

friday

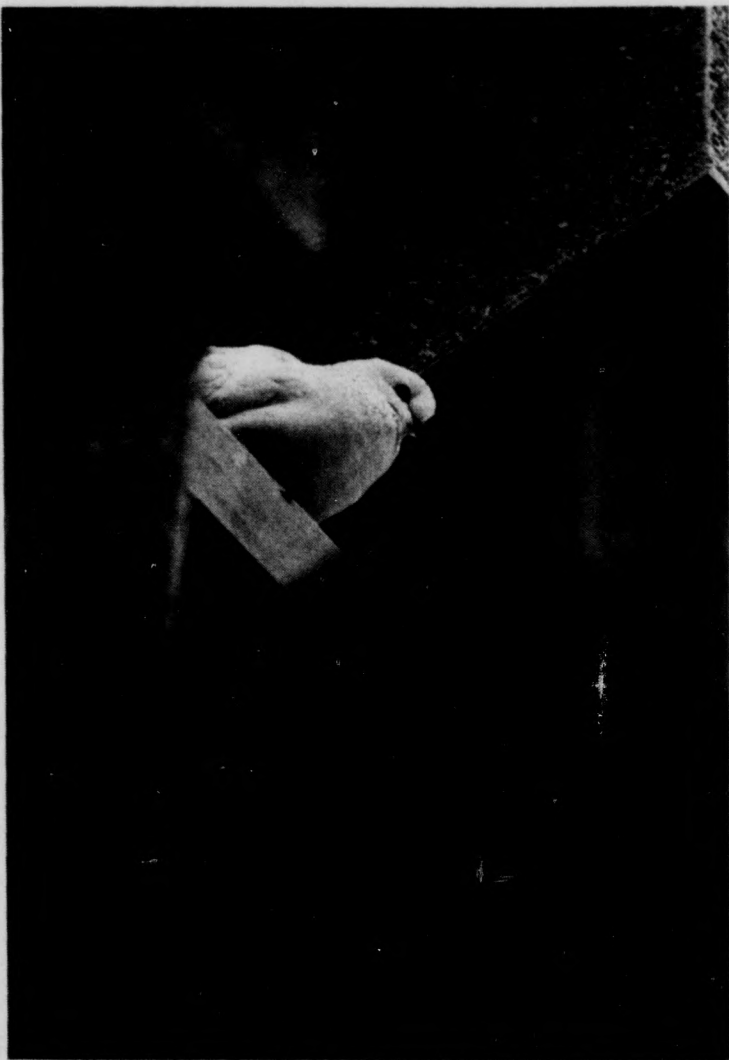
March 24, 1978

state
press

Tempe, Arizona

Arizona State University

Vol. 60 No. 96



Wife, girlfriend of profs hired over other seekers

By Mary Beth Von Driska

After 12 ASU students spent months waiting for the results of a job application, they discovered the job had gone to the wife and girlfriend of the two professors heading the project.

A female student, who asked to remain anonymous, said Dr. David Weisser and Dr. Ralph Backhaus, both assistant agriculture professors, approached 12 students in November, telling them to apply to be assistants for a grant program on which they were working.

Linda Weisser and Balbar Taker are the two women who were hired for the job. They will receive a yearly salary of less than \$1,000, Backhaus said.

"The students were told there would be approximately \$10,000 of grant money in the job, and they would be working with Backhaus and Weisser if they got the job," she said.

The project would entail doing research on trees growing around the Superstition Highway, she said.

To qualify for the position, the students had to be seniors or graduates with experience and a high grade point average.

The students were asked to submit resumes to Backhaus, with the understanding that a committee would review them and forward them to the State Department of Transportation, which sponsored the project, she said.

"In January, we were told the job had been filled by two people who worked for the government," another student, who also asked to remain anonymous, said.

Backhaus said the job was not offered through the University and was not under a grant program.

"It was a temporary job, through the Department of Transportation, for anyone who had the education and job experience necessary to perform the job," he said.

"The state put out an application for the job for anyone who wished to apply," Weisser said. "My wife got the job because she works for the Transportation Department and met all the necessary qualifications."

"The Transportation Department initially was interested in hiring students, because the wages would be cheaper," Backhaus said. "However, the students did not get the job because they did not meet the necessary qualifications."

"I told the two women about the job, because I thought they were qualified," Backhaus said. "I felt some of my students were also qualified, but they didn't get the job."

Several of the students who applied expressed confusion about the outcome of the selection process, but refused to say so on the record.

"Backhaus told me there was a job opening and there might be some money coming in," Steve Kiraly, a senior agriculture student, said. "I never heard about it after I applied."

"I didn't know anything about it," Dr. Richard Chalquest, director of the agriculture department, said.

Bird's-eye view

Even the birds and the bees are taking things easy for Spring break. The pigeon was enjoying the view from the Physical Science Building while the bee, along with swarms of his buzzing buddies, filled up on the nectar of the orange blossoms on campus. [State Press staff photos]

Bicyclist charged for street riding despite ordinance

An ASU bicyclist was charged \$13 for riding on a Tempe street, even though a revised city ordinance has made street riding legal.

Jorge Gaytan, sophomore in Liberal Arts, was issued a traffic ticket Mar. 16 while riding down Rural Road near Spence Avenue.

Gaytan said he moved into the street to avoid a car pulling out of a driveway and was pulled over by a motorcycle policeman.

"He asked me to get off my bike, checked my ID card, and asked if I was a full-time student," Gaytan said. "Then he wrote out the ticket."

Gaytan was issued a ticket for "violating a bicycle route code." He paid the \$13 fine immediately, since his court date was set for a time during spring break.

"If the man has a complaint, I am willing to discuss the matter with him," said Lt. Robert Enright, of the Tempe Police traffic division.

A Tempe city ordinance, passed early in January, opened city streets to bicyclists. According to the ordinance, "any person riding a bicycle upon a roadway shall be granted all the rights and shall be subject to all the duties applicable . . ."



In the news briefly

from the Associated Press

A-BOMB REPORT DONE AS 'LARK'

WASHINGTON — A 22-year-old Harvard undergraduate, Dimitri Rotow, says he prepared a report on how to build an atomic bomb "as a lark" while taking a break from his studies. He told a Senate committee Wednesday he used public documents he read in the Library of Congress. Theodore B. Taylor, a visiting lecturer at Princeton University, said Rotow's work contained errors but was "the most extensive and detailed exposition I have seen outside the classified literature." Taylor formerly worked on the design of nuclear weapons at the Los Alamos Scientific Laboratory.

RETIREMENT AT 70 OK'd

WASHINGTON — The Senate passed and sent to the White House Thursday a bill that will raise the mandatory retirement age to 70 for most Americans and eliminate it completely for federal employees. The Senate vote was 62 to 10 after the House approved it earlier this week. President Carter is expected to sign the legislation. "This bill is a significant milestone for older Americans," said Jacob Javits, R-N.Y. "No longer can an employer arbitrarily force a worker to retire at 65 if he or she is qualified to do the job and wants to continue gainful employment."

REPRESENTATIVE INDICTED

WASHINGTON — Rep. Charles Diggs Jr., a founder of the Congressional Black Caucus, was charged Thursday with padding his office payroll and taking \$101,000 in kickbacks. The rotund Michigan Democrat, the senior black member of Congress and chairman of the committee that oversees Washington's city government, was named by a federal grand jury in a 35-count felony indictment that carries potential penalties totaling 175 years in prison and \$224,000 in fines.

FUEL PRICES RISE

WASHINGTON — The American Automobile Associ-

ation reported Thursday fuel prices nationally for the coming Easter weekend will be slightly more than they were during the December holidays. The AAA's Easter 1978 fuel gauge report shows pump prices for a gallon of gasoline as follows: regular, 63.4 cents, up from 63.1 in December 1977; premium, 69 cents, up from 68.3; and unleaded, 67 cents, up from 66.6.

U.S. BIRTH RATE INCREASES

WASHINGTON — The nation's birth rate increased last year for the first time since 1970, but experts say it is more a reflection of economic recovery than a signal of an impending baby boom. Provisional vital statistics released Thursday by the Department of Health, Education and Welfare showed about 3.3 million babies were born in 1977, up 5 percent from the previous year. But Paul Glick, the U.S. Census Bureau's chief population specialist, said the jump "is probably a reflection of some recovery from the 1975 recession."

BURIAL TAX PROPOSED

LANSING, Mich. — Realizing nothing is as certain as death and taxes, Michigan may begin taxing burials under a proposal made by Gov. William Milliken. The proposal, which calls for collection of \$3 from cemeteries for each burial, has drawn guffaws from some lawmakers who argue it's hard enough to tax the living. "I'm not going to support anything that costs \$3 more to die," House Speaker Bobby Crim said Wednesday.

OLYMPIA REQUEST DISMISSAL

TACOMA, Wash. — The Olympia Brewing Co. has asked that a federal lawsuit charging unfair business practices be dismissed, saying other breweries do the same things it's accused of doing. Faced with a suit by General Brewing Co. of Vancouver, Wash., maker of Lucky beer, Olympia told the U.S. District Court its actions have been

only a defensive response to the business practices of its competitors. The suit filed last December accuses Olympia of making illegal payments and allowing illegal rebates, discounts and allowances to beer distributors, dealers and their agents.

SLAYING TIED TO HOFFA CASE

DETROIT — The underworld-style slaying of Salvatore Briguglio could bring a break in the long-stalled investigation of the disappearance of ex-Teamsters boss James Hoffa, two federal investigators say. Salvatore Briguglio, 48, a \$31,000-a-year business agent for Teamsters Local 560 in Union City, N.J., was gunned down by two men late Tuesday night in Manhattan's Little Italy. Briguglio was one of three men hauled into a police lineup in December 1976 in front of two witnesses who saw Hoffa in the company of several men about the time the ex-Teamsters president vanished on July 30, 1975, in Bloomfield Township north of Detroit.

'IT'S DONE,' FRIEND TESTIFIES

PRESCOTT — Ronald Madsen exclaimed, "There, it's done," moments after Madsen's wife was fatally shot in the head, a former friend testified in Yavapai County Superior Court. Jay Charnell testified Wednesday in the trial of Madsen, 31, charged with the Jan. 23, 1977, slaying of his wife in the desert west of Kingman. Charnell said the three had been shooting at targets and tin cans in the desert when the slaying occurred. He said Madsen threatened to use notes implicating Charnell in the murder plot if Charnell said anything to authorities. Mrs. Madsen had been shooting at tin cans he had been throwing in the air, Charnell said.

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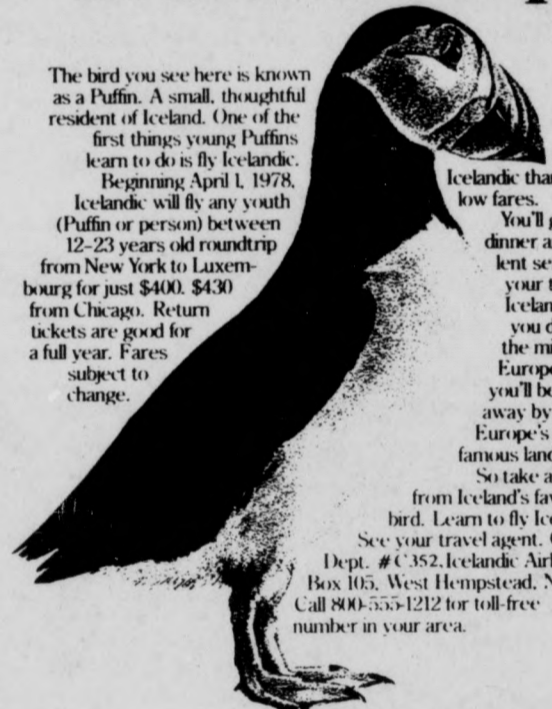
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MILLIONS JAM MEXICO
MEXICO CITY — Millions of Mexicans jammed highways, resorts and hotels this week as the traditional Easter Week holidays passed their midpoint Thursday. More than 300,000 buses and private cars had left Mexico City on its four major highways by mid-morning, according to Gustavo Savedra of the National

Highway Department. "They're sleeping on the beaches by the hundreds here," said Gustavo Cadena, a receptionist at the Holiday Inn in the Pacific beach resort of Acapulco. "Some of them have sleeping bags, some blankets and some are just doing the best they can. We've got 200,000 visitors in town and they're still arriving," he added.

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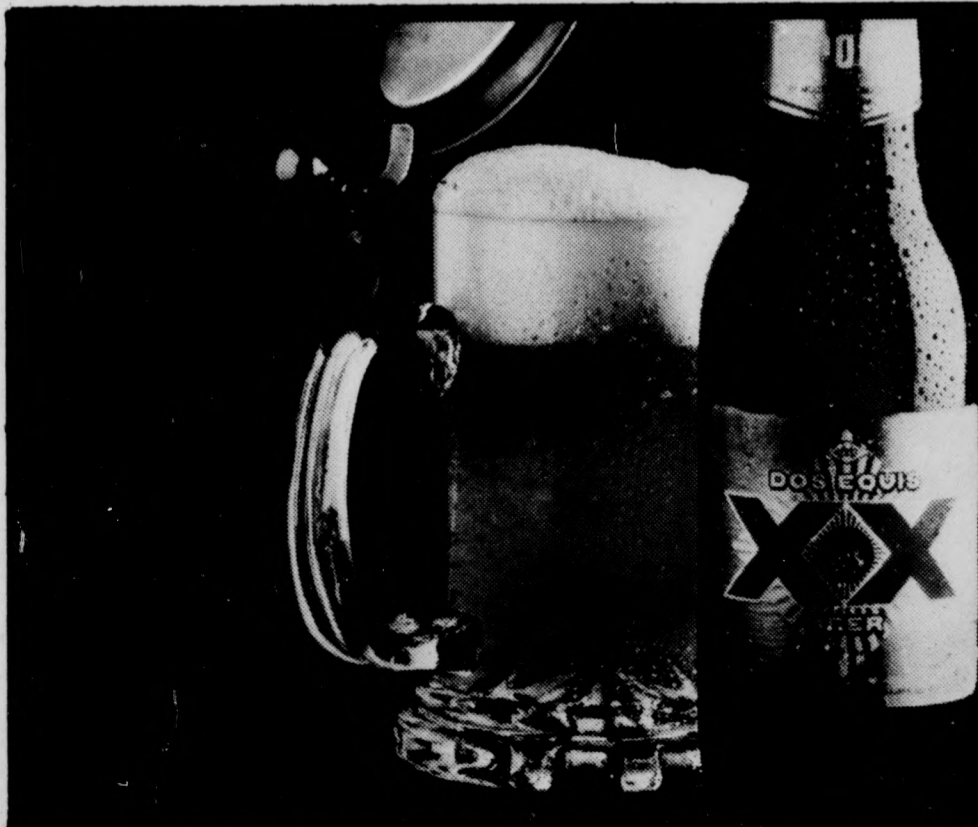
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Election code mix-up

Technicality could void ASASU election race

By Melissa Coons

Efforts to insure an accurate ballot count in the April Associated Students election have been successful, but a new problem has emerged that technically could invalidate the race, the campus affairs vice president said Thursday.

Mike Tansy said polls and ballots will be color-coded this year to avoid a repeat of last year's situation in which poll workers claimed ballots probably went to the wrong polls.

Since the candidates' names appear in a different order at each poll, the voting machines must go to the same poll on each voting day to avoid a miscount.

"A third-grader could do it. The answer is so simple, it's amazing that an error ever happened," Tansy said.

But Tansy said a lack of action by ASASU's First Council on a new elections code caused this year's elections to be changed from April 5, 6, 12 and 13 to April 12, 13, 19 and 20.

Tansy said under the original code, the elections had to take

place between the eighth and twelfth weeks of the spring semester. The new code would not contain such a requirement.

"I wrote the new elections code in December, but the council just took action on it in March," he said.

"By March, I was wondering whether to go with the old or new code. We had to go with the old at first, but now we're changing in midstream," he said.

Tansy said the candidates initially were told their petitions were due March 15, but that date later was changed to March 20.

He said the council still has not adopted the new election code formally.

"We're acting as if it had already been changed," he said.

Forums for the candidates originally were scheduled for the week of March 21, but will now be held the week of April 4, Tansy said.

"If I were a candidate, I would probably dispute it. It could give an opportunity to a candidate

that could not get his petition in by the first deadline," he said.

Tansy said any protests would be settled by the disputes board.

The postponement "is the best choice, but it (the elections code change) should have been done several weeks ago," he said.

Tansy added a telephone poll of the First Council was expected to be conducted Thursday to determine the acceptance of the new code.

River rafting and literature to be offered

Students can discuss river literature while rafting down the Colorado River in a class to be offered this summer.

"Readin' and River Runnin'" will feature interpretation of such works as Mark Twain's "Huckleberry Finn" and James Dickey's "Deliverance." The class will include the raft trip, a stay at a San Francisco Peaks ranch and a visit to the Museum of Northern Arizona.

Co-sponsored by ASU and the University of North Carolina, the course will begin on July 6, and offers 7- and 12-day options.

There is a fee for the course, and the deadline for registration is March 31. More information is available at #6563.

Service schedule for spring break

Various ASU services will continue during spring break March 25 through April 2.

No classes will be held, but departmental and Associated Students offices will hold regular business hours.

Hayden Library and the MU bookstore will be open from 8 a.m. to 5 p.m. weekdays, and registration for summer session will continue in the Academic Services Building, room 110.

All dorms will be open, but there will be no food service during the break. The last meal will be dinner today, and the regular schedule will resume with breakfast on April 3.

The Hub and most of the MU's regular services will be open throughout the break. Recreation facilities will close on weekends and open 10 a.m. to 5 p.m. weekdays, except March 31.

Group plans events to boost solar use

By Mark DeRosa

Arizona is the land of the sun, but not enough people are using it, leaders of an ASU solar energy group said Thursday.

Students For Solar Energy is a group of students who believe the organization has something to offer everyone.

"The group's purpose is to promote and educate people about solar energy and it's uses," Belinda Allen, a group leader, said. "People are curious about the subject, but have nowhere to learn about it."

Plans already have been made by the group for a number of events to increase student and community awareness on solar energy.

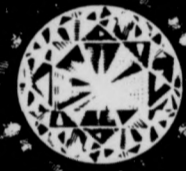
A workshop has been scheduled for April 9. The all-day event will include films, discussions and guest speakers.

The workshop will show people how to make solar driers, hot water heaters and other solar energy projects, group leader Larry Bard said.

"Anyone can build these things," Bard said. "You don't have to be an engineer or an architect."

Bard said the group will hold a minisolar fair on May 3 in recognition of "Sun day," a part of National Solar Energy Week (April 29 to May 7.)

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"All of my misfortunes come from having thought too well of my fellows."

—Jean Jacques Rousseau



Agha Saeed

Racist Conservatism

The British conservative party recently has started a campaign of racist discrimination against the non-white immigrants, which has directly resulted in mass miscommunication. Conservatives have been appealing to the ethno-centric and nationalistic chauvinistic sentiment, and have obfuscated the issues by making unsubstantiated statements and by adopting a general policy of 'whatever attracts the voters is good.'

(1) Great Britain has a population of 56 million including 1.9 million non-whites. These non-whites are "43 percent West Indians and 57 percent Asians."

(2) These 1.9 million non-whites are not "swamping" Great Britain, as it has been claimed by the racist conservatist, Margret Thatcher, who says, "The best estimates are that at the present rate of immigration, the coloreds, by the end of the century, will still be only 5.5 percent of the British population."

(3) These non-white immigrants are none other than workers recruited by the British "to help rebuild Britain's war-ravaged cities and to supply labor for booming industry."

(4) During the 50s and 60s these immigrants were welcomed with open arms because these non-white workers were willing to take low paying, menial jobs. But now, due to economic pressures, the conservative party wants to dispose of them along with other industrial 'wastes.'

(5) Non-whites don't have such a high "breeding rate" that justifiably can become the focal point of the conservative party's national politics. Non-whites have a rate of 2.86 children per family and according to statistical projections, that too is going down.

(6) Claims are that immigrants put a heavier load on Britain's social security system are not borne out in the figures.

Three-quarters of the Asians and one half of the blacks own their own homes compared with half the white population. Another 28 percent of the white population lives in government subsidized housing compared with 4 percent of the Asians and 26 percent of blacks.

(7) Other than the spouses and children

of already naturalized immigrants, fresh immigration visas are issued only to scientists, engineers, doctors and people with highly sophisticated skills. These people bring with them knowledge and skill comparable only with the best minds of Great Britain. Therefore, these people are not a liability but an asset.

(8) Government statistics show 40 percent of the people many refer to as "immigrants" are people born of immigrant parents, but into full British citizenship.

Conservatives shamelessly count this 40 percent as 'second generation immigrant,' when these people never immigrated from anywhere.

(9) Non-whites are not the only ones immigrating to Great Britain. According to the Joint Council for the Welfare of Immigrants, at least as many whites entered the country as did coloreds.

(10) Above all, people are not just coming into Great Britain, they are also going out. According to the British office of Population Census and Surveys, during 1975-76 about 188,000 people migrated into Great Britain and about 230,000 people migrated out. This pattern holds good for the complete last decade.

All these facts tell a story quite different from the one that the British Conservative Party and especially their racist leader Margret Thatcher is trying to tell the British people.

Thatcher's constant distortion of facts and perpetually growing attacks on non-whites, have made it impossible to differentiate between the British Conservative Party and the British Nazi-Party.

That is not to suggest that all conservatives are racist and toe the Nazi line. It only indicates that racist conservatism (unlike non-racist conservatism) bears an organic relationship to Nazism. It is nothing more than rascism in disguise, therefore it hurts even to imagine that Great Britain, after having lost its democratic philosophy to imperialism for more than two centuries, and having just recently regained it, will lose it again to fascism.

Dear Schwada:

Dear Dr. Schwada:

As per our telephone conversation yesterday, I am writing you this letter to make known to you my philosophy on the concert issue. Unfortunately, I term it this because it has evolved into an issue over the past six years.

It is my belief that students should program student activities for students. Further, I feel student efforts are best served by student leaders and not by professional program leaders.

As I thought you knew, the students, in good faith, entered into an agreement with the vice president of business affairs on concert scheduling. I feel this good faith has been broken by the administration in both the spirit and letter of the agreement. The agreement is attached for your reference and as you can see the last part contains the wording:

"The GA/UAC staff will not book any additional "rock" type events for the remainder 1977-78."

In fact, President Schwada, this has occurred, proving to me what little meaning the administrations word can be given in agreement. The concerts I speak of are the Steve Miller Concert, the Emerson Lake and Palmer concert and now the Beach Boys concert.

I am not asking for the clubs and organizations on this campus to be precluded from holding rock shows in University facilities. To answer your question, no, I do not want "exclusive booking rights." I want an age-old problem of having to compete with another party on this campus for rock shows to be solved.

It was clearly understood by the students that Mr. Summers' standing policy was not to procure entertainment for clubs and organizations, but as manager of the UAC to help them in every way possible. The student organizations are to obtain the "act" on their own. This, in fact, has not been the case with the shows I have mentioned above.

Clearly, the students perceive all of these efforts as ones to undermine our own concert program. I believe in this University, yet when I, and many other students, deal in good faith trying to alleviate and abolish the antagonistic elements that have been a constant road block in building up a program, and I constantly find myself engaging in a conflict in which there seems no resolution in sight, I begin losing faith in the institution.

I believe in our activities program and what it is and can be, yet I cannot ignore these surreptitious attempts that are jeopardizing our concert program.

This resolution cannot be accomplished through student efforts alone, but by a cooperative partnership. I am asking that your office intercede as per the Regents' recommendation.

Ellie Glazer

Activities Vice President

Academic privacy

Editor:

I am writing in response to a *State Press* front page article published March 16, 1978 entitled, "Greeks forfeit record privacy when pledging."

First, the reporter who wrote the article told me that, "The whole story was turned around by the editors. The story was taken out of context and the lead was changed." Furthermore, I found that the ASU Fraternity Adviser, Chuch Barnard, was misquoted. At no time has the Panhellenic and Interfraternity Councils ever had "access to the number of hours, honor points, and GPA of each sorority and fraternity member."

Second, men going through fraternity recruitment do not forfeit their right to academic privacy. No fraternity man is required, at any time, to relinquish the confidentiality of his scholastic records.

Third, the *State Press* has implied that we have committed a violation of the 1974 Buckley Amendment. This is entirely erroneous and quite ludicrous. To refresh your memory, in the spring of 1977, the *State Press* printed an article about and including the scholarship indices of selected ASU football players. In the meat of the article, we find a blatant violation of the Federal Privacy act, and a gross case of negligence on the part of your editorial staff.

Currently, the newspaper at The University of Maryland has an \$8-million lawsuit looming ominously over their presses due to a similar incident involving academic privacy. Count your blessings, *State Press*. And the next time you embark on one of your journalistic "adventures" please exhibit some semblance of discretion that is expected (if not required) of your profession.

Charles R. Moody
IFC President

Editor's note:

The *State Press*, contrary to popular belief, does not have a subversive vendetta against the Greek system at ASU. As we've said before, our primary function is to report relevant campus activities. We report what happens, be it good or bad. We are not a flak sheet for any campus group.

The two recent stories concerning Greeks were not the result of an amateur stab at playing Woodstein. The story dealing with academic grade records was the result of careful, conscientious investigating by a staff reporter, who happens to be a member of the "Greek community."

The story on fraternity hazing was the product of two months' worth of careful checking to insure that we would not be guilty of publishing a fallacious crank letter. To be totally fair, we gave the fraternity involved an opportunity to respond to the letter before it was printed.

We will be, as we always have been, fair with the Greeks, as with all campus groups. The fact is, we cover what our news judgment deems relevant.

Letters to the Editor

Greeks

Editor:

Once again the **State Press** has decided to deliver some blows to the fraternity system at ASU. It is not surprising; for the three years that I have been a fraternity member the **State Press** seemingly has taken every opportunity to attack the reputation and character of the Greek system, while overlooking many of its merits.

The facts are that ASU fraternities and sororities do more for this University in campus projects, high school relations, community service and legitimate fund-raising than all other campus groups combined.

This Thursday my fraternity sponsored 30 fatherless boys' attendance at a Phoenix Suns game. The only way these kids are being "taken" is to a basketball contest.

Greek organizations go out of their way to help this community. Most of us do not particularly like washing cars in the hot sun or dancing our feet raw in marathons or giving blood every eight weeks but, nevertheless, we do it!

The continuous attack by the **State Press** on the Greek system has not dampened our spirit. In fact, we endure these challenges and promise to work to build the Greek system — and promote this campus and community — with renewed vigor.

It is obvious that isolated cases of bad judgment by some fraternities and other campus

groups are inevitable, and proper punishment should be administered. But the sins of the unenlightened should not overshadow the virtues of all members of our system.

Sincerely,
**Mark B. Durkin, President
The Pi Kappa Alpha Fraternity**

Editor:

I would like to respond to the letter written by Olie Jolstad concerning fraternity hazing. Although I am a fraternity member, I would like to praise Olie for bringing to the forefront an issue that needs to be dealt with now.

I have heard many argue that such a fraternity hazing experience unifies the group involved in it, but I have experienced this group unity without physical or mental hazing.

In all fairness though, I think Mr. Jolstad is over-generalizing when he states that fraternities are "all basically the same." I would encourage him to take a closer look at each individual fraternity. I further encourage the fraternities of ASU to consider more enlightening, educational and constructive activities for their new and active membership alike.

It is through such constructive activity that I have been able to further develop my talents and personality as well as the talents and personalities of others. I do think this is the perspective that ASU students and others concerned should take with respect to this matter.

Thomas Petry

Indians

Editor:

I'd like to respond to a March 21 letter in which Mr. John Williamson wrote his opinion on the Orme Dam situation. If I read the letter accurately, Mr. Williamson sympathizes with the Yavapai Indians but resents the Indians when they confront Western civilization progress.

What's so wrong with a people loving their land so much they refuse even the wealthiest of offers to move? What's so wrong with a people wanting to retain a land they hunted, grew up, and worship their God on? And what's so wrong with a people tired of being forced from one reservation to another to accommodate another culture?

Mr. Williamson seems to think the Indians had better "adapt" to Western civilization or become extinct. He could not be further from the truth. For only through preservation of our tradition and persistence in our demand not to adapt, can we once again become a strong people.

**Bryce Washington
Choctaw/Shawnee**

Editor:

In response to John Williamson's reply of March 21 titled "Orme": Dear John — you can sympathize all you want about issues concerning Indians. But one of the major problems effecting Indians is lack of recognition and representation in the so-called "white society."

Ignorance on the part of the dominant society has misled,

making it a one-sided issue. Many tribes throughout history have become assimilated into the dominant society and have faced extinction only because they weren't given the right to be Indian.

Last but not least, you asked, "What is so bad about Western civilization?" You don't have to be intelligent to answer this question, ask anyone on the street and he'll tell you. — But if you ask this Indian, she'll tell you that because of Western civilization's advance technologies, man and his environment are facing extinction now.

**Maxine Yazzi
Full-blood Navajo**

Abortion

Editor:

Stephen Schack's "Abortion: The Ultimate Evil" in the March 22, 1978 **State Press** expresses the courage, intelligence and literary ability of William F. Buckley when he was promoting reason at Yale as a young man.

It is about time that the semantic garbage of the pro-abortionists was held up to the mirror of reality and exposed for its destructive shallowness.

**Peter Wheeler Reiss,
Assistant Professor**

Editor:

Mr. Schack, in his morally indignant article on abortion, is himself guilty of the very "reductionist obfuscation" which he attempts to condemn. Once such generalizations as that

which accuses pro-abortionists of "defying reality, common sense, all biological and medical evidence, and every established moral principle" have been waded through, what remains is a simplistic statement on the divinity of human life in any form or stage of development.

Essential to this belief in the absolute divinity of human life is the assumption that the Divine exists. Clearly, if one does not believe that It does, then one can easily "comprehend that objective morality does not exist" — an idea obviously repugnant to Schack.

A relative morality does not mean a state of lawlessness, nor does it signify wanton murder, as Schack states. Schack describes a fearful scenario in which mere "mortals" take the place of God and pass judgment on who shall live and who shall not. Here again is the assumption of some kind of All-Knowingness, whose power is threatened by humans who don't know their place.

What an obfuscated way to describe humans taking responsibility for their own existence and rejecting the idea of an Invisible Superbeing whose will should never be questioned. Perhaps Schack would suggest that all methods of birth control be abandoned for the sake of those trillions of potential human beings whose lives might have been realized were it not for condoms and IUDs. After all, even a sperm cell, if properly taken of, "is certain to be also human."

Susan Alden



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Grandmother already has 5 degrees under her belt

By Mary Gillespie

Most students measure the value of a college degree by the job they hope it will land them in the real world.

But Laurie Hennicker's not in the job market. To her, a degree is just another step toward her goal: a true liberal arts education.

Hennicker holds five bachelor's degrees from ASU, and is working on two more.

"To me, this is what a Liberal Arts education is all about," the 60-year-old grandmother of two said. "I never felt the need to pursue a master's because I think a B.A. gives you a good understanding of a subject; then it's time to move on to something else. I'm going for 10 (bachelor's degrees)."

There are three generations of Hennicker's family represented at ASU. Her daughter, Phoenix City Court judge pro tem Toby Gerst, teaches criminal justice. Her son, Joseph Masters, is a communications major. Another son, David, is studying political science.

Hennicker's two grandchildren, 2-year-old Alena and 6-year-old Matthew, are participants in the ASU child-study lab.

"Education is the cheapest form of recreation I can find," Hennicker said. She holds degrees in English, speech and communication, mass communications, criminal justice and secondary education.

She has three hours to go before being awarded another degree in recreation, and is about halfway through a political science program.

"For \$225 per semester, I can't beat it for entertainment," Hennicker said.

But the blonde extrovert hasn't yet been able to fulfill her one true "heart's desire:" being admitted to the ASU College of Law.

"I've applied four times and been turned down four times because my grade point average is 3.19 and they require a 3.50. I asked them if 297 class hours completed and 32 years of practical experience meant anything. The answer was, 'Are you kidding?'"

"I've pretty much given up trying for admission to the law school here. Other schools have said they'd love to have me in



Laurie Hennicker

their law programs, but I want to stay where my children are," Hennicker said.

She spent four years in the ROTC program at ASU, and will graduate from that part of her education in May.

"I've loved it," she said. "Military training is fantastic. It teaches you to always be in command of any situation."

Hennicker was the first woman in ASU's ROTC program to bear arms alongside the men.

Campus activities are important in her busy schedule, Hennicker said. She and her son David spend three nights a week tutoring ASU athletes, primarily those on the football team.

"I'm tough with them. They call me 'Sarge.' We get along really well, though, and they produce for me," she explained.

"This generation is the smartest yet," Hennicker mused. "And I've lived a lot of years. But I hope they (young people) don't all specialize themselves out of existence."



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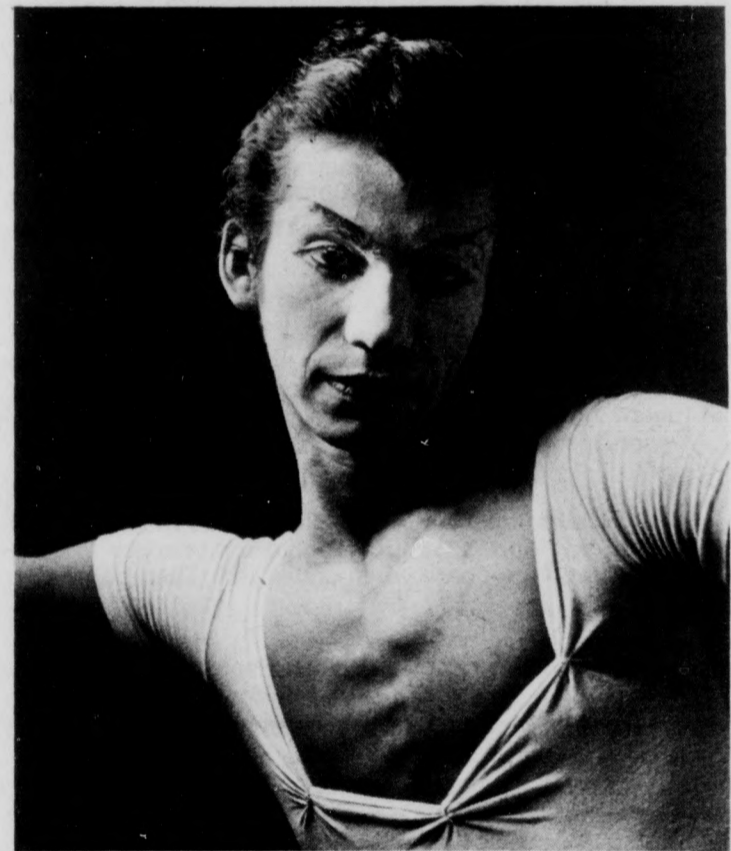




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Mark Mejia (above) and Kevyn O'Rourke (top), both members of the Arizona Ballet Theater, will be dancing in the performance of "Blue Skin" at the Scottsdale Center for the Arts. [State Press staff photos by Suzanne Starr]

You need look no farther for a quality ballet troupe

By Nora Burba

Some of us went through our early years with toe shoes permanently affixed to our feet, and had mothers who were overly eager to chauffeur us to any ballet recital. Some of us didn't have these advantages, and tend to think of ballet as something to be seen only in the cultural meccas of New York or London.

However, one need look no further than Phoenix to find the Arizona Ballet Theater, an outstanding professional group.

The motivating force behind the premier, "Blue Skin," is Elizabeth Rowe-Wistrich, the associate artistic director of the Arizona Ballet. The ballet was created for her by Jiri Kylian, the director of the Nederlands Dans Theater, when she was a soloist for the Stuttgart Ballet.

She and her husband, Steven Wistrich, the artistic director of the Arizona Ballet, negotiated for more than two years to obtain the rights to "Blue Skin."

The piece is set to the music of unattainable cultural unity. The various skin colors of the dancers serve as visual indication of their individual differences.

In addition to the "Blue Skin" premier, the Arizona Ballet will perform George Balanchine's "Pas de Dix," a mixture of lively Hungarian dance and the restrained

elegance of traditional steps; "Firebird" (choreographed by Arizona Ballet Dancer William Merriman), based on the Phoenix myth; "Four Loves," a piece by Wayne Davis of San Diego, that uses the entire ballet company.

The Arizona Ballet, the state's only resident ballet company, was incorporated

in 1973, founded by Kelly Brown, whose daughter, Leslie was featured in "The Turning Point."

Funded by federal money through the City of Phoenix, the company has contracted 18 dancers, previously with such diverse groups as the Joffrey Ballet, the American Ballet Theater, and the Dusseldorf Opera Ballet.

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'Recalls prophet of doom'

Poet's spell broken by ineffective delivery

For those who practice or appreciate the "craft of sullen art," Wednesday evening offered an opportunity for a little communal enjoyment. Well-known poet Louise Gluck read from her work before a fair turnout in the MU Pima Room.

Gluck, recipient of several awards including the Academy of American Poets Prize (1966), has developed a reputation mainly through the publication of two collections, "Firstborn" (1969) and "House on

Marshland" (1974). She read several selections from these works while the remainder of the reading was of new, unpublished poems.

One of the poems read, "Japonica" ("House on Marshland") has a haunting, regretful quality which gently takes hold of the reader, and is an example of the kind of effects Gluck can achieve in her words and images. The sound of the title itself (a Japanese fruit tree) is half the spell.

The more recent poems,

however, do not seem half so spell-binding. In their impeccably poised rhythms, decorous imagery and predictable "revelations," they somehow lack that peculiar stamp which makes one poet distinguishable from another. It's not just a matter of expressing the personality of the self, of course, but imbuing other things with a personality.

In fair leeway to Gluck's poetry, one must admit it is ill-served by her delivery. The voice in itself is not unpleasant, but it hangs together in a weird sing-song which recalls some prophet of doom in Greek tragedy.

Probably few poets can do vocal justice to their own work. As Gluck herself admitted, half-amused, "I

can't read exclamations (points)."

So, for lovers abed, it's up to reading comprehension to

determine who wins "the common wages/ Of their most secret heart." (Dylan Thomas)

— Jean Wilson

ARTS & ENTERTAINMENT

3rd Arizona print competition honors artists for excellence

Prints by students and teachers are a part of the Third Annual Arizona Print Competition on exhibit at Matthews Center through April 2.

The show is co-sponsored by Art Collections and the Arizona Commission on the Arts and Humanities.

Mary Jane Williams, registrar for University Art Collections, said, "The purpose of the competition is to gain recognition for the print artists residing in Arizona. Selected pieces will be touring throughout the state."

All pieces are for sale. Some are limited editions.

The artists work in various techniques. Serigraphs, intaglio, lithography, etching and engraving comprise the print exhibit.

The prints run the gamut from surrealist themes to very realistic depictions. The use of color is equally diverse. Some prints are neutral and austere, others are contrasting values of black and white, while others are resplendent with color. Especially nice was Gail Jamieson's colorful serigraph "Patchwork Quilted Hills."

Thomas Stover's "Badger Me" intaglio, Susan Frost's "Still Breeze" intaglio, and Nancy Bratt's

"St. Augustine's" etching and engraving were the three prints given an award by the American Art Heritage Fund. These three contestants received \$250 in recognition of their fine prints.

"We hope to make this an annual competition. It's open registration for Arizona print artists interested in entering next year's competition," Williams said.

Though the prints were from all over the state and executed in various techniques, they all shared a commonality. They were fine representations of what's occurring in contemporary print media.

— Caroline Keenan

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NOTICE

Applications for the editorship of the **State Press** for the Fall Semester 1978-79 are now being received.

This is a part-time, salaried position. A journalism major is not required; but experience in and a sound knowledge of newspaper editing and of the ASU campus community are mandatory. Applicants must be full-time students at ASU and may be registered in any college.

Applicants must pick up referral forms from Student Employment in Matthews Center and read the job description posted there. Then they must get from the **State Press** office, A-111 Stauffer Hall, an application form.

The completed application must be turned in at the **State Press** office not later than 4:00 p.m. Thursday, April 13, 1978. The selection will be made by the Manager of Student Publications and the Student Publications Advisory Board, Friday afternoon, April 21, 1978.

All applicants must be in the **State Press** office by 3:00 p.m. Friday, April 21 and available for interview by the manager and the board when called that afternoon.

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Film captures life down Nile River

Long-legged camels and ancient pyramids served as background for Captain Irving Johnson's in-person narration of a scenic voyage down the river Nile, last Tuesday night in Gammage Auditorium.

Filmed for National Geographic, "Yankee Sails The Nile" explored what Johnson calls the "backbone of life for the country of Egypt."

The film contrasted the densely populated river banks where 98 percent of the people make their living, with the blowing sand dunes and intense heat of the Sahara desert.

As Johnson, who has made seven voyages around the world, navigated the Yankee through the uncharted waters of the Nile, he pointed out the ancient monuments and temples that are "beyond human understanding."

"Yankee Sails The Nile" offered a unique opportunity to catch a glimpse of an historical Mid-Eastern land and the remarkable Egyptian people.

Lynn O'Rourke

Diversions

"Deliverance," starring Jon Voight and Burt Reynolds, roars into the MU Movie House tonight and tomorrow. There will be no films during spring break. The Monday we return, so do the films with "A Man and A Woman." "Slaughterhouse Five" will follow on Tuesday and Wednesday. Showtimes are 7 and 9:30 p.m. Tickets are \$1 with an ASU ID, \$1.50 without.

"A Bridge Too Far" will show at 7, 9:30 and 12 tonight and tomorrow night in Neeb Hall. Films will continue at Neeb during the break. "Hiroshima, Mon Amour" and "My Life to Live" will be presented Sunday and Monday at 7 and 9 p.m. each evening. "The Last Tycoon" and "Day of the Locusts" move in on March 31 and April 2 at 7, 9 and 11 p.m.

The Immaculate Alfred Hitchcock Festival, presenting "The Man Who Knew Too Much," "North by Northwest" and "Marnie" takes place Saturday, April 1 beginning at 7 p.m. Tickets for all Neeb Hall films are \$1 with ASU ID, \$1.50 without.

Keith Crown Watercolors and The Third Annual Arizona Print Competition, a juried show of Arizona print artists, are on display at the Matthews Center. The Center is open from 9 a.m. to 5 p.m. Monday through Friday, and 1 to 5 p.m. Sunday.

The ASU Percussion Ensemble will perform at 8 p.m. April 3, free to the public in the ASU Music Theater.

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ASU's 'best' spotlighted

Always aiming to please, the Northlight Gallery is presenting a variety of exhibits through April 13.

"ASU Portfolio One" highlights the exhibits in the gallery. It's a collection of the best photographic work being done by ASU photography students and faculty. The photographs have been assembled over the last several years and are scheduled to be displayed at other universities in the country soon.

The photographs in the portfolio are varied, and there does seem to be much technical experimentation in addition to the "straight" image.

Richard Altman's blueprints in the portfolio are examples of the boundaries to which the term "photograph" can be stretched.

Mounted in a circle, the image is drawn and diagrammed, then photographed on litho (high contrast) film. After this, the negative is run mechanically through an ammonia process to produce the blueprint. The result is a sharp, detailed image — far from anything the neighborhood film processor could achieve.

Allen Katz also uses blueprinting techniques, but ends up with an image totally different than Altman's.

His self-portrait is done with a basic pinhole camera (the kind you used to make out of oatmeal boxes in your third grade science classes). The negative gets hand-processed and colored, as opposed to Altman's machine processing. The final photograph is soft and muted.

In a different kind of technique, Michele Knotter used a color copy of some Polaroid prints to make a conceptual series about spirit, augmented

by some humorous captions.

Daguerreotypes make up another exhibit in the gallery, and some of these images are for sale.

Daguerreotypes were popular in the mid-19th century, but were later replaced by other, less expensive photographic processes.

To make a daguerreotype, a copper plate faced with silver is made light sensitive with a combination of chemicals, then

exposed. The plate is developed over heated mercury fumes to make a direct positive — in other words, there is no negative. The plate becomes the image.

The collection of daguerreotypes at Northlight features hand-coloring, unusual poses (including funeral portraits), signed plates and intricate cases for the prints.

The other room of the gallery currently is exhibiting the "Tree Show".

—Nora Burba

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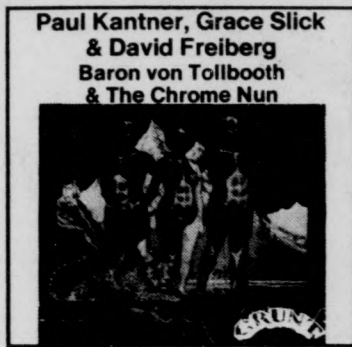
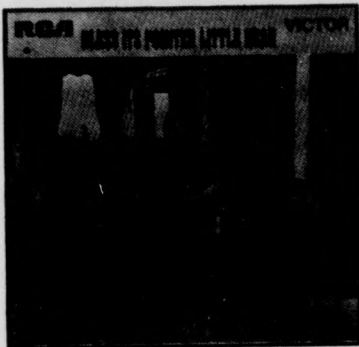
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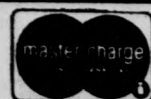


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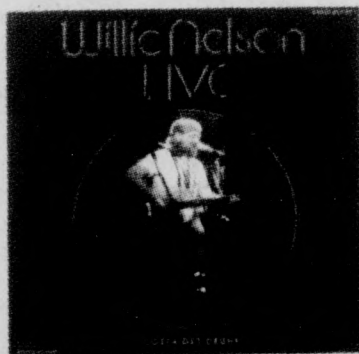
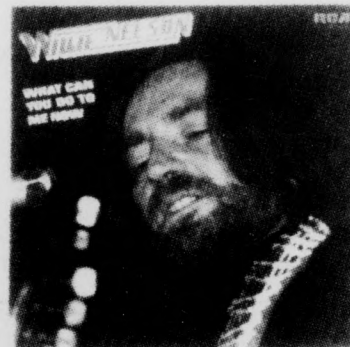
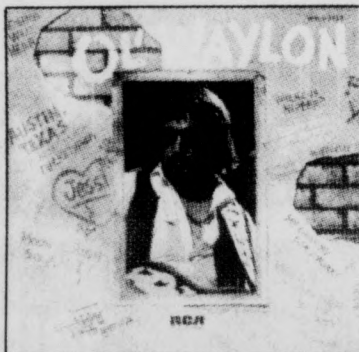
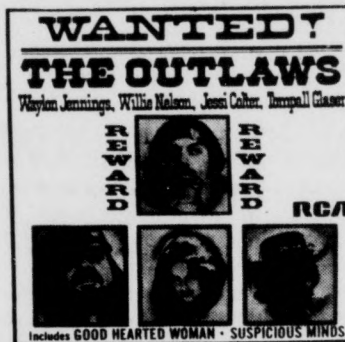
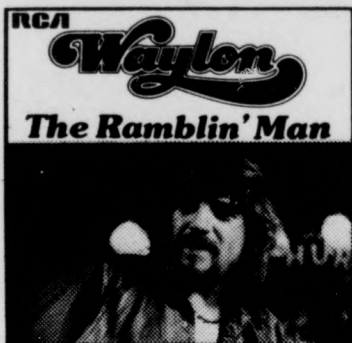
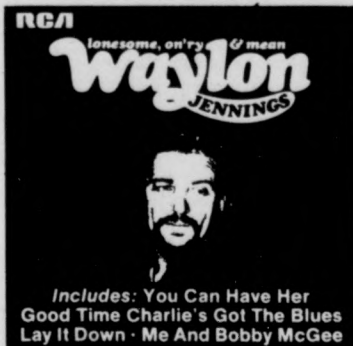
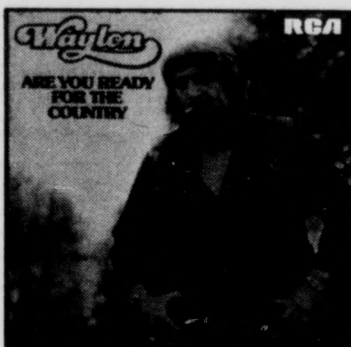
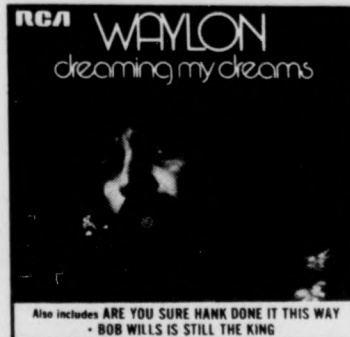
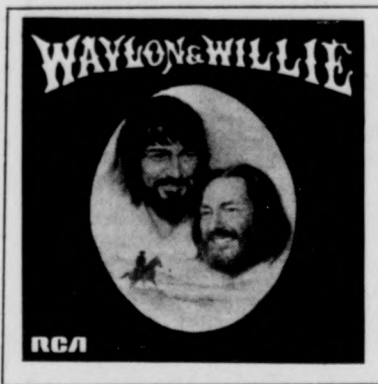
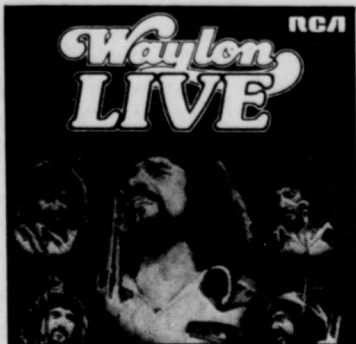
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Temporary relief funding keeps karate on schedule

By Verne Niner

ASU karate courses have been given a last-minute reprieve from being chopped from next semester's schedule, the physical education department chairman said Thursday.

Dr. William Stone said funding problems in the department and other priorities have made it hard to find money for karate. The future of karate at ASU was uncertain until funds were obtained last week from the University Extension Office to provide beginning and intermediate karate classes next semester.

Stone explained the University does not have any karate instructors on the faculty.

"We have to go out and hire instructors," he said.

But criminal justice senior John Kirlan, who is enrolled this semester in the beginning course, said the course is "dynamite."

"I'd really be upset if it was dropped," he said. "I want to continue with it next year."

"If they have the money for courses like scuba diving, they can find the money for two karate classes," Kirlan said.

Craig Canter, a freshman in business administration and a brown-belt karate student, said students would miss the course if it is dropped.

"It helps you relax, teaches you self-defense, coordination and conditioning . . . a lot of the students want to take the intermediate course next semester."

Kirlan and Canter both said the karate courses are dropped, appealed, then re-instated every semester.

"Each semester, the students have to fight to get it back," he said.

"They can take some of the goddamn coaches away from (Frank) Kush and give us more karate instructors," Canter said.

Shojiro Koyama, the private karate instructor who presently teaches the courses, declined to comment about the future of

ASU karate.

Canter said some students in his class wrote letters to Dr. Guido Weigend, Dean of the College of Liberal Arts, asking that the course be placed back on next semester's schedule.

"Right at the start of class we heard that the class was canceled for next semester," he said.

Weigend said, "I'd like to take the course myself."

"Unlike the federal government, the physical education department has to live with a budget," he said.

He added the department doesn't have enough funds to offer the course and meet other priorities at the same time.

"We have been able to get temporary money from other funds for physical education," Weigend said.

ASU club recruits broadcasting majors

The ASU student chapter of the National Academy of Television Arts and Sciences will hold a membership drive during April.

The club is open to all broadcasting majors and others in related fields.

President Mary Hughes said the group's main purpose is to give students a chance to get broadcasting experience and to establish communication between students and professionals.

The club has a monthly business meeting and social gathering. Annual dues are \$25.

Contact Prof. Charles Moore in Stauffer A214 for applications.

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New contests top county fair's bill

"A Fair to Remember" is the theme of this year's Maricopa County Fair to be held March 28 through April 2 at the State Fairgrounds in Phoenix.

This year's events include a goat-milking contest, a baby-crawling contest, an amateur cow-milking competition and a fiddler's jamboree.

A new addition to the events is a paper airplane flying contest on April 1. Prizes will be awarded for paper planes that score the most points for the greatest time aloft, most distance covered, best aerobatics and most original design.

Maricopa County residents of preschool through college ages may participate in the Open Youth Division activities.

The division was created for all students who are not members of 4-H or Future Farmers of America.

One of the events in this division is the Amateur Fair Photography Department.

The preschool department will judge arts and crafts by preschool children, and the winning posters from a student contest will be displayed.

"Media Madness" is a group of events in which radio, television and newspaper personalities will compete.

The events include a hog-hollering contest, a cow-chip-throwing contest, a cow-milking competition, and a liar's contest. Winners and their firms will receive trophies.

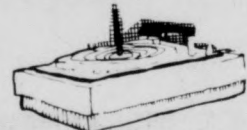
The first Arizona Traditional Jazz Festival will be April 12. Nine bands will participate, including groups from Phoenix, Tucson, Scottsdale and California cities.

The Fair Amateur Talent Showcase will feature group or individual performances by dancers, vocalists, instrumentalists or specialty acts.

The fair will close with a destruction derby on April 2.

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Evaluations of 225 profs to be available March 31

By Marigene Dessaint

Distribution of 20,000 copies of the "Fall 1978 Faculty and Course Evaluations" will begin March 31, in time to aid students preregistering for fall classes, the director of the program said.

"Any place you can pick up a class schedule, you can pick up a copy of the evaluations. We anticipate most students will be picking them up with their schedules after spring break," Larry Hillman of Associated Students said.

The 84-page booklet contains almost 300 separate course evaluations, including approximately 225 faculty evaluations, he said.

Students were asked by ASASU last fall to evaluate courses and faculty with a computerized questionnaire. The results of that survey were

released to participating faculty and permission for publication was obtained before the booklet was printed.

"The program has come a long way. We've gone through a lot of stages. Initially we had a lot of faculty who didn't like what the project stood for.

"We've shown the program is valid and useable. It's designed to provide faculty and students with a chance to get to know each other before it's too late," Hillman said.

"The premise is that it works both ways. It provides faculty with information and feedback to improve their instruction and courses. At the same time it provides students with a chance to select a class which best fits their needs.

"In essence, the whole

program is basic consumerism," he said.

Hillman said his office has received at least 30 calls from faculty asking, "I've gotten the results, now what?"

In response, ASASU has begun working with the Faculty Senate and the College of Education to develop an instruction improvement center.

"Right now faculty (members) can receive guidance to improve their performance, but to do that they essentially have to incriminate themselves and admit poor performance," he said.

The suggested center, which is under consideration by the Faculty Senate, would offer faculty members an opportunity to work with a faculty intern who specializes in instructional improvement, without self-incrimination, Hillman said.

"ASASU strongly supports the proposed center," he said. "They can continue to use FCEP to monitor growth and improvement.

"It seems to be a reversal of the 'publish or perish' phenomena at ASU. It's still publish or perish, but you better be a good instructor at the same time," he said.

Work has already begun on a fall-spring edition that will be ready for students at walk-through registration. ASASU plans to publish current faculty and course evaluations twice each year in the future.

ASASU has budgeted \$27,000 to fund the program next year, Hillman said.

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

A **Good Friday worship service** will be held at 12:10 p.m. at Danforth Chapel.

The **Pre-Vet Club** will host Ken Lyon, speaking on opportunities in veterinary medicine for minority students at the University of Minnesota at 1 p.m. in the Agriculture Building, room 221.

Nurses Christian Fellowship will meet at 1 p.m. at Newman Center.

Inter-Varsity Christian Fellowship will meet at 7:30 p.m. at Danforth Chapel.

SUNDAY

The **American Indian Crusade** will hold a worship service and communion at 6 p.m. at Danforth Chapel.

The next **Collage** will appear April 5. Deadline for entries is 10 a.m. April 4.

Yearbook pictures to be taken in April

Senior pictures for this year's yearbook will be taken between April 3 and April 11 in a mobile studio located on the Orange Mall between Hayden Library and the MU.

Pictures for the yearbook are free for all graduating seniors, said Nelda Crowell, yearbook adviser.

All seniors will receive a letter with a suggested appointment time, but they may stop at the studio at any convenient time, Crowell said.

This year's yearbook is sponsored by the Interfraternity Council and the ASU Alumni Association.

Additional information is available at 3806.

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Summer sessions early registration

Early registration is now in process for the eight-week and the first five-week summer sessions.

Early registration forms must be received by the registrar's office by April 3. Students who preregister before this deadline may pick up enrollment notices and fee statements May 1 through May 4 in the MU.

Students who complete early registration must pay their fees no later than May 4.

Students who fail to meet the April 3 deadline must go through walk-through registration from 8 a.m. to 12:30 p.m., or the open registration from 4 p.m. to 7 p.m., June 5, in the University Activities Center.

Summer session schedules are available in the Academic Services Building, room 110.

For more information call 6563.

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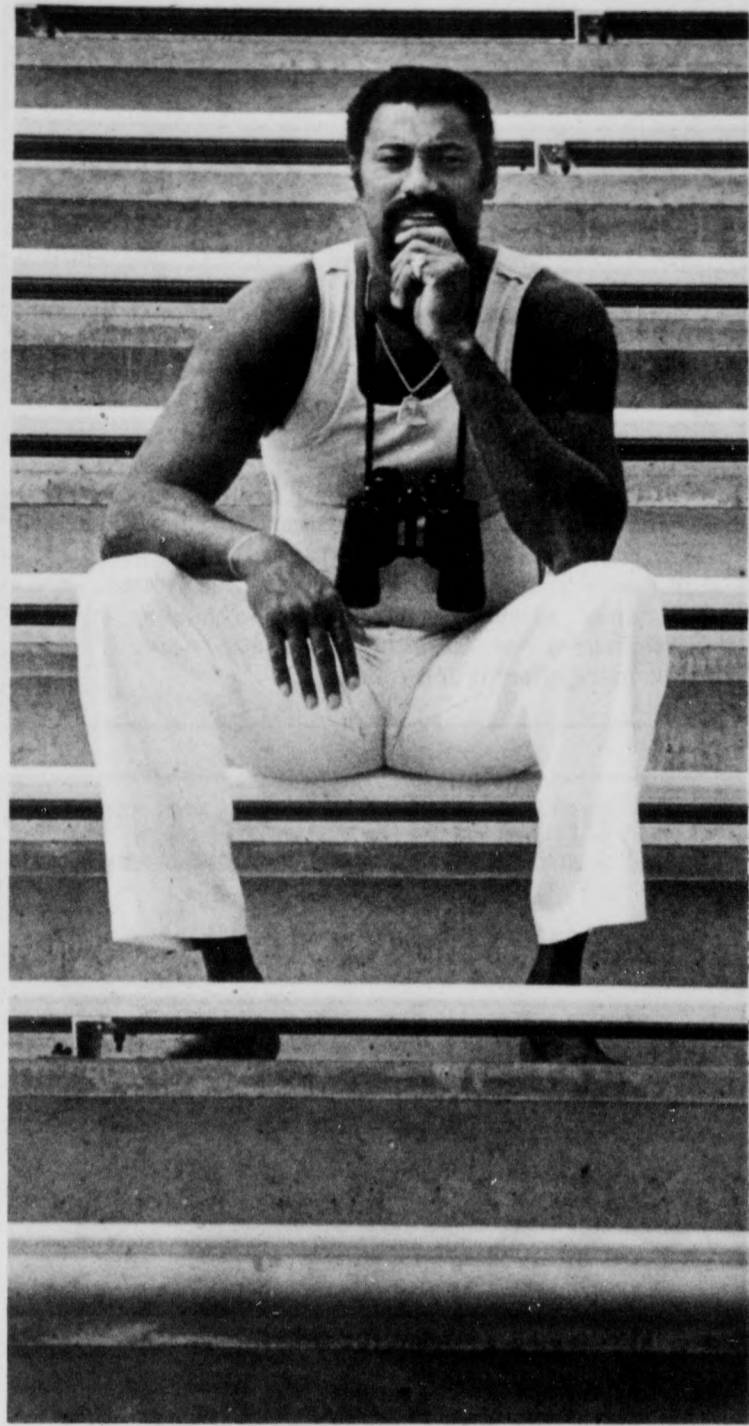
SUNDAY AND MONDAY

"Hiroshima, Mon Amour"

at 7 p.m.

"My Life to Live"

at 9 p.m.



Wilt Chamberlain

Wilt — just too tall to go unnoticed

By Walter Berry

At 7-foot-2, Wilt Chamberlain has a hard time keeping himself inconspicuous.

Last Saturday at Sun Angel Stadium was a perfect example.

Fresh from an eight-week respite in Hawaii, Chamberlain — an avid track fan — flew into Phoenix to take in the ASU-USC-BYU triangular meet involving both the men and women squads.

His afternoon as a spectator was short-lived. It didn't even last through the javelin competition.

Hounded by well-wishers and autograph-seekers, the former All-Pro center for the Philadelphia Warriors, 76ers and Los Angeles Lakers made like a banana and peeled from the parking lot in his customized sports coupe.

After the dust had settled, nobody was heard to say, "Hey, who was that guy, anyway?"

"Wilt was here a bunch last year," said Jerome Clardy, ASU athletic staging director. "At 7-2, how can ya miss him? He's really into women's track. I don't think he missed one of our ASU women's meets all year last season."

Chamberlain, in keeping with his swinging lifestyle, is into women. Period.

"Yeah, I guess you can say I'm into track . . . and women. I coach a team in California (Wilt's Wonder Women)," said Chamberlain, who also was in town to visit friends and take in the Phoenix College Invitational track meet last weekend. "I consider myself really fortunate to be able to come out here and see a meet."

His tones were sarcastic, his airs — arrogant.

Herman Frazier, ASU sprint coach, said his friend's mood was unusual. "I've known Wilt personally since 1972. He's from the Philadelphia area, like I am, and was involved with the Pioneers track club. That's how I got to meet him."

"I see him a lot back in Philly," Frazier added. "Back home, they say Wilt didn't get a pacifier when he was born. They gave him a basketball."

"He's really a nice guy when you get to know him."

Not many people at Saturday's track meet ever got the chance . . .

Tom Gibbons

One 4-for-4 day goes straight to batter's head

It is amazing how easily something as small as going four-for-four in a shit-faced-drunk slow pitch softball can rekindle the dreams of a never-was jock. I got four singles Sunday (God, I'm still thrilled about it) and it's gotten me to thinking . . .

I'm only 20 now, and if I got myself in shape and kept hitting the softball at this "torrid clip," and some major league scout saw me play sober sometime, I could wind up as another Rod Carew. At least that's what I've been thinking.

What I haven't been thinking about is that even if I was a great hitter, there's no place for me to play in the field.

Last fall I went and shagged flies with some friends and nearly got killed — and not by the ball.

"Either catch the ball or stay the ---- away from it, Tom."

Obviously I wasn't going to catch it. I stayed the ---- away from it. I understand major league managers don't approve of that tactic.

Ah, it's all a pipe dream anyway . . . or more accurately a bong dream. Sunday was a fluke.

The last time I was in a league, I was 13. The high point in the season came in the opening game. I got up once. I struck out — into a triple play.

The bases were loaded, there was no one out, the count was 2 and 2. I swung at a pitch that came right across the letters — the ones on my shoes. The ball went right by the catcher. I remembered a rule that states if the catcher misses or drops the third strike, the batter can run to first, trying to beat the throw like he would on a ground ball. (I remembered this rule because we had missed getting out of several innings when our catcher dropped the third strike, which is one reason we were

down 24-0 at that point.)

What I forgot was that the rule comes into play when first base is unoccupied or there are already two outs. All I remembered was "catcher drops third strike, run like hell," which I did. This started a chain reaction that resulted, after several "pickles," in two of our runners getting thrown out.

The *Tempe Daily News* was kind in their account of the game. They referred to me only as "the batter" who started this bizarre play

after he was already out.

With a history like that, four bloop singles don't merit consideration for the major leagues.

You won't be seeing my face on a baseball card. But that's just as well.

The gimmick for this year's cards is a "play ball" game. Every player has a certain hit or out on his card, like single, ground out . . . Poor Warren Cromartie is a "Foul Out."

I'd probably be "Strike Out Into Triple Play."

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STATE PRESS

Newsroom Staff Openings

Applications for positions on the News Staff of the **STATE PRESS** for the Fall Semester 1978-79 are now being received at A-111, Stauffer Hall.

There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor.

Applicants must pick up job referral form from Student Employment in Matthews Center and application blank at A-111 Stauffer Hall.

Applications close 4:00 p.m. Thursday, April 20, 1978.

Applicants must be full-time students at ASU; but major in any department is acceptable, as is class standing of freshman up.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing. Applicants should be available Monday, May 2 for break-in week.

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Hurdler proves she's tall enough

By Karen Andrus

The "experts" told her being 5-foot-2 was just too short to make the Olympics as a hurdler, but she didn't listen and made the team anyway.

"When someone tells me I can't, I think it just makes me try harder," ASU freshman Rhonda Brady said.

"When I was at training camps for the 1976 Olympics, they told me I'd never make it because I was too short and my form was bad," Brady, a top Sun Devil track recruit, said. "I didn't say anything, but I didn't listen or let what they said influence me."

In December 1975, all track people the Olympic track committee felt had a chance to make the team were invited to a training camp in Gainesville, Fla.

Only one

Brady, 18, from Gary, Ind., said she only knows of one hurdler shorter than herself.

One can only speculate as to whether Brady is at a disadvantage when leaping over 33-inch hurdles, but it is a fact she has been chosen to represent the United States on five international tours since 1975, where she has competed against the Russians and the Canadians.

As an AAU junior champion, she represented the United States in a 1977 meet with Russia, winning the 100-meter hurdles.

Brady's best time in the 100-meter hurdles is eight-tenths of a second under the ASU record.

Only track

As a freshman in high school, Brady got into track because it was the only sport in her school for women. "I liked sports, so I got into track and was good at it, so I just stayed in it," she said.

The Arizona sunshine, good track facilities and a good coaching staff were the main reasons Brady chose to come to ASU. "I was really fed up with the weather," she said. "I couldn't hardly work out last winter (in Indiana)."

Currently, she is working out two hours every afternoon at Sun Angel Stadium doing some distance work, but mostly speed work since she is mainly a sprinter and a hurdler.

Brady said this is the first

time in her career she has ever worked out with a hurdler. "At ASU there are two good hurdlers (Brenda Calhoun and Debra Carson), and they make me work harder.

"Most of the competition is right on the team, and I'm really glad," she said.

Although she made the 1976 Olympic team, Brady was disappointed with her performance in Montreal.

"I don't know if I could have made the finals anyway, but I do know I ran a poor race. I'm really looking forward to 1980," she said. "I know I can do better."



They said she was too short to be a good hurdler, but ASU's Rhonda Brady, an 18-year-old from Gary, Ind., has set a school record in the 100-meter hurdles.

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Walter Berry

Sun Imps have own ball style

They wear white hand-me-downs with holes in the pants legs.

Their predecessors literally gave them the shirts of their backs, with the faded remnants of their surnames still visible on the shoulder blades. All dress in phone booth-like locker stalls, situated on floors strewn with adhesive tape, towels, and scraps of paper — reminiscent of a wild orgy or the aftermath of a parade.

They are not orphans, nor social outcasts, nor ragamuffins. They are baseball players. ASU baseball players.

They are the JVs.

They are also owners of a 39-10 record. "Make that 40 and 10," Sun Imp first-year coach Al Ferrer is quick to inject. "It's kinda hard to keep up with us. If you miss us for an hour, we've already gone out and won a couple more."

The JVs' collective statistics are somewhat staggering. Through their 50 games to date, the Sun Imps have amassed a .306 team batting average, stolen 168 bases in 208 attempts and "slugged" 15 homeruns.

Fifteen????

"We're the complete opposite of the varsity," Ferrer said with a laugh.

"For them, fifteen homers is a good afternoon.

"We play a different style of baseball. We run and steal like crazy."

The Sun Imps evidently find time to hit the horsehide as well with seven batters boasting .300-plus averages and umpteen others hovering around the cherished mark.

To avoid having them remain faceless individuals with nameless uniforms (at least in the print media), here is a rundown of each player's accomplishments thus far after 50 games of a 70-odd game schedule. They may be the Sun Devil stars of the future.

EARTHELL BUCKNER — non-scholarship freshman infielder; . . . latest link in ASU's Compton (Calif.) Connection350 average . . . already has seen spot varsity action . . .

RON CARRUTHERS — non-scholarship freshman out of East St. Louis370 average . . . "Ronnie has missed our last 15 games due to a case of pneumonia." We hope to have him back after the spring break," Ferrer said. "He's a perfect example of what can happen to a kid. We didn't even know he was coming and now, he's one of our top players with a very bright future . . ."

DOUG COLLINS — non-scholarship freshman outfielder from Ann Arbor, Mich276 average . . .

ED MALONE — non-scholarship freshman from Eloy, Ariz. . . .261 batting average21 steals.

JIM TENNELL — non-scholarship freshman . . . short-stop from Los Angeles . . . owns a .288 average to date . . .

DAVE KUSH — scholarship sophomore infielder-outfielder . . . son of ASU head football coach Frank Kush . . . has played in 36 of 50 Sun Imp games so far, as well as a seeing spot varsity duty353 average . . . leads

the team in home runs with five . . .

JERRETT SMITH — non-scholarship freshman outfielder . . . Los Angeles native . . . used primarily as a pinch runner and has 17 stolen bases to his credit . . .

MIKE McCAIN — scholarship freshman outfielder from Edmonds, Wash. . . Drafted by New York Mets out of high school . . . currently a designated hitter for the varsity Sun Devils . . . hit .387 in spot JV appearances . . .

STAN HOLMES — non-scholarship player catcher from Dos Palos, Calif. . . came to ASU as a third baseman . . . owns a .329 batting index with a team-leading 50 RBIs . . .

TOM JAHNKE — non-scholarship first baseman who was drafted by the Minnesota Twins a few years ago, but elected to stay out of school for a while283 batting average to date . . .

KENNY ALLEN — non-scholarship freshman catcher . . . hails from Scottsdale . . .

KIRK KENTERA — non-scholarship freshman . . . nephew of ASU football's defensive co-ordinator Larry Kentera260 average . . .

DAVE GLICK — non-scholarship freshman from Tempe . . . son of defensive secondary coach Fred Glick314 average . . . has

continued page 15

CLASSIFIEDS START HERE

Announcements

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KAET RESEARCH Assistant. The research dept. is looking for a work-study student to help with typing, coding and computer keypunching. For appointment, call 965-2303. 3/24

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WE'RE LOOKING for instructors. Following is a list of alternative classes that could be offered for summer and next fall. If you or someone you know is qualified to teach in any of the following areas, contact Ray Wells in the M.U. Activities Center or phone 965-6649. Sorry, full-time staff members cannot teach because of state personnel regulations. Course Alternatives: Chess; Personal Financial Management; Folk Guitar; Classical Guitar; Languages (French, Russian, German, etc.); Jazz Guitar; Aerobic Dance; Massage; Job Hunting Techniques; Indian Rug Weaving; Leathercrafting; Bio-Feedback Relaxation Training; Backpacking Arizona; Kundalini Yoga; Cross-country Skiing; Desert Survival; Bridge; Embroidery; Meditation; Speed Reading; Time Management; 8mm Film-Making Technique; Pregnancy Care; Indoor Gardening; Income Tax Preparation; Astrology; Alternative Energy Sources. Classes Requiring a Facility Outside the MU: Horseback Riding, Bartending, Furniture Re-upholstery, Wine Appreciation, Ceramics, Motorcycle Maintenance, Basic Woodworking, Antique Refinishing, Stained Glass Techniques, Woodcarving, Cheese Tasting. 3/24

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PARACHUTE 10 miles from Tempe! \$10 off with student ID. Mention this ad. 275-0010. 5/5

Personal

SHALOM! Recorded Bible Message. Please phone 249-9234. 5/5

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FEMALE WANTED for beautiful Tempe, 4 bedroom house with pool. Graduate student preferred. Evenings call: 274-3363. 3/24

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Softball players begin tournament

ASU's women softball team takes a preconference 9-0 record to Las Cruces today for a two-day, double-elimination tournament with Michigan State, Northern Colorado, New Mexico State, New Mexico, Pima Community College and UA.

Coach Mary Littlewood is pleased with the team's defensive play and pitching, but says "the hitting needs to come around."

The Devils finished fourth at the Collegiate World Series for the second consecutive year in 1977. UA was second, Michigan State third, and Northern

Colorado, fifth.

The Devils will rely on pitchers Melannie Kyler, 5-0 with an ERA of 0.00, Danita Soqui, 2-0 and ERA of 1.50, and Kim Wright, 2.0 with ERA of .70.

Also traveling will be leading hitters Paula Stufflebeam (.478), Linda Coats (.385), Susie Calderon (.333), Jodi Reichow (.333), Cindy Capistran (.333), and Andi Sinohui (.321). Also, Barb Chambers, Lee Lindsey, Peggy McAbee, Teri Neeley, and Cindy Sharpe, 1977 Intermountain All Conference. ASU faces Pima Community College today at 9 a.m.

More about

JV's zippy play wins ball games

continued from page 16

seen some action on varsity level . . . scored winning run in a pinch-runner role in ASU's 7-6 win over the California Angels on March 13 . . .

RANDY WHISTLER — scholarship sophomore catcher out of Long Beach, Calif. . . .271 average . . .

GLENN MOON — scholarship sophomore outfielder . . . transfer from Santa Monica Junior College and Creighton University (Omaha, Neb.) . . . has hit .500 in 32 at-bats on JV level . . .

JIM HAGGERTY — scholarship sophomore pitcher, lefthander, from Grand Junction, Colo. . . .4-1 record . . .2.89 ERA . . .

DAYLON BARTON — non-scholarship freshman righthander . . .63-1 record, 3.11 ERA . . . Westwood High graduate . . . native of Mesa . . .

JAMIE MARTIN — non-scholarship freshman . . .3-0 record . . .

KEVIN DUKES — scholarship lefthander from Tucson . . .4-1 record . . . author of a no-hitter this year . . .

CHUCK COOPER — freshman . . . from Syracuse, N.Y., 4-1 record with six saves . . .

AL COSTELLO — non-scholarship sophomore . . .4-1 record . . . has arm problems

JOHN LeCLERC — freshman . . .4-0, 4.56 ERA . . .

DON SPRINGETT — freshman walk-on who leads Sun Imps in victories (7 versus no defeats), strikeouts, innings pitched and

earned run average (2.34) . . .

Unlike other programs who use its junior varsity as a scrapheap for unwanted talent, Ferrer maintains that his club is more of a recycling plant.

"What it really comes down to is we're preparing for the future NOW," he said. "A lot of kid's varsity and professional futures depends on what they do on this level, because what they do on this level may just get them to the big club (varsity)."

"I know a lot of JV teams across the country are kind of like a filler for their varsity, with guys who can't help the big club treating it just like an activity. That's not the case at Arizona State," Ferrer added.

"I've had 31 different kids suit up for me this year and they've all played. Ten of the kids have even been called up to play varsity at times. Seven, eight or nine more may be called up by the end of the season."

"It's a super program and Coach (Jim) Brock has given us super treatment and cooperation," Ferrer said. "We even have the use of Packard Stadium to play our games in while his team in Japan. I mean, what more could you ask for?"

New double-knits would do nicely . . .

ALL ABOARD!

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Baldy to be there Saturday when trackmen face UTEP

By Robert Petrie

Even though the ASU men's track team has participated in two meets this season, its head coach has yet to see it perform.

But Baldy Castillo hasn't missed much.

The Sun Devils, losers of their first two meets, face Oklahoma and Texas — El Paso in a triangular 7:30 p.m. Saturday at Sun Angel Stadium.

Castillo, who was in Europe coaching a U.S. national team, will be back at the helm for Saturday night's meet, and believes the Sun Devils definitely have their hands full.

"Oklahoma is ranked well as far as the NCAA goes, and UTEP is a favorite to win the WAC outdoor championship this spring," Castillo said.

"But our kids have been

Arm wrestling championship

The second annual Arizona State Armwrestling championship will take place 1 p.m. Saturday at Legend City Amusement park.

The event is one of the "Grand Prix" series of armwrestling tournaments in the United States, Canada and Europe. Winners from the six divisions in the Arizona championship will go the World Professional Armwrestling Association Championship at Kansas City, Mo.

The entry fee is \$6. For further information call 275-8551.

working better, and we're over the flu. We're much better off now than when we first started."

ASU, defending national champions, lost to UA in its season opener, then finished third behind USC and Brigham Young in its home opener last Saturday.

Four 1977 NCAA outdoor track and field champions highlight Saturday's action. UTEP brings in three-time NCAA steeplechase champ James Munyala, and discuss champ Svein Walvik. Oklahoma's William Snody, who beat ASU's Tony Darden in the 200 meters in last year's NCAA nationals

in Illinois, will be here for a rematch. ASU redshirt Kyle Arney, who won the high jump title in the 1977 nationals, will also compete Saturday.

Castillo looks for an excellent matchup in the 1500 meters, where ASU's Ray Wicksell is pitted against Oklahoma middle distance star Randy Wilson. "It should be the feature race of the evening," Castillo said.

The Sun Devils also plan to use versatile Dannie Jackson in the long jump and high hurdles and Bruce Heide in the weight events.

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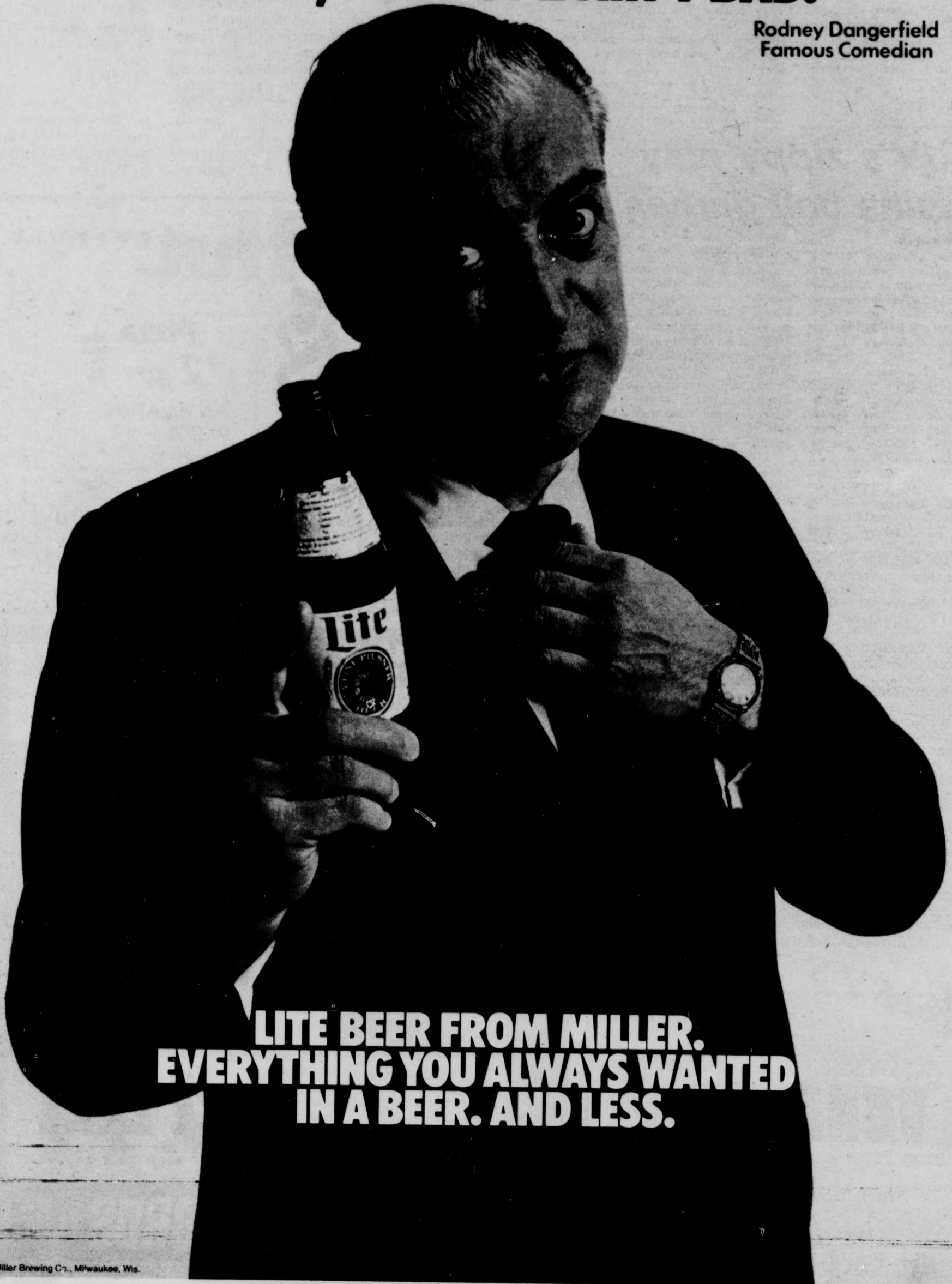
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Walter Berry

Sports crapola and vice versa

Sports crapola . . .
It's been almost a month since the ASU men's golf team has found itself in the swing of things, but this weekend should fit them to a "tee."

The Sun Devils of George Boutell currently are stationed in Santa Cruz, Calif., honing up their respective irons, woods and putters for the annual Western Collegiate Golf Tournament on the par-71 Pasatiempo Country Club course.

ASU won the tourney title handily last year, but coach Boutell isn't playing the part of the eternal optimist. "It'll be awfully tough to defend the title since we've been lacking tough competition. Plus, we've had the long layover," he said. "However, this is just what we need to prepare for the long tourney grind ahead."

Looking behind, the Devils are coming off one of their most productive seasons ever. In 1977, ASU won three intercollegiate events and stormed to a third-place NCAA finish.

Boutell's "swingers" this year include "Steady" Scott Watkins (a junior from Scottsdale), senior Bill Loeffler (a returning all-WAC and second team All-America out of Englewood, Colo.), Glendale Community College All-America transfer Tom Gray, Alex Petric (sophomore; Vista, Calif.), Mark Mattingly (sophomore; San Angelo, Texas), Dan Croonquist (junior; St. Paul, Minn.) and Art Diaz, a senior from Phoenix.

Twenty-four teams will be vying for the Western Collegiate crown along with ASU. They include USC, San Jose State, BYU, Oregon and Weber State.

For all those on the "Ned Must Go" bandwagon, hold your horses. If you think the old "Nedley" (as KOOL sports announcer Bob Davies is prone to call him Wulk) is "bad," you have yet to witness the charm of "Bad boy" Bobby Knight.

From a sports writing standpoint, Knight is about as congenial as a crocodile with a cavity, as obliging as cancer and as much fun to be around as an advanced case of hepatitis.

But, Knight has brought his Hoosiers to the "Final Four" in the NAAs twice in his coaching career, copping the national crown in 1976. Wulk's wenchies have yet to make it through the far west regionals.

Ned, the president of the National Association of Basketball Coaches, has already gone on record as saying he has no desire to quit just yet. The Savior from Xavier (Ohio, not Cougar) will continue to haunt the Activity Center, wear

mohair suits and hold his head on each official's call, whether anyone likes it or not. Say "Good Knight," Bobby.

The ASU Flying Team placed third in the Pacific Coast Intercollegiate Flying Association's competition last week in San Jose, Calif.

The winners were: Brian Brown (5th place, computer accuracy); Chuck Munoz (4th place, navigation and 2nd place, IFR Precision Flight); Tom Swartzlander (2nd place Navigation and 3rd place Aircraft Identification); Alan Young (5th place, Message Drop) and Rich Zajkowski (4th place, Simulator and 8th place Message Drop).

ASU's squad — second-place finishers in last year's PCIFA tourney — now advance to the nationals at Middle Tennessee State College, May 19-21. They are advised by Dr. Mike Wood and get "high" every weekend.

Ever blow your groceries????????????

Brace yourself. Turn, find the nearest vacant johnnie and proceed to read the rest of this column.

What follows is an ode (it so should be called a eulogy and be buried along with the author), written by former two-time All-America tennis player Dan Bleckinger from the University of Utah. He wrote it in honor of the Saturday's 11 a.m. Whiteman Center match between the seventh-ranked Ute netters and the 11th-ranked Sun Devils.

It goes (with apologies to the late, great Janis Joplin) like this:
THE 1978 SUN DEVIL TENNIS TEAM POEM

"From Marty Pincus Dreams"
By Dan Bleckinger

"Oh Lord, won't ya buy me
A Mercedes Benz, all the coaches drive Porsches

I've said all my amens
This is the year, the Sun Devils will display

That it's more than just play
Even tho' the lines may be clouded,

They're still straight and often white.

I'll emulate genius, just to prove

Once again, we can topple them

Heroes, from the West Coast to the East,

And rid the Demons, from our dusty trail,

For it's the Pac-10 we'll chew up

With one big OLE!!!"

Pass the Glad Bags; I think I've found an alternative to the stomach pump . . .

Swimmer reaches finals of NCAA championship

Sophomore Blake Johnson was ASU's only qualifier for the finals in the first day of the NCAA men's swim championship yesterday in Long Beach, Calif.

Johnson placed tenth in the 200-yard individual medley with a time of 1:52.17. He had the opportunity to move up to seventh place, at best, in the consolation finals that began at 7 p.m. Thursday.

Last year, Johnson placed ninth in the 200-yard IM, and third in the 400-yard IM, to become ASU's first male swimming All-America.

The Sun Devil team is the largest ever this year, with 11 swimmers and two divers.

Today is the second day of the three-day meet and Sun Devils will be entered in six of the seven events.

Swimming the 400-yard IM will be Johnson, junior Brian Mosher and sophomore Shannon Varner.

In the 100-yard butterfly will be 1978 WAC Champion in the event, senior Tom Lundgaard, and senior co-captain with Lundgaard, Tom Townsend.

Freshman Sam Hewson is ASU's lone entry in the 100-yard backstroke after winning the event at WAC this year.

Swimming the 100-yard breaststroke will be sophomore Kerwin Gober, who placed second in the event at the WAC championships, and freshman Trent Lyght.

The Sun Devils will also be swimming the 800-yard freestyle relay. That team will be made up of four of the following six: Hewson, Varner, Mosher, Johnson, freshman Jim Green or

freshman Mike French.

The preliminaries of the three-meter diving will also be held today with sophomore Dan LaSarge and junior Duwan Ericson in the event for the Sun Devils.

The finals of the one-meter diving were held last night; an event both LaSarge and Ericson were entered in.

In the 1650-yard freestyle, Varner, who placed second in the event at the WAC championships, is swimming along with teammate junior Paul Asmuth, who placed third in the event at the WAC

championships.

In the 200-yard butterfly, Green will be ASU's only swimmer.

Gober and Lyght will be swimming the 200-yard breaststroke for the Sun Devils.

Lundgaard, sophomore Sam Jones, Townsend and Hewton will be the order for the 400-yard freestyle relay. The finals of the three-meter diving will also be tomorrow.

The Devils, who placed 21st last year, are looking to place in the top ten this time.

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Netters to face Irvine

By Perry Sams

Travails and travels may await the 18-0, 11th-ranked men's tennis team over spring break, starting with a Whiteman Tennis Center match against No. 7 ranked Utah Saturday at 11:00 a.m.

Unranked but tough University of California at Irvine follows that, March 27, in Irvine. No. 5 ranked Pepperdine, previously beaten by UC-Irvine, hosts the Sun Devil squad on March 29.

Then it gets tougher.

Traditional tennis power UCLA, anchoring the No. 3 ranking finishes out the road trip.

Coach Marty Pincus talked about the Utah match.

"They're tough," he said, "The real story is that Eric Sherbeck, ASU's No. 1 spot, will play his brother Dave in first doubles. That may be the deciding match."

The fact that Utah won the 1977 WAC crown, after two successive ASU titles may have some bearing on the results Sturday. Its squad is "about the same as last years — mostly seniors," said Ute coach Harry James.

ASU's junior-dominated squad will have the experience necessary to win the match, and possibly the WAC, in its last year in the conference — thanks to year-round play.

"That remains to be seen," Pincus said. "Utah's one of the best teams in the country. But we keep everybody happy here."

ASU women netters open spring campaign

ASU women netters open their spring campaign today and Saturday in Las Cruces.

Anne Pittman's Sun Devils, 9-1 overall and undefeated in

conference play, will meet the Intermountain Southern Section teams New Mexico, UA and New Mexico State.

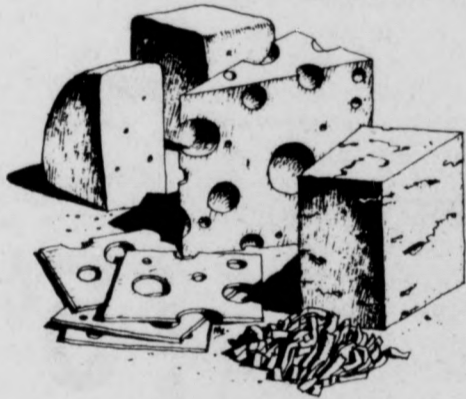
Playing number one for the

Lady Devils will be Nancy Janco, 10-0 in singles and 8-2 in doubles. Number two spot will be filled by Jerry Leavitt, 7-1 and 10-1, with Bente Kjolstad, 7-1 and 8-2 at

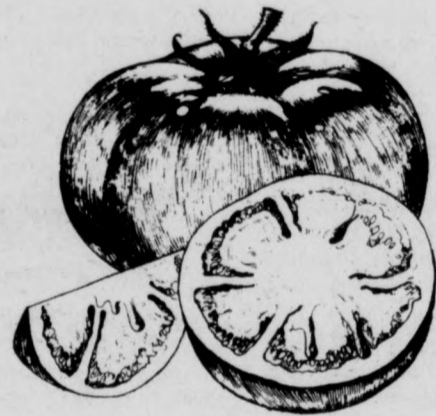
number three. Also named to the traveling team are Nan Cusick who will pair with Janco for doubles, Sue Clark who will play with Leavitt, and Anne Vento.

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