

Concert coordinator terminated by Arizona Students Association

By Mary Connell

Arizona Students Association has replaced the concert coordinator it had defended against the Arizona Board of Regents program for the past year.

Dann Bowley was given thirty days termination notice this weekend.

"Bowley's performance was very poor," said David Crowley, member of the ASA board of directors.

"He got us concerts last fall, but by the time the shows were over, the groups were always so angry at us because of Bowley, they never wanted to deal with us again."

The regents threatened to deter the student group's concert program last year because they doubted Bowley's competence and importance to the program.

ASU administrators halted profits due ASA from a 1976 Eagles concert for several months because they felt ASA should not be

paying a non-student for work students could do themselves.

But ASA insisted Bowley played a prominent role in booking big-name entertainers at the three state universities.

Now, the ASA Board of Directors has decided the promoter has not lived up to their expectations.

"We feel the move (dismissing Bowley) was a very positive one," Crowley said.

"Bowley got concerts for

us, but he didn't act in good faith.

"He was giving promoters misinformation about the costs of our facilities and the services related to those facilities. Also, he was paid about \$100 for doing nothing from mid-December to mid-January."

Bowley was unavailable for comment Tuesday.

Chuck Eddy, the man contracted Saturday to replace Bowley, has 30 years experience in the entertainment business, said Pat Mitchell, ASA executive director.

"This man has an impeccable resume," Mitchell said.

"We advertised for a concert coordinator, and he answered from his business in Chicago. His references are unbelievable — like one from the president of the Associated Booking Agency.

"Eddy is as qualified as they come," Mitchell added. "He's personal friends with Bob Hope and other people like that, and he's negotiated with people like Barbra Streisand."

ASU administrators

expect the ASA personnel change will improve the campus concert situation, said Leon Shell, dean of students.

"I haven't seen Eddy's application, but from what I gather, the guy is very well-qualified and knows his way around the concert business," Shell said.

"The concert business that has been dormant around here for the past few months should be picking up this spring."

By terminating Bowley's contract, ASA did not actually fire the concert promoter, Mitchell said.

"Because of the controversy last year over funding, Dann was subjected to many months without pay, and this put him into heavy financial problems, Mitchell said.

"The job was becoming more trouble to Dann than it was worth."

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At Ocotillo Dorm

Residents steaming over lack of hot water

Residents of Ocotillo Hall dormitory said Tuesday they are getting sick of cold showers in the morning.

A sign displayed on the door of the hall's office yesterday read, "Hot water is being worked on by the Physical Plant so hang in there — The Staff."

Although some Ocotillo residents said they began to get hot water yesterday, they also said the hot water has been on and off frequently since last semester.

"We haven't had any hot water for weeks," Craig Cook, a freshman, said.

"It's gotten to the point where a hot shower is a luxury," Marion Rogers, another resident of the hall, said.

As if a lack of hot water wasn't enough, a main water pipe at Ocotillo broke Monday.

"Yesterday (Monday) we had a pipe break and our room was flooded," Cook said.

"Last semester we had cold water at least three days a week," Rogers, a junior, said.

"It's really a big rip-off to me, because they know the kids are coming back, but they don't have the place ready," she said.

Another resident, junior Janet Bode, said, "I honestly bet you we have had only cold water four times (since August), maybe more, and it's not just for two hours — it's for days."

"There was no air conditioning the first two weeks of school (fall semester), and after that it wasn't that good," Bode said. "I'd like to know what's going to happen in the spring."

"When it did start getting cold (last semester), they didn't have hot water and the heating didn't work either," she said.

Rogers said, "I don't see why we should pay such high prices to live under these conditions."

The cost of living in Ocotillo ranges from \$266-\$400 per semester.

Bob Butler, associate director of the Physical Plant, said the condition of the pipes is obviously bad.

When a pipe breaks, the people at the other end get cold water, he said, and the water heater can't keep up with the water usage by the other students.

"It (Ocotillo) will be completely repiped this summer," Butler said. "In the meantime we just have to repair the pipes that break the best we can."

Housing officials were unavailable Tuesday for comment.



Returning to school after a long vacation can be hard — especially if you are on crutches. Lou Durso, a sophomore liberal arts major, said he has torn knee ligaments from playing football. [State Press staff photo by Rhonda Prast]

In the news briefly

from the Associated Press

SINGER KILLS HIMSELF

LOS ANGELES — Terry Kath, lead guitarist for jazz-rock group Chicago, killed himself when he put what he thought was an unloaded pistol to his head and pulled the trigger, police said. Kath, 31, who also sang and composed songs for the group, died instantly Monday, said police investigator Tim Yost. Yost said Kath of suburban Malibu and his wife had been drinking at the nearby home of friend and band technician Don Johnson when the accident occurred. Kath, a gun hobbyist, had earlier put another pistol to his head and pulled the trigger several times, but that gun was not loaded, Yost said. But then, the officer said, Kath picked up an automatic pistol, put in a clip and put it to his head, telling his wife and Johnson, "Don't worry, it's not loaded." Yost said there was no immediate explanation why Kath had taken the gun to Johnson's house. But he added, "For now, we're listing it as an accident."

MITCHELL HAS SURGERY

WASHINGTON — Former Attorney General John Mitchell underwent more than three hours of surgery Tuesday for repair of an artery in his abdomen. Dr. Charles Hufnagel, chairman of the Department of Surgery at Georgetown University Hospital who performed the operation, said Mitchell came out of it in good condition. The 64-year-old Mitchell had entered the hospital Sunday. He was furloughed from his Watergate cover-up prison term for a replacement of his arthritic right hip. But doctors discovered in preoperative examinations that Mitchell had an aortic aneurism in the abdomen.

SOVIET SATELLITE FALLS

YELLOWKNIFE, Canada — A nuclear-powered Soviet spy satellite fell from orbit into the atmosphere above this remote

region of northwest Canada Tuesday, streaking vividly and soundlessly across the pre-dawn sky and raising some fears of radioactive contamination. Canadian and U.S. officials said there was probably no serious danger. But five American military airplanes, to be joined later by four Canadian planes, flew to the scene, 850 miles north of the U.S. border, to check for radioactivity and possible remnants of the fallen spacecraft.

THE PILL, SMOKING DON'T MIX

WASHINGTON — Food and Drug Commissioner Donald Kennedy said Tuesday the nation's three to four million women who smoke cigarettes and take birth control pills should quit smoking or find another method of contraception. The message is simple, Kennedy said. "If you take the pill, don't smoke. If you do smoke while on the pill you increase dramatically your chances of suffering a heart attack or stroke." He added, "If you must smoke, find another method of contraception."

PHOENIX MAN'S BODY FOUND

TUCSON — Police are looking for clues and a motive in the shooting death of a Phoenix man whose body was found across the street from downtown police headquarters. Lemon C. Chambers, 26, was found by a passerby about 3:45 a.m. Tuesday, dead of a large-caliber bullet wound to the head. Police said no one reported hearing a shot and it was undetermined how long Chambers had been there. They said his father, Cleveland Roberts of Tucson, told them Chambers often

came here from Phoenix to visit.

PRISONERS ARRIVE AT NEW FACILITY

TUCSON — Twenty-one medium security state prisoners arrived at the new Arizona Correctional Training Facility Tuesday and immediately sat down for their first meal. The inmates came from the state correctional diagnostic center at the Arizona State Prison in Florence. Thirteen more will arrive today and then new inmates will arrive on a weekly basis, said Tom Korff, superintendent of the state's newest and most innovative prison.

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Leaky roofs cause watery problems

By Mary Beth Von Driska

Although more than 12 buildings on campus suffered leakage caused by heavy rainstorms last week, the director of the Physical Plant said Tuesday the problem was minimal.

"No extensive damage occurred and measures are being taken to repair the buildings within the next month," said Herb Bay.

ASU Fire Marshal Sylvester Anderson said he had never been informed of the leakage. In some cases, leaky roofs could be deadly, he said.

"If water gets into a building's wires, and the wires short, it is potentially fatal for a person to touch electrical appliances," said Anderson.

An assistant architecture professor blamed inadequate construction procedures for the leaks.

"Roof leakage problems are quite common in the Phoenix metropolitan area, due to poor construction methods," said Richard Perrel.

Among the buildings affected were Palo Verde West and Best Hall A.

Although leakage occurred in more than six rooms and several hallways in these dorms, Russ Flaherty, the director of housing, said no harm was done.

"The leakage did not interfere with normal operations, but it was a nuisance and inconvenience to residents," he said.

Old Main, which was constructed in 1898, the Law College, the Engineering Building and the Bateman Life Science Center were several of the other buildings that suffered from the leakage.

"It really wasn't that much of a problem," said Lee Searcy, manager of administrative services in the engineering department. "We just set up a lot of buckets in the office and moved a few supplies."

"After we mopped up the floors, everything was fine," said a representative from Gammage Auditorium.

Bay said that ASU maintenance department and professional roofing

manufacturers are presently attempting to identify the problem areas on campus and repairs should be made within 30 days.

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This date in history

From Associated Press

In 1971, Charles Manson and three young women were convicted of the murder of actress Sharon Tate and six others in Los Angeles.

In 1802 Napoleon Bonaparte became president of the Italian Republic.

Stephen Schack -- an alternative view

Deficient education

Now that a new semester has commenced it seems appropriate that we should outline some of the "intellectual experiences" the average student is likely to encounter during the coming months.

It should be noted at the outset that most people attend a university for two basic reasons — to enhance their future employment possibilities and to enrich their intellectual capacities. Although recent history has, in some cases, proven otherwise, a college degree does indeed mean an expanded job spectrum for the graduate.

However, and this is the most disturbing point of all, when one looks at the important intellectual function required of the average mass university, one must conclude that in this area most universities are dominated by an advanced case of intellectual degradation.

This disease, which certainly affects all of us here at ASU, manifests itself in the form of both a structural malaise and a content deficiency.

The structural affliction that affects not only the university, but likewise strikes at the roots of American public education revolves around an educational ethos that strongly has been nourished through decades of popular acceptance of Deweyite philosophy.

(As you may recall, John Dewey was the famous American philosopher who in addition to being noted as an anti-philosophical genius is acknowledged as the father of American public education.)

Because many educators have felt, and continue to presently feel an affinity for Dewey's relativistic and egalitarian notions, American education is today dominated by standardlessness, illiteracy, and general intellectual stagnation.

Actually believing that objective standards of excellence cannot and should not exist because in imposing these criteria individual creativity is supposedly stifled, modern educators generally insist that all students must be treated as complete intellectual equals — as persons who must develop according to their own lights without the hindrance of being judged on the basis of an objective standard.

These ideas have coalesced at the college level to form a situation that is indeed a marvel of liberal wizardry. Hence we discover professors who institute "rap sessions" and propaganda seminars as

substitutes for the traditional classroom, because they feel that, in addition to being impossible to objectively ascertain, **knowledge**, if it does exist at all, amounts to nothing more than personal bellyaching.

Of course, if there is nothing to impart in the classroom other than individual opinion, why judge students on the basis of grades? In this anti-intellectualist atmosphere we therefore find the phenomena of no grades, guaranteed grades (usually Bs and As), and grade inflation, generally.

Indeed, when one seriously reviews this situation one should become duly angry because of the educational chicanery involved. However, the second symptom of our intellectual disease should cause even greater grief.

As alluded to above, the entrenched phenomenon of content bias runs rampant throughout our semester curriculum. Since truth has been relativized away by the Deweyites and others, to merely utter the word (truth) is to risk being stigmatized as a crusty reactionary.

If one dares to go beyond and suggest that the function of the university is to **search** for truth, one incurs the wrath of the semi-enlightened and is stamped with the label "beyond hope."

Because the task of modern higher education is no longer a classical one of rigorous study and the search for truth, but has devolved to the level of petty propaganda, college curricula tend to be usurped by topics such as "Human Sexuality" or "Fascism in America."

Such "interest areas," although touted as "relevant" subjects, in fact give many intellectuals the cherished opportunity to tyrannize scholarly proceedings by precluding certain questions from being raised (or if raised answered), and by halting the intellectual process at the doors of progressivism.

When one comprehends the dimensions and seriousness of the above degradation one can understand why a great number of our courses merely reinforce the nihilistic and egalitarian thrusts of modernity.

By employing the familiar rhetoric of "do your own thing" and equal rights, of reaction and enlightenment, plus all the rest of those "relevant" courses in which we are presently enrolled serve to inhibit academic questioning, while they strive to vitalize a strand of truly debased and illiberal higher education.

"... American education is today dominated by standardlessness, illiteracy and general intellectual stagnation."

"Hence we discover professors who institute 'rap sessions' and propaganda seminars as substitutes for the traditional classrooms..."

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Letters To The Editor

Editor:

In regard to the article entitled "Life Insurance" appearing in the January 20 issue of the **State Press**, the Consumer Service division of ASASU should do their homework with a little more care.

The primary function of life insurance is the replacement of earning power, not only for the present time, but for the future.

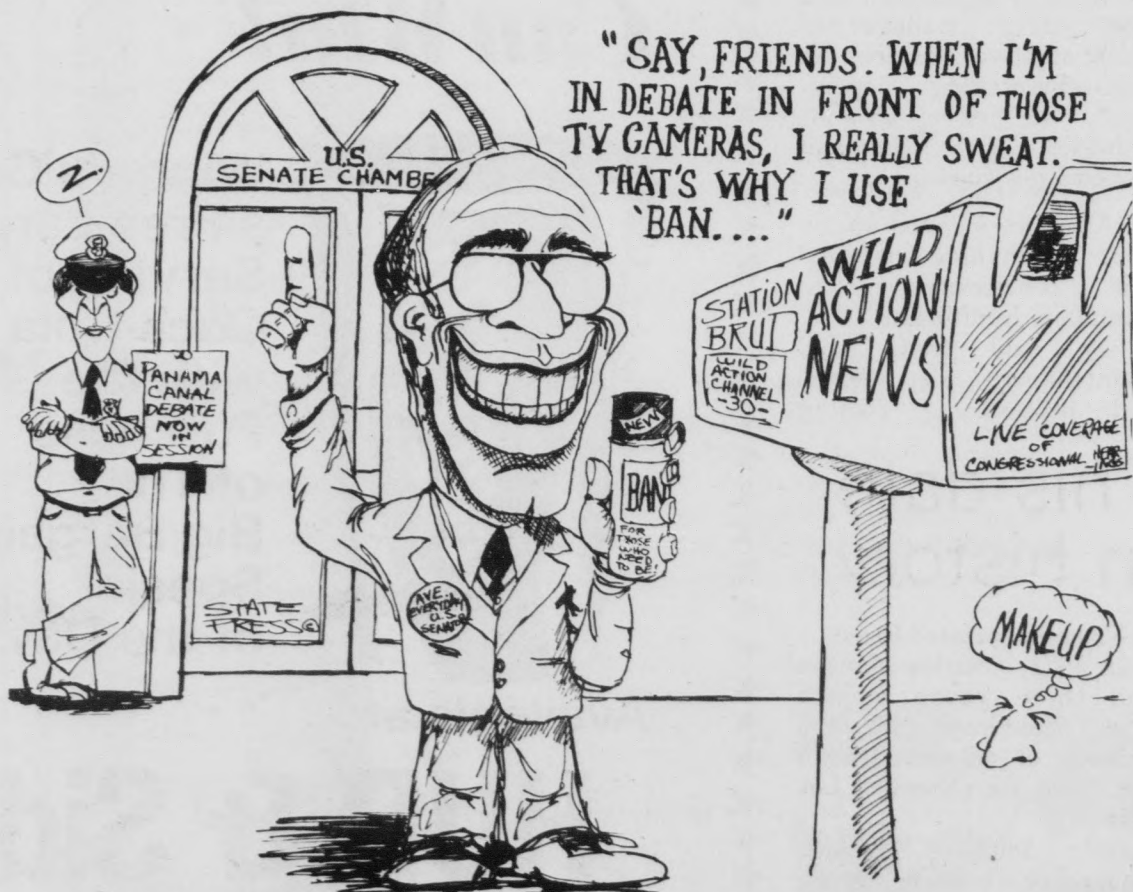
Term insurance is just what it says — it is temporary protection for temporary or specific needs such as mortgage, business, or group insurance. Decreasing term alone does little if anything to solve the problem of financial planning. Term insurance is most feasible if used as a rider (attachment) on an already carefully established life insurance program.

Permanent life insurance, especially whole life, gives the person beginning his or her financial planning more benefits than any other plan, including term insurance. It does, in fact, provide a way for people to save for emergencies. In theory, people could put money aside for emergencies (buy term and invest the difference). In practice, very few do this.

Many permanent life insurance programs have an advantage which no term policy has. This is a rider on the policy which guarantees the insurability of a person regardless of his health, occupation, or flying status, provided that person is in good health now.

Yes, a single person does need life insurance for all the previously mentioned reasons and more.

Steven Feder
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Skelton on 'victims of laughter'

When the Red Skelton Hour left the air in the late sixties it brought to a close a career that spanned some three generations — from medicine show to circus, vaudeville to radio, films to television. Skelton has plied his craft in every area conceivable for a comedian.

Since his retirement, he has furthered his work in music [having written more than four thousand compositions], writing and illustrating [children's books], and gathering critical acclaim for his paintings, some of which have sold for as much as \$20,000.

Also an avid gardener, Skelton lives in the mountains above Palm Springs.

As Red Skelton strolled across the ASU campus Saturday morning, warmly pressing hands and signing autographs, he was quick to point out he's a "happy man" and not a critic — "I have no causes that I'm fighting for."

Despite his disclaimer, Skelton had quite a bit to say about today's television programming and its effect on performers and viewers alike.

In response to a question concerning today's young comics, Skelton's comments quickly shifted to the chaotic and often deceptive realm of network television — a medium in which he himself maintained a top-rated show for over twenty years.

"They're sheep (speaking of television performers). The people in the background of television are selling fear and mediocrity. If they can make all programs exactly the same the sponsors or the people can't say 'I like this show better than that one.'"

What Skelton was saying in effect, is a perverse parody of the old shell game. With a ball under every shell the networks can guarantee the sponsors a

"winner" and themselves a sale of expensive prime time.

"As an example, NBC has now bought Fred Silverman, who was with CBS and with ABC, and made ABC in first place. He cannot, no matter what he does, bring NBC up to the level of the others, because no one knew that he did this.

Long associated with his soft-sell approach to comedy, which by comparison to more contemporary comedians is much more family oriented, Skelton worries about the effect of what he sees as the first priority of the networks to make money rather than to provide good entertainment.

"Each program, if its on prime time, is something like \$250,000 per minute. That's \$125,000 every thirty seconds.

"They say violence and things do not affect the brain, but if subliminally you can sell a

continued page 7



Story by Jim Muhlstein
Photos by Rhonda Prast



Skelton crouches down to look over the selection of books in the Student Book Center on College Avenue. He said he buys souvenirs for his family when he visits college campuses.

More about

Red and victims of laughter

continued from page 6

product in thirty seconds, what does an hour of this do to your brain?

"So they create fear for one reason. That's so people will be frightened and not want to go out. They stay home. If they stay home they watch television. If they watch television, they sell commercial time for \$250,000 per minute."

As if to back this point up, Skelton said that at one point towards the end of his long running comedy show on CBS, he was asked by the network if he would do some things that were a little more suggestive.

"I said 'What for?' and they said, 'To educate people about the films we bought.'"

According to Skelton, these kinds of programming decisions have had debilitating effects on all television performers and are the biggest reason comics of the old school and those more current differ as much as they do.

The money is greater, and it is there for the comic who is willing to follow the network formula. The first pitfall is overexposure. The second is more subtle and ultimately more damaging to the comedian. It is the unwillingness to expand his craft beyond what it was at the point he achieved his "success."

Using his own career as a comparison, Skelton cited several current television shows as examples.

"I wrote my own television and radio shows. I would turn the script in to the producer, and he in turn would hand it over to the writers to punch it up where it was needed.

"I would do a preview the night before my broadcast with a live audience. By the time we got through rehearsing on a Monday and did the preview I would say that over half of the show was still mine.

"If it hadn't have been, I wouldn't have been on the air twenty minutes, because I would have gotten into the same rut these other fellows get into where you find one thing that works and that's the show from there on.

"Now with Shields and Yarnell, it's easy for the writers to write that mechanical thing. But it's going to be like Flip Wilson and 'Geraldine.' Same thing each time until the audience says, 'We've had it!'

"We did 26 shows a year and the audience never saw the same characters more than three times a season.

"People would say, 'When's Clem coming back, or Dead Eye or Freddie the Freeloader.'

"Now when they get to the point where they've found themselves and they're working with a little ease, they want more money.

"People are advertising that Redd Foxx is the highest paid star in television. People are going to resent this. They'll say that if he's getting that much money, then what the hell, he should be better than he is.

"When he starts doing those jokes about being humble, or a hobo, as he did on 'Sanford and Son', people are not going to believe him. It's no longer funny to them.

"No one knows what I earn. The people here know what

they're paying me of course, but I won't work on percentages. I don't want it.

"I want to make a certain amount of money a year and then . . . boom, I quit for the rest of the year. I want to be able to do it again the next year.

"The minute you start lying to yourself, you can't convince the people out there that you're telling the truth."

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No. That was the reaction from most passersby when Debby Houy tried to get them to participate in an ERA rally Tuesday. The rally, sponsored by Feminists United for Action, was held on the lawn of West Hall and was attended by 40 to 50 people. [State Press staff photo by Brian Brainerd].

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ERA supporters seek unity, student involvement at rally

By Walter Kelley

The sun and the fountain drew a crowd equal to the ERA rally Tuesday on the West Lawn. A group of 30 to 40 people sat around the fountain enjoying the sun and watching the passing crowd.

While on the West Lawn, a group of 40 to 50 persons stretched out in the sunlight and listened to speeches urging the passage of the ERA.

During the two-hour rally, 15 speakers from various women's groups and civic organizations, including Free Spirit, a gay campus organization, addressed the rally.

The purpose of the rally was to show the state legislators students are interested in the passage of the ERA in Arizona, said Ann Russo, one of the rally organizers.

Also the rally was to make information about the ERA available to the University community, she said.

Lorri Jean, director of Associated Students Women's Affairs Board, said without the ERA the pledge of allegiance should read, "One nation divided by gender for the liberty and justice for men only."

Thelma Shinn, the director of the Women's Studies program, drew examples of the problems facing women from "The Spoon River Anthology" of Edgar Lee Masters.

When Shinn finished speaking, a red-haired

continued page 9

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'Loan-a-bike' plan to start on campus in four weeks

In an effort to put abandoned bicycles to good use and to help students get around, University Police and Associated Students are starting a "loan-a-bike" program.

Bicycles, painted maroon and gold for identification, will be left unlocked at bike racks around campus for anyone's on-campus use.

The "loan-a-bike" program, scheduled to start in three to four weeks, will use bikes found by University Police and reconditioned by the ASASU bike co-op.

The bikes mostly will be

10-speeds, stripped of the derailleurs to make them one-speeds, said Dana Davis, head of the bike co-op.

The bikes will be painted and a tag will be welded onto the frame to identify the bikes, Davis said.

University Police Chief George Bays came up with the idea, which has been used with some success at Northwestern University.

University Police find about 30 abandoned bikes on campus every year, Bays said. In the past, the bikes were kept for six months and if not claimed, turned

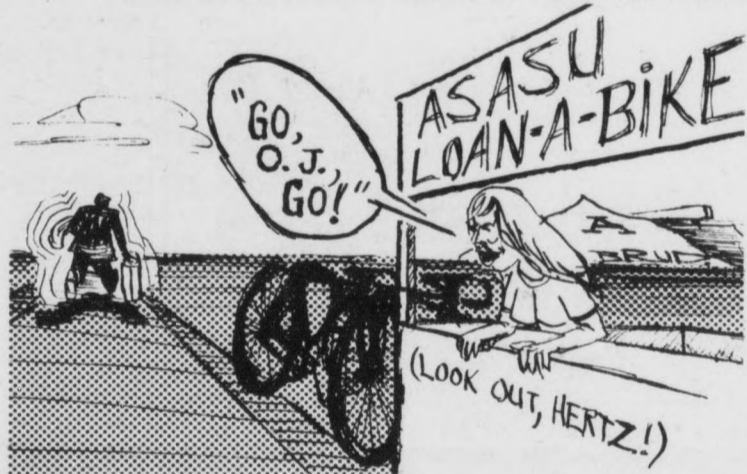
over to the salvaging department to be reconditioned and auctioned.

Bays said he feels the measures taken to make the bikes easily identifiable as ASU property will be an adequate deterrent to the campus criminal element.

"I'm sure someone will try it (to steal a bike)," Davis said. "But if everyone tries to cooperate, this thing could work."

Davis said he feels the program could be advantageous to many students.

"I'm sure everyone's been in a situation where they were on one part of the campus, needed to get to another part in a hurry, and wished they had their bike or someone else's bike," Davis said.



More about

ERA campus rally

continued from page 8

woman wearing a purple blouse with white polka dots approached the podium.

"Are you a slave? What do you need ERA for? What are you doing going around preaching like this for?" said the woman.

Shinn invited the woman to sit down and learn about the ERA but she hurried off as the gathering cheered.

Terri Quirk, a representative of Free Spirit, also gained an enthusiastic response from the crowd when he called for unity among all groups seeking freedom and equality.

"In the words of Benjamin Franklin, 'If we don't hang together, most assuredly we all will be hanged separately,'" he said.

Jan Elsea, director of the Women's Advisory Committee, said change in the political climate of Arizona

would require a change of legislators.

"There will be no changes until we vote those clowns out of office," she said.

Jean Westwood, chairman of the Democratic Committee during the McGovern campaign, said pressure could be placed on the present legislators by promising volunteer services for the next election.

Elsea drew an enthusiastic reaction from the crowd when she attacked student apathy.

"This campus has the poorest voting record of the entire Southwest," she said.

Despite the meager turnout, Russo said she felt the rally was a success.

"Members of this campus are . . . busy," Russo said.

So far 35 states of the 38 required have passed the ERA amendment. The deadline for passage is March 19, 1979.

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Physical Plant studying plan to cut energy use by 25%

By Tom Sammons

Gov. Wesley Bolin's request that all state institutions cut one-fourth of their energy consumption "is realistic as a goal" at ASU, the associate director of the Physical Plant, said Tuesday.

"Right now we're in the study phase," said Bob Butler. "We're taking an inventory of all University buildings in order to calculate the wattage buildings use."

Under Bolin's plan, all state institutions are required to submit a conservation plan by Feb. 17 that would reduce energy consumption by 25 percent.

Butler said the Physical Plant began implementing conservation measures in 36 buildings early last year.

"We shut portions of the buildings off as early as possible," Butler said. Electric fans and water-heating systems are switched off in campus buildings from a control panel in the Physical Plant,

he said.

"Our basic aim is to use scheduling as a means of conservation," Butler explained. Classroom use will be timed for maximum efficiency so power can be switched off early in the day, he said.

Besides the classroom scheduling plan, Butler said the University has no other plan to achieve the required reduction.

"We want to be careful not to sacrifice the purpose of the University and still be able to find a reasonable level of saving energy," said Butler. "We want to consolidate and do two or three things at one time."

Electricity and gas are the largest energy expenses at ASU, he said.

"There are more places to cut electricity than gas. For example, the cooling and air conditioning load is run by electricity, which is always a lot heavier than the heating," said Butler.

"He (Bolin) thinks the 25

percent cut is realistic and I see no reason why we shouldn't make it," Butler said.

Butler said cooperation by professors and students in switching off lights in classrooms was "pretty good" through 1977. "When we ask them for help, we certainly get it," Butler said.

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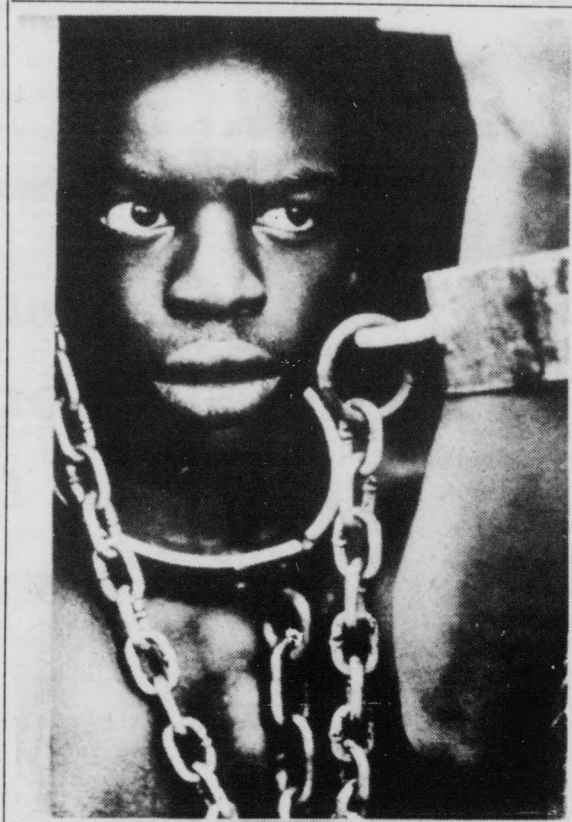


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24 THX 1138
25 Fahrenheit 451
26-28 Wizards
29 The Caine Mutiny
30 Romeo and Juliet
31 A Clockwork Orange
FEBRUARY
1 Dr. Strangelove
2-4 Lenny
5 The Maltese Falcon
6 Viridiana
7-8 King of Hearts
9-11 New York, New York
12 The Treasure of Sierra Madre
13 Crime and Punishment
14 Five Easy Pieces
15 Easy Rider
16-18 The Sting
23-25 The Deep
26 Camelot
27-3/9 Roots
MARCH
2-4 Dr. Zhivago
5-6 Cabaret
9-11 The Other Side of the Mountain
12 Singin' in the Rain
13 Henry V
14-15 Animal Farm/1984
16-18 Fun with Dick and Jane
19 West Side Story
20 Black God, White Devil
21-22 Catch-22
23-24 Deliverance
APRIL
3 A Man and A Woman
4-5 Slaughterhouse-Five
6-8 Annie Hall
9 A Streetcar Named Desire
10 The Green Wall
11-12 Carnal Knowledge
13, 15 Alice Doesn't Live Here Anymore
16-17 Last Tango in Paris
18 And Now For Something Completely Different
19-20 Jabberwocky
21-22 The Holy Grail
23 On the Waterfront
24 Death in Venice
25 Citizen Kane
26 Sleuth
27-29 Midnight Cowboy
30 The Wild One
MAY
1 Seven Samurai
2-3 Kluge
4-6 Love and Death
8 Marcario
9-10 The Wizard of Oz
11-13 Rocky Horror Picture Show



Additional showings have been added to the schedule Monday-Wednesday at 3 pm.

Tickets \$1 with ASU I.D., \$1.50 without. All films are shown in the Memorial Union Movie House, Lower Level, Memorial Union.

For information and show times, watch the State Press or phone 965-6649 / 965-5728.

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Licenses may be needed for campus music events

By Melissa Coons

Negotiations between the American Council on Education and three music licensing companies may lead to institutional licensing for payment of royalties on campus musical performances, ASU's director of bands said Tuesday.

Dr. Richard Strange said the decision would require ASU to purchase a license each year to cover all music events, instead of paying royalties on individual performances.

Under a new federal copyright law, effective Jan. 1, ASU must pay royalties for music played on campus, but because of a month-long moratorium declared by the licensing companies and negotiators, the amount to be charged has not been decided.

The negotiating team represents various higher education groups, said Miriam Boegel, events coordinator for the Gammage Center for the Performing Arts.

"This (institutional licensing) would be the only solution because the paper work and detective work of policing individual events would be impossible," Strange said.

The cost of the license would be based on enrollment or previous ticket sales, he added.

The three music licensing agencies are the American Society of Composers and Performers, Broadcast Music, Inc. and The Society of European Stage Authors and Composers.

The terms will be retroactive, meaning the music department or Gammage may have to pay back amounts from all performances since January when the terms are decided, Boegel said.

Strange said he is not afraid the fee will be excessive.

"If the amount is too high for us to pay, we can refuse and the only way they can make us pay is to sue us. But the licensing agencies have agreed not to file any lawsuits until a decision is reached," he said.

Warren Summers, managing director of Gammage, said the money

to pay the royalty fees will come from ticket sales or, in some cases, student fees.

"We already have established our ticket prices for this semester, so we can't pass it on to our patrons until the end of the season. Royalties from music performed at the games will have to come from the athletic department," he said.

Summers said the music department receives no money for performances at football and basketball games.

Strange said, "We're

caught on the copyright law because it is a paid admission event. But most people who buy tickets to the games do not attend just to see the band performance.

"We get no monetary gain from ticket sales for the marching band at games, so I'm sure we would be exempt from it," he added.

Strange said the concert band, orchestra and choir are exempt from being charged royalty fees because they are educational concerts and no admission is charged.

Old nursery school to become frat house

ASU's newest fraternity is spending several thousand dollars to change a former preschool into one of the only off-campus fraternity houses affiliated with the University.

"We received our charter (to incorporate the ASU Delta Tau chapter) last January, and to get our own house was our first priority after that," Mark Rolland, a Beta Theta Pi member, said. "And, well, here it is."

"And, well, here it is" is a former Tisor nursery school amid several vacant lots on Broadway Road between Mill and College Avenues. It was purchased for approximately \$125,000 through the efforts of an alumnus of the fraternity, Spencer Stewart.

The new house will be only the second totally off-campus fraternity residence, Rolland said.

"Spence has been real great. He bought the nursery school, a duplex in the rear and a lot to the west of us, and we've been given terms to repay him over a period of time," Jerry Savage, acting house manager, said.

The inside of the former school, which includes a spacious living room with fireplace and mantelpiece, was "very, very dirty, since it was abandoned for over a year," Savage said.

"But since we took it over (Dec. 31), we've already made some good steps towards refurbishing."



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Odds and Ends

Motorama show

The ninth annual International Motorama will be this weekend at the Phoenix Civic Plaza Convention Center.

The show will feature more than 300 individual amateur entries in 10 different categories, including vans and pick-ups, street rods, motorcycles, high-performance boats and off-road vehicles.

The show will run from 6 p.m. to 11 p.m. Friday, noon to 11 p.m. Saturday and noon to 10 p.m. Sunday.

Burglary seminar

A burglary prevention seminar, sponsored by the Maricopa County Consumer Education Program, will be

Monday at ASU.

Entitled "Burglary Prevention and Personal Safety," the seminar will feature speakers from the Tempe and ASU Police Departments. It begins at 7 p.m. in the MU Pima Room.

Isolation tanks

The owner of the Autogenics Training Co. in Phoenix will lecture on the effects of salt water isolation tanks at 7:30 p.m. Tuesday in the MU Arizona Room.

John Cartolano's lecture is being sponsored by the Associated Students Special Events Board.

Tickets are \$1 and may be purchased in advance in the MU, Room 208J. The ticket stub will

be worth a 1/3 discount rate on tanks.

Life-saving class

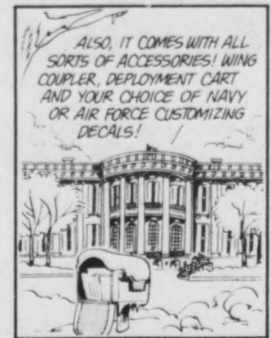
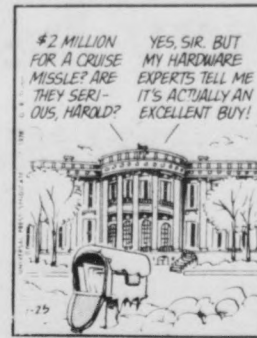
Limited reservations are open for an emergency life-saving training class at 6:30 p.m. Friday at the Brookside Winery in Tempe.

The four-hour class will cover cardio-pulmonary resuscitation techniques. A group of certified instructors of the CPR Institute will detail means of maintaining life in an accident or heart attack victim. The same techniques also apply to victims of drowning, seizure, electrocution, choking and other situations.

Registration fee is \$25. Reservations can be made by calling 967-9836.

DOONESBURY

by Garry Trudeau



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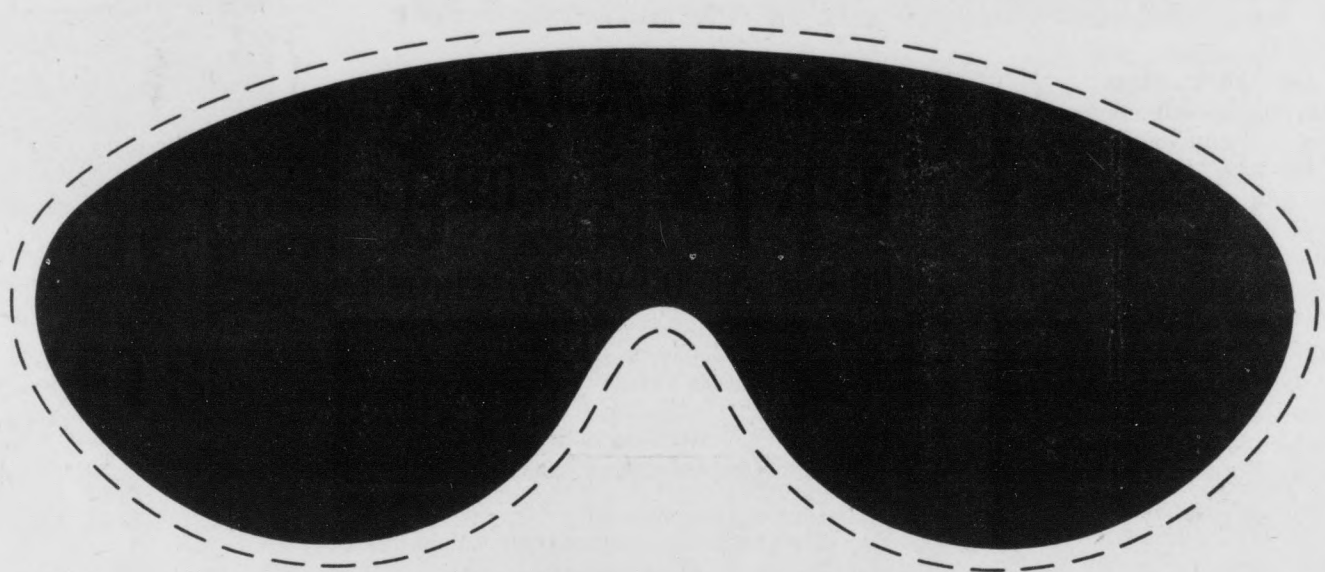
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SPORTS

Grad enjoys pro ball life

By Karen Andrus

Although it's been just two short years since he last set foot on a college campus, an ASU graduate said being a starter on the 1977 National Basketball Association's championship team has not really changed his life.

"I can remember being at ASU like it was yesterday," Lionel Hollins, a 1975 graduate in Business Administration, said.

Hollins said the biggest change in his life now is that basketball is the center of his lifestyle. "In college you might be worrying about your grades," Hollins, 24, said, "but now this (basketball) is your sole interest."

An All-America at both Rancho High School (Las Vegas) and Dixie (Junior) College in St. George, Utah, Hollins likewise picked up All-America acclaim at ASU for his 20-point-plus senior season in 1975. Nicknamed the "Train," Hollins played as a guard for the Portland Trailblazers when they triumphed over the Philadelphia 76ers in the NBA playoff finals last summer.

Hollins was a definite force in that victory and has played a big part in the club's record so far this season. The Blazers currently have the best record in the NBA.

The Portland fans disliked Hollins his first year — constantly booing him; a switch from the support he was used to from the Sun Devil fans.

Each year the fans expected one new player to turn around the club's losing streak, Hollins said, "and when we were losing they took it out on me."

Since that first somewhat painful year, Hollins has gained more consistency with the help of the Trailblazers' head coach, Jack Ramsay.

This season Ramsay has been trying to get Hollins to be less anxious when taking his jump shot. Ramsay has

instilled confidence in Hollins and as a result Hollins describes his play so far this season as "the best ever." So far this season Hollins has the best shooting percentage of his NBA career.

Walt Frazier, a former New York Knicks star, now with the Cleveland Cavs, was Hollins' idol. Hollins' first face-to-face competition against Frazier created butterflies common to most rookies when they come up against the stars they had only played against in their dreams.

"My first year we played at Madison Square Gardens," Hollins said. "When they tipped off the ball and I saw Frazier downcourt I was freaking out."

"I used to imitate the pros, but then you find out they are all human," Hollins said. "They just get more publicity."

The Blazers have seemingly forgotten the "Train's" troubles as a rookie.

Recently Hollins has been deemed a hero by the Blazer fans, especially after his

efforts in the "storybook" win over the Chicago Bulls Jan. 5.

Trailing by two points with eight seconds left, Hollins made four points to run their home court winning streak to 30 games.

The Blazers won by a bucket as "Blazermania" erupted throughout Portland just as if it had been a playoff battle.

Hollins received a standing ovation by the fans when he returned to center court after the game as the after-game show guest. The quiet and reserved Hollins showed his humility with his first statement to the fans: "We really stole that one."

"Stole?" Maybe so, but it took the "Train" to pull it off.

Hollins is definitely a celebrity. Not more than five minutes into my interview with Hollins, he was asked to pose for an advertisement.

Hollins put on a special T-shirt with the food drive advertisement on it and stood quietly alongside Portland's big forward

continued page 15

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Slumping Devils to try it at home

By Robert Petrie

After a less than inspiring road performance last weekend, Ned Wulk's Sun Devil basketball team gets to try its act again on the local burghers when ASU hosts Wyoming Thursday night and Colorado State Saturday night. Both games are in the Activity Center.

The Devils carry a 1-3 WAC record into the home stand, and a two-game losing streak. They last tasted victory Jan. 14 when they walloped last-place UTEP 79-65, and Wulk simply said that the Devils have to win their next three to stay out of the "spoiler" role that makes losing teams feel better.

Wulk said, "We're not looking back. What's happened has happened. From here on in we simply have to win."

If Wulk won't look back at what's been happening to his team, we will. Losses are what's been happening, keyed by ineffective rebounding, excessive fouling, and a brownout in scoring power from his usually productive guard corps. That includes Rick and Blake Taylor and Roy Joshua.

"They're bogged down right now," said Wulk, "but they'll be back. What we need now is a win to get us back into the proper frame of mind."

Rick Taylor is in the throes of a three-game slow spell, scoring only 18 points in his last three games — one more than he scored in his game against New Mexico in the Devils' WAC opener. His WAC scoring average has fallen to 8.8 points per game.

Joshua has totaled four and six points in his last two games, and Blake Taylor was held to 12 points in a sporadic performance against Brigham Young.

While the backcourt men have suffered a slowdown, 6-foot-8 forward Tony Zeno hasn't. He leads ASU in scoring with 21.8 points per game, and was the most impressive Sun Devil performer against BYU with 20 points and 13 rebounds. However, he fouled out of that game with 6:17 left, causing Sun Devil fans to mutter to their TV sets, "As Zeno goes, so go the Devils."

But now for the business at hand. Wyoming comes to the Activity Center with a 1-2 WAC mark, 10-6 overall. Their leading scorer to date is freshman forward Charlie Bradley with a 13.7 per game average, but the Cowboys have added guards Garry Phillips and Jettie Rice, both ineligible the first part of the season due to lousy grades. Phillips and Rice are both penciled in the Wyoming lineup for Thursday's game.

Wyoming coach Don DeVoe said the Cowboys are still looking for a set lineup. In their last game, they lost to Colorado State 79-63 Saturday in Laramie.

Wulk said the Rams of Colorado State are "for real." If they're not, they're sure putting a good bit of fakery on the rest of the WAC.

CSU owns a 3-0 WAC record, and a seven-game winning streak. They are also 7-0 at home and, more important, have a winning record (5-3) on the road.

The Rams boast three players with scoring averages in double figures. Forward Barry Young leads CSU with an 18.9 point average, followed by forward Alan Cunningham (15.4) and 6-foot-9 center Larry Paige (13.1). Cunningham leads the Rams in rebounding with 9.4 boards per game.

"They (the Rams) bombed Wyoming in Laramie, and won the Far West Classic," Wulk said. "That's impressive."

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More about

Hollins' success as Trailblazer

continued from page 13

Maurice Lucas (The Enforcer) and the mountain man center, Bill Walton.

Probably a daily occurrence, but Hollins seems little changed by his instant fame.

He is quick to give the credit to his coaches.

"Ned Wulk (ASU's head basketball coach) really prepared me well for NBA play," Hollins said. "He really makes you work on your game."

Hollins made a similar remark about Ramsay. "He really grinds on the fundamentals that in close games help you come out on top," he said.

Hollins also noted similarities between the Sun Devil style of play when he was at ASU and the Blazers' style of play. The fast break and tight defense were elements common to ASU basketball and the Blazers with Hollins playing for them.

"We don't pressure as much on defense though, as we did at ASU," Hollins said. "You just can't do that when you play 82 games a season."

The Blazers will complete 90 games this season; eight exhibition and 82 regular season. If the Blazers go all the way to the championship playoffs, there is a possibility of 24 additional games.

In college basketball about 30 games are played.

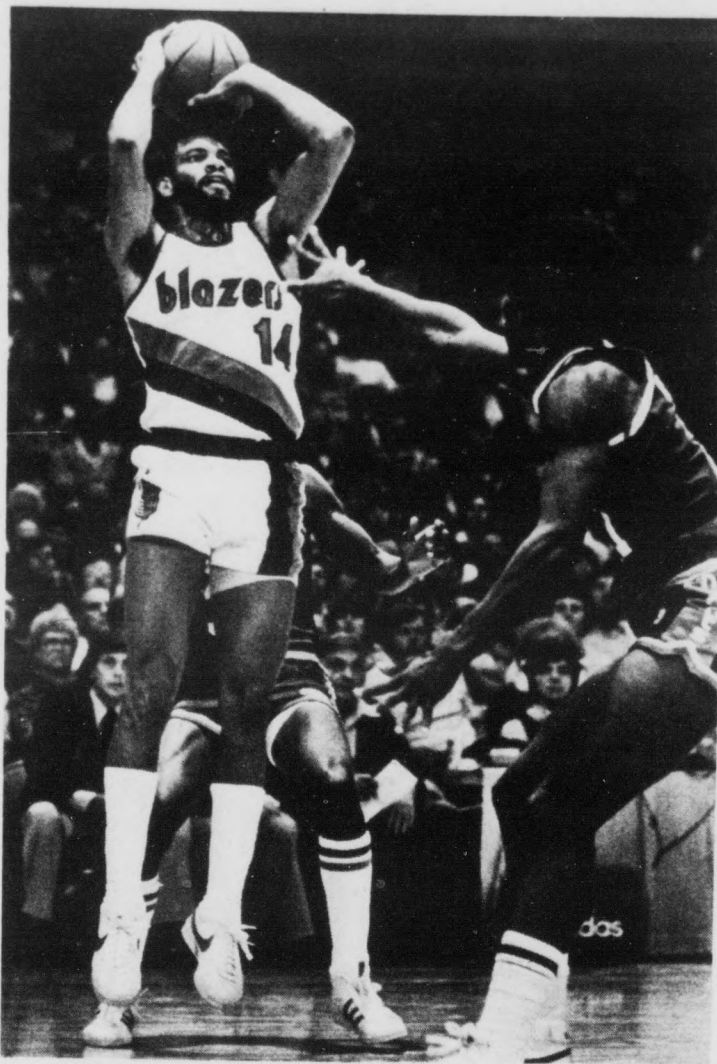
Hollins said, "Unless we have major injuries I think we'll be in the playoffs. About winning the championships — that's something else."

"A team has to be able to play well through the playoff games to win," Hollins said, "and it is hard to do well for that many games."

Hollins did say, however, the team's current winning season on top of their championship title has given the team confidence.

"Knowing we can win anytime and anywhere," is Hollins' description of the team's mental attitude.

"I'd like to play about nine or ten years, but it depends on your ability and your body," Hollins said. "It could change overnight and I could decide I don't want to do it anymore."



Lionel Hollins

"If I were to stop playing right now," he said, "I might go back to school to get a degree in broadcasting."

"I'd like to be a sportscaster someday, or even a newscaster," Hollins said.

For the time being, however, Hollins seems to be happy in Portland playing basketball. Hollins

says about Portland, the city, "I like the green and I like it when the sun shines, but I don't think I'll ever get used to the rain."

Quite an understandable statement since the "Train's" hometown is in Las Vegas and his last two years of college were spent here in the sunshine state.

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