

Stacked

A passerby lends a helping hand to Cindy Corman after a few sheets of paper fell and started to blow away. The junior health science major said she was carrying the stack of paper to Matthews Center to be used as note pads. [State Press staff photo by Rhonda Prast]

friday

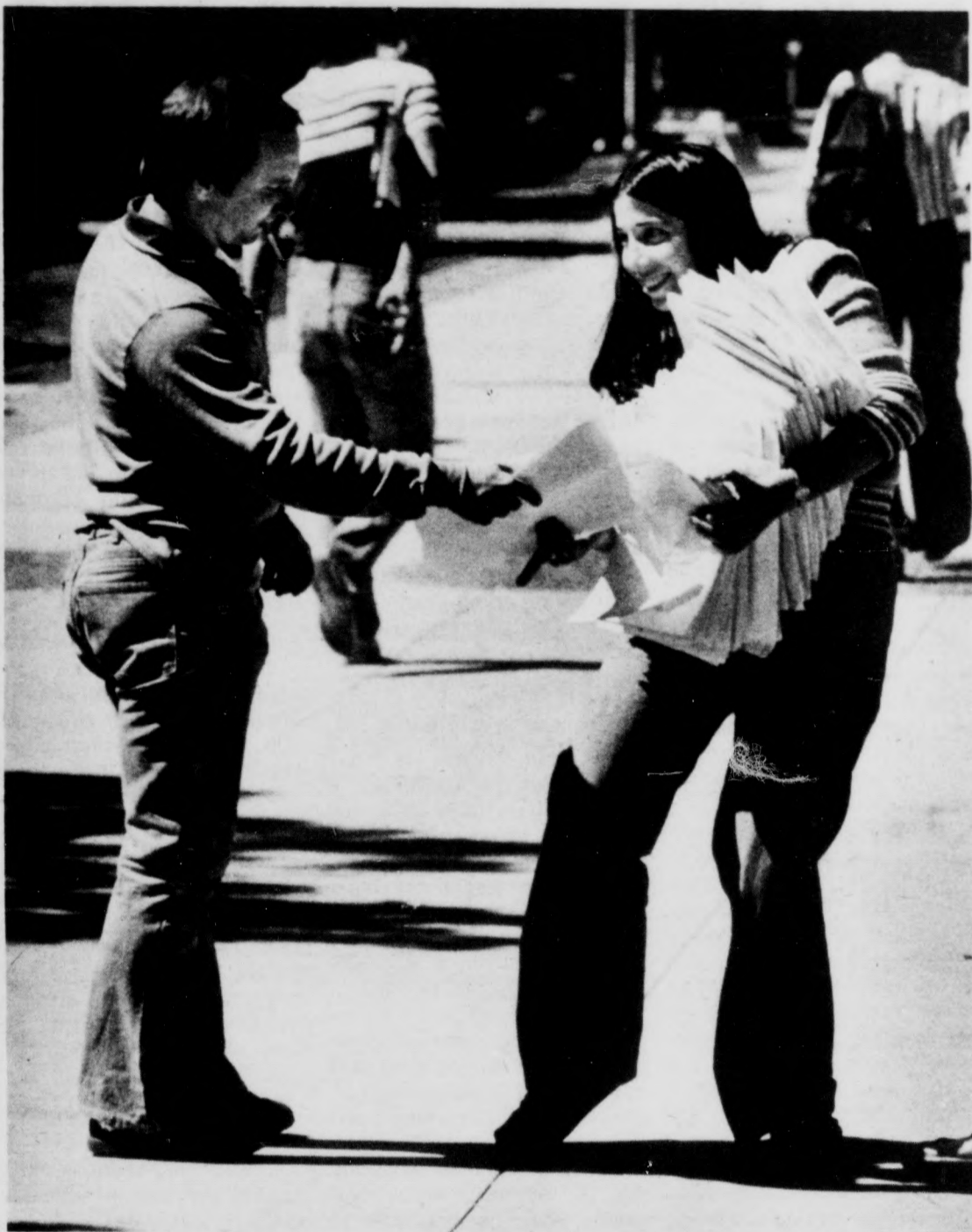
March 17, 1978

state
press

Tempe, Arizona

Arizona State University

Vol. 60 No. 92



University Police needlessly rough for stop sign violation, bicyclist says

By Mark Scarp

An ASU sophomore claims University Police officers chased him by motorcycle on to the campus mall, caught him, pushed him, tightly handcuffed him and led him to Tempe City Jail . . . all for running a bikepath stop sign at which "nobody stops."

But the arresting officer and his captain say the biker is singing a different tune than when he was arrested.

Police said Howard Nute was apologetic and asked his name and circumstances of his arrest not be released.

However, Nute entered the State Press offices Wednesday, and told reporters ASU Police had been needlessly harsh and rough.

Nute said he was riding west on Orange Avenue on the morning of March 9 with a group of other bicyclists.

"I was about third in the group. We came to a stop sign across from the Women's PE Building. The people in front of me passed it, so I did too. That's when a cop across the street called me over," he said.

Nute said he ignored the ASU Police Officer Raul Morales, and sped away toward the fountain outside the MU.

"That's when he (Morales) got on his motorcycle with his sirens going and chased me down the street," he said.

Morales continued to chase Nute "pretty fast" on to the mall, Nute said, whereupon the biker slowed down.

"I saw lots of people scrambling out of the way," Nute said.

Morales took Nute to the visitors lot behind the Moer Building and was questioning him when a police van, driven by Officer Michael Gersh, drove up, Nute said.

Gersh got out and ordered Nute to "spread," according to freshman Bruce Halvax, who said he was an eyewitness to the parking lot scene.

"Nute placed his hands up against the van. Gersh was emptying his pockets, throwing his possessions on the ground," he said.

Nute was handcuffed and taken away to Tempe City Jail, where he spent "about half an hour," he said.

"They read me my rights in the cell. Morales told me I was getting off easy, and I was let go with a citation," he said.

Morales almost ran down three bystanders when he drove his motorcycle onto the mall in front of the MU, where the University's pedestrian traffic is most

heavily concentrated, Halvax said.

"People saw him coming and were jumping out of the way," he said.

But Morales said Thursday the mall was "clear and uncongested" at the time of the chase. He said Nute agreed with him that it was fortunate they didn't ride down the mall with a lot of spectators nearby.

"We've been instructed about that (driving on the mall) and have been told not to do it except in case of an emergency. I asked him afterward whether we were endangering anyone's life back there and he said no. I don't know why he'd say there were people in the way when there weren't," he said.

Morales said Gersh was "defensive" with Nute because he was a potentially dangerous suspect.

"He ran away from me after I had called to him and whistled at him. He kept going.

"We're taught when someone is running, they might be dangerous. I told him that later on. If you look at it from our side of the story, you'd be rough with a suspect, too," Morales said.

"He might have had a gun or something. We've found them hidden on students before. We've got a whole collection of them at the (University Police) station," he said.

Nute "got off pretty easy," Morales said.

"We were going to charge him with felony pursuit (running from an emergency vehicle with

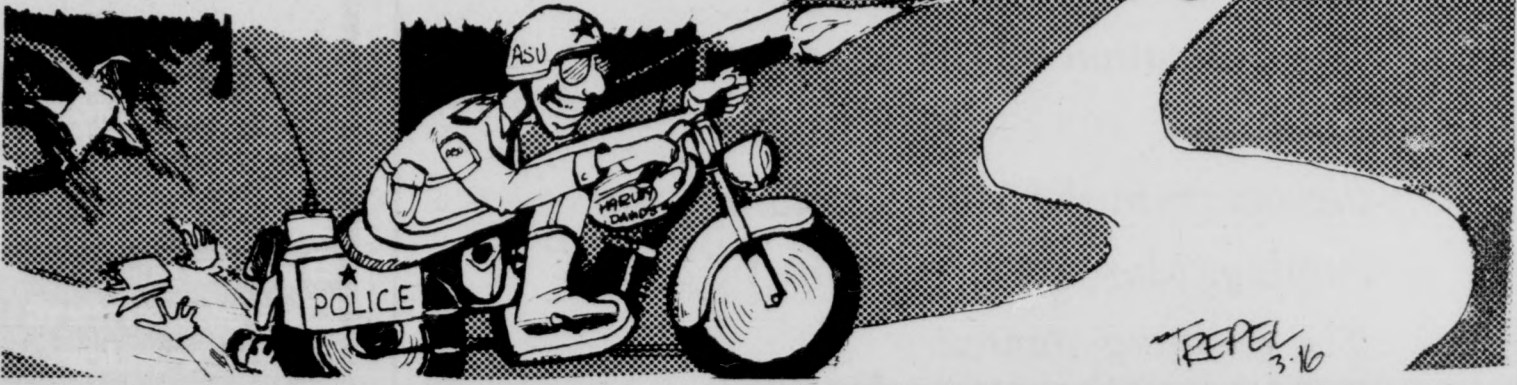
lights and sirens on), but I told him at the jail I was only going to give him a citation for running the stop sign," he said.

"It's really funny he said all those things. He admitted to me at the courthouse 'I took a chance and lost,'" Morales said.

ASU Police Capt. Norman Peck said Nute requested the arresting officer not to release his name or facts of the incident.

"He specifically asked us not to let it out. That's why officially I can't talk about it," Peck said.

Gersh could not be reached for comment Thursday.



In the news briefly

from the Associated Press

LONGEST SPACE FLIGHT ENDS

MOSCOW — The world's longest manned space flight ended Thursday when Soviet cosmonauts Yuri Romanenko and Georgy Grechko landed in central Asia after 96 days and 10 hours in space. The cosmonauts, who had been exercising their legs for the past week to prepare them for the return to gravity, stepped out of their Soyuz 27 capsule on the plains of Soviet Kazakhstan and were pronounced in good condition, the Tass news agency reported. Mission commander Romanenko, 33, and engineer Grechko, 46, had blasted off Dec. 10 for a linkup with the orbiting Salyut 6 space station, where they conducted scientific experiments, photography projects and an 88-minute space walk.

FIRST CANAL TREATY APPROVED

WASHINGTON — The Senate approved the first Panama Canal treaty Thursday, giving President Carter an initial victory in a battle in which he staked his credibility as an international leader. Opponents, however, warned the fight was far from over. "This is only the first round. We expect to win the main event," said Sen. Paul Laxalt, R-Nev., a leading opponent of the twin treaties. The vote was 68 to 32 in favor of the treaty guaranteeing the future neutrality of the canal and spelling out the rights of the United States once the waterway has been turned over to Panama.

DRUG LAW REVISIONS PROPOSED

WASHINGTON — The Carter administration announced

on Thursday proposed revisions of the prescription drug laws aimed at lowering drug prices and giving patients more information about the medicines they take. The proposal, announced by the Department of Health, Education and Welfare and the Food and Drug Administration, also is designed to stimulate development of new drugs. Provisions of the bill that would affect drug consumers most directly is a requirement that descriptions of all drugs be published for use by physicians and another to furnish information about drugs — in non-medical terms — to patients.

POLICE BLOCKADE HOUSE

PHILADELPHIA — Riot-equipped police blockaded a rat-infested house Thursday in an effort to starve out a band of more than 20 armed anarchists holed up since last spring when they taunted police with automatic rifles. About 300 policemen, some toting shotguns and wearing flak jackets, threw up sawhorses at intersections within a block of the rundown, three-story dwelling, then withdrew in wet snow to rooftops and second-floor windows across the street. Warrants have been issued for the arrest of several MOVE members on weapons and explosives charges, but police have been unable to serve them. Officers have kept the house under 24-hour surveillance for 10 months at a cost in overtime of more than \$1 million.

SCHLITZ INDICTED

MILWAUKEE — The Jos. Schlitz Brewing Co. has been indicted by a federal grand jury on charges of paying

\$1 million to taverns, hotels, liquor stores, sports arenas, airports and bootleggers to boost consumption of Schlitz beer. Schlitz, the nation's third largest beer maker, was named Wednesday in three felony counts of tax fraud for allegedly deducting the cost of the illegal payments and kickbacks from federal income taxes for 1972, 1973 and 1974. A Wisconsin tax official said retailers named in the indictment against the company could be subject to audits by the state Department of Revenue and by the U.S. Internal Revenue Service.

PIGEONS DOOMED ANYWAY

GALENA, Ill. — The mayor created such a flap when he announced plans to poison 700 pigeons he hired a professional to get them out of town alive. But the reprieve will be short-lived: Their new owner plans to kill them and sell them for research. Mayor Frank Einsweiller was worried the pigeons would disrupt the tourist trade in this northwest Illinois town, which kept the Union army supplied with lead for bullets during the Civil War and also was home to nine generals.

HEADPHONES KEEP THE PEACE

LEWISTON, Maine — Headphones are the rule these days at the Knapp Shoe Co., but not for safety reasons. They keep the peace among workers. When many workers brought

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their own portable radios to the job, arguments often erupted over which station to listen to. "Somebody would want to listen to one station and somebody else would be listening to another. They were drowning one another out," said personnel manager Robert Robichaud. Then, portable radios were prohibited by management, but workers discovered battery operated radio headphones. The factory workers look like a pack of spacemen.

ITALIAN LEADER KIDNAPPED

ROME — A dozen armed extremists Thursday kidnapped Aldo Moro, Italy's former premier and probable next president, in one of Europe's boldest terror strikes. The government, reacting swiftly to the bloody street ambush, launched a manhunt of unprecedented scope that turned Rome into a besieged city. All

five of Moro's bodyguards were killed by the assailants — 11 men and a woman — in a meticulously planned operation.

ISRAEL CONTROLS LEBANON STRIP

TEL AVIV, Israel — Israeli jets struck at Palestinian artillery positions and ground forces fought gunnery duels and hit-and-run battles with guerrillas Thursday as Israeli troops settled into a six-mile-wide strip of southern Lebanon for what could be a long stay. Government sources said Prime Minister Menachem Begin was hoping to negotiate with Lebanon and the Syrian peace-keeping forces for an agreement that would prevent the guerrillas from returning to Southern Lebanon. The Syrians make up the bulk of the 30,000-man Arab League force which has been in the country since the Lebanese civil war.

SDC

SYSTEM DEVELOPMENT CORPORATION ON CAMPUS INTERVIEWS MARCH 21st & 22nd

Computer Sciences and Electrical Engineering Majors

SYSTEM DEVELOPMENT CORPORATION, a national leader in the information systems industry, will be interviewing on-campus March 21st and 22nd for positions at RESEARCH TRIANGLE PARK, NORTH CAROLINA, and SANTA MONICA, CALIFORNIA. These positions include:

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MARCH 21st & 22nd

If you are unable to get on the list for an interview give us a call at the Adams Hotel (602) 257-1495 on Sunday and Monday, March 19th and 20th ONLY.

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—ANNOUNCES—

*The dedication of its new
Student Center.*



*The dedication service will be held at
the center, 1034 S. Mill Avenue
(across from the Music Building), on
Sunday, March 19, 1978, at 11 a.m.
The public is invited.*

Would floods have been prevented?

Orme controversy rekindles

By Mary Gillespie

Controversy continues between flood control experts and Orme Dam opponents over whether the now-rejected Orme Project, if built, would have prevented damages caused by recent Valley flooding.

As stated in the Orme Dam environmental impact statement, the purpose of the dam would be to regulate Colorado River water conveyed by the Granite Reef aqueduct, conserve water from the Salt and Verde Rivers, provide more recreation and protect the Phoenix Metropolitan area from the hazards of flooding.

Even if the project had proceeded without delay, however, Orme would not have been operational for flood control during the torrential rains earlier this month.

Heavy flooding of the Salt and

Verde Rivers resulted in the closing of several major bridges as well as severe damage to some homes, most of which were built on the Salt River flood plain.

Frank Welsh, executive director of Citizens Concerned About the (Orme Dam) Project, said he believes "all of those crossings would have been flooded out anyway. Orme would have done nothing to prevent any damage."

50,000 cubic feet

"The environmental statement says the dam would release all water it received up to 50,000 cubic feet per second. The Hayden Road and Scottsdale Road bridges were built to withstand 25,000 and 35,000 cubic feet per second respectively."

"Obviously, Orme is not the answer to flood control," Welsh said.

Reid Teeple, Associate General Manager of Water for the Salt River Project, disagreed.

"If Orme had been in use it definitely would have contained all excess flood water, which would have eliminated the need to release such large amounts of water into the rivers."

"The design for Orme Dam included 950,000 acre-feet of storage space. The dam would have discharged the 50,000 cubic feet per second mentioned in the (environmental impact) statement only if it was totally full, something that could happen only in what we call a "standard design flood," which occurs maybe every 100 years," Teeple said.

Herb Donald, Maricopa County general manager of flood control, said accusations that Orme would not have stopped the flooding are "totally false."

Low capacities

"The Hayden and Scottsdale bridges do have somewhat low storm capacities, but they were built with the construction of Orme Dam in mind."

"If they had gone ahead with construction, the channels under those two bridges would have been improved to allow them to handle the maximum amount Orme could discharge — 50,000 cubic feet per second. The Central (Avenue) and Mill (Avenue) bridges can take water rushing at up to 160,000 cubic feet per second," Donald said.

Scott Burge, member of the

Interagency Task Force for Alternatives to Orme Dam, said he is convinced Orme would not be effective as a flood control device.

"Like the other six dams we presently have on the Salt and Verde, its main function would be storage, not control of flood waters."

"This is the way the Salt River Project manages all the dams — favoring conservation of water for agricultural interests at the expense of everyone else," Burge said.

Alternatives to Orme Dam must take economic feasibility as well as flood control and other aspects into consideration, experts agree.

The Arizona Projects Office of the U.S. Bureau of Reclamation presently is studying an alternative plan to modify Lake Pleasant. The plan would involve building a new dam downstream from the New Waddell Dam.

Bigger reservoir

This would increase the amount of regulatory storage available for flood control by creating a larger Lake Pleasant reservoir, according to Arizona Projects information officer Walt Fruland.

A restriction that has been lifted, placed on the Arizona Projects Office by the U.S. Bureau of Reclamation, prohibited the Projects Office from studying any alternative at the confluence of the Salt and Verde (the original site of Orme Dam) or anywhere else on the Salt River.

Approximately \$800,000 in federal funds have been allotted to the Projects Office to look into Orme alternatives.

"Since the ban has been lifted, we may study some alternatives in the confluence area in the future," Fruland said.

"But we (at the Arizona Projects Office) feel that Orme Dam would have been the most cost-beneficial plan for flood control."

Teeple said he believes the most viable alternative would involve raising Roosevelt and Horseshoe Dams to greater capacities, and possibly including a new dam above Horseshoe.

"This way, the Indians wouldn't be flooded out, the increased recreation would be beautiful, and we could stop the 'nuisance flooding' from Sycamore Creek, which would help with water conservation."

Cheaper than Orme

Welsh agreed enlargement of Roosevelt and Horseshoe Dams, along with some recharging of groundwater, could solve present flood-control problems more cheaply than Orme Dam.

"Ideally, we could spend \$20 million to recharge some dam water into the water table where it couldn't evaporate, keeping Roosevelt (Lake) about two-thirds full to allow more storage, and enlarging the outlet at Bartlett Dam," Welsh said.

"When you compare a plan like this that would cost about \$20 million, with Orme Dam, at a cost of about \$223 million, the advantages become very clear."

Athletic donations pay wives' way

By Andrea Beaulieu

Money from donations to the athletic department will be used to fly wives of ASU baseball coaches and a trainer to Japan instead of two extra players who must pay their own way, Dr. Fred Miller, the ASU athletic director, said Thursday.

Coaches Jim Brock, Pat Kueher and Roger Schmuck and trainer Ray Robison will take their wives along to the 12-day series, which begins Sunday, compliments of ASU. But back-up pitchers Jim Haggerty and Dennis Miller have been told they can go, but must pick up their own tab.

Fred Miller said he had his own reasons for choosing to send the wives rather than the two pitchers.

"We're going to travel the wives. That's my judgment," he said.

Donations from the Sun Angel foundation, the Sun Devil Club, and individual contributors go into a restricted gift account that is used for miscellaneous needs such as additional weight training equipment and recruiting expenses, Miller said.

By paying for the wives' fares to Japan, Miller said he is rewarding the coaches for coming up with a winning team. "Players are a priority. I value coaches as human resources. I want to reward the coaches," he said.

The Nikkan Sports Newspaper in Tokyo, Japan, is footing the bill for 21 players, three coaches, and the ASU sports information director during the 12-day tour starting on March 19.

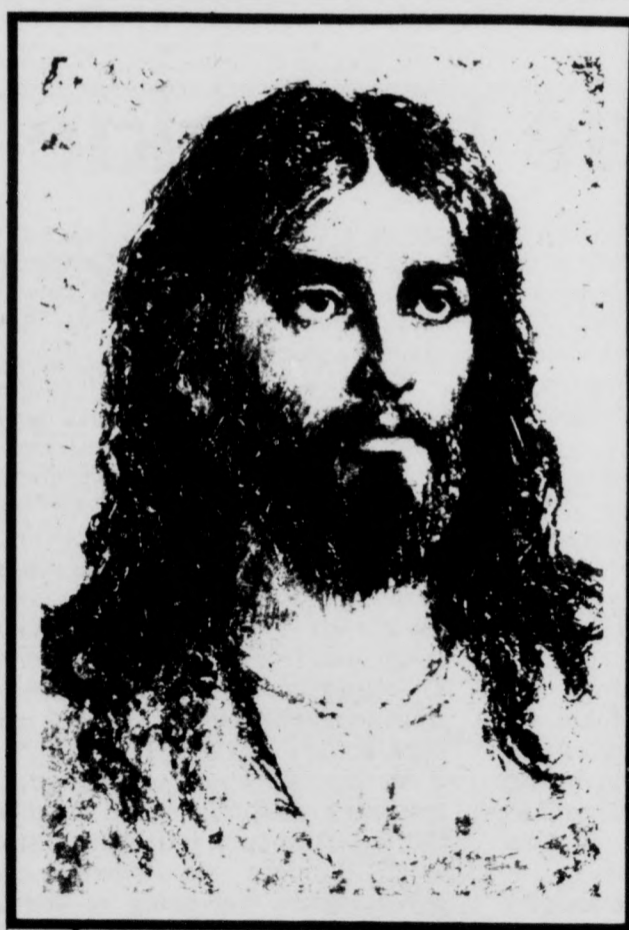


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Palm Sunday — March 19

Masses at 8:30 a.m.,
10:00 a.m. and 11:30 a.m.
6:00 and 8:00 p.m.

Tuesday, March 21

Communal Penance Service
7:30 p.m.

•Holy Thursday — March 23

Mass of the Last Supper 7:30 p.m.

•Good Friday — March 24

Communion Service 11:45 a.m. & 7:00 p.m.
Confessions: 5:00-5:30 p.m. & 8:30-9:00 p.m.

•Holy Saturday — March 25

Candlelight Easter Mass 8:00 p.m.
Confessions: 5:00-5:30 p.m.

•Easter Sunday — March 26

Masses at 6:00 a.m. (Sunrise), 8:30 a.m., 10:00 a.m.,
11:30 a.m., 6:00 p.m. & 8:00 p.m.

Opinion

state
press

A liberal is a man too broad-minded to take his own side in a quarrel.
—Robert Frost

Travel bureau: a good idea

A lot of ideas — both good and bad — have come out of Associated Students over the past year or so. Some, like the discrimination board, have flopped. Others, like the faculty and course evaluation program, have proved to be successful.

But like all ideas, they would have been nothing more than ink on paper or a thought in someone's head if someone hadn't tried them.

One of the latest attempts by student government to develop a program, (in the student interest), is a proposed on-campus travel service. Although the mechanics haven't been worked out yet, the concept seems basically good.

President Mark Barnes attempted to establish a short term travel program last fall, which fell through mainly

because of internal hassles. Although better organized this time, it seems the major barrier is a general lack of interest in the program from other executive officers, who question the need for such a program.

Barnes says a need for the on-campus service has been expressed by ASU students as well as by local travel agencies. According to Barnes, many students needing travel arrangements are often misinformed or unaware of how to go about it.

And since it would be run by students in coordination with local agencies, there would be an opportunity for students to get practical experience in the field.

Barnes says the travel bureau would expect to break even.

They would only require that the independent travel agency handling an ASASU-sponsored trip offer remuneration for staff members. The bureau also would need funds appropriated by First Council to hire a full-time staff member, if the bureau is approved.

Although a campus travel service would be prohibited from selling tickets, it could still offer information and handle reservations, according to Barnes.

A similar travel program has proved to be both successful and popular at UA. It seems as if it deserves a chance at ASU. But it would be stupid to invest more time into a program no one wants. Students who are either for or against such a program should speak up now. It deserves to more than just an idea.

State Press opinion policy

As I've said before, this is an opinion page. Its purpose is to offer you, the reader a broad variety of views on local as well as international and national topics, hoping you will not accept them as gospel truth, but as **an opinion**.

This cannot be accomplished by maintaining a dictatorial hold on this page. Therefore, instead of offering only my own opinion each day, I have opened the page to the University community, as have previous editors.

As you might have noticed, we currently engage several regular student columnists, who range from the far left to the far right. Hopefully it all balances out somehow.

Also, I have been receptive to guest editorials, as space and time allows, in order to further expand our viewpoint.

At no time whatsoever do these signed editorials or the writings by the regular columnists reflect the views of the **State Press** editor or the staff. They reflect the opinion of the author.

Again, it is simply an attempt to offer alternative views.

At this time, I must point out that the editorial, "Zionism," which appeared in the March 16 issue of the **State Press** was the

opinion of Abdulla Mosleh, an ASU student, and not the **State Press**. I have offered another student who opposes the view expressed the same amount of space to express his opinion. What could be more fair? (I could hardly call my policy biased or discriminatory).

And in the March 10 issue, another guest editorial appeared, called "Bloodbath in Iran," signed "Iranian Students." This piece did not reflect our views, nor did it reflect the views of all Iranian students at ASU. It was an opinion.

So please, remember: everyone is entitled to an opinion, even if it doesn't duplicate your own. I can see this. I hope you can too.

— D. Czagany

Agha Saeed

Epistle to Skokie residents

The reason to turn this editorial into an open letter stems from the reasons that encircle the controversy of whether or not Nazis have a right to march in the streets of Skokie. But more importantly it stems from the complimentary and much neglected question of whether or not the Jewish population of Skokie has a right to "not to live in fear."

In abstract we very easily can support both these rights, namely the right to free speech and the right to live without fear. But given the concrete situation of Skokie the support for the first right becomes the negation of the second.

We find ourselves confronted with a situation where some people are ideologically organized to use their political rights to harass and psychologically torture the Jews of Skokie, for whom the mere sight of a *swastika* serves as a flashback of the mass destruction of the Jewish people by the Nazis of Germany. It also reminds them of their individual sufferings at Nazi concentration camps.

This leads us to a real dilemma. We support the Nazis in their right to free speech. But the Nazis turn around and use this right to implement a scheme of torture that we cannot

agree with in a thousand years. This brings us face to face with the fundamental question of, what can we do to retrieve ourselves from this trap, given the fact that we cannot abandon good to avoid evil.

We cannot do away with free speech, because a free society cannot exist without it. Mr. Goldberg (the Jewish gentleman, who is an ACLU lawyer and is pleading for the Nazis) has rightly pointed out that if we "bend" the constitution and deny the Nazis the right to free speech, we will be setting a stage for endless "bendings," and there will be no constitutional device left to protect the individuals and the minorities from the "tyranny of the masses." Therefore, we must support the Nazis in their right to march and demonstrate in the streets of Skokie.

As far as I am concerned, this line of reasoning is logically sound and morally correct. But unfortunately, it delivers justice to one side only. It does not address itself to the psychological well-being of the Jewish community, whose pain and fears are very real. So real that some of us cannot even imagine it.

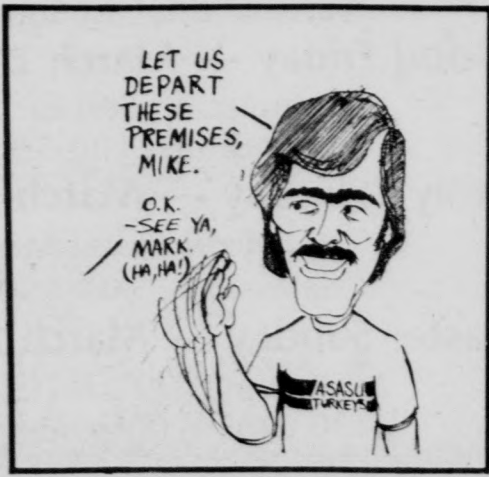
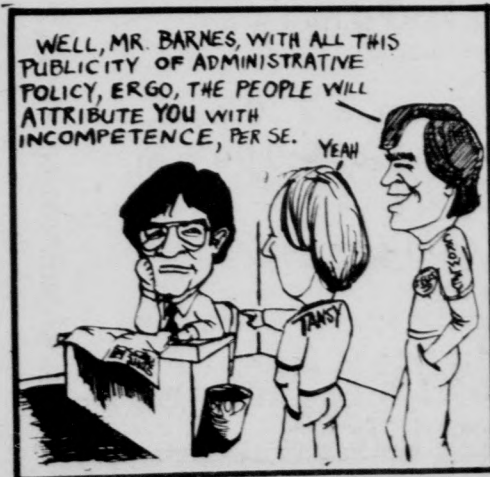
In other words, it is necessary to support free

speech, but that is not enough. If one is really concerned with the welfare of the society as a whole then one has to devise a method to console and to compensate, the Skokie community for the torture that it will bear as a result of our renewed support for the free speech.

One can be fully conscientious about the fact that this two-way support is not a contradiction. It is only an effort to fill the gap in the legal system — the gap that is built-in in every democratic system through the assumption that in a democratic society everyone is going to be democratically minded, and that everyone will use the constitutionally guaranteed political devices to promote peace and justice.

At times this assumption fails, and the people who believe in the democratic value system have to fill this gap by providing the assurances that the legal system fails to provide.

Therefore, anyone and everyone who believes in the freedom of expression as well as in the real well being of the people, *should* write letters, send telegrams and make phone calls to the residents of Skokie.



Letters to the Editor

Zionism

Editor:

After reading the March 16th article "Zionism" by Abdulla Mosleh, I was confused as to what the author wanted to say about the topic. If he intended to define Zionism, it appears to me that he equates the term with a concept of an active Israeli persecution of the Palestinian Arabs. If this was his intent then his definition is clearly wrong and his statements need to be answered.

Contrary to the way the article reads, none of the Palestinian Arabs who were living in Palestine prior to the U.N. partition of 1948 were "expelled from Palestine." How could they have been expelled by an Israeli government that did not exist at the time? In fact, these people fled their homes at the time to escape the battle that followed; waged mainly by Arab armies from surrounding countries against native Jews living in Palestine prior to partition.

After the war of 1948, the new Israeli government agreed to the return of 100,000 refugees while those remaining in neighboring Arab countries were left to live in squalid refugee camps, Jordan being the only Arab country to make an effort to accept them. They remain in these camps, an element of political propaganda for the Arab governments. Many of those who remained in Israel are now Israeli citizens and at least have better living standards than the Arabs in refugee camps.

It is because of the refusal of Arab countries to recognize the right of Israel to exist, as granted by the U.N. partition vote, that Israel ignores the U.N. resolution calling for the return of these refugees to Israel. It should be remembered that the Israelis have never advocated that Arabs be denied the freedom to live in their own country but it is true that some Arab leaders still vow to "throw the Jews into the sea."

Dean Frost

Greeks

Editor:

Upon glancing at today's issue of the *State Press* (3/16/78), I was pleased to see the word "Greek" on the front page. My first thought was one of satisfaction that the Greek system had received some recognition from the *State Press*. Unfortunately, my feeling of satisfaction quickly changed to one of disappointment, as I read the headline, "Greeks Forfeit Record Privacy When Pledging." With some exceptions (i.e. the Kappa Kappa Gamma Scholarship Pageant) the Greek system has received no publicity; except, as in this case, that with negative connotations.

Unfortunately, generalizing statements made in your front page article can hurt the Greek system as a whole. Speaking from my involvement with a particular sorority (Alpha Phi) I am able to say that we do not follow practices stated in the article.

Good scholarship is an important goal of our chapter. One of our academic requirements is that members maintain a certain GPA to become active, or to have a vote in the chapter. However, we merely wish to know if a member is above or below that standard, rather than asking for specific course grades, or their GPAs. We do also recognize high academic achievement, another reason for members to sign grade releases. However, our "sorority leaders" do not keep "files of . . . academic records," a statement which recalls George Orwell's *1984*.

When a rushee pledges Alpha Phi, she realizes that she must attain the minimum satisfactory GPA (by University standards). She also recognizes that the release of her grades to our scholarship chairman is designed to maintain our scholarship goals, to the benefit of the sorority.

Many other organizations (Mortar Board, Phi Beta Kappa, Beta Gamma Sigma) require certain GPAs, yet are not accused of denying members' rights to privacy. It is one of our primary purposes to promote scholarship. By voluntarily releasing their grades, members of Alpha Phi are not denied rights. Rather, they are accepting our academic standards, which in turn support those of Arizona State University, an academic institution.

Ann Exline
Graduate Counselor,
Alpha Phi Sorority

Cartoon

Editor:

The *State Press* cartoon of 3/16 criticizing Israel's operation against the PLO terrorist sanctuaries in Lebanon is cute, but inaccurate. Lebanon did not "take it on the chin." The government of Lebanon had not asserted control of the border area at all; PLO gangs had used it as a base for attack on Lebanese Christians and Israeli civilians.

Israel has pleaded with Lebanon to assert its sovereignty and restrain PLO attacks on Lebanese Christians and Israelis. Perhaps now it can.

Nor is the cartoon "evenhanded;" it fails to condemn the barbarous slaughter of Israeli tourists which provoked the Israeli reprisal.

Finally, "Turn the other cheek" is a Christian principle, not a Jewish one. Nor does such pious exhortations impress Jews familiar with the history of Christian wars and oppressions and who live after the holocaust. Rather, the operative principle must be from the Hebrew Bible: "ba h'horgecha, hashkem l'horgo; if someone comes to kill you, proceed and destroy him."

My hope is that PLO barbarism will not succeed in destroying the negotiating possibilities between Egypt and Israel (which was the stated aim of the PLO attack in Israel). Egypt and Israel have common

interests in peace and a common enemy in the PLO.

Barton G. Lee
Dan Cooper
David Miller
David Batcho
Terry Kraus
Bert Gold
Melanie Curran

Bikers

Editor:

While calmly strolling to class last week I was shocked to observe an ASU police motorcycle officer barreling through the crowded mall at a hazardous speed. This insane officer narrowly missed hitting three students.

Was this officer in pursuit of a murderer, a rapist or a thief? No. He was chasing a student bicyclist; the crime: running a stop sign on his bike. (an offense punishable by death by a firing squad.) Upon arrest, the officer proceeded to unnecessarily harass the poor student.

During the past few months I have observed similar incidents where ASU "cops" have overstepped their duties and harassed innocent students.

Overzealous cops such as the one stated above are going to kill somebody (to reinforce their macho egos) unless their duties are curbed.

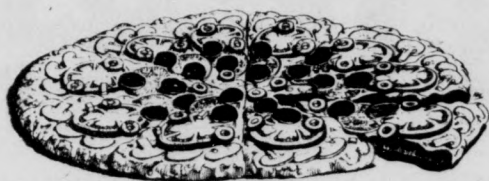
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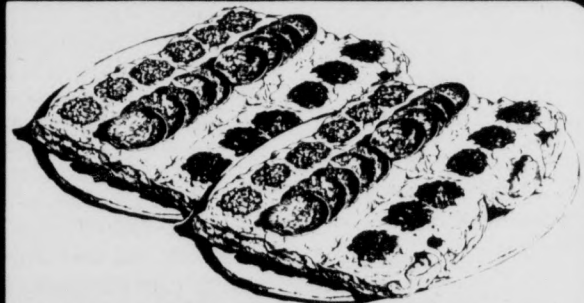
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Bob Harner, media specialist, videotapes a segment of a story for Et Cetera, a biweekly news magazine show similar to "60 Minutes." [State Press staff photo by Brian Brainerd]

2nd feature show in MU TV news magazine plays

By Melissa Coons

The man running around campus with 200 pounds of camera equipment looks like a producer from Hollywood. But actually he's ASU's media specialist filming another episode of Et Cetera, a biweekly news magazine, for closed circuit TV.

Bob Harner is head of CCTV, a department of ASU's audiovisual services. Et Cetera was his creation.

The first show was completed Feb. 27. The second is currently showing in the MU.

"We don't do much straight news. We do primarily feature stories with a campus slant," Harner said.

He said recent shows contained excerpts from ASU cheerleader tryouts, the flood, a psychiatrist's views on suicide and an interview with Joe Garagiola.

"The reporters on the show are all volunteer students, mostly from the mass communications department. They find their own stories, then we make an appointment to get everyone (reporters, participants and equipment operators) together," he said.

Harner said the show's purposes are to provide publicity for campus events and organizations, to entertain and inform the students and to help broadcast majors gain experience in working in front of the camera.

Harner and two student aides

do all the technical work of taping and processing the film. He said he does not allow student volunteers to do this part of the work because of the expensive equipment involved.

Harner said he believes the use of color is an asset to the show.

"We've only had color available for a couple of weeks," he said.

Harner said he would like to do a half-hour feature documentary for one of the shows.

"We could spend a summer session doing that. But it's just a dream right now," he said.

He said he hopes to continue the program in the fall, after the department is moved to larger facilities at Ritter School on the east side of campus.

Reporters are not required to be mass communications majors, Harner said.

"When I started on this project, I checked the mass communications department to help find volunteers, but anybody can be a reporter," he said.

Wheelchair student to sue for accident

An ASU student injured on campus when his wheelchair hit a bump and overturned last summer is suing the Arizona Board of Regents for more than \$160,000, regents adviser Blair Benjamin said Thursday.

The student, Donald Bell, said he was crossing Forest Avenue near Gammage Auditorium when his wheelchair hit a pothole in front of a ramp leading up to a sidewalk.

Bell said he suffered a broken leg and was kept from attending school during the fall semester because he was in the hospital for three months.

James Blodgett, Bell's attorney, said he advised Bell not to speak to reporters until the case is through court.

Blodgett said he will file suit against the regents if they refuse to pay a claim filed with the regents' central office.

Regent Rudy Campbell said the board will deny the claim. "We aren't able to pass judgment. We just pass a motion denying the claim, and then our lawyers handle it in court."

"We are told about one or two lawsuits at our meetings every month," Campbell said.

Bell said the chuckhole that caused his fall in August has since been repaired, "but they didn't do a very good job fixing it."

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- | | |
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| 11:00- 2:00 p.m. Baker Center | Fry Bread Sale |
| 1:30- 3:00 p.m. Memorial Union | Navajo Medicine Man Will Speak on Current Issues |
| Navajo Room | Mini Pow Wow |
| 6:30-10:30 p.m. Daley Park (College Ave.) | |

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Founder's Day Dinner awards faculty, alumni

By Mary Beth Von Driska

Outstanding University faculty members and alumni received recognition Wednesday night at the 15th Annual ASU Founder's Day Dinner.

The dinner, held at Tempe's Fiesta Inn and sponsored by the Alumni Association, commemorated the 93rd anniversary of ASU's founding in 1885.

University President John Schwada presented the Alumni Achievement Award to two outstanding ASU alumni in honor of their favorable reflection upon the University and themselves.

The awards were presented to JoAnne Carner, second best money-winner in the Ladies Professional Golf Association's 1977 tour, and Maricopa County Superior Court Judge Howard Thompson, well known throughout the state for work as a lawyer and in the judiciary.

Thompson, a 1947 graduate, former *State Press* editor and senior class president, reminisced about the 3,000-member student body of his days at ASU.

"Students were required to live in dorms and had to

Michigan prof to give talk on the family

Dr. Beatrice Paolucci, professor of family ecology at Michigan State University, will discuss "Family Research: Looking to the 1980s" at 11:45 a.m., Monday, March 20.

Her appearance, sponsored by ASU's Center for Family Studies as part of its Family Symposium series, will be held in the center's lounge. The public is invited.

be in their rooms by 10 p.m.," Thompson said. "The University has come a long way since my days."

"Graduates are the most important product of the University," Schwada said. "Everyone deserves an award."

Schwada evoked laughter from the crowd when he announced that Thompson had been editor of the *State Press* when he attended ASU.

A slide show, featuring people who have contributed to the University's image, was presented during the dinner. The first ASU building and dances held in Old Main were among the highlights of the show.

Among the guests at the dinner were Arizona Board of Regents members, Associated Students representatives, Alumni Association and staff and faculty

members.

Richard Parker, president of the Alumni Association, presented two awards to faculty members who have brought distinction and recognition to the University in classroom teaching, research, publications and community research.

A bronzed plaque and \$500 was presented to Dr. Gerald Helmstader, professor of educational psychology, who received the Distinguished Teacher Award, and marketing professor Dr. Martin Farris, who received the Faculty Achievement Award.

Farris, upon receiving the award, contributed the money to a scholarship fund for transportation students.

"No one attains achievement alone," Farris said. "A person must do the best he can, do more and go the extra mile in everything he does."

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

Nurses Christian Fellowship will meet at 1 p.m. in Newman Center.

Dr. Karoly Ravasz will lecture on East-West trade, sponsored by the Student Association for International Business and International Relations at 3 p.m. in Business Administration, room 129.

Bob McGushin, manager of The Emporium, will speak on "Marketing and Retailing, 1984," sponsored by the Marketing Club, at 3:30 in Business Administration, room 413.

Inter-Varsity Christian Fellowship will discuss practical Christianity at 7:30 p.m. in Danforth Chapel.

SUNDAY

The India Student Association will hold a screening of the movie "Amar Akbar Anthony" at 2:30 p.m. in the MU Movie House.

The Persian speaking group of the Muslim Student Association will hold an interpretation of the Holy Koran and lecture at 3 p.m. in the MU Santa Cruz Room.

The American Indian Crusade series on "How to Pray" continues at 6 p.m. in Danforth Chapel.

MONDAY

Dr. James Eder will speak on "Agricultural Growth and Society Equity on a Phillipine Frontier," sponsored by the anthropology department, at 3:30 p.m. in the Anthropology Building, room C113.

Feminists United for Action will discuss women's issues on campus and around the nation at 7 p.m. in the MU Coconino Room.

Name Movie House for cash, services


The M.U. Affairs Board Film Committee is sponsoring a contest for the re-naming of the MU Movie House.

Entries will be accepted Saturday through April 7. Entry forms and rules are available at the MU information desk and in all ASU dormitories.

The winner will receive \$25 in cash and \$25 in MU services, \$5 in coupons for Recreation Center activities, \$5 worth of Saga food, \$5 in supplies from the MU bookstore and \$10 worth of MU movie passes.

Entries will be judged by the MU Film Committee and staff.

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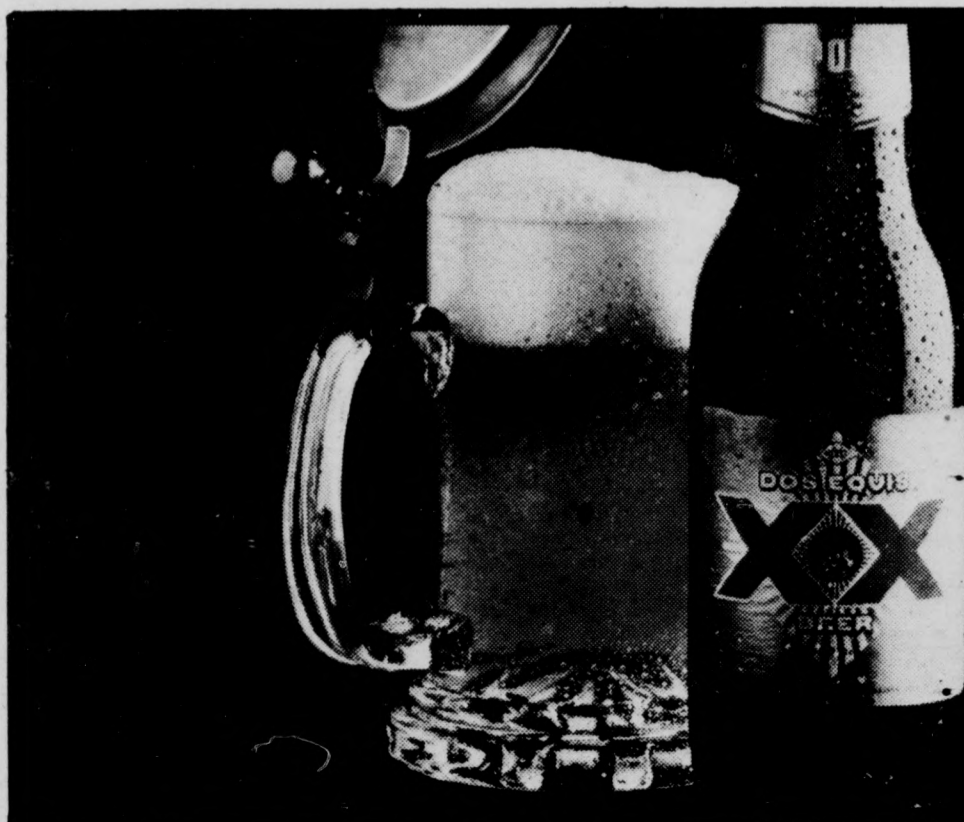
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Fall term pre-registration begins after spring break

Despite problems associated with last-minute schedule preparations, ASU students should receive no more than two weeks advance notice of pre-registration, the associate registrar said Wednesday.

"If you send notice (of pre-registration) too early, students forget about it," Bill Haid said.

Pre-registration for the Fall 1978 semester will be from April 3 to 10. Haid said the fall schedules should be available to students on March 31, during spring break, but most students probably wouldn't pick them up until April 3, when classes resume.

"I don't think it takes too

long to decide what section to take," he said. Haid said most students tentatively decide on what courses they will take before pre-registration.

"It's not thought of as a problem here," he said.

Haid said comparatively few students register during the first few days of the pre-registration period, creating an overload on the last day.

"We've been using this calendar for two years. It seems to work very well."

Doris Dewey, an academic adviser in the College of Liberal Arts, said although advisers start working with students

early, they still receive a deluge of students during pre-registration.

"We are swamped. We really get quite frantic," she said.

Dewey said she thought having the class schedules available a week before pre-registration starts would help both students and their advisers.

However, students shouldn't be told of pre-registration too far in advance, she said.

"I don't think students would study their schedules beforehand," she said.

"A lot of students need some kind of urgency (to plan their courses)," Dewey said.

"Some students will plan very carefully and some will panic during pre-registration," she said.

George Herman, an English professor and adviser, said watchful students usually do not have problems planning for pre-registration.

"I think the student who exercises foresight will work it out pretty well," he said. "Some students aren't aware of pre-registration until they see other students registering."

Presidential killings subject of course

Presidential assassinations will be the topic of a five-week course to be offered this summer by the history department.

Dr. William Phillips will teach "History of U.S. Presidential Assassinations."

In addition, Phillips will deal with attempted assassinations, assassinations as a political device and violence and conspiracy in America.

Phillips, whose area of specialization is the McKinley and Garfield assassinations, also will deal with the psychological makeup of an assassin.

"Of the four presidential assassinations in U.S. history and the four attempts, all have been a younger brother of the family. Characteristics of this nature will be looked at," Phillips said.

Contract language changes proposed

By Tom Sammons

A bill requiring simple language on consumer contracts will "have a tough time passing" in the House, the sponsor of the bill said Thursday.

"It will be difficult to get it through," said Sen. Sue Dye, D-Tucson. "Businesses are fearful of the change."

Complicated legal language would be simplified on all consumer contracts attached to household goods, Dye said.

"If someone goes in to buy a refrigerator on time (payments), the contract usually is not understood completely," she said.

Only contracts between buyers and sellers would be affected by the pending legislation.

"It (bill) simplifies things for the consumer as well as the seller," Dye said. Consumers cannot read and understand the complicated wording on contracts and merchants generally have the same problem, she said.

Dye said businesses either can rewrite contracts or attach a simplified version of the contract to the back of the existing contract.

Most firms would choose to attach a page rather than rewrite the contract because of the cost involved in the change, she said.

The bill passed the Senate Thursday after being killed Wednesday by a close vote of 15 to 14. Sixteen votes were required to pass the bill.



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2. MWF	10:40-11:30	6. T	7:00-9:30
3. T-TH	8:40- 9:55	7. W	7:00-9:30
4. T-TH	10:40-11:55	8. TH	7:00-9:30

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Students can benefit from the program as study becomes more productive through increased speed and comprehension. Also, those students who may have to take aptitude or qualifying examinations will find that increased speed and comprehension aids them in sections where reading ability is tested.

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Susan Pichini, co-producer for "Sun Devil Perspective," keeps track of time during a recording session for the March 12 edition of the show. [Photo by Diane Howell]

Students get experience producing radio program

By Diane Howell

In the world of radio, everything runs smoothly from one story to the next, and songs blend into one harmonious medley.

At least that's what the audience thinks. In reality, a radio program is countless bits of tape that are gathered and put onto one master tape, then sometimes edited again and again.

The result for ASU mass communications students is "Sun Devil Perspective," a 30-minute show aired on KOOL-FM Sundays at 10 p.m. The students receive no salary or credit for their effort.

"I didn't know how hard it (the show) would be in the beginning," co-producer Susan Pichini said. "I think all of us have learned so much. You can learn theory in classes, but having actual on-hand experience, you use everything you learn in class, and it's the real thing."

The only requirement KOOL has for the show is that a station employee be present when they are recording. Co-producer Teresa Rogers had been working at KOOL for a year, and fit that bill perfectly.

"I think, overall, the management has been pretty good, once they knew

we were sincere about doing it. They haven't lodged any serious complaints against us," Rogers said. Pichini said the first show took eight hours to produce because every piece of equipment was new to the students.

"Something always happens every week that will throw us off schedule," Rogers said.

Mass communications professor Ben Silver, the show's advisor, said, "The main problem was most of the students involved had no idea how to go about it.

"I think they're far enough along to where we don't have to apologize for the show," he said.

Reporter George McCaskey said the program is "primarily about ASU, but we're trying to get more things that aren't exclusively ASU but relate to ASU."

"Sun Devil Perspective" is the third time a student radio show has been aired on KOOL-FM. KOOL & Company was the most recent, and during the 1972 spring semester "On Scene at ASU" was produced.

Flyers to compete in San Jose meet

ASU's flying team travels to San Jose, Calif., to compete in the Pacific Coast Intercollegiate Safety and Flight Evaluation Conference today through Monday.

The meet will be held at San Jose Municipal Airport where the host college's aeronautics department is located.

Last year, ASU finished second behind San Jose State. Captain Larry Howard said his team's showing this year should be improved.

"Our team depth is much stronger, which can be seen by our increased membership," Howard said. "We're still training hard, shooting for both the Regional and National championships."

Leading the team are last year competitors Chuck "Red Line" Munoz in the navigation event and Brian Brown, ground events finalist.

Energy info on tap at University CES

The ASU Center for Environmental Studies now has an energy-education learning kit available.

The material, entitled "Energy: The Human Dimension," is a 35-minute slide-tape module focusing on energy decision-making in Arizona from a humanistic point of view.

It is based on a conference sponsored by the ASU Center, the City of Scottsdale, the East Maricopa League of Women Voters, and the Arizona Council on Humanities and Public Policy.

The material is available in two forms which can be used with a large range of audio-visual equipment, and is accompanied by a self-explanatory instruction-information booklet.

The ASU Center also has available a 45-minute slide-tape module produced by the Center for Humanities Inc. entitled "The Great Energy Debate."

This is an overview of energy options available to America today and was selected to accompany the "Energy: The Human Dimension" slide program. These materials are available on loan to interested groups.

Finally, the ASU Bookstore has a number of copies of "Energy: The Human Dimension," edited by Dr. Mark Reader, associate professor of political science. This is a 188-page record of the energy conference.

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Meet the regents

Former chairman says board is stuck in middle

Second in a series

By Verne Niner

On his left are snarling students and underpaid professors. On his right, stingy senators and rhetorical representatives.

In the middle is Rudy Campbell, member of the Arizona Board of Regents.

"It's a great challenge and honor to serve," said 55-year-old Campbell. "The board affects a lot of people and money."

Leaning back in an armchair in his wood-paneled office, the insurance executive spoke with a trace of accent pointing back to his childhood in Tishomingo, Okla.

We're sort of in the middle, representing both sides, Campbell said. He described the board's problem of trying to please the legislature, faculty and students simultaneously.

Campbell said while the state Legislature "is trying to get us to reduce our budget," faculty members at Arizona's universities are upset because they are not paid enough now.

"We will have to go back to legislators to ask for more money," he said.

Campbell said the board places emphasis on setting policy and supervising financial matters for the three universities.

"I've been a businessman all of my adult life," he said. He added he served as Tempe's first publicly-elected mayor, and worked for five years with the Arizona Highway Commission.

"These experiences, I feel, help qualify me to be a regent," Campbell said.

Campbell was appointed to serve an eight-year term with the board in 1974 by former Gov. Jack Williams. Last year, he served as the board chairman.

"We are a policy-setting board," he said. "We don't run the universities day-to-day. That's what the university administration is for," he said.

"That's part of the reason I'm against the student regent — we don't make day-to-day decisions."

Campbell said "the youngsters just haven't had the experience" with university administration and policy-making to be

effective. He said he also fears a student regent would concentrate on a pet issue, such as university-funded birth control or liquor sales on campus.

"In a way, we're in a father-child position," Campbell said. "But now they are adults . . . and we can't have much to say about their personal lives."

Mentioning birth control services on campus as an example, he said he feels the universities already are providing more services than necessary.

"These women are adults. Is it our responsibility to give them something not connected with education?" he asked.

"We don't think that's our responsibility. There are some people who think we are doing too much already."

Campbell said problems with the concert program at ASU have helped members of the board accumulate gray hair.

"We think we have it resolved, and bingo — it comes back," he said.

"I think the rock concerts are terrible as far as music is concerned. What redeeming social value is there?" Campbell asked.

"Let's keep mayhem and murder out, and keep them as respectable as we can."

Despite disagreements between students and the board, Campbell said the regents encourage student input.

when the mail was dumped out, that particular letter stayed in the sack. It was probably just found and mailed out," he said.

Varin said the Tempe post office delivers 100,000 letters each day and operates at better than 95 percent efficiency. Even so, that means 5,000 letters are delayed every day, usually due to faulty sorting by clerks, he said.

Although a three-month delay is a rare occurrence, Varin mentioned a postcard turning up in South Dakota 63 years late.

"That happened 15 years ago though, and except for these freak incidents, the mail is usually pretty reliable," Varin said.

Post office presents Christmas in March

By Gayle Stockland

One might wonder if paying 13 cents for a postage stamp is too much — especially after getting a Christmas card postmarked Dec. 15, 1977 Friday.

The card, mailed from Chicago, was received by Tempe resident Brad Young with a certain amount of sarcastic humor.

"Chicago is in the United States isn't it?" he laughed.

"This is either a very belated Christmas card or my first holiday greeting for next year," he said.

Tempe's post office manager of customer services, Harold Varin, explained the letter's delay.

"Most likely the letter was originally in a mail sack, and

Faculty wives host annual 'Fiesta' gala

The ASU Faculty Wives Club's annual "Fiesta on the Mall" will be held from 9 a.m. to 3 p.m. Saturday along Cady Mall.

Among the activities are sales of everything from used books to flowers and handcrafted items, all-day entertainment featuring the Primavera Mexican Folk Dancers, belly dancers and movies in the MU.

A new feature this year is a cookbook featuring 150 pages of faculty families' favorite recipes which will be for sale.

There will also be exhibits on bike safety, Chinese calligraphy and other areas of interest. Refreshments will be available throughout the day.

All proceeds go to the ASU Student Loan and Aid Fund.

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Fine cast and stage effects come together to illuminate production of "Miracle Worker"

Student plays are probably by their very nature energetic, if somewhat erratically so. This year's production of William Gibson's "The Miracle Worker," however, seems to have directed this expected energy into such fine-tuned performances that the result is a more unexpected "professional spontaneity," rather than just good spirits.

One of the most ingratiatingly fine performances in the play is given by Sarah Fisher as Anne Sullivan. An orphan and herself once blind, Annie is of the un-

sinkable Irish type — a type which often comes across, stage-wise, with all the flavor of plastic shamrocks.

Aside from a nice lilting accent, Miss Fisher manages to combine the brashness, determination and underlying sensitivity of the character into a coherent entity — and an incidentally moving performance.

Of Helen's family, Lynn Timmons as the mother does a fine job in making a Southern lady credible (again a stereotype full of pitfalls); and Valley actor

Bill Estes is excellent as Capt. Keller, adding the needed masculine, even gruff, touch in this play mainly of women.

Keith Miller (student director) also adds a nice variety of tone in his role as James, the petulant, adolescent brother of Helen.

The role of Helen herself is played by 9-year-old Darcy Stefanelli who does a remarkable job of creating, through the deaf-blind-mute tantrums of the young Helen, a stream of "body words" especially poignant in the

scenes with Anne.

There were several effective uses of lighting in the play. One at the close of Act II involved Anne singing a lullaby on a dark stage, then the spot slowly hitting each member of the family, each alone in his private grief.

Another device was used intermittently throughout the play, at times effectively, at times obtrusively. To suggest something of the painful memories that haunted Anne, a

colorful swirl of light would spot her on the stage as the voice of her dead brother Jimmy boomed in the theatre. This kind of thing works a couple of times when it catches you off guard; after awhile it seems a bit of a glib representation.

All in all, a very fine production, and well worth catching. — "The Miracle Worker" will be performed through the 19th at the Lyceum. Tickets are \$2.50 for ASU students and faculty, and \$3.50.

—Jean Wilson

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Baker Center — 213 E. University Dr.

Ceramic sculpturist combines natural elements in creations

By Caroline Keenan

Dina Yellen's ceramic sculpture is on exhibit at the Memorial Union Gallery until March 26.

She has been working in ceramic sculpture for 10 years. She used to be a weaver until she

experienced working with clay.

Yellen approaches her art in three ways. Sometimes she draws a preliminary sketch. Other times, she will simply let the material work her. Or she will get in touch with a part of her memory that she is not aware of unless she's doing the art. Sometimes she combines all three methods simultaneously.

Yellen says her work connects her with her ancestral memories. "My father's family were bakers. My grandmother worked in crochet. There's something about clay which is very similar to the texture of dough." Much of her work has the same lacy effect as crochet.

Yellen sometimes stains and draws on her work using earthen colors obtained by wedging metallic oxides in the clay. She does not glaze her work. "I work

with a blind palette. The colors I use won't be the same in the finished product. It's hard to anticipate, but an artist has to be flexible."

She works in large and small scale. Some of the larger pieces are done as a whole, then cut in sections, fired, and assembled back together. She just completed a ceramic fountain for the Phoenix Zoo.

Yellen works in both organic free-form shapes and the more disciplined and symmetrical. Much of her work has a busy, lacy quality similar to Victorian detail. Flowers, leaves, seaweed forms and other natural elements can be found in her intricate creations.

Yellen's work is unique. She has looked to all sorts of visual things and juxtaposed them into harmonious creations. "I work



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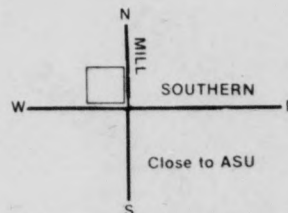


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Dina Yellen is exhibiting her work in the MU Gallery through March 26. Her unique clay sculptures juxtapose visual things into harmonious creations. [State Press staff photo by Brian Brainerd]

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Against punk stereotype

Band battles for 'consumer' acceptance

By Nora Burba

Life isn't one great big Pogo dance for a New Wave band based in Phoenix. In fact, it's often difficult to get beyond the stereotypes and gain audience acceptance.

The Consumers, the Valley's premier New Wave band who make their ASU debut March 17 and 18 at Neeb Hall, should know.

"The label 'punk rock' is a stigma," said Noah Boddy, lead singer for the group. "We don't want to be identified as a punk rock band. People are turned off by it."

Despite popularity in Los Angeles and New York, New Wave music is largely ignored in Phoenix, Boddy said.

"KDKB is a prime example," he said. "They don't even touch the stuff."

Elvis Costello is the heaviest they'll play. Record stores won't stock New Wave albums. They say they don't sell."

Boddy defined New Wave

attempt to revive the spontaneity of the early '60s rock music, Boddy said.

"Rock music died in 1967 when it got away from its original form," he said.

We're really interested in mass popular culture. That's what 'consumerism' is all about."

As for the money, Boddy said gigs in Phoenix are few and far between. Most of their engagements wind up costing the group money.

"The fact is we have to work for our audiences," Boddy said. "We have to put up our own posters and fliers. That's a full-time job in itself."

In between working, going to school and watching television commercials,

the band authors songs like "No Dogs in China," "What Brand am I?" and "Ballad to Son of Sam."

According to Boddy, the group is negotiating with an independent record label in Los Angeles. Until then, the Consumers who are "constantly on the edge of oblivion," plan to stay in Phoenix, working on their stage appearances.

"Phoenix deserves the New Wave," Boddy said. "We were the first to start it here because we live here. Besides, we're nice boys."

ARTS & ENTERTAINMENT

as music that coerces people to "get out of their seats and have a good time." He said their music contained humor and sarcasm as key elements, and that violence only was implied.

New Wave music, which was brought to the attention of the media by the antics of England's former punk rock band, the Sex Pistols, is an

"New Wave takes elements of the '70s and combines it with the rawness of the early '60s music."

Although they have been accused of being non-musicians out to make a fast dollar, the five members of the band take their music and message seriously.

Together since June 1977, Boddy, John E. Precious, Mike Boring and Guitar One and Guitar Two practice their 35 original songs regularly in a non-descript tract home in south Tempe. All of them have been in other bands previously.

"We have something more to offer than other average punk rock bands," Boddy said. "Our arrangements are more complex, and one of our guitarists has been playing for 11 years. And we don't vomit on stage."

"We seriously listen to popular music," Boddy added. "We go to movies."



Noah Boddy

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There are not very many singers, in or out of country, who can handle a love song like Pride and his rich baritone gets full play in the title song, "Someone Loves You Honey."

This one, his latest album, is moving up fast on the country charts.

Pride continues to employ his old formula for success by including recent country hits on

version of Ronnie Milsap's upbeat, "Daydreams About Night Things," Conway Twitty's, this album. He does a lively

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By Ruben Hernandez



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Ferguson feeling good on 'Thunder Island'

By Jim Muhlstein

Jay Ferguson had everything to be smiling about after his two shows at Dooley's Tuesday night. His album "Thunder Island" was in the Billboard Top Ten, and his show, which included only three "standards," kept the crowd calling for more long after the house lights had been turned on.

"I'm still running across people that get really fired up and say, 'Well, why did you leave Spirit? You ruined the best band in the world.' And I have to tell them that it was self-destructed. I didn't leave it — it fell apart by itself. I happened to be the person that said out front 'It's over!'"

Appearing with Ferguson were bassist Harold Cowart, lead guitarist Bob Webb, and ex-Jo Jo Gunne drummer Curly Smith. It was a little bit of the old and the new, as Ferguson described it.

Ferguson, co-founder of Spirit in the late '60s, has long endured criticism as being, along with former-Spirit bassist Mark Andes, responsible for the breakup of the group to form Jo Jo Gunne.

"Mark and I were growing more and more dissatisfied with Spirit. Not musically, but personality-wise. We kept hitting these impasses with Randy (California) and Cass (Ed Cassidy), and coming into conflicts that had no resolution.

"We lost a Japanese tour because of a fight one night in a hotel room. Things like that started mounting up. This was about 1970.

"So Mark and I started planning another band. We conceived of Jo Jo Gunne as being something entirely different, almost a reaction against Spirit. Whereas

Spirit was very eclectic, Jo Jo Gunne went for the other side of the coin which was a simple, direct rock 'n' roll sound."

Spirit enjoyed a cult following, particularly on the West Coast. Ferguson credits at least part of the long haul back to success on the enormous number of angry fans lost after the group's breakup.

"I'm still running across people who get really fired up and say, 'Well, why did you leave Spirit? You ruined the best band in the world!'"

"I have to tell them that it was self-destructed. I didn't leave it — it fell apart by itself. I happened to be the person that said out front, 'It's over.'"

The new band endured through four years and four records, but the success of the group never survived past the first album.

"We had the first album and it was a hit, and it sort of went downhill after that. The decline reached a point where I didn't think that it was retrievable.

"I denied Spirit for a while with Jo Jo Gunne. Now I'm opening back up and I'm thinking 'Boy, I really did learn a lot from those people. I really enjoyed what we did, that infusion of style and energy. So I'm letting down my guard and it's coming back in. It feels good.'"

"Also, I started to feel cornered by this rock 'n' roll band that played nothing



Jay and Debbie Ferguson

but rock 'n' roll. There was not enough room for growth.

The hard feelings no longer exist, says Ferguson. Spirit regrouped two years ago, long enough for a reunion concert at the Golden Bear in Huntington Beach sans Ferguson and, two weeks later, at the Santa Monica Civic, this time with Ferguson.

"I denied Spirit for a while with Jo Jo Gunne and now I'm opening back up and I'm thinking 'Boy, I really did learn a lot from those people. I really enjoyed what we did, the infusion of style and energy.

"So I'm letting down my guard and it's coming back in. It feels good."

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A Man And A Woman**

'Vanities' pose questions for roles and audience

The Scottsdale Center for the Arts production of Jack Heifner's play "Vanities" is a comedic pondering of some of the more serious yet unresolved questions that have faced contemporary man.

The plot follows three girls, Joanne (*Penny Metropulos*), Kathy (*Barbara Sammeth*) and Mary (*Ellen Tobie*), from their high school cheerleading days, through college and ending with a 10-year reunion. As the title suggests, these girls are consumed with being popular.

In the last scene, the girls talk about their lives. Joanne is

married and has a household of kids. Mary has become a promiscuous sophisticate who owns a pornographic gallery. Kathy's personal life remains an enigma. Innuendos hint that she may be a lesbian.

"After all their grand schemes and dreams as teenagers," Bruce MacDonald, Arts Center Director, comments, "we discover that only Joanne has achieved what she wanted out of life. It's interesting to note that she had the simplest, most narrow outlook on life of the three." Mary and Kathy are still in pursuit of self-actualization.

The girls have all gone different ways and realize that their lives are full of hypocrisies. One is no more satisfied than the other. Even Joanne's drinking problem comes to surface in the reunion scene.

One unique point in the play's movement was the fact that all costume and prop changing was performed before the audience. This gave the viewer an added dimension to the character's portrayal.

"Vanities" is most definitely an evocative play. Concretely, it provides us with a comedy while revealing innate human desires on a more abstract level.

The audience can identify with at least one of the actresses or take cumulative segments of the three girls. Though female-oriented, men also are carried in with the play's Americanized values. We all seek status and individualism and pursue these wants by climbing society's hierarchial ladder. This striving for something more is universal.

The audience leaves thinking, "How significant has my life been?" The questions raised go unresolved in the play's denouncement, leaving the viewer to muddle through it and discover whatever truths he may.

"Vanities," as well as "Equus," have been brought to the Scottsdale Center for the Arts by the Arizona Civic Center. Students are invited to take advantage of the student discount. All unsold tickets become available 45 minutes before performances to full-time students with valid IDs at \$2.

—Caroline Keenan

Diversions

"Fun With Dick and Jane" continues at the MU Movie House tonight and tomorrow. Showtimes are 7 and 9:30 p.m. "West Side Story" will be presented Sunday at 7 p.m. only. "Black God, White Devil" moves in on Monday at 3, 7 and 9:45 p.m. Tickets are \$1 with ASU ID, \$1.50 without.

"The Greatest," starring "you-know-who" will show at 7 and 9 p.m. today and tomorrow in Neeb Hall. Following each evening at 11:30 will be the Arizona premiere of John Water's "Desperate Living," presented with the punk-rock band, Consumers. Three-D glasses will be provided by the management for the occasion. Tickets for the evening are \$1 with ASU ID, \$1.50 without.

Fellini's "Casanova" is teamed with "Portrait of Jason" Sunday and Monday in Neeb Hall. Showtimes are 7 and 9 p.m. both days. Tickets are \$1 with ASU ID, \$1.50 without.

Keith Crown Watercolors and The Third Annual Arizona Print Competition, a juried show of Arizona print artists, are on display at the Matthews Center. The Center is open from 9 a.m. to 5 p.m. Monday through Friday and 1 to 5 p.m. Sunday.

Louise Gluck will be presented in a poetry reading at 8 p.m. Tuesday in the Pima Room of the ASU Memorial Union, under the auspices of the English department and the Cultural Affairs Board of Associated Students. Admission is free to the public.

"Yankee Sails the Nile," a film highlighting the land and people of Egypt through in-person narration by Captain Irving Johnson, will be presented at 8 p.m. Tuesday in ASU's Gammage Auditorium. Tickets are priced at \$2 in advance at the Gammage box office and Diamond's, or \$2.50 at the door.

"Concert of Soloists," the ASU Symphony Orchestra's annual event featuring student artists selected by audition, will be at 8 p.m. Monday, free to the public in ASU's Gammage Auditorium.

Ceramics by Dina Yellen will be exhibited through March in the MU Gallery.

Baritone Richard Clark, an Affiliate Artist with Arizona Opera Company in Tucson, will be presented in a free recital at 8 p.m. today in the ASU Music Theater.

Dr. Richard Barbour will conduct the ASU Choir in a free concert at 3 p.m. Sunday in the ASU Music Theater.

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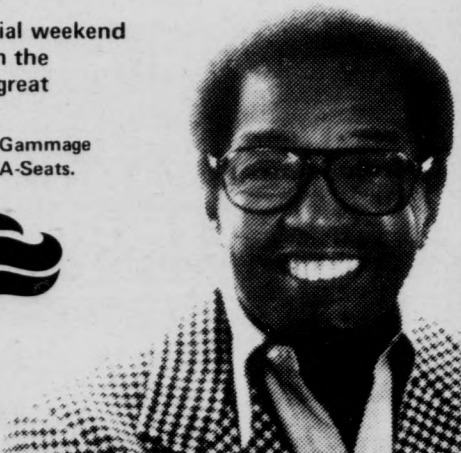
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ASU pitcher overcomes adversity, gains success

By Walter Berry

If double plays personify a baseball pitcher's best friend, warts must represent his worst enemy.

"They're the pits," said ASU sophomore Jeff Ahern with a sigh and a disheartened shake of his head. "Believe me."

Ahern should know. The 20-year-old native of Panorama City, Calif., was forced to wage a year-long battle with a rare and recurring case of the infectious malady in the least enviable place for a pitcher — his throwing hand.

"I had warts underneath the fingernails of my left hand ever since March 1977," he recalled with remorse. "I was pitching at Arizona Western Junior College in Yuma back then. Or at least, trying to. Every time I tried to pitch, the warts would open up and start bleeding. I just couldn't seem to get rid of them."

Drastic measures

Snake skin oil solutions and dill pickle dips weren't cures. Ahern turned to more drastic measures ... with less-than-miraculous results. "I finally decided to have them burnt off," the curly-haired hurler said. "But after a month or so, the warts came back. I had them burnt off again. I went up to pitch in (Anchorage) Alaska in the semi-pro league last summer and they came back again.

"In all, I had the warts burned off three times, before my parents and I decided to have them removed surgically."

ASU transplant

Rated as one of the nation's top pitchers in the junior college ranks before his finger faux pas, ASU baseball brain trusts Jim "Doctor" Brock and Sun Devil varsity pitching coach Roger Schmuck somehow scalped Ahern loose from his Arizona Western growth and transplanted him on the Packard Stadium mound — bandaged appendages and all.

He didn't pay immediate dividends. "When I got here for fall ball after transferring, I couldn't do anything but shag flies or chase fouls. It looked like someone had cut a finger off one of my hands," said Ahern with a slight shudder. "Coach Brock asked me if my finger was ever going to grow back. That's how much skin the doctors had to cut off."

5-0 record

Lately, it's been Jeff Ahern who has been doing the dicing — dissecting the plate's inside corner as skillfully as M*A*S*H's Hawkeye Pierce sutures a gaping wound. The



Jeff Ahern

stylish southpaw currently boasts a 5-0 mound record and a sub-3.00 earned run average with wins over Cal State-Northridge (in relief), Cal State Chico (combined two-hit shutout), USC, and UA in Wednesday night's opening round of the "Best In The West" Baseball Tournament.

Neither Brock nor Schmuck have any qualms about Ahern's efforts to date. "Jeff's the best pitcher in the program right now," Schmuck said matter-of-factly. "He has more determination than anyone on the staff. He's a battler, a very gutsy kid and a hell of an exciting pitcher. A very, very pleasant surprise."

'Remarkable job'

Brock seconds his assistant's claim. "Jeff has done a remarkable job for us," the Sun Devils' head honcho said. "We were kind waiting for him to get frightened or overwhelmed by the competition like most JC kids do. We're still waiting. He doesn't appear in awe of

anything at all. Everything about his game seems to be sound."

It wasn't always that way.

"I always used to be wild — REALLY wild," said Ahern who won all-league and all-California Interscholastic Federation honors for his 10-3 senior year at St. Genevieve High School in Reseda, Calif. in 1976. "I used to get people out by picking them off. I'd walk them and then get 'em with a good move to first."

Overpowering fastball

"I was still capable of over-

continued page 23

Horner homers

After Chris Bando doubled to start the top of the ninth in ASU's contest with Grand Canyon Thursday afternoon, there was light applause.

When the next batter Ed Irvine grounded to short, he also received a light round of applause — because by that time the fans were just as glad to see an out as a hit.

At that point the Devils were leading 17-10, they got one more, and the Antelopes scored another 4, as the three-and-a-half-hour marathon of monotony ended in an 18-14 victory for ASU.

It was the Sun Devils' second victory in the Best of the West tournament. The Devils played Eastern Michigan Thursday evening. Results were not available at press time.

The Devils were led by Bob Horner's two home runs and five RBI's. The round trippers were Horner's 10th and 11th on the season.

Denny Miller, who gave up 7 runs in seven-and-two-thirds innings, got the win for ASU. Canyon's Steve Gardhire was the loser.

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He's over with. He's through. Fini.

In the immortal words of Adolph Hitler, "Das ist Alles." Or in the conventional lingo of Porky Pig, "That's all folks."

After two falls of fretting under the broiling Arizona sun, Ron Washington has gone AWOL from ASU for the last time. He has called it QUITs!!!

In subhead

When Sun Devil head football coach Frank Kush "welcomed" some 70-plus gridders — including 37 lettermen — to the first day of spring practice Monday, Washington wasn't among them. The junior-to-be wingback was in Lincoln, Neb., hoping Cornhusker coach Tom Osborne could affix his name beside a scholarship form.

"Osborne called me up Tuesday — and said Washington was there, but they (Nebraska) can't help

him financially," Kush said.

Kush originally planned not to release him from his ASU letter-of-intent and accompanying full ride, forcing Washington to sit out a year before he could seek NCAA aid at any other college.

Thursday, Kush didn't sound so keen on the idea.

Not worth it

"Aaaugh," he growled, "I'm not getting too excited over it. He's not worth writing about."

"We expected him to leave," Kush added. "He left two or three times already. He hasn't been around since last fall. He was in bad shape academically."

"The kid's immature and irresponsible," Kush said. "He may have some personal problems, but he they're not going to be resolved by flying the coop."

Washington, a former all-stater from Tempe's McClintock High School, finished the 1977 Sun Devil season as the third-leading ASU receiver, hauling in 16 passes for 299 total yards and two touchdowns.

A true threat

Nine punt returns for 214 yards, a pair of TD's and a



Sun Devil sophomore wingback Ron Washington holds football aloft after scoring his second touchdown in ASU's 1977 Fiesta Bowl loss to Penn State. Washington, burdened by "personal problems," has decided to leave ASU and will try and enroll at the University of Nebraska with Cornhusker football intensions. [State Press staff photo by David Seibert]

23.8 yd. average indicated his value to the team as a kick return specialist and legitimate deep threat.

As a coach, all Kush got in return was a kick in the pants.

"I don't need problems like that. I'm not going to worry about him," Kush said. "He's gone. Chris DeFrance will do well in the

wingback spot."

"Washington did figure in our plans for next year," Kush added, "but we just couldn't depend on him."

Washington, who starred at ASU even as a freshman in 1976 as a combination wide-receiver — kick return specialist, jumped the team twice last year, once in the fall and once in the spring

(of 1976). Both times the then-sophomore was reinstated by a team vote and the approval of Kush and his staff.

Second time

The latter time, after ASU's game in Colorado Springs vs. the Air Force Academy on Oct. 15, was supposedly due to public

continued page 20

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Robert Petrie

Baseball cards missing

Where are the 1978 Topps baseball cards?

They're not at Revco, or Circle K, or Campus Drugs, or Low-Cost or anywhere.

Not that I'm a baseball card fanatic or anything. I just got to know what they look like. It's sort of an obsession with me. I always buy a pack of cards when they first hit the candy stand, just to see what Topps has done differently this year, what nifty little doodads they've added to the cards.

So, this past week, I checked the stores immediately surrounding campus, and came up empty-handed. They had Charlie's Angels cards, and Wonder Woman cards and — get this — football cards. But no 1978 baseball cards.

The neat thing about baseball cards is that they're probably the only place somebody like Mike de la Hoz can find national recognition (Milwaukee Braves 1964).

And another neat thing is the kinds of P.R. crap the Topps people dig up on some unknown

piece of property on the Seattle Mariners. Such as, Larry Milbourne's biggest thrill was when he hit .586 in Little League in Tucumcari, N.M. in 1962.

But the neatest thing of all are the little drawings they stick on the back of the card along with the highlight of somebody's career. I tried to think of my all-time favorite, but Tom Gibbons, fellow sports writer and baseball card lover, thought of a good one for me.

"Yeah, it was on the 1969 cards," Gibbons said. "There was this happy, smiling Jim Lemon on the front of the card (he was manager of the Washington Senators in 1968) and I turn to the back and at the bottom it said: Lemon was released as manager Jan. 21, 1969, and there's a little drawing of this guy sitting on a suitcase, crying! It was hilarious."

The Topps folks manage to change the style of their baseball cards every year, but they fail to change the style of their card-board flavored bubble gum. Year after year, the gum is there.

Year after year, I try a piece of it. And year after year, I wind up spitting it out after about three seconds.

The era of the extra gimmicks — i.e. baseball coins, all-star puzzles, coin ruboffs, and stick-on pennants, sad to say, are over, my dear friends. So are the old five-cards-for-a-nickel packs. Now it's 10 cards for 20 cents. Inflation — God forbid! — has set in on something as American as baseball cards.

It was through baseball cards that I got to know Ray Oyler hit .135 for the Detroit Tigers in 1968, or that Wade Blasingame was 0-5 for the Houston Astros in 1969, or that Mack Jones hit 31 home runs for the Milwaukee Braves in 1965.

It was also through baseball cards that I even **knew** there was somebody named Billy McCool on the face of the earth. For those uninformed folks, Billy was a relief pitcher for Cincinnati and San Diego in the late 1960s.

I've never flipped, traded or

wallpapered my room with baseball cards. But the reason I like them is probably because a baseball card is the closest I've ever gotten to a real live ballplayer. Only through baseball cards have I ever really known the true ugliness of Andy Etchebarren, or that Dick Bosman puts a little star instead of a dot over the "I" in "Dick," when he signs his name. By the way, Dick hails from Kenosha, Wis., something I wouldn't tell the Topps people if I were Dick.

So if anybody should happen to spot the 1978 Topps baseball cards in their local 7-11, pick up a pack and drop them off at the State Press. I'll pay 20 cents, plus five cents handling, c.o.d.

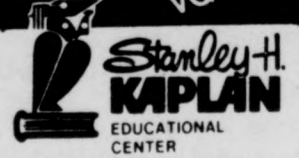
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ASU to try for first win against USC in 30 years

By Tom Gibbons

Presidents have come and gone. Two wars have been fought. The FBI and CIA are now the villains. But one thing remains constant: USC keeps beating ASU in track.

USC has beaten ASU each of the 19 times the two schools have met, beginning in 1948.

The Trojans will be going for number 20, when they face the Devils and BYU in a triangular meet 12:30 p.m. Saturday at Sun Angel Stadium.

The ASU women's track team will also be looking for their first win from the women of Troy (it's the first meeting with USC for the cinderwomen), starting at 10 a.m.

The meet is the home opener for both the men's and women's squads.

The Sun Devil males, defending national champs, will face their biggest challenge from Southern Cal in the sprints, assistant track coach Roger Kerr said.

The Trojans bring Clancy Edwards and Joel Andrews

to face ASU All-Americans Gerald Burl and Tony Darden. Edwards was the Pac-8 sprint champ and was ranked third in the world in the 200 meters last year. Darden was second at the NCAA meet in June in the same event.

BYU on the other hand, relies mostly on the field and long distance events.

The Cougars top two performers are Tito Steiner, NCAA decathlon champion, and Louise Hernandez, a Mexican Olympian, who took the 1977 WAC title in the 5,000 and 10,000 meters.

"Our main strength is in the sprints," Kerr said. "But we do have some good performers in the field events — but not much depth. We have a good discus man and a good long jumper."

The "good long jumper," Dannie Jackson will go against NCAA champ Larry Doubley of SC. Jackson finished fourth in last year's NCAAs.

As for the women, Kerr said, "we don't know much

about them (USC's female team)."

USC finished 15th in the AIAW meet last year. ASU was eighth.

"We have a definite national contender," said Kerr. "We aren't as strong in the distance events as we'd like. But we have a very strong team."



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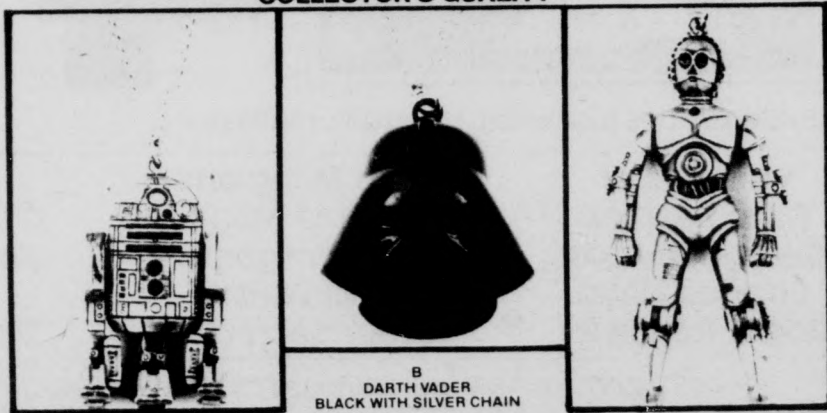
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Sun Devil nine travels to Japan

The ASU baseball team packs its bags and heads to Japan Sunday to embark on a seven-game road trip, courtesy of the largest newspaper in Japan.

"We were invited last July by Nikkan Sports to play against the three best college baseball teams in Japan," said Roger Schmuck, an assistant baseball coach. "They want the United States' best to play against their best, so they invited us." ASU won the 1977 College World Series.

"People are baseball fanatics in Japan. It's the biggest drawing sport," continued Schmuck. "They're trying to get their big leagues on a level to compete with ours, and they believe the college level is where to begin."

The 24 players making the trip are spending 12 days in Japan. The team is scheduled to play three games in Tokyo, and four more on two smaller islands.

"But we'll play ball and take a vacation," said Mike Parkinson, reserve second baseman. Sightseeing will be done on Honshu — the main island of Japan — and around Mt. Fuji as a group.

Schmuck said, "We plan to do everything as a group. For one reason, we have only one interpreter, and for another we are acting as U.S. goodwill ambassadors. But most importantly, in our minds, is the fact that we're representing ASU."

"We won't have to change too much to play their best teams," Schmuck said. "The rules are the same. Their players are smaller. Of course we'll overpower them. Our park is 340 feet down the foul line, while theirs is only 300."

Hubie Brooks, shortstop, said, "Now I'll be able to see things I've only read about in story books. It makes me proud to know they want us to play their best."

After leaving Japan, the team takes off for Hawaii for a short vacation, before traveling to Los Angeles to play Southern California in a three-game set starting March 31. The Sun Devils return to Tempe April 3 to play the Oakland A's in an exhibition game.

ASU soccer is a kick in the grass

By Perry Sams

Soccer has a toehold in Arizona.

Soccer is said by many to be the fastest growing sport in the United States. One example of its popularity is the state of Washington, where women's soccer clubs have mushroomed from 90 to 200 in less than a year.

Sandi Noffsinger and Mary Ann Lososky must be given credit for getting the ball rolling for ASU women this semester, as 25 women are playing on the women's soccer team.

"All ages and levels of experience came out for the team," Noffsinger said. "Some played in college, some in high school, and some have never played before."

"Twenty showed up for the last game," she said. Noffsinger kicked a goal in that game, as ASU beat UA 3-2.

The women's team tries to play every weekend, but opposing teams are hard to find in the Southwest.

"We've written letters to

a lot of colleges to see if they have teams — but with no replies," Noffsinger said.

The team plays UA again later this year, and has tentatively scheduled other matches against several Valley teams and a Mexican national team.

Noffsinger said many of her players deserve special mention. "I'd say Debby Robertson is the most improved player," she said, "but it's hard to say, with people playing different positions with different degrees of experience."

In addition to regular women's team practices held three times a week, some of the more ambitious players also practice with the men on Mondays and Fridays. Members go through warmups, drills, game strategy and scrimmages under tutelage of Karl Neufville — who has volunteered his time to coach the team.

So far this season, the team owns a 2-0-1 record.

ASU dims Wildcat lights in Best of West victory

By Robert Petrie

A blown fuse and ASU pitcher Jeff Ahern combined to keep things dim for the UA baseball team in the opening round of the Best of the West Baseball Tournament.

And to add to the Wildcat law-of-electricity woes was its nonconductive pitching trio of Dave Crutcher, Bill Kinneberg, and Craig Lefferts, who went haywire long enough to walk 13 Sun Devil hitters and hit one more as ASU slogged to an 8-1 victory at Packard Stadium.

The blown fuse resulted in a light standard along the third base line malfunctioning, stopping play in the bottom of the fifth inning with the game tied 1-1. After a 45-minute delay, Ahern replaced Sun Devil starter Mitchell Dean and shut out the Wildcats on two hits the rest of the way. Ahern struck out six, and raised his record to 5-0.

The Devils' hitting attack — save for the 14 free passes — was strictly popgun, as ASU managed only five hits. Sun Devil first baseman Dave Hudgens managed to "drive" in two runs without a hit, and Jamie Allen "knocked" in another — also without hitting the ball.

But it was Ed Irvine who broke a 1-1 tie in the sixth with a different type of run

"batted" in, as he was hit by a Crutcher pitch with the bases loaded. It turned out to be all Ahern needed.

"My curve ball broke just right, and I kept the fast ball real low on them," Ahern said. "We scouted their hitters real well and CB (ASU catcher Chris Bando) set 'em up accordingly."

ASU scored the game's first run in the second off UA starter and loser Crutcher. Irvine drew a two-out walk, and scored on a double by Mike McCain, now well-settled in as the Devils' new lefty designated hitter.

UA tied it off Dean in the fourth as Bob Woodside belted his second homer of the year over the left field

wall.

The most noteworthy occasion during the last two innings — other than ASU scored five more runs on just two hits — was Hubie Brooks extending his hitting streak to 24 games with a single off the glove of UA shortstop Jim Harskamp in the eighth inning.

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More about

Washington bids his last farewell

continued from page 17

criticism of his performances, Washington said.

According to some of his teammates, Washington slipped out the back door of an Activity Center classroom during Sunday film sessions following some blunt Kush remarks concerning his play in the Air Force game.

"I guess Ronnie didn't run his routes correctly or something to that effect," a Sun Devil player who refused to be identified, said. "I remember he ran a square out pattern once instead of a look-in and it resulted in (Dennis) Sproul throwing an interception."

Took week off

"Coach Kush got on Ron pretty good for it the next day in films. Ronnie's a very sensitive kid. He quit the team for a week, shut himself into his parent's (Tempe) home, took a week off from everything and then came back to finish out the season.

"Still," the player hedged, "all he seemed to talk about was 'getting out of here to transfer to Nebraska.' They had evidently recruited him out of high school, too."

Washington's transfer thoughts were unknown to a many of the Sun Devil

coaching staff.

"He never mentioned anything to me," ASU receiver coach Richard Mann said. "All I know is what I read in the papers — that he's supposed to be in Nebraska and wants to play football there. I haven't seen him or talked to him."

Can only guess

"I knew the kid had personal problems though," Mann added. "I guess he left to try and solve it or them. I don't know, I can only guess."

Running back coach Don Baker is equally puzzled with Washington's motives, but harbors little sympathy. "I have no idea why Ron left or what's going on in his mind. I'm not going to worry about it. It's his problem," Baker said.

"All I'm worried about is the players we have left and getting them ready for the season."

Out for season

"I look at the loss of Washington like him hurting an ankle or breaking a leg or something. We can't use him. He's out for the season."

"I'm not going to waste my time finding out why he left, either," Baker added. "If he's gone, he's gone." And he is gone . . .

For tennis captain, it's a family affair

By Perry Sams

For Eric Sherbeck, tennis is a family affair.

His brother Dave plays tennis at Utah, and his mother is a teaching pro. Meanwhile his dad coaches football at Fullerton College.

All Eric Sherbeck has done for the family name is win the WAC Championship in the No. 3 position last year and move up to No. 1 spot in the 11-0, 11th-ranked nationally ASU men's team this year.

Sherbeck, a junior, demands "justice on the court" with his volley game and 130 mph serves. The business major has made it his business not to become complacent this year.

"I'm trying to develop my ground game now," Sherbeck said. "I need to get mentally tougher, too. I need to be more consistent."

"It's a little tough to get consistency, but I've learned to analyze my own game."

Sherbeck says his success has led to greater confidence.

"That's all it is, is confidence," Sherbeck said. "I have confidence in my erve and volley game. Once I get my ground-strokes down, and have confidence in my nerve and volley

Coach Marty Pincus is impressed with Sherbeck's style of play.

"He has big strokes, as big a serve as anyone in college, I think, and he hits everything hard," Pincus said. "His ground-strokes are basically sound, he just has to work on being patient

continued page 23

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More about

Left-hander's rise to the top

continued from page 16

powering people with a fastball, even though I was kind of small from a pitcher's standpoint (5-foot-9, 140). In junior college last year, I got people out on grounders and fly balls."

Drafted twice by San Francisco (in 1976 and '77), Ahern didn't quite cotton to the Giants' measly money offers and opted for Arizona Western over a number of California colleges who likewise longed for his services.

Nebraska too cold

"I wrote letters to USC and UCLA, but I never got back any replies," said Ahern. "The coach who recruited me for Arizona Western left for Nebraska before I even got there. He asked me if I wanted to go with him. I said 'No way' since I had heard they play half their games indoors. It's too cold and it's not exactly good pitching weather."

Ahern, who set a school standard for most strike outs (157) in his only season in the juco ranks, has found the Phoenix environment much more conducive to his personal playing tastes. How he eventually got to ASU still startles him somewhat.

Beat ASU

"I planned all along on playing two years of JC ball and then turn pro. I had no idea I'd end up at ASU," he said. "I pitched against the Sun Devils once last spring (Feb. 11) in a practice game and beat them 7-5. I struck out six. I think that impressed them. I know I impressed myself. I always wondered how I'd do against stiff competition, but I never thought I was capable of something like that."

Neither did Schmuck. "When he first got to junior college, Jeff was one of the top pitchers in the country," said Roger. "But when those warts started surfacing, he couldn't go more than three or four innings an appearance. He was getting the crap beaten out of him."

Schmuck never soured on him, however.

Not offered aid

"We usually don't touch a junior college freshman unless their coach contacts us first. Arizona Western's coach, Joe

Killien, used to play ball with me at Mesa Community College back in 1968-69," ASU's mound mentor recalled. "I talked with Jeff after the game, told him we couldn't offer him any scholarship and that he'd have to get himself in the best possible shape if he wanted to make our team."

The owner of a disappointing 7.50 ERA after surrendering 48 hits and 17 walks in 29 2/3 innings of fall ball following his wart woes, Ahern has fashioned an 180-degree pirouette back to respectability. It took work.

Overtrains

"Jeff reminds me a lot of Floyd Bannister, not only in the way he challenges hitters, but in the way he works to keep himself in top shape," Brock said. "You tell him to run a mile and he runs five. He overtrains. So did Floyd... but look where it's got him."

"When I first got to ASU, I thought I would end up playing JVs," said Ahern. "Then I looked around and saw how few lefties they had. I knew I could be one of them if I was willing to work for it."

"That's what impresses me most about him — he works harder than anyone else we have," Schmuck said. He's learned to be a pitcher instead of just a thrower. I've worked a bit with him on that, but as far as physical conditioning, he's done it all himself."

Inside pitcher

Ahern volleys back the praise. "I used to be an outside pitcher — throwing everything away from the hitter. Coach Schmuck has gotten me into the habit of coming inside on everybody," the sophomore recreation major said. "I did it against USC's Dave Hostetler and struck him out three times. He's one of their best hitters and was an All-America last year."

"Coach Brock said I had potential. Coach Schmuck showed me everything I know and has gotten me where I am today as a pitcher," Ahern said emphatically. "I'm really glad I came."

Opposition ballclubs aren't so grateful.

More about

For tennis captain, it's a family affair

continued from page 20

and keeping the ball in play."

Pincus praises Sherbeck as a team leader.

"He does a very good job as team captain," said Pincus. "The guys respect him. It helps that he comes from a good athletic background."

Pincus plans on matching

Sherbeck against Butch Walts of the Phoenix Racquets in their exhibition in the Activity Center April 19, as a way of fighting fire with fire.

Walts is notorious for his big serve, and Pincus has said it should be interesting to see if Sherbeck can score on Walts.

Sports shorts

The men's and women's tennis teams are competing against the University of Kansas, in a three-day event that began yesterday. The Sun Devils will be playing today and Saturday at 2 p.m. at Whiteman Tennis Center.

The men's and women's archery teams will host eight teams in an Intermountain

Invitational at 8:30 a.m. Saturday in the field south of the PE Building East.

The women's track team will open its season against USC at 10 a.m. Saturday at Sun Angel Stadium. The men's track team will be competing at Sun Angel Stadium at 12:30 Saturday against USC and BYU.

The women's golf team will begin competition today in the Betsy Rawls Invitational in Austin, Tex.

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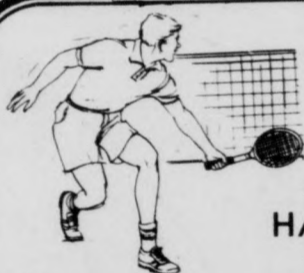
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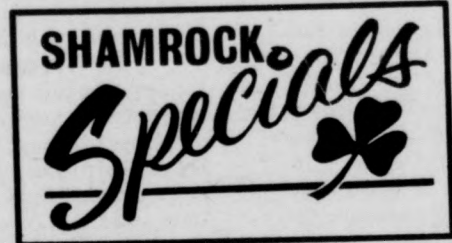
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