't remember much after that. I woke up for a second just when the car was going to turn over. I didn't really know what was going on until I saw people running over to help us. There was a lot of screaming, I think."

Both Thompson and Gittens were thrown from the sports car as it veered off U.S. 95, some 20-30 miles north of Blythe, Calif. They came within minutes of the Arizona border.

Gittens came within seconds of losing his life. His teammate wasn't as lucky.

"I was in the hospital in Blythe for about two or three days. I didn't hear (about Thompson's death) until way later," Gittens said with a forlorn look on his face. "I didn't know Doug until high school, but we were really close friends. I can't really explain what went through my mind when I heard he was dead. It was kind of a blank feeling."

It's easier now

"I don't have nightmares about it. It's helped me to the extent that I've gotten closer to more people, relatives, parents

and a lot closer to Doug's parents. I think they can accept what happened a lot better now. And so can I."

It was the first such auto mishap Gittens had ever been involved in.

"I've had my license for about two years now. I didn't have any tickets for speeding or anything. It wasn't a question of being careless. I just didn't realize the weather was going to be that warm at that time of night. We thought it would be much cooler," said Gittens, who scored 52 touchdowns in his starred high school career. "The trip wasn't the farthest I had ever driven, either. My dad lives in San Jose, which is about 400 miles from my house. I've driven up there about eight times. Plus I've driven cross-country with my parents before. I'm no stranger to the wheel."

Gittens, who claimed virtually every prep award and accolade accessible after his 1,408 yard, 28 touchdown senior year at Fountain Valley High, is still trying to shake the after effects of the accident, which did almost as much damage to his body as it

continued page 17

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Devils travel to Spokane; ASU hunts cougar again

By Jim Elsleger

ASU is hunting cougar again this week, and there are reports of one being spotted in the Spokane, Wash. area. Conflicting reports say it's similar to the one the Devils shot last weekend in the Phoenix area. Some say there is only a slight resemblance. Others say it doesn't look anything like last week's cougar. It's much larger.

The ASU football team probably has pictures of the cougar by now, and the team has probably spent hours studying the pictures so it can recognize the ferocious beast. Another cougar tail would look mighty fine hanging from the trophy wall.

It has a name, Washington State oddly enough, and it has already killed a rebel from Las Vegas and a potato farmer from Idaho. Neither were said to be much of a dinner.

WSU (shortened cougar name) has in its possession a quarterback named Jack Thompson whom it drags around all the time, but never eats. Thompson plays football for the cougar when hunters come. He resembles Marc Wilson, the guy the Cougar from Provo, Utah dragged around with him.

"There's no doubt in my mind that Jack's the best quarterback in the nation, but he's human," said Jim Walden, the man that trains and coaches the cougar.

Thompson, a strong candidate for the Heisman Trophy, needs 2,064 yards to top the career passing record set by John Reeves of Florida, and 2,641 yards in total offense to set that record now held by Gene Swick of Toledo (8,074). No cougar would be mean enough to eat someone before he does that.

"The defense has been consistent and we found some depth," Walden said. "We'll know more about

that unit after Saturday."

The cougars' defensive line is relatively small, with Melvin Sanders (6-foot-2, 205) and Tom Thompson (6-foot-1, 200) at the ends, and Steve Swift (6-foot-3, 230) and Spud Harris (6-foot-4, 235) at the tackle positions.

The secondary, the unit that stays on top of the mountain and catches birds for the cougar, is green, maybe to blend in with the countryside. Walden said this unit, led by junior Bob Gregor, the only returning starter, will have a lot to learn in order to keep the cougar fed and happy with footballs (a cougar delicacy).

The cougars' running ability has improved over last year, when hunters came back and reported seeing it flip-flopping over hill and dale with the grace of a three-legged caribou in a sandstorm.

Junior Tali Ena has given WSU some respectability by scoring three touchdowns last week by the run, and carrying a 5.0 yards per carry average in two games. When the Cougar mauled the Vandal from Idaho Thompson threw for only 83 yards, something that has concerned Walden but hasn't worried him.

The offensive line is one of the strong points on the team, according to Walden. There isn't much size except for 6-foot-7, 271-pound tackle Allan Kennedy, who doubles as a moving van, but there is experience with three starters back led by

senior Mark Chandless.

When Thompson throws (which pleases the cougar because he [Thompson] looks bad when he runs with it) he uses people that are fast and tall, but not necessarily in that order.

Tyron Gray runs 100 yards from a dead stop in 9.3 seconds, and Mike Wilson is 6-foot-4 and helps the lumberous cat get out of trees when it gets stuck, as well as catch footballs.

The point is, the cougar can strike quickly and effectively. It can tear an opponent apart by stalking and then leaping into the air and ripping out the jugular vein. But if the big cat has to run over rugged terrain to catch its prey, then there is the possibility it may fall on its face and kill itself.

"This is one of the most important games we will play this year," said Walden. "It is the first conference game for both of us and it will set a lot of people to thinking how good Washington State is."

The cougar hasn't eaten its first Pac-10 foe of the season since 1965, and this would be as good a time as any to have a nice hot meal. But if the dangerous feline does for some reason fail to swallow the Devil, the blame will probably be put on Thompson and the cougar may have to devour the quarterback from Samoa (don't mind if I do) to keep from starving to death this winter.

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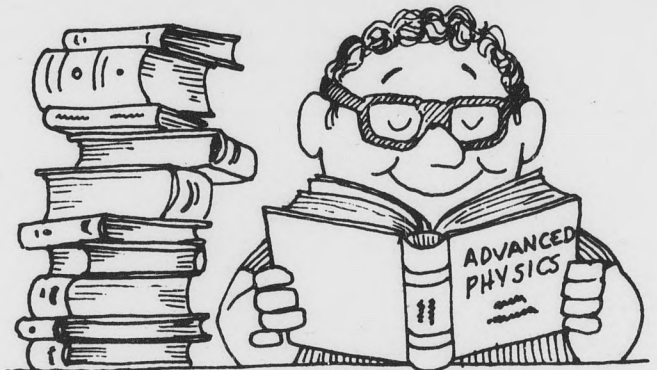
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More about

Gittens struggles into shape

continued from page 15

inflicted on the exterior of his car.

Gittens still weak

"I bruised my left knee badly, which made it really hard for me to walk. My pelvis area was also badly bruised. That's what still bothers me now," said Gittens, who has yet to suit up for either a varsity or junior varsity ASU football game this year.

"I lost a lot of weight from being inactive after the accident — about 20 pounds or so. I'm just now starting to run lightly in practice. I still feel weak sometimes and find it hard to stretch out my legs. I don't have much power and I don't have the speed that I used to. I'm hoping it will come back."

Despite his grid inactivity thus far, the 5-foot-11 175-pound freshman hasn't soured on the Sun Devil system.

"The coaches are bringing me along slowly. There's no need for me to be out there until I'm 100 percent," he said. "Coach Kush hasn't really said anything about me playing this season or being redshirted, or what. It's

all pretty much up in the air right now. It's frustrating, not being able to get out there and play when you've always been able to, but the coaches know best."

Happy with ASU

Gittens — the former all-league, all-county, all-CIF, team MVP, All-America and Southern California's Player of the Year in 1977 — was reputed to be the most sought-after high school running back on the West Coast last spring, along with being one of the top college prospects in the nation. He bypassed full-scholarship offers from USC and UCLA, among others, to come to ASU.

He had his reasons. "I always wanted to play in a warm climate. I didn't like the city. I wanted to go to a place where I could play as soon as possible," Gittens said. "I like the small-town atmosphere of Tempe. I didn't know what the other schools were like. I'm happy to be here. It's not that far from my home and I'm doing well in school. I still think it was a good

choice."

Kush's "no-nonsense" approach to football apparently sold Gittens on ASU, also. "That's one of the big reasons I came here in the first place," Gittens said. "I needed some discipline because I didn't really push myself enough," he said. "I know ASU has some good backs right now and the Devils are in a conference with probably the best backs in the country."

Wants to be pushed

"But it gives me more pride to beat the best than play with the best at Southern Cal or UCLA. I know I can play here. It all depends on how much you want to work. I've probably only pushed myself 50 percent. Coach Kush will get me to go the rest of the way."

The interview over, Willie Gittens walked away from the Palo Verde West cafeteria, which serves as the ASU football team's training table. As he does, an old song from the late Jim Croce plays over an intercom system.


The lyrics, ironically, serve as the perfect overture.

"Don't let me down the highway . . . Don't let me down the highway . . . Movin' ahead so life won't pass me by . . ."




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Sports director recollects rebuff

By Robert Petrie

When KTAR-tv fired Ted Brown as its sports director in August 1977, backup sportscaster Ron Brooks was all ready to take over Brown's job. After all, Brooks was considered the second most popular sports personality on TV in Phoenix. And besides, with seven years TV experience, he thought he was qualified for the job.

Not so. The Channel 12 bigwigs passed by Brooks and combed the country before hiring a gangly, giggly, looney-type sportscaster from Columbus, Ohio named Bud Kaatz. That was the beginning of the end for Ron Brooks' association with KTAR.

Thirteen months ago Channel 12 hired Kaatz, and two weeks ago it fired him. And Brooks, who left KTAR for Tucson's KVOA-tv sports director's job in May, still thinks he should have been picked as sports director at Channel 12.

"Before they hired Bud, I thought they'd at least consider me for the job," Brooks said, via telephone from Tucson. "But they never really called me in front of the big brass about the job until after they hired Bud. And then all they told me was that they 'considered' me for the job. I know I thought I was qualified."

Brooks cited KTAR's long-time policy of bringing in new anchor personalities from the outside as the reason for not getting the Channel 12 sports director's job. "That's how they got Dewey Hopper (weatherman), and both Linda Alvarez and Mike Hambrick (news anchors)."

That policy came to a screeching halt two weeks ago when Channel 12 went crosstown for Kaatz's replacement, waving a ton of money in front of Channel 10's Bill Denney and wooing the Valley's most popular sportscaster away from the highest-rated news program in Phoenix.

Brooks was like many of Phoenix's TV viewers when he first saw Kaatz on the air.

"I thought Channel 12 had hired a lunatic, and that he (Kaatz) was making a mockery of the sports department," Brooks recalled.

But unlike most TV viewers, Brooks changed his opinion of Kaatz, as the "ol' gabber" settled into the sports director's job at Channel 12.

"After watching him physically work and dig up every story, I realized what kind of person he really was, a person who really knew his sports," Brooks said. "I guess his style just didn't sink in with the viewers, and the ratings pointed that out."

Despite growing accustomed to the ersatz style of Kaatz, Brooks still felt slighted by Channel 12 and was looking for a way out.

"Here I was, busting my ass, with people calling in and asking why they had a lunatic on the air instead of me. When the Tucson opportunity came up, I grabbed it. I just couldn't take it anymore at Channel 12. I was frustrated there and I let them know it, too."

At KVOA-tv, Brooks handles everything that deals with sports, but he'd like to return to Phoenix in the future.

"Sure, I'd love to," Brooks said excitedly. "Phoenix is my hometown, and I graduated from ASU (in 1970). But Tucson is a great opportunity for me. Here, I handle everything. And the title 'sports director' looks a lot better on a resume than the title 'backup sportscaster'."

State Press staff predictions

ASU vs. WSU . . . Berry 20-14, WSU (2-0); Moore 21-20, WSU (1-1); Hendrix 14-3, ASU (2-0); Seibert 34-24, ASU (2-0); Muhlstein 21-17, WSU (2-0); Petrie 33-25, ASU (1-1); Trepel 28-7, ASU (2-0); Glassner 20-6, WSU (1-1).

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For House, Apt. & Business
1874 E. Apache Blvd. 894-1459

-G-

Don't You Fret

Guitar Repair & Sales
225 W. University, Suite 105 966-7931

A.G. Cash & Carry

— Grocery & Deli Institutional —
1815 E. Apache, Tempe, Az. 894-9153

-R-

Red Carpet Realty

Carolyn Weary and Associates
25 W. Southern Ave., Tempe 968-3414

-S-

John's Shoe Repair

Resoling of Tennis Shoes
718 S. Mill 967-9101

Services

DO IT in the air, skydiving lessons, 968-5851. Call today. 9/22



ESQUIRE BARBER SHOP

- Afro Hairstyling (Men and Women)
- Hair Cuts & Blowouts
- Shampoos
- Shaves
- Sell all of your Black haircare needs (oils, picks, hair sprays, etc.)

8:00 - 6 p.m. Tues.-Sat.
1153 E. Jefferson **262-9208**
Corner of 12th & Jefferson 9/22

Associated Grocers

CASH and CARRY

• Serving fraternities, sororities, and other non-profit organizations in Grocery, Deli, institutional items.

GREAT FOR MEETINGS & PARTIES

1815 E. APACHE

894-9153.

9/22

Personal

IMPROVE YOUR MEMORY. \$9.95 herbs in capsules. The finest in Natural Organic herbs and related products. Business opportunities available. Brinkerhoff's, 105 N. Flint Circle, Mesa 85201. 969-5477. 9/22

GOOD STUDENTS: Save 25% on Auto Insurance — nonsmokers 15%. Ask for Steve Lundell, 835-1480, ASU Representative, Farmers Insurance Group. 10/25

Typing

TYPING THESES, dissertations, term papers, etc. Professional secretary, accurate, spelling corrected, reasonable rates. 949-9207. 10/20

IBM SELECTRIC. 8 years experience, dissertations, theses, term papers, etc. Call Jean, 277-3602. 10/31

NEAR ASU. Research papers, theses, dissertations. English degree. Editing. 7 years experience. 967-4443. 9/27

EXPERIENCED TYPIST. Carbon ribbon. Very neat copy. Also statistical reports. 964-4846. 9/26

EXPERIENCED TYPIST. Theses, dissertations, engineering/technical reports. 838-0802. 10/3

EXPERIENCED TYPIST, guaranteed work. Dissertations, theses, research papers, etc. Carbon ribbon. Near ASU. 967-4937. 11/30

Help Wanted

MALE MODELS needed to do versatile modeling. Those selected will receive generous remuneration. Please submit recent photos and all information to JG, Box 552, Willoughby, Ohio 44094. 9/27

HELP WANTED: Ocean Car Wash. Work mornings, afternoons, full-time pay daily, negotiable. 967-3524, 8 a.m. - 6 p.m. 9/22

WORK YOUR own hours cleaning occupied homes in Scottsdale. Starting salary \$3.00 per hour. After 30 days, \$3.25 per hour. Call 257-0727. 10/3

KAET RESEARCH ASSISTANT: work study student needed to assist Research Director with typing, keypunching, survey analyses. 20 hours per week to fit your schedule. Contact Beth Vershure at 965-3506. 9/28

TELEPHONE SALES — Evenings, nice office. Close to campus. Hourly rate plus bonus, 968-4853. 10/4

LIQUOR SALES CLERK, 25 hours weekly, hours flexible, must be pleasant, well groomed and have at least 3 semesters remaining. Specializing in sale of fine wine and party planning. No experience necessary. Store in good area, N.E. Phoenix shopping center. 248-9615. 9/22

McDONALD'S

NEEDS PART TIME LUNCH HELP

Between 11 & 2 p.m.
Monday thru Friday

APPLY IN PERSON AT:

1325 W. Broadway —
Baseline and Rural in
the Alpha Beta
Shopping Center 9/27

Help Wanted

PART-TIME REPRESENTATIVES for Purgatory Ski Resort in Phoenix area. For further information drop by the Purgatory booth at Del Webb's Townhouse between noon and 4 p.m., September 30. 9/29

FRIDAY AND SATURDAY nights clean store and clerk. Register experience. Rundle's, 730 S. Mill, Tempe. 9/22

VOLUNTEERS NEEDED: The Office for Disabled Student Services needs readers for visually impaired, companions for recreational and social events, and volunteer attendants. Call Steve at 965-6484 for details. 10/6

ATTENDANTS WANTED: The Office for Disabled Student Services is starting a pool of attendants. Part-time and/or temporary. Salary is negotiable. Contact Steve at 965-6484 for details. 10/6

COOK OR COOKS' helper, young girl, part-time, Dry Gulch Saloon, 815 N. Scottsdale Road. Apply in person. 968-5643. 9/22

KENNEL WORK early morning hours, Monday-Friday plus alternate Sunday and holiday afternoons. No experience necessary, but must love animals. 966-7379. 301 S. Hayden. 9/22

EXPERIENCED AT nursing assistant attendant work, 7:00-3:00 p.m. weekdays for male quadriplegic grad student. More information at 967-6748. 9/29

ATTENTION CANADIANS! We want you to tell us about Canada, and we are willing to pay for it. Call Friday, 938-1024 or 978-7807. 9/22

\$4.00 PER HOUR: Wages paid at end of day. Eight workers needed Saturday to help weed large industrial complex. Transportation provided. 834-5008. 9/22

For Sale

BEER TAP — complete set-up including refrigerator, CO-2 bottle, regulator, hoses, etc. \$175 or offer. 968-5107. 9/22

GOLF CLUBS: new, used, collector's items, accessories. Lessons, J.R. Snyder's Golf, Mill and Southern, Tempe. 967-8930. 9/29

NIKON R-10 movie camera, and Elmo 912 editor. Used once. Call 968-6934. 9/22

SANDAL SALE — \$5 - \$10 and up. Many size 10's. Back Door Shop, 707 S. Forest. 9/29

FOR SALE: Sears 21" portable TV, \$75. 967-5682, evenings. 9/22

ADMIRAL STEREO Radio, two speakers, four watts per channel, must hear to appreciate. Fifty dollars or best offer. Matt, 967-4364. 9/22

GARRARD TURNTABLE; good condition, one-year-old cartridge. Must sell. Call Shelly, 966-4362. 9/22

SEARS FREE SPIRIT 10-speed 26", new and never ridden, assembled. 100 dollars firm. Mike, 966-9939. 9/22

9x12 USED CARPETS \$7.50. Carpet House, 1516 E. Van Buren, Phoenix, AZ. 9/22

Roommate Wanted

ROOMMATE WANTED to share 3 bedroom home one mile from ASU. Furnished, laundry facilities, kitchen privileges. Male or female, \$150 plus 1/2 utilities. 967-1002 after 1:00. 9/26

WANTED: FEMALE to share large ranch-style home, \$200/month, includes room and board, utilities, phone, horse privileges. Non-smoker. 833-2971 or 964-1408. 9/27

ROOMMATE WANTED, share 2-bedroom townhouse, quiet neighborhood, pool. \$125, 1/2 utilities. Call 994-8641. 9/29

Wanted

YOUNG WOMAN: If you are attractive, imaginative, intelligent, sensitive and want to work with Artist/Photographer in exploring unique female portrayals, call 242-7126. Near Camelback and Freeway. No experience required and hours are flexible. 9/26

CONDUCTING RESEARCH for a documentary film on Anorexia Nervosa — would like to talk with people who've had experience with Anorexia Nervosa. Please call Shelley at 959-1605. All conversations confidential. 9/27

I NEED TO borrow, rent or buy (cheap) a coffin for use in a film. Dick, 945-1484. 9/22

GIRL WITH LONG flowing hair for Public Service Announcement commercial. Dancing or acting experience nice but not necessary. Call Dick, 945-1484. 9/22

Automobiles

1972 TOYOTA Corona, 4-door, engine recently rebuilt, good gas mileage, standard transmission. \$950. 894-1886. 9/22

Automobiles

1972 TRIUMPH SPITFIRE. Looks and runs great, AM and FM stereo. \$1500. 833-4495. 9/29

1971 VW 411, 12,000 on new engine and transmission, one owner, super condition. 273-0289. 9/22

Used, Guaranteed Parts B&M Foreign & American Auto

2004 E. 1st St., Tempe
American 968-7818
Foreign 967-0637
10% Discount with the ad. 9/22

Automobiles

Automobiles

Little Italy, Inc.

FIAT SERVICE
275-7472

102 South 24th Street
Phoenix, AZ. 85034

Call For
Appointment

9/26

WHEEL WORKS
AUTO
COMPANY

- SPECIALIZING IN JAPANESE CARS (Toyota, Datsun, Honda, etc.)
- Price Range Between \$600 - \$2,500
- Buy, Sell and Trade
- Service Work on Japanese Cars

1 MILE NORTH OF CAMPUS

\$75⁰⁰ off any Car PURCHASE
With This Coupon
1 coupon per person

- *72 Fiat 128 sedan \$ 395.00
- *69 Datsun Wagon 4-sd. ... \$ 695.00
- *71 Toyota Corolla Wagon \$1195.00
- *71 Toyota Corolla 4-sd. ... \$1195.00
- *72 Datsun 510 Wagon ... \$1195.00
- *72 Datsun B-110 4-sd. ... \$1195.00

15% Discount on Parts and Labor for Service Work With This Coupon.

9/22

945 E. CURRY Rd./Tempe 894-1137

Granny Ross Sez:
Do Something Different Today!!
Buy a NICE USED CAR From MY BOY "Jack"
And Receive A "FREE GIFT"

<p>1975 MARK IV Metallic blue, white vinyl top, blue velour interior, split 6 way power seats, tilt wheel, cruise control, power windows & door locks, AM/FM stereo tape.</p> <p>\$5995</p>	<p>1977 BOBCAT WAGON Cream with tan interior wood grain sides, automatic, AM tape, factory air condition.</p> <p>\$3495</p>
<p>1975 COLONY PARK WAGON 10 passenger, 400 V8, automatic, power steering, brakes, windows, door locks, split 6 way power seats, roof rack.</p> <p>\$2795</p>	<p>1974 OLDS VISTA WAGON Medium blue metallic, wood grain side panels, automatic, power steering, power brakes, factory air condition, roof rack, AM radio.</p> <p>\$2995</p>
<p>1975 DATSUN 610 Coupe, blue metallic white, vinyl top, 4 speed transmission, air condition, roof rack.</p> <p>\$2795</p>	<p>1973 GRAND AM 2 Dr. white with red cloth interior, bucket seats, console, automatic, power steering & brakes, power windows, AM/FM stereo, sport wheels.</p> <p>\$2995</p>
<p>1972 ELECTRA LIMITED Four door, power windows, door locks, tilt wheel, cruise control, tilt wheel, door locks, split six way power seats, AM/FM stereo.</p> <p>\$2196</p>	<p>1973 CADILLAC Sedan DeVille, light blue metallic, white vinyl roof, matching blue interior, power window, seats, door locks, AM/FM stereo. Like new tires.</p> <p>\$2695</p>
<p>1977 VERSAILLES Silver with silver vinyl top, 351 V8, leather interior, tilt wheel, bucket seats, console, AM/FM Quadrasonic tape, like new. Power windows, seats & door locks.</p> <p>\$9695</p>	<p>1975 NOVA COUPE Economical 6 cyl., automatic transmission, power steering, factory air condition, blue with white top, AM radio.</p> <p>\$2695</p>
<p>1975 POWER WAGON 4x4, automatic, power steering and brakes, factory air conditioning, AM/FM and white spoke wheels.</p> <p>\$4895</p>	<p>1974 CONTINENTAL 4 dr. tan, with brown vinyl top & leather interior, power windows, door locks, seats, tilt wheel, cruise control, AM/FM stereo, like new.</p> <p>\$3995</p>
<p>1977 LTD Four door, red with red interior, white vinyl top, V8, automatic, power steering, factory air conditioning, under 11,000 miles.</p> <p>\$4795</p>	<p>1977 GRANADA 2 door red with white vinyl top & side moldings, red cloth interior, 302 V8, automatic transmission, power steering, factory air condition, 6,800 miles.</p> <p>\$4395</p>

All Cars Subject To Prior Sale

Jack Ross **LINCOLN-MERCURY**
947-8321

"The Valleys Oldest Lincoln-Mercury Agency"

1900 N. Scottsdale Rd. - Tempe - 1/2 Block South of McKellips Road 947-8321

9/22



**Alpine
Ski Keller**

adidas

**adidas
Lady TRX
Running Shoe**

Exactly the same as the sensational men's running shoe, built on a narrower ladies' last. Uppers are lightweight nylon with velour-leather reinforcement. Hexagonal multi-studded sole. Grooved heel wedge. Also available in men's sizes.

29.88



**adidas
Formula I
Running Shoe**

Nylon uppers with velour leather reinforcing. Unique spoiler-type heel extension.

39.98



adidas Formula I

**adidas Stan Smith
Tennis Shoe**

Leather uppers. Durable multi-grip sole provides excellent footing.

26.98



adidas Stan Smith

adidas

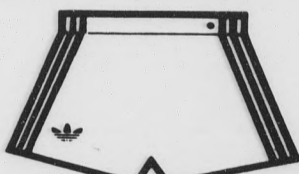
**adidas
Running
Wear**

**adidas
T-Shirt**

Soft, 100% combed cotton. Assorted colors with adidas print. Adult sizes Small to X-Large.

5.98

**adidas
Running Shorts**



Mexico

The famous adidas three stripe soccer and all purpose short with slip. 50% cotton/50% polyester.

7.98

VOLLEYBALL SHOE



adidas
Volley

Canvas uppers, velour toe cap and rubber for longer wear. Foam rubber ankle padding. Fully washable insole. Outsole rounded in heel area, swept high as a reinforcement.

13.98



**adidas
Carry Bag**

Versatile vinyl bag features adjustable shoulder strap and outside pocket. Measures 4 1/2" x 8-5/8" x 14 1/2". Assorted colors.

8.98



adidas 15

All purpose warm up. Light, more responsive to body movement. Glossy nylon outer surface/inside coated acetate. High zip on legs. Slash pockets.

49.98

**NOW
IN TEMPE**

Alpine Ski Keller

Next to Tang's Imports

1533 E. Apache, Tempe 968-9056