



Perched

Jim Armstrong, shortstop for the 1965 Sun Devil national championship team, takes in Tuesday's ASU baseball game against Grand Canyon College from a unique vantage point. [State Press staff photo]

friday

Arizona State University

**state
press**

Tempe, Arizona

April 28, 1978

Vol. 60 No. 112

Inmates at Maricopa county jail protected without violence, guns

By Walter Kelley

In the center of downtown Phoenix, Maricopa County runs a modest but comfortable hotel.

The 600-bed establishment is available on short notice for stays of one night to a year at reasonable prices.

A few of Arizona's more famous citizens have spent memorable days there.

The register shows that a senator, a Superior Court judge and most recently Max Dunlap and James Robison have visited the establishment.



"They (guests) are only here because they got caught not because they are stupid. These are intelligent people," Sgt. William H. Williams said.

Williams is assistant to the innkeeper, Lt. Albert Baur. With the aid of their staff of 58 detention officers, they keep the Maricopa County Jail open 24 hours a day, 365 days a year, waiting and ready.

"Our job is to protect every inmate in here," Baur said.

Special effort is made to isolate homosexuals, mental cases and child molesters, he said.

"If we put them (child molesters) in with the other prisoners they would kill them," Williams said.

Most prisoners are accepted as long as they go about their own business, Williams said.

There is very little violence at the jail, he said.

"Most people in here are concerned with their own court case — trying to beat a rap or prove their innocence," Williams said.

The daily routine of the jail is adjusted to accommodate visits to the court, which is open twice daily.

There are no firearms in the jail. The guards carry mace and billy clubs, but never have had to use them, he said.

The prisoners are controlled by confining their movements, Williams said.

The movement between floors and to the outside is controlled from a central room, which monitors the main areas on TV cameras.

One near-successful attempt at this was accomplished when a prisoner made a counterfeit four-color identification badge.

He stopped one door short of freedom and was found hiding in

the overhead compartment of one of the corridors, Bauer said.

Security and compatibility greatly influence the rooming arrangements within the jail, he said.

Three or four cells house eight men. A few prisoners room alone in the "attitude adjustment" cells but most rooms hold two or three men.

Decision may cut tubing trips short

Tubing enthusiasts will have to cut their trips short if negotiations between Indians and government officials are not satisfactory.

The Salt River Pima-Maricopa Indian Community Council has voted to close off the road leading from Bush Highway to the Verde-Salt confluence, a stopping point for many tubers.

Indian officials said they had to resort to the move because of a recent Supreme Court decision making it illegal for Indian police to enforce state or tribal laws upon non-tribal people.

Reservation Chief of Police Ronald E. Thomas said the barricading of the road will not prevent people from tubing.

"It will just be an inconvenience," he said.

Thomas said many people end their tubing trips at the confluence of the two rivers.

"Now people won't be able to get to the road to pick up the tubers after they quit," he said.

He added that this action would cut off approximately one-fourth of a mile of tubing.

The Council is in negotiations with the Bureau of Indian Affairs and County officials to solve the problem.

Maj. Dave Carter of the Maricopa County Sheriff's Department said one solution might be to deputize Indian policemen. But he added the county was reluctant to do that because of liabilities involved.

"If tribal police should arrest a non-Indian and there is something illegal about the arrest, we could be sued," he said.

In the news briefly

from the Associated Press

EHRlichman OUT OF PRISON

SAN FRANCISCO — John Ehrlichman walked out of an Arizona desert prison as a free man for the first time in 18 months Thursday, healthy, grinning and still the master of the stonewall. It was like in the old White House days. He didn't want to say anything and he didn't. It was a gentle, most patient stonewall. "I'm not going to have a statement at all this morning," he said at the Swift Trail Federal Prison Camp before a woman friend drove him to Phoenix.

SCAFFOLD ACCIDENT KILLS 38

ST. MARYS, W.Va. — A scaffold on a power company cooling tower under construction collapsed Thursday, and Marilyn Putmire, a spokeswoman at St. Joseph's Hospital in nearby Parkersburg, said at least 38 persons had been killed. St. Marys City Manager Clifford Cunningham said 40 to 50 men were on various parts of the scaffolding, which was 150 feet to 200 feet from the ground when the accident occurred.

BELL IGNORES CHARGES, OFFICIAL SAYS

WASHINGTON — A Justice Department official who investigated illegal FBI activities said Thursday his task force had recommended the prosecution of eight middle-level FBI officials but that Attorney General Griffin Bell undermined the investigation by refusing to press for the indictments. William Gardner, who resigned the task force post last December after a dispute with Bell, said his task force had recommended in a 336-page report that four former and four then-present FBI officials be indicted. He said Bell objected to that because of the number of FBI personnel targeted by the report.

MAFIA RACKET LINKED TO PHOENIX

PHOENIX — Families of Arizona State Prison inmates

involved in protection payoffs have linked a Mexican Mafia racket to a Northwest Phoenix address, it was reported today. **The Arizona Republic**, in a copyrighted story, said in one instance a Phoenix couple was forced to make protection payments from December through February. The cash payments reportedly were made on behalf of several prison inmates. Ivory and Lois Daniel said four months ago they were told to deliver "protection money" to the Phoenix address for their son, Don, who was serving time for armed robbery.

'MASTERMINDS' TAKE PUBLIC'S MONEY, DIRECTOR SAYS

CHICAGO — Collusion between doctors and lawyers is a major cause of higher premiums paid by consumers for casualty protection, says the Midwest director of the Insurance Crime Prevention Institute. "We find they are almost always the masterminds . . . behind schemes to stage phony accidents and inflate or falsify outright medical bills and other claims," Charles Ward said Wednesday. "The resulting fraud this year alone is expected to cost at least \$3 billion and, unfortunately, the public is the big loser," he said.

TERRORISTS STRIKE IN ITALY

TURIN, Italy — Two men and a blond woman waiting in ambush shot a Fiat executive in the legs Thursday in the second terrorist strike in two days attributed to the Red Brigades, but the gang kept silent on the fate of kidnapped former Premier Aldo Moro. The hit team sprayed pistol fire at Sergio Palmieri, 39-year-old father of two children, shattering bones in both his legs as he walked to a bus stop shortly after 8 a.m. "They've ruined me for the rest of my life," Palmieri, in charge of union relations at a Mirafiori assembly plant, told re-

porters from his hospital bed.

PART OF LBJ RANCH FOR SALE

SAN ANTONIO, Texas — Part of what formerly was the historic LBJ Ranch is for sale. "This is . . . where he's supposed to have taken Walter Cronkite and all the celebrities hunting in his Lincoln," said Austin real estate man Gene Naumann, of the 1,700 acres. An advertisement in the **Wall Street Journal** said the property owned by the late President Lyndon B. Johnson is filled with wild fowl, fish, deer and exotic game animals. The land up for sale is not the part where Lady Bird Johnson lives.

25% MENTALLY ILL, STUDY SHOWS

WASHINGTON — The President's Commission on Mental Health said Thursday it found that 25 percent of Americans suffer from mental problems and proposed a \$600 million program of treatment and prevention. In a report presented to President Carter, the 20-member commission said the program should focus particularly on upgrading services for the elderly, children, minorities and those with chronic mental illness.

PROGRESS MADE, AMIN SAYS

NAIROBI, Kenya—Ugandan President Idi Amin said Thursday his east African country is progressing at "supersonic speed" and has achieved all its economic goals. Uganda radio, monitored in Nairobi, said Amin declared May 1 a national holiday to celebrate.

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ASU staffer says NASA stole 44 designs from him

By Sharon Bushard

Fighting the biggest city hall of them all, the U.S. government, an ASU staff member says he is convinced the country is in a state of "silent anarchy."

Everett Young, an engineering secretary, accused the National Aeronautic and Space Administration of using his designs in the Apollo and Gemini space programs without recognition of his contribution.

Young, 55, who once expected to act as a consultant to NASA, has been a secretary at ASU for the past three years.

This is a "terrible abuse of human rights," he said.

Although Young claims NASA used 44 of his design features he went to court over his 'heat shield' device.

Young demonstrated his heat shield to George Deutsch, former NASA materials chief, in April 1962.

Prior to then, NASA did not use heat shields in the space program, he said.

"A promise to come to an agreement (about the heat shield) was made by the NASA office on April 30, 1962," Young said.

As part of this agreement, he said he was offered a job as a consultant for NASA. Terminating his own design business, he says he concentrated on future projects for NASA.

"Then after 13 months of keeping me on a string, NASA wrote in June of 1963 that this promise was not being sent," Young said.

In the meantime, Young said he could not re-establish his business, so he took jobs landscaping and washing dishes.

His family of nine was evicted three times between 1962 and 1963.

In the summer of 1964, Young saw a copy of the newest Gemini capsule at the New York World's Fair.

"They were using my design," he said.

Young sued NASA in the U.S. Court of Claims. He began the suit in 1969, and a verdict against him was delivered in October 1973.

Young said he believes the government, not the court, wrote the verdict since it left out "irrefutable findings of fact" in its judgment.

An appeal to the U.S.

Supreme Court brought two judgments in favor of Young by then Justice William Douglas.

Douglas suffered a stroke several days later, Young said, and a later ruling denied him a hearing.

After exhausting his legal recourses, Young compiled "History's Greatest Epochal Lie," a xeroxed documentation of his struggles with the government.

The book doesn't have a publisher yet, but Young said he will finance publication if necessary.

Prof refused tenure wins teaching award

Although he was denied tenure earlier in the semester, an ASU assistant mathematics professor will be honored by the mathematics faculty today and will receive the Charles Wexler Teaching Award.

The \$150 award will be presented to Roger Roman during ceremonies at 3:40 p.m. in the Physical Sciences Center, room A-21. The mathematics wing will be renamed Charles Wexler Hall in honor of the late Wexler, an ASU professor since 1930 who died last year.

Roman was one of two math professors denied "stability of

Rallies slated in opposition of tuition hike

Five rallies will be held on the Capitol lawn to protest proposed tuition hikes during next week's sessions of the House of Representatives.

The rallies will be held from Monday through Friday. Interested persons can contact Tara Haley at 955-2930 for more information.

employment" by Guido Weigend, dean of the College of Liberal Arts.

Procedural regulations forbid the college from divulging reasons for not approving their applications.

The award is being presented to Roman for "his teaching ability only," and not for excellence in the other two required qualifications for tenure, service and research, math department chairman Harvey Smith said Thursday.

"The award is for teaching, but teaching just isn't the only criterion for tenure. He (Roman) is a remarkable teacher — there's no question about that — but the award is being given him for being a good teacher," Smith said.

Entries accepted for black pageant

Applications are being accepted now through Monday for the Miss Black Arizona beauty pageant scheduled for May 20.

Women between 18 and 26 years old who are not married and have not borne any children are eligible.

Winners are eligible for prizes, gifts and an opportunity to represent Arizona in the national Miss Black Galaxy beauty pageant scheduled for June 16 to 18.

The prizes for the Miss Black Galaxy contest are worth \$5,000 and include a 20-state talent and fashion tour and a one week vacation in Bermuda.

Additional information and entry rules are available at 272-5496.



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Opinion

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... So let's leave it alone, cause we can't see eye to eye. There ain't no good guys. There ain't no bad guys. There's only you and me and we just disagree ...

—Dave Mason

Debbie Czagany

A fond farewell . . .

Well, this is it. This is the last issue the current **State Press** staffers will crank out this semester, and frankly, we're burned out. The fall staff will move in next week to get a taste of what it's like.

As editor, I guess I'm supposed to take a retrospective look at the last four months, offering my own reflections. But should I make a few trite remarks about how much fun it's been and how it will help me in my long-term career goals (or should I tell the truth?)

Actually, I'm not bitter; it's been a good semester. I think I've learned quite a bit about people and probably have made more friends and enemies than I ever could have imagined.

If anything, perhaps I am a little

disillusioned. One semester doesn't give a person enough time to do everything he'd/she'd like to do. But it has given me a chance to see the mechanics of this University in a totally different light than the average student. I've had the opportunity to really see the workings of various internal politics operating under the guise of rather innocuous offices, boards and committees. It's been a real education.

I guess this is what being editor of a university newspaper is really all about. A conflicting feeling of power and helplessness. Maybe only another editor can really understand. (You definitely had to be there).

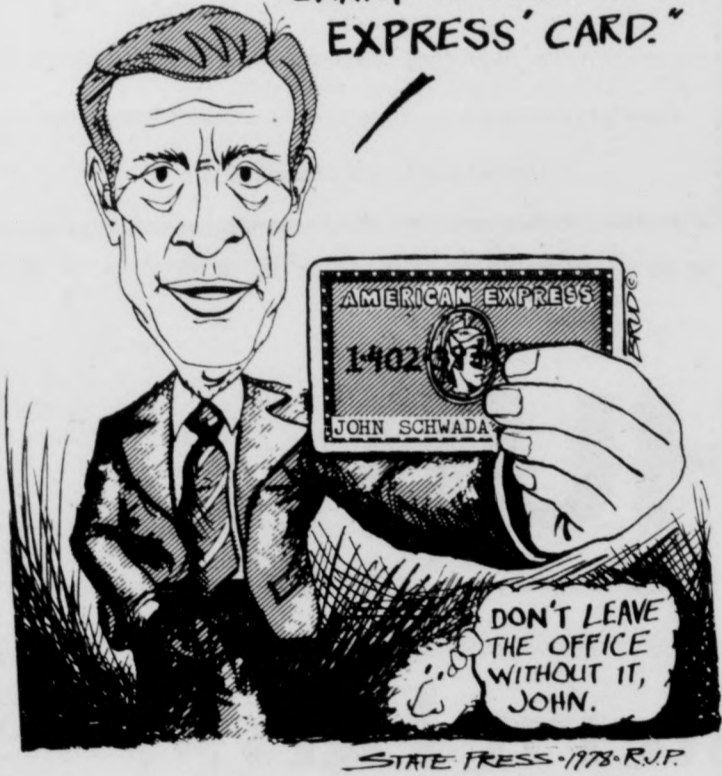
And the benefits of the job aren't all they're cracked up to be. Contrary to popular belief, offers of monetary bribes and sexual favors have been at an all-time low this

semester. But despite this, the benefits have far outweighed the drawbacks this semester and I always will be grateful that I had the opportunity to give the editorship a try.

To the current staff and all the people who have given their cooperation and assistance this semester, I sincerely thank you. To anyone who feels he/she was defamed, misquoted or unfairly blasted, don't take it so personally. We probably didn't mean it anyhow.

On the positive side, we have made progress in establishing more continuity and professionalism this semester. The next staff should continue the trend, since many current staffers will be back by popular demand. As for me, I'll probably be doing an instant replay of this semester's classes, if I can manage the tuition hikes . . .

"YOU KNOW, MOST PEOPLE DON'T RECOGNIZE ME. THAT'S WHY I CARRY AN 'AMERICAN EXPRESS' CARD."



Letters to the Editor

Pomp and ceremony

Editor:

Learning has once again taken a back seat to the pomp and ceremony of Arizona State University.

An awards ceremony on the Deans Patio of the College of Business Administration April 26th, caused the college to close down. To those who were involved in the ceremony, or wished to attend, fine; but to close down facilities to

students who wished to study for finals, prepare research papers, or run computer programs is a shame.

It pisses me off that the majority of students must suffer, in order to accommodate the administration and a few students.

Pat Willis

College of Business Administration

Fun programs

Editor:

For the record I would like to correct a serious error in the news story by Mary Beth Von Driska concerning the increase in dormitory fees for the academic year 1978-79. Contrary to the headline that appeared on the front page of the **State Press**, the increased dormitory fees will not be used to pay for "fun programs."

Almost all of the increase will be eaten up by higher utility costs and increases in salaries and wages for residence hall personnel. It should be pointed out that the dorms hire approximately 180 students as resident assistants, desk workers, etc. All of these people are receiving higher wages than they were when the current dorm rates were established three years ago.

Everyone is aware of the skyrocketing costs for energy, which means that a bigger chunk of the dorm dollar has to be allocated for air conditioning, heating, etc. The so-called "fun programs" are funded from sources other than rent payments. They are supported almost ex-

clusively from commissions received on vending machines that are located in residence halls.

Those of us who have administrative responsibilities for the ASU housing program are committed to the primary goal of maintaining dorm rates at the lowest level possible, based on the standards for accommodations and services that reflect student needs and expectations.

The director of housing and his staff have done an outstanding job of managing residence halls in an effort to hold down costs. It is interesting to note that, despite strong inflationary pressures, dorm rates were not raised during the last three years.

Further, it should be stated that despite the fact that ASU has newer dorms with higher debt service, plus a quality program as reflected in the individual dorm staffs, our rates are significantly lower than the national average. It is unfortunate that the **State Press** failed to provide accurate information on this critical issue.

E. M. Hickcox, Director
Auxiliary Services

More on tuition

Editor:

Representing both in-state and out-of-state students at ASU, we would like to respond to the tuition problem and irresponsibly stated remarks made by a particular state legislator, Rep. Pat Wright, R-Glendale.

The remarks printed in the April 26th issue of the **State Press** appalled us at the legislators' indifferent attitudes regarding the ways in which our extra money is "supposed" to have been spent. Personally, we have never indulged in pot and can honestly count (on one hand) the number of times we've bought liquor. We feel that her attitude and remarks were "out of line" and represent the naivete of many politicians today.

The upcoming situation regarding tuition in-

creases is both unfortunate and unfair to the student who will be unable to withstand such large increases (\$200 for in-state, and \$460 for out-of-state) under such short notice. Granted, scholarships and loans are available to eligible students, however the deadlines for filing for federal loans was March 15, and for local loans was April 15. Therefore, aid for students who did not apply prior to these dates is nonexistent.

Responding to these problems through a letter to the editor is one thing, dealing with the problem is another. This problem must be dealt with!

Tammy Paddock — New York
Kathy Crill — Arizona

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More Letters to the Editor

Editor:

These are excerpts from a letter I have sent to Rep. Pat Wright concerning the statements she made in your April 26 issue.

Rep. Wright:

I have just read your infuriating comment in the Arizona State University newspaper, the *State Press* (April 26, 1978, page 3). How dare you accuse me and all out-of-state students of squandering away all of our money on "pot and liquor!" I'll have you know that neither I nor any of my roommates engage in smoking marijuana, which is the criminal offense that you have charged us with.

As for liquor consumption, the total amount that I have spent this year amounts to less than twenty dollars. Does this amount come anywhere close to the tuition hike you propose? I have never in my life been so insulted by a so-called responsible person in public office.

Alluding to your statement that if students cut out pot and liquor they would be able to pay for the tuition increase, I find it extremely hard to

believe that anyone would be able to spend \$460 on marijuana and alcohol in one year and still be able to maintain acceptable school grades. Obviously there is a drug problem on campus, but you seem to have no idea of how big or small it is or how much money some students spend on pot. Come to the University and investigate before you make such silly assumptions as all out-of-state students consume \$460 worth of marijuana and liquor per year!

I have never seen you before in my life. How would you like it if I charged you with taking graft or some other serious crime? I believe that you owe me and all out-of-state students an apology. You may not represent us or care about us since we don't have voting power in Arizona, but you also have no right to question our morals or accuse us of wrongdoing sight unseen.

I am anxiously awaiting your reply.

Sincerely yours,
Andy Davidson
Broadcasting

Advise and consent

Editor:

I would like to take this opportunity to apologize to Mr. Grant Goodman, a recent candidate in the ASASU elections. I apologize for being a friend and providing advice when he asked for it with respect to 1) his organizing and editing the *Satyr* magazine, and 2) his candidacy for ASASU president.

I suppose I should apologize to Lance Ross, D. C. Hoffman, Debiruth Stanford and other students before them, because I did the same for

them at various times.

It is unfortunate that someone I have never met utilizes my name and position as an administrator at ASU to castigate the efforts and creativity of a student and a total student-effort as represented by the *Satyr* magazine. I cannot in good faith accept any of the credit for *Satyr* or Mr. Goodman's decision to run for an ASASU office as proffered by a J. Carpenter, Tempe, in today's *State Press*.

Sincerley,
A. Frazier
Tempe

Other business

Editor:

What the Soviet Union is to its citizens, the business school at ASU is to its students. And this is one business student irate enough to inform you about it.

The business school is run with an iron hand. From Dean Overman's office and his satellite committees emanate policies upon policies and rules upon rules that confine the scope of authorized courses to but a few. For example, "Policy Statement 57" limits student choice of liberal arts courses, and if a business student wants to take a course in criminal justice, his chances of having it accepted for credit by the business school are mighty grim.

I found this out last week when I petitioned the school to let me take procedural law this summer in fulfillment of my general studies requirements and was turned down. I thought my request was legitimate since I will be attending law school in

the fall, and need all the preparation I can get.

The business school does not like academic achievement and turns its back to it. Even though I have a 3.8 GPA and even though I have had an article accepted for publication in a law journal, the business school denied my petition to take a one-hour overload this summer. Moreover, the business school has denied my petitions to take honors classes, notwithstanding the fact that I am in the honors program.

This is one student fed up with the stolid bureaucratic insensitivity at the business school; the monument to narrow minded thought. Ironic is the business school's current campaign for academic excellence at a time freedom of academic thought is wholly absent from there. For academic freedom is the essential precondition to academic excellence.

Craig Lytle
General Business

Demonstration will be held at plant site

A demonstration to protest the use of nuclear power in Arizona will be held Saturday at the construction site of the Palo Verde nuclear power plant.

The protest is being sponsored by the members of several local environmental organizations.

Interested citizens may obtain more information by calling 258-0089 or 966-0251.

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Last day to withdraw from the University or withdraw from any individual class for the Spring 1978 semester.

An instructor will assign a "W" or an "E" depending on the student's status in the class at the time of withdrawal.

An instructor may not assign a "W" unless a withdrawal has been properly processed.

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1. Obtain & complete the withdrawal form at the Registrar's Office.
2. Obtain the necessary signatures for clearance.
3. Submit the approved form to the Business Office Registration Desk, Adm. 110.

Any withdrawal form may also be obtained from and processed at the Evening Student Service Office in the Memorial Union from 4-7 p.m., Monday - Thursday, prior to May 5, 1978.

To be eligible to receive a "W" for a Spring Course, a withdrawal form must be properly processed by May 5, 1978



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'60 Minutes' essence is teamwork, producer says

By Andrea Beulieu

Sparks fly between them, but a producer/director for "60 Minutes," CBS's magazine format news programs, said he refuses to work with anyone else but Mike Wallace.

Norman Gorin told 30 mass communications students Thursday his relationship with Wallace, CBS reporter, is so good he refuses to work with Morley Safer or Dan Rather.

"I get treated so well by Mike," he said.

Gorin, who works side-by-side with Wallace in producing segments of the program, started as a news writer for the Washington Post and knew nothing about broadcast production.

In 1958, he joined the CBS news staff and eventually ended up working with Wallace scouting around the country seeking news.

No meetings

"The manner in which most topics (for the program) are chosen is a conversation between Mike and me in the car or men's room. There's really no system. In nine years there have been no meetings," he said.

Gorin said he and Wallace work closely, exchanging ideas. If something comes up that interests them both, they do it. But more than not, they disagree on whether or not to do a story.

"We disagree all the time on the importance of a story. That's the way we work," he said.

Once, while working on a story on rehabilitation for prison inmates, Gorin said he decided after much research that the story wouldn't work as originally intended. He picked Wallace up at the St. Louis airport and explained the situation.

"We had a raging argument. At one point we got in the median strip and almost got killed. But we reasoned together. We compromise," he said.

Victims of wrath

Even though there are requests for specific stories from the public, Gorin said he and Wallace have been victims of their subjects' wrath.

"This one guy called me and said if he ever saw me again, he'd kill me," Gorin said.

"These are irate customers, as we call them." Although an interview with the blunt Mike Wallace often has repercussions



Norman Gorin

for the subject, most still agree to the interview, Gorin said.

"It's strange. I think it has something to do with ego. If a guy thinks he can take on CBS on national TV, it's proof of his existence. They think they are experts and know the subject matter," he said.

Yet, some people are afraid of being interviewed by the "60 Minutes" crew.

"People remember exposes and think everything we do is an expose. That's not true," he said.

Gorin sat back casually, loosened his red and green and striped tie, and scanned the Stauffer reading room quickly.

Game plan needed

"You have to have a game plan. It's very important when you do an interview to have a series of questions, one leading to another. Mike is very good at this," he said.

Gorin said he and Wallace decide what they want to know from the interviewee, then

decide on the questions.

"Your interview is only as good as the questions. Sometimes the guy says something neither of us anticipated. Sometimes the interviewee becomes so rigid that you have to pry," he said.

As to whether or not Gorin is jealous of Wallace being in the limelight while he remains in the background, Gorin said he's really not interested in performing.

"It doesn't bother me. I get all the money," he said.

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Employing rare historical footage that presents a comprehensive history of Zionism, **WE ARE THE PALESTINIAN PEOPLE** also examines the Zionist movement's relationship to the fate of the Jews during World War II, the role of the various Western powers in establishing the state of Israel, the implications of Israel's present ties to the U.S. and the role of oil in the politics of the Middle East.

Scenes filmed in the Mideast show conditions in the Palestinian refugee camps and examine the various programs of the Palestinian Liberation Movement — schools, clinics, cultural programs and guerrilla training bases. Interviews with Palestinian militants and Al Fateh leader Yasir Arafat provide a persuasive argument for their struggle against Zionism.

(Also: Rauf Diab will talk on the Palestinian conflict before the 7:00 o'clock show.)

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Collage

Announcements
Dates Clubs
Places Meetings

TODAY

Nurses Christian Fellowship will meet at 1:30 p.m. at Newman Center.

The Committee for the Defense of Palestinian Rights will show the movie "We Are the Palestinian People" at 7 and 9:30 p.m. in Murdock Hall.

Inter-Varsity Christian Fellowship will discuss "What can we do" at 7:30 p.m. in Danforth Chapel.

SUNDAY

Fellowship of Christian Athletes will hold a fellowship at 4 p.m. in the MU Gold Room.

MONDAY

The French Club will hold a presentation of a study trip to France offering six ASU credits at noon today and Tuesday in the Language and Literature Building, room C421.

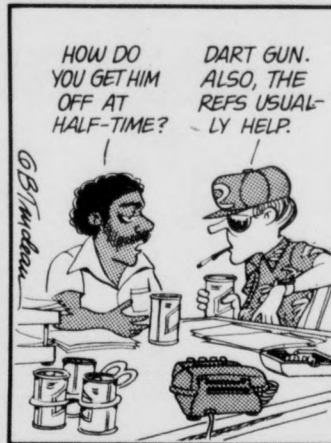
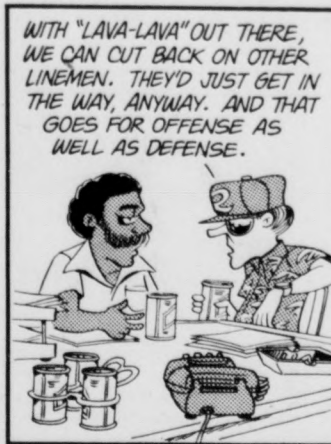
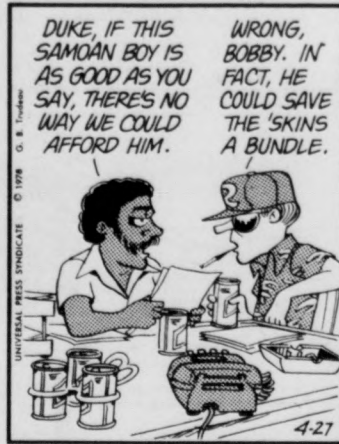
Dr. William Mueller of the University of Texas at Houston will speak on "Human Adaptation to High Altitude: Physical Growth and Lung Function" in an Anthropology Dept. Colloquium at 2 p.m. in the Anthropology Building, room B203.

Dr. Nelson Haggerson will present a multi-media presentation on "Aesthetics are Basic" as part of the Educational Foundations Colloquium Series at 3 p.m. in the Farmer Education Building, room 213.

The Integrity Club will meet at 8 p.m. in the MU Santa Cruz Room.

DOONESBURY

by Garry Trudeau



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One block North of University on Forest, Tempe

Group hopes to put energy initiative to vote

America's energy crisis resembles a cliché in western movies, according to two Tempe-based energy researchers.

Anybody who watches Sunday afternoon reruns probably has seen a notorious train robber escape from the scene of a crime by chuffing away in the locomotive.

But the guy always runs out of wood for the fire, and is forced to pull boards off his only means of escape to fuel the engine — until they too are gone. End of chase.

After oil — what?

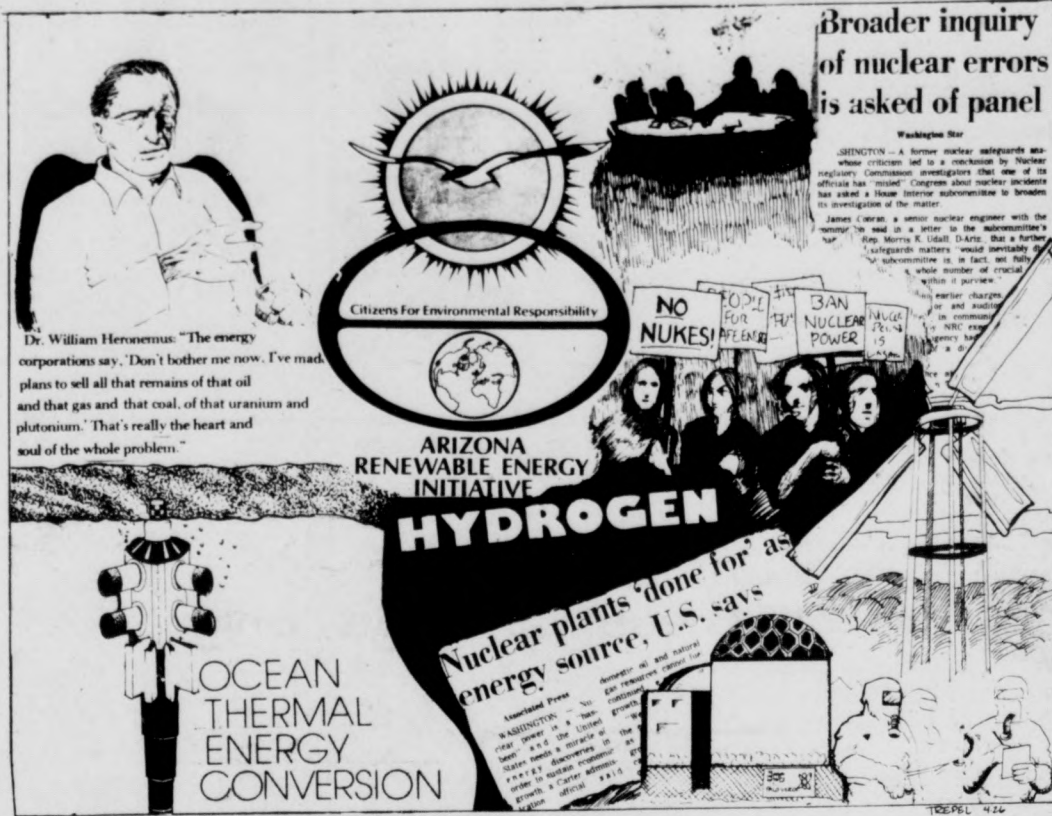
Harry Braun and Pete Dixon are two men who have spent much time and effort researching present and future answers to the question, "What do we do when the fuel's all gone?"

Once considered "unlimited" in quantity, fossil-fuel resources are being depleted. Much of our oil supply is controlled by foreign countries, coal pollutes the air when burned and nuclear power has been assaulted by both environmentalists and scientists as unsafe. Instead, these men talk of hydrogen-powered airplanes and wind-powered towns.

And though some of what the energy theorists talk about sounds more like science fiction than a solution, their trying to come up with answers instead of echoing Washington's plea to use less energy.

Working for initiative

In an effort to prompt Arizona's exploration of alternatives to non-renewable fuel sources, a group formed by Braun and Dixon, Citizens for Environmental Responsibility, has been working to get an initiative placed on the election ballot in November.



But due to legal problems, the initiative has become snarled in the complicated network of laws that regulate the Arizona Corporation Commission (which regulates state utilities).

The group doesn't expect the bugs will be worked out in time for the initiative to be presented this year — so now they are looking ahead to 1980.

But CER will not be idle for two years, Braun said. He added

it will continue to demonstrate the disadvantages of present fuel sources and the advantages of using renewable fuels.

CER forum at ASU

Saturday, the group will sponsor a forum on ASU's West Lawn from 9:30 a.m. to noon. Alternative energy sources will be discussed and explained.

Dixon said, "The initiative calls for the creation of a five-

man Arizona Energy Commission."

This commission would guide and supervise a gradual transfer from nuclear and fossil fuels to renewable energy systems in Arizona, he said.

Braun said the initiative, if passed, would put a halt to the design or construction of nuclear power plants in the state, and ban new plans for fossil-fuel plants.

Aim of initiative

He added California presently has a similar law banning the construction of new nuclear plants.

Dixon said, "The initiative basically will be a medium to make the public aware of problems with present systems and inform them of alternative power systems."

Braun said these renewable sources are solar-hydrogen, wind and thermal power.

He said scientists have proved hydrogen can be used in cars after slight modifications are made to the vehicles. The cities of Riverside, Calif., and Provo, Utah presently are using hydrogen-powered city buses, he added.

New fuel sources

According to Braun, this process leaves no byproducts except water vapor. And although storage tanks for hydrogen would be more bulky than a comparable gasoline tank, the weight of the tank would be cut in half, thus making hydrogen feasible for use in jet and propeller airplanes, he added.

Differences in temperature between sea water and warmer surface water also has potential for providing hydrogen fuel or electricity offshore, Braun said.

While scientists predict hydrogen will be our energy mainstay in the future, solar and wind power also could be used to generate electricity when conditions are favorable, Braun said. He added these alternatives would be cheaper than current fossil and nuclear plants and would be pollution-free.



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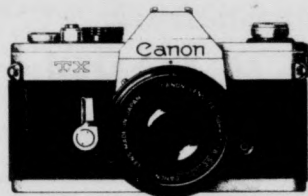
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- 28mm F/2 SSC..... 240
- 35mm F/3.5 SC..... 82
- 35mm F/2 SSC..... 183
- 50mm F/3.5 Macro.... 168
- 85mm F/1.8 SSC..... 162
- 100mm F/2.8 SSC..... 135
- 100mm F/4 Macro SC.. 252
- 135mm F/3.5 SC..... 109
- 135mm F/2.5 SC..... 161
- 200mm F/4 SSC..... 165
- 200mm F/2.8 SSC..... 302
- 300mm F/5.6 SSC..... 253
- 28-50mm F/3.5 SSC... 419
- 80-200mm F/4 SSC.... 387
- 100-200mm F/5.6 SC.. 182

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Jim Wade, ASU's instrument repair technician, applies his talent to a saxophone in disrepair. Wade is responsible for maintaining the University's musical instruments. [State Press staff photo by Rhonda Prast]

Repairman has instrument tooting again in no time

By Joanne Townsend

The music business is not all crescendos and decrescendos.

It's also pliers, screwdrivers and valve oil.

And it's this behind-the-scenes mechanics that Jim Wade deals with so the musicians can achieve their melodic strains.

Wade, ASU's instrument repair technician, is responsible for maintenance and repair of all instruments owned by the University. He also is in charge of checking the instruments in and out to students, keeping the inventory and advising the music department on the sale and purchase of instruments.

"I get a bigger bang out of fixing the instruments and listening to the results of someone else playing them than I do out of playing them myself. I'm not that proficient at playing any, but I play well enough to test them," he said.

Wade's musical career began "about 28 years ago" when he got his first job at a flute and piccolo factory at age 14.

"My mother used to fix instruments at home and got us through the depression. It was just part of my growing up. Then during World War II, help was hard to get and I got

some menial job in the factory," he said.

Since then, Wade said he has been through the "entire structure of the musical instrument industry." He came to ASU after having his own repair business in Tucson for seven years.

"I got tired of the rat race of being in business for myself. I didn't like what the government was doing to the small businessman. So I took the cut in salary and came to ASU," he said.

Wade said ASU's music department is unique because it has its own repairman.

"Very few universities have their own repair department. But it saves the University time and money besides being convenient.

"All the time you have what I call emergency repairs. Sometimes kids come up here in the middle of their rehearsal and need something done right away. I can have it done in five minutes, whereas some

schools have to have them sent out and the instrument may be tied up for a week."

He said most repairs that are not emergencies can be done the day they are brought in.

"We don't want anything tied up here and neither do the band directors."

Wade said he would call his trade a skill rather than an art.

"It's a mechanical ability, a talent. It's more a knack, not an art, as such. But it takes a lot of work and study before you really know what you're doing.

"I would say it takes three years working full time to become really proficient at one woodwind instrument. You can learn the basics in less than that because the keys only fit in so many places. That's true on all instruments. But it's the technique and proficiency that's hard to get down," he said.

Wade said he is proud of ASU's department and what it has to offer.

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Arizona Special Olympics commence at ASU today

More than 2,000 participants, including Gov. Bruce Babbitt and Tempe Mayor William LoPiano, are expected for the Arizona Special Olympics at ASU today and Saturday.

Culminating local athletic events across the state in which some 6,000 special education youngsters competed, the ASU meet will feature 12 major track and field events and Olympic medals for winners.

In addition, entertainment, carnivals and special activity clinics are scheduled.

This year, the games have been dedicated to the memory of Sharon Evans who lived in Prescott and was instrumental in continuing Special Olympics in Yavapai County.

The department of special education, the department of health, physical education, recreation and dance and University continuing education will coordinate the Olympics on campus.

Volunteers — ASU and high school students, plus interested citizens — have begun plowing through mountains of entry forms and organizational detail in preparation for the games.

Local businesses have released employees to hug contestants at the end of each event. Other firms

have donated goods and services. Each event has a business or community organization sponsor.

The Olympics, open to the public at no charge, will begin with preliminary screening and competition at 1 p.m., today, at ASU's track and PE buildings. Bowling starts at 1 p.m. in Mesa's Brunswick Lanes, 1754 W. Southern Ave.

Opening ceremonies, with Gov. Bruce Babbitt and

Tempe Mayor William LoPiano attending, are scheduled for 6:30 p.m. today at the track. Mesa's Tri-City Band, color guards from ASU's Angel Flight and Mesa High School, and the ASU Clown Club will add to the festivities. Further competition and entertainment will follow.

Games will resume at 9 a.m. Saturday, and continue throughout the day at locations across campus.

Correction

In regards to the story "Missing invitation? Call dean's office" that appeared on page 11 of Thursday's State Press, the following statements are in order.

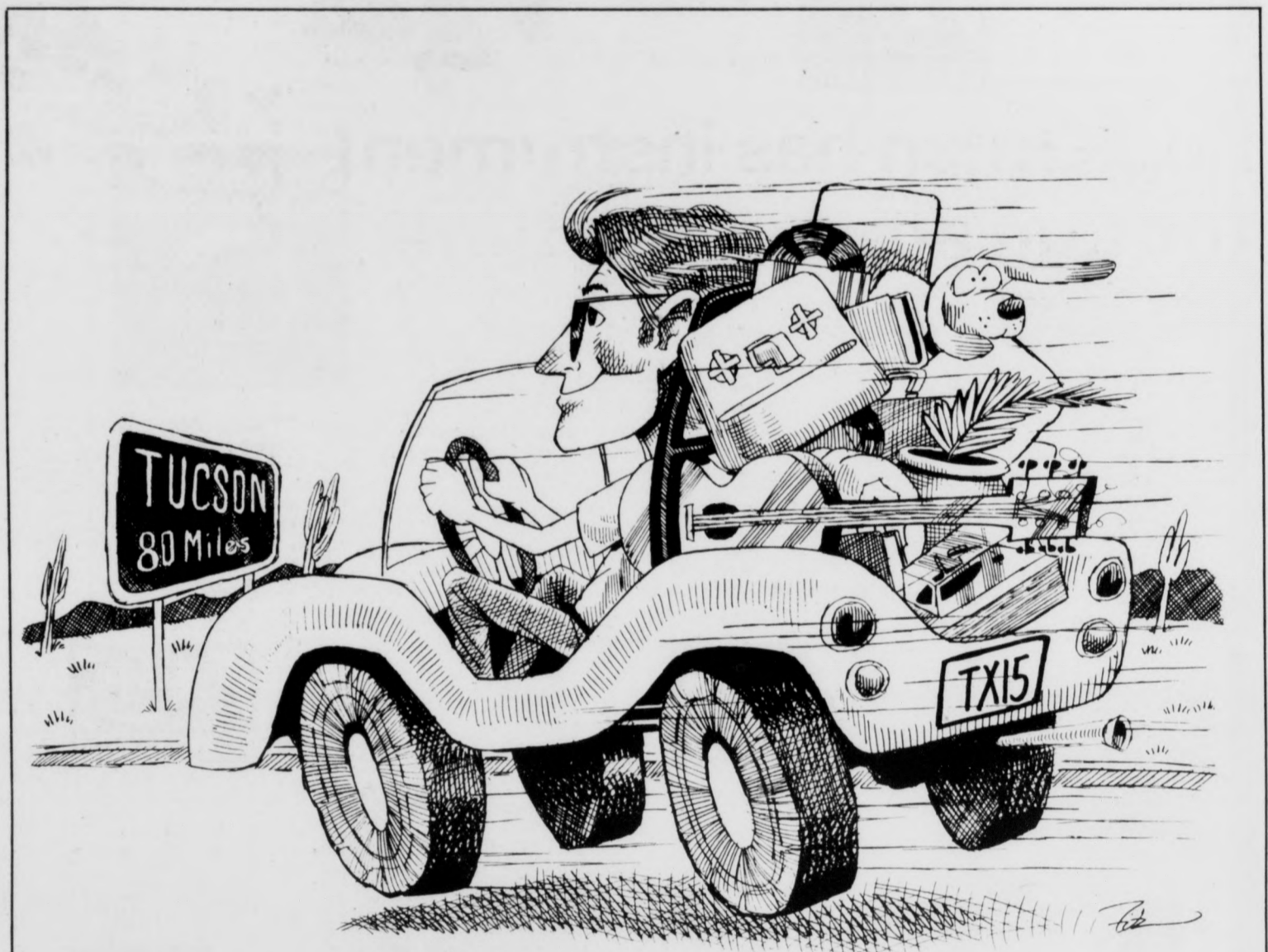
To the student who took the time to come to our office and ask that we print the announcement as a service to other students who may have not received graduation invitations: Thanks for your concern.

To Mari in the dean's office: Apologies for any sort of inconvenience that may have been caused by the story.

To Dean Glenn Overman: My apologies for not calling to confirm what the student told me.

If the story implied in any way that the office had committed overt clerical blunders, my apologies. Are you all happy?

— Art Moore
News Editor



If you're coming back to Tucson this summer, remember us.

The University of Arizona's summer program offers courses in all disciplines - History, English Literature, Art, Physical Education, Library Science and special interest workshops in Business, Education or Journalism. You can even take non-credit courses like dog training, ice skating, the guitar or judo.

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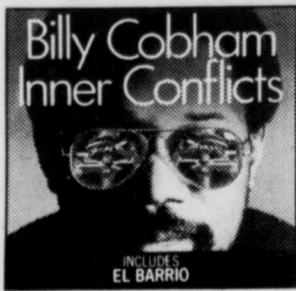
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Let master flutist/composer Herbie Mann take you to "Brazil—Once Again," his beautiful new album. Strains of Afro-Cuban, rock, Brazilian, blues and reggae rhythms are heard in "Pele," "Lugar Comum (Common Place)," "Dingue Li Bangué," and more.



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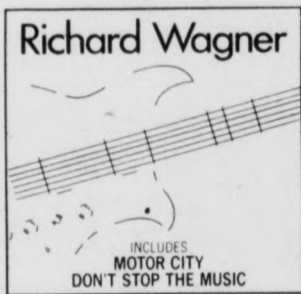


SD 19177

A new album from Germany's premiere jazz-rock fusion group, Passport! "Sky Blue" takes you to exciting new musical heights with beautiful tracks like the 2-part "Ataraxia," "Mandrake," and "Algeria."



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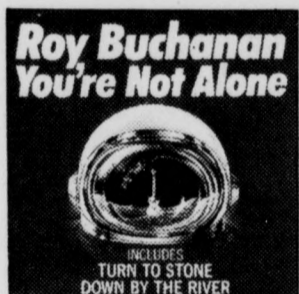
SD 19172

After putting his talents to Alice Cooper, Lou Reed, Peter Gabriel sessions, guitarist / singer / songwriter Richard Wagner makes a long overdue debut solo album. Includes "Some Things Go On Forever," "Don't Stop the Music," "Heartlands," and more. In a word? Sensational.



SD 19161

"Almighty Fire," is Lady Soul's newest dynamic collection of songs, including "Keep On Loving You," "I'm Your Speed," "Close to You," and much, much more! Produced by Curtis Mayfield.



SD 19170

If you're a Roy Buchanan fan, you're not alone! And now, the legendary guitarist continues to amaze with his brilliant new album, "You're Not Alone." Includes "Miles from Earth," "Turn to Stone," "Down By the River," and more.



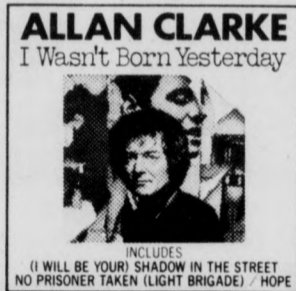
SD 19167

Virtuoso Canadian rockers, the Ian Thomas Band, make a sensational Atlantic Records' debut with "Still Here." Includes the high-energy "Coming Home," folk / rock / jazz influenced "Faces," beautiful ballad, "I Really Love You," and much more!



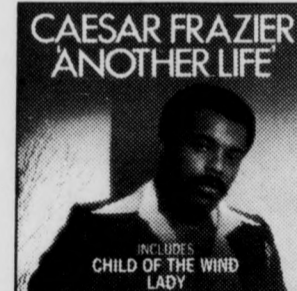
BT 76006

It's England Dan & John Ford Coley's new Big Tree album, "Some Things Don't Come Easy." 12 terrific tracks, everything from ballads to rockers. Includes "We'll Never Have To Say Goodbye Again," "Who's Lonely Now," and "You Can't Dance."



SD 19175

You remember Allan Clarke—the legendary founder and lead singer of the Hollies! Now, there's "I Wasn't Born Yesterday," Allan Clarke's terrific Atlantic debut. Includes smash hit, "(I Will Be Your) Shadow in the Street," "No Prisoner Taken," "Light of My Smiles," and sensational title track, "I Wasn't Born Yesterday."



WT 6103

Having worked with Marvin Gaye and Lou Donaldson, multi-instrumentalist/composer Caesar Frazier emerges with a beautiful vocal solo album, "Another Life." Includes the disco funk of "Child of the Wind," mellow ballad, "Til Another Day," "I Got to Have Your Love," and more!

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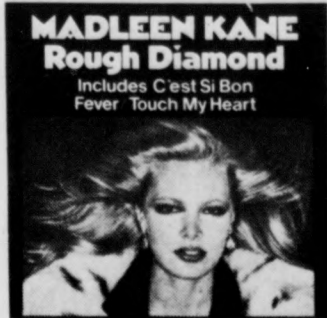
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Stanky Brown. This strong LP by the New Jersey rock band is the follow-up to their *If The Lights Don't Get You the Hellos Will*. Titles here include "Master Of Disguise," "She's A Taker" and a cover of the Beatles/Cookies hit, "Chains."
On Sire Records
Mfr. list price \$7.98



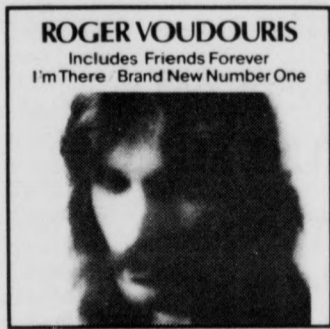
MADLEEN KANE
Rough Diamond
Includes C'est Si Bon
Fever Touch My Heart
Madleen Kane/Rough Diamond. This debut album by the Swedish-born blonde beauty became a sensation in Europe. The songs are a careful balance of stylish, sensual vocals with gripping, can't-sit-still melodies. Titles include "Fever" and "C'est Si Bon."
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DOUG KERSHAW
The Louisiana Man
Includes Jambalaya (On the Bayou)
Marie Subterranean Homesick Blues
Doug Kershaw/The Louisiana Man. The title track has been his image and signature tune for years. Here is a sparkling new version, along with Hank Williams' classic "Jambalaya (On The Bayou)," Randy Newman's "Marie" and Bob Dylan's "Subterranean Homesick Blues."
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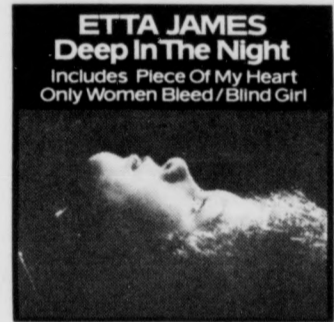
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Scarlet Fever
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Morning Glories Rainbow Man
Scarlet Rivera/Scarlet Fever. The material here is even more diverse than on last year's debut LP, *Scarlet Rivera*. Tracks include "Lure Of The Sea Nymph," the rocker "Crystal Pistol," and the romantic "Rainbow Man."
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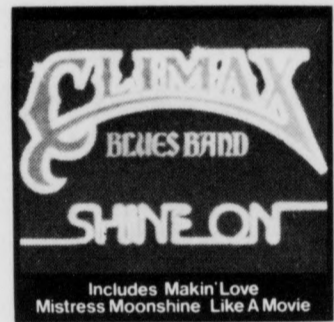
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TODD RUNDGREN
Hermit Of Mink Hollow
Includes All The Children Sing
Determination Bag Lady Fade Away
Todd Rundgren/Hermit Of Mink Hollow. Rundgren is sans Utopia on this solo outing, which he produced, engineered, wrote and sang. Titles include "Onomatopoeia," "Bag Lady," "You Cried Wolf," "All The Children Sing" and "Out Of Control."
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Film festival shows work of independent producers

By Jean Wilson

The setting is an unglamorous, make-shift film lab. The props are the bare essentials of shooting, processing and editing a film. The plot? Independent filmmaking. "Pretty much a one-person operation," notes Stephanie Beroes, a San

Francisco filmmaker and visiting lecturer at ASU.

"One-person operation" is one of the more salient characteristics which distinguishes the independent aspect of film production from the commercial. It is also one of the main reasons

behind the 2nd Annual ASU Film Festival. As Beroes, festival coordinator, pointed out, independent producers, by the very fact of being independent, need the occasional festival as a creative exchange, a forum of what other producers are doing.

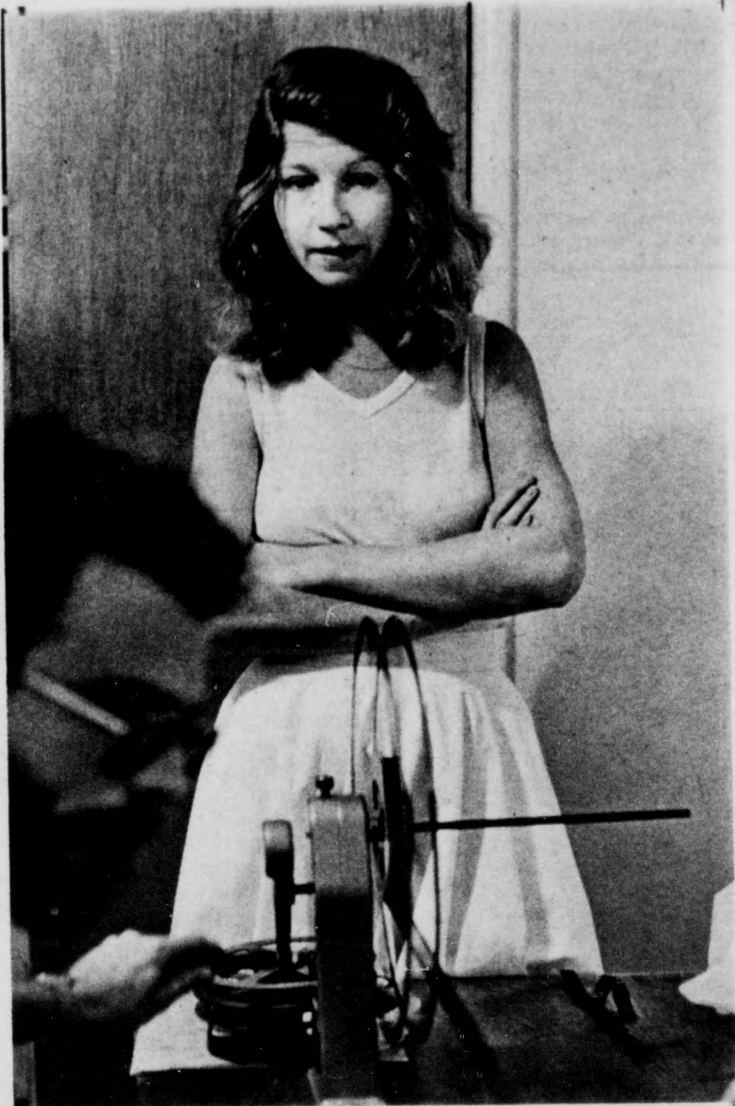
Beroes, who has her bachelor's degree from the University of Pittsburgh and her master's in fine arts from the San Francisco Art Institute, teaches two upper division courses in film. Thus, she also characterized the festival as "a showcase" for the projects of film students and "... to encourage them by way of providing an audience." She noted that due to lack of widespread publicity, the bulk of the entries may be students. "Still, it is open to all Arizona independent filmmakers."

One of the courses taught by Ms. Beroes is "American Avant-garde Cinema," a history of film exclusive of commercial cinema. The fifteen students enrolled in the film production course are also required to be in this class. As one graduate student in film production, Michelle Ralston, noted, "You have a sense of direction from which to start."

Ms. Beroes feels that, as a filmmaker, she brings a different emphasis to such a history of experimental film, elucidating the films as technical works rather than utilizing a purely literary approach.


Still, for all the importance of understanding film from a technical standpoint, in outlining some criteria by which to judge the films of this festival, Ms. Beroes said, "How imaginative

continued page 15



Stephanie Beroes

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More about

Film producers display work

continued from page 14

(the film is), how cohesive ... (that's) more important than technical expertise." Ms. Beroes will not herself be a judge; but, "I'll advise them to be looking at ... a sense of cohesion, some sense of unity of theme or form."

Among the prizes offered are one cash grant (\$50) from the Department of Art and one cash grant (\$50) from Friends of Photography at ASU. Both are sponsors of the festival.

Other prizes will include gift certificates for supplies and

services donated from such local businesses as Camera Repair, Lewis Repair, Sunland Camera Center, Arizona Audio Visual Center and Navarro Film Services.

Entries (deadline is 5 p.m. today) will be screened by the judges and selected films will be shown at 7 p.m. Tuesday in Neeb Hall. Another prize, a "Popular Choice" award (\$50) will be bestowed according to the popular reaction of the audience.

The festival is important as a forum for the non-filmmaking audience, too. Ms. Beroes noted, "People have to realize that an increasing number of artists are working in film independently, just as a painter or a poet works independently."

A festival, then, is perhaps that final spark of community which completes any art assuming an audience. So, be a spark — go see some independent films.

Extremists mixture produces unusual musical performance

Admittedly — mix a straight-ahead player like bassist Eddie Gomez with an avant-gardist such as trumpeter Lester Bowie and you're bound to get an unusual musical direction.

This was the case at the "Directions" concert Friday when these two classic extremists were balanced by guitarist John Abercrombie and drummer, pianist and leader,

Jack DeJohnette.

Bowie seemed to dominate the band at times with his physical and musical antics. He has a way of screeching, shouting, snorting and sneezing into his horn that produces some very bizarre sounds.

Though Bowie showed he can play changes, he obviously prefers not to, and usually avoided it.

Guitarist Abercrombie seemed at a loss for musical words at times, but his sparse comings were appropriate, with his solo work more expressive.

Gomez' solo work seemed to be his only chance to fully display his genius, for the ensemble at times overwhelmed him.

DeJohnette energized the band, alternating straight time with explosive, rhythmic outbursts as one phase of the music melded into another.

His move to piano in the middle of the set created a more relaxed mood, with an occasional preconceived composition emerging.

Pianist Richie Beirach's opening set displayed an innovative style as his lush dissonances and rich, harmonic shadings created a pure, clean sound. His solo piano work set the mood for the evening; one of spontaneous, free music.

— Suzanne McElfresh

diversions

"Midnight Cowboy" continues at the MU Movie House today and tomorrow at 7 and 9:30 p.m. "The Wild One" screens Sunday at 7 and 9:30 p.m. A Japanese film is tentatively scheduled for Monday evening. Tickets for MU films are \$1 with an ASU ID, \$1.50 without.

Two-Bit Flicks continue at the Movie House at 11 a.m., 12:30 and 3 p.m. Thursdays. Admission is free.

"Slapshot," starring Paul Newman, will show today and tomorrow at 7, 9 and 11 p.m. in Neeb

Hall. "Strangers on a Train" will be paired with "The Last Picture Show" in shows starting at 7 p.m. Sunday and Monday. Tickets for Neeb Hall films are \$1 with an ASU ID, \$1.50 without.

Shakespeare's "Twelfth Night," is in its final run at the ASU Lyceum Theater through Sunday. Showtimes are 8 p.m. today and Sunday, and 5 and 8:30 p.m. Saturday. Tickets are at the Lyceum box office and Diamond's Select-A-Seat outlets.

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Finalists

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Presented by the Cultural Affairs Board and the English Department



'The Book of Sessions'

(According to Tom Scott)

By Jim Muhlstein

In the lounge of the Hotel Eldo, two women laugh hysterically at a well-worn video tape of "Star Wars." Their male companions sit glaze-eyed, bored, staring at the walnut veneer and my photographer.

I sit waiting for Jim Root, Scott's manager, to come through the door at any moment telling me that I can begin my interview.

One of the women, a blonde with knees tucked under her chin, trades 'I've-Got-A-Secret' grins with the six of us. "I don't want to see this movie again," she tells us.

The door opens and Root motions for me to follow him down a narrow corridor between sleeping berths neatly made up with sheets turned down and brown velvet curtains that brush my shoulders as I pass by them.

A door opens at the rear of the tour bus. Scott is sitting with an old friend from New York.

Scott is one of the world's premiere session men. The list of people and material he has played behind, arranged and conducted reads like a Who's Who. Having also written the score to Baretta, Scott has just recently finished work on Doc Severinson's new album.

Despite royalties from compositions he has written, Scott has yet to make a dime from his own albums. A new contract for CBS Records, however, should change that.

"When I made those albums I used to get bills from ABC saying that I owed them \$25,000 or something like that. Not that it was to be repaid in cash, but that that amount would have to be recouped in royalties before I would get anything. So I never made a penny from any of those records.

"Actually I haven't made a penny to this day. I'm right at the end of a deal that I signed in 1973 that was basically . . . well, the cards were not exactly stacked in my favor.

"But, I know now that with this next album I should start turning a profit."

Which is the reason that Scott says that making those early albums was nothing more than a hobby.

"It took a long time, psychologically, even when the L.A. Express started to happen, for me to become adjusted to the idea that a saxophone player could make a serious career."

Tom Scott may have gathered some interest in pursuing session work as a career from his father who originally scored B and C westerns at Republic Pictures in the late forties.

Later, turning to TV, his father wrote the original scores for shows like "Dragnet" and

"Twilight Zone." His most famous TV score was "Lassie."

"Lassie's one of those shows that's loaded with music because the dog can't talk. There's no dialogue, just keep playing music. He did that for ten years."

For the first time I was able to witness some of the finest musicians in the world playing my father's music — Shelley Mann, and Bud Shank. Andre Previn was in town then.

"About the age of 10, I decided that I wanted to be a musician, and I figured at that time that being a studio musician was the optimum achievement."

Scott's early career was centered in New York, occasionally putting together an album under the "Tom Scott Quartet."

His big break came when Joni Mitchell asked Scott and his L.A. Express band to back her on "Court and Spark."

The resulting relationship was magic, resulting in Scott and group continuing on Mitchell's last extensive tour from which evolved her "Miles of Aisles" album and Scott winning a Grammy for his arrangement of "Down to You" on the "Spark" LP.

"Joni had never made an album with a band before. She needed and relied on my help on the arrangements and even on some of the vocal parts. She was unsure of some of the harmonies, and I was able to help her out on those."

As Scott explains, his role in the studio was much greater than the usual collaboration.

"That relationship really helped propel me into that thing that I talked about before. That 'Gee, maybe I can actually do it as a solo artist.'

"She was one of the first people to rather than discourage me from getting too far out or create too many sounds and textures and things on her albums . . . she kept wanting more. There was nothing that I could do that was too far out for her.

No matter how successful Scott may be in his solo career, he does not intend to leave session work behind.

"There's two things to that. First of all, it's good for me to go back into the studio with someone else's music and do my thing to it. Not overshadow it, but enhance it. That's the discipline of the challenge."

"The other thing is that I'm not one of those people who can go and lock himself in a closet and emerge with my next album. I need constantly the input and stimulus of the people that I respect and admire. If someone I respect asks me to, I'll be there."

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Completed applications must be returned to the STATE PRESS office by 4 p.m. Thursday, May 4, 1978, and applicants must be available for interview during the week of May 8. Selections will be announced Monday, May 15.

Edward H. Peplow Jr.
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Ball players travel to disenchantment land

By Walter Berry

New Mexico has been anything but "The Land of Enchantment" for ASU's baseball team and especially Sun Devil coach Jim Brock, whose (38-6, 9-0 in the WAC) squad opens a three-game series with the (27-18, 2-7) Lobos tonight in Albuquerque.

The trip isn't of the enthralling type. "It's not the kind of thing you'd spend 51 weeks looking forward to," Brock quipped.

His ensuing laugh on the other end of the telephone line sounded somewhere between a giggle and a moan.

It was to be expected.

Despite a 78-16 series lead over UNM — including wins in 39 of their last 42 encounters, Brock has ample reason to worry. At this time last year in Albuquerque, the Lobos salvaged both ends of a twilight doubleheader — taking the first game 2-1 on a bizarre, highly-disputed umpiring call. UNM then easily took the nightcap over a dazed, dazzled and bewildered Sun Devil squad, 4-2, to claim two of the three series wins.

This time, Brock adamantly states that he has his team mentally programmed to cope with Lobo coach Vince Capelli and his black-suited "homers."

"In practice this week, we spent 15 minutes on fielding, 20 minutes on hitting and 120 minutes on getting ready to deal with the funny things down there," he said. "You can get so mad at the umpires, that you can forget what you're doing and battle them instead of the other team."

Two ASU players are waging battles of the worst kind — against injuries. Senior short-stop Hubie Brooks is slowed with

an inflamed foot and second baseman Jamie Allen has a sore shoulder. The status of both for the series is still questionable.

"Jamie might be used offensively as a designated hitter," said Brock. "Hubie (two-time WAC Player of the Week winner and owner of a .587 conference batting average) should be OK. We have no reason to believe his injury is serious."

The Devils — current owners of a sizzling .347 team batting average and 65 total home runs — are to be taken seriously. If you're an opposition pitcher and value your ERA, that is.

Brock plans on fielding the following lineup:

- (.432) . . . Hubie Brooks, ss
- (.357) . . . Steve Michael, rf
- (.357) . . . Jamie Allen, dh
- (.418) . . . Bob Horner, 2b
- (.408) . . . Chris Bando, c
- (.290) . . . Dave Hudgens, lf
- (.390) . . . Mike Anicich, 1b
- (.324) . . . Greg Stahl, 3b
- (.324) . . . Ed Irvine, cf

In the 6 p.m. series opener, ASU will send sophomore Tom Hawk (4-1, 4.41 ERA) to the mound to oppose the Lobos' Bruce Barber (3-3, 4.88). In Saturday's day-night doubleheader, UNM's Rob

Hoover (3-3, 5.08) and John Cherney (6-3, 3.95) are scheduled to face the Sun Devil sophomore southpaw Jeff Ahern (7-1, 3.47), and either junior Mitch Dean (3-1, 6.45) or freshman Ken Jones (8-1, 3.66).

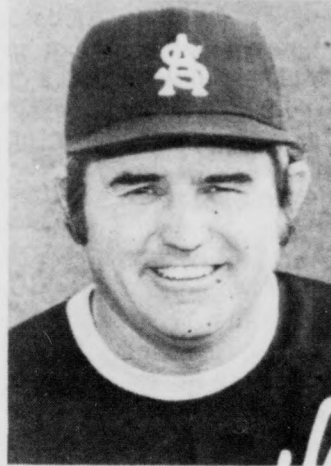
Still, the Lobos and their .304 team batting index probably won't make Brock's weekend any more pleasant.

"Ideally, we'd like to go in there, play the brand of baseball

that I feel we're capable of and get out of there . . . quickly. But if the games are close, anything

can happen."

In "The Land of Enchantment", it usually does.



Jim Brock

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Walter Berry

Bubbles battles woes

On a wing and a prayer . . .

That's what the college baseball career of ASU's Jamie Allen appears to rest upon.

The "wing" is his own right arm — an appendage on which ASU rode to the NCAA title last June.

The "prayer" is Allen's personal mode of worship. It's what put the Yakima, Wash. native in Sun Devils spangles in the first place.

"I'm a Christian. I have been for almost three years

church-related activities; he's a real leader in that area," Brock said. "He spends a great deal of his time doing things of that nature. Maybe a bit too much."

That's only one iota of Allen's presently pressing and perplexing problems.

"This year's been a big disappointment for me so far," he said. "Considering I've went from .447 to .357 in the last month or so, I can't say I'm real pleased. The most discouraging part

"The hardest thing to accept is that I want to do something about it, but I don't know what exactly to do."

His "hose" also has seemingly disowned him.

"It's very bad, VERY bad," Allen said in almost hushed tones. "Dr. (Norman) Fee has diagnosed it as a chronic tendonitis in my (right) shoulder. But it's not because of all the pitching I did last year (52 innings pitched, 5-2 record in 18 appearances and 4.50 ERA) or this year (13 innings in relief, 1-0 mound mark, 1.38). It's a combination of all the years and their wear and tear on my arm. I don't think it will ever feel the same again."

If Allen can ever regroup his 1977 act and arm, the result may be an encore of his freshman antics. The former Davis High School (in Yakima, Wash.) all-stater who hit .523 as a senior and became the first round draft pick of the Minnesota Twins in June 1976, charmed the nation last season — especially during the 1977 College World Series.

World Series antics

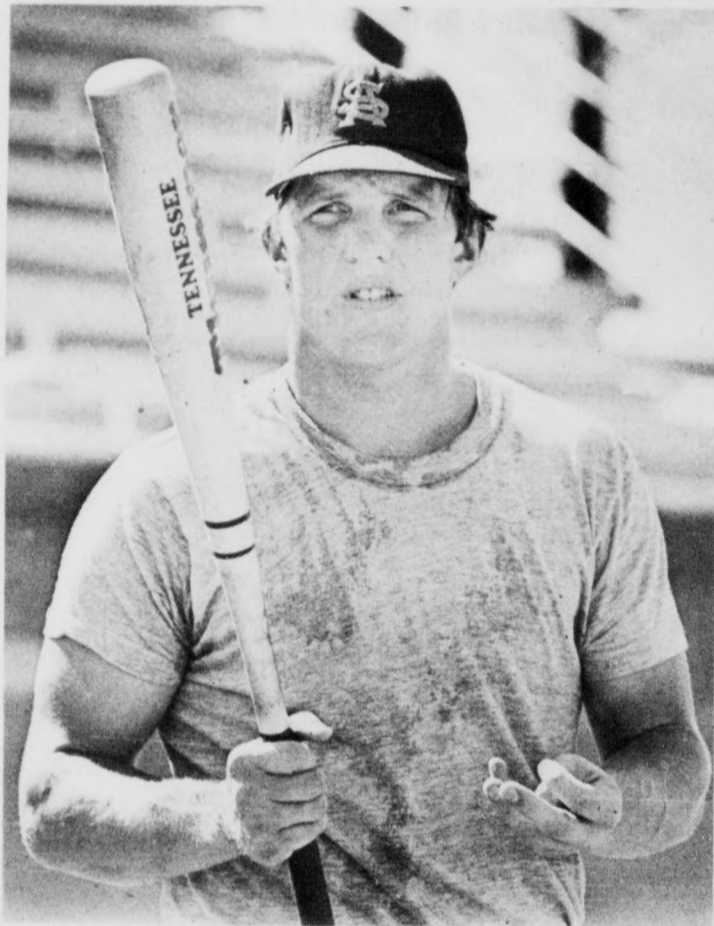
In the annual Nebraska classic, Allen earned a save in the opening round, collected game-winning hits in both Sun Devil wins over Southern Illinois and South Carolina and intimidated the then undefeated Gamecocks with tactics emulated only by maniacs and un-domesticated chimpanzees.

Described by Sports Illustrated staffer Peter Gammons as being five parts Fidrych, three parts Hrabosky and two parts Palmer, the all-WAC and all-CWS designated hitter captivated the crowd with his flakiness. With ASU ahead 5-2 in the seventh with two on and no one out, Allen entered proceedings and promptly surrendered a single to load the bases.

A pickoff and 'K's of South Crolina's top two hitters rescued him for further damage, but not from Omaha's obscenities.

During the course of the Series, the 6-foot, 200-pound Allen was taunted by

continued page 19



Jamie Allen

now," Allen said. "I had a chance to turn pro out of high school but I felt it was really more important for me as a Christian to grow in faith. If I went to the pros, I probably wouldn't have had that opportunity."

'Comfortable at ASU'

"When I heard of Coach (Jim) Brock and his deep religious beliefs and how he establishes Bible studies for his players, I knew I could be comfortable in that sort of surrounding."

The devout, Utopian-like environment proved fulfilling, evidenced by Allen's .356, 8 home run, 43 RBI freshman season last year. Still, the pious pace had its share of setbacks.

"Jamie's very active in

of it all is I'm not learning a whole heck of a lot from it."

Problems mount up

The personal problems are too lengthy for Allen to even list.

"I know it will probably sound like a lot of excuses, but it's really not. My main problems aren't due to one thing, but a combination of things. I've had some family problems, plus my shoulder has been bothering me so much I haven't been able to pitch since the beginning of the season."

"Then there's the Big 'S.' You know, S-L-U . . .," Allen added, electing not to spell out the worst word in the English language for players who pride themselves on hitting heroics.

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More about

Sun Devils' Allen striving to recapture baseball form

continued from page 18

rival ballclubs with such pithy phrases as: "Hey fatso... Are those hamburgers in your back pocket?... Is that your belt or the equator?..." and other such slurs, some which were unprintable about his chunky physique.

The name calling was nothing new.

"Last year, we were playing the UofA down in Tucson and I was pitching," Allen said. "One of the fans kept calling me 'Bubble Butt' the whole game. Our players picket it up and from then on, I was 'Bubbles'. It stuck."

So-called 'slump'

So has the so-called "slump".

"Jamie's the type of kid who can still be third or fourth on the team in RBIs, hit 11 home runs and have a .350 average and say he's having a bad year," said Brock, whose program sometimes dictates that batters have to hit their own weight ten times over just to sit on the Sun Devil bench. "There's so many demands on him right now, it's hard for him to relax. He

needs to unwind some to play his best."

His own fans are sometimes his worst enemies. "After what happened in the World Series last year, people kind of expect that of me every time," Allen said dejectedly. "I went up to Anchorage (Alaska) last summer for semi-pro ball and there were people who came out to see just me — like I was a one-man show or something."

Not a showman

"I'm just an average guy. I get my adrenalin going before I play, go out there and do the best job I can. That's all."

In his mind, Allen is neither a circus, nor a showman in double-knit haberdashery. "I don't play for the crowd or play for myself. I used to sometimes in high school," he said.

"Whenever I did well, I took all the credit and when I had a bad day, I let everyone around know about it. I didn't let Christ control my life or give him any of the glory."

His conversion changed

all that. "I accepted Jesus into my life about three or four months before I came to ASU," he said. "He helped me all last season. I know he'll help me again. I just got to get myself back on the right track."

"If I get five hits or no hits, it won't matter to me. Just as long as I give 100 percent to the Lord."

Or a couple of homers to Jim Brock.

Softball split

The ASU women's softball team split a doubleheader Wednesday with the Phoenix Westerners, upping their overall record to 25-2.

Sun Devil senior, Melannie Kyler, leading the conference in all pitching categories, pitched the first game, which the ASU won 7-0.

The Devils lost the second game 5-4 after a four inning overtime. Freshman Danita Soqui and Kim Wright shared pitching responsibilities in the second game.

The Sun Devil are still undefeated in conference play, with a 4-0 record.

Today, the Sun Devils are in Laramie, Wyo., where they will play two conference games; one against Colorado State and the other against Wyoming.

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Tracksters go for title

The ASU women's track and field team will be after their fourth invitational title of the year Saturday, traveling to Albuquerque for the New Mexico Invitational.

The unbeaten Sun Devil women will be led by the nation's top javelin thrower Celeste Wilkinson, freshman Rhonda Brady, who has the second fastest time in the nation in the 100-hurdles, Brenda Calhoun, currently ranked third nationally in the 100-hurdles, fourth in the 200 and fifth in the 100 and Dana Collins who has the country's fifth best pentathlon score.

ASU-BYU tennis

The ASU men's tennis team (25-2), ranked sixth in the country, will take on BYU (17-2) at 2 p.m. Monday at Whiteman Tennis Center.

BYU has three of the top freshmen in the country — Clark Diehl, Paul Bernstein and Jeff Robbins — and All-America

Mike Nissley, plus Eric Peterson, Tony Trear and Rick Fought.

ASU will counter with Eric Sherbeck, Tonnie Sie, Alan Waldman, Tim Anderson, Archie Bowser, Mike Carruthers and John Hermanson.

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Track team to be tough, Castillo says

By Tom Gibbons

It comes as no surprise that ASU track coach Baldy Castillo isn't predicting a repeat of his Sun Devils performance at the Penn Relays in Philadelphia last April, when they won eight events.

For one thing the defending national champs have not been giving too many repeat performances of anything they did last year. For another they are only entered in three events.

However, Castillo says the Devils are going to be competitive in the 83rd annual event which continues through Saturday.

"... the people we have entered have as good a chance as anybody."

Dannie Jackson, in the long jump, will be the only individual entered for the Devils. Also entered are the 400-meter relay team (Reggie "the Jet" Edwards, Tony Darden, Greg Moore and Gerald Burl) and 1,600-meter team (Clifton McKenzie, Moore, Burl and Darden).

"I believe our relays can just about run with anyone," Castillo said.

Last year the Sun Devils relays outran everyone in Philadelphia, setting a world record in the 800, and a collegiate record in the 1,600. They also won the 400.

"Now that we don't have to spread ourselves so thin our relay times are going to come down," Castillo said.

Relay times did just that last weekend as ASU won both the 400 and 1,600 relays in the El Paso Invitational.

The 400 squad won in 39.82 and the 1,600 quartet won in 3:07.1, a Kidd Field track record.

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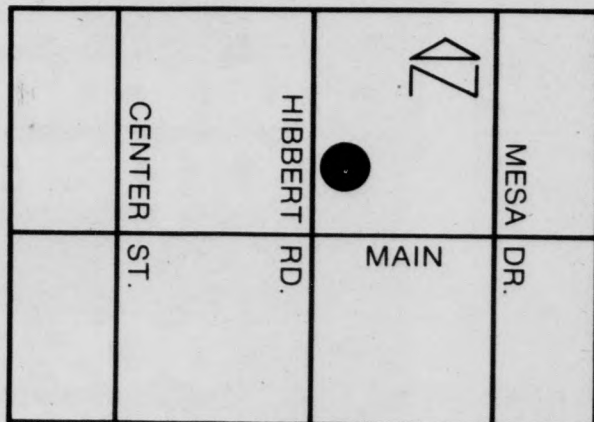
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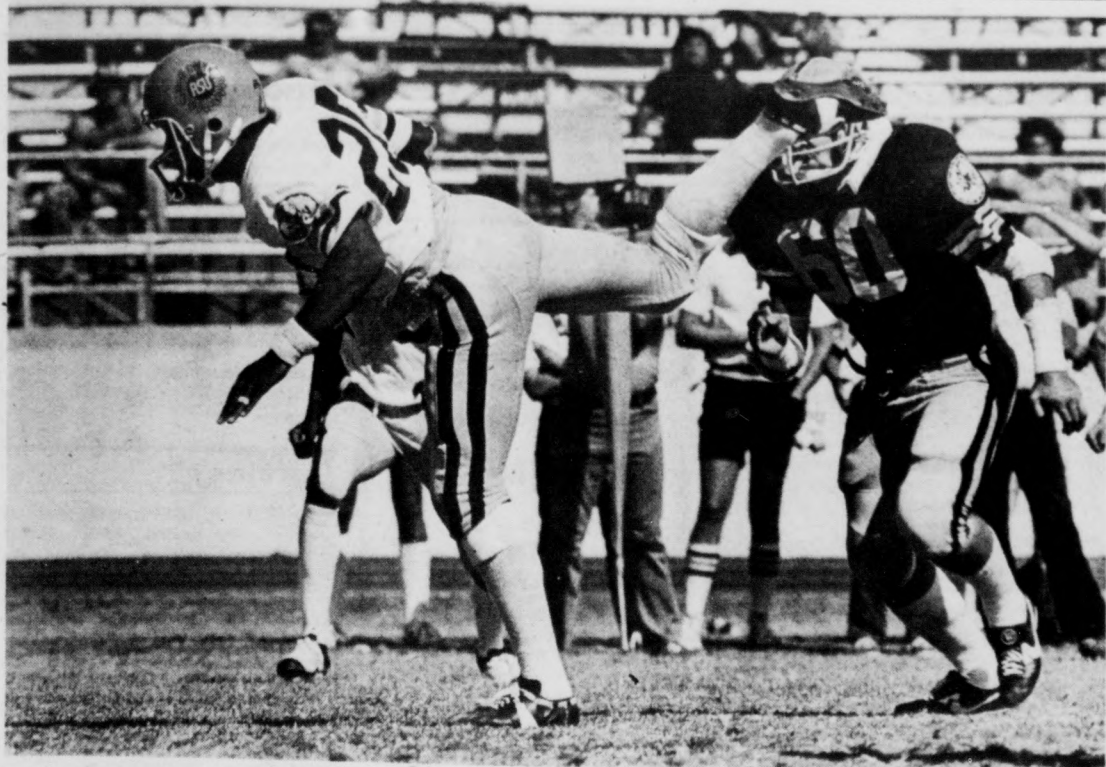
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ASU wingback Chris DeFrance lands hard on his left foot after leaping to catch a pass from Gold quarterback John Fouch in last Saturday's Spring Game. The senior-to-be from Corcoran, Calif. — who was doing double duty with the Sun Devil football and track teams — suffered a broken metatarsal bone in his foot and will be on crutches for at least another two weeks. [State Press staff photo by David Seibert]

Dually talented DeFrance suffers 'one tough break'

By Walter Berry

It started innocently enough — a simple spring scrimmage swing pass from Sun Devil sophomore quarterback John Fouch to his wingback Chris DeFrance, standing all alone in the "flat" of Phoenix College's football field.

His "two quick" hook pattern was perfect; he was wide open. The reception and ensuing run upfield was all that remained.

But, as luck would have it during last Saturday's ASU Maroon and Gold game, the ten-yard toss from Fouch was high, DeFrance was forced to leave his feet for the football and the Gold squad came up more than just on the short end of a 21-9 score.

It also lost DeFrance.

"I must've come down off-balance or something. My foot just popped on me," the senior-to-be said. "It wasn't really as bad as it sounded. I played the rest of the first half. It really didn't bother me."

Until halftime, that is. DeFrance's left foot swelled to the size of a honeydew melon and "ached something awful."

The doctor's diagnosis was damage done to his left metatarsal bone. Whatever the layman translation — it turned out to be one tough "break," especially for the Sun Devil track team.

The 6-foot-2, 200-pound junior college transfer set a school standard this spring with a triple jump of 53-4 1/2 feet during ASU's March 25 quadrangular meet with UTEP, Oklahoma and Washington. His

lengthy leap is still listed as second best in the WAC thus far this year, as well as ranking 11th overall in the United States.

DeFrance is no one new to the cinder scene. A high school all-stater and track MVP at Bakersfield JC in 1976, he was California's state champion in the triple jump that year and missed going to Russia for the nationals by a mere quarter of an inch.

"The coaches here have really helped me along," DeFrance said. "I still have a long ways to go yet improvement-wise, but I wouldn't have come close to that record without their coaching. I knew if I worked at my events that I could be of some real value to the team right away."

"I was just starting to get my act together," he said. "But the doctors say I can start walking again in two to three weeks and by the end of six weeks, I should be able to run full-speed again."

Although DeFrance shelved for the duration of the Sun Devil track season — encompassing this weekend's Penn Relays and the upcoming WAC and NCAA championships — he should be back in ample time to prepare for the trials and travails of Camp Tontozona come August, barring any further unforeseen complications.

"I don't think there are any. If there is, the doctors ain't told me," he said in utmost seriousness.

"There better not be any, either. I HATE walking on these damn crutches."

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Van Der Meersche begins comeback after 1977 slump

By Robert Petrie

About a year ago, an appropriate question put to ASU pitcher Tom Van Der Meersche would have been, "What's it feel like to be washed up at the age of 21?"

Van Der Meersche, designated as one of the top starters in the Sun Devil pitching rotation at the start of the 1977 season, flopped at the outset of the year and by June was little more than a warm body on the nation's college baseball championship team. His ASU future as a pitcher was cloudy at best.

This year, at 22, Van Der Meersche is on the comeback trail, usually reserved for pitchers about 10 years older than he.

"I've got more strength in the back of my arm and that's helped a lot," Van Der Meersche said. "It was from lifting weights a lot last fall. My arm feels really good this year."

A scan of the ASU pitching statistics show Vandy leading the "working" staff with a 2.70 ERA in 50 innings. He also is undefeated in five decisions.

Stats misleading

However, Roger Schmuck, ASU pitching coach, thinks those stats are misleading.

"If you look at the 'hits' column, you'll see Tommy's given up 51 hits in those 50 innings," Schmuck said. "That means a lot of people are getting on base. Too many people look at the ERA and say 'Why isn't Vandy pitching?' Well, he's inconsistent."

The coach's diagnosis seems correct enough. After a slow start in 1978, Van Der Meersche hit a hot streak in early March when he picked up a crucial save against UNLV. He followed that with complete-game victories over Chapman and NAU, and appeared to be well in command of his pitching. Since that brief flurry, however, the senior righthander has slumped again, and a poor starting performance against New Mexico April 15 sent him back to the bullpen.

"His arm is 100 percent sound

now, but Tommy's just not pissed off enough at those hitters," Schmuck said. "And they're the ones who are putting him back in the bullpen."

Wants to pitch

"He wants to pitch, but he just can't sit back and throw at 80 percent. It's not enough to get by. Just because he's a senior, we don't owe him a start. If the younger kids are throwing better, they're the ones who are going to start," he said.

"I'll tell you, against the Oakland A's (April 3), I've seen Tommy look as tough as I've ever seen him look. But when we put him in against college teams since then, he just hasn't thrown well," Schmuck said.

Vandy agreed. "Against New Mexico, my outing wasn't very good. I'd like to start, but it's a real battle with all the pitchers. I guess whoever's going best gets to start. And I'm not going best right now."

He wasn't at his best last season, either. He came out of the 1977 preseason games feeling strong despite having come off off-season surgery to remove some floating bone chips in his elbow.

But it all slipped away during the first weeks of the season, as his "good" arm turned out to be of the "pseudo" type.

"My arm felt good and I was throwing real well," Van Der Meersche said. "But the strength in my arm just kind of went away. Things kind of went downhill from there."

"Unemployed" starter

Vandy filtered his way from starter, to spot-starter and into the bullpen before he finally found himself "unemployed." His 4-1 record and 5.07 ERA in 49 1/3 innings was compiled mostly in the first two months of the season.

"I kind of was hoping I could fight through my slump, and it was frustrating not being able to throw," Vandy recalled. "The starters and relievers were set, and I wasn't throwing in the league games. Besides, I just

wasn't getting anybody out.

Continued inactivity ate at the 6-foot-3 205-pounder from Everett, Wash. While the Sun Devils were fighting to earn their third straight trip to the College World Series, Vandy wasn't part of the cast.

"I'm the kind of guy who doesn't like going along for the ride. It was nice to play on a national championship team, but I would have liked to have done more on the field," he said.

One-time success

Van Der Meersche at one time enjoyed success as an ASU pitcher. In his first two seasons as a Sun Devil, he posted a 15-7 combined record. As a freshman, he defeated Texas in the 1975 CWS.

Despite spurning a chance to play pro ball out of high school to come to ASU, (he was drafted by Milwaukee in June 1974) he has not regretted his stay in Tempe.

"I've had a lot of experience here I don't think the lower minor leagues could offer," Vandy said. "The traveling we've done — to Japan, Hawaii, Omaha — I don't think I could put a value on it. We get to travel by plane, in the minors it's long rides on old broken-down buses."

An avowed Christian since he was 11, Van Der Meersche prefers to let "God's will" decide whatever happens to him in his baseball future. He also realizes major league scouts play an important role as well.

"You have to pitch to impress pro scouts," he said. "You also have to have a sound arm. I have one now, but when I had arm problems, I'm sure they noticed them. And that really hurts my chances. I don't really like to play up my past problems."

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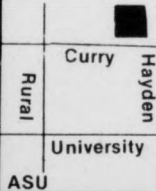
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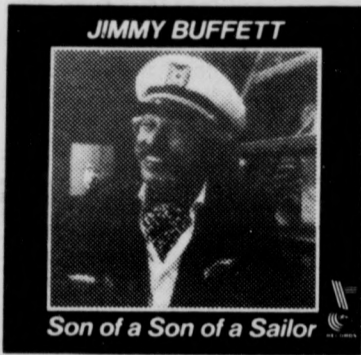
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