

Senate panel passes liaison bill; last hurdle slated for next week

By Melissa Coons

A bill establishing a student seat on the Arizona Board of Regents moved one step closer to final approval when it was passed Thursday by the Senate Education Committee with only one dissenting vote.

If passed, the student liaison bill would allow a student representative from one of the three universities to be a non-voting member of the board.

The only obstacle left to the bill's final passage is approval on the Senate floor next week, which student leaders are confident will take place.

"The first student liaison can be appointed as of May 15," said Pat Mitchell, executive director of Arizona Students Association.

Two amendments to the original bill had been tacked on in the House. The first would enable the board to remove the student by a two-thirds

vote. The second amendment would grant the board the right to exclude the student from an executive session by a two-thirds vote.

"We have no real problems with the first amendment," Mitchell told the committee.

He said an earlier amendment in the House would have excluded the student from all executive session meetings, and added the revised amendment was the result of a compromise between ASA and House leaders.

"Now, seven of the board members would have to vote to exclude the representative. We don't feel there are seven who will vote that way. I don't believe it (the amendment) will be used at all," Mitchell said.

Associated Students President Mark Barnes said ASA members had no intention of opposing the revised amendment.

"It would have been suicide. If we fool around

with it, the bill would have to go to a conference committee and back to the House. It would be killed," he said.

Mitchell and Barnes agree the bill's lack of provisions for a student vote will not be a problem.

"Usually the decisions by the board are by consensus and not a vote," Mitchell said.

Lance Ross, ASASU's director of legislative affairs who is on the ASA board, said he favors a voting student representative to the board.

"But if things go well, the bill might be amended next year to allow a vote," he said.

Mitchell said he agrees the bill will be revised, although he added that may not happen until its expiration date in May, 1981.

"We feel confident it will work, and when we can show how well it works, we can upgrade it," he said.

"We've talked to several representatives over the past year, and we feel the Senate is favorable," Barnes said. "We have assurance from the leadership that it will not be amended there."

The bill would enable the governor to choose which university would be the first to send a representative to the board. The student legislative body of that university then would submit three candidates to the governor, who would make the final selection.

The three universities would alternate representatives.

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For flood control

Alternative for dam unfeasible, corps says

By Mary Gillespie

A major Orme Dam alternative that has gained recent popularity among water experts and environmentalists has been deemed unfeasible as the answer to flood control and storage, a spokesman for the Army Corps of Engineers said Thursday.

Joe Dixon, project director of the Phoenix Urban Study for the corps, said a March 31 story in the *Phoenix Gazette* was inaccurate in stating that groundwater recharge could eliminate the need for Orme Dam or another structure to regulate and store excess Valley floodwaters.

The recharging of groundwater, which involves infiltrating and percolating extra water into the water table aquifers where it can be stored and tapped when needed, is a "viable concept, but totally unfeasible at this time," Dixon said.

He explained that the two factors that make the plan unrealistic now, are the many technical tests still necessary to determine workability, and current laws governing land and water rights that would have to be changed to accommodate a recharge system.

"On the surface, you have control over who owns the water and where it goes. But when you get into recharge, it becomes a grabbag. Anyone with a well can pump.

"Obviously, the laws must be modified before a system like this could work," Dixon said.

Groundwater recharging has proved successful in parts of California, he said.

Arizona obtains its water from three major sources: importation from the Colorado River, flood spillage and treated sewage that is recycled into usable water.

Dixon said the Corps of Engineers originally was mandated to study the whole realm of water resource and usage problems in the area, but since has deferred its authority to the U.S. Bureau of Reclamation.

The corps' urban study involves examining five major areas — flood control, waste usage, recreation, conservation and wildlife concerns.

He said the groundwater-recharge idea was tabled in September by the Interagency Task Force for Orme Dam alternatives because the necessary testing could not have been completed in time to be consistent with the Central Arizona Project timetable.

That timetable since has been changed due to the federal government's rejection of Orme Dam.

The benefits of a recharge system would be numerous, Dixon said, including minimal disturbance of wildlife, increased savings of hydroelectric power and a steady balance of the water table aquifers.

"Groundwater is like money in the bank," he explained. "It can be withdrawn when you need it and later deposited or recharged again."



Double date

These two seem to be carried away with their work. Ross La Manna, [left] and Rick Grove, both theatre graduate students, carry mannequins to Payne

Laboratory School for use in a scene in a theatre class. [State Press staff photo by Rhonda Prast]

In the news briefly

from the Associated Press

'SON OF SAM' HEARING CLOSED

NEW YORK — A state Supreme Court judge on Thursday barred the press and public from next week's competency hearing for "Son of Sam" suspect David R. Berkowitz. Justice Joseph Corso issued the ruling after reviewing new psychiatric reports on Berkowitz. Media lawyers have argued for an open hearing next Wednesday on constitutional grounds and also because the defendant's first competency hearing last October was open to the public. Corso said an open hearing would excite the community to the point that a fair trial would be impossible.

FOR PARK,

THE PARTY'S OVER

WASHINGTON — Korean businessman Tongsun Park, whose lavish parties for members of Congress were part of an \$850,000 influence-buying campaign, keeps his party-giving to a minimum these days. When not testifying about giving envelopes stuffed with cash to dozens of congressmen, Park has spent his evenings at the movies, in favorite restaurants, and at two or three small dinner parties.

ROBOTS USED IN CAMPAIGN

WASHINGTON — "Star Wars" characters R2-D2 and C3PO and Captain Kangaroo are joining forces with the federal government to publicize a child immunization program. Joseph Califano Jr., secretary of the Department of Health, Education and Welfare, reported Wednesday outbreaks of mumps and measles have dropped 65 percent in the last six months. But he said a bigger push is needed to immunize poor and preschool youngsters against the seven major preventable childhood diseases. Part of that effort will include television, newspaper and magazine ads featuring the slapstick, mechanical "Droids" from the hit science fiction movie.

PANAMA AGAINST TREATY ADDITION

PHOENIX — Panama opposes a key amendment to the

Panama Canal treaty and may be trying to circumvent it, Sen. Dennis DeConcini's office said Thursday. The amendment, offered by DeConcini, D-Ariz., and approved as the Senate voted March 15 to ratify the first of two canal treaties, would allow U.S. intervention if Canal Zone neutrality were violated. DeConcini added provisions allowing the United States to intervene to protect the area and keep the canal open, even after the year 2000, when the canal would be under Panama's control.

IRE TO RECEIVE SPECIAL AWARD

TUCSON — A special journalism award will be presented later this month to a team of reporters and editors which spent six months probing crime in Arizona, according to Sigma Delta Chi, the Society of Professional Journalists. Society judges said Wednesday the Investigative Reporters and Editors Inc., will receive the special honor because the 23-part series which resulted from the probe went beyond the scope of regular awards. The award will be presented April 29 at the society's 46th annual awards ceremony in St. Louis. The IRE was formed after the June 1976 car-bomb death of Arizona Republic reporter Don Bolles.

VIETNAM FLYING U.S. AIRCRAFT

BANGKOK, Thailand — Vietnam is manufacturing spare parts to keep captured American-made aircraft flying, and has trained about 400 technicians to do the repairs, the Vietnam News Agency said Thursday. The Communists captured many jets, transport planes and helicopters when the South Vietnamese government fell in 1975. The U.S. Defense Department estimates the Communists captured some \$2 billion in usable arms and other military equipment.

MEAD SAYS STUDENTS UNCHANGED

LOUDONVILLE, N.Y. — Anthropologist Margaret Mead says she's tired of hearing that today's college students

are not as politically involved and concerned about the world as students of the Vietnam War era were. "There was never more than 4 percent of the students in any institution that cared in the least what was happening in the world," Dr. Mead said at Siena College here Wednesday night. "But when that 4 percent marched, the rest marched with them because they felt a bond among themselves — they felt they belonged to the same kind of people," she said.

PRISON FUNDING NEARS APPROVAL

PHOENIX — The Arizona House tentatively approved \$7.5 million in immediate funding Thursday for the state prison system, including \$2.3 million for architecture on two new prisons. But lawmakers stipulated that the new facilities may not be located within three miles of a school. Under terms of the proposal, which was expected to win final House passage later today, Gov. Bruce Babbitt would have sole authority for deciding on the sites for any additions to the state's overcrowded corrections system by July 1.

HAYES ARRESTED ON DRUG CHARGE

DALLAS — Police in the Dallas suburb of Addison arrested former Dallas Cowboys wide receiver Bob Hayes and another man early Thursday on drug charges. Hayes, 35, and Bob Adler, 29, were charged with delivery of cocaine after what police said was a raid capping a three-month investigation. Hayes, vice president of Dycon, Inc., won two Olympic gold medals in 1965. He was a favorite target of then-quarterback Don Meredith and ended his career after being traded to the San Francisco 49ers. Adler is a Dycon salesman.

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GOVERNOR REJECTS AMNESTY MEETING

ZURICH, Switzerland — North Carolina Gov. James Hunt Jr., who arrived here Thursday, would not comment on reports that he had refused to discuss the Wilmington 10 with Amnesty International while in Bonn, West Germany. "That is not the purpose of this trip,"

Hunt, who is on a trade mission, said. The London-based group, which won a Nobel Peace prize for its worldwide campaign for human rights, said Wednesday it unsuccessfully sought a meeting with Hunt to discuss unconditional pardons for the Wilmington 10 and three civil rights workers sentenced to long prison terms.

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New mayor to continue current policies of Tempe

By Mary Gillespie

Tempe's new mayor-elect said Thursday "there will be no sweeping changes here because of me."

"I think the fact that all the incumbents were re-elected shows that the people are pleased with the direction in which Tempe is going," said Harry Mitchell, who won the mayorship by a wide margin in Tuesday's city elections.

Mitchell, who will take office in July, received 5,190 votes, followed by Lula Mae Hudson with 1,677, and Ilias Koustopoulos trailing with 399.

Councilmen re-elected

The two incumbent councilmen who sought re-election, Beverly Hermon and James Phillips, both regained their seats with more than 50 percent of the vote.

Tuesday's election was a primary, with any candidate pulling 50 percent or more of the vote winning his seat. The top two candidates who received less than 50 percent will vie for the remaining council seat in a run-off election on May 9.

Seeking a third city council seat in the general elections are Art Svob, who received 3,398 votes, and Scott Clayton, who received 2,192.

Candidate totals

Vote totals for other candidates were Carl Colle, 2,040; Ray Cox, 1,819; Prentice Williams, 1,277, and Ed Ball, 899.

Jerry Romero and Charles Small, two candidates who withdrew from the race just before the elections but whose names were left on the ballot, received 275 and 187 votes respectively.

Mitchell, a government teacher at Tempe High School, said he will bring the city council together as soon as possible to

"establish some realistic goals and priorities for Tempe in the next two years."

He cited Arizona's rapidly growing population is a major concern, but added he thinks Tempe has handled its expansion well so far.

Land development

"Some problems may arise when vacant land that people have become accustomed to — such as at Southern and McClintock — begins to be developed more and more.

"Tempe's boundaries already have been set; now it's going to be a matter of filling in the spaces," Mitchell explained.

The mayor-elect said the city council has established a master plan for the city's development. However, he added "it may be tough to implement."

Mitchell said plans to build a regional center to draw revenue have failed in other cities, but that a new development, to be called Fiesta Mall, is in the works and will be located on Southern Avenue, just across the Mesa city line.

A 'bedroom community'

Mitchell termed Tempe a "bedroom community," indicating that a high number of Tempe residents live within the city limits but work elsewhere.

"We need something on the order of a MetroCenter in our area to stimulate the local economy," he said.

The city clerk's office said 7,401 votes were cast on Tuesday, approximately 17.5 percent of Tempe's 42,015 registered voters.

Mitchell said the precinct with the lowest voter turnout — a recorded 5.2 percent of registered voters — was the "Sin City" area.

Changes needed, candidates say

The Associated Students First Council should be restructured or abolished altogether, according to primary candidates for executive vice president.

Write-in candidates D. C. Hoffman and Greg Rasputin, who was represented by Jennifer Sharkey, spoke Thursday at West Lawn in the third in a series of election forums.

"First Council is not working," Sharkey said. "It's not worthless but it needs changes."

First Council is a body of student representatives from all colleges. Although representatives traditionally have been appointed by the colleges, members may be elected through at-large elections this year to assure greater representation.

"College councils have served only the people who were on them," she said.

Hoffman said democratic representation could be guaranteed through stronger advocacy by executive officers and through refurbishing the council. He suggested possibly returning to the senate system, which was abolished several years ago.

Sharkey said by abolishing First Council and starting fresh with a new system, enthusiasm and student interest could be rekindled. Sharkey said Rasputin feels the current college council system is ineffective.

Hoffman disagreed with Rasputin's proposal to completely abolish the council.

"ASASU will die with the death of First Council," he said. "The enthusiasm won't be instilled."

The executive vice president presides over the First Council and also handles budgetary responsibilities for ASASU.

Rasputin is a junior majoring in theology and marketing. Hoffman is a junior majoring in business administration.

Policies will protect ASU, director says

The new off-campus class policies adopted by the Board of Regents will give ASU a protected territory it has never had, the regent's academic planning coordinator said Thursday.

"Right now Northern Arizona University or the University of Arizona could offer an extension course one block away from the ASU campus. But beginning in the fall of 1978, no one but ASU can teach off-campus courses in this area," Dr. William Phillips said.

The policy, which was adopted March 11, assigns Maricopa County east of Seventh Avenue and south of Shea Boulevard to ASU. Classes not offered by ASU are excluded.



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Lack of understanding is a great power. Sometimes it enables men to conquer the world. —Anatole France

El Mestizo de MEChA

Who benefits?

While millions of Americans are forced to subsist on meager incomes and suffer the pangs of poverty many people continue to chastise those on welfare and blame the poor for their problems. But who is it that really shoulders the burden of taxes in this nation and who is it that are the real recipients of welfare and free handouts?

According to a study by U.S. Rep. Charles Vanik, D-Ohio, 168 major corporations used extensive loopholes to pay about 13 percent (a rate comparable to a family of four with a \$20,000 income) on profits although corporations should pay 48 percent on profits. A Treasury Department study released by Sen. Edmund Muskie revealed that individuals now pay three times as much as the major corporations do, while one third of all tax breaks for individuals went to 1.4 percent of the wealthiest individuals.

The staff of the Congressional Joint Committee on Taxation prepared the report released by Vanik. The report found that 17 corporations paid no taxes at all on \$2.6 billion in income. These corporations include five steel firms (U.S. Steel, Bethlehem, ARMO, National and Republic), three airlines (American, Eastern and Pan Am), three utilities, and the Chase Manhattan Bank, Singer, and General Dynamics.

What is appalling is that all this is legal and in order for a person to enjoy the benefits of tax breaks he must get richer and richer, something most Americans will never accomplish. Over the last decade the corporate share of the national tax burden has dwindled drastically. The corporate share has fallen from 23 percent in 1967 to 14 percent in 1976. Coupled with this trend is the arrival of higher social security payroll taxes, which will only aggravate the regressive nature of the tax system.

A major development towards increasing the number of corporations that do not pay taxes is President Carter's tax reform plans. The proposal to drop the corporate tax from 48 percent to 45 percent could allow almost one third of all major corporations to be taken off the tax rolls. Referring in particular to the foreign tax credit, Mr. Vanik has called for a national tax policy, "... not determined by the strength and persistence of lobbyists."

The Treasury study shows that almost half of last year's \$84 billion in individual tax breaks went to less than 5 percent of all Americans, those earning over \$30,000. Nearly one third of those benefits went to just 1.4 percent of the taxpayers with incomes over \$50,000 a year. At the same time those making less than \$10,000 (52 percent of the taxpaying population) received only 12 percent of the benefits. Several of Carter's proposed tax changes would result in middle-income groups being hit hardest. One such change is the proposal to limit deductions for medical expenses and eliminating deductions for state and local gasoline taxes.

Rep. Vanik argues that reform means "not just tax reduction, but justice, efficiency, and simplicity." The time has come when measures must be taken to forestall the major corporations and the wealthy elite from what is nothing less than "welfare for the rich." There are too many poor people in this nation of ours for a small percentage of our population to grow richer and richer at the expense of the vast majority of American taxpayers.



Agha Saeed

Redgrave: honor to Oscars

Vanessa Redgrave, 41-year-old English actress, has won this year's Oscar award for the best supporting actress for the role she played in "Julia." She played the role of a freedom-loving intellectual, who sacrifices her life, in an attempt to retrieve Jewish captives from the Nazi strongholds.

Those who know about Vanessa Redgrave as an individual can speculate that this award also compliments the person Vanessa Redgrave, along with the actress Vanessa Redgrave, for being a freedom fighter in her every day life.

There is a commonality between her role and her real life. It is a commonality of commitment; a commitment to freedom — freedom for everyone. She was an outspoken critic of the Vietnam war, and she stood up for the worth and dignity of human person, without consideration for caste, creed or color.

One may or may not like her ideology, but one (if one is being fair) will have to admit that Vanessa is among those rare artists whose lives reflect their art, and whose art depicts their lives. This unity of thought and action makes it almost impossible to distinguish between her art and her life. She is like a picture that has become alive; or a poem that has become all the colors that it talks about. It is an aesthetic "becoming" of life into art forms — a very interesting one.

Very much like in the movie, she has to face ideological opposition in her real life. Right outside the hall where she was going to receive her award, she had to confront the angry members of the militant Jewish Defense League, who were there to demonstrate against her support for the Palestinian people. JDL had earlier tried to pressure 20th Century Fox into blacklisting Vanessa Redgrave.

But their effort didn't draw any support, not even among "Hollywood's disproportionately Jewish community." JDL, by its own action, was isolated from the majority of Jewish people of that area, who obviously understand the value and worth of individual freedom or else Vanessa couldn't have received the award.

Therefore, I am obliged to say these Jewish judges are no less freedom-loving than Vanessa

has proven herself to be. These people have demonstrated complete understanding of the philosophy of freedom; they have shown that they know that determination of an 'objective universal truth' by any one group leads to authoritarianism and gives birth to tyranny and oppression.

They know that one group cannot be declared to be right or wrong all the time. A group can be wrong about one thing and still can be right about another. With this belief Vanessa supports the Palestinian people but she also reiterated her support for the Jewish people (as she said in her award acceptance speech, "I will continue to fight against anti-semitism" and she chose to distinguish Judaism from Zionism which she had condemned earlier. It appears as if Vanessa simultaneously supports the right of self determination for Jewish and Palestinian people, and simultaneously condemns Zionism and anti-semitism.

In other words she doesn't support people for who they are but for what they represent. Her speech was a bold and refreshing commentary on the Middle East situation because the Jews and Palestinians have turned into a Chinese fable, which tells about a man who dreamt that he was a butterfly.

When the dream was over he couldn't tell if the man had dreamed about being a butterfly or the butterfly had dreamed about being a man. Any attempts to examine the interlocked situation of these two displaced peoples only leads to a similar confusion.

But a simultaneous support for both Jewish and Palestinian homelands and a simultaneous opposition of both Zionism and anti-semitism ends this confusion and demythologizes the fable. It is a good beginning point for those who want peace and justice for all — Jews and Palestinians alike.

This clear cut thinking on the part of Vanessa Redgrave makes it safe to say that usually Oscar awards bring honor to people; but Vanessa is among those people who bring honor to Oscar awards, and associate with it such virtue and courage that it makes Oscar awards stand for something more than just acting.

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Letters to the Editor

Rip off

Larry Hillman has put much effort into making the ASASU faculty rating system work and he deserves credit, I'm sure, but the system could be much better and he can't get by with saying it's hard to re-program the computer, or slurring teachers who didn't participate.

Their reasons for not participating could be legitimate. The ASASU questionnaire simply does not adjust for a sufficient variety of teaching situations. Pity the teacher of any required or unpopular course being ranked against those who teach popular courses.

As former chairperson of the faculty committee that with reservations, serious reservations, nevertheless subscribed to the ASASU questionnaire, let me add my voice to the chorus of dissatisfaction: I say that the system could be better. The faculty's own alternative questionnaire, though it as yet lacks the data base of the ASASU questionnaire, is a better rating sheet.

I should admit that I have an ax to grind. I participated in the ASASU rating program; I agreed to have all three of my classes rate me and publish the results (even before I could get a look at them); I had my students duly return them to Hillman's office, and Hillman managed to lose every last one of them! I have nothing to show, come promotion time, and what makes me really angry, I'll never know how those students rated me, thanks to Hillman.

Let Hillman say the students can't read, let him say his critics are all wet, let him say if he must that faculty not on his list are all poor teachers, let him blame

campus mail for lost forms; but I say don't trust the person for whom it's always the other guy's fault. And if you ask me, I'll say I put my money in Hillman's machine and got nothing out.

I feel like giving it a kick to make it cough up, first, then we can talk about making the questionnaire a more useful rating instrument, if Hillman will quit implying that his critics don't know what they're talking about, or are illiterate, or incompetent. Hillman's response is quite understandable; clearly he doesn't like to be rated, himself.

Roger Murray
Department of English

Greeks

Editor:

Due to the recent controversy concerning the Greek System on the ASU campus, we would like to speak up on its behalf. This is an adaptation of an essay, written by Lori Jett of the Alpha Epsilon chapter of Sigma Sigma Sigma. We feel this clearly defines and emphasizes the importance of the Greek System on this campus.

"Greeks work together, live together, and play together.

Greeks wear tee-shirts and necklaces, rings and jackets, all bearing Greek letters.

There is Greek Week with all its sleepless nights. The time when teachers bless everyone with at least four tests, nine papers, and a variety of book reports, oral interpretations, class presentations, and projects. There is skit practice, and weekly and weekend work days.

There is rush, fall and spring months filled with hours of planning for new members.

There are meetings, and more

meetings, and meetings again.

There are problems within Greeks, problems between Greeks and problems about Greeks.

Oh yes, there are parties. Parties for rush, parties for birthdays, parties for alumnae, and parties for actives and pledges. There are exchanges, keggers and mixers. There are also teas, banquets and formals.

There is a never ending call for assistance in walk-a-thons, Cancer Fund drives, Heart Fund drives, marathons, blood donation drives, and Special Olympics.

Greeks always answer. Sororities and fraternities support, with their own money or the money they work to raise, children's hospitals, family services, diagnostic schools, homes for the blind, homes for the aged, arts and sciences, and scholarship funds.

We may be called Greek but that doesn't mean we are foreign.

We are as American as apple pie, with a heritage as old as America's.

We are involved in work and play together — as sisters, as brothers, as people.

We are the Greeks."

We do care.

The Beta Kappa Chapter
of Sigma Sigma Sigma

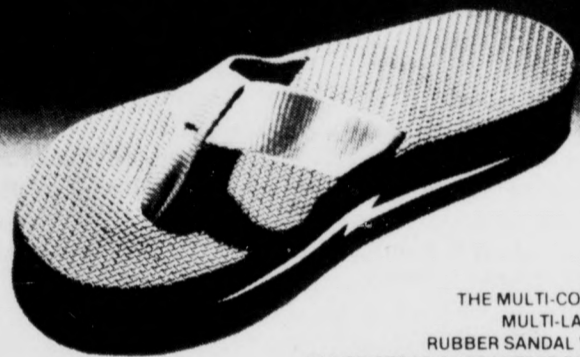


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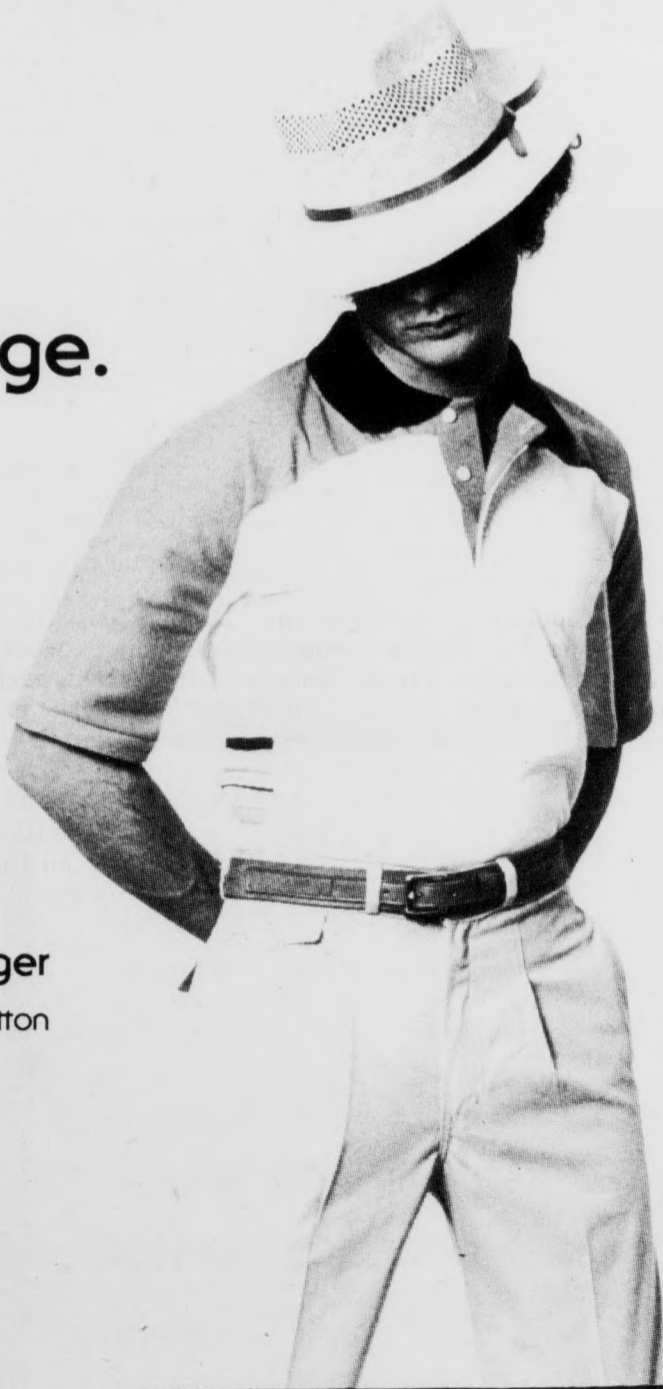
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University to accept bids to rebuild flooded property

By Mark Scarp

ASU will accept bids within three weeks to remove debris and rebuild University property damaged by recent Salt River flooding, the flood damage project manager said Thursday.

Approximately \$280,000 in federal funds will pay for the project, which is expected to be completed by August 15, Dick Garrett said.

"The money is forthcoming soon. The federal government sent people to inspect the damage. They've been very cooperative so far," Garrett said.

The most extensive damage to University property was to a parking lot designed to hold 3,000 cars north of Sun Devil Stadium, he added.

Besides the rebuilding and repaving of the lot, lighting fixtures, and hundreds of feet of fence, a 1,200-foot cast-iron water line must be installed.

"We took a gamble when we built the lot. We knew the lot was in the Salt (River) overflow area, but at the time we approved construction, we thought that Orme Dam would have been built," he said.

If the dam on the convergence of the Salt and Verde Rivers had been completed, the parking lot would probably have been undamaged, Garrett said.

But there is more to the job than rebuilding, said Bob Fails, physical plant administrative director.

"Until he (someone considering entering a bid) looks at how much crap he's got to haul out of there, he's not going to bid," Fails said.

Negotiations as to precise amounts will begin after bids are submitted, Fails said.

"Being a state agency, we have a complex bidding procedure set by law. I wish it could be done quicker, but if I had my way I wouldn't pay my income taxes, either. It's just the way it is," he added.

More damage may have been inflicted on ASU property than federal inspectors may have observed, said Jack Penick, vice president for business affairs.

And as a result, less money may have been allocated than necessary to complete the job, Penick added.

"We had a water line dug up for their inspection, but it was impossible to tell how much damage there was to it. We've been told by federal representatives to go ahead and accept bids on repairing the line and we'll apply later for additional money to pay for it," he said.

The additional cost may be between \$20,000 and \$80,000, "but it's hard to say at this point," Penick said.

Abundance of grass, weeds could result in fiery summer

Arizona's wet spring could be the cause of a fiery summer, a spokesman for the U.S. Forest Service said Thursday.

"There is an abundance of grass and weeds in the state's fields and forests," said Jerry Ewart of the forest service's timber and watershed office in Phoenix.

The Valley has always had this danger, Ewart said, but this year's rains make danger more eminent than in the last few years.

"Roadside fires are the greatest danger," he said. "Cigarettes, exhaust and just the heat could cause great problems on roadsides and in recreational areas."

A spokesman for the National Weather Service in Phoenix said the problem is not a new one.

"The Valley expects fires every summer. There is just so much more available fuel due to rains this year," the spokesman said.

May and June are normally dry, he said.

"Because of this, the forest service is beefing up its patrol

and prevention efforts," Ewart said.

He said if weather permits the forest service probably could burn out areas that may cause the problems this summer.

"All we can do is put a more intense effort into our work so we can zero in on the more hazardous areas."

Architecture symposium to discuss housing, behavior

The concept of how housing environment affects behavior will be discussed today at ASU.

An architecture symposium will relate this concept to the elderly at 2 p.m. in the MU Pima Room.

Topics such as physical impediments and how housing can make the elderly feel more secure will be discussed by Robert Bechtel, environmental psychologist from UA; Gayle Epp, architectural researcher from the Massachusetts Institute of Technology, and Joseph Koncelik, Ohio industrial designer.

Law contest won by UA students

ASU's College of Law turned over a silver bowl trophy to the University of Arizona after losing the eighth annual Joseph S. Jenckes Jr. Advocacy Contest Wednesday in Tucson.

The contest, sponsored by the Arizona Fellows of the American College of Trial Lawyers, was open to second- and third-year law students. Thomas Hall, UA law professor, said the contest serves as a memorial to the late Joseph S. Jenckes Jr., a Phoenix trial lawyer.

Winners from the UA were Corinne Cooper and David Ramage-White. ASU participants were Bert VanWagner and Richard Gerry.

Gerry said ASU represented the plaintiff in a summation to a trial in connection with a lawsuit. ASU has won the contest twice, he added.

"They (UA) had a good team this year. It was pretty much a judgment call," he said.

Hall agreed. "I think it was a very close contest. The contest certainly brings out the competitive instincts of the parties involved. It is a valuable training ground too."

Acting Law College Dean Alan Matheson and Assistant Dean Rhoda Keppell attended the contest. Matheson returned the silver bowl trophy to UA.

"We passed it reluctantly. They were two fine teams. It was a great performance," Matheson said.

The winning team received a \$250 cash award and the small silver bowl. Gerry and VanWagner each received \$150. The trophy will stay at UA until the 1979 contest.

Gerry said he hopes next year's location at ASU will be an advantage in regaining the contest title.

"We'll be back on home court," he said.

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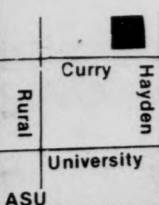
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At the podium near

West Hall

Bizarre job requests are all in a day's work

By Verne Niner

John has learned not to tell his friends at ASU what he does during summers to make money.

How do you tell someone you have a summer job making vampire's blood?

Although John and his problem are hypothetical, ASU students have been hired in past summers by a local firm that makes the simulated blood and glow-in-the-dark fangs. The items are used to accent the wardrobes of goblins and witches stepping out on Halloween.

This job is just one of many unique summer jobs that have been made available to students through the ASU Career Services Office.

Dr. Robert Menke, director of the office, which is located on the first floor of the Academic Services Building, said ASU students have opened clams, taught old ladies to play

backgammon and milked scorpions.

"I remember when a lady called us and asked if we had any sailors on campus," Menke recalled. "She said she wanted some canvas seatcovers made for her car."

Menke explained sailors familiar with the old square-rigger sailing ships are skilled at mending and sewing canvas sails.

"We found her one, too," he said.

Career services handles free job referrals for students interested in part-time or summer jobs, as well as referring graduates to full-time job openings.

Menke said the office received a summer opening a year ago for a bookkeeper at a massage parlor. After careful consideration he decided not to list it. Pat Houlihan, assistant director, said once a job opening came in for a night/weekend delivery driver. Delivery jobs

are not unusual at Career Services, but this one involved delivering bodies from hospitals and morgues to local mortuaries.

Restaurants also require unusual skills occasionally, Houlihan said.

"We once had an opening at a health foods restaurant for a juicer," he said. "The job involved squeezing various fruits and vegetables to make health drinks."

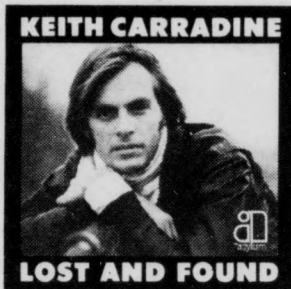
A more recent opening called for a "catsitter" to take care of 50 cats in a residential home.

ASU once received notice of regular summer jobs at a casino in Reno, Nev., ranging from card dealers to bartenders, he said.

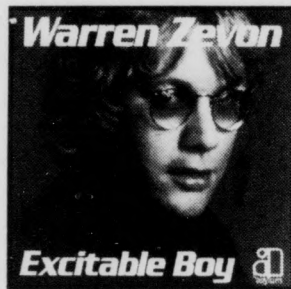
"Because our fall semester starts earlier now than it used to, the casino isn't as interested in ASU students," Houlihan said. "The students would have to leave work too early."



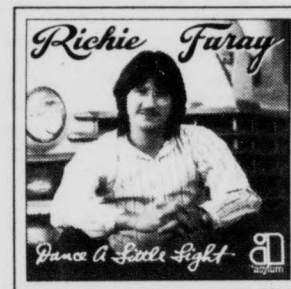
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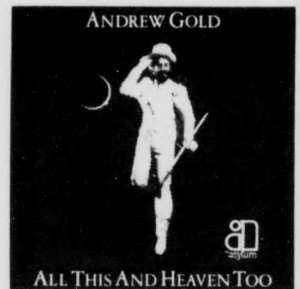
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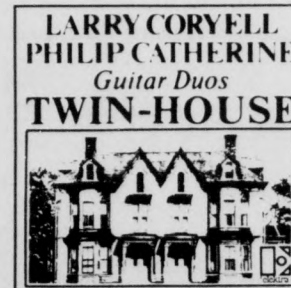
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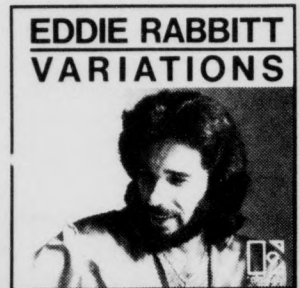
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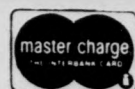
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Dig we must

ASU now has a little more concrete and a little less dirt. After students spent years wearing a path through the grass from the administration building towards Wilson Hall, the physical facilities department is installing a new sidewalk.

The \$1,500 walkway was begun over spring break, and grounds construction crews [including Charles Ralson, above], expect to be finished by next week, said Herb Bay, department director.

"Grass couldn't grow in the area because students already had made their own path, so we decided to construct a grounds construction crews [including Charles Ralston, Prast]

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

Nurses Christian Fellowship will meet at 1 p.m. at Newman Center.

Wallace Butterworth of the Glenn, Bozell and Jacobs ad agency will speak to the **Marketing Club** at 3:30 p.m. in Business Administration, room 413. The group will hold a picnic at noon Saturday at Eldorado Park in Scottsdale.

SUNDAY

Dr. Anis Ahmad will speak to the **Muslim Students Association** on the status of women in Islam at 3 p.m. in the MU Pima Room.

MONDAY

Maxwell Jones, author of "The Therapeutic Community," will speak to the **Student Nurses Association** at 7:30 p.m. in the Nursing Building, room 402.

"Being Alive" is the topic of the **Integrity Club** meeting at 8 p.m. in the MU Yavapai Room.

International students' aid to be granted

International Student Scholarships are available for a limited number of students with F-1 or J-1 visa status who have been at ASU for at least two semesters. Application deadline is April 17.

For further information, call the International Student Office at 7451, or stop by the Moer Administration Building, room 135.

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ASU Track
- 9:15 a.m. Frisbee Toss
P.E. Fields
- 10:00 a.m. Volleyball
P.E. East Gym
- 2:00 p.m. Six-Pack Pitch-In
P.E. Fields
- 2:30 p.m. Obstacle Course
P.E. Fields
- 3:00 p.m. Tug-of-War
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EVENT	ENTRIES TAKEN	PLAY BEGINS
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Corec Swimming Relays	April 3 - 20	April 26, 27
Men's & Women's Golf	April 3 - 27	May 6
Men's & Women's Track & Field	April 10 - 26	May 2, 3, 4
Corec Track Relays	April 10 - 26	May 2, 3, 4

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When: Saturday, May 6, 1978
 Where: Thunderbird Country Club
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 Intramural Office
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ALL SPORTS POINT REPORT

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Phi Sigma Kappa	1667
Sigma Alpha Epsilon	1557
Phi Gamma Delta	1508
Sigma Phi Epsilon	1500

Independent

Tortfeasors	1170
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Accounting Association	468.5

Fraternity

Phi Delta Theta	2718
Phi Sigma Kappa	2690
Phi Gamma Delta	2570.5
Sigma Alpha Epsilon	2509.5
Sigma Phi Epsilon	2497.5

WOMEN'S

Kappa Delta	756.5
Kappa Kappa Gamma	728.5
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Meet the regents

New regent claims she is not a student liaison

By Mary Gillespie

Arizona's first student member of the Board of Regents isn't quite what anyone expected.

In fact, her confirmation in February went all but unnoticed by student leaders who continue to fight a more than four-year battle to install a student liaison with full voting and access privileges among the regents.

"That's because my appointment was completely removed from the liaison issue," Esther Capin, 43-year-old full-time graduate student at the University of Arizona and mother of five, said.

"I was appointed for an eight-year term by the governor, not elected by students, so my studies (toward a master's degree in counseling and guidance) at UA really had nothing to do with it in that sense," she explained.

Capin lives in Nogales with her husband, Dick (of the Capin's department store chain), and three of her five children (the two eldest attend Stanford University). Capin said she believes she was appointed by then Gov. Wesley Bolin "because I represent a different area than Phoenix or Tucson, and because I'm a woman."

Capin was active in local and state programs before her appointment to the board, including a stint on the state Board of Medical Examiners and the Government Committee on the Status of Women.

Capin's life can be summed up in one word: busy.

"I like it that way," she admitted. "I don't have much spare time, but what I do have is spent reading — I love mysteries — or listening to music. I really enjoy all the performing arts."

She said she believes the apprehension felt by some board members toward a student regent has been appeased somewhat by the clause in the latest proposal that stipulates that the liaison could be excluded

from any executive session by a two-thirds vote.

"In the past, there have been lawsuits brought against the board and even against regents and their spouses personally, pertaining to issues aired at closed meetings.

"I can understand why they feel they need some means of protection against attacks on themselves and their property.

"I guess the idea is that although it's a felony to repeat anything said in an executive session, a student just wouldn't be laboring under the same personal liability as other members," she said.

Capin has lived 22 years in Nogales. She was born in Chicago and spent several years in Los Angeles, "but Nogales is my home."

"It's a unique and totally bicultural city. Both sides are mutually dependent in many ways, and it makes for a friendly atmosphere," she said.

The former UCLA student acknowledged some of the still-unresolved student issues that probably will come before the board.

The issue of birth control on the three state campuses is still a very emotional one, but nothing can be accomplished "until we separate the reality from the morality of the problem," Capin said.

She said she is sure many students would oppose dispensing birth control methods

from university health centers.

"It's not like everybody wants it. It's always been an individual responsibility," she said.

Capin expressed the need for campus day care facilities "if financially feasible.

"I think the need is there, although it hasn't really been recognized fully at any level," she said.

"If women are to realize their full potentials — especially when this means working or attending school — their child care needs must be met. These programs have been slow getting started on all levels."

Capin reasoned the quality of Arizona's universities might be improved by increased tuition for out-of-state students, which, she said, has not kept pace with changing times.

"We are in competition with other state universities for students. But more important, we must keep a consistently high standard of faculty and curriculum," she said.

Capin said the issues of most concern to her are further development of the social programs, including health and education, that "always get cut from the budget first."

Capin said she has no aspirations to enter the Arizona political arena.

"I don't want to be active in politics," she said. "I have enough to worry about as it is."

ASASU looking to honor seniors

ASASU is asking for nominations from students, faculty, staff and registered campus organizations to recognize four outstanding ASU seniors.

The nominations are for Man of the Year, Woman of the Year, Male Scholar of the Year and Female Scholar of the Year. Nominees must be graduating in 1978 to be eligible, and will be judged on both academic and extra curricular points. Full information on criteria is included in the nominating forms. Winning students will be honored at the Alumni Awards Banquet and Assembly on April 27.

Nominating forms are available in MU, room 208J or at the MU Information Desk. Deadline is April 21.

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Prof claims competition will economize sun power

By Walter Kelley

Foreign competition and technological advances will make solar energy financially competitive for small businessmen, an ASU professor said Thursday.

John Yellott, a visiting professor at the College of Architecture, addressed a group of 100 persons in Phoenix at a day-long seminar on the application of solar energy for small businesses.

Yellott is the director of Arizonans for Jobs and Energy, the sponsor of the seminar.

Last year, Yellott viewed solar equipment in Japan that was priced more competitively than comparable equipment in the United States, he said.

Foreign competition will force down the price of solar equipment in the United States just like it did for small cars, he said.

A more competitive market will make solar equipment practical for a wider market, he said.

Yellott said political forces were blocking the development of solar energy.

A solar house built in Paradise Valley in the 1950s was blocked because of local restrictions, he said.

Other problems of solar energy development include the artificial control of the price of natural gas and the tremendous emphasis of the federal government on



John Yellott

nuclear power development, Yellott said.

He predicted solar energy will be an effective tool in reducing industrial and residential energy consumption, which now accounts for 35 percent of the energy consumed in the state.

Yellott reviewed the use of solar energy in this country from the time it was used as a communications system in the Indian wars in the 1870's to the opening of the new solar-heated high school in Mesa this year.

Yellott has been active in the field of solar energy since he worked in the production of the World Symposium of Applied Solar Energy, which took place in Phoenix and Tucson in 1955.

Invest \$20 in gold panning

A non-credit course in "Gold Panning for the Hobbyist," is being offered by ASU's continuing education department Saturday, with two classes at 9 a.m. and one at 5 p.m.

Two ASU geology graduates, Doug Thorpe

Akins named theatre head

Dr. William Akins has been appointed to head ASU's new department of theatre, according to Academic Vice President Dr. Karl Dannenfeldt.

Akins, who has taught here since 1975, will oversee the division of the department of communications and theatre into separate units.

He has served as director of the University theatre at ASU, and was an assistant professor of theatre at Denver University from 1971 until he came to Tempe three years ago.

and Mike Smith, will teach the course on the Verde River at the Beeline Highway on the Ft. McDowell Indian Reservation.

The registration fee is \$20 per person and must be paid in advance.

Students should bring a 10- or 12-inch gold pan, short stool, waterproof boots, tweezers and lunch.

For further information contact Don Campbell at 6563.

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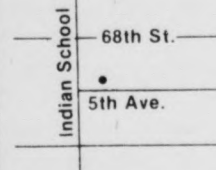
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Ian Dury disdains world's label of Punk, after all — 'How can a father be a Punk?'

By Jim Muhlstein

Ian Dury has just finished his last show in a four-night stand at the Roxy Theater in Hollywood.

As he struggles to push his way into a dark blue smoking jacket with the words "Billie Bentley" across the back, he loses his balance. In vain, he tries to turn his fall into a lean against a table.

Without a word of exclamation, he falls into me. His sharp, bony frame, wasted by a childhood bout with polio, is not surprisingly light. As I attempt to help him right himself, I almost shove him over again. He does not notice.

"Hand me a bottle there,

would you, mate?"

He points to a large ice bucket. "The Perrier, mate. Thanks."

Exhausted but smiling, Dury sits back while a young woman begins to fire off round after round from her motorized Nikon.

"Here we go, birdie, get the teeth." Wolfing his best Lon Chaney grimace, Dury reveals a Union Jack emblazoned on his lower front teeth.

He encourages me to touch them.

"I got these at Number 22, Holy St., London. I'm not really a flag waver."

Dury, who was an art instructor at Canterbury

before forming his own band, called Kilburn and the High Roads and styled after Gene Vincent and the Blue Caps, was signed last year to Stiff Records, the biggest punk-pushing label to come out of England.

Dury's onstage performance is a strange but successful combination of the best of both rock 'n' roll influences — the basic rock-drive rhythms and sing-song choruses of the Blue Caps and the suffering masochism of punk antics and regalia.

It is no wonder that he denies the validity of the punk label that is so often attributed to him.

During the course of the two shows at the Roxy, Dury offered at least a half-dozen thank-yous to the crowd, and at one point he apologized to members of the audience who found him rude. With that, a young lady approached the stage and handed Dury a rose, which he strung onto the microphone.

What kind of a punk-rocker is this?

Dury's presence on Stiff has something to do with his being labeled a punker.

"You see here," he says, motioning to a tour ID tag attached to his ragged shirt, another on a jacket. "These here are labels. That's my recording company. But none of us wants to be labeled any further than that.

"I'm 35. How can I be a punk? I'm a father."

Though Dury denies the label, his onstage show, which includes drawing

bizarre props from a "bag of tricks" during numbers like "Billiericay Dickie" and crooning a reclining lady (microphone) during "Plastow Patricia," makes the issue further confusing.

When I put the question to him again, he quickly points out that he is not a copiest, rather he is an innovator.

started up a little again."

I mention to Dury that members of many punk-rock groups have been quoted in the last couple of months as having criticized the more successful rock stars for the amount of money they make and the lifestyle they lead, calling it hypocritical in the sense of what rock 'n' roll is about. I mentioned a few

CONCERTS

L I V E M U S I C

"I think that people started thinking of me that way 'cause I used to wear a safety pin through my ear. But then everyone else started picking up on it and I quit.

"Did you see the scarf I was using tonight? I started using that just two months ago.

"I was a punk before anyone else was a punk. Then when everyone started getting into it, I quit, and when they quit I

names to him.

"It's really hard to be rich and famous. I know Jagger and Stewart and Page, and they're all bloody diamonds. Frampton's a good bloke too. What's amazing to me is that they're just like me. It's hard to live with fame and be normal.

"Being a punk is a thing of being young. Johnny Rotten is a good chap. They all are. They're just young and think they've got more rights than they really have."



Ian Dury

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Optimistic for ASU department

Jazz professor visits, performs in Australia

By Suzanne McElfresh

ASU's jazz professor, Tom Ferguson, recently returned from Australia where he performed with the Madison Phillips Jazz Consort, a group consisting of a rhythm section, three euphoniums and three tubas. The band, all educators, played at the Adelaide Arts Festival, in the Sydney Opera House, and in several small clubs. Ferguson said he enjoyed

his stay in Australia, and was impressed by the beautiful country and the warm people. "The audiences were especially responsive in the jazz clubs," he said.

Ferguson has quite a list of credentials. Before coming here, the professional pianist-arranger taught music, including jazz studies, at Memphis State University

for 17 years.

He has also performed and traveled with his own trio and various other jazz and classical groups, has written a book and many musical compositions and has a commentary spot on a local news show.

Ferguson described the Consort as sounding something like "the supersax of brass." He went on to relate the humor in hearing "Oleo," a fast, melodic be-bop tune, on tuba.

The Consort performs together three or four times a year, when all the members can take leave from their teaching duties. They have played the Montreaux Jazz Festival, taught clinics and recently recorded an album to be released in the fall.

Ferguson is optimistic about the jazz department at ASU. "We have 70 jazz majors out of 650 music majors. We are one of the very few universities in the United States that gives a jazz degree."

He said he sees ASU as a leader for having the foresight to include a full program of jazz courses in its music college.

"With the increased complexity of jazz music, schools can cut years off

learning the music the hard way," he said.

Ferguson sees room for growth in the program at ASU because the music faculty, which must approve all courses, has supported the jazz studies. "Eventually, we hope to have a master's program."

Ferguson said there is great potential in the students enrolled here. "A lot of the students are interested in the commercial jazz-rock, but the more experienced players are into all the idioms."

"I think it's important for them to play all styles of jazz. They have to learn to play the standards before they expand into more avant-garde or free styles of playing. It's necessary to learn the roots of jazz before expanding."

This year, the ASU Jazz Band I and the Workshop Band will be recording an album for recruiting and promotional purposes. "We want to have something for interested students to hear; it will be like a resume of this year's playing."

ASU jazz bands lay it on crowd

A diverse program of jazz was presented by three student ensembles in the Music Theater Tuesday night. The music ran the gamut from be-bop to funk, with an emphasis on more modern jazz.

The first group, an octet led by Stan Sorenson, made effective use of their four-member horn section with an arrangement of Herbie Hancock's "Maiden Voyage." "Coral," a Keith Jarrett composition, featured soothing improvisations, while Joe Beck's "Penny Arcade" allowed for more energetic wailings.

The second group, the Dale Armstrong Quartet, introduced a fresh sound through their choice of material. Armstrong's vibes blended well with the guitar, bass and drums, resulting in a flowing sound. Their selections featured compositions by Larry Coryell, Richie Beirach and Jan Hammer, and included an Armstrong original, "Synopsis."

Trombonist Mike Lake finished out the concert with his quintet, opening with "Elsa," a buoyant waltz, and following with Ray Pizzi's "Willow Creek." Lake's trombone shadings were colorful throughout his performance as he improvised on long melodic lines. Wayne Shorter's "Beauty and the Beast" was to be the last piece, but by audience request, the group performed an encore, jamming on "Autumn Leaves."

Two more jazz concerts are scheduled for the remainder of the year. Monday the ASU Jazz Band I will perform, and on April 17 the ASU Jazz Band II and the Workshop Band will perform. Both concerts will be held in the Music Theatre at 8 p.m. Admission will be free.

-Suzanne McElfresh

Diversions

"Annie Hall" Academy Award-winner for Best Picture, continues at the MU Movie House at 7, 9:30 and 11:30 p.m. "A Streetcar Named Desire" will be presented at 7 and 9:45 p.m. Sunday and "The Green Wall" will be shown at 3, 7 and 9:30 p.m. Monday. Tickets for all shows are \$1 with an ASU ID, \$1.50 without.

"Enter the Dragon" and "Return of the Dragon" mark the return of Bruce Lee to Neeb Hall tonight. "Enter" will be shown at 7 and 10:30, "Return" will be shown at 8. Tickets are \$1 with an ASU ID, \$1.50 without.

Carl Orff's "Carmina

Burana" and Aaron Copland's "Songs of the Valley" will be staged by Ballet West at 8 p.m. tonight and tomorrow in Gammage Center for the Performing Arts. The dancers will be joined by ASU's Concert Choir and Choral Union and members of the Phoenix Symphony. Tickets priced at \$6.50, \$5.50 and \$4.50 may be purchased at the Gammage box office and Diamond's Select-A-Seat locations.

Pianist Walter Cosand of the ASU music faculty will be presented in a piano recital at 8 p.m. Saturday at Recital Hall in the ASU Music Building. Admission will be free.

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Black Theatre Troupe

'Trojan Women' reflects brutality of war

By Jean Wilson

In "Trojan Women," Euripides uses a Homeric framework of character and history to speak out against the brutality of his contemporary, war-entangled Athens.

The Black Theatre Troupe, currently performing this great play, reminds of yet another image on the historical palimpsest of war and oppression in pointing up the relevance of this play to the black experience.

Simply to have black actors speak the lines which combine the most frenzied grief in the most lucid expression is perhaps enough to evoke their relevance to black history.

One of the few attempts to link the play with a black audience's emotional store is in the use of contemporary music by black artists, both soul and the distinctly religious. This is used intermittently throughout the play and at times, as anachronistic as it may seem, is strikingly apt emotionally.

An example is when the dead body of Andromache's small son is brought on stage. Andromache is herself already bound for Greece, a slave. Other Trojan women, the chorus, wait with their queen, Hecuba, for the Greeks who will claim them as their slaves. The child is laid before Hecuba, his grandmother, who mourns him and her long line of grief which is the loss of both country and family. As the women adorn the body for burial a beautiful rendition of the "Lord's Prayer" is played.

As Lynda Gravatt (Hecuba) explained, such musical background has the very definite purpose of bridging the

remoteness of time and place, the formality of the lines, and exposing the emotion common to all people oppressed and enslaved. Though Edith Hamilton's translation of the text was used specifically because it was felt to be the most graspable for an audience, the utmost concentration is required to fully relate to the brilliant poetry. In a sense the music acts also as a translation which can free the emotions that the sometimes forbiddingly quintessential text cannot tap.

Gravatt, a New York-based actress, was a saving grace for director Kenneth Daugherty when the actress originally cast as Hecuba fell ill. Daugherty, who is sponsored by the National Endowment for the Arts in a one-year appointment as artistic director of the Troupe, knew Gravatt from days at Howard University where both studied.

Gravatt, who was familiar with other black productions of the play, was eager to play the part and memorized the script before coming to Phoenix. "The wrong script, as it turned out,"

continued page 15



Andromache [Deborah Walker] grieves as she holds her son Astyana [Anton Ragsdale] during a tragic moment in Euripides' "Trojan Women." The play is performed by the Black Theatre Troupe and directed by Kenneth Daugherty. [State Press Staff photo by Suzanne Starr]

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Entries will be taken from March 13 to 5:00 p.m. April 7. Just return this application with the name you have chosen to the MU Information Desk OR the MU Activities Center. Please, only one application per person. The winner will be notified by telephone or by mail. In case the winning name is duplicated, the person who entered the name first will be declared the winner.

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***If an acceptable name cannot be found, no winner will be declared.

America thrills 3,000 with old, new

By Walter Berry

They've been called everything from "Air Force brats" to a poor man's Crosby, Stills, Nash and Young.

But for 3,000 concert-goers last Thursday night at the Celebrity Theatre, America was nothing less than rich and harmonious.

It was not expected.

Last year in a less-than-sellout engagement at ASU's Activity Center, the three-man folk-rock group bored 4,000 "fans" with a condensed rehash of their greatest hits (a.k.a. greatest lullabies). The problem was obvious. Every one of their songs seemed to sound the same — short, mellow and drab.

With the exodus of Dan Peek, who left last November to pursue a solo career, singer-songwriters Dewey Bunnell and Gerry Beckley have rejuvenated their act for the current concert tour,

CONCERTS

LIVE MUSIC

now in its eighth week.

A five-man backup group — complete with synthesizers, brass arrangements and percussion instruments of all shapes, sounds and sizes — America has broadened its scope on the music horizon. Guitar solos — of both the lead and acoustic variety — were abundant, as were songs from a yet-to-be released tenth album.

For the "record," America did delve deep into a bit of its platinum-plated past with familiar, but extended, renditions of "Tin Man," "Riverside," "I Need You," "Ventura Highway," "Hollywood" and

"Sister Golden Hair."

The last, complete with a piped-in opening overture, led to a standing ovation and ensuing encore of "A Horse With No Name" — the group's initial million seller from 1971 — two years after the sons of American military personnel stationed in England formed the band.

Michael Murphey, whose surname was unfortunately misspelled on the cover of the Celebrity Theatre program, served as the warm-up act. He accomplished just that, not only through his music, but also through his constant quips about the revolving circular stage.

"They book you in a gym one night, a hockey arena the next and now they got me on a Lazy Susan," Murphey said in between cuts of "Wildfire" and "Geronimo's Cadillac." "This thing isn't going to keep moving,

is it? I'm getting off this merry-go-round."

After a 35-minute set, he did ... and America stormed the stage. The innuendos still didn't subside.

"This stage setup is great for someone who's naturally paranoid," said Beckley, the blond brains of the band whose concert haberdashery consists of sneakers, faded jeans and a

hand-me-down striped shirt.

"You'll have to excuse this too," he said, holding up the bandaged middle finger of his left hand. "I'm not trying to show a socialist symbol. I broke the finger last week."

"All in all," Beckley sighed, "it's still nice to be back."

Three thousand people couldn't have said it any better.

More about

Black Theater Troupe production

continued from page 14

she said. "When rehearsals started on Monday I realized I had the wrong script. I had until Friday (opening night) to relearn the one the Troupe was using."

Gravatt, who recently finished filming a role in the new motion picture, "The Wiz," is impressed with the caliber of the Troupe and is hoping to return. "Arizona is beautiful. I'd like to come back and join the group permanently, perhaps become involved in different training workshops."

Gravatt's wide-ranging experience in all kinds of theater, including dance, was evidenced in a quite technically accomplished performance. At times it appeared too "technical" and she declaimed her lines rather too grandly. This is nearly excusable, however, as the pivotal role requires a forceful and insistent interpretation as one of the continuities of the play.

In contrast, Deborah Walker (Andromache) gave a per-

formance more naturalistic. Furiously vulnerable, noble, full of hatred, and grief, there is nonetheless a death of will, a resignation in the character which the actress manages to express amazingly well, making for the most tragic interpretation

but, ... well, the less said, the better.

However regrettable this expedient, it does reflect the generally admirable resourcefulness of the group, which must depend in part on grants from federal and local agencies.

The theater, costumes, and stage all bear the earmarks of an artistic venture less than lavishly funded. But the actors exhibit a professionalism and dedication which create a valid interpretation of this play.

In his "director's statement" included in the program, Daugherty mentions, semi-apologetically, "the necessity of simplicity" in the set design. Surely nothing is more appropriate in any production of Greek tragedy.

"Trojan Women" will be performed today and Saturday at 1002 E. Moreland in Phoenix. Curtain time is 8 p.m. Student discounts are available. For more information call 258-8128.

THEATER

of the evening.

Director Daugherty is featured in two roles. As Poseidon, he adds a wonderful, magical quality to the sea-god's lines which open the play and sketch in the background.

Unfortunately, his second role was the most infelicitous casting imaginable: the lyrical, mad, virgin daughter of Hecuba, Cassandra. Evidently he stepped in for the actress who dropped

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Linda Coats

Athlete displays softball devotion

By Karen Andrus

Her tan, sun-weathered face is proof of the hours she has spent on a softball field. In fact, she has spent more than half of her 26 years playing the game.

Her deep brown eyes still radiate a youthful sparkle as she talks about the game. The enthusiasm she has for the sport has not diminished since she was first asked to join a softball team at the age of 12.

Senior Linda Coats is a former Amateur Softball Association All-America, was the second best hitter for the Sun Devils last year with a .327 average and led in stolen bases with four.

She also has received ASA All State honors and has been a Cactus Regional All-Star.

The outfielder from Roseburg, Ore. worked as a secretary for a wholesale company after she graduated from high school until she was 23.

She said at the age of 23 she decided it was time for her to go

to college, so she came to Arizona and enrolled in Central Arizona University, where she played softball for two years.

Last year she joined the Sun Devils and was a part of a fourth-place effort by ASU in the College World Series.

Coats played softball on an ASA team in Roseburg until she came to Arizona and traveled as far as Germany and Holland to play.

"We were like goodwill ambassadors," Coats said.

She was invited to join the ASA team in Roseburg at age 12 and played with women six and seven years older than she.

"I had to lie about my age for two years," Coats said, "because you had to be at least 14 to play on the team."

Coach Mary Littlewood said Coats is a great hustler and is vocal in getting other members

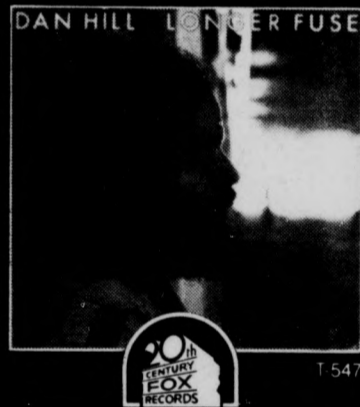
continued page 22

Dan Hill Has Been Reaching People Everywhere.

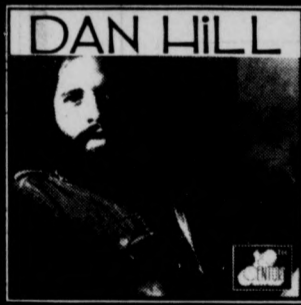


Along with the gold album, "Longer Fuse," his incredible song, "Sometimes When We Touch," has captured the hearts and imagination of listeners across North America.

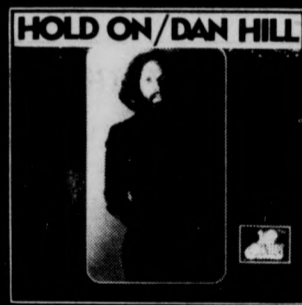
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Devils journey to West's armpit

By Walter Berry

After an intensive but unproductive tour of the Orient and Southern California last week, ASU coach Jim Brock and his Sun Devil baseball team have the dubious distinction this weekend of having to visit the Armpit of the West — El Paso, Texas.

Still in the throes of a four game losing skein, however, Dr. Brock and his prize pupils aren't about to break into a chorus of "Is this the way to Amarillo" either.

"Help" might be more appropriate.

"We're not in the best shape physically," Brock said. "Jerry Vasquez (5-2, 5.80 ERA) is out for the weekend with a sore arm. He had a cortisone shot just the other day and it's still not feeling right yet."

Two other Sun Devils — freshman Mike McCain and junior Mike Anicich — were felled by injuries on ASU's barnstorming swing through Japan, and will be out for indefinite periods.

Anicich suffered a broken finger on his throwing hand as a result of his own temper tantrum. "I got pissed at myself after popping out one time in Tokyo, and slammed my hand into the bench," he said. "One second and it's going to cost me four weeks."

McCain wasn't as fortunate. A pitched ball struck the wiry outfielder from Edmonds, Wash., an inch below the right elbow, causing both bone chips and a stress fracture. The ailment wasn't diagnosed until ASU arrived in California because of the acute lack of medical aid in Japan.

"Mike went through surgery on Monday here and had the elbow wired," Brock said. "We hope he'll be able to play this summer, but we don't know yet. Fall ball next August may be the first time he can play again. We'll just have to wait and see."

One other ASU ailment isn't helping Brock to sleep any easier these nights preceding the opening of his squad's conference season — their last in the WAC.

All-America infielder Bob Horner is "a 70-30 shot against" playing in the series or even making the trip at all. "Bobby's got one of those nagging little things that no one can diagnose exactly," said Dr. Brock. "He jammed his left shoulder diving for a ball on the astroturf in Japan. I asked him if it was alright and Bob said it was uncomfortable, but he could keep on playing."

"First time at-bat after the injury, he hit one out foul by six feet, then popped out. We got to SC and there was no pain at all. Saturday, he swung at a ball awkwardly with one hand and aggravated the shoulder a bit. We sat him out of Sunday's game."

The remedy didn't work wonders.

"The pain's back," Brock said with remorse. "It seems Bobby must have rolled over on it in his sleep or something, because on Monday, the pain was considerably worse. Horner's status is very much in question."

So is the Sun Devil pitching staff.

With the scratch of Vasquez from the starting rotation, sophomore Jeff Ahern (6-1, 3.51) will hurl the Friday night opener vs. UTEP, opposing the Miners' Wes Zotz (6-0, 0.79).

Saturday's 11 a.m. doubleheader will find junior Mitch Dean (2-1, 5.00) and senior Tom Van Der Meersche (4-0, 2.29) squaring off against either UTEP's Jerry Walker (3-0, 1.40), Nick Fiorillo (3-3, 3.35) or Jim Sacco (2-2, 5.35).

The Devils (28-6) and Miners (21-8) match up very evenly in offensive statistics, with ASU boasting a .329 team batting average, 3.88 staff ERA and .959 team fielding percentage and UTEP showing a .335 team batting index, 3.04 team ERA and .954 fielding percentage.

The major imbalance lies in the series history with ASU owning a whopping 52-5 edge. Last season, the Devils claimed six wins over the Miners by 15-0, 21-4 and 13-2 scores in Tempe, and 27-1, 5-2 and 17-1 margins in El Paso.

But for the Miners, whose rallying cry was surely "Wait till . . ." next year is here.

And for ASU, the road goes on forever . . .

Walter Berry

The suitors of spring

When it comes to college baseball, this city holds a season ticket in the complaint department.

Even if ASU finished the season with a 999-1 record, fans would find something to grouse about.

"What the hell happened," they'd scream. "Those bums never should have lost that one."

Nothing wrong with that. People care about baseball around these parts. They set high standards, expect a high degree of excellence and understand that second guessing comes with the territory.

Everyone needs a little 20-20 hindsight in his life.

So it shouldn't matter that the Sun Devils are presently tapping at the first-place window again. The growling is as loud as if they were burrowing their way toward the basement.

Four-game losing streaks are certainly no cause for celebration. Right???

Who would have it any other way???

There are complaints about

Jerry Vasquez' recent mound ineffectiveness, Larry Eiler's hair, the lack of lefthanders, the shallowness of depth in the Sun Devil bullpen and the strange spelling of Tom Van Der Meersche's surname, of all things.

You name it, there's been a gripe filed.

But of all the yelps, none have been more persistent (or more bizarre) than those about Jamie Allen, "The Yakima Flash."

The criticism deals almost exclusively with the sophomore pitcher-infielder's weight, and if you'll pardon the pun, the jokes are wearing a trifle thin.

The current thought trend is that Allen hasn't played like the Allen everyone remembers last year as a freshman phenom simply because he is overweight. This refrain, like a top 40 record, has been chicken-drummed into one's ears until it's become nauseating.

The tenor of the wisecracks would indicate that Allen weighs somewhere in the neighborhood of 910. Two-ten is more like it,

which is perhaps more than he ought to be, but which is hardly obese on him.

Still, without fail, every time I stand by the dugout or catch a comment by a fan flipping through an ASU baseball program, I hear the remark, "My God, isn't Jamie Allen fat!!! No wonder they call him Chunky!!!"

I highly suspect that weight has anything to do with the way Allen is playing baseball these days. As of last look, he was ranked fifth in the team in hitting with a .348 average with 9 homers and 38 RBIs to his credit.

Although limited to a mere four appearances and just 13 innings of mound duty, Allen still leads the Sun Devil staff in earned run average (1.38) and saves (2).

So enough with the slings, arrows and barbs of outraged vegetarians.

Whatever he tips the scales at, Allen has, in a manner of speaking, hit a ton.

Notes, quotes and miscellaneous items from the neighborhood

continued page 23

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Only a free parking decal is needed for Lot 59, east of Sun Devil Stadium. Free shuttle bus service to the heart of campus (Murdock Hall) runs from 7 a.m. to 3:30 p.m. Buses leave both locations (Stadium and Murdock) about every 8 to 15 minutes.



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In Full Flight:

Jockey Amy Rankin



To Amy Rankin, mud is a dirty word.

"Ugh! Let's not even talk about it," said the 23-year-old Turf Paradise jockey with a grit of her teeth and accompanying shiver of disgust at the mere mention.

"I'd much rather ride when it's dry. It's not really so bad when you have a horse that can handle itself in the mud. But if you don't, you'll be slipping and stumbling all over the place."

The ensuing mudbath a jockey in arrears receives is the oval compliment to the race car driver's "Eat my dust" claims. Both can lead to equal embarrassment.

"I remember one time when I did fairly well in a race and this woman owner got so ecstatic she wanted me to pin a flower on her chiffon dress," Rankin recalled. "I was sort of skeptical. My hands were kinda grubby. I did it anyway."

Rankin aims to please in everything she does.

"Amy is one of the most cooperative ladies we've ever had the pleasure of working with," said Turf Paradise Director of Press Relations Orlo Robertson. "She handles herself extremely well in all situations. I don't think there's a thing that we've ever asked of her that she hasn't said 'yes' to from galloping the horses at 6 a.m. to posing for publicity pictures. She's that kind of person."

Rankin also associates herself with winning. The 5-foot, 100-pound native of Fresno, Calif., is currently in her fourth year of horse racing at the hacienda-styled Phoenix complex and ranks as one of the circuit's most frequent visitors to the winner's circle — more than 100 times, in fact.

She is quick to attribute her good fortune to other variables.

"I really believe that 90 percent of winning a race depends on the horse," said Rankin, already the owner of an Arizona Downs' Jockey-of-the-Week award this year. "I think five percent should go to the trainer and the other five to the rider."

"You can make a mistake on a good horse that might lose you a race. But if the horse can't run, you can't get him around the track any faster. No way."

Rankin is adamant in her belief that she possesses a built-in edge over her male counterparts. "I think I got the advantage over any guy that has to pull weight," she said, alluding to the mount's requirement to weigh-in at a certain amount before post-time. "The older a guy gets, the more weight he puts on usually."

"I know I wouldn't want to diet and sweat off pounds 365 days a year. I can eat all I want. My metabolism remains pretty stable."

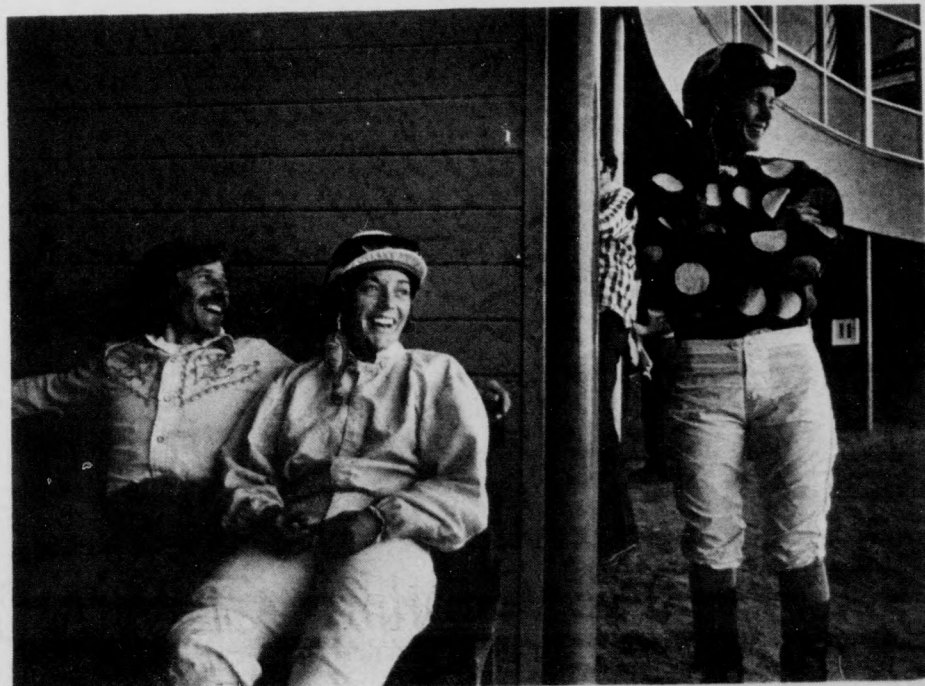
A quasi-women's libber, Rankin doesn't strive for preferential track treatment. "I get the same as the boys. I wouldn't have it any other way," she said. "Besides, horses don't know what mascara is. They're not any more careful of me just 'cause I'm a girl."

Whatever the secret, Rankin keeps right on riding . . . and right on prancing over to the bouquet of roses after each race. Corey Johnsen, Turf Paradise publicity aide, claims her sudden success lies in her style.

"Amy's not a physical rider. A lot of riders feel they have to beat their horses to get them to perform better. Not Amy," Johnsen explained. "She's one of the few that know they can get the most out of their horse without the whip. In most cases, Amy will just let the horse run."

Although Rankin's actions may appear purely humanitarian, her respect for the beasts of burden stems from a childhood infatuation. "As far back as I can remember, all I ever wanted was a horse," she said. "I wanted one as kind of a birthday present — you know, when you blow out the candles and there it is."

continued page 22



Enjoying a prerace laugh with other jockeys, Rankin waits for her mount in a Turf Paradise paddock.

story by Walter Berry

photos by Suzanne Starr

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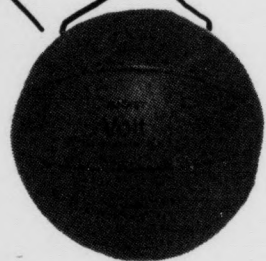
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Walter Berry

Pitcher climbs long road to major league success

Five summers ago, David Clyde was the toast of Texas.

Now, people treat him as they would an advanced case of indigestion.

And even a pint of Pepto Bismol won't make this one go away.

"I'm gonna make it. I'm gonna stick," said Clyde, currently a prospective pitcher in the Cleveland Indian's spring training picture. "I'm going to play big league ball again."

"I'm happy — very, very happy. I'll make my money and I'm gonna love it."

Clyde isn't creating idle chitchat or talking through his hat. He has known the feel of big bucks before.

Young sensation

At age 18, the southpaw sensation who averaged 2.2 strikeouts per inning in high school and authored nine no-hitters was the first round draft pick of the Texas Rangers. He was signed to a \$100,000 "bonus baby" contract and promptly thrust into the major league spotlight years before he even had begun to shave.

On the night of June 27, 1973 — a scant three weeks after his Westchester High School commencement exercises — Clyde made his debut in front of a capacity hometown crowd of 35,698 in a game against the Minnesota Twins.

Suffering from a case of the jitters, he walked his first two batters, then settled down to strike out the side. Through the five innings he eventually worked, Clyde gave up only one hit — a two-run homer — and was credited with the pitching decision in a 4-3 Ranger victory.

Sports Illustrated soon offered his autographed portraits for \$10. "A collector's item," the advertisement said. A veritable steal for a sawbuck.

In 1976, Texas fans voted that game "the most memorable moment" in the team's history.

Glory fades

But, as in most melodramas, the script didn't pan out. Clyde's promising start was followed by years of frustrations and disappointment, including a divorce from his high school sweetheart.

The storybook marriage lasted less than 24 months. Clyde turned to alcohol for answers. He found only more problems.

"I didn't know what was going on, where I was or what I wanted anymore," he said. "Everything was kind of in a spin back then."

Sent to minors

A 3-9 record and 4.38 ERA in 1974 preceded a 4-8, 5.03 big league season, and the one-time Texas schoolboy phenom was demoted to the Ranger's Double-A affiliate in Pittsfield, Mass., where he performed well enough to earn a late season callup and starting assignment in September 1975.

He lost ... in more ways than in the scorebooks.

"I felt I was misused," Clyde, now 22, said with a slight twinge of his moustache. "Everything done to me in '74 I am convinced was done to

destroy my confidence. Eventually it did."

Like grain on the open market, Clyde found himself being pawned off as a scarce commodity in a product-starved area. He was a thing people paid money to gawk at — like a three-headed reptile or the bearded lady in a circus.

Caught in middle

Then-Texas Ranger manager Billy Martin mercifully ended the enigma in a roundabout fashion.

"I got caught in a hassle between promotion-minded front office people and Billy. The front office people wanted me to stay and Martin set out to prove I couldn't pitch in the big leagues. He didn't do it very fairly," Clyde said.

"When I wasn't in the rotation, I wasn't allowed to throw on the side. And when I was put in the game situation, I did poorly. My self-confidence was shot all to hell."

Clyde was cast as a basket case in the print media — the possessor of a mental block which wouldn't allow him to throw a curve.

Denied opportunity

"That wasn't it at all," he said. "It was the Texas minor league coaches who went around saying I couldn't throw a curve ball. They never gave me the opportunity to throw it. You can't show it until you can throw it, right?"

At this time two years ago, Clyde wasn't hurling much of anything. An 0-4, 8.67 ERA at the Triple-A level in Sacramento, Calif., led to shoulder surgery to free an entrapped nerve.

Last month, Clyde was a "throw-in" in Texas' trade with Cleveland which brought the Indians slugger Willie Horton. Clyde has gone from a 5-7 record with a 5.84 ERA for Tucson in the Pacific Coast League last season to a probable starting role with Cleveland.

Fifth starter

"Right now, I like the idea of using Dave as a fifth starter," said the Indian's second-year manager Jeff Torborg after watching his protegee shut out the San Francisco Giants for six innings on March 29. "If we don't do that, he'll have to be a long man or a middle-inning reliever until we can get him to a fifth starter role."

Clyde is sold with the idea as well as the entire Cleveland organization.

"Everything is really positive over here. I think I'm going to enjoy it," the 6-foot-1, 185-pound pitcher said. "They (Torborg and pitching coach Harvey Haddix) have done a lot of work with me and the mechanics of my delivery."

'Back in control'

"Last year I was overthrowing everything — rushing the ball to the plate. I was wild. I even experimented with a no-windup delivery in the Instructional League. Now, I've finally got my motion under control."

"I'm about a million miles ahead of where I was at midseason last year," he said. "I've learned how to relax."

For the first time in five years, David Clyde can manage a smile.

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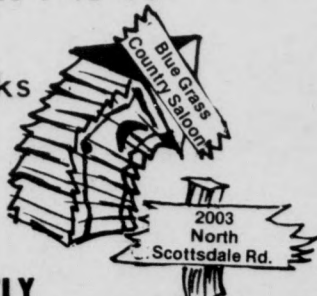
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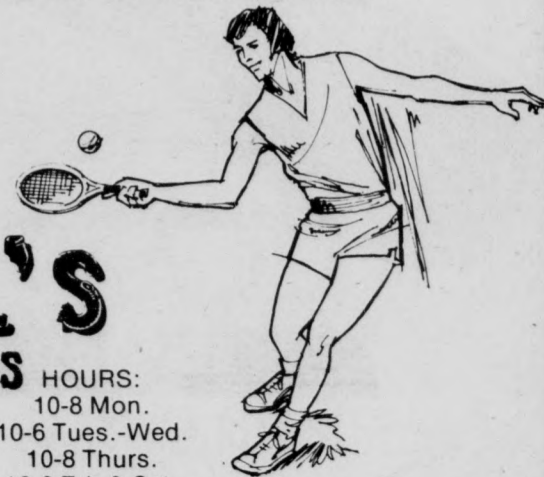
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More about

Coats' zeal for softball

continued from page 16

of the team motivated. "She keeps people keyed up during games," Littlewood said. "As a player her major asset is that she is very fast and you want an outfielder to be able to cover a large area quickly," she said.

Coats has as much praise for the team as a whole as Littlewood has for her.

"Our team has a lot of talent and there is a good possibility of winning (the College World Series), but we just take one game at a time," Coats said.

Currently ASU has a 16-0 overall record and a 1-0 conference record.

Since Coats moved to Arizona, she has played for the Sun City Saints.

She has nothing but praise for her long involvement in softball.

"If it weren't for softball I wouldn't have been able to travel, I probably wouldn't be in school and I wouldn't be almost finished with school," Coats said.

The physical education major said she thinks she can play for at least five more years and hopes to begin coaching and teaching after graduation.

Cage game crossed off

Because of a lack of ticket sales, interest, etc., the L.A. Ram-Oakland Raider basketball game scheduled for 7:30 p.m. Saturday in the Activity Center has been cancelled.

Ticket refunds can be obtained at place of purchase through April 17.

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More about
Amy Rankin

continued from page 18

Rankin never got the change to look the gift horse in the mouth, or any other part of its equestrian anatomy for that matter. The opportunity came later in life.

"I was never around real horses until I was 19," she said. "My first job I got paid \$250 a month. Then, it went up to \$300, then \$350. The last two years I've paid taxes on earnings of \$20,000.

"It never occurred to me that I could end up riding horses for a living. I guess I kinda fell into it."

Once a secretary, Rankin cast aside the constraints of business and bureaucracy for the confines of a saddle.

"When I start doing something, I really put myself into it. I used to spend eight to 10 hours a day with horses. Whenever I had a chance to be around them, I took it."

Earlier this year, a frisky Philly nearly took the liberty to wrap Rankin around a support pole . . . permanently. "It was during a morning work-out," she vividly recalled. "The horse jumped the rail and ran me into the eighth pole and a metal ladder. I ended up with a broken collarbone.

"The last thing I remember was hitting the side of my head against the pole and being thrown to the ground. All the doctors said I'd be out six to eight weeks. At least!!!"

Within six weeks, Rankin was back to her self-appointed daily 6 a.m. chores of galloping and walking horses.

Under the goggles, satin shirts and black leather boots beats the heart of a true thoroughbred.



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The suitors of spring and April's Fools..

continued from page 17

suitors of spring and April's Fools . . .

The San Francisco Giants are either very cheap or extremely thrifty. Three huge foot lockers lie in state in their Phoenix Municipal Stadium locker room with the faded markings of "New York Giants" painted on the lids. The team uses the trunks for portable mail boxes . . .

One familiar face around the "muni" confines is veteran first baseman Willie McCovey, who is trying to "stretch" out his career to span four decades. He must stay active through the 1980 season major league season to become the fourth in history to accomplish the rare feat.

"Shit, I'll be around for as long as they want me," McCovey, 40, said. "I'm starting to feel a little better every day. But if it ever gets to the point when I can't get up for the game, I'll quit. Baseball should always be fun."

Seattle Mariners' owner Danny Kaye is a refreshing new addition to Arizona's annual spring training rituals. He is a natural for off-the-cuff interviews and attracts more reporters than buffalo chips draw flies.

"I'll tell you what," the affable entertainer said to me and my **State Press** sportswriting colleague Bob Petrie. "If you really want to know how my

team will do this year, I'll give you a string of cliches.

"If we stay healthy, we'll surprise a lot of people . . . We've improved outstandingly in a few key positions . . . We stand to be competitive . . ."

Kaye babbled on for another sixty seconds, then paused to eye pitcher Enrico Romo's double-decker. "Beeeeeeg sand-wheeeeecch," he said to the passing Cuban.

Romo failed to answer. "That's what I like about baseball," Kaye said facetiously. "Everybody gets as high as hell."

Bill Mazerowski has joined the Mariner coaching staff to help develop their infielders in spring

training, especially the Keystone Combos — the shortstops and second baseman. "Maz" said he saw a lot of raw potential "but not many Gene Alleys."

Baltimore Oriole's manager Earl Weaver has bet a Montreal columnist \$10 that southpaw Ross Grimsley won't win 10 games for the Expos this year. Sounds like sour grapes.

New Giant Vida Blue kept an interesting locker stall during his self-exile to Mansfield, La. Mixed among the 15 or so fan letters was a 45 r.p.m. record of Webb Foley's "Just Talking Baseball."

Too bad Blue won't follow suit . . .

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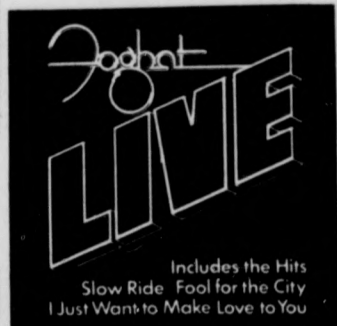
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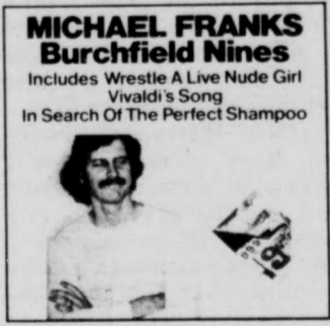
Foghat Live. The most indefatigable touring band in the land has finally vinylized their live show with powerful results. This LP contains six of the best-loved Foghat rock & roll crunchers, including "Fool for the City," "Honey Hush" and their big hit, "Slow Ride."

On Bearsville Records and Tapes
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Brian Auger & Julie Tippetts/Encore. Together again after eight years are Auger's versatile and electrifying keyboards and Tippetts' (nee Julie Driscoll) stunning vocal displays. Material includes Al Jarreau's "Spirit" and "Lock All The Gates."

On Warner Bros. Records and Tapes
Mfr. list price \$7.98 (Tapes \$7.98)



Michael Franks/Burchfield Nines. The man who gave you "Popsicle Toes" is back with another album for fans of the offbeat. Produced by Tommy LiPuma, it includes "In Search Of The Perfect Shampoo," the title track and "Wrestle A Live Nude Girl."

On Warner Bros. Records and Tapes
Mfr. list price \$7.98 (Tapes \$7.98)



John Handy/Where Go The Boats. Produced by famed Jazz producer Esmond Edwards, this adventurous album contains "Salud To Sonny," "Moogie Woogie," the title track (a Robert Louis Stevenson piece set to music) and Joni Mitchell's "The Hissing of Summer Lawns."

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Joe Farrell/La Catedral y El Toro. This new collection of tunes by one of America's most expressive jazz reedmen shows his supremely lyrical work on soprano and tenor saxes; he gets hard-nosed, compact backing from some of New York's finest session musicians.

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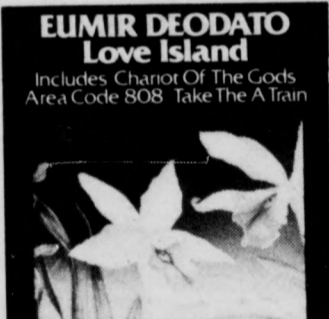
8-TRACK

CASSETTE



Marc Jordan/Mannequin. This well-respected vocalist debuts here with a solo album produced by Gary Katz (Steely Dan). Titles, all originals, include "Survival," "Jungle Choir," "Mystery Man," "Marina Del Rey" and "Street Life."

On Warner Bros. Records and Tapes
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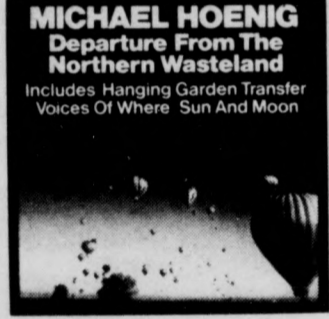
Eumir Deodato/Love Island. This Brazilian keyboard artist is chiefly known for his smash hit adaptation of the "2001" theme. For this album, he concentrates on explorations of "Love Island," "Whistle Bump," "Area Code 808," and Duke Ellington's "Take The A Train."

On Warner Bros. Records and Tapes
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Linda Clifford/If My Friends Could See Me Now. This follow-up to her successful debut LP, *Linda*, includes three Curtis Mayfield songs ("You Are, You Are," "Broadway Gypsy Lady," and "Gypsy Lady," co-written with Gil Askey), "Runaway Love" and the title track.

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Michael Hoenig/Departure From The Northern Wasteland. This synthesizer virtuoso, who's performed with Tangerine Dream, has created a radically new-sounding form in music (utilizing basic classical riffs, through repetition) that is basically rock & roll at its core.

On Warner Bros. Records and Tapes
Mfr. list price \$7.98 (Tapes \$7.98)



Maria Muldaur/Southern Winds. Her artistic maturity is reflected here in a fuller range of material. Tracks include Bobby Bland's "That's The Way Love Is," the classic by the Sons of Champlin, "Here Is Where Your Love Belongs," and a trio of tunes by Leon Russell.

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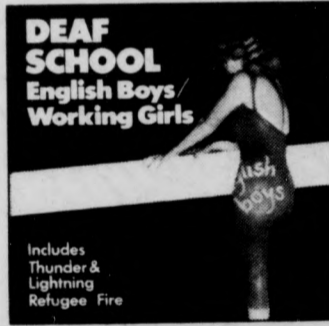
Crossed Swords/Original Motion Picture Sound Track. The music for *Crossed Swords* (based on the Mark Twain classic *The Prince And The Pauper*) was composed and conducted by Maurice Jarre (*Lawrence of Arabia*) and performed by Britain's National Philharmonic Orchestra.

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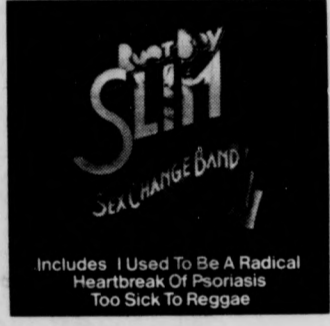
Renaissance/A Song For All Seasons. This LP by the British classically-influenced rockers was produced by David Hentschel, a noted English producer/artist. All the songs are originals, including the recent British single, "Back Home Once Again," and "Day Of The Dreamer."

On Sire Records
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Deaf School/English Boys/Working Girls. A more rocking sound is here than was on their double debut LP (*2nd Honey-moon/Don't Stop The World*) without sacrificing any of the humorous, bizarre qualities which caused them to be dubbed "the thinking man's punk."

On Warner Bros. Records and Tapes
Mfr. list price \$7.98 (Tapes \$7.98)



Root Boy Slim & The Sex Change Band/My Wig Fell Off. This debut LP is by a polished act whose underlying musical foundation is based in the blues and whose lyrics are wildly funny. Produced by Gary Katz (Steely Dan), it includes "My Wig Fell Off" and "Too Sick To Reggae."

On Warner Bros. Records and Tapes
Mfr. list price \$7.98 (Tapes \$7.98)



Tuff Darts. One of New York's pioneer New Wave bands finally debuts on vinyl here with their concise, powerful and overwhelmingly dynamic music. Titles include "My Guitar Lies Bleeding In My Arms" and "(Your Love Is Like) Nuclear Waste."

On Sire Records
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