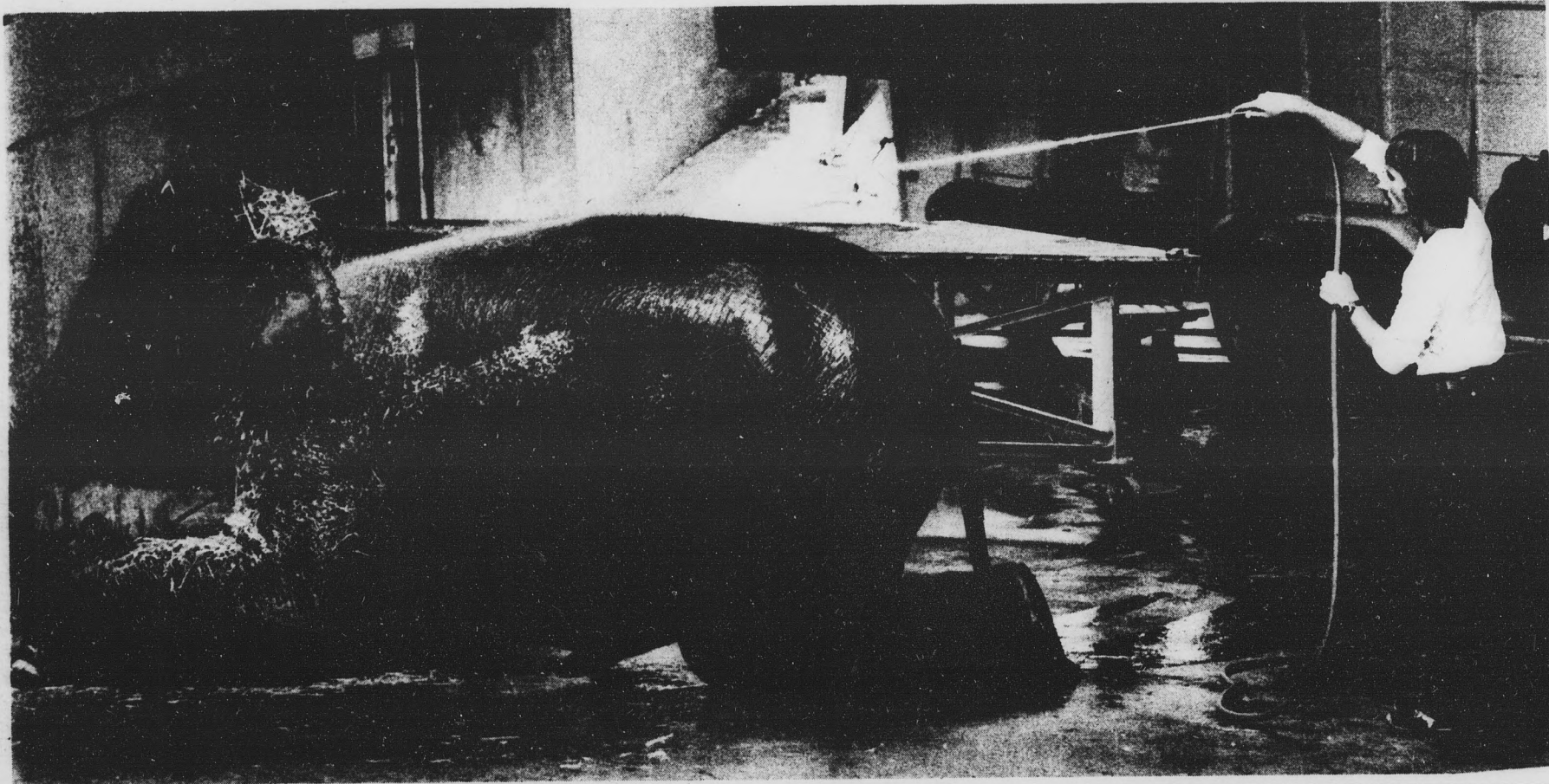


friday
September 15, 1978
Arizona State University
Vol. 61 No. 12

**state
press**
Tempe, Arizona

Wet behind the ears

One of Blackstone's animal trainers waters down the elephant used in tonight's performance of magic in Gammage Center. Pam Felts, junior agriculture major, found it very difficult to ride the elephant even though there was plenty of ear to hang on to. [State Press staff photo by Michael Wardenburg]



Name left on ballot

Dead candidate wins nomination

By Mary Gillespie

Vern McCutchan wasn't giving interviews or attending victory parties Tuesday night after it was officially declared he had captured the uncontested GOP nomination for state mine inspector.

McCutchan has been dead for more than a month, yet more than 78,000 Arizonans voted to put him on the ballot in November.

"Actually, there's really nothing all that surprising about it (McCutchan's nomination), considering how little people know about who they vote for," said Dr. Bruce Merrill, ASU political science professor and expert on politics.

A spokesman from the county clerk's office said the late mine inspector's name apparently hadn't been removed from the ballot "because he died too close to election day."

But his well-publicized death several weeks before the primary has raised questions among experts about whether the public knows or cares enough to make in-

telligent choices about who they elect into office.

Some state posts shouldn't even be included on the ballot, Merrill said, but the officials should instead be appointed on the merit of acknowledged achievements.

"Even in races for attorney general and secretary of state, people often tend to simply vote a straight ticket or just pick a name that sounds good to them," Merrill said.

But, Merrill added, some politicians will argue that all officials should be elected to safeguard democracy and keep responsibility in the hands of the people.

In the case of the mine inspector post, he said "people generally can't judge who has the necessary skills to do a good job."

Democrat Ted Martinez, who was appointed mine inspector after McCutchan's death, said in the past, Arizona has had many mine inspectors who "just decided to run for the job without really knowing what

they were doing.

"Recently, though, the state legislature enacted a law specifying that in order for a candidate to get his name on the ballot he must have a least seven years experience in actual underground mining," Martinez explained.

Merrill said he doesn't think extremely low voter turnout for the primary indicates a downward trend for democracy.

"This election was just very unexciting," he said. "But look at Proposition 13 — when people know a vote will immediately affect their lives, they come out and vote. The (democratic) system does work."

Merrill said he thinks the gubernatorial election in November will be a closer race than anyone expects.

"Babbitt is much more liberal than the average Arizonan. People may take a closer look at Mechem and figure he's the man to represent them conservatively," he said.

In the news briefly

from the Associated Press

POLICE, BLACKS BATTLE

CAPE TOWN, South Africa — Police used teargas, batons and bullets Thursday against blacks who countered with sticks and stones to fight off an attempt to drive them from a squatters camp on the outskirts of Cape Town.

OFFICIALS INDICTED

TAMPA, Fla. — Two former top officials of Florida Power Corp. were arrested Thursday on charges of conspiring to manipulate the price of fuel oil sold to the utility during the nation's 1973-74 oil crisis.

WATER SUPPLY THREATENED

TUCSON — An extortionist again has threatened to poison the city water supply unless he gets a large sum of money and officials Thursday were following directions to deliver money, the Tucson Citizen reported.

FORMER IDOL INJURED

LANCASTER, Calif. — Singer Fabian Forte suffered head injuries at a stock car race track while practicing for a New York charity auto race. Forte, 35, was not seriously hurt and said in an interview that he suffered cuts on the temple and left elbow that were stitched by doctors.

PRYOR GETS FINED

LOS ANGELES — Comedian Richard Pryor, accused of shooting a gun and crashing his car into the car of two houseguests, was fined \$500 Thursday and given the chance to do 10 benefit performances instead of four months in jail.

POLICE ARREST 43

LANSING, Mich. — Police here have begun rounding up 43 adults and juveniles in a five-month "sting" operation in which undercover officers recovered \$135,000 worth of allegedly stolen goods.

Frustrated by no vote, says liaison

By Verne Niner

He says he sometimes feels stuck in a corner.

Yet student-regent liaison Andrew Federhar says he is optimistic that by working with the system of the Arizona Board of Regents, instead of against it, he can be a more effective student advocate.

Federhar, a 22-year-old law student from the University of Arizona, has been serving on the board since May — long enough for him to evaluate his fellow regents and his role on the board.

He said Monday he participates in all of the board's discussions, regardless if they directly involve students.

"If I only commented on student issues, that would reflect on everything I said. That simply won't establish a good relationship (with the board)."

Federhar said by participating in all board activities and discussions, it is more likely he will be listened to when he disagrees with the board. He said if he only spoke to disagree with student-related actions, the regents would soon pay less attention to his comments.

Federhar said while he tries to serve as any other regent, his lack of voting power frustrates him. "My only power is to persuade. Sometimes I do feel like I am stuck in the corner."

Federhar raised objections at a Monday meeting of the board. He said a policy to adjust tuition by using the Consumers Product Index was passed by the board before alternatives that might reduce tuition were considered.

"I will raise that issue at the next meeting," he added.

The liaison said he is a native Arizonan, adding "I had a lot of misconceptions" about what the board members were like. He said he assumed there would be automatic hostility when he joined the board.

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Prehistoric traits appear in slide of man on desert

By Lori Medigovich

The tourist called it a prehistoric man, but an anthropologist at Northern Arizona University is calling it nothing more than a modern man dressed in a loincloth.

The "it" is an unexplained figure that turned up in a slide that New Jersey tourist O.F. Boldt took in Arizona's Organ Pipe National Monument in 1976.

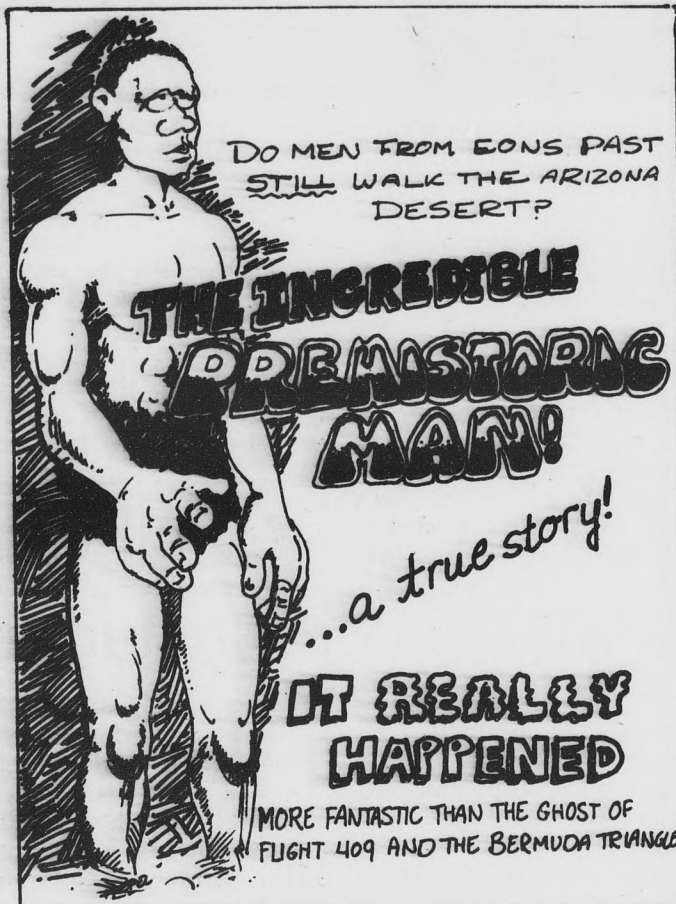
Boldt says he captured a picture of a prehistoric man caught in a temporary time warp. But William Griffen, head of the anthropology department at NAU, says that Boldt took a picture of a man who may possess symptoms of a disease that would cause him to resemble a prehistoric man.

Griffen believes that in Boldt's enthusiasm to take pictures of cactus, he hastily and unknowingly snapped a picture of a tall man who is afflicted with a rare disease, acromegaly, which leads to an enlargement of the bones of the face, hands and feet.

"The time warp theory is interesting," Griffen said, "but I think that Boldt happened to snap a picture of an upright figure and got a person instead of a cactus."

The photo shows a man about six-feet tall, wearing what appears to be a loincloth. The picture was taken in late May when the desert is relatively cool, and since there were probably a lot of young people roaming the desert at the time, Griffen said he believes the figure is a modern man who happens to be afflicted with acromegaly.

"Although acromegaly is relatively rare," Griffen said, "a person could have



the disease without being aware of it." The disease does not incapacitate in its beginning stages, he said.

After talking with Boldt and viewing the slide, Griffen believes that the slide is authentic and the only plausible explanation Griffin comes up with is the theory that it is a modern man that Boldt mistakenly snapped.

"I didn't pursue the fraud theory because after talking with Boldt, I believe he is sincere," Griffen said, "and the most reasonable explanation I could come up

with is that Boldt took a picture of a man afflicted with acromegaly."

The fact that the picture shows a man dressed in what appears to be a loincloth, does not concern Griffen.

"During that time of the year, a lot of people are out roaming the deserts and to keep cool, people wear shorts," Griffen said.

"After examining the slide for several hours," he said, "I really couldn't come up with an explanation other than acromegaly that is more reasonable."

If ever you see a suspicious character — some guy hanging around a bike rack or lurking by a dorm — call the University Police at 3456. No names necessary.

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—Anatole France
A French Novelist, Critic

Letters to the Editor:

Fake snakes seen as cure for pigeon problem

Editor:

Your article on pigeon pollution by Verne Niner in Tuesday's "State Press" dated September 12, 1978, brought to mind a solution to this problem employed by some of the high rise buildings in downtown Phoenix.

Several months ago I had occasion to be at the office building where my wife is employed. As I was enjoying the view of the city, I happened to glance at the rooftop below. There, placed at strategic

locations, were what appeared to be garden hoses. When I commented on the junk left on the roofs, I was informed that the junk was in reality rubber snakes. To my surprise, these long rubber snakes are used to prevent birds from roosting and congregating on roofs and ledges. It appeared to be working with reasonable success, since there were no birds to be seen.

I'm sure the birds that hang around ASU are not any smarter than those in downtown Phoenix.

Therefore, the placing of rubber snakes to discourage the birds from congregating on ASU buildings would be a logical solution. I don't know where these snakes can be purchased or their cost, but in the long run it surely has to be cheaper than employing a cleanup crew or purchasing cages to trap and dispose of the birds. With all the resources available at this university, the Physical Facilities Department most certainly should be able to handle the procurement of some rubber snakes. This

may not be a 100% cure for the problem, but it has to be more humane than the

present procedure.

Joseph M. Tanguay
College of Business

Social exile hungers for human contacts

Editor:

I am an inmate in California State Prison. I would like to communicate with other human beings, having at this time no outside contacts.

However, I find myself somewhat restricted, circumstantially, and unable to initiate any contacts without outside assistance. Therefore, I am writing this letter to you in an attempt to enlist your assistance.

Basically, I am interested in communicating with anyone of any age, sex, ethnic origin, or headspace who

is interested in communicating with another human being.

I am a Double-Gemini, into Chess, Music, Reading, Sports, Philosophy, People ... and Rapping.

I hope that you will assist me in my endeavor to contact the students of ASU, and will perhaps circulate my name and address among the student body at your University.

Robert Charles
Jordan Jr.
B-24196
P.O. Box W
Represa, California 95671

Closed pool outrages swimmer

Editor:

I just went over to the pool, and I was outraged to discover that the pool is closed from 2:30 to 6:00 for "diving team practice."

I recall swimming in the pool while the diving team was practicing, and it was no problem at all.

We as students pay enough in tuition and the taxpayers of this state pay enough in taxes not to have the damn pool closed all afternoon every day while the diving team practices.

To have a free swim every afternoon all they have to do is exclude

swimmers from the deep end while the diving team practices.

Is this what we pay our tuition for — no free swim when it's 100 degrees and a three-fourths empty pool?

Rod Scott
Grad Student
in Education

Optics

This sheep seems to be a ham for the camera, but actually he just wanted to be different.
[State Press staff photo by Suzanne Starr]



Battered women rescued from savage husbands

By Susan Clark

More than half of the 48 million married women in the United States have been, or will be, battered by their husbands, an ASU sociology associate professor said Wednesday.

John Johnson is part of a four-member panel of the Friends of the Family, a shelter for battered women in the Scottsdale, Tempe and Mesa areas. He spoke to a group of about 20 persons on the subject of "Battered Women" at the first meeting of the "Women Today" speakers forum.

Johnson, executive vice-president of Friends of the Family, defined battering as a violent action such as "pushing, kicking, slapping, or throwing an object," and said of the 24 million women who suffer from battering situations, about 11 percent sustain serious enough injuries to require medical attention.

"The phenomenon of wife battering is one of a number of topics which has gained widespread media attention in the past 10 to 15 years," Johnson said. He attributed increased media coverage to the growing awareness and concern of battering in today's society.

Counseling, not sentencing

Woman battering falls into the category of family violence; family violence encompasses child neglect, child abuse, incest, wife battering, husband battering and battering of the elderly, Johnson said.

"Some states have initiated a family court set-up to handle family violence cases," said panel member Kathy Ferraro, a volunteer at Friends of the Family. Ferraro, a PhD student in the department of sociology at ASU, said the new court system is designed to keep family violence cases out of the criminal courts, to offer counseling instead of sentencing. She said Arizona is not included in those states that have initiated a family court set-up.

Bobi Childs, panel member and one of the founders of Friends of the Family, said the shelter offers housing and counseling to battered women. If a woman seeks assistance from the shelter, she must contact Friends of the Family by telephone. The location of the shelter is confidential, to eliminate the problems of transients or "free-loaders" who may attempt to take advantage of the shelter's services if the location was public knowledge, Childs said.

Shelter offered

After the telephone contact, a volunteer and the

woman may meet in a public place to discuss the woman's problem further. At this point, it is up to the volunteer to determine if the woman is a battering victim. If the volunteer decides after a face-to-face meeting with the woman that she is victim of battering or a "woman in a violent home situation," the woman is offered shelter and counseling at Friends of the Family, Childs said.

The woman and her children are welcome to stay at the shelter up to six weeks, during which the woman will receive counseling and will be informed of government support for which she may be eligible, said Friends of the Family director Flo Wagner.

No drugs allowed

Wagner said, "It's (the shelter) a clean show, to get someone out of danger and offer them counseling." She said the shelter does not accept women who appear to have an alcohol or drug problem. No drugs are allowed in the shelter, and a woman wishing to take even an aspirin must first ask permission, Wagner

said.

Almost all of the women who leave Friends of the Family have found employment and some are receiving government financial aid. The women may still receive out-patient counseling after leaving the shelter, Wagner added.

Many return home

Most of the women who turn to Friends of the Family for assistance in battering situations are in the 20-to-40 age group, and two-thirds of the women return to the battering environment they once fled after leaving the shelter, Ferraro said. She said many of the women find it difficult to make it on their own because of financial and emotional dependence upon their husbands.

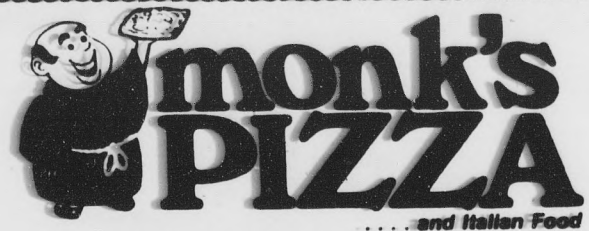
Friends of the Family is one of about 200 organizations in the United States that offers shelter and counseling for the more than 28 million battered women in the country. It is financed through federal grants and largely by donations, director Wagner said.

Methodology topic of honors lecture

The result of recent Soviet research in the field of learning methodology will be the subject of an ASU Honors Lecture Wednesday.

Dr. Lee Croft, associate professor of Russian, will discuss Soviet research in molecular memory transfer and methodologies involving the transference of foreign language speaking.

The lecture will be presented at 2:40 p.m. in the Physical Sciences Center, Room F123.



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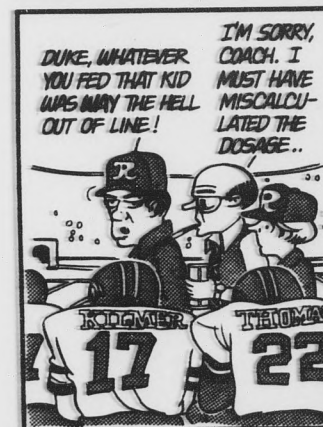
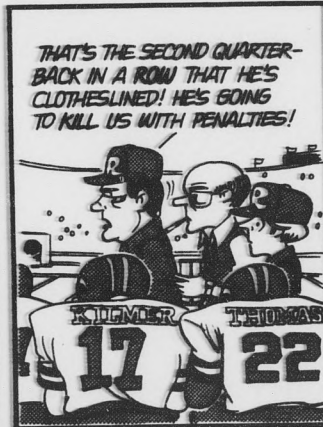
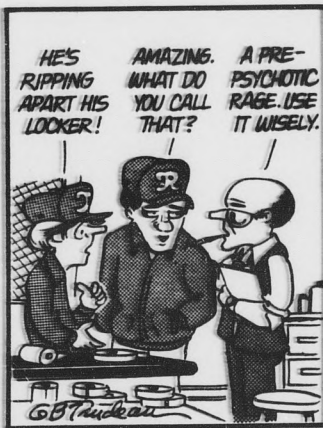
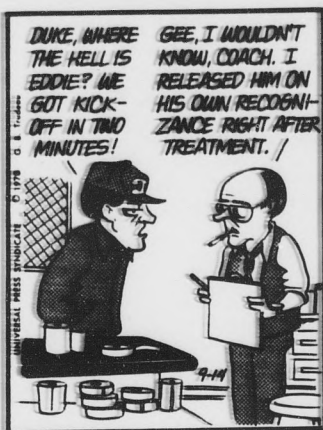


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Collage

Announcements
Dates Clubs
Places Meetings

TODAY
The MUAB Entertainment Committee will hold Pop-Up auditions from 1:30 to 4 p.m. in the MU Rendezvous Lounge. For more information, call the MU Activities Center, 6649.
The American Indian Crusade will hold an activities night starting at 6 p.m. at the Student Center, 1322 Mill Ave.

Inter-Varsity Christian Fellowship will hold a worship service at 7:30 p.m. in Danforth Chapel.

The deadline for reservations for Hillel's Grand Canyon trip is today.

SUNDAY
The Chinese Student Association will present a Chinese culture variety show at 8 p.m. in the MU Arizona Room.

MONDAY
Hillel will present "Israel's West Bank Settlements Through the Eyes of a Set-

ter" at 1:45 p.m. in the MU Pinal Room.

The Fencing Club will elect officers and set a future meeting schedule at 8 p.m. in the MU Coconino Room.

Gay Campus Community will hold a general business meeting at 8 p.m. in the MU Gila Room.

State Press staff predictions

ASU-BYU ... Glassner 30-13, BYU (1-0); Hendrix 38-14, ASU (1-0); Moore 28-24, BYU (1-0); Berry 27-21, ASU (1-0); Petrie 45-38, BYU (1-0); Muhlstein 45-13, ASU (1-0); Seibert 24-20, ASU (1-0); Trepel 27-21, ASU (1-0).

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Sweet dreams

Montgomery Lounge proves to be a sanctuary from the hustle of mid-morning classes. Located in the southwest corner of the MU, it is often filled to capacity with students like this. [State Press photo by Tim Gunn]

Cheerleader finals are open to public

The 10-member ASU basketball cheerleading squad will be selected in a final tryout at 3 p.m. today.

The public is invited to attend the tryout. Fifteen candidates will compete for the eight positions as cheerleaders in the Physical Education Building East, room 148.

The 15 were selected after participating in a three-day workshop and preliminary judging.

Semi-finalists will also compete for the yell leader and Sun Devil mascot positions.

The candidates for cheerleaders are Cheri Campbell, Rhonda Culver, Iris Davis, Brenda Dycus, Holly Harper, Virginia Henry, Gina Huerta, Dianne Lemme, Shelly Lomelino, Susie Lomelino, Coleen Marmor, Cathleen May, Valerie Randall, Lillie Richardson and Denise Smith.

Christopher Borzym, Eric Marshall and Robert Nissen will compete for the yell leader position.

Todd Brumaghim, Thomas Eklund, Lee Fagen, Aaron Krug and Nissen will compete for the mascot position.

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Hog heaven

John Kowalewski, graduate student from Oregon, shows off his "idea conglomerate" made of cast resin, wood and fabric. Not only is it a piece of art, but it can also serve as a closet complete with sink. [State Press staff photo by Tim Gunn]

Seminar for lonely students gets underway on Monday

By Tony Motzenbacker

A seminar designed to help students who are shy or lonely develop skills in communication will begin at the University Counseling Service Monday.

The seminar, which will concentrate on self-awareness, self-image, and improving communication with others, will be led by Hanne Pfann and Sally Baker. Both are working toward doctorates in counseling education.

"Loneliness is fairly widespread among young people," Pfann said, "but it is especially so for students who come to a large university like ASU from a different environment, such as a small town. Making new friends can be especially difficult in such cases."

She said the seminar will help participants make friends, develop close relationships, and discover what prevents them from making meaningful contact with others.

Although the seminar will not concentrate on behavior, Pfann said, specific behavioral skills such as how to meet strangers or how to feel more at ease in conversations will be practiced, and these skills can be used in relationships outside the group.

Pfann said the seminar will not be conducted in a classroom-like environment. "It will be limited to 10 or 12 people, as this type of seminar relies on close interaction among the participants."

The seminar is one of 11 being offered by the counseling service this

semester.

Baker said as yet only three have been filled. "People either don't know about them, or do know but can't attend because of work or classes, or they're embarrassed to admit they are lonely. They feel it's like making a public statement that something is wrong," she said.

She said the remaining groups, including the "Coping with Shyness and Loneliness" seminar, will be taking members through next week.

The seminar, which is free to ASU students, will be held Mondays, from 3 to 5 p.m. on the third floor of Wilson Hall. It will last 12 weeks.

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"Romeo and Juliet" will screen Thursday through Saturday, followed by "Cool Hand Luke" on Sunday. Showtimes are 7 and 9:30 p.m. Admission is \$1 with ASU ID, \$1.50 without.

Comedy Playhouse opens with Friday afternoon comedy classics. The Marx Brothers' "Coconuts" will show at 1 and 3 p.m. Friday in the Union Cinema. There is no admission charge.

"One Flew Over the Cuckoo's Nest" will screen at 6:30 and 9 p.m. Friday and Saturday in Neeb Hall. "The Day the Earth Stood Still" and "I Married a Monster from Outer Space" will be the late-night features beginning at 11:30 p.m. Admission is \$1 with ASU ID, \$1.50 without.

Cervantes' "Don Quixote de la Mancha" will screen at 3 and 7 p.m. Monday in the Union Cinema as part of their Film Odyssey Series. Admission is \$1 with ASU ID, \$1.50 without.

Soprano Darlene Kliever of the ASU music faculty will be presented in recital at 8 p.m. Friday in the ASU Music Theater. Admission is free.

The Blackstone Magic Show, featuring Harry Blackstone, Jr. and a company of 25, will be presented at 7 p.m. September 14 and 15 in the Gammage Center for the Performing Arts. Tickets will be on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

Vincent Price will portray Oscar Wilde in a one-man show entitled "Diversions and Delights" to be presented at 8 p.m. September 21 in Gammage auditorium. Season tickets for the entire 1978-79 Theater Series are on sale at the Gammage box office. Individual tickets, priced at \$7, \$6 and \$5, are on sale at Gammage and Diamond's Select-A-Seat outlets.

Waylon Jennings will be presented in concert at 8 p.m. September 22 in the ASU Activity Center. Also appearing on the bill will be Hank Williams, Jr. Tickets for the performance are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

Friends of Music, a new Valley-wide organization to support the Department of Music, will sponsor a concert by the ASU Symphony Or-

chestra at 8 p.m. September 22 in the Gammage Center for the Performing Arts. The concert will be conducted by Eugene Lombardi and will feature pianist James Ruccolo as guest soloist. Admission is free.

Ballet West will open the 1978-79 Dance Series with a performance of David Lichine's "Graduation Ball" at 8 p.m. October 6 at Gammage Center for the Performing Arts. Season tickets for the series are priced at \$27, \$23 and \$19 and are on sale at the Gammage box office.

The Phoenix Little Theatre production of "Hold Me!" is about people who need one another and hate each other for it.

Adapted from Jules Feiffer's comic strip, the play consists of a string of sketches performed with awesome energy by a superb cast.

Director Caymichael Patten keeps her cast running through a set imaginatively designed to cope with the limited space available in the theatre. Large steps in the stage area provide various levels and platforms for the actors. The back wall is a complex of window-frames from which emerge well-camouflaged doors and a bed. The window-frames emphasize a feeling that the audience is being given a peek into people's private lives.

There is no plot as such. The theme is relationships, usually with bizarre twists to them. The five actors take turns being the focus

of a constant flow of brief scenes or monologues, even the saddest ones having a humorous side.

Although the names and circumstances of the characters vary from one scene to the next, they remain essentially the same people. This keeps "Hold Me!" from being just a prolonged comedy routine instead of a play, since the characters develop and become recognizable.

If anyone can be said to stand above the general excellence it is Jack Van Natter who plays a schlemiel, proud in his loneliness, and a self-satisfied married man. He brings an outrageous practicality to a man who firmly tells his five-year-old son that things are not working out between them. He pats the boy condescendingly and gives him \$10,000 and a one-way ticket to Miami, in effect divorcing his own son.

continued page 12

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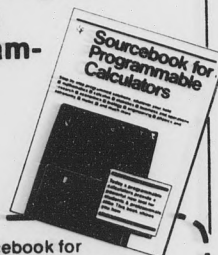
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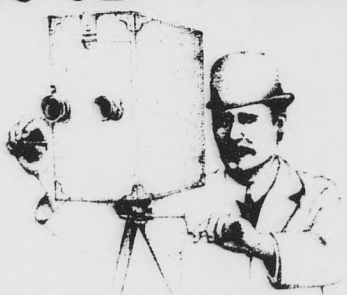


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3) Cool Hand Luke

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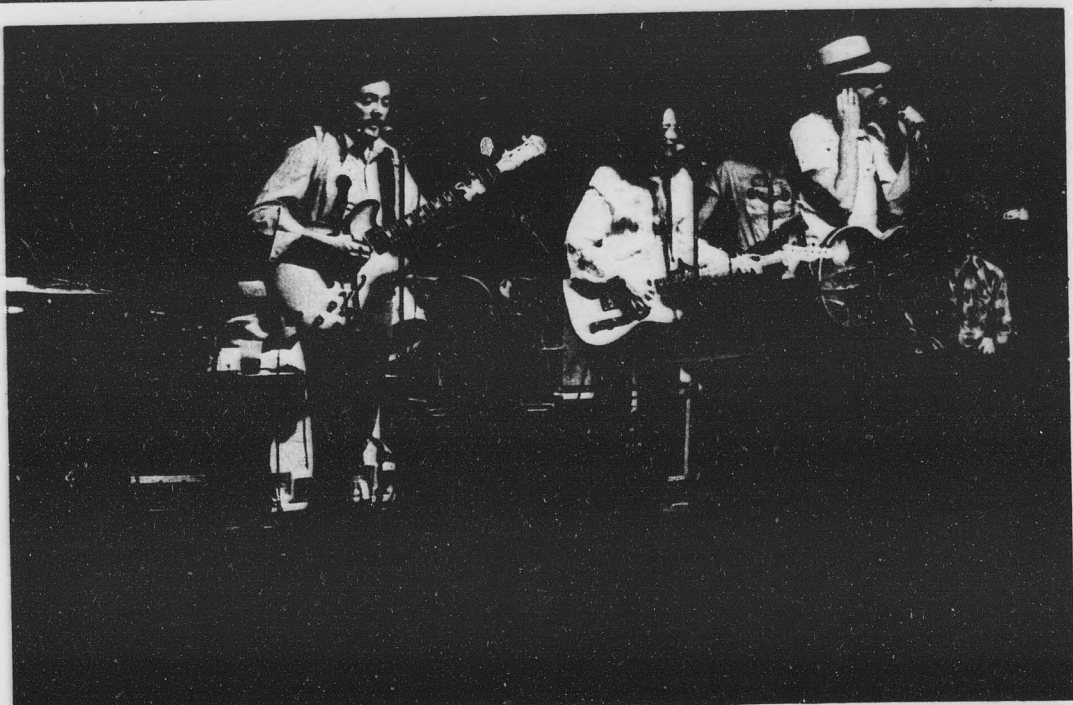
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THE PINK PANTHER



Asleep at the Wheel, purveyors of country-rock, were hardly sleeping Tuesday night at Dooley's. They were greeted by an enthusiastic, packed house. [State Press staff photo by Tim Gunn]

Asleep at the Wheel

Band drives fun concert

Asleep at the Wheel, recovering from a number of mishaps, emerged from the land of Lone Star beer and Bob Wills to crank out a great rock and boogie show Tuesday night at Dooley's.

After leaving their equipment bus broken down in Connecticut and arriving late from Los Angeles, AATW went onstage sans sound test to bring the crowd to their feet in two shows.

Transcending the country-swing mold of Bob Wills and the Texas Playboys, AATW combined country, boogie, rock and blues with a sprinkling of cajun and R'n'B, presenting one of the most fun concerts around.

Opening with an instrumental number "Devil's Dream," which featured Danny Levin on fiddle, lead guitarist and vocalist Ray Benson brought his 6'6" frame into the spotlight on "Miles and Miles of Texas," while Lucky Oceans skipped over the strings of his pedal steel.

Dooley's kept the main floor clear of chairs this show for dozens of couples to "turn the swing" during AATW and Yesterday's Wine.

Yesterday's Wine, a local favorite, complemented Asleep at the Wheel musically. The two bands have performed together before in Tucson.

No longer sporting the services of Floyd Domino and Billy

Mabry, AATW introduced an excellent addition in John Nicholas, a pianist and vocalist who joined the band recently in Ann Arbor, Mich. Nicholas crooned "Let the Good Times Roll" as Pat "Taco" Ryan seared on sax.

ARTS & ENTERTAINMENT

AATW liberally featured each of the nine member's talent and flair on every number with humor and tightness derived from eight years' practice. Levin and Link Davis Jr. changed instruments frequently on different songs.

Chris O'Connell, the band's only female member, received an ovation upon her entry with "South Place Boogie." Her throaty style on vocals brings to mind that of Jesse Colter and EmmyLou Harris.

LeRoy Preston, one of AATW's founding members, filled the floor with folks getting their kicks on "Route 66."

Benson took the lead back as Levin played electric mandolin on the Bob Wills' classic "Take Me Back to Tulsa," a song from AATW's first album which

brought them to light in the early 70s.

After a Cajun number with Nicholas singing lead, O'Connell and Nicholas teamed up at the mike on "Baby, You Got What It Takes," smooth rhythm and blues at its best.

"You got to let your boogie woogie and your back slide," Benson told the audience as the band laid into "I Ain't Going Till You Get Back With It," a death row boogie with Nicholas soloing on vocals and harmonica.

On the last song of the set, Oceans left his seat at his steel to rock around the stage while O'Connell and Benson held down the vocals on "Bump, Bounce Boogie." AATW concluded their encore with "Choo Choo Boogie."

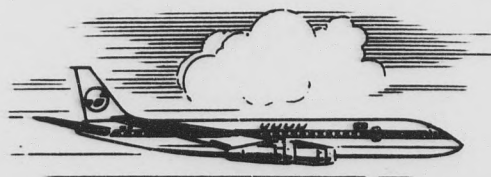
Although the crowd at the opening act was geared for country-western, a sound AATW is definitely moving away from in favor of rock and boogie, Asleep at the Wheel won their over in one of the best performances this writer has seen at Dooley's.

— Craig Coulombe

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Ballet provides evening with colorful contrasts

Appearing in one performance Monday night at Gammage Auditorium was the National Folk Ballet of Mexico, fracturing any conception of Mexico as a cultural monolith.

For each of the seven set numbers, inspiration was drawn from a different state and folk tradition, creating an effective evening of kaleidoscopic color and vitality.

But perhaps the most dramatically stunning number of the entire program was one of little color and striking simplicity.

Entitled "The Pascolas and the Deer," the number involved the traditional "Deer Dance" of the Yaqui Indian, a hunting ritual. Accompanied by two Indian Pascolas musicians seated on stage, two hunters danced furiously in an unrelieved blood-red light. Then the deer-dancer

entered under a spotlight, enacting the frenzy of the wounded and dying deer in fascinatingly stylized movements. Although brief, it made an unforgettable theatrical poem.

The final number was an appropriate finale for an evening that the all but full house seemed to find exhilarating, judging from its often vocal enthusiasm.

The "Veracruz Fiesta" used the "Iluapango" music of the state of Veracruz, which is noted for its rapid-slow, flamenco-like rhythms; and for requiring very light feet, indeed, for those who dance it.

Even for those unfamiliar with the subtle regional distinctiveness of each dance, the program, under the direction of Silvia Lozano, proved surprisingly various and satisfying.

Alternatives offered

Hormone risks revealed in book

WOMEN AND THE CRISIS IN SEX HORMONES — Barbara Seaman & Gideon Seaman, M.D. Bantam — \$2.95

Warning: the reading of this book may constitute a loss of innocence for some women. It may inspire symptoms of anger and fear. It may irreparably damage your good faith in doctors, pills, and government.

And that is exactly what the authors of this national bestseller, just issued in paperback, have in mind.

They reveal nothing, really, that has not already fleetingly surfaced in the media: the multifold dangers of the Pill, of DES-fed beef, or hormonal therapy in the treatment of the "disease" menopause.

What they contribute is a searching, unified vision of

these dangers in all their various historical, medical, and legal aspects, as well as the role of governmental agencies of such dubious intent as the FDA.

The book includes chapters on DES, the first widely-used synthetic estrogen, now linked to vaginal and cervical cancer in the daughters of women for whom it was prescribed in the 1940's and 1950's. Incredibly, it is still commonly used in a variety of ways.

There is also an extensive section on the Pill. Even through a tangle of propaganda and denials, the Pill emerges, by way of statistics, as probably the most perilous drug taken by otherwise healthy women.

One of the most commendable qualities about the book is that it doesn't just leave you in a bad news tizzy. There are helpful chapters on sane and practical alternatives to the indiscriminate use of hormones (particularly for birth control); as well as illuminating chapters on diet and the complex play of vitamins and minerals that are especially relevant to women.

Warning: failure to read this book may constitute a loss of health to some women.

—Jean Wilson



Bob Welch relaxes in his dressing room after his September 12 performance at the Celebrity Theater. [State Press photo by Lissa Wales]



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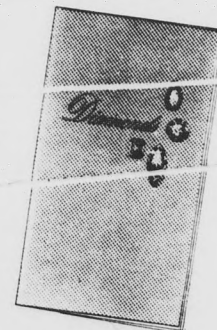
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Movie contains plenty 'foul play'

There is nothing new about sitting in a theater and watching a man die up on the screen. Yet when you can't hear his last death wretch because the audience is laughing too loud, you know something is a little different. This is what happens in "Foul Play," a new Paramount release. Colin Higgins, the writer-director of the film, came upon the realization that if audiences enjoyed films with comedy, and they enjoyed films with suspense, they would go ape over a film with both.

MOVIES

He describes the film as a "comedy-thriller," but what he has come up with is two hours of unadulterated entertainment. Even though sometimes you become confused about whether to laugh, cry, or scream, you never once think about where you dropped your popcorn cup.

The film revolved around a believable plot in which San Francisco librarian Goldie Hawn unsuspectingly stumbles on to a plan to assassinate the Pope. Suddenly, she finds herself pursued by a mob of vicious, yet inept, killers. She is aided by the equally inept police

lieutenant Chevy Chase, with whom she becomes romantically involved. Together they set out to thwart the killers' evil plan. They succeed, but then it's not too difficult to thwart killers like "the Dwarf" and "the Albino," who are working for the "Tax the Churches League."

Both Goldie Hawn and Chevy Chase are excellent in the film. They come away looking like a cute combination between Gable and Lombard, and Laurel and Hardy. Goldie doesn't giggle too much and Chevy doesn't stumble too much. There is Burgess

Meredith as Goldie's karate-chopping apartment super, and his boa constrictor Ezme played by Shirley Python (no relation to Monty).

Also there's Dudley Moore as Goldie's short, but over-sexed, friend Stanley, and Marilyn Sokol is Goldie's librarian buddy who is sure that the killers don't want to kill her, they "just want to get into her pants."

What Colin Higgins has done, is create a film mixing the best of both comedy and suspense. It should not be missed.

-Bob Williams-

More about

Humor without pain

continued from page 9

Peggy Davidson Hurlbut as a bright middle-aged woman who adores her husband, but only when he is absent on long business trips, is frantically funny and touching.

The other members of the crew are also very good. Jan Rothman as The Dancer introduces the different sections of the play with dances that celebrate mundaneness, pragmatism, hope and survival.

"Hold Me!" has everything going for it. Script, cast, and director have come together to make for an enjoyable evening. It punctures pretensions without becoming pretentious, and tells painful truths about people — painlessly.

"Hold Me!" will run Tuesdays through Saturdays at the Phoenix Little Theater until September 23.

-Julie K. McNeely

Theatre has own status

By John Maino

After years of waiting the Arizona State University theatre department has been given separate department status effective July 1.

Heading the department is Dr. William Akins, who has been an advocate of the change since his arrival on the ASU campus in 1975.

Prior to its secession, the theatre department had been a part of the communication department which included communication, communication disorders and theatre.

Akins discussed the most important changes which will occur with the new status. "We are controlling our own budget," he said.

"This doesn't necessarily mean that we will be getting more money, but we will be better able to budget our money according to our needs," he said.

Akins added, "Theatre is now represented at all meetings at the collegiate level."

Akins said that every attempt is being made to make the department more appealing to the university community. To do this he has lowered ticket prices and offers a unique selection of shows this season.

"This season will be unlike any before at ASU," said Akins. "We have a much bolder and more experimental look in our selection of plays."

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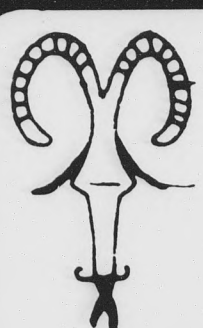
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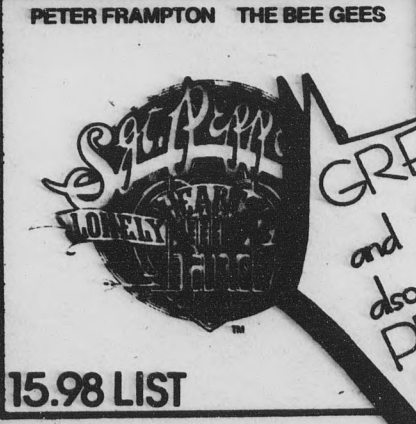
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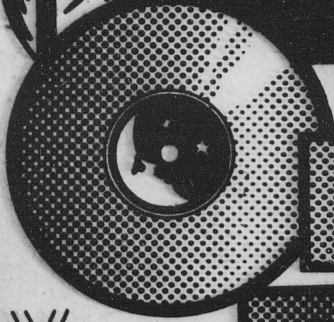
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K.B. Valentine [standing inside the bubble], sponsor for the communication club, the I.T. Troupe, explains a skit to members of the club as an interested student looks in.

It's a bubble, no it's a theatre

What is 100 times bigger than a bread box, holds 100 children or 60 adults, can fit into a suitcase and takes 25 people less than an hour to build?

That's right. The I.T. Troupe's bubble theatre.

What is the I.T. Troupe?

A communication club consisting of approximately 25 enthused students who have been performing literature skits in the 'pit' next to the MU bookstore and who are now taking their homemade 'theatre' to the Phoenix community.

"This is an instant theatre," Dr. K. B. Valentine, an associate communication professor and the club's sponsor, said.

"We plan to take our performances to Valley institutions and a lot of the time there just isn't a place to perform," Cindy Staab, a member of I.T. Troupe, said.

Students from one of Valentine's classes, Interpretation in Social Context, COM 341, along with other interested persons make up the communication club known as the I.T. Troupe.

"The purpose of the class and the club is to perform literature in social environments outside the classroom," Valentine said.



I.T. Troupe members keep the roof of the bubble theatre from falling as the plastic theatre fills with air supplied by an electric fan.

A member of the troupe peeks in through the entrance of the bubble theatre. Before entering the bubble, everyone must remove their shoes.



Photos by
Brian Brainerd

ASU's Harris has an alias



Defensive end Al Harris shakes the hand of a Sun Devil teammate on the sidelines after an ASU victory last season. "Big Al" is being touted as a potential first team All-America and candidate for the Outland Trophy — symbolic of the nation's finest collegiate lineman. [State Press staff photo by David Selbert]

By Walter Berry

Contrary to popular belief, "Big Al" is still alive and well and up to his notoriously devious antics — namely, slaying his opposition in gangland style.

But this time, there is no need for widespread public panic. This isn't the "Al" of Windy City infamy, although the results are strikingly similar. Anyone within an arm's length of him seems to wind up in a prone position with a contorted look on their face.

He's Al Harris, ASU's 6-foot-5, 240-pound All-America defensive end, and his massive shadow — like Al Capone's once did — causes an adrenalin rush and accompanying lump in the throat of those who get caught crossing his path.

"I take pride in hitting. If you hit somebody hard, you can make a lot of things happen," said Harris, the Sun Devils' 21-year-old senior and number one "hit" man. "A hard hit can cause a fumble at best, or at least make the ball carrier start to think about the next time he'll carry the ball. You don't try to intentionally hurt somebody. But if you don't like to hit, you shouldn't be out there."

Harris likes to hit.

His murder weapons are five in number: He has the speed, quickness and lateral dexterity to get through enemy lines, the height to deaden

opponents' passes and the size to make his tackles turn into black and blues.

Victims

Yet it is surprising that the victims of this "Harris"ment have so much trouble protecting themselves. They have filmed proof of all his attacks. They know exactly how he uses his weapons and they've seen him use the same form, same strength and the same ability to immobilize people since he joined the brotherhood known as the ASU football team three autumns ago when he started putting out "contracts" on opposing players.

Although he has a reputation for "ventilating" more men than Clint Eastwood in his dirtiest role, Harris says he has no blueprint of action. "I do a lot of things instinctively . . . maybe even unconsciously," he said. "The end's basic responsibility is essentially to contain. Sometimes I really couldn't tell you what kind of moves I put on another lineman to get to the ballcarrier. I mostly play off the other player's moves. Like I said, it's nothing I could really put in capsule form. But I could tell you if the guy missed a block. I'd know how I got through then."

Sun Devil defensive coordinator Larry

continued page 16



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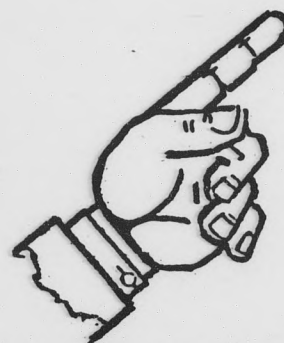
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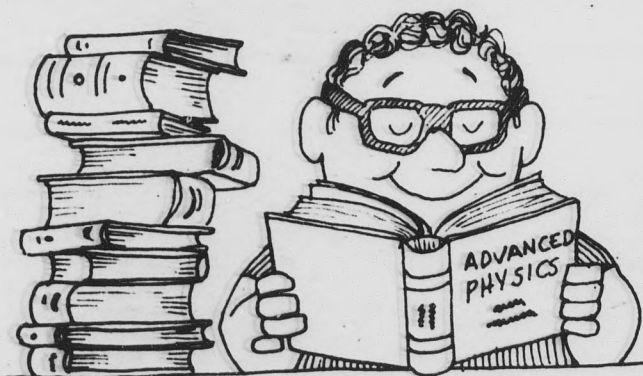
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More about

'Big Al' up to old antics again

continued from page 15

Kentera is well aware of how his protege does it — right now.

"The extraordinary thing about Al is his footwork.

Super job

He can run down a ballcarrier anywhere on the field. When I say anywhere, I mean it," said Kentera with emphasis on his latter syllables. "I've seen him run down the play around the far side of the field and even run down a ballcarrier who had made it far downfield. That's all in addition to doing an absolutely super job at the usual defensive line work. You'd think a player his size would be immobile, but that's the best part of Al's game . . ."

Harris can only nod his head in agreement. "I guess that's my biggest asset — my size," said the mass communications major who stands about three stories shy of a skyscraper. "Sometimes you can use your size to intimidate people on the football field. For a defensive lineman, that can sure be a big advantage."

When Harris' gridiron rendezvous do occur, he usually finds himself eyeball-to-eyeball with the opposition's quarterback and/or ball carrier in their own backfield. He doesn't find time for friendly introductions or idle chit-chat.

Angle of pursuit

"The game of football is controlled by the ball. Wherever it is, I'm supposed to go get it," Harris said in his rich, baritone voice. "But the secret to successfully getting to the ball carrier and tackling him is in the angle of pursuit — how you break in from the line of scrimmage. I don't really know if what I'm doing is fundamentally correct, but I know I have been getting there consistently in the past. That's the main thing."

From a statistician's standpoint, Harris successfully snuck behind the line to sack ball carriers for losses some 24 times last season — while totaling 55 solo stops, 28 assisted tackles, 23 pass rush harassments, three pass deflections, one fumble recovery and a single blocked punt. The feats eventually led him to All-WAC distinction and Associated Press' honorable mention All-America acclaim.

Further kudos could come Harris' way in the opinion of Frank Kush. "I'm sure there are some outstanding defensive linemen around the country, but it would be difficult for me to imagine any of them being a more complete player than Al Harris," said the Sun Devil head coach currently in his 21st year at ASU. "Ability-wise, Al is in the same category as Mike Haynes and Bob Bruenig (former ASU standouts now in the NFL with the New England Patriots and Dallas Cowboys, respectively). Al has all the similar attributes to be as successful as those two — both collegiately and on the professional level."

Paranoid

Kush isn't always prone to pat Alfred Carl Harris on the back with praise. At Camp Ton-tonzona last month, Harris felt almost paranoid.

"It looked like he was watching me a little more than usual. Maybe he was testing me. I don't really know," Harris said with a faint smile as his eyes narrowed to the size of slits on a bamboo curtain like the late Jimi Hendrix. "In 1976, we had a case of 'senioritis' on the team. They seemed to let up after we had that one great year (1975, when ASU went 12-0 and shocked Nebraska in Fiesta Bowl V). Coach Kush doesn't want to go through that again apparently."

"I don't get preferential treatment. No way. He (Kush) doesn't care who you are. That's what he's all about, I guess."

The Wheeler Air Force Base, Hawaii native is trying to remain equally oblivious to peer pressure and the public's omnipresent expectations. The ASU Sports Information Dept. already has all but awarded the Outland Trophy as the nation's outstanding lineman to the man they label "The Destroyer."

Still, he constantly goes against the grain.

Day after day

"Pressure is self-imposed. Everyone handles it differently. I think I can adjust to it," said Harris, once chosen as his state's Lineman and Player of the Year as a three-sport senior at Leilehu High School in Wahiawa, Hawaii. "I try not to think about my past performances. I set personal goals for myself, game after game, day after day, and try to realize them by playing to the best of my ability."

"Awards??? The honors are nice, but they're like artificial frosting on the cake. Seeing us win some games this season would be more satisfying to me than winning awards. I'm not worrying about getting any. If I do well, fine. If not, well that's the way it goes . . ."

His level-headed logic is not surprising if you know him. In an era where most football players would be re-classified as geraniums if their IQs were any lower, Harris is a stark exception. Only he doesn't think so.

Idiosyncrasies

"You can be smart one way or the other," said Harris, a cousin of former USC All-America Ricky Bell (now of the Tampa Bay Buccaneers). "Some guys are smart in an athletic sense. They know the idiosyncrasies of the game they play. Maybe their manners in public aren't so good and people get the impression that they're stupid. It all depends on how you look at it."

Not necessarily on account of his towering stature, most of the other ASU players look up to Harris. To many, he is a tower of strength — so strong that he could work full-time as a human forklift. To others, he is the epitome of what they themselves would like to be as a player and "down-to-earth" person.

He hasn't always been your basic ball of fire or father figure. "I was always slender as a kid — almost scrawny. About the time I was in the eighth grade, I started growing straight up. It's pretty much stopped now, but I think I can still grow out some more. My problem has been my weight. I have trouble keeping it on," said Harris, currently a protein drink addict. "Some coaches would like to see me about 10-15 pounds heavier if I'm going to play pro. But I'd rather have more strength than weight."

Finesse

"Look at Alan Page (the Minnesota Vikings' all-Pro defensive end). He's played at 225 (pounds) for the past two years now and it hasn't hurt his performance one bit. You can't train for bulk. You have to train for finesse."

In the keen eyes of Kentera, Harris has learned his lessons. The 13-year ASU coach is always in awe of his lineman's football abilities.

"I have never seen a defensive end with his kind of capability for pursuit. He doesn't care where the ball is. He'll go find it anywhere on the field. Run at him, around him or even in the opposite direction — Al Harris will be right there for the tackle."

"If you want to find Al on the play, just look for the ball. He'll be there," Kentera said with a braggadocio-like laugh. "One thing I've learned after watching three years of game films is that number 82 always gets his man."

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Devils beware of football in air

By Jim Elsleger

When BYU comes to Sun Devil Stadium Saturday night, an expected capacity crowd will be able to view one of this year's great offensive aerial acts, led by junior sensation Marc Wilson. Although it didn't show much in a 10-6 win over Oregon State last week, getting only 193 yards through the air, the Cougars none the less have the potential to put a lot of points on any scoreboard.

The win against the Beavers avenged one of BYU's two losses from last year's 9-2 team; the other was at the hands of the Sun Devils.

Coach Lavell Edwards thinks this year's team may be a better overall unit than last year, but he is still uncertain that the offense will be as potent. He didn't have the same praise for ASU though, saying he felt the Devils might be weaker overall than last year's team.

The suspect offense of the Cougars misfired last week in Corvallis partially because of a first quarter rainstorm, and partly because of an underrated OSU defense. But ASU shouldn't expect the same misfire again, simply because it isn't often the Cougars are held to a touchdown and a field goal, even with scattered inexperience.

If it comes down to a defensive struggle, which isn't likely, BYU should hold their own. The defensive line is the place where there is depth problems, but the starters are talented. Ross Varner and Matt Mendenhall are excellent defensive ends.

But the linebackers are impressing people that care to look at BYU's defense, with seniors Larry Miller (6 foot 5, 225) and Rod Wood (6 foot 1, 230) being tagged possibly as the best in the WAC.

When push comes to shove, the Cougars may get shoved because of a weight problem, but at least they have the experience to know it.

The secondary has three of four starters back that have been called technically sound, which means they couldn't outrun a mud slide. But they can execute, as evidenced by their 20 interceptions last year.

The Cougars lost 24 lettermen this year, and the majority of those were from the offense, especially the line, which resembles a patched quilt right now. The center is probably the only position they are solid in, with seniors Scott Nielson (6-foot-3, 215) and Tom Miller (6-foot-2, 245) back from last year. Miller is the only returning starter. The rest of the line is inexperienced and alone.

The running backs, along with being the unknown quantity on the team, are also unpublicized, which may or may not be a blessing. Scott Phillips is a 6-foot-1, 185-pound tailback that took the rushing honors last season with a total of 325 yards, not a statistic that makes headlines. Last week BYU rushed the ball more times than they passed, 46 rushes to 38 passes, which should cause one to check the record books for a first.

But it won't last. Edwards' philosophy won't allow it. Operating from a pro-set, the Cougars win through the air, or they don't win. This is in complete disagreement with Coach Frank Kush's theory of establishing the running game first, then throwing with more effectiveness. It could be termed as a classic match-up, with BYU trying to get even before it leaves the state for a long time, until 1992.

Wilson fits into Edwards' plans perfectly, not only because he throws like Gifford Nielsen, but he also looks like him, is the same size and has the same background.

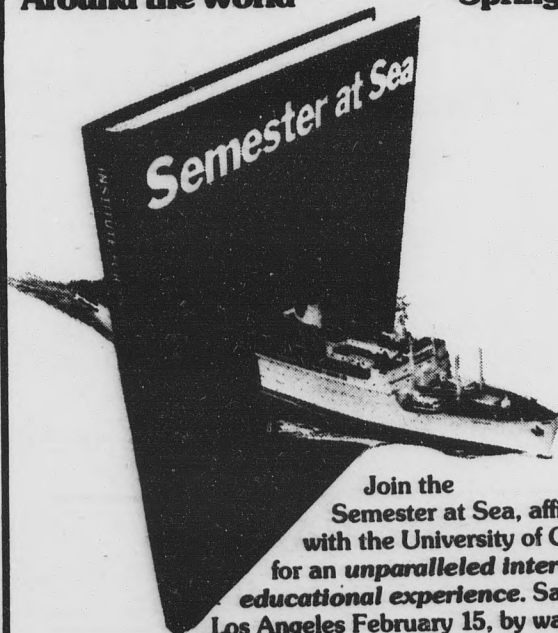
In seven full games last year, Wilson threw for over 2,300 yards and 22 touchdowns. He broke Nielsen's single game passing record for yardage with 571 against Utah. He likes to go to his tailbacks, and just about anyone else that looks like they might catch a football.

Mike Chronister is a favorite target at flanker, along with tight-end Tod Thompson who scored last week's touchdown. This tandem accounted for over 1,300 yards last year.

ASU holds a 17-5 edge in the series.

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Volleyball fest action starts Saturday with an ASU match at 8 a.m. against University of Nevada, Las Vegas. The action in the newly expanded seating set-up in PE Building East continues with ASU's games against Fullerton at 12:30 p.m. and U of A at 3:30. Admission is free.

Monday, the team hopes to "return the favor" to Mesa Community College, at Mesa at 4 p.m. Mesa, last year's junior college national champs, beat them in their first match last Friday. But now, Nancy Corea, cleared of an eligibility problem and Joan Oakley, recovered from a sprained ankle, will be playing. They both sat out last week.

Leather ball action starts Saturday as ASU's rugby club travels to Flagstaff.

Practices have been held three times a week since August 21 in preparation for the season, the club's fifth.

Last season was the first time the squad had a qualified coach and enough players for two teams. Coach Barry Carter, also an experienced referee and rugby player, helped the team gain enough proficiency for them to be recognized as a competitive team and invited to several tournaments this year. Glendale is the squad's next match, next Saturday, and their first home match pits them against Old Pueblo Oct. 7.

The ASU soccer club holds its first practice of the season 4 p.m. Monday at the practice field south of Physical Education West.

Those planning to play soccer this year must attend three practices weekly. For further information, contact Andy Levy at 968-0327.

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Help Wanted

MALE MODELS needed to do versatile modeling. Those selected will receive generous remuneration. Please submit recent photos and all information to JG, Box 552, Willoughby, Ohio 44094. 9/27

LIQUOR SALES CLERK, 25 hours weekly, hours flexible, must be pleasant, well groomed and have at least 3 semesters remaining. Specializing in sale of fine wine and party planning. No experience necessary. Store in good area, N.E. Phoenix shopping center. 248-9615. 9/22

FRATERNAL ORDER OF POLICE LODGE NO. 32

— Needs Telephone Solicitors — for the Annual Holiday Ball. Part of the proceeds will benefit The Crisis Nursery for Prevention of child abuse.

APPLY BEGINNING THURSDAY AT 221 E. CAMELBACK ROAD, #2 See Jim or Ed 277-2994 9/20

SWENSENS ICE CREAM OF TEMPE

IS HIRING FOR THE FOLLOWING POSITIONS:

- Short Order Cooks - Day and Night
- Busboys
- Scoopers

Interviews Mon. - Sat. 4 - 5 p.m.

PRICE AND BASELINE TEMPE

(No phone calls, please.)

9/19

Help Wanted

BABYSITTER WANTED to watch 3-year-old child while parent teaches. Tuesday and Thursday 11:15 - 1:15, \$2.26 per hour. 996-3959. 9/15

BUSY FULLER Brush man needs help distributing catalogs and picking up orders. Flexible hours. Have own transportation. Average \$3.50 per hour. Call 835-1353 for appointment. 9/15

EARN CASH in spare time, selling new or proven products. Contact Garth Anderson, 277-9885 between 9 - 10:30 a.m. 9/15

PART TIME day and night help, Arthur Treachers, 4 locations, contact manager, 966-1126. 9/15

PHONE SALES: Days, part-time, mornings or afternoons. Hourly rate plus commission. 968-4853. 9/19

HELP WANTED: Ocean Car Wash. Work mornings, afternoons, full-time pay daily, negotiable. 967-3524, 8 a.m. - 6 p.m. 9/22

HOSTESS WANTED: \$3.00 hour, Monday - Friday, 11:30 - 1:30; Saturday 9:00 a.m. - 1:00 p.m. May West Restaurant, 967-9607. 1021 W. University. 9/20

WAITRESS WANTED a.m., part to full time. May West Restaurant, 1021 W. University, 967-9607. 9/20

BUSBOY WANTED. \$2.65/hour plus tips. Hours flexible. Restaurant hours 6:00 a.m. to 4:00 p.m. May West Restaurant, 1021 W. University, 967-9607. 9/20

KITCHEN MAN WANTED. \$3.00/hour. Hours flexible. Restaurant hours 6:00 a.m. - 4:00 p.m. May West Restaurant, 967-9607. 9/20

FEMALE 18-25. Business opportunity, not just a job. Public relations and travel oriented. Creative writing experience helpful. Outdoor recreation field. \$800 plus per month. Call 833-2971 or 964-1408. 9/21

VOLUNTEER MODELS wanted for fashion show. Modeling latest hair and clothing. Call on or before September 22. 894-1191. 9/19

PART-TIME INSTRUCTORS needed for tennis and guitar classes at YMCA. Please call 276-4246. 9/19

SOCCER: COACHES and referees needed. All positions volunteer. Rewarding experiences working with underprivileged and fatherless youth. Call Mick at South Mountain YMCA, 276-4246. 9/19

ARTIST'S MODEL: Young woman needed by non-student painter for sketching. No experience required. Part-time Eve. or Sun. \$5/hr. to start. Phoenix area. 242-7126. 9/21

PHONE SALES: Evenings, block from ASU, hourly rate plus bonus, 1000 E. Apache, #209. 968-4853. 9/15

PART-TIME JOBS available. Flexible hours. Earn \$600 a month. Interviews at 1000 E. Apache Blvd., #113, 2:30 and 4:00. Be sharp! 9/15

WORK YOUR own hours cleaning occupied residential homes in Scottsdale. Starting salary, \$3.00 per hour. Must have phone and transportation. Call 257-0727. 9/20

BE YOUR own boss. Fast profits in a Nature's Sunshine distributorship. Own schedule. 969-5477. 9/15

Automobiles

SMALL CAR COMPANY

70 Jag XKE 2 + 2	\$5495
65 Vette Fastback	\$5995
72 Vette T-top	\$5995
74 Vette T-top	\$6995
72 Mercedes 280 S.E. 4.5	\$7995
68 Mercedes 250 S	\$4495
66 Mercedes 220 S.E. coupe	\$7995
77 280 Z	\$6995
74 260 Z 2 + 2	\$5295
74 260 Z	\$3995
72 240 Z	\$3895
71 240 Z	\$2995
69 BMW 2002	\$2495
74 MGB Roadster	\$2895
75 MG Midget	\$2895
74 MG Midget	\$2495
72 MG Midget	\$1895
74 TR-6	\$3495
72 TR-6	\$2995
73 Fiat 124 Spider	\$2495
70 Opel GT	\$1695
71 Opel GT a/c	\$1895
74 Spitfire	\$2495
73 Volvo P-180 ES	\$5495
71 Audi 100 LS sunroof	\$1695
74 Audi 100 L.S.	\$2295

Small Company, Small Overhead

5201 E. Van Buren Ph. 275-4461

9/15

Help Wanted

IMMEDIATE TEMPORARY assignments! Register now with Employers Overload. Any office skills acceptable. We'll work around your class schedule. Call 264-406. 10/25

For Sale

SANDAL SALE — \$5 - \$10 and up. Many size 10's. Back Door Shop, 707 S. Forest. 9/29

9 x 12 USED CARPETS, \$7.50. Carpet House, 1516 E. Van Buren, Phoenix, Az. 9/15

Automobiles

For Sale

NIKON R-10 movie camera, and Elmo 912 editor. Used once. Call 968-6934. 9/22

WATERBED — King size with heater, liner, lap-seam mattress, pedestal and bookcase headboard. Call Lee, 277-9985, 271-8251. 9/17

KING SIZE bed and frame, like new condition, \$100. 968-9742. 9/20

FOR SALE: Sears 21" portable TV, \$75. 967-5682, evenings. 9/22

SERRANO RACQUET stringing machine. Strings all size racquets. 948-6895. 9/15

Automobiles

Wanted

YOUNG WOMAN: If you are attractive, imaginative, intelligent, sensitive and want to work with Artist/Photographer in exploring unique female portrayals, call 242-7126. Near Camelback and Freeway. No experience required and hours are flexible. 9/26

Automobiles

A "CLASSIC" 1961 VW Bug. Excellent running condition. \$900 or best offer. 965-3555 or 831-5984 after 5:30. 9/15

1970 MUSTANG, V8 302 - power steering, radials, AC, automatic transmission, radio, fastback. Asking \$1650 - negotiable. 839-8465 after 5 p.m. 9/15

WHEEL WORKS AUTO COMPANY

• SPECIALIZING IN JAPANESE CARS (Toyota, Datsun, Honda, etc.)

• Price Range Between \$600 - \$2,500

• Buy, Sell and Trade

• Service Work on Japanese Cars

1 MILE NORTH OF CAMPUS

\$75⁰⁰ off any Car PURCHASE

With This Coupon 1 coupon per person

'72 Fiat 128 sedan	\$ 395.00
'69 Datsun Wagon 4-sd.	\$ 695.00
'71 Toyota Corolla Wagon	\$1195.00
'71 Toyota Corolla 4-sd.	\$1195.00
'72 Datsun 510 Wagon	\$1195.00
'72 Datsun B-110 4-sd.	\$1195.00

5% Discount on Parts and Labor for Service Work With This Coupon.

9/15

945 E. CURRY Rd./Tempe 894-1137

Granny Ross Sez:

Do Something Different Today!!

Buy a NICE USED CAR From MY BOY "Jack" And Receive A "FREE GIFT"

1975 MARK IV Metallic blue, white vinyl top, blue velour interior, split 6 way power seats, tilt wheel, cruise control, power windows & door locks, AM/FM stereo tape. \$5995	1977 BOBCAT WAGON Cream with tan interior wood grain sides, automatic, AM tape, factory air condition. \$3495
1975 COLONY PARK WAGON 10 passenger, 460 V8, automatic, power steering, brakes, windows, door locks, split 6 way power seats, roof rack. \$2795	1974 OLDS VISTA WAGON Medium blue metallic, 4 grain side panels, automatic, power steering, power brakes, factory air conditioning, roof rack, AM radio. \$2995
1975 DATSUN 610 Coupe, blue metallic white, vinyl top, 4 speed transmission, air condition, roof rack. \$2795	1973 GRAND AM 2 Dr. white, cloth interior, bucket seats, console, automatic, power steering & power windows, M/FM stereo, sport wheels. \$2995
1972 ELECTRA LIMITED Four door, power windows, door locks, tilt wheel, cruise control, tilt wheel, door locks, split six way power seats, AM/FM stereo. \$2196	1973 CADILLAC Sedan DeVille, light blue metallic, white vinyl roof, matching blue interior, power window, seats, door locks, AM/FM stereo. Like new tires. \$2695
1977 VERSAILLES Silver with silver vinyl top, 351 V8, leather interior, tilt wheel, bucket seats, console, AM/FM Quadasonic tape, like new. Power windows, seats & door locks. \$9695	1975 NOVA COUPE Economical 6 cyl., automatic transmission, power steering, factory air condition, blue with white top, AM radio. \$2695
1975 POWER WAGON 4x4 automatic, power steering and brakes, factory air conditioning, AM/FM and white spoke wheels. \$4895	1974 CONTINENTAL 4 dr. tan, with brown vinyl top & leather interior, power windows, door locks, seats, tilt wheel, cruise control, AM/FM stereo, like new. \$3995
1977 LTD Four door, red with red interior, white vinyl top, V8, automatic, power steering, factory air conditioning, under 11,000 miles. \$4795	1977 GRANADA 2 door, red with white vinyl top & side moldings, red cloth interior, 302 V8, automatic transmission, power steering, factory air condition, 6,600 miles. \$4395

All Cars Subject To Prior Sale

Jack Ross LINCOLN-MERCURY 947-8321

"The Valleys Oldest Lincoln-Mercury Agency"

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NATIONWIDE BUYING POWER
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OUR 5 AUDIO DISCOUNT CENTERS IN METRO PHOENIX CAN OFFER YOU THE LOWEST PRICES AND MOST SAVINGS ON AUDIO GEAR FOR THE HOME & CAR. ALL THIS IS DUE TO OUR COAST TO COAST NATIONWIDE BUYING POWER ON QUALITY NAME BRAND AUDIO! TO SAVE YOU \$\$\$ WE CHALLENGE EVERYONE TO A PRICE WAR. OUR LOSS IS YOUR SAVINGS!

PRICE WAR

PIONEER TURNTABLE

BELT DRIVE
AUTO RETURN

\$79⁹⁵



SANSUI RECEIVER

AM/FM Stereo Receiver high on features & low on price.



\$197⁹⁵

JENSEN 6x9 COAXIAL

Fits in most cars.
Grill, speaker wire
& mounting
hardware included.



\$19⁹⁵ EA.

TEAC

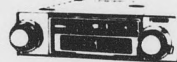


Teac's A-100 Cassette Deck is loaded with the incredible specs you need to make the finest recordings. Dolby, Twin Vu-Meters, Bias Adjustments

\$159⁹⁵

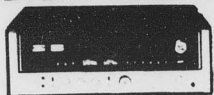
CAR SYSTEM!

Majestic In-Dash AM/FM Stereo
Cassette plus 2 Pioneer Car
Speakers.



\$89⁹⁵

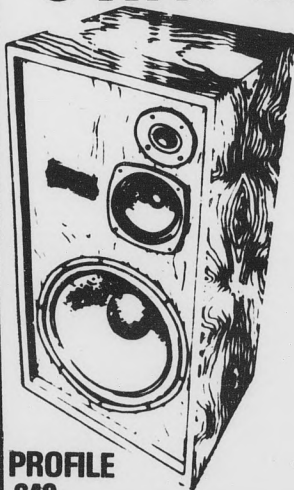
SANSUI 8080 DB



Powerful Stereo
Receiver with
power meters
and dolby.

\$317⁹⁵

3-WAY SPEAKER BY ECI



Walnut Cabinet With 12"
Woofer. Clean Adjustable
Crossover All This Protected
With Circuit Breaker.

\$59⁹⁵

PROFILE
640



**8-TRACK
TAPE
90 MINUTE**

59¢

WHILE QTY LAST

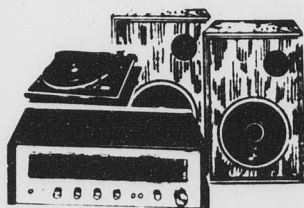
BIC AUTO TURNTABLE

Belt Drive complete with base, dust
cover & cartridge.



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WELL MATCHED STEREO SYSTEM! DESIGNED TO FIT YOUR POCKETBOOK



ERC Stereo Receiver matches well with
BSR's 2260BX Auto Turntable. 2 ECI
Profile 420-A 2-way Air Suspension
Speakers really top this off.

\$189⁹⁵

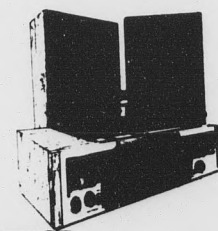
ECI • SANYO • BSR



Bring that concert to your place with
the Sanyo 2100R Stereo Receiver,
BSR 2260BX Auto Turntable & ECI's
3-way Speakers, Profile 600.

\$399⁹⁵

COMPLETE SYSTEM BY ERC



2 Speakers & Stereo Re-
ceiver with built-in Turn-
table.

\$99⁹⁵

SENNHEISER HEADPHONES

LIGHTWEIGHT DESIGN



\$23⁵⁰

UNDERDASH CASSETTE DECK — STEREO

FITS MOST CARS

\$24⁹⁵

SONY TV's

Video Recorders, Portable
Cassette Decks, etc. are
available.

PIONEER KE2000

In-Dash Cassette Super-
tuner with all electronic
tuning. Super fine! With
sensitive touch buttons.

\$229⁹⁵

DEMO DERBY — WHERE YOU ALWAYS WIN. THESE ITEMS ONLY AT TEMPE LOCATION.

- (1) MARANTZ 1040 **\$99⁹⁵**
Integrated Amp
- (6) WATTS DUST BUGS **\$4²⁹**
Record Cleaner
- (2) CAR POWER AMP **\$45⁹⁵**
Powerhouse IV — 60 Watts!
- (4) TOTAL RECORD CARE KIT **\$7⁹⁵**
By Watts
- (2) BIC 960 **\$129²⁹**
Belt Drive Turntable
- (2) PIONEER SUPERTUNER **\$96³⁶**
For The Car — Pushbutton
- (2) PIONEER PL112D **\$51⁷³**
Belt Drive Manual Turntable As Is
- (2) BIC 1000 **\$201³¹**
Top Of The Line Turntable

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