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Arizona State University

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Inside

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Professor utilizes computer to fight organized crime

By Walter Kelley

An ASU professor has compiled an \$80,000 phone book that has explosive implications, he said.

Sociology professor Jim Johnson has spent more than three years compiling a computerized reference bank that could be used in the investigation of land fraud, influence buying and organized crime in the state of Arizona.

Johnson began his reference bank after reading a newspaper article about the Great Western Land and Cattle Company.

"People think organized crime is a secretive thing. Here was an organization clearly organized to perpetuate land fraud. These guys were operating full blast in public view," Johnson said.

He realized how a computerized index of the wheelings and dealings of these individuals could facilitate the work of investigative reporters and law enforcement agencies.

"Bolles did a seven-part series on Ned Warren in '67. Warren made his big money after those articles came out,"

One of the first things Johnson put in his reference bank was the articles of *Arizona Republic* investigative reporter Don Bolles.

"Bolles did a seven-part series on Ned Warren in '67. Warren made his big money after those articles came out," Johnson said.

Warren was able to continue to operate because he was hidden behind a screen of partnerships, corporations and legal paperwork, Johnson said.

To trace Warren's base of operations would have required reading thousands of pages of material, Johnson said, but a reference bank would save all that legwork.

Although the information is gathered from public information, once joined in a reference system it could have thunderous repercussions, Johnson said.

The big crooks in the state are well organized and

wealthy, and have the political clout to stop the project if they realize how it can be used against them, Johnson said.

Because of enemies, Johnson said he is worried about the renewal of his budget.

He has operated for the last year on \$80,000 from a contract between the State Legislative Task Force Against Organized Crime and the University.

At this time he is not sure whether his budget will be approved for another year.

The entire task force may be canceled for want of funding, Johnson said.

His directory of information would be tremendously valuable for the Better Business Bureau, news services, in addition to any law enforcement agency, he said.

If he loses his present source of funding, Johnson said he hopes some other agency will pick up the tab for the project.

Until he received the funding last year, Johnson had accumulated 20,000 pieces of information in the reference bank. Now it contains about 500,000 names and other tidbits of information, he said.

"People think computers are magic, that they can read minds or something."

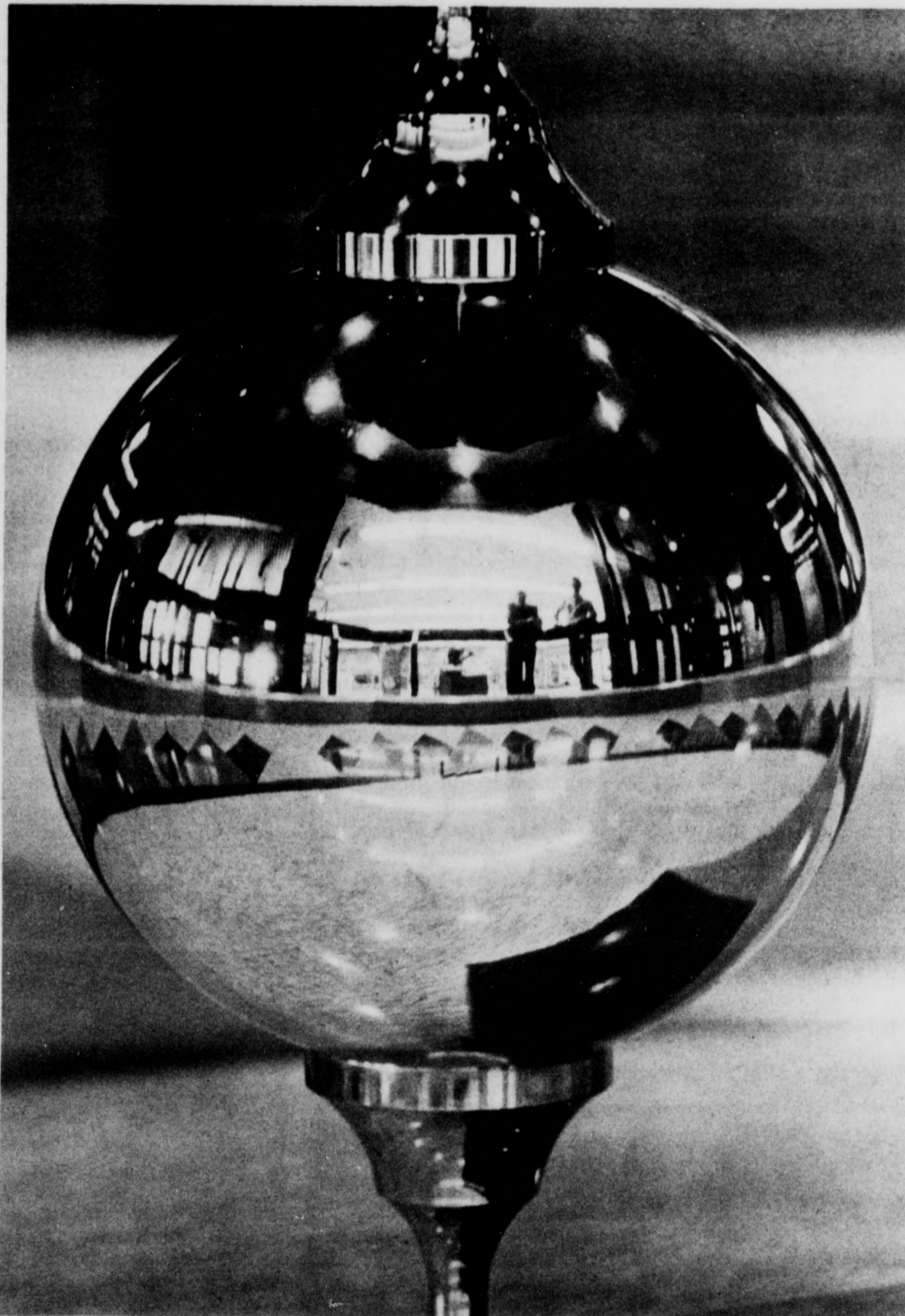
The function of the computer in this project is only to put names in alphabetical order, he said.

"People think computers are magic, that they can read minds or something," Johnson said.

The names are gathered from newspaper articles, lands sales records, corporation memberships and other sources of public information, he said.

After the information is indexed, the resulting directory can save investigators hours by telling them where to look next or referring them to the original source of information, Johnson said.

This system is similar to the card files of a library in some ways, he said.



A new \$12,000 pendulum has just been added to the ASU Museum of Geology. The pendulum swings over a circular dial in the floor of the building. As the earth rotates, small pegs under the pendulum are knocked down allowing the observer to tell the time of day. Story, pg. 11. [State Press staff photo by Brian Brainerd]

Tuition may be eliminated for non-resident's children

The Arizona Senate is considering a bill that would eliminate public school tuition for the children of non-resident teachers, students and research faculty at state colleges and universities.

Presently, state statutes require that school districts charge tuition to children of non-residents.

But Tempe School District superintendent Ralph Goitia said the law is inconsistent and isn't enforced anyway.

"The law requires you to pay tuition, but then it says if you don't send your children to school we'll take you to court," he said.

"We have a 25 percent student turnover here. I don't know how we'd keep up with enforcing the law," he said.

He added, "If they expect to enforce it, they should allow us some money to enforce it with. And they should also change the compulsory law."

Sen. Morris Farr, D-Tucson, a co-sponsor of the bill, agrees changing the law will save time and money.

"The only place I know of that is enforcing this is in Tucson Unified School District. The people appealing it lost, but they are going to win eventually, Farr said.

In the news briefly

from the Associated Press

DeCONCINI STILL IN GOVERNOR RACE

PHOENIX — Dino DeConcini said Thursday he will continue to seek the Democratic nomination for governor and that Gov. Bruce Babbitt was morally obligated to run for attorney general. Babbitt, asked for comment, said he hadn't decided whether to seek nomination to the office. DeConcini, at a news conference, noted that Babbitt last fall had renounced a try for the governorship in favor of seeking a second term as attorney general.

SENATE OKs AUTO INSPECTION REVIEW

PHOENIX — The Arizona Senate passed and sent to the House by a 29-1 vote Thursday legislation that would clear the way for repeal of the auto emissions inspection law in 1981. Sponsored by Sen. Jack Taylor, R-Mesa, the proposal provides for appointment of a five-member committee to study the existing law requiring the inspections only in Maricopa and Pima counties and report its recommendations to the Legislature by Jan. 15, 1980. The state's contract with Hamilton Test Systems, which conducts the inspections, expires on Dec. 31, 1980.

FARMERS TO SET UP BLOCKADE

NOGALES, Ariz. — A group of 200 farmers and supporters set out Thursday to establish a symbolic blockade of the road that carries Mexican produce trucks across the international border. The blockade, organized by the American Agriculture Movement, is aimed at blocking some of the 1 million pounds of Mexican produce moved into the United States daily during the current winter

harvest season.

CUBA RETURNS HIJACKERS

NEW YORK — Six fugitives wanted in the United States for hijackings between 1969 and 1971 were being returned here Thursday night from Cuba following lengthy negotiations with the Cuban government, the FBI said. The six had not disputed their return, the FBI said. A spokesman for the FBI, who declined to be identified, said the group, wanted for five separate hijackings, was being returned to Kennedy Airport on a flight from Cuba following a stop at Montreal.

AGREEMENT NEAR ON ELVIS FILM

HOLLYWOOD — Rock promoter Jerry Weintraub is near agreement with the Elvis Presley estate for the highly coveted rights for a film version of Presley's life story, it was learned Thursday. Weintraub, who arranged many of Presley's tours, was negotiating with Presley's father, Vernon, and Col. Tom Parker, Presley's mentor and career-long manager. "There's nothing hanging it up," Weintraub said. "I'm sure I'm going to be the one to do it. Parker and I have a long relationship. It's going to be a motion picture of Presley's life story and I'm going to produce it."

PARKS REVEALS PAYMENTS

WASHINGTON — Tongsun Park neared the end of his initial House Ethics Committee testimony Thursday, reportedly revealing no new names but new details such as nearly \$100,000 in contributions for a former Far East subcommittee chairman. Park told the investigators he gave campaign contributions totaling nearly \$100,000 to then-subcommittee chairman Cornelius Gallagher, D-N.J., in

1970 and 1971, a knowledgeable source alleged. Gallagher, who has been mentioned in previous stories, has refused to make any public comment but his lawyer has said he did nothing wrong.

BACK-TO-WORK INJUNCTION SOUGHT

WASHINGTON — The Carter administration sought a back-to-work court order against striking coal miners Thursday and President Carter told both miners and coal operators that he expects the law to be obeyed. As government attorneys prepared to go to court in the 94-day strike, Carter told, a nationally televised news conference: "This is a time for cooling off and we will do everything in our power to ensure that it does not become a time of confrontation."

HUNT FOR CHAPLIN BODY FRUITLESS

CORSIER SUR VEVEY, Switzerland — A Europe-wide search for the body of Charlie Chaplin has turned up nothing and Swiss investigators said Thursday they are mystified over the theft of the coffin from the village cemetery here a week ago. Initial theories that the theft of the oak coffin and body might have been the work of extortionists seem less likely now because no ransom demand has been received, investigators said.

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Future of Asia depends on U.S. ties, official says

By Toni Cardarella

Asia's future will depend largely on the way the United States relates with the continent, a U.S. Department of State official said Thursday.

"Our relationship with Asia is not a random thing," John Cannon, director of public affairs office, said. "One-fourth of all U.S. trade is with East Asia, and one-third of our agricultural exports go there."

Cannon said Asia sees the United States as a potential partner and looks at America through military and security eyes.

"The situation in Asia will only deteriorate if we walk out on them," he said. "That part of the world needs our resources to make it prosperous."

"It's time to bury the hatchet and move ahead to a successful relationship."

Cannon spent some time in Korea and was involved with Secretary of State Cyrus Vance's trip to China. He will accompany Vice President Walter Mondale on an Asian trip in about four weeks.

"We will have to change our style and gear toward Asian markets," he said. "Right now we produce goods for Americans instead of Asia."

Cannon said the United

States needs more than one Asian policy.

"We must look at each part separately according to nationalities, styles and cultures," he said. "The key to our overall Pacific policy is Japan."

The United States and Japan are the two most important industrial areas in the world, Cannon said.

"We're asking Japan to have a greater dependence on the United States," he said. "We want Japan to curb their exports toward the United States."

Cannon said Japan now has a growth rate of 5 percent. The United States is asking Japan to stimulate its economy to a growth rate of 7 percent, he said.

Japan is nervous about the United States removing its military forces from South Korea, Cannon said.

"We have major military bases in Asia, and we do not intend to leave," he said. "We've assured Japan that our forces will stay there."

Cannon said Southeast Asia feels neglected by the United States.

"We are sitting here in this country in a shrinking world," he said. "We are not only unable to sell goods overseas, but we are unable to sell here. We need a new and intelligent relationship with Southeast Asia."

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for all

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- ACTIVITIES VICE PRESIDENT
- 20 FIRST COUNCIL REPRESENTATIVES

Petitions and all pertinent information for the spring elections can be obtained in the ASASU Offices in the M.U. Petitions must be turned in by March 15.

General Elections: April 12-13
Primary Elections: April 5-6



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ASU to investigate government spying

By Mary Beth Von Driska

After years of questions about potential government spying on campus, ASU finally is taking action to investigate possible Central Intelligence Agency involvement here.

"Hundreds of colleges and university professors, administration and students have clandestine relationships with the CIA," according to the Campaign to Stop Government Spying Committee. The CSGS is a coalition of more than 70 organizations that have joined together to call for strict controls on the operations of local, state and national intelligence agencies.

"The CIA, along with other intelligence agencies, secretly operates on college campuses, spying on and harassing individuals and political groups," according to a report by the CSGS.

"Through the use of covert recruiters, members of the community, who may be likely candidates for employment or other relationship with the CIA on a regular basis, including foreign students, are identified to the CIA."

In September, ASU President John Schwada was one of 45 university presidents to receive a request from the committee to initiate an investigation of potential CIA involvement at ASU.

In October, Schwada turned the request over to a Faculty Senate Committee, requesting that it draft guidelines for an investigation, said Mark Barnes, president of Associated Students.

On November 14, the Chairman of the Faculty Senate, Dr. Susanne Shafer, appointed a seven-member ad-hoc committee, headed by Dr. Willard Kniep, assistant professor of elementary education, to review the request and make recommendations, Barnes said.

Thorough investigation planned

Although the committee only has met once since January, it plans to conduct a thorough investigation of CIA involvement on campus, Kniep said.

"We are not aware of any actual CIA involvement at ASU," he said.

"However, it is apparent through evidence of CIA involvement on other campuses, it probably exists here," he said.

There are numerous reasons why CIA involvement is suspected at ASU, Barnes said.

"ASU has a high number of foreign students, especially from the Middle East, who have openly admitted being spied on by intelligence agencies from their own countries," he said. "This makes ASU a good climate for the recruitment of spies for other countries."

"ASU also conducts an extensive amount of agricultural research, which is also an attraction for the CIA," Barnes said.

"The (Richard) Soderberg incident in 1970, in which an ASU professor was dismissed for having suspected relations with the CIA, indicates there definitely was CIA involvement on campus in the past," Barnes said.

In 1969, Soderberg, having no doctorate degree, no publications or professional academic background, was appointed as the new chief of the ASU Division of Agriculture by Lee Thompson, dean of the College of Engineering.

In 1971, Soderberg was removed from his position because of suspected involvement with an intelligence agency, according to an article in the *New Times* by Ron Ridenhour.

Five months ago, Barnes, the student member

of the Faculty Senate ad-hoc committee, began the groundwork for the investigation by filing a request under the statutes of the 1975 Congressional Freedom of Information Act for the release of all past and present contractual relationships between the CIA and ASU.

Backlog of requests

"Although I still haven't received any information, I received a letter saying that the delay is being caused by the backlog of requests from many universities," he said.

"We perceive this covert presence and operation of the CIA on American campuses as a direct threat to our democratic rights and to the principles of academic freedom and integrity," Barnes said. "As long as the University functions as a service agency for the CIA, or as a cover for its academic and propaganda purposes, any claim to the University's role as an open democratic institution is a farce."

"It is almost impossible to run a uniform check on CIA involvement at ASU, until the information is released," said Mike Tansy, ASASU campus affairs vice president.

Last year, the campus affairs committee conducted an investigation of the CIA at ASU. A three-member committee, headed by Richard Clubb, an ASU student, was appointed by ASASU to conduct the investigation, said Barnes.

Among the findings of the investigation reported by Clubb were: There are tunnels under ASU patrolled by guards; there are computer terminals on campus that are for the private use of a few people; foreign students refuse to comment about possible involvement with the CIA; the Soderberg case definitely indicates past CIA involvement on campus.

The investigation was discontinued after four months, Clubb said.

Threats of harm

"The other two people on my committee became scared when threats of physical harm were received by another investigator," he said.

"There are many indications of the CIA's involvement at ASU," said Tansy. "I have noticed I am always being filmed by Campus Security, particularly when I am around a political group's booth."

Rudy Campbell, former president of the Board of Regents, said the subject of the CIA never comes up at regent meetings.

"We have never discussed possible CIA involvement on campus," he said.

But Terry Hughes, former president of the Young Socialist Alliance Group, said the CIA possibly has been involved with photographic operations in conjunction with ASU police, and the regents have talked about this and dismissed the idea.

"Although the Board of Regents claimed Campus Security stopped taking pictures of groups after the Soderberg case, they're lying," he said. "I saw one man taking pictures from the top of the library last fall during a nuclear energy debate."

George Bays, Chief of ASU Police, denied any filming of groups by his department.

"We have only filmed campus groups twice in the last two and a half years," Bays said. "The groups were filmed for evidentiary purposes, but were never used, and later destroyed," he said.

Family testifies at murder trial

Sitting slouched in his seat, David Bueker, accused of murdering an ASU woman in July, listened quietly during the fourth day of his trial as his family testified about his past.

Bueker, 25, is being tried in Maricopa County Superior Court on the charge of murder for the death of Susan Green.

Green's mutilated body was discovered in a Tempe residence she was "housesitting" for the summer.

Police reported she died of strangulation, although her body had been beaten with a rock and was covered with numerous stab wounds.

"David would run a mile to avoid a fight," Bueker's eldest brother, Fred Bueker of Riverside, Calif., said. "He was never an aggressive person."

"After our father died when David was 6, I took care of him and my other three brothers and sister," he told the court.

"He was always very shy and passive," his sister Kathy Youngblood, 24, an Arizona resident said.

"After our mother remarried, she began drinking a lot and David and I witnessed a lot of fighting between her and our stepfather," she said.

"David never dated," Kenneth Bueker, 38, testified. "He lived with my wife and I to help make arrangements for our mother to move into a nursing home."

"Although we tried to set him up with different women, David never wanted to go out," he said.

"He never discussed his personal problems with any of us," Fred Bueker said. "Even when we asked him about them, he refused to discuss anything about his personal life."

"Whenever anyone picked a fight with David, he would ignore them and walk away," Art Drew, 27, a 10-year friend of Bueker, said.

Prosecuting attorneys tried to draw a connection between Bueker and Green, implying he had taken her to California with him earlier in the summer.

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NO PAT ANSWERS

Due to recent events in politics, we have been challenged to look at our traditional perspectives of leadership and ask "Is there such a thing as moral and effective leadership?" As we confront this question we soon realize that there are no pat answers. There are many different views on this subject and resolving it is no easy task. This weekend, on the campus of ASU, the Student Christian Leadership Conference will be addressing this and other important questions. Keynote speaker will be former

Senator Harold Hughes of Iowa. Particular attention will be focused on the principles which serve as a cornerstone to Christ's methodology and ways in which application of these principles can be made in various professions. Please join us as we discover there are no pat answers. Register by calling 968-1469 or 968-3663. The Student Christian Leadership Conference, March 10-12, Memorial Union, Arizona State University. \$10 ASU Students, \$15 Non-Students.

asunity

Opinion

state
press

You can't depend on your judgment when your imagination is out of focus.
—Mark Twain

Editor:

This letter is an attempt to rectify the defamation of black leaders and to educate the University community.

I am a member of Alpha Phi Alpha Fraternity, Inc., a fraternity that holds the honor of being the first Greek letter fraternity for college educated black men in the world. Alpha Phi Alpha was founded by seven men at Cornell University in Ithaca, New York, December 4, 1906. Since then the fraternity has grown to a membership of over 70,000 with chapters throughout the United States and to such places as Africa, Vietnam and the United Kingdom.

In your issue of March 9, 1978 you erroneously identified six of my fraternity brothers as members of Kappa Alpha Psi. Point number one: Alpha Phi Alpha and Kappa Alpha Psi are two distinctly different organizations, which throughout their history have led the black community in the struggle for social change and human rights.

For a *State Press* photographer to take a picture of six black men at march practice and assume he has enough knowledge to caption the picture and put it on the front page can only be regarded as an insult.

Week after week, I open the day's issue of the *State Press* to repeated insults. Such negligence is not only an insult to both organizations but an insult to the entire black community as well. Just because the white staff members of a white publication at a white institution have a limited experience with one part of the black community, they assume they know all there is to know about the workings of the black community.

Does the *State Press* dispose of journalistic standards of accuracy and factual verification (which are taught in MCO 201, Newswriting) in its treatment of the black student community? Or are we to assume that because there are no blacks on the *State Press* staff and there are no black faculty members in the mass communications department, we as black students at Arizona State University are confronted with a racist system that doesn't consider the black student as a part of the masses to be communicated with?

Point number two: Steppin', Stompin' or Marchin', as it is known in our community, (roosters strut) is not just a song and dance. The tradition of the dance and a capella song extends from the street corner, the plantation field and the African tribal dance, which are all a part of our heritage. The dance in itself is a study in rhythm and coordination and an expression of black pride and dignity in our heritage. If the white frats could come close to expressing what we express when we get down, it would do more than 'draw a few onlookers.'

In the words of Mr. Richard Pryor,
"How long . . . how long must this bullshit go on?"

Guy Little
Alpha Phi Alpha, Inc.

Agha Saeed

Women's movement: Freedom as happiness

The women's movement has gone through several major and minor changes during the last decade or so. 1. It has become better organized, 2. Its objectives have become clearer, 3. Its approach has become realistic, 4. It has enlarged in scope, and 5. above all it has succeeded in making a common base for millions of women with millions of different views. That is why it has survived the last decade of told and untold injustices.

Because the women's movement has survived innumerable trials and tribulations, it appears to be very successful in terms of achieving its goals, whereas the facts are that even today it is far from achieving equality between the sexes.

Feminists are fully aware of this situation and they have exhibited tremendous philosophical clarity in detecting the filmiest expressions of sexist exploitation. Feminists have discovered and demonstrated that the scope of sexual politics is much broader than economic equality.

They have discovered that economic equality between the sexes is directly in proportion with equality in all other areas of life. Feminists have also discovered that political freedom is

meaningless if it does not entail personal freedom.

The women's movement has posed a mind-opening question; what good is it if people are free to choose a new government every four years, but they are not free to define their own lives? Does it make up for the painful life of a battered wife that after every four years she can poll a vote? What good is her freedom to choose political leadership if she is not free in everyday life.

A slave cannot become free simply because he/she 'enjoys' the right to choose between Mr. Kajama or Ms. Kajama to be his/her owner. Likewise, an individual cannot be free simply because that individual can choose Jimmy Carter over Gerald Ford. It takes a little more than that to be free.

The women's movement distinguishes between nominal freedom and the real freedom. Feminists like Germaine Greer know that the freedom to choose Jimmy Carter over Gerald Ford is only a symbolic expression of real freedom, not the real freedom itself. Therefore, on her visit to the ASU campus, she spoke of



Bloodbath in Iran

The Shah's bloodthirsty regime, seeking prolongation of its exploitation of the oppressed people of Iran and its service to foreign imperialism, grasps the typical tool of counter-insurgency: crushing people's resistance by open gunfire.

Following the January 9th massacre of more than 200 peaceful demonstrators in Qum and Mash-had, Iranian masses, (including peasants, workers, students, merchants, writers, intellectuals and religious leaders) proclaimed national mourning. This nationwide disturbance was highlighted by a demonstration on February 18 in Tabriz, the second most populated city of Iran, where demonstrators, representing various strata of Iranian society, were organized to commemorate the occasion of the 40th day of national mourning. This was declared orally by all the religious leaders inside Iran and abroad, for those who were killed on January 9 in Qum and Mash-had.

Despite the confusing news released by the Shah's regime, playing down the bloodbath of

February 18 in Tabriz and labeling demonstrators as "Islamic Marxists," confirmed reports from Iran indicate that the Shah's police opened fire on an angry, but unarmed crowd, leaving more than 400 killed, several hundred critically wounded and more than a thousand arrested.

It is quite apparent that such bloodbaths, typical of counter-revolutionary attempts, are rapidly moving Iran toward becoming another Vietnam. The Shah's regime is desperately and unsuccessfully trying to cover it up.

Counter-revolutionary bloodbaths, supported by the American government, are the response to the call of the Iranian people for freedom, thanks to the Shah-Carter "human rights" conspiracy!

The Iranian students at ASU, in conjunction with the desire of the people of Iran, condemn the bloody violence of the Shah's police and urge all the freedom-loving people of this community to demand from their government that they condemn the Shah's inhuman and brutal tactics, stop supporting his regime, and call for his removal.

Iranian Students

How to write letters

Type letters. Type them short, no more than two pages double-spaced. Write simple, direct sentences.

The most effective letters make only one or two points. Sign your letter. Bring or mail it to the State Press, Stauffer A-137

the issues that have everyday relevance to women's lives. She differentiated between once-every-four-years-freedom and being free in everyday life.

Germaine emphasized the importance of individual freedom and placed it in right political perspective. That is why she said 'our bodies are micro-organisms of state' and 'our conscious decisions to be fertile or sterile reflect the summation of our world outlook.'

Real freedom is related to those acts and issues that have an 'inward-impact' on our beings. Feminists like Germaine know this, and therefore stress the importance of emotional, sexual and reproductive freedom.

Political freedom is only a preamble to personal, emotional, sexual and reproductive freedom, it is not the real thing. Real freedom is something that safeguards you from the excesses of parents, spouses, lovers, teachers, the clergy and peers. It paves the way for you to become whatever you want to be.

At its height this real freedom becomes a synonym for happiness.

Letters to the Editor

Editor:

I read with great interest your editorial on the proposed Articles of Association, however, I feel that the student body of this University should know where we are in respect to the ASASU elections.

FACT: Petitions have been released for two new offices which do not exist at this time (legislative vice president and financial vice president). Because I felt this action was unconstitutional, I have filed a dispute with the judicial branch of the Association. If my request for relief is granted, all those now holding petitions for these two offices will automatically revert to the petitions for the office of executive vice president.

A related dispute with respect to the elections is that of the requiring of at large members of First Council, which in my opinion is also unconstitutional. Disputes Board may also grant my request for relief in this area by issuing an injunction against this procedure.

Now for all you who are reading this and asking yourself the question, "What in the hell is going on with the Student Association?", the answer is quite simple. I have acted throughout this year on the behalf of only one group; the students of Arizona State University. For that group my decision to veto the proposed Articles of Association was not a difficult one to make, for three reasons:

A. No at-large student input. You, the students, were not invited to attend public hearings on constitutional reformation. Such hearings were not announced to the at-large student body as to the time, place and order of business. Further, you were never even informed by the branch of ASASU working in this area,

First Council, that they were even considering writing a new constitution.

B. Procedural questions. Currently, certain actions are being done with respect to the elections, which are in my opinion, unconstitutional (these were explained earlier). These proposed Articles are trying to be implemented now without you, the voter, having ever seen the document or voted upon it!

C. Substance. Dispassionately, I considered the document as a whole, and in all objectivity, I concluded that it was **worse than what we have now.** Since First Council passed this document, many members have had second thoughts, and now agree with me that there are several serious drawbacks to the instrument, and that it should probably not go to the voters.

There have been no backroom politics or personality reprisals involved in all my decisions to veto pieces of legislation. Only rational analysis and common sense have been utilized. The President has an important general oversight function for the Association and serves as a check, not a choke, on the legislative process. The veto is utilized to produce more consideration of serious pieces of legislation.

This case in particular only serves to exemplify just how important the president is in protecting the interests of the student body. I am confident that this matter will be resolved soon, so that I and many others can get on with the other business of the Association. If anyone should like to discuss this matter with me, or any other officer, we are always available at 965-3161.

Mark Barnes
President
Associated Students

Editor:

What is Stephen Schack afraid of? In his alternative view in the March 8th issue of the **State Press** he proposes to examine the "machinations and ideas (if one could call their hysterics ideas) of our friends of man (oops!) the feminists."

How can one "examine" ideas if one is uninformed about the various ideologies contained in the feminist movement? By attacking feminism as an ideologically simple-minded movement, he is guilty of the reductionism he claims to deplore.

Schack fears that "all relationships (i.e. of husband to wife, child to parent, citizen to state, etc.) must be abolished in the name of liberation."

This is patently absurd. Has the civil rights movement endangered race relations? Have unions endangered labor relations? Relationships exist, but that is not to say they do not change. Change merely endangers the status quo. In a responsive society change is a threat "to reality and sanity," but a reflection of viable interactions and their resultant reforms.

Schack is predictable in his defense of the status quo. His alternative viewpoints all seem the same except for the targets he chooses to attack. Reform movements do not arise in a vacuum, but are given impetus by people who see a need for change. At the very least reform ideologies deserve thoughtful consideration, not fear, as a response.

Mary Frances McCarthy
Lois Lien Dirksen

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Correction

Editor's note: The **State Press** sincerely apologizes for misidentifying Alpha Phi Alpha fraternity in our photo outline. We also regret if our use and placement of the photo stimulated any misconceptions of our editorial policy towards any ethnicity.

Also, the **State Press** is not a "white publication" made up of white staff members.

PEACE CORPS

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Hookers trapped in environment

By Mary Connell

The man shook the dust off his boots and smoothed back his thinning hair before opening the arcadia door and stepping onto the lush shag carpet.

Immediately he was confronted by a single-file line of some 40 bikini-clad women standing at attention in front of him.

"We've got lots of pretty girls tonight," said a plump black woman in a wrinkled maid's uniform, urging him to make his choice.

"Why don't you try two tonight?" she said.

He licked his lips and stroked the stubble on his chin as his eyes scanned the half-naked bodies. He wanted to drink in every curve and eyelash before making a final decision.

"Pick one please!" The old woman's voice had become insistent.

Face flushed, the man pointed to a tall busty woman with a platinum wig and two-inch long fake eyelashes. "I'll . . . I'll take her," he stuttered, pulling a wad of \$20 bills out of the pocket of his faded denims.

"Thank you," the old woman said, and opened a door leading to a darkened hallway, into which the two disappeared. The remaining women relaxed and flopped onto sofas around the room.

The scene is the Mustang Ranch eight miles east of Reno, Nev., the first legal house of prostitution in the United States.

Just off the main trucking route in the dusty Nevada wastelands, the isolated cluster of trailers surrounded by a chain-link fence was the home of 29-year-old prostitute Sheila "Buffy" Wilson for more than three years.

Her voice is that of a woman who has been intimate with more than 6,000 men.

"This is very hard work," she said. "It takes a great toll on you."

Asked how the Mustang hookers conduct their lives, she laughed, "They don't."

"They (the owners) give you a set of rules to live by. You work 14 to 16 hours a day for three weeks at a time, and you live there 24 hours a day."

"You're totally trapped in that environment. You're not allowed to go home to see your family or your boyfriend or do anything with them," she said.

"There are maybe three or four days during the week when business is kind of slow, and

"I was a cocktail waitress at the time, and the person I got closest to was my boss, who just happened to be a pimp. I believed everything he said. That's how naive I was."

they might allow you to go to the Mustang Bar down the road for a drink. But they drive you there, they wait out front while you have a couple, and they drive you back.

"Even the people in the bar are the same ones you work with, so you're really not able to get away from it at all."

Wilson was 21 years old, and fresh from a broken marriage when she decided to enter the world's oldest profession. Although she was not railroaded into prostitution, a certain amount of deception usually is involved in inducing girls to work in brothels, she said.

"In most cases, the decision is made freely," she said. "But I'm not saying there isn't any deception involved. There almost has to be in the beginning to get you to accept the idea."

A close friend who turned out to be a pimp talked Wilson into working at Mustang, she said.

"After my divorce, I found myself alone with no friends or family around, and I needed emotional support in some way," she said.

"I was a cocktail waitress at the time, and the person I got closest to was my boss, who just happened to be a pimp."

"I believed everything he said. That's how naive I was," she added.

"I was promised that if I turned my money over for a year I would receive a percentage of the business at the end of that year, so I was tempted."

"I remember thinking, 'A year of my life is



not too bad to give up in exchange for a secure future.'"

Wilson added with a laugh she worked there more than three years and the business deal was never again mentioned.

Entering the world of prostitution involves destruction of a lot of storybook illusions, Wilson said.

"It was like a big bubble bursting for me. I thought it was going to be classy — you know, like carpeted stairways and velvet furniture and beautiful madames."

"Then I pulled up to these trailers out in the middle of the desert and the paint was peeling, the pictures were crooked, the springs in the couch were hanging out."

"At first I never was bothered by stereotypical views of whores because everything was so new. I walked in and saw women with wigs, makeup, bikinis and high heels. It's what I expected because that's what I had always heard."

"But since Mustang is legal, after awhile I began to wonder why all that was necessary. We really didn't need to advertise ourselves — you weren't going out trying to find customers, they were coming to you," Wilson said.

Since the Mustang Ranch is the only legal

"My tendency is that I'm a sadist. I dig it when a guy comes into my room and wants to be beat. I know it's a part of me. To me, it's normal."

house around, the girls don't have much choice in working hours and wages, Wilson said. Owner Joe Conforte, known as the godfather of Nevada prostitution, is free to charge whatever he wants and treat the girls however he pleases, she said.

"For many women it's like the last resort," she said. "They have been working in places like San Francisco or Phoenix, and have been busted a number of times. After three busts you

have a mandatory six months sentence plus a fine.

"In order to keep their job going, the women have to find a place where they won't be harassed by police. Mustang is that, and among working women, it's in big demand."

Prices at Mustang depend on what the customer wants, and how good the woman is, Wilson said.

"There are set minimums for certain things," she said. "Like, it's anywhere from \$60 to \$100 for an hour. That's about a dollar a minute."

Wilson said she decided to leave Mustang after she had a role in a documentary film about

"I'm sure things happening in their personal lives would drive them to do something like this, but most of them just would do anything for money."

the ranch done by Robert Guralnick.

"Little things building up inside all made me want to leave," she said.

"Finally one day I looked around and saw 55 or 60 women in there. The competition is growing all the time because the women change."

Wilson currently is traveling throughout the country promoting her film and working on a book.

And for the other women of Mustang, life goes on . . . and on.

Tony can't handle being a working girl unless the jukebox is turned up full volume.

"As far as my mind, a percentage of the time it's not even here. And it works better that way," she said.

"If I'm not thinking about this place 24 hours a day, then everything's beautiful, and if I got the jukebox going, I got it made. I can cope with this place."

Lee, a thin callous woman with long dark hair said she has to be honest with herself about sexual fetishes. Most people in society are hypocrites because they deny themselves their sexual desires, she said.

"My tendency is that I'm a sadist," she said. "I dig it when a guy comes into my room and wants to be beat. Now I've accepted this, I know it's a part of me. To me, it's normal."

Blinky never keeps track of the number of customers she deals with.

"I don't know how many tricks we turn in

"I don't know how many tricks we turn in three weeks. I ain't never thought about that. I don't count 'em, I just screw 'em."

three weeks. I ain't never thought about that. I don't count 'em; I just screw 'em."

To survive as a prostitute, or even as an ex-prostitute, a woman must be very strong inside, Wilson said.

"When you get into it, automatically you know you have to take a step out of society," she said, "because with that label you're looked upon as a criminal, as being bad, a threat to other women, and all kinds of things."

"So you have to be a pretty individual person to make that decision," she said.

Women become prostitutes for money, not for fun, Wilson said.

"Most women become prostitutes for the money," she said. "I'm sure things happening in their personal lives would drive them to do something like this, but most of them just would do anything for money."

"And selling yourself seems to be an easy way. Most women involved here (Mustang) have been acquainted with prostitution in some way to begin with. Either they were barraged constantly by men making advances, or it's the kind of thing where you meet a guy, and when you wake up in the morning to find him gone, there's a \$50 bill on the dresser."

"You think, 'Hey, that wasn't so bad,' because you would have done it anyway," she said.

"And all of a sudden it doesn't seem so bad."

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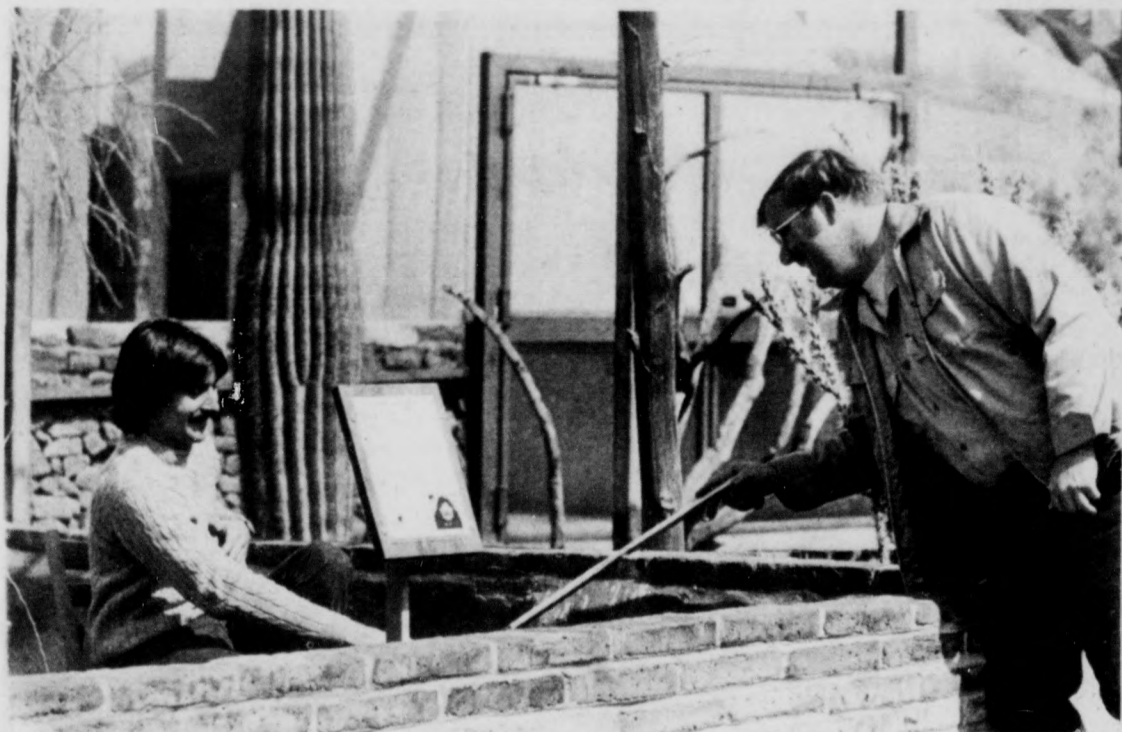
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Steven Laederich, a Phoenix Zoo maintenance employee, nudges the "Native Arizonan" with his prodding stick. [Photo by Ann Young]

Zoo captivates snowbirds with rare 'human' exhibit

By John Spagnoli

They rarely can be seen during the winter months.

Yet, they can be found in small packs throughout the state.

They aren't dangerous, but they have been known to become irrational when they cross paths with an out-of-state license plate.

The species is called "Nativsapien Homozonan," commonly referred to as native Arizonans. One was recently on display at the Phoenix Zoo.

Daniel Kuczyk, graphic design major at ASU, was born and raised in the Valley. For an experimental sculpture class project, he was told to affect a public place in an unusual way.

"It was a class project," Kuczyk said. "But personally, I was trying to say something about being a native Arizonan. It's something to be proud of. You shouldn't have to feel like you're lost in the crowd."

"Also, I wanted to have some fun with the snowbirds (at the zoo)."

The Phoenix Zoo "was more than helpful," Kuczyk, who was displayed at the porcupine en-

closure of the Arizona Exhibit, said.

Not all the reactions to his idea were predictable.

"One kid kept throwing peanuts in my face," Kuczyk said. "He threw at least three handfuls, and when he ran out, he threw a temper tantrum because his mother wouldn't buy him anymore."

"A vanishing breed," Steven Laederich, a zoo employee, observed. "Poor guy, I wouldn't want anything to do with this state, it's too hot. I'm getting ready to go to Oregon," Laederich, a native of Northern California, added.

"On the whole, the people were curious," Kuczyk said. "Some people seemed scared out of their wits, but once you shook hands and started talking to them, their reaction was invariably good."

"Aren't we all on display?" Dorothy Barrow, a Phoenix housewife asked. "I'm a people watcher myself. I just wish I could stick a few people I know in there with him."

"The majority of people I talked to were from out of state," Kuczyk said. "I tried to be friendly. I knew they probably hadn't met anybody from Arizona who wasn't involved in the tourist industry."

"Hopefully, everybody viewed it with a smile on their face," he said.

"Anyway, with everybody feeding me, it was a good way to get a free lunch."

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DOONESBURY

by Garry Trudeau

Registration deadline for arts fair is today

Today is the last day to register for the MUAB Hostesses Arts & Crafts Fair, which takes place March 16 and 17 on the west lawn of the MU.

Registration is in the MU Activities Center, and participants must be valid ASU ID holders. All crafts must be handmade by the participant, and a sample must be shown when registering. For further details call 6649.



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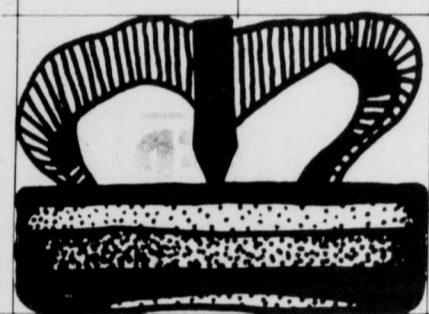
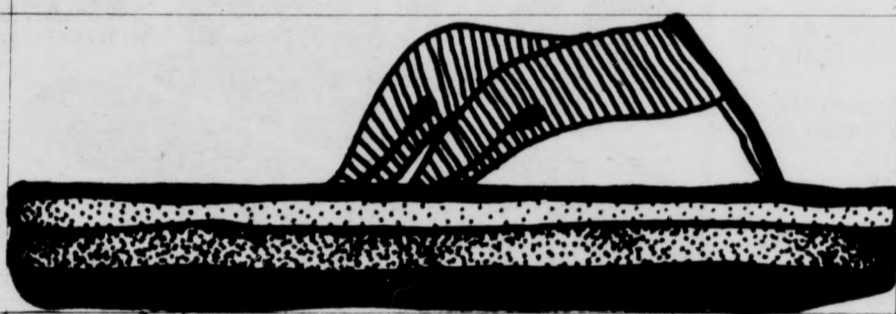
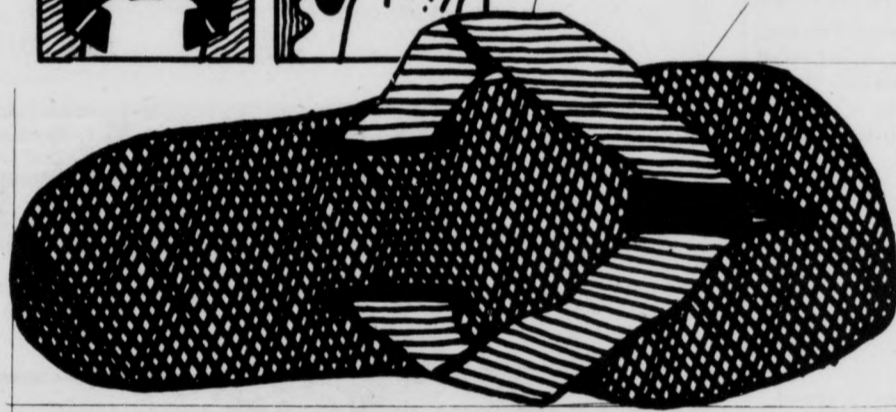
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ASU students participate in family, marriage survey

By Melissa Coons

More than 800 Phoenixians, including several ASU students are being surveyed this month to determine changes in marriage and family life.

The survey, directed by ASU sociology professors Dr. Bernard Farber and Dr. Morris Axelrod, is sponsored by a grant from the National Science Foundation.

"There hasn't been a survey like this before. This is the first research on the family that the foundation has sponsored. They're quite enthusiastic about it," Farber said.

Participants are interviewed by a trained staff. Farber said the responses to the questions are confidential and the results

will be recorded in statistical form.

"The interviewers are told if they betray a confidence, they will immediately be fired," he said.

Axelrod, director of ASU's Survey Research Laboratory, said the questions are designed to help educators, counselors and legislators learn of changes in marriage and family patterns.

"The people are asked to share their thoughts about today's courtship patterns, family life styles, having children, childrearing and relatives," he said.

Farber said the interviewees are between the ages of 18 and 45

and have been or presently are married.

Faber said he expects the interviews to be finished in two to three months. Data analysis then will begin.

"We hope to write the first reports by the end of the summer of 1979," he said.

Farber said if the survey shows laws concerning marriage and families are not consistent with the people's beliefs, recommendations for new laws will be made by the researchers.

"Laws define such matters as when a marriage is incestuous, what are the priorities of inheritance when someone dies without a will, and who has the right or obligation of support and guardianship of relatives," he said.

Hamm unhelpful, prosecutor says

By Mark Scarp

Testimony of character witnesses, including ASU's vice president of student affairs, in the Lincoln Thrift conspiracy trial had little effect on the outcome, the prosecuting attorney said Thursday.

A jury of nine men and three women acquitted James Holman, secretary-treasurer of the now defunct savings association, on two counts of grand theft and making false book entries.

The same jury convicted founder and president Robert Fendler on three counts of second-degree conspiracy, making false book entries and failure to file a 1974 state income tax return.

Several prominent local citizens, along with Vice President George Hamm, testified in Holman's behalf. Other witnesses included John Moeur, former Tempe mayor and grandson of Benjamin Moeur, after whom the Moeur Administration Building was named in 1938; Hayden Hayden, owner of Hayden Flour Mills in Tempe and nephew of the late U.S. Senator Carl Hayden; Leonard Monti, owner of Monti's La Casa Vieja, a Tempe restaurant, and Guy Davidson, pastor of Grace Community Church in Tempe.

Hamm was unavailable for comment Thursday.

"These witnesses' testimony didn't make much of a difference," Ronald Lebowitz, a Phoenix attorney called from private practice by then Attorney General Bruce Babbitt to prosecute the case, said.

"The court (Maricopa County Superior Court Judge Charles Hardy) gave instructions to the jury that are quite standard in Arizona," he said.

"In effect, the court stated testimony concerning the good character of one of the defendants was offered as evidence. However, if the jury thought the accused was guilty, then his good character is no excuse to acquit him," he said.

Lebowitz said he thought he had a good case against Holman, but "the jury made their decision more on the facts than on the character witnesses' testimony."

"The jury probably looked on Fendler as the prime mover of events and on Holman as a carry-out man of his (Fendler's) will," he said.

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\$12,000, 6-story pendulum proves earth does rotate

By Tricia Reeson

Skeptics who still don't believe the earth spins on its axis can be convinced at ASU's Geology Museum.

A \$12,000 pendulum that demonstrates the planet's rotation is now part of the year-old museum in the Physical Sciences Building, F wing.

"The pendulum was one of the first ways used to demonstrate that the earth rotates," Dr. Troy Pewe, director of the museum, said.

The exhibit re-creates an 1851 experiment by Jean Bernard Leon Foucault that first proved the world is not stationary, Pewe said.

A 65-foot cable suspends the pendulum's globe from the sixth floor of the building.

The polished brass orb, weighing more than 200 pounds, swings back and forth over the design of a mariner's compass inlaid in the foyer floor.

The pendulum appears to

be changing the direction of its swing as it moves around the points of the compass.

But inertia laws state objects do not move unless acted on by a force. Since the pendulum is hung freely, it is not capable of changing its direction over the floor. Rather, it is the compass that moves.

The pendulum will knock over pegs placed at 20 minute intervals around the compass.

It takes 43 hours and 34 minutes for the compass to make one revolution, Pewe said.

"It all depends at what latitude you are. It would rotate every 24 hours at the North Pole, and at the equator, the pendulum would only go back and forth. The equator would always stay under it," he said.

The Foucault pendulum was built for ASU by the California Academy of Sciences.

It is only one of the many exhibits in the growing Geology Museum, which is privately funded and run by volunteers.

The museum features several uncased "touch exhibits."

"We really want people to touch things, so we took them out of their cases," Pewe said.

Visitors can fondle a large limestone slab, its surface smoothly fluted by water erosion.

The 100-pound slab was taken from the Colorado River by Pewe and his students.

"It almost sank our rubber raft," he said.

Other touch exhibits include fallen meteorites, granite ventifacts (wind-carved stones) and a rock embedded with prehistoric reptile tracks.

The bones of a woolly mammoth that once roamed near McCormick Ranch more than 30,000 years ago also are displayed.

Other cases house a rainbow of brilliant colors in copper specimens and modern shells, a seismograph and various other geological exhibits.

The museum is open from 10 a.m. to 1 p.m. Monday through Friday.

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

The **Native American Student Association** will hold a frybread sale from 11 a.m. to 1:30 p.m. at Baker Center.

The **Nurses Christian Fellowship** will meet at 1 p.m. at Newman Center.

William Black, from Houston, Texas, will speak to the **American Society of Civil Engineers** at 3:40 in the Engineering Center, G324.

The **Inter-Varsity Christian Fellowship** will meet at 7:30 in Danforth Chapel.

SATURDAY

The **Arizona Students Association Board** will meet at 1 p.m. in the MU South Pinal Room.

SUNDAY

The **Recreation Club** will sponsor a car wash at 10 a.m. at the Standard station at Rural and Apache.

The **Native American Student Organization** will also hold a car wash at the Standard station, Rural and Apache, from noon to 4 p.m.

The Persian speaking group of the **Muslim Student Association** will hold an interpretation of the Holy Koran and lecture at 3 p.m. in the MU Santa Cruz Room.

The **American Indian Crusade** series "How to Pray" continues at 6 p.m. in Danforth Chapel.

MONDAY

Feminists United for Action and the Women's Affairs Board will hold a panel discussion on the Bakke decision and its implications at 7 p.m. in the MU Cochise Room.

The **Integrity Club** invites you to "Discover yourself through dance" at 8 p.m. in the MU Santa Cruz Room.

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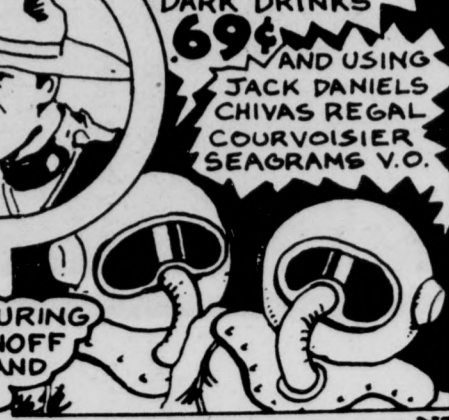


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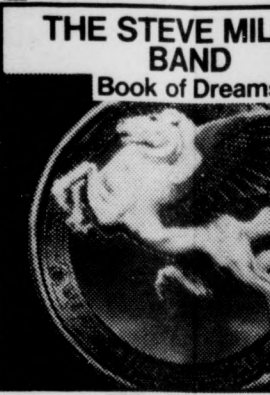
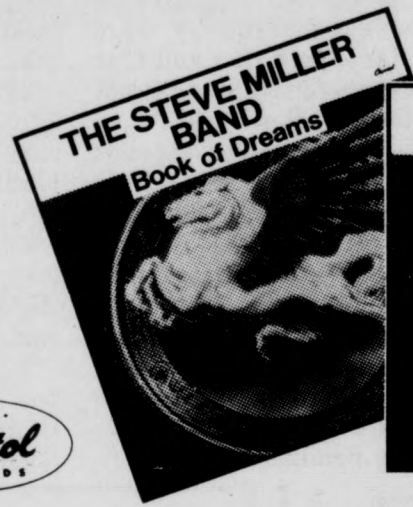
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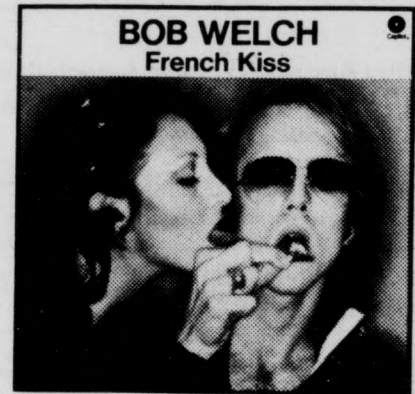
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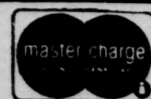
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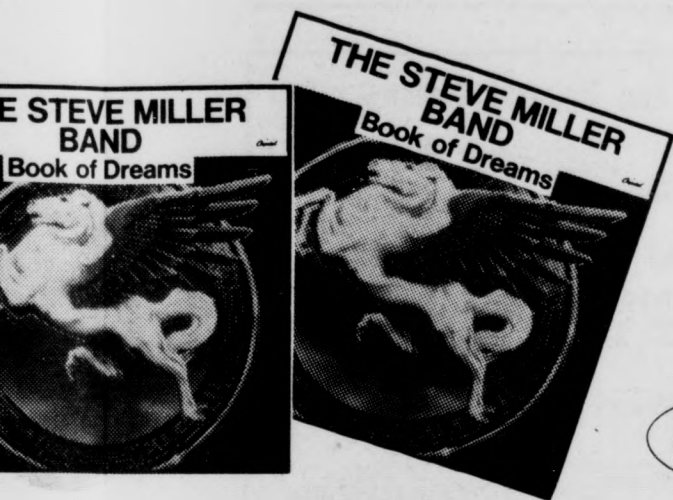
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Miniature books as well as extremely large ones, old ones and very unusual ones can be found in the Rare Books section on the second floor of Hayden Library. [State Press staff photo by Suzanne Starr]

Hayden Library features rare books, art collection

By Verne Niner

For many students, the summer ritual of filing old notes in the wastebasket is part of getting ready for summer vacation.

Fortunately for ASU, Isaac Newton and Leonardo Da Vinci saved theirs.

Original notes, rare first-edition books and manuscripts dating back to the sixth century are part of a University collection located on the second floor of Hayden Library.

Items ranging from ancient papyrus to rare reproductions of John Audubon's paintings are on display. Students, faculty and staff can see the collection from 8:00 a.m. to 5:00 p.m. Monday through Friday.

Marilyn Wurzburger, an associate librarian who is in charge of the collection, said she and her staff are very careful to preserve the rare items.

"We try to maintain good security," she said. "Most of the people who come in treasure them, and they enjoy coming in and reading them."

She said library staff keep their eyes on the materials. "You can't take the books out of the room without supervision," Wurzburger said.

Donald Koeppe, University librarian, said some of the books

in the collection are donated or loaned to the library, while others are bought by ASU.

"We don't have any special funds for the acquisition of rare materials," Koeppe said. "We are concerned with purchasing books related to University curricula. If the book we buy happens to be rare, we put it in Special Collections for extra protection."

Koeppe explained the rare books are bought with the same \$1.5 million fund used to buy conventional library books.

"We have so many needs for bread-and-butter items, we can't go out and buy a lot of rare books," Koeppe said.

Wurzburger said the special collections section has about

15,000 books, ranging in size from thumbnail to tabletop.

Included in the collection is one of the world's oldest paperback books, printed in 1564. Wurzburger said the book was printed at a time when only the wealthy could afford books, and owners could buy them unbound and have their own personalized bindings put on.

Wurzburger said buying the rare books can get expensive. "They are not usually in the \$10-to-\$20 bracket," she said.

Wurzburger said one of the oldest printed books, a Gutenberg Bible, will be placed on the market this month.

"We would have to sell the rest of the library to buy a Gutenberg Bible," she said.

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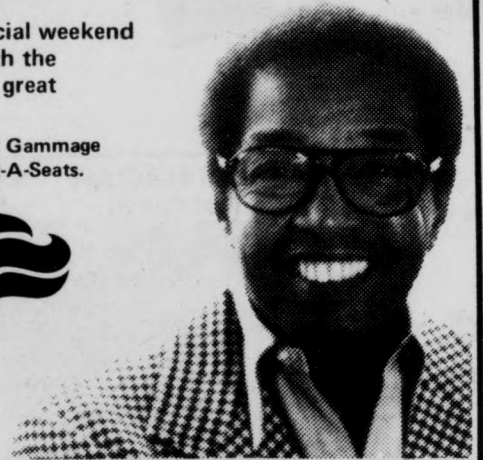
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U.S. official pledges funds to repair flood damages

By Karen Andrus

The federal government will spend whatever is necessary to get Arizona's head above water after last week's flood damage, a representative for the federal coordinating officer said Thursday.

"If it takes \$100 million to get the state back on its feet we will do it," Bill Williams said. "If it only takes \$2 million that's what we'll spend, but it is impossible to say now how much it will take."

Williams works for Robert Stevens, the federal coordinating officer appointed by President Carter to oversee all federal, state and local agencies' flood relief programs.

The Federal Disaster Assistance Administration has sent 20 to 30 officers to the Valley to inspect and assess damages, Williams said.

"The federal government's role in this type of situation is to help out where the state can't do it by itself," he said.

The president's disaster fund will pay for about half of the damage and other federal agencies will pay for the rest, he said.

Among the programs offered by the federal government to hundreds of homeless Valley residents are temporary housing, low-cost loans, tax deductions and unemployment assistance, Williams said.

"If a person's house was washed away or is too damaged to live in, they may get rent-free housing for up to one year," he said.

If possible, the government will try to repair the home to make it livable, he said.

Individual low-cost loans, with interest rates of 1 percent for loans up to \$10,000, 3 percent for loans up to \$30,000 and 6-5/8 percent for loans up to \$55,000 are available for those whose homes were destroyed or damaged severely, he said.

"It's no more difficult to get these loans than it is to get one

from the bank," Williams said.

Bob Hubbard, civil defense coordinator for Maricopa County, said, "A team from the Federal Disaster Assistance Administration will go out and inspect your house before giving you the money, but if everything is on the up-and-up there would be no problem in getting the loan."

Williams said a person's credit will have to be checked and damage inspected to make sure it was caused by the storm.

People can apply for immediate tax deductions, he said, or unemployment assistance to compensate for lost salary due to the storm.

Williams said loans up to \$250,000 are available to businesses. Hubbard said the U.S. government will be responsible for clearing debris and wreckage from roads and cleaning out drainage ditches to restore adequate runoff.

After the money has been allocated, the government will audit to make sure all funds were spent for what they were intended, Hubbard said.

Photocopy service gives color to ASU

A new color photocopy service at ASU enables faculty, staff and students to make color Xerox copies in 20 to 30 seconds.

A \$25,000 machine, called the Xerox 6500 is located in Matthews Hall, room 23 and is available from 8:30 to 11 a.m. and from noon to 4:30 p.m. Monday through Friday.

Rates are 75 cents for a color copy from a flat original, \$1 for a copy from slides, and \$1.25 for a copy placed on acetate.

Student assistants are available to assist in the machine's operation.

The copier is really three Xerox machines in one, said Jeremy Rowe of the audio-visual department.

"The machine employs three plastic powders of three colors: yellow, magenta (a shade of purple) and cyan (a shade of blue). When the machine photographs the original, paper travels underneath each of the color receptacles, where the right amount of color is released. It then goes through a fuser which melts the colors to the copy," he said.

The machine can copy onto paper or on acetate, the latter preferred for projection onto a screen. The machine can even copy three-dimensional objects with a special attachment.

"Copies made through this process can't fade like photos might," Rowe said.

The machine is rented by the University at a cost of \$800 a month.

Most customers using the machine since its installation in November have been faculty and architecture students, Rowe said.

"They're putting together portfolios and things that they'd like a few copies of. Professors are usually impressed by color reproductions in a report.

"This type of machine is the latest model in a long line that started some years ago. The first one was very expensive and could only reproduce about two copies an hour. The (Xerox) 6500 has been around for about a year," Rowe said.

Strict laws forbidding the color copying of government documents as currency, bonds and securities also had to be written before such machines could be distributed, he added.

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Christian leadership topic of conference

Christian leadership styles will be discussed at the Western Regional Student Leadership Conference at ASU today and Saturday.

In conjunction with the conference, "The Children of the Light," a Christian rock band, will perform at 8 p.m. Saturday in the MU Arizona Room.

Registration for the conference is \$10 for ASU students, and \$15 for others. Admission to the concert is \$1, and free for those who attend the conference.

Further information is available at 968-3663.

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Scholarship fund play

"Miracle Worker" cast shows enthusiasm

By Jean Wilson

"It's a marvelous chronicle of what a person can do." That is how senior Keith Miller characterizes William Gibson's "The Miracle Worker," which he is directing for this year's student play, proceeds of which form a scholarship fund to help defray tuition costs for drama students.

According to Miller, cast and crew have exhibited an enthusiasm and capacity for work appropriate to this dramatization of Helen Keller and her teacher Anne Sullivan. Since February, production rehearsals have been slated seven days a week and are usually devoted to characterization; the mundane business of learning lines requires additional hours at home.

One of the problems which faced director and crew must have, for a moment anyway, loomed like utter catastrophe. The play, which depicts events occurring in the latter 19th century, demands, together with a physically com-

plicated set, about 200 props suggestive of the period. A loan arrangement with a local antique dealer went down the tubes with the dealer's business, and presented the prop crew with the formidable task of securing the props elsewhere — which they did in three days.

Though the play is student-produced in every facet, it does require a realistic range of age among characters, thus necessitating the use of a few non-student actors. Well-known Valley

tacular stage effects; but rather, through the powerful characters of Keller and Sullivan. They are roles which demand strong actresses, and Miller prefaced his auditions for the part with personal interviews. He felt that such parts required qualities which could not be evident through readings alone. Most important, he noted, was the eagerness of a Keller to learn and the eagerness of a Sullivan to teach — the double aspect of this particular miracle.

Arts & Entertainment

actor Bill Estes will portray Captain Keller; for the role of Helen, nine-year-old Darcey Stefanelli was cast, winning out over some 50-60 hopefuls at auditions.

As Miller remarks, "The Miracle Worker" is not a play which is made memorable through unforgettable lines or a catchy tune or spec-

Sarah Fisher was eventually chosen to portray Sullivan to Stefanelli's Keller. Miller remarked, "They've become very good friends."

"The Miracle Worker" opens March 15 at the Lyceum Theatre and will be performed through March 19 at 8 p.m. Reservations may be made at the Lyceum Box Office. Tickets are \$2.50 for students and faculty and \$3.50.

MU Movie House to show Henry V

Shakespeare and Olivier fans will have their day when the MU Movie House presents the film version of Henry V March 13.

Henry V, which was produced and directed by Laurence Olivier in 1946, blends the traditions of the Globe Theater, where the play was originally performed, with the then-new science of Technicolor to come up with an unusual combination of theater and cinema.

The film begins in the Globe Theater, where the cast and audience are assembling for the performance. The camera even takes us backstage, where the actors partake in a few nips of something strong and clown around with costumes and wigs.

After a few acts, the action shifts from the stage to a scene the audience has been asked to imagine — a

real setting in which Olivier uses cinematic techniques to the fullest (even though some of the backgrounds look suspiciously like they came from the storage room of the Globe Theater.

Of course, we have Olivier waxing wonderfully eloquent in his role of Henry V as he makes his expedition to France in the Battle of Agin Court, and a cast of expressive thousands, whose dialects occasionally require some careful listening.

Henry V was the first of Olivier's Shakespeare adaptations and was dedicated to the British airborne troops of World War II. It received numerous awards, including five Academy Award nominations for Best Picture, Best Actor, Best Scoring, Set and Art Direction.

— Nora Burba

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ASU's brass choir concert combines feeling with finality

The term "brass choir" usually has two connotations for the uninitiated layman.

One is a vision of dark-robed heralds blowing horns with puffed cheeks, pennants flapping in the wind underneath their instruments.

The other is a group of over-50 and under-20 standing on a street corner, trumpeting away at some dirge from a Baroque Requiem, all in neat Salvation Army uniforms, of course, performing in front of a large black kettle.

Neither are suitable nor even halfway fair in describing the University Brass Choir in their performance Wednesday night in the Music Theatre.

It is indeed refreshing to see a conductor realize some works were designed for smaller ensembles, as Ralph Lockwood decided to use two separate subsets of the 22-member choir in performing the program's first two entries, Lulli's "Fanfare et Marche Guerriere" and Mozart's "Fantasia," K. 594.

Both were performed smoothly, with crisp notes and well-timed entries. The solo in

the first piece by James Benitez was smooth and not ever shrill.

The highlight of the evening was the appearance of Joshua Missal, noted composer and conductor, currently an ASU faculty associate. Missal conducted the entire choir in a rendition of one of his own

CONCERTS LIVE MUSIC

works, "Jericho Suite."

The dynamic buildup of horn blasts and rumbling sounds, though no drum was used in the work's first movement, faithfully recaptured the Biblical episode of the walls of Jericho tumbling down to the sound of Israel's ram's horns.

Lockwood returned to conduct the remainder of the concert, finishing the first half with Zador's "Suite," a brilliant call to arms.

The program's second half included a "Celebration" by

Osentowski, which was just that. Also performed was a motet, "Laudate Dominum in Tympanis," by da Palestrina, which, as the name implies, used effective tympani accompaniment.

Finishing the event was Tull's "Liturgical Symphony," performed with feeling and finality.

The sparse crowd was enthusiastic and grateful. Its size did not reflect the quality of the music.

Perhaps it did, in that one way the choir could fill the house with more students would be to downgrade their choice of program to more "popular" modes — which I hope never occurs while I attend here.

—Mark Scarp

'Waylon and Willie' step over the country bog

"WAYLON AND WILLIE" — WAYLON JENNINGS AND WILLIE NELSON (RCA — AFS1-2686)

This dynamic duo's latest joint effort is like a whiff of cool mountain air in that smoggy blandness some country musicians are cranking out in the attempt to crossover into the pop charts and bigger record sales. Waylon and Willie continue to appeal to an ever-widening audience while playing their unique but almost traditional brand of music.

DISCOVER RECORDS

You won't find any orchestrated strings or brass on this album, just steel, acoustic and electric guitars, bass, a little fiddle and a rare harmonica.

Willie Nelson is what country should be and Waylon is what country will be. Together you have the best of both worlds.

On the album Waylon and Willie sing vocal harmony on some cuts and solo on others. "Mamas Don't Let Your Babies Grow up to Be Cowboys" has the duo exhorting mothers (redneck or otherwise) not to allow their boys to become that confusing bundle of concepts called a cowboy. It's in the same vein as Waylon's vintage "My Heroes Have Always Been Cowboys" but in a faster tempo.



On "It's Not Supposed to Be That Way" Willie, accompanied by acoustic guitar and an expressive, forlorn harmonica, laments a lost love like only he can do. He does the same without the harmonica in "If You Can Touch Her at All," one of those I'm-sick-of-these-one-night-stands-your-place-or-mine ballads.

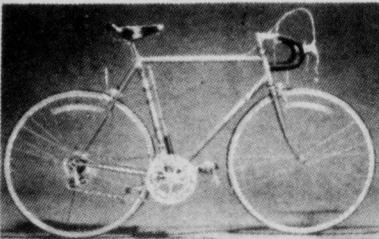
By far the most lively of all the songs is "Don't Cuss the Fiddle" with its heavy bass obstinato.

After the success of "The Outlaws" album, it was only a matter of time before Willie and Waylon got back together.

— Ruben Hernandez

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Tubes stretch Celebrity stage, audience's senses in 3 shows

By Craig Coulombe

Before arriving in town on March 1, the Tubes' synthesizer man, Michael Cotten, said the band wanted to "give Phoenix the concert it deserves" in the Celebrity Theatre.

Sparked by the driving vocals and controlled acting of lead vocalist John Waldo "Fee" Waybill, the Tubes pull the audience into an intense, fast-paced package of stunts, dancing, special effects, costumes, lighting and ear-fracturing rock 'n roll.

According to Celebrity Technical Director Dave Anderson, most groups have their equipment in town at noon and are all set by 8 in the evening. Work began on the Tubes' show two days before the first performance on March 2.

Fee's outfits varied from a white suit with white shoes for "Show Me a Reason" to a pink jock strap, blond wig and 12-inch platform shoes for "Boy Crazy."

The band was arranged on a specially constructed platform atop the seats opposite the walk-on ramp. Behind Prairie Prince's drums and Michael Cotten's synthesizer, a large screen and four television sets formed a backdrop. The revolving stage was stationary and cleared for the choreography.

With the Tubes' set-up, about a quarter of the theatre could not be used.

Anderson said he went to Los Angeles the week before the Phoenix concert to see the Tubes at the Hollywood Pantages Theatre. He felt the conventional stage of the Pantages was more conducive to the Tubes' show than the Celebrity's improvised semispherical arrangement.

"I don't think the Tubes could easily relate with the people sitting on the wings," Anderson said.

Another problem was the Tubes' stage manager Christ Taylor's insistence on using their sound system instead of Celebrity's. The result was scattered, somewhat out of center sound, especially during Prairie's drum solo, "The One, The Only."

Sputnik Spooner and Roger Steen alternated on lead guitar, Vince Welnick, who resembles Jethro Tull's Ian Anderson as far as looks are concerned, handled the keyboards and Rick Anderson played bass.

The Tubes' show basically moved from song to song with solos allowing the dancers and Fee to change for the next

number. Fee's outfits varied from a white suit with white shoes on "Show Me a Reason" to a pink jockstrap, blond wig and 12-inch platform shoes for "Boy Crazy" and the encore "White Punks on Dope," the song that raised the band to big time.

The first half featured some old favorites like "Don't Touch Me There" with lovely, lascivious Re Styles taunting Fee in a pseudo-Phil Spectre tease. Fee got back at her on the next song, "Mondo Bondage," dressed in leather with a hood and a whip.

The Tubes finished the first part of the show with a bizarre Tom Jones imitation of "It's Not Unusual," with dancers dressed in as little as the law allows.

In the second half, the Tubes resorted to pure punk, with Fee as Johnny Bugger wielding a chainsaw on the strangest rendition of the Beatles' "I Saw Her Standing There" and spitting beer on a taunting fan in "I Was A Punk Before You Were A Punk."

Between those numbers, Fee took time out to kick the shit out of a small punk (the stunt man) who was carried from the stage covered with fake blood.

According to Fee the first half of the show was a warm-up for the second, more revolting half. The reception of much of the audience late in the performance cooled a little with the spitting, fighting and throwing up on stage.

"Wasn't he fantastic?" his mother exclaimed. "He's a superstar!" she said, brimming with pride as the group of relatives surrounded Fee in his dressing room.

Fee's parents, cousin Dee Ann Schwandt and Aunt Sally Cusic from Scottsdale attended the Thursday show, seated in the first rows, after a performance highlighting sex, violence and satire, the relatives seemed ecstatic and proud of Fee in his homecoming.

"Wasn't he (Fee) fantastic?" his mother exclaimed. "He's a superstar!" she said, brimming with pride as the group of relatives surrounded Fee in his dressing room.

"He really gives the audience what it wants, he elaborates on their response," she said, but the well-dressed, ebullient lady tempered her laudation by adding that "if it were up to me, I wouldn't let him do a show like that."

Mother knows best.

Diversions

"The Other Side of the Mountain" continues through Sunday afternoon at the MU Movie House. Sunday evening the classic "Singin' in the Rain" will be presented, followed on Monday by "Henry V," presented with film short "Sisyphus." Showtimes are 7 and 9:30 p.m. today and tomorrow, and 3 p.m. Sunday for "Other Side of the Mountain;" 7 and 9:30 p.m. Sunday for "Singin' in the Rain;" and 3, 7 and 9:45 p.m. Monday for "Henry V." Admission is \$1 with ASU I.D., \$1.50 without.

"The Late Show," a humorous private-eye movie starring Art Carney and Lily Tomlin, will show at 7, 9 and 11 p.m. tonight and Sunday in Neeb Hall. "Mash" will be paired with "Nashville" Saturday and

Monday evenings. "Mash" will be shown at 7 p.m. and 12 midnight on Saturday, and at 7 p.m. only on Monday. "Nashville" will be shown at 9 p.m. both nights. Admission is \$1 with ASU ID, \$1.50 without.

ASU Concert and Symphonic Bands will present a concert program including jazz suites, rhapsodies and marches at 8 p.m. Sunday in Gammage Auditorium. Admission is free to all.

Keith Crown Watercolors and The Third Annual Arizona Print Competition, a juried show of Arizona print artists, are on display at the Matthew's Center now through April 1. The Center is open from 9 a.m. to 5 p.m. Mondays through Fridays and 1 to

5 p.m. Sundays.

Ceramics by Dina Yellin will be exhibited through March in the MU Gallery. A slide show of her current works will be shown throughout the exhibit from 11 a.m. to 2 p.m. daily. Gallery hours are 9 a.m. to 4 p.m. Mondays through Fridays.

"La Boheme," Puccini's story of Bohemian life in Paris in 1830, will be presented by the Western Opera Theater at 8 p.m. Friday and Saturday in Gammage Auditorium. The production is the first of ASU Lyric Opera Theater's new spring series. Series tickets, on sale only at the ASU Music Theater box office, are \$20, \$18 and \$16, with reduced rates for children.

The Minnesota Orchestra, conducted by Stanislaw Skrowaczewski, will be presented at 8 p.m. Tuesday and Wednesday in Gammage Center for the Performing Arts. Tickets at \$9, \$8 and \$7 are on sale at the Gammage box office and Diamond's Select-A-Seat locations.

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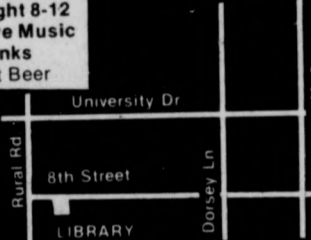
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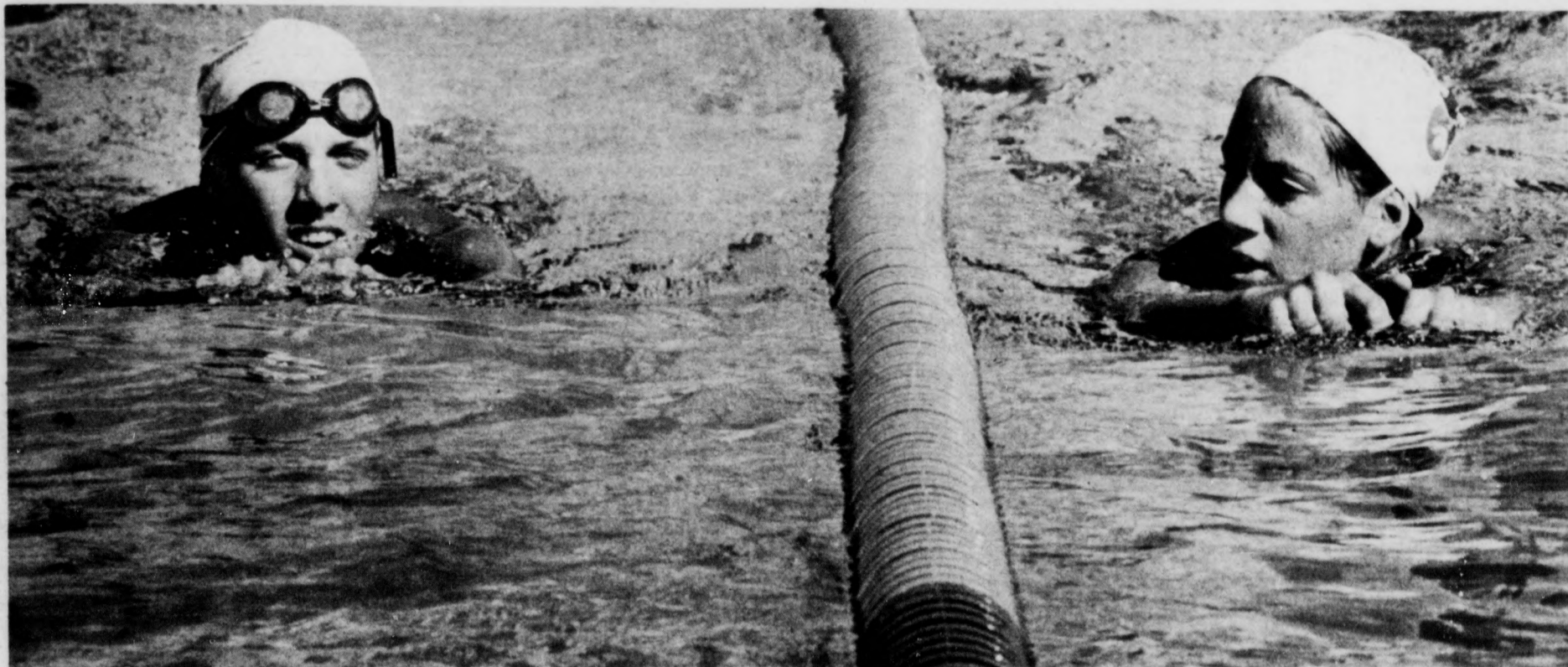


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Cheryl Gibson [left] and Gail Amundrud warm up before a meet with paddleboards. The ASU women's swimming and diving team is preparing for the AIAW championships later this month. [State Press staff photo by Rhonda Prast]

Women swimmers ready to defend championship

By Karen Andrus

They have dropped their swimming from an average of eight miles a day to only two.

Laughing, joking and cheer practicing in the showers after workout are all part of the day's routine, but there is still an aura of confidence radiating from them.

They have earned this confidence, however, not only through hundreds of training hours, but because they are the national champions.

Actually, to be accurate, one would have to call the ASU women's swim team the defending national champions, but they have been chosen as this year's favorite by an even more overwhelming margin than last year.

The Sun Devil women are defending their 1977 AIAW title, won at Brown University, Providence, R.I.

They won with a 540 point total, 141 points ahead of second place Stanford.

The 1977 championship was the seventh for coach Mona Plummer since 1968.

A team composed of 13 swimmers and two divers, who have established 61 separate qualifying times in 24 individual and relay events, leave Tuesday for the collegiate championships at Duke University in Durham, N.C.

The three-day meet, March 16-18, will be conducted in the Duke Aquatic Center.

The members of the team will be doing more than just dropping the amount of swimming mileage they do each day.

The Devils will also be shaving hair and a thin layer of skin off of their legs, arms, backs, fingers and toes to help them swim a couple of hundredths of a second faster.

Many races come down to just that — a fraction of a second.

"It (shaving) makes you feel light in the water and it makes your skin more sensitive to the water," sophomore Maura Campion said.

Junior Melissa Belote said, "Most of the girls on the team have let the hair on their legs grow out since the summer, to create resistance against the water during workout."

"When you shave you feel quicker in the water," she said.

"The night before we swim, we will all have a shaving down party," she said.

Sophomore Sandy Thompson said shaving down gives swimmers a psychological edge as well as an actual physical edge.

Two 1976 Canadian Olympians, freshmen Cheryl Gibson and Gail Amundrud are two additions that make the Sun Devils favorites to repeat as AIAW champs.

Both Gibson and Amundrud qualified in seven events each, Gibson specializing in individual medley (IM) and Amundrud in freestyle.

Belote, 1972 and 1976 U.S. Olympian, who was high point

scorer last year with 90 points, has qualified in seven events including the 200 IM and backstroke, in which she set collegiate records last year.

She will also be swimming the 400 IM, a new event in 1977, which she won, the 50 and 100 backstrokes, 1650 freestyle and 100 IM.

Other Sun Devils with Olympic experience include senior Leslie Cliff (1972 and 1976) and sophomore Sue Sloan (1976) representing Canada and senior Amy Bettencourt (1976) representing Taiwan.

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Track rivalry to resume when ASU takes on UA

One of the oldest track rivalries among the nation's colleges resumes Saturday when ASU's men's track team travels to Tucson to face UA in a dual meet.

It was in 1908 when the Devils and Wildcats first met on the cinder oval, and in 51 meets UA holds a 27-23 edge with one tie. However ASU has taken 10 of the last 16 meets since 1963. Last season, ASU won in Tempe, 85-64.

Saturday's meet is the season opener for the defending NCAA champion Sun Devils. ASU was washed out by rain in its match with UCLA in Los Angeles last weekend — the third rainout for the Devils in the last four years. Action is scheduled to begin at 1:30 p.m. with the field events.

"We're anxious to open up," said ASU track coach Baldy Castillo. "We have been working hard, have

settled a lot of personal problems and we are ready to go."

Saturday's ASU-UA dual is the first of three where the Devils and Wildcats meet this season. ASU hosts UA at Sun Angel Stadium in April, and both the Devils and Wildcats compete in the WAC Outdoor Championships in May.

UA has had better cooperation from the weatherman this season, as it has split two meets. The Wildcats beat Occidental 88-56 in their opener, but lost to Southern Cal — one of this year's top track teams — 90-50.

A key matchup on the track is expected in the sprints, where ASU All-Americans Tony Darden and Gerald Burl go against UA's Dwayne Strozier. Strozier

won the 100- and 200-meter races in the 1976 WAC championships, while Darden finished second in the NCAA 200 and Burl was part of ASU's 1977 record-breaking relay team.

Other important races are the distances where UA boasts Thom Hunt, one of the top 5,000-meter runners in the country. The Wildcats also have two tough freshmen two-lappers in Dirk Lakeman and Dennis Johnson. ASU plans to counter with Ray Wicksell, Ed Blakely and Mike Elder, all of whom are very well-conditioned, according to Castillo.

In the field events, ASU's Henry Barela is pitted against UA's Steve Jacobs, and the Wildcats' Doug Henderson takes on ASU All-America Dannie Jackson in the long jump and Chris DeFrance in the triple jump.

Devils whip Chapman

Chris Bando hit his third home run of the series, as ASU defeated Chapman University 9-4 Thursday afternoon.

The Sun Devils broke the game open in the fifth, five runs on five hits (including Bando's roundtripper).

Ken Jones went the whole way for ASU, as Jim Brock's ball team ran their record to 19-2.

Bando wasn't the only big bat for ASU. Ed Irvine was 2-for-4 with 3 RBI's and Dave Hudgens was 3-for-5.

The game was the final of three with the Chapman Panthers (ASU took two). The Devils travel to play a three game series with Nevada-Las Vegas this weekend.

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Softball team competitive even against themselves

The team's depth is its biggest asset, causing it to be competitive within itself as well as against other teams.

The ASU women's softball team has been competitive with other teams this year as well as among itself.

There are 16 players on the team, but coach Mary Littlewood only lets 14 players dress for games.

Senior Linda Coats, 1976 all American Softball Association (ASA) outfielder, said, "The extra people make the younger kids work harder to get a spot (on the team), and I guess it makes the older ones work harder too."

Littlewood has led the Devils to two collegiate championship titles, three fourth place finishes

nationally and three Intermountain championships since 1971.

Littlewood predicts the team will finish at least as well as last year. The team finished fourth in the 1977 College World Series.

ASU has picked up where it left off last season as it sports a 5-0 record so far this year, not including last night's doubleheader with the Phoenix Eagles. ASU shut out Yavapai twice Tuesday, with scores of 7-0 and 4-0. In the opener, ASU's Denita Soqui hurled a no-hitter, and Melannie Kyler goose-egged Yavapai in the nightcap — her second shutout of the year.

This year six of the seven returnees, including the entire outfield, are seniors.

Kyler, sophomore first baseman Cindy Sharpe and senior Patti Hayes are all

All-Conference returnees from last year.

"This is a good strong team — probably one of the best I've ever played on," Coats, also a 1977 All-Conference player, said.

Other returnees are seniors Susie Calderon, an outfielder, Teri Neeley, a second baseman and Jody Reichow, a shortstop and second baseman.

Littlewood said the new players are also helping the team out.

She noted freshman Paula Stufflebeam, a second baseman, as being the best hitter on the team so far this year.

"She (Stufflebeam) has had big hits at critical times in the games," Littlewood said. "She has been the one who hit the runs in when it counts."



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Vasquez paces ASU pitchers

By Walter Berry

Two springs ago, as Scottsdale Community College prepared to open its 1976 baseball season, pitcher Jerry Vasquez wasn't part of the cast.

The cast was part of him. "I was coming off a pretty good freshman year and was really looking forward to my sophomore season," the current Sun Devil star right-hander said. "One day in practice, I was throwing the ball and it just wasn't going anywhere. It wouldn't even break a pane of glass."

"I had been pitching since I was 8 years old. My arm had never hurt before and it didn't hurt then. I really couldn't understand it."

Neither could his coaches. "They all thought I had arm problems," Vasquez recalled with remiss. "They took me to a doctor who said my arm was just tired. He told me to rest it."

"But my coaches knew me and knew well that I wasn't about to stop throwing, so they had the doctor put a cast on my arm to force me to quit. From then on, all the scouts were convinced I had a bad arm. I had to prove to them that I didn't."

If Vasquez is wearing an "I told you so" smile these days around the Packard Stadium confines, it's with justification. As ASU's ace hurler last season, he compiled a 12-2 mound record — sixth-best nationally — while pacing the Sun Devil staff in appearances (24), complete games (9) and innings pitched (126²/₃).

Among the dozen wins were complete game victories over Arizona (to clinch the WAC Southern Division title), BYU (to cop the conference championship), Cal State-Fullerton in the opener of the NCAA Regional Playoffs and South Carolina in the College World Series last June 18 in the Omaha, Neb. The latter handed the Devils their first national baseball crown in eight long and fruitless years.

"That was probably the biggest thrill of my life so far — winning the title," Vasquez fondly reminisced. "A lot of people said we weren't going to win anything, not even the WAC. All of our players seemed to rally around each other. Everyone was pulling for each other."

"It was a team effort all the way. It still is now. That's one of the big reasons I came back for my senior year. I think we can win it all again. I'm almost sure of it."

In order to return to ASU's program, the 6-foot-2, 195-pounder spurned a bonus Triple-A pact with the Texas Rangers, who made the wiry righthander their third round pick of the 1977 summer free agent draft.

For Vasquez, it was a first. "I had never been drafted or even recruited by anybody up until last year. I always wanted to be drafted and always wanted to play pro. I just never thought I'd get the chance," he said. "I knew they there were some good players around, but never for a minute did I let myself think that I wasn't good as any of them."

A former all-city standout at Coronado High School coaching expertise of Ray Coppinger, Vasquez's pitching talent wasn't

restricted to just himself in his Scottsdale household.

"My brother, Tom, was an excellent pitcher," Jerry said, "but he dislocated a shoulder in high school. That ended his hopes right there. My dad had always pushed us a bit. He wanted one of us to play professionally. I had the chance already."

Vasquez declined the Ranger offer for still-unexplainable reasons. "I never really thought about Texas before they drafted me. I talked to a lot of people about them and everyone seemed to tell me the same thing — they were an excellent organization to play for. Their money offer was good and my brother even agreed to represent

me as an agent. Everything seemed to point to me signing."

His pen never touched paper. "My brother, myself and a Ranger representative sat down to talk contract over dinner one night. I remember it was Aug. 27 — the day before school started," Vasquez recalled. "The guy put the contract in front of me and said, 'Go ahead and sign, Jerry.'"

"I was about to until a question came up about Texas withholding some of the money. OUR money. Me and my family had plans for it. The Rangers didn't want to give it to us all at once. That ruined it."

After a sleepless night in which Vasquez "paced the floor of my room about 100 times," he darkened the doorway of Jim Brock's Activity Center office, desiring to play another year

season of baseball.

COLLEGE baseball, that is. "A lot of people thought it was the wildest thing I've ever done, turning down the pros like that. But I'm a different kind of person. I do weird things," he said with a wry grin and an upward flicker of his eyebrows.

"Me and Chris Bando (Sun Devil senior catcher) are very close. We were even born on the same day (Feb. 4, 1956). I'm also very close to Chris' parents and they once told me that Sal Bando's best years were in college. So are mine. I decided to come back. I figured I could do no worse than before. Anyway I looked at it, I couldn't make a bad decision."

Like a swami and his crystal ball, Jerry's premonition has materialized. Yet his current 4-0,

continued page 22



Jerry Vasquez

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More about Pitcher's prowess

continued from page 19

4.65 ERA doesn't qualify him as a fortune teller in his own mind.

"Right now, I feel I'm a little behind where I was last year. My mental concentration isn't quite there like it should be," he explained. "It won't be there tomorrow, either, but I feel it's coming back. I have to have my concentration — that mental sharpness — if I plan to be a consistent winner."

Those who have never seen Jerry Vasquez in action haven't missed anything. Unless, of course, you're used to seeing pitchers perform as though they were plugged into a light socket. "Hyperactive" is Vasquez's middle name.

"I never pitched like that until last year. I was so scared, it was incredible," the amiable senior said. "I had never been called upon to relieve before. I had been a starter even since I was young." "But once I got a taste of relieving, I loved it. I love to come in when there are guys on or the bases are loaded. But when I start, I want to finish it. I can't stand to be taken out."

Jerry admits that he is somewhat oblivious to his hyper antics. "I don't really know if I do some of the things people say I do," he said. "I don't really know WHAT I do. I know I can't sit still before a game because I get too intense. I know I'm different. I know I jump around out on the mound like a circus. But I can shut people out — both ways."

"Yeah, he's a little hyper. About a 100 percent worth," quipped Sun Devil head coach Jim Brock. "But Jerry's mental attitude is great, and he's just a tremendous competitor. It seems the more important the ballgame, the better he'll pitch."

Vasquez came close to never pitching an ASU game. After his two-year Scottsdale Community College career, he turned down a potential scholarship offering at UA to try and make ASU as a walk-on. "There were so many people there, I thought it would take forever to get through," he remembered of the Fall 1976 tryout ordeal. "I had already signed up for classes at the UA, so I figured if I didn't make it at ASU, I could always go there and try out."

"When I made the team, it looked like I wouldn't play very much," Vasquez added. "I was even thinking about taking off to Mesa (Colo.) College and play up there. Roger Schmuck (Sun Devil varsity pitching coach) talked me out of it. So I stuck."

So has his nickname of "Snake."

"A couple of friends of mine gave it to me in high school because I was so skinny back then. I guess it kinda followed me here," Vasquez said. "I even have a T-shirt with 'Snake' on it. It's kind of a my good luck charm. I can't pitch without it."

Evidently, Vasquez isn't a believer in Chinese traditions. To him, "The Year of the Snake" is still in. "Heck," he said, "everytime I see a western movie on TV, and a snake shows up, the damn horse loses in the end."

And everytime Jerry Vasquez shows up on the mounds across the nation, the opposition doesn't fare as well either.

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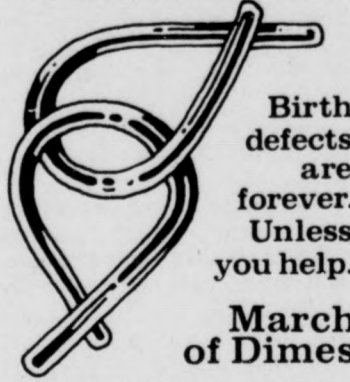
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Walter Berry

Former Devil 'arms' ChiSox troops

Tiny beads of perspiration formed rivulets that trickled down the forehead of Lerrin LaGrow as he hurriedly "heated up" in the Packard Stadium bullpen — prepping for spring training.

Pitch after pitch from the hand of the hulking 6-foot-5, 220-pound hurler produced grunts and groans, but little satisfaction.

"Fastball," he said to his catcher, Gary Allenson, before flipping a blur into an awaiting mitt. "Aaugh, dammit," LaGrow moaned in disgust. "Too damn high."

He paced the mound in mock anger for a moment, then resumed his stance astride the rubber.

"Change," said LaGrow with an upward twist of his wrist. "Not bad. Gotta keep it down," he muttered. "Let's try the deuce."

His ensuing curve spun meticulously plateward on a line before dropping off the proverbial table a foot from his destination. The ball seemed to do everything but sing "God Save The Queen."

Recent transformation

The result brought a twinkle to LaGrow's hazel eyes. "That's all," he said, sticking his right arm into a jacket's sleeve and tossing a towel over his other shoulder. "I don't want to burn myself out before 'the show.'"

For Lerrin Harris LaGrow, the transformation from "Super Stiff" to "Super Stuff" has been an abrupt one. As recently as two summers ago, the 29-year-old right-hander was toiling in the St. Louis Cardinals minor league chain, trying to dazzle the daylights out of players who had yet to shave.

Traded to Chicago

He wasn't so successful. "I was pretty bad for a while down there," Lerrin said, breaking into a wry grin while stuffing a pinch of Skoal chewing tobacco into his lower lip. "Lost my first two decisions, I think, before they traded me to Chicago. I don't know what they thought of me. It probably wasn't good, but I knew I wasn't washed up."

LaGrow proved his point. The former ASU star, who helped hurl the Devils to an NCAA title in 1969, was the White Sox "stopper" last year as a relief specialist. After just his first 15 innings for Chicago, he sported a 0.60 earned run average, along with a victory and three saves to his credit.

Challenging hitters

By season's end, LaGrow's mound log read seven wins, three losses, a 2.46 ERA and 25 saves in 66 relief appearances in guiding the ChiSox to an abrupt about-face from perennial cellar-dwellers to legitimate pennant contenders.

Lerrin can readily furnish the reason.

"I went right at the hitters last year — challenging them more than I used to," he explained. "It was the first time in my career I was called upon to pitch relief. I just tried to come in and unload my best stuff for as long as it lasted. It worked for me, for the most part."

LaGrow, an in-state product of Glendale High School, developed his reputation as a "flame thrower" early in his college career. In 1967, the burly right-hander struck out 98 hitters in just 78 1/3 innings at the ASU JV level on his way to a 5-4 record and 1.85 ERA.

Injured sophomore year

A sore arm hampered his

into a national championship. Despite LaGrow's 1969 heroics — which included an 11-inning complete game victory over UCLA in the College World Series and a five-hitter over New York University in the semi-finals — he was forever being overshadowed by the mound excellence of others.

Drafted by Detroit

"Larry Gura ... Joe Arnold ... Jim Crawford ... Ken Hansen ... They all had big year in '69, too," LaGrow said. "Detroit drafted me pretty high and made me a decent offer, so I said, 'What the hell' and took it."

Subsequent seasons in Tiger Town netted nothing but headaches. His record read like a sob story — 8-19 in 1974; 1-5,

"The key to the White Sox is that we're loose," Lerrin explained. "Last year, we never felt we were out of a game, no matter what the score. We'd be down by four or five runs and felt we had the other team right where we wanted them 'em."

Asked if the semi-insanity of the fanatic fan reaction to the Chicago's fortunes last summer had infiltrated his personal life, LaGrow simply nodded his head. "I'm afraid so," he said. "As you can see, I'm well endowed with

body hair. One day I was climbing out of the whirlpool and our catcher, Jim Essian, yelled, 'It's Big Foot,' and sprayed red antiseptic all over me.

"I thought it was pretty funny until I had to explain it to my wife that night."



Lerrin LaGrow

sophomore output. "I can't really remember how I hurt it," LaGrow said, rubbing his tricep at the mere mention of the injury. "All I can remember was that I couldn't comb my hair for a couple months with my right hand. I had to part my hair on the other side. That is, what hair I had. I played for Winkles, you know," he said, alluding to Winkles' billiard-ball haircut policy. "It wasn't the nicest of experiences."

His 5-0, 1.29 ERA effort in an abbreviated 34 2/3 innings in 1968 evolved into a 14-1, 2.17 ERA junior season in which ASU parlayed a 56-11 won-lost record

4.33 ERA in '72 and 0-1, 7.50 ERA in 1970.

"I was glad I got traded from the Tigers," LaGrow said sternly. "They are the cheapest team in baseball."

The White Sox restored his faith in both the financial benefits of big league baseball and the little boy smile on his weathered face.

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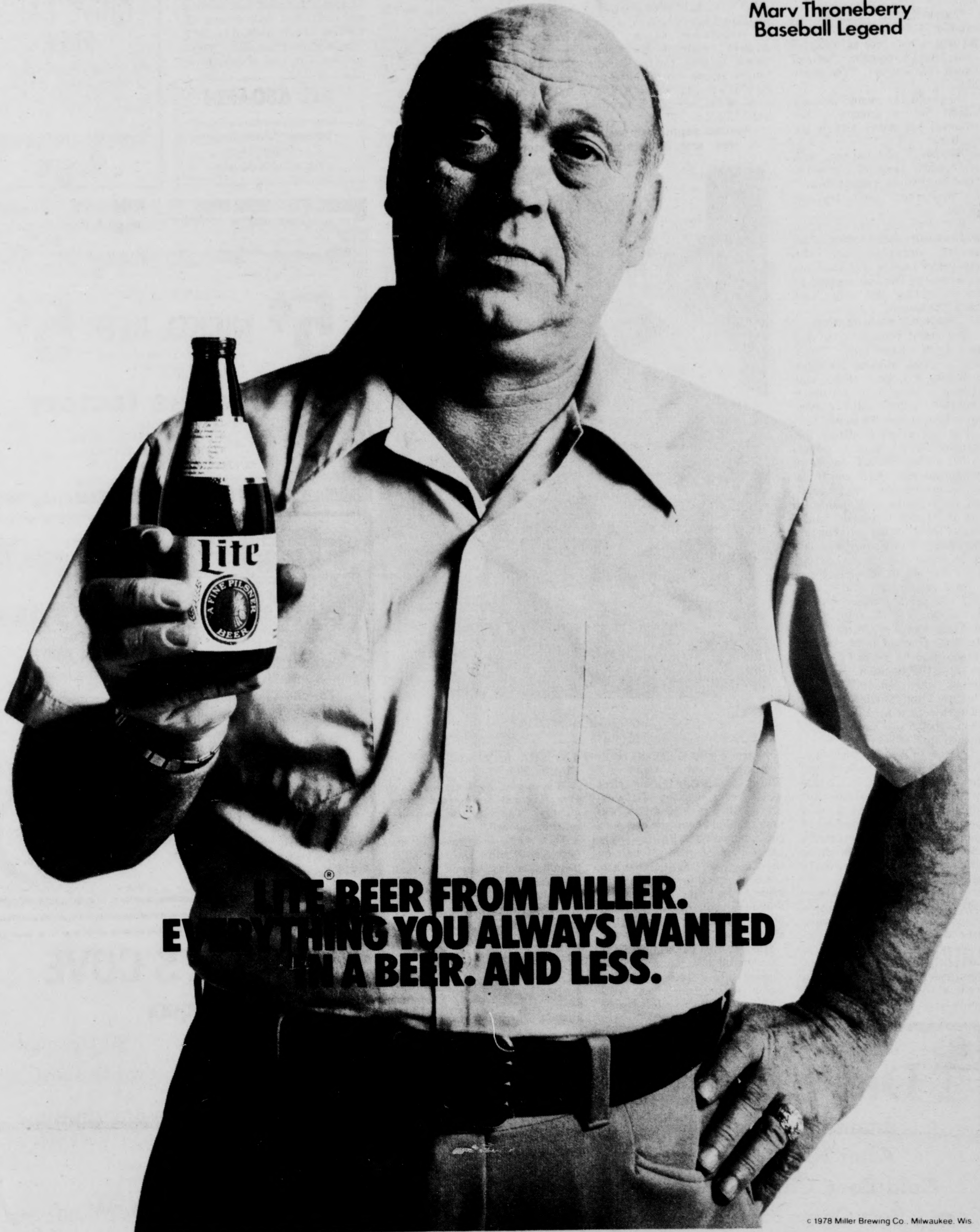
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