

thursday

August 10, 1978

summer
**state
press**

Tempe, Arizona

Arizona State University

Vol. 3, No. 10



Bradley Barrett Homan, an ASU sophomore, shows off his juggling ability with clubs on the campus lawn. [Staff photo by Mary Connell.]

Bikers protest plea bargain Saturday

Two thousand bike riders are expected to turn out for a procession through Tempe Saturday to protest a plea bargain being considered for the hit-and-run killer of former ASU student Barbara Jean Wegener, who died after being struck by a car on the Mill Avenue bridge June 18.

Michael Sutton surrendered himself to police, who had no leads in the case, in return for a probable sentence of eight weekends in jail and two years probation.

If Sutton's probation officer recommends that the presiding judge accept the plea bargain, he will be sentenced accordingly Aug. 14.

The participants will ride double file, covering a four-mile route through Tempe beginning at 9 a.m. They will wear black armbands and drop flowers on the bridge as they pass, according to a spokesman for the Central Arizona Bicycling Association, who is sponsoring the parade.

The 24-year-old Wegener had been riding on the sidewalk of the Mill Avenue overpass when Sutton's car allegedly jumped the curb and struck her. An ASU scholarship fund has been set up in her memory.

CABA members said they would "rather see Sutton go scott free and live with his conscience than see him serve a token sentence after which he'll be allowed to say he's paid his debt to society."



The final remains of Goodwin Stadium, the east stands, will be torn down soon, but the memories will linger on. [State Press staff photo by Mary Connell]

Bids opening to tear down stadium remains

By Mary Beth Von Driska

The ASU physical facilities department opened bids Monday to remove the remaining vestige of the old Goodwin Stadium, the scene of 22 years of Sun Devil football and track.

The landmark, Haigler Hall, was constructed in 1941. The east stands of the stadium served as a dormitory for football players until the 1958 construction of Sun Devil Stadium. It also housed a bike co-op, weight rooms, showers, a media research center and classes for veterans.

Jack Penick, vice president of business affairs, said the removal of the stands is expected to cost about \$70,000 and was approved in November by the Board of Regents.

"The area is not a large space," Penick said. "But we will probably use it to provide additional student parking or to expand the Business Administration Building."

Haigler Hall was named in 1956 by the Board of Regents in honor of a former fullback who led ASU to an 11-2 triumph over the University of Arizona in the first of a long series of clashes.

Charles A. Haigler was the first in a long line of ASU athletic greats as a member of the Tempe Normal School's first football team in 1896, playing under coach Fred Irish. After seven years with the team, he went on to play four seasons with the University of Southern California and is one of few men in the

country holding lifetime passes to the games of two major universities.

Old timers best remember Haigler for the game he literally brought the stadium down.

The Normals were playing the Phoenix Indian School and Haigler grabbed the ball and took it for a spectacular run. As the fans jumped up to cheer, the rickety stands collapsed below them.

Throughout its history, the stadium housed such football greats as Wilford "Whizzer" White, as well as many outstanding track runners who established three world records.

The stadium was named in 1937 for Garfield Goodwin, former Tempe mayor, another all-time great ASU football player who also was a member of the first squad in 1896.

In his 40 years as an ASU alumni, Goodwin never missed a football game, and he also supported the University in academics. While serving on the Board of Education under Governors Moeur, Jones and Osborn in the 1930s and '40s, Goodwin suggested the construction of the stadium between Orange and Apache roads.

Goodwin later procured the land for the stadium at a cost of \$7,000 and supervised the construction of the west stadium structure.

When Goodwin died in 1944, President Grady Gammage requested Goodwin's funeral be held on campus at the Lyceum Building, in recognition of his long time service to the University.

On
the
Inside

ASU is replacing the bus shuttle service with trams in the fall in an attempt to speed up the routes for students who can't park their cars on campus, the director of Auxiliary Services said.

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Forty-seven gallons is a lot of beer.
That's how much the average Arizonan chugs every year.

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Scholarly journals provide link between intellectuals

There's not much to like about scholarly publications.

Many are plainly dull, devoted to discussing minute esoterica. Their occasional gummy technical jargon can be only understood by specialists. While slick national publications reach millions weekly, these academic journals struggle on with a handful of readers.

Yet, such scholarly journals — drab, plodding, and small as they are — provide perhaps the single most important link between learned men and women around the world.

Professors in East Germany turn to a scholarly journal edited in Tempe when they want to know the latest American interpretation of Central European politics. Another locally edited newsletter might provide the answer for a Soviet geologist stumped over a problem concerning fossilized pollen.

Dr. Karl Dannenfeldt, former ASU academic vice president, says journals not only further intellectual development of researchers at Arizona State, but hold their work up to the light of peer review ... essential in spreading knowledge.

For example, Dr. Melvin Croan of the University of Wisconsin-Madison closely examined how American universities study East Germany in a recent issue of "East Central Europe," one of six magazines edited at ASU by Charles Schlacks, director of East European publications.

Other topics covered by Schlacks' publications include Russian history, modern Soviet Union affairs, Byzantine studies, Slavic studies, and Southeastern Europe. Combined, the journals present one of the most comprehensive views of the Soviet sphere available in the United States, according to Schlacks.

Also dealing with Soviets — but in a vastly different field — Dr. James Canright, ASU botany and microbiology professor, edits the "International Commission for Palynology Newsletter," which in its most recent issue reported new Russian research in fossilized deposits.

A total of at least 50 major scholarly publications are edited

or co-edited by Arizona State people. And that number does not include those that list ASU professors in less important positions, such as editorial board or referee panel membership.

Several journals dealing largely with international audiences are recognized as leaders in their fields.

"Meteoritics," edited at ASU's Center for Meteorite Studies, is one of the top three meteorite publications in the world.

On the domestic side, ASU

professors edit publications that deal with a broad range of human inquiry, including such topics as productivity, German studies, Arizona business, Arizona law, communication, aging, teaching science, special education, P.E., physics, geology, psychology, art, politics, photography, comparative economics, computer archaeology, anthropology, language, poetry, oxidation of metals, and — yes — there's even a publication that talks about the weather.

Teachers create new solar devices

A class intended to teach teachers more effective classroom methods has resulted in a dozen innovative solar energy devices at ASU.

Twelve ASU summer students, all elementary school teachers, were assigned by Dr. Jonathan Knaupp, elementary education associate professor, to build machines that would use solar energy.

"I only told them that whatever they came up with should be the basis of an educational unit that could be used in school," said Knaupp. "I really didn't expect anything more than a few jars painted black and white to teach how color absorbs solar energy."

Yet the students showed up to class this week with devices that were quite sophisticated, he said.

One student constructed her own raisin maker that used solar energy to produce and circulate drying air over grapes. Another put together a fairly ingenious fry cooker. An inexpensive hot water heater was the class project of another.

Knaupp required the class projects for two reasons: He wanted the teachers to create materials that might have educational uses; and, he wanted to illustrate how students become involved in class projects and the entire learning process.

He said he accomplished the latter goal. "It was a complete surprise when they first displayed what they'd built. The motivation and interest were there. They really got turned on about the project."

Fee status deadline

The deadline for accepting applications for reclassification of fee status is Aug. 31, the Citations Hearings Office has announced.

Students wanting to appeal for in-state tuition status will have 35 days after the last day of registration to do so.

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Trams to replace buses, route service to speed up

ASU is replacing the bus shuttle service with trams in the fall in an attempt to speed up the routes for students who can't park their cars on campus, the director of Auxiliary Services said.

Edward Hickox said the trams will make the shuttle service more accessible and convenient for students.

"The buses were difficult to load and unload, because there was only one narrow door, which caused students to wait for a long time in lines," Hickox said. "The trams are open-sided and will prevent this problem."

The two trams, purchased from the Chance Manufacturing Co. in Kansas, will seat 60 passengers and are scheduled to run from Lot 59, behind the Sun Devil Stadium down McAllister to the center of campus. They will operate from 7 a.m. to 5:30 p.m. daily.

Barry Bruns, assistant to the vice president of business affairs, said the trams will save money for the University in the long run, because they are expected to last 15 to 25 years and will have more flexibility than the Greyhound buses.

"The buses cost \$36,000 a year to operate," Bruns said. "The trams will cost \$60,000 to purchase and \$25,000 a year to operate, but over a five year period, they will pay for themselves."

Bruns said the buses caused a lot of problems because the University had to work with Greyhound, who was always changing their drivers and the routes.

"The trams will be operated by ASU employees and the routes will be standard," Bruns said.

Although the trams have not arrived yet, Hickox said they should be in operation by the first day of classes.

School no longer elementary, will house audio-visuals

By Tom Sammons

By the end of August a former grammar school will be a functioning part of ASU. But its purpose is not elementary.

It's highly visual.

Ritter Building at Rural and Terrace roads will house ASU's audio-visual services.

Equipment from the seven departments of AV services is being moved from its old home at Matthews Hall to the renovated school building during August.

Warren Fry, director of audio-visual services, said the Matthews Hall facility became too tight for smooth operation.

"The building was built in the twenties as a women's dorm and it was very crowded," he said.

Only a photographic darkroom and a new color copying machine will remain at Matthews Hall, he said.

Remodeling of the school has been going on during the last three years, Fry said. After renovation the cost of

changing the school, both exterior and interior, ran to almost \$900,000.

Construction of the audio-visual center was delayed for about a month because of a strike by union electricians, said Dick Garrett, superintendent of building maintenance. The electricians protested the hiring of non-union workers for wages below the union pay scale.

Beside the month delay, construction went smoothly, Garrett said. "We planned to be moved into the building by Aug. 1 but we extended that to the end of the month."

"We'll have a larger space over there and it will be more organized," he said.

The Matthews Hall facility provided 9,000 square feet of space. That will be expanded to 13,000 square feet at Ritter Building.

Though Ritter Building is on the edge of campus, Fry said AV services will be more accessible to students and faculty. Temporary parking spaces will be designated on the east side of the building, he said.

Taxation course offered this fall

Taxes and taxation — topics of many conversations since Californians passed Proposition 13 — will be covered in a unique newspaper course this fall.

"Taxation: Myths and Realities," offered by Arizona State University's Department of Economics and the *Phoenix Gazette*, will focus on the various types of taxes, ranging from corporate to municipal, and dynamics in society that affect how we pay for government.

Students will be required to read 14 Wednesday newspaper articles in the *Phoenix Gazette*, beginning Sept. 6, and a textbook, available at the ASU bookstore or by mail. Test will be taken by mail. Students need not come to ASU's campus.

The course, coded ECN 494, will offer two hours of upper division credit. There will be a tuition fee charged. Registration may be completed by mail.

For further information contact ASU's University Continuing Education program, 6563.

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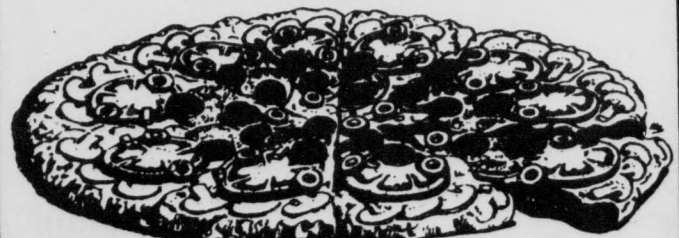
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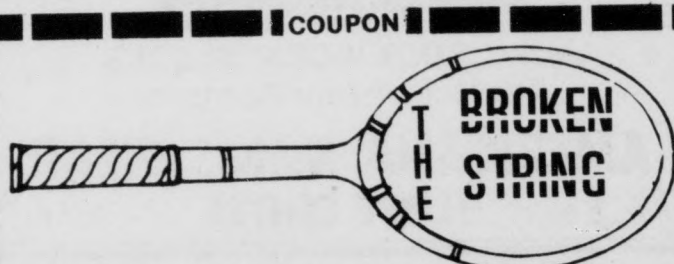
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Beer popular Ame

Americans drink 47 gallons of beer a year

By Mary Gillespie

Forty-seven gallons is a lot of beer.

That's how much the average Arizonan chugs every year.

And when you add up all the folks who don't drink — or don't drink beer — that serves to bloat the averages of the hard-core malt fanciers considerably.

Individual tastes vary widely, as do brands. Some imbibers consider themselves connoisseurs of light beers, while others go for darker, European-style brews.

But there is another contingent — those who make their own.

Brewing beer at home is technically illegal in Arizona, although no arrests have been recorded in the forty-odd years since the repeal of Prohibition.

There also is a federal law prohibiting home brewing — the same statute that applies to the moonshiner with a still behind the chicken coop.

Home winemakers, however, are legally able to produce 200 gallons of fermented grape juice each year free of the usual federal excise tax on liquor.

"The distinction we make between wine and beermaking is that wine is considered naturally fermented, while beer is cooked, or distilled, which is considered unnatural fermentation — like whiskey," said a spokesman for the U.S. Bureau of Alcohol, Tobacco, and Firearms.

Legislation to revise the home wine and beer law already has passed the U.S. House of Representatives and hinges on a vote by the full Senate.

The bill, sponsored by Rep. Barbara Conable, R-New York, would end prohibition of home brewing, however those inclined to whip up a batch would have to register with the government to avoid paying taxes commercial breweries pay.

But the proposal would end the requirement that Americans register with the ATF Bureau before making wine for family use.

This would lighten the bureau's burden of processing an estimated 21,000 applications for home brewing permits it receives each year.

The ATF spokesman said the agency has traditionally been more concerned about home brewers than winemakers because it feared

the mash also could be used to brew a little moonshine on the side, "which will remain illegal regardless of any new bills."

Should the legislation be approved, an adult could produce 100 gallons of beer a year without breaking the law, and the amount would jump to 200 if more than one adult lived in a household.

But — ay, here's the rub — it would be illegal to have more than 30 gallons on a premises at any time, including beer in the process of fermenting, which some home brewers believe would limit them to less than the theoretical 200 gallon limit.

The amateur brewmeisters, represented by lobbying groups such as the Maltose Falcons and the San Andreas Malts in California, don't think the Conable goes far enough.

Sen. Alan Cranston, R-California, recently introduced a bill more to their liking.

Dubbed the "Home Brew Equality Act of 1978," the bill would not only legalize home brewing, but would require no government registration of home brewers, abolish the 30-gallon limit in the Conable bill, and generally afford beermakers the same privileges as their winemaking friends.

Cranston's proposal also would rule out any "head of household" rule similar to the clause which currently prohibits single adults or adults not classified as the head of a household from making their 200 gallons a year.

The upcoming Congressional referenda on Cranston's push for home brewing equality will decide whether this is the year for home-brewed beer to come of age.

Female

Nancy Clouse, a 22-year graduate, puts in almost eight day juggling glasses, checks and fending off passes.

Clouse, the only female at Lunt Avenue Marble Club Apache, is spending her working almost 40 hours a week what is typically classified job.

Clouse said although she bored with the cocktail job almost a year, she enjoyed Lunt Avenue, so she asked bartending for a change.

After a two-week training Clouse was ready to do

Amateur

By Mary Gillespie

The frosty mug invited me into the shop, away from mering 105 degree heat.

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Recipe for home brew:

4 3/4 gallons water
1 3 1/2-pound can of malt extract
5 level cups corn sugar
1 pack brewer's yeast

Pour beer yeast into a cup of warm water (not exceeding body temperature) and set aside. Pour exactly 1 gallon water into a 2-gallon mixing pot, bring to a boil, then TURN OFF THE HEAT. Add malt extract and the 5 level cups corn sugar. Stir until completely dissolved.

Pour the beer mix into the single-stage fermenter already containing the remaining 3 3/4 gallons of cold

water. Stir the cup of beer entirely into solution in the fermenter. Attach the air lock and allow to ferment for seven days.

After a week, siphon the beer into a separate container. Siphon so beer into a saucepan, moderately on the stove, a level cup of corn sugar, completely. Stir this primary solution thoroughly into the beer. Siphon into bottles. Store upright at room temperature (DO NOT REFRIGERATE) for at least 21 days.

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American pastime

Female finds bartender's life fun

use, a 22-year-old ASU student in almost eight hours a day, checking I.D.'s off passes.

The only female bartender at the Marble Club, 1212 E. University, is spending her summer months 40 hours a week doing what is usually classified as a man's job. Although she became the cocktail job she had for a while, she enjoyed working at the bar, so she asked to start her own change.

Two-week training program, she is ready to do anything a

man could do behind the bar.

"The best part of the job is watching people," Clouse said. "It's great experience learning to deal with the different types of people."

Although Clouse said she doesn't feel any sexual discrimination and has no limitations, many men are intimidated by her presence.

"There's a group of men who usually come in for the afternoon happy hour, who had a hard time relating to me at first," Clouse said. "But now they treat me like one of the guys. They're even trying to educate me about sports."

Clouse said most men don't overtly attempt to pick her up, but she gets

more attention than the male bartenders.

"I'll be down at the other end of the bar and a man will get off his stool and come over to ask me for a drink," Clouse said. "Sometimes men will tease me and say, 'If you try real hard, you can pick me up.' Some of them will ask me if they can buy me a drink, but if I evade their questions they'll usually leave me alone."

Clouse said she is more effective than a bouncer in breaking up a fight.

"If some men are really being obnoxious and I go up to them and ask them to stop, they get really embarrassed," Clouse said. "After all, they're not going to hit me."

Amateur brewers learn from Evelyn

spie mug invited me farther away from the sim- gree heat.

d I had a new hobby. me the little old

inmaking Supplies, 317 a unique shop run by a Evelyn Moses is an ewer, winemaker and an.

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all brunette handed me a er latest concoction I was ocked by the light, clean homemade elixir. There the harsh aftertaste of beer. Instead, it had a flavor — aided, I was n, by the absence of the ficial, inorganic additives mercial beer.

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brew:

the cup of beer yeast solution in the cup, then oughly into the beer mix in er. Attach the air lock and ment for seven days. eek, siphon the beer into a tainer. Siphon some of the a saucepan, warm on the stove, and add 1 of corn sugar, dissolving Stir this priming sugar oughly into the rest of the on into bottles and cap. ht at room temperature REFRIGERATE) for at s.

and distilling supplies, and she carries everything from malt and fruit extracts to bottle caps and corks.

She has had the shop for 3½ years, and has "a lot of great customers — some of them have been brewing up old family recipes for years. I have to be gentle about showing them improvements which they might not want to admit will make their beer taste 100 percent better."

Moses said she is concerned about the present status of laws affecting beermaking in Arizona.

"The legality of making beer at home is a hazy issue," she said. "Some states have always gotten around laws against beermaking by classifying beer and wine together. But in most places, like here, the laws just aren't enforced."

Moses noted the importance of new home liquor legislation to create uniform national laws.

"People should have the same right to make beer as they do wine, without unnecessary restrictions," she said. "As for this head-of-household business, it's extremely discriminatory toward women. What if you're a single adult or someone whose spouse isn't necessarily interested in home brewing? The laws are just going to have to change to go with the reality."

Moses outlined the steps to making a good batch of home brew, stressing some do's and don'ts that can seriously affect the outcome of a batch.

"The most important development in beermaking in years is the single-stage fermenter, which eliminates the

need for fermenting in two separate stages. It also saves time, because that whole process, from mixing to bottling, only takes a week now," Moses said.

Moses emphasized that amateur brewers must use the ingredients in the amounts specified in the recipe, or the results will be disastrous. No substitutions is the golden rule here: corn sugar must be used rather than table sugar, and if a home brewer uses Fleischmann's or some other bread yeast, "your beer will have an awful, cidery taste," according to Moses.

She suggests the use of water salts to increase the hardness of Phoenix water because "the best beer is made with the hardest water. There is a place in England where the water has a hardness of 600 grains (as opposed to 90 grains for Phoenix water) and the beer is excellent," Moses explained.

A vital factor in making good beer is allowing it to age at least three weeks, although beer gets better and better with age, Moses said. Beer should never be chilled until the day it is to be used, as chilling halts the aging process.

"Making beer is so easy, and it's a lot of fun — you can throw the ingredients together in ten minutes," Moses said, which is exactly what she did on KPHO TV about a month ago. The product is neatly bottled and sports KPHO LAGER BEER labels.

Well, I know one thing: if my home brew turns out as good as Evelyn's, I know what I'm giving for Christmas presents this year.

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press

Close encounter of the college kind

This is it folks, at least for me anyway. The summer has finally hit rock bottom and it is time for all good little boys and girls who have been sweating through summer school to take a break, some of whom will have to return in just two short weeks, and others like myself who have to enter the "real" world — get a haircut, take off the Levi's and get a job.

Looking back on the last four years, there were a lot of good times, and a lot of bad too. There have been so many faces that have come and gone. Some have stayed that I wish had gone and others have gone that I wish had stayed.

I remember exactly four years ago, fresh from high school I was ecstatic to enter the "exciting college life." People told me it would be the best time of my life.

As I think about it now, it has been the worst time in my life (or close to it anyway). I've had to struggle for money, not just to party, but to pay rent and eat. I feel sorry for the students that are being left behind. If I had to pay tuition this year, I could never make it.

Along with money problems I have had to deal with roommates, parents and jobs, along with trying to "find myself" as they say. I've learned to put up with roommates, handle my parents and deal with a job while going to school.

College does funny things to your mind. If I had to leave one thing for the remaining students, I would leave them the strength I have acquired to deal with all the frightening experiences I have encountered. It's definitely been a close encounter of the third kind.

Now everyone tells me I am about to enter an even more frightening world — the job market. At this point I'm not anxious to fly out and start flapping my wings. I'm more interested in just taking an extended vacation to clear my mind and sort the garbage I have been fed the last four years — keeping what is meaningful and letting the rest go.

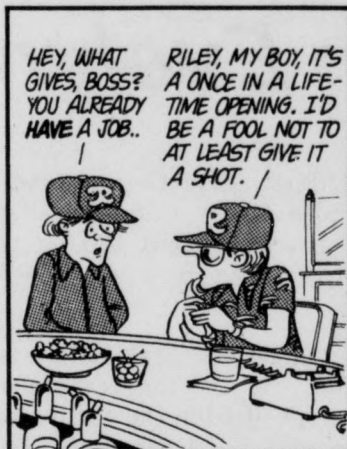
As I think about it now, I don't think I know as much as if I had been out working in the field for four years.

Instead I have learned more about myself and other people and how to deal with them, and because of that, it's been worth it.

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Regents' adviser to resign post

The Arizona Board of Regents is losing its chief administrative officer at the end of this year.

Lawrence Woodall, Tempe, who has served as the regents' executive coordinator since 1972, is relinquishing the post Dec. 31.

Woodall, in announcing his retirement, noted that on Sept. 15, he will have completed 42 years of governmental service. It includes responsibilities at all levels — local, state, and national — and includes eight years in Washington, D.C.

"I am inclined to think that it is time for me to see and participate in some of the world outside of government," he stated. "My tenure with the Board of Regents has been by far the most pleasant and productive, and provides a worthy capstone to my career."

Woodall added that he feels his efforts to produce a stronger university system in Arizona have been realized.

"I have enjoyed my association with the universities and the regents very much," he said. "A finer, more dedicated group of men and women than those comprising the board during my period of service, would be most difficult to find."

Woodall, a former deputy city manager of Tucson, joined the Board of Regents' staff on Nov. 1, 1971, as fiscal coordinator. The following September, he was promoted to head the central staff as executive coordinator.

The retiring executive coordinator of the board is well known in state circles, having served on special legislative task forces on finance and taxation.

He also serves as ex officio member of the Arizona State Commission for Higher Education, as a commissioner to the Western Interstate Commission on Higher Education (WICHE), and as chairman of the Arizona Public Safety Retirement system.

Dwight Patterson, board president, has named a committee to seek a successor to Woodall beginning Aug. 7. The group includes Sidney Woods, Yuma, chairman; Rudy Campbell, Tempe; and Earl Carroll, Phoenix.

Woods said his committee will vigorously pursue a search to find the best qualified person to fill the spot.

Applicants should have demonstrated ability for administration, fiscal and academic leadership, and the capacity to represent the University system within the state's political framework.

Candidates should also have an earned doctorate or an equivalency of education plus top level administrative experience. Salary, which is negotiable, is highly competitive.

The regents have set Sept. 15 as the deadline for receipt of nominations or applications. The successful candidate should assume his post not later than Jan. 2, 1979.

Students must pay fall tuition by next week

Students pre-registered at ASU have less than one week in which to pay their fall semester fees.

If fees are not paid by 4 p.m., Monday, Aug. 14, pre-registration will be canceled and students must participate in walk-through registration, Aug. 23-24.

More than 25,000 students have pre-registered for ASU fall classes, representing a 10 percent increase over last year.



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By
Joseph M. Berning
Registered
Jeweler

TO CLEAVE OR NOT TO CLEAVE

When a diamond cutter holds a rough specimen in his hand, he is faced with an important decision — whether to cleave or saw the stone. To saw is the usual decision, because, although it is a longer process, it is a safer one. To cleave is the decision for misshapen rough or for rough with ugly internal blemishes in positions that wouldn't be removed by sawing.

There are nine sawing directions and four cleaving directions. These directions are determined by the stone's crystal structure. The four cleaving directions are located between planes of tightly packed atoms. Since the attraction between carbon atoms on the same plane is stronger than the attraction to atoms on an adjacent plane, a well placed blow will make a clean separation between the two planes.

The traditional image most people have is that of a man with chisel and hammer, studying a large stone for hours to prepare for the momentous blow. If he fails to hit the stone accurately, it shatters. The cleaving process is not used often, but an occasional shattering does occur.

Before sawing or cleaving the stone, the cutter usually polishes a window on it (rough diamond has a hazy appearance). Through this window the inner characteristics of the stone can be viewed. This determines how the stone will be divided to produce the finest cut stones. The cutter next marks the plane on which the sawing or cleaving will occur.

Once the diamond rough is cut into smaller segments, these are passed on to the next step in the diamond fashioning process. My next GEM WISE column will conclude the story.

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8/10

Contest for photos of aged

Growing old in the Valley of the Sun.

Each year thousands of Arizonans join the ranks of senior citizens — many of whom may have trouble dealing with aging.

The Vista Nueva Adult Activity Center in Scottsdale is a resocialization program for isolatee or institutionalized older people in Scottsdale and Paradise Valley.

The center is inviting amateur and professional photographers to share their insights into the joys and pain of growing old in its first New Horizons Photography Contest.

Entries may be made in either color or black and white, and must depict one or more senior citizens in one of three categories: Humor, Action, and Most Memorable.

Photographers 18 and under will be judged separately from those over 18. A two dollar entry fee is required for each picture, and entries must be 8"x10" and mounted.

Information about drop-off points around the Valley can be obtained by calling Vista Nueva at 994-2323.

Contest judges will be professional photographer Ted Hill and Betty Feltman, a Phoenix photography teacher. Entries will be accepted until Nov. 1.

Correction

Career Services will host "Recruiting Roundup" on Friday. It will not be a two-week ordeal as stated in the Aug. 3 Summer State Press.

A number of Arizona school districts with last-minute teaching vacancies will be on campus to interview those teacher candidates who are still seeking employment for the fall.

For more information contact Career Services-Educational Division.

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