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June 29, 1978

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Copy service in Hayden switches hands

By Mary Gillespie

It's out with the old and in with the new at Hayden Library--except it's a little earlier than anyone had planned.

The library's new copy service, AlphaGraphics, Inc., was scheduled to begin operation when ASU's contract with the Copyrary service expired July 1, having beaten out three competitors (the Copyrary not among them) in recent bidding for the University's business.

However, when the Copyrary unexpectedly pulled out their malfunctioning machines more than two weeks early, AlphaGraphics was called upon to pinch hit, according to Tony Chavez, formerly employed by the Copyrary, but now AlphaGraphics' ASU manager.

"I walked in one day and they (Copyrary employees) were moving out their machines. We brought in two copiers for that weekend, and went from there," Chavez said.

"We're still remodeling, and some machines and equipment are still arriving, but we expect to be completely ready to go by July 1," he added.

The new service, called the Library Copy Center, will have 10 coin-operated machines, as well as "faster and more efficient" service--helped along by two new Xerox 9200 copiers--behind the counter, Chavez explained.

AlphaGraphics employee Marion Ibarra said the new service will be "far better than the old one. Hopefully, we'll be open the same hours as the library.

"The hassles of long lines and broken machines will be gone," Ibarra said.

ASU Director of Purchasing George Morrell said the Copyrary's service "left a lot to be desired. They didn't submit a bid for renewal, but I doubt they would have been considered even if they had--they just let their service deteriorate too much.

"At one point there was only one machine still functioning. They were letting the machines run out of paper, and letting broken machines sit there for days on end. It was inexcusable," Morrell said.

The University accepts copy service proposals every three years, according to Morrell. When three years are up, they "take a good look at how it's working out, and then make decisions about renewal."

The bidding requirements were more stringent this time around, Morrell said.

"We expect the new service to have their machines working at 95 percent efficiency all the time," he stated.

Other criteria used in determining the Copyrary's successor were numbers of machines and employees and hours open, Morrell said.



Sunrise shower

A stream of water pours from a water tank at the Salt River Pima Indian Reservation irrigating the land below. [State Press staff photo by David Seibert]

On the Inside

When the Board of Regents voted to raise tuition, they made an "urgent" plea for all three universities to provide additional financial aid, but the director of financial aid said ASU already has enough money to handle the increase.

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An ASU student has broken an old myth and proven that the blind can lead the blind.

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With Valley temperatures settled into three sizzling digits and the Fourth of July holiday looming ahead, the prospect of cool breezes and fragrant pines is luring desert dwellers northward.

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Scholarship fund given to ASU in grad's memory

A scholarship fund in memory of ASU graduate Barbara Jean Weneger who died in a hit-and-run accident 12 days ago was given to ASU on Tuesday.

Weneger, a 24-year-old 1976 home economics graduate, was killed on Sunday, June 18, while riding her bicycle with the Mesa Bicycle Club. She was riding over the Tempe Bridge on Mill Avenue, when she was hit.

Tempe police officials have not located the driver of the vehicle.

Sunday the Monastery, 4123 N. 48th St., where Weneger was employed as a cocktail waitress for the last four years, held a fund drive to raise money to set up a scholarship in Weneger's memory.

Fifteen hundred dollars was donated in proceeds and tips.

"We publicized the drive over most of the radio stations and sent out public service releases," Gene Ryan, manager of the Monastery, said. "More than twice the amount of usual customers were there."

Ryan presented the money to Mrs. Hazel Weneger, Barbara's mother, to be given to ASU as the Barbara Jean Weneger Memorial Scholarship.

Mrs. Weneger has been employed at ASU for 22 years in the Hayden Library. She now works in the Law Library.

Financial aid available for hike, director says

When the Board of Regents voted to raise tuition, they made an "urgent" plea for all three Arizona universities to provide additional financial aid, but the director of financial aid said ASU already has enough money to handle the increase.

"This year, ASU has enough federal grant money to handle additional requests," Roger Swanson said. "When we heard rumors of the increase, we requested additional money from the grant program."

Swanson said anyone who was awarded grant money before the tuition increase has the option to have their case reviewed again and will be awarded the additional amount of money they need.

Swanson said the requirements for those students qualified to receive financial aid are different in every case, but the students are only awarded money after their need is determined through the ACT office in Iowa.

"The students' whole financial picture is taken into account when their need is determined," Swanson said. "But in all cases the student must either be financially independent from their parents or their parents must be below a certain income."

Swanson said in the 1976-1977 school year,

more than 19,000 students were awarded some type of financial aid. More than \$15 million was awarded to students.

"This year, we anticipate more than \$17 million will be given to students through financial aid," Swanson said. "This figure includes government grants, work study programs and tuition waivers given by the Board of Regents."

"However, for those students who are not classified as independent but pay for their tuition themselves, the tuition increase will hurt them," Swanson said. "Unfortunately there is no financial aid available for them."

Swanson said there are some alternatives open to the University to increase financial aid for students, but they have not made any decisions yet.

The options he cited were the following: to offer more jobs on campus for students; the State Student Incentive Grant can match the money received by the University in federal grants, in effect doubling the money available; or the University can try to set up some type of loan program.

"We haven't really looked into those alternatives yet," Swanson said. "We think the money we receive from federal grants will be adequate to meet the problem."

New traffic signal creates dangerous route for cyclists

A traffic signal is being installed at the corner of McAllister and Orange Avenues by the Law Building and will be complete within a month, but the intersection is "dangerous," the Tempe city traffic engineer said.

Harvey Friedson said the intersection will be dangerous for bikers because of the poor layout of bikepaths.

Westbound bikers on Orange will have to cut across the street diagonally before reaching the intersection to get to the continuation of the bike path on the other side of the street.

"This is a violation of the law," Friedson said. "Bikers will be cited for doing this."

"The signals are geared for bikers riding with the flow of traffic, but the bikers will have to cross diagonally against traffic to get to the other path," Friedson said.

Friedson said the signal is in the finalizing stage. The city is

presently assembling the heads of the lights while waiting for the foundation to cure, he said.

Because the street belongs to the city of Tempe, bikers will receive citations from both campus police and Tempe officials, Friedson said.

Friedson said he has been meeting with ASU physical facilities officials to provide some type of solution to the problem. He suggested widening the street to provide an additional path for bikers.

Herb Bay, director of physical facilities, said they have not

reached a definite solution to the problem.

"We are exploring all the options," Bay said.

Bay said two of the available options are: to widen the street going south on Orange or to buy property on the other side of the street and install a bike path there. The property belongs to the Church of Latter-day Saints.

"Another solution would be to stop all motorist traffic simultaneously," Bay said. "Bikers could then zigzag to the other side of the street."

Students offered discount tickets

Student discount tickets are being offered for a night of entertainment with the liberated comedian, Rusty Warren, at the Windmill Dinner Theater on July 7, 8 and 9. The student discount is offered for the Friday and Sunday shows. Dinner begins at 6 p.m. and curfewtime is 10:30. For reservations and more information call 948-6170.

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Blind student lights path for disabled students

By Mary Beth Von Driska

An ASU student has broken an old myth and proven that the blind can lead the blind.

Special education major Anna Gonzales, a blind student, is working under the direction of physical facilities officials this summer to install braille numbers on all the doors

great idea," Butler said. "Anna seemed like the perfect person for the job."

After Gonzales began working, a minor problem emerged.

In order to make the braille plates for the door, Gonzales needed someone to read the numbers of the doors to her, so another

was hired that I would be working with a blind student, but it has worked out great."

Butler said both women work eight hours a day and are on the regular payroll of the physical facilities department.

A social worker for the Disabled Students Organization, Connie Slintz, said she is very pleased with the work Gonzales is doing.

"I try to find jobs for all the handicapped students who want them," Slintz said. "Anna just loves the job. She is a very vivacious and enthusiastic person."

"I love doing it, because I think it is something that needed to be done," Gonzales said. "I just want to make sure that all of the visually impaired students on campus realize that we are doing it."

This summer, Slintz has found jobs for five other disabled students.

"Two of them visit Phoenix area schools to test the accessibility of these schools for the handicapped," Slintz said. "We have a mailing list of 700 disabled students at ASU. We try to help all of them in any way we can."

Although they have been working for more than a week, they have only finished one building, but Butler said he is happy with the work they are doing.

"This has been a great experience for me," Butler said. "I never thought about what it was like to be blind and the courage it takes just to do everyday things."

Wasilewski said she really enjoys working with Gonzales.

"I know if I was blind, I don't think I could do the things Anna is doing," Wasilewski said. "I don't have the patience and I would probably get really frustrated."



Special education junior Anna Gonzales demonstrates how blind students now can identify classroom and office numbers, as well as elevators all across campus. Gonzales, a blind student, is spending her summer making the small metal plates that are punched with braille letters and numbers. [State Press staff photo]

and elevators on campus.

Although Gonzales's work began this summer, Dale Partridge, University safety officer, said the plan has been talked about for a long time.

"A national 1973 Rehabilitation Act requires schools be accessible for disabled students," Partridge said. "Putting braille numbers on the doors and elevators is just another improvement we are making."

Bob Butler, associate of physical facilities, said when they announced they were going to begin the project, they received a call from the Disabled Students Organization asking them to hire a blind student to complete the project.

"We thought it was a

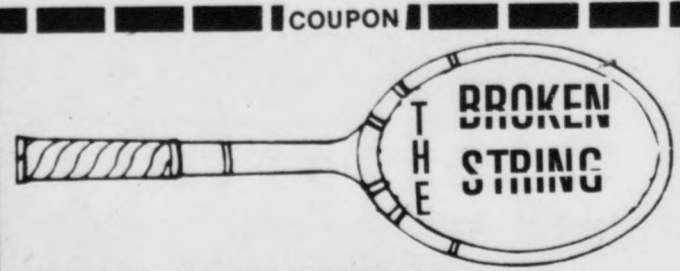
student was hired to help her.

Laurie Wasilewski, a 16-year-old Phoenix high school student, was hired to perform the "sight" part of the job.

Butler said Wasilewski makes a list of all the door numbers and reads them to Gonzales so she can punch them out on a braille machine to make metal plates for the doors.

He said they spend all morning making the plates for the doors and in the afternoon they put them on the doors. Wasilewski fastens the plates on the doors and Gonzales reads them to double check if they are the right numbers.

"I can't do anything without Anna," Wasilewski said. "I had no idea when I



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Opinion

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press

If we weren't crazy, we'd all go insane.

—Jimmy Buffett

On Saturday, the ASU athletic department will be diving head-first into some pretty deep waters.

For it is the day ASU and the University of Arizona officially become members of the Pacific Athletic Conference, ending a 15-year stint in the Western Athletic Conference.

ASU athletics have come a long way from the days of the old Border Conference, competing against the likes of Hardin-Simmons. The Sun Devils have gone from small-time mediocrity to national dominance in a relatively short period of time.

But is ASU really ready for the Pac-10? Like it or not, they have to be.

In sports like baseball, tennis, golf and track ASU can surely hold its own against the likes of UCLA, Southern Cal and Stanford.

But when you talk about the two big sports, football and basketball, the Sun Devils will need a few years to become legitimate conference championship contenders.

For Frank Kush, there will be no more UTEPS, Utahs and Wyomings to play around with. ASU has pretty much had its way in football during the 1970s, dominating the WAC and running up big scores on hapless opponents.

Not to mention the Fiesta Bowl, created when ASU was being ignored by the other bowls. Now the Fiesta is on its own but free to pick ASU or UA if they have good years.

The true test will come Oct. 14 when Southern Cal invades Sun Devil Stadium. The Devils could go into that game unbeaten, having warmed up against Pacific, UTEP and Northwestern.

Two weeks later they hit the road and play at Washington. If the Sun Devils can pull off two big upsets, well . . .

But don't get too excited. When the ASU athletic department tells you, "The Rose Bowl will never be the same," the only thing it means right now is there are nine teams from the PAC who won't make it instead of seven.

As for basketball, Ned Wulk has had good success in the wacky WAC basketball world. But UCLA is UCLA, and the Devils have some work cut out for them if they hope to stay on the court with the Bruins.

There's also the murderous Oregon-Oregon State swing, the scene of many a team's downfall, including UCLA.

But the Devils have been seasoned in placed like New Mexico's Pit, home of some of the most vocal fans anywhere. But moving from the Pit to Pauley Pavilion is nothing to be excited about.

As far as facilities go, ASU's are undoubtedly among the nation's best. And with Sun Devil Stadium going to 70,000 seats, ASU football should be an interesting new experience.

What does it all mean? No more football at New Mexico, where the stadium press box dwarfs the high school-like stands. No more playing in the snow before a bunch of crazy Wyoming cowboys. No more trips for Jim Brock to El Paso to toy with the impotent baseball Miners.

But it will also mean a few years of frustration for ASU football fans, not known for their patience. A second or third place finish is not unreasonable, but don't buy your tickets for the Rose Bowl game yet.

It's a big step for ASU and an even bigger one for the UA, who dragged ASU into this in the first place. When it comes time to sink or swim, the Devils should be able to keep their heads above water, but the Wildcats may flounder awhile.

Sorry, Charlie.

—Art Moore



In the past six years, from 1972 through 1977, there have been 433 rail-highway accidents in Arizona. These accidents resulted in 30 deaths and 186 injuries.

The law clearly requires motorists to yield the right-of-way at railroad crossings. Yet impatience or plain carelessness often finds drivers speeding across just in front of a train. Even the longest freight takes only a minute to pass, and gambling that few minutes against the rest of your life is poor odds.

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Sampson campaigns for governor

Affirmative action, desegregation and other programs which originated in America in the 1960s are being "whittled away" by employers and government agencies with help from the courts, said Jessica Sampson, Socialist Worker's Party candidate for governor of Arizona.

Sampson, addressing a handful of listeners at ASU's MU, said "this country is sliding farther and farther into the control of America's super-rich '60 families" — the Rockefellers, DuPonts, Morgans and others — who are very seldom publicly visible, but who rule America from behind the scenes. They are a tiny minority trampling on the rights of the American people."

Sampson, who ran unsuccessfully for mayor in Phoenix's 1977 elections, teaches in the Roosevelt School District, and is campaigning on a platform championing the rights of women, gays and working people, among others.

The 28-year-old gubernatorial hopeful urged students to continue picketing against university tuition increases in Arizona, calling for free education through college for anyone who wants it as part of a "Bill of Rights for working people."

Some other "basic human rights" proposed in the Socialist Worker's Party "Bill of Rights" are:

- the right to a job
- the right to free medical care from "cradle to grave"
- the right of women to full social, economic and political equality
- the right of oppressed

national minorities to control their own affairs

—the right to a safe, clean environment.

Sampson also urged rallies in support of the recent New York District Court ruling ordering former Attorney general Griffin Bell to turn over at least 18 files containing information gathered by undercover FBI agents posing as Socialist Worker's Party members.

The Supreme Court has refused to hear the Justice Department's appeal; thus the lower court ruling will stand. However, Bell has refused to turn over any files to SWP attorneys.

A hearing was scheduled for Tuesday to decide whether Bell was held in contempt of court.

"All the allegations of subversive and criminal activities going on inside the SWP were false," Sampson said. "No wrongdoing has ever been proven against us."

"We want the names of those informants published," she added. "Then perhaps people will be able to see the enormity of the well-organized sabotage we were up against."

If elected to the governor's seat, Sampson said she would endeavor to "get the government back to the people. They have the right to know the truth about and make decisions about the economic and social policies that affect them."

"Babbitt hasn't really been any better or worse than other politicians," Sampson mused. "Republicans and Democrats alike serve as fronts for the huge corporations in this country. All



Jessica Sampson

it takes is money."

Sampson said she believes the Socialist movement is growing rapidly in Arizona.

"After all, we weren't even

here two years ago. Most people agree with what we have to say; now it's just a matter of educating them in what they can do about it," Sampson said.

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**BEAUTY, RARITY
AND DURABILITY**
(Part II)

As explained in my last column, gemstone value is based on beauty, rarity and durability. I've already explained the factors affecting gem beauty. Let's take a look now at rarity and durability.

Rarity involves more than just a stone's scarcity in nature; it also depends upon demand. Given two equally attractive and equally durable stones, the one most requested by the public will be the more valuable. There are many stones the public is not very familiar with. Therefore, even though they are scarce, the cost may be lower than that of a more abundant but more popular stone. As a case in point, if you were looking for a medium to dark blue stone, would you ask for a sapphire, tanzanite or benitoite? Most would ask for sapphire because they've never heard of the other two stones. Tanzanite is becoming better known, yet benitoite lags back in obscurity. Although benitoite is the rarest of the three gemstones, lack of awareness of its existence and the resultant low demand keep the price down.

Durability is a combination of a stone's hardness and toughness — its resistance to scratching, chipping and breaking. All other factors being equal, the more durable stone will be the more valuable.

Placing a value on a gemstone is no simple matter. That's why expert appraisers are so vital to the industry. Hopefully this explanation has helped you understand the tremendous price range you have probably encountered when shopping for fine jewelry.

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Home helps battered w

By Mary Beth Von Driska

Carol stumbled inside and collapsed on the couch. A little girl clung to her right arm; her left, bruised and swollen, hung limply at her side. Her clothes were torn and bruises covered the parts of her body which were visible.

Carol's daughter, five-year old Lisa, cried uncontrollably. Her mother explained, through her own tears, that she had discovered her husband sexually abusing his step-daughter; when she tried to stop him, he beat her severely.

Georgia sat quietly in the corner, staring at the floor. She had arrived about an hour before, also the victim of

"Many of the people who work here have been there, and we know how painful it can be. We want to do everything we can to help."

a vicious beating; also a victim of a husband driven to brutality by alcohol and frustration.

Georgia's face was almost unrecognizable. Two teeth were missing, another chipped. Both eyes

had been blackened by her husband's angry fist.

Carol and Georgia are battered wives. In desperation, they sought help at Rainbow Retreat.

Rainbow Retreat, Inc., of Phoenix was the first center for people in abusive situations such as alcohol, drugs and family violence in the country when it began in 1973. It originally was begun for the treatment of women who were victims of alcoholic husbands.

Since then, it has grown to include a Family Crisis and Counseling Center, a residence treatment program for women and their children, and a prevention program for children of alcoholic parents.

Rainbow Retreat Residence Home, 4332 N. 12th St., is "the mother component," of the organization where women can stay if it is impossible for them to stay at home.

The women, 18 years and older, can live with their children in the home up to six weeks, during which time they receive counseling, group therapy, lectures on alcoholism and self-awareness, and a variety of other activities aimed at building up their battered egos.

"The home is run like a Loretta Sounce, resident manager, said. "All the participate in household chore

"It is hard to tell wh is worse, the emotio or physical scars th residents have whe they enter the home

the meals are served family st. Sounce said no one is turn from the home, even if the 23 filled or they are unable to p is always room on the floo couches.

She said a slight fee is charg women on a sliding scale, bec women would lose their prid couldn't pay for anything. T financing for the organizatio from government grants.

"Rainbow Retreat believ human being has the God gi to see themselves as the are," Sounce said. "Many of t who work here have been th we know how painful it can want to do everything we can

Steve Miller, a counselo home, said, "It is hard to tell

Theater department to ge

After years of waiting, the Arizona State University theater department officially will be given separate department status beginning Saturday.

Heading the department will be Dr. William Akins, who has been an advocate for the change since his arrival at ASU in 1974.

Prior to its secession, the theater department had been a part of the communication department which included communication, communication disorders and theater.

"We will be controlling our own budget," Akins said. "However this doesn't necessarily mean that we will be getting more money.

"More importantly, we will be

able to better budget our money according to our needs," he said.

"We will also have official exclusive representation at all meetings at the collegiate level," Akins said.

He said they will try to make the department more appealing to the university community. To do this he hopes to lower ticket prices and offer a unique selection of shows next season.

"Next season will be unlike any ever before at ASU," said Akins. "We will have a much bolder and more experimental look in our selection of plays for the next school year.

"We are going to evaluate our student acting pool and select plays which best compliment the

actors w he said.

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worse, the emotional or physical scars
the residents have when they enter
the home.

"They are victims of incest,
beatings, molestations, rapes and
other abuses," Miller said. "They
enter the home with no hope, but after
six weeks it is great to see them caring
about themselves again and smiling."

Sounce said the emotional scars for
the children are tremendous.

"We had two little boys come here
who were so scared that everytime
they saw anyone except their mother,
they'd cover their faces and fall to the
floor," Sounce said. "They wouldn't
even go to school, but by the time they
were finished with treatment, they
were making high grades."

"The people who come here are
similar to closed-up rosebuds," Sounce
said. "But when they leave, it's like
watching the flower bloom. It is very
rewarding."

Sounce said there is no specific social
class or age for the women who seek
help at the home, but one third of the
residents have been sexually abused in
some way.

In 1976-1977, more than 250 women
were residents in the home. More
than 690 women were treated as
outpatients and more than 115 children

attended the children's program.

Sounce said the average age of the
wives seeking help is 25 years old.

Another faction of Rainbow Retreat
Inc., is Rainbow Family Crisis and
Counseling Services, 3251 W. Thomas,
which operates as an outpatient clinic
24 hours a day.

The goal of the service is, "to reduce
the incidence of domestic violence by
providing services which include in-
tervening in the violent home situation
at the earliest possible moment,
through the utilization of counselors."

Carlson Roth, acting coordinator of
the service, said they get calls from
the police to rush out to a home where
violence had occurred to do on-the-
spot counseling to try to prevent
further violence. Afterwards, they
provide follow-up services for the
individual, family and group coun-
seling for persons involved in an
abusive situation.

Roth said some of the most common
factors involved in family violence are
lack of financial resources, (which
creates high stress), alcohol, and lack
of personal resources to channel their
anger in another direction.

Roth said women are just as guilty
of abuse as their husbands.

to get separate status

actors which we have in school,"
he said.

One of the ways in which Akins
hopes to achieve and maintain a
high quality level of performance,
is through the creation of a
production committee artistic
director.

Assistant Professor David
Vining, widely known throughout
area theater circles as an actor
and director, has been selected to
fill this position.

It will be Vining's job to see
that a general performance
standard is maintained in all ASU
theater productions.

Also in Akins' drawing board is
a tentative Faculty Recital
Company. Through this company

theater faculty would have the
opportunity to perform publicly.

"Theater faculty should have
the opportunity to work in their
profession in the performance
aspect in much the same way that
music and art department faculty
members do," he said.

Akins feels that the credit for
the upward movement of the
theater department belongs to
Fine Arts Dean Jules Heller. "He
has given us tremendous sup-
port," said Akins. "Much that is
happening would not have
happened without him."

Akins and scene designer
Douglas Scott Goheen are
currently on tour in Europe in
search of material for per-
formances.

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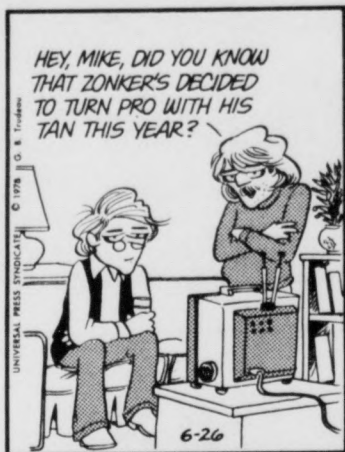
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DOONESBURY

by G.B. Trudeau



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6-26



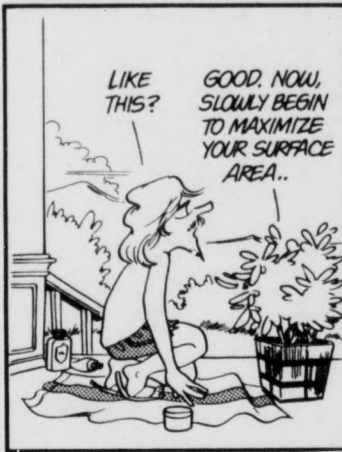
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G.B. Trudeau



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6-29



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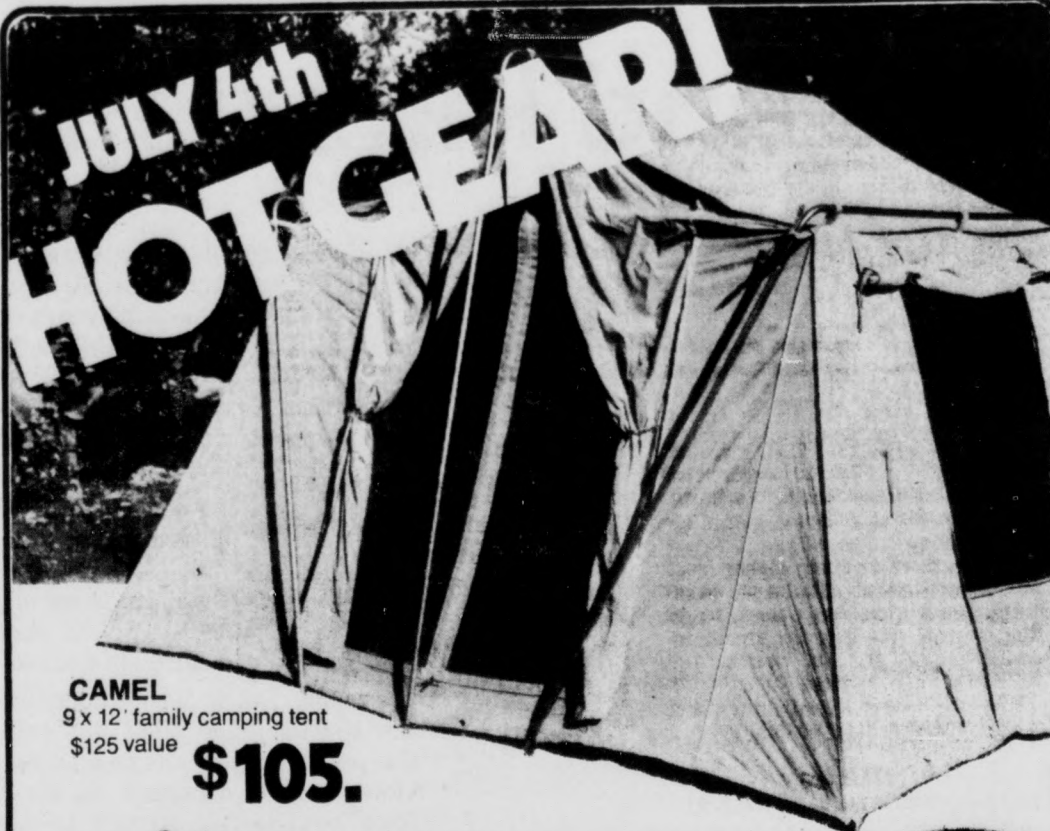
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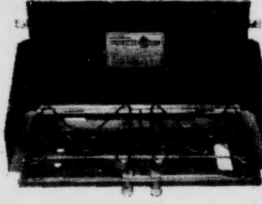
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Prof's TV show goes overseas

"Gardening for Fun," KAET-tv's oldest program, is going under.

No, it's not being canceled... just going international "down under" for a week this summer.

The popular local video program, hosted by Dr. Vic Miller, professor of agriculture at ASU, will be a featured attraction at the 20th International Horticultural Congress in Sydney, Australia.

The session, scheduled Aug. 15-23, attracts worldwide interest among horticulturalists.

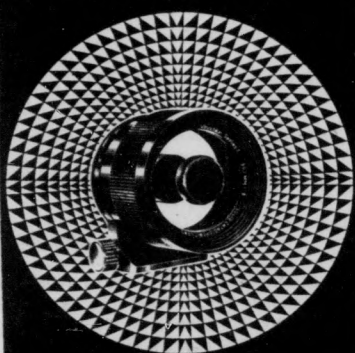
Miller, host of "Gardening for Fun" since February 1964, says that only since the spring semester of 1977 has it been so organized that it could serve as a two-credit hour course.

Now, two different courses of 13 weekly programs are telecast in alternate semesters.

"This combining of a general interest program with credit for those who want it, is the unique feature that attracted members of the Congress," he said. "I'll take several video tapes of 'Gardening for Fun' for viewing during the international meeting."

He said a special viewing room equipped with TV monitors will be set up in the Carslaw Complex at the University of Sydney to handle the telecasting.

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Phoenicians: Cooling it over 4th

By Mary Gillespie

Once again, the exodus approaches.

With Valley temperatures settled into three sizzling digits and the Fourth of July holiday looming ahead, the prospect of cool breezes and fragrant pines is luring desert dwellers northward.

Predictably, some will stake out hopefully quiet spots in Arizona's numerous parks and forests, others will head for celebrations in Flagstaff or Prescott.

Those who want to get where they're going in short order will find the Interstates the smoothest and quickest routes. But for those who crave a touch of adventure, Arizona boasts of a lot of interesting alternatives.

One is Highway 89, (approachable from Bell Road or Grand Avenue), which heads north through Wickenburg, over the infamous "Bloody Yarnell Hill," and into Prescott, (where it becomes 89A).

Prescott is the center of 11

days of Fourth of July activities, including the Frontier Days World Championship Rodeo, parties and carnivals, and culminating in the traditional fireworks.

Snaking through the Coconino foothills, 89A suddenly brings you to the old mining town of Jerome, perched on the side of Mingus Mountain. Called the "World's Largest Living Ghost Town," Jerome sports many renovated houses and storefronts, making it a welcome stopping place for dusty travelers.

Descending into a valley, 89A skirts Cottonwood and heads through beautiful red rock to Sedona and Oak Creek Canyon.

89A ends in Flagstaff, where several different scenic routes can be taken.

Highway 180 winds northward around the San Francisco Mountains and Humphrey's Peak, while 89 (no longer the 'alternate' route) leads to a turn-off for Sunset Crater enroute to

the Grand Canyon.

The Sunset crater road is a 36-mile loop which suddenly takes the unwary traveler into a landscape reminiscent of the Twilight Zone. The Crater, which erupted the last time 900 years ago, deposited black lava rock and silt over an 800-mile area.

There are several spots along the drive where ancient Indian ruins can be seen, either from the main road or from rougher unpaved trails.

The road emerges again on 89, and heads past Deadman Wash and Gray Mountain toward Cameron and the Painted Desert. Outside Cameron, it meets Highway 64 and angles toward the Grand Canyon.

Highway 180 out of the Grand Canyon, which turns into 64 at Red Lake, is a direct route to Williams. There you can catch Interstate 40, turn off on Interstate 17, and be back in the steaming Phoenix desert quicker than you can say, "Hand me that last beer, Jack!"

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Indians pave path for Phoenix

If Phoenix arose from the ashes of an Indian culture, they were hot, smoldering ashes, according to Dr. Robert Trennert, professor of history at Arizona State University.

The city fathers alternately fanned and smothered those ashes, as it suited the economic climate of the young city, Trennert says.

The ASU professor is researching "The Indian in Phoenix History" as part of a series of historical studies of Arizona's capital city.

"You might say that Phoenix was founded because of the Indians," Trennert said. "The army at Fort McDowell was fighting the Apache, and the early farms in the Salt River Valley were established to provide food for the soldiers."

Although neighboring Pima and Maricopa were enlisted to help fight the Apache, the Indians were all but banned from the city, and by the 1870s were regarded as competitors for water and land.

Anglo farmers had dammed and diverted the Gila enough by 1872 to create a water crisis for the Pima and Maricopa farming downstream.

Indians not welcome

Some of the Indians began to move their farming efforts to the Salt River, where there was more water. They were not welcomed by many of the settlers there.

Trennert points to a story he calls typical of the atmosphere at the time: An Indian described only as a "sober, hard working man," moved his family from the water-starved land along the Gila to the settlements along the Salt. He was promptly murdered, while sleeping in his hut.

"The murderer was arrested, but the record says only that he escaped," Trennert said. "No names. No details. Just enough to tantalize a historian. There are a number of similar incidents."

In the mid 1880s, the Maricopa and Phoenix Railroad connected the Southern Pacific line with Phoenix. It also connected the Gila River reservation with the city.

The Pima permitted the railroad to go through the reservation with the understanding that the Indians could ride the train free.

"So the Indians took to hitching rides to town to have their wheat milled, or just to see the city and hang around the train station," Trennert said.

Fashions create prejudice

The Indian manners and fashions did not meet the standards of Victorian

Phoenix. Pima women went topless as a matter of course, the men wore loin cloths and the children often wore nothing at all.

The stiff-collared city fathers were indignant, and Trennert's research has turned up statements objecting to "the naked savages corrupting certain sections of the city."

In December of 1889, the Phoenix City Council began enforcing an ordinance making it a misdemeanor for an Indian to appear on the Phoenix streets "without sufficient clothing."

Trennert doesn't vouch for the truth of it, but the story is that the ordinance prompted the Pima to acquire several pairs of communal trousers, which they hung on a tree near the railroad. anyone who wanted to go to town picked the required trousers off the tree and replaced them on the way back. They got gamey after awhile, but they complied with the ordinance.

The fact was that the Indians weren't welcome in town, even with trousers on. Their only marketable commodity was grain, and the people in the Salt River community had little use for that.

As a result, prejudice, harassment and hostility prevailed — moderated somewhat by missionary efforts to "civilize" the Indians around Phoenix.

School changes atmosphere

Trennert says the establishment of the Indian school in 1891 changed the

atmosphere for the better.

"Of course it was a matter of monetary expedience," he said, "but the city fathers pushed for the government to locate the Indian School in Phoenix. The school meant federal money, and cheap labor for the local farmers and fruit growers."

The idea, according to reports written by the Indian School superintendent, was to bring the Indian children to the boarding school, and train them for white men's occupations (specifically farming and domestic work), all the while keeping them separated from the reservation and traditional Indian culture.

The school had a military flavor in the beginning. The students wore uniforms, marched in drill formations and faced corporal discipline — often for the first time in their lives.

Trennert said the students were required to adopt "Christian names," and drop Indian designations that tended to be either unpronounceable or crude.

A boy who came to the school as Desert Rat Tail,

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rapidly became Moses Kelly, or something else the Indian school teachers found acceptable.

Largest city without history

As the Indian school and the community took a joint pledge to "civilize" the Indian children, the railroads were promoting them as tourist attractions.

Arizona was hawked as the cowboy west, home of the wild Indians. Pictures of the Indian school began to circulate throughout the region. Tourists hustled to Phoenix to see the Indians, and to buy souvenirs from the native craftsmen — who were still common features at the railroad station, ordinance or no.

Trennert's research into

the Indian influence upon the development of Phoenix has only begun. It is part of the Phoenix History Project, sponsored by the National Endowment for the Humanities, and administered by ASU.

Phoenix is the largest city in the country without a written history, and the project to remedy that is co-directed by Trennert and Dr. Wesley Johnson of the University of California at Santa Barbara.

The result of the Phoenix History Project will be a biography of Phoenix' first century, 1870-1970, called "Phoenix Rising"; a volume of scholarly essays, including Trennert's; and the first bibliography of the Phoenix metropolitan area.

CLASSIFIEDS

Announcements

TO THE PERSON who stole my CB antenna: If you come by Central Mailing you can pick up the bracket you left behind. 6/29

A DIRECTORY of all the restaurants, fast food, ice cream parlors, coffee shops, etc. in the Valley by neighborhood areas is now available. Send name, address and \$1.35 per copy (includes postage) to RESTAURANT & FOOD SHOP DIRECTORY, 3033 N. Central Ave., Suite 206-A, Phoenix, Arizona 85012. 265-9842. 6/29

Automobiles

BARGAIN 1967 Chevy Biscayne, white exterior, refrigeration, radio, 6-cylinder, economical, 3 extra tires. First \$195 takes. Call Art, 834-5261 after 5:30 p.m. 6/29

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NEED GOOD photographer for wedding pictures August 12. Scottsdale Civic Center. Call Dorothy, 967-4979. 7/6

PART-TIME LIVE-IN apartment building manager wanted. Small apartment building with pool, needs single individual or couple to manage in return for rent. Write 5 Douglas Ave., Suite 500, Elgin, Illinois 60120. 6/29

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MATH TUTORING — all levels. Very inexpensive rates. Call 967-0347 evenings. 8/10

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LOST: MEN'S bifocals, metal frames, tinted glass, brown soft case. ASU-Tempe area. 839-2326. 6/29

Lost/Found

LOST: 3-month-old gray kitten. Vicinity of Gammage. Please contact Andy, 967-8949, or 967-0220. 6/29

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Gammage, UAC attendance up

The arts at ASU are big business.

A recent report revealed last season's attendance at Gammage Center for the Performing Arts and the University Activity Center was almost 300,000 (not including athletic events), and ticket sales income is projected to hit \$1.1 million, up a whopping 52 percent from the 1976-77 season. The increase is largely the result of increased numbers of events at the UAC.

Miriam Boegel, event coordinator for both Gammage and UAC, prepared the report. "Ticket sales income determines the financial health of both facilities," she said. "Contrary to public opinion, very little of our operation rests on taxpayer dollars; over half our salaried staff, for example, is paid from box office income. We either make it at the box office, or not at all."

She said pop artists draw the largest crowds. At the May 9 John Denver concert at UAC, the 15,300 who attended made up the largest indoor crowd for any indoor event in Arizona history.

Comedians Steve Martin and Red Skelton each drew two sell-out houses at Gammage this past season. Other Gammage sell-outs included Les Brown, Johnny Cash, Fred Waring and the two Gordon Lightfoot concerts.

Bette Davis — In Person and on Film was a near sell out as were the Vienna Choir Boys and Jury's Irish Cabaret.

Of the various series offered each year at Gammage, theatre consistently draws the largest subscription audience. Among the high quality touring productions offered in 1977-78 were "Bubbling Brown Sugar," "Shakespeare's People" with Sir Michael Redgrave, and "My Fair Lady" with Edward Mulhare and Anne Rogers.

Boegel said use of Gammage Center by nonprofit organizations also showed a dramatic increase, up 43 percent during the last season. "This reflects increased community interest and use of the hall," she said.

Such groups as the Phabulous Phoenicians, Orpheus Male Chorus, Metropolitan Opera National Council and the Scottsdale Sweet Adelines use the facility for presenting programs.

Old bones reflect man's actions, professor says

Old bones are providing new clues about how man has used his body.

Skeletal breakdown is one of the most valuable research techniques employed by Dr. Charles Merbs, chairman of the Arizona State University Anthropology Department.

"While studying the skeletal remains of Canadian Eskimos, I noticed an unusually high frequency of compression fractures of the vertebrae," he said. "After carefully studying Eskimo activity patterns, I concluded that riding sleds over ice roughened by pressure riding was the primary cause of the fractures."

He noted that in the past two decades the same problem has reappeared in modern medicine as "snowmobiler's back."

Osteoarthritis is another reflection of human behavior that interests Merbs.

"Sandy Koufax had to retire from baseball at the height of his career because he developed osteoarthritis in the elbow of his pitching arm," he said. "Eskimo men, for example, show an unusually high frequency of osteoarthritis of the arm especially in the elbow, from harpoon-throwing and kayak-paddling."

Most of Merbs' bone pathology research has focused on human remains found in the Arctic. Recently his work has taken him to the desert to examine skeletons found near the Nile River in Sudan and southern Egypt and in areas of the American Southwest.

Old bones also offer clues as to the role disease has played in human evolution. This is another area of interest.

"After studying skeletal material from Ontario and the American Southwest pre-dating European contact, I am convinced that tuberculosis existed in pre-Columbian America," he said. "Although tuberculosis is known to have been present in ancient Egypt and other parts of the Old World, its occurrence in the Americas prior to European contact is a controversial point."

In addition, Merbs is studying a series of chimpanzee skeletons which are the remains of animals that had succumbed to Valley Fever. He hopes to determine whether the skeletal changes produced by this disease are similar to those associated with tuberculosis.

The origin of syphilis also evokes much argument among researchers.

Some say the disease evolved from a less severe form of treponema, such as yaws, in the Old World. Another group feels it evolved in the New World and did not reach Europe and Asia until the end of the 15th Century.

"I found an American origin for the disease most convincing," Merbs said. "My observations indicate that syphilitic lesions are evident in the 2,000 year old bones of American Indians."



MEMORIAL UNION SUMMER SCREEN GUIDE

Mel Brooks'



Dom DeLuise Marty Feldman
and
A Cast of Thousands

TODAY-FRIDAY 7:00 & 9:30 P.M.

M.U. Movie House

Lower Level • Memorial Union

\$1.00 with ASU I.D. • \$1.50 without

NEXT WEEK'S VIDEO

"The Fort Bragg
Follies"

The original "Free The Army" Show, performed in a coffee house at Fort Bragg. With Jane Fonda, Donald Sutherland, Peter Boyle and Dick Gregory. Written by Jules Feiffer and The Committee.

All Videotapes Will Play
Monday - Friday from 9 a.m. to 9 p.m.
in the M.U. Rendezvous Lounge.

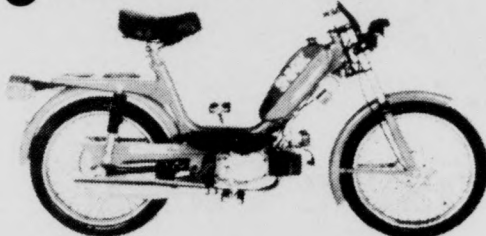
coming:

July 13 & 14

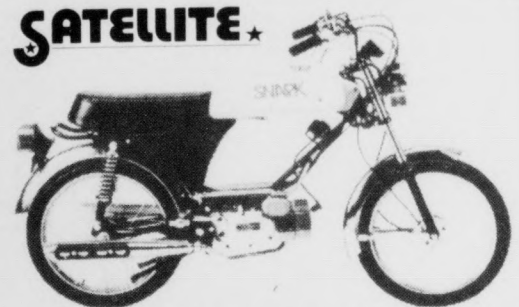
"Goodbye, Columbus"

INTRODUCING
THE SNARK
STAR
FLEET

STANDARD



SATELLITE



Yellow • Black • Silver

SINGLE SPEED
2-SPEED

STARDUST



White • Yellow

SINGLE SPEED
2-SPEED

Red • Navy Blue

ALSO FEATURING

SPRINTER

Blue • Red • Black

ARIZONA
Sprinter

2105 S. HARDY

S. HARDY BUSINESS CENTER
SUITE #13

966-1870

Vivitar®

Plenty of
**FLASH
POWER!**

The Complete Light Machine



A great flash system starts with a great flash! We have the lighting system designed to take full advantage of your creativity. And it all centers around the popular Vivitar 283 electronic flash.

- Removable sensor with remote sensing capability
- Thyristor circuitry
- Battery Saving circuitry
- Tilting flash head for bounce lighting
- Sufficient Light Indicator for pre-testing exposures
- Lighted Calculator Dial
- Automatic exposure control
- Choice of 4 auto settings for depth of field control
- Auto range to 43 feet
- Guide number of 120 with ASA 100 film
- Up to 800 flashes in auto mode with alkaline batteries
- 0.5 to 11 seconds recycle time
- Accepts five different power sources
- Locking hot shoe
- Detachable PC Cord

\$79⁰⁰



The Not Expensive Flash Vivitar Model 125 Electronic Flash

The Vivitar Model 125 Electronic Flash puts flash photography right in the palm of your hand! An electronic flash unit that's just the right size, at just the right price. The Vivitar Model 125. The all-purpose flash.

Guide number of 60 with ASA 100 film • Up to 150 flashes with fresh alkaline batteries
Uses alkaline or NiCad batteries • LED "Ready Light" Indicator
Balanced illumination, color-corrected • Built-in hot shoe contact
Open Flash Control • With detachable PC Cord

\$14⁹⁹

PIONEER CAMERA

TEMPE CENTER • University and Mill
967-4662 — 966-8363

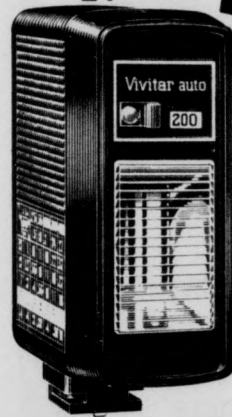
INSERT BULB.
GUESS DISTANCE.
READ DIAL.
SET CAMERA.....
START OVER —
EVERYBODY
MOVED!



I ACTUALLY GOT
12 PICTURES.
AND I ONLY HAD
TO USE
20 FLASHBULBS!



**FORGET
YOUR
FLASHBULBS
AGAIN??**



Why worry? The new Vivitar Model 200 Auto Electronic Flash does away with flashbulb problems at a low, low price. You get **fully automatic** flash exposures from 2—10 feet every time, perfect for family portraits and all your flash picture needs. Fast 3 1/2 second recycling time with fresh 9V alkaline battery plus a guide no. of 28 (ASA 25), built-in hot shoe and handy exposure guide. **2 year parts and labor warranty, too!**

\$19⁹⁹

LET'S SEE.
WAS THAT f5.6
AT 10 FEET?
OR f10
AT 5.6
FEET?



MY DARK PICTURES
ARE TOO LIGHT.
MY LIGHT PICTURES
ARE TOO DARK.
I THINK I'M
GETTING A
HEADACHE!

