

Peaceful protest

Above, David Hamilton, a chemistry senior, hands a petition back to an anti-Shah protester after adding his signature. The protesters plan to send the petitions to President Carter urging him to break off relations with the current Iranian government. Below, a group of Iranian students who staged a peaceful protest against the government of the Shah of Iran Tuesday take time out from their demonstration to pray for the people who have lost their lives in Iran recently. [State Press staff photos]



Mill Ave. bids incomplete, say Tempe officials

By Mary Beth Von Driska

Tempe City officials said Tuesday that three proposals to restore the century-old buildings in downtown Tempe are all incomplete.

Ken McDonald, city manager, said the proposals "state they will generally follow building codes, but do not provide any specifics as to how they would meet the building standards."

The buildings on the east side of Mill Avenue, between Fifth and Fourth Streets, were bought by the city three years ago with federal money in order to sell them for development.

The structures were up for bid only to those who want to restore them, but the council is opening up bids to those wanting to tear down and rebuild if the renovation proposals don't work.

City attorney Dave Merkel said the council is giving the greatest consideration to reconstruction bids, but if someone doesn't offer a legitimate proposal for reconstruction, "the buildings will probably be torn down."

Merkel said it is almost impossible to make a century-old building meet contemporary building standards, but it is the council's obligation to insure the reconstruction proposals will meet those standards, if they are chosen.

Al Long, redevelopment supervisor, said the submitters of all three proposals indicated they wanted to wave certain building code standards in their reconstruction plans.

But Stuart Siefer, an architect and one of the bidders, said it was his understanding that the proposals did not have to specify exactly how the building codes were going to be met until a later date.

Siefer submitted a proposal to buy the Golden Temple Building for \$20,000. He is also serving as architect for Ken Buttermann and Frank Maguire, local merchants who bid \$51,562 for the Andre Building which houses The Circus Clothing store.

Merkel said the council will discuss the proposals Thursday at 7 p.m.

In the news briefly

from the Associated Press

SHOTGUN BLASTS INJURE 26

BELFORT, France — A 17-year-old boy wounded 26 children with shotgun blasts from the balcony of his home in eastern France, police said Tuesday.

POISONOUS CLOUD KILLS 3

GENOA, Italy — The wrong mixing of chemicals set off a cloud of poison from a tanning plant in the center of this northern port city Tuesday killing three persons and sending dozens of others to hospitals, police reported.

AIR TRAFFIC STRIKE ENDS

MEXICO CITY — Mexican air traffic controllers ended a two-day walkout early Tuesday after reaching a temporary settlement with the government, and the Mexican pilots' association said it would halt a boycott that stranded thousands of tourists.

CASTRO TESTIFIES

WASHINGTON — Fidel Castro, in an interview made public Tuesday, told House investigators it would have been "insane" for him to have conspired in John F. Kennedy's assassination.

ARMY CUTS BACK TROOPS

WASHINGTON — The Army has quietly reduced its strength in South Korea by about 2,600 soldiers in recent months, mostly through attrition, as part of President Carter's troop cutback, officials said Tuesday.

TEN CHARGES ADDED

FLORENCE — A Pinal County grand jury has indicted accused killers Randy Greenawalt and Ricky and Raymond Tison on 10 new felony charges stemming from the Aug. 11 shootout southwest of Casa Grande. The Tisons' brother, Donald, 20, was killed in that shootout.

CROCODILE SINKS SHIPS

MELBOURNE, Australia — A saltwater crocodile nearly 20 feet long attacked and sank two fishing boats in two days in Australia's northern territory, according to Max Curtain, a Melbourne tour director on the crocodile-hunting trip. Curtain said the crocodile charged at his boat "out of the blue," but he and a companion managed to swim 100 feet to shore. Two fishermen the following day also escaped as the crocodile punctured and sank their boat, he said.

SCANDALS ONLY 'TIP'

WASHINGTON — General Services Administrator Jay Solomon said Tuesday that scandals so far exposed in his agency "may represent only the tip of a gigantic iceberg," but he outlined 19 administrative changes he has made to clean it up.

BEGIN IN TROUBLE

JERUSALEM — Prime Minister Menachem Begin appears to have solid support in Parliament for the agreements he signed with President Anwar Sadat of Egypt but reportedly he is in so much trouble with his own party that he could be forced to resign.

Ali to wait on decision

CHICAGO (AP) — Muhammad Ali said Tuesday he doesn't know what he is going to do about retiring — "If I say I'm finished, fight organizations would strip me of the title," said the first man in boxing history to capture the heavyweight crown three times.

"I'm just holding the title for five or six months before making a decision," he told a news conference. "Will I fight? Or won't I fight? You'll just have to wait and see. But I will say that Leon Spinks will be the next champion. I told him that and told him to keep after it."

Asked if he made up his mind but did not want to say at this time, Ali quipped: "That's for me to know and for you to try to find out."

Ali was flanked by his personal doctor, Charles Williams, and his nutrition specialist, Dick Gregory.

Ali, 36, attributed his victory over Spinks in New Orleans last week "to God, Allah, and the formula."

"Dick Gregory was sent to me by God, Allah. Gregory had a great mixture in a formula which he gave me in a drink with juice and honey, and I danced, and danced, and tired that young boy, Spinks, out," said Ali. "I made all the old people of the world happy. They saw me dance. It made them feel young again. It made them say, 'Man, I'm not old' and they went off dancing."

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Guild women instructed in art of 'football basics'

By Cathy Jenney

The ladies of the All Saints Newman Guild were treated to a lecture on the basics of football Monday night at the Newman Center in Tempe, delivered by a guest speaker named Kush.

It was Fran Kush, however, and not her husband Frank, coach of the ASU football team, who explained interference penalties, scoring points for a safety, tight ends and split ends, post patterns and corner patterns to the small group of interested women.

Mrs. Kush introduced a surprise guest of her own, senior linebacker Jeff McIntyre. McIntyre displayed his shoulder pads, his knee pads and almost his girdle pads, as he fielded questions ranging from how players acclimatize themselves to the heat in all their gear to the twice-a-week steak he eats.

He described the amazement of the players when Coach Kush let them have their names printed on the jerseys this year and purchased white shoes for the team.

"That was a problem for Al Harris, one of our defensive ends, because they didn't have any size 17's in stock. I was okay — I only wear 13's," McIntyre said.

McIntyre also said he was oblivious to the crowd when he took the field for the first two games.

"But, when the crowd starts roaring, you can't help but hear it. The team loves it," he said.

Mrs. Kush didn't learn everything she knows from her husband, although she said people expect her to know the game.

"Frank brings home his work, there's no way to get away from it. But he doesn't discuss specifics very much. About the only new thing I pick up that way are rule changes that



"NOW, GIRLS, JOE IS DEMONSTRATING WHAT MY HUSBAND FRANK CALLS A 'NICE TACKLE' OR 'A GOOD STICK,' WHILE JEFF DOWN HERE SHOWS US WHAT 'GETTING BLOWN AWAY' OR 'GETTING YOUR BUTT KICKED IN' MEANS."

vary from year to year," she said.

"My father took me to every Michigan State game there was. That's where I learned the game," she said.

"Frank doesn't talk much about defeats, only victories. And he never really gets over defeats either. But the game films come in on Sunday for the next week's opponents and he turns his attention to them," she said. "He has to."

"He never thinks ASU will lose. He can't go into a game that way. So, of course, he thought we would win the Brigham Young game. So did I, even in the first half, when we were behind. The big thrill for him in that game was that we came from behind. That's always exciting and

special."

Mrs. Kush said she always gets to know a few of the players particularly well, but with 90 of them on the team, it is difficult to know them all.

She met Kush when they were both students at Michigan State University and has been with him for 25 years of football, raising three sons along the way. The sons are now 17, 21 and 23.

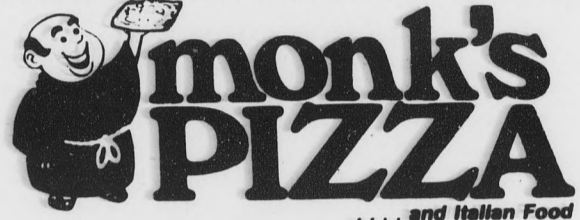
Mrs. Kush is a member of the Newman Guild, to which she spoke.

This was Mrs. Kush's third year of introducing the "football class" at the center. The prizes for the knowledgeable who could score high on a quiz given at the end of the session by Mrs. Kush were given cloth ASU bags that she makes herself.

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Opinion

state
press

All reactionaries are paper tigers. In appearance, the reactionaries are terrifying, but in reality they are not so powerful. From a long-term point of view, it is not the reactionaries but the people who are really powerful.
—Mao Tsetung
A Chinese Leader, Philosopher

Letters to the Editor

Hard for student to respect police

Editor:

The other day, I was pulled over by one of the ASU motorcycle police. I knew what it was for; during the day, I lost my sunglasses and eye protection is required when riding a motorcycle.

I understand the law and this cop's responsibility for pulling me over, but his attitude and degree of professionalism were deplorable.

After explaining my situation, he puffed up his chest and tried to pull his pants up over his belly as he told of the thousands of times he heard that story before. I had the distinct feeling he was tactfully calling me a liar.

He let me off with a warning but as he motored off on his unnecessarily powerful and expensive police bike I had a feeling he got a real kick out of harassing students.

Police are needed on this campus but after this example and a few other unrelated incidents in the past few years, I have a hard time having any respect or admiration for that office.

As it stands now, I doubt if they are taken seriously by very many students and I can't blame them.

R.D. Allen
Senior

ASU student baffled by code of conduct

Editor:

I was walking into the Memorial Union building on Monday, Sept. 18, and for no apparent reason was stopped by an ASU police officer and asked if I was a student at ASU.

When I inquired why I was being asked this question, I was told to show some sort of ASU ID.

This annoyed me very much but the officer told me it was legal to do this by the ASU student Code of Conduct.

If, in truth, this is really authorized by the Code of Conduct, I believe that the Code of Conduct should be changed to reflect a more democratic viewpoint. People have a right to privacy in a democratic society, especially when they are not hurting anyone.

Argentina is a country where there is law and order, but the people there have no rights.

I would hope that other ASU students resist this ID policy which evidently someone wrote into the Code of Conduct despite the fact that our society is, or is supposed to be, a democracy!

W. John Williamson

Alaskan wilds hang tenously in legislator's hands

As the Alaska lands bill emerges from the Senate Energy and Natural Resources Committee, our last and, due to past error, our only chance to preserve a massive wilderness ecosystem intact hangs in the balance.

Although the House passed a strong conservation program (HR-39) encompassing 99 million acres of new national parks, wildlife refuges and wild and scenic rivers, the committee's action has changed the status of over 20 million acres in the proposal by placing them in weaker management categories such as recreation areas and National Forest. In addition, the committee has greatly reduced the acreage to be designated as wilderness.

On the other hand, the late Sen. Lee Metcalf, D-Mont., sponsored a bill to add eight million acres of habitat protection to the House bill considered essential to protect the full ecosystems involved. Sen. John A. Durkin, D-N.H., is continuing this effort with some senatorial support.

The significance of this action cannot be understated. The uniqueness of the Alaska situation is that we have here the chance to protect and preserve large tracts of land prior to any significant impact by man upon the environment.

Nowhere else in our nation and precious few places on the earth can ever be given such protection.

By redesignating land in the areas under consideration the Senate

committee has exposed 20 million acres (nearly 10 times that of Yellowstone National Park) to various forms of exploitation and development which would destroy that unique aspect of land use which only Alaska offers us.

Further, the committee proposes to break up the homogeneity of land use areas in the House bill by dividing the control of large, unique areas among separate government agencies whose goals conflict.

For instance, as proposed

in HR-39, the Arctic National Wildlife Refuge would encompass a large, wild area of the Brooks Range, its foothills and the broad coastal plains of northeast Alaska, all as a wildlife refuge area. The committee seeks to fragment this area into three varying classifications: National Forest land, wildlife refuge land and Bureau of Land Management (BLM) land.

The management goals of the National Forest Service and the BLM are to develop lands as resources, whereas

the wildlife refuge would aim only a preserving natural habitat for the indigenous wildlife.

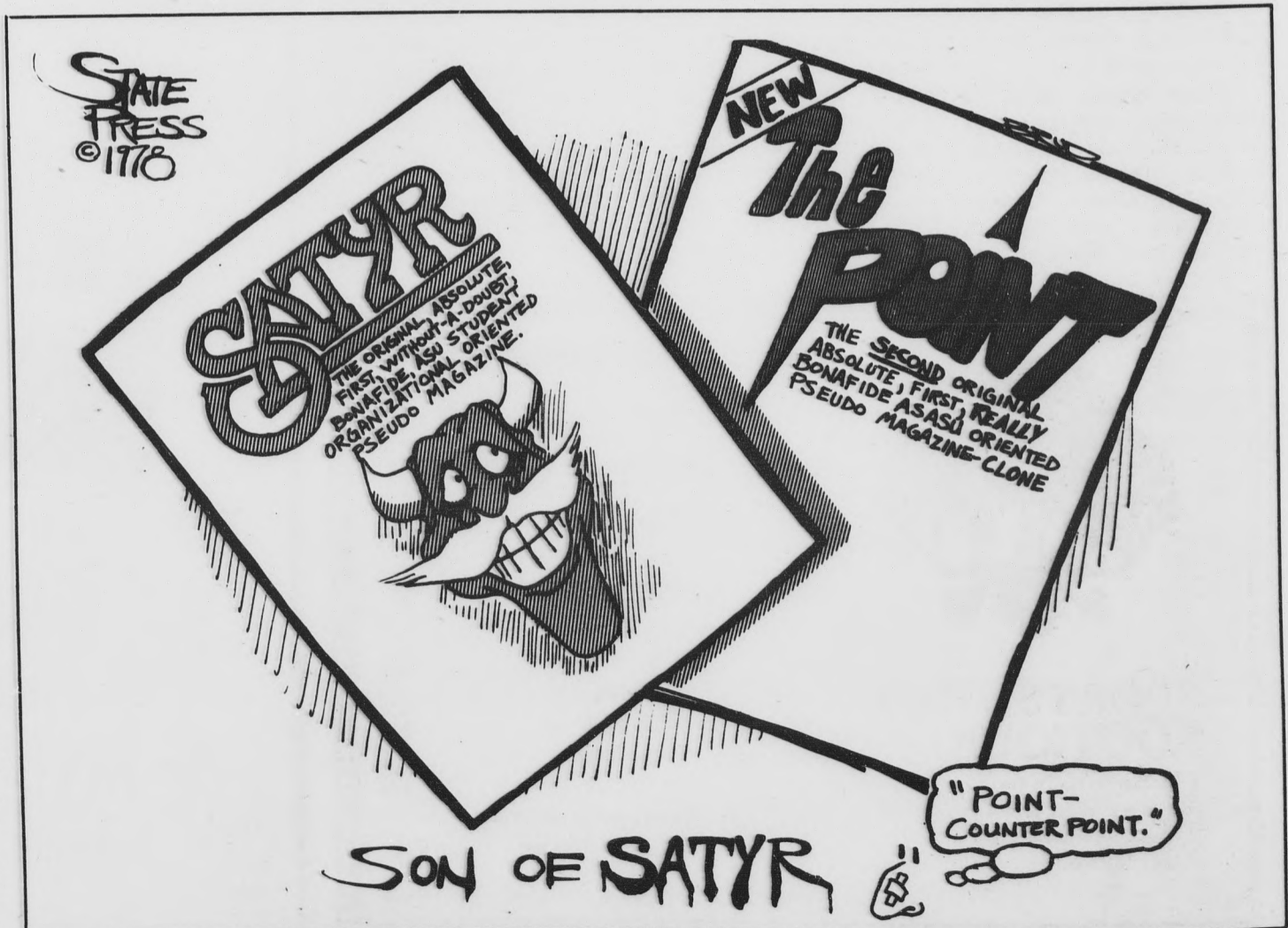
By substituting BLM, National Recreation and National Forest areas, the committee's recommendations would leave some of the best wilderness open to mining and other unnatural and pernicious alterations which are inconsistent with the goal of preserving Alaska's pristine wilderness.

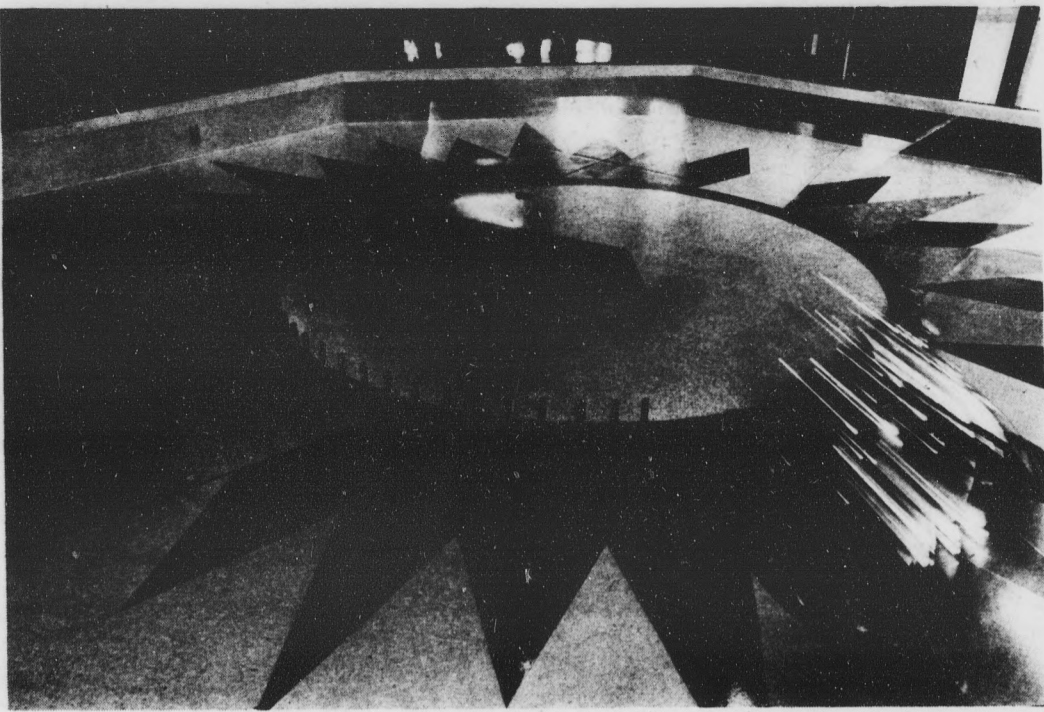
Many other obstacles inhibit this preservation effort.

The Senate must act by Dec. 18, when the Alaska Native Claims Settlement Act expires, or these lands will be left utterly unprotected pending further action. Sens. Ted Stevens, R-Alaska, and Mike Gravel, D-Alaska, have threatened a filibuster to miss this deadline.

Opponents argue that the oil and mineral resources of the state would be severely limited by extensive conservation measures.

Gary Varner
Philosophy





Swinging

The Foucault pendulum, which proves the earth rotates, is seen here going through its motion in the Physical Sciences Building, F wing. The highlights on the orb, dramatizing its motion, is created by using a one-half second shutter speed as the orb just came to its peak in the swing back towards the pegs. The railing around the pendulum was used to brace the camera so the rest of the scene would not blur. [State Press staff photo by Michael Wardenburg]

College of Liberal Arts to offer career seminars

The College of Liberal Arts, in conjunction with the Career Resource Division, will present a series of seminars, beginning Thursday, devoted to career planning and job hunting.

Robert Binninger, associate dean of Liberal Arts, urges all interested students and faculty to attend the seminars, which will be instructed by community resource professionals and career services personnel.

The purpose of the seminars is to give students

realistic expectations about the job market and information about career planning, said Diane Regner, assistant director of career resources.

Topics to be covered include employment trends, career options and job interviews. Through the seminars, students will have an opportunity to learn how to build careers on jobs that may or may not be related to their majors.

The first four seminars will be career planning for specific majors. Each will be held in room 108 of the Social Science Building.

Physical Sciences: 3 to 4:30 p.m., Thursday.

Life Sciences: 3 to 4:30 p.m., Sept. 28.

Behavioral Sciences: 3 to 4:30 p.m., Oct. 5.

Letters and Social Sciences: 3 to 4:30 p.m., Oct. 12.

Two additional seminars are aimed at all students.

"Communication in the Job Search — The Paperwork Involved," will be held from 3 to 4:30 p.m. Nov. 2.

"Communications in the Job Search: The Interview," will be held from 3 to 4:30 p.m. Nov. 9.

Business student is first to get award

An ASU senior has become the first student from the College of Business Administration to receive the Edward Rondthaler Scholarship.

Sandra Lewis was awarded the \$250 scholarship which is endowed so that the same amount can be given each year. It is awarded to the junior with the highest grade point average for an economics major. The student receives the scholarship in the first semester of his or her senior year.

Edward Rondthaler, originator and donor of the scholarship, is a stockbroker and vice president with Blyth, Eastman, Dillon & Co., Las Vegas, Nev.

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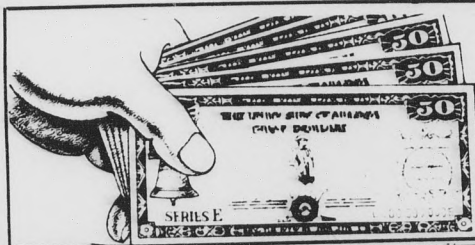


Pounding away

Lisa Migrock practices elementary carpentry at the psychology department preschool. Lisa is in the four-year-old class of the Child Study Laboratory, which serves the psychology department as a research facility. [State Press staff photo by Tim Gunn]

James McIntyre to speak at ASU

James McIntyre, successor to Bert Lance as director of the President's Office of Management and Budget, will address the National Symposium on Hispanic Business at ASU. More than 100 government officials, Hispanic business leaders, professors and academicians are expected to attend the symposium Wednesday through Friday. The conference is designed to define and specify the current status of Hispanic business and economy in local, national and international economic and political areas. Registration for the conference is \$25 but is free to students, excluding meals. Additional information is available from Dr. Aranda at 965-5362.



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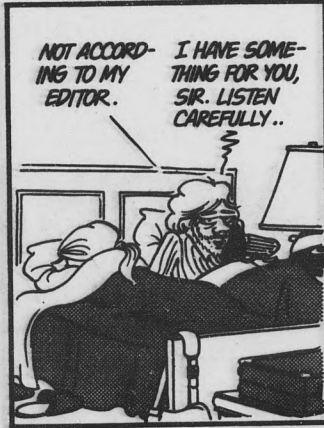
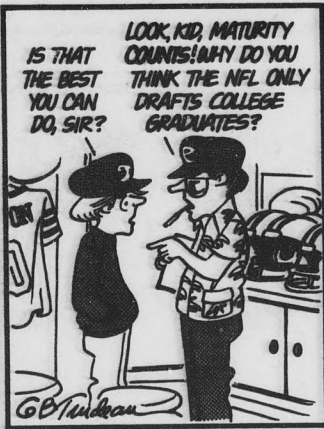
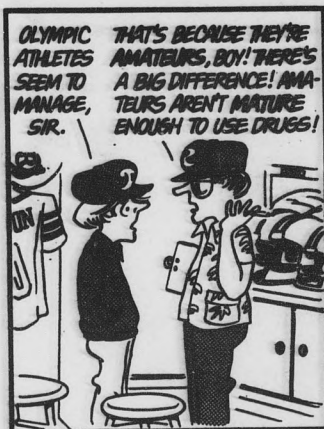
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What's this?

This Irish Setter seemed momentarily bewildered as three humans, dressed in unusual garb, performed a ritual before a workout. [State Press staff photo by Suzanne Starr]

Community gardens for rent make life bearable in desert

The Associated Students of Scottsdale Community College and Tempe residents are making life in the desert a little more bearable.

In Scottsdale, 60 plots of land, each 15 by 20 feet, are being offered to the public at \$5 per year for growing vegetables.

The "community garden" is located east of the community college campus next to the parking lot.

Another community garden is located in Tempe. Started in 1976, 95 people now rent plots of land 25 by 30 feet.

Only about 12 people

have taken advantage of the Scottsdale garden but Michele Thogersen, SCC Associated Students office manager, blames the hot summer weather for the lack of interest.

Thogersen said business will probably improve as temperatures get cooler.

Doug Jones, an ASU horticulture student, is acting adviser for the community garden. Thogersen said Jones will be available to those people who need advice in "growing things."

Water and roto-tillers will be supplied to the renters by the Associated

Students.

The Tempe garden has 96 available plots and is located between McClintock and Price Roads, south of Guadalupe. The price is higher than the Scottsdale garden. Plots rent for \$16 per year and a \$15 deposit is required.

In spite of the higher price, deposit, and near-inaccessibility of the Tempe garden, more people are taking advantage of it.

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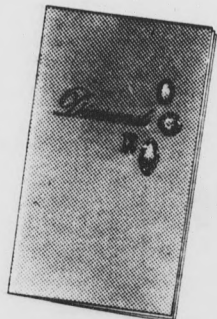
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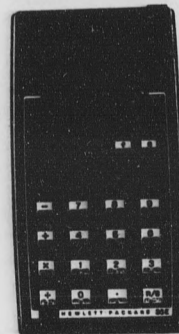
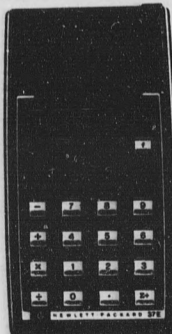
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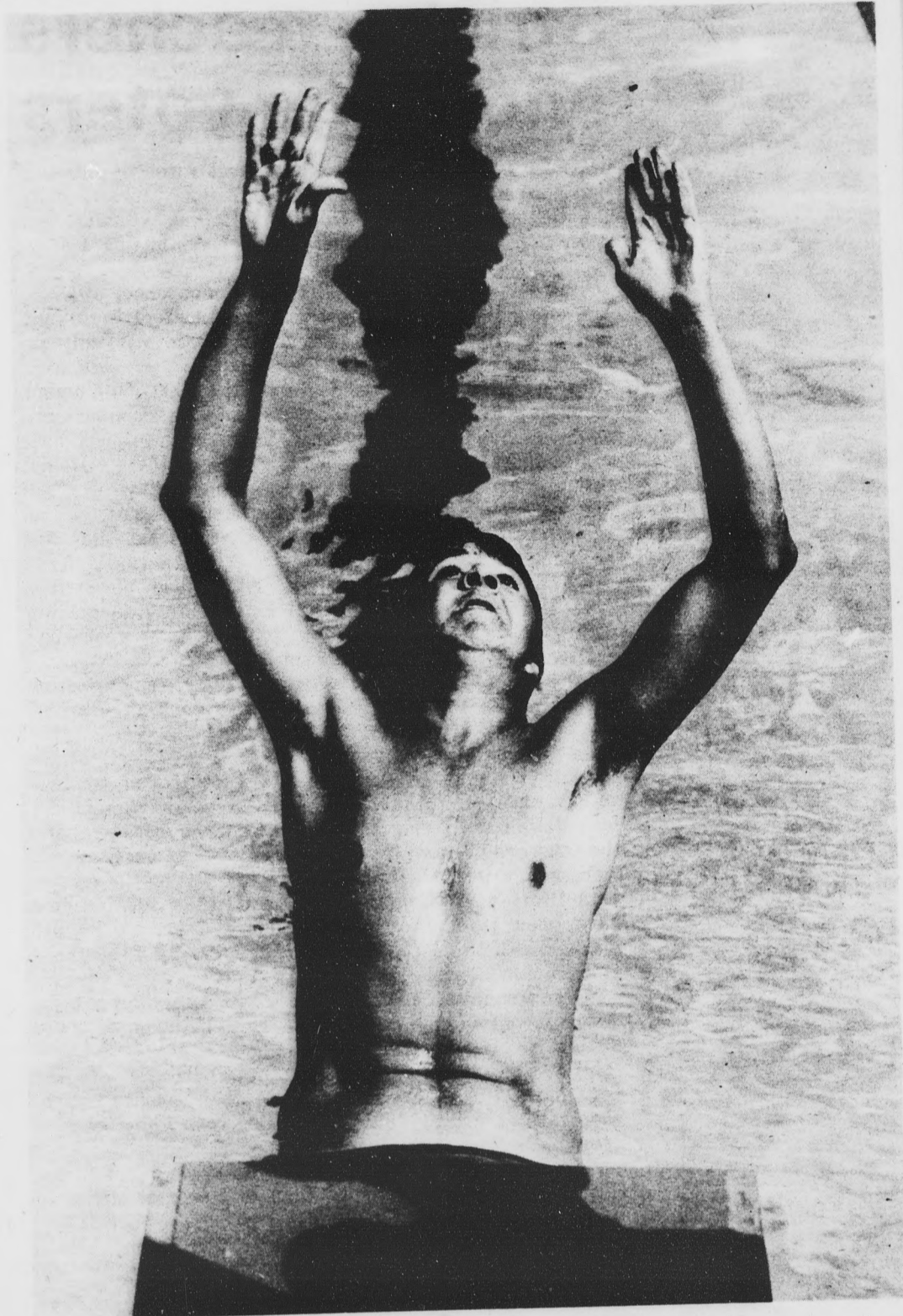
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Quick start


Bruce Tait, representing Delta Sigma Phi fraternity at the Corec intramural swim meet Saturday, launches himself backwards from the blocks to start the 50-yard backstroke. [State Press staff photo by Sam Jones]

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Inflation hurts both

Striking teachers encounter voters

NEW YORK (AP) — Teachers, frustrated by inflation and classroom turmoil, are encountering voters, equally inflation-weary and frustrated by falling student test scores. The result is teachers' strikes are hitting a near-record pace as the school year begins.

There is a growing conviction among school officials, union leaders and teachers that the discontent is so deep and complex that September's turbulence will only intensify in the months ahead.

Albert Shanker, president of the 500,000-member American Federation of Teachers, said his members are developing a "foxhole mentality."

Dr. Thomas Shannon, executive director of the National School Boards Association, sees a "new dimension" in negotiations. After years of concessions, he said "school boards want to get something back for what they are giving up."

By mid-September, teachers had called 50 strikes nationwide and the National Education Association estimates such a pace could put job actions by year's end at least near the record of 203 set in 1975-76.

Strikes have affected school districts ranging from Philadelphia, with 250,000 students, to Oak Harbor, Wash., with 5,300 pupils.

As teachers grow angry over their situation, school officials watch, and sometimes are controlled by, the voters' mood. Citizens whose own incomes have been cut by inflation are voting down school budget increases, and the tax revolt fueled by California's Proposition 13 is only increasing the confrontation.

In Bridgeport, Conn., where more than 100 teachers have been jailed in a strike, Ellen Wisser, an English teacher with three children in college, sat by a telephone at her union's "crisis center."

"I can't believe it's come to this," she said. "But they've underestimated our strength. We won't be stripped of our dignity."

More than dignity is being jeopardized. Between September 1975 and June 1978, teacher salaries nationwide rose an average 5.9 percent per year while inflation averaged more than 7.1 percent per year.

"We haven't even kept up with inflation," said Chuck Richards, an American Federation of Teachers official in Washington.

The federal government estimates a public school teacher this year will earn an average of \$15,250. In 1960 dollars — to offset inflation's impact — that comes to only \$6,750.

Teachers are not alone, however. It is difficult for taxpayers to show compassion when statistics show teachers' real wages, with inflation taken into account, increased 32 percent since 1960 compared to only 16 percent for all private non-farm workers.

"Yes, we have scored some success," said Terry Herndon, executive director of the 1.8 million-member NEA. "But now we want to sustain those gains and inflation threatens to erode our improvement."

Marilyn Smith, 30, a Bridgeport art teacher, earns about \$10,500 a year and understands Herndon's view. "I can't save anything. I'm paying \$260 a month for an apartment and utilities. I've got a car to commute 40 miles a day and a student loan to pay back."

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W I N D F A L L

Gram Parsons:

Ashes in the morning

By Ed Reilly

Ed Reilly first saw Gram Parsons at Vanderbilt just three months before the singer-songwriter's death. This is a brief step into what has turned out to be a five-year project for Reilly, and will be printed in two parts, the conclusion to follow tomorrow.

"In memory of the Grievous Angel who has brought me more than half way round this continent to pay homage to a man I didn't even know."

— Epitaph on Gram Parsons Memorial, Joshua Tree Park, California

Not very eloquent, not very revealing. If I walked around the Activity Center on Friday and asked 100 people of they had ever heard of Gram Parsons, 95 would probably answer no. But Waylon Jennings has heard of him.

So have Hank Williams, Jr., Mick Jagger and Keith Richards. They learned everything they know about country music from the guy. Formica cowboys like the Eagles learned from him, too. And now they wear thin the road he paved. All remnants of the Byrds, Buffalo Springfield, past, present and future bands of Linda Ronstadt; Poco, Grateful Dead, Emmylou Harris, Willie Nelson — they have all heard of him, because they were able to break into the rock music scene only after an Elvis Presley freak named Gram Parsons subverted it for them.

And Bob Dylan? His "Nashville Skyline" followed Parsons' "Sweetheart of the Rodeo" by nine months.

More songs were written about his sad, perverse life and death than about Jimi Hendrix, because to his friends it hurt more to see a man "throw it all away" before the race even started.

Songs like "My Man" by the Eagles; "Crazy Eyes" by Poco; "Blue Morning" by Chris Hillman were all written for Parsons.

The most moving tribute is by the lady who knew his music best. Emmylou Harris' "Boulder to Birmingham" is a frightening tribute to talent and life lost: *"I would walk all the way from Boulder to Birmingham if I could see if I could see your face."*

To those in the music industry, it was his life that was more tragic than his death in 1973, from drug abuse at the age of 26. To those closest to his music, his apparent love for the "high life" (he was known in L.A. as the "Crown Prince of Excess") was more perverse than the way his friend stole his body from the morgue and

burned it in the desert outside Los Angeles.

Born into fantastic wealth in Winterhaven, Florida, Gram never knew the value of money. He always had enough. One reason he was able to rise so fast in the music business was the fact he could finance his own bands. His first band at age 13 was called "The Legends," a trio that consisted of Gram, Jim ("Spiders and Snakes") Stafford and Kent (Lobo) Lavoie. "He was grooming himself for stardom," Stafford recalled.

After that he flew to gigs in South Carolina for a group called "Shiloh," a folksinging band that played clubs and fraternities in the surrounding area.

"He was never 15 or 16, if you know what I mean," Paul Surratt, Shiloh's banjo player remembered. "Everywhere he went women loved him — he put them in a trance, even stuck-up girls followed him around like puppies. He was such a fantasy you wondered whether he was alive or not." Chris Hillman, longtime friend and musical partner in the Byrds and Flying Burrito Bros., called him "Mr. Mystique."

Shiloh's success took the band to New York where they played the popular "Bitter End." Here Gram got his first dose of Greenwich Village. Following graduation he moved east to go to Harvard, but after one lackluster semester, he dropped out and moved in with the post-Dylan folkie crowd in New York. People like Neil Young, Barry Goldberg, Steve Stills, Richie Furay all worked the clubs and bars in Greenwich at the time. They knew Gram and saw him as a phenom who knew more about country music than any of them, and he also had the best record collection in town (with a trust fund of \$60,000 a year it wasn't hard to go out and get 10-15 albums a week) and they all learned on Gram's records.

It was in this period the first paradox in Gram's life developed. He entered Harvard as a theology major and moved to the West Coast in 1968, having extensively experimented with almost every drug known to react on the human system. It should be noted all in "moderation," a factor that slowly dissipated as the lack of musical recognition began.

In California he hooked up Phoenix producer Lee Hazelwood, who produced a ground breaking album "Safe at Home" with the International Submarine Band. It stiffed, and Parsons spent the next two years trying to incorporate the purest country music within a solid rock framework, not as fragmented by the excess of

continued page 12

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The first four seminars will be Career Planning for specific majors. All interested persons, especially juniors and seniors, are urged to attend.

Physical Sciences Chemistry, Geology, Physics, Geography, Mathematics.	3:00-4:30 p.m., Thursday, Sept. 21 Room 108, Social Science Bldg.
Life Sciences Biology, Botany and Microbiology, Zoology, Health, Physical Education and Recreation.	3:00-4:30 p.m., Thursday, Sept. 28 Room 108, Social Science Bldg.
Behavioral Sciences Anthropology, Psychology, Sociology, Home Economics.	3:00-4:30 p.m., Thursday, Oct. 5 Room 108, Social Science Bldg.
Letters and Social Sciences Philosophy, History, English, Political Science, Foreign Languages, Mass Communication and Journalism, Economics.	3:00-4:30 p.m., Thursday, Oct. 12 Room 108, Social Science Bldg.

The last two seminars will be for any and all majors and are directed to: Communications in the Job Search — the Paperwork Involved	3:00-4:30 p.m., Thursday, Nov. 2 Room 108, Social Science Bldg.
Communications in the Job Search — the Interview	3:00-4:30 p.m., Thursday, Nov. 9 Room 108, Social Science Bldg.

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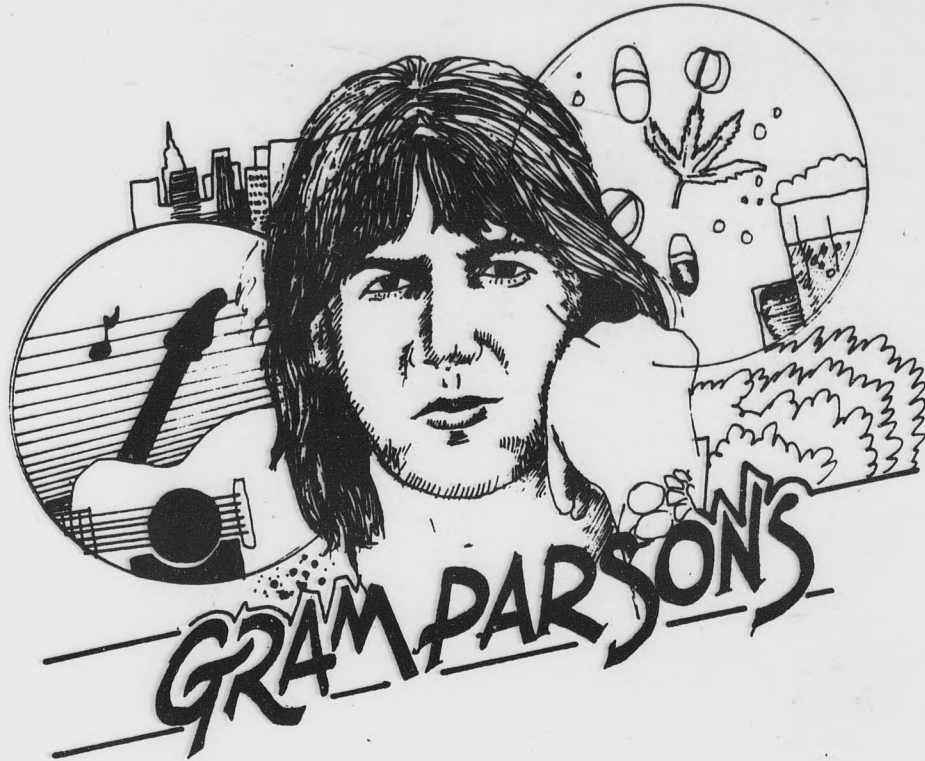
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More about

The man with 'Crazy Eyes'

continued from page 11

psychodelia. He regularly gigged at the Palomino in L.A. and was constantly at odds with the red-neck crowd that frequented the country palace of the west. After a time, though, his reputation was established among west coast musicians.

In their search for a new direction, the quintessence of the West Coast pop scene, the Byrds, asked Gram to join. The resulting album "Sweetheart of the Rodeo" stands as the early hallmark of the L.A. country-rock genre.

In an appearance at the Grand Ole Opry in Nashville, the Parsons-led Byrds broke Opry tradition by singing a song not in their schedule of tunes, Parsons' composition "Hickory Wind." Opry officials went nuts and the outlaw image was introduced to country music. Only the term used at the time was punk. (More specifically, they were known as "White punks on dope.") The year was 1968 and Gram Parsons was 21.

After an incident concerning a trip to S. Africa Parsons quit the Byrds to hang out in England with the Rolling Stones at the invitation of Mick Jagger

and Keith Richards, who wanted to know more about "white soul music" as Parsons called the country-sound music.

"They pulled him over and started romancing him," recalled ex-Byrd Roger McGuinn, "and they ripped him off for all he knew."

"Although Parsons was basically country oriented," reflected ex-Eagle Bernie Leadon, "he wanted to succeed popularity-wise through the rock medium. He was fascinated by Jagger and Jagger's appeal. He saw himself as that pop idol/tragic figure, sort of a merging of the Hank Williams tradition and Mick Jagger style.

Parsons' music edged closer towards overt excesses. Cold, cold heart met 2000 light years from home. JJ Cale, the Bramletts, Leon Russell, Rita Coolidge, and Parsons' own band, a loosely knit aggregation called The Flying Burrito Brothers, jammed together regularly forming the sound so popular today.

Producing the first album in 1970, it remains today the finest example of country-rock to be produced, including songs like "Dark End of the Street," and

the legendary songs "Hot Burrito #1 and #2." It was all ahead of them, yet they never reached the peaks because Parsons was too "into the valleys." The Burritos weaned the Eagles and Firefall, gave Ronstadt her direction, made Waylon and Willie hip. Yet they never got past clubs and high schools in and around L.A., and their reputations never really got east of the Mississippi.

Failure to reach commercial popularity wore thin on Parsons and he left the band as their third album was being released. A motorcycle accident on Papa John Phillips' bike, and increasing marriage problems kept Gram out of the studio for a year.

In 1972 he entered the studio with an unknown singer he had discovered in Baltimore and the Elvis Presley touring band he hired out of Las Vegas. The singer was Emmylou Harris, and James Burton, Ronnie Tutt and Glen D. Hardin were the principles of the Band. The booze and the drugs were put to the side for a time as Parsons laid down the tracks for his first solo album "GP."

Conclusion tomorrow.

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Walter Berry

Joys of a no-frill free-lance writer

The "fun" of a summer free-lancer is four-fold:

First, you never know where your next story will originate. Second, you're still not sure when your next pay check will arrive

Third, since your cash on hand equals 17 cents, your next meal is clouded in question.

And fourth, you're always hopeful that rigormortis won't set into your fingers while you wait for the first three.

Still, the inherent joys of "no-frill" sportswriting are always there. Who can dispute the thrill of working for bosses who look and act like Archie Bunker, Lou Grant and Don Rickles. All are men of few (non-expetive) words and equally little hair. They're from the "old school" of journalism — short of stature, short of temper, short of patience but amundo on criticism, belching and pot-bellies.

So what words of wisdom would these four whisper to a young upstart with the slowest typing fingers this side of Bob Haldeman? They had six: be courteous, kind, thoughtful, three-dimensional, accurate and wear a wool suit to interviews, regardless if your interviewee happens to be an alley cat, and subject matter — the nutritional value of Nine Lives catnip or the perils of high-rise, split-level birdbaths.

The only problem with this set-up, aside from the obvious silliness of it all, was the suit. On a sultry, insufferable New England summer day, a three-piece wool suit ranks third in terms of sheer comfort to having a live rooster in your T-shirt or a pocketful of woodpeckers.

Still, one must persevere. And I did, although my body sometimes felt like a melting mint julep.

Here are some of the fruits of my summer endeavors:

BUDDY BACKRY — Alexander "Buddy" Backry used to be my friend. I put the emphasis on the past tense at his insistence.

It so happens that Mr. Manchester, Mass., took great umbrage to my Feb. 15 piece on his flim-flam escapades at the ASU baseball alumni game. Some fair Sun Devil damsel (who shall remain nameless only because I forgot her name) sent Backry a copy of the article airmail, as soon as it hit the kiosks. By the time the Postal Service

delivered the copy of the State Press to him at his humble abode, the story was more than a week old. The belated arrival failed to dampen his outrage.

To make an encyclopedia of insults short, Buddy threatened me by long-distance that he would: (a) sue the pants off me; (b) re-arrange my face; (c) kick me where it counts; and (d) invalidate my ASU parking decal if he ever saw me again.

May 25, my fifth day back in Boston, he got the "pleasure." He stared me in the face for at least fifteen minutes, his complexion increasing in redness like a thermometer in August, while his eyes bugged out further than a stomped-on Marty Feldman.

A heated two and one-half hour "discussion" ensued, with Backry waving a crumpled copy of the paper in my face. After telling me to grab a baseball bat for self-protection, ("Because the last guy I fought is blind in one eye now. When I go after someone, no one can stop me!"), we almost came to blows. Instead, Backry did a complete about-face for no apparent reason, asked me to go into a few Red Sox games with him and offered to "set up an interview with my old friend Larry Gura, if you like."

Gura, in fact, is one of Backry's ASU compadres from 1967 ("or was it '69?") and even sealed their friendship recently with a Rawlings fielder's glove this summer. Backry flashed it around like it was the first Farrah Fawcett poster.

"See?" he said, pointing to the leather forefinger which was embossed with symbols that were either Egyptian hieroglyphics or the penmanship of a monkey. "It even has Larry's name on it. You KNOW it's a professional model."

To me, it looked like the magic marker used to affix Gura's surname on the finger cost ten times more than the glove itself. It didn't surprise me. The only dissimilarity between Backry and manure is that Buddy doesn't float.

GORMAN THOMAS — This Milwaukee Brewers' centerfielder has a face only a prizefighter's mother could love and a shrill voice that only stray dogs respond to. If you ever though Don Mossi or Dan Napoleon were ugly, you have yet to witness the raving, innate

continued page 14

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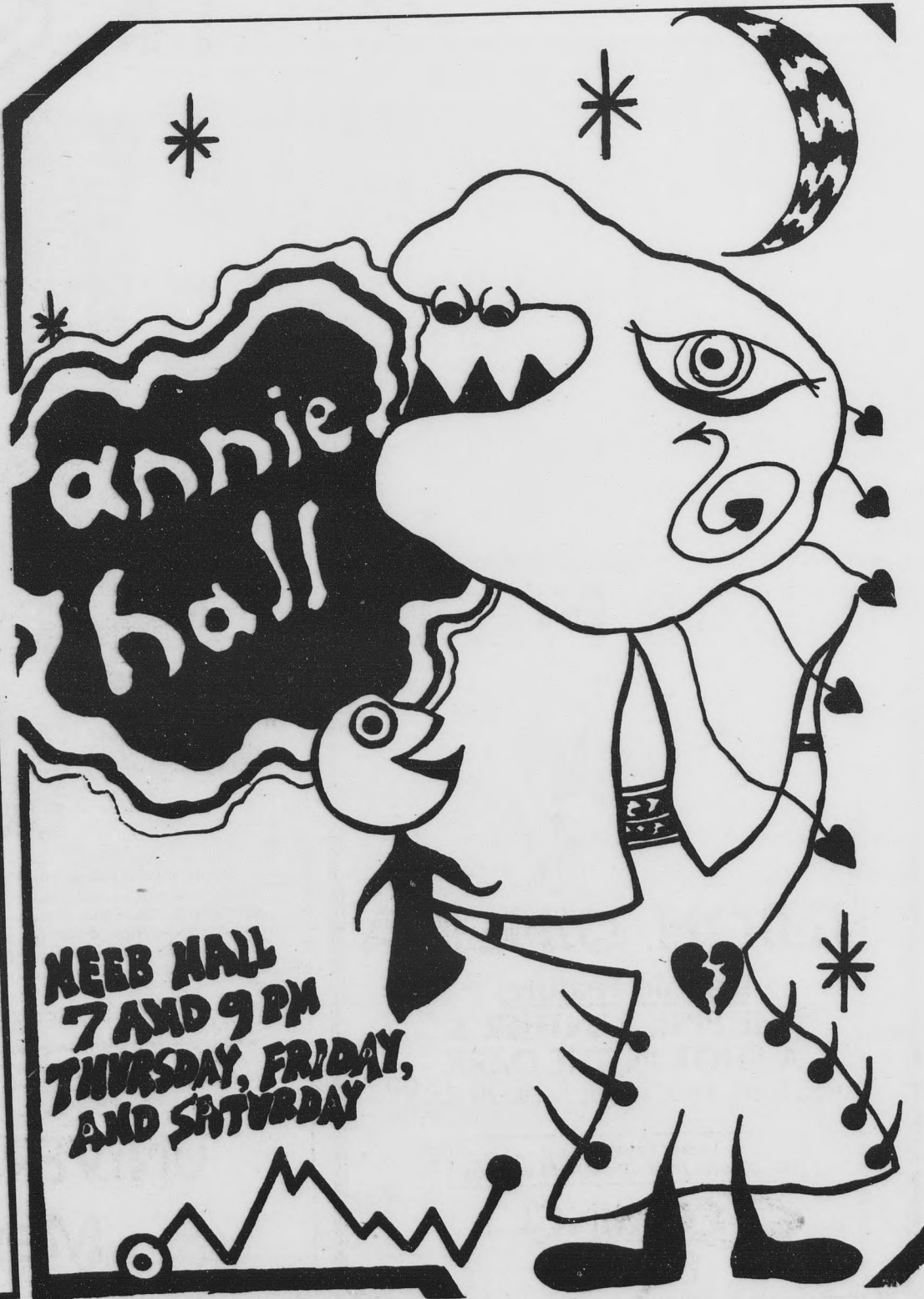
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More about

How I got sick and distraught during my summer 'vacation'

continued from page 13

beauty of Gorman Thomas. He would make Frankenstein, Phyllis Diller, or Adlai Stevenson cringe.

As a raw rookie in 1971, he was given the seal of disapproval by the Brewers' front office. Thomas, then at age 20, was slapped with the scout's worst recommendation for major league prospects, "In 10 years, he has a good chance of becoming 30."

Thomas shocked the Milwaukee management this year by slamming 31 homers and all but starting in the Brewers' surge into respectability. The critics of Gorman are gone and, as Thomas says, "Now I can concentrate on my hitting instead of my acne."

SOFTBALL, ANYONE? — One of my most brilliant endeavors of the summer was accepted as readily as Renee Richards in a YMCA steam room.

As a newcomer to the Wall Street Journal-owned chain of newspapers, I was supposed to work "from the bottom up." So after a week of washing floors, I was assigned to the beat of men's after-supper, fast-pitch softball.

Like that unsuspecting guy in the old Alka-Seltzer commercial, I thought I was gonna die. Games took an average of four hours to play — mostly because they were held up so (a) someone could run to the nearest package store and replenish the supply of beer and (b) to allow said participants to relieve themselves in the parking lot after consumption of said liquid refreshments.

A week of this chicanery was eight days too much for my mind. I decided to use drastic measures.

Watching a local team get plastered, 19-2, I "mistakenly" inferred that the B.P.O.E. on the front of the player's uniforms didn't stand for "benevolent Paternity of Elks" but for "Biggest Phags on Earth."

Needless to say, it was the LAST such softball game I was assigned all summer. But who's complaining?

BILLY MARTIN — It is 6:15 p.m. and a bleary-eyed Billy

Martin — still manager of the New York Yankees — is plopped in a brown leather chair in the Fenway Park visiting team's clubhouse. He is wearing a pair of oversized polarized sunglasses and puffing on a Creme de Jamaica cigar about as long and wide as a Midas muffler.

"I don't care what my players say. I don't care what my coaches say. I don't care what the front office says," Martin blares to his press secretary on the other end of the telephone receiver. "I speak for this team. And I don't care if we are 10 games behind Boston. We are still the world champions. Boston has to beat US."

The unprepared visitor suddenly had a vision of Nero fiddling, but suppressed the temptation to share it with the feisty Martin, who was quite obviously not in the mood for levity. Especially with sportswriters.

Evidence the parting shot for New York Daily News' columnist Dick Young, over whom he is fuming. "Is Young on vacation," asked Martin again on the phone. Told that he was, Martin quipped, "Where? Alcatraz?"

The man is a gem.

THE ROOKIE — It happened on a steamy July night at Boston's Fenway Park. The rookie reporter — trying to "make his mark" in the field and climb to the upper echelon of sportswriting from resident retard to crusty critic to Journalism genius — eased himself down between two living legends. Hal Bock of Associated Press was on my right and the Chicago Tribune's Jerome Holtzman on my left as the Red Sox-White Sox series was set to begin.

An unexpected tap on the shoulder ended the evening. "Uh, pahdon me, kid," said the voice behind the hand that reeked of Chivas Regal and Muriel Demi-tip. "Wood ya mind movin' up a few rows for this writa from New Yawk?"

"I ain't moving for no foreigner," I proudly proclaimed to all within earshot. "I have my rights. I'm a Sigma Delta Chi member, a pledge in the

Baseball Writers' of America and above all . . ."

Before I could complete my complaint, a doting, balding Cro-Magnon of a man came out from behind my chair and stuck out his wrinkled right hand. "If I was 20 years younger, I'd punch you in the nose, son. But if I were that much younger, I'd probably qualify to be your father," said the foreigner. "But I like your gumption. Go home and tell your mother that you shook the hand of Red Smith tonight."

When last seen, the rookie reporter was still in a catatonic trance, right hand extended, on a plane back to Arizona. It is not known if he'll ever be able to write underwater again.

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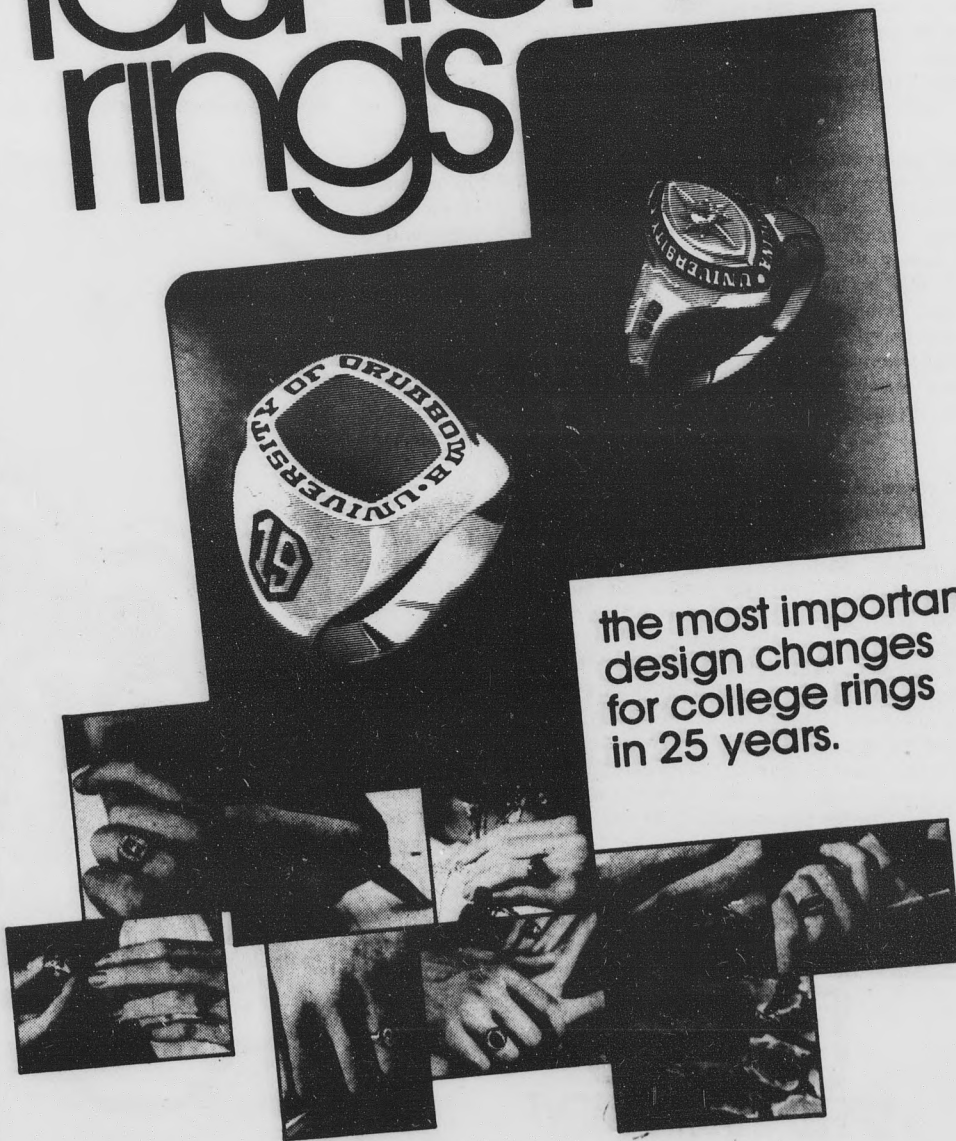
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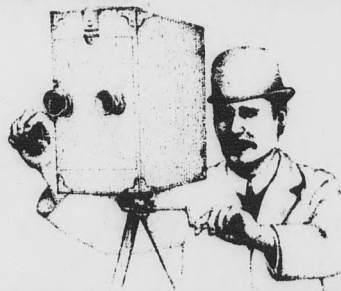
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EQUUS

Harris' wheel of fortune spins again

By Walter Berry

The wheel of fortune for Mike Harris has spun so fast, so much and so often that it's beginning to resemble an electric fan.

Just when ASU's senior running back appears to have bounced back from another in a long list of ailments, something else surfaces. Last Thursday night was no different.

"I was blocking for our goal-line scrimmage drill in practice. I don't know what really happened. Except this," said Harris, hoisting a splinted right arm. "The doctors said I got two broken bones in my forearm. It's just a (hairline) fracture, though. It could've happened to anybody."

Anyone named Michael Eugene Harris, that is. Rehabilitation seems to be his major in place of recreation.

"I don't know. Things just sort of happen to me. I can't explain it," Harris said, breaking into his characteristic and contagious full-faced grin. "I'm not sure how long this injury will keep me out, a week, maybe a couple of weeks at the most. It all depends how I come out of it. So far, I've made pretty good progress. I mean, this is the first bad thing that's happened to me this year."

True. If you exclude the little honey of an episode at Camp Tontozona last month.

"Oh, THAT," Harris said, wincing at the recollection. "You mean the time I swallowed a bumble bee? It flew into my Coke cup during training table. The (carbonated) fumes must've attracted it. I didn't notice I had swallowed it until I felt it go

down my throat."

Injuries abound

Since the day he first pulled a Sun Devil football jersey over his head, the realization of complete physical health hasn't been one that's been easily attainable for Harris. The Indio, Calif., native was plagued by a multitude of maladies for over three-quarters of the ASU's 4-7 season in 1976, relegating him to the sidelines for all but two games of his rookie season.

"Injuries? Oh man, did I have injuries," Harris said with emphasis. "I broke my collarbone during spring practice that year to begin with. At camp that fall, I pulled a thigh muscle on the fourth or fifth day. After that, I sprained my right ankle and bruised my left shoulder. It took about a three weeks for each of them to heal."

"Just when I thought I was well and ready to go, I stepped in a hole in practice and sprained the other ankle. That took another week-and-a-half to get over. By that time, I was so out of shape, I couldn't keep up with the rest of the team."

Childhood breaks

Harris' childhood medical chart is enough to make even Ben Casey cringe: two fractured feet, a broken collarbone, fractured left shoulder, three broken ribs and a dislocated pelvis.

"I guess you could say I was injury-prone as a kid," he shrugged. "Those things just kind of happen when you're an active kid growing up. But when they did, I always seemed to get multiple broken bones, except



Sun Devil senior running back Mike Harris is currently being bothered by an old bugaboo — the injury jinx. The 6-foot-1, 206-pound native of Indio, Calif., is a doubtful starter for ASU's game with Washington State in Spokane this Saturday due to his latest malady — a fractured forearm. [State Press staff photo by David Selbert]

for the pelvic injury. I got hit by a car that time."

In lieu of his infamous snake-bitten karma, Harris enjoyed a relatively injury-free athletic career at Indio High School, where the seven-letter man set state track records in the high hurdles (13.6) and low hurdles

(18.7) for a squad which went undefeated during his four-year stay. As a senior running back in 1974, he also collected all-league, all-county and all-California Interscholastic Federation honors.

The list could've taken on added prestige if it weren't for a

slight oversight on Harris' behalf. "I got a form to fill out for high school All-America, but I threw it away," he said. "I didn't think it was any good. I thought it was junk mail."

Washington, Oregon, UCLA and ASU filed early bids for the

continued page 17

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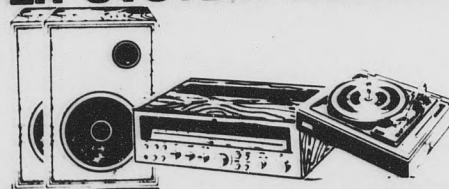
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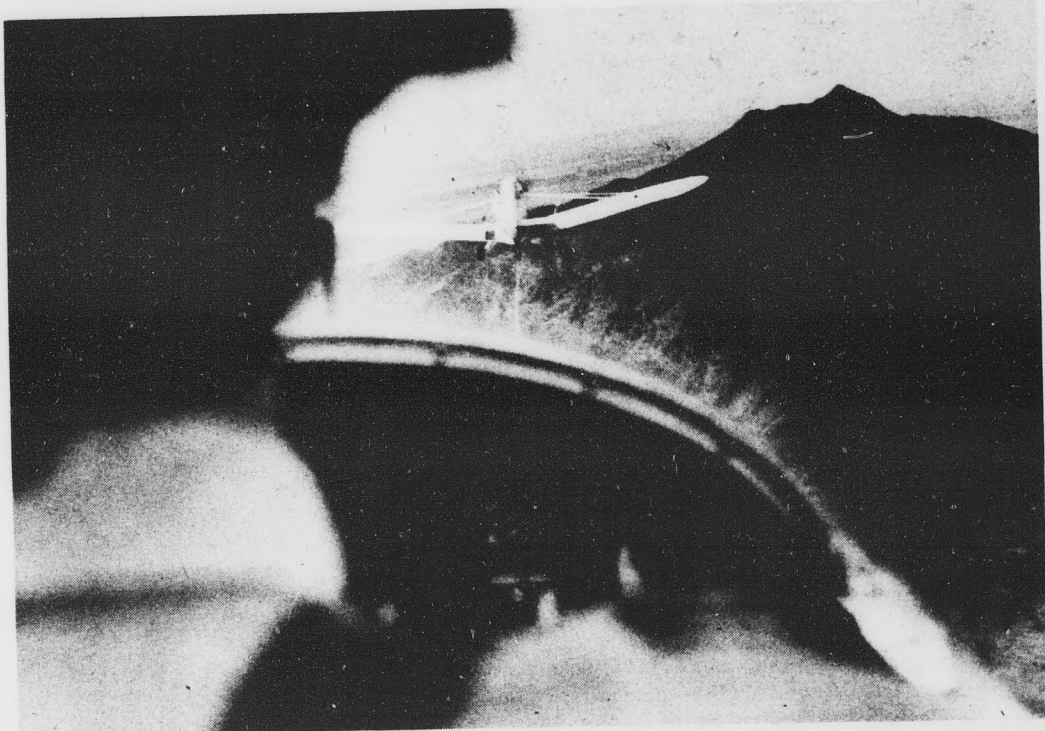
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Once separated from the motorized tow plane, a sailplane pilot looks for a thermal air pocket that will hold the glider's 60 ft. wingspan aloft.

Under ideal conditions, the sailplane might be in the air for a full eight hours.

"There are certain boundaries (with a sailplane), but you can go to Texas if the weather is super and you stick close if the weather is bad," said Les Horvath, owner of Estrella Sailport.

Horvath teaches a class at ASU on the basics of sailplane piloting. Sailplanes have no engine and rely on a tow plane to become airborne. "The controls in a sailplane are identical to motor-driven planes," Horvath said, "but the lack of an engine makes them unique."

There is a slight difference between gliders and sailplanes. Sailplanes are capable of rising in an upward air current, gliders cannot.

Horvath said the emphasis in his class is on gliding.

Students take the class to prepare for two tests that must be passed to fly alone. Some enroll in the class for the simple pleasure of flying engine-free.

Horvath said sailplane flying is relatively inexpensive compared to other types of flying.

Also, sailplane piloting is "considerably safer than power flying." "It's the safest way of flying of all," Horvath said.

Once airborne, the length, and maybe the safety of a pilot's flight, "depends on what he wants to do."

Piloting a sailplane over Arizona's deserts is a "special freedom" for him, he said. "It's a lot like three-dimensional sailboating, if that were possible, that would get close to it."

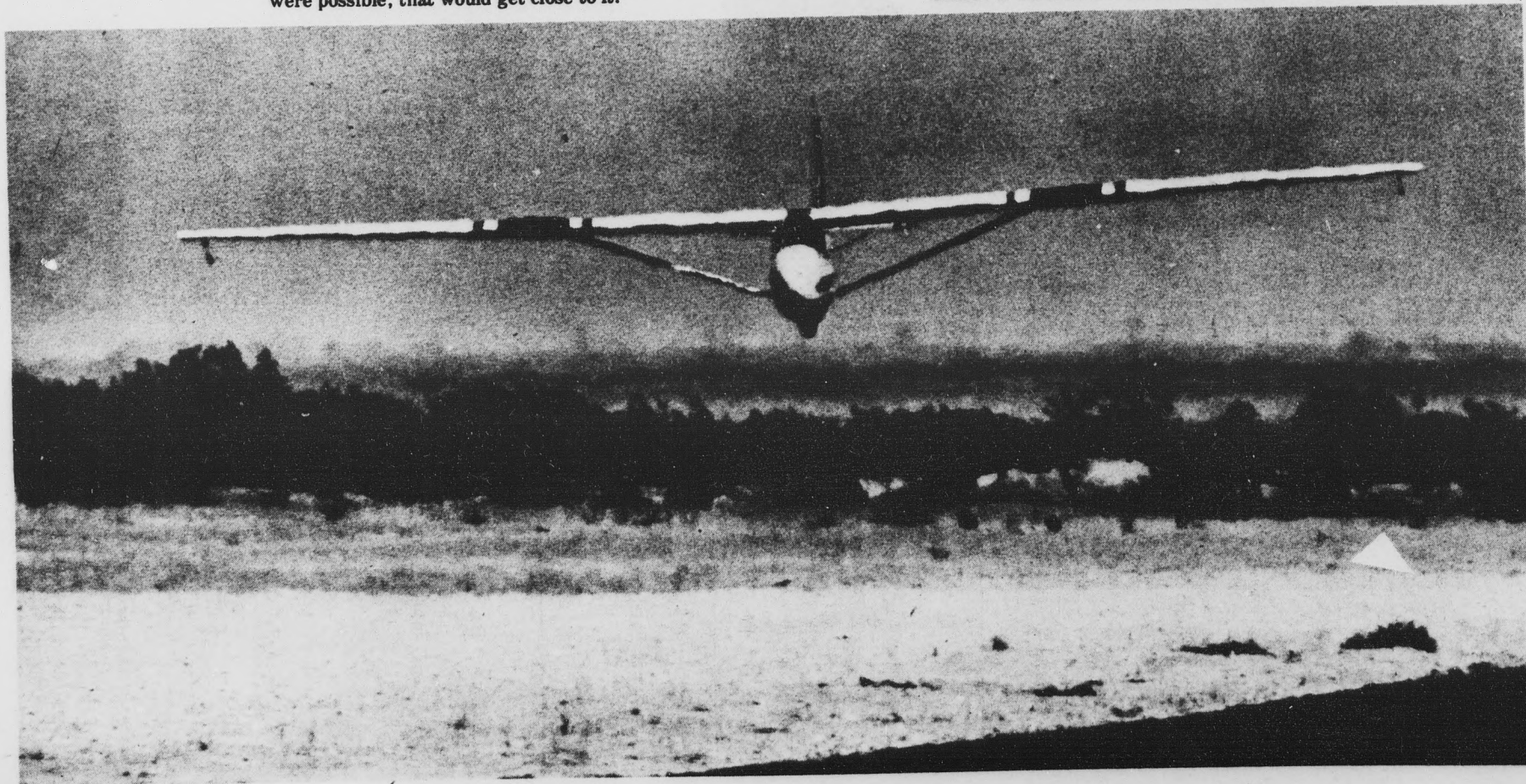
photos by
Sam Jones



Kerwin Gober, a junior broadcasting major from Farmington, N.M., gives the thumbs-up signal to acknowledge that he is ready for takeoff. Before the sailplane is released into nature's arena, it is towed approximately 2,000 feet.



The sun flares through the Plexiglas canopy that covers the cockpit. As the sailplane comes in for a landing, the thermals caused by the midday sun create a distorted view of the craft.



More about

Injuries are way of life for fullback

continued from page 15
9.6 sprinter's athletic services. None succeeded.

Started in track

"UCLA was after me for track. I had a lot of offers for trips to visit other colleges, but at the time it was right in the middle of my high school track season and I didn't want to go," Harris said. "I finally decided to go to Cal Poly-Pomona. They had a good sports program. I got about 500 yards and two touchdowns my freshman year, but I went there mainly to run track. Cal Poly had a pretty good track coach in Fred Jones. He left, though."

Soon afterwards, Harris followed suit.

"I could've transferred anywhere I wanted to, really. I just didn't want to play two sports. At first, I did. But after a while, it became too much. I just wanted to play football and

I knew ASU had the style of offense I liked and was accustomed to in high school. It was the kind I've always run."

After sitting out the Devils' 1975 "Dream Season" as a red-shirt, Harris got his game in gear as a sophomore the following fall, finishing as the fifth-leading ASU ground gainer with 118 yards on 24 carries with two touchdowns and an accompanying 4.9 yards-per-rush average. Last year as a junior, the streamlined yet stocky 6-foot-1, 206-pound 22-year-old led the club in rushing, totaling 738 yards on 163 carries, three touchdowns and a 4.5 yard-per-tote index.

Surprising statistics

In light of his non-resilient reputation, Harris was as surprised at the statistics as anyone.

"I'm sure nobody expected me to do so well. A lot of people

thought I had the ability," said the soft-spoken senior, sporting the stubbled beginnings of a moustache during his latest hiatus. "I was surprised to an extent. But I think I could've done even better. It was a confidence thing. It was something I had to prove, something I needed."

— Endowed with the physical assets which allow him to either run past, over or through would-be tacklers (when healthy), Harris did require one other facet for his game after his exodus from the redshirt ranks—a uniform number. Former ASU All-America Mike Haynes' old number 40 filled the bill nicely.

"The coaches assign somebody to show you around when you first arrive at school. Haynes was my guide," said Harris, who won the "Chevrolet Offensive Player of the Game" Award from ABC television for his 108

yard, one TD effort against UA last November. "Me and Mike got to be pretty good friends, even though I didn't play during his senior year (in 1975). I kinda wondered all along what number I'd eventually get. One day, I went to the locker room and saw my name listed next to Haynes' old number. I was kind of surprised."

No illusions

Harris isn't privy to any superficial comparisons to his numerical predecessor.

"It doesn't make any difference what number you're under," he scoffed. "It's what you do under that number. And I'm looking forward to having a good, healthy year with the number I got."

Judging from the look on his face last Saturday night on the ASU bench, Mike Harris is off to a less-than-stagnant start. Again.

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Netter's meet starts Friday

The second annual San Diego State Collegiate Invitational volleyball tournament will get under way Friday. ASU's women's team is placed in Pool Two with four other teams, including sixth-ranked and defending AIAW national champion USC.

The round-robin play features four pools with the top two teams in each pool advancing to the semi-finals.

Also playing in the tournament will be third-ranked UCLA and seventh-ranked San Diego State.

ASU is 2-2 on the season following a win over Mesa Community College Tuesday.

Returning starters Nancy Corea, Donna Stuhr, Maureen Tierman and Mary Carter provide experience on the team to lead an outstanding group of freshmen, headed by Joan Oakley.

Oakley has competed against strong Canadian teams and has had valuable United States volleyball experience. Coach Mary Littlewood thinks this year's team will be greatly improved over last year's. "Stronger hitting and quicker defense will make the team tough," she said.

Junior college transfer Sheri Lobb is also a good player. Last year she was MVP at the nationals when Mesa Community College won the NJCAA title.

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Jim Elsleger

Sun Devil defense wakes up in second half of BYU game

BYU tried it, and tried it again, and again, until the count got ridiculous. It was late in the first quarter and a pattern was beginning to emerge. Cougar quarterback Marc Wilson would punch holes in the ASU defense through sophomore cornerback Mike Lee.

On paper it was a grand idea. No sophomore could stop the slingshot from Provo, Wilson reasoned. But Lee would not be a party to abuse and Wilson took home a case of sour grapes.

"Their receivers weren't that fast," Lee said. "They were good fundamentally but they were slow."

Someone said BYU had a slogan that read something like, "If you want three go through Lee." I didn't believe it of course.

Neither did Lee. Near the end of the first quarter, when it seemed BYU was ready to run the Devils out of their fancy stadium, the statistics started piling up. BYU had the ball and the slogan was put to the test. Wilson's pass to Thompson-incomplete . . . Wilson's pass for Tingy-incomplete . . . Wilson's pass for Chronister-incomplete . . .

The majority of Wilson's passes were to Lee's side, and maybe rightly so with Kim Anderson intercepting three times. But Lee figured it the way a smart cornerback would. He was the youngest, and had the least experience.

"Yeah, I figured they were picking on my side because I was only a sophomore, and they probably thought they would go to the man with the least experience," Lee said.

And to think it took Wilson three quarters to realize the madness in his method.

The game seemed to be an exercise in repugnancy, with BYU being as sickening the second half as ASU was the first.

ASU couldn't establish a ground game, and Mark Malone couldn't establish a passing game, so the Devils went and got a Pagel. What is a Pagel? Well, it's a football player that is used in situations that are bad. He comes in, throws a touchdown pass or two, and depending on the exigency of conditions, runs up and down the field and generally fires his team up. It just so happens ASU's Pagel is named Mike.

In talking with Pagel, I found he is a bit on the humble side, a mass of humility. Notes from his conversation go something like this. "I just try to go out there to do the job . . . The line did just a super job. Mark's still the starter though . . . They were just ready for him . . . He's really a super quarterback."

Every team should have a Pagel during crucial situations.

Malone, on the other hand, seems to be a little more technical — or maybe vivid would be a better word.

"Our game plan was to run the ball at them and we were trying to get outside with my speed, but they just took away the outside run. My passing just stunk tonight but Mike did a hell of a job."

Speaking of the ASU defense — which seems to play every other quarter — I found information at a premium.

"We made a few adjustments, we stunted a lot more and put a lot of pressure on Wilson," said linebacker Bob Carl, referring to the half the defense played. "Our front line was the key though."

I received military information from left linebacker Ben Apuna.

"We blitzed more," Apuna said. "In the first half we didn't have a pass rush, so in the second half we more or less ignored the rush and stunted the linebackers more." A capital idea.

When I asked what they thought of the Cougars running game, humor was rampant. "What running game?" "I didn't know BYU carried running backs on their roster." And so it continued. Winners have a sense of humor.

Wingback Chris DeFrance was sorely missed, by me at least, and rumors of his being captured for cloning were soon squelched when I asked him why he didn't play.

"It's nothing, just a minor injury (slight muscle pull), I'll be back next week. Why don't you talk to Melvin (Hoover)?" More humility.

Al Harris, who was being interviewed by everyone except the equipment manager, had the insight a valuable end is supposed to have. "Their line did a good job of blocking," Harris said. "We just wanted to cut off the pass." I figured maybe Al knew why they were so dead set on going over Lee. "I don't know exactly," he said, "but I know they had to make up their minds to go somewhere else. Mike just wouldn't let them in."

When ASU uses its tight end as much as it did, it could be considered somewhat of a novelty, and where there is novelty there is explanation. Tight end Marshall Edwards set the record straight. "We knew BYU would let the tight end open," he said. "We change our offense from week to week, and this week we knew we could beat them by getting the tight end deep."

This temporary instance of insanity proved to be fruitful. "Coach Kush just kept calling the right plays," Edwards added. "The coaches think I have the speed to go deep, it's just a matter of doing it."

Isn't that what it all boils down to, doing it? Marshall loses to Malone in articulation.

The conversation was crisp and enlightening after the victory. Everyone was obliging and congenial. Back slapping and other slapping was heavy, and the analysis was intriguing.

Too much shouldn't be taken from these exchanges of ideas, there is always a period of inebriation after barely escaping the jaws of defeat.

ASU played football in the second half. They played ping-pong in the first. A hero was born, a tight end discovered, a cornerback revived, a defense reborn and an opposing field general relinquished of its status, *au gratin* style.

Quite a night. It also rained.

Next week it's on to the timberland of the Great Northwest, and more articulation about how the result — win or lose — was brought about. I wish I could be there to see and listen to the humility.



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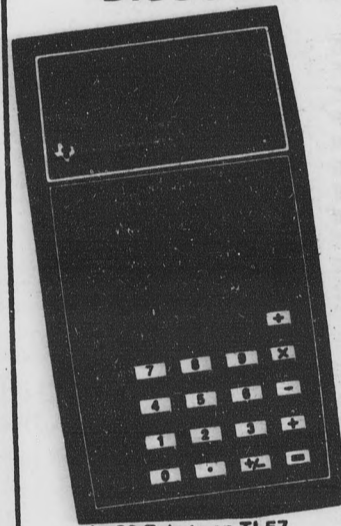


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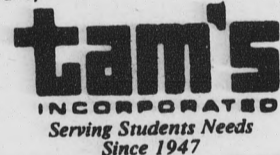
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Announcements

M.U.A.B. IDEAS and Issues Chairperson position open. Applications at M.U. Activities Center. 965-8649. Deadline 9-21-78, 12 noon. 9/20

POP-UP AUDITIONS will be held Sept. 15th, 1:30 - 4:30, Rendezvous Lounge, and Sept. 20th, 8:30 - 11:00 p.m., M.U. Club. More information at 965-8649. 9/20

AT THE LYCEUM: Experience what ASU Theatre can offer. Four unique, provocative productions... \$3.00. You can't go wrong. Noon - 3 p.m. 965-3437. 9/22

Instruction

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Lost/Found

LOST: GOLD chain and Italian horn, very high sentimental value. Please call 839-9658. Large dollar reward. 9/21

LOST: HP-22 Calculator, ASU to north Tempe area. Reward. Call Scott, 947-5980. 9/21

LOST: TURQUOISE squash blossom earring. Sentimental value. Reward. 965-3961, till 5 p.m. 9/20

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FURNISHED APARTMENT, one bedroom, pool. Walk to ASU! 124 E. 6th Street, Tempe, \$230/month. 966-9593. 9/27

Dime-A-Line

AMATEUR RADIO Society meeting Thursday, September 21, in 213 MU Santa Cruz at 5 p.m. Information Dave WB7TPY. 959-3502.

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DISCOVER ROCKY Point, Phoenix's nearest beach. Penasco Guide describes nearly everything, bordellos to border crossings. \$1.50 check to Guide, Box 26133, Tempe, Az. 9/20

CAMPUS TRAVEL Representative. Inter-Collegiate Holidays is seeking a self-motivated person to promote and develop travel programs. It is desirable for the applicant to have traveled to Europe, Mexico... know individuals or groups who travel and be able to work 15-20 hours/week. Salary is a guaranteed monthly base wage plus commissions and/or travel benefits. A little drive and determination can have you sailing the Greek Islands or joining the jet set at the Bahamas! Send resume plus any additional relevant information about yourself to: 1007 Broxton Ave., #18, Los Angeles, Ca. 90024. 9/20

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WANTED, PIECE TYPIST. Call Laleen, 966-6895. 9/21

Help Wanted

MALE MODELS needed to do versatile modeling. Those selected will receive generous remuneration. Please submit recent photos and all information to JG, Box 552, Willoughby, Ohio 44094. 9/27

LIQUOR SALES CLERK, 25 hours weekly, hours flexible, must be pleasant, well groomed and have at least 3 semesters remaining. Specializing in sale of fine wine and party planning. No experience necessary. Store in good area, N.E. Phoenix shopping center. 248-9615. 9/22

FEMALE 18-25. Business opportunity, not just a job. Public relations and travel oriented. Creative writing experience helpful. Outdoor recreation field. \$800 plus per month. Call 833-2971 or 964-1408. 9/21

HELP WANTED: Ocean Car Wash. Work mornings, afternoons, full-time pay daily, negotiable. 967-3524, 8 a.m. - 6 p.m. 9/22

HOSTESS WANTED: \$3.00 hour, Monday - Friday, 11:30 - 1:30; Saturday 9:00 a.m. - 1:00 p.m. May West Restaurant, 967-9607, 1021 W. University. 9/20

WAITRESS WANTED a.m., part to full time. May West Restaurant, 1021 W. University, 967-9607. 9/20

FRATERNAL ORDER OF POLICE LODGE NO. 32

Needs Telephone Solicitors for the Annual Holiday Ball. Part of the proceeds will benefit The Crisis Nursery for Prevention of child abuse. APPLY BEGINNING THURSDAY AT 221 E. CAMELBACK ROAD, #2 See Jim or Ed 277-2984 9/20

Automobiles

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BUSBOY WANTED. \$2.65/hour plus tips. Hours flexible. Restaurant hours 6:00 a.m. to 4:00 p.m. May West Restaurant, 1021 W. University, 967-9607. 9/20

KITCHEN MAN WANTED. \$3.00/hour. Hours flexible. Restaurant hours 6:00 a.m. - 4:00 p.m. May West Restaurant, 967-9607. 9/20

ARTIST'S MODEL: Young woman needed by non-student painter for sketching. No experience required. Part-time Eve. or Sun. \$5/hr. to start. Phoenix area. 242-7126. 9/21

IMMEDIATE TEMPORARY assignments! Register now with Employers Overload. Any office skills acceptable. We'll work around your class schedule. Call 264-4080. 10/25

WORK YOUR own hours cleaning occupied homes in Scottsdale. Starting salary \$3.00 per hour. After 30 days, \$3.25 per hour. Call 257-0727. 10/3

KAET RESEARCH ASSISTANT: work study student needed to assist Research Director with typing, keypunching, survey analyses. 20 hours per week to fit your schedule. Contact Beth Vershure at 965-3406. 9/22

TELEPHONE SALES - Evenings, nice office. Close to campus. Hourly rate plus bonus, 968-4853. 10/4

HELP WANTED: Art or Interior Design person to assist in producing a film on the hobby of miniature doll house furnishings. Knowledge of miniature field helpful. 838-4666. 9/20

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BEER TAP - complete set-up including refrigerator, CO-2 bottle, regulator, hoses, etc. \$175 or offer. 968-5107. 9/22

9 x 12 USED CARPETS, 7.50. Carpet House, 1516 E. Van Buren, Phoenix, Az. 9/20

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NIKON R-10 movie camera, and Elmo 912 editor. Used once. Call 968-6934. 9/22

SANDAL SALE - \$5 - \$10 and up. Many size 10's. Back Door Shop, 707 S. Forest. 9/29

KING SIZE bed and frame, like new condition, \$100. 968-9742. 9/20

FOR SALE: Sears 21" portable TV, \$75. 967-5682, evenings. 9/22

Roommate Wanted

ROOMMATE WANTED to share nice three bedroom, two bath apartment near ASU. Pool, fireplace, own bath, own phone. Very reasonable. 831-1380. 9/21

ROOMMATE WANTED to share 3 bedroom home one mile from ASU. Furnished, laundry facilities, kitchen privileges. Male or female, \$150 plus 1/2 utilities. 967-1002 after 1:00. 9/26

GRAD STUDENT (late 20's) after disco before waltzes, seeking others in similar situations to share house near ASU. Call Bonnie, 965-6049. 9/20

Wanted

YOUNG WOMAN: If you are attractive, imaginative, intelligent, sensitive and want to work with Artist/Photographer in exploring unique female portrayals, call 242-7126. Near Camelback and Freeway. No experience required and hours are flexible. 9/26

CONDUCTING RESEARCH for a documentary film on Anorexia Nervosa - would like to talk with people who've had experience with Anorexia Nervosa. Please call Shelley at 959-1605. All conversations confidential. 9/27

Automobiles

FOR SALE - 1963 Austin Healy 3000. Also 1976 Chevy Van with air conditioning. 946-9922. 9/20

1974 VEGA Hatchback, 4-spd, AM/FM stereo, excellent condition. Must sell, \$1200, negotiable. 945-4677. 9/21

1972 TOYOTA Corona, 4-door, engine recently rebuilt, good gas mileage, standard transmission. \$950. 894-1866. 9/22

73 VW SUPER Beetle, new engine, brakes, shocks, excellent throughout. Mechanic's car. 831-5488, days. 9/21

Business Directory

-A-

Jack Ross Lincoln-Mercury
New Cars
2700 N. Scottsdale Rd. 994-4500

Jack Ross Lincoln-Mercury
Body Shop
665 W. Main St., Mesa 984-2414

Jack Ross Lincoln-Mercury
Used Cars
1900 N. Scottsdale Rd. 947-8321

Wheel Works Auto Co.
Buy, Sell and Trade Japanese Cars
1 Mile North of Campus
945 E. Curry 884-1137

-B-

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801 S. Mill Ave., Tempe Cir. 967-1111

-F-

Crown Furn. Leasing
For House, Apt. & Business
1874 E. Apache Blvd. 894-1459

-G-

Don't You Fret
Guitar Repair & Sales
225 W. University, Suite 105 966-7931

AG. Cash & Carry
-Grocery & Deli Institutional-
1815 E. Apache, Tempe, Az. 894-9153

-R-

Red Carpet Realty
Carolyn Weary and Associates
25 W. Southern Ave., Tempe 888-3414

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945 E. CURRY Rd./Tempe 894-1137

Bowling try-outs drawing to close

By Jim Elaleger

Bowling is in, football is out. The team is being formulated now and things look promising so far. Tryouts end this weekend.

"I think we have the talent coming out to be even better than last year," said Tony Mescera, bowling coach and co-director at the MU recreational center.

Last year, the women's team went to the nationals and the men went to the regionals.

"From the scores that have been turned in thus far it looks like our average will be higher than last year's team," Mescera said.

Last year, the men's team had an average of 170 and the women carried about 120.

The leader after the first week-end of qualifying for the top 20 spots is Gary Blatchford, with a 12-game average of 200, and a high game of 289. He is followed by Jerry Lee, who has a 193 average. Both are seniors and were on the team last year.

Women's qualifying is led by freshman Carol Sinn, who has a 177 average and high game of 227. Peggy McAbee is second with three games left to bowl.

Many of last year's bowlers haven't qualified yet. "There are 20 more men and 10 to 15 more women trying out this year, and a lot of the freshmen are very good, which should be a good addition," Mescera said.

Freshman Scott Milne has a 184 average and is part of a bumper crop of first year bowlers.

"With the return of so many good bowlers from last year's team, and the new talent, we should be able to go to the nationals in both the men's and women's divisions this year," Mescera said.

The newly-remodeled Bowling Center is open and this year's leagues are forming.

All leagues start on Monday, Sept. 25 with the exception of the Lunch 'N Bowl League, which began on Monday, Sept. 18.

There are openings in most of the leagues, needing both individual and team support.

The base cost in each league is \$1.50 a night which includes three games. Additional charges may be required, depending on the league. These added charges usually go for trophies and plaques awarded at the end of the year. Shoes carry a rental fee of 20c.

The following leagues are still available: Sunday: 6:30 p.m. — Sun Devil Classic; Monday: 4:30 p.m. — Best Ball Doubles; 7:00 p.m. — Women's Foursome; Tuesday: 6:30 p.m. — Faculty-Staff; Wednesday: 5:30 p.m. — Student Mixed Foursome; 8:00 p.m. — Student Mixed Foursome; Thursday: 5:30 p.m. — Student Mixed Foursome; 8:00 p.m. — Student Mixed Foursome; Friday: 5:00 p.m. — Parent-Child Twosome; Mon-

day-Friday: noon-1 p.m. — Lunch-n-Bowl.

The Friday night Parent/Child league which ordinarily receives good response is only running 50% so far this season. The league is usually filled with father and son members but is not restricted and is open to all. Mother and daughter teams are encouraged to join.

The Tuesday Night Faculty-Staff League is in need of a couple of teams. Interested parties are asked to contact the Recreation Center at Ext. 3642.

ASU harriers to get experience

ASU opens its 1978 cross-country schedule Saturday, traveling to Tucson to compete in a triangular along with Texas-El Paso and UA.

The meet is scheduled to be run over an 8,000 meter course in Tucson's Reid Park, starting at 8:30 a.m. for the women and at 9 a.m. for the men. ASU will not enter a women's team.

ASU coach Roger Kerr is fielding an inexperienced cross-country team this fall, with the graduation of Mike Elder. Also returning lettermen Ed Blakely and Ray Wicksell decided not to compete. No reason was given for their departures.

Only junior college transfer Pat Alvarez and returning John Prather have any intercollegiate cross country experience.

Kerr said, "Our emphasis this fall in cross country will not be geared around being competitive as much as it will be for background training for track this spring. Our kids are young and I'm not expecting much from a team standpoint."

So much for optimism.

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