



Downhill racer

Even a mother wouldn't know the person in this runaway box. The unidentified youngster had attached a skateboard beneath the box and was rolling down a sidewalk at Chaparral Park in Scottsdale. [State Press staff photo by Rhonda Prast]

Affairs board OKs on-campus facilities for birth control

By Verne Niner

In spite of resistance from the Arizona Board of Regents, the chances of getting low-cost birth control services on campus are "better than ever," the Associated Students Campus Affairs Vice President said Thursday.

A proposal to provide contraceptives and more complete gynecological services at the Student Health Center was approved by the Student Affairs Board, headed by Vice President of Student Affairs George Hamm, in a 7-0-1 vote last week.

The 15-member board consists of students, faculty and administration.

"I'm hopeful that with student and administration support the regents will be responsive," said Mike Tansy.

Tansy said students and administrators should not consider University-sponsored birth control "as a moral issue, but as a necessity."

He explained the Student Affairs Board has agreed to submit the recommendation to ASU President John Schwada's office. The president would then present it to the Board of Regents.

"President Schwada has promised that if the Student Affairs Board agrees, he would ask the regents," Tansy said.

Tansy was optimistic Schwada would pass the board's recommendations on to the regents whether or not he agreed with it.

Schwada is bound to adhere to the "committee system" of the University, he said.

"It's hitting him on a couple of fronts," Tansy said. "If he doesn't endorse the recommendation, it questions the entire structure of the University."

Schwada was out of town and unavailable for com-

ment Thursday.

"This has been an issue with students for seven years," Tansy said. "The other two universities (in Arizona) have talked about it, but have never gotten this far."

Tansy said he hopes the regents will take the request seriously.

"They are dealing with adults that have worked very hard on this project," he said.

Jennifer Sharkey, a member of the Student Affairs Board, said the majority of ASU students want the on-campus service.

"Sixty percent of four-year colleges in the United States offer birth control services," she said.

Quoting figures from ASU student attitude surveys made in 1974 and 1976, Sharkey said both surveys showed 80 percent of the University community favored birth control services on campus.

Rudy Campbell, a member of the Arizona Board of Regents, said he does not think there is a need for an on-campus birth control clinic.

"It's not our responsibility to provide this to adults that are here for an education," Campbell said. "This is an area where we have no responsibility — it is not something educators should be concerned with."

"We are doing more than I would like as far as providing private services," he added.

"Ideally, can't you imagine what we could do if we offered only educational facilities? Students could come to ASU and get a first-class education. Of course, that would never happen now."

Campbell said the Student Health Center "is really supposed to be a first aid station to provide preliminary care."

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Tempe, Arizona

ASU to start disabling illegally parked autos

By Mary Gillespie

As of today, students without current parking decals and those using lots designated for others may return to their cars and find them immobilized — or they may just find an empty space.

University Police Chief George Bays said Thursday that two "rhino boots," one for small and one for large cars, have been received and will be put to use immediately on cars belonging to students with at least 12 violations.

More flagrant offenders, after being warned, will have their cars towed by independent towing services at the University's request, he said.

"Those students who are parking in campus lots without valid decals are the first on our list to be penalized," Bays said.

"We also have a new computerized system in use right now which makes it simple for an officer to radio in and get the license numbers and number of pending offenses of the owners of cars without stickers."

If a student is found to have

numerous violations he may be subject to towing, Bays said. The University uses a rotation system in which different independent towing services are utilized in turn.

Though ASU is authorized to implement its own towing service, the cost would be prohibitive, Bays said.

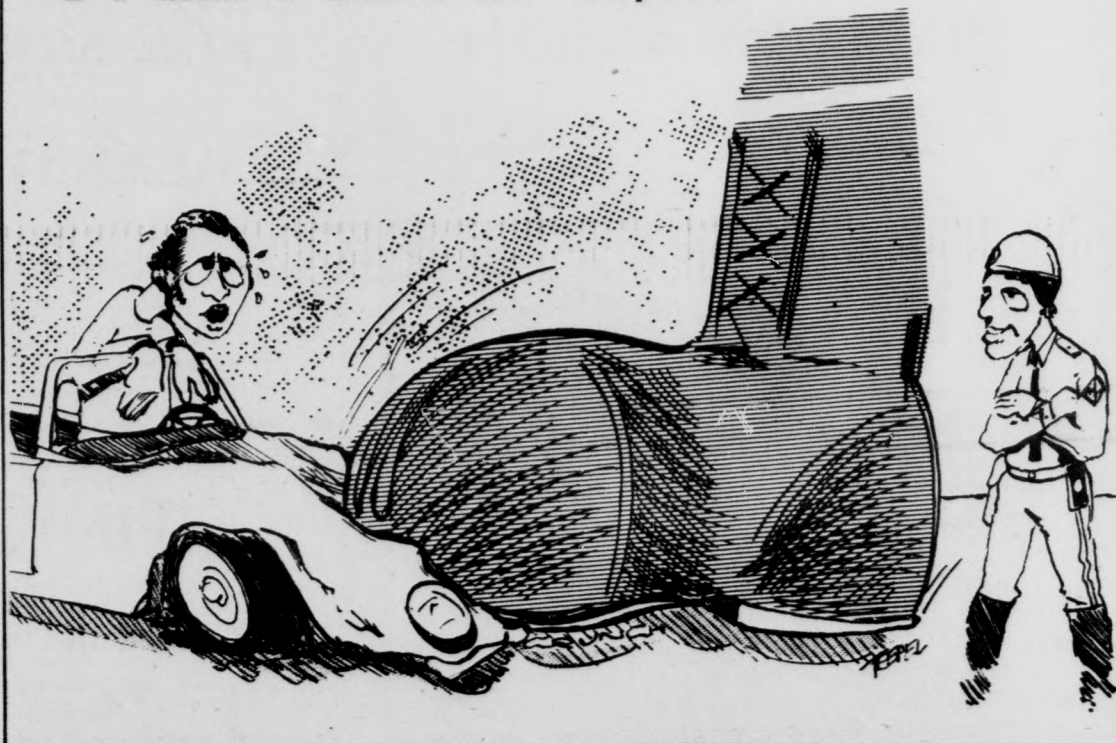
"We have compiled files on those with frequent offenses so that when the officer calls in he can make a decision on the spot as to how to handle the situation," Bays said.

The University Business Office issues biweekly reports to University Police containing information on delinquent accounts and pending violations.

Auto disabling devices are in use at 150 educational institutions across the country, Bays said.

The units are imported from Colorado at a cost of \$175 each.

University Police issued 97,000 citations and 5,000 warnings during 1977, generating \$172,000 in revenue, according to Steve Colby, University comptroller.



In the news briefly

from the Associated Press

PRISON MURDER CLAIMED ORDERED

PHOENIX — Deputy County Attorney Hugo Zettler told a jury today the murder of Victor "Bird" Corella was ordered from the Arizona State Prison by members of the Mexican Mafia gang. "There was a contract by the Mexican Mafia," Zettler said in his opening argument in Maricopa County Superior Court. "Someone in the prison ordered Mr. Fierro to kill Corella." David M. Fierro, 28, is charged with shooting Corella five times. Both are former inmates at the prison. Authorities believe this case represents the first time a man has been tried for an alleged contract killing ordered from the prison.

RUSSIA, CAMBODIA BREAKING TIES

MOSCOW — The Soviet Union appears headed toward a final break with Cambodia, the radical Indochinese nation whose takeover by the Communists in the 1975 war was first applauded by the Kremlin. Cambodia's border war with Vietnam, a close Soviet ally, has hastened the deterioration in relations. But Soviet diplomats had been hinting since early December — that relations were headed downhill for a variety of other reasons as well.

SADAT BEGINS WORLD TOUR

CAIRO, Egypt — President Anwar Sadat began a world tour Thursday to rally support for his Mideast peace initiatives and seek President Carter's help in pressuring Israel for concessions on issues that have deadlocked negotiations. "I hope this trip will add momentum to the peace process," Sadat said. Sadat is scheduled to arrive in Washington on Friday for talks Saturday and Sunday with Carter at Camp David, Md. He will stay in Washington until Wednesday.

HUNTLEY'S WIDOW DECLARES CANDIDACY

BOZEMAN, Mont. — Tippy Huntley, widow of television newsman Chet Huntley, announced Thursday that she is a candidate for the Republican nomination to the U.S. House from Montana's

western district. Speaking at a news conference here, Huntley, 47, said she is not a professional politician, but is knowledgeable about the political system and is well-acquainted with political groups in Washington, D.C. She said in a prepared statement that she is not running as Mrs. Chet Huntley. "I am my own person. I always have been. I always will be," she said.

POLANSKI SLIPS TO PARIS

PARIS — Movie director Roman Polanski slipped into Paris Thursday after refusing to appear in a California court to face sentencing for having sexual relations with a 13-year-old girl. Polanski, 44, flew from Los Angeles and then to Paris on Wednesday where he maintains an apartment, according to friends of the director. Santa Monica, Calif., Superior Court Judge Laurence Rittenband issued a warrant for Polanski's arrest and gave him 10 days to surrender when his lawyer told the court Wednesday that the director would not appear.

BART GIVES FREE RIDES

SAN FRANCISCO — The troubled Bay Area Rapid Transit district gave free rides to all comers Thursday to atone for weeks of jammed cars and breakdowns. The day of free travel, estimated to cost the system \$100,000, was authorized last week by BART directors to foil the end of a 69-day bus strike that forced many commuters who normally take the bus to ride the train.

COUNCIL SUMMONED TO WASHINGTON

WASHINGTON — United Mine Workers President Arnold Miller summoned his union's bargaining council to Washington on Thursday as negotiators neared agreement on contract terms which could end the 59-day-old coal strike. But as the talks continued, fresh violence was reported in the coal fields and new steps were announced to deal with the effect that dwindling coal supplies are having on electrical capacity.

JURORS GIVE UP

DURHAM, N.C. — Jurors gave up trying to agree on a

sentence Thursday in the murder trial of a man they had condemned to death only to have one juror change her vote when the man collapsed at hearing his fate. The judge was forced under law to give him life in prison. "I'm sure you recognize the closeness you came to the death penalty," said Superior Court Judge Henry McKinnon Jr. as he sentenced Andrew T. Carter, an exterminator convicted of strangling a 90-year-old woman in her home.

CHAOS PRODUCES CREATIVITY

TUCSON — Because creativity involves "making order out of chaos," children whose parents allow some messiness and a certain amount of disorder often are more creative than others, says a psychologist. George Domino, a University of Arizona psychologist who participated in a study of creativity, said that fourth, fifth and sixth graders considered to be creative were found to have parents who allowed messiness, sloppiness and the general disorder of childhood playing. The study was conducted among students at private schools in the suburbs of New York City, Domino said.

PARIS'S ART CENTER CELEBRATES BIRTHDAY

PARIS — Born in controversy, christened an architectural disaster by guffawing critics, Paris's rainbow-colored Beaubourg modern arts center celebrated its first birthday Thursday as the popular new darling of French culture. The Beaubourg, which rises out of sober downtown Paris like a pop art parody of the luxury liner France, has delighted its creators by already supplanting the Eiffel Tower as this country's No. 1 tourist attraction. In its first year, the Beaubourg attracted about six million visitors, while the tower, the venerable symbol of Paris, drew only half as many.

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Students can earn money by donating blood plasma

By Tom Gibbons

Every week, David Noragaray lays back in a leather recliner and reads a magazine for one hour and fifteen minutes — and gets paid \$6 to do it.

"I used to do it twice a week," Noragaray said, "but now I don't

have time."

Noragaray is one of 50-60 donors who pick up extra cash in exchange for plasma at the University Plasma Center, 1015 S. Rural Road.

Donors receive \$6 for one visit

and \$15 for two visits a week. Two is the limit.

"It's a good way to pick up some money. It helps a lot," Noragaray, a Mesa Community College student, said.

"We're dependent on regular donors," Tom Pacheco, who manages the center for Associate Biosciences Inc., the company that owns the University Plasma Center, said.

He said the center has capabilities to accommodate 150 or more plasma donors on a regular basis.

University Plasma Center, which opened in October, is one of three privately owned businesses that take plasma and sell it to pharmaceutical companies. All three pay donors approximately the same amount.

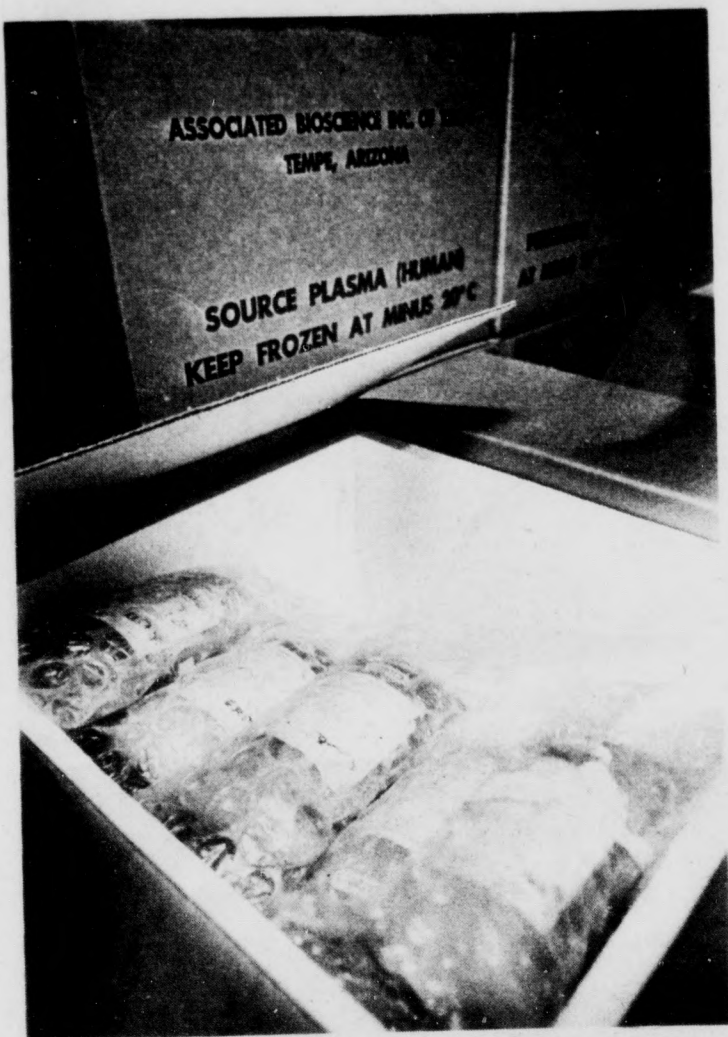
"The difference is we cater to a different clientele," Pacheco said. "The others' clientele is more 'transient.'"

When a donor gives plasma he loses almost no blood, Pacheco said. The plasma is taken out of the blood and the blood is then pumped back into the donor.

Places that take whole blood do not pay donors, Alex Moser, public information officer for Arizona Blood Services, a non-profit organization, said.

In 1974 the Federal Register said medical experts claimed blood received from paid donors was six times more likely to be infected than from volunteer donations, Moser said.

"Stopping payment also helps keep costs to patients down," Moser added.



Blood plasma, frozen at 20 degrees below zero centigrade, is stored in a huge freezer before being shipped to pharmaceutical companies where it is processed into several different drugs.

DISCUSSIONS ON JEWISH TRADITION

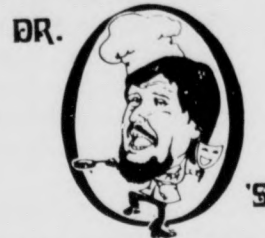
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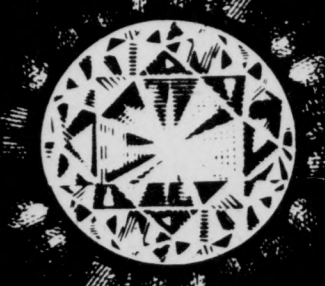
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Towing tribulations

They've emerged from the rusty depths of the riverbottom, hungrily stalking their prey — hooks outstretched. Who are these happy hunters? They are Tempe Center's hit men — American Towing.

But it appears they are trapping some off-limits game. And in these past few years, the situation has really gotten out of hand.

American Towing, the notorious firm employed by the shopping center, has dragged cars off the lot for years. Ray Dooley, owner of the company, has experienced many a lawsuit in his time and likes to brag that he has never lost one. (He **did** lose one in October.)

But it seems American blatantly has been violating its original purpose — to tow student vehicles.

In light of the ridiculous parking problems at ASU, the large, usually empty lot at Tempe Center is tempting to students. So to protect its customer parking, the center employs the rather drastic measure of towing offenders. Theoretically, these undesirables are those who park and leave the center without buying anything. But this hasn't always been the case.

People have been parking and shopping at the center, only to find their cars being towed when they're ready to leave.

Many have stood there helplessly, receipts in hand, not sure what they did wrong. And usually they did nothing wrong.

Some of the more aggressive victims unsuccessfully have tried to press charges against Dooley. But what chances does an individual have against a man who puts more money into lawyers than tow trucks?

So American's spotting methods are somewhat questionable. Obviously, they are unprofessional and inaccurate, since they often are nailing the wrong people.

The result of this situation is anger, frustration and inconvenience for the customers.

Ironically, it's the customers who bring money to the center, which ultimately pays American Towing. Imagine, the towing victims get to pay twice for the privilege. And with a \$40 to \$50 (cash) fee to get the car back, it gets too expensive to shop at Tempe Center.

So people are getting either too disgusted or afraid to park — or shop there. Doesn't the owner of Tempe Center realize this? (One wonders what he is getting out of this profitable towing business....)

Some of the individual shop owners are scared too — and they have every reason to be. There has been talk in the area of boycotting the center — and it's not just talk. It would be a real shame for Tempe Center to lose a substantial amount of business, especially since it just received a lovely facelift.

But there's no reason the community has to put up with this type of customer abuse — and it won't. There are plenty of other places to shop.

But a boycott does not have to happen. To protect themselves and encourage new business, shop owners should pressure "the man at the top" to upgrade his parking lot security system.

Of course, the lot has to be monitored so that it is not overwhelmed by offenders, but not at the customer's expense.

A suggestion would be to give violators warning tickets on the first offense, perhaps with a fine. Towing could be reserved for flagrant offenders. Dooley once said warnings don't work. (Is this because they don't bring in the money like towing does?)

Such a system probably would not be as effective, but it's better for Tempe Center to have a few extra cars in the lot than none at all.

Meanwhile students and others who are not shopping in the center should not park there. It's not worth the hassle of getting involved with such a scurrilous bunch.



Opinion

If you pick up a starving dog and make him prosperous, he will not bite you. This is the principle difference between a dog and a man.
—Mark Twain

El Mestizo de MEChA

Aliens: across the border

The United States long has been an advocate of fair and equitable treatment for all people. Under the guidance of President Jimmy Carter human rights has become the cornerstone of American foreign policy. But for many people the words espoused by our president have proved to be empty.

Our criminal justice system once again has proved it is not blind. The Immigration and Naturalization Service has not deterred from its practice of disregarding the basic rights and respect due all people. This insensitivity is exemplified by the plight of a young Mexican girl whose only "crime" was the poverty of her family.

Laura Alicia Quesada Diaz is a 13-year-old from Nayarit, Mexico. The daughter of separated parents, she has three brothers and three sisters, one of the brothers residing in Los Angeles. Laura's mother decided she wanted a better life for her daughter so she sent her by train from their home in Acaponeta to San Luis. From San Luis she would then travel to Los Angeles to live with her brother and uncle.

Alicia stayed in San Luis for nine months with her aunt until they hooked up with a "coyote," a man who makes a living transporting undocumented people across the border.

On December 15, Alicia's group crossed the border. It was the same day the Border Patrol arrested them and Laura Alicia's initiation to American hospitality began. They were

arrested while traveling on a road between San Luis and Yuma and taken to jail. At this time Laura was separated from her aunt and forced to sleep on a wooden bench.

After spending six days at this jail she transported to the Durango Jail in Phoenix. Prior to this she was told to sign several documents she could not understand, due to her inability to read or speak English. She was not made aware of the contents of the documents nor to this day does she know what she signed.

Laura spent a total of 28 days in the Durango complex. At no time was the Mexican Consulate notified of her predicament nor was her mother sent a notice of her child's whereabouts. Laura had been charged with no offense and was not told why she was being held.

In fact, she had committed no crime (crossing the border without papers is a civil offense NOT a criminal offense) and was being held without her consent or the consent of her mother in order for an overzealous prosecutor to convict the "coyote" who brought her across the border.

Yet in the self-righteous attempt to stem the tide of unwanted human beings from crossing the border the rights of a 13-year-old child were trampled upon.

I met Laura this past Tuesday and found a girl no older than my eighth-grade sister. This girl was no criminal, immoral young vagabond bent on thievery and bleeding our nation of its

resources through welfare fraud.

She was not the stereotype portrayed by many of our nation's "leaders" and media, who are currently stirring up national hysteria by shifting the blame for unemployment, high prices, welfare abuse, crime ... onto the undocumented worker seeking work.

She is just a young child sent by her mother to live with relatives in Los Angeles and to find work because she cannot survive in the country she would prefer to retain as her home.

What is the atrocity Laura committed which kept her, a 13-year-old girl, in jail for a total of 34 days? How dangerous is this child that the most powerful nation on earth must lock her up in a cell?

It is a tragedy when a nation such as ours, which prides itself on its devotion to justice and human rights for all people, allows this to occur. The significance of this situation is increased by the fact that Laura's experience is not an isolated incident that can be written off as being unlikely to reoccur.

Laura's crime is her desire to escape poverty and her quest to find work, wherever it may be. Casting aside the debate over the "illegal alien," there is no justification for Laura's incarceration. Those who cannot understand what would drive a 13-year-old girl to travel hundreds of miles to find work must never have gone without food. A hungry stomach knows no boundaries.

Gospel group must pay for security of preacher

By Karen Andrus

The University has denied a request by a campus organization to have a traveling preacher speak on campus next week, unless the group pays part of the security costs, Manuel Figueroa, dean of students said Thursday.

The extra security necessary to protect the Rev. Jed Smock for four days of speaking would cost a minimum of \$500, said George Bays, University police chief.

Last March when Smock spoke, University Police had to provide six officers to protect him after many students became upset over his speech and attempted to attack him.

The University Scheduling Board decided Wednesday the extra security for him to speak again this year should be paid in part by Gospel Outreach, the campus group sponsoring him.

"The approval was denied on the basis the student organization was unable to share in the security costs," said Figueroa, who also coordinates scheduling of events.

Sophomore Doug Kuehneman, president of Gospel Outreach, said, "We're a really small group and we just couldn't afford it."

"Jed will be here Monday anyway and I hope good things will happen," Kuehneman said.

If Smock comes on campus again Bays said he would have to evaluate the situation to see what happens.

"If it were violent again we would have to ask him to leave," Bays said.

"He (Jed) doesn't promote violence and I don't think the University should say he can never come on campus again," Kuehneman said.

Figueroa said if Smock shows up to speak on campus, University officials will advise him of the rules and regulations and if Smock still refuses to abide by them, the problem would become an ASU police matter.

According to University policy, no person can stay on campus in violation of University regulations with the purpose of interfering with the lawful use of property by others.

Also, any person who violates the provisions is guilty of a misdemeanor punishable by a fine of up to \$500, imprisonment in the county jail for up to a year, or both.

Bays said last year he had to call in four uniformed officers and two plainclothes officers to secure the crowd while Smock spoke.

"We had to pull officers that were off-duty to guarantee his (Smock's) right to freedom of speech without fear of harm," Bays said.

The police staff is already understaffed by four men, Bays said, and it's difficult to take officers off regular duty because there are so many other calls.

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Citizens band radios help the elderly stay in touch

By Mary Beth Von Driska

An ASU professor swears citizens band radios are better than Geritol or face lifts in the fight to stay young.

Dr. William Arnold, chairman of the speech and theatre department, said he believes CBs could be rejuvenating machines for the elderly by providing them with a new way to communicate with society.

"Isolation from lack of communication can force the aged into a passive role in society," Arnold said. Communication can give the aged a feeling of usefulness and community among people, thereby creating new relationships, he said.

To test his theory, Arnold and an assistant graduate student, Jacqueline Markus, began interviewing people over 60 last September to see if they were interested in starting a CB program at nursing homes throughout Phoenix.

Having received positive responses from their questioning, Arnold and Markus immediately began making arrangements to place seven CB units donated by Radio Shack into nursing homes.

The first Phoenix area nursing homes to receive CBs were: Scottsdale Nursing Center, 3333 N. Civic Center Plaza, Scottsdale; Medcenters of America, 531 W. Thomas Road, Phoenix; and Desert Terrace Nursing Home, 2509 N. 24th St., Phoenix. They are also planning to install CBs at four other nursing homes in the Phoenix area within the next few months.

"The purpose of the CB program is to see if alternative channels of communication can increase effective communication by decreasing the impact of physical isolation and lack of transportation," Arnold said.

Communication in American society is very segregated, because people associate mainly with their own age group or more frequently have no one to talk to at all, he said.

"Elderly people generally feel they are a burden on others," Markus said. "Through the use of CBs, they can close the generation gap because they may remain anonymous," she said.

CB users have alias names, called "handles," to identify themselves. Arnold, alias "Silverstreak," and Markus, alias "The Cranberry Lady," said the program is working.

"CBs are receiving a very enthusiastic response from senior citizens at the nursing homes," Markus said.

Each month, Markus sends a

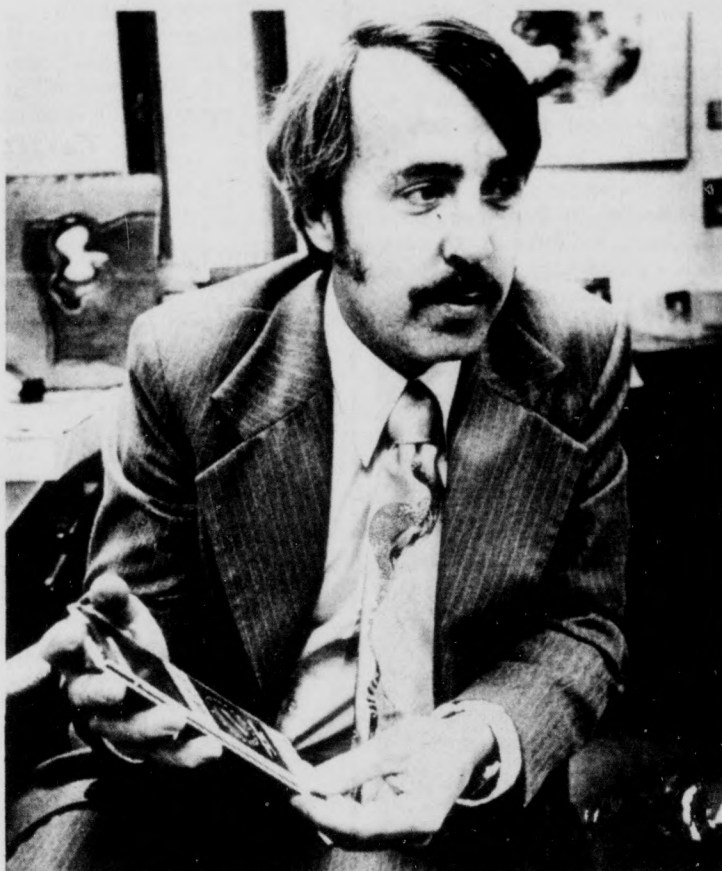
newsletter, "CB 60 in the 70s," to all the participants in the CB program, in which she lists other CB contacts in the area for those interested.

"The placement of CBs in our home has had a tremendous effect on the morale of our residents," said Linda Thomas, activities director of Desert Terrace. "The people look for-

ward to talking on the CBs every day," she said.

One resident of Desert Terrace, Frank McCabe, alias "Gamblin' Man," said he enjoys talking to truckers every afternoon.

"Arizona is going to be the biggest gambling state in the United States," he tells them.



Dr. William Arnold

OFF
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CAFE

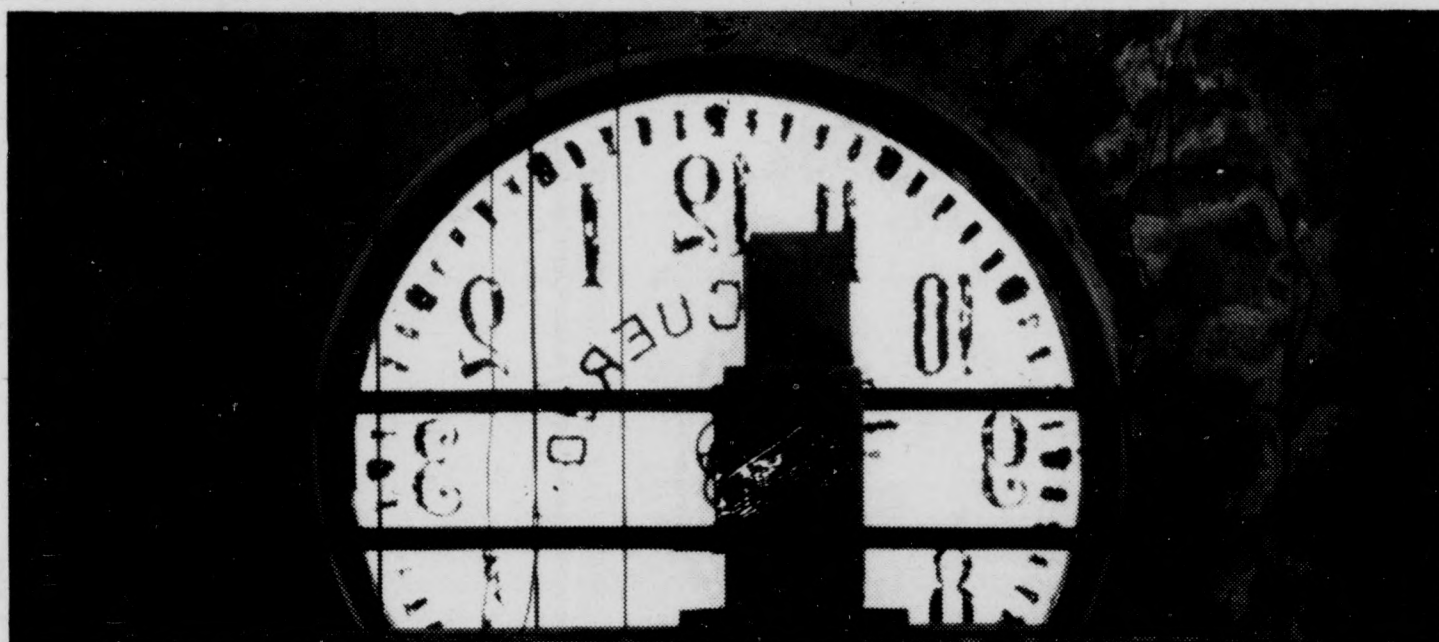
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DOONESBURY

by Garry Trudeau



Collage

Dates Announcements Places Clubs Meetings

TODAY

Nurses Christian Fellowship will hold a prayer and Bible study at 12:30 p.m. on the second floor of Newman Center.

The **ASU Marketing Club** will induct officers at 3:30 p.m. in Business Administration, room 413.

The **Native American Student Association** will meet at 3:30 p.m. in the MU Navajo Room.

The **Inter-Varsity Christian Fellowship** will have a square dance at 7:30 in PE East, room 148.

SUNDAY

The Persian speaking group of the **Muslim Student Association** will hold an interpretation of the Holy Koran at 3 p.m. in the MU Santa Cruz Room.

The **American Indian Crusade** will hold a worship service at 6 p.m. in Danforth Chapel.

MONDAY

The **Accounting Association** will hold a business meeting with guest speaker Dick Willdens at 2:40 p.m. in the MU Cochise Room.

Bill Coors, chief executive of Coors brewery, will speak at 7:30 in the MU Pima Room, sponsored by the **Ideas and Issues Committee**.

Calendar omits all-black sorority

An ASU fraternity calendar distributed this week, has excluded the only black sorority on campus for the seventh year in a row.

The Dream Girl Calendar, produced by the Pi Kappa Alpha (Pike) fraternity, consists of 11 women-of-the-month and one month which features a "dream-girl."

Each girl represents a different sorority on campus.

The only sorority not included in the calendar is the all-black Alpha Kappa Alpha sorority.

"The AKA's are real good girls but they just don't want to get involved," said Pike member Mike Powell.

The AKA's said they were not extended an invitation to appear in the calendar.

AKA President Kai Bunch said she believed their exclusion from the calendar had racial overtones.

"Seeing how we're the only sorority at Palo Verde Main who wasn't asked, and seeing how we're the only black sorority on campus, yes, I think the fact we're black had something to do with it."

Bunch added that if the Pike's had extended an invitation for the AKA's to appear in the calendar, she was sure the invitation would have been met with enthusiasm.

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Mountain rescuers go up for greenhorn climbers

By Andrea Beaulieu

Hundreds of Valley residents get their kicks by clinging to a cliff or being suspended from a rope at 2,500 feet, defying the law of gravity by climbing and surviving the mountains of Arizona.

But getting up the mountain is not as great a problem as getting down, the president of the Central Arizona Mountain Rescue Association said.

Dave Hall said CAMRA, a non-profit organization, receives from 12 to 15 rescue calls a year while working in conjunction with the Maricopa County Sheriff's Department. Hall said mountain rescue and safety education are the organization's concerns.

A rescue member must climb well, know rescue techniques and be capable of administering first aid. The club's 30 volunteer members must have standard First Aid cards. Half of them are State Emergency Medical Technicians, Hall said.

"To rescue, you have to feel at home on the side of a mountain, on the side of a rock," Hall said. He added most rescues occur at night, which makes search and rescue even more difficult.

"Over the past eight years, nobody has sustained any major injuries on the rescue team, nor have we had any subjects found alive that have died on us," Hall said.

Most climbers CAMRA rescues are untrained and have climbed the mountain but cannot get down, he said. Hall estimated

80 to 90 percent of the persons who are rescued have had no training in mountain climbing, yet more than 50 percent are uninjured when found.

"Their inexperience gets them into situations they can't cope with," said Hall.

Hall said when injuries do occur, they are usually leg injuries caused from the fall. Of the serious injuries that have occurred, three have resulted in death, Hall said.

CAMRA members give safety lectures in schools and clubs, and also conduct a rock climbing school for people over 16 years of age. A \$50 fee includes the use of equipment, 18 hours of classroom instruction and 30 hours of

experience on the mountain. Hall emphasized the novice should have a pair of good climbing shoes and a hard hat. He said the program takes the new student through the intermediate stage.

Climbers should tell someone where they are going and when they expect to return, as a precaution, Hall said.

If a climber does get stuck, he should yell, shout and wave his hands, he said. Also, a flashlight should be carried to aid in rescue, Hall said.

By learning the ropes, mountain climbing can open a new adventurous world, but people should be prepared because climbing is a skill with serious consequences for the experimenter, Hall said.



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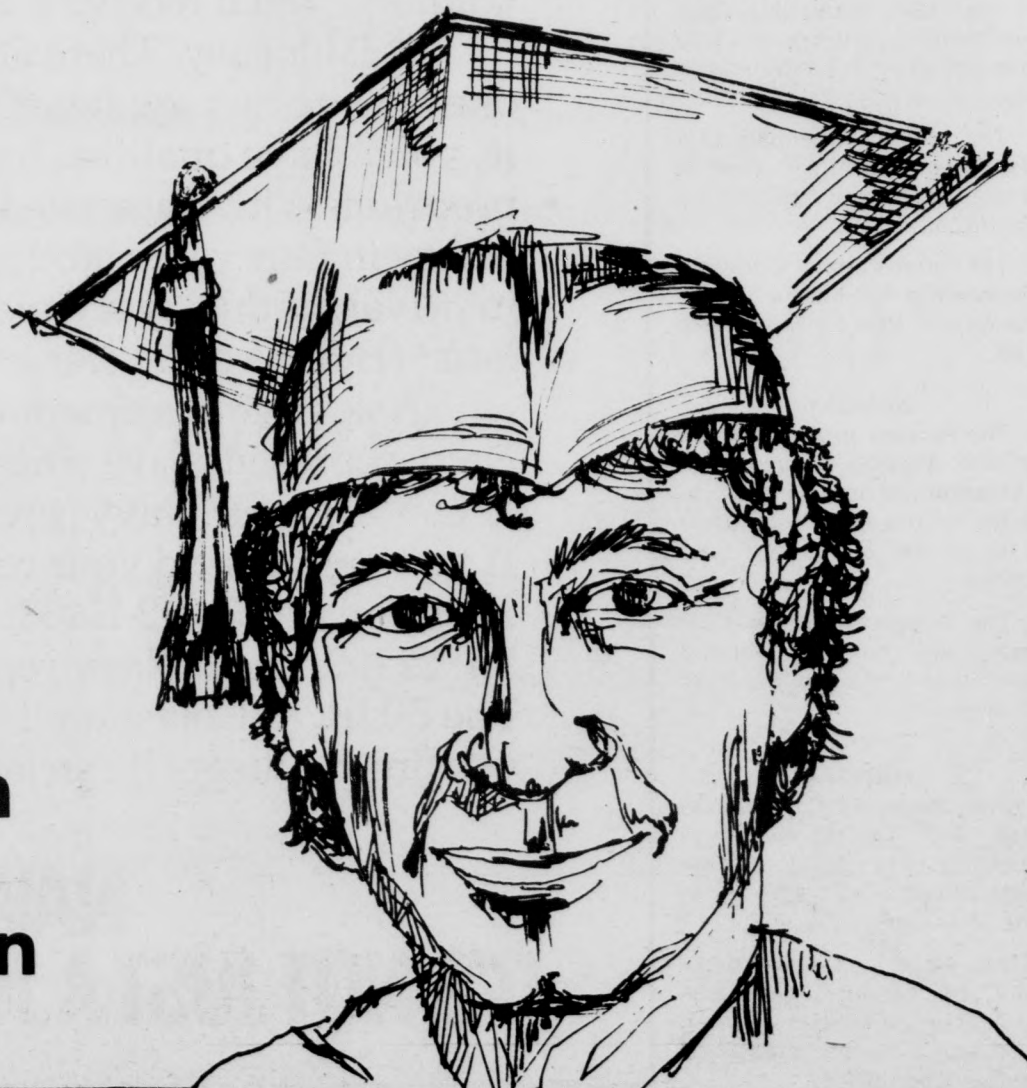
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Certificate in women's studies offered

By Walter Kelley

Beginning this semester, the College of Liberal Arts is offering a certificate of concentration in the field of women's studies.

The program requires a minimum of 21 credit hours, said Dr. Thelma Shinn, director of women's studies.

A certificate of concentration is more involved than a minor, she said. A minor usually requires 15 hours and is in a field closely related to a student's major.

This program is interdisciplinary and would be valuable to students from any field, Shinn said.

Professional areas including police, business and engineering are seeking people who have done work in the area of women's studies, she said.

As women move into more areas of society, "they need someone who can work with these changes," she said.

This program would be especially valuable for anyone in a counseling or managerial position, she said.

"On a more philosophical basis, it is conscious raising. Students are interested in good education, this is good education," Shinn said.

Men also can benefit from these studies, she said.

"We don't get many men now. We would like to get more," Shinn said.

"When there is only one man in a class he is looked to speak for all men," she said.

There are several male instructors involved in various courses, she said.

The program comprises 37 courses in 17 departments of the University, including Human Sexuality, Women and Society, Family Violence and Woman as Hero.

Women's studies is not an area of study which will correct a specific problem and then fade away, Shinn said. "Only part of it will self-destruct," after the problems are corrected, she said.

Most of the courses are enduring. They will change and evolve through the years like any science or psychology course," Shinn said.

Women's studies is tied closely to the question of equal rights, she said. "This is really a human rights issue," Shinn said.

Many of the injustices and forms of discrimination are so subtle and ingrained in society people do not recognize them as discrimination, she said.

"Any time I join a group that is predominantly male, it is automatically assumed the woman will act as the secretary," Shinn said.

"We call this 'closet chauvinism,'" she said.

In the arts, most critics have been men and many great writers have been ignored because they were women, Shinn said.

Only since the rise of women's studies have scholars and educators rediscovered these people, she said.

"Some very interesting research in the area of women in the arts, has shown that many great painters and composers had sisters who were equally great.

"They were not allowed to go public because they were women and this was not considered proper," Shinn said.

Women's studies works to discover and save this resource of knowledge, she said. The studies also work to question and understand the roles of the sexes in society, said Shinn.

"It also can aid communication between the sexes.

"It's not enough for women to understand men. It has to work both ways,"

she said.

Shinn said her office functions as a coordination center for the women's studies class and activities at the University.



Dr. Thelma Shinn

Socialist group to hold meeting with speakers

A Socialist Conference on China will be held today and Saturday at ASU and the Militant Bookstore in Phoenix.

Sponsored by the Young Socialist Alliance, the conference will consist of four meetings, focusing on speakers Ted Edwards and Gus Gutierrez.

A donation of 75 cents per class is requested.

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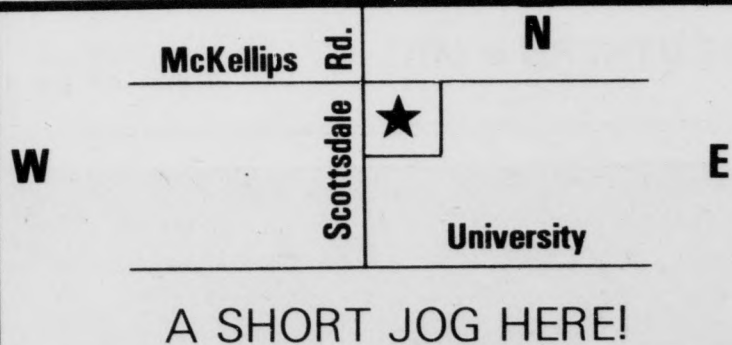
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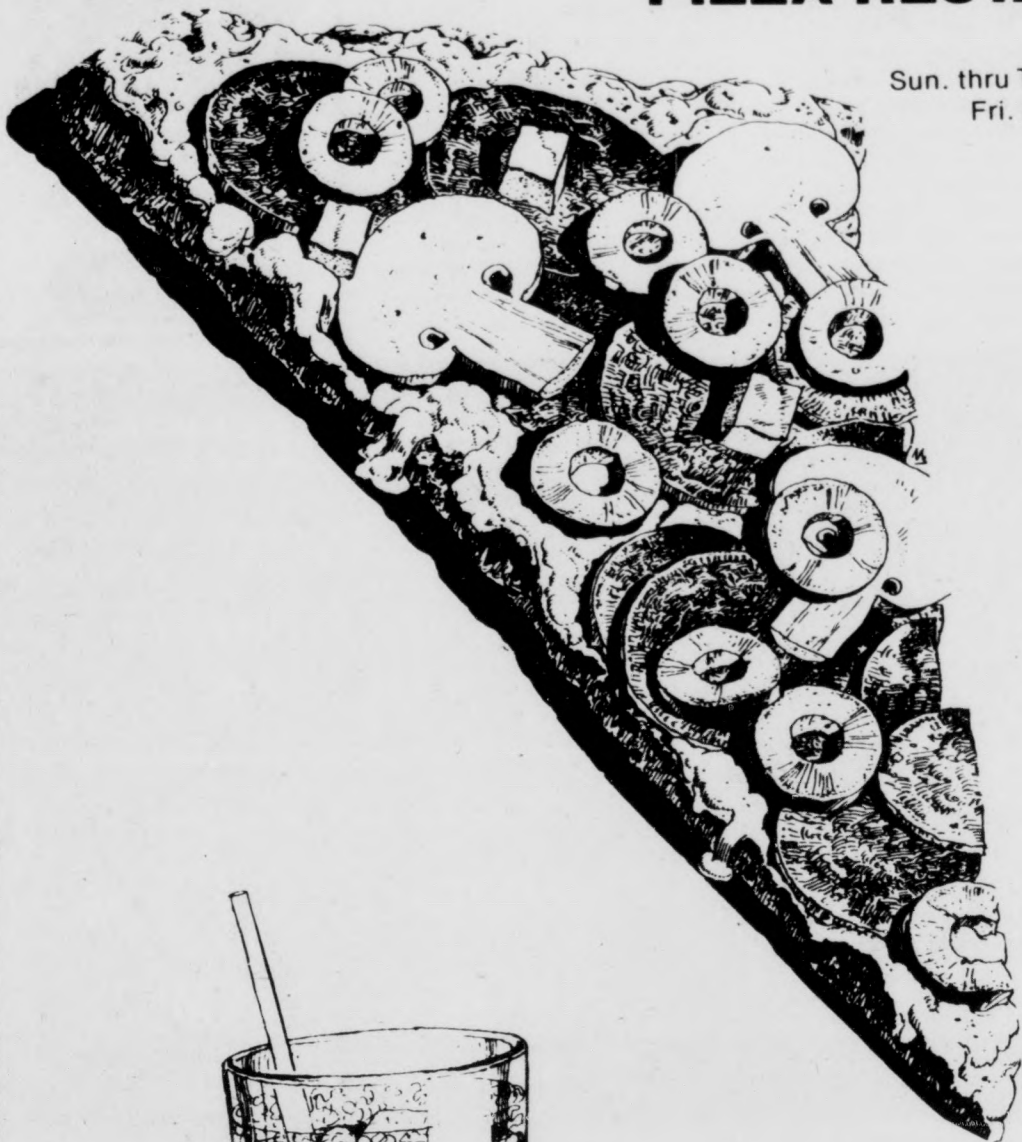
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Most higher income children

Society's delinquents woman's joy

By Mark Scarp

She smiles broadly and talks in glowing terms about what she does.

She works with children, she said, who are unfairly termed "delinquent." Her joy comes from the accomplishment of reaching a child's "insides," and from her deep religious faith.

Pearlie Jenkins, 47, a senior in the ASU school of social work, is married and has four children. She's a counselor at the Adobe Mountain School, a branch of the Arizona Department of Corrections, and is in her second semester there.

She's experienced at working with children society cannot deal with — she formerly conducted tests for such children. Jenkins said her work has given her added insights of what makes kids tick.

"The first shock I received when I arrived there was the fact that the vast majority of the children at Adobe Mountain are from middle- and upper-income families," she said.

"These children didn't grow up in the streets like most poor kids. They grew up comfortably. Daddy and Mommy gave them money, a room full of furniture and doo-dads, new cars. But children don't want that. All that material stuff to them is the parents saying, 'Here, take all this, 'cause I don't want to bother with you.'"

Children need direction, someone to tell them they have meaning and the capacity to be responsible human beings with a sense of personal dignity, she said.

"Some of these children, when they lived at home, had both parents work, and they were put in charge of the younger ones. The parents come home and reward them for being 'good children' with material gifts. But

inside they know that their younger brothers and sisters aren't their children, they belong to the parents, and feel they're stuck with babysitting and resent it."

The school was coeducational until the recent arrival of a new administrator who divided boys and girls up into separate areas of the institution.



Pearlie Jenkins

"This was a bad move. We didn't have any degree of trouble with the old way as we do now. These kids haven't been pronounced guilty of any crime, and we should not treat them like criminals. We need to provide an environment of compassion and of the similar social structure as the outside. This includes interaction between all age groups and between sexes," she said.

Despite some problems, Pearlie said she enjoys each day, and is proud every time a child comes closer to reaching his or her prescribed goals.

"Goals are very important. We try and have them set goals as soon as they enter the school. An above average day would be one where I could help a child work

out something to reach for," she said.

Pearlie also said one of her duties is helping to place children leaving the school in jobs or schools on the outside.

"Of five I've helped place so far this year, only one has run away. This tells me we're doing something right."

"Most of the kids I work with aren't inherently bad. They just need to recognize their inner selves they've never really examined before."

"I used to work in an adult mental hospital. The adults in there were searching for identity, because while they were growing up, a stage of their development wasn't fully brought out."

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A headline in Thursday's State Press stated the performance of comedian Clinton Case was sponsored by the MU.

Case was sponsored by Associated Students.



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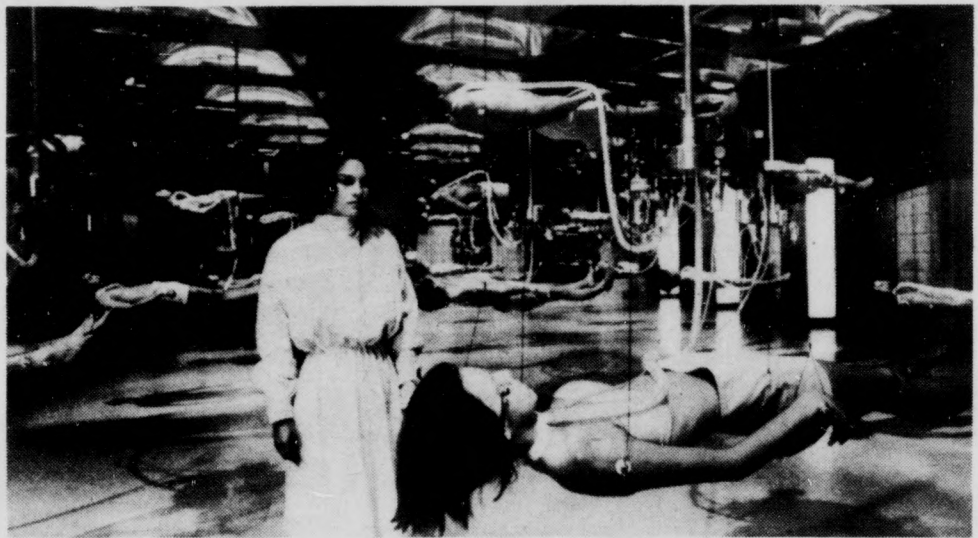
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Older era status symbols on exhibit in art museum

By Jean Wilson

The Phoenix Art Museum currently is exhibiting a collection of soup tureens on loan from the Campbell Museum in Camden, N.J. The collection, valued at \$250,000, was initiated and funded in 1966 by the Campbell Soup Co., and now includes tureens — rare, interesting and downright odd — from more than 24 countries.

gilt work, however, is beautiful, whether baroque, rococo or the austere lines of a Scottish tureen.

Perhaps the tureens of the greatest interest are those most malleable to the peculiar fancies of the period; that is, the tureens of porcelain and faience. Imagery is culled from every corner of the natural world — fish, animals,

Europeans during the golden age of the tureen. The result was sometimes an interesting cultural mix.

A tureen intended as an ox head ended up a water buffalo head of vibrant color and an unmistakable Oriental flavor.

McCartney hit

Wings' latest single "Mull of Kintyre," written by Paul McCartney and Denny Laine, has become the largest selling single ever released in the United Kingdom, it was announced last week.

The previous best-selling single was The Beatles' "She Loves You," which maintained the status for 15 years.

According to England's **Melody Maker**, the record, which is approaching sales of two million, is McCartney's first No. 1 single since his days as a Beatle.

ARTS & ENTERTAINMENT

The exhibit, which runs through Feb. 19, is an intriguing footnote of culture.

Aside from aspects, beautiful and curious, there is historical interest as well, recalling an era when a stylish soup tureen could be a status symbol and indeed, indispensable to the well-dressed table.

There are many examples originally commissioned for royal households. One of the less exquisite examples is a silver tureen, ship-shaped, made for Catherine the Great. It reminded me briefly of a gila monster with a head at both ends. Most of the silver and silver-

flowers, vegetables — but not always to the most appetizing end.

One example is a cabbage head with a large frog perched on top, the frog serving as the cover handle.

More charming is a rare pair of life-size rabbits. These Chelsea porcelain tureens (not to be confused with the smaller rabbits referred to in the catalog as the "rabbits for dessert" intended for fruit) average 14 inches in length. The rabbits ears serve as handles.

Also, there are examples of the Chinese porcelain tureen commissioned by

Art through emotions

Nancy Tokar Miller's collection of "Works on Paper" is currently on exhibit at Matthews Center. The exhibit is in various media ranging from acrylic wash to the collage technique.

Miller is obviously sensitive to color aesthetics. While some pieces are highly saturated primaries, others are a melange of subtle nuances seemingly transparent.

Miller communicates her pure, simple themes through abstract expression. Drawing her inspiration from the Southwest and the Pacific coastal region, she projects her past experiences transcendently through her art.

She is also concerned with drawing the viewer in from two visual perspectives. Her work equalizes movement from external to internal space with artisan finesse. Some pieces seem to draw the viewer into their private realms.

The average art patron may not fully appreciate the style of Miller's work since it is derived from highly personal emotions.

However, the collection is still enjoyable because of her fascinating use of color.

The exhibit is showing through Feb. 26. Matthews Center is open from 9 a.m. to 5 p.m. Monday through Friday, and 1 to 5 p.m. Sunday.

—Caroline Keenan

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Hot Valley jazz quartet's goal is to cut album

By Suzanne McElfresh

The time may be right for the Sam James Quartet. Four months ago, the band began playing Dooley's jazz night as a substitute for another group. Since then, they have had steady gigs playing the Two Lips Cafe, and have opened for Herbie Mann and Ronnie Laws at Dooley's, building quite a following along the way.

Just recently they started playing the Celebrity Theater's Encore Lounge Wednesday and Thursday evenings.

"I think there is beginning to be a resurgence of nightclub jazz," said James, saxophonist and leader of the quartet. "There are people here in the Valley who want to hear jazz — younger

CONCERTS LIVE MUSIC

people as well as people in their 30s and 40s. Perhaps they are looking for an alternative music."

And perhaps that's why they go to see the quartet. The band presents a variety of musical styles, including standard and funky jazz tunes, and popular songs which feature James or bassist James McElroy on vocals.

McElroy, actually a trombonist who plays guitar and bass, is the band's technician. He is responsible for maintaining the balance of sound while the group

is performing and making electrical repairs on the band's equipment. As he put it, "I'm the kitchen sink."

Pianist Mark Lyons met James through the jazz program at ASU, which James attended for one year. Lyons, currently enrolled in his third year as a jazz major, adds a full sound to the band with his Fender Rhodes piano, as well as being an accomplished improviser.

George Carillo formerly played drums with the Charles Lewis Quintet and has been with James for two months.

In addition to their large repertoire, each of the members writes original songs covering many styles.

"Some nights, we get a better

response from those songs than from the other tunes," said McElroy.

The band has enjoyed playing at the various clubs in the Phoenix area and is looking

forward to having the Encore Lounge as a steady job, but the ultimate will be recording status.

"We hope to have an album completed before the year is over," James said.

KAET first TV station to appoint 'artist-at-large'

Affiliate Artists Inc. is a national organization of the arts whose job is to coordinate the needs of community and artist to a mutually enriching experience. A major program is the "affiliate artist residency" whereby a performing artist is assigned to an academic or cultural organization as an "artist-at-large;" his job, then, to perform and inform ("informances") and involve the community in his art.

KAET-TV, Channel 8 has become the first television station to be appointed such an artist. During 1977-78 mime Dan Kamin will make several visits to the Valley, for a total of 56 days, each time participating in projects at KAET as well as schools and other community activities. Among tentative plans are those for a half-hour program about mime; and a series on physical fitness for children.

Tuesday evening KAET held a reception-informance for Mr. Kamin at the

Scottsdale Center for the Arts to introduce him to teachers and key figures in the community interested in sponsoring mime programs for their various groups.

With disarming grace and good humor Mr. Kamin combined mime, monologue and dialogue to give the audience both a preview of his talent for expressive silence and a bit of insight into his professional background.

His training has included (after graduation from Carnegie-Mellon University in 1968) study of mime technique under Jewel Walker, a former student of the creator of modern mime, Etienne Decroux.

Presently, he teaches at Chatham College (Penn.) where he is involved at several levels of theatrical production.

In whatever aspect of the local arts community he focuses it is sure to be the better for it.

By Jean Wilson

\$7 and \$6 at the Scottsdale Center, and Diamond's.

Senior Performances in Modern Dance, presented in partial fulfillment of the Bachelor of Fine Arts Degree, will be performed at 8 tonight and Feb. 10 at Physical Education Building East in the main dance studio, room 132.

Bernard Goldberg, principal flutist with the Pittsburgh Symphony since 1947, will give a recital at 8 p.m. Monday in Recital Hall at the ASU Music Building.

The Hungarian Folk Ballet will appear at 8 p.m. Monday in Gammage Auditorium. Tickets are on sale at the Gammage box office and Diamond's.

Diversions

"Lenny" will be shown today and Saturday in the MU Movie House, followed by "The Maltese Falcon" on Sunday. Show times are 7 and 9:30 p.m. Tickets are \$1 with ASU I.D., \$1.50 without.

Christopher Hampton's "The Philanthropist" will be staged by the ASU University Theater through Sunday and Thursday through Feb. 12 at the Lyceum Theater on campus. Curtain time for the

production will be 8 p.m. Thursdays, Fridays and Sundays, and 5 and 8:30 p.m. Saturdays. Tickets are on sale at the Lyceum box office and Diamond's Select-A-Seat outlets.

The Arizona Ballet will present Mahler's "Song of the Earth" as choreographed by Elizabeth Rowe-Wistrich at 8 p.m. Friday and Saturday at the Scottsdale Center for the Performing Arts. Tickets are

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Film banned from Spain scheduled at MU theater

By Nora Burba

"Viridiana," Luis Bunuel's film about religion, was banned in Spain, but the MU Movie House is daring enough to show the classic at 7 and 9:30 p.m. Monday.

Bunuel's film was banned by Franco in 1961 because, at the time, it was a devastating and outrageous attack on religion. However, the film went on to win the Grand Prize at the Cannes Film Festival.

Viridiana, a young nun about to take her final vows, visits her uncle (Fernando Rey), a wealthy landowner. Through a series of unlucky events, Viridiana abandons her spiritual world and surrenders to the forces of materialism.

Bunuel, whose film career began during the

silent era, is the master of symbolism, and in "Viridiana," he misses no chance to symbolically attack the value of spiritual belief.

In one scene, the lepers and cripples Viridiana care for out of charity, take over the mansion while she is away. They have a wild dinner party, and at one point, they assemble around the table in a blasphemous re-creation of the Last Supper.

At the end of the film, a game of cards symbolizes Viridiana's abandonment of her spirituality.

Although some of the values attacked in "Viridiana" are hopelessly dated, the film is considered to be one of Bunuel's finest works.

The film is being shown in cooperation with the ASU Center for Latin American Studies.

Varda's film distorts feminism

"One Sings, The Other Doesn't," a new French film by Agnes Varda, probably has good intentions. Unfortunately, these good intentions make you squirm in your seat with embarrassment and guffaw at the phony feminist phrases.

The film is a heavy-handed, self-conscious look at the lives of two women who, in their own ways, arrange a feminist lifestyle.

Pauline is a free-spirited and energetic rock/folk singer who carries her pro-woman message to the small towns of France troubadour style. She marries her Iranian lover, discovers maternal urges, has two children, then hits the road again sans family in a Merry Prankster bus.

Pauline's friend, Suzanne, is quieter and more introspective. She bears the two illegitimate children of an impoverished photographer and aborts a third. After his suicide, she puts herself through school and opens up a family planning clinic in the south of France.

Through years of trials and

ACTION! MOVIES

tribulations, the two women stay in touch via exotic postcards that compare their emotional development.

It's too bad "One Sings, The Other Doesn't" sets back "women's" films about 20 years by distorting the ideas of feminist Simone de Beauvoir, who undoubtedly was the inspiration of the film.

Everytime they compare their emotional growth and subsequent changes, they use men as their yardsticks and babies as the markings on the rule. It's as if Varda, a proclaimed feminist, will not allow the characters to

be truly independent women and human beings.

Instead, Varda tries so hard to make up for lost time in women's cinema that her characters appear to be bubble-headed ladies who pop the pill or produce babies like cabbages. Some of the lines that fall out of their mouths when they speak or sing silly songs make you wonder if Varda's feminist rage is as intense as a mild case of indigestion.

It's a shame, because the actresses do a good job with what little they have.

"One Sings, The Other Doesn't" is playing at the Valley Art Theater in Tempe.

By Nora Burba

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Ron Lee

The Kamikaze Kid

By Mary Connell

Ron Lee swears he would knock his mother over for a loose ball.

Maybe the Phoenix Suns' second-year guard is overdoing it when he says this, but his hyperactive performance on the court, and statistics compiled in the past year-and-a-half do nothing to contradict his philosophy.

"I like hitting people," Lee insists.

"Basketball is a physical game, and I like a lot of contact.

"It's not that I'm trying to hurt anyone either. Don't get me wrong. When I take a charge, I always get my body underneath the offensive player so it acts as a cushion.

"Still, when I came into this league, some guys would get

upset. They would say 'Hey, this ain't football.'

"But I didn't change my style then, and I won't change it now. It's the only way I know how to play."

The zealous 25-year-old, who made last season's All-Rookie roster, also leads the NBA in floor burns. Right now he heads the NBA's list of ball pilferers.

In addition, this high-geared Oregon graduate — who has been nick-named everything from "Tasmanian Devil" to "Kamikaze Kid" — led his own club in steals, personal fouls and disqualifications last year.

Let this stand as evidence to the physical player Lee is.

Hardly a square inch of Lee's muscular frame is without some sort of scar — souvenirs of about

20 years of diving on concrete and wooden courts.

This masochistic playing style is not something that developed from years of drilling and practice, Lee says, but is instinctive.

"I've played this way as long as I can remember," Lee says, "and I've got the scars to prove it.

"You know those poles they always have in the concrete playgrounds? If someone was going up for a layup, I'd go after them, and sometimes run into the pole.

"You've got to be willing to take punishment. You've got to take some shots and give some too. You see the ball on the floor, you'd better get down there fast if you want it."

The punishment the 6-foot-3,

continued page 19

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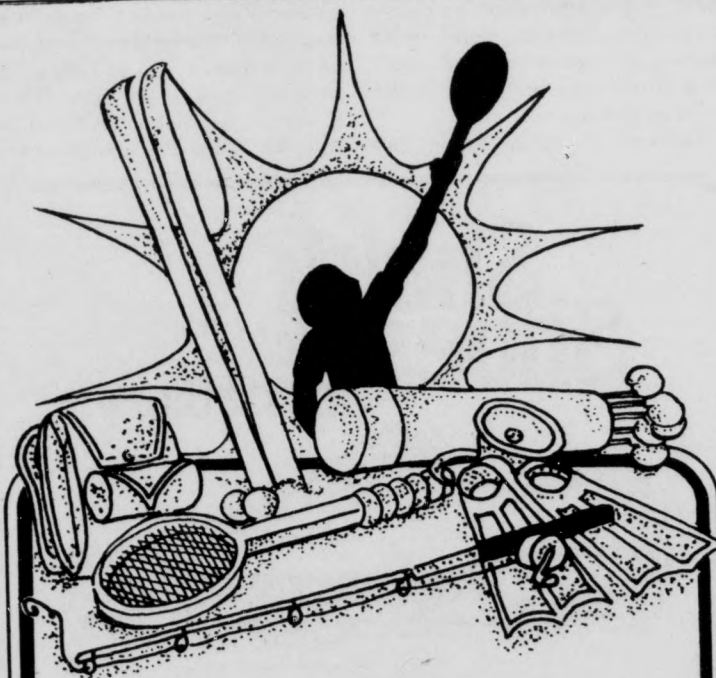
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Gymnastics team to host No. 7 LSU Bayou Bengals

By Ted Hedberg

Arizona State's men's gymnastics team has the opportunity to confirm its No. 1 rating in the latest National Association of Collegiate Gymnastics Coaches' poll when they host the talented Bayou Bengals of Louisiana State University at 7:30 p.m. tonight in the University Activity Center.

Devil coach Don Robinson describes the meet with the seventh-rated Bengals (5-1) as one which no one should leave out of their Friday night plans.

"This is definitely one of the finest meets on the entire NCAA schedule this year," Robinson said. "Louisiana State has an outstanding team. Add to that the fact that we've got one of the better teams in our history, and you get an idea of what an outstanding match up this is."

Of particular interest in tonight's meet is the top man for the Bayou Bengals, Ron Galimore. Reputed to be the

nation's most spectacular collegiate gymnast, Galimore is reigning NCAA floor exercise champion, and missed the crown in vaulting by a mere .05 of a point.

"He is a superb performer," said Robinson, who had a chance to view the gymnast during the NCAA championships in Tempe last spring. "The chance just to see Ron Galimore is worth the price of admission to this meet — but there will be plenty of other action Friday night."

Countering for the Devils will be all-around performer Scott Barclay, who has been breaking the 53-point range all season.

"I can't say enough about Scott's work this year," Robinson said. Suffice it to say that if he continues at this level of performance, he'll be very near the top of the heap at the national championships in April."

Rounding out the balanced and prominent Devils are floor-

exercise man Steve Economides, vaulter Jim Nelson, Rick Hall on still rings, Mike Naddour on parallel bars, Dave Martin on horizontal bar and all-around performers R.D. Webster and Lindsay Nylund.

Wrestlers to meet in Sun Devil Open

ASU hosts the Sun Devil Open wrestling tournament 10 a.m. Saturday at Sun Devil Gym.

Individual scores take the spotlight in the competition which also features wrestlers from UA and Brigham Young. Team scores will not be kept, and ASU wrestling coach Bobby Douglas will be on hand solely for "evaluation" of his competing wrestlers.

Four wrestlers — Mark Iacovelli, Tim Jeffries, Dave Butts and John Maile — remain out of action for the Sun Devil Open, Douglas said. They were held out of the meets on ASU's road trip last week, during which they beat California 25-17 in a dual meet, and took second place in the San Francisco State Invitational.

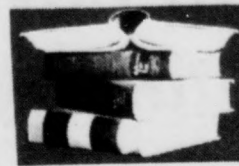
"All four are still nursing minor injuries," Douglas said, "and I see no reason to risk aggravating them in the tournament."

Douglas said the lineup of wrestlers in this year's Sun Devil Open is "probably the toughest we've ever had. It's always been

a good tournament," he said. "Last year we had two Pan-American champions, and four national champs."

ASU wrestler (177 lbs.) Don Shuler (incorrectly identified in Wednesday's *State Press* as Dave Severn) travels to Franklin-Marshall College in Lancaster, Pa., Monday to participate in the East-West All-Star Classic. Shuler is the third ASU wrestler to go to the Classic in the past two years. Shuler has a 32-2 record this season, and wrestles Mark Lieberman of Lehigh. The winner earns the No. 1 seed of the nation's 177-pound college wrestlers.

ASU heavyweight James Mitchell was named by his coaches as the Wrestler of the Month for January. "He's got a shot at winning the conference," Douglas said. "I believe he's currently ranked third in the conference (among heavyweights), and he could be No. 1 by March if he continues to win his matches." Mitchell pinned every opponent he faced on the Sun Devils' California road trip.



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Devils, old and new on exhibit Saturday

By Walter Berry

As show business people are prone to say, now and then, there's one major drawback to every successful performance.

That being — how to dream up an encore.

The same sentiment applies to the realm of athletics as well, and Sun Devil coach Jim Brock will face that unsavory prospect at 1 p.m. Saturday at Packard Stadium when his 1978 ASU baseball team plays the alumni.

The Devils, for those of you who may have been hermetically sealed inside Hayden Library for the past seven months, brought home a national championship last spring on the strength of a 2-1 victory over South Carolina June 18 at the College World Series in Omaha, Neb.

The NCAA title — ASU's first in eight fruitless years — lifted the "can't win the big one" yoke off Brock's neck ... until now that is.

In the opinion of every major baseball publication in the country, the Sun Devils are touted as the team to beat in the college circuit for the umpteenth time in as many seasons.

Brock, however, isn't one to pay too much heed to pre-season publicity.

"We're still a ways away from what we should be at this point," Brock, an infamous master of creating smoke screens of modesty, said. "We started five days later than we usually do and, of course, there was all that rain. That slowed us down a bit."

"Overall, I think we're hitting the ball well, but our defense and pitching are somewhat of a question mark," Brock added.

"Pat Gillie (2-0, 5.91 ERA) is out for the year with a bad arm which required an operation. Mitch Dean (7-1, 3.16 ERA) is out for the time being, and Larry Eiler (9-1, 2.19) just had a cortisone shot.

"I can't be overly optimistic. All I can say right now for sure is that we'll show up."

Still, when the partied-out alums arrive at the Packard Stadium complex Saturday after an evening spent "roasting" (and toasting) former ASU coaching immortal Bobby Winkles, they may have wished they hadn't.

With all but one member of its pitching staff and six of its top eight hitters — including three All-Americans — returning to the squad, the '78 Devils can hardly be labeled pushovers.

The returnees boast All-Americans Bob Horner (short-stop-turned-second baseman), outfielder-turned-shortstop Hubie Brooks and first-baseman-outfielder Dave Hudgens.

Brock, entering his seventh season as ASU's head coach, has already announced that his tentative starting lineup will consist of: Hubie Brooks ... SS (.346, 4 HRs, 57 RBIs), Steve Michael ... LF (.318, 2 HRs, 26 RBIs), Jamie Allen ... 3B (.356, 8 HRs, 43 RBIs), Bob Horner ... 2B (.389, 22 HRs, 87 RBIs), Dave Hudgens ... 1B (.372, 7 HRs, 73 RBIs), Chris Bando ... C (.372, 9 HRs, 52 RBIs), Ed Irvine ... CF (.379, 0 HRs, 13 RBIs), Dale Eiler ... DH (.220, 0 HRs, 4 RBIs) and Glenn Moon ... LF (Mesa Community College transfer).

Heading the list of alums who are scheduled to participate in the annual game are major league pitchers Lerrin LaGrew (Chicago White Sox), Jim Umbarger (Texas Rangers), Floyd Bannister (Houston Astros), John Poloni (Boston Red Sox) and catcher Duffy Dyer of the Pittsburgh Pirates.

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More about

Lee: Suns' premier chaser of loose balls and bruises

continued from page 16

193-pound Lee inflicts upon himself stems from an acute aversion to losing.

"I can't stand losing.

"Every time I lose a game, I don't feel like talking to anyone for about two days," Lee admits.

Fortunately for those Lee vents his wrath on when his team comes out on the bottom, the Boston, Mass., native has never played on anything but a winning ball club.

At Oregon, where Lee was christened "Kamikaze Kid," he lead the Ducks to their best four-year record, 71-41, from 1972 to 1976.

Also, Lee became Oregon's career scoring leader and the highest scoring major college player in state history with a total of 2,085 points. Lee still stands as the No. 2 overall scorer in Pacific 8 Conference history, behind UCLA's Lew Alcindor (Kareem Abdul-Jabbar), with 1,086 points in conference games.

Out of a total of 95 high school games when Lee played for the Lexington High Minutemen in Lexington, Mass., the school lost four games in four years, one of those by forfeit.

During those same years, he put a total of 1,848 points on the scoreboard, and pulled down 1,367 rebounds.

Lee's name is still something of a legend around the Boston area.

"He's a K.C. Jones-type," former Boston Celtic guard Bob Cousy, a Hall of Famer, said.

"He's not a scorer, but a hustler and a great ball-handler. You can bet he'll be around the league for a long while."

Rollie Massimino, who coached Lee in high school and claims he was instrumental in arranging to have Lee bussed from the Boston suburb of Dorchester to Lexington for high school, said Lee is a helluva kid and a helluva basketball player.

"He's exciting. The pros knew it. I knew it. The fans know it now."

Ron has been a crowd-pleaser his whole life, Stan Boynton, another of Lee's high school coaches, said.

"Very few athletes have his lateral quickness, and very few have his ability to add excitement to a game. Ronnie has an effect on the game every second he's out there."

"He can be a deciding factor at any time and usually is."

"I don't think there's anything Ron Lee will ever do that will

surprise anybody in Lexington," he said. "Everybody knew he would be good, wherever he went."

"He's the same kid in the pros that he always was."

"He doesn't seem to have his head turned in the least. Ron Lee is and always will be Ron Lee."

Even at a young age when most kids think of themselves before they do the team, Lee was very unselfish with the ball, Massimino said.

"Anything for the good of the team, he would do."

"You didn't find too many kids his age that would do the things he did back then. And he's the same down-to-earth person now that he was when I knew him in high school and in college at Oregon."

Growing up in the steamy concrete jungles known as Boston summers, Lee remembers that he ate, drank and slept basketball as a kid.

"I worked a lot with my three older brothers — in the summer, basketball was all there was to do."

"We used to go out on the sidewalk and use a stop sign for a basket, because the courts were too far away to walk to."

Lee's athletic prowess doesn't stop where the hardwood ends.

Besides raking in just about every high school basketball honor thinkable, Lee was an all-state selection as a soccer goalie at Lexington High. His cage awards included making the All-Star teams for the *Boston Globe*, *Boston Herald Traveler* and *Boston Record American* each of his last three years.

In addition, Lee made the *Parade Magazine* All-America second team his senior year, and was awarded the Henry B. McCarthy Trophy for Most Valuable Player of the 1972 North-South All-Star game at Boston Garden.

This athletic versatility didn't expire when Lee graduated from high school.

No less than three professional sports put in bids for Lee's services when graduated from college in 1976.

The NFL's San Diego Chargers wanted Lee to be a punt returner, and the North American Soccer League's Portland Timbers wanted him as goalie.

But Lee insists he had no difficulties in choosing the Phoenix Suns when they picked

him as a first round draft choice.

"I've been around basketball mostly all my life," Lee says, "and I couldn't see playing any other sport. I really was surprised when the Chargers drafted me."

"I love Phoenix — during the winter," he laughs.

One can detect mild disappointment in his voice when he says this, and would suspect Lee regrets that the Portland Trailblazers didn't draft him.

He admits that during his four-year college career in Eugene, Ore., he fell in love with the state, and now plans to make his permanent residence there.

Meanwhile, Lee will be looking for a lot more bumps and bruises in the Phoenix hardwood this season, and possibly many more seasons to come.

But is it really worth it? "No question," Lee smiles. "I wouldn't be here if it wasn't, would I?"

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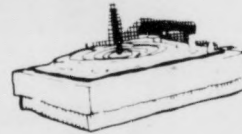
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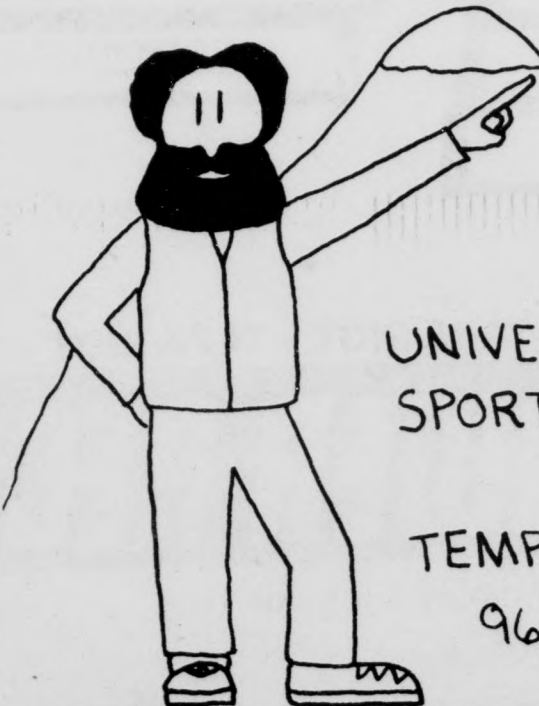


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Tempe Center merchants assert hands are tied in towing conflict

By Joanne Townsend

Merchants in Tempe Center feel helpless about their customers' cars being towed away by the American Towing Co.

"It's been a problem for a long time, but there's not much the merchants can do about it," Nick DiMartino, owner of Jeanette's Ice Cream Parlor and Restaurant, said Monday.

"The owner of the center (Milton Sechrist) runs it how he wants to and we (the merchants) don't have too much choice," he said.

"The merchants have tried for years and have done everything we can to stop it (the towing), but the owner is determined to tow," said another shop owner who asked not to be identified.

"It's terrible on our business," she said.

DiMartino said the merchants are stuck in the middle of the situation, between the owner and customers who claim they were towed illegally.

"Mr. Sechrist claims all cases are documented and that no one is towed illegally," he said.

"I guess it's just taking the lesser of two

evils," he said.

"There would be no problem at all if people would not park illegally," a spokesman for Tower Records said.

The problem exists because people park where they don't belong, he said.

"I'm in favor of the towing but with different regulations," another merchant said.

The warning signs should be bigger, but are not because the towing company knows more people would notice them and their business would suffer, she said.

American Towing also should accept checks because people who have to wait for banks to open are charged extra for the time their car is held, she said. The company now accepts only cash payments.

"There's something a little bit sneaky about it," she said.

On the other hand, however, she said some of the spaces could be opened to student parking.

"We don't need all of the spaces for

customers, but we can't leave it completely uncontrolled," she said. "Some control is needed."

Two of the merchants interviewed said one thing that would help would be "having a more congenial way of handling the matter."

"The man (who does the towing) is a very, very low class man, an ugly man. And that makes the customers even more antagonistic toward us (the merchants)," one merchant said.

Several merchants said they were at the mercy of Sechrist.

"I've given up and don't say anything anymore. It's his center and he does as he pleases," one merchant said.

Several merchants said they refused to be identified because their leases were due for renewal soon and they did not want them to be denied.

"It's a good idea to stay in as good a grace with your landlord as you can," one merchant said.

tuesday

February 7, 1978

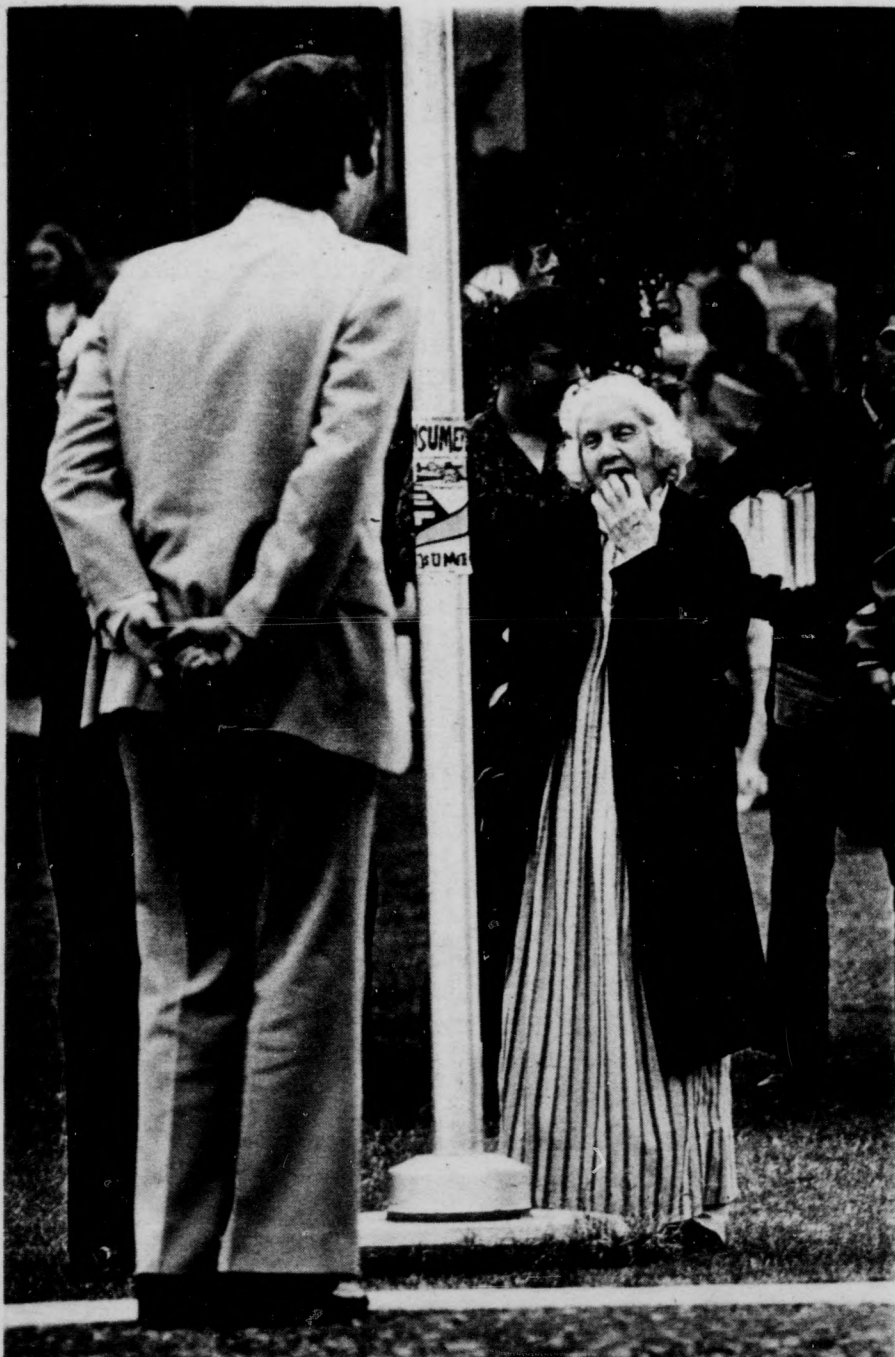
Arizona State University

Vol. 60 No. 70

**state
press**
Tempe, Arizona

Inside

ASA legislative conference 6
Prison guard interview 8
Parada Del Sol 11



Evangelist preacher "Jed" Smock was back on campus again attracting listeners and followers including Erma Keys. Ms. Keys attends the Tempe church "The Door" where Smock is preaching until Friday. [State Press staff photo by Rhonda Prast]

False numbers used

Illegal phone calls create \$500,000 bill

By Verne Niner

More than \$500,000 in long-distance phone calls are made illegally from ASU each year, a spokesman for Mountain Bell said Monday.

Calls made by several ASU football players are "a drop in the bucket" when compared to the total amount of toll misuse on campus, Jim Warner said.

Warner described "toll misuse" as fraudulent long-distance calls. Callers use false billing numbers, or somebody else's phone to avoid long-distance charges, he said.

Rumors circulate

"Every year the rumors circulate how to make long distance calls without paying for them," he said.

Warner said Mountain Bell traces calls and tries to determine who made them.

"The fees for three-fourths of the calls made last year have been collected to date," Warner said.

Walter Kessler, an attorney for Merchant's Credit Exchange, a collection agency used by Mountain Bell, said the

penalties for toll fraud are high.

\$999.99 is maximum fine

In cases where the phone calls added up to less than \$1,000 and the caller refused to pay, the case would be taken to Justice Court, Kessler said. There, he said, the maximum amount an individual can be fined is \$999.99.

Punitive damages are charged to the caller "instead of sending them to jail," Kessler said.

"The court will award punitive damages when it sees an individual has deliberately tried to cheat the telephone company," Kessler said.

Warner said punitive damages are always charged to people who commit toll fraud.

Discourage use

"This is not only to punish the individual," he said, "but to discourage other people from doing the same thing."

"I think the football players have been singled out for publicity as opposed to other students because they are newsworthy," Warner said.

In the news briefly

from the Associated Press

STRANGLER WRITES MAYOR

LOS ANGELES — Mayor Tom Bradley said Monday he had received a letter from a man claiming to be the Hillside Strangler and invited him to surrender to the mayor's office. Bradley said in a statement the unidentified "wishes to surrender himself and a friend to the mayor's office." Police said the strangler has killed 12 girls and young women in the Los Angeles area in the past four months. Bradley said the letter apparently was prompted by a Jan. 19 news conference by Assistant Police Chief Daryl Gates, who said he hoped the killer would realize he ultimately would be caught and would surrender voluntarily.

BANKRUPTCY TRUSTEE RESIGNS

PHOENIX — James Hamblen, 60, agreed to resign Monday as federal bankruptcy trustee for Great Southwest Land and Cattle Co. and two other firms. U.S. Bankruptcy Judge Vincent Maggiore requested the resignation for "no reason," Hamblen told *The Phoenix Gazette*. Trustee Charles Hallett will take over the Great Southwest, Western Growth Capital Corp. and All State Trailer Sales Co. cases, Hamblen said. Hamblen said he has been shot at, had his pickup wired for a bomb and received telephone threats since being named trustee for Great Southwest, which collapsed in 1975 after bilking thousands of investors out of an estimated \$5 million in crooked lot and mortgage sales.

TANKER SPILLS HEATING OIL

PORTLAND, Maine — A coastal tanker struck a submerged ledge in Portland harbor early Monday, spilling about 23,000 of the 500,000 gallons of home heating oil aboard before the leak was stopped. The ship was later re-floated, but within hours some oil had washed onto ice-encrusted rocks and beaches at South Portland about a mile and a half away, the Coast Guard reported. The 223-foot Harold Reinauer, with a seven-member crew, was shuttling light No. 2 oil from Long Island to South Portland about 1 a.m. when it ran aground in 15 feet of water on Diamond Island Ledge, said John Bablitch, a spokesman for the Coast Guard in Boston.

ADAMSON TO TESTIFY

PHOENIX — Confessed bomb killer John Harvey Adamson will be the first witness in a San Diego trial of two friends accused of attempting to blow up a government building in Phoenix. James Robison, 56, a suburban Chandler plumber, and Neal Roberts, 47, a Phoe-

nix attorney, had their trial shifted from Phoenix to San Diego May 2, 1977 when Robison faced trial for first-degree murder and conspiracy in the death of *Arizona Republic* reporter Don Bolles. Granted immunity, Adamson had testified earlier he was hired by Roberts to bomb the Indian Health Service building for 10 percent of an expected \$500,000 insurance settlement. A federal worker returned to the building late Jan. 27, 1976 and discovered a dynamite bomb. The device was disarmed about three hours before it was set to explode, police said.

PROSTITUTION BILL CLEARED

PHOENIX — Legislation to outlaw prostitution cleared the House Judiciary Committee Monday by a 13-2 vote after extended debate on whether it would address problems confronted by the state and 14 counties. "It may come as a surprise to some, but the state now has no statute which makes prostitution a crime," said Steve Twist, legal adviser to the committee. Under the bill, any

display or action designed to induce prostitution would be punishable as a misdemeanor with up to 90 days in jail. Prostitution itself, by either the female or male participant, would be punishable by up to six months in jail and a \$300 fine.

NEW YEAR CELEBRATED

HONG KONG — The Year of the Horse replaced the Year of the Snake at midnight Monday and millions began lunar New Year's festivities here and in China, Vietnam, Thailand, Korea, Burma and Taiwan. Tens of thousands of last-minute shoppers swarmed Hong Kong streets in the afternoon and night. Most were fighting for time to round up all the necessary New Year's goodies — candles, lotus seeds, fruits, nuts as well as new haircuts, clothes and shoes.

AIRPORT DISPUTE IGNITES RIOTS

TOKYO — Riot police, fighting off rock and firebomb attacks, drove demonstrators Monday night from a 65-foot steel tower built to try to block the opening of Tokyo's new international airport.

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Presented in cooperation with the
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Called the world's greatest lieder singer, Elly Ameling has the indefinable quality of musicality that makes for an artist of the highest stature. Her appearance at Gammage will be a highlight of the season.

Tickets: \$5, \$4, \$3

"BUBBLING BROWN SUGAR"

Thursday, February 9 • 8:00 p.m.

Friday, February 10 • 8:00 p.m.

Saturday, February 11 • 2:30 and 8:00 p.m.

Here's a musical fantasia of Harlem boiling with the excitement of the jazz and ragtime era. It sizzles with superb singing, vibrant dancing and glorious music. See this joyous tribute to tuneful toe-tapping nightclub music — a glowing and glittering musical review that includes such nostalgic hits as "Sophisticated Lady," "Sweet Georgia Brown" and "Memories of You," plus many more.

Tickets: Evenings — \$9.50, \$8.50, \$7.50
Matinee — \$8.50, \$7.50, \$6.50

*Reserved Student Series seats available at Gammage Box Office for February 10th performance.

THE JOHNNY CASH SHOW

Monday, February 13

7:00 p.m. and now ... 9:45 p.m.

Because of tremendous public response, a second performance has been added! Buy your tickets now. Starring Johnny Cash, live and in concert, with June Carter and the Carter Family plus Jan Howard and the Tennessee Three.

Tickets: \$7.50 and \$6.50

University Discount Until 6:00 p.m., Night of Performance.

THE FRED WARING SHOW

With The Young Pennsylvanians

Thursday, February 16 • 8:00 p.m.

Long a Gammage favorite, Fred Waring returns with an all-new show featuring his unforgettable songs and music. "It's All About Love."

Tickets: \$6, \$5, \$4

THE ROYAL BALLET OF FLANDERS

Tuesday, February 21 • 8:00 p.m.

Wednesday, February 22 • 8:00 p.m.

The dancing is electrifying, the costumes are stunning, the dancers are impeccably trained. Each performance is as royal in action as is the company's royal title.

Tickets: \$6, \$5, \$4

University Discount Until 6:00 p.m., Night of Performances.

CARLOS MONTOKA - IN CONCERT

Saturday, March 4 • 8:00 p.m.

The affection and emotion Montoya infuses into his music is invariably reflected in the reactions of his audiences, and this reaction never fails to make its impact on the guitarist. Don't miss the world's greatest living flamenco guitarist in his return visit to Gammage.

Tickets: \$5.50, \$4.50, \$3.50

Reserved Student Series ticket pickup begins Monday, February 13th at Gammage Box Office. University Discount Until 6:00 p.m., Night of Performance.

CRYSTAL GAYLE - IN CONCERT

Sunday, March 5 • 7:00 p.m.

Take a little pop, country and blues — put them all together and you've got Crystal Gayle. See and hear her, in concert, at Gammage!

Tickets: \$7, \$6, \$5, \$4

Reserved Student Series seats available at Gammage Box Office.

For additional ticket information, please call
the Gammage Box Office, 965-3434.

Price is only part of food service bid

By Diane Howell

Prices charged for food on campus will be only one consideration for the granting of the food services contract now up for renewal, the chairman of the ad hoc food services committee said Monday.

"We don't just judge a company for price," Edward Hickcox, director of Auxiliary Services, said. The quality of the product would deteriorate if that was the only criterion, he said.

Nine companies were contacted about the upcoming contract bids, and five of those are still competing.

Hickcox said ASU requires great diversity from a food services company. It must be able to handle everything from dormitory meals to concessions at Sun Devil Stadium and the University Activity Center to cash sales such as those at the Sidewalk Cafe or The Hub in the MU.

Other criteria a company must meet are having good corporate and management capabilities and a satisfactory performance record. Qualification questionnaires were mailed to the nine companies to help screen them, and on this basis one was disqualified, Hickcox said.

Saga, the current contract holder, has been at ASU more than 20 years. One of the two student members of the ad hoc committee said that would not influence the decision.

"At least as a member of the committee I'm very open-minded about it (a final selection)," Cathy Cochran, MUAB chairperson, said. "We don't go by Saga being here a number of years."

The other bidders are ARA Food Services Co., Greyhound Food Management, Servomation and Service Systems Corp.

The companies bidding for the contract were on campus Jan. 23 to 25. They received specifications on the contract and were taken on tours of all the food services facilities. March 3 is the deadline for submitting bids.

Saga will handle \$4 million in sales this year, and not many companies can handle that kind of volume, Hickcox said.

Three members of the committee have been traveling to campuses currently served by the

companies and spending one or two days looking at kitchen areas and talking and eating with students and university personnel, he said.

"A bidding process is a very torturous, complex operation. There's a lot of pitfalls," Hickcox said. "We've got a lot of hard work ahead of us."

Tickets for concert go on sale today

Advance tickets for the Feb. 24 Emerson, Lake and Palmer concert at the University Activity Center will be sold today at the Gammage Box Office.

Today's tickets are for ASU students, faculty and staff only. The public may purchase tickets Wednesday at the Gammage Box Office, all Select-A-Seat outlets and World Records.

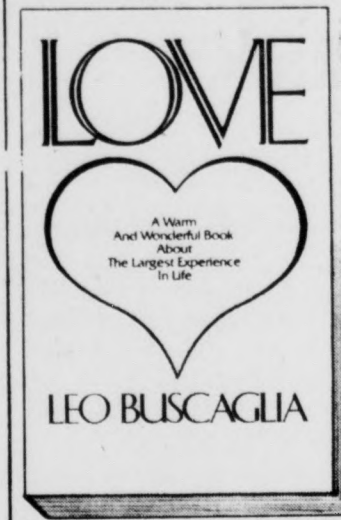
Ticket price is \$7.50. Up to six tickets can be purchased with a valid University ID.

The concert is sponsored by the ASU Student Foundation for the benefit of the ASU Scholarship and Loan Fund.

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Only a free parking decal is needed for Lot 59, east of Sun Devil Stadium. Free shuttle bus service to the heart of campus (Murdock Hall) runs from 7 a.m. to 3 p.m. Buses leave both locations (Stadium and Murdock) about every 8 to 15 minutes.

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press

Many people consider the things which government does for them to be social progress, but they consider the things government does for others as socialism. —Earl Warren

Polanski

Roman Polanski boarded a jet at Los Angeles International Airport bound for Paris after a stopover in London.

A convicted criminal, he was running — fleeing the country.

Polanski left the United States the day before he was to be sentenced by a California judge for having sexual relations with a 13-year-old girl. He could receive up to 50 years in prison for the crime.

So fearing a probable jail term, the film director chose to return to France, where he is a citizen.

Polanski has become a victim of the moralistic laws of this country. It has been said that the United States places more emphasis on the enforcement of morality through criminal law than any other modern developed nation in the world.

Unlike most of our ideals pertaining to law, this one came from neither England nor Europe. The use of criminal law in this country to enforce moral values dates back to early American history and the settling of the Massachusetts Bay Colony in 1630.

Originally, these Puritan settlers based their legal codes on the Old Testament. In fact, a strict, pure moral code was a very important part of their religion.



And since it was a religious colony, this strong emphasis on morality dominated life in general.

The influence of those early colonists still lives on today in our present penal codes. But, now this is the United States, (not the Massachusetts Bay Colony,) and one of the premises that our country was founded on was the separation of church and state. Therefore, what is the government doing enforcing ideas of morality, ideas that are basically personal and religious?

The prosecutor in Polanski's case said it is unlikely the French government would force him to return to the United States because the extradition treaty between the two nations only involves charges that are criminal offenses in both countries. You see, having sexual relations with a minor is not a criminal offense in France.

—Alvin Rutledge



South from here — Morrissey/Visotsky --

Helms: CIA in Chile

The case of Richard Helms has demonstrated once again the special brand of "just-us" reserved for the members of the establishment club. And Carter's Justice Department under Griffin Bell proved once again that it is business as usual under the Carter Administration, despite all the flowery rhetoric to the contrary.

Helms was fined \$2,000 and given two years probation in November for testifying incompletely (some people call it lying) to a Senate committee in 1973 concerning the CIA's involvement that year in the overthrow of the Chilean government. The sentence, after Helms' plea of no contest, amounted to less than a slap on the wrist — it was more like a tap.

What were the factors that prevented Helms from coming under the full force of the law? We can put them in two categories; those stated by the Justice Department and Helms' right-wing supporters on one hand and the real reasons on the other.

The Justice Department said it wanted to avoid the tremendous cost of a trial. Well, since when has the government refused to prosecute an important trial because of the cost? It also referred to Helms' "distinguished career" and his contributions to the government. (The career included presiding over the "company" when it broke the law and spied on Americans on a large scale.)

Watergate documents were shredded on his command, and during his tenure the agency engaged in a conscious subversion of the political process of Chile that led to the establishment of an utterly ruthless government there.

Helms' rightest devotees both inside and outside the government claim he was justified in lying because he was performing a patriotic act in hiding valuable national security secrets — (the same old tired curtain the majority of official scoundrels in Washington have hid behind).

But Helms failed to tell the Senate his agents tried to keep Chile's Allende out of

power by any means money could buy, including a military coup and that Nixon had instructed the CIA to play a direct role in organizing a military coup in Chile to prevent Allende's ascension to power.

Actually, Helms got off in part because of the intercession of many Washington bigwigs including Averell Harriman, Nelson Rockefeller, Eric Sevareid, William Simon, Hugh Sidey (Washington bureau chief of Time magazine which substantially changed a major story on Chile after a "special briefing" from the CIA) and many others. How many of the American people could expect such a list of the powerful to go to bat for them in the event they are charged with a crime?

But why are many establishment figures so willing to intercede for Helms? They did so for the same reason that so many right-wing columnists today claim that Chile is not a barbarous dictatorship despite so much evidence to the contrary — the desire to avoid the stigma attached to the atrocities that resulted from U.S. meddling not only in Chile but in the many brutal dictatorships we support in Latin America and elsewhere (including Iran, where Helms was confirmed as ambassador after lying about Chile in his confirmation hearings).

Also, Helms threatened to spill the beans on other high-ups, like Kissinger, who were involved in the deception. Kissinger lied about Chile just as he did about Pakistan when he and Nixon gave arms and diplomatic support to the Pakistanis when they knew they were carrying out a policy of genocide in Bangladesh — while telling the press and the American people just the opposite.

Lastly, and perhaps more ominously, the establishment rallied around Helms because it wants to isolate the intelligence establishment from criticism, not so that it may carry out legitimate intelligence gathering activities but rather so that it can continue to freely disrupt the political processes of sovereign nations around the globe.

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Letters to the Editor

Editor:

The student government leaders of this university claim the student body is apathetic. Now, when faced with the Arizona Renewable Energy Initiative, ASASU voted not to endorse it.

Why? Apathy!

I demand that ASASU give this university concrete reasons as to why this initiative does not qualify.

The Arizona Renewable Energy Initiative has been endorsed by such prominent people as Professor Linus Pauling, 1954 Nobel Laureate in Chemistry and recipient of the 1962 Nobel Peace Prize; Professor William E. Heronemus, associate head of civil engineering at the University of Massachusetts and consultant of oil and

aircraft industries including NASA. He is best known for his design of an offshore ocean wind power system (OWPS) in the New England area.

The initiative also has been endorsed by T. Nejat Veziroglu, associate dean of research in the school of Engineering and Environmental Design at the University of Miami and Director of the Clean Energy Research Institute. He also sits on the Board of Directors of the International Association for Hydrogen Energy.

Wake up, ASASU. I will not stand for your bullshit of calling ASU's students apathetic when you will not take the time to involve yourselves in pertinent issues.

Tom Heavisides
College of Business

Editor:

Re the article in the Friday, Feb. 3 edition concerning the omission of the all-black sorority (Alpha Kappa Alpha) from an ASU fraternity calendar, we would like to make a correction.

The article stated that there is only one all-black sorority on the ASU campus. Our sorority, Delta Sigma Theta Sorority, Inc., has been a recognized organization on this campus since 1972. Our chapter, Iota Kappa, currently has 14 active members on campus. We are a public service sorority with over 90,000 members both nationally and internationally. This makes us the largest predominantly black sorority in the world. Whether or not this is an actual statement or misquote, we resent being overlooked. This situation could have been prevented by checking with the Dean of Students office in

Matthews Center.

We trust that this oversight will not happen again and that the error will be corrected.

The Ladies of Delta Sigma Theta Sorority, Inc., Iota Kappa Chapter.

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TYPE IT. The State Press welcomes letters, but due to space and time limitations, they must comply to some basic standards. Type them short. The best letters get to the point quickly. All letters must be double or triple spaced and set on a 60-character line. No handwritten or anonymous letters will be accepted for publication. Bring or mail letters to Stauffer A-137.



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Students gather at ASU for statewide conference

By Mary Gillespie

The possible appointment of a student liaison to the Arizona Board of Regents and the earmarking of some student fees for student-controlled activities were among the issues of greatest concern at the Arizona Student Association's Statewide Legislative Conference on Sunday.

Approximately 80 participants from all three Arizona universities gathered at ASU to attend workshops, hear guest speakers, and "practice lobbying techniques," according to Pat Mitchell, ASA executive director and former chairman of Associated Students of UA.

Democratic candidate for governor Bill Schulz voiced his opposition to Gov. Wesley Bolin's proposed budget cut, which would slice off \$15 million from the regents requested budget, and \$500,000 from ASU operating approximations alone.

"The legislators (James Sossaman, R-Higley, and John Wettaw, R-Flagstaff) were very supportive of our attempts to gain more money and fair representation," Mitchell said. "They encouraged us to push these issues in hopes of finally getting them through the Legislature."

The decrease in ASU operating funds, if approved, would result in the elimination of at least 20 faculty positions, Mitchell said.

"Combined with increasing inflation, this cut would mean real trouble. We're talking about the quality of education at ASU here, and it would definitely suffer," he said.

The bill proposing a student liaison to the regents will be heard by the House Education Committee sometime this month, Mitchell said.

Another bill — yet to be introduced — deals with a proposed State Student Incentive Scholarship in Arizona. This is the only state in the union which does not support such a program.

"Last year, \$350,000 in Federal money was earmarked for Arizona student grants, but because this

state does not process this money through the Legislature, but instead deals with it at the regent level, the money just got sent back to the government and was redistributed to other states.

"In other words, Arizona students lost out on \$350,000," Mitchell said.

Bill forbids criminals to profit from stories

A bill that would prohibit persons convicted of serious crimes from receiving any money derived from story or movie rights about the crime was approved Monday by the House Judiciary Committee.

Any income earned from sales of the rights would go into a crime-victim fund. The victim or his family (if the victim is dead) could receive money from the fund, said Rep. James Sossaman, R-Higley.

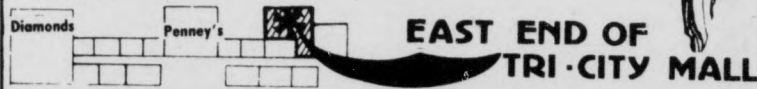
"This would stop deranged people from saying, 'I'm nothing the way I am, but if I can commit a crime and get money for writing about it, I can at least leave something for my family,'" Sossaman said.

He said if there are no surviving victims or family, the money can be used to repay the state for the cost of prosecuting the person.



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Bill would have state pay for rape victims exams

By Melissa Coons

A bill that would require the state to pay for medical exams for rape victims was approved Monday by the House Judiciary Committee, a state representative said.

"At present, a woman who is raped must pay for a medical exam to prove her case in court. This bill would transfer the responsibility for the cost to the political subdivision in which the assault occurred," Rep. James Sossaman, R-Higley, said.

He said the cost of the

examinations ranges from \$60 to \$100.

Sossaman said he believes the bill stands an excellent chance of passage in the house and the Senate in spite of the fact the examination costs would be passed along to the taxpayers.

"In limiting the law to a case of sexual assault against a woman, you have a sympathy factor. Who can be against a raped woman," he said.

"The evidence is necessary in order to prosecute, and it's not

fair for the victim to pay. In other crimes, the county collects evidence and the victim does not have to pay," Sossaman said.

Valerie Fekete, community education coordinator for the Center Against Sexual Assault, said, "Obviously we are very pleased with it. Our director, Donna Lee, was at the Legislature and did speak in favor of it."

Fekete said additional legislation is needed regarding the prosecution process once the victim reports the crime.

"I don't know if this (the examination cost) is prohibiting people from reporting assaults. I don't know if they realize the exam will cost them," she said.

Sossaman said some jurisdictions in Arizona already pay for the exams, but the bill is to insure all jurisdictions pay the cost.

"This doesn't pay her (the victim) anything for mental damage, but it does at least pay the cost of the lab work so the case can be taken to court," he said.

'Colorado Spaceman' to present free show

Tonight the "Colorado Spaceman" will present a free show of stories, songs and visual images from his 250,000-mile odyssey through North America.

The show will be from 7:30 to 9:30 p.m. in the MU Arizona Room.

Dana Atchley describes himself as a visual artist, poet, teacher, media specialist and "mobile citizen of land and space."

"The show is basically entertainment, but I would hope that everyone would come away a little bit enlightened and energized," said Atchley.

He said he considers "The Road Show" his primary work of art.

Through the show he reveals the many unusual aspects of grassroots North America he has discovered in the last seven years of constant travel across the continent.

The show includes live and recorded music, stories and film. Atchley directs the presentation from a podium equipped with rearview mirrors and running lights.

He has been collecting the material for his show since 1971 in a special van containing cameras, recorders and a complete color TV facility.

He calls himself an "electronic medicine man" and the "underground Charles Kuralt."

Before he was the Colorado Spaceman, Atchley taught for five years at Maryland Institute of Art and the University of Victoria.

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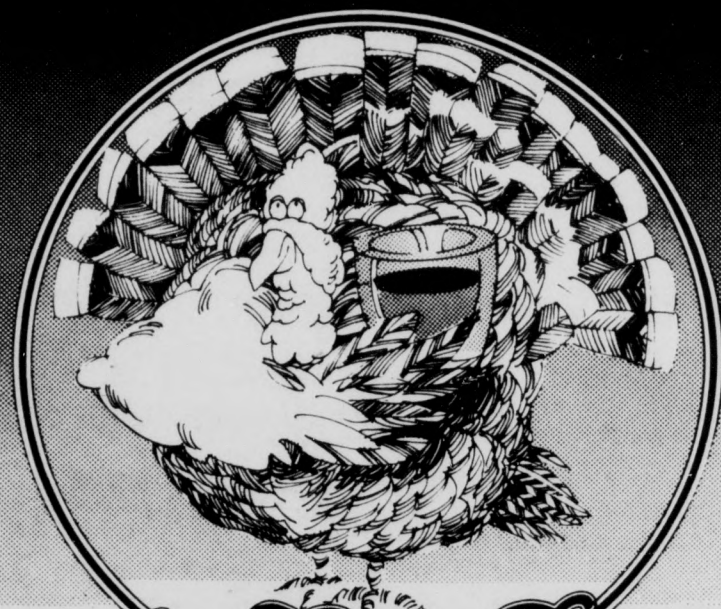
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Guard predicts more sta

By Tom Sammons

A stereo and television play in almost every cell.

Meanwhile, rapes and robberies abound.

Employees joke about who really is in control — the inmates or the administrators.

At the Arizona State Penitentiary in Florence, Michael Frost, 23, works the day shift as a correctional services officer (prison guard).

Frost graduated from ASU in May and took the job to gain experience for a possible career in prison counseling.

Last year, the Florence facility was bothered by a rash of inmate stabbings. The recent lockup and shakedown at the prison, which began Jan. 30, stopped some of the violence that has plagued the facility.

"You could feel it in the air the day of the lockup," Frost said. "I think there will be repercussions because of the lockup," he said. "There is quite an attitude of fear there right now."

For the present, violence within the prison has stopped but Frost said knifings will continue when the lockup ends next week.

"Knifings are a normal part of life there. You can't stop these guys from hitting each other," Frost said.

Frost blames two gangs for most of the stabbings and violence at the prison. The Arrayan (White Supremacy) brotherhood and the Mexican mafia continually attack each other and lately have begun to kill members of their own groups, he said.

"Out of the 1,500 inmates at Florence about 1,300 just want

to do their time and get out. It's these 200 others that cause all the trouble," Frost said.

"The Mexican mafia has been there a long time. The Arrayan brotherhood is relatively new," he said.

The Mexican mafia is generally regarded as being the "more ruthless" of the two rival gangs.

"They play fear games with prisoners and won't hesitate to go for an inmate's family," Frost said.

"I've been working there for six months and I probably don't know half of the games being played," he said.

"I was told when I started working there not to be surprised if members of the gangs knew what kind of car I drive or where I live," Frost said.

Gangs use cigarettes as currency in the prison, he said.

"They can have somebody killed for three packs of cigarettes," said Frost. "Cartons of cigarettes have been found in some cells."

"The administration knows who the power people are," he said.

Though violence is rampant between and within the gangs, Frost said there is little friction between guards and prisoners.

"I have not had to strike an inmate yet," he said. "They're not hitting CSOs, they're after each other."

Frost does not carry a gun while on duty.

"An inmate might take it away from you," he said.

He carries only a short nightstick and wears a brown police-type uniform.

Frost said his sociology studies at ASU and physical size, well over 6 feet, help in dealing with prisoners.

"My size does help me a little psychologically, I guess," he said. "The prisoners will push you as far as they can."

"Once they know you're going to stand up to them, there is no problem," he said. "You don't ask them to do anything, you tell them."

"I still try to be as human as possible, but you don't want to be too friendly," Frost said.

"Prisoners generally try to be as insubordinate as possible," Frost explained. He said he was threatened last week in the prison mess hall by a fork-wielding inmate. No one was injured in the brief exchange. Frost put the prisoner on report.

"I try to maintain a cool attitude. You have to put up a front to prisoners," Frost said.

Many guards work in specified areas of the prison, but Frost is a roving officer.

"I go where I'm needed," he said.

Death row is the "most mellow" area of the prison, Frost said.

"Most of the men there are very polite," he said.

The visiting area is the most depressing part of the prison for Frost.

"In that section you realize the prisoners aren't the only ones being punished. The families and girlfriends are (punished) also," he said.

Contraband of all kinds, especially weapons and drugs, is smuggled into the prison continually, Frost said. It enters the prison from any one of many routes. Visitors bring some illegal items, guards are payed to admit some and a few larger weapons are thrown over the prison wall, he said.

"After Christmas we had quite a few stabbings. I think that was

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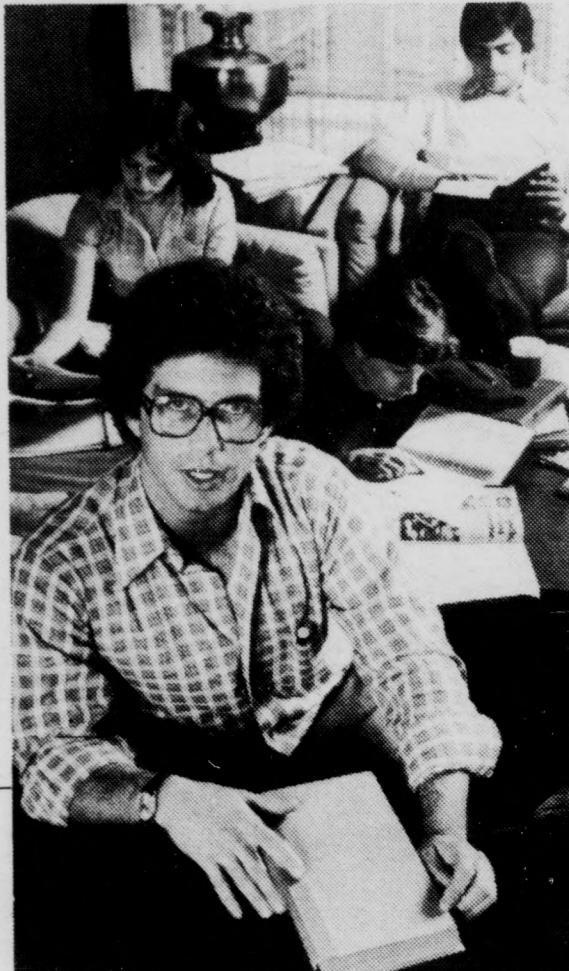
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e stabbings at Florence

due to all the things smuggled in," he said.

Frost said he takes no money from prisoners in exchange for delivering material.

"I try to go by the rules as much as possible," he said.

"I know it (guard payoffs) goes on," said Frost. Guards sometimes accept money from prisoners, Frost explained, then the inmate presses the guard for further favors.

"An inmate will get a guard muling for him. First he'll bring him a book, then it's ground coffee," he said.

One infamous inmate had no time to get to know the guards. Ned Warren, convicted land swindler, was transferred from

the Florence prison after a number of threats on his life.

Warren asked to be transferred from the state facility to the more tame Maricopa County Jail after being mailed death threats by one of the gangs.

"I heard a couple guards betting on how long he (Warren) would live (in Florence)," Frost said. "One guy bet he would last two days."

The state prison's warden, Harold Cardwell, is extremely unpopular with prisoners, he said.

"The inmates hate him," said Frost. "They may be trying to make him (Cardwell) look bad. But it doesn't matter who the warden is, the stabbing will continue."

Frost said he would like to see "the responsibility for committing a crime placed on the person who commits it." "There

is almost no way within the current framework we can clean the place up," he said.

"I would like to see it a little tougher. All the TVs and stereos should go," he said. "The prevailing attitude is that inmates are society's problem."

"We should try to get them (inmates) to accept responsibility for their actions," Frost said. "Crime does pay."

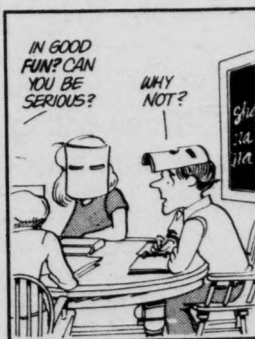
Night student office opens for semester

A special services office for evening students has been reopened for the spring semester at ASU.

The office is located at the cashier's window at the north entrance of the MU. It will provide academic advisement, fee and fine payment, legal forms and general campus advice from 4 p.m. to 7 p.m. Monday through Thursday.

The service is designed for evening students who are unable to come to ASU during the day.

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In your behalf

Beware of tax consultants

From ASASU
Consumer Services

[The information in this article was gathered by Consumer's Union [CU] and published in "Consumer Reports," March 1976.]

Although the Commissioner of the Internal Revenue Service maintains most people should be able to prepare their own tax returns, a government study found a college education is necessary to understand the directions for claiming certain itemized deductions.

Turning to "experts" for help, Americans spent more than \$1 billion last year to have someone else prepare their tax forms. The "experts," however, are not always as efficient as we might like. The complexity and ambiguity of the tax code inevitably lead to error. An IRS selected survey of a group of 1971 returns indicated two-thirds of them were incorrect.

The taxpayer has seven main sources of help available to him as the April 15 deadline approaches, and should select his source of help based on the complexity of his return and the preparer's training.

If a taxpayer's income is less than \$25,000 to \$30,000 and comes from no sources other than wages, salary, tips, interest, dividends or pensions, he should be able to accurately compute his own taxes with the help of the IRS' Publication 17 or a commercially published tax guide. The 1971 survey indicated a return was most likely to be accurate when prepared by the taxpayer, the IRS or a highly skilled (and expensive) accountant.

The IRS offers three types of free assistance: telephone advice, computation by mail and walk-in tax help. Various studies indicate the IRS is most accurate in giving telephone advice — their error rate was about 25 percent — and least accurate in preparing returns. An internal survey showed assistants handling routine problems computed the wrong tax 72 percent of the time. The 1971 study indicated that overall IRS employees made mistakes 55 percent of the time.

Local tax services operate without national standards and often out of rented storefronts during the tax season and disappear after April 15. The 1971 study showed the error rate among local tax services was generally higher than that of other preparers. As a rule-of-thumb, it is best to avoid a local tax service (though not all are unreliable), unless your return is routine and you're confident the personnel are unusually well-qualified.

The largest of the national tax services is H&R Block, which is almost 30 times larger than its closest competitor. In 1975,

Block prepared 94 percent of the returns prepared by national tax services. Many of CU's comments about Block apply to other national tax services, which tend to model their business methods after Block's.

The 1971 IRS study showed that on low-income returns with itemized deductions — the returns in which Block specializes — the error rate was 82 percent. Block requires its employees to take a basic 80-hour training course, but sets no educational requirement, which results in an uneven quality of its employees.

Block spot-checks its employees' accuracy by having other employees pose as taxpayers. Block also pledges to pay any interest and penalties the IRS assesses if a client is forced to pay an extra tax as the result of a company error. This pledge is unique in the established tax-preparation industry.

Although one of a person's best bets is to seek the services of an enrolled agent, there are only about 15,000 in the country and only eight states (Arizona is not one) have 500 or more. Enrolled agents are preparers who have passed a stiff nine-hour U.S. Treasury Department examination over tax accounting for individuals, partnerships, corporations, trusts and estates.

Although there are no educational standards for such agents, sources estimate one-tenth are former IRS tax auditors and one-third are public accountants. In addition to preparing returns, enrolled agents can argue points of tax laws on clients' behalfs, negotiate settlements and take cases through the appeals levels within the IRS.

There are two basic types of public accountants, those who are certified and those who are not. Those in the latter group are in accounting by virtue of aptitude, training or happenstance. Only 17 states have licensing requirements, and their stan-

dards vary greatly. In the other states, there are no minimum educational requirements and no tests an applicant must pass.

Some may have studied accounting in college and others may never even have taken a high school bookkeeping course. Public accountants generally cater to small businesses or individuals of moderate means. The IRS error-rate study indicates that public accountants make a responsible showing compared to local and national tax services, but fall below the averages of certified public accountants and the IRS. A well-qualified public accountant could provide a compromise choice if your return is too complex for a national tax service but not complicated enough to justify the expense of a CPA.

CPAs are the top of the line in tax help. Unfortunately, their services are expensive and large CPA firms generally restrict their practices to large corporations and their top executives. CPAs are usually college graduates or have equivalent work experience. They must pass a tough two-and-a-half day exam and must have worked under a CPA prior to taking the exam.

IRS statistics indicate the error rate of CPAs is consistently lower than that of all other types of paid tax-preparers. You should consider a CPA if your income is higher than \$30,000 and comes from tax-exempt securities, investment property, royalties, a trust fund or a hobby; or if you bought or sold a house or condominium, bought or sold securities, suffered a casualty loss, had deductible expenses for dependents other than your immediately family, gave gifts valued at \$3,000 or more, or worked abroad.

For more detailed information concerning the seven sources of tax preparation assistance, contact Consumer Services in MU, room 208.



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Scottsdale Parada Del Sol captures flavor of Old West

By Mark Scarp

"The longest horse-drawn parade in the world" made its way down Scottsdale Road Saturday as Scottsdale celebrated its 25th annual Parada Del Sol, or "parade in the sun."

More than 220 entries, comprising the usual parts of the standard American parade were there — clowns, brass bands, flags, the cavalry, the Indians.

But the crowd, estimated as high as 200,000 by Scottsdale police, was given something not seen in most parades.

Horses. Hundreds of them. And with them came "horse pies," "road apples" and "pony chips."

And to go along with these equine emissions are the real peculiarities of this parade — the "pooper-scooper" brigades.

They wear ridiculous costumes and are armed with shovels and wheelbarrows.

Their job is to make Scottsdale Road look respectable and a little less unsightly for the Parada-watcher, and for motorists using the thoroughfare immediately afterward.

Participants in scooping poop reveal visions of

grandeur and honor in serving their community. And some are downright clever in the way they approach their job.

"Our club has been involved in scooping for 17 years," said Brad Anderson, student body president of Scottsdale's Coronado High School and member of Los Hermanos.

"Each year, we try to outdo last year's LH entry."

Los Hermanos has entered all varieties of "sanitary engineers," with this year's entry composed of members dressed as tourists.

"We were going either as tourists or as big flies with papier mache wings," explained LH sponsor and Coronado teacher Gary Stephens.

"It was a close vote."

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

The Native American Student Association will meet at 5:30 p.m. in the MU Cochise Room.

Students for a Campus Radio will meet at 6 p.m. in the MU Yuma Room.

The Recreation Club will discuss final plans for the club's ski trip at 7 p.m. in Chimi's lounge, 801 E. Apache.

WEDNESDAY

A communion service sponsored by the United Campus Christian Ministry, United Methodist, American Baptist and Lutheran Churches will be held at 9:30 a.m. in Danforth Chapel.

The French Club will discuss plans for the semester at 1:40 p.m. in the Language and Literature Building, room 46.

The film "The Incredible Bread Machine" will be shown by the Young Libertarian Alliance at 2:30 p.m. in MU 214.

The Young Socialist Alliance will meet at 5:30 p.m. in the MU Navajo Room.

The American Indian Crusade will serve a home-cooked meal for ASU native Americans at 6 p.m. in the Student Center, 1322 S. Mill Ave.

The Snow Devils Ski Club will meet at 7 p.m. in Dookey's lounge. Payments for the Utah trip are due.

THURSDAY

The Women's Studies Advisory Committee will meet at noon in Stauffer Hall, room 412.

The Masters in Health Services Advisory Committee will meet at noon in Stauffer Hall, room 219.

Dr. Marvin Jackson will be the guest speaker at an organizational meeting of Alpha Mu Gamma national foreign language honorary at 1:40 p.m. in the MU Pinal Room South.

The Campus Organization for Awareness of Disabilities (COAD) will discuss Awareness Week at 7 p.m. in the MU Coconino Room.

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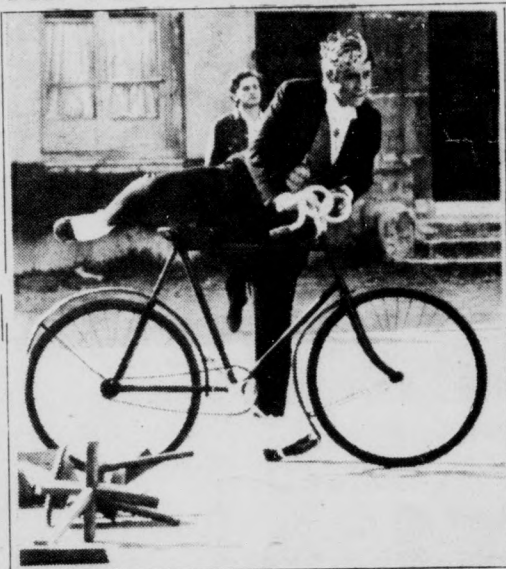
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Sun Devil center Kurt Nimphius and UA forward Larry Demic look upward at referee Irv Brown for a loose ball ruling while in a prone position. ASU beat the Wildcats in an overtime thriller Saturday night at the Activity Center. [State Press staff photo by Rhonda Prast]

Devils triumph in overtime after UA's stall backfires

By Robert Petrie

It was a different kind of effort that enabled ASU's basketball team to defeat UA Saturday night.

"Strangely enough, we played a good defensive game," ASU coach Ned Wulk said after his Sun Devils had downed UA 69-64 in overtime before 11,633 in the Activity Center.

The win, ASU's third straight, gives the Devils a 4-3 WAC record, and an 11-9 mark overall — but ASU continues to tread water in its "near-impossible" attempt to catch WAC leader New Mexico. The Lobos picked up road wins over Wyoming and Colorado State during the weekend to up its WAC record to 7-0.

The ASU defense was tough. Sun Devil center Kurt Nimphius held his UA opponent Phil Taylor to eight points and six rebounds, well below his WAC averages of 17.5 points and 8.8 rebounds per game. Blake Taylor put a clamp on Wildcat guard Joe "Marshmallow" Nehls — allowing the UA sophomore star to hit just six of 17 shots from the field. Nehls averaged 58 percent from the floor entering the game.

The Sun Devils outrebounded UA 46-40, and the ASU forward line of Nimphius, Bill Kucharsky and Tony Zeno all finished in double figures on the boards. Kenny Davis led the 'Cats with 10 rebounds.

The best defensive show took place during the last 2:21 of regulation time. With the score tied at 59, UA attempted to stall down the clock in search for the game-winning basket. The Wildcats maneuvered the ball in and out, but found all avenues to the basket sealed off by ASU. So with 17 seconds left, UA coach Fred Snowden called timeout to

set up another play.

Snowden wanted Nehls as his shooter, and when play resumed, the 'Cats moved the ball to their Great White Hope in belief that lightning could strike twice. UA beat the Devils 72-70 Nov. 26 in Tempe when Nehls hit a 15-foot baseline jumper with four seconds left.

This time, though, the Marshmallow was foiled, as Blake Taylor forced him to take an off-balance shot that wasn't even close to the basket. Phil Taylor got the rebound, but dribbled on the end line to give the ball to the Devils with two seconds left.

However, ASU botched a chance to win in regulation when Roy Joshua's inbound pass was intercepted by UA's Tim Marshall.

Zeno gave the Devils the lead for good at 63-62 with a twisting one-hand, 14-foot garbage jumper that rolled around the hoop before going up and in with 1:57 left in overtime. From

there, ASU picked up six free throws — the Sun Devils were a perfect 19-of-19 from the line — to insure victory.

A footnote on the overtime period should include three offensive fouls called on UA, two on Phil Taylor. Both Nimphius and Zeno were rather verbose in their criticism of UA's 6-foot-8 center.

"Taylor was pushing around too much," Nimphius said. "He'd rather fight than play basketball. He wanted to start several fights with me, so I just tried to push back and block off his passageway to the basket."

Zeno said, "When guys get involved in the game, they're going to start playing rough."

"But I think I'm a good guy, I don't know why he'd start hitting me," he added with a smirk.

After the game Wulk opened his mouth, and the defensive kudos started to flow. "Kurt's effort on (Phil) Taylor was a big factor in the whole game," he

continued page 13

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Devils nip LSU

By Ted Hedberg

Even the scoreboard, suspended from the uprights of the Activity Center's circular ceiling, could not portray the closeness of Friday night's gymnastics meet as ASU nipped the Bayou Bengals of Louisiana State in their typical fashion.

Actually, the narrowness of the eventual score — 213.85 for ASU and 213.60 for LSU — could not be communicated on the made-for-basketball scoreboard anyway, due to its shortage of digits, but the dramatics still were there.

In the final of six events, with a score of 177.30 to 177.25 (ASU leading) and the meet up for grabs, ASU's Mike Naddour swung a spectacular 9.4 in the parallel bars to edge LSU's Mike Godawa (9.35) and teammate Scott Barclay's 9.35. Had it not been for the heroics of Naddour and Barclay, the 7th-ranked Bengals would have gone 1-2 in the event to provide enough points for an upset victory over the No. 1-ranked Devils.

"After seeing our scores after that event, I thought there'd be no way we could lose," said ASU gymnastics coach Don Robinson. "But the final score turned out a lot closer than I expected. Most of the scores were pretty low tonight."

"I thought we did extremely well under pressure tonight," said ASU standout Scott Barclay. "The slightest mistake on the parallel bars, and that could have been the meet right there. The pressure was on Mike (Naddour) and he knew it, but he came through with one of his best sets ever."

Barclay, ASU's most consistent and high scoring all-arounder, didn't do so badly himself. The four-year Devil letterman accumulated the second highest point total with a score of 53.10, and captured a second and a third place in the parallels and rings.

But the performer of the night had to be Louisiana State's Ron Galimore. Considered by many to be the nation's top collegiate gymnast, Galimore scored two "unheard-of" 9.75s in the floor exercises and vaulting to easily out-distance the competition in those events. Despite the prominence of his two strength categories, Galimore had to settle for a lowly 6.5 in the pommel horse to lower his All-Around total to 51.65 and a tie with Lindsey Nylund of ASU for fourth place.

Nylund, known as the "Kangaroo Kid" because of his west Australian origins, won the pommel horse competition to capture one of ASU's two victories in the six categories.

The closeness of the meet was exemplified by the comments of Louisiana State's coach, Armondo Vega.

"All our best man (James Guidry) had to get in the high bars was an 8.6 for us to win," Vega said. "Instead he gets a 7.1. He usually can do an 8.6 in his sleep. The pressure was just too great, I guess."

"I also made the mistake of putting my worst man on the horizontal bars last. Had I put him first, the scoring might have been different."

Although disappointed in the

More about Devils triumph

continued from page 12

said. "Sometimes when he gets four fouls he gets a little leery and bogs down a bit. But tonight he did all right."

"And some of the shots Nehls made were tremendous. We had our hands in his face," Wulk said, "but Blake did an excellent job on him."

Snowden was in the Activity Center parking lot after the game, puffing on a Tareyton and pondering his team's loss — the 'Cats' fourth in seven WAC games.

"Right near the end, it just didn't happen for us," the Fox said. "I guess when you have a young team like ours maybe it's too much to ask them to run three minutes off the clock. And their (ASU's) experience really showed through in the stretch. Rick (Taylor) did a good job of controlling the offense when he had to."

"I guess any sane person would say we're out of the WAC race the way New Mexico is playing," Snowden said. "But I'm not going to go home and jump out a window or anything. We'll just take a look at our total rebuilding process."

The ASU victory also brought the "I-10" trophy back to Tempe — temporarily, at least. The Devils play UA in McKale Center in the season finale March 4.

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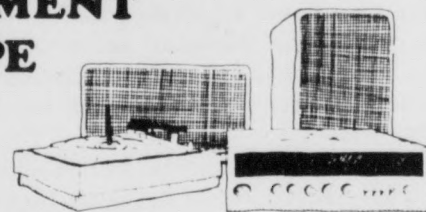
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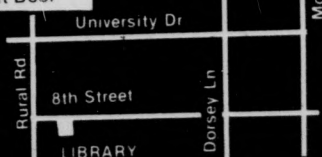
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Sports Shorts

The undefeated No. 11-ranked ASU men's tennis team attempts to stretch its winning streak to six in dual meets when it entertains Colorado at 2 p.m. Tuesday at Whiteman Tennis Center.

The Sun Devils swept two duals over the weekend. They downed San Diego State 8-1 Friday and the University of San Diego 7-2 Saturday.

ASU's Tonnie Sie, Alan Waldman, Tim Anderson and team captain Eric Sherbeck were victorious in singles matches over San Diego State, and the Devils doubles teams swept three matches from the Aztecs.

Sie, Waldman and Sherbeck were repeat singles winners against the University of San Diego.

Also picking up singles victories for ASU were David Rybacki and Archie Bouwer. The Sun Devils lost two of three doubles matches to USD.

ASU wrestlers took seven of eight first place finishes in the Sun Devil Open tournament Saturday in Sun Devil Gym.

Winners for the No. 6-ranked Sun Devils were Billy Rosado at 114.5, Dave Butts at 149.5, Royce Oliver at 163, Dan Severn at 198 and James Mitchell in the heavyweight division.

ASU assistant coach Ed Knecht, wrestling for the Sunkist Kids, won the top title at 125.5, and redshirt Dave Severn, wrestling unattached, won the 180.5-pound division.

ASU's Dan Severn traveled to Franklin-Marshall College in Lancaster, Pa. Monday to wrestle in the East-West College Classic. His opponent in the 198-pound class was Al Marozona of Northwestern. Match results were unavailable at press time.

In ASU women's sports last weekend, the basketball team suffered two losses bringing its conference record to 2-4 and its overall record to 5-10. Weber State won 78-67 in Utah Friday, despite 16 points and seven rebounds from Judy Farnham, 14 points from Cindy Sharp and 10 rebounds from Carol Henry. The women were also beaten by Utah on Saturday 98-51. Cathy Aiken had 11 points and 11 rebounds and Henry pulled in 10 rebounds.

After two losses, the gymnastics team came back to win 137.95 to 132.27 over New Mexico bringing its record to 3-2 in conference and 5-2 overall. The meet with UTEP was postponed until later this season.

In swimming, the women remained undefeated in two dual meets and three invitationals by winning the UA Invitational in Tucson. ASU won with a score of 723 points followed by UCLA with 615 points and UA with 449.

In track, the women did well at their only indoor meet. Meet records were set by ASU in the 60-meter hurdles by Brenda Calhoun with a time of 8.3 seconds and in the mile relay by the ASU team of Calhoun, Denise Waddy, Ruth Ford and Avis Mailey. Debra Carson took first with a long jump of 19.4 inches; Cathy Crawford was first with a time of 7.2 in the 60-meter dash; and Waddy won the 220-meter dash with a time of 24.6 seconds.

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More about Gymnasts' weekend victories

continued from page 13

close outcome, Vega expressed a positive tone in regard to the keen competition.

"It's tough to lose, of course, but it was a good match," said Vega. "A close one like this makes it more exciting for the fans. ASU has a good team, and we have a good team. Another day the score might be a little different."

Other Devils to fare well were vaulting specialist Jim Nelson and All-America Steve Economides in the floor exercises. Both scored marks of 9.5 in their respective events but had the unfortunate disadvantage of going against the crowd favorite, Galimore of LSU.

Saturday, the Sun Devils upped their record to 7-0 with a much easier win over conference rival University of New Mexico.

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The unheard-of alumnus

By Walter Berry

Alexander "Buddy" Backry took the "Pabst Challenge" Saturday.

He came to Packard Stadium by way of Beverly, Mass. for the annual ASU baseball alumni game, hoping everyone would remember the man no one had ever heard of.

And wouldn't ya know? He succeeded. Man, did he ever. Al Mundy would've been proud of the coup he pulled off.

For those trivia buffs in the print audience who must be scratching their noggins at this time trying to "place" the name, don't feel overly frustrated if you can't.

Backry isn't your average alum. In fact, his past athletic "laurels" at ASU barely qualify him for the prestigious distinction at all.

"The Buddy Backry Saga" is a strange one indeed — as intricate and bizarre as the 34-year-old lefthander's brazen personality itself. Like a bad aftershave, his "legend" precedes him by a good five minutes.

Let me elaborate.

I first met Backry in the summer of 1976 in Beverly, Mass. — an adjoining city of "historic" Salem, my hometown. A frustrated baseball walk-on aspiree at ASU, I had caught on with a semipro team in that area as a relief pitcher. Backry, a self-proclaimed prima donna, was also a member of that team.

The minute he heard I was matriculating at one of the nation's best-known baseball factories, Buddy was forever bending my ear — spinning yarns of his exploits in Sun Devil Country.

Bando and the boys

"Oh, yeah," he would always begin. "I played there in 1965. Sal Bando and the boys were my friends. I pitched them into the Series. I see them all the time when they're in town."

Two days later, as sure as a Swiss watch, Backry's story would suddenly transpose itself. "I was out there in '66," hedged Buddy, characteristically clad in an "official" Boston Red Sox warm-up jacket which he claimed he received as compensation for throwing batting practice to the major league team. (In actuality, he had bought it from the manufacturer for \$30.)

"Reggie Jackson was one of my closest friends. The next time the Yanks are in town, he's coming to one of our games to watch me. You just wait and see."

Sir Reginald never did arrive, but neither did Backry's self-heralded slider which he had predicted would lead our squad to the title that year. His ERA after two starting assignments — 27.63. Hardly pro potential in the eyes of the few big league scouts who took in the nightly proceedings of the sultry, mosquito-infested diamond circuit.

Still, Backry's brash optimism — like his alibis — never wavered. "Don't tell the coach this, but I'm pitching in pain," he always said after each unimpressive mound appearance. "I screwed up my arm in 1969 out at ASU. A guy named Fred somebody hit me in the tricep in batting practice. I never fully recovered. Never."

Something wasn't Kosher

I was skeptical of Backry — an airlines worker in Manchester, N.H., a part-time lawn mower salesman and full-time B.S. slinger — from the very beginning. Something in his stories just wasn't kosher or coherent. I mean, he knew of Bando and Monday and Jackson, but who hadn't?

I consulted a copy of the ASU

baseball program which alphabetically lists the names of every player who has participated in one or more official Sun Devil games since 1959. No mention of Alexander "Buddy" Backry.

I never confronted him with this tidbit for fear that he'd claim he was "out there in '58."

With the conclusion of the schedule, I headed back to Tempe for the fall semester thinking I had seen the last of the likes of Buddy Backry. Last Saturday, the dry spell ended abruptly.

Sporting the blue-and-white double-knit uniform of the Manchester Mariners ("Seattle's new minor league affiliate"), Backry came strolling into the Packard Stadium visitor's

dugout with all the pomp and arrogance of a pontiff. He looked more like Ralph Malph in a zoot suit.

"Bobby Winkles invited me to come," Buddy said. "I got a letter from him in the mail. He set me up with a nice scholarship in 1971. He'll be here today. You ask him."

Winkles never did show up on the playing field, but neither did Backry's fastball. His pre-game "B.P." tosses fed to the alums were last seen orbiting over downtown Chandler.

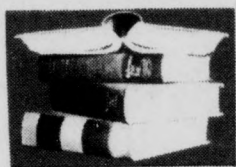
Used to pitching in pain

The occurrence didn't faze Backry in the least. "I hurt the funny bone in my pitching elbow in a pick-up basketball game right before I came out here. I think it's tendonitis," he said.

continued page 16



Buddy Backry



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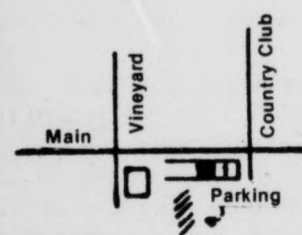
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More about

Buddy Backry is ASU legend in his own mind

continued from page 15

"It's kinda sore . . . but I'm used to pitching in pain."

"Say," Buddy added upon noticing my open notebook, "you doing a story? You can make big bucks with mine, let me tell ya."

"Wish you had a camera. One of the guys is looking for someone to take a group picture." I saw Backry pause to peer down at the gold double-knit jersey he wore with A-R-I-Z-O-N-A S-T-A-T-E emblazoned on the front. I knew well that the only alum who desired a group picture was Buddy Backry.

"Hey, by the way, Walt," he added. "Could you run out to the ticket office and reserve a few passes? A lot of people are coming to see me."

Such hardly appeared the case. Not once during the course of the varsity's 2-1 victory over the alumni before a less-than-sellout throng did I hear anyone clamour "We want Backry. We want Backry. Put the ace in. We came to see Buddy."

The reason was obvious. No one knew who the hell he was.

"I saw him running around on the field Friday," observed Phoenix Gazette sportswriter Tim Tyers. "I thought I knew the name of just about everybody who ever played here. I didn't know his."

"I asked Winkles about him and he said, 'He pitched for me, but he never pitched.' You figure it out."

Remembers Petrie

Backry's knowledge of names in ASU's rich baseball past is also quite limited. "Hey, Buddy," I asked. "Do you remember a second baseman by the name of Bob Petrie?"

"Oh, yeah," Backry replied. "I played with him back in '65. (He) had great range."

Petrie, a State Press sportswriter who was a fifth grader at Our Lady of Good Hope School in Milwaukee at the time, laughed into his hot dog in the seat beside me. The joke was on Backry. There never has been a player named Bob Petrie in the ASU baseball program.

He later added to his own con job. "See this guy," Backry said in his diluted Boston accent. "This is Jim Merrick, my coach at ASU. Tell 'im, Jim. Who was the best player ya eva saw?"

Merrick put his arm around Backry's waist and replied with a smile, "This man right here."

"You see!!!" Buddy said as he stomped off in mock anger.

"Actually he's just putting you on," Merrick explained. "He was a so-so player at best. I don't know why he's here. He never did play varsity."

Buddy never did make an appearance in the 1978 alumni game either — save for an abbreviated trot to the firstbase chalk line for the pre-game introductions and accompanying rendition of the national anthem. He did, however, manage to convince three "Baseball Annie's" that he played in the Red Sox minor league chain, hob-nob with the pro celebs, sign an autograph for a five-year-old fan, don Jamie Allen's uniform top and lend out his trusty warm-up jacket to a number of his "friends" — among them Jim Umbarger.

"Where'd you get the jacket," I asked "Umbie," a 6-foot-6 southpaw for the Texas Rangers. "From that guy over there," he said, pointing in the general direction of Backry, who in the meantime was trying on a Dodgers cap for size.

"Do you know him?" I said.

Umbarger just shook his head "no."

Flipping for Vicki

"Hell, I know Jim and he knows me," Backry was quick to inject. "We're flipping for Vicki tonight. Isn't that right, Jimmy?"

"I don't want her. She isn't

worth it," Umbarger said between spurts of tobacco juice. "And who are you anyway?"

Buddy doffed his borrowed cap with one hand, tossed his auburn curls with the other and began his spiel, "I was out here in 1963 . . ."

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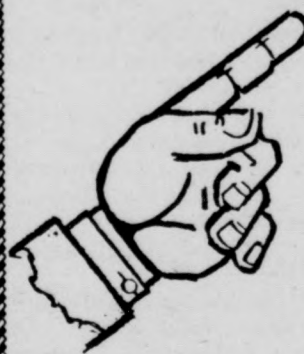
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