

House OKs bill placing student on regents board

By Mary Gillespie

The Arizona Students Association won a definitive victory in its four-year struggle for a student appointee to the Board of Regents Thursday when the liaison bill passed the Arizona House of Representatives by a 43-11 vote.

Although the bill would allow the appointment of a student regent, a recently tacked-on amendment sponsored by James Sossaman, R-Higley, stipulates the board would reserve the right to exclude the student member from any "executive session" through a two-thirds vote.

"We're extremely pleased. This means we've accomplished 75 percent of what we sought to accomplish," ASA's executive director Pat Mitchell said.

If Senate passage and gubernatorial approval are obtained, the measure would become a "sunset law," meaning it would expire in 1981 and be reviewed.

At that time student leaders will definitely seek its renewal, said Carla Blackwell, vice president of UA's Associated Students.

"Hopefully by that time the legislators and regents will see that the liaison is a

good idea and the bill will be upgraded, knocking out the exclusionary clause," she said.

Sossaman said, "I think this is a reasonable approach to solving a long-time problem to give it (the bill) a try. This way we can quit the year-to-year haggling between students and regents over student input, and actually observe how a student board member would work out."

"When students were demonstrating, rioting, and burning, we urged them to seek changes within the system," he said. "Now we won't let them in."

Lance Ross, ASA's legislative task force director, said he attributes the bill's success so far to "a more unified stand among Arizona's students. We let them know there are 85,000 of us out there who care about this issue."

"Also, I think there's been a change in philosophy. Realistically, we either had to accept the Sossaman amendment or the bill would never have reached the floor."

During the debate, Representative James Cooper, R-Mesa, said "84,000 of the 85,000

continued page 3

friday

March 3, 1978

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Tempe, Arizona

Salt River rages; floods local roads

By Art Moore

The normally-dry Salt River was turned into a rampaging torrent Thursday as flood waters from heavy rains that have soaked the state came pouring into the Valley.

The water was flowing down the river at almost 90,000 cubic feet per second, an all-time high, washing out roads and causing massive traffic jams in Tempe, Scottsdale and Phoenix.

It forced a levee near the Scottsdale Road bridge to rupture, sending water running over the road south of the bridge and into a flood plain, covering a \$400,000 parking lot constructed last year.

The flooding was the heaviest to hit the area since 1966 when flood waters from the river reached as far south as the fraternity houses located on Adelphi Drive.

Gov. Wesley Bolin declared a state of emergency in the wake of the flooding. National Guard helicopters were put on standby to evacuate stranded residents in flooded areas.

Around 1 p.m., two ASU students had to be plucked from the waters by helicopter after their canoe capsized.

Stephen Lesjak, 25, and

Late news

As of press time Thursday, Salt River Project officials reported a water flow of 95,000 cubic feet per second in the Salt River, with a peak of 100,000 CFS expected at midnight and a gradual decline in runoff through the morning.

Officials said the Scottsdale Road bridge, designed to handle 35,000 CFS, was not in imminent danger of collapsing. A broken levee allowed the water to run off into flood plains on the south side of the bridge, relieving pressure on it.

A light standard in a parking lot located in the flooded area fell over.

A flash flood watch was put into effect until 6 a.m. today.

Steven Henes, 29, were rescued by the Department of Public Safety and the Arizona Air National Guard.

Terry Hertzler, a senior English major, witnessed the canoe-tipping near the Mill Avenue bridge.

"There were a couple of guys

coming down the river in a canoe, and the people on the bridge were yelling to them to go back because the water was really broiling," he said.

"Right when they hit the water before the abutments, the water flipped the canoe sideways," Hertzler said. "One guy managed to catch hold of a tree by the bridge and the other guy managed to get down to a sandbar downstream."

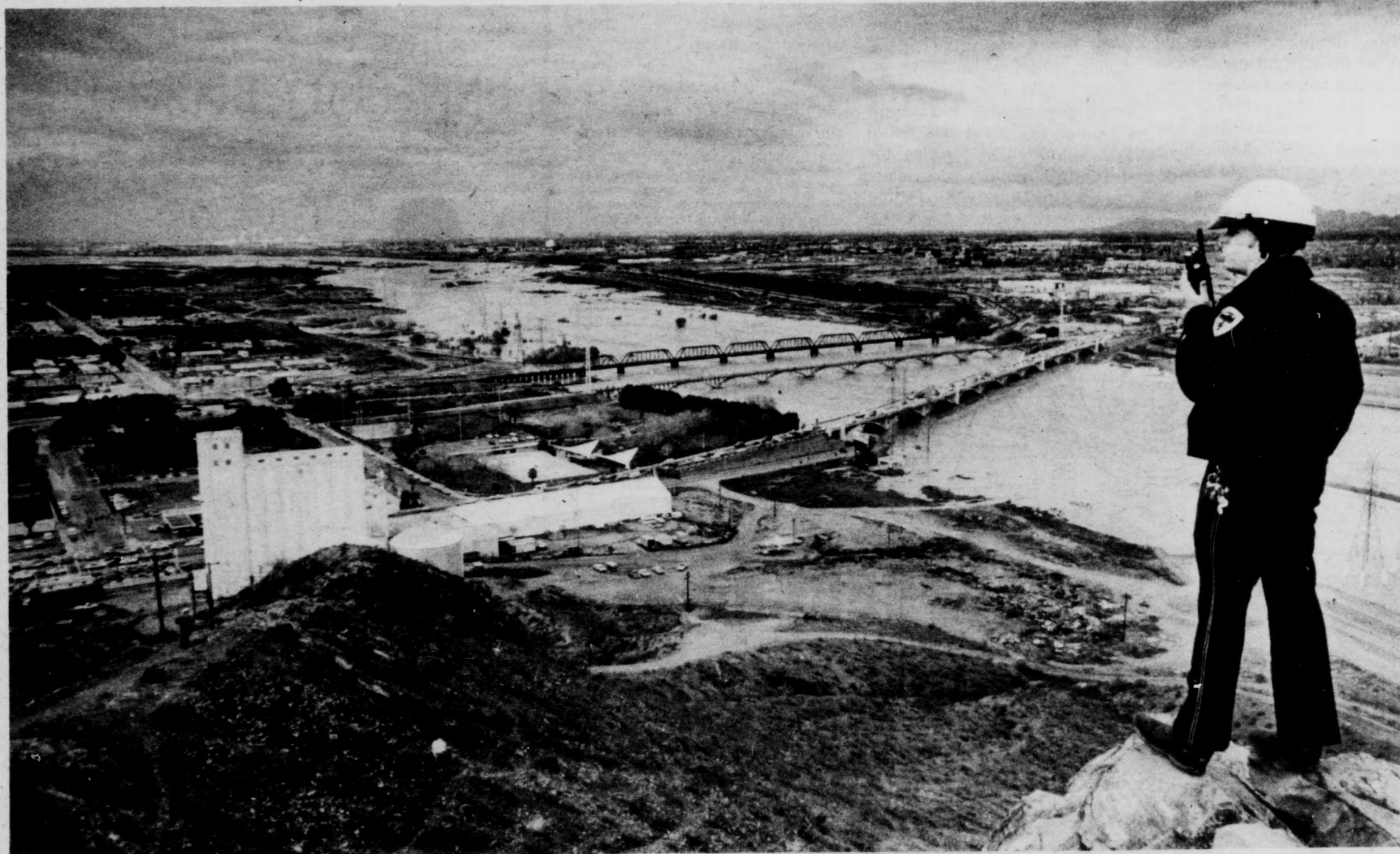
The Department of Public Safety rescued one of the daredevils, and an Arizona Army National Guard helicopter picked up the other man.

Sgt. Phil Andrews of the National Guard described the rescue operation.

"The copter was flying over the area, and people down below began waving at it to get it to come down," he said. "So the pilot circled, set down on the bank, and opened the hatches."

"The copter then took off and hovered over the tree," Andrews continued. "We sent a man (Staff Sgt. Arthur Forsythe) down the monkey wire (a nylon rope). He grabbed at him a few times, finally caught ahold of him, and pulled him up off the tree."

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High 'n dry

Tempe Police Officer James Vance radios instructions to traffic officers at six major Tempe intersections to insure the most efficient flow of traffic from Phoenix. The Mill Avenue Bridge and Maricopa Freeway were the only routes open from Phoenix to Tempe during Thursday's flood, the worst since 1966. [State Press staff photo by David Seibert]

In the news briefly

from the Associated Press

CHAPLIN'S BODY STOLEN

LAUSANNE, Switzerland — The body of Charlie Chaplin was stolen from his grave in a small village cemetery on Lake Geneva, police reported Thursday. Authorities refused to discuss possible motives for the act. A brief communique from the state police said the coffin containing the British comedian's remains disappeared late Wednesday or early Thursday from the graveyard at Corsier-Sur-Vevey, the village 15 miles east of here where Chaplin spent the last 20 years of his life. At Chaplin's home, his widow, Oona, refused to talk to reporters.

PRISON GUARDS KILLED

COOLIDGE — Two Arizona state prison guards from Phoenix were killed Wednesday night in a two-car accident on rain-slick State Highway 87, the Department of Public Safety said Thursday. Clarence Strohm, 52, and Travis L. Wallace were en route home from the State Penitentiary here when their car and one driven by Joe Duran of Coolidge collided. Duran was not hospitalized.

VANCE CONFIRMS ETHIOPIAN AID

WASHINGTON — Secretary of State Cyrus Vance confirmed Thursday that two Soviet generals are helping to direct Ethiopian and Cuban forces in their war with Somalia. Vance also told the Senate Foreign Relations Committee there are 35,000 to 37,000 Cubans in Africa, including about 11,000 — almost all combat troops — aiding Ethiopia. President Carter, meanwhile, said he has "a firm commitment" from Mengistu Haile Mariam, the Ethiopian strongman, and from the Russians that the combined Ethiopian-Cuban force will not cross the border into Somalia in pursuing invaders from that country.

PARK DENIES EVASIVENESS

WASHINGTON — Tongsun

Park denied Thursday that he is getting increasingly evasive to House Ethics Committee investigators about alleged efforts to buy influence in Congress. "I may sound evasive, but that is not my intention," Park said. "My desire is to tell the complete truth." Several members of the committee, including Reps. Bruce Caputo, R-N.Y., and Millicent Fenwick, R-N.J., said after Wednesday's questioning that Park was becoming increasingly evasive and sometimes angry in answering questions.

COMMITTEE RECOMMENDS MILLER

WASHINGTON — With only its chairman voting no, the Senate Banking Committee recommended on Thursday that the Senate confirm G. William Miller to head the Federal Reserve Board. Formal confirmation of the nomination of the 52-year-old board chairman of Textron Inc. to replace Arthur Burns as the nation's central banker is expected in the full Senate on Friday. The 14-1 vote by which the Banking Committee endorsed the nomination came at the end of a five-week investigation which clearly tried the patience of some senators and led to an open revolt against the leadership of Sen. William Proxmire, D-Wis., the committee chairman.

18 WOUNDED IN SHOOTING SPREE

JACKSON, Mich. — A man armed with a shotgun went berserk in a factory lunchroom Thursday, wounding at least 18 persons, officials at Jackson Foote Hospital said. Police, who confirmed 13 injuries, said a 21-year-old employee of the Pittsburgh Forgings Co. plant was taken into custody. No motive for the shooting spree was determined immediately. Police said witnesses told them the man was eating lunch, left the room and arrived later with a

shotgun and began firing.

TWO-NATION

SPACE FLIGHT BEGINS

MOSCOW — The Soviet Union has launched a space-ship manned by a Russian and a Czechoslovakian, the Tass news agency reported Thursday. It was the world's first two-nation space launch. Tass said the Soyuz 28 spacecraft would link up with the Salyut 6 space laboratory, in which Soviet cosmonauts Yuri Romanenko and Georgy Grechko this Saturday will break the 84-day world record for the longest single flight in space. They have been orbiting the Earth since Dec. 10.

HIJACK FAILS

ISLAMABAD, Pakistan — A Pakistani man armed with a grenade made an unsuccessful attempt to hijack a Pakistani jumbo jet with 357 persons aboard Thursday. The grenade exploded during the takeover attempt, but the plane landed safely, officials reported. Three persons were injured in the blast, police reported, but other officials said apparently the plane was not damaged. The would-be hijacker was identified as Saeed Mohammed Khan. Neither his motive nor anything else about him was immediately reported.

MURDER CONVICTION UPHELD

PHOENIX — The Arizona Supreme Court Thursday upheld the murder conviction of Melvin Lee Jackson for the 1975 shooting of a U-Totem market clerk in Tempe. Jackson, who was 16 at the time of his arrest for the shooting of Joseph Howard Curtiss, had claimed in his appeal that his confession statements were not voluntary because his parents were not present at the time he was interviewed.

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Only a free parking decal is needed for Lot 59, east of Sun Devil Stadium. Free shuttle bus service to the heart of campus (Murdock Hall) runs from 7 a.m. to 3:30 p.m. Buses leave both locations (Stadium and Murdock) about every 8 to 15 minutes.

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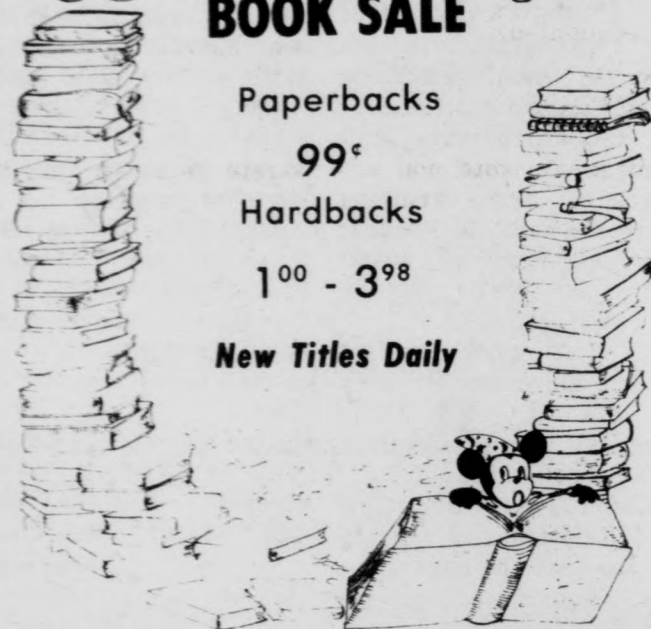
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More about

House OKs liaison bill

continued from front page

students at the three universities don't know this bill is even before us and don't give a damn."

Mark Sanbower, student body president at NAU, said he believes this bill, which is the first student-sponsored bill ever to pass either chamber of the state Legislature, would have met the fate of previous attempts without the "combined clout" achieved through increased ASA unity.

U of A's student government President Mark Webb said, "The bill is not all we were hoping for, but it's obviously better than nothing, which is what we have now. I think the Senate will pass it easily. The consensus is that the bill has an excellent chance of becoming law."

Blair Benjamin, executive adviser to the Board of Regents, said such a bill is unprecedented.

Thus it would be difficult to predict how many regents would exercise their privilege to vote for exclusion of the student member, or under what conditions they might do so.

"There is a difference of opinion among members as to whether a student appointee should be allowed full access or be excluded from hearing discussion on certain matters. Any decision would have to take into consideration what the subject involved," he said.

The proposed bill faced opposition from several Republicans as well as

harangues from Rep. Elwood Bradford, D-Yuma, a former Regent.

"To say the students have no input is a bunch of bull," Bradford said. The regents have responded to many of their requests. Unfortunately, they have never made any proposals to advance education, only those for their personal wants."

Events to emphasize problems of disabled

Next week has been declared Disabilities Awareness Week at ASU and the Campus Organization for the Awareness of Disabilities has planned activities to make the community more informed about problems the handicapped face.

Events will begin at 11:30 a.m. Monday at the Sahuaro Hall playing field with a visit by the KDKB balloon. At 3 p.m. there will be a karate demonstration by a disabled student at the south end of the West Lawn.

Also Monday there will be a wheelchair basketball game between the "Desert Posse" handicapped team and the ASU team at 7 p.m. in Physical Education East, room 139.

Tuesday, wheelchair races are planned on the West Mall sidewalk from 9 a.m. to 4 p.m. At 7 p.m. Tuesday in the MU Cochise Room there will be a speech entitled "Sexuality and the Disabled."

On Wednesday faculty members will assume a disability either by riding in a wheelchair or wearing a blindfold on a tour of the campus. This is an attempt to make the faculty aware of the architectural barriers handicapped students face.

Other demonstrations and workshops are planned for the remainder of the week.

Correction

Tuesday's *State Press* article, "Deadline escapes ASU faculty lobby," which said the Faculty Association had missed a deadline for effective legislative salary lobbying, was inaccurate.

In it, Lawrence Woodall, executive coordinator for the Board of Regents, and Rick Stevens, a legislative aide for Rep. Thomas Goodwin, R-Phoenix, were quoted as saying the group could not gain salary increases for ASU faculty members this year.

We goofed. Although a preliminary deadline was indeed missed by the association, legislative hearings are beginning today, and will be deliberated in the coming weeks.

House committee hearings will begin on three budget requests for the state's universities. One will be presented by the Board of Regents, another was prepared by the governor's office and the final proposal will be the budget submitted by the Joint Legislative Budget Committee.

In the meantime, before the House and Senate agree on a final budget, any lobbying the ASU Faculty Association may do could affect the outcome.

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Opinion

state
press

The greatest mistake you can make in life is to be continually fearing you will make one. —Elbert Hubbard

Liaison: the first step

In passing the student liaison bill, the Arizona House of Representatives finally has given university students a tangible way of getting involved in the "system."

If the bill goes through the Senate and the governor, which looks favorable, students will realize some of the goals they've worked toward for several years.

Although proponents of the bill's predecessor, the student regent bill, had good reason to become discouraged, disillusioned or disgusted, most of them have continued to work on the compromise.

The major accomplishment of the bill is not really the bill itself, but the changes in attitudes that accompany it. In the last year, student representatives from ASA and the individual student governments have worked closely with legislators from

throughout the state, gaining constructive feedback and seeing attitude changes from the bill's opponents.

Perhaps the greatest gain was made in developing more favorable relationships between legislators and students in general. Mutual respect has developed and will grow.

But students cannot relax now, saying, it's over. We won. It's hardly over. It's only the first step. If approved, the bill will be effective for three years. That will give everyone a chance to see whether it works or not.

But students from all three universities — all 85,000 — must continue working together to maintain the current momentum. They're giving us an opportunity to come into the "system." Let's hope we don't blow it.

Letter policy

The State Press welcomes correspondence, but letters must conform to some basic standards. Letters must be typed, double-spaced and signed or they will not be printed.

The State Press reserves the right to

edit and condense letters according to space limitations and the judgment of the editor. We cannot guarantee that all letters received will be published.

Mail or deliver letters to Stauffer A-137.



Campus Affairs Committee: Buck Box Feedback

Q. It seems to me that the Cushmans and other vehicles drive rather fast on the malls. They also park rather haphazardly. What can be done to improve the situation? J.D.

A. There is no base speed limit for the vehicles. They are supposed to go with the "flow." In other words, if there is heavy foot traffic, they should be going 5 mph or less, but if foot traffic is light, they may go as fast as 10 mph. Vehicles parked are generally there because of maintenance being done in the building.

If anyone feels that one of the vehicles is

being driven recklessly, they should note the number of the vehicle and time, then report it to campus security.

Q. Where can a student park at night, near Hayden Library, without getting a ticket?

A. After 9:30 p.m. you may park in any lot, with no worries. Between 3:30 and 9:30, you may park anywhere except:

Lot 20 — east of the Business Building.

Lot 21 — north of Haigler Hall.

Lot 22 — east of Hayden Library.

Lot 13 — west of Academic Services

In case you've been looking for the Buck

Boxes to drop in a complaint or comment, here are the locations:

Indoor: Neeb Hall; Memorial Union, across from the Information Desk; Language and Literature Building lobby; Education Building.

Outdoors: Business Building, west side; Agriculture Building, north side; between Language and Literature and Old Main; Physical Science, west side; Life Science, northeast side; on the Mall, across from Hayden Library; in front of Student Health Center.

Agha Saeed

Greer: Free, not equal

"Wake up to the system of manipulation."

"Sex has become like beauty exercise."

"Some of these men need jolting."

"Female sex cannot become a political monolith."

"Our movement is leaderless."

Germaine Greer made all these statements when she spoke at ASU this week. But these one-liners cannot deliver the depth and the meaningfulness of her message because they lack the content and, more importantly, the follow-up of her argument and reasoning.

These one-liners also are unable to show the amount of change that has occurred within the feminist movement. These one-liners are fixed political statements — and Germaine Greer said much more than "fixed political statements."

It was not a conventional political speech. There were no promises and no appeals for votes. Germaine Greer said, "I hate to see feminists delivering votes to Democratic or Republican parties because feminism is not trade unionism."

It was in this context that she said, "Female sex cannot become a political monolith" and

"our movement is leaderless."

This was a new definition of female politics. It was meant to register that, true to its own principles and true to its own nature, feminist politics cannot become a monolith or have leadership, because it will annihilate individual freedom of choice. That is why Germaine said, "I want to be free and not equal!" For Germaine, freedom is not a matter of "standardization." It is a right to be different.

It was in this continuity that Germaine defined feminist politics as a freedom to be unlike men and a freedom to be whatever a woman wants to be, and not a controlled situation of either being an honorary man or something that men want women to be.

These were the statements she made at the press conference. Later she went to speak before the Arizona audience and there her message became more down to earth.

It bore the elements of realism as well as of romanticism. Germaine Greer was able to successfully synthesize the aspirations of women's movement. It was an urge for beauty along with freedom. She spoke of love as a

gentle care. She said love making is not simply a penis-vagina thing, it is much more than that. It is kissing and hugging and undressing and enjoying each other's presence.

Therefore, women shouldn't feel obligated to make themselves sexually accessible all the time. Because, according to Germaine Greer, the birth control pill and other contraceptives, that were considered to be the beginning points of the sexual freedom — have turned out to be dangerous and destructive for female health. These contraceptives (pill and IUD) have caused all kinds of malfunctions and disruptions in the female anatomy. Therefore it is not worth it to use them merely to remain sexually accessible.

"Make time, if you are a committed feminist," Germaine Greer urged. Make time for the women who are being oppressed all over the world. "I am an anarchist. I can only vehemently suggest these things. It is for each woman to decide for herself. Remember feminism is not a political conviction, it is an attitude, and it is not worth it if it is not enjoyable in day to day life situations."

Letters to the Editor

Schack

Editor:

I just have to write a note of congratulation to Steve Schack for his brilliant pan of meaningless political phrases. I loved his satiric jab at people who try to use big words and fail, i.e. when he replaced the normally-expected word "fraught" with "wrought" (par. 4, "the nature of man ... was wrought with sexist connotations").

The cut that really made my day, of the half-dozen zingers hidden in the article, was "species homo sapien." As any *puer stultus* knows, "sapiens" is the proper Latin adjective for "intelligent."

I might have missed it altogether if Mr. Schack had not slyly neglected to underline a non-English phrase or put it in italics. That ought to teach people not to fling their educations

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in our faces by using Latin and stuff. I was deeply impressed by such a facile use of language.

Dr. Mark A. Thomas
College of Liberal Arts

Ned goes

Editor:

We are ASU basketball fans. At certain points this year it has been hard to call them our team. The players are not at fault, they are playing their hearts out.

The fault lies with the coach, Ned Wulk.

We realize Coach Wulk has been here a long time, and also realize the Devils may not have quite the talent some other colleges have this year. In previous seasons the talent has been there, but the team has fared no better.

A team reflects a coach's attitude and Coach Wulk does not portray a positive winning attitude. The team's play, uninspired and lacking motivation, is a result of this. A coach also shows his coaching abilities throughout the season. Seeing the Devils make the same mistakes in February as in November and seeing Coach Wulk losing games

they should have won, shows he may be past his prime.

ASU has the best intercollegiate athletics in the entire United States. How could we let a sport as publicized and important as basketball reach this point? When all of us are watching Kentucky, Marquette, UCLA, and all the others in the NCAA tournament in a couple of weeks, ask yourself why the ASU Sun Devils aren't there.

Neil Rosenow
John Goodwin
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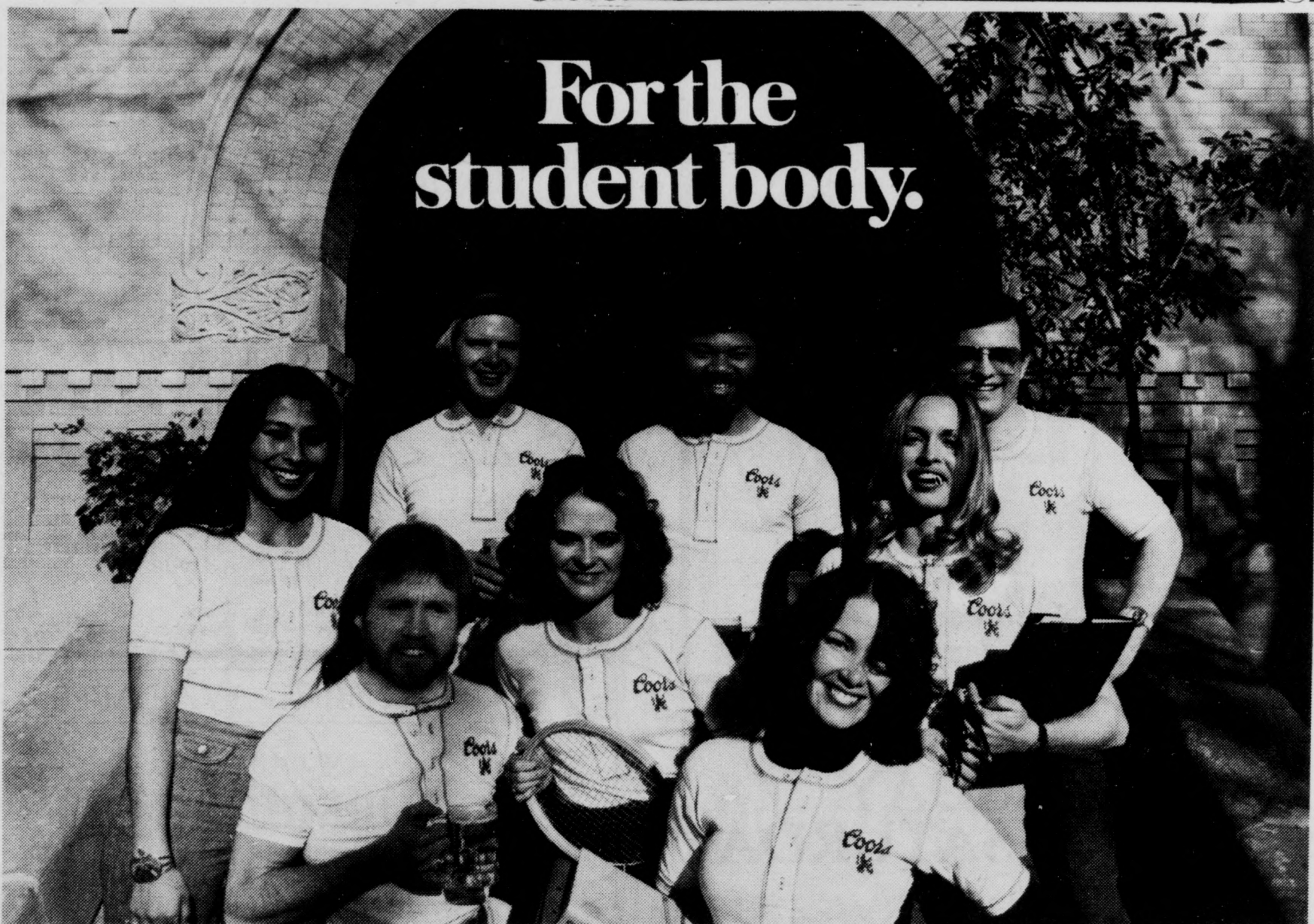


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More about

Salt River overflows

continued from front page

"As soon as they lifted off, the tree was washed down river," Andrews said. "He would have been a goner for sure."

As the muddy waters pounded against the bridge's abutments, people stood along the portion of Mill Avenue that had not been submerged yet, taking pictures and gawking at a sight that has not been seen in Tempe since 1973.

Salt River Project officials said the river flow would cause no threat to the Mill bridge, which can handle up to 200,000 cubic feet of water per second, but that there were reports of the bridge settling.

Dick Garrett, a physical plant official, said the earthen dyke east of Packard Stadium, which broke around noon, was designed to do so to alleviate flooding in North Tempe.

"It did exactly what it was supposed to do," he said.

Jerome Clardy, athletic staging manager, stood on the south bank of the Salt River near Sun Devil Stadium watching floodwaters ruin the north parking lot that had just been completed last summer.

"There goes our \$400,000 parking lot," he said.

Although physical facilities department officials said they could not estimate the extent of the damage to the lot until after the waters had subsided, Clardy said if a portion of it was damaged the whole lot probably would have to be resurfaced.

At least three light poles in the lot were listing, and Clardy said he was not sure how long they would hold up under the intense

pressure of the flooding river.

Troy Crowder, assistant to the president, said classes would go on as scheduled today.

"We are holding classes as scheduled. We will notify students over the radio if any changes occur."

Crowder said ASU employees living on the other side of the river were allowed to go home early to help alleviate traffic problems.

Traffic on the Mill Avenue bridge was backed up for three miles in both directions. Traffic on the Maricopa Freeway, the only other road open over the Salt River, was also backed up.

Flood waters filled Indian Bend Wash in Scottsdale, covering playgrounds and parks and cutting off all east-west traffic arteries except McDowell, McKellips and Thomas Roads.

Scottsdale was virtually cut off from Tempe, the only access

south being the Mill Avenue bridge.

On the Verde River, water channels were flowing up to a half-mile wide, knocking out portions of bridges on the Beeline Highway.

Water from Bartlett Lake was being released at 60,000 cubic feet a second, while 28,000 cubic feet a second was being released from Stewart Mountain Dam.

Jim Werner, a spokesman for Mountain Bell, said there was no damaged equipment, but the volume of calls as a result of the flooding was interfering with emergency calls.

"We are asking customers to restrict calls to essential emergencies so those that need to can get through to the proper authorities," he said.

The rainfall in Phoenix so far this year, more than five inches, is double that which fell in all of 1977.



Tempe Police Officer Jim Norwood questions one of two canoeists who unsuccessfully tried to navigate the raging Salt River. He was rescued by an Arizona Army National Guard helicopter after their canoe capsized underneath the Mill Avenue bridge. Floating on a seat cushion for a quarter of a mile, he came to a group of immersed trees and clung to them for approximately 20 minutes before being rescued. [State Press staff photo by David Seibert]

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Bold news photographer faces perilous situations

By Melissa Coons

Some people may abide by the old adage, "walk softly and carry a big stick," but two-time Pulitzer Prize award-winning photographer Stanley Forman has his own style for taking pictures.

"Stay away from people and use a long lens."

Forman, the only news photographer to win the prize for two consecutive years, said he can sense when he is in danger while taking a photograph, a common situation for someone who admits he has chased fire trucks since he was a child.

During his presentation to an ASU photojournalism class Thursday, Forman said he keeps police and fire radios on constantly in his home.

"I have six scanners in my car, and two portables I take with me," he said.

Forman won the Pulitzer Prize in 1976 for his picture of a woman and child falling from a collapsed fire escape during a fire.

His 1977 winning photograph was a picture of a white teen-ager attacking a black man with an American flag.

"I sensed what was going to happen. They (the attackers) hit him over the head with the flag. They tried to stab him with it, but they couldn't," he said.

Forman said the day after he took the picture, the attackers were arrested.

"I'm still very unpopular in south Boston. A year after the incident, they threw eggs at me," he said.



Stanley Forman

Forman now works for the *Boston Herald American*. His first staff job was with the *Boston Record American*.

"My first news picture as a staff photographer was of a train that had hit a gasoline trailer truck. There was a fire in which 12 persons died," he said.

Forman said he is often afraid while taking pictures,

such as the time he photographed the funeral of a member of a motorcycle gang.

"The guy had been shot in a gang war. I was scared stiff," he said.

Forman said his work is a "seven-hour-a-day escape."

"Everything I do is newspaper oriented, but my biggest advantage is that I like what I do."

Collage

Announcements Dates Clubs Places Meetings

TODAY

Nurses Christian Fellowship will meet at 1:30 at Newman Center.

The Marketing Club will take the traditional Coors tour at 4 p.m. Meet on the Dean's Patio at 3:30 for rides and maps.

SATURDAY

The Muslim Student Association will hold a general meeting at 7 p.m. in the MU Yuma Room. It is open to the public.

MONDAY

The Integrity Club will discuss "Discover yourself through dance" at 8 p.m. in the MU Santa Cruz Room.

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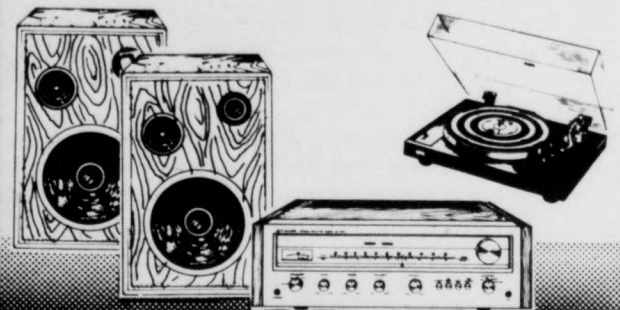
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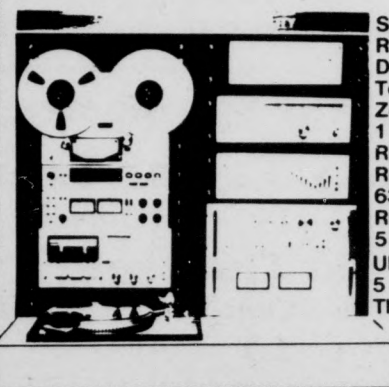
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Stadium expansion delayed by storms

By Tom Gibbons

Four days of heavy rains have hampered an already tight schedule for expanding Sun Devil Stadium from 57,000 to 70,000 seats before the football season opens in September, ASU Athletic Director Fred Miller said Thursday.

The rains have delayed workmen by "five or six days," Miller said. "It will be very close," he said.

A 7,000-seat expansion of the stadium in 1977 was completed less than a week before the opening home game.

The rain also caused the normally-dry Salt River, which runs near the stadium, to flood and destroy a newly-completed stadium parking lot, said Jerome Clardy, athletic department staging director.

The project would be in even greater jeopardy of missing its deadline for completion if many of the materials for the stadium's expansion had not been purchased in advance, Clardy said.

"It's always a tight schedule when you have a deadline like this and they don't take into account this kind of weather," said Jim Isaac, project superintendent for Mardian Construction Co., the contractors for the stadium expansion.

Miller said with ASU's entry into the Pac-10 athletic conference, and a general upgrading in the caliber of the Sun Devils' opponents, there should be 60,000 season ticket holders in the fall.

The current phase of expansion will complete a two-year program to increase seating in the 20-year-old facility by 20,000. The program was begun after the Devils finished the 1975 season ranked second in the country.

The expansion is financed by a \$4.2 million grant from the Sun Angels, a booster group, and \$6.6 million in bonds. The bonds are paid off through a 50 cent surcharge on all ASU football tickets.

"The taxpayers (except those who buy football tickets) don't have to pay anything," Miller said.

When Sun Devil Stadium opened in 1958, it had a 30,000-seat capacity.

'Day on Job' offers working experiences

ASU's Women in Communications organization is sponsoring a "Day on the Job" March 20 through April 7.

Day on the Job matches a student with a professional in his or her field of interest so a day can be spent in a working environment.

In the past, students have been able to choose from advertising, television production, photography, editing, public relations and other fields of interest.

Many have made employment contacts and some have been offered full- or part-time jobs after participating in the program.

Deadline for registration is March 10. Applications are available in the mass communications or speech and theater offices in the Stauffer Building. Fee is \$5.

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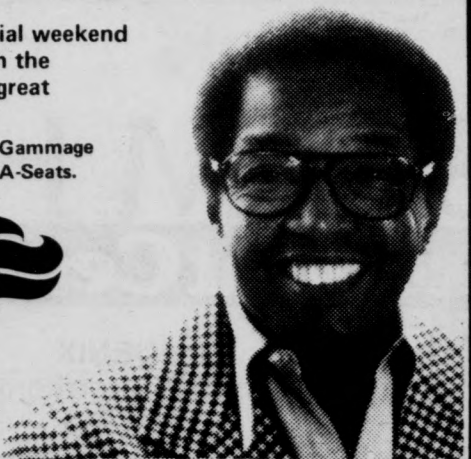
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"DRASTIC PLASTIC" — BEBOP DELUXE [Capitol — SW-11750]

Bebop Deluxe incorporates many unusual "instruments" on "Drastic Plastic." The use of unorthodox noisemakers turns a good album into an exceptional one.

"Surreal Estate" features tuned wine bottles and pots and pans; swimming pool bubbles are used on "Superenigmatic." Other songs employ mini-moogs, polymoogs and tape loops.

Guitarist Bill Nelson wrote all the songs on the album and did a fine job. His lyrics are meaningful and convey interesting messages as in "Panic in the World" which speaks of the ecological destruction of the earth. This is some fun, yet rather sophisticated rock and roll.



"THE MAD HATTER" — CHICK COREA [Polydor — PD-1-6130]

Corea may have himself an "album of the year" award with "The Mad Hatter." A concept album dealing with the tale of Alice in Wonderland, Corea's musical interpretations are

complex, yet childlike.

Corea does a beautiful job of orchestration, using strings and brass in addition to multi-keyboards. Gayle Moran writes lyrics to two of the songs, singing them in her clear, soaring voice.

The song "Humpty Dumpty" is a hard-driving jazz tune played by Joe Farrell, Eddie Gomez and Steve Gadd, with Corea on acoustic piano. Its pure jazz sounds are a delightful contrast to the rest of the album's fullness.

"EXCITABLE BOY" — WARREN ZEVON [Asylum — 6E-118]

Warren Zevon's new album may appeal to punk rock fans. Lyrically, there is a lot of violence and little meaning given for it. Musically, there is not much happening.

"Roland the Headless Thompson Gunner" tells the story of a soldier who gets his head blown off but stalks the night seeking revenge, without his head. "Excitable Boy" is about a guy who rapes and murders his Junior Prom date and digs up her grave ten years later.

"Werewolves of London" has some colorful lyrics about the hairy beasts mutilating people and is a bit more interesting musically, as is "Lawyers, Guns and Money."

— Suzanne McElfresh

Diversions

"Dr. Zhivago" continues through Saturday at the MU Movie House. "Cabaret," starring Liza Minelli, will be shown Sunday and Monday. Showtimes are 7 and 9:30 p.m. for "Zhivago," 7 and 9:45 p.m. Sunday, and 3 p.m. Monday for "Cabaret." Tickets are \$1 with an ASU I.D., \$1.50 without.

"Roots," the screen adaptation of the made-for-TV epic, continues this week in the Movie House. Chapters 7-8 will show at 7 and 9:30 p.m. Monday, and 11 a.m., 1 and 3 p.m. Tuesday. There is no admission charge.

"Collisions," an Arizona premiere starring Lily Tomlin, with Gilda Radner and Dan Ackroyd from "Saturday Night Live," will show at 7, 9 and 11 p.m. Friday and Saturday in Neeb Hall. "Repulsion," Roman Polanski's first English language film, will

screen at 7 p.m. Sunday. Tickets for all shows are \$1 with an ASU I.D., \$1.50 without.

Ralph Towner with Oregon and Eberhard Weber with Colours will appear in two shows at 7:30 and 10:30 p.m. Monday in the ASU Music Theater. Tickets are \$3.50 with ASU ID., \$5 without, and are available at MU 208-J and Diamonds Select-A-Seat outlets.

ASU Jazz Combos will perform at 8 p.m. Thursday in the ASU Music Theater.

Crystal Gayle, Grammy award-winner for Best Country Female Singer, will appear at 7 p.m. Sunday in Gammage Center for the Performing Arts. Also appearing will be Gene Cotton. Tickets are \$1 with an ASU I.D. and activity card and are available at the Gammage box office.

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coming:

"The Other Side of the Mountain"

Gallery features woman's art

By Caroline Keenan

Womanswork Gallery in Mesa, the first gallery in Arizona to exhibit works exclusively by women, opened its first exhibit Sunday.

The show featured a menage of works by well-known Valley artists.

"Its existence is in no way intended to discriminate against men," said gallery director Jeris Prather.

Prather feels, however, that women's art is often taken less seriously than a man's when both are exhibited together, which is why she came up with the idea for the gallery.

"Many times while viewing an exhibit one might hear a note of genuine surprise when appreciation is expressed for a work and it is discovered a woman did it.

"At Womanswork you can expect to see artwork that may be excellent because it was created by women, not in spite of the fact."

The gallery will have changing exhibitions in a wide range of style and media.

"No work will be exhibited in this gallery solely because a woman did it. Only excellent quality art will be accepted." Prather has a right to make this claim. The work as well as the gallery are charming.

Contributing artists in the current show are Jan Barnard, batik and trapunto; Carole Blake, painting; Anne Coe, painting and collage; Esmeralda Delaney, ceramics; Sharon Gilbert, lithography; Tishoa Hawkins, photo images on ceramic; Peggie Holiday, soft sculpture; Ruth Kay, ceramics; Michelle Klatze, mixed media, and Sally Walker, sculpture and weaving.

Each exhibit will have a reception and demonstrations pertaining to the show. On hand Sunday were experts demonstrating Raku (Japanese glaze-firing process) and a cello per-

formance by one of the artists.

The present exhibit will run through March.

Womanswork is located one block east of Country Club Drive, one and a half blocks south of Main Street in Mesa. Hours are 9 a.m. to 4 p.m. Tuesday through Friday and 10 a.m. to 5 p.m. Saturday.



Claribel Cone, one of the artists whose work is displayed in the gallery, played the cello for visitors at Womanswork. [State Press staff photo by Rhonda Prast]

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Coach's wife takes credit for signing star slugger

By Walter Berry

During his six-year tenure at ASU, Sun Devil baseball coach Jim Brock has recorded a number of major recruiting coups.

Bob Horner isn't one of them.

The all-time ASU home run leader as of last Saturday when he slugged his 36th career round-tripper vs. Cal Poly-Pomona, James Robert Horner was inked to a letter-of-intent by another member of Brock's clan — his wife.

"Pat loves to tell that story," Brock said of his spouse. "Back in 1975, it was getting close to the intent day, so (ASU assistant coach) Pat Kuehner and myself had about six prospects we were really hot after out on the West Coast. Bobby was an in-state kid (Glendale). We contacted him and he said he was interested in coming, but he didn't want to hurry into it. And we sure didn't want to pressure him into signing."

"So, we took off to the coast one night — having all our moves mapped out for each hour. We knew we had to get at least four of the six players that week."

The dynamic duo didn't.

Things looked dim

"We hit one obstacle after another," Brock said in dismay. "One kid wanted to go to USC, another kid wanted to turn pro . . . We finally got about the 10th prospect on our list for a half-scholarship. Things looked dim."

A phone call changed the grim outlook.

"I was really down about the whole mess, so I called my wife from the Los Angeles airport," Brock added. "She told me Bob Horner's dad called me while I was gone, saying he wanted to sign. That night, my wife had driven out all the way across the Valley in the rain to get Horner's name on a letter-of-intent. She was really sad to hear my news and was thinking of telling me about Horner later, when I was in a nicer mood."

Must feel better

Brock must feel infinitely better about the entire schpiel by now. Not only did his prize pupil arrive as scheduled, but won the starting shortstop position as a freshman in 1976, along with all-WAC kudos for his .339, 9-HR, 42-RBI rookie year. Last season, Horner claimed every collegiate award and accolade accessible — from All-America status to Outstanding Player of the 1977 College World Series — as he led the nation in home runs (22), hits (102), RBIs (87) and total bases (191).

This year, the hard-hitting junior infielder is back to his dreaded deeds at the plate, currently boasting a .439 batting average with 18 RBIs and 45 total bases to his credit.

Five of Horner's 25 hits to date have been of the Scottsdale Road variety — home runs of tape-measure magnitude. The occurrence doesn't surprise him.

That simple

"I've always had pretty good success at hitting," Horner said.

"Some people say it's because I look so relaxed up there. That's the way I was taught. If you want to hit, you've got to be relaxed, because if you're tense, it takes away from your concentration. It's that simple."

Horner admits that "a great deal" of the power generated from his stocky 6-foot-1, 195-pound frame is natural, but is quick to attribute much of his plate prowess to the inspirational efforts of others.

"Coach Kuehner (Sun Devil batting instructor) is the best hitting coach in the country," Horner said with conviction. "He works not only on the physical part of hitting, but the mental. He teaches us to think, be a smart hitter and try to predict what a certain pitcher will throw in different situations. Coach Kuehner's really matured me as a hitter."

Every Devil capable

"Still, one of the biggest reasons why I've done so well is the fact that the guys above and

below me in the order have done well," he explained. "Pitchers can't afford to pitch around anyone in our lineup. Everyone is capable of sticking the ball at any time."

On a team which could be aptly christened "The Fence Connection," Horner is the Popeye Doyle. Both are "cleanup hitters" in every sense of the word. When they make contact, you can kiss it goodbye.

The reputation as a slugger has its drawbacks.

"His home run that broke Kenny Landreaux's career record last weekend wasn't even a typical Horner home run. It barely cleared the fence," Brock said facetiously. "People expect the Ruth-type shots out of him."

"Yeah, there's a lot of pressure," Horner agreed. "Everyone has either heard or seen that you're a home run hitter and they kind of expect the homer from you every time you're up. I realize that."

"But I don't really see or feel

continued page 15

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Announcements

MEDICAL SCHOLARSHIPS. Over 500 medical school scholarships for entering or enrolled students immediately available. Call Navy Medical Team, 261-3158 Collect. 5/5

WITNESSES WANTED, accident on Rural/Terrace. A car traveling north on Rural turned right on Terrace immediately before it happened. If you were in that car or have any information about the accident please call David at 965-4737. 3/7

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Announcements

WANT A GARDEN? Will furnish land and water on land 5 minutes from campus for a fair share of your crop. Only persons willing to stick out the growing season (8-10 weeks) need apply. Leave your number at 968-0440. 3/3

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P.E.T. IN ACTION: Basic Parent Effectiveness Training techniques plus new solutions from parents\$2.50

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LOOSE CHANGE: A novel about three women of the sixties by Sara Davidson\$2.50

BHAGWAN SHREE RAJNEESH has two new books in paperback: **IF THE SHOE FITS (\$5.25)** and **THE GRASS GROWS BY ITSELF**\$4.50

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THE NATIONAL Employment Register (Published Quarterly). Employment openings — Nationwide. Federal, overseas and summer employment. Apartment/home rental listings — Nationwide. Subscriber's free professional resume preparation. Student semi-annual subscription \$12.98; annual \$18.00; Collegiate Publications; Drawer 2737, Dept. CS, Carbondale, Illinois 62901. 3/8

PART-TIME HELP in friendly restaurant - lounge. Some cooking and cocktail. Apply 3911 N. Brown Ave., Scottsdale, between 10 a.m. - 2 p.m. 3/10

PROF. WANTS part-time house cleaner and possibly sometime cook. Call 831-5380. 3/3

AMATEUR PHOTOGRAPHER seeks attractive female model for figure photography, top salary — TR. 265-1601. 3/3

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BASIC PHOTOGRAPHY course will be starting soon. Call American Photography at 839-5911 for more information. 3/14

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SHALOM! Recorded Bible Message. Please phone 249-9234. 5/5

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LOVEABLE NEUTERED female black cat needs new family. Please provide a home for Siddhartha. 838-5203, Barb. 3/7

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FEMALE, NON-SMOKER. Share 3 bedroom apartment in Tempe. \$95 monthly, \$50 deposit, utilities included. Evenings, 968-8014. 3/7

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1975 500 SUZUKI, new chain, clutch, tires, good condition. \$575. Full bed, \$45. Dinetet set, \$20. Dual turntable, \$75. 1973 Impala, air. Steve, 833-1438. 3/3

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Brock's wife signs star before hubby gets there

continued from page 13

the pressure, though. If you say it's there, it's there. It's really all in your mind. I try not to let things like that bother me."

Horner isn't one to hold a grudge against the fans for their long-ball expectations. "You can't blame it on them," he said. "You have one or two good years at the plate and you're automatically labeled as only that — a hitter. A lot of people probably don't realize that I set a fielding record for second basemen last year (.976 percentage) and I haven't made an error yet this year.

"I'm not one for records, but I'm proud of that one. Fielding is one-third of the game."

Better than Reggie

Brock seconds the assessment. "Bob's already the best pure hitter we've ever had at ASU, and that includes Rick Monday and Reggie Jackson," he said. "But a facet of his game that most fans overlook is Horner's defensive ability. He has extremely soft hands and his range at second is professional material. Although third base will probably be his eventual position in pro ball, Bob's defense will never hold him back, I'm sure."

Horner is somewhat of a legend around parts of Arizona. After winning all-state honors for his .473 junior season in 1974, the Apollo High School prodigy registered a .452 batting average as a senior to earn all-state, all-Southwest and prep All-America distinction.

Besides Brock's bickering for his talents with USC, UA and a host of California institutions, the Oakland A's took a keen interest in Horner's baseball future. Bob balked at Charlie Finley's financial arrangement.

Drafted low

"The A's picked me sort of low in the (Summer 1975) draft and what they offered wasn't very substantial," he said. "I felt that a college education was worth nine to ten thousand dollars and

any pro team would have to at least match that figure for me to sign. They didn't. So I came here instead."

Since his all-conference frosh exploits as a shortstop, Horner has seen infield action at all of the other three slots — including three innings of first base duty this season. The shuttling of his services doesn't faze him in the least.

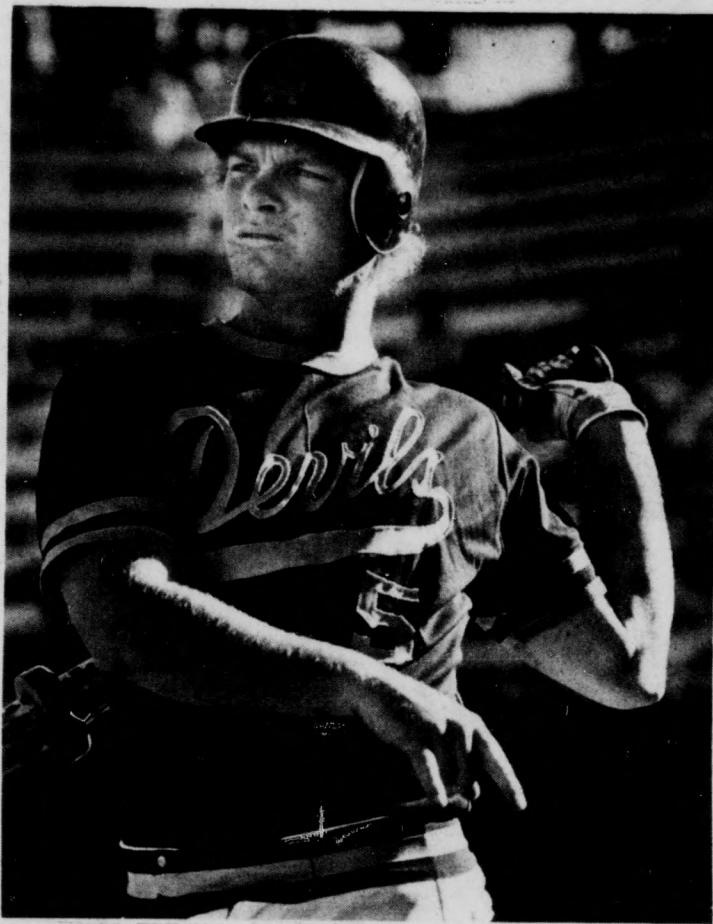
"I don't really mind. I kind of even like it," he said. "I've been told that I don't have the short, sleek build for a pro shortstop or the lateral quickness for a second baseman, but I have a good arm and a good bat. All I want to do is help the team by being durable and versatile enough to be able

to step in there and do an adequate job, no matter what the situation. That's all that's important to me now."

Not losing sleep

Although Horner was considered the best player in college baseball by professional scouts even last year and is reputed to be the major league top draft pick this summer, the thought isn't keeping Horner awake nights.

"I know that if I have a good year, I'll most likely go high," he said matter-of-factly. "The thought is there. I try not to worry. It's like you know you're gonna die, but you don't always want to dwell on it."



Bob Horner

ASU may host USC

With the cooperation of Mother Nature and the Salt River Project, the ASU baseball team will attempt to host the USC Trojan nine in a three-game series this weekend at Packard Stadium. Games are scheduled for 1 and 7 p.m. Saturday and 1 p.m. on Sunday. Probable starters for Saturday's games are Jerry Vasquez [4-0] and Jeff Ahern [2-0] for the Sun Devils versus *The Sporting News* All-America Bill Bordley [1-0, 14-0 last year] and Brian Hayes [1-1]. Sore-armed Sun Devil Tom Hawk [0-0] will try to make a comeback Sunday, opposing SC's Rod Boxberger [1-0].

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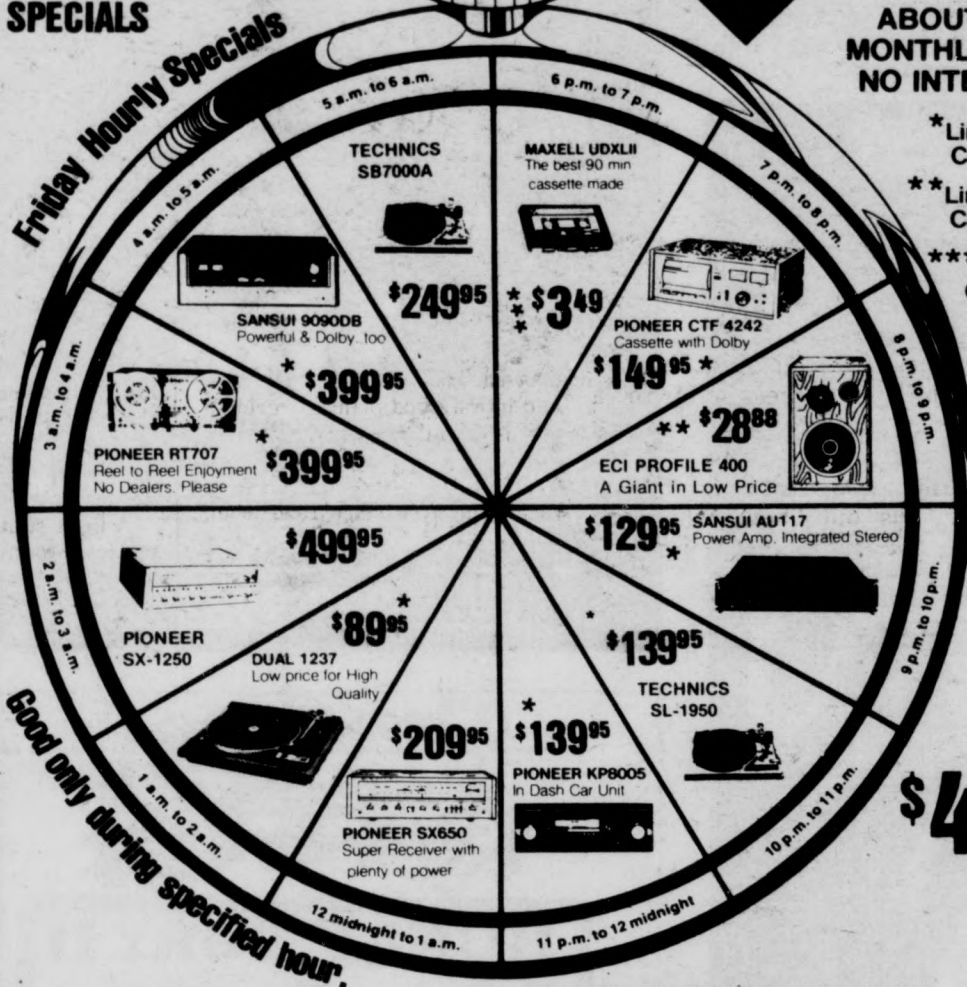
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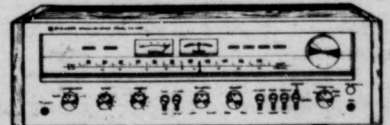
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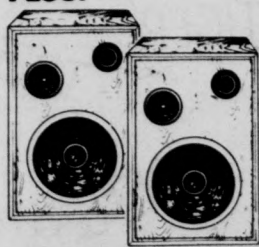
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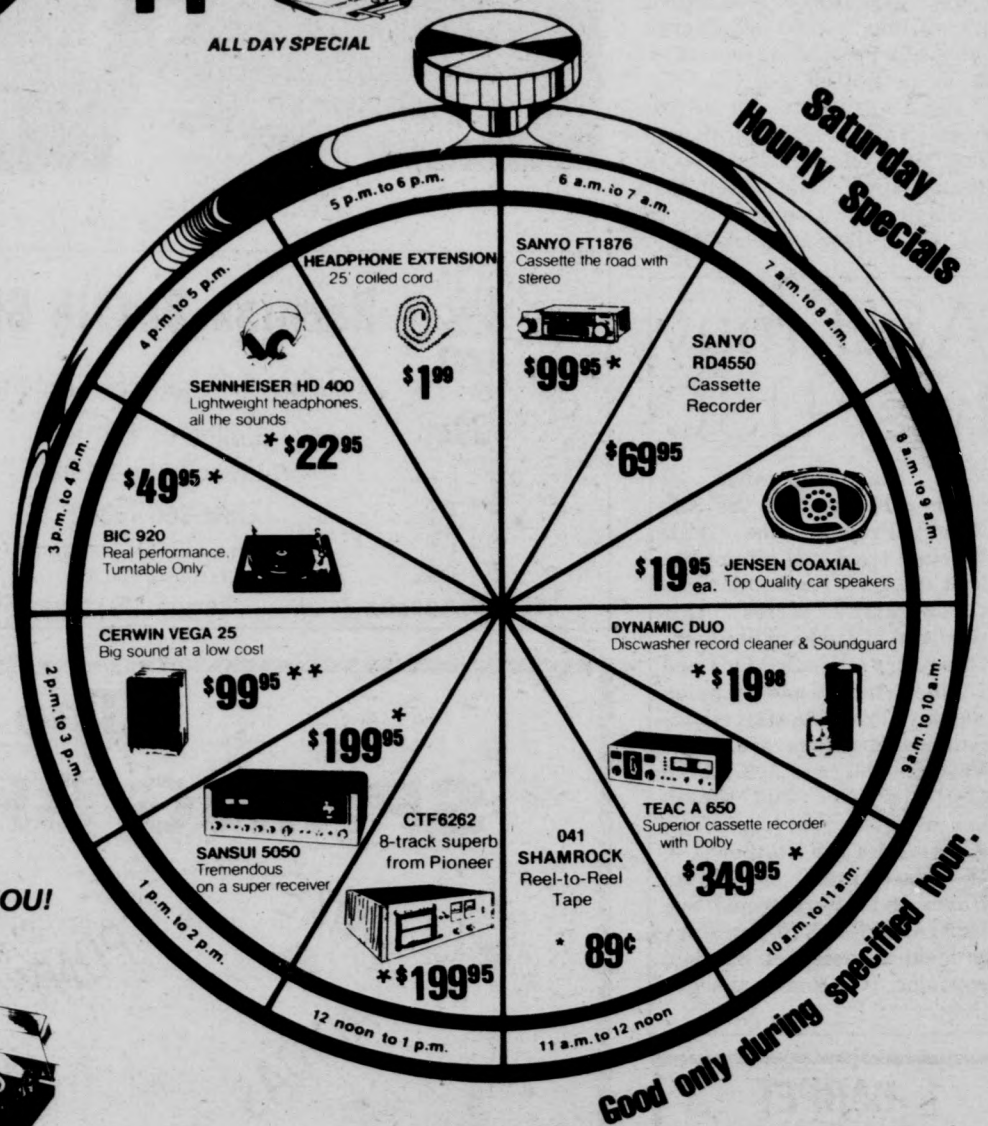
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