

tuesday

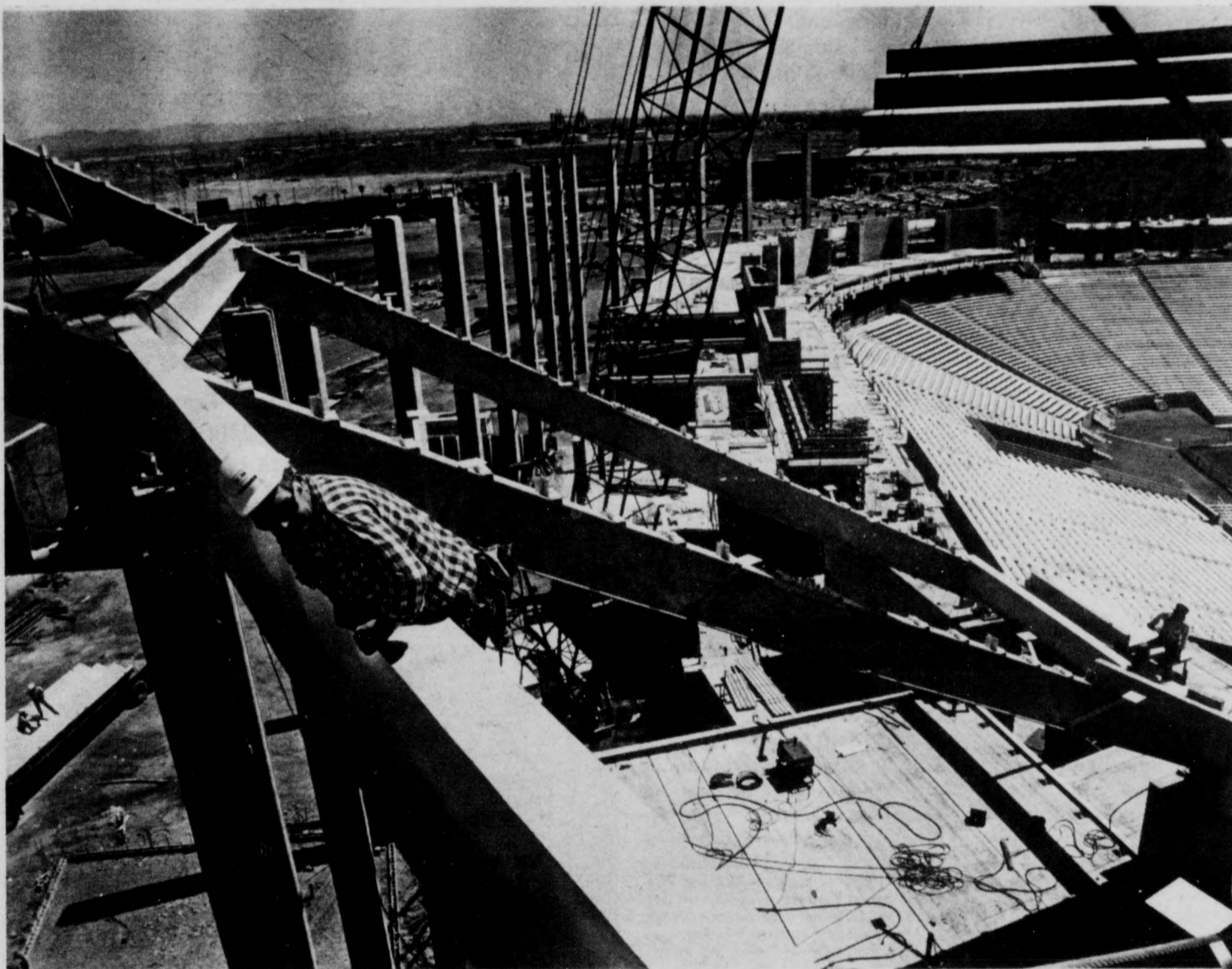
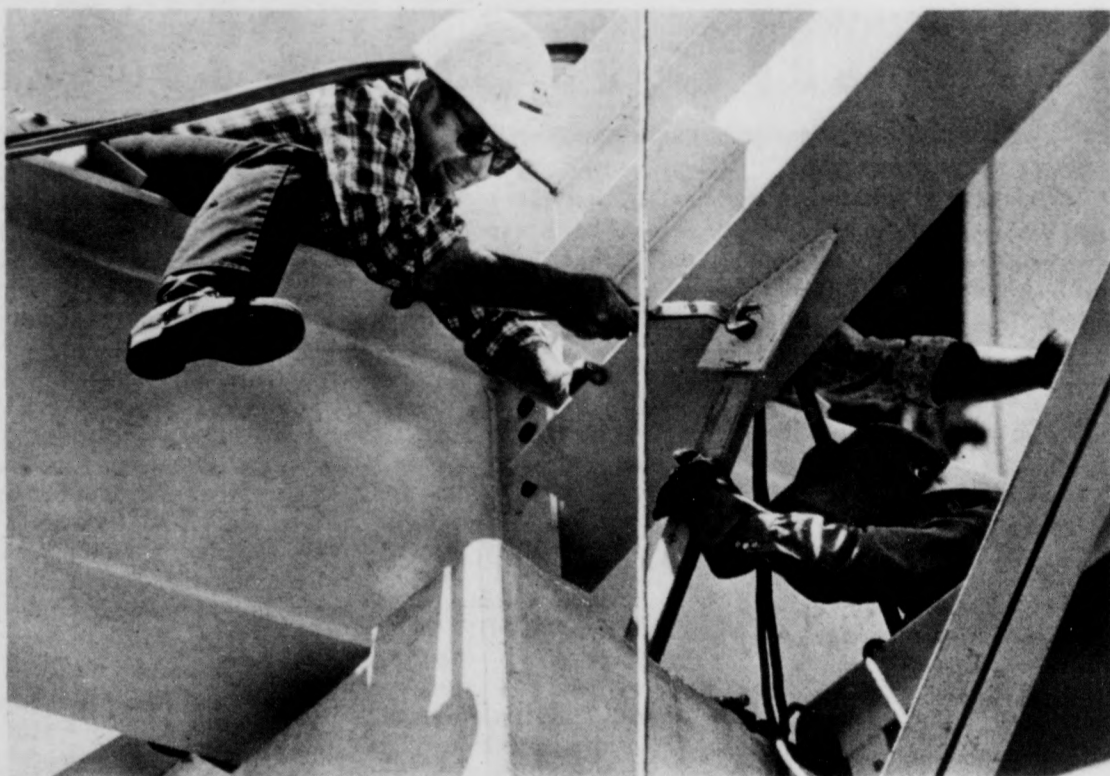
April 11, 1978

state press

Tempe, Arizona

Arizona State University

Vol. 60 No. 101



Balance beam

Dee Hancock bites his tongue while connecting a brace on a girder during stadium construction Monday at Sun Devil Stadium. The only hitch to his job is that he has to climb across a beam over two hundred feet high. [State Press staff photo by Brian Brainerd]

# Officials use illegal method to stifle bird-droppings problem on campus

For more than six months, ASU officials were breaking the law in an attempt to get rid of a fowl problem.

In order to solve the problem of bird droppings around the entrances to Stauffer Hall, Hayden Library and the Language and Literature Building, pigeons and other birds as well were fed poisoned grain, said an ASU official who requested anonymity.

"Last fall, I saw three birds fall dead in front of me from a nearby tree," the source said. "After investigating a sample of the grain, I discovered it contained poison."

State law prohibits poisoning of non-target birds without a permit, said a spokesman for the state Game and Fish Department.

"In order to poison or shoot at any non-target bird, one must obtain a license from the U.S. Fish and Wildlife Department and also from the state game department,"

said Tom Barnes, Chief of Enforcement for the Game Department.

Violation of this law is



BART BOWELL, CHANNEL 9 NEWS, HERE ON THE ASU CAMPUS WHERE TODAY, IN WHAT WAS TERMED A "TOUGH, HARD MOVE," DIRECTOR ERB BOY REVERSED AN EARLIER DECISION AND AUTHORIZED THE USE OF THE DEADLY 'NEUTRON GRAIN BOMB' IN ORDER TO COMBAT Hordes of non-toilet TRAINED PIGEONS...

THE CONTROVERSIAL NEUTRON GRAIN BOMB RELEASES HIGHLY TOXIC SUBSTANCES WHICH WILL BIRDS OF ALL TYPES, YET LEAVES BUILDINGS AND PHYSICAL STRUCTURES VIRTUALLY UNHARMED. THE SCENE HERE ON CAMPUS IS A SOBER PICTURE OF QUIET DEATH FOR OUR FORMER FEATHERED FRIENDS...

A PROUD DIRECTOR BOY TOLD REPORTERS, "THE DEFECTION HAD TO STOP SOMEWHERE. WE CAN NO LONGER BE LAX IN OUR EFFORTS TO STEM THE TIDE OF PIGEON POOR AS AMERICANS WE MUST NEVER FORGET THE PIGEON MANIFESTO: 'WE WILL BURY YOU! I THINK WE'VE DONE OUR JOB WELL HERE TODAY.'"

AND SO, IT APPEARS THAT THE USE OF THE WEAPON SO FEARED BY RADICAL AUDUBON SOCIETY MEMBERS AND OTHER SPECIAL INTEREST GROUPS, HAS, IN ITS FIRST TEST, ALL BUT ELIMINATED PLOP... the pigeon problem.

punishable by a fine of up to \$300 or six months in jail, he said.

Physical facilities officials said the poisoning was halted Friday.

"Yes, we had been poisoning the birds, but discontinued it when we were told it was illegal," said Herb Bay, director of physical facilities department. "We are now trapping the birds in cages."

An authority from the Arizona Humane Society said there are other solutions to alleviate the pigeon problem aside from poisoning the birds.

"Traps for the birds should be set, but poisoning them is unnecessary," said Dale Denning.

"If a dead bird is lying on the ground and someone's dog eats it, the dog will get poisoned also," he said.

# In the news briefly

from the Associated Press

## COMATOSE DAUGHTER BELIEVED DEAD

MICHIGAN CITY, Ind. — The parents of 15-year-old Andra Rubinelli — convinced that their comatose daughter is legally dead — went to court Monday seeking permission to disconnect her respirator so they can hold the funeral they have planned. "We believe her dead. It's grotesque. The face is distorted, her hand swollen," said Peter Rubinelli, father of the high school sophomore who was stricken by a rare blood disease. He said the only movement in her hospital room is the beeper that monitors the machine that keeps her heart beating.

## BARON FOUND DEAD

ANTWERP, Belgium — Searchers alerted by an anonymous telephone tip found the body of kidnapped multimillionaire Charles-Victor Bracht under a pile of garbage in a village dump Monday. Authorities said he had been dead since shortly after he was abducted a month ago. Crown Prosecutor Julien van Hoeylandt said the family of the 63-year-old businessman never paid a ransom — it was believed the kidnappers demanded about \$2 million. Van Hoeylandt said someone speaking bad English telephoned Bracht's son, Theodore, on Sunday night, told him his father was dead and that a sketch could be found near a country bridge showing the location of the body.

## NAB PRESIDENT CONDEMNS PROPOSAL

LAS VEGAS — Warning it would set a dangerous precedent, the president of the National Association of Broadcasters condemned Monday a federal proposal to restrict television ads aimed at children. "The ultimate responsibility and decision to purchase products rests with parents," Vincent Wasilewski said. "The American people have grown skeptical of big

government, and the FTC hasn't gotten the message." Wasilewski was responding to a proposal by the Federal Trade Commission that television ads aimed primarily at children should be restricted. "Governmental intervention, no matter how well intentioned, is a dangerous precedent and not the answer," Wasilewski told the NAB's 56th annual convention, which began Sunday.

## SUNS HAVE PLAYOFF ADVANTAGE

PHOENIX — For the first time in their 10 National Basketball Association years, the Phoenix Suns have the home-court advantage in the playoff series. But it may not mean much, says Suns guard Paul Westphal, preparing for the best-of-three series opener with Milwaukee Tuesday night. "The home-court advantage isn't as meaningful in the play-offs as it is in the regular season," Westphal said. "For one thing, you get the better referees all the time in the playoff games. They aren't as likely to be influenced by the noise of the crowd. When you go into the playoffs, you'd better figure on winning some on the road. You aren't going to get it all done at home."

## LIBERATION STRUGGLE CONTINUES

UMTATA, Transkei — Transkei, South Africa's first independent tribal homeland, said Monday that it was breaking diplomatic relations with its creator and would press a "struggle for liberation" toward black rule in white-governed South Africa. Transkei's independence is recognized only by South Africa, which plans under its policy of racial separation to consign its 19 million blacks to nine scattered homelands. Opponents of apartheid say the existence of Transkei helps perpetuate the dominance of South Africa by its 4.5 million whites.

## NAVAJOS SEAL OFF RESERVATION

PHOENIX — Navajo Tribal Chairman Peter MacDonald sealed off a 100-square-mile portion of his reservation Monday to everyone except residents, tribal employees and the U.S. government. The closed area includes the Aneth oil field of southeast Utah, where some 250 persons, including members of the American Indian Movement, have occupied an oil company pumping facility for nearly two weeks. Texaco, Phillips, Superior and Continental oil companies have been negotiating with the tribal leader and attorneys since March 30 to end the demonstration against alleged racial discrimination in hiring, and environmental damage.

## ARAB TYCOONS TO TOUR U.S.

WASHINGTON — About 100 Arab tycoons will start a five-city tour of the United States April 18 despite Saudi Arabian fears the visit might hurt their chances to buy advanced American fighters. The tour was organized jointly by the U.S.-Arab Chamber of Commerce and the Union of Arab Chambers of Commerce. Conference sources said Saudi Arabia tried to delay the tour because it feared Israel's supporters in the United States might try to fan alarmist fears of petrodollar takeovers to turn U.S. public opinion against the proposed sale of F-15 fighters to Saudi Arabia.

## MILITARY RETIREMENT SYSTEM HAS DEFECTS

WASHINGTON — A presidential commission Monday urged an end to 20-year retirements and "double-dipping" for the next genera-

tion of military personnel. President Carter received the report saying he agrees that there are "serious defects" in the military retirement system. He said he would try to send a bill to Congress by January to correct them. The report by the President's Commission on Military Compens-

ation urged a new system of old-age pensions and deferred pay to replace the present military retirement system. It also urged some increases in military allowances, and said the net effect would be to cut projected retirement costs by one-third, beginning around the end of the century.

## GAMMAGE CENTER FOR THE PERFORMING ARTS CALENDAR OF EVENTS

### "THE BIBLE LANDS"

With  
Dr. Charles Forbes Taylor  
Thursday, April 13 • 8:00 p.m.

Here is a chronological film story of the Bible that takes the viewer on an educational journey and cultural adventure to some of the most famous landmarks of our western civilization from Bethlehem to Armageddon. Dr. Taylor provides the in-person narration for this full-length color film.

Tickets: \$2 in advance  
\$2.50 at the door

### THE VANCOUVER SYMPHONY

Kazuyoshi Akiyama — Conductor  
Arthur Ozolins — Piano Soloist

Saturday, April 15 • 8:00 p.m.  
Sunday, April 16 • 7:00 p.m.

Saturday's program includes Don Juan, Tone Poem, Opus 20 by R. Strauss; Rachmininoff's Concerto for Piano and Orchestra in D Minor, No. 3, Opus 30; **Tableau** by Freedman; and **Pictures at an Exhibition** by Moussorgsky/Ravel. Sunday's program — Overture, **The Roman Carnival**, Opus 9 by Berlioz; **Tableau** by Freedman; Chopin's Concerto for Piano and Orchestra in E Minor, No. 2, Opus 11; and Brahms' Symphony in C Minor, No. 1, Opus 68.

Tickets: \$8, \$7, \$6

### "MY FAIR LADY"

Starring  
Edward Mulhare and Anne Rogers  
Friday, April 21 • 8:00 p.m.  
Saturday, April 22 • 2:30 and 8:00 p.m.  
Sunday, April 23 • 2:30 and 7:00 p.m.

Five smash performances of the world's greatest musical! Entertainment for the entire family!

Tickets: Matinees — \$8, \$7, \$6  
Evenings — \$9, \$8, \$7

### BETTE DAVIS

In Person and On Film  
Tuesday, May 2 • 8:00 p.m.

Bette Davis, two-time academy award winner, star of screen and stage, presents clips from her illustrious film career. On stage, Miss Davis reminisces about her film roles, the film industry, and answers questions from the audience.

Tickets: \$7.50, \$6.50, \$5.50

University Discount Until 6:00 p.m., Night of Performance.

### GORDON LIGHTFOOT - IN CONCERT

Plus  
Special Guest  
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# Apathy big issue, top office candidates say

Candidates for Associated Students president agree student apathy is one of the big issues again this year, but each has a different method for solving it.

Grant Goodman, Lance Ross and write-in candidates David Hart and Rick Olson spoke Friday to a fluctuating crowd near the MU. The candidates answered questions from the crowd and a panel, which included current president Mark Barnes and Chuck Moody, president of the Interfraternity Council.

Grant Goodman, a junior speech and communications major, said his experience in student activities qualifies him for the position. He is a former IFC vice president, currently

serves as editor of Satyr magazine and is a member of the ASASU Executive Council.

Goodman said ASASU has been weak this year because members have neglected to obtain feedback from students.

"They (current officers) are not attempting to get feedback from the students about the problems and needs they have. They haven't even distributed one survey all year," he said. Student activities are not adequately explained to students either, he added.

According to Mark Barnes, several surveys were distributed during his term, including those dealing with student seating and academic scheduling. ASASU also has collected student response through "Buck Stops

Here" boxes and through a faculty and course evaluation program started this year, he said.

Goodman suggested setting up a speaker's bureau that would have regular contact with campus clubs and organizations.

Lance Ross, a graduate student in the business college, said he would like to see students become more involved in the University through an improved working relationship with the State Legislature and the ASU administration. Ross, a presidential candidate last year, has worked as director of legislative affairs of Arizona Students Association. This branch largely was responsible for the success this year of the student liaison bill.

Ross said students will take a greater interest in ASU if they have control of student fees.

He also said more can be done in securing student interests through establishing credibility than by collecting student feedback.

"Opinion polls tell students what they already know," he said.

Ross suggested promoting student involvement through continued efforts to investigate tuition hikes and diploma mills and through legislative lobbying efforts.

David Hart, a senior business major, said student government has suffered a loss in credibility this year.

"Student government is in the pits. Students don't respect their

elected officers and the officers don't respect each other."

Hart, a candidate for campus affairs vice president last year, currently serves on First Council and is president of the Business Administration Council.

Hart said he would increase student involvement through an ASASU-sponsored club week to promote membership.

"ASASU officers will never

continued page 11

## Student arrested on arms charge

TEMPE (AP) — An ASU student from Zambia was arrested on a weapons charge after witnesses reported threats to President Carter and University officials, police said Monday.

Gear Mumena Kajoba, 29, of Lusaka, Zambia, was booked into Maricopa County Jail Friday for investigation of carrying a concealed weapon, said campus detective Dan Morgan.

Special Agent George Sheaks of the U.S. Secret Service said his agency is investigating the alleged threat to Carter.

Kajoba was held in lieu of \$4,480 bond and faced arraignment today in justice court.

Morgan said he was told of the threats to Carter, ASU President John Schwada and ASU wrestling coach Bobby Douglas. When he went to investigate, Morgan said he found a bag containing a pistol and 30-caliber carbine and about 400 rounds of ammunition.

Kajoba, dressed entirely in black, offered no resistance, Morgan said. The suspect has been in the United States "off and on" for about eight years, and possessed literature on black African revolutionary movements, the officer said.

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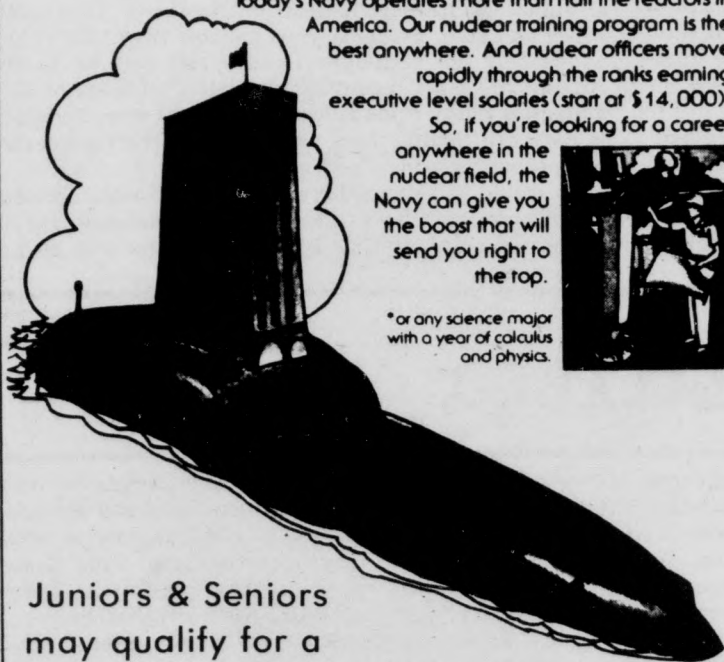
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# Opinion

state  
press

Memory is the diary that chronicles things that never have happened and couldn't possibly have happened.  
—Oscar Wilde

## More apathy

Each year around election time the issue of "Student Apathy" is taken from the closet and dusted off, along with the posters and campaign promises, and thrown before the students. And each year, a few students vote in the election while the majority blows it off. Why? "Student Apathy."

This theme is popular again this year, even among the candidates. Few students are running for office this time. Several are spur-of-the moment write-ins. One is just a name out of a history book, (and he may just win).

The candidates have made a few token appearances around the campus, but who came out to see them? Mostly friends, other candidates and a few frisbee players. This is not only sad, it's frightening. Last's year's election was much more vocal and active, yet the enthusiasm didn't last through the term. It's hard to imagine what will happen to the little credibility and continuity this year's officers were able to establish, at this rate.

There doesn't seem to be a pat answer to solving this problem. Even if there was, it would take longer than a one-year term to make any substantial changes.

The thing is, student government potentially has the power to serve and perpetuate student concerns. But they can't serve a constituency that just doesn't care.

South from here — Morrissey/Visotsky

SAY, FRIENDS, IF YOU'RE A RETIRED MILITARY OFFICER HOLDING A CIVILIAN GOVERNMENT JOB, MAYBE IT'S TIME YOU TRIED...



## Propaganda in South Africa

In its quest to gain international respectability for South Africa, the Afrikaner regime's heavily financed propaganda machine has been cranking out a steady stream of falsehoods concerning both the current situation of blacks under apartheid (the system of segregation and exploitation of non-whites) and certain historical questions.

Unfortunately and incredibly, much of this mythology is swallowed whole in Western Europe and the United States.

Two of the major historical lies concern the real ideology of the ruling Afrikaners and their early history in what is now South Africa.

The ideology of the Afrikaners is in fact, a variant of Nazism. The myth used to counter this reality is that the Afrikaners have actually been a liberal, freedom-loving people. Indeed they have been liberal in their abuse of other peoples and loving of their freedom to dominate and exploit them.

It has been suggested by some people that South African support of the allies in the two world wars gives evidence of their agreement with democratic principles. Actually, the Afrikaners did not assume political supremacy until 1948. During World War II, South Africa's Prime Minister Vorster was a general in the Ossawabrandwag, a group partly financed by the

German Nazi Party. In 1942, he was imprisoned for pro-Nazi activities.

In that same year he explained his group's aims, "We stand for Christian Nationalism, which is an ally of National Socialism. You can call this anti-democratic dictatorship if you wish. In Italy it is called fascism, in Germany National Socialism and in South Africa Christian National."

On 13 July, 1943, Justice Millin of the South African Supreme Court said of Vorster's predecessor Vorster, "He did support Nazi propaganda, he did make his paper a tool of the Nazi in South Africa, and he knew it." In April of 1945 Vorster insisted in public that Belsen and other Nazi concentration camps were "faked" by America and Britain.

Parallels with Nazi Germany abound in the South Africa of the seventies. The Afrikaner-only Speurklub is very similar to the Hitler Youth Movement. It has the official blessing of the National Party and police and encourages its youthful members to arrest members of other races.

The South African Immorality Act which forbids even kissing between the sexes across race barriers, is modeled on laws regulating sexual intercourse between Jew and Aryan in Nazi Germany. One monument in South Africa today has an inscription that likens Rudolph Hell to Jesus Christ.

Another grand fiction is the claim that whites preceded blacks to the area that is now South Africa. Of course, if that were true it would not justify the super-exploitation and the fact it is used for that purpose is in itself significant of the mentality of the propagandists.

When Jan Van Riebeeck's band of Hollanders landed at Table Bay in 1652 Hottentots were there to greet them. Van Riebeeck himself not only mentions them in his journal but also described how they were dominated by the Dutch, "according to the laws of war." The bushmen were, as the Hottentots, a black people native to the area. Thousands of bushmen were killed and an official investigation in 1862 found that farmers in Cape Colony were still pursuing a policy of extermination of bushmen.

In 1937, the Afrikaner archaeologist Fouche excavated a Sotho (Bantu) settlement in Northern Transvaal which he dated, by pottery, at no later than 1200 A.D.

The "big lie" technique is alive and well in South Africa. The most recent carbon dating of some of the numerous Bantu ruins indicate the Bantu were thriving in northern South Africa when William the Conqueror was preparing to invade England.

It should be remembered that the South African propaganda machine is grinding out falsehoods about the grim reality of that country today as well as its history.

## Letters to the Editor

### Posters

Editor:

I am extremely disturbed with the unethical ways that some of the candidates for ASASU offices are campaigning. So far three of my posters have mysteriously disappeared by some cheap poster thieves.

Only those who are not capable of running an honest and legitimate campaign would perpetrate such irresponsible practices. It is unfortunate that such unworthy people may represent the respectable student body if they ever get elected for the office.

Since our campus security and election coordinator are not scrutinizing the problem, I find it necessary to inform the students of what is happening around our campus community. Those involved will sooner or later be

recognized and pay for their nuisance.

In the interim, speaking for myself and other candidates, the thieves must know that their resentful conduct and unethical practices will not stop me nor my campaign.

Sincerely,  
Roj Karimi  
Candidate for  
Campus Affairs V.P.

### Benefits

Editor's note: This letter is in response to a column by El Mestizo de MEChA, which appeared in Friday's State Press.

Editor:

It is your doctrine that has created heavy taxation in the supposed name of the poor. And it is your thinking that has allowed leaders like Charles Vanik and Edmund Muskie to

reap the benefits that never seem to reach the poor.

Only with the threat of physical violence do millions of Americans hand over their earned income toward political ventures seldom known about and usually disapproved of. Let's face it, this is the essence of taxation.

Let's name it: You want the government to force those who've spent their lives working to earn a living to surrender this effort to those who've made no such choice. Only the threat of physical force can make people do this. You then try to justify it by implying that those who've chosen achieved their virtues at the expense of those who didn't.

These benefits you speak of are created by people willing to produce them — the most discriminated against group of individuals in the world.

You seem to think major corporations are "the real

recipients of welfare and free handouts" but you're confused on where it comes from in the first place. A firm that attempts to preserve and protect its own labor by avoiding direct confiscation simply does not shoulder someone else's burden. Your doctrine attempts to forcefully extract these efforts so they may be handed to the poor. Then you complain that the poor don't really get them.

You might take a look at your leaders, your politicians, and ask who really benefits from the stolen wealth. Your article mentioned nothing about Muskie's and Vanik's tax returns.

Well, they don't produce the benefits you speak of. They benefit by generating poor conditions. They do this by granting a portion of other people's efforts to the poor, thus not only destroying the incentive to climb out of the ghettos, but

creating the incentive to fall into them too. The handouts are just enough to bait the poor to seek more for free and thus their esteem is diverted from achieving their own virtues.

But you simply cannot give away virtue; it is a personal quality that can only be taken, not given. The poor cannot climb out of the ghetto without their own virtues no matter what handouts are received. Your doctrine attempts to replace the potential virtues of the poor with stolen wealth. Then your politicians use tears and emotionalism to get others to jump on the bandwagon while they intercept most the handouts for themselves and leave the poor just enough to generate more tears for next year's platform.

You should stop complaining that the poor never really get the "benefits" — you are one reason why.

Scottie Pfyf

More

# Letters to the Editor

## Hillman defends evaluations

Editor:

It is difficult to rebut a letter such as that of Dr. Murray. The issues he raises are so far from reality that I find it difficult to begin. Yet his accusations threaten more than the individuals who have offered their time and efforts, but also the credibility of an admittedly "young and growing" evaluation program.

Dr. Murray suggests that ASASU and the FCEP staff "slurred teachers who didn't participate." At no time did ASASU, the FCEP staff or myself even imply or attempt to discredit the faculty who chose not to participate in the evaluation program. We simply offer the University a service and hope for the most wide-spread participation as possible. It is our belief that faculty should use evaluations and they should be interested in the results which are provided. If they choose not to, it is their prerogative.

Murray suggests that the ASASU Evaluation Program "does not adjust for a sufficient variety of teaching situations." Simply stated, no evaluation system can adjust for all variables in classroom environments. Equally as concise, the ASASU-SAQ program corrects for more situations than any other program currently available anywhere. This program considers the following variables: 1) class size, 2) sex of student, 3) time of day the course was offered, 4) term or semester the course was offered, 5) elective or required status of the course, 6) level of the course, 7) rank of the professor, 8) department and college the course is taught in, and 9) the reliability of student responses.

In fact, we are unable to locate evaluations from six courses that were reportedly returned to ASASU for processing. This represents a loss rate of .28 percent. Even so, we consider this rate quite unacceptable. We too would prefer to return all forms.

As it happens, there are several places where the forms can be misplaced — searches for other "missing evaluations" have often turned up on the desk of students who were supposed to return them to ASASU. We ask faculty to select responsible students for the collection of SAQ forms to help insure their arrival. When requested, ASASU will provide

receipts. We welcome further suggestions in this area.

According to Murray, the SAQ-FCEP Program doesn't "like to be rated." In reaction to these and other suggestions, here is a list of changes we intend to make THIS Semester:

1. We hope to include a revised format in the publication for Fall 1978 walk-through registration. This format will be sent to all ASU Faculty, and hopefully placed in the **State Press** for anyone to offer suggestions for improvement.

2. Faculty have requested the opportunity to request questionnaires throughout the semester. This service is currently available.

3. Faculty have requested that we accept phone orders for surveys, this too is now available by calling ASASU.

4. An Automated Interpretation page will become effective immediately to assist faculty in the review of their results.

5. Refer to the DevilsAide Informer #5 for additional changes we are now making, in spite of difficulties and complexities. The list goes on.

The most unfortunate point of Dr. Murray's letter is his suggestion that ASASU does not want to hear or perhaps brushes off criticisms. This is categorically untrue. We are just getting started, and realize our limitations of experience. We realize and aggressively seek constructive criticism where and whenever possible. Perhaps there are other faculty, students, or administrators that feel the same way as Dr. Murray. Therefore I thank Roger for raising these questions, and hope that our replies provide ample answers.

Larry Hillman  
FCEP Director  
ASASU

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and committed to you, the  
students.

As Co-Chair of Special Events Board  
I've discovered the problems.

As Activities Vice President, I can  
solve them.

Please vote

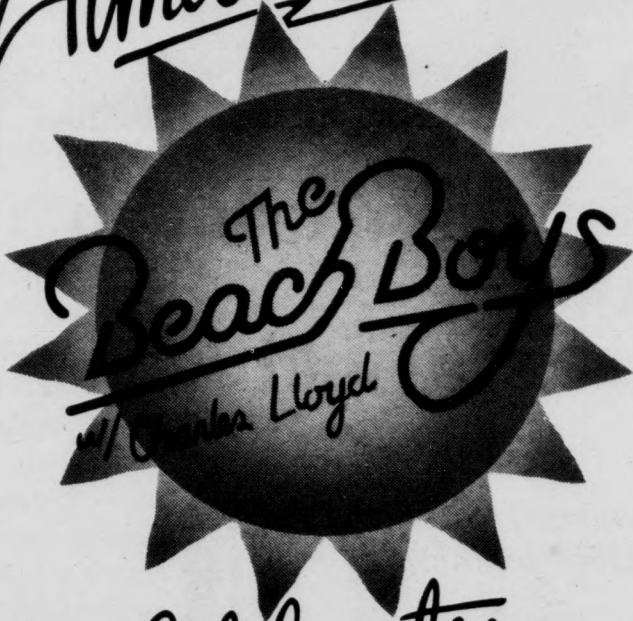
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# Faculty quality is burden of public, Schwada says

By George McCaskey

ASU President John Schwada says the University faculty is underpaid and it's the public's responsibility to do something about it.

ASU cannot attract top teachers because of salary limitations, he said in an interview.

"Obviously the quality of people that one can attract is partially dependent upon salary," he said.

"Salaries in this state for university faculty have not kept pace with inflation. It's clear. It's precise. It's not questionable."

Schwada said the public, through the taxpayer, is going to have to assume a greater burden of supporting the three state universities by allowing the Legislature to approve larger budgets for the schools.

### Public's decision

"This is a public institution. It belongs to the public," he said. "And the public has to make the decision as to what kind of higher education it wants in this state."

"If we are to hire and retain the best faculty, to provide educational facilities and equipment, it costs money," he said.

The Legislature presently is reviewing the state budget. But the amount recommended by the late Gov. Wesley Bolin for ASU, University of Arizona and Northern Arizona University is substantially lower than that requested by the three schools.

Schwada said he is not optimistic about the Legislature appropriating as much money as the universities need.

### ASU's share

"If one looks at past practice, one would come to the conclusion that the appropriation would be less than was requested. That's very common."

"Obviously the funds of the state are never adequate to meet all the requests of all the state agencies that rely on those funds," he said.

Schwada said although ASU doesn't have the money to attract the teaching "stars," he is satisfied with the type of faculty the University has been able to obtain.

"We have not had the resources to attract the stars, the ones who have already

gained fame, so to speak, in the academic world.

"We hire at the introductory level. But in observing these people and how well they function, it seems to me they've done a very good job. Morale is basically high despite their concern over this salary business," he said.

### Thoughts on student liaison

Schwada said he had mixed reactions about the idea of a student on the Arizona Board of Regents, and added he thinks some good may come from it, but there may be some problems.

"There may be some benefits in it in that the viewpoint of the student may come through more clearly," he said. "The student is on the board for a relatively short period and you're dealing with a terribly complex system of problems with a university. A student has experience with it

only in one role."

Schwada said it sometimes takes new regents members two or three years before they understand all the issues and the way the board is run. Members of the board are not advocates of particular segments of the public, he said, but must look at the total picture.

### Regent's overall view

"The regents are designed to look at all the needs of the university from the public, the institutional, the student, the faculty, the staff points of view and try to merge these together in such a way that the institution meets the total needs of the public."

"In the short time that a student might have on the board I think it might be extremely difficult to get a grip on all these aspects," Schwada said.

## Chairman to speak on copyright laws

Implications of the recently revised copyright laws will be discussed today by Dr. Joe Milner, chairman of the mass communications department.

Sponsored by ASU's Bureau of Business and Economic Research, the speech will be at 3 p.m. in the Business Administration Building, room 413.

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# Collage

Announcements  
Dates Clubs  
Places Meetings

## WEDNESDAY

**Young Libertarian Alliance** will hold an organizational meeting at 2:30 p.m. in the MU Gila Room.

Two University of Arizona medical students (formerly from ASU) will speak and answer questions about life in medical school at the meeting of **Alpha Epsilon Delta** premed honorary society at 7 p.m. in the MU Yuma Room.

**United Campus Christian Ministry** will hold an ecumenical communion celebration at 9:30 p.m. in Danforth Chapel.

## THURSDAY

The **Department of Communications** colloquium series presents Dr. Frank Boster speaking on "An Empathy Model of Compliance — Gaining Message Strategy Selection" at 3:15 p.m. in the MU Pinal Room.

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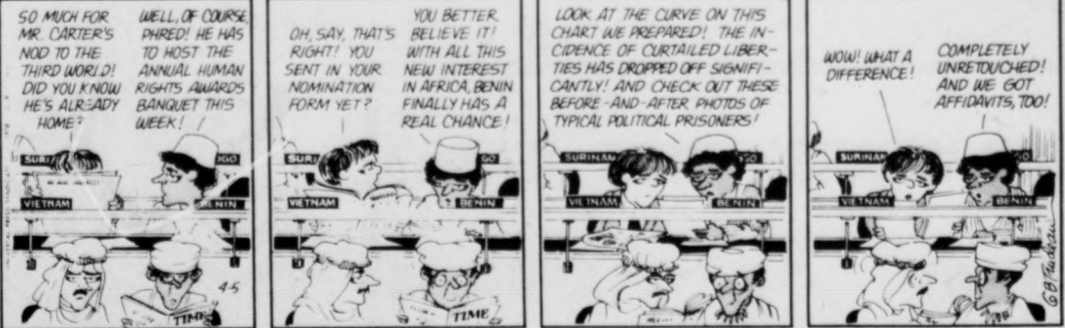
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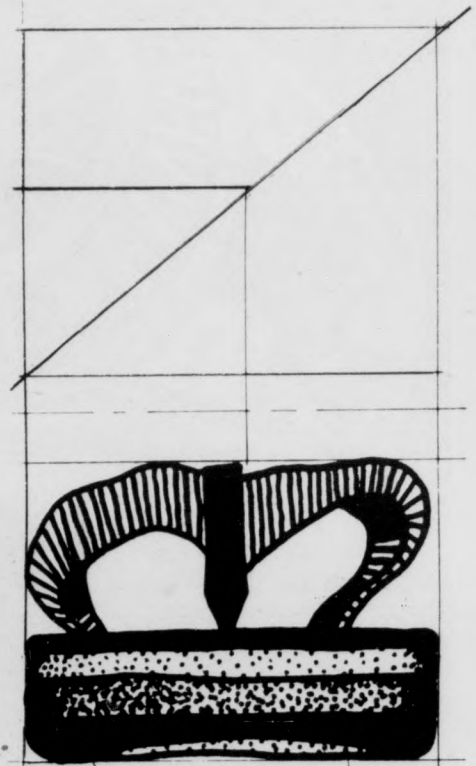
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Meet the regents

# Payne advises program to award great teaching

By Walter Kelley

Dr. William Payne settled into his armchair with a sigh. His desk was covered with drug samples, scribbled notes, prescription pads and an over-worked appointment calendar.

He had been seeing patients for eight hours. There were three overdue reports some-

where in the muddle covering his desk.

Payne juggles his time between the Arizona Board of Regents and his private medical practice in Tempe.

Payne said he has spent most of his life in Tempe.

"My father was the education department (at ASU) for about 50 years. Payne Hall is named after him," he said.

Payne graduated from college during the depression. He then taught at Phoenix Union High School until he had enough money for medical school.

**Harder now**

"It's a lot harder being a student now. I'm not sure I could even make it through high school now.

"The courses are harder and students have many difficult decisions to make. If you decided to live with someone of the opposite sex then, the police would have come and thrown you in the pokey," he said.

Payne has been on the Tempe School Board for 18 years. He was president of the Arizona Association of School Boards in 1968.

He was president-elect of the national school board, but turned down the office because of his local commitments.

He is active in the local Boy Scouts, and was president of the local council for two years.

Payne was president of the ASU Alumni Association in 1972.

"I tried to encourage the formation of smaller groups within the association. When I was at ASU, you knew everyone. Now it's just too big," he said.

**Encouraged alumni**

As president, he encouraged the formation of alumni associations for each college.

A similar setup for student government would lead to the discussion of much more relevant problems, Payne said.

"I'm not sure student government always represents the bulk of the students. I'm not

saying it's through their own fault.

"Most students are just concerned with the educational process. The average student doesn't get involved with the issues the student government gets involved with," he said.

For this reason, Payne doubts that any one student can fairly represent the student body while on the Board of Regents.

"If the regents add a category member, a student regent, what category is next? Do we then add a faculty regent and then a minority regent?" he asked.

**Appointed to board**

Payne was appointed to the board in January 1976.

He said he would like to see a program instituted to reward professors who are good teachers.

"The students would feel the benefits almost immediately. Excellence in teaching needs to be rewarded," Payne said.

The present pay system is unfair to teachers because it takes them twice as long as other state employees to reach top pay levels, he said.

But the main obstacle to a reward system is funding, Payne said, because the legislature's proposed 1978-79 budget for state universities is less than the present budget.

Payne, a member of the regents budget subcommittee, said this is unrealistic and will have to be changed.

The question of money also would block a birth control clinic, he said.

**Higher priorities**

"I am convinced the Legislature is not going to provide the money for such a thing. We have a lot of higher priorities," Payne said.

"It's not a question of what you believe are the moral issues. It depends on how much the University wants to get involved in the practice of medicine," he said.

Because he is the only physician on the regents, Payne said he spends much of his time working on problems of the medical school at the University of Arizona.

"I never forget who to cheer for at the football games though," he said.

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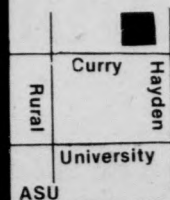
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# Liquid gives users 'rush,' could induce heart attack

by Bruce Trethewy

The disco music pounded unmercifully loud as Joe Burke reached into his pocket, pulled a small bottle out, unscrewed the top, placed the opening to his nose and inhaled.

As he handed the bottle to his partner, a strange smile crossed his face and he lost the monotonous heavy beat as he seemed to swoon momentarily on the dance floor.

Burke was not the only person who could be observed inhaling the substance of the small brown bottles. The containers appeared in every corner of the dance floor.

The ingredient in the bottle is a chemical known as butyl nitrite, a clear, volatile liquid with an unpleasant odor.

The chemical is a close cousin to amyl nitrite, which was brought under control by the U.S. Food and Drug Administration in 1969 after continual abuses were noted.

Amyl nitrite has been used medicinally for patients with certain heart conditions or high blood pressure. Butyl nitrite has no medicinal purpose, so the FDA did not include the chemical

in its 1969 action.

Burke says he feel completely free and uninhibited after he inhales.

"Sometimes I get a little dizzy, but it depends how much I take."

Maureen Queland refuses to use butyl nitrite.

"It always gives me such a headache. It's like all my blood has rushed to my head," she said.

Chuck Hoel, ASU pharmacist at the Student Health Center, said there are adverse reactions to using butyl nitrite.

"There can be nausea, vomiting, sweating and dizziness," he said.

Hoel said the chemical dilates the blood vessels, thus lowering the blood pressure. This can be dangerous to a person who already has low blood pressure, he added.

An article in the *New York Daily News* said the fumes can be so potent they can induce a heart attack or stroke.

The article also said the cause of death would be listed as cardiac arrest because there would be no way of knowing if the attack was caused by butyl nitrite unless a witness volun-

teered information to the examiner.


The selling of butyl nitrite under manufacturing names of "Rush," "Locker Room," "Jac Aroma" and "Bullet" has been limited to head shops, adult book stores and a few bars.

Manufacturers of the product promote it as an incense or room deodorizer and thus are able to escape the FDA's jurisdiction. However, advertisements boast the chemical can be used as an aphrodisiac to prolong sex and the pleasures thereof.

Burke said the effect is only temporary.

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## Bike loan to open as school closes

By Maren Bingham

Six gold and maroon bikes that were supposed to be stationed around campus for student use last month will probably make their debut within the next month, just in time for the end of the spring semester.

"The plan is still in progress, but it isn't my primary responsibility," said Dana Davis, who is in charge of the loan-a-bike program. "When (ASU Police) Chief (George) Bays approached me with the idea, I thought I would have more time."

Davis said his first priorities were to keep the bike co-op running, and added the loan-a-bike project "wasn't in anybody's job description."

Bays, who was the perpetrator of the idea, said he had turned the bikes over to Davis, and now the matter was in his hands.

First, the bikes must be disassembled. The original plan called for a sign, stating that the bike was ASU's property, to be welded onto each bike.

But Davis said, "I didn't think that was any way to treat a bike frame." Now he hopes to have the signs made of sheet metal and ribbons.

"Right now, everything depends on sheet metal," Davis said. The next step in readying the bicycles is to have them painted. Once they are painted and sent back to the co-op, it will take Davis and his crew one day to assemble each bike.

Another problem Davis is encountering is his own perfectionist attitude.

"I want it to be done right, but I personally don't have time to do everything."

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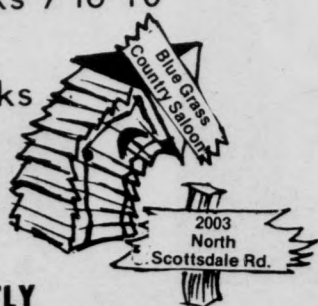
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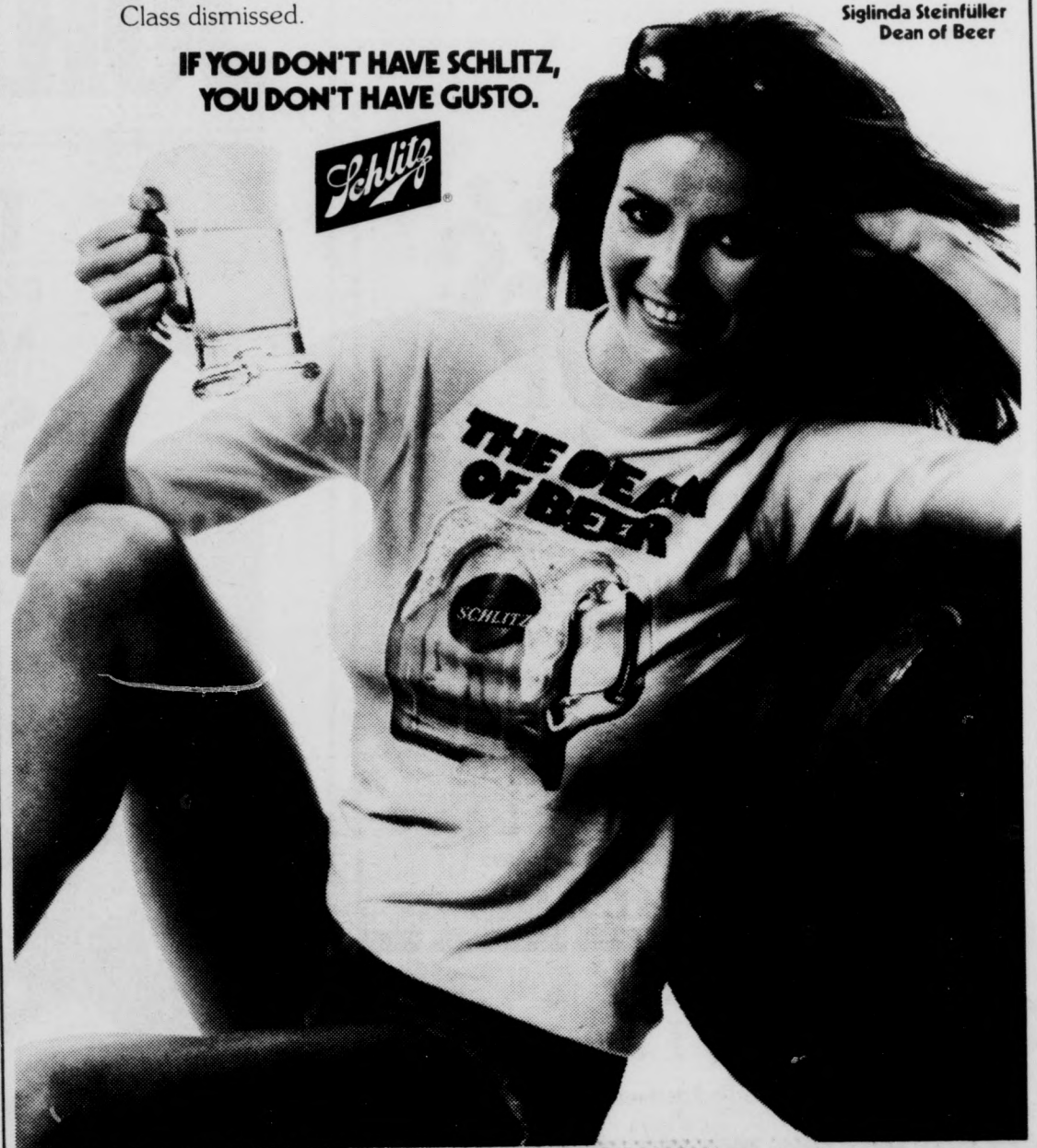
Few things in life are as rewarding or as easy as tapping a keg of cold Schlitz draught beer, providing you follow a few simple rules:

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3. If the person tapping the keg makes either of these mistakes, politely point out the error of his ways. Unless, of course, he weighs 265, plays tackle, and goes by the nickname of Moose. In this case you should simply say, "Nice goin' Moose."

To get a keg for your next party, call Siglinda's Beer Person on Campus, or look in the yellow pages under "Beer."  
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IF YOU DON'T HAVE SCHLITZ,  
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# All day music, sunshine highlights of Spring Fest

By Melissa Coons

Most ASU students found the music, food and sunshine at the ASU Spring Fest enough to keep them entertained Monday.

But, like all events, it couldn't satisfy everyone.

"If we had about 15 kegs out here, it would be a nice little get-together," said Dale Eiler, an ASU student who attended.

Another student said he believed it should have been held on a Friday instead of a Monday.

But most students said the event on the MU east lawn was an enjoyable break from classes.

Ed Bertrand, an ASU junior, said he came to listen to the bands.

"I'm a jazz student, but I never go to the jam sessions in the MU. I'm pretty impressed. I enjoy listening to good live music," he said.

Those in charge felt it was successful.

"The reason I'm excited about this is that except for rock concerts, I've never seen so many ASU students attend an outdoor event of this type," said Ellie Glazer, Associated Students activities vice president.

Glazer said this year was a first for the Spring Fest.

"About three years ago ASU had a Fall Fest, but we decided to change it to spring and bring the event to the campus," she said.

Music was provided by three bands: The Grace Rush Band, Sam James Quartet and Caught in the Act.

Glazer said the cost of the activity was less than \$1,000.



Performing for a crowd of about 200 near the MU, Bill Francis, lead vocalist for "Caught in the Act," was part of the Spring Fest sponsored by ASASU. [State Press staff photo by Rhonda Prast]

"It's very inexpensive. None of the bands were paid more than \$300," she said.

Neil Davis, member of ASASU special events board, said publicity and food arrangements were handled by Larry Stahlberg of SAGA foods.

Glazer said, "He (Stahlberg) closed down the Club just to get people to come out to this."

"We gave dorm students an opportunity to use meal tickets. The other students pay \$2 for all they can eat,"

she added.

Glazer said the special events board hopes to make the Spring Fest an annual affair. "I also have hopes of doing something like this around the first of May," she said.

## NO-STICKER, NO-CITATION PARKING

Only a free parking decal is needed for Lot 59, east of Sun Devil Stadium. Free shuttle bus service to the heart of campus (Murdock Hall) runs from 7 a.m. to 3:30 p.m. Buses leave both locations (Stadium and Murdock) about every 8 to 15 minutes.

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# Podium area noise upsets McClintock Hall residents

By Diane Howell

Residents of McClintock Hall have the advantages of living in a central campus location and having rooms resembling an apartment floor plan, but they also must put up with a lot of noise from the speakers podium by the dorm's east wall.

The most recent disturbance to the dorm residents from the podium area began Thursday at 2 a.m. as members of the Kappa Alpha Psi fraternity practiced for a show to be performed the following day.

University Police dispersed the activity after receiving a call.

"I think people should be aware of the fact that anything that happens on that mall after school's closed can be heard by everyone who lives here," said Gerryll Martin, a senior pre-vet major.

"Any type of disturbance after 10 p.m. isn't fair and it doesn't matter who they are," she said.

Martin cited other noise problems such as people par-

tying, motorcycles coming up to the dorm, coyotes howling, and even people talking on the library steps.

Rehearsals for the show resumed Thursday about 9 p.m., and this time the sorority participating in the show, Sigma Gamma Rho, also was out on the mall. A sergeant from campus security told them the rehearsal could take place.

There were calls to University Police by dorm residents. At 9:52 p.m. an officer was dispatched to the site, police logs show. The groups were asked to keep the noise down.

But again at 11:20 p.m. another officer was dispatched and the rehearsal was dispersed.

"People don't realize that this is a dorm," said Vicki Curry, another McClintock resident.

The groups had submitted a facility request form to the University scheduling board for the performances, but not for the rehearsals, said Manuel

Figueroa, scheduling coordinator.

Figueroa said the groups did not know they had to fill out an additional request form for rehearsal time, adding that this was a "common mistake" among campus organizations.

Brent McClanahan, an alumni of Kappa Alpha Psi who was helping with the program, which consisted of chants, marching and cane tapping, said the rehearsal "was no problem."

"I apologize for keeping everybody up at 2 (a.m.). We just needed to do a rehearsal in the area we were going to put the show on.

"It won't happen again. We'll be out there at 4 or 5 in the evening from now on," he said.

People in Hayden Library also had trouble studying Thursday night.

One dorm employee was on the fifth floor of Hayden Library and said people around her were upset with the noise that drifted up to that level.

## Symposium subject to be solar energy

Material problems associated with solar energy will be the focus of the Annual Symposium on Solid State Science, to be held Wednesday through Friday at ASU.

Discussions will be held in the MU Arizona Room. Wednesday's schedule will feature an overview of solar energy at 9 a.m., and will deal with silicon photovoltaics throughout the rest of the day.

Thursday's events will feature heterojunction photovoltaics and photo electrochemistry. Thin film preparation of solar cells materials will be discussed at 11:45 a.m.

Friday's program will discuss storage of electrical energy and will include a speech on the theory of optical properties of solar materials at 9:45 a.m.

Late registration for the symposium is open until 8:15 a.m. Wednesday for a \$15 fee.

More about

## ASASU candidates

continued from page 3

get the respect and confidence of students unless they pull together and work with the student body," he said, paraphrasing his campaign slogan.

Rick Olson, a speech and communications major, said he would like to see "improved management of student fees. Olson said by eliminating student government salaries, profits from activities such as concerts could be funneled back to students.

"ASASU has been looking for the bucks," he said. "We need to give students concert prices they can live with."

Barnes said this proposal was not practical, since this would limit student government offices to the "financially elite." Hart also disagreed, saying executive officers do a full-time job and should be paid accordingly.

Olson advocates having regular meetings with commuter students, the Greek community and other campus groups to promote greater unity on campus.

Olson also favors continuing to establish good relationships with the administration and State Legislature. He has worked as an intern for the Senate Appropriations Committee this year.

## Best teacher nominations being taken

Students and faculty who wish to nominate an outstanding teacher of undergraduate mathematics may pick up petitions in Physical Sciences A-216 until Friday.

The award is given in memory of Professor Charles Wexler, who served the math department for 47 years, until his death in 1977.

The math department encourages petitions with several signers and requests that teaching assistants be given serious consideration along with those of faculty rank.

Those nominating a professor for the award may explain the reasons for the nomination on the petition.

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# Medieval lyric put to toe

The Ballet West company of Utah performed two very different works at Gammage Auditorium Friday and Saturday night.

The first half of the program was entitled "Songs of the Valley." In this bicentennial salute to the pioneers who settled the Valley of the Great Salt Lake, the dancers, through the lively and, at times, humorous choreography of Bruce Marks, gave expression to the folk lyric of Aaron Copland's "Old American Songs."

The second half of the program consisted of the very popular choral ballet, "Carmina Burana." Scored by Carl Orff and choreographed by John Butler, "Carmina" is a series of lyrics written by 13th century monks and discovered by Orff in a Bavarian Monastery.

The dancers take on the parts of the monks and nuns who, disillusioned with religious discipline, celebrate a sensuous Mass of life and love.

The ballet opens and closes with a powerfully dramatic lament of Fate's caprice. With a projection of the famous "Wheel of Fortune" on the backdrop, the dancers, all costumed in black, and the Phoenix Symphony (conducted by Ronald Mead Horton), together with the ASU Choral Union, express a passionate, perversely religious intensity that brings to mind Faust's descent into hell.

Through the three parts, "Springtime," "In the Tavern," and "Court of Love," the dancers, now costumed in either red, yellow or white, act out a wheel of secular experience



Victoria Morgan is principle dancer in Ballet West production of John Butler's "Carmina Burana."

which begins with the innocent love of spring and eventually turns to a romantic triangle in the final section.

— Jean Wilson



By Joseph M. Berning  
Registered Jeweler

## TO CLEAVE OR NOT TO CLEAVE

When a diamond cutter holds a rough specimen in his hand, he is faced with an important decision — whether to cleave or saw the stone. To saw is the usual decision, because, although it is a longer process, it is a safer one. To cleave is the decision for misshapen rough or for rough with ugly internal blemishes in positions that wouldn't be removed by sawing.

There are nine sawing directions and four cleaving directions. These directions are determined by the stone's crystal structure. The four cleaving directions are located between planes of tightly packed atoms. Since the attraction between carbon atoms on the same plane is stronger than the attraction to atoms on an adjacent plane, a well placed blow will make a clean separation between the two planes.

The traditional image most people have is that of a man with chisel and hammer, studying a large stone for hours to prepare for the momentous blow. If he fails to hit the stone accurately, it shatters. The cleaving process is not used often, but an occasional chattering does occur.

Before sawing or cleaving the stone, the cutter usually polishes a window on it (rough diamond has a hazy appearance). Through this window the inner characteristics of the stone can be viewed. This determines how the stone will be divided to produce the finest cut stones. The cutter next marks the plane on which the sawing or cleaving will occur.

Once the diamond rough is cut into smaller segments, these are passed on to the next step in the diamond fashioning process. My next GEM WISE column will conclude the story.

Joseph M. Berning  
JEWELRY & DIAMOND CUTTING  
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"IN THE ARCHES" 967-8917

## NOTICE

Applications for the editorship of the **State Press** for the Fall Semester 1978-79 are now being received.

This is a part-time, salaried position. A journalism major is not required; but experience in and a sound knowledge of newspaper editing and of the ASU campus community are mandatory. Applicants must be full-time students at ASU and may be registered in any college.

Applicants must pick up referral forms from Student Employment in Matthews Center and read the job description posted there. Then they must get from the **State Press** office, A-111 Stauffer Hall, an application form.

The completed application must be turned in at the **State Press** office not later than 4:00 p.m. Thursday, April 13, 1978. The selection will be made by the Manager of Student Publications and the Student Publications Advisory Board, Friday afternoon, April 21, 1978.

All applicants must be in the **State Press** office by 3:00 p.m. Friday, April 21 and available for interview by the manager and the board when called that afternoon.

Signed,  
Edward H. Peplow  
Manager of Student Publications

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# Chapin's vintage personality holds 2,000 willing captives

Behind those laughing, brown eyes lies the diabolical mind of a wildman wizard.

Friday night at the Celebrity Theatre, singer-songwriter-storyteller Harry Chapin spun his mystical, musical web over a captive audience of more than 2,000, and held them hostage in their seats for almost three hours.

Few among the concertgoers would've wanted it any other way.

At age 35, Chapin is vintage in both personality and voice. His music is alive, original and lusty.

## CONCERTS LIVE MUSIC

He paints characters with his lyrics.

Each of Chapin's songs incorporate a moral and all were in evidence over the weekend, from "Circles" — his opening number — to "Cat's in the Cradle" to "A Better Place to Be" to "Taxi" — Chapin's first million-seller.

His secret to success lies in evoking emotions. "If I can

create a mood... a feeling, an emotional reaction with my songs," Chapin says, "I know my music has gotten through to people."

Sometimes Chapin is blunt with his implications, as in "Sniper" — a tale of a Texas Tower murderer of 13 years ago — or "Bummer," the sad story of a young black who learns that winning a medal in Vietnam doesn't always merit hero status.

His characters are as numerous and diverse as his own personal experiences. Once an aspiring Air Force cadet, Chapin studied architecture at Cornell, dabbled in filmmaking, switched to singing and is currently crusading against world hunger.

Little wonder why one of Broadway's newest and best-liked musicals is entitled "Chapin."

But whereas New Yorkers have to swallow the stage version, Phoenix loved him "live."

— Walter Berry

## Diversions

"Carnal Knowledge," starring Jack Nicholson and Art Garfunkel, will screen at 3, 7 and 9 p.m. tonight and Wednesday in the MU Movie House. "Alice Doesn't Live Here Anymore" will show Thursday and Saturday at 7 and 9:30 p.m. Tickets are \$1 with an ASU I.D., \$1.50 without.

Two-Bit Flicks continue at the Movie House Thursday afternoons at 11 a.m., 12:30 and 3 p.m. Admission is free.

"A Star is Born," starring Barbra Streisand and Kris Kristoferson, will show at 7, 9:30 and midnight Friday and Saturday in Neeb Hall. Tickets are \$1 with an ASU I.D., \$1.50 without.

The Red Eye Special is at the MU from 8 p.m. to 3 a.m. Friday. Featured will be Joe Sharino. Included in the evening's events will be the Schlitz Movie Orgy, palm readers, The Gong Show, quiz shows, contest prizes and more. Rule book, schedules and advance registration of contestants in the MU Activities Center weekdays from 8:30 a.m. to 6 p.m. until Thursday. An ASU I.D. must be presented. More information at 6649.

Korean violinist Sung-Ju Lee, winner in the Young Concert Artists international auditions, will give a recital at 8 p.m. tonight. The recital is free to the public in the ASU Music Theater.

Horn player Ralph Lockwood will be featured at the John Barrows Memorial horn scholarship benefit concert at 8 p.m. Wednesday night in the ASU Music Theater. Tickets priced at \$2 for adults and \$1 for students will be sold at the door.

Mozart's "The Marriage of Figaro," staged by the Texas

Opera Theater, will be presented at ASU's Gammage Center for the Performing Arts at 8 p.m. Wednesday night, under the auspices of the Lyric Opera Theater. Tickets may be purchased in advance at ASU's Music Theater box office and Diamond's Select-A-Seat locations, or may be bought at the door prior to the performance.

"Naked Ladies," an original improvisational show written and directed by Greg Taylor, will be presented by ASU's Experimental Theater at 8 p.m. Wednesday through Sunday in the Alternate Space in the Payne Lab School at 10th and Myrtle on campus. Free tickets are available in advance at the Lyceum box office.

"The Bible Lands," a film tour of western world landmarks from Bethlehem to Armageddon, and personally narrated by Dr. Charles Forbes Taylor, will screen at 8 p.m. Thursday in ASU's Gammage Auditorium. Tickets are \$2 in advance at the Gammage box office and Diamond's outlets, and \$2.50 at the door on the evening of the film.

The Vancouver Symphony Orchestra, conducted by Kazuyoshi Akiyama, will be presented in two concerts Saturday and Sunday in ASU's Gammage Center for the Performing Arts. Tickets are \$8, \$7 and \$6 at the Gammage box office and Diamond's Select-A-Seat outlets. Saturday's concert will be at 8 p.m., Sunday's will be at 7 p.m.

Wizard of Oz artifacts are on exhibit now through April 29 in the Upper Display Cases at the MU. The batik and pottery of Tony Berardi are shown in the Lower Display Cases.

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# STATE PRESS

## Newsroom Staff Openings

Applications for positions on the News Staff of the STATE PRESS for the Fall Semester 1978-79 are now being received at A-111, Stauffer Hall.

There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor.

Applicants must pick up job referral form from Student Employment in Matthews Center and application blank at A-111 Stauffer Hall.

Applications close 4:00 p.m. Thursday, April 20, 1978.

Applicants must be full-time students at ASU; but major in any department is acceptable, as is class standing of freshman up.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing. Applicants should be available Monday, May 2 for break-in week.

Walter Berry

# ASU 'Stahl's UTEP to sweep series

If they ever initiated a poll to determine college baseball's Bottom 10 teams this spring, the University of Texas-El Paso would have to rate a slight midseason favorite to win the "worst" title hands-down.

They're that bad.

Last weekend during a three-day trek to the Armpit of the West, ASU saw an exercise on UTEP futility unfold as five Miner errors turned into 12 "major" Sun Devil runs as Jim Brock's No. 1-ranked baseballers swept a three-game series from hapless UTEP by 6-4, 12-6 and 15-3 scores.

The wins brought an abrupt halt to a four-game ASU losing skein, as well as lifting the Devils' overall season record to 31-6 and its WAC mark to a Southern Division-leading 3-0.

UTEP, on the other foot, slipped to 21-13 and 0-3.

The upset-minded Miners were in contention throughout all three contests before two underlying factors cut short their aspirations: 1) an acute case of "botch"alism and 2) the "Greg Stahl Show."

The transfer outfielder from Harbor Junior College in Los Angeles drilled a three-run, eighth-inning homer in game one Friday to hand the Devils a come-from-behind 6-4 win. Stahl's shot — his third round tripper of the season — came moments after a Miner miscue had allowed Jamie Allen to score and put ASU ahead 3-2.

The Sun Devils had been forced to rally to tie the score at two on Hubie Brooks' fourth home run of the year in the fourth and Stahl's RBI single in the seventh.

Freshman Ken Jones (6-1), with ninth inning relief help from Casey Lindsey, picked up pitching victory.

On Saturday, Stahl picked up where he left off the previous afternoon by adding four more RBIs to his weekend worth of statistics, as did All-America first baseman Dave Hudgens in a wild, wooly and wind-aided ASU sweep of a day-night doubleheader. In all, the Sun Devils pounded out 32 hits — 11 of the extra-base variety.

Junior outfielder Steve Michael and senior catcher Chris Bando both scored six runs — two of Michael's coming on his solo homers in each game. "Ed Dog" Irvine joined in the "hit parade" with five safeties and six ribbies for the day. Tom Van Der Meersche emerged the beneficiary in the first game, sprinkling nine UTEP hits en route to his fifth win without a loss.

Larry Eiler, Tom Hawk and Lindsey combined pitching efforts in the nightcap with Hawk (2-1) notching the decision. The Devils led 6-3 before a costly UTEP bobble opened the floodgates for five tainted ASU runs in the sixth.

From that point on, the Devils never looked back. The Miner infielders did, however — usually through their own legs.

# Runners defeated

By Tom Gibbons

The Sun Devil track team, defending NCAA champions, lost again Saturday, finishing third in a triangular meet with California and the University of Nairobi at Pullman (also known as Washington State) in Berkeley.

WSU beat Cal (99-55) and ASU (106-45) on the strength of its distance men, particularly Henry Rono, from Kenya, who set a world record of 13 minutes 8.4 seconds in winning the 5,000 meter run.

Cal also beat ASU, 87-61.

Rono eclipsed the record 13.12.9 set in July by New Zealander Dick Quax.

Rono, a sophomore, has won two individual NCAA cross country titles, and is the defending Pacific-8 steeplechase titlist.

He was chosen to represent his native country in the 1976 Olympics but did not compete because the African boycott of the Montreal Games.

The Devils, now 0-5, have not won a meet since June when they captured the national championship.

ASU captured only four of the 18 events: the 400-meter relay, Bruce Heide in the shot put (55-8 1/2), Dannie Jackson in the long jump (25-1 1/2) and Tony Darden in the 400-meter run (47.15). ASU finished 1-2-3 in the 400, with Gary Burl taking second place and Clifton McKenzie third.

## In a nutshell!



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## Gymnasts lose 3-way struggle

By Walter Berry

The ASU men's gymnastics team just couldn't "horse" around last weekend in Eugene, Ore.

Locked in a tight three-way battle with Oklahoma and Southern Connecticut for the 1978 NCAA Gymnastics title, ASU saw its hopes for a perfect season and accompanying national championship dashed against the leather sides of a pommel horse.

It was in that event — considered by many gymnasts as the toughest and most testing — that the deciding two-point margin swung in favor of Oklahoma, as the Sooners registered their first-ever outright NCAA crown. They shared the title last year with Indiana State.

"Sure, we're disappointed," said Sun Devil coach Don Robinson, who has seen his squad finish second, eighth, sixth, seventh and second again in the national title chase.

"But I was proud of our youngsters. They performed in an outstanding manner and don't have to apologize to anyone."

The final totals typified the meet's closeness in proximity: Oklahoma — 439.350; ASU — 437.075 and Southern Connecticut — 435.675.

All three teams eclipsed the 434.475 point total that was sufficient enough to cop the national crown held last spring in the Activity Center.

ASU, unbeaten in 14 dual matches this season, outscored the Sooners in three events — still rings, vaulting and horizontal bar — but couldn't counter in the floor exercise, parallel bars and the pommel horse.

They proved to be ASU's Waterloo.

Sun Devil senior Scott Barclay won a pair of All-America awards for his fourth-place finish in the parallel bars and sixth-place performance in the all-around competition. Junior Jim Nelson tied for fourth in his specialty — the vault — to likewise earn All-America status.

The top six finishers in each event are honored with the distinction.

ASU's Lindsay Nylund barely missed the achievement by placing seventh in the all-around. Oklahoma's Bart Conner and Mike Wilson — the heart of the Sooner's pulse — paced their squad with first and third places, respectively, in the all-around.

High scorers for the Devils in Friday's finals were Barclay in the still rings (9.25) and parallel bars (9.25); Gary Rust in floor exercise (9.45); Nelson in vaulting (9.55); Nylund in the pommel horse (9.10); and Barclay and Rick Hall in the horizontal bars (9.40).

## Sports Shorts

The ASU women's track team defeated the national champions from UCLA to win the third annual Sun Devil Women's Track Classic Saturday.

The Sun Devils scored 153 points to beat the Bruins and 12 other schools.

Place-finishers for the Devils include: junior Julie Cart, fourth—discus; freshman Rhonda Brady, second—100-meter hurdles and 100-meter dash; and sophomore Debra Carson, fourth—100-meter hurdles and third—long jump.

In other women's sports action over the weekend, the softball team defeated UA, Glendale Community College, the University of New Mexico and New Mexico State to win the Arizona Softball tournament title.

The Sun Devils now have a 19-1 overall record for the season.

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