

thursday

Arizona State University

summer

state  
press  
Tempe, Arizona

August 3, 1978

Vol. 3, No. 9



Adie Dickens spends a good part of his days up a tree. Here he sits in an ASU palm preparing to groom the plant.

## First woman named Arizona Students Association chief

A University of Arizona student is the first woman to be named the executive director of the Arizona Students Association.

Carla Blackwell, a 21-year-old senior, has served as executive vice president of the Associated Students of the University of Arizona and has been active in ASA on the Women's Affairs Board and By-Laws committees as well as participating in various lobbying activities. She was one of three students considered by Gov. Bruce Babbitt for appointment as the student member on the Board of Regents. Blackwell is presently working on the staff of Sen. Dennis DeConcini's southern Arizona office.

Blackwell's chief priorities will be to hold back further tuition hikes, increase financial aid appropriations and gain greater student control of fees.

"This fall, the regents will be considering tuition increases of the same magnitude as those forced on us by the Legislature this past year," Blackwell said. "ASA must be prepared to make a strong case against such additional tuition increases."

Blackwell said Arizona students are placed at a disadvantage because Arizona is the only state which doesn't accept its share of State Student Incentive Grant programs, which enable universities to match federal funds.

"Funding for this program will be ASA's number one legislative priority," Blackwell said.

Blackwell is replacing Patrick Mitchell, ASA president since June of 1977, who will be entering law school.

ASA is a four-year-old coalition of the student governments of Arizona's universities, whose primary purpose is to advocate issues of concern to university students before the Legislature and the Board of Regents. ASA has been successful in its efforts to add a non-voting student member to the Board of Regents.

## No concert decision, booking hassles go on

By Mary Beth Von Driska

Another battle in the ongoing fight over the rights to book concerts at ASU was fought Friday, but a solution failed to materialize, Associated Students President Lance Ross said.

Friday's meeting held at the Board of Regents central headquarters in Phoenix, was intended to provide a final solution to the concert problem. Ross; Susie Eastridge, campus activities vice president; Warren Summers, managing director of the Activity Center and Grady Gammage Center for the Performing Arts; several board members; and ASU administration officials attended the meeting.

Ross said he proposed solving the concert problem by making ASASU the University agency responsible for providing pop/rock concerts and in turn giving Gammage a percentage of the concert profits.

"The students should be responsible for bringing the concerts," Ross said. "If ASASU arranges the concerts, we can put the profits back into student clubs and organizations."

Ross said he would also like to see a cost study initiated to determine how much money is needed for concerts.

But Summers is not willing to give up control of the concerts and proposed that ASASU co-produce the concerts with the Activity Center and Gammage, and share the profits.

Assistant Vice President of Business Affairs, William Phelps, also presented a list of proposals to the regents which included: ASASU will have six events and the Activity Center and Gammage will have six events; ASASU and the Activity Center and Gammage may co-sponsor events if the total does not exceed 12 concerts; and any other campus group wanting to schedule concerts would have to work through ASASU.

Ross said Arizona Associated Students will no longer work with concerts and will have to find an alternate means of funding.

Vice President of Student Affairs George Hamm agreed with Phelps' proposal but added that the Alumni Association and Student Foundations should be able to schedule three concerts a year, because they are fund raising organizations for the University.

Ross said the regents would not make a final decision, but requested he reach a compromise with Phelps and Hamm and bring the solution back to them at the August meeting.



Up a tree

The Phoenix contractor and his co-workers trim most of the campus trees. [State Press staff photos by Mary Connell]

On  
the  
Inside

The dating game isn't always fun, but starting in the fall, ASU will have its own computer dating service to help students find the person of their dreams.

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For Jerry Riopelle, who played two sell-out performances Friday and Saturday nights, Phoenix is an oasis in a musical career desert. This is the town he sells in.

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# Paper pile up isn't threat for campus testing service

Paperwork may be a problem for everyone from Jimmy Carter on down, but Dr. David Krus revels in it. Krus' Arizona State University Testing Service in one year scored more than 179,000 student exams and 35,000 student evaluations. And that doesn't count the jumble of other testing duties dropped on Krus' doorstep.

Last year, for example, the testing service contracted to administer or score tests required by the Professional Golfer's Association, Sears, Roebuck & Co., and Proctor and Gamble.

"Testing is essential, not only for a university, but in all walks of life," said Krus, who left Czechoslovakia in 1968. "Where non-objective criteria are used — party membership or connections, for example — society becomes stagnant and barely productive."

But such testing creates endless forms familiar to most Americans who have been warned not to fold, spindle, or mutilate. To cope with vast mountains of paper, the testing service relies on optical scanning devices, which feed results in code to one of two computers for compilation.

Optical scanning is mandatory, says Krus, not only for the sanity of his employees, but for simple efficiency.

"If we manually keypunched (transfer of information through a typewriter-like machine onto computer cards) it would take three or four years just to analyze nine months of student tests at ASU," Krus said.

"You also have to look at employees. Manual keypunching is not a human use

of human beings. It's using people as machines," he said.

Aside from test correcting and analysis, Krus' office also provides test design consultation, statistical interpretation, and an objective test administration center for national tests such as the Law School Admission Test. A test library and computer programming aids are also available.

Krus and his colleagues are also examining the next generation of computer testing. In the future, computers — not humans — may administer tests, said Krus. Applicants for jobs or educational programs will be faced with a video screen and a typewriter to communicate with the computer. Each test will be different — as applicants will be — with the computer altering its questions because of previous answers, he said.

"No longer will the program just set there like a lump. We'll have to program the computer to act like a human being, making errors and learning from mistakes. The computer will be a bit naive at the beginning, but should learn quickly with experience. As it runs and the computer sees results, the program will be altered. It will never be the same again. It will learn," Krus said.

Krus agreed that this future machine sounds a bit like the frighteningly talented computer in "2001: A Space Odyssey."

"Yet, we have to ask ourselves what the alternative would be. Computers and tests can be used for good and bad. Our society couldn't run without them," he said.

# University students unite to file lawsuits against colleges

## From National On Campus Report

Low grades, inaccessibility to teacher-course evaluations and refunds for a shortened school year are all subjects of pending lawsuits funded by student organizations against their college or university.

The Pennsylvania State University Student Litigation Organization, a council of five student government organizations that refund legal cases involving large numbers of students, recently allocated \$500 for a class action suit on behalf of all 11,000 resident students.

The suit seeks a refund because bad weather shortened the spring term by five days. Dorm students were given an \$8.40 credit to their general fund for the shortened term, but the suit seeks to have the refund amount increased to about \$30 and given directly to individual students.

At the University of Massachusetts, all deans and department chairpersons have been named in a suit filed by the Student

Legal Services on behalf of two student government committee members who publish a course guide. The suit seeks to obtain the release of questionnaires filled out by students and used by the departments for evaluation purposes.

Presently, the student-produced course guide is based on only those evaluations voluntarily surrendered, a figure representing less than half the total number of courses. The students want the questionnaire tabulations declared public information under the state's freedom of information act, but the University contends the evaluations are exempt because they are "personnel records."

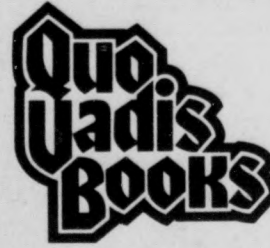
And the student senate at Southern Oregon College allocated \$600 to fund a lawsuit in which eight students charge they were unfairly given low grades because they were not duly informed of grading criteria. Student governments from other Oregon institutions have also contributed to that suit.

# 'Recruiting Roundup'

ASU Career Services will host a two-week "Recruiting Roundup," beginning Aug. 11 for students looking for teaching jobs.

Ray Castillo, assistant director of the educational division of Career Services, said ASU is inviting employers from all the Arizona school districts to come on campus and interview education graduates.

"We are providing interviewing rooms for the employers to meet with graduates," Castillo said. "This is an excellent opportunity for graduates to find last minute placement in the education field."



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# Swinging singles to play dating game on campus

By Mary Veth Von Driska

The dating game isn't always fun, but starting in the fall, ASU will have its own computer dating service to help students find the person of their dreams.

For only \$7.50 a semester, students can join "Sun Devils Singles Club," sponsored by Associated Students, which will be a listing and referral dating service.

Charles Herrera, president of the club, said the service is being offered as a mechanism to get students to interact.

"Because ASU is such a large University, a lot of students have problems meeting friends and finding dates," Herrera said. "The major purpose of the club is to provide a vehicle for students to share similar interests and activities."

Herrera said the club will provide more than other local dating services for a cheaper price.

"Some of the local computer dating services charge more than \$500 for membership," Herrera said. "Then they ask you all these stupid questions like what religion are you. Those things are really irrelevant."

The club will also provide guest speakers, parties, newsletters and pictures of all the members.

Herrera said the club will hold monthly meetings at Sun Devil Lounge so the members can get to know each other.

Students will be matched according to their answers to a questionnaire which will evaluate 20 personal characteristics and will meet their date within two weeks.

Herrera said he is also planning a trip to Las Vegas for members and will be planning other trips throughout the year.

# U.S. must control nuclear energy for world power, professor says

The United States must "grow up" and live with nuclear technology if it is to remain in the forefront of world nations.

Dr. Margaret Maxey, professor of bioethics at the University of Detroit, told a special summer energy session for teachers that the U.S. must control nuclear technology in order to exercise any political or economic control.

"The problem is political, not technological," she said. "Actually, the most serious, fundamental problem facing us today is the crisis mentality in which we live."

Maxey told the 35 teachers attending ASU's Curriculum Development for High School and College Energy Courses, that Americans would do well to heed the advice of Madame Curie, the pioneer radium researcher, who said "nothing in life is to be feared . . . it is to be understood."

So, the U.S., with its crisis, anxiety-prone mentality, is hardly following a straight course toward understanding nuclear power.

"The fact of the matter is the U.S. will have an additional 20 million households in the next 25 years," she commented. "You don't have to be an economist to realize we must have economic and energy growth that will, at least, keep pace with this population increase. This country can't do this by importing oil."

The Detroit University professor added that solar energy is not the panacea for solving our energy woes, either.

"Solar energy, in its present state, does not

provide an increase in real energy output," she said. "In fact, it represents a net loss because of the amounts of aluminum, copper, and other unrenovable resources needed to construct solar equipment."

Maxey said increasing numbers of nations are realizing that nuclear electricity offers the only option to meet basic subsistence and security needs.

"As a result, the have-not nations are competing for nuclear energy simply because they have to in order to survive," she commented. "Even as I speak, Pakistan, Egypt, and oil-rich Iran are planning more nuclear generating facilities than the United States."

Maxey said if the U.S. is to assume leadership in nuclear energy development, we must realize that our nuclear know-how stands out. We need to put it in proper perspective.

It is a fact of life that those hurt first and worst by a lack of energy lifeline are the ones who are most vulnerable. Having an adequate energy supply is the balance to the resource inequity between nations.

"We have the technology to solve the problem of radioactive waste management," she said. "We can develop the necessary safeguards and turn this nuclear garbage into an asset."

The Detroit University professor told the ASU group that the United States is spinning its wheels trying to solve the energy question, while its most important reflection ought to focus on how the problem is formulated in the first place.

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# Opinion

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Dating college athletes: All they want is a quick payoff under the table!

—The Harvard Lampoon Big Book of College Life

## Arizona's heat

As the summer wears on and my patience wears out, and the humidity is getting higher, and the temperature feels as hot as the devil's home, nerves everywhere are short circuiting.

Cars are parked by the sides of the roads with the hoods up and steam screaming from the radiator.

All the University big-wigs are on vacation. And if they're not they wish they were out of this heat hole. And reporters are irritated because they can't get hold of the vacationing big-wigs.

People's temperatures are up, not only because of the heat, but also because of the meter in the backyard which keeps spinning around and won't stop or even slow down until you turn the air conditioner off.

You can't even go for a pleasant swim in the pool after work because the water is hot, and besides the kids bug the creeps out of you, and you end up with a worse headache anyway.

Seniors finishing up are hanging by threads, anxious to get out of this campus rat-race, while punky freshmen can't wait for the dorms to open to get into the "exciting college life."

Tempers are short. People without air in their cars are driving like maniacs to get to their destination before they melt.

Well, there's one thing that should make us all feel better — it's been proven that you can't fry an egg on the streets of Phoenix in 112 degrees.



## Forced counseling

Some people in the policymaking echelons of ASU's colleges are apparently fixed on the idea of forced counseling for students.

If not, then they certainly have provided an additional and usually unnecessary pit stop for students on drop-add and registration days.

The "counseling" referred to is the adviser's signature required on most drop-add forms and overload petitions.

One student recently complained about having difficulty signing up for a 200-level course in the mass communications department because the receptionist in the office demanded that he have the transaction signed by an adviser.

The same student had just spent three hours going through similar hassles and waiting in lines in two other college departments for the privilege of taking six credits during the second summer session.

Similar problems occur when registering for more than 18 hours during the fall and spring semesters.

Why should students constantly be required to submit to the judgment of an adviser when it is the student who best knows his limitations?

While advisers are helpful in many instances, it doesn't seem to enhance their status to look a student up and down and decide whether or not to sign a drop-add form.

Such a scene is often the first and last time the student will see the counselor. Intimacy at this level will rarely prove to be beneficial to either party.

If a student is having problems with his curriculum or anything else, then let that person walk into the adviser's office on self initiative.

As a Liberal Arts adviser admitted, "If a student can read the catalog, he doesn't need to see an adviser."

—Ted Hedberg

### Summer State Press staff

Editor .....	Patricia Newton
Reporters .....	Mary Gillespie
	Mary Beth Von Driska
Photo Editor .....	Mary Connell
Contributors .....	Joe Brudney
	Art Moore
	Jim Muhlstein
	Robert Petrie

### Letter policy

The **State Press** welcomes letters to the editor, but they must conform to some basic standards. Letters intended for publication must be signed and double-spaced.

Because of time and space limitations, the editor reserves the right to edit or condense letters. The most effective letters are brief and make one or two key points.

## Letters to the Editor

### Go-go girls

Editor:

I am a staff member on campus. Your recent article on go-go girls I strongly feel was in very poor taste. I did not even have to read it to come to this conclusion. If certain people wish to view that sort of pornography that is their freedom of choice. But to print that in a public campus paper for all to see is disgusting. I certainly hope in the future you will raise your standards and print decent material.

Terri Moore  
College of Nursing

### Silence

Editor:

Hopefully the foot in your mouth will not prevent you from reading (and printing) this letter. I realize that it is difficult to find topics of interest suitable for publication here at ASU in the summer (the **Summer State Press** will attest to this), but is it really necessary to devote an entire editorial to the taking of cheap shots at University officials?

Who could blame Mr. Flaherty for not wishing to be interviewed. Your poorly developed attempt at character assassination justifies his choice to avoid being burned again in the interest of experience for neophyte reporters.

A simple statement of fact would have served the purpose in this matter. By stating that Mr. Flaherty refused to answer questions, the reader may develop for him/herself possible motives for such a denial. Apparently you feel that in such cases more could be accomplished by having a typographical temper tantrum. Really, your prose, written at no more than a third grade level, is a disgrace to the paper, the

school of journalism, and an insult to all who read it. (ie. "you will open your big mouth again and spill the beans") It is rather ironic that you refer to a failure to communicate, when this failure stems from your own ineptitude.

Finally, I wish to suggest a new method of newsgathering. Perhaps I am wrong, but it would seem reasonable to expect greater success in interviewing if they were more amicably conducted. Why not try to develop working relationships with officials rather than devoting time to the badmouthing of those who choose to remain silent? Not only will your sources be more willing to cooperate, but also, the barrier between officials and reporters enhanced by your editorial behavior will fall. A barrier that could be used in the future by an official who really has something to hide.

Roger Ridey  
Journalism

### Silence, again

Editor:

Congratulations on an editorial well deserved and to the point. I am referring to the July 27, 1978 editorial "Silence isn't golden anymore." As you and I both are trying to accomplish certain objectives, unnecessary road blocks such as the ones you point out do exist and tend to halt the effectiveness of the student effort.

We now have a new academic vice president, Dr. Paige Mulhollan. Hopefully, he will not consider the **State Press**, student government or any person in the University community with the same perspective as do certain University administrators, such as those you mentioned.

Lance Ross  
ASASU President



ASU Security Officer Ernie Diagenault points a visitor in the right direction. [State Press staff photo by Mary Connell]

## "Ernie" dispenses smiles, directions to ASU visitors

By Mary Gillespie

The job requires someone skilled in public relations, dispensing directions and smiling a lot.

Not to mention standing in the Arizona sun eight hours a day.

Last month marked University Security Officer Ernie Diagenault's fifth anniversary of filling that bill from 7 to 3, five days a week.

"I love this job. Ninety-nine percent of the people I come in contact with are beautiful — students, faculty, visitors, whatever," Diagenault said.

He channels about 450 cars in and out of the ASU visitors parking lot northeast of Gammage Center.

"It's busy all day, with people driving in and out and asking questions all the time. People who are students or staff members aren't supposed to park here, but if they're just stopping by for a catalog or something, I let them come on in for a few minutes," he explained.

"Stretching the rules once in a while doesn't hurt anybody, and people appreciate a favor.

"It just comes down to this: If you treat people right, you get treated right. The theory works most of the time," Diagenault mused.

The courtly, white-haired guard came to Arizona in 1972 from Connecticut, where he quit his job and forfeited pension and profit-sharing benefits "because I couldn't stand shovelling snow any more.

"The heat here never bothers me," Diagenault said. "I just remember what it's like to live where it gets down to 17 below zero."

Diagenault has a genial rapport with many of the employees in the buildings surrounding the visitors station, some of whom stop by with food and drinks during the day.

"Sometimes I get women — students and others — who come up and hug and kiss me, but luckily my wife understands," he quipped.

Diagenault, called "Ernie" by "just about everybody on campus," sometimes works overtime parking cars at football games or helping out University Police with other tasks.

"It's a great job if you like people," he declared. "I just wave to them all, whether I know them or not — and sooner or later, a lot of them turn into friends."

## Year's greatest meteor shower now showing in Phoenix area

Valley residents have a chance to see the greatest meteor shower of the year.

That's the word from Dan Matlaga, Arizona State University Planetarium coordinator, who says that the Perseid Meteor Shower should appear in the early morning sky between the Superstition and Four Peak Mountains.

Prime viewing should occur on the morning of

Aug. 12. Meteors will continue to fall through Aug. 18, according to Matlaga.

Observers should look to the northeast after midnight for best viewing, he said.

"Out of the 12 or so meteor showers that we can predict, the Perseid is the most spectacular," said Matlaga.

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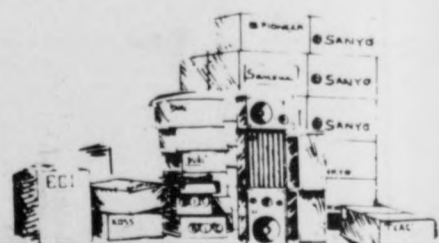
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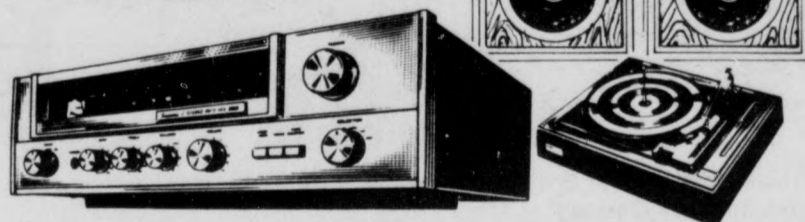
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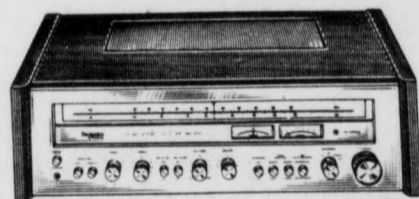
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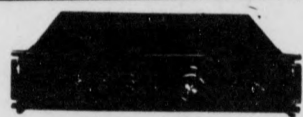
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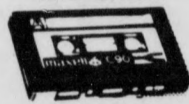


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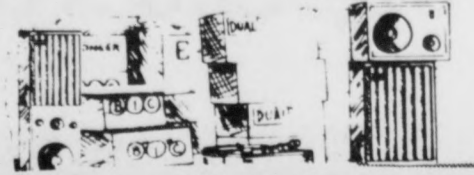
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# Riopelle's oasis in a musical career desert



Story by Craig Coulombe

Photos by Tim Shonnard

Imagine living in near obscurity in Los Angeles and traveling east 400 miles for a reception surpassing most top-billing bands' from a Phoenix audience.

For Jerry Riopelle who played two sell-out performances Friday and Saturday nights, the latter broadcast live on KDKB-FM in its entirety, Phoenix is an oasis in a musical career desert. This is the town he sells in.

Riopelle has been in the business since the early '60s as a backup man, song writer and producer. He has cultivated his own distinct style and writes all of his own music. He comes off in concert as a polished but loose performer. Tight and tough.

So, why just Arizona?

According to Riopelle, the two record companies he's worked for, Capitol and ABC, did not give him backing in other cities, eventually dropping him from contract.

"Record companies have never seen what happens here," Riopelle said. "They don't have any idea what happens here. You can't get them to come this far. It's outrageous what happens when I play the Celebrity Theatre. They've never seen that. They don't believe it even."

"What happens here gets bigger and stronger each year and they don't understand that. But they will."

In his show Friday night, the audience gave standing ovations after every number. John Douglas, who recently joined the band after touring with John Stewart (no stranger to the Phoenix area himself), missed the opening cue as he gazed around him in amazement at the crowd's initial reaction.

Saturday morning in his suite at the Caravan Hotel on Van Buren, Jerry Riopelle relaxed while his wife Naomi brought in a round of coffee from the hotel restaurant. He sprawled out on a sofa.

Riopelle is a little shorter than average, agile and wiry. His piercing pale hazel eyes are deep-set above high, prominent cheek bones, framed by long, raven hair. Though candid and friendly, Riopelle's eyes flashed with intensity when he discussed his life and his music.

"I have a love of dialog, I write it in my

songs. I really try to write personal dialog in songs. Especially love songs. I have a lot of stories in my songs that are never flushed out as far as I can see them."

Two songs, both hits, that show Riopelle's knack for color and humor are "Candy Bar," the story of a Texas stripper, and "Red Ball Texas Flyer," the ballad of a truck driver in New Orleans.

His performances at the Celebrity Friday and Saturday and at Dooley's in Tucson Tuesday and Wednesday mark Riopelle's return to music after about a six-month break.

"The break was a good thing for me," he explained. "I was getting tired of the music business. Now I'm really, I'm REALLY interested in joining the music business full force again. I'm excited about it like I haven't been for a long time."

"I haven't been on top of the record deals or any of that shit at all, but I will do it better now."

Riopelle has been productive during that time writing a script for movie, a love story whose nemesis is gambling. He has taken screenwriting classes at UCLA.

Another reason to encourage Riopelle's return to the music scene besides warm Arizona receptions is fellow musicians' using his material in their recordings, particularly Kenny Loggins' choice of "Easy Driver" as a single on his latest album.

Riopelle feels the exposure over a wide area to that song will definitely do him good, adding that "if 'Easy Driver' is a hit on Kenny's album it will lend a lot of credibility to me at this time because it will prove that I write hits."

KDKB's broadcast of the Saturday show delighted Riopelle, although at the time of this interview he wasn't sure how they were going to fit in the commercials. He has recorded several hours of Celebrity performances and would like to cut a live album.

Riopelle said he wouldn't mind using recording facilities in Phoenix because "the vibes are so high here and I have no trouble getting up for playing out here."

continued on back page



# Perspective is different now that he's governor

By Mary Gillespie

On Friday night, March 3, Bruce Babbitt retired after another day as Arizona's 39-year-old attorney general. When he woke up, he was Arizona's 16th governor.

The death of Wesley Bolin catapulted Babbitt into a new realm of politics — one, it is speculated, he hadn't planned to enter, gearing up instead as a hopeful for a U.S. Senate seat.

"It was a big change," Babbitt admitted of his assuming the governor's post almost five months ago.

"When I was attorney general, the issues were black and white to a degree. The law was clear — we were out to get the bad guys.

"But from this position, the answers aren't so obvious. It's different ground."

In an interview following a speech to a gathering of supporters in Mesa, Babbitt said budgetary matters often emerge as his most pressing concerns.

"There are a lot of worthy programs out there, but the question is, can we justify the cost? The prison issue is a classic example. We have to put it somewhere.

"The problems of growth in Arizona are difficult, but at the same time, enormously challenging," he said.

The governor revealed his appointment of a committee to oversee the U.S. Bureau of Reclamation on Orme Dam and its alternatives "in light of flood control and all the related issues."

"This may be our last chance to unify community interests in a comprehensive solution to our critical water problem," he said.

The 27-member board will be headed by ASU dean of engineering Lee Thompson, and will include Phoenix Mayor Margaret Hance and Tempe Mayor Harry Mitchell, among others.

"As it is, we're wasting a lot of water by not having efficient flood control. The water just



Bruce Babbitt

runs down to Painted Rock or somewhere and evaporates, and we can't afford that.

"Our first priority is to prevent flood damage; our second is to learn how to utilize that water.

"If we can be visionary enough we can find a way to transform an ugly scar across the Valley into something useful and beautiful," Babbitt said.

Hoarse and appearing tired, the governor reiterated his support for the proposed 7 percent lid on state spending which will be put to the voters in November.

"The measure wouldn't have any immediate effects as far as cutbacks because we are still a bit below the 7 percent level now," Babbitt explained. "What it would mean is that we'd have to be pretty hard-nosed about

new programs and expenditures.

"The questions would come down to what has priority over what, and I'm sure there would be some tough battles over what was necessary and what wasn't," he said.

Babbitt said the most important issues facing Arizona are really non-partisan ones such as skyrocketing growth, the quality of education and freeways through the Valley.

"We can't get a handle on these issues without cooperation — polarization just frustrates solving the problems," he said.

The governor said he is committed to running a full-fledged campaign, cracking, "he who takes any campaign for granted is a fool — and I don't consider myself a fool."

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# Laboratory babies are impossible, professor says

Chances that a baby could be created entirely in a scientific laboratory are remote, if not impossible, according to an ASU researcher.

"It just doesn't seem likely that someone would invest the substantial amount of money needed to make such technology possible, if it's possible at all," said Dr. Robert McGaughey, associate professor of zoology.

The so-called "test tube baby" born in Oldham, England, actually grew to full term in her mother's womb, according to McGaughey, who has extensively researched the development of eggs prior to release from the ovaries of animals. Only the actual fertilization was accomplished in a cold scientific environment, with the egg surgically implanted in the womb shortly after, he said.

"Our species doesn't have a problem with too few people. The opposite may be true," McGaughey said. "To find the fancy technology needed to make more people doesn't make much sense."

Even the comparatively simple external

fertilization technique perfected by English researchers was the result of more than 12 years of experimentation and failure, McGaughey said.

McGaughey estimates that the British medical team must have had many failures — perhaps hundreds — in the past while refining its techniques.

"I'm surprised that they brought on so much publicity this time," he said. "The chances of failure had to be great."

No known research similar to that conducted in England is being pursued in the United States, he said. "We're talking about spending vast amounts of money, and about the only source for such funds is the federal government."

Before federal funds will be released for anything that smacks of tinkering with human reproduction, very stringent guidelines must be followed, McGaughey said.

Yet, there is still the possibility — however slim — that a private clinic using private funds could be attempting to replicate the English research at this moment, he said.

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The two sessions are designed to give participants a thorough understanding of latest tax law changes and regulations. Material covered will include the administration of estates and estate and gift taxation. Particular stress will be given the Tax Reform Act of 1976, the Technical Amendments Act and preparation of forms 706 and 709.

Classes will be conducted from 1 to 5 p.m. on each of the two Thursdays. Location is the CED wing of the College of Business Administration.

Registration fee is \$85. This covers instructional and material costs and a refreshment break. Those completing the seminar will receive a certificate and 0.8 continuing education units. For more information contact Ed O'Brien at 3441.

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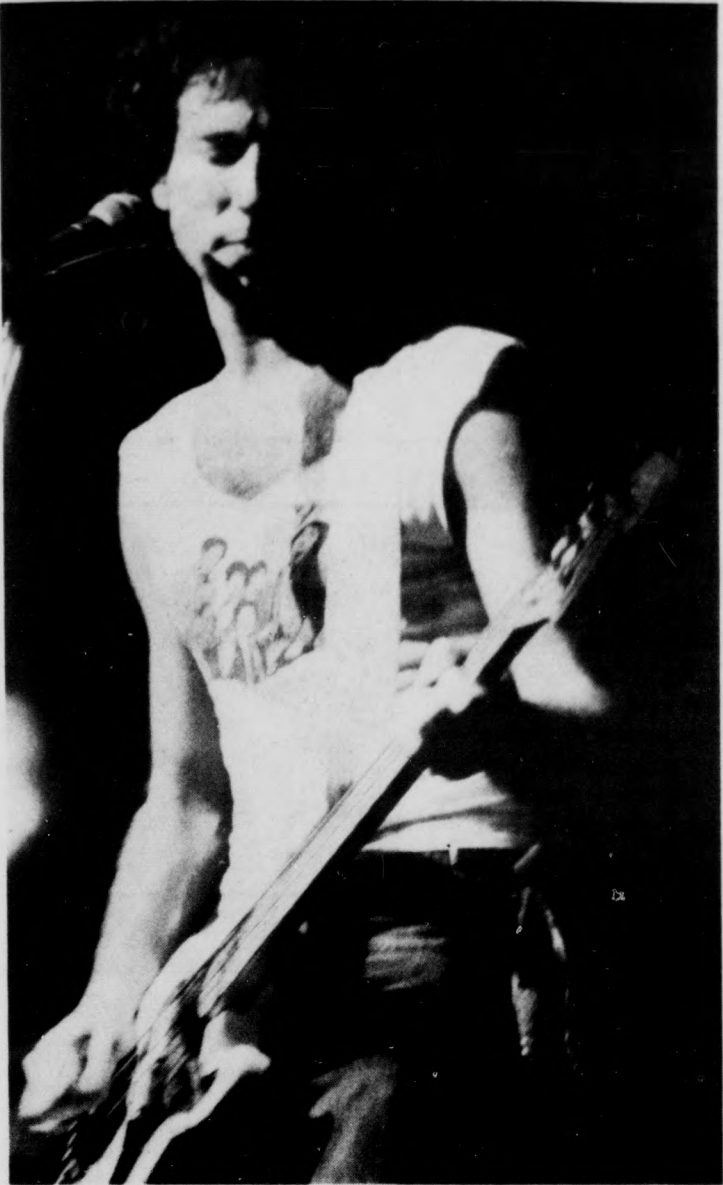
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The Dictators, from Canada, performed before an almost full house at Dooley's Sunday. [State Press staff photo by Tom Sammons]

## "Dictators," "Max Webster" take Dooley's by storm

"Hard driving" is an understatement. When describing the music of the Dictators, a "new wave" band, and Max Webster, an equally powerful group, terms like "hard rock" seem inappropriate.

The two groups played Sunday at Dooleys. Max Webster, (a group, not an individual,) backed up the Dictators. All but a few in the audience were unfamiliar with "Max's" music.

The four man group, from Toronto, Canada, played songs from each of their three albums to date.

Titles of the tunes like, "Futuristic spaceship sex in context of the moon," and "You should be down under pushing up wheat for the hungry," reflect the fantasy, space rock theme that Max Webster runs through its songs.

Most songs sound like a mixture of Frank Zappa and Todd Rundgren or thereabouts.

The almost full house applauded politely until their last song, when an enthusiastic few brought them back for a quick encore. Most of the audience sat and stared.

After Max Webster primed the crowd with their unrelenting rock n' roll, the Dictators took and/or stormed the stage. So did their fans.

"Max" was fast moving but the Dictators did not let up. Even a song described as "more mellow" from a new

album called "Bloodbrothers" was fired by a steady bass beat that is the backbone of all their songs.

The Dictators undoubtedly have a large following back in New York but in country-oriented Phoenix, new wave music is still largely unknown or disliked.

Nonetheless, a group of about fifteen headed for the stage with the first song and the Dictators pretty much played to this screaming, jumping few.

"We're all here to be reckless," screamed Ross the Boss, lead guitarist for the Dictators, and reckless they were. While the group did without the hysterics of many other "punk" bands, like spitting and regurgitating onstage, they did not lack energy in performing.

Energy is the keyword. Any new wave band must rely on the pure force of their performance, since few can stand up musically. Their songs are basic and simply surge on and on.

If nothing else, the Dictators should be recognized for their energy. That's what the band supplied, a couple hours of non-stop electricity.

If you happened into the Dictators concert by accident Sunday and your tastes lie with the fluffy side of rock, like the Beach Boys, the evening would be nothing but torture.

The Dictators should be rated hard core only.

—Tom Sammons

## Radio classes offered for short wave exam

Classes designed to help short wave radio enthusiasts pass federal amateur radio exams will be offered during August.

The sessions, to start today, Tuesday and Aug. 19, will prepare individuals for beginner, intermediate and advanced Federal Communications Commission exams which will be administered later this year by the FCC.

Beginner code and theory classes will be held Mondays and Tuesdays at 7:30 p.m. for five weeks beginning today. Another novice class will start Aug. 19 at 8:30 a.m. and run for 10 weeks.

Intermediate and advanced sessions will commence Tuesdays at 7:30 p.m. for 10 weeks beginning Tuesday.

The classes are available to any interested persons and will be conducted at 2009 N. Scottsdale Road, Suite No. 4.

A fee of \$35 for adults and \$25 for students will be charged to cover costs of club membership, books and materials.

Interested individuals may obtain applications and information by contacting Clyde Baker at 255-2110 or 948-4792 or by writing 1800 N. Central, room 600, Phoenix, Ariz. 85007.

The classes are being offered by the Scottsdale Amateur Radio Club.

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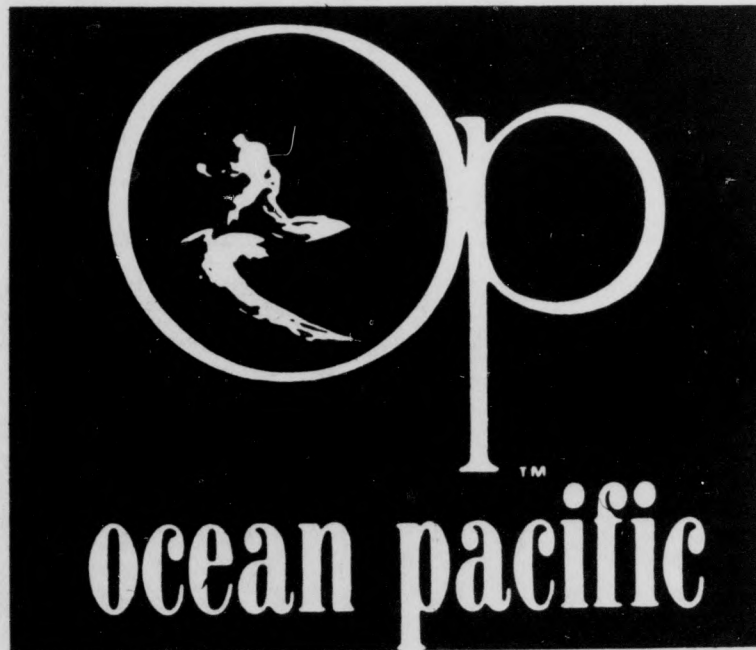
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**More about**

# Riopelle returns to Phoenix

continued from page 8

In a way, Jerry Riopelle is a tribute to the genius of the late Bill Compton, former program director at KDKB.

"A few years ago when I came into town for an interview, Compton flipped over my record and showed me the record cover with 'Eight Ways to Improve Your Life' written all over it.

"He believed in me. So everybody in this town in one week heard the record. Right after that I came into town to do a concert with David Bromberg that went very well."

Riopelle's popularity in the Valley snowballed.

"Since then we've had credibility. It's that initial credibility that's so hard to establish."

By his own admission, Riopelle is neither a premier guitarist nor pianist, but he gets to the audience with raw, driving vocals and commanding presence on stage. He is backed by an excellent, tight band, the Double Shuffle Band, who, due to lack of engagements with Riopelle, have to take side jobs.

Riopelle's material is a blend of country, bop and blues with "sexy words" that partially attribute to his great appeal among many female fans. He likes women and he likes to boogie in concert.

The Phoenix audience this tour was "the highest I ever saw here," Riopelle said. "It becomes a more personal thing, like we're all friends, like we'll really trip out tonight. It's great!"

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The STATE PRESS has openings for advertising sales representatives for the fall semester of the academic year 1978-79. We prefer freshmen, sophomores and juniors, as successful representatives can continue for several semesters.

The rewards include training and experience in a professionally run newspaper situation and a realistic commission.

Applicants must pick up referral form from Student Employment in Matthews Center and an application blank at the STATE PRESS office, A-111 Stauffer Hall.

Applicants must be able to report for work August 14, 1978 for training and to sell for registration week's edition of August 24.

Completed applications must be returned to the STATE PRESS office by 4 p.m. Friday, Aug. 4, 1978, and applicants must be available for interview during the week of Aug. 7.

Edward H. Peplow Jr.  
Manager of Student Publications

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