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Law dean quits to take position at Seattle school

The dean of the College of Law surprised his secretary and fellow faculty members Thursday by announcing his resignation to take an out-of-state position.

Ernest Gellhorn said he has accepted an offer from the University of Washington to be dean of its school of law. He said he made the decision this week.

"It was a surprise to me too," he said. "I didn't encourage the offer, but they persuaded me to listen. They not only came to persuade me, they badgered me."

Gellhorn, who has held his ASU position for slightly more than two years, said he was not sure when he would move to Washington, but indicated he would finish the semester here.

"I want to do it in a fashion that is supportive to both institutions, at a

mutually-convenient time to all parties concerned," he said.

The University of Washington seduced Gellhorn with "a very attractive offer," he said, not only in terms of money but also in the resources of the Washington law school.

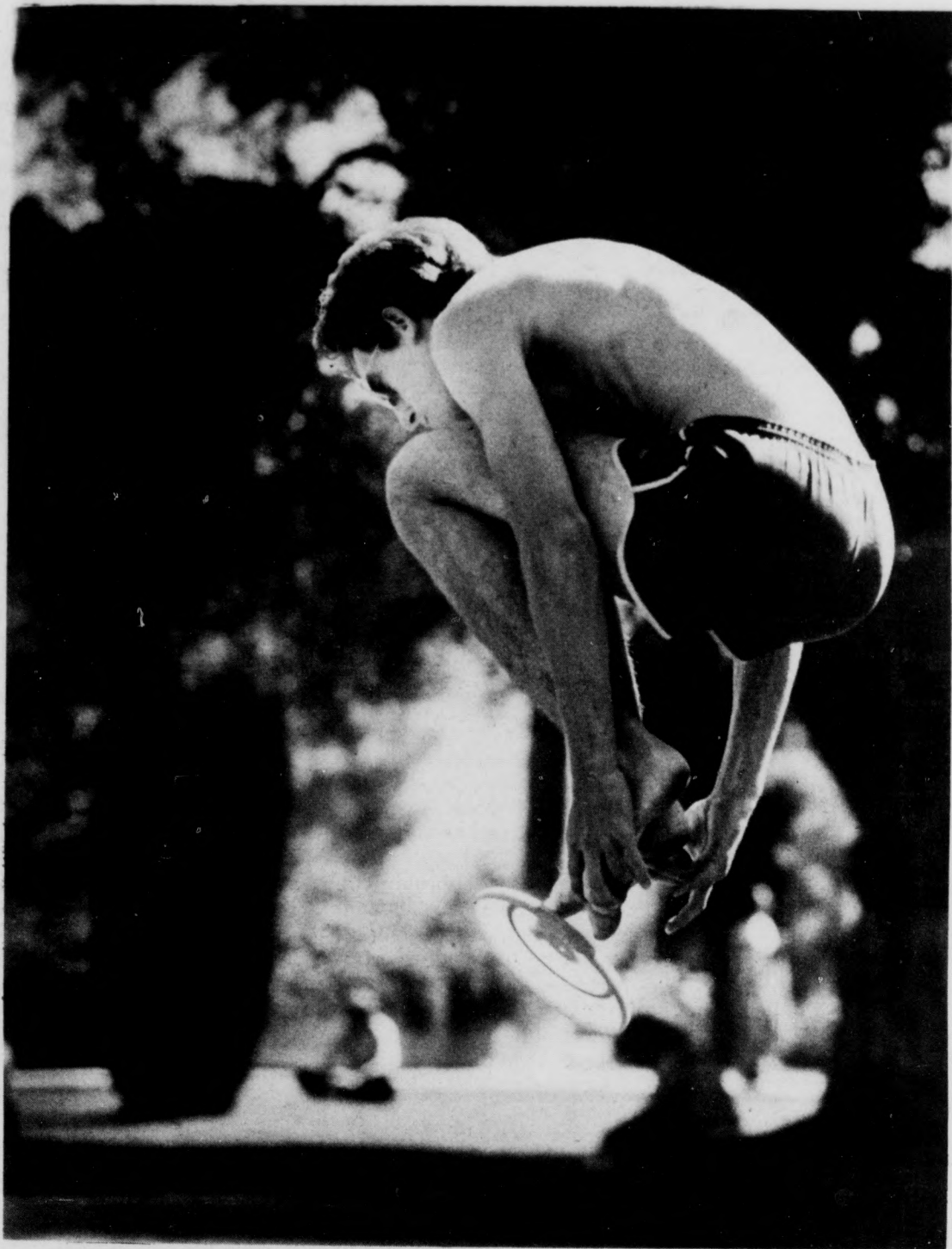
He said it was the "high quality of the ASU law school that brought me to their attention, but that may be self-deception. I'm very proud of this institution."

The nature of his new position would not change because of the differences in the legal problems of the two geographic areas, Gellhorn said.

"The job is to assist, guide, nurture and support a school towards excellence. That's a national, not a local, issue," he said.



Sculpture is one of the art department's activities that will move to the new workshop. Tex Wounded Face, a freshman art major, wears a mask and glasses to protect his face from pieces of alabaster and dust when he works. [State Press staff photo by Rhonda Prast]



High jumper

Alden Davis pauses between classes to enjoy some daring frisbee play as evidenced by this catch. The degree of difficulty was nearly as high as the temperature that reached 77 on Thursday. Temperatures should reach into the 80s over the weekend. [State Press staff photo by Suzanne Starr]

Despite lack of funds

Art workshop to be built

By Verne Niner

A new art workshop, designed to reduce a dangerous fire hazard in the Art Building, will be built this summer despite a lack of funds necessary to complete it, the physical facilities director said Thursday.

Herb Bay said the workshop will provide space for woodworking and silk-screen shops that are presently located on the first and third floors of the Art Building.

Bay said the workshop will provide space for shops now located in the Art Building that have a higher risk of fire. Woodworking and silk screening will be done in the new building.

Tom Hight, ASU planning engineer, said the new workshop will "help consolidate the more flammable sections" of the Art Building.

Bay said although the exterior structure of the building is scheduled for completion in August, there is no money to install interior fixtures.

"At first it will just be a shell," Bay said. "No lights, no power."

He said construction would begin on the workshop while more money is requested. Once the funds are approved, the shops will be completed individually.

"That way, students can begin to work there sooner," Bay said.

Bay said the workshop will be located to the west of the Art Building, and will ultimately have ventilation systems to make the shops safer.

"I've never heard of a silk-screen plant blowing up," Bay said. He added he did not think the fire risk in the Art Building was so great that "people are alarmed over it."

But an ASU hazard analysis study rated the ventilation problems in the present silk-screen and woodworking shops in the "imminent danger" category.

Leonard Lehrer, chairman of the art department, said the new workshop will "relieve the major safety hazards" in the Art Building.

"It's still not a perfect situation here," Lehrer said. "But the major danger is no longer an issue."

Lehrer said new fireproof cabinets used for storing paint and ventilator fans in rooms where sanding and painting is done have reduced the risk of fire.

"Most people are familiar with the hazards," Lehrer said. "We have student orientations to make them more aware of the problem."

He said the University Safety Office has been conducting the orientations, which include demonstrations on proper use of fire extinguishers and locations of fire exits.

A no-smoking rule is stressed among students and faculty, he said.

"It's an absurdity to smoke near silk-screen or woodworking shops," Lehrer said. "We're just hoping that people have enough sense not to."

In the news briefly

from the Associated Press

WEBSTER TAKES CHARGE OF FBI

WASHINGTON — William Webster officially took charge of the FBI Thursday hoping to polish the bureau's tarnished image and make it a model of law enforcement once again. Webster, a federal appeals court judge, became director at a difficult time for the bureau. Its once-unquestioned reputation as the nation's premier law enforcement agency has been tarnished by disclosures of illegal or improper acts by FBI agents, including break-ins, illegal wiretap and political harassment.

INMATE STABBED

FLORENCE — Convict Arthur B. Amparano, 23, was stabbed critically Wednesday in his cell at Arizona State Prison, Warden Harold Cardwell said. Cardwell said Amparano was attacked with a sharpened metal T-square by his cellmate, Juan Lopez Sanchez, 24. "Both are known Mexican Mafia prison gang members and were in segregation away from the rest of the population," Cardwell said. "I want to stress strongly that since the shakedown before Christmas there has been no assault on the general inmate population. It's involved the gang members who are locked down tight — about 10 to 15 percent of the population."

FIRE DESTROYS MUSEUM

SAN DIEGO — A three-alarm fire destroyed the San Diego Aero-Space Museum in Balboa Park, including displays of a Mercury space capsule and a copy of Charles Lindbergh's Spirit of St. Louis. No injuries were reported, although museum officials said a Santa Barbara man who sometimes worked in the museum library and spent the night in the building was unaccounted for. Firemen estimated the total loss at \$4 million.

JEWELRY STOLEN ALONG 'ROW'

LONG BEACH, Calif. — Nearly \$575,000 in diamonds and other jewelry was taken in

two separate incidents along this port city's "jeweler's row," police said Thursday. In one instance, \$346,275 worth of uncut diamonds in a briefcase was taken Wednesday while the owner made a call from a telephone booth, leaving the briefcase on the ground outside. In a robbery five hours later, a jewelry store clerk was roughed up by two bandits in ski masks who ransacked the store for \$227,000 worth of uncut diamonds, gold cubes and custom rings, officers said.

HAYS RE-ENTERS POLITICAL RING

COLUMBUS, Ohio — Wayne Hays, whose career as one of the nation's most powerful congressmen was cut short by the Elizabeth Ray sex scandal, re-entered politics Thursday as a candidate for the Ohio Legislature. Hays, 67, said he will seek the Democratic nomination in June for the 99th district seat now held by Rep. Lancione, a Democrat who is retiring at age 72. "I have had a lot of people ask me to run. I don't mean 20 or 30, I mean in the hundreds," Hays said in a telephone interview with The Associated Press from a St. Clairsville bank where he serves on the board.

DRUG BUST SENTENCING WINDING UP

BRISTOL, England — The last of 31 defendants will be sentenced next week in the windup of the biggest drug bust in the annals of British crime, a "British Connection" police say was supplying 60 percent of the world's street-corner LSD. The operation, which police said pulled in an estimated \$230 million, was begun by a university-educated gang in 1971 with distribution links in New York, Paris, Amsterdam and Sydney. Among the alleged masterminds were British chemist Richard Kemp, 33, and an American identified as Paul Annibaldi, who is still at large. Judge Sir Hugh Park has already sentenced 14

others to jail terms of one to eight years. Most defendants are British.

CARTER REFUSES TO INTERVENE

WASHINGTON — President Carter has decided not to intervene at this point to end the 80-day-old coal strike, congressional leaders said Thursday. After Republican and Democratic leaders met with Carter at the White House to review the strike, they said the president is continuing to review several possibilities, but that he intends to hold off further before intervening to impose a settlement. Sen. Howard Baker, R-Tenn., said Carter apparently will decide what action to take after the weekend. "I think he wants to keep his options open," Baker said.

POST OFFICE

WARNS OF GIMMICKS

WASHINGTON — A gimmick to cheat the public — sending unordered c.o.d. packages — has cropped up in Florida, and postal officials warn there is always the danger of such frauds spreading to other areas. The practice involves sending unordered merchandise, collect. When it arrives, an individual may think someone else in the family ordered it and pay, or pay just out of curiosity. You can't open the package unless you pay the charges.

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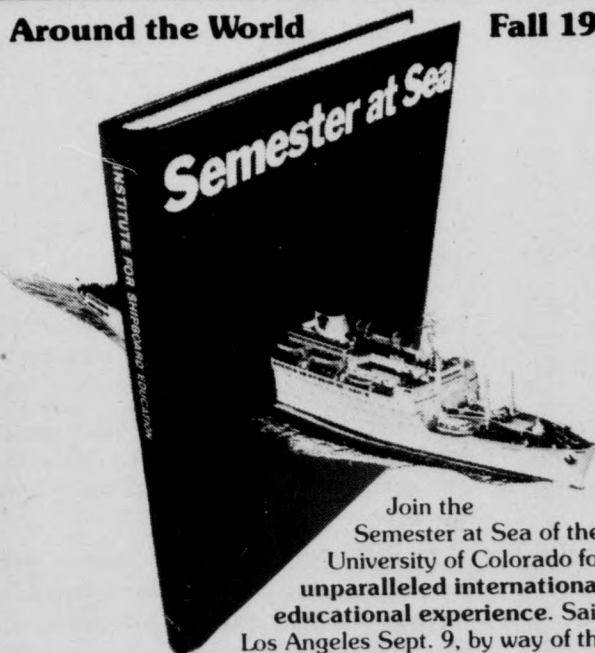
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Financial Aids Office

Former employee condemns bosses

By Tom Sammons

Low morale and an "attitude of fear" in ASU's financial aids office has led to a personal turnover rate that is "incredible," according to ex-employees of the office.

"The turnover in the office is unbelievable. A new girl was in the office every three weeks," said Angie Penunuri, who was a secretary in the office until January.

A lack of leadership and little concern for employees in the financial aids office prompted Penunuri to quit the job, she said.

Penunuri wrote and distributed a letter last month describing the situation in the office and making allegations of a sexual relationship between an office administrator and a secretary. She claimed the relationship caused most of the morale problems.

Penunuri sent copies of the accusatory letter to almost every high-level University administrator. Administrators ignored the letter, she said.

"My letter did nothing. They didn't care about the employees personally," Penunuri said.

"It's generally known on campus that financial aids is not the best place to work," said one employee who wished to remain anonymous. "You have to fight to get a promotion, and the politics in the office are unbelievable," she said.

Last year female employees in the office were not allowed to smoke cigarettes while working, she said. After a long fight with the affirmative action board, the women earned the right to smoke.

"There are almost no promotion possibilities (in the office)," she said. "They freeze you in if you do anything risky," she added.

"There is a general attitude of fear in the office, they refuse to innovate."

Dr. Roger Swanson, dean of admissions and financial aids, said the situation has "been looked

into" by his department.

"Some of the statements (in Penunuri's letter) are pretty much false," Swanson said. "We've discussed the allegations and nothing is going to happen."

"This is her (Penunuri) opinion, it may just be a feeling of sour grapes because she wasn't handed another job," Swanson said.

Penunuri said the counselors in the financial aids office recommended that she write the letter in an attempt to clear the air in the office.

"I suggested to Angie that she put her complaints in writing," said Isidro Valles, financial aids officer.

"So many (of the counselors) will say something needs to be done, then when it comes around to doing something, they say 'what problem?'," Penunuri said.

All counselors beside Valles denied they had asked Penunuri to write the letter.

"They were all there before I distributed the letter. Some of them turned kind of pale when they saw it," she said.

"I've been here four years, and in the last year and a half it has been a lot better," said Vincent Roig, coordinator of student employment and financial aids.

"There is a little bit of the old and a little bit of the new (in the office)," he said.

"Whenever you talk about change, you talk about resistance," he said. Roig added the office is just "experiencing growing pains."

"Mr. Roig was very professional on the job. He just let his personal life interfere a little too much," said a second ex-employee, also asking to remain anonymous.

"There are still a lot of problems there, but they have just gone underground," she said.

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Opinion

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The place where optimism most flourishes is the lunatic asylum.
—Havelock Ellis

El Mestizo de MEChA

Biases at ASU

Despite the considerable gains that have been made in civil rights issues, it is apparent that inequities continue to exist and minorities and women continue to be relegated to a secondary status to white males.

A classic example is Arizona State University's inability, or unwillingness, to substantially rectify the disproportionate number of minority faculty and staff hired and the pay inequities that continue to exist for both minorities and women.

Equally appalling is the low number of minority students enrolled at ASU and the inadequate methods employed by the Admissions and Financial Aids Offices to inform prospective students of the opportunities and services available to them as prescribed by federal guidelines.

There is no such thing as equal pay for equal work at this university. Minority and women faculty members are paid substantially less per year than white males in similar teaching positions. A report submitted to the Board on Equal Opportunity in April, 1977 showed that pay inequalities are not uncommon at ASU.

The board, in a prepared statement in April, 1976, stated, "ASU's pattern coincides with the national pattern. Neither women nor minorities seem to be making gains in closing the discrimination gap which has traditionally existed in the academic world."

The situation on this campus is appalling. Only after a long hard struggle by Movimiento Estudiantil Chicano de Aztlan and the Chicano Faculty and Staff Association did the administration agree to establish an Affirmative Action Office with a full-time officer. Yet what has happened to ASU's Affirmative Action Advisory Committee? From all indications the committee has turned out to be another ruse employed by the administration to sidestep its obligations of ensuring equal employment opportunities.

The same administration allows discrimination in hiring to occur, has not rectified pay inequalities, and continues to not actively follow and enforce federal guidelines on Affirmative Action for faculty, staff and students.

The time has come for the administration to actively engage itself in solving its problems. Why must Chicanos demonstrate in order to force Schwada to take action? Pressure is put on the department chairmen, deans and various vice presidents to comply with the intent of Congressional legislation. John Schwada happens to be president of this university so the buck invariably must rest with him.



Letter policy

The State Press welcomes correspondence, but letters must conform to some basic standards. Letters must be typed, double-spaced and signed or they will not be printed.

The State Press reserves the right to

edit and condense letters according to space limitations and the judgment of the editor. We cannot guarantee that all letters received will be published.

Mail or deliver letters to Stauffer A-137.

Agha Saeed

Unemployment: Pandora's box

Unemployment appears to be a simple economic factor, indicating that the number of people are increasing faster than the number of jobs. But when this economic factor is blended into racial discrimination, it becomes a problem with a million faces. It turns into Pandora's Box.

It brings into question the whole value system of a so-called democratic system. By comparison, during most of the 1970's the black jobless rate soared to 2.4 times the white rate.

According to the Monthly Labor Review, (Oct. 1977), black workers who make up about 12 percent of the nation's working age population, represented almost one-fourth of the almost 7 million unemployed jobseekers in the mid-summer.

At midsummer the jobless rate for teenagers has stood at about 17.5 percent. This jobless rate for black teenagers, however, hovered around 40 percent, the highest for any group of workers.

A mere questioning of this brutal discrimination is not enough. A debate of pure economics doesn't take into consideration the sufferings of a black person after he or she has lost the job, or is unable to find one.

Once a black person (or for that matter members of any other minority) falls into the category of unemployed, he or she becomes an active concern for the law and order authorities, and in the words of Beverly Leman, "the social control of American ghettos" begins. That is not to suggest that this control was not previously existent. It was. It is just that inactive machinery of control suddenly comes into action.

The reasons for this sudden activation are not many. Those who run the system and need to keep the things the way they are know very well that unemployment and poverty take away a lot of options and one is compelled to take certain actions that may or may not have been his/her first choice.

Unemployment and poverty can lead to bizarre methods of revenge and their vulgarized expression in burning and looting. The social strategists of the system know it and also know

how to deal with it. But they are terribly afraid of the possible radicalization of the black ghettos of America, because it will mean a Vietnam right in the middle of America.

At this stage the planners appear to be trapped by their own strategy. On one hand they want to maintain a system which is based on discrimination. On the other hand they find that unemployment not only incites anger and dissatisfaction, but it can also give birth to a class consciousness — "You have it and I don't." Again, this leads to the Vietnamization of American ghettos.

Racist planners find it hard to accept the outcome of their own actions and policies, therefore they try to suspend the whole situation somewhere in the middle of its logical processes. That's why they have developed a whole science of ghetto control. On one hand this system resists the liberalization of its socio-economic values, and on the other hand tries to repress the birth of any alternate system.

It was not without reason that responsible leaders of the Black Panthers Party were either branded as criminals or killed by the police. Those who survived this massacre are still being tried under the charges of conspiracy and murder.

It is more than ironic that a government lacking funds to provide black kids with quality education can give millions of dollars of foreign aid to repressive regimes all over the globe.

It seems justified to infer that the choices of the minorities run parallel to the choices of the system. If the system is able to accommodate their needs, they are, but virtue of their own needs bound to work for the system. Otherwise, if the present system keeps putting them down, sooner or later they will get up to put this system down.

But I am sure the planners of this system never want this kind of a hostile situation to arise. In the face of that fact it is time for them to try to close off the Pandora's Box that has been left open for too long. Now is the time that minorities should be given the fair treatment that they rightfully deserve.

"A debate of pure economics doesn't take into consideration the sufferings of a black person after he or she has lost the job, or is unable to find one."

"Unemployment and poverty can lead to bizarre methods of revenge and their vulgarized expression in burning and looting."

Letters to the Editor

Skokie

Editor:

The point Mr. Schack made in his editorial is well taken. However, I feel he failed to mention what I feel to be the primary reason for their decision to pass local ordinances banning a march by the Nazis.

That reason was the threat of real violence. As one of the many Skokegans attending this university I had the privilege of living two blocks away from the park at which the intended march was to occur on July 4th. Not being Jewish or a Nazi, I feel as though I am somewhat qualified to render an objective observation on the situation.

The JDL — Jewish Defense League — was literally up in arms about the situation. They were planning and prepared for the worst — violence. The JDL got some helicopters, which circled around my neighborhood the entire holiday, producing not only an annoying sound, but announcing to all that something was wrong, and it was going to be taken care of.

The helicopters were watching for a sign that the Nazis were coming from the north on Eden's Expressway. There was much talk by many justly outraged Jews that if necessary, violence would result, for what had happened in the past would never be allowed to occur again.

Well, Mr. Schack, yes, the Nazis were temporarily denied their right to free speech. However, because of the given circumstances and the rights guaranteeing protection for the other members of the community, the restraint had to be enforced and this must be taken into consideration.

Because of the high level of fear, anger, and irrationality floating in the air, it was virtually impossible to bear anything in mind but the protection of innocent citizens. I believe that the actions of the board originally were not to thwart civil rights, but if anything, to somehow "postpone" them, if possible, until a time when the situation would not be as emotionally charged.

All too often we, as a public, become so entangled with the concept of maintaining our rights and freedoms that we seem to forget about the uninvolved individuals whose voices never seem to get heard. So you see, in the end, no civil rights were denied, and the protection of uninvolved persons, such as myself and my family, from the emotionally charged groups who were likely to act irrationally, were simply taken into consideration.

Barbara J. Poitras
Criminal Justice Major

Editor:

I'd like to make a brief comment in relation to Stephen

Schack's article, "Skokie: Putting limits on freedom." He states that if we refuse to make qualitative moral judgments, we will fall victim to the mob. I have taken this to mean the American populace is too blind to evaluate for itself the merits or demerits of a fringe ideology.

I maintain the opposite view. The American populace, because of the opportunities given to politicize freely and openly, has effectively relegated National Socialism to the fringe position it presently occupies. By allowing these National Socialists to openly practice this ideology, we, the populace, are able to expose them for what they really are.

The question is not an easy one to dismiss, but if this party is not allowed to march in Skokie a dangerous precedent will have been set. What this precedent will lead to remains to be seen.

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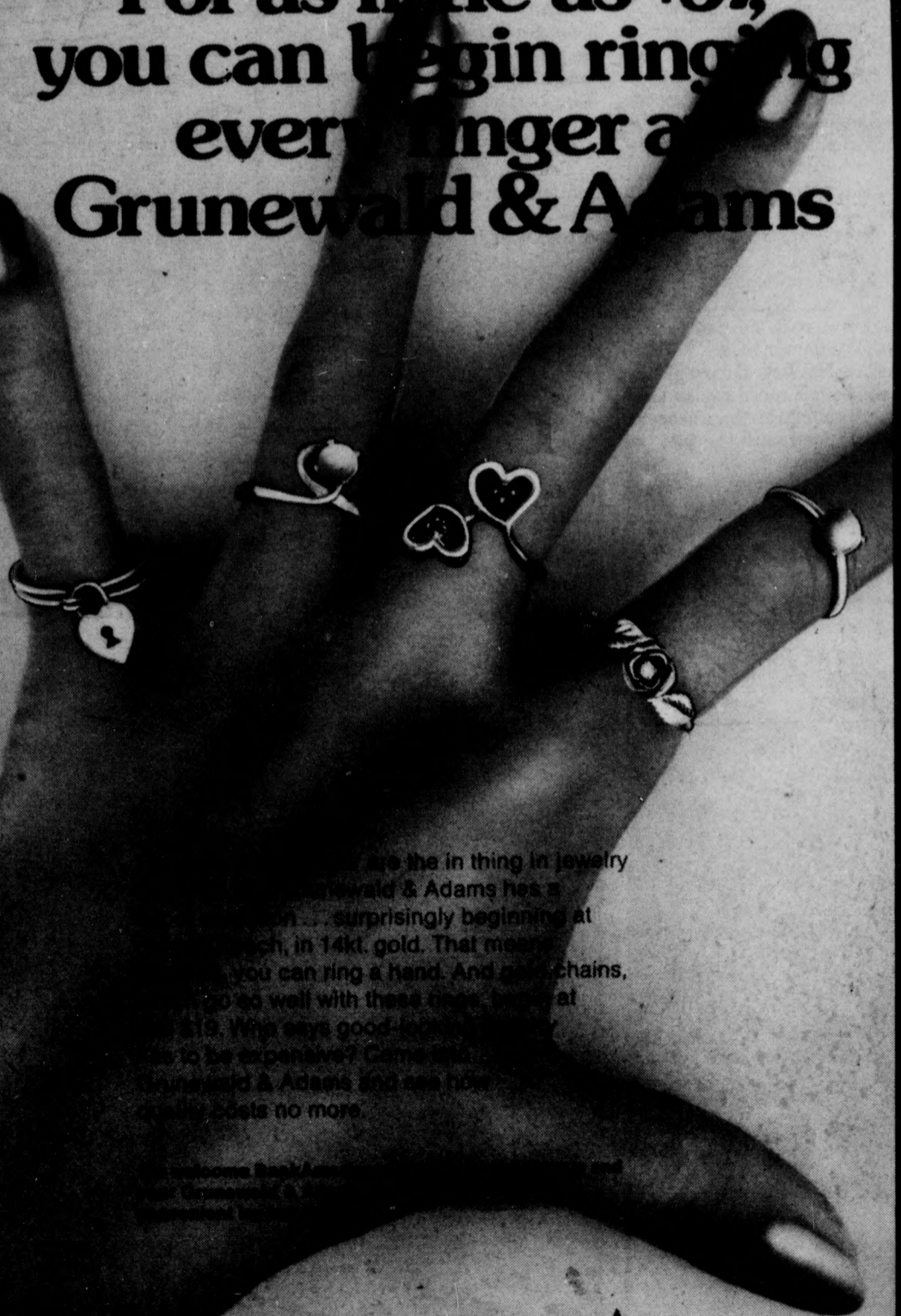
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Old jets fly over campus creating 'annoying' noise

By John Dougherty

Every morning, a faint rumble from the west builds into an ear-shattering crash as sound waves from another Air National Guard plane engulf the ASU campus.

These planes, which have older, noisier engines than most of the aircraft that take off from Sky Harbor International Airport, are KC-135s. Their sound level has been measured at 100 decibels as they fly over a radio beacon behind Sun Devil Stadium.

The Council on Environmental Quality states a reading above 95 is "annoying." A newer, larger plane, the Lockheed L-1011, has been measured at only 80 decibels from the same beacon.

The Air National Guard became part of the Strategic Air Command last summer and received a fleet of KC-135 tankers to replace the old KC-97 turbo-prop tankers. The KC-135 is a military version of the commercial Boeing 707.

Air National Guard Col. Roy Jacobson said Thursday, "We're trying to get them (KC-135s) re-engined as a part of a defense procurement program.

"A development contract has been awarded to Boeing to develop a model engine but I have no idea when replacement will begin," he said.

Dick Anderson, administrative assistant to the air aviation director at Sky Harbor, said, "The Air National Guard had to file an Environmental Impact Assessment, and in it set forth a plan to replace the old engines with new ones beginning, I think, in the fall."

The KC-135 engine presently does not have any noise abatement devices.

"The back end of the engine just has an exhaust covering sticking out with no dampening device," Anderson said.

The Air National Guard planes also emit much more smoke than most commercial airlines because water is mixed with the fuel, he said.

"The aircraft injects water into the engine. It is burned with the fuel and increases the thrust coming from the engine. Most of the smoke is just colored water

vapor," Anderson said.

Noise emitted from aircraft is restricted by a Federal Air Regulation, which specifies standards that differ, depending on the make and age of the aircraft. This means certain planes, such as the old KC-135s, can be louder than new ones, such as the Lockheed L-1011s, and still comply, he said.

A new set of tougher air noise standards will go into effect in 1980, followed by even stronger measures by 1985, but the airlines and military do not have to meet these standards until those dates, Anderson said.

The regulations only require a certain percentage of the aircraft in a fleet to meet the standards because the cost of replacing old engines and purchasing new aircraft is prohibitively high, he said.

Anderson said his office recommends takeoff procedures to the pilots of the commercial and military planes, including instructions to fly to the radio beacon behind Sun Devil Stadium before beginning a turn, this keeping most of the noise over the Salt River.

"We can't set regulations saying you must change your engines or saying you can't fly from here to there," he said.

Most airliners now take off from Sky Harbor "at the safest and best rate of climb they can get. After takeoff they can pull back on the engine to make less noise, but this is left up to the pilot," Anderson said.

"We get about 90 to 95 percent compliance with planes flying to the beacon before making their turns," he said.

Jacobson said, "We fly a noise abatement departure from Sky Harbor as written (by the Air Aviation director)."

Seven airports in the United States have set up extensive monitoring systems to record the noise levels of aircraft on their departure and approach to the

airport. Anderson said the average cost to install the system was \$123,000 with maintenance costs of \$50,000 per year.

"The monitoring doesn't accomplish a single thing unless it keeps aircraft off noise-sensitive areas," he said. The average noise reduction achievement was slightly more than 10 percent for those seven airports, Anderson said.

Sky Harbor does not plan to install a similar monitoring system, he said.

Anderson said the weather has a lot to do with the noise from aircraft. The worse the weather, the louder the aircraft, because clouds tend to reflect the sound back to the ground.

"We get about one complaint a week about noise and we try to identify the airline and work out the problem," he said.

"We don't have anything like the number of complaints a city such as New York or Chicago have. They reach 100 a day."

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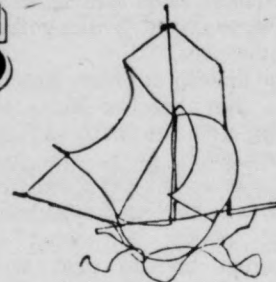
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ASASU president plans constitution revision veto

By Karen Andrus

The Associated Students' First Council unanimously passed a proposed revision of the student government constitution Wednesday night, but Mark Barnes, ASASU president, said there is a high probability he will not pass it.

To be officially enacted, the constitution needs signatures from Barnes and University President John Schwada and also a majority vote of approval from the student body.

If Barnes vetoes the proposed constitution, his decision can be overridden by a two-thirds vote of the First Council.

The First Council is composed of two members from each of the 10 colleges on campus; Dave Crowley, executive vice president; Ellie Glazer, activities vice president, and Mike Tansy, campus affairs vice president.

Crowley, who rewrote the constitution during Christmas break, said, "Basically the proposed constitution insures representative democracy in the First Council."

Under the proposed constitution, representatives from colleges will be elected in a general election by members of their colleges.

"This will clean up the corruption that is allowed under the current system," Crowley said.

Two other reforms in the proposed constitution suggest dividing the office of executive vice president into two offices, and removing the student body president's power of veto and spreading it to all five executive officers, Crowley said.

"To get the system enacted next year, we have to put it before the students in the upcoming election (April 5 and 6)," Crowley said.

Barnes said the constitution needs more student input and the students need more background information before they vote on it.

Barnes said more time should be spent reviewing the proposal and it should be brought before the students in a special election after they have knowledge of its contents.

Barnes said the last time the constitution was revised, in 1974, no articles or editorials appeared in the **State Press** concerning its contents.

The constitution was printed in the **State Press** in its actual form one week before the election, but no explanations were ever printed, he said.

"Even if I agreed fully with the document, I would raise procedural questions," Barnes said.

Under the new proposal, the executive vice president's office would be split into two branches, a legislative and a financial office.

Barnes said it does not make sense to have students vote for an additional officer and for the additional office at the same time, because if the proposal was not accepted, the extra office would not exist.

"There have been so many things that have been justified in the name of expediency that turned out bad," Barnes said.

There are real problems with our present constitution, but the student association is not going to fall apart if the proposed constitution is given more consideration, Barnes said.

Crowley said, "This is one of those times where function has to take precedent over form. We've waited so long for a revised constitution and it is now down to the wire so we have to take some license in getting it passed."

The constitution's proposal spreading the student body president's veto power to all five members would make the executive branch a more cooperative branch, Crowley said.

Barnes said the removal of the presidential veto power blurs accountability and weakens the credibility of the student association.

In more than 50 pieces of legislation, Barnes said he has only vetoed three and one was at the request of First Council.

"Veto power is not so much to put a choke on the legislative process, but to put a check on it," Barnes said. "It is designed to provoke more consideration on a piece of legislation."



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Tucson man wants day to honor family

A Tucson man is trying to get state legislatures nationwide to set aside the first Sunday in August as "American Family Day".

"I came up with the idea in response to several years of reading about the decline of the American Family," John Makkai said.

So far, Arizona is the only state where the bill has been introduced, Makkai said.

The bill unanimously passed the House Government Operations Committee earlier this week, and should go through virtually unopposed, Rep. Larry Bahill, D-Tucson, a co-sponsor of the bill, said.

Last year the governors of New Mexico and Arizona declared the first Sunday in August "American Family Day."

"We hope it will strengthen the family unit," Bahill said.

It doesn't cost the state anything (being on a Sunday) and gives recognition to an important part of our society, Bahill said.

Makkai said that with his full-time job, he has not had time to push for the holiday outside this state and New Mexico.

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Booking rights should go to Gammage, agent says

By Walter Kelley

While Associated Students and Arizona Students Association officers bicker with Gammage Auditorium Director Warren Sumners over exclusive booking rights for ASU concerts, a professional booking agent says ASASU is incompetent compared to the Gammage staff.

Dan Spellen of Caravan Concerts said after his experience with ASASU for the October Billy Joel and Grateful Dead concerts, he was driven to work through the Gammage staff.

Problems with the Grateful Dead concert concerned complimentary tickets and the question of who would be allowed in a back room to count profits and make settlements after the concert, said Ellie Glazer, ASASU activities vice president.

ASASU president Mark Barnes said Spellen knows ASASU would never use him again, so he naturally favors Gammage to book rock concerts.

Spellen said, "He (Barnes) and his girlfriend (Glazer) carried on business in an immature and childlike manner.

"He was incredibly rude to me. He talked to me as though I was one of his low-life friends and not his equal," Spellen said.

Barnes said he was upset over Spellen's unreasonable control over complimentary tickets for the concert.

Glazer said, "He practically wanted a complete resume of everyone we wanted tickets for."

She added complimentary tickets are given ASASU volunteers.

Pat Mitchell, executive director of ASA, said Spellen unsuccessfully applied as concert promoter for ASASU. The job was filled by Chuck Eddy.

"Immediately after he (Spellen) was turned down, he started working closely with Gammage," Mitchell said.

ASASU and ASA employ Eddy as a concert promoter.

Eddy has more than 30 years experience in the business and has ability equal to the staff at Gammage, Barnes said.

Spellen said Eddy does not have a full-time staff like Gammage does.

Eddy cannot promise groups more concerts, which a regular promoter can, and this hurts his ability to draw groups, Spellen said.

Glazer said ASASU is growing in credibility among national promoters. Now they can promise concerts at Tucson and Flagstaff through ASA, she said.

Barnes was more interested in the revenue than in providing a service to the students, Spellen said.

He said if ASASU could realize \$100,000 a year from 10 successful concerts, this would give the organization independence from University administration.

ASASU has to depend on administrative whims for an operating budget, Barnes said.

Also, Spellen is not interested in providing a service to students and only worries about revenue, Barnes said.

"And he knows we would be reluctant to work with him after the problems at the Dead concert," he said.

But Spellen said, "Mark Barnes is a pain in the ass. He drove me to work with Gammage."

Coupons offered to blood donors

A pint of blood will be worth 50 cents in coupons to the first 1,000 donors in a drive sponsored by Arizona Blood Services and several ASU groups, the student activities adviser said Thursday.

"This is the first year the Union has offered coupons. We're shooting for a goal of 1,300 pints, just enough for a week's supply for the state of Arizona," said Jill Nelson.

The drive will be from 11 a.m. to 5 p.m. Monday through Friday, in the MU Cochise Room, Manzanita Hall and the field adjacent to Sahuaro Hall.

"The Union will give discounts for the recreation center and the movie house. It will be worth 50 cents off on pool or bowling or a two-for-one ticket for any movie until spring break," Nelson said.

Sponsors of the drive are pre-med students, the Student Foundation, the Housing Office, the Panhellenic Council, the Intrafraternity Council and Saga Foods.

"Housing helps with promotion, and Saga Foods provides orange juice and cookies to the donors," Nelson said.

She said these groups have sponsored blood drives for the past three or four years. Last fall 300 pints of blood were given, but Nelson said she believes the drive will be more successful because of more locations and longer hours.

Nelson said in order to give blood, a donor must be at least 18 years old and weigh more than 110 pounds. Donors must wait eight weeks between donations, and eat within four hours before giving blood. The donor cannot have had pierced ears or acupuncture within the past six months, she said.

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CLOTHING

Thieves make big money stealing Arizona cactuses

By Diana Balazs

Out-of-state residents are willing to pay through the nose to get their hands on Arizona's spine-covered plants and, as a result, cactus stealing for black market sale is "a serious problem," an investigator for the U.S. Forest Service said Thursday.

Randall Miller, special agent in charge of law enforcement, said cactus thieves are not particular where they steal.

"Cactus is being stolen from private homes, state and federal lands. The thief really doesn't care whose land it is," he said.

Miller said the cactuses, especially the saguaro and barrel, are expensive and in demand in other states for landscaping purposes.

"Some cactuses are like \$10 to \$12 a running or linear foot.

"The saguaro is the most desired and the ocotillo is quite popular. The little, small cactuses are the ones people take right and left," he said.

Miller said one man was caught with two stolen saguaros valued at \$150 to \$200.

"There is quite a demand for cactuses and quite a demand for them in a nursery," Miller said.

"Most of them are sold possibly right in the state by a black market nurseryman who'll say to a customer, 'Give me a couple of weeks and I'll get you a cactus.'"

Miller said cactuses legally taken from public or

private lands must have a state permit tag issued by the Arizona Agriculture and Horticulture Commission.

A person caught stealing a cactus worth more than \$100 can be convicted of a felony, fined more than \$1,000, or sentenced to more than a year in prison, he said.

Miller added thieves make it difficult for law officers to catch them.

"They will haul cactuses in campers, closed-in vans, tractor-trailers, anything like that. Transportation can be in the trunk of a car."

He added the thieves also find "many ways to dodge the agriculture inspection stations."

Miller said more personnel are needed, especially in the isolated forest areas where the thieves operate. He said most thieves are apprehended when persons in the area spot suspicious activity and phone in.

"Some interested citizen will give us a call. But most of the time it is too late.

"It should be reported to some authority as soon as possible," he said.

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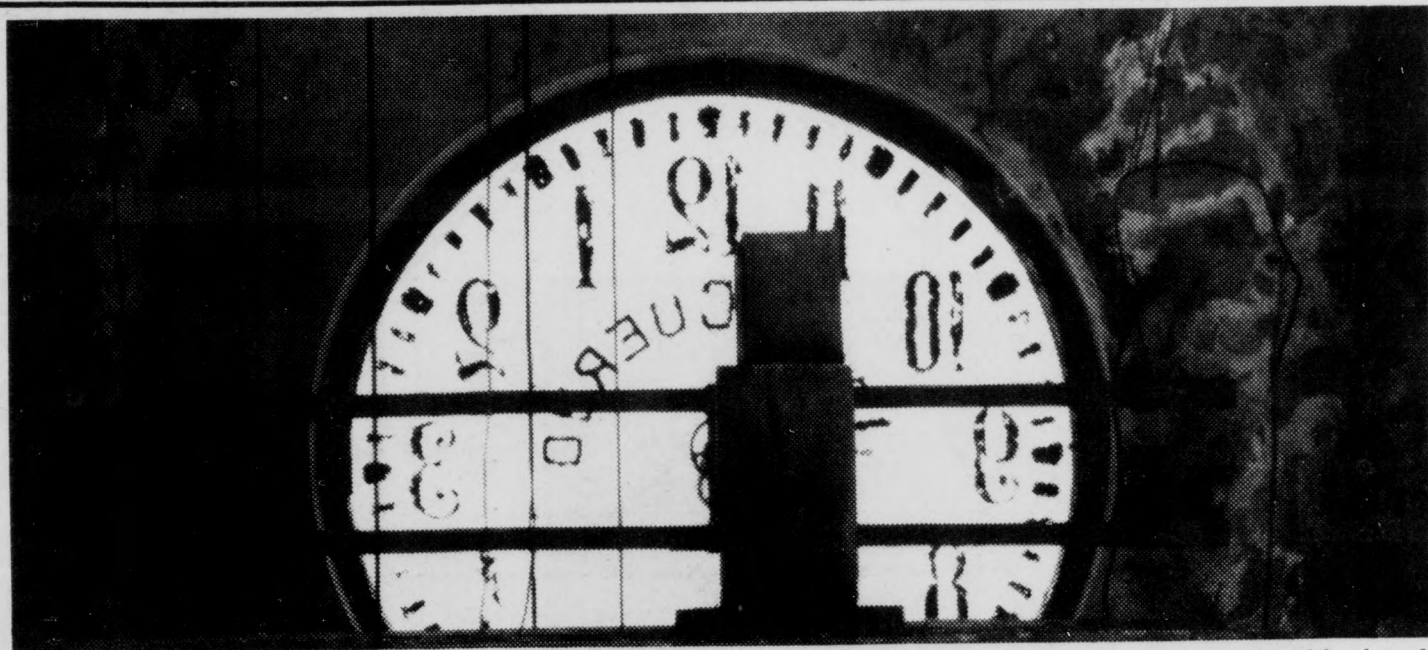


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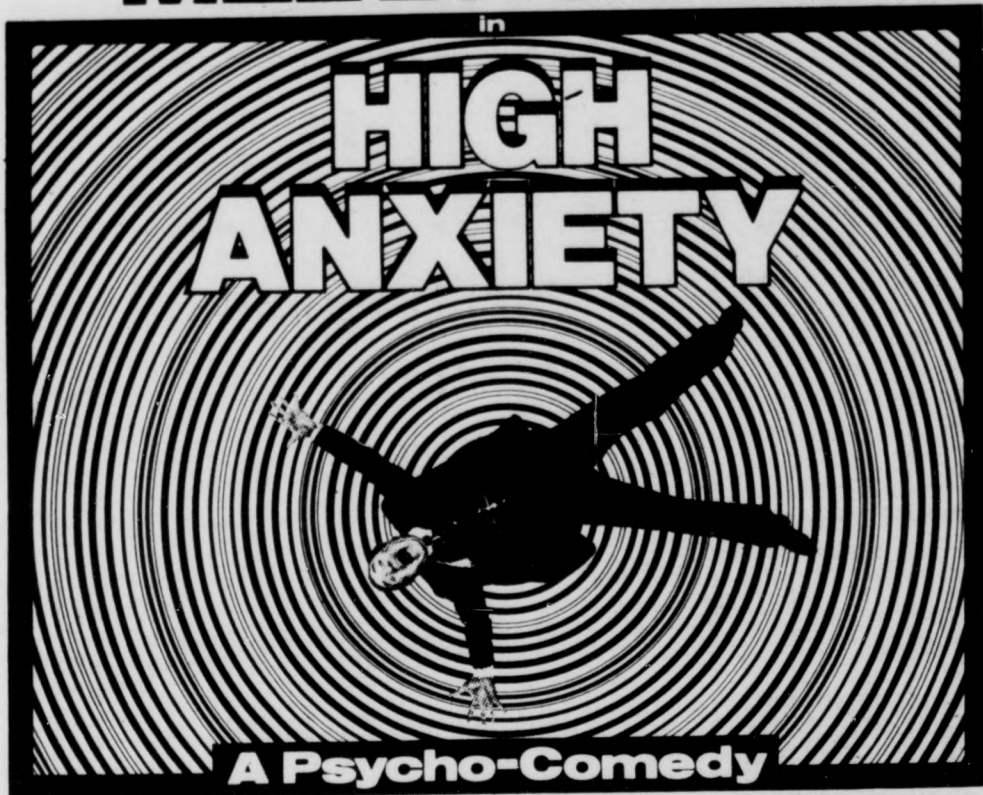
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Senator introduces drink container bill

A Tucson lawmaker has introduced a bill in the state Senate for the fifth consecutive year that would require the use of returnable glass bottles for all beverages sold in this state.

S.B. 1225, sponsored by Sen. Morris Farr, D-Tucson, would require that all beverages be sold in glass bottles with the return value stamped on it, or biodegradable or photodegradable plastic containers.

Lois Alberts, executive director of the Arizona Wholesale Liquor Association, said the association is against the bill.

"There are many statistics to support the fact that cans and bottles are just a small part of the litter around. The industry has sponsored the Beverage Industry Recycling Plant and it has been very successful at keeping bottle, can, and even newspaper litter in tow."

But one of the co-sponsors of the bill, Sen. Manuel Pena, D-Phoenix, disagrees.

"Past testimony indicates beverage containers are the biggest part of litter. The beverage industry thinks they are doing a good job, but it's not complete."

Collage

Announcements
Dates Clubs
Places Meetings

FRIDAY

The **Neo-Hellenic Students** will hold "The Greek Affair" with free music and food at 7 p.m. in the MU Arizona Room.

The **Inter-Varsity Christian Fellowship** will discuss Christian brotherhood at 7:30 p.m. in Danforth Chapel.

SATURDAY

The **Alpha Angels** will hold a rehearsal at 10 a.m. in the MU Maricopa Room.

A presentation and a film of Avatar Meher Baba will be held at 7:30 p.m. in Danforth Chapel.

SUNDAY

The Persian-speaking group of the **Muslim Student Association** will hold an interpretation of the Holy Koran and a lecture at 3 p.m. in the MU Santa Cruz Room.

The **American Indian Crusade** series "How to Pray" continues at 6 p.m. in Danforth Chapel.

MONDAY

Dr. Mary Marzke will speak on the origin of the human hand, sponsored by the **anthropology department** at 3:30 p.m. in Anthropology C113.

Feminists United for Action will discuss birth control, ERA and other issues and activities at 7:30 p.m. in the MU Coconino Room.

The **Integrity Club** will hold part two of "Who Told You You Couldn't Draw?" at 8 p.m. in the MU.

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Mexican pianists convey importance of folk

Appearing Wednesday afternoon in Recital Hall of the ASU Music Building were the Mexican pianists Francisco and Manuel Monzon. Their appearance was the result of a concerted effort on the part of the Mexican government, the Center for Latin American Studies on campus and the University's music department.

rendered by Monzon's son, Manuel. Tempe is only one of the cities of the Southwest in which the father/son duo are scheduled to appear, the others including Los Angeles, Albuquerque and Dallas. One of the objectives of the tour is to increase the awareness of audiences in the United States with the works of Ponce (1886-

Monzon sees this as a characteristic, if not a strength of all music, both ephemeral and classic. "If you have no folk music," he observed, "you have no nation," adding that the vitality implicit in any folk art is

basic to the artistic development of a country. Ponce's opus, which includes works for guitar, organ and orchestra as well as piano, is an outstanding example of the great skills and educated imagination

of an individual inspired by the spontaneity of those who, in the words of Monzon, "knew nothing about music but just sang."

By Jean Wilson

ARTS & ENTERTAINMENT

concert Monday evening in the Music Theatre, Wednesday's program consisted exclusively of a lecture, "The Life and Works of Manuel M. Ponce," given by Professor Francisco Monzon, punctuated with selections from the composer's work, brilliantly

1948) and with the life behind them. Ponce, though influenced by travels in France, Spain and other countries of Europe as well as a sojourn in Cuba, forged a uniquely Mexican musical expression, drawing heavily upon folk music backgrounds.

Indian culture exhibited

By Suzanne McElfresh

The Heard Museum never will get a chance to display all of its artifacts.

With more than 50,000 cataloged objects in an ever-growing collection and less than one percent on display at once, it's easy to understand why.

Patrick Houlihan, director of the museum, explained this as we walked through the museum's basement, which houses the reserve collection. Stored here are Indian arts and crafts which are not currently on exhibit.

The Heard Museum of Anthropology and Primitive Art, 22 E. Monte Vista Rd., Phoenix, was opened to the public in 1929 with artifacts personally collected by its founders, Maie and Dwight Heard. The museum has grown considerably since then, but its major objective has not changed.

Houlihan said, "Our principle function is to educate the public about non-European cultures." Since it is a regional museum, the major focus is on the history and prehistory of the American Indian in the Southwest.

Comparative cultures also are displayed, such as African, Asian, South American and Oceanic, but the Heard Museum exhibits only cultures having no written system of communication.

The west side of the museum is used to display temporary exhibits which change every 8 to 10 weeks. These include collections of recently acquired Indian paintings, sculptures and traveling exhibits.

The east side and second floor house more permanent collections which change after one or two years. Here are the arts and crafts of the Southwest such as metal jewelry, basketry, ceramics and textiles. The displays change to feature the different techniques of each tribe.

In addition to being one of the leading showcases for American Indian arts in the country, the museum also sponsors special events. Every fall, a competitive arts and crafts show is held. In the spring, the museum sponsors the Annual Indian Fair, to be held April 1 and 2 this year.

Just north of the museum, an authentic Navajo hogan recently has been erected. The hogan was obtained from Navajo Mountain, and was reconstructed exactly as it stood on the reservation. The hogan was dedicated Feb. 17 by a Navajo singer who performed the traditional house-warming ceremony.

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	Mar. 2	11:00, 1:00 & 3:00
Chapters Seven & Eight	Mar. 6	7:00 & 9:30
	Mar. 7	11:00, 1:00 & 3:00
Chapters Nine and Ten	Mar. 7	7:00 & 9:30
	Mar. 8	11:00, 1:00 & 3:00
Chapter Eleven & Conclusion	Mar. 8	7:00 & 9:30
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Concert film captures feelings

By Jim Muhlstein

Rick Danko knows a lot of people. But then, he doesn't have to tell you that.

Quite a few showed up, both on and off stage, in 1975 to bid him and his friends a fond farewell. After fifteen years of playing together, The Band had

decided to quit touring. The time was right one late afternoon in San Francisco. It was, after all, time for the last dance—the "Last Waltz."

"We turned Winterland into a 'Wonderland,'" Danko said after his solo performance at the

Celebrity Monday night.

"We fed 5,000 people Thanksgiving dinner, and hired a forty 40 piece band to play the evening's waltzes."

The concert, which featured numerous top-name acts (Neil Young, Joni Mitchell, Paul Butterfield and Eric Clapton to name a few), was recorded on 35 mm film.

Soundstage performances by Emmylou Harris, Staple Singers and others, were added, plus some footage of The Band at work in their Shangri-La studios.

The film, due out in April, is to coincide with a three album recording of the concert.

"It's about feelings and our 18 years together," says Danko. "I watched it once with 300 people I didn't know, and I was proud of our existence for all that time. The people laughed and cried."



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Poet's new collection reflects Buddhist, Oriental philosophy

MIND BREATHS — Allen Ginsberg [City Lights Books — \$3.00]

This latest collection from the one-time *enfant terrible* of American poetry reflects Ginsberg's consuming interest in Buddhist philosophy and things Oriental. Many of the poems, while not in strict haiku form, have a refreshing brevity, purity of image, and love of nature which recall delicate Japanese expression.

Others, such as the poem which shares the collection's title, "Mind Breaths," seem like meditations set to image. These poems often utilize the long complex line Ginsberg elsewhere points

Lyric Opera Theatre

BOOK ENDS READING

to as the legacy of extensive reading in Milton and Blake. These prove the most satisfying of the group. While they possess an increased capacity for verbal dead weight, as compared to the haiku-like poems, they have also an enriching dimension which is necessarily lacking in the exigencies of a short form.

Ginsberg definitely has been developing as a poet, perhaps benefiting by the several years he has taught poetics at the Jack Kerouac School of Disembodied Poetics, Naropa Institute, Boulder, Colo.

Still, at times a poem will strike a reader as being a single-file march of half-baked images, the poet having been afraid to keep them in his head a while and letting them kick each other about, a poetic survival of the fittest.

Undisciplined free association ought to pass for poetry only in therapy sessions and/or high school creative writing classes.

— Jean Wilson

"Transformations" based on poetry

The Lyric Opera Theatre's presentation of "Transformations," which runs through Sunday in the ASU Music Theater, is interpretive and creative. This is difficult because "Transformations" is not an ordinary opera.

It is a contemporary opera, based on a book of poetry written

Susa's musical additions complement and enhance the poetry. "I poured sand between her pebbles," he said, "I really didn't change it a hair."

L.O.T. director Kenneth Seipp said "Transformations" is entertaining, fun and somewhat bizarre. "I find Sexton's poetry extremely personal, humorous, somewhat cynical and easily accessible," he said.

Conductor Jerry Harkey finds Sexton's work beautifully sensitive. "She is uncanny in her observations and in her use of metaphors. She touches you inside."

Marne Hopkins, who is cast as Sexton, was haunted by the music when she first heard the work. She especially likes the

opera because it gets back to the basics. "It is a musical and dramatic work that is intelligible to the audience," she said. "Opera is a maligned art, but really it's just show biz. It's not like you're taking a pill, it's just a show."

— Suzanne McElfresh

THEATER

by Anne Sexton in 1971. The poetry presents Sexton's interpretations of ten of the Grimm Fairy tales, which she modernizes and personalizes.

Composer Conrad Susa set the poetry to music, rearranging the stories to emphasize "the artistic and psychic process of Anne Sexton." As Susa explained, "Anne's poetic gift demanded her to be available to inner voices; she acted as a medium."

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ROOTS

Plot sinks 'High Anxiety'

"High Anxiety" is an interesting movie title in that it aptly describes the feeling many viewers are likely to get while they wait for Mel Brooks to make something of his new comedy.

Unfortunately, he never does. Brooks directed, wrote, produced and stars in this frontal assault on Hitchcock thrillers. He plays the newly-appointed director of psychiatric institute

for the very, very nervous. With the help of his chauffeur (Ron Carey) and Madeline Kahn, as the daughter of one of the patients, Brooks discovers the evil doings of his staff, masterminded by Cloris Leachman and Harvey Korman.

All the while Brooks is bound for glory as the hero of the film, he also is overcoming his paralyzing fear of heights —

hence, high anxiety.

Throughout the film, various scenes from Hitchcock classics are satirized. The shower scene from "Psycho" is reproduced with precision, but injected with Brooks madness to make it one of the funniest parts of the film. Rather than being attacked by vicious birds, Brooks is pelted with common pigeon droppings as he sits in the north-by-northwest corner of a park.

Even the camera angles, which Hitchcock used to emphasize suspense, are used by Brooks to stress slapstick humor.

All the elements are there to make a wonderfully madcap film, but they are strung together by such a weak and dull plot the movie never gets off the ground.

We'll keep waiting for Brooks and his associates to come up with something as wonderfully slapstick as his 1975 film, "Young Frankenstein."

—Nora Burba

Diversions

"You're a Good Man, Charlie Brown," will be staged by the ASU Children's Theater at 8 p.m. today 10 a.m. and 2 p.m. Saturday, and 2 p.m. Sunday in the ASU Lyceum Theater. Tickets are on sale at the Lyceum Box office and Diamond's locations.

Conrad Susa's "Transformations," celebrating the poetry of Anne Sexton, will be staged by the ASU Lyric Opera at 8 p.m. today and tomorrow night, and at 3 p.m. Sunday, in the ASU Music Theater. Tickets are on sale at the Music Theater box office and Diamond's Select-A-Seat outlets.

"The Deep" will show tonight and tomorrow night at the MU Movie House, followed by "Camelot" on Sunday. Showtimes are 7 and 9:30 p.m. Tickets are \$1 with ASU I.D., \$1.50 without.

"Roots," a screen adaptation of the made-for-TV epic, will be shown five times a day Feb. 27, March 2 and March 6-9. Showtimes for the first two chapters are 7 and 9:30 p.m. Monday, 11 a.m., 1 and 3 p.m. Tuesday. There is no admission charge for the six part series which is open to the Valley Community.

"Duck Soup," "Monkey Business" and "Cocoanuts" are the Marx classics to be shown at 7 p.m. today in Neeb Hall. On Saturday, Robert Altman's "Three Women" will be presented at 7 and 9:30 p.m. "The Voyage of the Gran Tataria," directed by Jean-Charles Tacchella (Cousin Cousine), makes its Arizona premiere at 7 p.m. Sunday and Monday evenings in Neeb Hall. Tickets are \$1 with ASU I.D., \$1.50 without.

Imagination Corporation, the ASU Theater for Children, marks the opening of its season with "The Butterfly." The play will be staged at 10 a.m. and 2 p.m. March 4 in Room 2 of the Payne Lab School on campus. Tickets are 25 cents at the door.

The ASU Jazz Bands are slated to give a performance at 8 p.m. Feb. 28 in the Music Theater. Admission is free.

The New Music Ensemble of ASU, directed by Glenn A. Hackbarth, will give a concert at 8 p.m. March 2 in the ASU Music Theater. Admission is free to the public.

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6th ranked Devil matmen pin UA

By Walter Berry

Listening to ASU's wrestling coach, you'd easily be led to believe the Sun Devils were in the throes of their worst season ever . . . instead of one of their best.

"We're still very sluggish," Bobby Douglas said in the wake of Wednesday night's 30-10 dual meet win over Arizona. "We've got to get more support from a few of our weight classes. We can't win the WAC without it."

"Injuries are still slowing us down also," Douglas added with folded arms and bowed head. "We just have

to get ourselves up both mentally and physically. It's a must."

Don't be swayed by Douglas' eternal pessimism. The Devils are far from being the league doormats.

Wednesday's win over the Wildcats in the final meet on the spring schedule improved ASU's dual record to 15-1 — good enough to tie both conference and school standards for most dual victories in a season. The 1975-76 Sun Devil edition finished 15-1 to set the marks.

ASU's "duel" win served a dual purpose. Not only did

it assure the Devils of a perfect 5-0 conference record and retainment of their No. 6 national ranking in the Amateur Wrestling News poll, but also bolstered their chances of regaining the WAC title they lost last year to Brigham Young.

"We've built up a great deal of momentum over the past two months and a loss to Arizona certainly wouldn't have helped us any," Douglas said facetiously after notching his 50th career dual victory and seeing his squad's dual meet win skein swell to 12

straight.

"The big factor in the UA match was the matter of seeding for the WAC tournament. In my estimation, there are still several weight classes in doubt and some strong individual wins by our wrestlers would clarify that situation."

Herculean efforts, Douglas got.

Billy Rosado — one of six Sun Devil seniors making their last Activity Center appearance — earned a 27-4 superior decision in the 118-pound class to start proceedings. Pete Puccio

(126) followed with a 7-5 win before the Wildcats battled back with three straight victories in the 134, 142 and 150-pound brackets.

Then came a Devil deluge.

Dave Butts (158), Sid Richard (167) and Don Shuler (177) all decided their opponents with relative ease and wide margins. In the 190-pound division, Sun Devil sophomore Dan Severn upped his two-year mat record to 58-4 with a pin of UA's Mark Barton in 4:46, after which heavyweight James Mitchell pinned his

continued page 16

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Questions:

- The first hit single released from Santana's new album *Moonflower* was originally recorded by:
 - A. Zombies
 - B. Yardbirds
 - C. Clydesdales
- What individual made Asbury Park, New Jersey famous? Hint: "The Boss" _____
- Who is Robert Zimmerman? _____
- George Duke played keyboard for?
 - A. The Stones
 - B. Frank Zappa and the Mothers
 - C. Miles Davis
- Blue Oyster Cult's first hit single "Don't Fear The Reaper" came off their live album *On Your Feet, On Your Knees*.
 - True
 - False
- Ted Nugent recorded his first record with what group? _____
- What is the title of Simon and Garfunkel's first album?
 - A. Wednesday Morning, 3 A.M.
 - B. Sounds of Silence
 - C. Greatest Hits
- What animals are on Eric Gale's new album *Multiplication*? _____
- What two CBS recording artists starred in the movie "2 Lane Blacktop"? _____
- Felix Cavaliere of Treasure was the keyboard player and vocalist in the Raspals.
 - True
 - False
- What group was famous for the song "Chestnut Mare"? _____
- Dave Mason's former group was called:
 - A. Traffic
 - B. Crawler
 - C. Them
- The Epic Act with the initials MF is: _____
- Henry Gross was a member of what 50's revival group?
 - A. Flash Cadillac
 - B. Sha Na Na
 - C. Firesign Theater
- How many statues are on the jacket of Boz Scaggs' new album "Down Two Then Left"?
 - A. Three
 - B. Four
 - C. One
- On what CBS associated label did Lou Rawls record his new album *When You've Heard Lou You've Heard It All*? _____
- Who has been known as "The Piano Man," "The Entertainer" and "The Stranger"? _____
- What English artist wears red shoes and his last name is half of a famous comedy duo?
 - A. Martin Lewis
 - B. Elvis Costello
 - C. Bob Stiller
- Kenny Loggins was once a member of Buffalo Springfield.
 - True
 - False
- What will be the title of Chicago's next album? _____
- What famous female singer started her career with The Great Society?
 - A. Janis Joplin
 - B. Gracie Slick
 - C. Karla Bonoff
- Journey's new album is entitled *Infinity*.
 - True
 - False
- Who was the lead singer on Jeff Beck's album *Truth*? _____
- Who is known as "The Red-Headed Stranger"?
 - A. Willie Nelson
 - B. Johnny Winter
 - C. Edgar Winter

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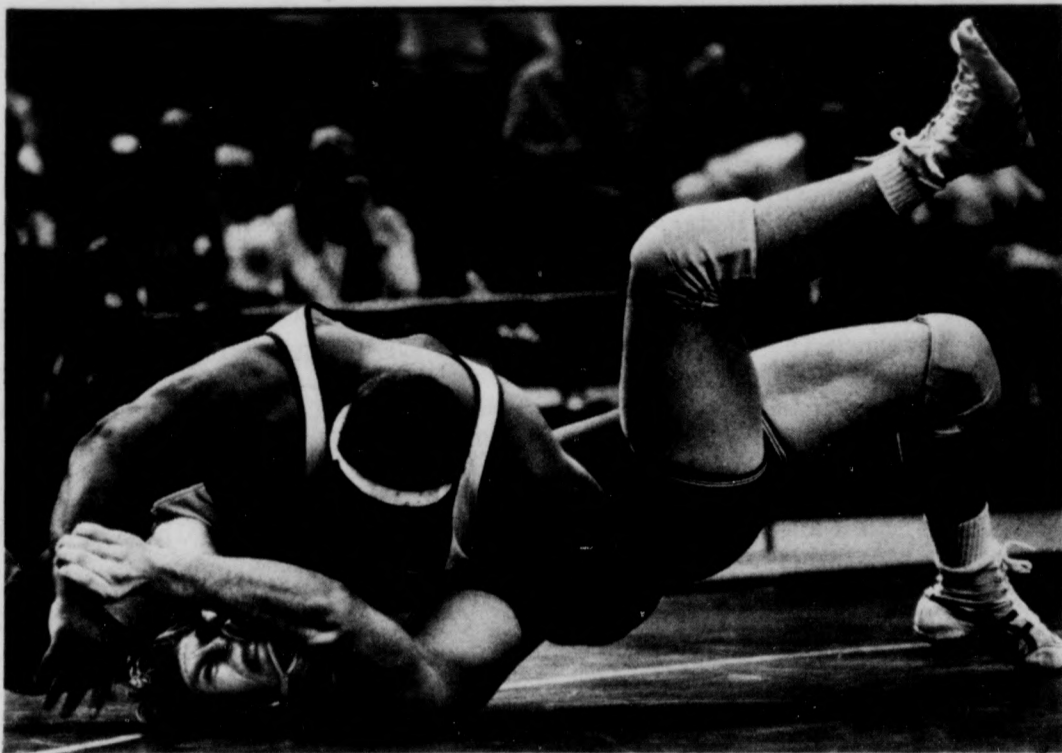
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Sun Devil heavyweight James Mitchell pins Arizona's Mike Engwall during the ASU wrestling team's 30-10 dual meet win over the Wildcats Wednesday night at the Activity Center. Mitchell, a senior, will compete next in the WAC Championships March 3-4 in Fort Collins, Colo., along with his Sun Devil teammates. [State Press staff photo by Brian Brainerd]

More about

Devil wrestlers throw UA on way towards WAC title

continued from page 15

foe in similar fashion.

Mitchell's win was of the impressive nature considering he suffered a rib injury during the course of the match which required three minutes of medical treatment. Thirty-one seconds after the mammoth Mitchell rose from his prone position, his UA opponent's shoulders met the maroon mat and the meet was in the scrapbooks.

"It was the best match I've ever seen James wrestle," Douglas said. "He's finally starting to put something together, as is Sid Richard. Things are looking up for those two."

If Douglas himself is looking skyward these days, it's with just reason. The Devils' next action is the WAC Championships March 3, 4 in Fort Collins, Colo. The ASU coach finds ample cause for concern.

"I think BYU is still the frontrunner going in," Douglas explained. "The Cougars have really been on the rise since we beat them in January and our injury situation has worsened with (freshman) Mark Iacovelli out of the 126-pound class with knee ligament damage.

"Winning the WAC is VERY important to us," he added with emphasis. "But

by the look of things, we really have our work cut out for us if we're going to get it done."

The ASU baseball team, 12-1 on the season to date, opens up a three-game weekend series with Cal Poly-Pomona today with a 3 p.m. game at Packard Stadium. Jerry Vasquez (3-0), Casey Lindsey (2-0) and Ken Jones (2-0) are the probable Sun Devil starters. Sophomore third baseman Jamie Allen leads the Devils in hitting with a .457 average.



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Different spokes for different folks!

18-year-old 'pitcher' wins local horseshoes tourney

By Tom Gibbons

Contrary to my own preconceptions the Valley of the Sun Horseshoes tournament in Mesa this weekend was not a geriatric Super Bowl; it was not a bunch of senior citizens gathering to watch old men pitch horseshoes.

Instead it was a bunch of senior citizens gathering to watch old men see if they could pitch horseshoes as well as an 18-year-old kid.

Walter Ray Williams Jr. of Auburn, Calif. — the only participant in the Class A competition without gray hair — went through the round-robin competition undefeated to win the tourney for the second year in a row.

Williams finished the tournament by winning a showdown match with 60-year-old Carl Steinfeldt of Clearwater, Florida, 50-27 as about 300 people at Pioneer Park looked on.

Actually, Williams said, he is not the only young horseshoe player around. His 17-year-old brother, Jeff, was in the tourney's B class (the difference is to make an A class you have to have hit ringers 60 percent of the time — Walter Ray had ringers 84.3 percent of the time in the competition).

"Another (young) guy was supposed to come down, but he didn't make it," Williams said.

"The reason there are so many older players in this tournament is the location (a retirement area)," he said.

For his efforts Williams collected \$75.

"I thought in a tournament like this, it'd be a little more," he said.

The 20-year-old tournament is the "best in the West this time of year," said Ralph McCarty, Arizona secretary of the National Horseshoe Players Association.

But horseshoe contest money isn't too good any-

continued page 19



A contestant in the Mesa horseshoe tournament, Fred Lavett of Seaside Calif., tries for a ringer during the round robin competition. [State Press staff photo by Rhonda Prast]



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Softball team wins first game

ASU's women's softball team travels to the west side of town to play Phoenix College at 11:30 a.m. Saturday.

The Sun Devil women opened their season on a successful note with a 6-4 come-from-behind victory over Mesa Community College Monday at Kiwanis Park.

ASU rallied for three runs in the last two innings to post the victory.

The Devils' Paula Stufflebeam, a freshman playing in her first game, singled in two runs against Mesa pitcher Helen Santana to cap the rally. The Sun Devils collected nine hits and the decisive three runs off Santana, who entered the game in the fifth inning.

Softball coach Mary Littlewood is in quest of her fourth Intermountain Conference title since 1971, and six of her seven returning players are seniors — including the entire 1977 outfield. Twenty-one game winner Melannie Kyler, an All-conference selection last year, is back on the mound for another ASU season.

Other All-conference returnees are outfielder Patti Hayes and first baseman (baseperson?) Cindy Sharpe.

Littlewood said the Sun Devil depth — particularly on the pitching staff — is a noteworthy factor of her 1978 team.

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INTRODUCTORY SALE! Peugeot mopeds, reg. \$525. Sale — \$439.50. Kreidler mopeds, reg. \$675. Sale — \$550. Bikes 'n Things, 1020 S. McClintock, 968-4511. Quality doesn't cost, it pays! 3/3

WHAT DO you need? Withad we'll put it on sale. Bikes 'n Things, 1020 S. McClintock, 968-4511. Quality Doesn't Cost: It Pays! 3/3

1/2 OFF SALE on men's and ladies' shoes. Backdoor Shoe Shop, 707 S. Forest, 966-1772. 3/10

STOP THAT INTRUDER! Alarms for apartment door or window, no holes. \$10. 956-6022. 2/28

MOTORIZED HANG-GLIDER (Conquest) with Rotec Engineering power plant, \$1500. 968-3287 or 967-4250. 3/23

FOR SALE: GMT Bass amp and Vox Bass guitar. 968-0307. 3/2

Help Wanted

MCDONALD'S IS looking for a public relations host or hostess. We need friendly, enthusiastic, outgoing individuals who like people. You'll get involved in local neighborhood activities and serve your community. 20-40 hrs. a week, resumes welcome. Refer inquiries to Pam Autore, 838-5831 Mon.-Fri. 8-5. 2/24

LONNEGAN'S NEEDS experienced cocktail waitresses. Contact Margie, 947-3304. 2/24

PHONE SALES: evenings, hourly rate, nice office, bonus, 968-4853. 3/2

OVERSEAS JOBS — Summer/year-round. Europe, S. America, Australia, Asia, etc. All fields. \$500-\$1200 monthly, expenses paid, sightseeing. Free information - Write: BHP Co., Box 4490, Dept. AD, Berkeley, CA 94704. 3/15

AMATEUR PHOTOGRAPHER seeks attractive female model for figure photography, top salary — TR, 265-1601. 2/28

SEC'Y WANTED

Must be currently eligible for work/study program, skilled typist (50wpm), work 10-15 hrs./wk. Dress neatly, have personality — Call for interview: 965-3806, 965-6466. Mon.-Fri., 9-5 or apply MU 208D. 2/28

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PERSON WITH retail sales experience, bookkeeping/or office product knowledge or office experience helpful. Transportation helpful. Call Frank, 968-0203. 2/28

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PLAN AHEAD. Apply now for the best summer job you could hope to find! The Air National Guard. Earn over \$1000 free and clear. Your meals, clothing and living accommodations are all supplied. Plus transportation to and from your training site. After that first summer, just one weekend a month brings you over \$50. Even more with promotions you can earn. Plus \$125 per semester in tuition assistance. Other valuable benefits. Act now openings are limited. For more information call or visit the 107th Tac Control Squadron, 2025 N. 52nd St., Phoenix, AZ 85008. Phone? 273-9600 or 273-9611. 2/24

Instruction

MU SHORT COURSES need more bodies on demand. New section of Basic Auto Mechanics, this Saturday 1-3:30 p.m., Yavapai #209, just \$22. Also due to lovely Arizona inclement weather, the start of Dog Obedience Training was postponed until next Monday. Two sections open: 7-8 p.m. and 8:15-9:15 p.m. on the MU East Lawn. \$12 to train your companion. Sign up today in the MU Activities Center. More info, 965-6649. 2/24

PARACHUTE 10 miles from Tempe! \$10 off with student ID. Mention this ad. 275-0010. 5/5

GUITAR and Banjo classes are \$25 for 8 weeks at Steve Kelsey's Guitar Workshop. Tempe, Phoenix, Scottsdale. 946-4420. 3/7

Lost/Found

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LOST
LOST: 2/16/78, glasses in black case (near Neeb Hall?) Combination silver - burgundy frames. Reward! Call Kevin, 965-6454. 3/7

FEMALE SABLE COLLIE, last seen Nov. on campus. Owner very sentimental. Rew. rd. 966-1828. 2/24

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1977 KZ1000. Excellent condition, 9200 miles. Over \$600 in accessories. Must see. \$2150 or best offer. 966-8072. 3/1

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GAY GREY Faceless Jigsaw Puzzle! It's different from the others. \$3.00 to 3J Company, Dept. 7125, Box 26265, Phoenix, AZ 85068. 2/28

SHALOM! Recorded Bible Message. Please phone 249-9234. 5/5

YOGA — The art of joyful living. Lectures, Seminar, March 2-4; Swami Kriyananda, internationally known author-lecturer. 947-7984. 3/3

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FEMALE ROOMMATE to share 3-bedroom house. \$120 including utilities. 839-0491. 2/28

NEED ROOMMATE to share four bedroom house. Good study atmosphere, \$120/mo., utilities included. 967-1506. 2/28

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NEED FIVE PEOPLE for trip to Colorado during Spring Break. Call 268-4596 after 4:00 p.m. 3/1

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TYPING — Experienced. Very accurate statistical typing also. 964-4846. 3/14

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More about

"Pitcher" wins

continued from page 17

where, Williams said.

Top money is \$1,500 . . . for the world championships.

Williams, who attends a California junior college, made \$2,500 for a spot on TV's Challenge of the Sexes that will be shown Easter Sunday.

Williams, who has been pitching horseshoes since he was 10 and won his first state junior championship the next year, finished eighth in last year's world championships.

"I could be (world champion) someday, if I don't choke like I did last year," he said softly.

With his just-longer-than-Marine-regulation haircut, blue jeans and T-shirt, the 6-foot-2 Williams looks like the lanky kind of kid major league scouts used to find on some ranch in Texas and bring to the bigs before he was 20.

The reason there are few good, young horseshoe players around is young people don't put the time into pitching shoes that they do pitching baseballs, Williams said.

"It's like any other sport, it just takes practice," he said.

One difference with horseshoes though — your playing career is a lot longer.

"You can play horseshoes till you're 60 like Carl here," he said.

Imagine, being a world-class athlete, 42 years before you reach your prime.

Women B-ball stats

Latest Intermountain Conference standings list the ASU women's basketball team in seventh place with a 3-7 record. Three games still remain before the league playoffs, scheduled for March 10, 11 in Fort Collins, Colo.

Sun Devil sophomore forward Cathy Aiken is the second-best free throw shooter in conference play, hitting .842 percent of her attempts. Aiken, a 5-foot-9 native of Salem, Ore., also leads ASU in field goals and has a 14.2 point average per game. Sophomore Cindy Sharpe continues to pace the squad in rebounding, averaging 8.9 boards a game.

PARK 'N RIDE

ASU's free shuttle bus runs 7 a.m. to 3:30 p.m. between Sun Devil Stadium and Murdock Hall. Round trip 8-15 minutes. Avoid parking citations.

Hoopsters look for first road win

ASU's basketball team travels to the far northern reaches of WAC country this weekend in its continuing quest to win a WAC road game.

The Sun Devils meet Colorado State tonight in Fort Collins, and travel to the inhospitable climes of Laramie Saturday to tangle with Wyoming.

ASU, 5-6 in WAC play, beat both the Cowboys and Rams in Tempe Jan. 27 and 28. The Sun Devils nipped Wyoming 66-62, and swamped then 18th-ranked

CSU 89-67.

Colorado State, once proud co-WAC leaders with New Mexico, has fallen on hard times since its swing through Arizona four weeks ago. The Rams currently stand at 5-5 in the WAC, but have lost five of their last seven conference games.

However, CSU is tough in Fort Collins, and since ASU finds it extremely hard to win on the road, the Sun Devils figure to have their hands full tonight.

ASU effectively contained

both CSU center Larry Paige, and forward Alan Cunningham in its foul-infested victory over the Rams in Tempe. After that game, ASU coach Ned Wulk said the Devils were successful in switching back and forth between the zone and man-to-man defenses.

Colorado State's scoring leader is 6-foot-5 sophomore forward Barry Young, who averages 20.1 points per game.

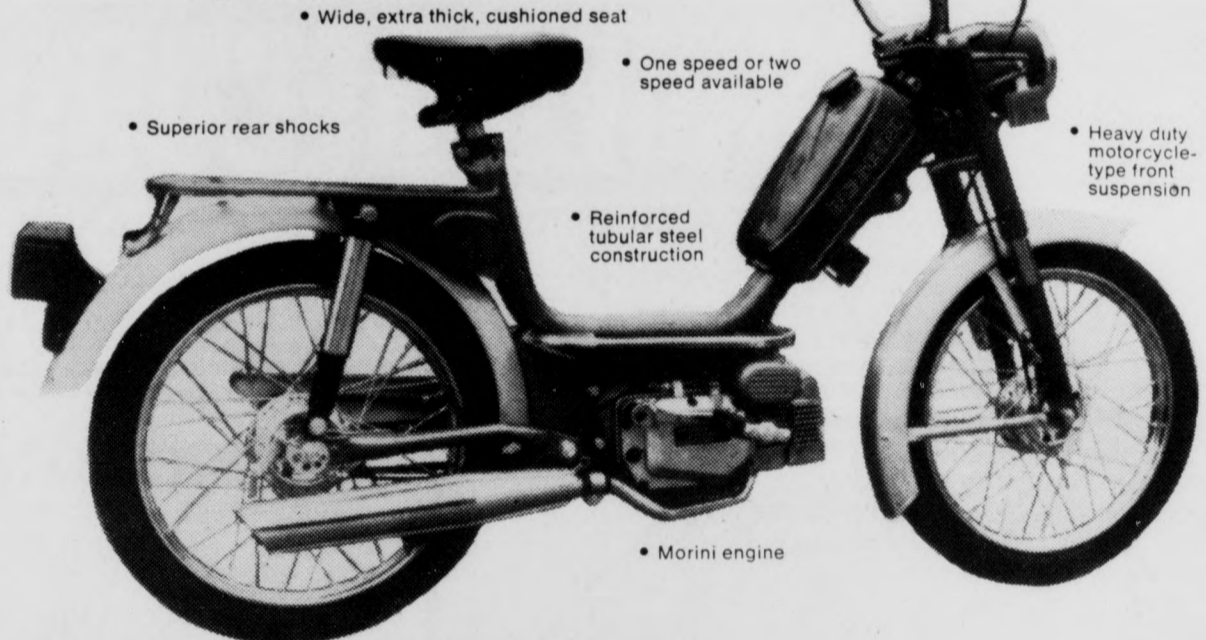
Wyoming, 2-8 in WAC play, flounders just above UTEP, as

both the Cowboys and Miners fight for sole occupancy of the WAC cellar. But the Cowboys, too, are tough in Laramie, as evidenced by their near upset (91-94) of New Mexico there three weeks ago.

Don DeVoe's Cowboys are led by freshman forward Charles Bradley (13.7 points per game) and 6-foot-9 junior Doug Bessert, who averages 13 points an outing. But it was guard Ken Ollie who led the Wyoming attack with 14 points in its loss to ASU.



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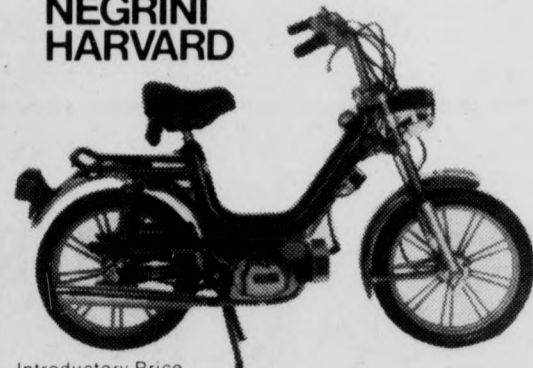
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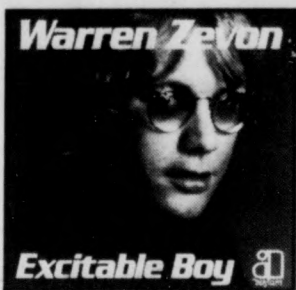
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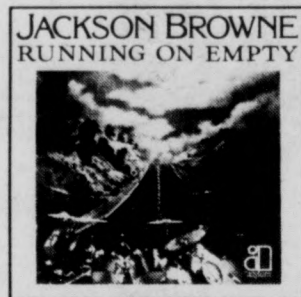


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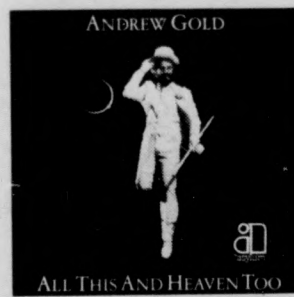


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