

Deadline escapes ASU faculty lobby

By Joanne Townsend

A new faculty organization that pledged to lobby before the Legislature for higher salaries for professors has missed this year's deadline, but the group's lobbyist erroneously believes there is still plenty of time.

"We have at least a month or month and a half until any final decisions are made. No, we still have time," said Tanya Fahey, executive director of the ASU Faculty Association.

But Lawrence Woodall, executive coordinator for the Board of Regents, said the legislative hearings have already concluded on salaries for next year.

"They (members of the Faculty Association) first addressed the board last week regarding the pay plan for faculty. But the budget is already being worked on by the Legislature," he said.

A legislative aide to Rep. Thomas Goodwin agreed the legislative deadline has come and gone.

"The only thing they could do now is work on an addendum to the budget and that would be due by March 1, and I have not heard of any contacts from them," said aide Rick Stevens.

The Faculty Association was formed last year after ASU faculty and staff received an across-the-board 2 percent salary increase. The organization vowed to try to prevent professors from being short-changed again.

"We first approached the board in September, but we did not have our study completed until early this month. We did not have data to substantiate our position until then," said Dr.

William Podlich, president of the association.

Fahey said the association represents almost 30 percent of the ASU faculty and has collected approximately \$16,000 in dues.

Many of the association's members are also members of American Association of University Professors, but there is no competition between the two groups, an AAUP member said.

"Most AAUP members belong to it. There's no competition at all," said Doug Arner.

He also said he didn't think any faculty members were led to believe they would be assured raises this year.

"I don't think any faculty members would be misled. There were no promises made," Arner said.

Dr. Robert Shaffer, president of AAUP, refused to comment.

If the association has missed this year's chance, it plans to continue lobbying next year.

"I don't think it's right to say they're just working on it now. It's not a one-year shot," Arner said.

Woodall also said he told the association to start working on next year's plans.

"I told them to start their studies and surveys to push for next year. They will need the information in about October," he said.

Podlich said ASU President John Schwada has said appropriate faculty members will be invited to participate in the development of budget procedures.

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Minister chases suspected thief across campus

A 54-year-old local minister chased an 18-year-old suspected thief across campus Friday until the man was arrested by police.

A "strange" man was seen suspiciously wandering around the First United Methodist Church, 215 E. University, said the Rev. Dorsey Allen.

A few minutes later, Peggy Craig, a substitute preschool teacher, discovered her wallet missing and immediately phoned the police.

Allen, upon hearing the commotion, darted outside in pursuit of the man, police said.

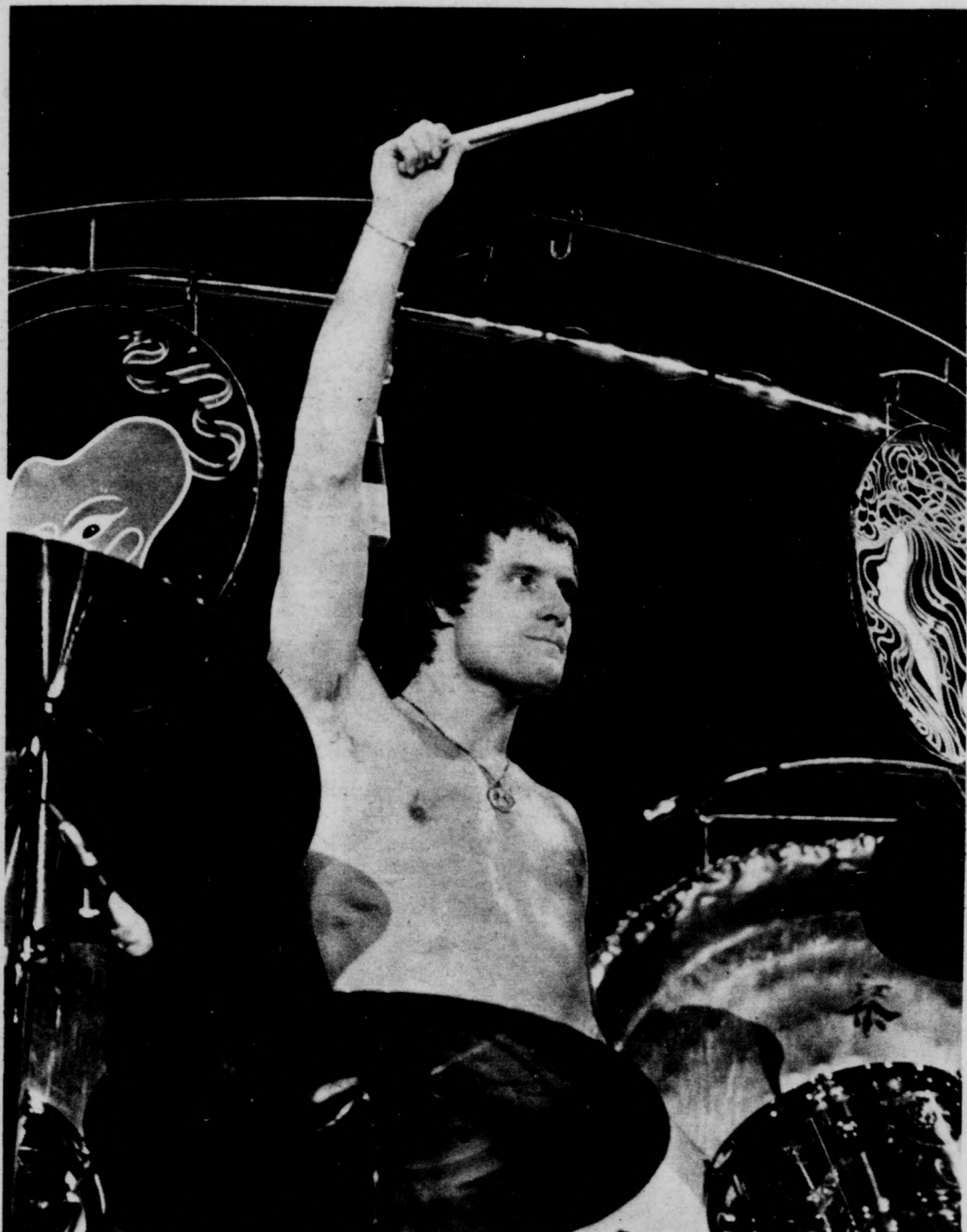
"I asked students to help me chase the boy," Allen said. "But they just looked at me as if I were crazy and did not help," he said.

The man darted into the Home Economics Building and Allen followed but could not find him, he said.

A witness, Chris Carlson, who was working in the lab, told Allen he saw the suspect throw the wallet in a cabinet and dart out the door, Allen said.

After the footrace, University Police apprehended Marc Tryon, 617 N. Stapley, Mesa, in front of the Anthropology Building and turned him over to Tempe police, who brought the suspect to the city jail and charged him with petty theft.

The wallet was returned to Craig, but \$10 was missing, said police.



No sweat

Carl Palmer, percussionist for the rock group Emerson, Lake and Palmer, gives a drumstick salute to Activity Center concert fans after completing his 10-minute solo. ELP — complete with Keith Emerson's collection of synthesizers and pianos, Greg Lake's 10 guitars and Palmer's \$25,000 set of drums — performed Friday night. See story, page 10. [State Press staff photo by Brian Brainerd]



In the news briefly

from the Associated Press

DOW JONES AVERAGE TUMBLES

NEW YORK — The Dow Jones industrial average tumbled to its lowest level in nearly three years Monday as the stock market absorbed the impact of some unfavorable inflation news. The drop erased the 7.19 net gain the average had put together in the last two sessions of last week.

MONDALE, BOLIN CONFER

WASHINGTON — Gov. Wesley Bolin and Arizona's congressional delegation were unable to meet Monday with Environmental Protection Agency administrator Douglas Costle, but Bolin did manage to confer with Vice President Walter Mondale. Bolin, in Washington to attend the National Governors Conference, said he hoped to meet with Costle on Arizona's problems with EPA smelter-pollution rules.

PRICES UP;

BUYING POWER DOWN

WASHINGTON — Consumer prices rose sharply in January and the average worker's buying power declined by the largest amount on record, the Labor Department said Monday. The price index for all urban consumers climbed 0.8 percent in January after rising 0.4 percent in each of the past three months. If averaged out over the entire year, the January increase would lead to an inflation rate of nearly 10 percent.

CIGARETTE TIPS BRING REWARD

HARRISBURG, Pa. — With hearings set to open in Washington today on the \$400 million-a-year problem of cigarette smuggling, Pennsylvania is taking one solution into its own hands — offering Southerners rewards for tips

about the smugglers. The state has taken out an ad offering 50 cents per carton of confiscated cigarettes in editions of the **Raleigh N.C. News-Observer**. The ad will also appear in other Southern states.

SACCHARIN BENEFITS EXCEED RISK

WASHINGTON — If using saccharin keeps a person from gaining weight, the long-term cancer risk from the artificial sweetener is far less than the increased health risks caused by excess weight, according to a statistical analysis. Dr. Bernard Cohen, a University of Pittsburgh physicist specializing in risk assessment, said Monday preliminary data indicates that the benefits of drinking a saccharin-sweetened diet soft drink exceed the risk if the drink prevents a person from taking in just one additional calorie.

DEATH PENALTY UPHELD

WASHINGTON — A Mesa man lost a U.S. Supreme Court appeal of his death penalty Monday. The high court let stand rulings by Arizona courts that John Henry Knapp be sent to the state prison gas chamber for murdering his two daughters by setting fire to their room. Knapp's 2- and 3-year-old daughters died when fire engulfed their room early the morning of Nov. 16, 1973.

SPAIN TRIES MIME TROUPE

BARCELONA, Spain — The Spanish army will put five pantomimists on trial today for allegedly insulting the military in one of their mime plays. The troupe's director was to have stood trial, too, but he eluded his guards with a ruse Monday and escaped.

SUPREME COURT NIXES BUSING FUNDS

WASHINGTON — The Su-

preme Court, denying an appeal from Kentucky, said in effect Monday that the federal government does not have to help pay the costs of court-ordered busing to achieve racially desegregated public schools. The justices rejected without comment an appeal by Kentucky Gov. Julian Carroll seeking permission to ask for federal help in paying for busing in the Louisville area, one of hundreds of school districts across the nation carrying out court-ordered busing.

REGENTS BACK 'DIPLOMA MILL' BILL

TUCSON — An increase in the number of "diploma-mill" operations in the state has led the Arizona Board of Regents to back a bill that would require licensing of all colleges and universities. Lawrence Woodall, regents' executive coordinator, said some educators at the state's three universities fear that persons bearing the diplomas could try for entry into state universities' graduate programs.

BOMBING TRIAL TO RESUME

PHOENIX — James Robison of Chandler and Neal Roberts of Phoenix face a second trial in San Diego on May 1 for the attempted bombing of a federal building. U.S. District Judge William P. Copple set the date Friday after conferring with defense and prosecution attorneys. Two weeks of testimony and deliberation ended in a mistrial Feb. 21 when jury members said they could reach no verdict.

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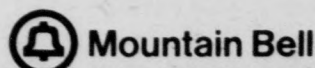
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Senator makes progress in elimination of food tax

By Melissa Coons

An Arizona senator has been trying for 12 years to eliminate sales tax on food sold in the state.

Sen. Manuel Pena, D-Phoenix, finally experienced a small measure of success Monday.

The bill, which would eliminate Arizona's 4 percent food sales tax, was approved by the Arizona Senate Finance Committee by a 5 to 4 vote.

"The sales tax on food is regressive," Pena said.

"People on low or fixed income are hurt the most. They spend all their money

on shelter, clothing and food. They can use the extra money to buy more nutritious food or something for their home," he said.

The state, county and city will lose about \$81 million a year if the tax is eliminated, said Sen. Boyd Tenney, R-Prescott, who voted against the bill.

"If we take \$48 million out of state government, we're going to have to make it up somewhere," Tenney said. "If we cut the operating costs of all three units of government, it would help, but you can't cut cost and

maintain programs too.

"The only other source of revenue is property taxes, and we don't dare place any more tax burden on people," Tenney said.

Pena said if the bill becomes law the loss in revenue from food taxes will not necessarily raise property taxes.

"We don't have to make it up," he said. "Arizona has a giant budget surplus at the end of each year anyway. I don't see any need for that. I'd give it back to the people," Pena said.

"Last year's surplus was about \$80 million. We only need a surplus of about \$20 million as a buffer," he said.

Tenney said the tax elimination probably would not be passed along as savings to the consumer.

"Tucson doesn't have a city tax on food, and the groceries are just as high as they are in Phoenix," he said.

Sen. Bill Hardt, D-Globe, said he has voted for the bill ever since it first was introduced in 1966.

"If lost revenue raises property taxes, then I'll have to oppose the bill," he said.

"I think people would rather pay sales tax."

Pena said the Arizona Consumer Council is circulating an initiative to put the question of sales tax elimination on the ballot.

Law school 'trials' exhibited in follies

Law students released inner, perhaps more accurately gut, feelings about the trials and tribulations of law school at the annual law review follies last week.

About 25 first through third year students performed skits and sang their own versions of well-known songs revealing their experiences to more than 400 people in the Great Hall of the College of Law Thursday night.

They chanted, "There's no business like tort business," made a few snide remarks in their version of "Gellhorn (dean) had a school, E-I-E-I-O" and wished they were dead in "You picked a fine time to call on me, (professor) Pedrick, I haven't read the case."

Desires for improvements in the law school building were evidenced in "All I want is a new law school . . . Oh wouldn't it be lovely" and "Don't rain in my rotunda."

But the biggest applause and a standing ovation went to Pedrick, also the producer of the show, in his Richard Harris attempt (and near success) of "If ever I would teach you, it wouldn't be in summer, spring or fall . . . No, never would I teach you."

Editorializing on the controversy of lawyers advertising, offers were made to get alimony even if it (the divorce) is not your fault, to settle your will (though relatives will hate you when you're dead) and to visit you in jail if they fail (in the suit).

In the finale, students claimed, "Everything is coming up roses" and they were all going to be super lawyers, if only they could pass the bar.

Pedrick said this is about the 10th year the show has been presented and it is an all-school show with contributions solicited from the school at-large.



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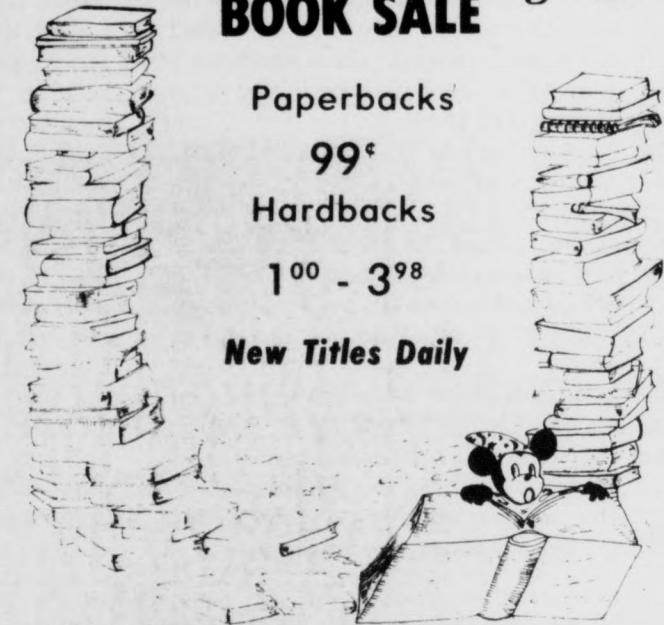
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Opinion

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A diplomat is a person who can tell you to go to hell in such a way that you actually look forward to the trip.

—Caskie Stinnett

Library abusers

It's comforting to find out that the **State Press** is doing something besides wrapping fish. Once in a while, it seems, our "muckraking" actually pays off.

For example, on Feb. 17, the **State Press** ran a story about some faculty members who were taking advantage of their library privileges and hogging a lot of books. The current policy allows faculty members to keep an unlimited amount of books for up to a year (whether they need them or not).

We pointed out Bradley Luckingham, an associate professor of history, as one of the worst offenders. Our digging revealed that Luckingham, who is on a sabbatical leave, had at least 500 books and was reluctant to return them.

But Luckingham is to be commended, for he returned all the books the day the story appeared.

In fact, he visited the **State Press** office twice, not to complain, not to protest the story, but to make sure his public apology to the University community appeared in the paper.

Maybe Luckingham hadn't realized the inconvenience he was imposing on others. Perhaps he didn't think anyone would notice. So maybe it was the humiliation of seeing the situation laid out in black and white that prodded him into action.

Whatever it was, we're glad he returned the books. Maybe he and others will be more conscientious in the future. But maybe not.

Luckingham was not the only offender, he was an example. In fact, we know of at least 50 other blatant abusers. These are not the faculty members who check out large quantities of books for a legitimate reason, such as extended research or as part of their required obligation to publish.

The abusers are those who usurp an entire section of the library, then let it collect dust for a year in an office. These same people ignore the notices they receive from students or other faculty members who really need the books.

This practice is ludicrous — a waste. It would be great if these abusers — (you know who you are) — would correct the situation before they lose their privilege. But if necessary, we're willing to help those who are hesitant. The **State Press** is prepared to continue to print names, if that's what it's going to take.

Faculty members must remember that although research and publishing is important, their key goal is teaching. This goal is certainly incompatible with a depleted library.

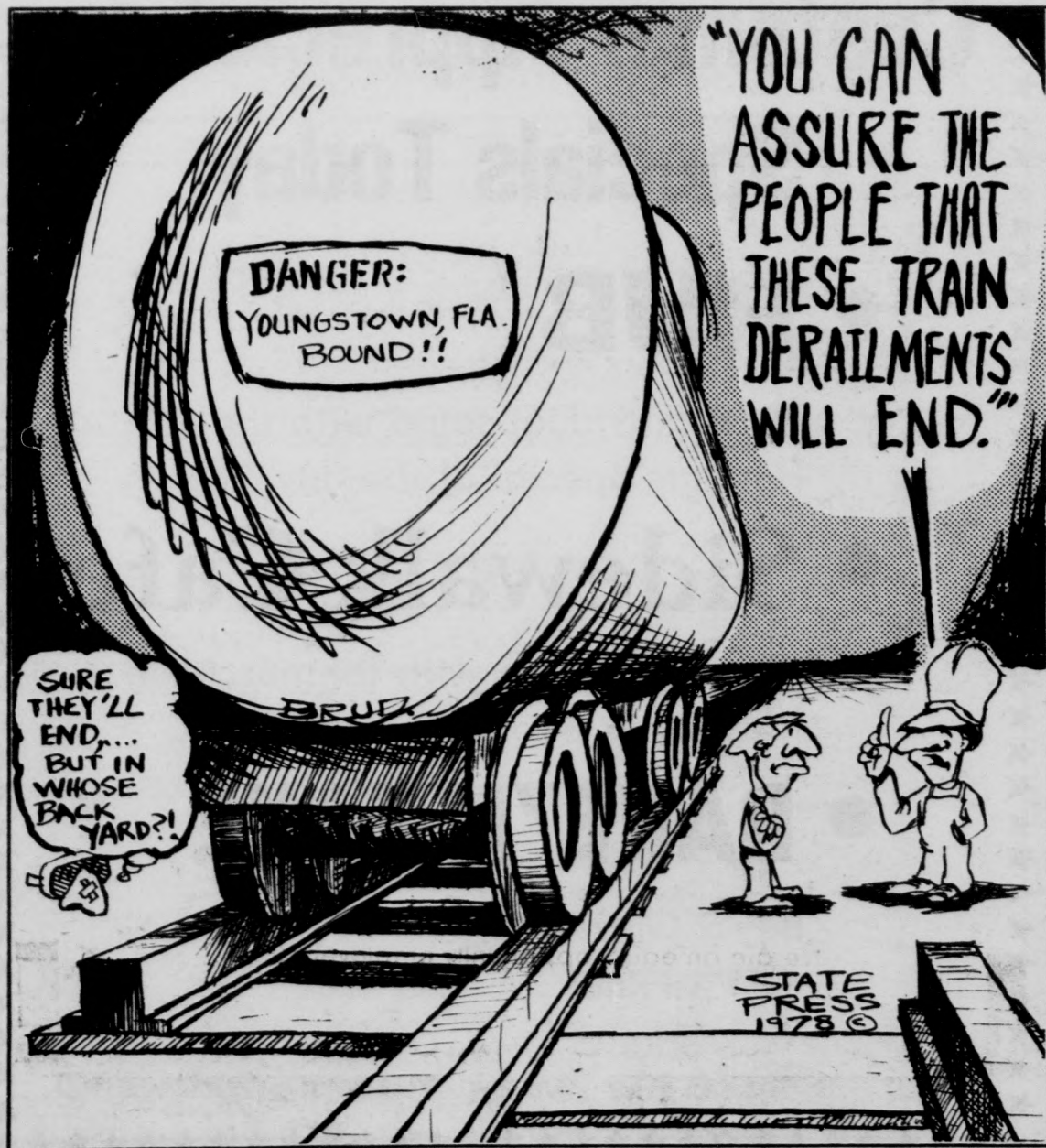
Letter policy

The **State Press** welcomes correspondence, but letters must conform to some basic standards. Letters must be typed, double-spaced and signed or they will not be printed.

The **State Press** reserves the right to

edit and condense letters according to space limitations and the judgment of the editor. We cannot guarantee that all letters received will be published.

Mail or deliver letters to Stauffer A-137.



Campaign season

The campaign season officially has arrived. Little by little, we are seeing evidence of this, through signs, television spots and junk mail, featuring smiling faces and shiny promises.

Soon there won't be any escape from it, not even at ASU. The Associated Students offices soon will be up for grabs. In fact, a few brave souls have already taken out petitions. Others will feel out the situation between now and April before making the move.

But the same situation comes up year after year. A few people run for office and a few people vote for them. The candidates put in a lot of time and some of their own money, only to discover few people know or care that they exist, come election day.

It's difficult to know why this happens — we just know it does. Simplistically, students will vote if they have a personal interest in the issues and candidates. But at a university of this size, it isn't always easy.

Current student government officers, knowing the frustrations of campaigning, came up with a seemingly good suggestion in improving the coming election. They asked the MU if they could use the Rendezvous Lounge for debates in April.

According to the MU Entertainment Committee, such debates would disturb students who use the lounge to study. (More than rock and jazz bands?) Besides, a policy prohibits the lounge to be used for expression of political, philosophical or theological views.

This is understandable. We get enough of this on the mall, through off-campus groups hoping to recruit new members. But to compare these groups with student government — an integral part of the University — is wrong.

Student government is the largest "special interest" group on campus. It affects all students and is a serious business. It's time it was treated as such.

With constant obstacles, student government at ASU is weakened. Perhaps this is what the University wants.

Letters to the Editor

Christians split on Bible

Editor:

I always find it sad and a scandal to non-Christians when Christians of one group feel it necessary to attack another Christian group in promoting their beliefs. In the *State Press*, Feb. 23, "Christians on Campus" stated that "From the 6th to the 16th centuries, the Bible was locked up by the Roman Catholic Church. This 1,000-year period of history has been well-named the Dark Ages. During these centuries ignorance, slavery and superstition became a thick

dark cloud covering all human society."

I have no desire to defend all the actions of all Catholics, bishops or laity, over the last 2,000 years. All groups, Christians or other, are imperfect. But such a statement slanders a vast multitude of people and is easily refuted by the very classes in history and humanities taught right here at Arizona State University. I remind the authors of the ad, "The Bible," that Augustine and Gutenberg, people cited in the ad as promoting the

Bible, were both Catholics and their devotion to the Bible is typical of millions of Catholics today.

Christians of various denominations often disagree on interpretations of the one Bible. This can be healthy and lead to fruitful dialogue, but even as we disagree, let us always preach the love of Jesus Christ and let the Spirit lead each in purifying our own church communities, not attacking others.

Rev. Thomas DeMan, O.P.,
Director,
All Saints Newman Center

ASU biases refuted

Editor:

In response to the Feb. 24 column "Biases at ASU," especially as regards the third paragraph, I see no reason why it should be "appalling" to anyone that — and I do not know whether this is true or not — there are few "minority" students enrolled at ASU.

It could be that so-called minority applicants to the University did poorly on the

ACT, had bad grades in high school or simply do not want to go to college.

Secondly, I see no reason why the University should make special efforts to recruit minorities. Let minorities help themselves. All they have to do is come to this place. All the information is here.

John Williamson
Senior
English Major

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Teaching English

Teaching English in the Southwest will be the topic of ASU's 11th annual English conference, to be held March 10, 11.

The conference will feature poet laureate William Staf-

ford, and will present speakers and films discussing various methods of teaching modern English.

The \$3.50 fee for early registration increases to \$4 after March 6. Further information is available at 3538.

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Playboy shutterbug seeks beauty in Pac-10 women

By Tom Sammons

Measuring and sizing up young women's bodies for a living has made David Chan appreciative.

"It's a job any male envies, but you have to love women a lot," Chan said.

The Playboy magazine photographer is looking for six ASU women with a "girl next door" type appeal to be featured in the September issue of the magazine.

Chan, 40, has been traveling to Pac-10 universities for the past month in search of young women with "sparkling eyes and sensuous noses." Women selected by Chan will be pictured in a Playboy issue entitled, "Girls of the Pac-10."

"Photographing women is like a good art form, but you can only show the physical beauty, not the inner beauty too," said Chan.

"I love working with people, especially young people," he said. "In my job the women never grow old, I've been working with the same age group for years."

"The best looking women were in Tucson. It seems the warmer it is the more they flock," said Chan. Almost 300 applicants



David Chan

visited Chan while he was there three weeks ago.

Chan snaps a Polaroid picture of every woman who hopes to appear in the magazine. Background information such as hobbies, job description and body measurements accompany the snapshot.

Women judged most photogenic and appealing by Chan are offered \$100 for a picture with clothing, \$200 for a semi-nude shot and \$300 for a nude photo.

"Most girls choose the clothing shot," Chan said.

"We get a lot of nurses

and art students if they think they have the body. Most of them realize the body is not something to hide," he said.

Chan said women of today are entirely different from those he photographed at the start of his career 13 years ago. "It used to take a couple days before they would take off their bra, now they have no qualms about it. Women today are a lot more mature," he said.

"We are looking for women who are the girl-next-door type and have a mind of their own," he said.

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Ma Bell and complaints

From ASASU Consumer Services

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You should also take detailed notes of all meetings, phone calls and conversations, including

names of the people you speak to, their position or title, the time and date of conversations and meetings and any agreement you may reach.

With those precautions in mind, your first step is to contact the local Mountain Bell business office. Whether you call or go down in person, you will be referred to a customer representative by phone.

If this person cannot solve your problem, demand to speak first with the supervisor and then with the general manager. These people are professional complaint fielders and usually back one another up. Be patient,

but firm. Don't be intimidated if you feel you are in the right.

If you don't receive satisfaction from the phone company, contact the public utilities division of the State Corporation Commission. The commission was established to regulate public utilities. It hears and decides rate increase requests by utilities such as Mountain Bell.

Although you may call the commission, the members are overworked and often unable to adequately handle consumer complaints. It is best to file a written complaint with them.

In the complaint, include the name, address and telephone number of all parties involved, information relevant to the dispute — including dates, times and people talked to at the telephone company and what action you are seeking from Mountain Bell.

The utilities division will investigate the complaint and notify you of its decision. If you believe the ruling is unfair, your next step is to file a formal complaint with the Corporation Commission.

At this point, however, to have your phone service continued you will probably be required to put a deposit with the telephone company equal to the amount in dispute. In most instances, filing the formal complaint will win you a hearing with an examiner.

His decision may be appealed to the commission and through the civil courts. At any point in the process, you are entitled to bring an attorney, a friend or anyone else to advise and to assist you.

Final public review of budget scheduled

A public discussion of the 1978-79 Associated Students budget will be held at 5:30 p.m. today on the second floor of the MU.

The ASASU First Council has submitted its budget recommendations, and the meeting will discuss ASASU President Mark Barnes' alterations to the budget.

This will be the last opportunity for students to voice their opinions on the recommendations. A final decision on the budget, which affects funding for campus clubs, associations and college councils, will be made tonight.

A copy of the budget is posted on the MU bulletin board, and individual copies are available at the ASASU office in the MU.

The room in which the discussion will be held was undetermined Monday.

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Liquid protein diet sales suffer drop after deaths

By Mary Connell

Sales of a liquid protein weight-loss product linked to 16 deaths last year have dropped to less than two percent of their total six months ago, a Phoenix physician said Monday.

"All the publicity about people who died on the 'last chance' diet scared some sense into others," Dr. Robert Stark, a specialist on protein-sparing diets, said.

Most people who died or became severely ill on the protein fast were not under medical supervision, Stark said.

"Even those under supervision weren't getting adequate potassium intake," Stark said.

"The fast really upsets a person's metabolism. Potassium is used by every cell in the body. It effects the heart rhythm."

"Some of the other problems with the diet are inadequate vitamin and mineral intake," Stark added.

"Also," he said, "if a dieter doesn't get enough of the protein, he will lose muscle mass."

The protein product was a big sale item in Phoenix half a year ago, Marcie Boyd, manager of Arizona Health Co-op, said.

"We've noticed a tremendous decline in sales since all the publicity and news articles came out," she said. "We only sell about three quarts of the stuff a day now."

Liquid protein products currently on the market are made from discarded cowhides and skins, Debbie Schnell,

manager of Hi-Health at 4449 E. Indian School Road, said.

"There is absolutely no eating involved in the diet," Schnell said. "One woman told me her husband lost 20 pounds in the first week."

A major complication of the fast arises when the dieter has reached his weight goal, Schnell said.

"When you've been on the diet for a while, your system isn't used to food," she said.

"Your body has had absolutely no carbohydrates for a long time, and if you just eat anything, you're likely to become very ill."

While the liquid protein fast is a rapid weight-loss method, fad diets rarely help a patient keep weight off, Betty Hughes of Arizona Weight Watchers said.

"If you can't stay on it (the diet) the rest of your life, then it is a fad," she said. "And obviously, you can't be on a fast the rest of your life."

"The problem we see with the liquid protein fast is that you don't learn anything when you're on it. Then when you start eating again, you pick up all the old habits and gain all your weight back."

Liquid protein is sold without prescription despite warnings issued last year by the U.S. Food and Drug Administration and the American Medical Society.

People who want to lose less than 15 pounds should not consider going on the last chance diet, Stark said.

"We're talking about patients

who are significantly overweight," he said.

"Overweight is a medical problem and a disease related to five of the leading causes of death in this country," he said, "and any protein program will help get that weight off."

"But people have to be careful. They should be on a program of increased physical activity and of behavior modification."

The Maricopa County Medical Society warns that prolonged use of the liquid protein or last chance diet leads to episodes of irregular heartbeats which can cause heart attack or death.

Collage

Dates Announcements
Clubs Places
Meetings

TODAY

"Curiosity Killed the Artist" and "Bore Graffiti" will be performed by the **Humor in Art** class from 11 a.m. to 1 p.m. at the MU north side display case.

The **Christian Science University Organization** will hold a prepared reading and spontaneous testimonies at 1:40 p.m. in Danforth Chapel.

Students for a Campus Radio will meet at 6 p.m. in the MU Yuma Room.

The **Recreation Club** will discuss outing and fund raising activities at 7 p.m. at Chimi's lounge, 801 E. Apache Blvd.

Germaine Greer will lecture on feminism and fertility at 7 p.m. in the MU Arizona Room, sponsored by the **ASASU Special Events Board**. A \$1 donation is requested.

WEDNESDAY

Humanists on Campus will be seeking new members from 2 to 3:30 p.m. at Hayden Library.

The **Snow Devils Ski Club** will discuss the spring break trip to Crested Butte at 7 p.m. in Dooley's lounge.

THURSDAY

Professor Tom Wilson of York University of Toronto will speak on "Science, Innovation and Public Policy" at 1:30 p.m. in the MU Pima Room as part of the **Political Science Colloquium Series**.

Campus Organization for the Awareness of Disabilities [COAD] will discuss final preparations for awareness week at 7 p.m. in the MU Mohave Room.

ALL ABOARD!

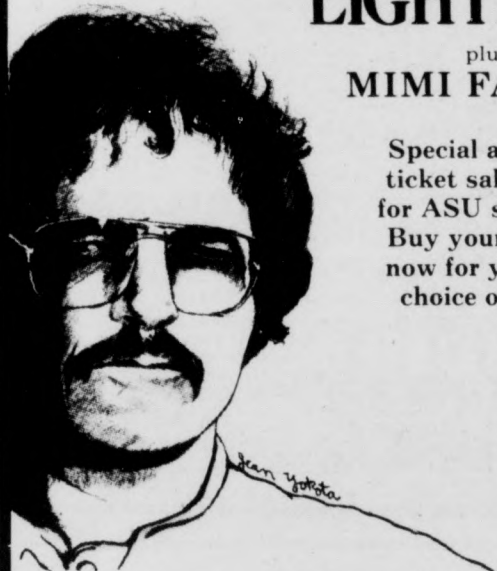
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Hunter's bullet slays kit fox, hampers zoology research

By Mary Gillespie

An ASU zoology doctoral candidate lost an important part of his research last week when one of the kit foxes he was studying was blown away by a careless rifleman.

Rick Golightly said the four foxes involved in his research on animal energetics — the study of their calorie intake and expenditure as it relates to behavior — were outfitted with radio transmitters that allowed him to track them.

"We knew something was wrong with the fox because the readings we were getting on his body temperature were too cool and he was out of his den at an odd time of day," Golightly said.

"We searched non-stop all last weekend, covering a 10-square-mile area, trying to find him. Finally, we took to the air and spotted him. His (radioactive tracking) collar was still on, though he had been blown quite a distance."

Arizona has no law

protecting the kit fox from hunters.

"What they did was perfectly legal, believe it or not," Golightly said.

"I just hope none of the other foxes meet up with somebody who likes to shoot at anything that moves."

Golightly said the animal's death was not only a waste in itself, but also cost his research team time and money.

"You can't put a dollar value on the loss of the fox's life — but I can say we were probably set back \$350 to \$400, what with outfitting him and then having to track him so extensively to find out what had happened," Golightly said.

"But at least we were able to salvage the tracking equipment, which cut our losses somewhat."

Golightly has spent two years on a comparative study of desert kit foxes and coyotes, some of which are housed in ASU's central zoology compound.

"Most of the time so far has been spent in just gearing up for the field work, which we started in December," he said.

Collecting data on foxes in their natural surroundings is a 24-hour job, said Golightly, who explained that checks on the animals must be made every 20 minutes.

KAZ WEEK'S HIGHLIGHTS

TONIGHT

7 p.m. — "Thieves of Time" — A half-hour documentary examining the problems of the destruction of Arizona's archaeological resources by "pothunters" who illegally dig up ancient Indian ruins.

7:30 p.m. — "Violence in the Valley" — A profile of local crime rates in relation to comparable areas in the U.S.

WEDNESDAY

9 p.m. — "Jerusalem Peace" — A unique and refreshing view of Jerusalem, a city disrupted by the claims of the Israelis and Palestinians.

THURSDAY

7 p.m. — "Soundstage" — Featuring Graham Parker, The Rumor and the RCO All-Stars.

8 p.m. — "Movie 8" — Featuring "The Senator Was Indiscreet."

FRIDAY

7 p.m. — "Arizona Urbanscapes" — The first of two programs dealing with Tucson. Tonight the problems of development are explored.

7:30 p.m. — "Turnabout" — An examination of "diet mania."

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Joseph M. Berning
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ANTIDOTE FOR SNAKE BITE

If you have ever seen the rich blue gemstone called lapis lazuli, you may be surprised that it was once ground into powder as an ingredient in a cure for snake bite. It was also used in eye salves. European artists of past centuries mixed the blue powder with oil and applied it directly to their canvases. The Chinese used powdered lapis to paint their eyebrows.

Today lapis lazuli is admired for its beauty as a gemstone. Its intense color is striking when set in yellow gold jewelry. It is also carved into ornamental objects such as cigarette lighters, boxes and clock faces.

The most valuable lapis is a pure, deep opaque blue. Most specimens, however, contain small amounts of calcite or pyrite which fleck the stone with white or golden highlights. Many people feel these inclusions add color interest.

At one time the stone was referred to as sapphire, being classified solely by color. Later it was recognized as a separate species and given the current name which means "blue stone."

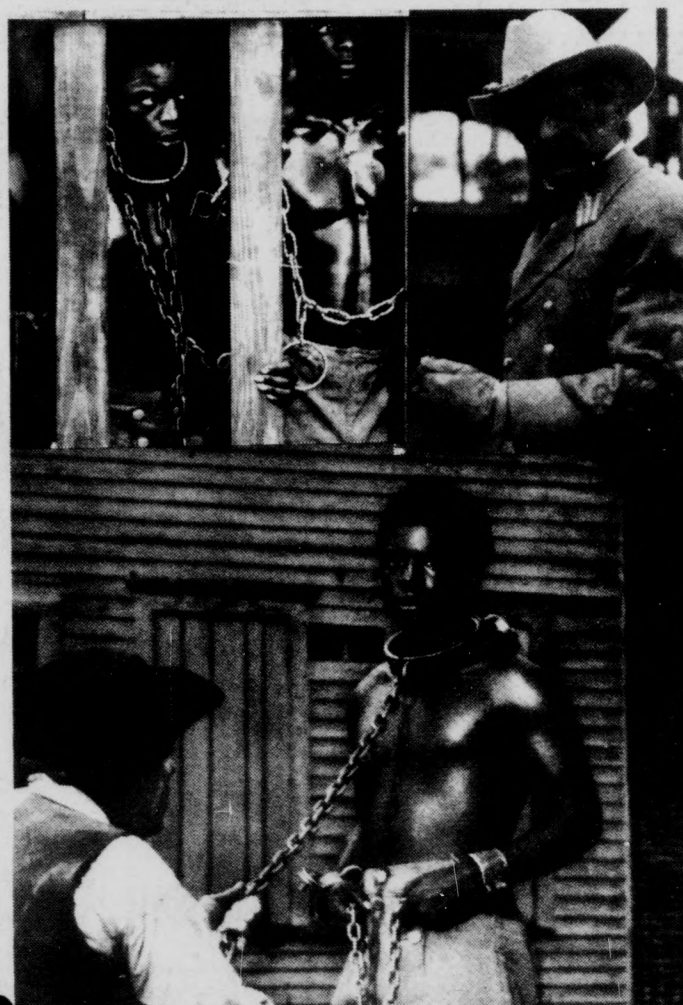
Lapis is fashioned into beads, cut into slabs or cabochons for men's and women's rings, and even used for ornamental watch faces.

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Chapters Three & Four	Feb. 28	7:00 & 9:30
	Mar. 1	11:00, 1:00 & 3:00
Chapters Five & Six	Mar. 1	7:00 & 9:30
	Mar. 2	11:00, 1:00 & 3:00
Chapters Seven & Eight	Mar. 6	7:00 & 9:30
	Mar. 7	11:00, 1:00 & 3:00
Chapters Nine and Ten	Mar. 7	7:00 & 9:30
	Mar. 8	11:00, 1:00 & 3:00
Chapter Eleven & Conclusion	Mar. 8	7:00 & 9:30
	Mar. 9	11:00, 1:00 & 3:00

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★ Come Early - Limited Seating

Emerson, Lake and Palmer: 'The show that never ends'

By Walter Berry

The "Caravan Concert" that brought Emerson, Lake and Palmer to the Activity Center Friday did not begin at 8 p.m., but at noon.

Five rigs hauling more than 20 tons of stage supports, sound equipment, instruments and the rock group's personal artifacts trekked 11 hours through the night from El Paso to reach Tempe in time to assemble one of the more lavish, yet intricate extravaganzas ever.

"We've got two to three million dollars worth of stuff here," said one road crew member while pushing a dolly full of encased Ovation guitars. "There's a million in sound equipment alone. We could've easily doubled this setup, but we left half of it back in England."

The elaborate production

— a menagerie of metal, colored lights, black plywood, fireworks, suspended speakers, hydraulic lifts and miles of electric cables — was unloaded and reassembled in less time than it takes to say "Brain Salad Surgery."

"It's amazing," marveled Bruce Cohen, Caravan Concerts production manager. "ELP's road crew is one of the fastest and most efficient groups I've ever seen. Most crews call up at eight in the morning the day of the concert wanting to set up."

"These guys came here at noon and five hours later, they're all ready."

"We've set up this production 130 times in the past six months, putting in a good 14-16 hours each day," said another roadie, who prefers to call himself

"Slippery Lips." "We've all been working the last seven days straight. It's not as glamorous as it may seem."

"We played six nights in Texas last week and all I ever saw was the inside of each (concert) hall and two hotels. I don't even see them (ELP) unless they're on stage," he said in a David Frost-like accent. "I've never even met any of the blokes. Keith Emerson smiled at me once. That's all."

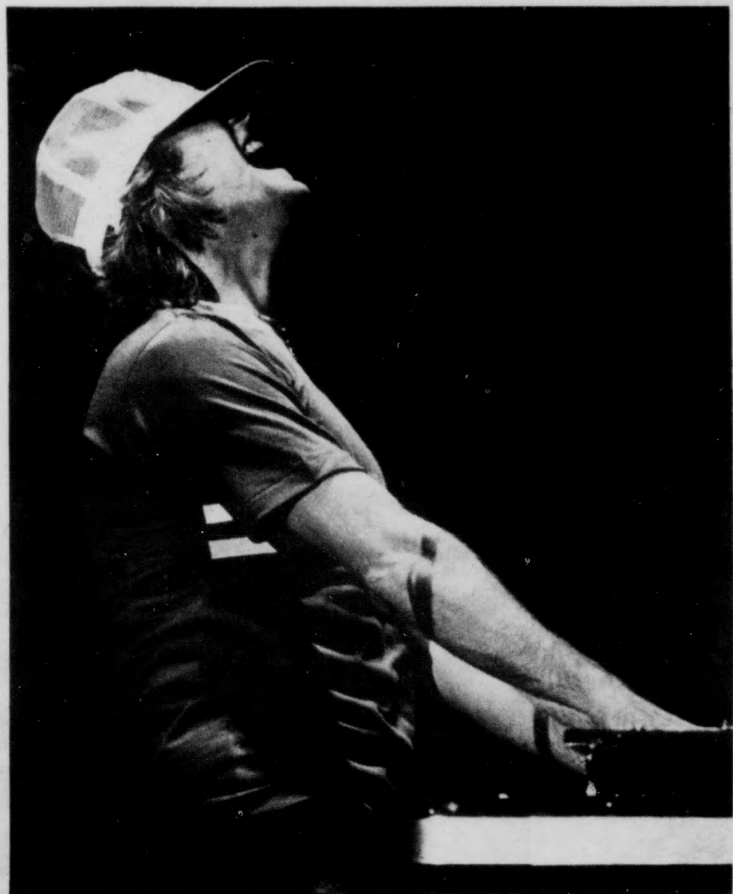
Each of the three touring performers from the cobbled boroughs of Great Britain received treatment usually reserved for royalty.

A banquet of caviar and pheasant-under-glass was provided, along with 36 bottles of imported Perrier mineral water, Remy Martin champagne, one case of white wine, five bowls of fresh fruit, a case of imported lime juice and six stalks of celery and carrots, each hermetically sealed in plastic bags.

Three trunks containing everything from tablecloths to cutlery to lilac arrangements to Elvis and Iggy Pop posters sat outside the stars' private dressing room doors, which were embossed with cardboard name plaques in script-like lettering.

A five-piece drum set highlighted the insides of percussionist Carl Palmer's cramped quarters, along with a red velvet couch, two "Canada" tote bags, a tableful of tea kettles, drinking goblets and a box of Raisin Bran. Keyboard

continued page 11



Greg Lake

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More about

'Royalty from England' ignites ASU gathering

continued from page 10

wizard Emerson's came complete with a folding cot, four full-length mirrors, an untuned Rhodes stage piano and a portable Yamaha amplifier.

Last was Greg Lake's. The versatile vocalist-guitarist-composer with the Hollywood looks lounged leisurely in a gold lame couch with accompanying case of French chablis. A juicerator, two jars of honey and a can of Twinings Jasmine tea rested on a nearby coffee table, where Kenny Smith, Lake's "right hand man," fiddled with three acoustic guitars and an Alembic bass.

"I gotta change the strings on all 10 of Greg's guitars before each concert.

They go dead after just one performance," explained Smith, wiping his sweaty palms on his "Go For It" T-shirt. "It's the humidity that does it. We haven't broken a string yet. I intend to keep it that way."

Smith, a Liverpool native, said he has been associated with Emerson, Lake and Palmer for three years. Prior to that, he worked six years for both the Beatles and Apple Records and was Ringo Starr's musical valet. "Comparing the Beatles and ELP would be like comparing a Rolls to a Cadillac Coup de Ville. They're both very good in their own medium," he said in a distinct Cockney nasal.

"Both groups have

sounded very fine with orchestras behind them, although we had to stop using ours (London Symphony) on this tour because we were losing too much money. And if I keep talking with you, mate, I'll be losing MY money too — like my pay check. You gotta go," Smith said, motioning toward the maple door. "Hope ya enjoy the concert."

Few among the UAC crowd of 7,537 didn't.

Opening their act with an instrumental from "Works — Volume I," ELP swung abruptly into cuts from "Tarkus" and "Trilogy," culminating the set with Emerson's synthesized version of the western-flavored "Hoedown."

Two vintage selections — "The Knife" and "Take A Pebble" off the group's debut album — preceded an Emerson piano concerto, punctuated with swigs of wine from a bottle strategically perched atop his black baby grand. Lake, clad in a white-and-silver suit, countered with stirring renditions of "C'est La Vie" and "Lucky Man" before Emerson closed the show's first hour with a song from the Mussorgsky-inspired "Pictures at an Exhibition" album.

All earned rousing and well-deserved standing ovations.

After a 20-minute in-

terval, ELP returned with aplomb and their recurring theme "Welcome back, my friends..." construed from their immensely popular medley, "Karn Evil Nine (1st Impression)."

Palmer subsequently stole the spotlight with his blurringly fast feet and fingers and a 10-minute percussion solo encompassing the cuts "Tank" and "Con Brio." He somehow managed to keep each beat with his bass

pedal while peeling off his muscle shirt and striking every gong, cymbal and acrylic tom-tom within arm's length.

Three obscure blues-oriented selections — "Nutrocker," and two instrumentals off both volumes of "Works" — led to a stomping, prolonged standing "O" and two encores.

True to lead singer Greg Lake's lyrics, it's literally a show that never ends.



Keith Emerson

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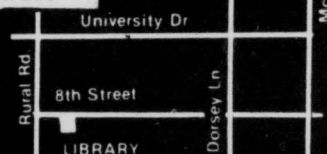
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1978 September issue.

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'Lady' shines with quality

The mediocre quality of the Phoenix Little Theater was overshadowed entirely by Thursday night's splendid opening performance of "My Fair Lady."

The cast is composed of a string of big names in musical theater in Arizona.

Having previously starred in productions "Romeo and Juliet," "Brigadoon" and "Fiddler on the Roof," leading lady Virginia Lee is no less brilliant in her role as Eliza Doolittle. Her difficult-to-understand Cockney is all but forgotten when she sings "Wouldn't It Be Lovely?" in scene one.

A wiry Julie Andrews-type figure, Lee has more spunk and none of that cold British conservatism. The fullness of her voice comes out in the fifth scene when she shakes the Cockney accent and does "Rain in Spain."

Daniel Witt, Doolittle's irascible yet lovable

father, produced the greatest reaction in the audience. With a long history of theater experience, Witt has appeared with such notable performers as Gene Wilder and Harvey Korman. He won the audience over in scenes two and four singing and dancing to "With a Little Bit of Luck."

Sheldon Simon, as Freddie Eynsford-Hill, brought back memories of Dean Martin with two reprises of "On the Street Where You Live." Wearing the mask of a love-sick young gentleman, one would never guess he is chairman of the political science department at ASU.

The orchestra, under the direction of John Clegg, is comparable in quality to the stage performance, and costumes, by Rebecca Akins, are colorful and lively.

"My Fair Lady" will be playing through March 11.

— Monika Kyrala

"Tartuffe" retains its relevance

Seldom are the humor and antics of low comedy combined with the exhortation of human motive and convention to the brilliant extent of Moliere's "Tartuffe," a grim and farcical portrait of a "con" man whose instrument is religion.

For all its stylization and the remoteness of its social and religious mores, it retains a freshness and relevance that the most contemporary of plays may envy.

The production currently in performance at the Phoenix Performing Arts Building, 1202 N. 3rd St., exhibits both a skillful expression of the formal and elegant aspect of the play's time and form.

One example of a not elaborate but effective device is the stationing of a flutist and pianist, in costume, at an edge of the stage to perform a prelude to the opening of the play and brief interludes between scenes and acts throughout the play. This works well in providing mood and tone, and emphasizes the idea of decorum which is important to the play.

Any production of "Tartuffe" is immeasurably aided by poet Richard Wilbur's translation into couplets.

Unfortunately, the one objection to the play involves the delivery of these wonderful lines. I found myself depending on memory and the sense suggested by the stage business in some passages; such was the hurried delivery. The stylized nature of

the play should allow for a delivery a little less realistic and more pointed in enunciation.

In any case, couplets cannot be the easiest thing for an actor to deliver believably. Generally the cast, under the direction of Thomas Quillen, accomplishes this admirably.

"Tartuffe" will be performed at 8 p.m. Friday and Saturday.

— Jean Wilson



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Diversions

"Roots," a screen adaptation of the made for TV epic, will be shown five times a day Thursday and March 6-9. Showtimes for the first two chapters are 7 and 9:30 p.m. Monday, 11 a.m., 1 and 3 p.m. Tuesday. There is no admission charge for the six part series which is open to the Valley community.

"Collisions," an Arizona premiere starring Lily Tomlin, with Gilda Radner and Dan Ackroyd from "Saturday Night Live," will show Friday and Saturday in Neeb Hall. "Repulsion," Roman Polanski's first English language film will be presented on Sunday. Shows begin at 7 p.m. Tickets are \$1 with ASU

I.D., \$1.50 without. Imagination Corporation, the ASU Theater for Children, marks the opening of its season with "The Butterfly." The play will be staged at 10 a.m. and 2 p.m. Saturday in the Payne Lab School, room 2. Tickets are 25 cents at the door.

The New Musical Ensemble of ASU, directed by Glenn Hackbarth, will give a concert at 8 p.m. Thursday in the ASU Music Theater. Admission is free.

Bill Waltrous, noted trombonist, will be guest soloist with the ASU Jazz Band I at 8 p.m. Tuesday in the ASU Music Theater. There is no charge to the public.

The Boulton Collection of musical instruments from around the world, located on the fifth floor of the ASU Music Building, is open from 11:30 a.m. to 4 p.m. Mondays through Fridays.

Sea flows soundly

"CATS ON THE COAST" — SEA LEVEL (Capricorn — CPN 0198)

This is another excellent album from a group of fine musicians. The sound of the band has increased tenfold since their first album, with the addition of a couple of members.

Chuck Leavell and Randall Bramblett now share keyboard duties, with Bramblett doubling on saxophones, a nice touch. Half of the album is instrumental which allows for some interesting musical diversions.

Of course, there is quite a bit of Allman Brothers sound on this album, considering most of the members are veterans of that band. This sound is mixed nicely with jazz, funk, and soul shadings.

"Storm Warning," "Midnight Pass" and "Cats on the Coast" are good-feeling instrumental jams, a pleasant contrast to the vocal tunes. "Song for Amy" is a special treat, being a beautiful instrumental written by Chuck Leavell and featuring a string quartet.

Tom Scott, Lee Ritenour and Bob James are featured on "Liquid," a soothing instrumental written by Mason. George Benson also appears on this album, performing in "What's Going On?"

By Suzanne McElfresh

DISC-OVER RECORDS

"FUNK IN A MASON JAR" — HARVEY MASON (Arista — AB 4157)

Harvey Mason explores a number of diverse funk styles on this album. He is backed by many fine musicians who enhance his well-known stylings, making this good funk listening.

"Space Cadets" is a Parliament-type funk, featuring Mason singing crazy lyrics in a gruff voice. "Freedom Either Way," which segues into "Funk in a Mason Jar," has some wild percussion by Steve Forman and features the Sea Wind Horns.

"Phantazia," written by Dave Grusin, sounds like a Zappa-Brecker collaboration. Ian Underwood's synthesizer adds to the distinction, as does the first rate horn section which includes Chick Finley and Bill Watrous.

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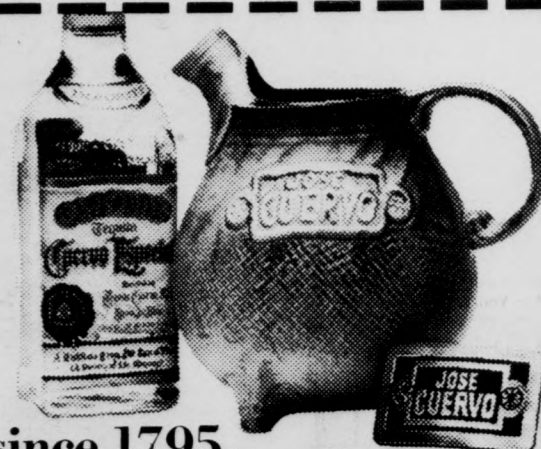
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Robert Petrie

Home runs aid 3-game sweep

Two bits of trivia were added to the already overstuffed ASU sports trivia book Saturday after Bob Horner cracked his 36th home run in an ASU baseball uniform.

First: who was the pitcher?

And second: which famous ASU sports celebrity celebrated his birthday the day Horner erased Ken Landreaux's previous ASU homer record?

The answer to the first question is Cal-Poly Pomona pitcher Joe Chacon, who served a knuckleball to Horner in the eighth inning of ASU's second 12-4 whipping of the Broncos Saturday.

The second answer is none other than Louis "Elvis" Meyer — ASU superfan, who spent most of Saturday's doubleheader licking lemon cake crumbs from his 34th birthday cake off his face.

Saturday's twin bill win completed a three-game ASU weekend sweep of Cal-Poly, raising the Sun Devils' record to 15-1. ASU beat the Broncos 7-4 Friday night.

Horner's homer was one of eight hit by the Devils in the Saturday doubleheader. Leading the assault was Dave Hudgens, who cracked three homers. Hubie Brooks belted two and Jamie Allen and Mike Parkinson each added one.

But it was Horner's that brought the biggest roar from the sun-bathed Packard Stadium crowd. The ASU second baseman merely shrugged off the record blast by saying "records are meant to be broken."

Horner was held out of field action until the sixth inning of Saturday's second game because of a pulled groin muscle. He served as designated hitter in Friday night's game.

"He just suffered a slight muscle tear," ASU coach Jim Brock said, "but it was just a case of when he gets hurt you sort of wrap him in cotton."

Hudgens' three homers were of the mammoth variety. His first, in the first inning of Saturday's opener, narrowly missed a Winnebago motor home traveling down Scottsdale Road, the second, in the sixth inning, bounced across Scottsdale Road and rolled up a pile of dirt. And the third, hit in the eighth inning of the second game, fell in somewhere between the first two.

The three-day set allowed Brock to use a few of his tender pitching arms, as Mitch Dean, Tom Hawk and Allen all hurled a few innings.

Allen, who picked up the victory in relief in Saturday's second game, said his arm felt "better than it has in the last 3½ weeks." He pitched 3⅔ innings, and gave up one hit — a homer to Cal-Poly's Dame Najera.

Other strong mound performances were registered by Jerry Vasquez, who pitched a complete game in the first half of Saturday's doubleheader, and freshman Ken Jones who threw 6⅓ innings of relief Friday night, allowing one run, seven hits, striking out five and walking none.

After dazzling the Bronco hitters, Jones was a little dazzled himself.

"Just pitching at ASU gets you pumped up," Jones said. "And it's easy pitching to (Chris) Bando. I threw whatever Bando wanted, because he knows what he's doing."

Devil women swamp foes at regional meet

Arizona State's women's swimming team splashed to victory Saturday at the Intermountain Conference Regionals in Boulder, Colo.

ASU outdistanced second place UA, 930-674. Colorado State finished third with 471 points, Brigham Young fourth with 423 points, host Colorado fifth at 411 and Wyoming sixth at 400.

Individual ASU winners were Sandy Thompson in the 1,650-yard freestyle (17:53.9), Gail Amundrud in the 100-yard freestyle (52.2), and Peggy Tosdal in the 50-yard butterfly (26.4).

Diane Johnson of UA captured the 100-yard individual medley with a 59.9, and helped UA's 400-yard freestyle relay team to a 3:34.5 triumph.

Women lose hoop games

ASU's women's basketball team dropped a pair of decisions in Intermountain Conference play over the weekend, losing 76-54 to Wyoming and 73-70 to rival UA. The double dip plummeted the Devils' record to 3-9 in league standings and 6-15 overall.

Against Wyoming, sophomore Cindy Sharpe led ASU in the scoring category with 15 points, followed by senior Judy Farnham with 12 points. Sharpe and freshman center Carol Henry each pulled down 11 rebounds in a losing cause.

In the Devil-Wildcat tilt, freshman Carol Aiken paced ASU with 18 points, while frosh forward Kim Griffie hit for 16 and Henry added 15 more. Sharpe (12) and Henry (8) paced the Devils under the defensive backboards. The Sun Devils close out their season Friday in Flagstaff against NAU.

Softball team wins three too

Behind the powerful pitching of Melannie Kyler and Danita Soqui the ASU women's softball team claimed three victories over the weekend. The Sun Devils (3-0) beat Arizona 2-1 on Kyler's two hitter Saturday, a mere 48 hours after she had personally disposed of Mesa by a 6-4 score.

Soqui limited Phoenix College to four hits in a 19-4 win, also on Saturday. She struck out five and walked seven. Andi Sinohui collected three hits and two RBIs for ASU against PC, while Paula Stuffbeam's pair of hits paced the Devils over UA.

ASU travels to Phoenix College again Wednesday for a 4 p.m. game.

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Victory smile lasts

By Walter Berry

It's been a good three days since the ASU men's gymnastics team coasted to a 211.40-201.35 win over Odessa Junior College, but the victory smile has yet to wear off Coach Don Robinson's face.

His Sun Devils, you see, are now 12-0 by virtue of Saturday night's dual meet decision which puts them in the enviable position of finishing the season undefeated and with the school's best record ever.

"I feel quite good about things right now," Robinson said. "The kids have really started to come together and rally around each other. They want the undefeated season bad. You can't help but get caught up in the excitement."

Robinson's cause for a Cheshire cat smile can be attributed to one other facet of ASU's recent gymnastics success — Lindsay Nylund.

"I received a call at one o'clock Monday morning telling me that Lindsay had won a silver medal for Australia in competition in South Africa. He scored extremely well in the All-Around — 55.4 — and beat out gymnasts from West Germany, Italy and a lot of other nations," Robinson said.

"With Lindsay coming back, just with that one bit of international experience under his belt, it's going to add a lot of esteem to the team."

Without the gymnastic juggernaut teammates fondly refer to as "Kangaroo Kid," the Devils still managed to waltz all over an injury-hampered Odessa squad.

"We didn't have that great of an effort against them, but we got the job done," Robinson said. "Odessa didn't have a great deal of depth coming in, and their coach was telling me about all the injuries they've had. We knew we had the advantage even before the meet started."

For the umpteenth time in as many meets, it was the strong individual effort of senior all-arounder Scott Barclay that paved the way to victory. "Scott had been sick with a bronchial-type of cold, and missed three days of practice last week, but got out of bed and still scored a 52.10," Robinson said. "That's a tribute to what he's made of."

Robinson also singled out the performances of Jim Nelson for his first-place finish in the vault with a score of 9.55, and Jeff

Disque and R. D. Webster who took second and third, respectively, in the All-Around competition.

"We're in good shape, both mentally and physically, for our last meet (Friday in Tucson vs. the Wildcats)," Robinson added. "The perfect season appears within reach."

The same sentiment cannot be echoed when describing the plight of the ASU Sun Devil women gymnasts, however.

In concurrent action also in the Activity Center, against Southwest Missouri State, ASU was on the short end of a 143.15-139.50 score. Team captain Yvonne Sandmire was the top point getter for the ASU women All-Arounders, totaling 33.75 points during the competition. Pam Godward and Janet Goewey tied for third place honors with identical scores of 35.



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