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## PE attempting to offer classes in martial arts

By Verne Niner

After struggling to keep martial arts classes on course schedules, approximately 230 students interested in taking judo, karate, ju jitsu and aikido next semester may be thrown to the mat.

Dr. James Odenkirk, area chairman of the physical education department, said the courses probably will be offered next semester, but only if the department has enough money to meet other class priorities.

Although some money has been located from the University extension service to help continue the program, Odenkirk said he is unsure how many sections of the courses will be available.

He said one or two beginning courses will be offered in each martial art, but some of the money that could go towards funding the classes may be needed to provide for extra sections of other courses that fill up earlier than expected.

Dr. William Stone, chairman of the physical education department, said arts courses, if available, would fill up quickly.

But despite the popularity of the courses, Stone said no plans have been made yet to publicize the availability of the classes if they are approved.

"At worst, the classes could be added during walk-through registration," he said. "This happens to a lot of courses."

Sgt. William Maughan, an ASU police officer by day and a sixth degree blackbelt karate instructor off campus by night, said he believes that because the instructors hired to teach the classes don't have master's degrees, they are considered "less desirable" by department heads.

"The karate instructor, Mr. (Shojiro) Koyama, is a fantastic instructor. Competency is not a question," Maughan said.

Stone said it has been necessary to hire instructors from outside the University because "we can't staff every area."

"All the pressure we have had from students about the courses has been positive," he said.

Odenkirk estimated it will take two weeks to send an approval request to the dean of the College of Liberal Arts, Dr. Guido Weigend. How long the department will need before the courses are open for registration is impossible to say at this point, he added.

Assistant Registrar Bill Haid said many students are not aware that information on courses offered after the semester schedule has been printed is available from the department office.

"Many people don't go to the department, they go strictly by the schedule," Haid said.

He explained once a course has been approved by the department's chairman, the registrar's office gives it a line number and passes necessary information to the department office.

# Firemen extinguish blaze in Neeb Hall

By Chet Barfield

Approximately 200 spectators stood in whiffs of smoke and watched as Tempe firemen extinguished a blaze in Neeb Hall Tuesday.

The fire, which began in the movie hall's projection room at about 4:20 p.m., was discovered by Dave Johnson and Mike McCabe, projectionists. The two had returned to the building to retrieve some forgotten textbooks.

"As soon as we opened the door, we smelled smoke," said Johnson. "We looked up from the stage and saw the booth windows. They were yellow, flames were everywhere."

He said they immediately phoned the fire department.

The building was empty when the fire began, he said.

Tempe Fire Department Battalion Chief Walter Torgerson said the fire was contained within five minutes of his arrival at 4:25 p.m.

Five units, approximately 15 men, were summoned, a standard number for any fire, he said.

ASU Police Sgt. Bill Maughan said police were on the scene even before Johnson and McCabe picked up the phone because of an automatic alarm system tied in to the police office.

The cause of the fire was undetermined, but Maughan said it probably was caused by an electrical short somewhere in the

projection room. The room was charred, and there was a hole in the ceiling, one witness said.

ASU Fire Marshal Sylvester Anderson and University electricians were on the scene attempting to survey damage, but could not be reached for comment.

Fireman Ed Gaicki said most of the damage to the projection room was to electrical equipment, but there would be considerable smoke damage to the building.

Firemen worked long after the blaze had been extinguished, stepping over leaking hoses, charred stools and boxes of film equipment.

Although Neeb Hall has no audible alarm, an alarm went off in nearby Stauffer Hall, and approximately 50 people evacuated the building.

Maughan said the Stauffer alarm probably went off as a malfunction in the electrical system shared by the buildings.

A second alarm, apparently another malfunction, went off in Stauffer Hall two hours later. Approximately 25 people left the building, grumbling at the repeated inconvenience. They returned 10 minutes later.

McCabe said the extent of the damage would be estimated as soon as possible, but said he hoped to be showing films by Friday.

"There'll be no movies tonight," he said.



Tempe Firemen investigate the cause of a fire in the projection booth yesterday at Neeb Hall. [State Press staff photo by Brian Brainerd]

# In the news briefly

from the Associated Press

## CARTER OPPOSES NEUTRON BOMB

WASHINGTON — President Carter has decided tentatively against production of the neutron bomb, the controversial nuclear weapon designed to defeat a massive Soviet tank attack on Western Europe. Carter was conferring Tuesday with Secretary of State Cyrus Vance and West German Foreign Minister Hans-Dietrich Genscher, who arrived earlier in the day to press his government's support for production of neutron weapons.

## PARK DENIES ALLEGATIONS

WASHINGTON — Millionaire rice dealer Tongsun Park told House investigators Tuesday that despite the implications of a report found in Park's home, Speaker Thomas O'Neill never asked him for campaign contributions. He repeated assertions that while he gave hundreds of thousands of dollars in campaign contributions on request he never did so as an agent of the Korean government. He said he never tried to use his contributions to "twist arms" or buy influence.

## GOLDWATER ATTACKS U.S. POLICY

PHOENIX — "The Carter administration is meddling in a dangerous way in many African situations which are beyond its control," Sen. Barry Goldwater, R-Ariz., said Tuesday. Goldwater said he returned from a trip to South Africa "wondering whether the Carter administration's policy in that area was a result of compounded mistakes or part

of a grand design to turn the African continent over to Soviet domination."

## PHARMACY BANDITS WOUNDED

PHOENIX — An Aurora, Colo., man was critically wounded and another man was in serious condition Tuesday following a robbery attempt and shootout with police. Nearly a dozen shots were fired after a bandit entered a drugstore, pulled two pistols and ordered a man he thought was a pharmacist to hand over money. Plainclothes patrolman Delbert Ayers, posing as the pharmacist to end a series of neighborhood robberies, said he drew his pistol and fired five shots, hitting one alleged robber. While Ayers reloaded, an accomplice dragged the wounded man to the street. But Ayers pursued and exchanged shots again, this time hitting the accomplice, investigators said.

## COPPER POLLUTION REDUCTION PLANNED

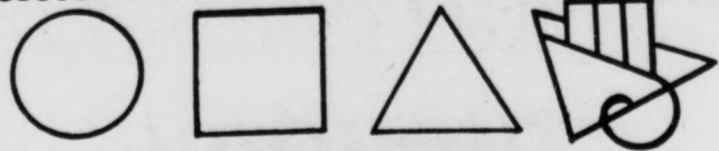
TUCSON — Arizona copper smelters will be placed under a U.S. Environmental Protection Agency plan to reduce air pollution by early next year, an EPA official says. William Oliver, project engineer for the EPA regional office in San Francisco, said the EPA is working on the plan now and will put it into effect unless the state comes up with an alternative acceptable to the agency. "Copper smelting is one of the last industries to get some beginning control on air pollution," Oliver said.

"The Clean Air Act has been with us since 1970 and it's unfortunate it's taken this long to get this far."

## CARTER PRAISES 'THE DUKE'

BOSTON — President Carter called a son of John Wayne on Tuesday and praised the legendary cowboy actor, who is recovering from open-heart surgery, as "a great national asset," a hospital spokesman said. Carter told Michael Wayne he was praying for the 70-year-old actor, who was operated on Monday for a faulty heart valve. Martin Bander, a spokesman for Massachusetts General Hospital, quoted the president as saying: "John Wayne is a great national asset. If there's anything I can do for him, please let me know. He surprises all of us with his ability to recover. Tell him he is in my thoughts and prayers."

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## United States Air Force Interviews Friday, April 7

An officer selection team will be in the Tempe area on 7, April 1978. Interested parties holding degrees or within six months of graduation in Engineering, Computer Technology and other technical related fields should apply.

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**Sgt. Jesus Rodriguez**  
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OR PHONE 261-4971

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# ASASU candidates voice parking, health care aims

Improved parking, greater student government involvement and expanded health care programs are some of the goals of prospective candidates for Associated Students.

Bill Grant and Iradj Karimi, primary candidates for campus affairs vice president, spoke Tuesday on West Lawn in the first in a series of election forums. Forums for the other three executive offices will continue during the week.

Karimi said current attempts by the University to solve the parking problem have been unsuccessful.

"Shuttle buses are not the answer," he said. "The administration needs to take a more futuristic approach."

Grant said the shuttle bus idea now being used was a temporary solution in an effort to find a long range answer for the growing problem.

Karimi suggested increasing parking fees and out-of-state tuition to pay for several on-campus multilevel parking lots.

Grant said such increases are not the answer and monies for lots would have to come from either a legislative or University

appropriation.

Both candidates are supportive of establishing on-campus facilities for the dissemination of birth control devices and information.

Grant, who said a proposal will be brought before the Arizona Board of Regents this year, said he hopes a survey taken of ASU women last year will influence the regents' decision.

Surveys have indicated strong support for such facilities, he said. The proposal repeatedly has been rejected by the regents, who say birth control is not a university's responsibility.

"We'll show them (regents) the facts and figures and if that won't convince them, I don't know what will," he said.

Candidates for activities vice president, Debiruth Stanford, Craig Smith, Susie Eastridge and Dan Bailey will speak at a primary forum at 12 p.m. today on West Lawn.

## State employees given pay raise

By Rich Monks

ASU's 1,400 faculty members and more than 2,300 staff workers are among 30,000 state employees who will be receiving a 7.1 percent pay increase beginning July 1, but there is skepticism as to whether it will be enough to keep pace with the rising cost of living.

"It would be necessary to have at least an 8 percent minimum or 10 percent increase to make up for previous years," Dr. John Cochran, professor of economics, said.

Last year, the national rise in the cost of living was 6.8 percent and in Arizona it was 7.8 percent. He said in his estimation, it is expected to be the same or higher this year.

Rick Olson, research assistant to Sen. A. V. "Bill" Hart, D-Globe, said the original proposal by the State Personnel Division was for a 9.1 percent increase.

This figure was taken into consideration by the Appropriations Committee, which reviewed several cost of living indexes to come up with the 7.1 percent figure, he said.

"At one point, there was some discussion on the floor that it (the increase) be lowered to 6.5 percent," Olson said.

There is also a 3 percent merit increase available to state employees. Olson said this is the same as a raise because it would go to employees who showed excellence in their work.

"Putting in extra hours, days absent and work which is above and beyond the call would be examples of this," he said.

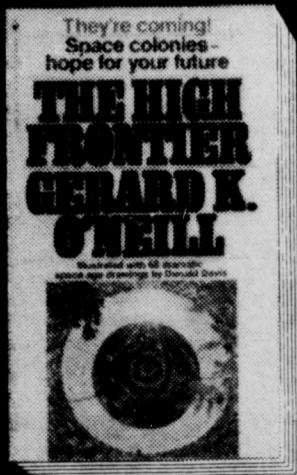
University administrators refused to comment on the present salaries of faculty and staff.

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That diamond into which you are gazing was originally formed deep within the earth millions of years ago. Pure carbon crystallized by tremendous heat and pressure slowly found its way to the surface through volcanic action. The inactive volcanoes were eventually worn down by wind and rain until all that remained was the core of the volcano, also called a pipe.

This is where the diamond-bearing rock called blueground or kimberlite is found. Some diamonds took a different route. As the wind and rain eroded the volcanoes, some diamond-bearing rock was washed off into rivers and eventually into the sea. Diamond-bearing terraces are often found buried beneath tons of sand on the coasts of seas and rivers.

Once a diamond-bearing site is found, lengthy mining operations ensue. Then the unearthed material must be crushed and washed until the rough diamond is separated from the rock or gravel. The amount of diamond recovered from a load of gravel or kimberlite is very small. That is one of the factors responsible for diamond's high value.

In my next two articles I will continue the diamond story through to the point where it becomes the polished gem you hold in your hand.

Joseph M. Berning  
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# Opinion

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An atheist is a man who has no invisible means of support.  
—Fulton Sheen

## Computerized confusion

**Editor's note:**

After more than a year of surveying, planning and compiling, the long-awaited Faculty and Course Evaluation Program booklet is ready. Most students and many faculty members have been enthusiastic, as the booklet promised to be a practical, realistic aid in helping students get their money's worth. It also could be helpful in faculty self-improvement.

Initial reactions to the booklet have been mixed. Some are disappointed while others think it's a good start. A guy in one of my classes looked at it for a while, then, out of frustration, ripped it up. But it seems that the necessary information is there, as long as you can decipher it. Here are some helpful suggestions from FCEP director Larry Hillman:

This semester is the first time ASU students will have the opportunity to examine the reactions previous students have had with ASU Faculty and Courses. 20,000 free copies of the Fall 1978 Faculty and Course evaluations are now available on campus for students to use while registering for next semester's classes.

This semester's edition provides evaluations of about 300 ASU classes — 230 ASU faculty. This represents about one-third of the number of evaluations that ASASU was given permission to publish, however was unable to fit into our limited number of pages. In the future, we hope to be able to provide evaluations on as many as 700 courses per semester, or more.

**What They Are**

Some of the information provided in the evaluations are the following:

1. Ratings of the instructor on a scale of 1 through 10.
2. Ratings of the course on a scale of 1 through 10.
3. The grades the students expected to receive in the class (the percent

expecting an "A," "B," etc.).

4. The number of hours students spent studying for the class (the percent of students studying 6 hours, 4 hours, etc.).

5. The areas and weights which your grades are based (percent of your grade in homework, exams, research, etc.).

6. And lots more information you need before you sign up for a class.

**How To Use Them**

Here are some suggestions to assist you in reading the Evaluations:

1. Two indexes are provided, one (on the back cover) provides a list of departments and the page their evaluations begin on, and a second (in the first part of the guide), which provides a list of evaluated faculty, their departments, and the pages their evaluations are on. Use both . . . if a particular course is not listed, look under the instructor's name and vice-versa.

2. Please read the instructions page. (Appropriately labeled "STOP . . . READ THIS FIRST!") There's a lot of information provided in the evaluations, if you skip these instructions, you may misinterpret the results.

**Where To Get 'Em:**

The guides are FREE and available wherever class schedules and registration forms can be found. If your source runs dry, stop by the ASASU offices (MU 208J) for a copy.

**Questions? Comments!!!**

If you have any questions or comments (good or bad) please give us a call . . . help us make the evaluations as informative and readable as possible. Our phone number is 965-3161, my home number is 967-4958.

Larry Hillman  
FCEP Director

PERSONALLY, I DON'T EVEN CARE FOR THE LITTLE BUGGERS.



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### Stephen Schack — An alternative view

## Abortion: Nothing short of murder

**Part II**

Last time we began an investigation into the dimensions of an evil that represents the apex of a cultural disorder. We discovered that abortion, long deemed immoral and barbaric, has assumed a respectable position in liberalism's freedom arsenal.

This means, therefore, that our society, if it is to become liberated and truly free, must now sanction the indiscriminate and systematic killing of innocent human beings. Actions and ideas intended to thwart the progressive tide of pro-abortion must thus be viewed as undemocratic, authoritarian, and reactionary.

This week we shall continue our examination of the abortion controversy, but before going further a brief digression appears in order.

The pro-abortion position contends that the decision of whether or not to have an abortion should rest solely with the judgment of a woman and her personal physician; that it is a woman's inalienable right to control her own body.

If a woman chooses to abort her child the ultimate action is not to be looked upon as the deliberate murdering of an innocent human being, but should be viewed merely as "removal of the products of conception."

These underpinning sentiments of the pro-abortion movement not only take the liberal view of morality to its bizarre yet logical conclusion, but also with their moral and biological confusion these notions create sanity out of insanity.

An example of this would be the familiar response of the pro-abortion forces to the claim that abortion represents the wanton destruction of human life. Every cell in the human body is unique and indeed human,

thus separate sperm and eggs, before implantation, are uniquely human. Must they be likewise protected from arbitrary extermination, inquire the pro-abortionists?

The shortsightedness of such an inquiry should be obvious, and common sense should dictate that, taken separately, sperm and egg are indeed only cells of the human body, but when united with one another form a totally unique human being. Morally and practically, therefore, we must conclude that arbitrarily ending life after conception is nothing short of murder; that after conception ending a pregnancy involves not only the destruction of individual human cells, but that more importantly it involves the stifling of a total person.

In addition to the argument from freedom, the pro-abortion movement has likewise added to its views on human life a specific egalitarian sentiment. It is asserted that the wealthy (irrespective of the moral dimension involved) have always been successful and will continue to be successful in acquiring abortions, even though abortion was deemed illegal.

Using the misdeeds of the wealthy (quite peculiar for liberals who constantly howl that they loathe monetary gain) as a social index, the pro-abortionists have therefore decided that the non-rich must likewise be allowed to partake of the benefits of abortion handwork. The social benefits of abortion must extend to the masses, abortion must be made safe and sanitary, abortion must be made legal.

Once again the obfuscatory nature of the pro-abortion crusade makes itself manifestly clear. The crucial moral question of right and wrong is simply reduced to economic, utilitarian, or egoistic terms.

Thus abortions must be made legal and cheap so that all classes of women may exercise their specific

"reproductive freedom," abortions must be permitted so that society might benefit from its usefulness, and abortions must be allowed in order that individuals might be released from unwanted burdens and responsibilities.

It cannot be over-emphasized that in moral terms there is not an ounce of difference between the wealthy woman who has an abortion and the poor woman who has one, or between the abortion performed by an amateur in his kitchen and the abortion performed by a qualified medical doctor in the appropriate clinical environment. In all of these cases abortion still equates with the premeditated destruction of innocent persons.

The manner in which the pro-abortion forces successfully override this moral reality serves to underscore not only the degradation of their own position, but more significantly, such evasiveness serves to illuminate the moral bankruptcy of liberalism generally.

For all of their insistence upon increasing the "quality of life" and for all of their talk about love, equality, and freedom, liberals, in their pro-abortion stance, have succeeded in cheapening human life. They have indeed created a situation in which mere mortals can now assume God-like roles and dictate, as if people were animals to be manipulated, life and death over the generations.

Just as the Jews became the innocent victims of Hitler's gnostic machinations, and the kulaks of Stalin's, now, in our own society where wholesale abortions are performed routinely, innocent unborn children have become the latest victims of the incipient concentration-camp mentality of modern liberalism. Isn't it about time that Americans strive to thoroughly re-examine their public philosophy?

# Letters to the Editor

**Editor:**

We would like to make a few comments regarding Walter Berry's recent article, "Japanese style of baseball — altering the national pastime" (March 23, 1978). This 'report' really has very little to do with baseball. It is much more a reflection of Mr. Berry's racism. He seems intent on perpetuating outdated and narrowminded stereotypic views of Japanese culture and history.

Instead of reporting about the Waseda University-ASU baseball game the writer sinks to include such offensive remarks as "Like their Pearl Harbor bombing ancestors of yesteryear, Waseda relies on the element of surprise." "... who speaks about as much English as Harpo Marx." "... squad members huddle before each inning, chant incessantly like a bird sanctuary and celebrate each victory with tears, hugs, and post-game hand shakes . . .", "Rots of ruck . . . rots of ruck." There are additional remarks throughout the entire article.

International amateur sporting events are meant to generate goodwill, but Mr. Berry seems more upset that a non-white, non-western team could possibly beat the highly ranked ASU baseball team. Preferring to avoid analysis of Waseda's victory over ASU, he resorts to racist attacks on the visiting Japanese team. Would he write a similar article if the team was all black? In fact, we would like to know Mr. Berry's background in Japanese or any other non-English language. Has he ever participated in any team sports? Has he ever been taunted as a child with jokes of Pearl Harbor or of warped views concerning one's culture or historical background?

Has he ever been asked to justify the actions of his ancestors over which he had no control? Mr. Berry obviously lacks sensitivity and should retract his statements and apologize for his crude and unsophisticated article. He doesn't have to live with the stigma that such racist statements attach to minority people in this country. As students in anthropology and sport fans we strongly object to the unfortunate remarks made by the sports editor of the State Press.

Sincerely, Randy Smith  
 Charles Utermohle Larry S. Kobori  
 Monty Flynn Bert Covert  
 Robert J. Miller Jeff Long  
 Andrew Olshan Paul Mamula

**Editor:**

We wish to register our annoyance (to say "protest" would be to give the piece too much dignity) at Walter Berry's report of the baseball game between ASU and Waseda University of Japan ("Japanese style of baseball — altering the national pastime"). We realize that the article was intended as a feature and thus sports a free and easy style intended more to entertain than to edify or instruct. Still we find it highly offensive, as much to our sense of good taste as it must be to our visitors from Japan.

A university education is supposed to be a broadening experience, during which one discards such provincialities as racial slurs or national stereotyping. That Berry's article is allowed to appear in a university publication is nothing short of disgraceful to the university that publishes it, because, in a very fundamental sense, it brandishes an ugly example of the failure of higher education for all to see.

Berry's article is entertaining only to those who are as narrow and immature as himself. Maybe if he would bother to learn more about Japan than "Hara-kari" (it's really *hara-kiri*, which, at any rate, the Japanese don't say) and "kamikaze" before he graduates, he will realize that the freedom of the press does more than allow a journalist to write what he pleases: it also allows fools to reveal themselves.

Members of the Faculty  
 Asian Languages Section  
 Department of Foreign Languages

**Sports Editor's note:**

Gee whiz, guys. You don't have to thank me. If you liked the first installment so much, I'd only be too glad to submit a sequel for immediate publication.

As far as the article goes, I'll have you know I am a wop-guinnie-mick-frog from the backstreets of Boston. I've heard every tired ethnic watermelon and chicken wing joke there is. I've also usually borne the brunt of them.

Concerning my personal background, I've been to Chinatown nine times, seen Roman Polanski's big screen version twice, ridden in a ricksha more times than I can remember and chop suey is one of my all-time favorites. I also speak a smattering of swahili.

## Tax exemptions deadline

All employees currently on the University payroll, who are claiming total exemption from federal income tax are required to file a new W-4 form with the Payroll department (Room 306 ASB) prior to April 28, 1978 in order to continue their exemption.

Richard Altieri  
 Manager of Operations



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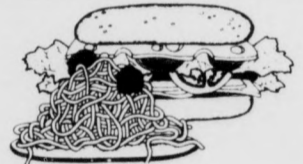
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# Mix-up delays delivery of fall class schedules

By Kate Cummings

A misunderstanding between a binding foreman, a delivery foreman and the account representative of a local printing agency caused a campuswide inconvenience Monday morning.

Hundreds of students with appointments to register early that morning could not because fall class schedules were delivered 1 1/2 hours late.

Bob Hughes, account representative for Messenger Graphics, 1207 E. Washington St., said the delay was caused by a lack of communication.

### Late changes

Although distribution of the schedules had been planned for March 31, Hughes said he and Ronald Winterhof, assistant registrar, agreed to a later delivery due to last minute schedule changes.

"We were making changes as late as 9:30 Thursday night," Hughes said.

"The administration gives us a minimum amount of time to produce the schedules and we cut out our slack time to shorten the production time. The end result gives the students the best and most updated schedule," he said.

Hughes said he told the binding foreman to bind the schedules Saturday so they would be ready for delivery "first thing Monday morning." He said he told the delivery foreman the schedules had to be delivered by 7 a.m.

**Binding mix-up**  
The binding foreman had

two other jobs to bind on Saturday, so he decided to come in early Monday morning to complete the binding on ASU's fall schedules, Hughes said.

"He came in at 6 a.m. and assumed that 8:30 a.m. was 'first thing in the morning,'" Hughes said.

"It wasn't a lack of concern on his part; he just did not realize that they needed to be there (on campus) at 7 a.m."

Hughes said a letter of explanation and apology will be sent to the registrar.

He said Messenger Graphics has had the contract for printing ASU's schedules every semester for three years.

**Second time late**  
According to William

Haid, associate registrar, schedules have never been late before except once in 1974 when the University was late delivering computer tapes to the printer.

Hughes also said the delivery of the schedules was split to convenience the registrar.

"It's more expensive to do it this way but for the convenience of the registrar we agreed to print 15,000 to be delivered Monday morning, 20,000 to be delivered Tuesday morning and 30,000 to be delivered Wednesday morning. They (registrar officials) felt this would serve their needs."

The cost for printing the schedules was almost \$7,000, said Nels Jensen, a buyer in the purchasing office.

## Flooding costly to Valley drivers

Phoenix motorists forced to use the only three Salt River crossings open during recent flooding spent an extra \$1.48 per day per vehicle in delay and additional mileage costs.

The total daily figure amounted to \$392,000, the Arizona Department of Transportation announced.

Delays cost drivers on the three Salt River crossings a total of \$287,000 per day, plus an additional mileage cost of \$105,000 per day, said Carlie Bowmer, assistant state engineer for traffic engineering.

His analysis showed that all vehicles using the three Salt River crossings (Central Avenue, I-10 and Tempe bridge) on an average, experienced a 30-minute delay in travel time.

In addition, vehicles forced out of their daily travel routes by flood waters were driven an average of five miles farther to use crossings that remained in operation.

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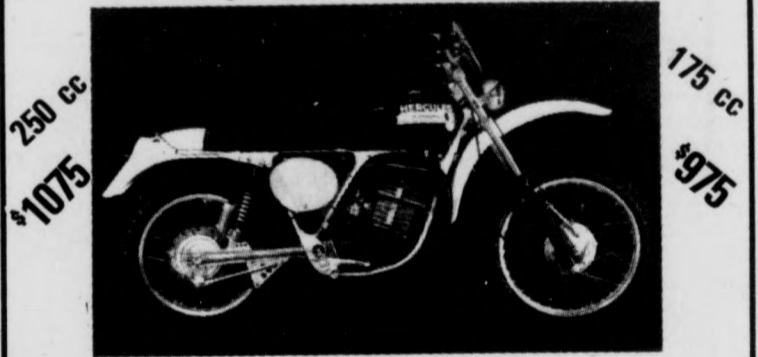
Young Socialist Alliance will be conducting a voter registration drive starting today on Cady Mall.

Students can register for the upcoming state and national elections from 10:30 a.m. to 1 p.m. today and Thursday, and again on April 12 and 13.

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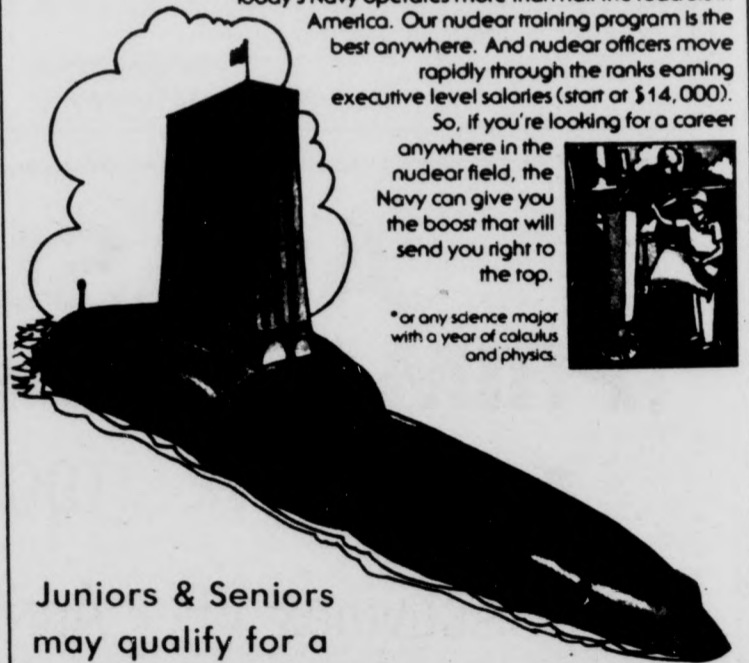
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will be on the ASU Mall  
April 10-12, 10 a.m. to 2 p.m.  
and at the Holiday Inn  
April 10-12, 3 p.m. to 7 p.m.

or call:

Lt. Dave Kendall, (602) 261-3158

# MUAB

Memorial Union Activities Board

# April

# Events

**TODAY!!** **SLAUGHTERHOUSE-FIVE**  
Kurt Vonnegut's time-tripping tale at 7:00 and 9:30.

**THURS., 6** **TWO-BIT FLICKS • FFRREEE!**  
Chicken Soup, Skater Dater and Minnie the Moocher  
11:00, 12:30 and 3:00.

**THURS.-SAT. 6-8** **ANNIE HALL**  
Did the academy do justice to Allen and Keaton? See for yourself at 7:00, 9:30 and 11:30.

**SUN., 9** **A STREET-CAR NAMED DESIRE**  
First in a series of Brando films at 7:00 and 9:45.

**MON., 10** **THE GREEN WALL**

**TUES.-WED. 11-12** **CARNAL KNOWLEDGE**  
Jack Nicholson, Ann-Margret, Art Garfunkel and Candice Bergen.

**THURS., 13** **TWO-BIT FLICKS**  
Still free and kinky. Don't miss Blaze Glory at 11, 12:30 and 3:00.

**THURS. & SAT. 13 & 15** **ALICE DOESN'T LIVE HERE ANYMORE**  
Popular movie adapted from TV pilot ALICE. Kristoferson and Ellen Burstyn do OK. 7:00 and 9:30.

**SUN.-MON. 16-17** **LAST TANGO IN PARIS**  
Brando's climatical film stretches for two days at 7 and 9:45 and Monday at 3 p.m. Popcorn will be served with butter.

**TUES., 18** **MONTY PYTHON LUNACY WEEK**  
**AND NOW FOR SOMETHING COMPLETELY DIFFERENT . . . . .**

**WED.-THURS. 19-20** **JABBERWOCKY** — A medieval JAWS

**FRI.-SAT. 21-22** **THE HOLY GRAIL**  
Makes Ben Hur look like an Epic.



**RED EYE SPECIAL**  
Featuring Joe Sharino  
April 14 8 p.m. - 3 a.m.

### Afternoon Events

- MU East Lawn
- ★ KBBC Spring Music Renaissance  
11 a.m. - 2 p.m.
- ★ Dog Show 2 p.m.

### Evening Events

- ★ Schlitz Movie Orgy
- ★ Palm Readers
- ★ The Gong Show
- ★ Arizona Banjo Band
- ★ Quiz Shows
- ★ Contests - Prizes
- ★ Las Vegas Casino
- ★ And Much Much More

### MUAB Focus Event

All films are shown in the M.U. Movie House on the lower level of the Memorial Union. Admission is \$1.00 with ASU I.D. and \$1.50 for the general public. Showtimes are 7:00 and (usually) 9:30 Sun. - Sat. and 3:00 p.m. Mon. - Wed. Watch the State Press for details.

### Film

# Restaurants



### POP-UPS

Today-April 16 **History of The BEATLES**  
Video Tape, 9 a.m. - 9 p.m.  
Fri., 7 **Jam Session** • 3:30 - 5 p.m.  
ASU Jazz Group • Rendezvous Lounge

### WEDNESDAY NIGHT LIVE

April 5 **FREEZE BAND**  
Rock  
April 12 **LIVE BAND**  
8:30 - 11 p.m. • MU Club  
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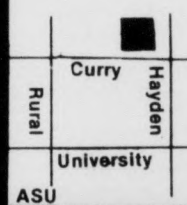
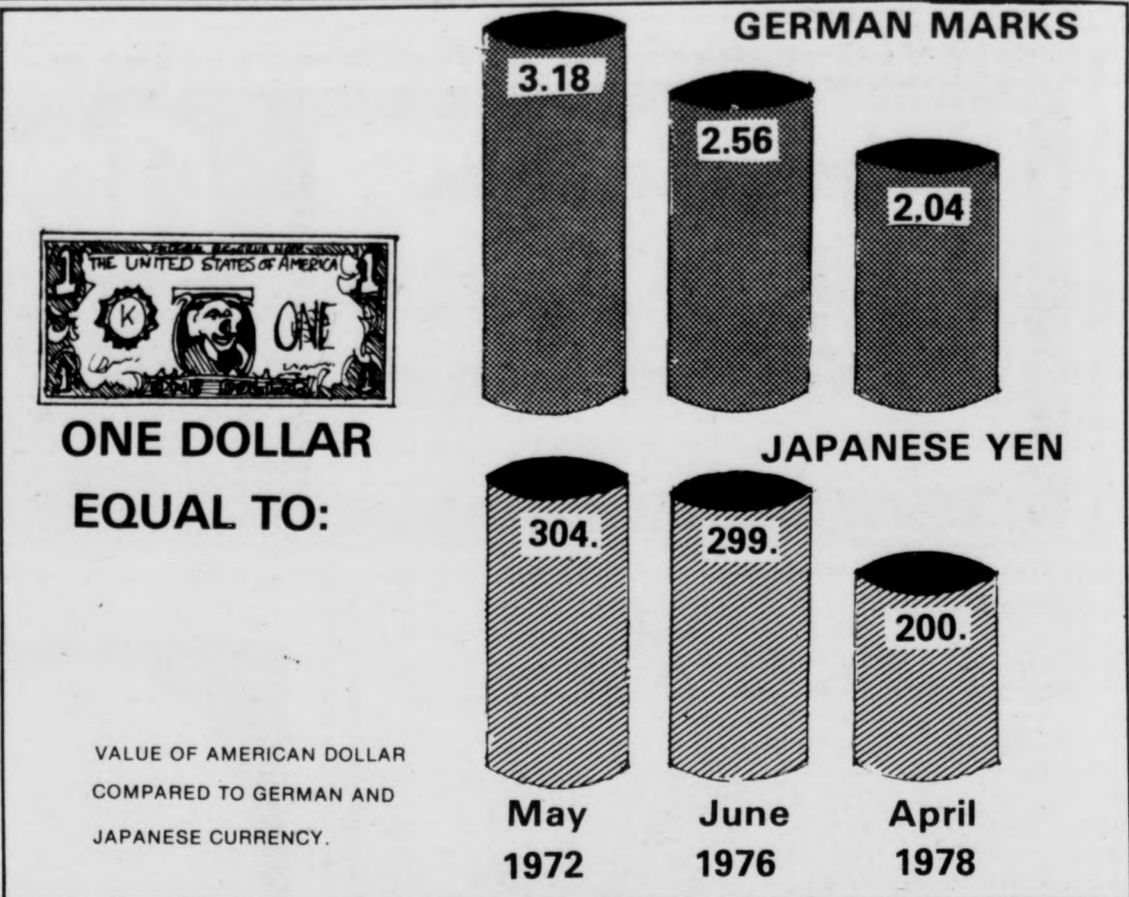
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## Tough solutions required to boost dollar, pros say

By Melissa Coons

The recent decline of the dollar's value is a crisis situation and should be dealt with by crisis methods, two ASU economics professors said Tuesday.

Drs. John Cochran and Herbert Kaufman said the decline of the dollar in comparison to other currencies is caused by a balance of trade deficit and oil imports to the United States. A deficit is caused when more money is flowing out of a country than the country is receiving from its exports.

"All the bad news has come in the past year, and the situation didn't really start deteriorating

badly until last summer," Cochran said.

Kaufman said when the U.S. dollars reach other countries, they can be changed into other currencies in anticipation of greater U.S. inflation.

Changing the dollar into other currencies causes the value of the dollar to decline.

"Our inflation seems to be worsening compared to some other currencies. This makes the dollar less desirable to hold for other countries," he said.

Cochran said Japan makes the exporting of U.S. products to their country difficult.

"We (the United States) are importing a great deal more than we're exporting.

"As American income goes up, we want to import more goods and services. Our exports are rising, but not as rapidly as Japan's," Cochran said.

Kaufman said the trade deficit is getting worse.

"At the end of February, we had more than a \$4 billion deficit. There were many years when the yearly total wasn't even that much," he said.

Cochran said imports of

foreign oil to the United States are responsible for about half the deficit.

"Our imports of oil have been going up since we started recovering from the recession in 1975. Our domestic production is declining and consumption is going up.

"Since 1973, the OPEC (Organization of Petroleum Exporting Countries) countries have quadrupled the price of oil," he said.

Kaufman said the dollar is at an historic low in comparison to the Japanese yen and the West German mark.

"It (the dollar value) has fallen 8.6 percent with respect to the yen just since the end of February," he said.

Cochran said he believes a possible solution to the problem would be to put quotas on oil imports and require Japan to allow more imported U.S. goods.

"By reducing our oil imports, the price within the United States would go up. Congress then could impose a tax to recapture any price increases, so the profit wouldn't go just to the oil companies," he said.

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Ahmed Hussein: 994-1409  
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# Shuttle engine computer tested for bugs by profs

By Mark Scarp

A computer designed to control the main engine of the United States space shuttle next year is undergoing a series of checks under the supervision of an ASU electrical engineering professor.

The computer, designed by Honeywell Corp., a "large black box" worth \$3.6 million, has been sealed for technical reasons. Thus malfunctions, if any, cannot be detected, said Dr. Marvin Woodfill.

"Our project has been commissioned to come up with another computer to sit outside the box for the purpose of monitoring its functions," he said.

When installed, the computer's controller "accepts commands from the Orbiter (part of the shuttle) for engine start, shutdown, change in throttle setting, and also monitors engine operation. In the event of a failure, the controller will take action automatically to correct the problem or shut down the engine safely," Woodfill said.

The finished computer should be completed in time for the shuttle's first scheduled flight in March 1979, he said.

Woodfill and David Pheanis, an assistant electrical engineering professor, were commissioned by the federal government in December 1976 with an operating budget of \$100,000.

The funds expire May 15, but Woodfill said he is confident the project will be extended through the summer.



Marvin Woodfill

"One of the main problems is locating parts. We're using some of the latest technological advances in this project, and at times it is difficult to locate some parts so new they're still in somebody's lab.

"That's why we haven't been making some deadlines and have asked the government for an

extension," he said.

Two electrical engineering graduate students, Steve Scheid and Scott Cowlin, were picked by Woodfill, Pheanis and Dr. Kirk Thompson, another project associate, to assist in the project.

A subsidiary function of the program is to find a way to simplify computer operations for government employees unfamiliar with the technical aspects of most computer systems.

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## Only 10 days left to file tax return

There are only 10 and 12 days left respectively to file Arizona and federal income tax.

Single persons who earned more than \$2,950 must file federal income tax. Arizona residents whose net income was more than \$1,000, or whose gross income was more than \$5,000 must file state income tax.

Free assistance is available from the Accounting Association from 9 a.m. to noon Saturday in MU, room 208.

Assistance is also available from the Internal Revenue Service at 230 North First Ave., Phoenix (257-1233 or 271-3381).

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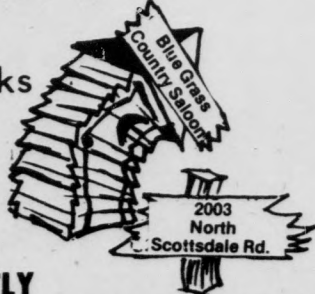
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# Faculty ratings criticism bewilders booklet's staff

By Maren Bingham

The student workers who produced the faculty evaluations that came out Monday were surprised by the frequent complaints that the publication was hard to read and understand.

"We don't really understand where the problem is," said Larry Hillman, the faculty evaluations coordinator. "As soon as we find out, we'll go to work on it."

Hillman said part of the problem was that since he had worked so hard on the project and understood it so well, it was difficult for him to believe students couldn't understand it.

"It's like trying to teach people how to walk," he said.

Hillman said he grabbed 100 people off the mall before the publication came out and asked them if they understood it. "Most of them had no problem with it," he said.

The director of the information center, Roj Karimi, said he has had several complaints from students who couldn't read the computer printout, even after they had read the instructions in the book. He also said he had to ask Hillman to explain it to him before he understood it.

"It needs to be more clear and simple so the average

person can understand it without having it explained to them," Karimi said.

"I don't have time to explain it to other people," he added.

Other complaints that Karimi received by students were that not enough teachers were represented, and that there was too much information on the evaluated professors.

He suggested the professors be listed in alphabetical order and given a rating of "excellent, good, fair or poor."

But Hillman argued such a system wouldn't work.

"If you did that, you'd be comparing a calculus teacher with a human sexuality teacher. Who do you think would get the better rating?" he said.

Karimi said a solution to that problem would be to compare professors within departments.

Another problem brought up by students was that not enough faculty were represented.

"What happened was we chewed off a lot more than we could swallow," Hillman said. He said he was expecting only a small number of teachers would want their evaluations published, but was "swamped" with requests to have results printed.

The initial publication only had room for 300 evaluations, and 255 were printed.

Hillman said the first edition of the publication had the evaluations of the best faculty members on campus.

"The poor ones aren't going to let themselves be evaluated," he said.

Hillman stressed improvements would be made in the future, though he wasn't sure exactly what would be done.

"I don't think people realize how much work goes into something like this," he said. "It's an incredibly complicated thing to change a (computer) program."

## History prof to give talk on Revolution

Dr. Joan Hoff Wilson, history professor, will deliver the next in the current series of ASU Honors Lectures at 2:40 p.m. today in the Physical Sciences Center, PSF 123.

Her topic will be, "Women and the American Revolution." The public is invited.

Wilson's study of the impact of the American Revolution on the legal status of women was sponsored by the National Endowment for the Humanities.



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## Summer program offers travel, study

The Center for Higher and Adult Education is offering a study tour that will visit Mexico, Yucatan, Guatemala and Cuba between June 5 and July 7.

The program, worth six credits, will include one week of study at ASU, a three-week tour and a final week back at ASU for reports and evaluation.

The tour is limited to 25 persons. A \$200 deposit on the cost of \$1,575 must be mailed with application to the University Continuing Education Division by April 15.

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## Collage

Announcements  
 Dates Clubs      Places Meetings

**TODAY**  
 Young Socialist Alliance and MEChA will discuss "Repression in Mexico and the case of Hector Marroquin" at noon in the MU Coconino Room.

**THURSDAY**  
 Campus Organization for the Awareness of Disabilities (COAD) will discuss fire policy at 7 p.m. in the MU Coconino Room.

**Mac**      TEMPE CENTER

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### SUNDAY, APRIL 9

### Lox and Bagel Brunch \$1.00

Everything you always wanted to know about Passover — a workshop on traditional and non-traditional observance of Passover.

11:00 a.m. R.S.V.P. Hillel Union of Jewish Students  
 967-7563

(Workshop at Rabbi Lee's home. Ask for directions.)

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# Blindfolded students get in touch with each other

By Mary Beth Von Driska

More than 300 ASU students spend their Thursday nights pretending they're blind, speechless or members of the opposite sex.

They're students in Non-verbal Communications 330, taught by Dr. Loretta Malandro and assisted by 40 teaching assistants.

"The purpose of the class is to get all 300 students to really know and become interested with each other," Malandro said.

Malandro's program encourages students to gain a sense of self-awareness, Kent Rini, a graduate assistant for the class, said.

Students in groups of 10 or 12 participate in a variety of experimental projects including spending an evening blind or speechless, changing their sex-role for a day and rating each other's bodies.

On the blind evening, the students are blindfolded before seeing each other and taken to one of the graduate assistant's apartments to spend five sightless hours, Malandro said.

They spend these hours preparing and eating dinner, and participating in a number of touching exercises in which they feel the hands of the other group members to determine the emotions of the person. They also draw self-portraits.

At the end of the evening, the students' blindfolds are removed and they see each other for the first time.

"I thought everyone would be a lot better looking than they actually turned out to be," Daniel Crowe, a junior communications major, said. "The room also seemed a lot larger when I was blindfolded."

"People think you're beautiful when they can't see you," Malandro said. "That is what this class is all

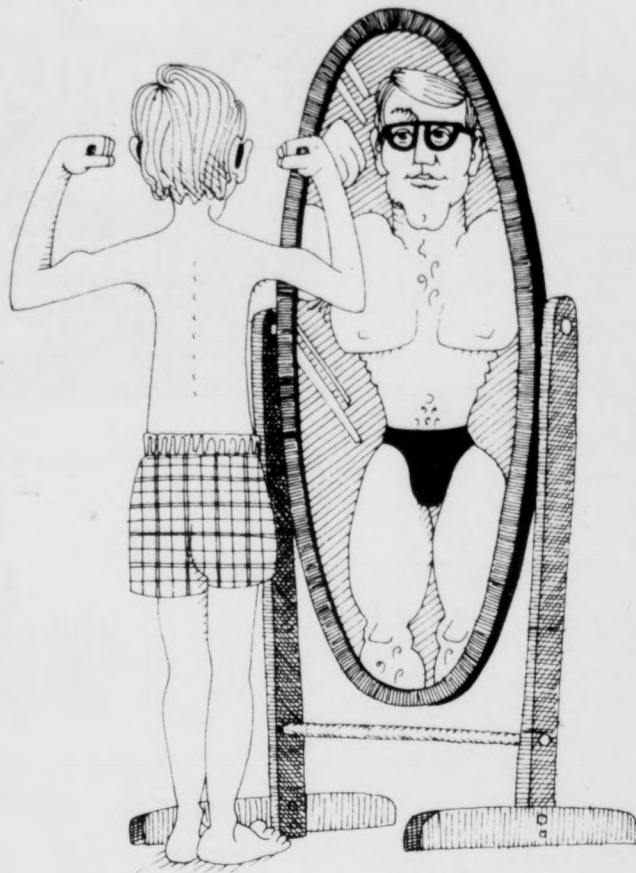


Illustration by Richard Varney

about, learning to understand the real person."

As part of the sex-reversal evening, students must dress as a member of the opposite sex, Kent said. The men are taken to the supermarket and afterwards must prepare dinner.

The students also participate in a number of smaller group projects.

In one of these projects, known as Mirror-Mirror, students are required to evaluate parts of their bodies and get an evaluation from another person, Malandro said.

"The purpose of the entire class is to coordinate the student's left brain with their right brain," she said. "The left brain performs the analytic functions and the

right controls a person's feelings and emotions."

Nonverbal communication is the only class that combines both of these functions, Rini said.

Presently, ASU is the only school in the United States that teaches non-verbal communication by using experimental settings as opposed to the traditional classroom, Malandro said.

## NO-STICKER, NO-CITATION PARKING

Only a free parking decal is needed for Lot 59, east of Sun Devil Stadium. Free shuttle bus service to the heart of campus (Murdock Hall) runs from 7 a.m. to 3:30 p.m. Buses leave both locations (Stadium and Murdock) about every 8 to 15 minutes.



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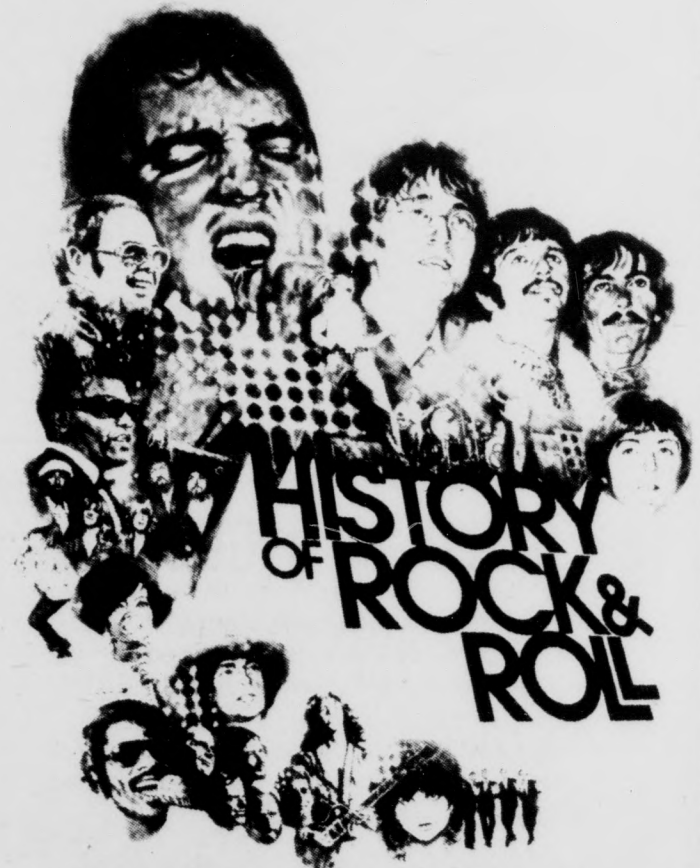
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Competition seeks Italian-Americans

Twenty-one prizes totaling \$6,250 will be awarded to persons of Italian extraction in the second annual Unico National Literary Awards. The contest's purpose is to foster literary expression among Italian-Americans 18 to 35 years old, said Anthony Fornelli, Unico president. Authors may submit

short stories or articles on any subject they wish, and they must be at least 2,500 but not more than 3,500 words long. Entries must be typed on regular white 8 1/2 by 11 paper, double-spaced, with pages numbered in the upper-right-hand corner. The author's name, address and birthdate should appear in the upper-left-hand corner and that corner stapled. Manuscripts cannot

be returned, Fornelli said. Winning stories will be published in Unico National Magazine. Entries should be addressed to Fornelli, 5915 W. Irving Park Road, Chicago, Illinois 60634. Deadline is July 15.

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Students can benefit from the program as study becomes more productive through increased speed and comprehension. Also, those students who may have to take aptitude or qualifying examinations will find that increased speed and comprehension aids them in sections where reading ability is tested.

On the basis of past experience and research, improvement in reading is promised by the program. Classes in the past have attained average increases of fifty (50) to one hundred thirty (130) per cent. The question is not whether the student can improve but how much he can improve.

# New publisher will focus on content of newspapers

The new publisher of the Arizona Republic and Phoenix Gazette newspapers (Phoenix Newspapers, Inc.) said Tuesday he will have more of an opportunity to concentrate on the text of the two papers, "although we're doing pretty well as we are."

"I feel it's an honor, and at the same time a great opportunity after 45 years in the newspaper business," said Mason Walsh, named Monday to replace Nina Pulliam as publisher.

Walsh, at PNI since 1960 and its general manager since 1966, will continue his duties as executive vice president and a director.

Pulliam, widow of Eugene C. Pulliam, the late publisher who

died in 1975, will remain as president and director. Named to Walsh's former post as general manager and associate publisher was Darrow (Duke) Tully.

The changes will go into effect in approximately two months.

"It will be a challenge to measure up to the quality standards set by Gene Pulliam," said Walsh, who started in the newspaper business as a copy boy.

He worked for the Dallas Journal and its successor, the Dallas Dispatch-Journal, as well as the Austin Tribune before becoming the campus correspondent from Southern Methodist University for the Dallas Times-Herald.

In 1945 he became the Herald's city editor, then managing

editor, before moving to Phoenix in 1960.

"I got interested in journalism because my great-grandfather had published a small paper in the Dallas area in the 1870s, and because my mother's brothers were involved in it," said Walsh.

Walsh received his degree in political science from SMU with the intent of working in the diplomatic service, "but having worked part time and in the summer at a newspaper, I just stayed with that," he said.

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## Diversions

"Slaughterhouse Five" continues at the MU Movie House at 7 and 9:30 tonight. Academy Award-winner for Best Picture, "Annie Hall," will show at 7, 9:30 and 11:30 p.m. Thursday through Saturday. Tickets are \$1 with an ASU I.D., \$1.50 without.

Two-Bit Flicks continue at the MU Movie House Thursday afternoons at 11 a.m., 12:30 and 3 p.m. Admission is free.

"Enter the Dragon" and "Return of the Dragon," mark the return of Bruce Lee to Neeb Hall, if only for one evening, this Friday night. "Enter" will show at 7 and 10:30, "Return" will screen at 8. Tickets are \$1 with an ASU I.D., \$1.50 without.

Carl Orff's "Carmina Burana" and Aaron Copland's "Songs of the Valley" will be staged by Ballet West at 8 p.m. Friday and Saturday in Gammage Auditor-

ium. The dancers will be joined by ASU's Concert Choir and Choral Union and members of the Phoenix Symphony. Tickets are \$6.50, \$5.50 and \$4.50 at Gammage box office and Diamond's Select-A-Seat outlets.

Pianist Walter Cosand of the ASU music faculty will be presented in a piano recital at 8 p.m. Saturday at Recital Hall in the ASU Music Building. Admission will be free.

"Cloud Dancer," a film starring Jennifer O'Neill and David Carradine, is currently being filmed at the Chandler Municipal Airport. Filming today will include crowd scenes, wingwalkers and stuntmen from 11 a.m. to 5:30 p.m. Admission will be free.

## Correction

In the March 24 edition of the State Press, Wayne Davis was incorrectly identified as the choreographer of "Four Loves." The choreographer is Elizabeth Rowe-Wistrich. Davis is choreographer of "Souvenir." The 1978 premier of the Arizona Ballet is set for 8 p.m. April 14 and 15 in the Scottsdale Center for the Arts.

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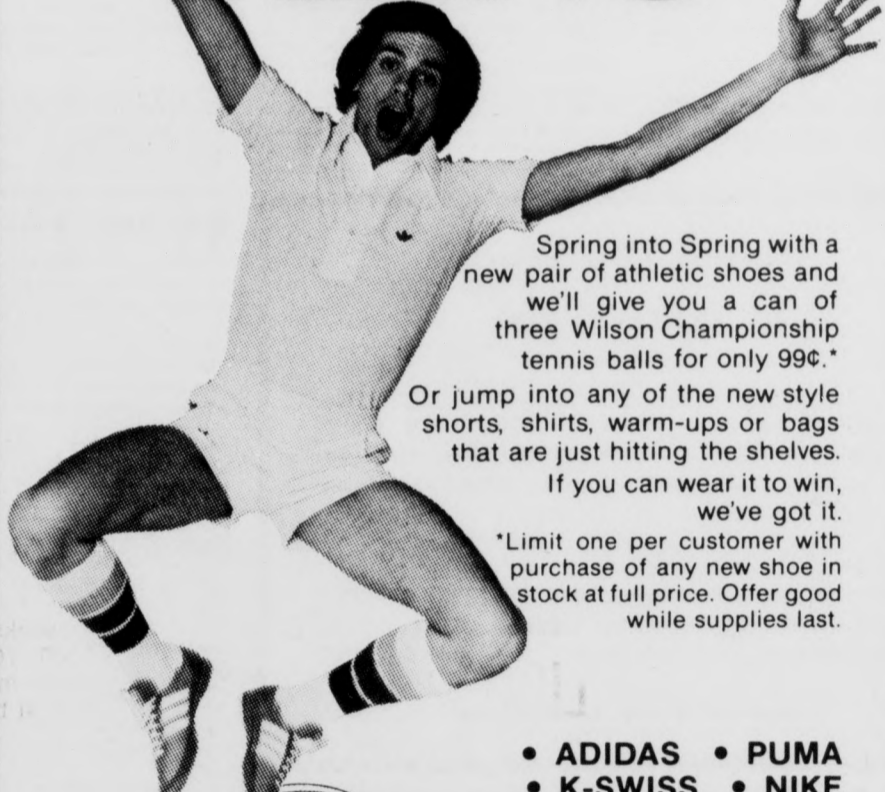
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# Sun Devil coach begins pro duties

By Robert Petrie

Fred Glick didn't waste any time leaving Tempe to go to St. Louis.

After quitting as ASU's defensive backfield coach Monday to take a position as secondary coach with football's St. Louis Cardinals, Glick reported for his first day of work Tuesday under his new boss, Bud Wilkinson.

"He hadn't applied for the job, but Wilkinson called him about two weeks ago and asked him to take it," said Dave Glick, his son and an infielder on the ASU baseball team.

"He's been wanting to coach in the pros for some time now, it's been his main ambition, so they didn't have to make him a real good offer to leave," Dave said.

The senior Glick coached

## Entries due

Entries are due today for the ASU Student Foundation Tennis Tournament to be held Friday, Saturday and Sunday. Any student who is not presently on the ASU tennis team is eligible.

The competition will be in men's and women's singles, men's and women's doubles and mixed doubles. Entry fee is \$3 for each category. Trophies will be awarded to winners and runners-up. All contestants will receive a free T-shirt.

Entry blanks must be turned into Matthews Center, room 138. For further information call 6466.

at ASU five years. His 1974 defensive secondary set a Sun Devil record with 30 interceptions. He also has coached at UA and New Mexico State.

Before leaving, Glick said he was impressed with Wilkinson's organization and enthusiasm. "He's like a 21-year-old with a new job." Head coach Frank Kush didn't catch wind of Glick's intentions of leaving ASU until Sunday because he was out of town.

"I kind of suspected he was more than casually interested in the Cardinal job," Kush said. "We hate to lose him, but I know he always wanted to coach in the pros."

Kush has tabbed lineback coach Bob Owens to coach the secondary for the rest of spring practice, which ends Apr. 22. Defensive coordinator Larry Kentera and a graduate assistant will move over to coach the linebackers.

## CLASSIFIEDS START HERE

### Announcements

ENVELOPE STUFFING schemes exposed. Two-page report free. Practices, 2130 N.W. Fillmore, Corvallis, OR. 97330. 4/5

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### Announcements

INCREASE YOUR Psychic Awareness. Pamela White, 18 years teacher, lecturer, counselor, will conduct a seminar on psychic development, life after death, reincarnation. For information call 252-1746. 4/7

"REPRESSION IN Mexico and the Case of Hector Marroquin," 12:00 p.m. today in the Coconino Rm. 217 M.U. - Young Socialist Alliance and MEChA. 4/5

GESUNDHEIT! See you already sneeze in German! 4/5

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SUMMER COEDS: Need house, yard, reasonable. Two girls needed for research. After 6 p.m. 838-2536. 4/7

### For Sale

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THE MEXICAN Shirt Man is back with many new styles of embroidered shirts, blouses, dresses and jumpers to choose from. Don't wait until it's too late. We're at the Phoenix Greyhound Park & Swap every Saturday and Sunday on the East side, space 371. 5/5

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# Good news, bad news plight of Devils after road swing

By Walter Berry

Long before his defending national champion Sun Devil baseball team left Arizona for a two-week barnstorming road trip through Japan, Hawaii and Southern California, ASU head coach Jim Brock wished it would evolve into a learning experience.

It did.

But not in the medium he had hoped.

"We learned everything BUT baseball," Brock said. "It was a classic situation where we were a lot better than the teams we played over there even from the start.

"By the end, though, we had brought ourselves down to their level. We couldn't have beaten anybody."

A three-game weekend swing through Los Angeles proved his point.

"That USC series was just a travesty," said Brock of the triple setback to the No. 2 ranked Trojans at (Rod) Dedeaux Field. "I think it was good . . . from a humility standpoint.

"We saw that we needed to work on a few more things. It's behind us, but I think it came at the right time — before we start

conference play. All in all, I'd say we're just glad to be home again."

Monday night at Packard Stadium, the Oakland A's didn't exactly play the part of a welcome wagon.

The dismantled, three-time world champions of Charles Oscar Finley (for another week, at least), teed off on Sun Devil pitchers Larry Eiler and Tom Van Der Meersche for 13 hits en route to a relatively easy 7-4 exhibition victory.

Yet in lieu of the loss (coming at the hands of his ASU coaching predecessor Bobby Winkles), Dr. Brock still managed to find some solace.

"We performed much better than we have for some time," said Brock, who recently earned his doctorate in education from ASU. "Vandy (Van Der Meersche) pitched very well, I thought. He challenged a few of their hitters while he was in there and that was an encouraging sight.

"I thought the best news of all, though, was from the doctors. Their reports on Chris Bando (bruised throwing hand on a foul tip in Sunday's USC game) and Bob Horner (jammed left shoulder suffered in Japan) were both positive."

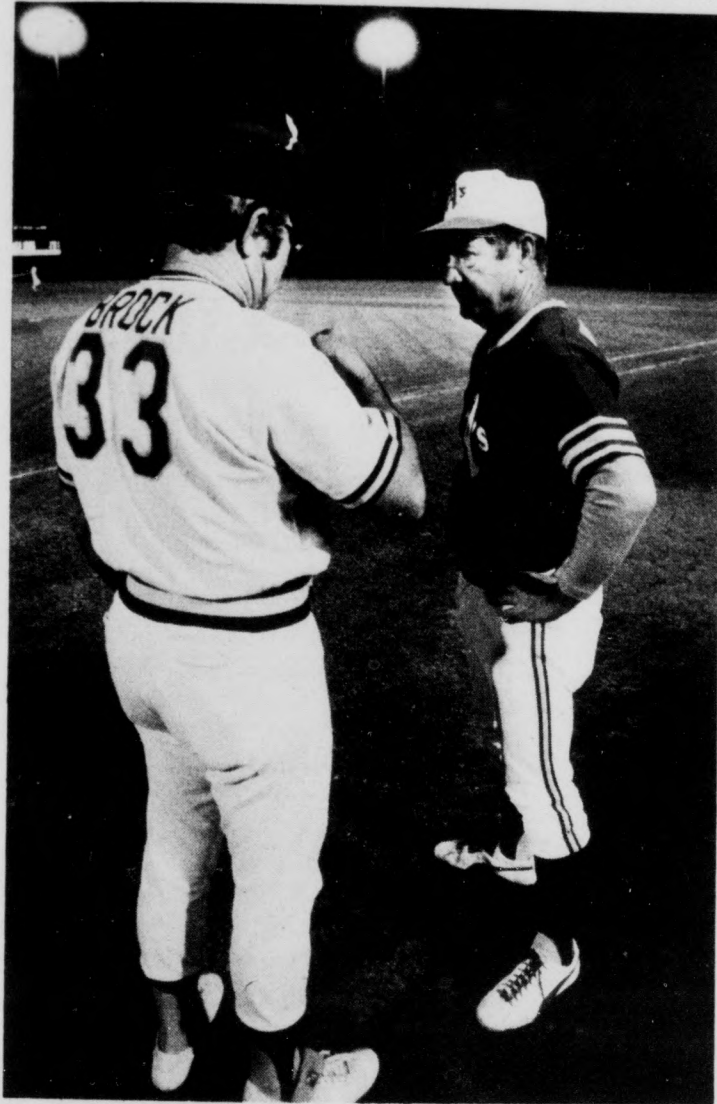
The A's setback inflicted a casualty of the negative magnitude — mainly to the Devils' inflated egos.

Leading 1-0 via first inning singles by Hubie Brooks, Steve Michael and Bando, Oakland came back to tie the game meekly in the fourth on Gary Thomasson's sacrifice fly.

Then, the professionals got a gift.



A towering fourth-inning fly ball from the bat of Bill North deflected off the Michael's glove at the warning track in rightfield

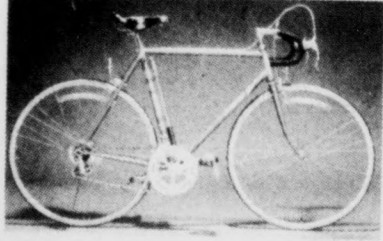
continued on back page



ASU head baseball coach Jim Brock and Oakland A's manager Bobby Winkles have a meeting of the minds before the start of Monday night's exhibition game between their respective squads at Packard Stadium. Winkles — a former Sun Devil coaching legend who won three NCAA titles during his 13-year tenure — got the upper hand, as did his A's by a 7-4 score. [State Press staff photo]

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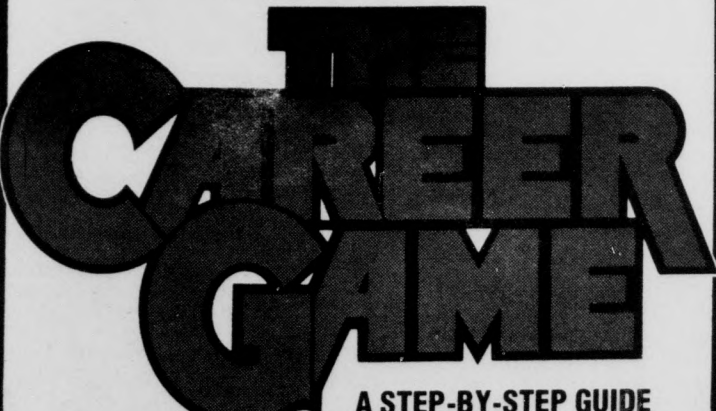
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
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## More about Brock's educating road trip

continued from page 15 and paved the way for two unearned runs at Eiler's expense.

Rick Langford, the A's starter and eventual winner who may draw his team's opening day assignment as American League play begins this week, breezed through the first four frames but couldn't get past the Sun Devil fifth unscathed.

Michael atoned for his earlier outfield boo-boo with his second solid single of the night, then promptly circled the bases on Bando's long two-run homer to right.

ASU sophomore Ed "Ed Dog" Irvine and the A's Gary Alexander (Oakland's compensation in the recent Vida Blue deal with San Francisco) swapped solo shots in the sixth.

Yet with a 7-4 lead, Oakland reverted to a "Katie-bar-the-door-and-let's-get-the-hell-out-of-here" policy with rookie reliever Brian Abraham on the hill, he of the hyperactive delivery.

ASU, as all good hosts do, generously complied and dat was dat.

For Brock, it's back to the blackboard. "We plan to have a few intrasquad games before we head to El Paso Thursday," he said.

"I don't believe we're at the stage of development where we want to be right now. I wish we had another 30 games before we opened the conference, but even if we did, I'd probably say we needed another 30 more after that. "In your own mind, your team is never quite ready."

Winkles didn't think along the same wavelength.

"You know what I really got a kick out of? All those numbers out there," Winkles said pointing to the scoreboard.

He forgot to mention if it was the painted reminders of ASU's championship baseball seasons or the final score up in lights he meant.

Or both.

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## Gymnasts finish in seventh place

The ASU women's gymnastics team took seventh place in the AIAW national championships for the third consecutive year last weekend in Seattle.

"We're not upset with seventh, but we're sure getting tired of it," Coach Marie Bilski said.

Bilski said if three members of the team hadn't made major mistakes in their uneven bars routines, ASU probably would have placed fourth.

Sun Devil freshman Tammy Manville was the only ASU finalist, placing 11th on the balance beam.

In other Sun Devil sports events during spring vacation, the women's tennis team beat all comers to the Intermountain Southern Section tournament March 24-25 and defeated Cal-State—Long Beach April 1.

In the Southern Section tournament held in Las Cruces, N.M., the Devils defeated New Mexico University 9-0, University of New Mexico 9-0 and UA 8-1.

Saturday the Devils defeated Cal-State 8-2 at ASU.

The Sun Devils' overall record is now 13-1 and their conference record is 10-1.

The women's softball team raised their overall record to 16-1 and their conference record to 1-0 over spring vacation by winning the New Mexico State Tournament and defeating Utah.

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