

tuesday

March 7, 1978

**state
press**

Tempe, Arizona

Arizona State University

Vol. 60 No. 85



Lloyd Hughes of Phoenix had been in line to get on the freeway for 45 minutes and was still more than two miles from the 48th Street entrance ramp. Because of the flooding, traffic throughout the Valley has been slow and frustrating.

Scottsdale Road first artery cleared as Valley recovers from flooding



County workmen were busy Monday afternoon cleaning water and mud off Scottsdale Road leading north toward the bridge. The bridge opened later after being inspected for flood damage from the Salt River.

But Scottsdale Road was the only washed-out artery county officials have been able to open at the river, said Larry Waggoner, assistant county engineer.

The only other major road re-opened after the flood was U.S. 80 to Gila Bend, he said.

Waggoner said he did not know how much longer it would be before Hayden Road could be re-opened at the river.

"There are a lot more problems at Hayden Road," he said, noting floodwaters had severely damaged the asphalt surface.

Both approachways to the bridge at Hayden were washed away, and it is more difficult to cut off the water at that junction of the river, Waggoner said.

In the news briefly

from the Associated Press

FLYNT SHOT IN STOMACH

LAWRENCEVILLE, Ga. — Hustler magazine owner Larry Flynt was shot in the stomach, and one of his attorneys was also wounded Monday by a gunman who fired at them outside a courtroom where Flynt is on trial for allegedly distributing obscene materials, authorities reported. Flynt, 34, was receiving emergency treatment at Button Gwinnett Hospital where he was listed in critical condition, according to Georgia State Patrol spokeswoman Harriet Dillard. She said Flynt was expected to survive the attack. Witnesses said Flynt was conscious and talking when taken to the hospital. Dillard said attorney Gene Reeves was shot in the arm. He was listed in satisfactory condition at the hospital.

SPINKS INJURED

NEW YORK — World heavyweight champion Leon Spinks has a rib injury and will not be able to fight until autumn, it was reported Monday. CBS sportscaster Brent Musburger said, "The newly-crowned champion injured a rib cage cartilage prior to his upset victory last month in Las Vegas over Muhammad Ali. The injury was aggravated during the Ali fight and medical advisers are prescribing rest." In his broadcast, Musburger said the injury is expected to prevent Spinks from training for several weeks and keep him from fighting anyone until September or October. Ali and Ken Norton are both maneuvering to fight Spinks in May or June.

CARTER OUSTER ANNOUNCES CANDIDACY

PHILADELPHIA — David Marston, the Republican U.S. attorney whose ouster by the Carter administration became a national issue, announced Monday he is a candidate for governor of Pennsylvania. The 35-year-old lawyer said he would seek the Republican nomination in the May 16 primary. Marston resigned Jan. 20 after U.S. Attorney General Griffin Bell refused to allow him to finish out his term, which would have expired in 1980.

STATE PRESS is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, AZ 85281. PRINTED AT SUN PUBLISHING CO. Tempe, Ariz.

RANGERS TRY TO RECAPTURE HIPPO

IRVINE, Calif. — Rangers geared up Monday to try to recapture Bubbles the fugitive hippo by coaxing her to nibble bales of hay and alfalfa and then snaring her in a trap built from telephone poles and aircraft cargo nets. At least eight rangers planned a round-the-clock vigil at Clucker Lake waiting for two-ton Bubbles, normally a nocturnal feeder. After snaring Bubbles, the rangers planned to shoot her with six-inch-long .22-caliber tranquilizer darts. The hippo has escaped from Lion Country Safari, a wild animal park, three times in the last month — the last time two weeks ago.

FLOOD RELIEF MONEY REQUESTED

PHOENIX — Emergency legislation providing \$1 million for flood relief is scheduled Tuesday in the Arizona House. The supplemental outlays, \$500,000 each for the Arizona National Guard's dwindling emergency fund and for a state matching fund for federal flood insurance, were requested of legislative leaders Sunday by Gov. Bruce Babbitt, who assumed office Saturday on the death of Gov. Wesley Bolin.

CORRECTIONS DEPARTMENTS TO MEET

PHOENIX — Representatives of governors and corrections departments in five western states will meet in Phoenix March 18 to discuss plans for a \$50 million regional maximum-security prison. Plagued with 23 stabbings and seven deaths of inmates in 1977, Arizona has been ordered by the U.S. District Court to come up with

a plan by July to reduce overcrowding.

MARLEY PLEADS INNOCENT

SCOTTSDALE — Phoenix liquor magnate Kemper Marley has entered an innocent plea to a drunken-driving charge and faces a pretrial conference April 10, municipal court officials said Monday. Marley, 71, was arrested when his car was involved in a minor accident Feb. 28, police said. Investigators said Marley refused to take a breath test for intoxication and allegedly was driving with an invalid license.

TITO ARRIVES

WASHINGTON — President Tito of Yugoslavia, the longest serving head of government in the world, flew here Monday for a three-day official visit. He is the first communist leader to be received by President Carter. Secretary of State Cyrus Vance was to greet Tito Monday evening on his arrival at Andrews Air Force base. Six American presidents have come and gone since Tito's dramatic break with the Soviet Union in 1948, and all have considered preservation of Yugoslavia's independence and territorial integrity to be a vital American interest.

KKK TO WATCH BORDERS

LONDON — David Duke, leader of a Ku Klux Klan faction in the United States, said Monday he has urged KKK members in Britain to watch the ports for illegal non-white immigrants and report what they see. "That is one way our members can do something active toward maintaining the standards of the British white community," Duke said in a phone call to The Associated Press. "I have told them to take a non-violent

position and remain legal," he said. The 27-year-old Duke, from Jefferson, La., said KKK members in California and

Texas carry out border watches to monitor the crossings of Mexican illegal immigrants.

GAMMAGE CENTER FOR THE PERFORMING ARTS CALENDAR OF EVENTS

"SAME TIME, NEXT YEAR"

Starring Kathryn Crosby and Tony Russel

Tonight — 8:00 p.m.

This award-winning comedy takes a hilarious look at a 25-year relationship of infidelity. It's different, it's funny and it's a hit you shouldn't miss!

Tickets: \$7, \$6, \$5

University Discount Until 6:00 p.m., Night of Performances.

THE MINNESOTA ORCHESTRA

Stanislaw Skrowaczewski - Music Director

Tuesday, March 14 • 8:00 p.m.

Wednesday, March 15 • 8:00 p.m.

The Minnesota Orchestra has a long tradition of musical eminence. It's a big orchestra — in sound and reputation. The orchestra has been called by the New York Times "among the nation's top six or seven orchestras in quality." Tuesday's program includes Overture, *Le Corsaire*, Opus 21 by Berlioz; *In Praise of Music* by Argento; and Symphony No. 3 in E-flat major, Opus 55 by Beethoven. Wednesday's program — Overture, *Consecration of the House*, Opus 124 by Beethoven; *In Praise of Music* by Argento; and Symphony No. 4 in E minor, Opus 98 by Brahms.

Tickets: \$9, \$8, \$7

Reserved Student Series tickets available for March 15 performance, for \$1 with I.D. at Gammage Box Office.

"YANKEE SAILS THE NILE"

With Captain Irving M. Johnson

Tuesday, March 21 • 8:00 p.m.

Take a 1,200 mile filmed trip up the Nile aboard the *Ketch Yankee* with *National Geographic* photographer Captain Irving Johnson and his wife. Captain Johnson personally narrates this exciting color film.

Tickets: \$2 in advance
\$2.50 at the door

"CARMINA BURANA" and "SONGS OF THE VALLEY"

Presented by Ballet West
With Members of the Phoenix Symphony

Friday, April 7 • 8:00 p.m.

Saturday, April 8 • 8:00 p.m.

Carmina Burana is a dance masterpiece performed by a truly vital and imaginative dance company. *Songs of the Valley* is derived from Aaron Copland's *Old American Songs*. Be in the audience!

Tickets: \$6.50, \$5.50, \$4.50

Reserved Student Series ticket pickup begins Monday, March 20th for April 8th performance. University Discount Until 6:00 p.m., Night of Performances.

GORDON LIGHTFOOT - IN CONCERT

Plus
Mimi Farina

This is a special advance ticket sale notice for all ASU students. Buy your tickets now for your best choice of seats!

Tickets: \$7.50 and \$6.50

Saturday, May 13 • 7 p.m. and 10 p.m.

For additional ticket information, please call the Gammage Box Office, 965-3434.

Affirmation Communion Celebration

SHEPHERD SONG

Wednesday, March 8, 1978 • 9:30 p.m.

Danforth Chapel

A student choir from Shepherd of the Hills Congregational Church will be presenting a collection of contemporary music.

Directed by Rev. Norm Broadbent

Sponsored by UCCM, United Methodist,
American Baptist, A.L.C. Lutheran

EVERYONE WELCOME

A PARADOX?

There are many approaches to leadership, but none quite so interesting as that leadership style exhibited by Christ 2000 years ago. Much has been written, much more will be written on this subject. This weekend, on the campus of ASU, an examination of the leadership style of Jesus Christ, paradoxically a servant-leader, will be made. Joining us for this event will be John Staggers, a former Professor of Sociology at Howard University, Assistant Mayor of Washington, D.C., and presently working with

black leadership groups across the country. Also speaking will be former U.S. Senator Harold Hughes of Iowa. The conference will consist of lectures, small group discussions, and vocational seminars. Join us as we examine the controversial, effective, and paradoxical leadership style of Jesus Christ. Register by calling 968-1469 or 968-3663. The Student Christian Leadership Conference, March 10-12, Memorial Union, Arizona State University. \$10 ASU Students, \$15 Non-Students.

ASUunity

Travelers stranded by flood get help during stay in state

By Joanne Townsend

The recent floods have caused several people traveling through Arizona to spend more time here than they had planned.

"We were going a roundabout way from Montreal to Vancouver, and planned to stop here anyway. I guess now we have to extend our stay," Steve Tomlinson, a flood victim, said.

Tomlinson and his wife, Brenda, and three other friends were camping at Coons Bluff when the water level rose and buried their three campers.

"A guy from the agriculture department came around Wednesday night and told us the water was going to rise. He said we were on high enough ground that we shouldn't be in any danger, but he was warning us that the roads were impassable," Tomlinson said.

"By 5:30 a.m. the water was almost up to the door, and rising. By the first light (6:30 a.m.) the police came to help us out, and the water was up to my chin," the 6-foot Tomlinson said.

"It was so confusing and frightening. We couldn't see them (the rescuers). We could just hear them yelling on their bull horns. We were being pulled under by the current and they were yelling for us to wave our arms if we could hear them. It was unbelievable," he said.

All five persons were taken to safety and have received help from private people and the Red Cross.

"When we first got here, it was so green and pretty. I thought we had found paradise. We couldn't figure out why there was this oasis in the middle of the desert," Brenda Tomlinson said.

"Well, now we know why it was so green." Tomlinson said he lost about \$700 in Canadian money and a few belongings. He said they hope to get money from the Red Cross or Canada.

"They (the Red Cross) have been very helpful. They gave us good meals and a place to stay."

Chuck Smith, public relations director for the Red Cross, said approximately \$40,000 has been given out to families in Maricopa County.

"The population in evacuation centers has dwindled off, but we have assistant centers set up to give out cash grants, free money, to those in need.

"The Red Cross has counted 406 homes that have been damaged. Most people are home or in hotels now, but we are still providing mobile feeding for 450 people," he said.

"We estimate we will spend about a quarter of a million dollars in Maricopa County. We are having an appeal for funds to supplement what the National headquarters will give us.

"The response since Saturday has been phenomenal," he said.

Donations may be sent to Red Cross — Arizona Flood, P.O. Box 600, Phoenix, Ariz. 85001.

Banning motorized boats in canyon nears approval

A 10-year battle over access of the Colorado River to motorized boats will end in victory for environmental groups if federal legislation becomes law, a conservationist said Monday.

"The (proposed) legislation (banning motorized boats on the river) is waiting, but (the U.S.) Congress will pass it when the time comes," said Jeff Ingram, a member of Friends of the Earth, a national conservation group.

Under the proposed plan, the inner Grand Canyon would be designated a wilderness area. Currently, the inner canyon is part of Grand Canyon National Park, and motor-driven boats are allowed.

Environmental groups say escaping gasoline from rafting-boat motors pollutes the river.

"The commercial river runners argue that the quality of trips would decline (if motors were eliminated). That is all nonsense," Ingram said.

Recent meetings in states the Colorado river crosses showed commercial rafting operators are willing to fight the plan, Ingram said.

"They came to the meetings very well prepared, and dominated the two (meetings) I attended," Ingram said.

"I heard one guy say at a meeting that river concessionaires will fight against the plan until hell freezes over," Ingram said.

Elimination of motorized boats would be gradual under the plan, said Roger Giddings, management assistant at Grand Canyon National Park.

Thirty percent of the motors would be phased out one year, 60 percent the next and all motors the third year, Giddings said.

"We're receiving thousands of letters on the subject," Giddings said. "We have to sift through

all the suggestions and use the best recommendations," he said.

"I don't believe we have the capability to phase out all the motors, there is no possible way," Giddings said.

Many river rafting businesses would be ruined if the legislation becomes law, said Gaylord Staveley, operator of Canyoneers Inc., a commercial rafting tour company.

"There has been a choice between rowing and motorized trips in the canyon for a long time," Staveley said.

"People, at present, indicate an 80 percent preference for the motorized trips," Staveley said.

"We don't believe they should eliminate motors," he said. "I don't know if my company could survive without them.

"We would have only about 20 percent as many people going down the river if motors were banned."

Staveley added the main argument against the plan by river concessionaires is that the park service would be dictating the type of rafting trip available to the public.

Discussion and comment on the proposed banning of motor boats will continue until May 1, Staveley said.

State Press Advertising
965-7572

ASU sociology prof wins national honor

The National Council on Family Relations has honored Dr. John Hudson, ASU sociology professor, with the Osborne Award for outstanding teaching in the area of marriage and the family.

Hudson, a member of the faculty at ASU since 1964, teaches "Courtship and Marriage," which enrolls 485 students.

Hudson has been a marriage and family counselor since 1950, and is a recent past president of the American Association of Marriage and Family Counselors.

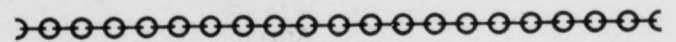
He is author of a number of books and articles on marriage and family life, including "Practical Guide to Courtship and Marriage," written with ASU sociology professor Thomas Holt and professor emeritus Lura Henze.

ISRAEL ACTION COMMITTEE

MIDDLE EAST ISSUES CONVERSATION

Every Wednesday at 1:30
Baker Center - 213 E. University
MARCH 8th TOPIC:

"THE ARAB MIND" — speaker ITZIK ESHEL
EVERYONE WELCOME!



YOUR HEALTH YOUR FUTURE SEMINAR

with

T. Orvin Fillman, M.P.H.
no-nonsense health tips on the prevention
of heart disease

and

Dr. Ervin K. Thomsen
understanding the Book of Revelation for Yourself

at

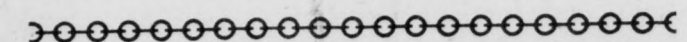
McKemy Intermediate School Auditorium
2250 S. College
Tempe, Arizona

Friday March 17 7 p.m.-9 p.m.
Saturday March 18 10 a.m.-5 p.m.
Sunday March 19 noon-5 p.m.

Two full-course vegetarian dinners are included

\$10 per person
\$18 per couple

For more information and registration call:
966-3417 or 966-9088 weekdays — 9 a.m.-9 p.m.



PSI SERIES II

March 7 (Tuesday)

3 PM — Psychic Development Seminar
7:30 PM — Demonstration of
Past Life Regression/ Future Progression
Arizona Room, Memorial Union, ASU

March 9 (Thursday)

3 PM — ENERGY: Balancing Mind, Body, and Spirit
Cochise Room, Memorial Union, ASU

Faculty, Staff & Students \$1.00
General Admission \$2.00

For ticket information, contact ASASU Special Events Board, MU 208J,
965-3142, 3161

PHOENIX'S FINEST RESTAURANT NEEDS PHOENIX'S FINEST EMPLOYEES!

Your opportunity is waiting at the CORK 'N CLEAVER'S
NEWEST LOCATION: 44th St. & CAMELBACK

Bartender • Cook • Waitress • Hostess
Dishwasher • Busser • Bookkeeper • Food Prep

Flexible schedule and
good working conditions.
No experience necessary,
we train all new employees.

APPLY IN PERSON
TUESDAY 3/7 - WEDNESDAY 3/8

9 a.m. - 4 p.m. at our other Phoenix location
6314 N. 12th Street (just south of Maryland)
Contact Dennis Conry



CORK 'N CLEAVER

BEEF & BOOZE

OPENING APRIL 3rd

Opinion

state
press

A good listener is not only popular everywhere, but after a while he knows something.
—Wilson Mizner

Guest editorial

Getting involved

There is an attitude among people — why should I become involved in these problems for our environmental problems.

Long term problems are the responsibility of all the community; it's everyone's problem because of national, international, local, present and future ramifications.

There is only so much air in our atmosphere and it does not limit itself to the area of the continental United States. What is contaminated in Tokyo, Chicago, or Los Angeles will be changing and moving to other areas, while you read this paper.

It will continue to move on and circle the earth twice each year. Air can and does clean itself but not of all substances and some not very fast.

Water polluted by industry and communities are killing the fish and creatures in the seas and rivers of the world. There is only so much water to go around in the hydrocycle and it would be a less complex problem for humanity to clean it up now and keep it clean than to wait until all water is drinkable only after it has been distilled and vitamins and minerals added.

There are problems concerning land management, wildlife protection, forest control, etc., etc., etc. We all read books and face all of us today, but what can we do about it?

We all consider it our inherent right to hunt, fish, picnic or just go for a ride sight seeing across the country. We must learn to respect the environment as we respect private property. Keep your car in good tune so it won't pollute the air. Keep the landscape and rivers clean — take your trash home. Save gasoline and money. Don't burn leaves and trash — start a compost pile — grow worms, fishermen.

Whenever possible, walk, bicycle or use rapid transit. If you must drive, form a car pool.

Watch your power usage, most of our power comes from fossil fuel and there are limited amounts of it. Turn off lights when not needed. Air conditioning is one of the greatest power users; keep it at the most economical setting. Never dispose of chemicals or poisons by emptying them into a local water supply or ground — call your health department about disposal.

If you live where it is practical, have a desert lawn and utilize plants and vegetation of the variety that flourish under normal desert conditions. Plants and trees help keep out summer heat and are great air cleaners.

When you buy, buy with recycling in mind. Save glass, aluminum cans, paper, metal and sell them at your local beverage industry recycling plant, call BIRP.

I have stated only part of the environmental problems and a few of the whys and hows. There are many ways that all of us may significantly effect change but we must all pitch in, not waiting for the other person is the answer.

— Joe Watson



A TIME FOR MOURNING

Letters to the Editor

Entropy

Editor:

I disagree with John Darling in thinking that art is merely a haven for peace, creativity and goodwill. I believe art must encompass these and other things, such as the ability to disturb, frighten and change the thinking of the viewer. One can

then be educated to different modes of thinking. This is creativity.

I found the baggies of dead birds to be an excellent statement of entropy. If John wants only peace from art, perhaps he should try Muzak. I certainly hope the MU planners will continue to provide provocative art exhibits.

Greg Yeats
Campus Computing Services

In reply

Editor:

The only response I can make to Mr. Hutches' March 1 letter is that I hope I will be handing out jobs in the future.

Walter John Williamson
Senior
English

South from here---Morrisey/Visotsky

Unionization in Cuba

Second of two parts

In our last column we described the activities of AIFLD (American Institute for Free Labor Development) in Latin America. This organization is a consortium of the AFL-CIO, the U.S. Government (State Department, Agency for International Development and the CIA) and many of the leading multinational corporations in this country.

The focus of AIFLD is to intervene in independent unions movements in Latin America — to protect American business interests under the guise of "free, democratic" labor action. The union representatives AIFLD sends to Latin America are often former corporate lawyers and officials or ex-operatives of the State Department or United States intelligence services.

This organization has gone so far as to boast about its role in the overthrow of the democratic government of Brazil in 1964. This helped produce the present Brazilian dictatorship that today outlaws strikes, controls wages at low levels and decimated the leadership of legitimate unions. The military regime also has become notorious for its use of murder and torture against political opponents and a policy of genocide against its native Indian population.

AIFLD first became involved in Chile in 1962 when William C. Doherty Jr., the director of AIFLD, moved in through Chilean middle men with offers of substantial loans for unions that would play ball. Nonetheless, the AIFLD had it

rough in Chile. Decades of exploitation by the British and American multinationals had created a realization in the Chilean workers of their own best interests. Therefore, open collaboration with workers was not possible since it would have been rejected by the rank and file.

AIFLD zeroed in on the Union of Telephone Employees (the telephone company in Chile was a subsidiary of ITT). It opened an office and with a list of employees supplied by the company began an attempt to win over the membership. Influential workers who didn't buy the line found themselves fired for various reasons.

This and other attempts to infiltrate Chilean unions largely failed in the '60s, but with the election of Salvador Allende, AIFLD switched its strategy and intensified its efforts. Tension grew between the Allende government and the U.S. State Department. Most American credits and aid to Chile were cut off with two exceptions: military aid and training programs and Agency for International Development funds, much of which was for the continued operation of AIFLD which received more than 90 percent of its operating money from AID.

The AIFLD accelerated its "training" of Chilean "unionists" by about 400 percent. Since the brutal military coup of 1973 the Chilean Junta has displayed a friendly attitude towards the unions connected with AIFLD which has

returned the favor. Meanwhile the Junta carried out a selective massacre of legitimate trade union leaders that supported the Allende government. Could it be that the AIFLD people supplied the Junta with intelligence about its opponents?

The AIFLD was especially active among elite professional employees, such as engineers and executives and in the transportation and communication industries. Again, this follows the Brazilian pattern where AIFLD transportation and transportation unions were instrumental in keeping those vital functions operating when the generals were making their 1964 coup.

In a more general sense, it took a high degree of paternalism and arrogance for the AFL-CIO to assume that Chileans have not or cannot organize their own democratic labor movement. Their labor movement began as far back as our own and had a higher percentage of workers organized in Chile than the AFL-CIO ever did in the United States.

The difference is that the democratically elected leaders of the majority of Chilean workers were oriented toward a stance against collaboration with the corporations which have reaped such high profits at their expense — many of which can be found in the membership of AIFLD and in its directorate.

Financial Aids

Summer applications due

Students who are planning to attend the 1978 ASU Summer Sessions, and will need student financial aid to do so, should file the financial aid applications and associated forms immediately.

To be eligible for undergraduate aid, students must carry six hours each five-week session. Graduates must carry three hours each five-week session. All students must carry at least six hours for the eight-week session.

Financial aid is not available to students who are attending ASU during the summer only, unless they are graduating.

Three primary application forms are required. First, the 1978-79 ACT Family Financial Statement (FFS) and the Student Data Form (SDF) are to be completed and mailed to ACT in Iowa. The only students who may use their '77-'78 ACT applications are those who will graduate this summer and will not be requesting aid for the Fall Semester '78-'79.

Secondly, undergraduates must transmit their Basic Grant Student Eligibility Report (all three pages) to the Financial Aids Office. No aid which requires the ACT/FFS needs analysis will be processed until the Basic Grant SER has been received.

And finally, each summer session student must file a Summer Session supplement between March 1 and May 1.

Types of financial aid which will be available for summer school include:

—Basic Grant (if it was not, or intended to be, used for the Fall and Spring

semesters);
 —National Direct Student Loan (NDSL) and College Work-Study will constitute the two largest programs providing about \$150,000 each;

—Bureau of Indian Affairs (BIA) — a grant program for Native American students;

—Nursing Loan and Grant — for students enrolled in the College of Nursing;

—Guaranteed Bank Loans or FISLs — applications for out-of-state students may be processed beginning March 15th and for in-state students starting April 1st.

Also available to qualified students is the full-time College Work-Study program for the summer. Students who have a need for the 1978-79 year (as determined by the ACT

needs analysis) may be placed in a full-time, 40 hours per week Work-Study job where the intent of the program (earning money for attendance at ASU during the Fall and Spring semesters) can be realized.

If your plant is dying . . . for a new basket (to live in!) we're dying to sell you one

at

THE GALLERY STORE

Matthews Center, 2nd floor
 12 to 4 weekdays

How's Your Yodel-Lady-Who?

If you're in the dark, stop by. We've created a new swiss cheese and egg combination called the Yodel-Lady-Who you're sure to like.

Salads and hot soups daily.



Open 11:30 to 10 P.M.
 Weekends Noon to 6 P.M.

Call 968-7133
 for take out

120 East University
 (In the Arches) Tempe, AZ.

Mac TEMPE CENTER
JEWELERS
 FOR ALL YOUR JEWELRY NEEDS
 Diamonds, Watches
 14k Chains, Pendants
 Sorority-Fraternity Jewelry
 Watch & Jewelry Repairing
966-7587



Lunch time in the patio of our La Rojeña distillery.

When our workers sit down to lunch they sit down to a tradition.
When they make Cuervo Gold it's the same.

Every day at just about eleven the wives from Tequila arrive at the Cuervo distillery bearing their husbands' lunches.

Lunches that have been lovingly prepared in the same proud manner since men first began working here in 1795.

It is this same pride in a job well-done that makes Cuervo Gold truly special. Any way you drink it, Cuervo Gold will bring you back to a time when quality ruled the world.



Cuervo. The Gold standard since 1795.

CUERVO ESPECIAL® TEQUILA. 80 PROOF. IMPORTED AND BOTTLED BY © 1977 HEUBLEIN, INC., HARTFORD, CONN.

THERE IS A DIFFERENCE!

OUR 40th YEAR

PREPARE FOR
 MCAT
 LSAT · GMAT
 GRE · VAT · DAT
 OCAT · SAT
 NAT'L MED BDS
 NAT'L DENT BDS
 NURSING BDS
 ECFMG
 FLEX
 VQE



TEST PREPARATION SPECIALISTS SINCE 1938
 Visit Our Centers
 And See For Yourself
 Why We Make The Difference
 Call Days, Eves & Weekends

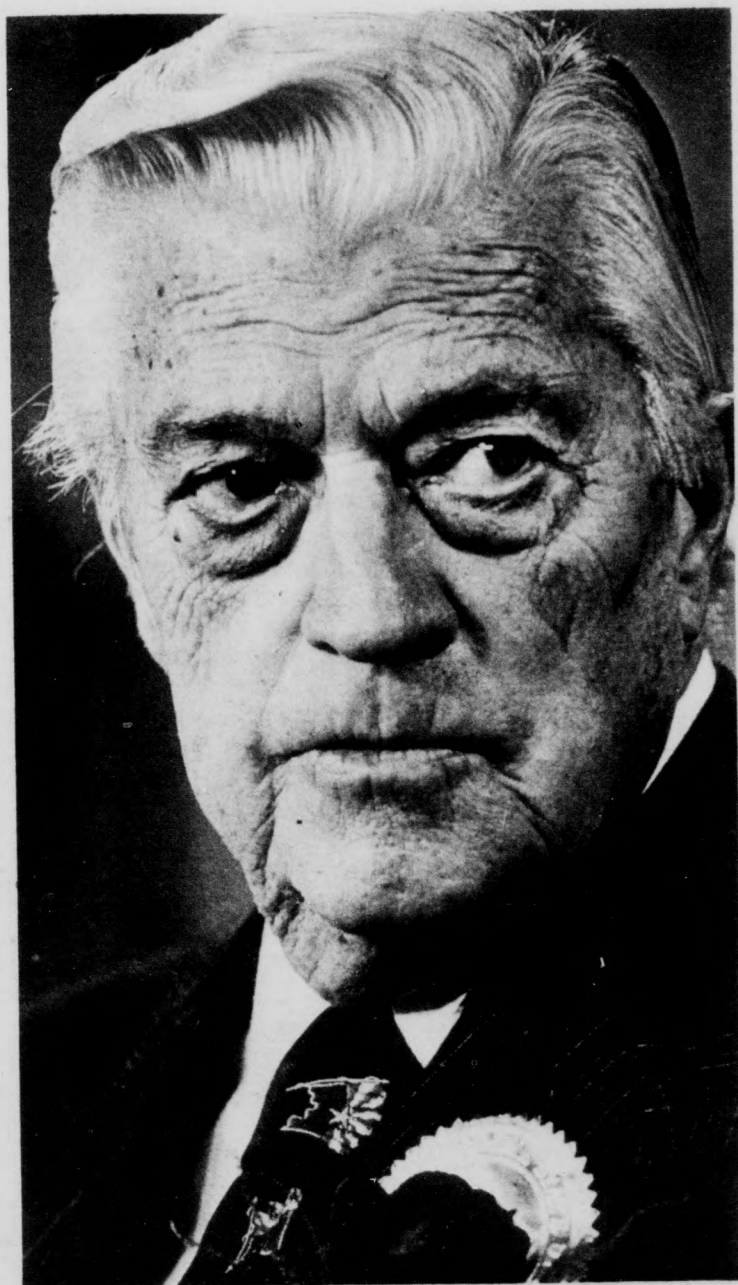
967-2967

Outside NY State ONLY
 CALL TOLL FREE
 800-223-1782



The body of the late Governor Wesley Bolin lies in state at the Arizona Capitol Monday. The 69-year-old Democrat died unexpectedly Saturday morning. Bolin, who had been in office four months, has been succeeded

by former Attorney General Bruce Babbitt. Bolin has held office longer than anyone in Arizona history, serving 28 years as secretary of state. [State Press staff photo by Rhonda Prast]



Wesley Bolin 1908-1978

Wesley Bolin:

'The state was his family'

By Art Moore

Hundreds of Arizona citizens filed through the rotunda of the state Capitol Monday to pay their last respects to the late Gov. Wesley Bolin.

Bolin died early Saturday in his Phoenix home from a heart attack. Funeral services are scheduled for 3 p.m. today at North Congregational Church of the Beatitudes, 55 W. Glendale, Phoenix.

The Legislature has scheduled a memorial service for 11 a.m. Wednesday.

Dressed in a plain blue suit, white shirt and familiar bolo tie, Bolin's open casket was surrounded by numerous floral arrangements and guarded by two Arizona Department of Public Safety officers.

Most of the mourners filed quietly past the casket at a distance, while others stood on the second floor to peer down and take pictures of the body.

Bolin was found Saturday morning by his wife in the bathroom of their home. Doctors placed the time of death at around 3 a.m.

Within hours, Attorney General Bruce Babbitt was sworn in as Arizona's 16th governor.

Bolin was reported to be in good health and had attended a reception honoring Congressman John Rhodes, R-Ariz., Friday evening in Mesa.

The last week had been particularly hectic for Bolin, who traveled to Washington for a national conference of governors and returned to face Arizona's worst flooding situation in 12 years.

He flew over the devastated areas Thursday and declared the state a disaster area. His last official act was to write a letter to President Carter requesting federal disaster relief funds. Carter granted the request Sunday.

Bolin's aide, William Reilly, said the death came as "a terrible shock."

"He considered the state his family and treated state problems as though they were family problems," he said.

Asked if the strain of the week's events had taken its toll on Bolin, Reilly said it was probably "an accumulation of things" that led to his heart

attack.

Reilly said Bolin did not have a history of heart trouble.

Bolin had been secretary of state for 28 years prior to becoming governor in October 1977. He succeeded Raul Castro, who resigned to become the US ambassador to Argentina.

Bolin was a popular figure in the state, and was regarded as the official state well-wisher to visiting dignitaries.

Bolin was born July 1, 1908 in Butler, Mo. and came to Arizona when he was 7 years old. He graduated from Phoenix Union High School and attended Phoenix College. He was elected constable of the West Phoenix Justice Court in 1938 and served as justice of the peace from 1943 to 1948 when he was elected to his first term as secretary of state.

In his first press conference as governor, Babbitt praised Bolin as a man who "literally burned himself out" working for the state.

"It couldn't have been a more noble and befitting end for a public servant, to die while being overworked and taking care of problems," he said. "He literally spent himself in service to the state and the people."

Babbitt said he would try to carry on the programs Bolin had started during his four-month term as governor.

"Like Wesley Bolin, I am now called upon to serve in an office I did not seek," he said. "I will do my best to fill the responsibility being placed upon me."

Babbitt said his first priority would be to coordinate assistance to victims of flooding throughout the state, and his second priority would be to finish the legislative session.

"I hope the Legislature will produce a lasting monument to Wes Bolin by taking actions on his proposals and finishing the work he undertook," he said.

Bolin is survived by his wife, Marion, and five children.

Victims of burglary lose more than material goods

State Press reporter Walter Kelley was the victim of a robbery at his Phoenix home this weekend. This is his account of the discovery.

By Walter Kelley

We were both laughing as we turned the last corner. Then I saw the back door of the house wide open.

"Did you leave the back door open?"

"I'm sure I locked it. Maybe the wind did it."

"Hello?" I wasn't sure I wanted anyone to answer.

Empty envelopes were strewn about the kitchen floor. In the living room, the stereo cabinet was a gaping cavity, tape deck — gone, a.m./f.m. — gone, turntable — gone.

"Hello?" Move slow, give them time to jump out a window.

Movie camera — gone, 35mm camera — gone, lenses — gone, cassette recorder — gone.

"Hello?" The window in the bedroom was wide open, watch — gone, rings — gone, jewelry box — gone.

"Honey, they took everything."

"Everything?" My wife put her hands to her mouth and moved slowly about the house staring. She just didn't want to believe it really happened.

"Sky Harbor Police Station."

"They'll be here in a few minutes."

Don't touch anything he said. Did they take the ring I bought her for Christmas? What about the checkbook? What about her engagement ring? What about my 10-speed bike? What about the extra keys? Did they smash the window or just pry it open?

"It's been 30 minutes, is there a car coming?"

"We have certain priorities . . . shift change . . . should have called this number first . . . soon as possible . . ."

There's a car. It's not them.

"There are footprints on our bed. Those bastards came in here, took what they wanted and ran right through our bed.

"Those bastards, those bastards!"

"They violated our home."

An hour and a half later the police arrived, one man in dark clothes and shined shoes.

"Name, age, occupation, social security, how long were you gone? . . ."

He moved about the house with the sound of new leather. He prodded things with a long black flashlight. He dusted everything with magic fingerprint powder and found nothing. Then he tracked the black powder onto the rug.

"There are no jam marks to indicate forced entry. I think you left the back window open. You really made it easy for them."

"Do you have a list of the serial numbers of the items taken?"

"Serial numbers? No."

"You are lucky. You live in a safe part of town. We rarely get calls from this part of town so we don't have many policemen in the area."

"Those deadbolts are useless. Your hinges are on the outside. A thief can remove the pins and lift the door off."

"Arcadia doors are bad. Put some bolts in the top and a lock on the bottom."

"A lot of burglars pull out all the drawers and throw everything all over the place. You don't want to come home to that. You're lucky."

"Was this open? What's in here? When was this last moved?"

"You have to have deadbolts that lock on both sides. Even if they get in, they can't carry out your big stuff, your refrigerator, your stove, your furniture."

"Hey, you don't want to come home to that."

"It's time, opportunity and noise. You make it difficult for them to get into your house and they will go somewhere else."

"Mark your appliances, stereo, cameras, and everything. Police and fire stations have small engravers you can borrow. Then keep a list of serial num-

bers in a safe place.

"There are a lot of things to do that cost little and take little time. But they will save you a lot of grief."

"Do you have a padlock on your circuit box? A small cheap lock will keep them from turning off your lights when your wife is home alone. It will also prevent vandals from turning off your fridge and ruining all your food when you are away for the weekend."

"Read this booklet. Fill out these forms and mail them in. Can I use your phone?"

"Burglary . . . 493, gotta 218 at 4321 East Grove, 1126, 1768, 229. See you later."

"Well that's it. Good night folks, sorry about the mess on the rug."

We left on the lights and went to bed. I should have been sad, but I only felt sick, violated.

"Those bastards came in here and walked across this bed."

"I know honey, I know."


We huddled together. There was a chill in the house, even though the heater had been running full blast for an hour.

"What was that?"

"It was just one of the cats."

We both lay awake listening. It was just one of the cats, wasn't it?

COUPON COUPON COUPON



GOOD FOR ONE

5¢ NICKEL BEER 5¢

with purchase of any sandwich and this coupon at the

submarine factory

only at these locations:
 • 4 E. UNIVERSITY DRIVE
 • 79th ST. & McDOWELL

OFFER EXPIRES APRIL 15, 1978
 This offer not good with any other coupons.

COUPON COUPON COUPON

FIESTA LAUNDRY & DRY CLEANING

24-HOUR LAUNDROMAT KEYS MADE
 SCISSORS SHARPENED

TEMPE CENTER

Drop-Off Laundries Only 30¢ Per Pound.
 (Includes Everything But Hangers.)
 Must Be In By 11 a.m. For Same Day Service,
 And By 10 a.m. On Saturday.

ATTENDED HOURS FOR DRY CLEANING
 • KEYS • DROP-OFF LAUNDRIES,
 9:00 a.m. - 5:30 p.m. Monday-Friday

Lee Optical

MARCH SPECIAL

1/3 OFF

SECOND PAIR OF PRESCRIPTION GLASSES
 Expires 3-31-78

(Not to be used with Student Discount)

Lee Optical

TEMPE CENTER
 805 MILL AVENUE
 967-7864

State Press Advertising
 965-7572

C C's DISCOUNT LIQUORS has:


- THE BEST keg beer prices in the Valley. Iced kegs in tubs (ice included in price) All tapping equipment furnished at no rental charge. All beer stored at 29° F.
- THE LARGEST and finest domestic and imported wine and beer selection in the Valley.
- THE LARGEST selection of liquor and liqueurs in the Valley.
- ICE FOR 1c PER BAG (limit two per customer)
- ALL of your party needs at low discount prices.

APPLY NOW FOR YOUR ASU AND MESA C.C. STUDENT AND FACULTY SPECIAL DISCOUNT CARD

"OUR SERVICE CANNOT BE SURPASSED"
 IN THE ALPHA BETA CENTERS

TEMPE MESA
 1847 N. Scottsdale Rd. 1945 W. Baseline
 (at McKellips) (at Dobson)
 945-2064 839-9261


ARIZONA'S FASTEST GROWING LIQUOR CHAIN



75¢ Strawberry Daiquiri

Tuesdays for all Ladies

Sadie's Love Affair will truly live in our hearts. To fan the warmth of that special evening, we're dedicating every Tuesday as Sadie's Ladies night. Since you Ladies are special, & it's a special time, we're offering a special drink . . . 75¢ strawberry daiquiri.



FOOD BOOZE BOOGIE
 530 W. Broadway
 Tempe, Arizona
 (602) 894-1375

CARPET REMNANTS



49¢
sq. ft.

Roomsize
Bathroom
Patio
Auto
Van

PAPAGO PLAZA **Al Smith Carpet** 946-3187

Steady stream of women visit Playboy shutterbug

By Tom Sammons
The phone rings every two minutes.

"Playboy!" answers 40-year-old David Chan after grabbing the receiver. "Sure. Come on over in an hour and bring a snapshot."

The sound on the motel's color television set is turned down all the way and eight ASU women are lounging on couches, glancing at each other.

Such is the life of a Playboy magazine photographer.

"For the first few days the girls like to ask their friends about it. They're a little scared," Chan said. "But there's nothing to be scared about."

Chan was visiting ASU in search of a cross-section of women to appear in a September Playboy issue titled "Girls of the PAC-10." He has been photographing women for Playboy for 13 years.

"You know, you look like a playboy bunny," Chan commented to one young lady.

"It's pretty hard to become a bunny," she replied. "But it's easy money and you get tipped good."

Chan paused to click off a Polaroid snapshot of a blonde woman striking a pose near the motel suite's window.

"We've had about 60 girls in so far, and by the end of the week we should get about 150," he explained.

A steady stream of female students moved through the

room, talking with Chan about the possibilities of their picture appearing in the magazine.

"I just wanted to see what it would be like," said Sheri Schneidman, senior in liberal arts. "A lot of girls say they want to, but now I can say I tried it."

"I'm looking for a break," said Robin Campbell, an ASU cheerleader. "I would definitely not pose in the nude though," Campbell added.

"You are your own worst critic," Chan said to one woman who was disappointed with her snapshot.

"Blacks and Orientals are hard to find on this campus," Chan said.

"You're just about my size," Chan whispered to a 6-foot-woman leaving the suite.

"Working for playboy can stunt your growth." Chan is approximately 5-foot-5-inches.

High-heeled and nicely dressed, the candidates continued to enter nervously as Chan hopped to the telephone setting up appointments.

"I model part time, so I decided, 'Why not?'" said Chris Bigler, a junior in journalism. "It doesn't matter to me if the pictures are taken nude or not."

"My next big layout will be in May. It's going to be a centerfold," Chan said, while snapping off another in a series of instant pictures.

Chan said all the photographs from his ASU hunt will be taken back to Chicago and edited before the final choice is made.

Nippersink Manor Resort is looking for:

- Athletic & Social Directors for Adults
- Social & Athletic Directors & Entertainers for Young Adults & Teens
- Counselors and Athletic Dir. and Entertainers for Children 7-12 years.
- Playschool Teachers for Children 3-6 years.

Background: Athletics, Music, Arts & Crafts, Drama. Salary plus room and board. Season: early June to Labor Day. Resort located 65 miles north of Chicago, 45 miles south of Milwaukee.

INTERVIEW DATES: March 6, 7
For appointment, sign up at Career Services, ASB 102

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

Northlight Gallery is holding a print sale of current student photo work on the mall all day today and Wednesday.

A Psychic Development Seminar is being held by the **ASASU Special Events Board** at 3 and 7:30 p.m. in the MU Arizona Room. There is a \$1 charge.

The **Liberal Arts College Council of Students** will discuss restructuring of the organization at 4:30 p.m. in the MU Yavapai Room.

The **Native American Student Organization** will discuss Culture Week at 5:30 p.m. in the MU Mohave Room and again at 7 p.m. Wednesday in the MU Gila Room.

Students for a Campus Radio will meet at 6 p.m. in the MU Yuma Room.

WEDNESDAY

Humanists on Campus will meet at 2 p.m. in Hayden Library. Check at the information desk for room number.

Young Libertarian Alliance will discuss the 1977 party platform at 2:30 p.m. in the MU Gila Room.

The **American Indian Crusade** will host a home-cooked meal and other activities at 6 p.m. at the Student Center, 1322 Mill Ave.

The **Snow Devils Ski Club** will meet at 7 p.m. in Dooley's lounge. Deposits for the spring break trip are due.

THURSDAY

John Arthur from the American Graduate School of International Management will be the guest speaker at a meeting of **Alpha Mu Gamma** national-foreign language honorary society at 1:40 p.m. in the MU Mojave Room.

A lecture-workshop on psychic energy will be held by the **ASASU Special Events Board** at 3 p.m. in the MU Cochise Room. There is a \$1 charge.

Expand your horizons with TRW VIDAR

We're expanding our horizons . . . and we'd like to invite you to play a significant role in our continuing growth!

Vidar, a major Division of TRW, is engaged in the development, manufacture and marketing of digital telecommunications products and systems for the telephone industry — worldwide.

Because of significant product expansion, we have current opportunities for bright, enthusiastic Electrical Engineers and Computer Scientists with a BS, MS or Ph.D.

Our benefits program is among the best — you'll find our educational assistance program extremely attractive: 100% reimbursement for tuition, fees and books for work related courses. In addition, we have a unique Work/College Program which allows continuing education while on a reduced work schedule.

Interested? Let's talk about it!

WE WILL BE INTERVIEWING ON YOUR CAMPUS THURSDAY, MARCH 16
Please Contact your College Placement Office to arrange interview.

BUT . . . you don't have to wait . . . you can visit our nearby facilities in Mt. View for a relaxed, informal discussion at your convenience. Drop your resume in the mail today to Richard M. Duncan, Senior Personnel Representative:

TRW VIDAR
77 Ortega Avenue
Mt. View, CA 94040
415/961-1000.



TRW VIDAR
TRW VIDAR
TRW VIDAR
TRW VIDAR
TRW VIDAR
TRW VIDAR
TRW VIDAR

We are an equal opportunity employer M/F

THE PATCH STOREWIDE SALE

LEVI'S All \$11⁹⁹
Straight Bell - Big Bell - Cords

PAINTER PANTS NOW \$9⁹⁹ - \$14⁹⁹
Reg. \$10.99 - \$15.99
White - Colors - Denim - Cords

FASHION JEANS NOW \$12⁷⁹ - \$18³⁹
Reg. \$15.99 - \$22.99
(Entire Inventory) Faded Glory, Levi, A Smile, etc.)

SELECT GROUP TOPS NOW \$6 - \$10
Reg. \$12 - \$24
Reg. \$6.99 - \$16.99 NOW \$5⁵⁹ - \$13⁵⁹
Men's & Women's Fashion Tops

OVERALLS NOW \$13⁵⁹ - \$20⁸⁰
Reg. \$16.99 - \$26.00
White, Denim, Cords - Colors

DON'T MISS THESE SUPER SAVINGS!
111 E. UNIV. DR. (on Myrtle) Behind Baskin Robbins **966-7083**
Monday-Saturday 10-6

On tour with Crystal Gayle

Songs usher Cotton's fame

By Ruben Hernandez

It's taken quite a while for the lock tumblers to click and the doors to open for singer-songwriter Gene Cotton, but opening they are and Cotton, for one, thinks it's about time. After all, he has had three of his single releases receive wide AM air play and has recorded five albums. But the feeling you got

terms with Ohio State football coach Woody Hayes, though not always under the best of conditions.

"I used to deliver Woody Hayes' newspaper when I was 11 years old, and that guy is the same jerk off the field as he is on. Sometimes he wouldn't even pay his bill," he said with a grin.

Ariola Records, "Save the Dancer." He also does a duet on the album with friend Kim Carnes on a song she wrote called "You're Part of Me."

Cotton said he doesn't see much change in the future of music.

"My own personal feeling is that there won't be a whole lot of changes in the next year or two besides the fact it's getting mellow. I think there are going to be a lot of young artists we haven't heard of happen and that will be exciting to see," he said.

As for his own future, Cotton only said "the next two years are going to be very exciting for me, things are really rolling now."

ARTS & ENTERTAINMENT

as he performed his songs Sunday night at Gammage was, "so that's the guy who recorded that song."

Cotton, playing second bill to country-pop star Crystal Gayle, admitted in an interview after the show not many people are able to link the name and face with the songs yet.

"I'm not at a point now where everybody automatically recognizes me. There's not enough there yet for everybody to put the name together with the song, but it's coming. It takes a long time."

And it's taken a long time for Cotton, who is 35, "going on 36." He still has a boyish aura about him and resembles a fleshed-out Barry Manilow. But what is a self-described soft rocker like Cotton doing playing second fiddle to a country gal like Gayle?

"Crystal's booked with the William Morris Agency and so am I and it just happened that we ended up doing six or seven gigs together. It was sort of a short notice thing. I don't do any country stuff and being booked with Crystal is kind of interesting. Every night I have to go out there and prove myself to win the audience over."

Born in Columbus, Ohio, Cotton majored in political science at Ohio State University where he says he received his taste for writing political songs, although "I'm careful not to play any of them on this tour, they might offend these country-type audiences." He now lives outside of Malibu, Calif., with his wife and two children.

He said he was on speaking

Getting back to his music, Cotton said it's been a long road garnering enough respect from his own record companies to get to this point in his career. For instance, in the fall of 1974 he recorded a song he felt had great potential, but said the label he was signed with then just wouldn't promote the single. So a little-known brother act heard it and recorded it themselves. It zoomed to No. 1 nationally. The group — the Bellamy Brothers; the song — "Let Your Love Flow."

"I've recorded a number of songs that I could never get the record companies to believe in. Years ago I recorded a song that went, 'Come on people now, smile on your brothers, everybody get together, try to love one another right now,'" he sang. "I kept telling the company this is a hit song if I ever heard one, but they wouldn't listen."

Like they say, the rest is history.

"There are so many things that have to be together at the right time in order for a record to happen. You have to have good management, a good agency, a great recording company and the right song — all that's got to fit together miraculously," Cotton said.

Despite all this dues paying, Cotton's Jim Croce-like single, "You Got Me Running," rose high on Valley AM charts and he now has two more singles on the air. One is a soft ballad called "Before my Heart Finds Out" and the rock and roll tune "Only the Lucky (in Love Survive)." Both are from his new album on

Feeling discouraged, pressured, lonely?
Need a friend or just someone to talk to?

The Bible tells us that "God Is Love" and God's Love we all need.

Ben Taylor, Christian Science Campus Counselor ... at Danforth Chapel
Tuesdays, 11:30 a.m. to 12:30 p.m.
Or call at any hour, 967-3716

Let us talk to each other about His love.



IT'S PARTY TIME!
SATURDAY, MARCH 11 • 8:00 p.m. - 1:00 a.m.

Hillel brings the munchies. You bring the bottle, tunes and snappy conversation.

La Crescenta Park, Pool Cabana
R.S.V.P. Hillel Office, 967-7563

2 for 1 BUFFET!

Continued by popular demand . . .

Buy 1 dinner, get 1 FREE with this coupon-

All You Can Eat \$2.39
Plus FREE Nachos Supreme
Offer good on Buffet only
Child's Plate \$1.19

Expires Mar. 16, 1978

Pancho's
BUFFET MEXICANO
OPEN 7 DAYS 11AM

NOT GOOD WITH ANY OTHER COUPON OR SPECIAL
LOS ARCOS • SCOTTSDALE
METRO CENTER / W. PERIMETER DR.
PHOENIX

A.J. Bayless

Your Home Town Grocer

DOUBLE GOLD BOND STAMPS WEDNESDAY

CHICKEN NOODLE SOUP Campbell's 10 3/4 oz. can 19¢	GRAPEFRUIT JUICE Treesweet pink unsweetened 46 oz. can 49¢
GAYLORD PEACHES Yellow Cling Halves 29 oz. 39¢	KIDNEY BEANS Glorietta dark red 15 oz. can 25¢
PILLSBURY PLUS CAKE MIX Assorted varieties 18 3/4 oz. pkg. 55¢	MACARONI and CHEESE Kraft dinner 7 1/4 oz. pkg. 4 for \$1.00
	TUNA Bumblebee light chunk 6 1/2 oz. can 57¢
	SCHLITZ BEER 12 oz. cans 6-pack \$1.29
	DINNER WINES Royal Cellars pink chablis, burgundy, vin rose or chablis. 3 litre (101 oz.) bottle \$2.59
	PALMOLIVE LIQUID Detergent 22 oz. bottle 69¢
	BATHROOM TISSUE Scott assorted colors Family-size 4 roll pack 69¢
	HORMEL WRANGLERS Quality coarse ground wieners 1 lb. pkg. \$1.49

LIMIT RIGHTS RESERVED

RIB-EYE STEAK Center cut. Lip on. Bayless Supreme Beef. 1 lb. \$2.79	CUBE STEAK Waste free. Bayless Supreme Beef. 1 lb. \$1.55
SCHOOLBOY APPLES Red Delicious Washington State extra fancy lb. 25¢	CHERRY TOMATOES For that real tomato flavor. Basket 25¢

Northlight Gallery BICYCLE RAFFLE

Grand Prize: 10-Speed Motobecane
Donated by THE BICYCLE SHOP
602 S. Mill, Tempe

Tickets ON MALL Today thru Friday

Additional Prizes	Donated By
Slide Projector	—Shutter Bug Camera
\$30 Gift Certificate	—Lewis Camera
\$25 Gift Certificate	—Erickson's
\$25 Gift Certificate	—Pioneer Camera
\$25 Cash	—Bill's Frame Shop
Camera Rep. & Cl.	—Joe's Camera Repair
Day Pack	—Holubar, Phoenix
Camera Bag	—Bob's Camera Shop
Day Pack	—Holubar, Tempe
\$10 Gift Certificate	—Mat Corner
Bicycle Tuneup & \$5 in Parts	—A.S.U. Bike Co-op



NORHLIGHT GALLERY

Screen duo together again as odd couple

It is 1938 in Rome. The whole city is abuzz with the arrival of Der Fuhrer, who had recently signed a non-aggression pact with Italy. Mussolini and almost every Roman citizen turn out to give Hitler a hero's welcome.

Almost everyone that is, except a frumpy housewife — mother of six and servant to her baboon-like husband; and an unemployed radio announcer, fired from a state-owned broadcasting network because of his homosexuality.

It is around these characters, played by Sophia Loren and Marcello Mastroianni, that the academy award-nominated film, "A Special Day," rallies.

They meet, after everyone in their apartment building has left for the parade, through a "cute accident" — her myna bird escapes and lands outside on his windowsill.

Their encounter is one of hesitant mental circling and emotional accusations amidst flapping laundry on the rooftop. Antonietta (Loren) desperately wants some affectionate male attention and respect. Gabriele (Mastroianni) is simply glad she can more or less accept him as he is.

Loren and Mastroianni, Italy's sexiest screen couple during the late '50s and '60s, have now matured into somewhat of an odd couple.

Loren actually looks fat, tired and tacky, far from the curvaceous Neopolitan sex symbol

she has previously been cast as. She is a capable actress and "A Special Day" is one of her few films that lets her prove it.

Mastroianni, once synonymous with dark glasses, dangling cigarettes and fast cars, has the chance to put some life into his role as the suicidal announcer, but he plods through the film as though he hasn't seen his Geritol bottle in weeks.

Cast injects life in play

The melodrama in search of tragic proportions was well-served by the production of Arthur Miller's "Death of a Salesman" at Mesa Community College's New Theatre Outback.

Under the direction of James Mancuso, nearly every member of the cast turned in a strong characterization, infusing life and dignity into a play whose lines often teeter on the banal.

In the difficult role of Willy, William Thumser was excellent,

His character's homosexuality is never really explained, despite the film's simple plot. It seems its only purpose was to provide a conflict for what would have been an otherwise low-key extramarital affair.

Gabriele and Antonietta's encounter actually changes nothing, except perhaps for something deep inside each character. Director Ettore

expressing with every gesture and stance the desperate energy of his character, sharpening our sense of his final collapse. Biff and Happy were played skillfully by Daniel Pearce and Mitch Gibney, respectively.

One nearly-ludicrous aspect was the incidental music, composed for the original production by Alex North. It had, alternately, the chirpiness and the crisis-at-the-coffee-klatch quality of an episode from Donna Reed.

— Jean Wilson

Seola's excruciatingly slow pace takes forever to let this stagnation to become visible, saved only by the underlying fluidity of the characters'

emotions.

It seems that only Loren saves the film from becoming an exercise in mental conflict.

— Nora Burba

The Incomparable
Soviet Cellist

DANIEL SHAFRAN

8 pm Wed. March 8

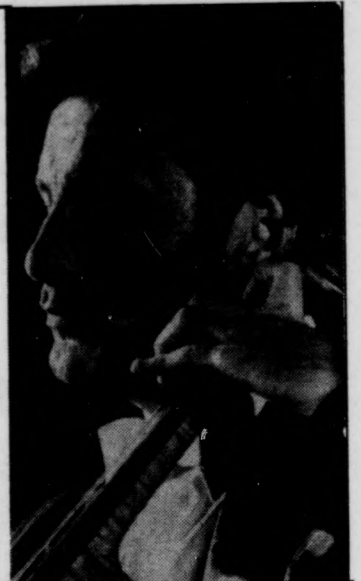
SCOTTSDALE
CENTER
FOR THE ARTS

Admission \$8
Students \$4

Box Office 994-ARTS

Tickets also available
at Select-A-Seat

Sponsored by the
City of Scottsdale
& Arizona Cello Society



If you can't fly Continental, you'll miss our take off.



WEEKEND EXCURSION

**38%
Off**

to Los Angeles

NIGHT COACH

**20%
Off**

COACH EXCURSION

**20%
Off**

Continental's Discount Fares are easy on your pocket. There's a fare for night people, and lots of special prices for going home or just getting away from it all.

And only Continental has Economy fares everywhere we fly.

To make it even easier, charge it all on our "Let Yourself Go" credit card. Fly now and pay when that letter comes in from home.

Check with your travel agent, your campus rep or Continental and find out how you can take the easy way out.

We really move our tail for you.

CONTINENTAL AIRLINES

The Proud Bird with the Golden Tail

NIGHT COACH: Travel between 9:00 PM and 6:59 AM to selected destinations. **WEEKEND EXCURSION:** Leave on a Saturday and return the same weekend or any Saturday within 30 days. Minimum 2 day advance purchase. **COACH EXCURSION:** Minimum 7 day advance purchase and reservation. Return not earlier than 1st Sunday nor later than 30 days after departure. Limited seats available.



By
Joseph M. Berning
Registered
Jeweler

THE SPECIAL EFFECTS DEPT. [Part I]

Light unlocks the beauty in gemstones. Not only is it responsible for the rainbow of colors, sparkle and dispersion which catches the gem lover's fancy, but it is also the cause of the mysterious special effects we call gemstone phenomena.

The reflection of light is responsible for several interesting effects. Light reflecting off the fibrous structure in Tiger's Eye produces a silky sheen. Chatoyancy (the cat's eye effect), a well-defined band on the stone's surface that opens and closes with the right movement, is caused by the reflection off tiny crystals, tubes or cavities within the stone.

Several stones exhibit chatoyancy, but chrysoberyl cat's eye is the most highly prized. Asterism (star effect) is caused by conditions similar to those which prompt chatoyancy, but in this case the needles intersect at 60 degree angles. Star ruby and star sapphire are the best example of this phenomena. Aventurescence is a metallic spangled effect caused by the reflection off tiny platelets or flakes of an included mineral in the host material. Aventurine quartz, sunstone, feldspar and golden coral exhibit this effect.

The special effects story will be continued in my next article. Space limits the depth to which I can carry the subject in this column. However, if you would like to learn more, please feel free to stop by the store. I'll even show you examples if I have any on hand.

Joseph M. Berning
JEWELRY
& DIAMOND CUTTING
130 E. UNIVERSITY DR.
"IN THE ARCHES" 967-8917

Focus on a new realm

By Caroline Keenan

Robert Stewart, chairman of the photography department at Atlanta College of Art, has an exhibit currently showing at the Northlight Gallery in the Fine Arts Annex.

Stewart is working in a new realm of photography in his effort to break away from the traditional boundaries. Jim Hajicek, faculty adviser of the

Northlight, brought this show to the gallery in his attempt to display all facets of photography.

Hajicek says of Stewart's work, "This exhibit was brought to show a young photographer working on the cutting edge of the field instead of rehashing the established traditions."

Stewart's work is a result of mixed media rather than

photography. Visual information, literary information and a sense of the theatrical, are the three main components developing his personal style.

The exhibit is divided into two sections of self-portraits. One wall is a series of people portraying two of Stewart's characteristics such as "My Grandfather As Me Using Family Pride and Curly Hair."

The other wall is a series of mug shots featuring Stewart and various others in groups of three. Underneath, Stewart has provided minimal information pertaining to the personality of the three persons.

Stewart makes this comment: "Written information always creates mental visual imagery."

"By the time the viewer has gone through the series, he can draw his own impression of my personality."

The viewer cannot help but make introspective inferences from his work. His work is conceptual rather than perceptual. "When the viewer comes to the show, he will not be entertained. It is intended to pose more questions rather than provide answers."

The traditions of truth pervasive in photography are replaced with traditions of the theater. His work deals with the event of taking a photograph: the relationship between photographer and model. "My models are reacting to the fact that I'm asking them to be me."

Just as in a movie or theater, these models can assume someone else's identity.

Stewart's work forces the viewer to deal with the gap between the traditional photography and what he is working in. This conflict causes the viewer to react and, therefore, become actively involved.

Highly innovative thinking harbors under Stewart's simple photographic facade. It's exciting to see a preview of an upcoming photographic style. The exhibit runs through March 16. Gallery hours are 10 a.m. through 3 p.m. Sunday through Thursday.



Rob Stewart

Diversions

"Roots," the screen adaptation of the made-for-TV epic, continues at the MU Movie House. Chapters 9-10 will show at 7 and 9:30 p.m. Tuesday, and 11 a.m., 1 and 3 p.m. Wednesday. Chapters 11-12 screen at 7 and 9:30 p.m. Wednesday, 11 a.m., 1 and 3 p.m. Thursday. Admission is free.

An "Exchange of Views" session, sponsored by MUAB Films and Kappa Alpha Psi, as a finale to the two-week "Roots" series will be held at 7:30 p.m. Thursday in the MU Pima Room. Participants in the panel discussion will include Reverend Dr. George Brooks, past president of the Phoenix NAACP, and Gerald Richards, President of the Black Student Union.

"The Other Side of the Mountain" will be presented at 7 and 9:30 p.m. Thursday through Sat-

urday in the MU Movie House. Tickets are \$1 with ASU I.D., \$1.50 without.

The ASU Brass Choir, directed by Ralph Lockwood, will give a free concert at 8 p.m. Wednesday in the ASU Music Theater.

"La Boheme," Puccini's story of Bohemian life in Paris in 1830, will be presented by the Western Opera Theater at 8 p.m. Friday and Saturday in the Gammage Center for the Performing Arts. The production is the first of the ASU Lyric Opera Theater's new spring series. Series tickets, on sale only at the ASU Music Theater box office, are \$20, \$18 and \$16, with reduced rates for students and children.

The ASU Jazz Combos, directed by Dr. Tom Ferguson, will give a free performance at 8 p.m. Thursday in the ASU Music Theater.

★ KITCHIE'S ★

BANANA SPLIT

HALF-PRICE



with purchase of each Banana Split at regular price.

Your Choice of Flavors and Toppings, Whipped Cream, Nuts and Cherries.



915 E. Broadway Rd.
Lucky Shopping Center
11 a.m. - 11 p.m.

★ 50 FLAVORS ★



HUNKY DORY II T Shirt Boutique

TRI CITY MALL MESA, ARIZONA

969-3153

- Spring Fashions
- Custom Lettering
- Custom T's for Groups and Organizations
- More than 300 Transfers Including Glitters
- NEW — Photo T's

10% DISCOUNT TO ASU COMMUNITY WITH THIS AD

Diamonds



**EAST END OF
TRI-CITY MALL**

THE HONORS PROGRAM of the COLLEGE OF LIBERAL ARTS

Invites the applications of all qualified continuing students.

Among the benefits of being a member of the Honor Program are:

- Small classes or seminars with superior students and faculty who are interested in an unusually high-quality and challenging academic experience in courses designed especially for Honors Students;
- The opportunity to work closely with one of the University's outstanding faculty members on an Honors Thesis;
- Ready access to the Honors Program Office and Departmental Honors Advisors for special advisement.

Minimum requirements are a total of 15 hours of university credits and a grade point average of 3.25. For further information, contact the Honors Program office, SS-107. Phone: 965-2365.

Free! ROOTS Free!

In It's Last Week • M.U. Movie House

Don't Miss the End!

Today's Showing: Chapters 7 & 8
11:00, 1:00 & 3:00

Tonight: Chapters 9 & 10
7:00 & 9:30


Chapters Nine and Ten
Mar. 8 11:00, 1:00 & 3:30

Chapter Eleven & Conclusion
Mar. 8 7:00 & 9:30
Mar. 9 11:00, 1:00 & 3:00

Come Early - Limited Seating

It's Free! DONATIONS WILL BE ACCEPTED

Presented by: MUAB Films in cooperation with Kappa Alpha Psi



Walter Berry

Phoenix Racquets to give Devils taste of 'big times'

For six years, ASU coach Marty Pincus has been trying desperately to place himself and his squad into "the racket" of big-time tennis.

Now, "the racket" has decided to come to him. The Phoenix Racquets of World Team Tennis have consummated an agreement with ASU to play the Sun Devil men's and women's teams in an April 19 exhibition match at 7:30 p.m. in the Activity Center. The court meeting is of precedent-setting importance and looms as the biggest boon to ASU tennis since the advent of Marty Pincus himself.

"It's a tremendous boost to the program," Pincus said. "This will be the second time that a university team has played indoors with a WTT format. Last year, Stanford (reigning NCAA champions) played the San Francisco Golden Gaters indoors and drew 5,500 people.

"ASU was the first team to play indoors using the WTT format when we played BYU at the Activity Center two years ago. This is going to be big. A precedent has, and will, be set."

The match will be conducted in WTT fashion — complete with a colored court, nine-point tie breakers, super tie-breakers, and a "no add" scoring system. Officials are to be provided by the league.

"I've been trying to get this match set up for three years, ever since the Racquets got to Phoenix. We plan to announce it to the rest of the state, nation and the world in a press conference at noon today," Pincus said of the worst kept secret since Watergate. "I'm thrilled. It should be a great match-up."

Phoenix is slated to bring the professional likes of Butch Waltz, Syd Ball and Brian Cheney into the UAC to compete in a format that will consist of both men's and women's singles, doubles and mixed doubles.

Waltz, who last year chalked up wins over Ilie Nastase, Bjorn Borg and Rod Laver, is reputed to possess one of the biggest serves on the pro circuit. In a recent match against Stan Smith, Waltz recorded 15 aces on a slow surface at the U.S. National Indoor Championships in Memphis, Tenn. last week.

Hoping to stifle that figure and prevent its re-occurrence, Pincus plans to match power against power and counter with team captain Eric Sherbeck — no slouch himself in the serve department.

"Eric's got one of the biggest serves in intercollegiate tennis," Pincus said. "It could prove extremely interesting if Sherbeck can score on Waltz with either his serve or on good ground shots."

Other men scheduled to compete for ASU are Tonnie Sie, Alan Waldman and Tim Anderson.

On the female side of the drawing card, the Racquets will bring to Tempe last season's WTT "Rookie of the Year" and the No. 4-ranked woman player in the world Sue Barker, along with Kristian Shaw and Rani Fox.

The Sun Devil netters of Anne Pittman plan on utilizing the combined efforts of Bente Kjolstad, Ann Henricksson, Jerry Leavitt and Nancy

Janco. Henricksson beat UA tennis coach Ann Lebedeff 6-3, 1-6, 7-5 in the Arizona Open last weekend to cop the singles title, then teamed with Janco to win the doubles crown 2-6, 6-3, 7-5.

The match, co-sponsored by the Sun Devil Club and the Phoenix Racquets, will serve to boost both ends of the ASU tennis spectrum. Proceeds are designed to benefit both the men's and women's programs.

"We probably have the smallest budget of any intercollegiate sport. We've always been a non-revenue sport, dependent on football and student fees. We want to be able to pay our own way," Pincus said.

"ASU is truly big-time in athletics. Many of our men's teams (baseball, track) are No. 1 nationally and our women's squads were recently listed as No. 1 in overall sports. We want to make ASU No. 1 in tennis also."

If the Devils hope to have a prayer of upsetting the pros, it will be through partisan crowd support, Pincus felt.

"If we can get at least 10,000 people in the Activity Center, we can make it interesting," said Pincus, whose squad's record currently stands 7-0 in dual meet competition. "You can't neglect the emotional aspect."

"Like last year, we had 2,500 people see us play BYU indoors. There was so much screaming, you'd think it was the NCAA basketball finals. All the fan support really pumps up the kids. If we get the good turnout, who knows? We could upset the Racquets. Stranger things have happened."

Pincus has had one other reason for his hankering for hefty gate receipts — a friendly wager with ASU gymnastics coach Don Robinson. "I bet Don that if we could ever book the Racquets into the Activity Center, I'd bet him a dinner at Tempe's best restaurant that we could draw more than he did for the Russian gymnastics meet. He drew 11,300. Our work is really cut out for us."

Whatever the outcome, Pincus is confident ASU will emerge a winner.

"In all the years I've been at ASU, this is the greatest thing to ever happen to the tennis program," the mustached coach said for the trillionth time. "The only thing bigger I can equate it to would be joining the Pac-10 and winning the NCAA championship."


"After April 19, we'll have done two of them, so now all we'll have to do is win the national title." Stranger things have happened. . . .

State Press Advertising
965-7572


D.A.T.
Classes starting soon!
Hurry! LAST CHANCE to prepare for April exam.
There IS a difference!!!
967-2967
1000 E. Apache #216
Stanley H. KAPLAN
EDUCATIONAL CENTER

GRAND PRIX
Formula 1 racing
now YOU can drive a racing car!
with this coupon ASU
BUY ONE GET ONE FREE!
Present this coupon and receive one FREE lap of driving when you purchase one lap at the regular price of \$1.25. Valid driver's license required. Limit 1 coupon per person, per visit. Offer expires April 15, 1978.
1616 North Hayden Road
Tempe, Arizona 85281
(602) 949-7265
(next door to Big Surf)

UNIVERSITY STUDY
Interested in earning university credits while exploring a new land in all its aspects? Why not consider a summer, semester, year, or degree program at one of Israel's seven leading universities. Religious studies, humanities, the social sciences and a host of other courses are offered in either English or Hebrew with special emphasis on helping you get a grasp of Israel. Whether it be in Jerusalem, Haifa, Tel Aviv or the Negev, a study program at an Israeli university will give you a new feeling about Israel and yourself as well. Write for a brochure giving information about all the universities and the programs they offer.
Council for Advancement of Study Programs at Israeli Universities, Rm 1 515 Park Avenue, New York, New York 10022, (212) 751-6070




Dine In Paris
... Less than \$5
French Food you can enjoy every day. The emphasis is on the finest and freshest ingredients. The sauces are light. The seasonings delicate. The variety endless. The end result is very French, very good, and completely in tune with modern taste.
Huge selection... wonderful wines.



Caf' Casino
24th Street & Camelback
11am to 10pm Sun thru Thurs • 11am to 11pm Fri & Sat
Scottsdale Road S. of McDowell
11am to 10pm daily
Metrocenter, Metro Parkway East
11am to 9pm Sun thru Thurs • 11am to 10pm Fri & Sat

THE TRANSCENDENTAL MEDITATION PROGRAM
Of
Maharshi Mahesh Yogi



"To develop and enjoy an evolved state of life need not be left to chance."
A FREE INTRODUCTORY LECTURE
On Full Human Potential and the Growth of Enlightenment
Wednesday, March 8
12 Noon • MU Building, Rm. 215, South Pinal Room
7:30 P.M. • MU Building, Rm. 214, Gila Room

Men gymnasts top UA, complete perfect season

By Walter Berry

By whatever yardstick you choose to measure the 1978 ASU men's gymnastics team, the resulting figure still comes out the same.

Perfect. Friday night in Tucson, the Sun Devils of Don Robinson put the wraps on an undefeated season with a 211.95-192.50-193.50 tri-meet win over UA and the University of New Mexico.

It wasn't entirely designed to be that way. "I thought we were just going to face Arizona in a dual; I didn't know UNM was coming," said Robinson, whose squad's overall record is unblemished after 14 meets. "We'd be 16-0 if we could count our wins over in New Mexico in November, but they were international type things. I'm not complaining."

Robinson shouldn't. His team's final tabulation record-wise for the regular season stands as the best ever compiled in the school's gymnastics history, eclipsing previous high-water marks set by Don Robinson-coached teams over the past seven years. Robinson's 1971-72 Sun Devil squad had a 12-0 record, while his 1973-74 ASU edition went 13-1.

The "record"-setting wins were accepted with mixed emotions, however. "We were sitting down near the UA bench after the meet and from the reaction of the crowd, you'd think the Wildcats had won," Robinson said in dismay. "I guess Arizona had just beaten UNM for the first time in their history, but here we were — fresh off beating THEM by a good five points — and we weren't getting hardly any applause at all.

"We just kind of sat back and said, 'Wow, I wonder who won?'"

Score sheets seldom lie. Paced by the usually-strong effort of senior Scott Barclay, ASU had little trouble proving their No. 3 mettle to Tucson gymnast aficionandos. Barclay's 9.4 score in the parallel bars, 9.35 in the horizontal bar and 8.9 in the still rings enabled him to claim the All-Around title for the 10th time this season.

Junior All-America Steve Economides placed first in the floor exercise with a 9.5 mark, preceding Sun Devil teammate

Gary Rust's 9.4. Dave Martin (third place, high bar), Rick Hall (second in still rings), Jim Nelson (first in vault with 9.65 mark) Lindsay Nylund (second in pommel horse) and Jeff Disque (third in vaulting, third in All-Around) also earned Robinson's plaudits.

"I was pleased overall by our effort," the ASU coach said in deadpan fashion. "Lindsay's still very tired after getting back from South Africa. He said he keeps waking up every morning at 3 a.m. His body clock has gone wacky or something.

"But other than that, it's the first time in a long while we've been back at full strength. We're still competing with the little hurts, but we should be in really good shape for the WAC championships (March 16-18 in the Activity Center) and the Nationals," Robinson added. "It's a nice feeling."

Sun Devil women's coach Marie Bilski can relate to Robinson's elation. Her gymnastics squad also trekked to Tucson over the weekend and

likewise brought back a regular-season closing victory, a 143.70-141.90 decision over UA.

It wasn't so cut and "dried." "We had a lot of trouble just getting to Tucson because of the rain and flooding," Bilski said. "Two of our girls (Tricia Arnold and Tammy Manville) had to stay home with colds and temperatures of 102. Then, Pam Godward almost had to miss the meet because she couldn't get across the Salt River."

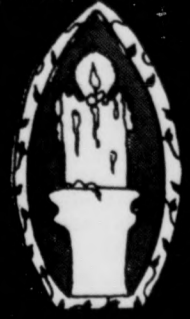
Luckily for Bilski and ASU, Godward made it. Her score of 36 in the All-Around competition earned a tie for first place in that event with Sun Devil teammate and namesake Pam Wenzel and cemented the win for all intents and purposes.

"The two 'Pams' stood out, definitely," Bilski said. "Pam Wenzel was back in action for the first time since she hurt her knee against UNM earlier this season.

"Debbie Barnes (9.2 in the vault) . . . Yvonne Sandmire . . . everyone did great. It was a team effort. It's got to be. We're that close of a team."

Light up your life in a visit to the **ARMADILLA WAX WORX**

7e. 5th St. Tempe Ariz.



with a beautiful handcrafted candle, ceramic or wooden planter, cards and fine imported soaps.

MCAT & LSAT

Classes starting now for April 15th exam. **CALL NOW**

There IS a difference!!!



967-2967

An IBM representative will be at Arizona State March 9, 1978 to discuss your career.

We'll be talking about outstanding career opportunities in marketing, engineering, programming or computer science.

There's a lot of opportunity at IBM. Information technology, from modern computers to advanced office systems, is our business. It's a business that offers great opportunity for you.

No matter what your major, it could be worth your while to talk with the IBM representative and find out how your career could grow with IBM. Sign up for an interview at the placement office or write: H.A. Thronson, Corporate College Relations Manager, IBM Corporation, 3424 Wilshire Boulevard, Los Angeles, CA 90010.



An Equal Opportunity Employer

**WHY ARE YOU WALKING?
THE BUSES
ARE RUNNING!**

**DRIVE CARS
FREE**

Cars Available
Many Points U.S.A.
We are I.C.C. licensed and insured. Must be 21 years or more.

**SCHEALL DRIVEAWAY
991-5533**

**CARPET
SPECIALS**

9x12 Used Rugs **\$750**
All Sizes in Stock

**CARPET
HOUSE**

1516 E. Van Buren
Phoenix

Walter Berry

'Money' woes brewing for former Sun Devil

If you've ever second-guessed Sal Bando's logic for leaving the balmy environs of Oakland for the frosty frothiness of Milwaukee, you have evidently never been employed by Charles Oscar Finley.

"Jeez," said Bando, rolling his eyes skyward at the very thought of the pudgy, balding real estate-insurance magnate with a reputation as a chiseler. "I just hope he never buys the Milwaukee club. In fact, I don't think the fans would even let him.

"God, perish the thought. The Charlie Finley of five years ago belongs in baseball. The Charlie Finley of now, doesn't. He's not flexible enough. He's not receptive to change."

Salvatore Leonard Bando is. Former Oakland all-star

The former ASU third baseman was a five-time all-star in Finley's fold before becoming disgruntled and yearning for "greener" pastures and larger checkbooks. He found both in 1976 in the persons of County Stadium fans and Brewers' owner Allan "Bud" Selig.

"The Brewers organization is great — real outstanding people," said Bando, while taking in Saturday night's ASU-USC

baseball game at Packard Stadium and monitoring the catching progress of younger brother Chris. "The Wisconsin fans are really appreciative of anything you can do for them."

Bando output falls

The 34-year-old Bando, a free



Sal Bando

agent transplant, found widespread acceptance among Brewer patrons, yet enjoyed only token success at the plate. His .250, 17 home run, 82 RBI output in 1977 was a sharp recess from his .283, 27 HR, 84 RBI Oakland swan song.

It still was insufficient to salvage a so-so Brewer season which saw the team tumble into fifth place in the American League's Eastern Division. Under the field generalship of new Milwaukee manager George Bamberger (of Baltimore pedigree), Bando is warily optimistic of 1978, but doesn't forecast miracles.

Likes new manager

"From my experiences with George when he was with the Orioles, I'd have to say he's an extremely knowledgeable man. I can equate the Brewers' attainment of him like a trade for a player. It's a definite plus for the club," said Milwaukee's team captain, looking dapper in blue checked pants and white loafers.

"But how well we'll do this year is still hard to say," Bando hedged. "I haven't even had any spring training yet. Our practices have been called off the past two days on account of all the rain and flooding. It's almost ridiculous."

\$1.25 million contract

When Sal does depart from Sun City to "Sud City" in mid-April, matters may not appear so frivolous. With a \$1.25 million contract tucked securely in his bank account, Bando's financial straits are far from over. Persistent "Money" hassles still surface.

"Me and Don Money can both play. It's no big problem really," Bando said of the other Milwaukee infield stalwart who led the club in almost all offensive categories last year (.273, 25 HRs, 83 RBIs). "Sometimes I'll DH and Don will play third and sometimes Don will play second and I'll be at third.

"It doesn't matter. I'll manage."

Knowing Milwaukee's "quick ax" policy, that sentiment may come true sooner than expected.

Cougars still reign as kings of the mat

By Ted Hedberg

Cats and dogs might have been falling amidst the Valley rain the past few days, but it was Cats and Devils that really took the spill in Fort Collins, Colo. over the weekend.

For the second consecutive year, Brigham Young's wrestlers have left the WAC wrestling championships with the title. This year's washout gave the Cougars an overwhelming score of 101 points while second and third place finishers, Arizona State and UA, ended the meet with 63 and 55 1/4 points, respectively.

"BYU simply outwrestled everyone else," ASU wrestling coach Bobby Douglas said. "There was no single factor which led to our defeat."

One of those factors had to be the immense improvement of the BYU grapplers, who obviously regrouped and got things together following a thrashing delivered by ASU in an earlier dual meet this year. Seven out of eight Cougar finalists captured their weight divisions in Saturday night's finals.

The Devils had a little of their own pride restored with Tim Jeffries, Don Shuler and Dan Severn all victorious. Bill Rosado and heavyweight James Mitchell, a difference of some 200 pounds between them, both took second place finishes in their weight classes. All five qualify for the national championships in Maryland this week.

"James Mitchell has improved tremendously," Douglas said. "He did a super job against Gary Peterson of BYU (who took the heavyweight division) and also against UA's Mike Engwall, who has great potential as a national contender."

Rosado, who had been slated as one of the favorites in WAC competition, carried in the remains of a flu virus — caught earlier in the week — and had to default in the second round of the finals against Sam Orme of BYU. "Don't count out Bill in the nationals", Douglas said. "He'll be healthier in a few days and should have as good a chance as anyone in Maryland."

Another unfortunate occurrence hit the Devils as ASU's top wrestler at 158 pounds, Dave Butts, was unable to catch a plane to Fort Collins due to the flooding and subsequent traffic problems in Phoenix.

But with the WAC tournament over with, Coach Douglas has other things on his mind this week. "We're not going to worry about style this week (at the nationals). When we get on the mats, we'll out condition people and just beat 'em." With five national contenders weighing in at almost a half ton, who's going to argue with him?

Badminton team wins

ASU's women's badminton team swept to its fourth AIAW championship since 1971 with a record team score Saturday in Columbus, Miss.

The Devils totaled 62 points to 26 by runnerup Eastern Illinois. Defending champ UCLA was third with 23, followed by

Western Illinois with 21, and Illinois State with 17.

ASU's Carrie Morrison, Monica Ortez, Pam Owens and Rosie Darame took the first four singles places and were second and third in doubles behind the Bruins.

Advertising 965-7572

CLASSIFIEDS

Automobiles

1974 CELICA GT. 5-speed stick, brand new Michelin-X radials, AM/FM cassette, air conditioning, excellent condition. 967-4625. 3/7

For Sale

1/2 OFF SALE on men's and ladies' shoes. Backdoor Shoe Shop, 707 S. Forest. 966-1772. 3/10

MOTORIZED HANG-GLIDER (Conquest) with Rotec Engineering power plant, \$1500. 968-3287 or 967-4250. 3/23

SONY REEL to reel TC366 slant back, just brought up to specs. \$250. 253-4680.

GRAY DICTATION equipment, complete with transcribing unit. Cost new: \$500. Used about 20 hours. \$250. 965-7130, 831-5514. 3/9

56 FENDER AMP. 4-10's, J.B.L. speakers. Great for lead guitar. Best offer. Call 267-7443. Mark. 3/9

FOR SALE: Handmade western leathercraft, Navajo handmade silver jewelry. All made to specific orders and designs. Call: 268-4493. Buy direct from the silversmith. 3/24

DESKS: Large wooden office desk, 7 drawers, 2 file size, walnut finish, \$95. Also two five-drawer desks, small, \$45. Larger, \$69. Call 964-7137 or see at 311 S. MacDonald, Mesa. 3/7

Help Wanted

OVERSEAS JOBS — Summer/year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly, expenses paid, sightseeing. Free information - Write: BHP Co., Box 4490, Dept. AD, Berkeley, CA 94704. 3/15

SALESMAN, full or part-time. New product. Broad market. Immediate high earnings. For appointment call 946-6610. 3/17

THE NATIONAL Employment Register (Published Quarterly). Employment openings — Nationwide. Federal, overseas and summer employment. Apartment/home rental listings — Nationwide. Subscriber's free professional resume preparation. Student semi-annual subscription \$12.98; annual \$18.00; Collegiate Publications; Drawer 2737, Dept. CS; Carbondale, Illinois 62901. 3/8

PART-TIME HELP in friendly restaurant - lounge. Some cooking and cocktailing. Apply 3911 N. Brown Ave., Scottsdale, between 10 a.m. - 2 p.m. 3/10

STUDENT NEEDS part-time house cleaner who does laundry and ironing. Call 838-1233. 3/10

HARKINS THEATERS are now hiring assistant managers for theaters in the Phoenix and Scottsdale areas. No experience necessary. Perfect student job. Please call 955-2233 for appointment. 3/10

FARRELL'S ICE Cream Parlour Restaurant is now hiring. Apply 3 p.m. - 4:30 p.m. M-F, 1301 E. Broadway. 3/10

Motorcycles

DON WEEKS KAWASAKI INC.

Where the action is!

KZ 200 \$795

KZ 750 \$1595

Mesa 969-9107 1339 W. University

Phoenix 997-7148 9001 N. 7th St.

We trade for used cars.

Instruction

PARACHUTE 10 miles from Tempe! \$10 off with student ID. Mention this ad. 275-0010. 5/5

GUITAR and Banjo classes are \$25 for 8 weeks at Steve Kelsey's Guitar Workshop. Tempe, Phoenix, Scottsdale. 946-4420. 3/7

PHOENIX GOT you down? Try a fresh perspective. M.U. Short Course in Rock Climbing classes still open. Weekend field sessions in Prescott and Flagstaff. Contact M.U. Activities Center or Tom, 966-1355 for further information. 3/7

Lost/Found

LOST: Great Dane (M), large fawn, black mask. Weimaraner (F), medium gray. 966-7128. 3/22

Personal

SHALOM! Recorded Bible Message. Please phone 249-9234. 5/5

Pets

LOVEABLE NEUTERED female black cat needs new family. Please provide a home for Siddhartha. 838-5203, Barb. 3/7

Roommate Wanted

FEMALE, NON-SMOKER. Share 3 bedroom apartment in Tempe. \$95 monthly, \$50 deposit, utilities included. Evenings. 968-8014. 3/7

Services

RESUMES — IBM typeset and lithographed. 100 copies, \$8.50. Resumes Incorporated, 2500 E. Thomas Road. 956-7220. 3/9

J. Marshall Masters

PROFESSIONAL PHOTOGRAPHY

WEDDINGS: Full coverage + 200 lacquer finished color prints (yours to keep). + your choice of any imaginable special effects pictures. \$159.00 deposit for booking. \$15. enlargements 3 1/2 x 5 \$1.25. 1 5x7 - \$1.95. 1 8x10 - \$6.50. Social Events, one time service fee of \$25. Enlargements: 3 1/2 x 5 - \$1.25. 5x7 - \$2.50. 8x10 - \$7.50. Min. order \$35.00. Master Charge & Visa accepted.

253-8158

3/7

Transportation

DRIVE CARS free to all points U.S.A. Must be 21 years or over. We are ICC licensed and insured. 991-5533. 3/24

Typing

IBM CORRECTING Selectric typing service. Four years experience in own full-time business. Usually 75c per page. Call Alison for appointment. 967-6869. 4/4

NEAR ASU. Research papers, theses, English degree. Editing. Work guaranteed. 7 years experience. 967-4443. 3/17

TYPING. IBM Selectric, dissertations, theses, term papers. Seven years experience. Jean, 277-3602. 4/6

FAST, ACCURATE typing on IBM Correcting Selectric. Dependable. Former legal secretary, 7 years' experience. Heidi, 839-5651. 3/25

TYPING — Experienced. Very accurate statistical typing also. 964-4846. 3/14

PROFESSIONAL TYPING. Quality paper. Business College graduate. By appointment only. Experienced. Anita. 966-9088. 4/7

GRADUATE EXPERTISE — Guaranteed to meet Graduate College requirements. Dissertations, Theses, Research Papers. Debby, 967-2305. 3/7

TYPING and/or translations by multilingual professional secretary (English, French, German, Dutch). Reasonable rates. Call Marita, 973-5423. 3/17

TYPING THESES, term papers, etc. Professional secretary, accurate, edited, spelling corrected, reasonable rates. 949-9207. 5/5

SCHOLARLY TYPING

Theses, dissertations, and book manuscripts, professionally prepared. Also editorial, research and marketing services.

991-4415

3/14

Announcements

MEDICAL SCHOLARSHIPS. Over 500 medical school scholarships for entering or enrolled students immediately available. Call Navy Medical Team, 261-3158 Collect. 5/5

WITNESSES WANTED, accident on Rural/Terrace. A car traveling north on Rural turned right on Terrace immediately before it happened. If you were in that car or have any information about the accident please call David at 965-4737. 3/7

GROUP WORKSHOP or individual appointments available for experiential investigation of past-life regressions, altered states of consciousness and development of psychic abilities using hypnosis, meditation and other techniques. 275-0472. 3/7

WANT A GARDEN? Will furnish land and water on land 5 minutes from campus for a fair share of your crop. Only persons willing to stick out the growing season (8-10 weeks) need apply. Leave your number at 963-0440. 3/3

ARTISTS & CRAFTSMEN Sell Your Wares at the HOSTESS Arts & Crafts Fair

MARCH 16 & 17 Call 965-6649 3/10

Automobiles

1966 DODGE Coronet V8-PS, AT-AC, good condition. Just passed emissions. \$495. Greg, 965-3353. 3/10

1970 CADILLAC Sedan deVille... Good solid transportation with comfort. Original owner. \$750 firm. 945-5089. 3/10

Instruction

BASIC PHOTOGRAPHY course will be starting soon. Call American Photography at 839-5911 for more information. 3/14

Finishing flurry falls short of salvaging game or season

By Robert Petrie

By virtue of its 88-75 loss to UA, ASU's basketball team suffered its first losing season since the Sun Devils limped through a 4-22 fiasco during 1969-70.

And that cold, hard fact leaves Coach Ned Wulk with a bad taste in his mouth.

"It's very disappointing to say the least," Wulk said of his team's 13-14 overall and 6-8 WAC records for the 1977-78 season.

The final game, played Saturday night, was also very disappointing, as it took a furious ASU flurry, sparked by senior Greg Zilverberg, to leave ASU 13 points shy of the Wildcats when time ran out.

To put it mildly, the game was not as close as the final score indicated. Two factors were involved in the rout. One was the Devils' inability to handle the zone defense UA threw at them midway in the first half. The other was Wildcat forward Kenny Davis, who burned ASU for 24 points. Both the zone and Davis helped UA explode from a precarious 32-30 lead to an eight-point (46-38) cushion at the half. Several times in the second half, UA led by 20 points.

"We really hadn't played against a lot of zone defenses recently," Wulk said. "It was nothing we overlooked but they did change a few things on us and we didn't penetrate it at all. We didn't get many shots against it in the second half."

"And what Davis did to us in Tucson was very typical of what's happened to us all season," Wulk said. "One of our problems is that we didn't have a stopper guard or forward to neutralize the big scorer. By a stopper I mean someone who can hold someone between 10 and 15 points a game."

"Another thing is that we weren't able to get anything consistent," Wulk said. "We never could get five players scoring. During the precon-

ference games we had to rely too much on our guards, and our inside scoring was lacking. In the conference games, (Tony) Zeno picked up a bit, but Blake's (Taylor) scoring tapered off. This resulted in our inability to put anything together as far as winning a flock of games together."

Wulk was impressed with the play of center Kurt Nimphius and forward Bill Kucharsky — both bench warmers last season.

"Both Kurt and Bill improved a lot, particularly Kucharsky — with his rebounding," Wulk said. "But he's got to develop a scoring touch. He's a reluctant shooter and has to work more on the offensive part of his game."

There have been rumors floating around recruiting circles that Wulk would step down as coach after this season, but the veteran ASU coach waved them away.

"Some of the rumors were sent around California by the school that we were recruiting heavily against (UCLA). But I don't plan to retire at all," Wulk said. "The trouble with rumors is that it implies that somebody is putting heat on the coach and is forcing him to resign. Some people think I'm too old (he's 57), but I haven't lost the enthusiasm to coach at all."

Wulk is optimistic about next season, with the return of Johnny Nash from injury and the long-awaited debut of center Alton Lister. Those two, plus returning

players Zeno, Nimphius, Kucharsky, Mike Sims, Blake Taylor, Derek Davis and Roy Joshua form what Wulk calls "the makings of a tremendous team."

"Joshua can go back to playing the true guard position where he should," Wulk said. "Then we can go to the style of play we like — the action game, and the defensive pressure game."

Wulk reported the ASU recruiting program is in full swing, as he and assistant coaches Paul Howard and Jim Newman have already blazed the trails searching for new talent to play college ball here. Wulk indicated the Sun Devils' greatest needs are a power forward and shooting forward to bolster ASU's inside play, plus a shooting guard to replace the graduating Rick Taylor.

BASKETS . . .

for Plants, Sewing, Decoration, EASTER — you name it. All at attractive prices . . .

THE GALLERY STORE

Matthews Center, 2nd floor
12 to 4 weekdays

3 1/2 XEROX COPIES OVERNIGHT

4¢ WHILE YOU WAIT

alphagraphics

UNIVERSITY ARCHES
122 E. UNIVERSITY
968-7821

INTRAMURAL SOFTBALL



170 Teams Last Year!

MEN'S 12" SLOW-PITCH

10 man teams
Class A & B
\$10.00 Deposit
Starts March 20

WOMEN'S 12" SLOW-PITCH

10 Players
\$10.00 Deposit
Manager's Clinic - March 15
Starts March 20

CO-REC 16" SOFTBALL

5 men, 5 women
\$10.00 Deposit
Starts April 3

PICK UP & TURN IN ENTRIES: Intramural Sports Office
Physical Education West Lobby
965-5638

ALL ENTRIES DUE: March 9, 4:00 p.m.

ALL SPORTS POINT REPORT

MEN'S

All Campus	1286	Phi Sigma Kappa
	1276	Phi Delta Theta
	1182	Phi Gamma Delta
	1054	Sigma Phi Epsilon
Independent	685	Tortfeasors
	340.5	Only Oly
	293	Accounting Association
Fraternity	2044	Phi Delta Theta
	2035.5	Phi Sigma Kappa
	1945.5	FIJI
	1851	SAE

WOMEN'S

633.5	Kappa Delta
576.5	Kappa Alpha Theta
574.5	Kappa Kappa Gamma
493	Hapa Haoles



Israeli comedy film:

"THE FLYING MATCHMAKER"

(dubbed in English)
Friday, March 10
8:00 p.m.

Baker Center — Hillel
213 E. University

Tickets \$1.00 at the door, 75 cents if ticket purchased in advance at Hillel office.

YOUR LOCAL DATSUN DEALER —

March 2 thru April 21

SERVICE SPECIAL!

15% DISCOUNT

On Service Work and Counter Parts

FOR ANY DATSUN SERVICE TO ALL ASU STUDENTS, FACULTY, STAFF WITH ASU ID CARD TO BE PRESENTED AT TIME OF PURCHASE

Smith

MESA DATSUN

1701 W. BROADWAY • MESA • 834-3366
Special Monday Hours: 7:30 a.m. - 9 p.m.
Parts open Sat. 8:30 a.m. - 12:30 p.m.

FOLD THIS AD AND WING IT

FOLD THIS AD AND WIN A CESSNA

Anheuser-Busch
**Natural
Light**
BEER

PAPER AIRPLANE CONTEST



GO NATURAL

Go Natural

Win a Cessna Airplane Plus Free Flying Lessons

Natural presents this up-in-the-air contest just for the fun of it. Here's all you do: Fold, Crimp, Lick and Tape this ad or other paper into anything that flies in accordance with the Official Rules. Then, send it to us.

The Grand Prize is a Cessna 152 II Airplane plus free flying lessons (Up to 40 hours). Our runner up prize of a free flying lesson will be awarded to all finalists. And, the first 5000 entries will receive an official contest patch. Get flying, you could win.

Greatest Distance Wins The Cessna

Special Awards To Most Original, Most Attractive, And Maximum Time Aloft At The National Fly-Off

100 finalists will be chosen on the basis of farthest distance flown. From these finalists, the Grand Prize Winner will be selected at a National Fly-Off judged by a panel of experts to be named later.

Bonus Awards: At the National Fly-Off all finalists will also be judged in such categories as most original design, most attractive and duration of flight. These category winners will receive special recognition awards.

Quick. Get your entries in today. Then relax, take a "Natural Break", we'll notify you if you're a winner.

To Enter Complete The Following And Mail

(See Rule #1 for contest address)

Your Name _____

Address _____

City _____ State _____ Zip _____



To learn more about learning to fly, call toll free 800-447-4700 (In Illinois call 800-322-4400 and ask for the Cessna Take-Off operator.

Official Rules

No Purchase Necessary
To Enter Here's All You Do...

1. Construct a fixed wing paper airplane which sustains flight solely by use of aerodynamic forces, with a total length and wing span of no more than 60", clearly print your name and address on a visible part of it, and mail (please wrap securely) in a folded, ready to fly condition to:
The Anheuser-Busch Natural Light Paper Airplane Contest
P.O. Box 8404
Blair, Nebraska 68009
2. Winners will be selected solely on the basis of farthest straight line distance achieved between point of launch and point of nose impact. There will be only one launch per entry. Enter as often as you wish, but each entry must be mailed separately.
3. All entries must be received by May 15, 1978.
4. Paper airplanes may have ailerons, rudders, elevators or tabs, but we will make no adjustments to them. The only acceptable materials to be used in construction are paper and cellophane tape.
5. All airplanes will be launched by hand only. If there are any special instructions regarding launching such as the angle of attack and force (hard, medium or soft) of launch, please print them clearly on a visible portion of your paper airplane, and the judges will attempt to follow them.
6. Preliminary judging to select the farthest flying 100 paper airplanes will be conducted in an indoor location by the D.L. BLAIR CORPORATION, an independent judging organization.
7. The top 100 farthest flying airplanes (the Finalists) will be flown again indoors to select the farthest flying paper airplane using the same criteria as stated above. Selection of a winner will be made by a distinguished panel of judges who will be named later, under the direction of the D.L. BLAIR CORPORATION.
8. Bonus prizes of Special Recognition Awards will be awarded to finalists in the following categories:
A. Most original design
B. Duration of flight (maximum time aloft)
C. Most attractive (overall appearance of design, and color of paper airplane)
Selection of bonus prize winners will be made by a distinguished panel of judges, under the direction of the D.L. BLAIR CORPORATION.
9. In the event of ties, duplicate prizes will be awarded. DECISION OF THE JUDGES IS FINAL.
10. Contest is open to residents of the contiguous 48 Continental United States who are of legal age for the purchase and consumption of alcoholic beverages in the State of their residence, except employees and their families of Anheuser-Busch, Inc., their affiliates, agents, wholesalers, retailers and the D.L. BLAIR CORPORATION. This offer is void wherever prohibited by law. Winners will be notified by mail. All Federal, State and local laws and regulations apply. All entries become the property of Anheuser-Busch, Inc., and will not be returned.
11. For a list of the top 100 winners, send a stamped self-addressed envelope to: "Paper Airplane Winner's List," P.O. Box 9027, Blair, Nebraska 68009. Do not send this request with your entry.