

# Clean up:

## Students mop basement classroom

By Verne Niner

ASU interior design students are expected to do several class projects in their INT 361 class, but they never thought they would have to clean and repair their classroom.

About fifteen students began cleaning their cramped classroom in the basement of Matthews Hall Thursday afternoon. Several students scrubbed the yellowed tile floor and others lugged buckets down the narrow staircase.

Some students complained, while others worked silently. Remarks that they had been "shafted" and "brushed under the rug" were common.

Leyland Knight, the professor of one of the two interior design classes held in the room, said he was told by University officials that the cramped room was the last one available.

Bud Roberts, ASU space management coordinator, said the basement was the only available room for a design class.

"You need drawing-type tables and a fairly open space to operate," he said. "The University doesn't abound with that kind of classroom."

"I know they don't like it, and I don't like it," Roberts said. "I would hope we can get (them) out of there before the spring semester."

Dr. Vaughn Adams, chairman of the department of design sciences, said the student interest in design courses, including interior design, has increased greatly this semester.

"The student interest caught up with us," Adams said. "We had to add many sections . . . and basic design classes are full."

Describing the conditions

in the small room as "deplorable", Adams said "they have turned this problem into a student design project."

"The interesting thing is that the students are willing to roll up their sleeves and grab a brush," he said. Adams added the University will repaint the room, which he described as a dirty-white color.

The students said they were surprised when they first saw the room. There were no chairs, but drawing tables that had been in storage were brought to the room.

Student's comments ranged from "they're storing us here" to "we're being shafted." But other students talked about what they would do to improve the room.

Adams said the University will provide additional furniture, and his

department will provide materials to help make the basement look more like a designer's studio.

The interior design department was shifted

from the College of Fine Arts to the College of Architecture last year.

Some interior design classes are now held in the Architecture Building.

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Students in this semester's Human Habitat Space Design had to spend their first day of class making the classroom inhabitable for students. [State Press staff photo]

## Slow turnout for west side classes, some cancelled

By Joanne Townsend

Sixteen out of 70 courses offered off campus have been canceled, but administrators said Thursday they are not discouraged.

"We are disappointed, but not discouraged," said Denis Kigin, dean of University continuing education.

He said the main concern is the new facility at Metrocenter.

"That facility is one of the finest things to happen to the off-campus education program. Unfortunately, we've had to cancel some of the classes (from insufficient enrollment)," he said.

The facility is leased from Metrocenter and has room for seven classrooms and three offices with room for extensions.

Dr. Guido Weigend, dean of the College of Liberal Arts, said enrollment was hurt because of late approval of the use of the new facility by ASU.

"We could only get the publicity out 10 days ago because the Metrocenter facility was not officially approved," he said.

"But there has not been a wholesale canceling of classes from lack of enrollment."

Some courses have been offered off-campus for several years, but Kigin said this year there is a new thrust in the program.

"We are trying to get more colleges and departments to get more involved off-campus," he said. "We want to make education more convenient to people, especially on the west side."

Weigend said they are trying to extend regular academic programs to people off campus.

"This is the first concerted effort to go off campus. The main objective is for people who want to finish getting a degree but who can't come to ASU," he said.

The courses are mainly upper division and graduate level because they don't want to compete with the community colleges, he said.

"But we also have people who just want to take certain classes for their own interest," he said.

## In the news briefly

from the Associated Press

### HARRISES PLEAD GUILTY

OAKLAND, Calif. — In a surprise plea bargain move, Symbionese Liberation Army founders William and Emily Harris pleaded guilty Thursday to the 1974 kidnapping of Patricia Hearst. But they insisted they were proud of the terrorist action which stunned the world.

### REFUGEE HIJACKERS

HONG KONG — Fifteen Chinese refugees hijacked a fishing junk in a Chinese village bordering Hong Kong and forced its three-man crew to sail to the British colony, police said Thursday.

### EX-POLICEMAN CHARGED

KANSAS CITY, Kan. — Myron K. Fullerton, 31, who resigned from the police department in July after an investigation, has been charged with burglary and felony theft. Witnesses say a uniformed officer used his patrol car to smash down the back door of a store.

### UMPIRE'S STRIKE

PHILADELPHIA — A federal judge on Thursday extended indefinitely a temporary restraining order against the Major League Umpires Association, assuring that baseball's men in blue continue to call the shots on the diamond while their lawyers call them in an off-the-field legal rhubarb.

### SEARCH CONTINUES

MEXICO CITY — One thousand policemen were thrown into the search Thursday for the kidnapers of Mexican diplomat's son, Hugo Margain Charles, whose body was found dumped in a field near the capital, Mexico City Police Chief Durazo Moreno said.

### WORKERS INJURED

COCHISE — Two construction workers were injured Thursday in an explosion at the Arizona Electric Power Cooperative's Apache Generating Plant near this southeastern Arizona town, a cooperative spokeswoman reported.

### \$11 BILLION INCREASE

WASHINGTON — School bells will have a richer tone this year as they summon nearly 60 million U.S. students to classes at a cost of \$155 billion, an \$11 billion increase over the last academic year, the government said Thursday.

### ENERGY PROGRAM SURVEY

WASHINGTON — Less than one-third of the Senate indicate support for the natural gas compromise President Carter claims is vital to the success of his energy program, an Associated Press survey showed Thursday.

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Dr. Lewis Tambs

## Prof runs for House seat, supports better education

By Mary Beth Von Driska

An ASU history professor spends his free time knocking on doors in hopes of being elected to represent District 27 at the State House of Representatives.

Dr. Lewis Tambs said he is running for the seat, which is presently served by Dick Flynn, who does not plan to continue in the office.

Tambs is seeking the Republican nomination against Douglas Todd and Bill Barks in the Sept. 12 primary elections. He said he wants to see Juanita Harelson re-elected as the other representative.

Tambs said he has been running a "People's" campaign since April by knocking on doors because he said he believes the government should be put back into the hands of the people.

"Otherwise we will be losing control of our own lives," Tambs said.

If he is elected, Tambs said he wants to cut out waste and inefficiency in the government because the middle class is being destroyed by taxes.

He cited the fruit inspection stations at the state borders as a typical example of government monetary waste.

"The state spends more than \$300,000 a year on those stations to insure people don't smuggle in bad fruits and plants," he said. "But anyone can get off a plane without being inspected, so what's the use?"

Tambs said he supports greater crime control, improved education, better flood

control and increased state and local cooperation.

He said his past experiences have given him an insight into the needs and wants of the people.

Tambs was one of four professors in the United States selected to testify on the Panama Canal treaties before the U.S. Senate Committee on Foreign Relations in October.

He said the Committee picked two professors, one from Harvard and another from Woodrow Wilson University, to present evidence supporting the Treaty, and he and another professor from the University of California at Santa Barbara, were chosen to present an opposing view.

On Oct. 11, Tambs testified before the U.S. Senate Committee on Foreign Relations before live national television.

He said the whole experience was challenging for him, but he was disappointed in the way the testimony was run.

"It was very disheartening to see the committee had made up their minds without listening to the arguments opposing the Treaty," Tambs said. "I don't think that is how our government should be run."

Tambs said he is glad he was given the opportunity to testify, even though the treaties were passed.

"It's good for ASU to receive some recognition," Tambs said.



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# Opinion

## state press

### Time running out for Iran's Shah

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# LINES

(THEY'RE OUT TO GET YOU)



The wave of popular discontent that reached its peak during the massacre in the two cities of Qum and Tabriz, shows no sign of being spent.

On August 20, in order to stir public sentiments against the uprising of the oppressed Muslim people of Iran, the Shah's agents set fire to a theater, killing about 400 people, mostly children, and blamed the "Muslim extremists" for its own criminal action.

Then within two hours 2,000 obviously organized "people" showed up in front of City Hall demanding the punishment of "Muslim extremists"! The Governor of Khouzistan Province told an interviewer, according to BBC, that they are investigating to find out why the well-equipped fire department of Abadan could not save people's lives — meaning that the Shah's regime wanted this to happen.

Abadan, known abroad because of the oil fields and refinery, also provides and international stage for this farce in favor of the Shah's co-conspirators, the oil companies.

Protest and the open manifestation of discontent with the regime have spread throughout the country, reaching even obscure provincial towns generally remote from political activity.

Such massive social unrest in all of Iran, according to many observers inside and outside of Iran, is caused by the economic chaos, political instability and moral corruption of the Shah's regime. A bloody and violent record writes his name at the top of the list of tyrants in the history of man.

There are signs that the Shah is seeking new methods of repressing or containing dissent. He regards the present crisis as the most intense and serious one to threaten his regime since the CIA restored him to power in 1953.

The Shah in a desperate move, in order to diversify his repressive apparatus and contrary to the clear principles of the constitution, changed the prime minister and appointed another palace courtesan last Sunday to form a new government.

For years the governments of Iran have spoken nothing but lies and false promises; and when the words of propaganda lost their influence, these governments, with no doubt, seek help from the club, the bullet and the whip.

The Shah's policy of subjugation to foreign powers compromises the progress of the people. When he claims to be leading Iran to "the frontier of a great civilization," he is lying and makes use of this excuse in order to undermine the independence of the country and to shed the blood of the people.

The Shah has destroyed economy and wasted the oil income — source of future wealth — on buying armaments gadgetry at exorbitant prices.

Iranian Students

### Optics

This man in the tree gave two photographers two different names, Bob Lawrence and Bob Barnes. Well, whoever he is, he seems to be lying or maybe just lying around. He also

claims he is and he is not enrolled presently at ASU. But one thing we do know about him is that his major is or was botany. [State Press photo by Tim Gunn]



# Simulated blast clouds desert sky

By Robert Petrie

A simulated nuclear explosion was touched off in the desert 35 miles southeast of Lake Havasu City Wednesday, but it was business as usual for the resort city of 13,000.

"I'm too busy putting on tires all day, I can't be bothered about some explosion," said Kevin Shepardson, owner of Lakeside Tire in Lake Havasu City. "I did come out to get a good look at it, though."

The blast, which capped a three-year, \$4.5 million project called Miser's Bluff by the U.S. Nuclear Defense Agency, took place at the Planet Ranch along the Bill Williams River in northern Yuma County. More than 700 tons of ammonium nitrate and fuel oil were ignited, and the result was an explosion equivalent to 600 tons of TNT.

The blast left six 25-foot craters at the base of Miser's Bluff, compared to just one crater left by an earlier test explosion June 28. Wednesday's blast was six times stronger than the June test.

Officials in the Miser's Bluff program collected data from each blast which they hope can be used to develop a nuclear system immune to attack.

Opposition to the testing was voiced by several environmental groups. The Colorado River Indian Tribes, whose reservation lies 20 miles west of the explosion site, also protested the blast.

Despite concern by residents of Lake Havasu, Parker and the Colorado Indian reservation, neither sound nor shock of the explosion was felt in those places. The cloud was clearly visible, though.

"It was a large cloud, sort of grayish black, but not the nuclear-type mushroom cloud you see on films," Shepardson said. "It was tremendously larger than the last explosion they had. That was a super-big cloud."

There were several onlookers along McCulloch Blvd., Lake Havasu's main street, gawking at the cloud which lasted approximately two hours after the explosion before dissipating. The cloud reportedly could be viewed as far away as Kingman, 85 miles northeast of the explosion site.

## Collage

Announcements  
Dates Places  
Clubs Meetings

### TODAY

Newman Center will hold an opening mass followed by a disco party starting at 7:30 at the center, 230 E. University.

### SATURDAY

Hillel will hold a disco skate at Oceanside Ice Arena, 1520 N. Hayden, Tempe. Cost is \$1.35 plus 75 cents skate rental. Meet at Hillel, 213 E. University, at 7 p.m. for carpool.

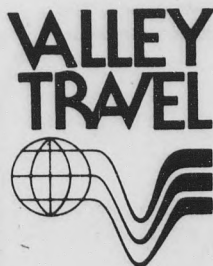
### SUNDAY

Hillel will hold a sink or swim party from 2 to 5 p.m. at 2067 E. Laguna Drive, Tempe. Meet at Hillel at 1:30 p.m. for rides or call 967-7563 for directions.

### TUESDAY

An 85 cent lunch will be served by Hillel from 11:30 a.m. to 1 p.m. at Baker Center. Arab-Israeli conflicts lecturer Dr. Joseph Ginat will speak at 8 p.m. in the Memorial Union.

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Section 1	MWF	9:40-10:30 a.m.
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*Sizzling*

George Robertson of Saga Foods prepares one of five hundred steaks served at the M.U. Club's first steak night Wednesday evening. [State Press photo by Sam Jones]

## Canyon motorboat ban coming soon, rafter says

By Tom Sammons

National Park Service officials will soon approve a plan eliminating motorized boats in the Grand Canyon, a river rafting operator said Thursday.

"The plan will go into effect because the National Park Service wants to look innovative," said Neil Hoener of Canyoners Inc., a rafting trip company that now offers motorized trips in the Canyon.

Environmental groups say escaping gasoline from rafting-boat motors pollutes the river. "The Sierra Club supported the plan but they never even really looked at it," Hoener said.

The Park Service has been studying different plans for the elimination of motors for almost 10 years.

Now all suggestions and studies are being condensed, and a summary will soon be sent to the Secretary of the Interior's office for a final decision, he said.

"It's been said privately that they (the Park Service) would go through with it (the plan), but not publicly," Hoener said. An interoffice memo published in the Page, Ariz. newspaper revealed that the plan was favored by Park Service officials.

Hoener said river concessionaires are not being listened to, and "tremendous public opinion in favor of keeping the motors" is also being ignored.

Roger Giddings, management assistant at Grand Canyon National Park, said, "We've just completed reading all the suggestions and putting it into a summary. Then it will go to Washington."

River trip operators believe the plan is unfair because the Park Service would be dictating the kind of river trip available to the public. Only oar-powered excursions would be allowed if the plan is approved.

Persons taking river rafting trips indicate an 80 percent preference for the motorized trips, Hoener said.

The original plan called for a phasing out of motorized trips over a three-year period. Thirty percent of the motors were to be phased out one year, 60 percent the next and all motors the third year.

Hoener said the time period for eliminating motors has been stretched from three to five years.

"They ought to add one more year to that, it would make it 1984 and George Orwell would have loved that," he said. "By eliminating motors, they're denying a type of entertainment to people."

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Singer John Prine performed two sellout shows Tuesday night at Dooley's. (State Press photo by Tim Gunn)

Originality prevails

## Prine draws loyal fans

By Craig Coulombe

John Prine rises from the mold of those left-over street folk who have a copy of "On the Road" bulging in their back pocket, whose hair won't stand a style and whose personal acquaintance with reality at the survival level gives his lyrics an extra pint of poignancy.

Prine, who performed in

seemed to lack a little of his usual animation and frequent smile during his second show, though it was hard to perceive any noticeable change in his nasal, drawling voice. The setting was good for a performer like Prine, with the audience allotted a closeness to the star and yet an allowance for

audience — those sitting near the back of Dooley's — made their way down to the floor dancing to the music, a sight that thrilled his band but didn't seem to phase Prine, ironically.

Prine's second show, which ran longer than the first, was opened by an excellent juggler and not so great comic named Chris Bliss who performed before a blacklight to the music of Styx and the Beatles.

Clean-shaven and squinting under the lights, Prine fit the bill of a local favorite more than a well-known rock star. His manner on stage was personable, unpretentious and low key. John Prine is not the sort of musician who sweeps the crowd away with high energy, but he definitely delivers with his honesty, humor and originality.

# CONCERTS

## LIVE MUSIC

two shows at Dooley's Tuesday night, gave his audience a healthy dose of satire in his older material such as "Paradise" and "Spanish Pipe Dream" and plenty of good, solid rock 'n' roll in his new songs from "Bruised Orange," his latest and first album in three years.

Prine, obviously tired from a long concert tour,

movements upon the floor and the stage.

Still maintaining the choice, witty lyrics that propelled him to fame earlier in this decade, Prine shed the spotlight to feature his tight, competent band on a number of excellent solos, particularly toward the end of the show.

Also toward the end of the show, many from the

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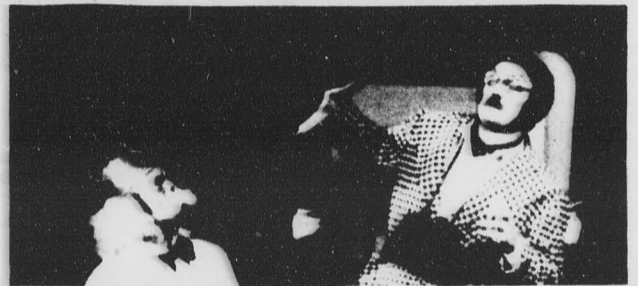
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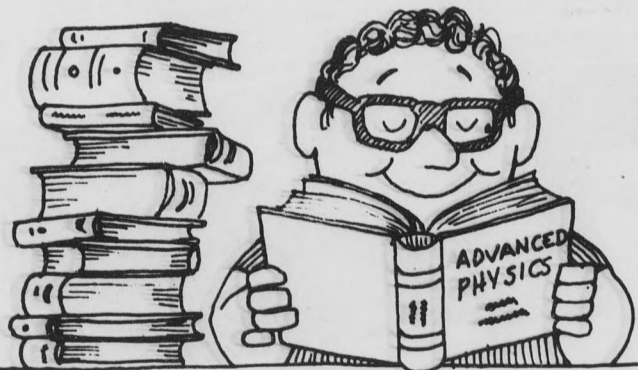
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# Traditional opera not theatre's style

By Jean Wilson

"Ninety percent of the opera going on in this country isn't exciting. You couldn't pay me to go see most of it."

Coming from the producing director of ASU's Lyric Opera Theatre, Dr. Kenneth F. Seipp, this is mutinous stuff.

Of course, the objection here is not with opera but with the way in which it is performed. As Seipp pointed out, opera has the unfortunate and not always undeserved stigma of being tradition-bound in the sense, perhaps, of a cadaver ritually wrapped.

Well, somewhere between the extremes of seasonally trotting out museum pieces and doing "Hansel and Gretel" on roller skates lies the philosophy behind L.O.T.'s productions.

"We are untraditional. We do standard pieces — but we're not tied to standard ways of doing them," explained Seipp.

A particularly striking example of this was a L.O.T.

digore" (October 6, 7, 8, 13, 14, 15) is by definition, of course, not opera at all — but operetta, and "one of the funniest of Gilbert and Sullivan's."

The second production also slips the noose of being tagged "opera": Stephen Sondheim's "A Funny Thing Happened On The Way To The Forum" (December 1, 2, 6, 8, 9).

Other productions of L.O.T. this season will be Benjamin Britten's "The Turn of the

*continued page 9*

# 'Unnatural' magic is super

By Karen Domenici

M-A-G-I-C: that which claims or is believed, to produce effects by the assistance of supernatural beings.

Friedhoffer, the magician appearing Sept. 1-2 and Sept. 8-9 at the Playboy Club in Phoenix, describes the magic he performs as being "semi-religious" in nature. "It's not supernatural, it's unnatural."

The New York born and raised magician's interview was as mystifying as his performance.

Instead of appearing on stage in the usual black tuxedo and cape, Friedhoffer's trappings are red ruffled shirt, black jumpsuit, and clogs. The piercing black

eyes associated with most magicians, were replaced by a single pierced ear.

Besides the difference in appearance from other magicians, his show also differs in style. Friedhoffer doesn't use the usual Cabaret magic show. Keith Greko, well-known pianist in jazz circles around Phoenix, accompanies him. Before a balloon trick, Greko appropriately plays "Up, Up and Away" and between acts Greko is as entertaining as the Bunnies.

"I've always been a showman, a big mouth," Friedhoffer said. "I've done it all, from the Ronald McDonald clown, to X-rated

shows, to the Gong Show." In Los Angeles he performs at the prestigious Magic Castle, "the Grande Prix for magicians."

The climax of the show is a trick billed as the most dangerous in the history of magic. Friedhoffer catches — in his teeth — a bullet that has been fired from a rifle through a pane of glass. When asked if he had false teeth, he said, "Let's just say I had over \$7,800 worth of dental work last year alone."

The records say that 13 people have died from this trick, and that Harry Houdini refused to do it. Friedhoffer's name, translated into English means, "caretaker of the cemetery."

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# THEATER

production of a couple of years back. A local Hopi artist, Dennis Numkena, was commissioned to design the settings and costumes for a production of Mozart's "The Magic Flute." Numkena utilized colorful, fantastic patterns to suggest a parallel with the Hopi experience.

Is this such stuff as purists dream on? Seipp admits not all patrons are always enthusiastic about a particular interpretation. "That's the difference between us and a commercial company — we're not out to please the public."

But they are out to make opera something more than a costumed concert, emphasizing dramatic content and creating real theatrical interest.

The first production of the season is a prime example. Gilbert and Sullivan's "Rud-



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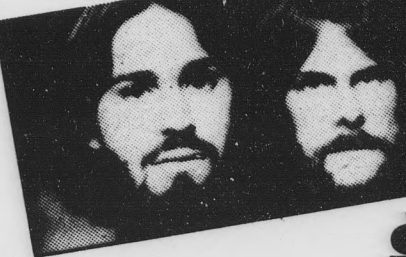
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# diversions *Deadly "Eyes" all too clear*

"The Spy Who Loved Me" runs today and tomorrow at 7 and 9:30 p.m. in the MU Movie House. "The Last Detail," starring Jack Nicholson, will be shown at 7 and 9:30 p.m. Tuesday and Wednesday next week. Admission for MU films is \$1 with ASU ID, \$1.50 without.

"The Goodbye Girl," starring Marsha Mason and Richard Dreyfuss, will show at 6:30 and 9 p.m. today and tomorrow in Neeb Hall. Late-night features, beginning at 11 p.m., will be "Zombies of the Stratosphere," "I was a Teenage Werewolf" and "Barbarella." Admission is \$1 with ASU ID, \$1.50 without.

"Bullshot Crummond," a spoof of 1930s grade "B" detective films, will be staged by the Arizona State University Theater at 8 p.m. August 31 to September 3 in ASU's Lyceum Theater. General admission tickets, priced at \$1 for students with ID, \$2 for faculty and staff and \$3 for the public, will be sold at the Lyceum box office and at Diamond's Select-A-Seat outlets.

**Student Recital Series** will feature Jane Burns, cello, at 8 p.m. September 1 in Recital Hall and Paul McDermid, percussion, at 8 p.m. September 5 in Recital Hall. Admission is free.

**Faculty Recital Series** will feature Janice Meyer, piano, at 8 p.m. September 7 in the Music Theater, and Gabriel Gruber, viola, at 8 p.m. September 14 in the Music Theater. Admission is free.

Anne Murray and singer/songwriter Larry Gatlin will appear in concert at 8 p.m. September 7 in Gammage Auditorium. Student

price for the concert is \$1 with ASU ID. Tickets may be picked up beginning August 25 at the Gammage box office.

Upcoming events at Gammage are Ballet Folclorico, the Blackstone Magic Show, "Oscar Wilde" with Vincent Price and Neil Simon's "California Suite."

**Ballet Folclorico Nacional de Mexico**, the 50-member troupe from Mexico City and winner of last year's International Folcloristic Contest of Latin America, will be at ASU's Gammage Auditorium at 8 p.m. September 11. Tickets for the program of dance and music are on sale at the Gammage box office and Diamond's Select-A-Seat locations.

**The Blackstone Magic Show**, featuring Harry Blackstone, Jr. and a company of 25, will be presented at 7 p.m. September 14 and 15 in the Gammage Center for the Performing Arts. Tickets will be on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

**Waylon Jennings** is slated to lead off the ASASU concerts this fall with an appearance at 8 p.m. September 22 in the Activity Center. Hank Williams, Jr. is co-billed with Jennings. Tickets are \$7.50 at the Gammage box office.

**The Lyric Opera Theater** of ASU will open their 1978-79 season with Gilbert and Sullivan's "Ruddigore" at 8 p.m. October 6-7, 13-14 and 3 p.m. October 8 and 15. Student discounts are available. Tickets may be purchased two weeks prior to the production at the Lyric Opera box office and Diamond's Select-A-Seat.

At a time when most movie suspense and drama comes from either the heavens above, the devil below, or some deranged sea creature, it's nice to see a real woman facing old-fashioned problems. In "Eyes of Laura Mars," a new Columbia release, the main character does just that.

Faye Dunaway as Laura Mars is a basic, normal, New York photographer who spends her days snapping pictures of women in lingerie beating and killing each other, while spending her nights psychically watching her friends having their eyes poked out with an ice pick. If this all sounds too mundane, let me explain further.

Laura Mars feels the way to stop violence is to make it seem unexciting and commonplace. So she uses her photos as everything from art to deodorant advertisements. But her plan back-

fires when her working associates are murdered one by one, each having their eyes gouged out with an ice pick. Every time someone is killed Laura can see it in her mind, only she sees it through the eyes of the killer. As you can see, eyes are very important to Laura Mars.

Aside from the rather obscure plot, the movie is entertaining. A Jon Peters ("A Star is Born") production, the film is a perfect vehicle for the talents of Faye Dunaway. She can generate a look of abject horror which defies description. The sado-masochistic lingerie scenes are curious bordering on erotic, and the suspense is sometimes so intense that I knew even the walls were shaking.

While the film has no message except possibly "Beware of strange men with ice picks," it's worth your time and the price of admission.

— Bob Williams

## More about

## LOT

continued from page 8

"Screw" (February 16, 17, 21, 23, 24, 25) and Jacque Offenbach's "The Tales of Hoffman" (April 20, 21, 25, 27, 28).

Students may take advantage of the chance to see any and all of these productions for a reasonable expenditure. In addition to special season rates and "student rush" (15 minutes before performances given in the Music Building, tickets are available to students for \$2.00), L.O.T. offers a special preview performance for each production. Tickets for these student previews are available for \$1.00 with ASU I.D.

The student preview performance for "Ruddigore" will be October 4 in the Music Theatre. Further information may be had by calling the L.O.T. box office: 965-3398.

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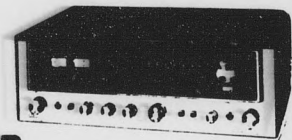
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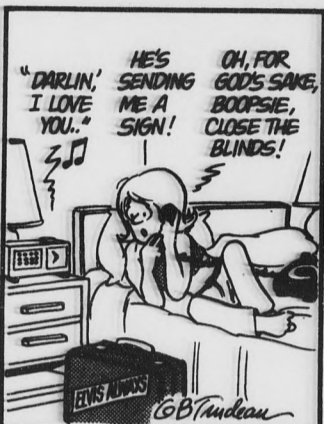
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by Garry Trudeau



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Dr. Ronald Greeley was awarded the National Aeronautics and Space Administration Public Service Medal for his work on the Viking mission. He was principal investigator in the lunar synthesis program, the Mars geological mapping program, the Mercury geological mapping program and co-investigator in the Apollo orbital science program.

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## PAC-10 preview

## Beef and experience needed by Stanford

By Jim Eldeger

Stanford football ala 1978 is iffy, but don't let the size of the word fool you, iffy can mean a lot of things.

Like if Darrin Nelson, the prodigious running back who breaks records almost as well as he tackles has a good season, so may go the Cardinals.

If Stanford survives its season opener they may be voted the team most likely to have recruiting violations; the opener is against Oklahoma.

There are some capable players on the team, and even a few legitimate contenders for All-American honors.

Coach Bill Walsh sees his Cardinals forte in the linebacking corps, the offensive backfield, and the receivers; a group of players who although not laden with experience, on occasion have to be timed with radar guns.

This year Walsh has inserted a 3-4 defense as opposed to the 4-3 of last year, and anchoring the linebacking will be 6-foot-2, 219 pound Gordy Ceresino, a senior who is a genuine contender for All-America at that position, although he feels he may have some difficulty in converting with the realignment from middle linebacker.

Joining him on the inside will be Steve Budinger, a 6-foot-2, 215 sophomore from Tucson, with sophomores Tom Hall (6-foot-5, 220), and Milt McColl (6-foot-5, 215) on the outside.

The receivers must replace James Lofton and Bill Keller, a pair of sticky fingers who accounted for 99 receptions for 15 touchdowns and 1,600 yards last year.

If Walsh can get quarterback Steve Dils to throw the ball fast enough there should be no problem.

Split end Ken Margerum and flanker Gordon Banks are 4.5 sprinters, while Vince Mulroy runs on regular at 4.6 in pushing Banks for his job.

Walsh feels although the three don't have the experience in playing time, their speed and quickness should see them through as deep threats, and

Gordon Banks is a converted runningback with power to add to the misery of opposing defenses.

Receiving is one position Stanford is deep in, with sophomores Andre Tyler and Larry Harris, speedsters with all the right equipment.

The Cardinals also look deep in the tight end position, with three players who played over 100 minutes each last season. Senior Mitch Pleis (6-foot-4, 200) leads the parade, followed closely by junior Pat Bowe and senior Marty Smith.

The trenches are where the Sun Bowl champions look like a roller coaster ride.

According to Walsh, the offensive line is "very young" with a certain amount of talent, but "inexperienced." Injuries have beset the offensive front, with starting center Fred Burch and starting guard Brent Saylor sidelined for an indefinite period.

Tackle Brian Holloway (6-foot-7, 270) may be a line in himself. He may have to be to replace All-American Gordon King.

Again Stanford is relatively deep on the line, with senior guard Jim Stephans, junior guard Paul Hibler, center John Macaulay and tackle Gene Engle cast into active roles with the

injuries.

The secondary is in a precarious position, with plenty of talent but little depth. After safeties John Pigott and Robby Chapman, and cornerbacks Rick Parker and Savann Thompson, the Cardinals have very few experienced players.

Walsh feels he could be in real trouble if he gets some injuries in this area, but if the starters he has stay healthy Stanford could have one of its best defenses in several years.

The front three, although lightweight in comparison to the behemoths most running backs kiss every Saturday, round out

this egg-shelled defense.

Junior defensive tackles Chuck Evans (6-foot-4, 220) and Dean Wilson (6-foot-4, 200) were the team's top linemen a year ago, and Marty Fuentes (6-foot-2, 220) won a starting position with an impressive training camp.

Three highly sought after freshmen give some depth to the line, and Walsh is counting on them to provide capable substitution when the white flag goes out.

The kicking game is a strong point, something that has been lacking recently in the Cardinal repertoire, with returning

continued page 19

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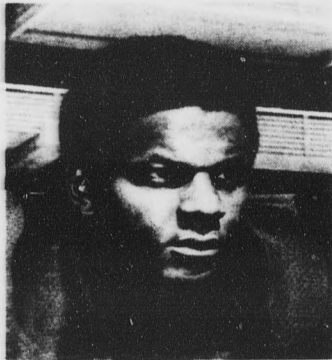
# Lumbagoitis gives pain to Edwards

By Walter Berry

Unlike the old Three Stooges' joke, ASU tight end Marshall Edwards has had "a weak back" for more than "a week back."

He's had it since high school ... or possibly, even longer.

"Dr. (Joseph) Reno (Sun Devil team physician) thought my back problems might be chronic. I don't dispute the man. But if it



Marshall Edwards

is chronic, I don't know about it," said Edwards, a stocky 6-foot-2, 245-pound junior from Tucson. "I do remember that I hurt my back in a car accident first, then hurt it again playing basketball in (Canyon Del Oro) high school. I went up to block this guy's shot and my hand got caught on the rim. I came down and spun under the basket. I don't know what happened after that. All I know was I was hurt."

It proved to be just the beginning in a long line of "lumbago"itis. Last year, especially.

"When we played Oregon State (on Oct. 15), one guy hit me in the chest and another guy hit me in the middle of the back and speared me in the side on the way down," recalled Edwards, who was relegated to back-up duty behind Bruce Hardy (now of the Miami Dolphins) because of the injury. "I played — when I played — with the pain spasms all season until I got hit again in the Fiesta Bowl. Some Penn State guy gave me a shot ... right in the same spot."

After getting acquainted with crutches for the umpteenth time in three years, Edwards came face-to-back with Big Al Harris — ASU's All-America defensive end — in a spring scrimmage

last March. You can probably guess the rest.

"Yeah, Al stuck me pretty good. He bent me in back, almost in half. At least it felt that way," Edwards said, managing to laugh at the recollection of "atomic" balm, endless ice packs, hot whirlpools and Ace bandages. "But there was nothing I could do about it. I tried to give my back some rest after the season, but there's no way you could with spring ball in March. When it hurts, it feels like a jammed finger. You know, just when it seems like it's all healed, you hurt it again and it feels ten times worse each time." I hoped I never had that feeling again."

Evidently, Edwards didn't pray hard enough. Last Friday, during ASU's pre-season drill practices at Camp Tontozona, the old bugaboo came back to Marshall's sacroiliac.

"I was doing a hook pattern. As I turned around, the ball was coming just about the time (sophomore defensive back) John Moreland struck me. I was a good hit. He was only doing his job."

Laying prone on his stomach in obvious pain, Edwards was being attended to by the Sun Devil trainers when ASU head coach Frank Kush called another play for his offense. The path of the play — as true as the Maricopa freeway — weaved its way right over Edwards' body. But he wasn't vindictive.

"It was one of those things," he said with a shrug. "To tell you the truth, it happened so fast, I don't think any of the coaches was aware that I was down. Besides, the offense wasn't moving the ball worth shit all day. Who would have thought they'd break out a long one?"

Certainly not Kush. "He didn't say anything to me, but I honestly believe that Coach Kush did not see me. I know the other coaches didn't see me," the 22-year-old Edwards added with emphasis. "I was 30-40 yards downfield when it happened, we had been practicing two or three times that day and the offense didn't even have a first down. We

continued page 17

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This training program is organized each semester for the purpose of providing ASU students with an opportunity to learn television production techniques. It is specifically designed for those ASU students who eventually wish to pursue a television career in TV Equipment Operation, i.e., production switchers, studio/remote camera operation, mini-cam/ENG units, character generators, rear screen projection units, teleprompter systems, set construction and audio consoles.

Individuals from all academic backgrounds and interests are encouraged to attend this orientation meeting and submit an application.

This is a no-credit volunteer training program organized and administered by KAET/Channel 8.

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The number of volunteer openings is limited. If you are interested in a valuable opportunity to gain first-hand, practical training experience and can spare 12 to 16 hours per week, consider applying in person on September 7th at 3:00 p.m.

Those ASU students selected for an interview will be notified.

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# Sans fanfare, Washington returns to Sun Devil football

By Walter Berry

Without fanfare, feasts or fatted calves, ASU's perennial prodigal son has returned.

Again.  
Ron Washington — the Sun Devils' enigmatic wingback who went "AWOL" last spring and tried to enroll at the University of Nebraska — is back in Tempe and supposedly back in the good graces of head football coach Frank Kush.

"He seemed to understand. I talked to him just the other day (Wednesday)," said the wiry Washington while visiting some "former" football friends at Palo Verde West's training table Thursday afternoon. "He even

agreed to give me my scholarship back. Coach Kush didn't seem that surprised. I think he knew I was gonna come back all along."

Such hardly appeared the case last March 13. When Kush "welcomed" his returning gridders to the first day of spring practice, Washington wasn't among them. Instead, the junior-to-be was in Lincoln, Neb., hoping Cornhusker head coach Tom Osborne could affix his name to a full football scholarship.

Kush originally planned not to release his player from his ASU letter-of-intent and force

Washington to sit out a year before he could seek NCAA aid at any other college. He subsequently soured on the idea altogether.


"We expected him to leave. The kid's immature and irresponsible," Kush told this writer after the incident. "He left two or three times already. He hadn't been around since last fall and he was in bad shape academically."

"I'm not getting too excited about it. He's not worth writing about," Kush added with a growl. "He may have some personal problems, but they're

continued page 18




Ron Washington displays the break-away speed that made him the scourge of the Western Athletic Conference last season, here heading to the end zone en route to his 88-yard touchdown return of a Northwestern punt in the Sun Devils' season opener last September 17. Washington, a junior-to-be who had left ASU this spring to attend the University of Nebraska, has decided to return to Tempe. [State Press staff photo by David Seibert]



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## Top prospects recruited for Sun Devil baseball

Two California and two Arizona prep players and three of junior college's top prospects are now in the ASU baseball fold.

Coach Jim Brock successfully recruited juco stars Ed Vande Berg, Leo LaSala and Marty Barrett, along with highly sought after high school standouts Steve Raine, Alvin Davis, Mark Brewer and Brian Piper.

Vande Berg led junior college pitchers last season with an 18-1 mark and a 0.94 earned run average. He also was a participant in the World Amateur Baseball Championships in Italy.

Barrett played college ball at Mesa last year, and then traveled to Alaska and hit over .400 for the Anchorage Glacier Pilots during the summer.

LaSala, a switch hitter, was the captain of the junior college champion Harbor team, where he hit .370 while playing both the infield and outfield.

Buena High star Brian Piper and Mark Brewer from Scottsdale Coronado High head a list of high school players from Arizona. Both are righthanders.

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More about

## Edwards' weak back no joke to ASU's tight end

continued from page 14

were tired.

"It just happened. It was one of those freak things. I don't blame nobody. No one is at fault. If anything, I blame myself for getting hurt."

Like Rosanne Rosannadanna of Saturday Night Live, Edwards thought he was gonna die.

"When I was lying there, I thought felt like the season was over for me. It was pretty uncomfortable," said the broadcasting major, whose screams registered 18 on the Richter Scales as far away as Rhode Island. "But after I got off the field and started to test it, I found it wasn't as serious as everyone had feared. I recovered from it pretty rapidly. It was just a sprained back. I know it sounds worse than it is really was. It was more like a jammed back."

Through some warped sense of logic, the receiver feels that the hit may have been "a test" for the best. "It made me mentally tough. I wanted to keep going. Everyone has setbacks at one time or another. And I figured if I had to get hit, I may as well get creamed now instead of in the game. I might have to get used to it in the Pac-10 this year," he said with a little laugh. "I still have some pain in my back but it's getting less and less. Everyday I feel stronger."

Edwards was one of many ASU gridders over the summer who came under the collective wing of Jon Cole, the former ASU weightlifter extraordinaire

who is renowned now for his "power" methods and body building techniques. According to Edwards, he works wonders. "If I hadn't been lifting all summer and getting prepared physically to take the hits, I'd probably be out for the season now," said Edwards, who increased his playing weight from 229 to 245 pounds and squat poundage from 300 to 500 pounds. "With Jon's help, I was able to bounce right back. He gave me a tremendous amount of help. I have to thank the man."

Come December, Edwards would like to go on record as handing kudos to one other "man" — Frank Kush. He's slowly getting sick of watching ASU games from the sidelines. "Don Baker (offensive backfield coach) recruited me as a running back-defensive back. But as soon as I got here they decided to convert me to a receiver," said Edwards, an 11-letter winner at Canyon Del Oro who won All-America honors in basketball, all-state and all-league honors in football and also set a school high jump record of 6'7" in track. "Coach Kush told me he was waiting for the right time and the right situation to put me into. I hope it's this season. I have confidence in him. He's 'The Man.' He knows what he's doing. Whatever his decision is, it'll be for the best."

So long as the so-called "Punishing Pollock" doesn't decide on an instant replay of last Friday . . .

## Women cagers tryout next week

Labor Day may be exactly that for a number of ASU women basketball aspirees. Tryouts for first-year coach Paul Long's Sun Devil women cagers are scheduled for Monday at 10 a.m. at PE East, Gym 139.

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**More about**

*ASU's perennial prodigal son*

continued from page 15

not going to be resolved by flying the coop."

Washington begged to differ. "I needed to get away. I had a lot of things on my mind," said the one-time all-stater from Tempe's McClintock High School. "I'd rather not talk about my personal problems, but I will say I resolved most of them. I just needed some time. There were too many pressures on me here."

Ironically, Washington was considered by the ASU coaching staff as one of the team's best performers under pressure. He finished the 1977 season as the Sun Devils' third-leading receiver — hauling in 16 passes for 229 yards and two touchdowns. Nine punt returns for 214 yards, a pair of TD's and an accompanying 23.8 yard average indicated his value to the team as a kick return specialist and legitimate "deep six" threat.

As a coach, all Kush got in "return" was a kick in the keister.

"I don't need problems like that. I'm not going to worry about him," Kush told me. "Washington did figure in our plans for next year (1978), but we just couldn't depend on him."

Washington, who starred at ASU even as a freshman in 1976 as a combination wide receiver-kick returner, jumped the team twice last year — once in the fall and once in the spring. Both times the then-sophomore was reinstated by a team vote and the consensus approval of Kush and his staff.

The latter exit, after which followed ASU's game in

Colorado Springs versus the Air Force Academy on Oct. 15, was allegedly prompted by a public criticism of Washington by Kush. According to some of the Sun Devil players, Washington slipped out the back door of an Activity Center classroom during Sunday film sessions after some blunt remarks by Kush concerning his play in the Air Force game.

"I guess Ronnie didn't run his routes correctly or something to that effect," said a Sun Devil player who asked his identity be kept a secret. "I remember he ran a 'square-out' pattern once instead of a 'look-in' and it resulted in (then-ASU quarterback) Dennis Sproul throwing an interception.

"Coach Kush got on Ron pretty good for it the next day in films. Ronnie's a very sensitive kid. He quit the team for a week, shut himself into his parent's (Tempe) house, took a week off from everything and then came back to finish out the season.

"Still," the player hedged, "all he seemed to talk about was 'getting out of here to transfer to Nebraska.' They evidently recruited him out of high school . . ."

Washington didn't deny any of the allegations. "Yeah, I did run some bad patterns, but there was a lot of other things . . . a LOT of other things, man," Washington said, shaking his head emphatically. "Nobody really knows why I left except me, so they won't know why I'm coming back."

The only person Washington

told when he decided to buy a one-way ticket to Lincoln was his mother. "I figured it was a nice place to go — as nice as any. Besides, I knew some people there. They gave me royal treatment," Washington said matter-of-factly. "I left March 8, stayed out there in Nebraska for about four months — most of the summer — and came home in late July. I've signed up for six hours (at ASU this fall). I'll be back in the spring."

What once looked like ASU's loss-turned-Cornhusker gain has suddenly transposed itself. But Osborne apparently took the setback in stride.

"He called me the other day and asked me why I wasn't back," Washington said. "I told him of my decision and he said 'go ahead and carry out your athletics and education and do whatever you wanted to do.' He was really nice about it."

The 20-year-old wingback doesn't believe he has burned too many of his bridges behind him at ASU, especially those on which Kush treads upon. "I don't think there's any hard feelings. I didn't sense any when I talked to him. But I know I'd be pissed off if something like that happened," said Washington. "I didn't commit myself to Nebraska. I think coach Kush understands that and what went on."

"But I really didn't plan on playing this fall for ANYBODY. I wanted to sit out. It was my choosing. I'll just have to deal with it . . ."

**WELCOME TO ASU!  
NATIVE AMERICANS**

- Important Notice: Starting Sept. 1st "All-Indian Student Night" has new night. FRIDAY 6-10 p.m.
- Each week students enjoy ping pong, chess, volleyball, basketball, singspiration, refreshments and fellowship.
- The American Indian Crusade Information Table is set up today on the ASU mall.
- Student Ctr. 1322 Mill Ave. 986-7140



Pabst Blue Ribbon **\$1.59** 6 Pack (12 oz.)  
**BOCK BEER**  
 La Paz **\$3.99** Fifth (750 ML)  
**TEQUILA**  
 MATEUS WINE **\$2.99** Fifth  
 White or Rose

**RUNDLE'S LIQUORS & MARKET**

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Package Liquors, Cold Beer & Wine, Groceries, Magazines.

**3 1/2** XEROX COPIES OVERNIGHT  
**5¢ WHILE YOU WAIT**  
 alphaphics  
 UNIVERSITY ARCHES  
 122 E. UNIVERSITY  
**968-7821**

**PAY CHECKS AVAILABLE**  
**(WORK REQUIRED)**

*The Department of Physical Facilities has a number of jobs open for work study students who are tired of air and water sandwiches and aren't afraid to work.*

**SAMPLES**

**Student Assistant (Paint Shop)**

Assist painters with set up, preparation and clean up, etc.

**Movers**

Helps move furniture, etc. Must be able to lift heavy loads.

**Air Conditioning Helper**

Changes filters, assists in maintenance of air conditioners.

**Laborer**

Assists in routine tasks at Central Plant.

**Warehouse Helper**

Helps maintain stocking, files, etc. Clerical experience helpful.

**Custodians**

General cleaning of classrooms and corridors.

**AND MANY MORE.**

**WORK HOURS TO FIT YOUR CLASS SCHEDULE.**

**\$2.26 PER HOUR**

**WORK STUDY STUDENTS ONLY.**

**CONTACT STUDENT EMPLOYMENT AT MATTHEWS CENTER FOR DETAILS.**

**More about**

*Stanford's deep in spots thin in others*

continued from page 13

sophomore Ken Naber, who hit on 12 of 19 field goals last year and 24 of 26 PAT's, along with senior Brad Fox who averaged 41.2 yards per punt.

But no Stanford team would be complete without being highly dependent on the glamour boys, the offensive backfield.

Dils is a clone of last year's consensus All-American Guy Benjamin, which may or may not be legal.

Word is he does some things better than Benjamin, although I'm not sure whether they mean on or off the field.

Then there are the running backs.

As if Nelson isn't enough with being the first player in college history to rush for 1,000 yards and catch 50 passes in a season — in his freshman year yet — and then falling just 20 yards short of Tony Dorsett's all-purpose record of 1,692 yards, there is Phil Francis, a 4.5 runner who can swallow up a pass with the best of them and block on-charging rhinos.

The problem again is depth, with second-string fullback Todd Wasik taking a season long vacation with a shoulder injury.

So there are ifs, maybe too many for the inexperienced but talented Cardinals. They're deep in some spots but thin in others.

They are confident and resilient which may be a greatly needed attribute when the season starts because Stanford faces the likes of USC, Washington, ASU and Oklahoma, all bowl competitors last year.

Even though the Cardinals have some authentic talent in key positions, they lack all around depth and will require much too much luck to run for the roses.

**WANT ADS**

**Announcements**

PHOENIX RALLY Organization presents a Beginners Level Road Rally tonight. This is a sport combining driving skill, logic and fun. \$2.50 cheap. 7 p.m. at Southeast corner Thomas Mall, 44th Street and East Thomas. 9/1

ATTENTION NATIVE AMERICANS: Get your copy of Indian activities for this semester at American Indian Crusade information table today on ASU mall. 9/7

**Lost/Found**

As A Service To The ASU Campus Community,  
**WESTERN SAVINGS**  
Sponsors This  
**FRIDAY FREE LOST & FOUND COLUMN**

**FOUND:**  
LOSE SOMETHING valuable August 26 (at Tempe Center)? Contact Randy at 965-5677. 9/13

Courtesy Of:  
**WESTERN SAVINGS**  
Leading from strength since 1929.

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**"BOOK BAZAAR"**  
Medical — Educational  
Scientific — Technical  
**WORLDWIDE IMPORTS**  
Open 8 a.m.-9 p.m.  
& Sundays  
745 E. McDowell, Phx.  
254-1817  
We buy or trade non-fictions

**For Rent/Lease**

LOVELY FURNISHED room in home with pool; female student, non-smoker. Call 247-0800. 9/6

NICE TWO BEDROOM apartment for rent. Near Celebrity Theatre. \$180 per month. Call 244-9457. 9/7

TWO BEDROOMS in beautiful home for rent to mature student or teacher. Call 838-2536. 9/1

FOR RENT to female, your own room in four bedroom house, less than one mile to campus. \$75/month plus 1/4 utilities. Partially furnished, no deposits and no last month's rent asked. Two bathrooms and laundry. M. Sherwood, 968-5480. 9/1

**For Sale**

FOR SALE: 24 inch drawing board and T-square. 966-1734 after 4 p.m. 9/1

ALMOST NEW 35mm SLR Vivitar, \$125. Call after 5 p.m., 967-0630. 9/8

REALISTIC MODULAIRE FM/AM component stereo receiver system, excellent condition, \$75. Craig 8-track stereo player, \$15. Philco 21-inch color T.V., good condition, \$25. Bookcase — ornamental brick and boards, \$10. Call after 5 p.m. 838-5825. 9/1

SONY TC-377 reel to reel tape deck. \$225. Call Rich K. days, 965-2378; evenings, 962-0194. 9/1

9 x 12 USED carpets, \$7.50. Carpet House, 1516 E. Van Buren, Phoenix, Az. 9/1

**Automobiles**

1974 AUSTIN MARINA — excellent condition, 2,300 miles, good gas mileage. Must sell. 258-2461 or 955-8694. 9/13

1977 OLDS Starfire, 17,000 miles, four-speed, no air. Call Mari at 274-4557, evenings only. 9/1

**Motorcycles**

1971 HONDA CB350. Clean. Pullback and handlebars, backrest, luggage rack, fairing. \$300 firm. Joel, 965-4310. 9/6

1972 BMW R75/5, 23,000 miles, wind-jammer, like new. 966-2897. Must see. 9/1

**Personal**

TO ALL the folks at the Moer Building: it was a great year working with each and everyone of you! Thanks for many fond memories, for your every blessing and for your every kindness. God bless, signed, Tony. 9/1

**Roommate Wanted**

SERIOUS-MINDED MALE grad student will share semi-furnished four bedroom house with same. 834-5197. 9/1

FEMALE ROOMMATE to share an attractive 3 bedroom townhouse in a very quiet neighborhood in Tempe. Own bathroom, washer and dryer. No third person intended, \$130 plus 1/2 utilities. 839-0491. 9/1

**Services**

REMIND-A-DATE Calling Service: Birthdays, appointments, anniversaries, exam dates, etc., forgotten again? Find yourself oversleeping classes or forgetting to take medication on time? Then call us today and we'll surely take the worry away. 966-7601. 9/7

**JOHN'S SHOE REPAIR**  
•Resoling of Tennis Shoes  
•All Sport Footwear  
•Orthopedic Work  
718 MILL AVE.  
TEMPE, AZ.  
Tel. 967-9101 9/8

SAFES • LOCKS • SALES • SERVICE  
**4 WAYS LOCK COMPANY**  
24-hour Service  
1035 W. UNIVERSITY DR.  
TEMPE, AZ. 85281  
966-4505  
New Management 9/15

**Services**

THE TEMPE Montessori School opens Sept. 5. Ages 2 1/2 - 6 years. Registration now. Call 966-9070 or 967-7841. AMS Certified. Licensed. 9/7

GUYS... LOVE is a Rose for your special lady. Deliveries daily. 966-7601. 9/15

DO IT in the air, skydiving lessons, 968-5851. Call today. 9/14

ENGLISH STYLIST: Research, writing. All fields, lengths. Confidential. Dr. Brown, Portfolios Limited, P.O. Box 901, Alpine, California 92001. (714) 445-5944. 12/8

**Travel**

A NEW way of Life: We're building a 60-foot Catamaran, filming a documentary and creating an island community. If you have the spirit of adventure and are willing to work, come sail with us. 278-9337. 9/1

LOW COST travel to Israel. Toll Free 800-223-7676, 9 a.m. - 7 p.m. NY time. 9/15

**Typing**

PRO-TYPE & DESIGN. 3 rates, 25 years experience. Design degree. Discount typing. Sandy, eves. 838-2536. 9/13

TYPING THESES, dissertations, term papers, etc. Professional secretary, accurate, spelling corrected, reasonable rates. 949-9207. 10/20

NEAR ASU. Research papers, theses, dissertations. English degree. Editing. 7 years experience. 967-4443. 9/27

**Wanted**

WANTED: MALE GYMNAST to teach gymnastics part-time for school located on Price and University. Hours flexible and the pay will be based on ability and/or experience. Phone 968-4306 or 834-7080. School will open September 1. 9/13

**Help Wanted**

BUSY FULLER BRUSH man needs help distributing catalogs and picking up orders. Flexible hours. Have own transportation. Average \$3.50 per hour. Call 835-1353 for appointment. 9/1

PHONE SALES: Days, part-time, mornings or afternoons. Hourly rate plus commission. 968-4853. 9/19

HELP WANTED: Ocean Car Wash. Work mornings, afternoons, full-time pay daily, negotiable. 967-3524, 8 a.m. - 6 p.m. 9/22

PART TIME. Small office near Mill and University needs typist 50 wpm with phone personality. 8-12 hours per week. \$3.00 per hour. Steve Pierce, 968-9035. 9/1

LIQUOR SALES CLERK, 25 hours weekly, hours flexible, must be pleasant, well groomed and have at least 3 semesters remaining. Specializing in sale of fine wine and party planning. No experience necessary. Store in good area, N.E. Phoenix shopping center. 248-9615. 9/1

HOUSEKEEPER WANTED: Clean house, stay with two children (12 years and 14 years) from 3 - 5:30 or 6 p.m. M-F, cook supper. Must have car, two work references. \$30/week plus supper. 838-1643 or Jerry at 267-4788. 9/1

PHONE SALES: Evenings, block from ASU, hourly rate plus bonus, 1000 E. Apache, #209. 968-4853. 9/15

WANTED: WAITRESSES and floor men. Apply in person, Dooley's, 1216 E. Apache Blvd. 9/13

IMMEDIATE TEMPORARY assignments! Register now with Employers Overload. Any office skills acceptable. We'll work around your class schedule. Call 264-4080. 10/25

**Help Wanted**

LIFE CLASS MODELS. Mesa Community College. \$4.00/hour. Phone 833-1261, ext. 270 at 12:30 - 1:30 only. 9/13

RECREATION OR Music Major to organize and lead young girls' character building program, 10 hours per week, flexible work schedule. Phone for interview, appointment, 967-8649. 9/1

MATURE, RESPONSIBLE person needed to work weekends and approximately three evenings per week. Experience highly preferred, good pay, apply between 11 a.m. and 5 p.m. It's The Berries Ice Cream and Yogurt Shop. 2052 E. Southern, Tempe. 839-0039. 9/3

CITY OF Scottsdale: Tax Audit Intern, \$3.88 - \$4.95 per hour, P.T.: 20-25 hours per week. Apply at Personnel Office, Center for the Arts, 2nd floor, 7384 E. 2nd Street, Scottsdale, Arizona, 85251. 994-2491. 9/6

Male/Female escorts wanted. All ages. Choose own hours. Pays \$15 to \$20 per hour, paid daily. For application, send self-addressed stamped envelope to:  
National Escorts, Ltd.  
Box 27286, Tempe, AZ. 85282 9/6

★  
**YOUNG WOMAN**  
If you are willing to do light house-keeping and cook a bit in exchange for room & board plus small salary, this is right for you. NEAT Apt. with Pool, 20 minutes from ASU. Two women can share room. Call 242-7126 (Phoenix). 9/6

**HELP WANTED**  
**McDonald's**  
1325 W. Broadway  
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PART-TIME  
•Lunch  
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APPLY IN PERSON

**SAGA FOOD SERVICE**  
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Apply in person  
•SIDEWALK CAFE  
Larry Stahlberg  
•HUB  
Lanett Laskie  
•CLUB  
Dick Calbow  
Equal Opportunity Employer M/F 9/1

**HEADACHE CLINIC**

The Department of Counselor Education is offering relaxation and biofeedback treatment for tension headache sufferers.

Services will be on a no-fee basis and will be available from Oct. 2nd through Nov. 24th.

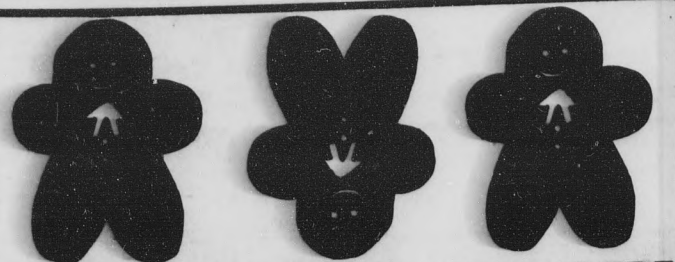
IF INTERESTED CONTACT  
STUDY COORDINATOR: JOHN MERKEL  
AT 834-1211, ext. 2175

**ATTENTION VETERANS AND PERSONS WITH SUSPECTED HEARING LOSS:**

Subjects needed to participate in auditory research at ASU.

\$3.00 an hour

CALL 965-7287 FOR MORE INFORMATION

  
**TEMPE PRESCHOOL & DAYCARE**  
440 W. 5th Street — 967-5932

**WANT A JOB!**

- Part Time (beer money)
- Jobs Available During All Meal Hours
- On Campus
- No Experience Necessary

Apply in person at Mariposa Cafeteria.

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OPEN AROUND THE CLOCK  
THIS WEEKEND OFFERING YOU  
MARATHON PRICES  
ON NAME BRAND AUDIO

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# MILLION DOLLAR

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STARTING AT 10 A.M. SATURDAY MORNING AND AROUND THE CLOCK TILL MONDAY AT 6 P.M., AMERICA'S LARGEST STEREO DISCOUNT CENTERS, CUSTOM HI-FI WILL BE LIQUIDATING 1 MILLION DOLLARS WORTH OF NAME BRAND STEREO FOR THE HOME & CAR. OUR LOSS IS YOUR SAVINGS!

ALL 5 CUSTOM HI-FI LOCATIONS HAVE BEEN ORDERED BY MR. ELIAS ZINN, CUSTOM HI-FI PRESIDENT, TO LIQUIDATE \$1 MILLION DOLLARS WORTH OF STEREO MERCHANDISE BY 6 P.M. ON MONDAY. AS A RESULT, SPECIAL MARKDOWNS HAVE BEEN ISSUED TO EACH STORE ONLY FOR THIS SALE. PRICES YOU WILL NEVER SEE AGAIN IN PHOENIX.

**PIONEER ALL THE WAY**

KP8005  
AD30  
TSX6



Pioneer's pushbutton super-tuner cassette deck connected to Pioneer's 5-band equalizer. Power amp easily drives the TSX-6 car speakers with an active and passive woofer.

N.A.V. \$509.85 **\$399<sup>95</sup>**

**Technics**  
by Panasonic  
SA 5170



25 Watts per Channel Receiver

CASH PRICE ONLY **\$149<sup>95</sup>**

NO DEALERS PLEASE. ONLY 32 IN STOCK N.A.V. \$229.95

**ECI** 3-WAY DESIGN WITH 12" WOOFER



And Variable Crossover. All protected by circuit breaker.

N.A.V. \$209.95 **\$159<sup>95</sup>**

**SANYO SINGS!**

P10L FT 873



Sanyo's FT873 audio spec fits in-dash in most cars. With 8-track player, AM/FM stereo and two full-range PIONEER car speakers.

TRAVEL IN COMFORT! **\$99<sup>95</sup>**

N.A.V. \$159.80

**TECHNICS BY PANASONIC**

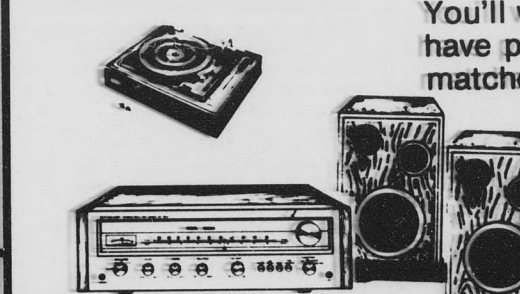


Matching the power of the SA5170 with Pro 420 speakers will deliver you

**BEST SOUND FOR THE DOLLAR!** **\$179<sup>95</sup>**

N.A.V. \$379.00 NOW

You'll want to pay more once you have put an ear to this perfectly matched system. Name Brand PIONEER, BSR, ECI



SOUNDS THAT FIT YOUR LIFESTYLE. **\$299<sup>95</sup>**

N.A.V. \$550.00

**PIONEER AND JENSEN MAKE CAR STEREO AS GREAT AS THE FINEST HOME SYSTEMS**

KP66G GM40 C9740



Pioneer's brand new under-dash cassette player has specs rivaling the best home decks. With a super clean 20 watts per channel amp, the JENSEN 6x9 coaxial car speakers sing!

**\$199<sup>95</sup>**

**HOT OFF THE ASSEMBLY LINE**

NEW PIONEER SX680 with a booming 30 watts per channel, matched smartly with 3-way 12" woofer speaker system and very professional Sansui SR222 turntable.



Your kind of stereo, your kind of deal. **\$499<sup>95</sup>**

N.A.V. \$719.00

**THE "RACK" FROM SANSUI**

Made of the same thing that organs are made of and discount priced at:



N.A.V. \$1354.00 **\$799<sup>95</sup>**

Everything pictured in rack not included.

**TEMPE LOCATION**  
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**TEMPE CENTER**  
894-9113  
OPEN 56 CONTINUOUS HOURS

**SCOTTSDALE**  
Thomas and Scottsdale Roads  
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**MESA — "GRAND OPENING"**  
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N. 16th St. & Indian School  
264-4717  
Open 56 Continuous Hours

**WESTSIDE LOCATION**  
35th Avenue & Northern  
841-0919  
Open 56 Continuous Hours