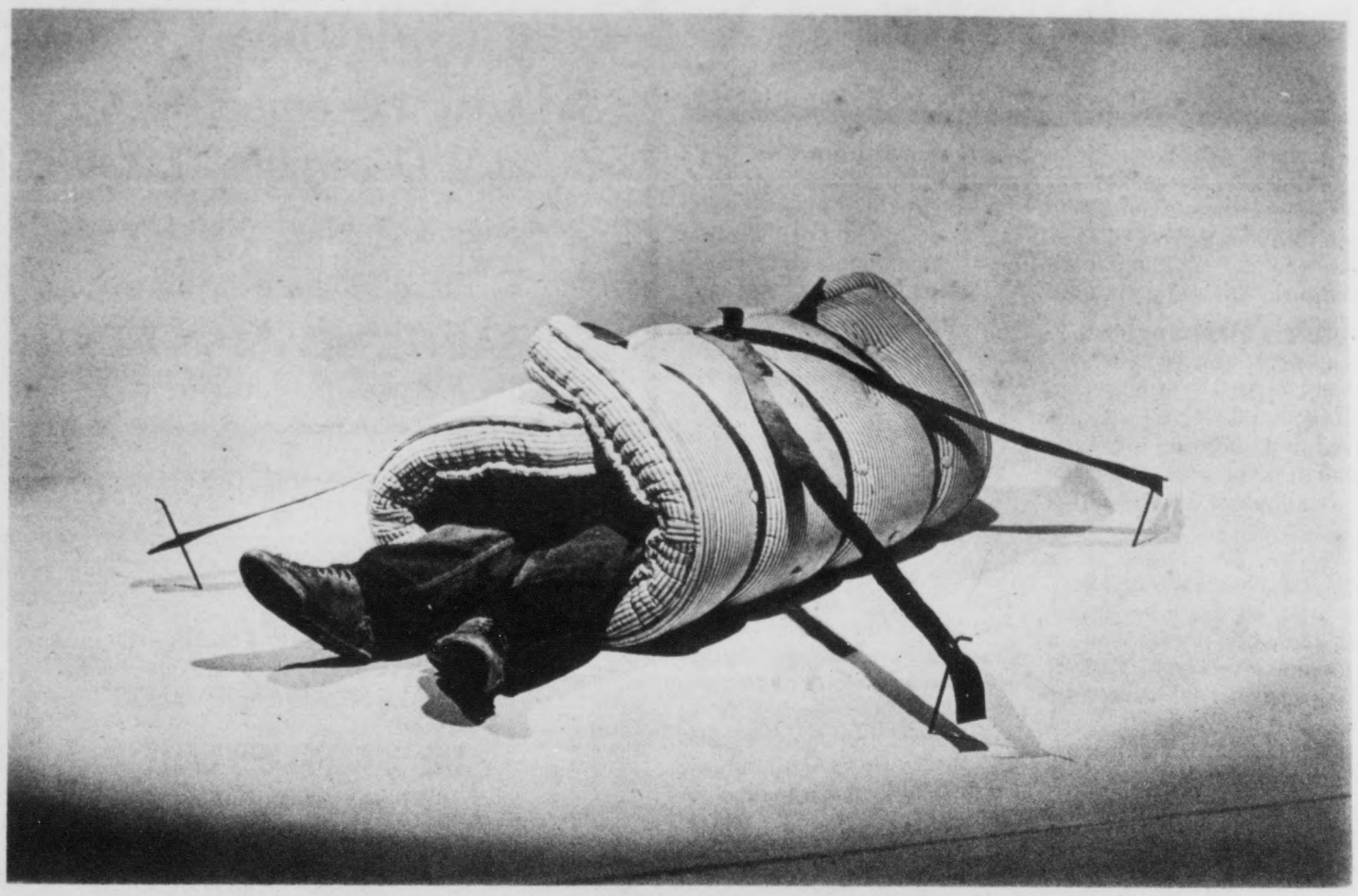

Snug as a bug in a rug

Mark Kloth spent 7 hours Thursday wrapped in a mattress as part of an art project. The senior art major said that it insulates him from the outside world and that he is able to explore a frame of mind that he would not normally be in. This is the third in a series of projects, the first being buried in dirt. [State Press staff photo by Brian Brainerd]

friday
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Arizona State University
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Dental students angered by possible funding loss

By Mary Connell

All but 12 Arizona students could be shut out of dental schools next fall if the Legislature adopts a recommendation made by commissioners of a health education program.

The commissioners suggested the Arizona Legislature cut more than half the number of dental students the state supports in the Western Interstate Commission for Higher Education (WICHE). The program funded 27 freshmen dental students this year.

The WICHE program is designed to help 11 western states without dental schools improve dental care. The organization pays the difference between in-state and out-of-state tuition.

Most dental schools will not accept a student if they aren't certain the student can afford the $48,000 it costs to educate a dentist, said Brice Corder, head of ASU's pre-dental program.

"The University of Pacific (in San Francisco) told some of our students they would be accepted if WICHE money were available," Corder said.

"Our students are angry and demoralized."

"They find it hard to imagine the state of Arizona wouldn't support more than 12 students per year in dental school."

WICHE students are given preferential treatment at University of Pacific, said Admissions Dean Al Gilmour.

ASU senior pre-dent student Jeff Rushlo was interviewed for admission to this California school last month. He was told the recommended quota of WICHE students at the school had been filled, and his application would be thrown in the general pool with everyone else.

"My career may be ruined if I don't get accepted anywhere else," Rushlo said.

"WICHE students traditionally have been picked at the University of Pacific over anyone else. Now I'll be competing with everyone else in California — all the people with 4.0 grade averages."

University of Pacific officials are afraid to accept non-WICHE students from Arizona, Gilmour said.

"If we accept those students from Arizona, it will get the legislature off the hook," he said.

"The legislators will ask why they should support students if students don't need them to get accepted."

Seven ASU students will start at the University of Pacific next fall, and one from Brigham Young University.

This means UA and NAU have to split the remaining four dental school openings, if the Joint Legislative Appropriations Committee accepts the proposal.

The three Arizona WICHE commissioners, including Arizona Board of Regents aide Larry Woodall, consulted with the Arizona State Dental Association before making the legislative recommendation.

The commissioners misinterpreted a proposal from the Arizona State Dental Association in making the recommendation, Corder said.

A member of the dental association, who did not want to be identified, said he appeared before the regents last December with a proposal to supplement the existing WICHE program. But the regents, "cut me off before I could get ten words out of my mouth," he said.

The dentist said he sent Woodall a copy of his proposals but "Woodall took my letter and read what he wanted to read."

"The letter suggested adding 12 extra students a year to the WICHE program in addition to the 27 already open," Corder said.

"The commissioners interpreted this to be 16 total," he said.

Woodall was unavailable for comment.

About 48 Arizona students qualified for WICHE funds this year.

The legislature of each state involved funds their own dental students.

"If I can manage to get accepted at the University of Pacific on my own, it will cost me about $15,000 more," Rushlo said. "I would have a lot tougher time trying to raise the money."

Valley stores seek jolly, rotund men for holiday season

Hundreds of children in the Phoenix area are seeking jolly men with whiskered cheeks, dressed in red outfits. The children want to climb into their laps and feel a belly that shakes like a bowl full of jelly.

Santas in the Valley are told thousands of Christmas dreams, besides getting paid $3.50 an hour.

Many of the malls and stores in the Valley are seeking part-time help for the Christmas season to work as Santa Claus, stock boys, sales personnel and gift-wrappers, said Pat Houlihan of the Career Services office.

"Most of the jobs started in mid-November, but many stores are still seeking help," said Houlihan.

There are many opportunities for students to pick up extra money for Christmas presents or Christmas spirits.

Besides retail stores there are many other traditional Christmas jobs available through Career Services, including selling Christmas trees, or for a person with neat handwriting, addressing cards for $3.50 an hour.

Houlihan said there will be many more jobs available as the holidays grow closer.

"There will be jobs for parties, bartending, catering, and house cleaning to get ready for the relatives," Houlihan said.

In the news briefly

from the Associated Press

DEFENSE CHALLENGE DENIED

PHOENIX — Defense attempts to disqualify the trial judge from sentencing the two men convicted of the car-bomb murder of newspaper reporter Don Bolles were denied Thursday. "The court finds that the defendants have failed to show that fair and impartial proceedings cannot be had before the Honorable Howard Thompson in their case, and no interest or prejudice of the judge has been proven," said State Court of Appeals Judge Donald Froeb in ruling against Max Dunlap and James Robison.

THRIFT'S RECORDS MISLEADING

PHOENIX — Accountant Bernard Barry testified Thursday that Robert H. Fendler's American Thrift Association was in worse financial shape than its records indicated. Barry, of Phoenix, told a Maricopa County Superior Court jury the firm recorded a $76,000 deficit in 1973 when the deficit actually was $230,000. Fendler and James Homan, also a thrift company officer, are on trial before Judge Charles L. Hardy on 12 charges stemming from the transfer of $1.5 million from the American Thrift Association through Lincoln Thrift Association to the American Bank of Congress.

PLANT EXPLOSION KILLS ONE

LOGAN TOWNSHIP, N.J. — A series of explosions set fire to a chemical plant in this Gloucester County community Thursday, killing one person and injuring 50 others, police said. Twenty-two ambulances arrived at the Rollins Environmental Services plant shortly after the 2:30 p.m. blast and began taking injured workers to area hospitals, where they were treated for fire and chemical burns, officials said. The plant treats chemical waste. There was no immediate identification of the person killed.

WOULD-BE ASSASSINS NOW TARGETS

OAKLAND — Police said Thursday that persons involved in a shooting allegedly aimed at eliminating a murder witness against Black Panther Huey Newton may now themselves be the target of a deadly "housecleaning" effort. The web of intrigue began Oct. 23, when three men in jumpsuits attacked a woman in an apartment in nearby Richmond in a wild spray of gunfire. Police claim the assault was a botched assassination attempt by Panthers on a key prosecution witness in a pre-trial hearing on murder charges against Newton, co-founder of the Panther Party.

HELICOPTER CRASHES INTO SEA

INTERCOASTAL CITY, La. — A helicopter carrying 19 offshore oil workers crashed into the Gulf of Mexico Thursday and 11 persons were missing, the Coast Guard said. A Coast Guard spokesman said the craft, owned by Petroleum Helicopters International, went down at 12:02 p.m., 90 miles south of Morgan City, La. No other details, including the fate of the other eight passengers, were given.

GREEK ANTIQUITIES ENDANGERED

ATHENS, Greece — An international conference of archeologists was told Thursday that "worldwide last-hour support" is needed to rescue the shrines of Acropolis hill from the ravages of time and pollution. "Whatever must be done to save these priceless treasures must be done now, with no further delay," said Greek Culture Minister George Plytas in a speech opening the three-day conference. It is sponsored by Greece and UNESCO, which in January began a worldwide appeal for $30 million to rescue the 2,600-year-old antiquities overlooking Athens.

CANAL TREATY GROUP FORMED

PHOENIX — Formation of the Arizona Bipartisan Citizens Committee of Americans for the Canal Treaty was announced Thursday. Sid Rosen, a Phoenix lawyer, and Bruce Genthner, a Scottsdale stockbroker, are co-chairmen. They were among several Arizonans who attended a White House briefing on the Panama Canal.

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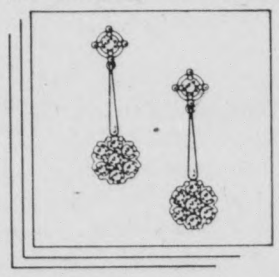

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Saturday, December 10, 2:30 and 8:00 p.m.
Sunday, December 11, 2:30 and 7:00 p.m.
Gammage's annual presentation of this holiday family favorite.
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Evenings - $6, $5, $4, $3

★

A Christmas Spectacular Starring
Pat Boone and Debby Boone
With Special Guest Star
Fred Travalena
Friday, December 16, 8:00 p.m.
In The ASU Activity Center
Tickets: $6.50, $5.50, $4.50
Presented by the ASU Alumni Association with proceeds to benefit the Alumni Association Scholarship Fund.

★

THE RED SKELTON SHOW
Saturday, January 21, 2:30 and 8:00 p.m.
America's most beloved comedian performs at Gammage in two shows. See and hear Red do all of the famous Skelton characters plus much, much more! Entertainment for the entire family.
Tickets: $8.50, $7.50, $6.50
Note: Over-the-counter ticket sales begin December 21st.

★

"WINTER MAGIC - AROUND THE WORLD"
With John Jay
Friday, January 27, 8:00 p.m.
John Jay provides the personal commentary for this action adventure film. Visit Iran, France, Australia, the Rockies and Russia and take a hilarious look at "Winter Magic — Around The World."
Tickets: $2 in advance
$2.50 at the door
Note: Over-the-counter ticket sales begin December 27th.

★

LES BROWN AND THE BAND OF RENOWN
Saturday, January 28, 8:00 p.m.
Join Les and the Band plus Ray Eberle, Paula Kelly and the Modernaires for an evening of the many timeless Glenn Miller hits. For those who remember, it's a beautifully nostalgic show. For others, it will be a new world of enchantment, a world of music and lyrics that transcend time.
Tickets: $6, $5, $4
Note: Over-the-counter ticket sales begin December 28th.

For additional ticket information, please call the Gammage Box Office, 965-3434.

Board refuses to change council

By Karen Andrus

An attempt by two Associated Students executive officers to change the present First Council system was denied Thursday by the Disputes Board.

Dave Crowley, ASASU executive vice president, and Mike Tansy, ASASU Campus Affairs vice president, were looking to the Disputes Board as a third party to come up with alternatives to the First Council, which they termed unresponsive and unrepresentative to students' needs.

Monty Dill, the chairman of the Disputes Board said, "It is not our job to propose legislation, but we'll comment on it.

"I did not want this to become a political football game," Dill said. "I feel the Disputes Board should help wherever and whenever it can, but we try to make our job non-political."

The Disputes Board did, however, recommend a committee be established to study the First Council situation.

The board recommended communications between the First Council and College Council be improved, and suggested a uniform election process for college councils should be publicized and implemented properly. Council members should also participate in other activities in addition to First Council membership, the board declared.

"I am obviously disappointed," Crowley said. "It (the board's decision) doesn't tell us anything we didn't know before."

An open committee from the First Council will work on revising the system, Crowley said. "Any student who wants to attend is welcome."

The First Council is the legislative branch of ASASU and is responsible for setting bylaws and policies. The council is composed of two student representatives from each of the 10 colleges, Crowley, Tansy and Ellie Glazer, ASASU activities vice president.

The dispute was filed Nov. 9 and caused problems from the start between the members of the First Council and Crowley and Tansy, former First Council member Brad Sinclair said.

During a council meeting Tuesday Sinclair said he asked the dispute be withdrawn. Crowley refused to withdraw the dispute, according to Sinclair, and a debate erupted.

"The First Council clearly told Tansy and Crowley they wanted to come up with alternatives and revisions for the First Council," Sinclair said.

But Crowley defended the dispute action.

"We thought it would be a way to get some objective alternatives (to the First Council)," Crowley said. "I see no harm in the board making recommendations."

After a period of deliberations, Sinclair said he again asked Crowley to withdraw the dispute. When he refused again, Sinclair resigned.

"It's like a slap in the face to the First Council," Sinclair said. "He (Crowley) was saying the First Council is not responsible enough to make themselves more viable."

Crowley said he had talked about making fundamental changes in the First Council for about four months and no one on the council responded until they filed the dispute.

The party's over

Today's issue of the **State Press** is the last one for this semester. Next week we will be trying to reacquaint ourselves with the joys of going to class, something foreign to many of us.

We will return Jan. 17, 1978 to begin the spring semester **State Press**. Until then, happy holidays. Aloha.

Grand Opening Sale

Henna Perm (save $10) reg. $30..... sale $20
Helene Curtis Perm (save $15) reg. $50... sale $35
Frosting (save $10) reg $25..... sale $15
French Henna (save $3)..... sale $12

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Free speech?

Larry Hillman supports free speech . . . as long as he's speaking. Hillman, a notorious campus nuisance, and several of his cohorts staged a heroic and valiant display this week promoting freedom of speech on campus.

In a rather silly demonstration, the assemblage paraded down Cady Mall, bearing a homemade lectern, which resembled a high school homecoming float.

The whole thing was "high school," and not to be taken seriously. But their disgusting and hypocritical actions the night before, however, **were** serious.

You see, these advocates of free speech were so sincere in the cause they took the liberty of trying to tell the **State Press** (incidentally, another supporter of free speech) how to report the story.

Representing themselves as **State Press** employees, perhaps the most loathsome act they committed, the clique paid a visit to Sun Publishing, which prints the **State Press**.

A blatant act of unwarranted meddling. Luckily for us, Larry approved of the story and let the presses run. But what did he have planned if he didn't like the story? We'll never know. We can only become nauseated as we imagine.

It seems these game-playing imbeciles will never understand that they do not run our paper — our paper is not a toy. Instead of warning us about a future administrative takeover of the **State Press**, why don't they clean up their own act?

And this is not the first time this has happened — in fact it has occurred at least three times this year, which is outrageous. Perhaps the most celebrated was the Monty Dill/Susan Bitter incident last spring. The campaign manager made a valorous attempt to protect his boss's reputation by trying to stop the presses.

The "heroes" were caught and reprimanded. We haven't heard much from the ex-presidential contender since. But then, Bitter's campaign tactics are another story . . .

It seems Larry and his cronies decided to take the necessary steps when they realized their earlier efforts to threaten me were ineffective. Go ahead Larry, we really don't need you. And from what I hear, neither does Associated Students.

Larry, an unsuccessful candidate for student body president last spring, has managed to keep in the limelight this semester, thriving on the publicity he and his would-be politician friends crave.

Despite the voting mix-up in the electon, I believe the undesirables were adequately weeded out. It's just too bad that some of the losers continue to hang around, tainting whatever the actual student representatives hope to accomplish, such as the new speaker's lectern.

The lectern was a big campaign issue and the students who were elected to office, particularly President Mark Barnes, worked hard and long cutting through the administrative red tape to get one this year.

But to Hillman, who's accustomed to the casual elegance of rich Corinthian leather, the $2,000 structure wasn't good enough. Larry has called the lectern an inverted birdbath and a patronizing handout by the administration.

Someone should tell the bimbo that people have been speaking freely for centuries, without fancy platforms. And where's your head, you turkey? How can you say the lectern does not allow impromptu speaking?

For simple scheduling purposes and proper amplification set-up, speakers are asked to sign up a few days in advance. Big deal. But you can stand out there and yell anytime, Larry. Maybe some of your bubble-headed followers will come out to hear you spout words of wisdom. Sorry, a **State Press** reporter won't be there.

Opinion

He knows nothing; and he thinks he knows everything. That points clearly to a political career.

George Bernard Shaw

Would-be censors, beware

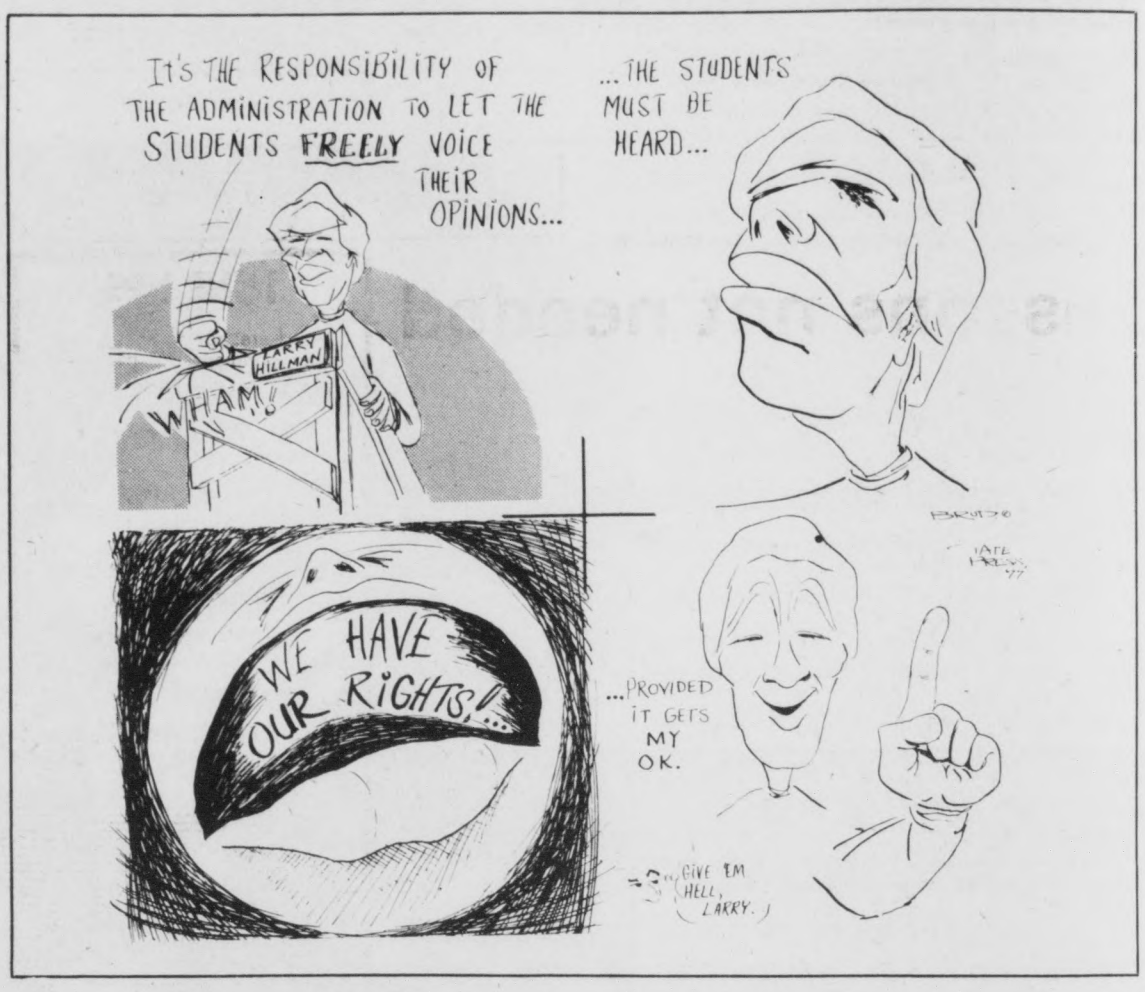
The attempt last Tuesday night by Larry Hillman, a student at ASU, to preview and attempt to censor the **State Press** by going down to the printing plant to look at a story prior to the paper's going to press, will not be tolerated.

The same thing occurred during the ASASU elections last spring. No one without written authorization, given by myself or E. H. Peplow Jr., will interfere in any way with the production of the **State Press**.

We have given our contract printer written authority to eject from their premises anyone attempting such interference.

This was a classic example of encroachment on the freedom of the press.

Robert S. Szoradi
Production Manager,
State Press



Teach-in: survival of humanity

What is unknown is not necessarily unfelt. Feelings of concern over the most vital problem of humanity, i.e., its own survival, have led academicians, students and citizens to organize a teach-in at the ASU campus.

In the case of this teach-in all is not unknown either. The formation of this teach-in is a logical consequence of acute disagreement among the scientists and experts over the question of safety and survival of humanity, in the face of destructive technology.

Some scientists just don't see enough evidence to believe what other scientists are trying to sell as safe and sound technology. This quite clearly shows that the formation of this teach-in is not based on the "romanticism of some liberal intellectuals" rather it is geared into action by hard facts and a huge pile of empirical evidence.

The all-embracing reality of human survival lends credence to the organization of this teach-in as a genuine call for action. Its organizers believe that though certain questions of safety are primarily scientific in nature, still their implications are ecological and social and are related to human survival, which legitimizes the general debate about these issues.

They further believe that scientists cannot be considered as totally impartial and objective decision-makers in this case because almost 50 percent of all scientists work on the war effort and destructive technology. (*Jan Tinbergen, Reshaping the International Order, Page 25.*)

They are a part of the establishment and work under a certain marshall-ethics, therefore, they are liable to carry their partisan views into their decisions.

In addition to that, some scientists are busy making neutron bombs, a new type of bomb that destroys human life and saves concrete structures. This type of technology is perfectly capable of relegating human beings to the bottom of the priority list, and some scientists are more than anxious to demonstrate that capability.

Scientists are not all wrong but they are not all right either.

These observations have led some people to organize a teach-in because a teach-in is a process of collective learning among those who know and those who want to know.

A teach-in presupposes that (1) a problem exists, (2) not much is known about it, (3) and that there are people who want to learn about it by pooling together bits and pieces of information and by locating new sources.

A teach-in is a method of direct learning and understanding divergent views and eclectic information. It turns a controversy into an academic discourse and lessens subjective prejudices and increases objective reasoning and thus leads to better judgment.

A teach-in is a counter-measure against the mass media control by the elite. It is a means for providing the missing part of the truth that the media is trying to hide.

A teach-in is a source of inspiration, guidance, discipline, organization and action for nonviolent change in systems, societies and arrangements. The teach-in appears to be a modern technique but in reality it represents humanist traditions of compassion and peaceful negotiation combined with objective methods of scientific inquiry.

The philosophy of the teach-in is the philosophy of peace and reason. Its very essence resides in attempts to resolve controversies into systematic analysis.

A teach-in derives its vitality from open discussions and its credence from study groups that are organized within it by assigning different specialized areas to different people.

People who have taken the initiative to organize a teach-in regarding human survival deserve more than red herring. The question at hand is not survival of liberals and destruction of conservatives or vice versa; the question at hand relates to the survival of humankind.

It is a question of technology surpassing humanity. Technology, according to Dr. Kass (*Leon R. Kass M.D.'s article "New Biology" published in Science, Nov. 1971*) has reached a level where it can control (1) human choices as well as the ability to make those choices (2) human potentiality and (3) human achievements.

Dr. Kass states it very clearly that the question of power is central to technology. The determination of who is going to control technology will automatically determine the direction and use of technology. According to him, technology is a seat of power and manipulation, and ultimately it can yield unlimited power to those who control it.

This and similar evidence from responsible scientists and professionals provokes a serious discussion about the possibility of technical modes of fascistic control. Such alarming statements also bring up the question of priorities, i.e., who is more important, people or profits, people or concrete structures, people or products.

If Hegel was even partially correct in his assertions about the unfolding of history through ideas and institutions, then we are bound to examine very closely the ideas and institution that can affect any such unfolding.

Any such review will be a teaching in itself and will increase the hope for a brighter future.

Agha Saeed
Philosophy Department

Not all learning done in class

Editor:

In Phoenix for a day, on December 2, I happened upon a copy of the **State Press** with an article on the "University of Phoenix." What interests me is less the University of Phoenix than the logic supporting some of the comments by officers of the tax-supported institutions.

There appears to be concern about the absence of classrooms (which implies that education is something which takes place only in classrooms — and classrooms on a campus, at that). I'm not surprised at the uproar by officers of ASU — If it can be demonstrated that education can take place without the exorbitant cost of university plants and facilities, taxpayers as well as legislators may think twice about massive appropriations to protect vested interests. I suspect that it may have been officials of the University of Athens who were responsible for getting rid of Socrates, since the poor fellow didn't teach in a classroom, nor on a campus, and represented an obvious threat to the establishment.

There appears also to be concern about recognition (for credit) of learning which has taken place in a profession or occupation. Obviously, only what is learned in a classroom has validity. Hasn't ASU heard of the Carnegie-Foundation-supported Council for the Advancement of Experiential Learning (CAEL)? For about half a dozen years CAEL has been engaged in developing a thorough and valid system for measuring and recognizing precisely such learning. And how about the CLEP exams? Are the results of these rejected because the student may have learned the subject other than in a classroom?

And libraries: modern technology is making the traditional (and expensive) library less essential in light of the very rapid expansion of retrieval systems for educational and technical data, of availability of microfiche materials — indeed, many modern libraries are reducing periodical files to microfiche form to save space and money. (Incidentally, is the only library worth mention one which happens to be on a University campus? A book is a book is a book.)

There are other implications in what the ASU officials are saying. One has to do with faculty — if it is possible to conduct an effective educational program without a large, permanent (and tenured) faculty, how can one convince the legislature or the taxpayer to cough up the increasingly high costs of such a faculty?

One senses, in the news stories, less effort to examine this new venture by a careful look at what it does and what may be the philosophy on which it is based, than a dust storm to provide cover for the protection of vested interests. Taxpayers of Arizona, beware!

Yours truly,
William E. Umbach, Ph.D.
Member, Board of Education
Redlands Unified School District

Type letters

Type letters, triple spaced, and set your margins at 60 characters to the line. Mail them to us, or bring them to 111-A Stauffer Hall.

Try to stick to one or two points, and try to be as brief as possible. All letters are subject to trimming to meet space limits.

Lessons not needed

Editor:

It's a shame your subjective description of the Coors distributorship tour was so grotesquely incorrect, it forces myself and the many students who have been on the tour to question the **State Press'** credibility as a news source.

Your headline, "Students receive drinking lessons" was interesting to a person under the age of two but I believe you would find that most college age students have previously learned this art and would find the tour quite boring if that was the purpose of the tour.

What the tour does present to the student is an opportunity to learn how beer is made, what materials are used in making a quality beer and why refrigerated marketing is important in maintaining the freshness of the beer. Students are also exposed to the Coors efforts to harmonize with the environment and maximize our scarce resources through recycling programs.

If Coors wasn't so positive that they had produced the highest quality product on the market they would not spend the time or the money to create awareness among students, and they believe a presentation of the processing of beer and a chance to taste the product best introduces you to Coors.

Sincerely,
Maureen Spice
Marketing Club

THE YEAR OF THE

Snake

Congratulations! To the Sigma Nu's new initiates: B. Arnold, M. Cunningham, K. Dail, J. Furguson, S. Finkelstein, D. Fisher, M. Gloudenis, R. Herman, K. Maurer, C. Porter, S. Purcell, K. Vandettei, K. Viken, S. Williams.

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Delicious Dinner 6:15 p.m. (Please make reservations for dinner — 967-7563.) **$1.50**

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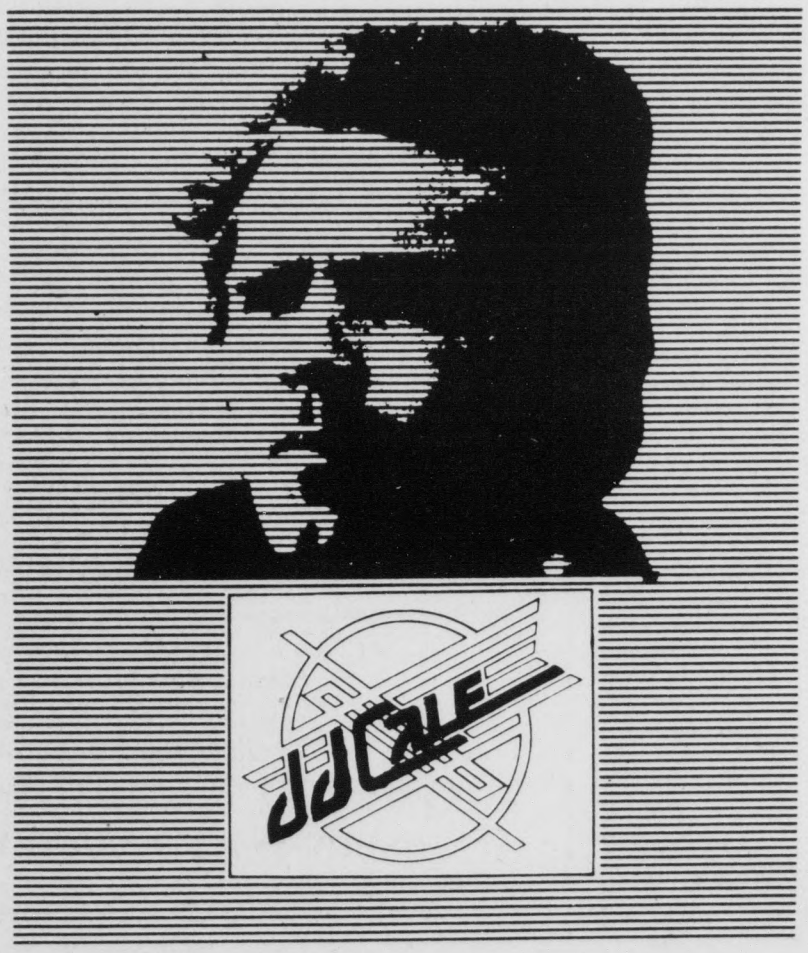

Sunday - December 11, 1977
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DON'T MISS GINO VANELLI AT SYMPHONY HALL DEC. 13

Mark Tammenholtz attempted to set a record Thursday as the world's fastest apple-bobber. Tammenholtz pulled 10 apples from a tub in 30 seconds. There is no present record but he hopes to have his record published in the Guinness Book of World Records. [State Press staff photo by Brian Brainerd]

Student opens wide

Bobber hopes for fame

By Tom Sammons

Using a laser beam to time his effort and accompanied by a snare drum for effect, an ASU art student wrapped his gums around an apple in a leaky tub in the Art Building Thursday to set an unofficial record of two seconds as the world's fastest apple-bobber.

Mark Tammenholtz hopes to have his record published in the Guinness Book of World Records. There is no present record holder because no one has ever tried to bob to beat the clock.

Tammenholtz and a few friends started the fastest - time - for - bobbing - an - apple event at a Halloween party this year. But during the try, he had to overcome a leaky tub that flooded the Art Gallery's floor and delayed Tammenholtz's record try.

"It's sabotage, that's what it is," said the record holder. "We'll call this performance slip and slide.

"This is my first attempt at a record," said Tammenholtz as he shed his red warm-up suit and limbered up for his assault.

Tammenholtz's assistants, attired in black and white striped referee jerseys, held a short strategy session and whispered advice to the 22-year-old art student.

Tammenholtz conceded "the only problems could be mental," and made an advance prediction of "anywhere from .8 to 1.2 seconds" for his first bob.

He pointed to the drummer, who began banging out a stiff drum roll. Plunging his head into the vat, Tammenholtz couldn't quite find the handle for his first try. He raised his soaked head from the tub in a disappointing eight seconds.

After a minor tub alteration and more coaching from his assistants, Tammenholtz set apple-bobbing history with a time of two seconds.

He tossed the record-setting apple to a lucky lady in the small group of observers.

With one record already in hand, Tammenholtz went after another one by mouthing 10 apples from the vat in 30 seconds.

"I still think I can do it in one second," he said, "but I'm glad it's over with.

"Now I'll just take on all comers," Tammenholtz said as he dried off, packed up his laser beam and hoped for world record recognition.

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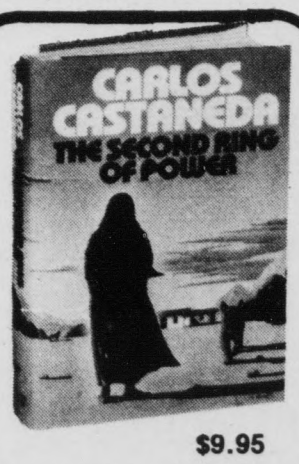

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Law increases veterans' school benefits payment

By Melissa Coons

ASU's 4,000 veterans are receiving an increase of 6.6 percent in educational assistance benefits under a law passed last month.

Also veterans will receive increases in pensions and clothing allowances, said Roger Brickey, assistant director of the Veterans Administration's regional office in Phoenix.

The educational increase was passed the last week in November, but veterans will receive money for the month of October, said Alan Langer, chief of veterans assistance of the regional office.

Brickey said the education assistance is not based on the income of the veteran but on how many credit hours for which he is enrolled.

A full time student with no dependents receives $311 a month, he said.

The clothing allowance is a compensation paid to the nearly 58,000 disabled veterans whose prosthetic or orthopedic devices cause undue wear on clothing. The devices include artificial limbs, braces and wheelchairs.

The increase is effective Jan. 1 and raises the allowance from $190 to $203 a year, Langer said.

Pensions are given to veterans over 65 years old, or veterans with a non-service connected disability. The amount is based on the income of the veteran.

The pension increase of 6.5 percent became law Dec. 2.

Although the increases are under three different laws, when one is increased, the others usually receive a similar boost, Brickey said.

"In the last several years, there has been almost a yearly increase. It usually comes in October or November and is increased to be comparable with the rise in the cost of living," he said.

"In the last four or five years, it has increased about 6 percent a year," he added.

Although VA benefits are rising, new programs that began in June have caused problems for the VA office at ASU.

The programs were designed to cut down on overpayments to veterans, who would enroll in classes and then either drop all or part of their classes without notifying the VA office.

Under the old system, the veterans received the checks at the first of the month. If the veteran dropped classes, he would have to pay back money he had received at the beginning of the month.

Under the new program, veterans receive their benefits a month later.

Doug Jacobs, ASU's veterans representative, said the program put many veterans in a financial bind when it started in June.

"The veterans received a check at the beginning of May and didn't get another one until the first of July," he said.

He added he expects more problems in May.

"School is out the 19th of May, but the veterans' checks won't be sent until June 1, and some of them (the veterans) have left town to return home by then," he said.

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ASU rodeo attracts 250 riders and ropers

Approximately 250 riders and ropers from 20 western colleges and universities will compete this weekend in the fourth Annual ASU Intercollegiate Rodeo series at the state fairgrounds.

Performances will be 1 p.m. and 7 p.m. Saturday, and 1 p.m. Sunday.

The rodeo, co-sponsored by the ASU Rodeo Club and the Maricopa County Sheriff's Mounted Posse, will feature the usual men's events plus barrel racing and goat tying for women.

ASU is expected to have eight entries.

Advance tickets will be available on the mall or at the Agriculture Building. Prices are $3.75 for adults, $2.75 for students and $1.75 for children. Tickets at the gate will cost an additional $1.

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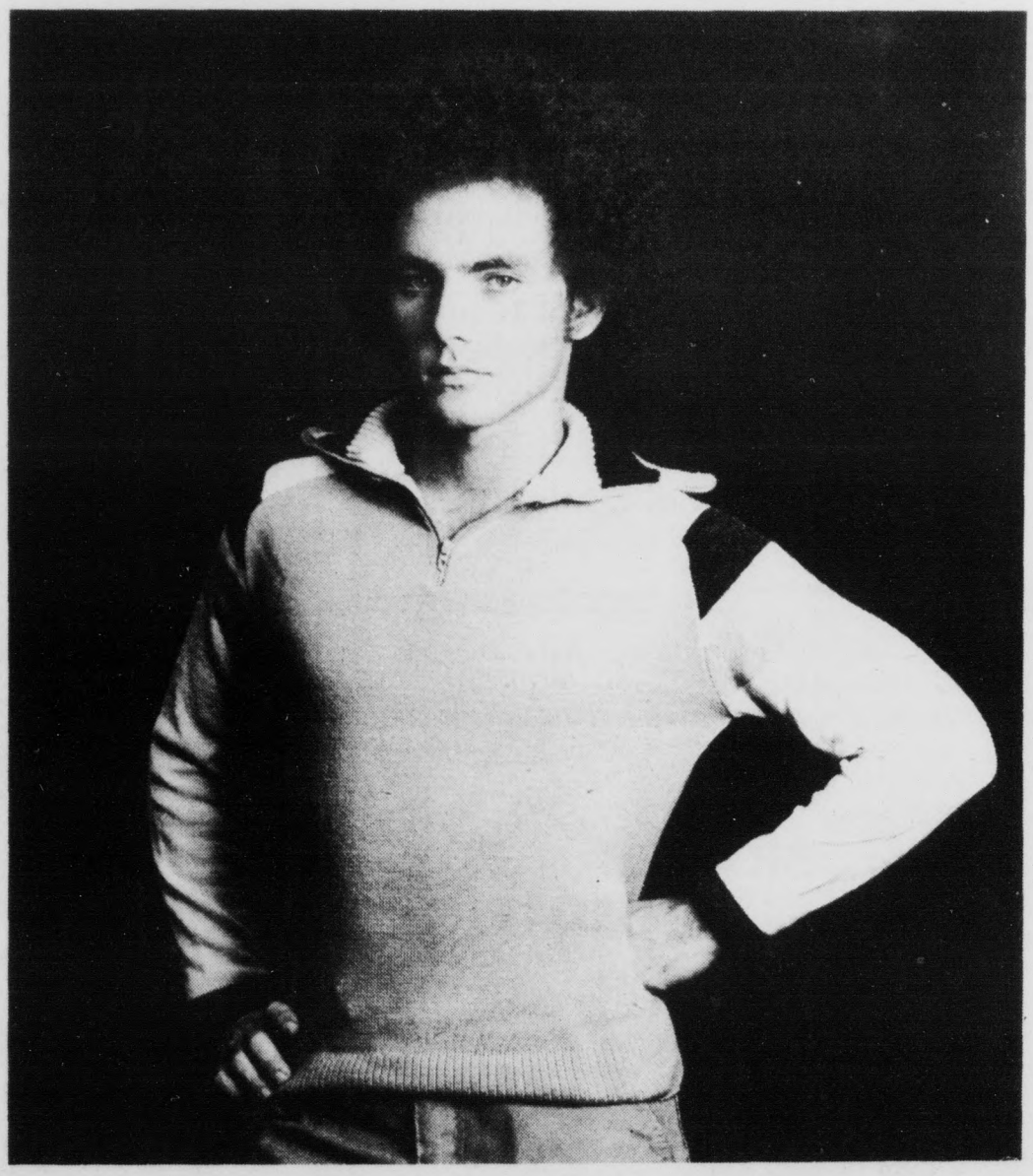

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Interns to work in Washington

Three ASU journalism students have received congressional internships for the spring semester.

Seniors John Dougherty, Diane Mason and Mike Tulumello will receive grants to aid them in working as press aides for congressmen in Washington, D.C.

Mason and Tulumello will each receive $1,790 from the Sears Congressional Internship program for their travel and living expenses.

Dougherty will receive $1,350 from the (Dennis) DeConcini Congressional Internship program. He will be working for Sen. DeConcini, D-Ariz.

This program started during DeConcini's campaign, when he said he would hire an intern every semester to work with him in Washington.

Dougherty will work from Jan. 9 until May 19.

Dougherty, from Annandale, Va., will be the second intern to participate in the program. An intern was chosen from UA for the fall semester.

"I hope to get insight into how the government appropriates money," Dougherty, who is interested in a career in business reporting, said.

Mason and Tulumello will begin their three-month internships at the end of January.

Mason and Tulumello are the second and third recipients from ASU of the Sears internship. Each year 25 people are chosen from accredited journalism schools across the nation.

Universities are allowed to submit only two applications, so two people being chosen from the same school is unusual, Tulumello said.

Tulumello said the internship may get him into legislative or political reporting.

"I don't want to limit myself this early," he said.

Mason said she is also interested in political reporting.

"This internship will give me a chance to gain more insight into the field of political reporting," she said.

Mason and Tulumello were chosen by a panel of journalists and educators for their writing abilities, academic performance and interest in political reporting.

Sears has donated 177 internships since it began the program in 1970. The first ASU recipient was Pat Walsh in Spring 1977.

Drill meet to be held Saturday

High school drill teams from throughout Arizona will be gathering Saturday in the ASU Activity Center for the second annual Black Jack Drill Meet.

The event, an exhibition of teamwork, timing and precision, runs from 8:30 a.m. to 4:30 p.m. It is being sponsored by the cadets of the Army ROTC department.

The public is invited free of charge.

Food drive starts

Ten students from the ASU School of Social Work Associated Student Organization are trying to feed hungry people this Christmas.

The students have a booth on the mall where they will accept money and non-perishable food donations until Dec. 16.

Contributions will be given to needy families through Valley food banks and St. Vincent de Paul.

The group is hoping to double last year's drive, in which they collected $110 and 1½ tons of food.

The students are also offering free pick-up of food, clothing and furniture. For pick-up call 967-1895.

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ARTS & ENTERTAINMENT

Armatrading's latest shows little emotion

Joan Armatrading
Show Some Emotion
(A&M)

She may be showing lots of emotion, but Armatrading's newest effort has a tendency to sound contrived, lyrically and musically. On previous albums, her melodic and rhythmic originality was refreshing, but here it seems overworked and, at times, forced.

However, she does manage to pull it together for a few numbers, including "Woncha Come on Home," a simple blues/love song featuring Joan on guitar and thumb piano, and "Kissin' and a Huggin'."

Brand X
Livestock
(Passport)

The musicians in Brand X may be mostly unknown (except for drummer Phil Collins, also with Genesis), but they should not be underestimated. There is nothing mediocre about their abilities, individually or as a group.

Basically a heavy-metal, high-energy band, there are nice contradictions, such as in the mix of acoustic and electric instruments and in the relatively "free" compositions which often experiment with odd time signatures.

Rick Wakeman
Criminal Record
(A&M)

This is another concept album from Wakeman, musically similar to "The Six Wives of Henry VIII," though the subject matter deals with the idea of crime and justice.

Wakeman combines serious work, such as the solo piano on "Birdman of Alcatraz" and the full choral arrangement on "Judas Iscariot" with the humor of a blues break on "Breathalyzer," complete with a vocal protest to the charge of DWI.

Bob James

DISC-OVER RECORDS

Heads
(Columbia)

Bob James' selection of material is aimed at the popular listening audience, as it includes such hits as Peter Frampton's "I'm in You" and Boz Scaggs' "We're All Alone."

His treatment of these tunes is nice, as he employs a full orchestra of studio musicians and takes several opportunities to display his smooth and flowing keyboard style.

Terence Boylan
Terence Boylan
(Asylum)

Sounding like an AM-oriented Jackson Browne, Boylan could probably be labeled as easy-listening, which at times is nice, but for the most part translates into being bland and unexciting.

His material runs the gamut of country love songs to more philosophical quests for inner peace. But it does have its moments, especially on "Hey Papa" and "Rain King."

Freddie Hubbard
Bundle Of Joy
(Columbia)

"Bundle of Joy" is a mixed package of musical idioms, that gives this album a wider appeal. There is a good share of funk, samba and more jazz-shaded tunes.

The album features a mellow, soulful trumpet style from Hubbard, indicating a departure from his more frenetically energized recordings.

Miles Davis/Tadd Dameron Quintet
Paris Festival International de Jazz
(Columbia)

This album is composed of previously unissued material. Recorded in 1949, it captures the intensity and excitement of bebop in its relatively early period. Miles is in excellent form, displaying his pre-Cool-days-style with clear high notes and fast, flowing runs.

Accompanying Davis is Tadd Dameron, who was considered one of the more innovative pianists at that time.

Unfortunately, the technical quality of the recording is not up to present-day standards, but the musical history it preserves, such as performances of "Ornithology," "Rifftide" and "All the Things You Are" more than compensates.

—Suzanne McElfresh

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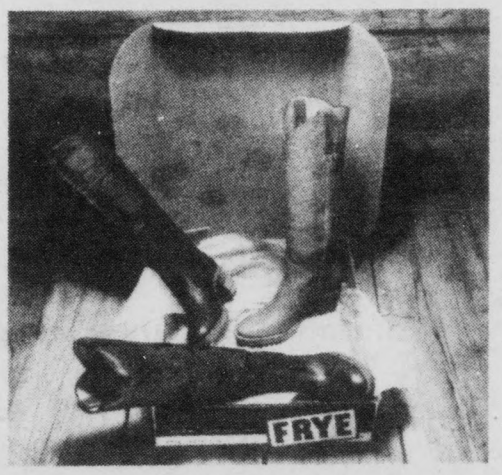

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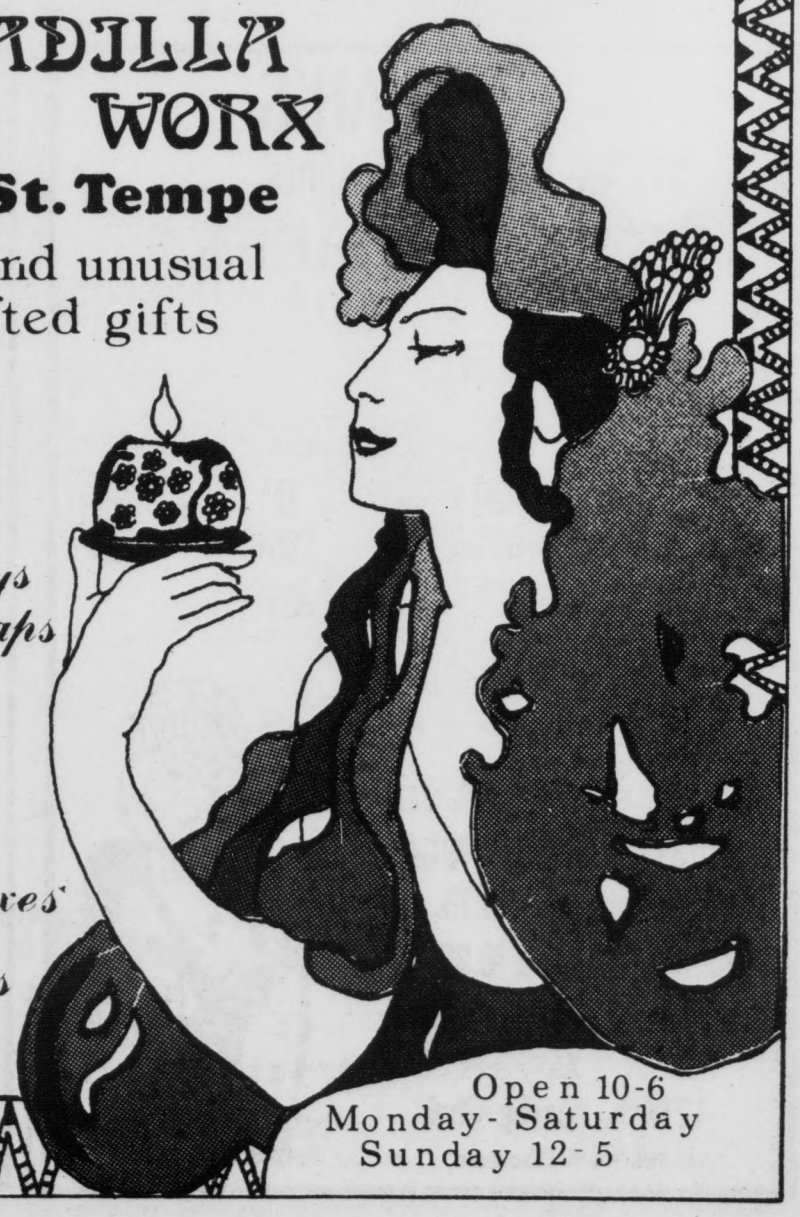
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Jean-Luc Ponty brings violin to jazz realm

The long road from classical to electronic music

By Jim Muhlstein

Jean-Luc Ponty isn't the easiest person to work with — or so goes his reputation. Anyone who saw his Nov. 30 concert at Symphony Hall would find that assessment not too far off base.

Constantly cueing band members in and out of solos and musical sections, Ponty certainly comes across as the band leader.

"It's something that I learned from classical music, really," he said in an interview after the show.

"Everything is written down — the orchestration — everything.

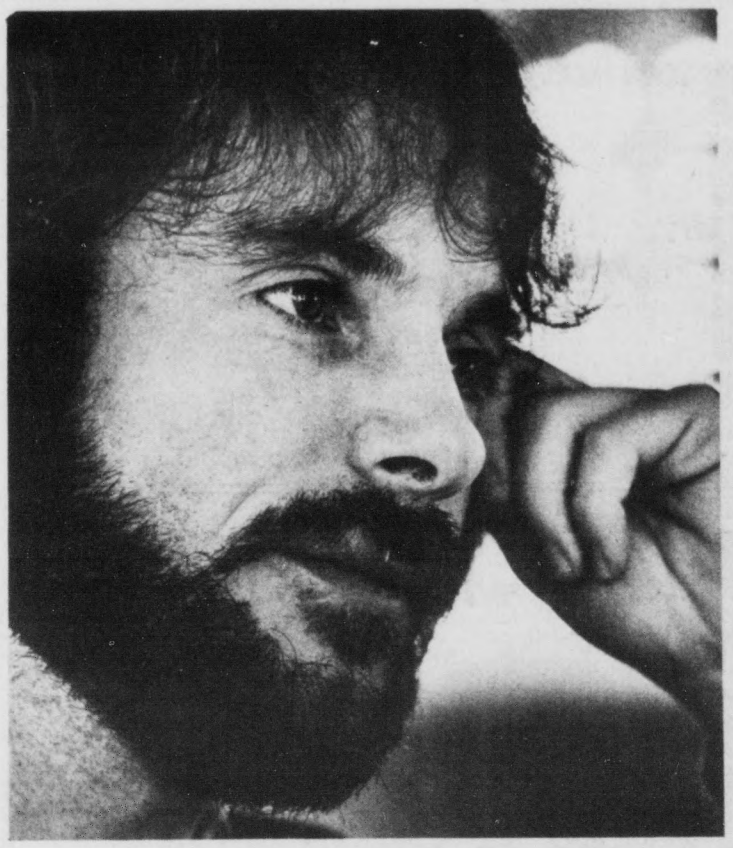
"There is no way that everyone can change at the same time, unless there is someone to give the cue. Then it goes into solo sections where one particular guy in the band is going to get the spotlight and solo 'free.'"

Ponty's classical background is extensive, having graduated from one of the most prestigious music schools in Europe, the Conservatoire National Superieur de Musique in Paris.

Ponty explained that even at a young age he was listening to jazz, so it was not totally by accident that he later came to concentrate in that area of music.

"It was by accident in that it's really odd for a person who is so much directed to becoming a classical musician.

"Now, I am an example and there are others — Jerry Goodman, for instance. So, it seems more natural, because it is proven that the violin can be a viable sound inside of a rock or jazz band."



Jean-Luc Ponty
[State Press staff photo by Brian Brainerd]

Ponty's classical background, and the discipline that accompanied it, taught the violinist to become as thoroughly acquainted with a musical genre before actually delving into it.

"Now, I am an example and there are others — Jerry Goodman, for instance. So, it seems more natural, because it is proven that the violin can be a viable sound inside of a rock or jazz band."

"When it did happen that I changed from classical to jazz, I listened to everything that I could put my hands on.

"It was the early sixties — Brubeck, Cannonball Adderly — I could name a list. I was trying to find out the whole history of jazz, and not just one particular style.

"I did that for six years and played jazz solid for six years, until, after a while, I wanted to put more of my own personality into the music. I wanted to look into my roots and background. It was not blues and jazz — it was classical music, because I am from Europe. So I was in kind of a conflict."

Even so, he soon was recognized by many leading American jazz musicians who induced Ponty to come to the United States to join bands here and, eventually, record. Not long after his arrival, however, Ponty discovered some changes in his music.

"I had a problem. I wanted to bring some originality to the music and not merely follow the movement created by others.

"It was hard because what I was writing didn't fit the concept of other jazz musicians which is one of much more freedom, much looser, you know. There is not much structure and most everything is improvised.

"And they would have patterns that were, say, thirty-two bars and very even, very simple. And what I would write would be very fourteen bars. It would be a suite, and then it would go into something else, and it was totally different and very romantic. I realized that it was my influence of classical music."

An additional "handicap" for Ponty was the fact that he had become interested in electronic instrumentation. At the time, few musicians outside the realm of rock were involved with electric instruments. Ponty began jamming with rock 'n' roll bands around New York City, and it evolved into his present style of combining elements of both rock and jazz.

"The synthesizer wasn't invented yet — it was ec-coplexes, phase shifters, electric keyboards, and so forth. I felt, then, that I had the same curiosity about sounds as progressive rock musicians.

"It did set me apart from jazz musicians because few had made the transition to other sounds. The average musician was very conservative and didn't want to have to worry about amplifiers and other equipment. So that's why I went to work with rock bands for a while."

When Ponty started experimenting with the electric violin, he was a pioneer with precedent, with no yardstick of success to be measured against. Now, he says, the situation is changing.

"There are more and more young people coming up and I would wish to see even more. The more the violin is recognized in other musical areas, the more people will look for it in a band.

"They will listen for the sound of a violin much more than thinking it odd for it to be there."

"It did set me apart from jazz musicians because few had made the transition to other sounds. The average musician was very conservative and didn't want to have to worry about amplifiers and other equipment. So, that's why I went to work with rock bands for a while."

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Christmas list of books to give all your friends

By Jean Wilson

If you don't read your Republic [Arizona's, not Plato's] as you ought, you may have missed its recent scorecard of what books are popular in the Valley.

So, we've compiled this last-chance-guide to a literate Christmas, adding a few specialty items overlooked by Uno Who.

FAMILY OF CHILDREN [Grosset and Dunlap]

This anthology of 377 photographs by 218 photographers from around the world is dedicated to Edward Steichen, creator of the great exhibition, Family of Man. Very popular.

SUNSET WESTERN GARDEN BOOK [Lane Magazine and Book Co.]

According to a helpful clerk at Tower Plaza's Walden Book Store, this is the hottest item on the gardening shelves. Besides informative chapters on "Basic Landscaping Situations" and "Propagating Techniques," the big plus here is a 278-paged dictionary of plants.

ROAD ATLAS — U.S., Canada, Mexico [Rand-McNalley]

BOOK-ENDS READING

There are, evidently, many people about the Valley who plan to fly the coop because this is just as popular as its sister edition, the **Interstate Atlas**. An added bonus on the **Road Atlas** is a seemingly exhaustive table of "Motor, Fish and Game Laws Information."

WEIGHT WATCHERS INTERNATIONAL COOK-BOOK [New American Library]

Just out and one to keep an eye on: my source at Walden Book Store says it should attract a wide following. Collected from 24 countries are 750 recipes, everything from "Steak Szechuan" to "Mexican Carrot Cake."

SECOND RING OF POWER — Carlos Castaneda [Simon and Schuster]

Interestingly enough, there are reports that faithful readers of Castaneda are disgruntled that he has written yet *another* book — something about the Frank Sinatra-Retirement Syndrome. Anyway, they're exercising their purchasing power all the same. This comeback features a "new and formidable figure," the Dona Soledad, a rejuvenated sorceress "whose mission is to test Castaneda by a series of terrifying tricks."

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'Bartered Bride' proves entertaining, but lengthy

By Monika Kyrala

The opening night showing of Bedrich Smetana's "The Bartered Bride" on Friday in the ASU Music Theatre was not one of the highlights of this Lyric Opera Theatre season.

Although it was well performed, three hours of mostly andante singing can find even the stanchest coffee drinkers nodding.

Friday night's program had a hard time getting off the ground. After a delayed beginning, the villagers in act one allowed themselves, at times, to be drowned out by the orchestra, making the lyrics hard to follow.

With its fairy tale setting of half-timbered cottages, stone inns and merrymaking villagers, "The Bartered Bride" could be termed a bit escapist. But clearly, it was written for its entertainment value.

The story takes place in a 19th century Bohemian village, where arranged marriages, strict parents and secret identities are among the problems that complicate the seemingly hopeless love of Marie, played by Carolyn Shumway-Dickerson, and Hans, played by Michael Warren. In the end, the clever Hans saves the day and the two are happily married.

The outstanding performer, without question, was the guest artist from Minnesota, John Frankhauser, who played the marriage broker, Kezal. From his first appearance in the middle of act one, he dominated the stage like a giant in his long, gold coat and green top hat.

Alfred Gress, playing Marie's dim-witted suitor, seemed to draw the loudest applause. The sheepish, stuttering Wenzel made his entrance in act two carrying a bouquet and wearing a peach-colored shirt. His power of facial expression was the mainstay of his popularity.

The director of October's Lyric Opera presentation of "La Perichole," David Vining, did a better job of choosing a leading lady than did Gregg Tallman, director of "Bride." Tallman might have considered replacing Shumway-Dickerson with Carolyn Whitaker, whose voice was stronger and clearer, and who received only a small part as Esmeralda, a Spanish dancer.

The orchestral score, under the direction of the much-praised Hans Beer of the University of Southern California, was geared to appeal to the andante-lover, although each act was preceded by a quick-paced musical introduction a la Rossini.

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Rod Stewart shows top form in year's best UAC concert

CONCERTS LIVE MUSIC

The voice, a find blend of whiskey and razor blades, was full, rich and on-key, and the man, with egg-beater hair, green eye shadow and a golden earring, was at his rockin' best.

Rod Stewart's Wednesday appearance at the University Activity Center was showcased in an atmosphere of spectacular professional quality, with dazzling light effects washing the white curtain encircling the stage.

Stewart's band, drummer Carmine Appice (ex-Vanilla Fudge and Jeff Beck), keyboardist John Jarvis, bassist Phil Chen and guitarists Jim Creegan, Billy Peek and Gary Granger, played with a vast range that gave Rod all the company he needed on rockers such as Rod's punched-up version of Hank Thompson's "Wild Side of Life;" they played sweet and lyrical on the second encore's first-time-ever live presentation of "You're in My Heart (The Final Acclaim)."

The best UAC concert of the year, with high marks in all categories, especially in lights and the stage set, a silk-and-chrome construction that did more to enhance a rock show than any other stage I've seen.

—Jack Lavelle

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Victorian photographers' skill displayed in Northlight exhibit

By Nora Burba

The photograph is of a wild, rocky landscape with a rough-hewn stone bridge in the center. The details are clear; the print quality is good. Aside from that, there is nothing particularly extraordinary about the print except for the date — 1865.

The 19th century, despite the difficulties of a developing photographic science, did have a large group of creative and technically exacting photographers who unfortunately now have faded into obscurity or have been relegated to the dusty corners of art museums.

"Forgotten Victorians," this semester's last exhibit at the Northlight Gallery, is an attempt to remedy this historical gap in the photographic arts. The display, which features photographs and illustrations for books done in England during the 19th century, was compiled by ASU photography students working on research projects.

Even though the age of the prints is rather mind-boggling, the most interesting point of the exhibit is the various photographic processes represented by the images.

Several photographs employ albumen as the photosensitive material, a substance made from egg whites. Others offer examples of woodburytype and photogravure, in which the negatives are traced on to wood and metal plates respectively, then printed.

About half a dozen prints are hand colored, and there are several stereographs, images photographed twice with a slight difference in angle, then printed side by side as one photograph.

The images are mainly landscapes, buildings and portraits. One "portrait" of a lizard, taken by a Dr. Mawson, was probably the unknown inspiration for scores of low-budget monster movies. Photographed during an Antarctic expedition, it is a close-up of a horrible lizard, mouth gaping angrily at the daring photographer.

"Forgotten Victorians" will be in Northlight until the end of the semester. Photography student Debra Ortolan's exhibit is also on display in the gallery.

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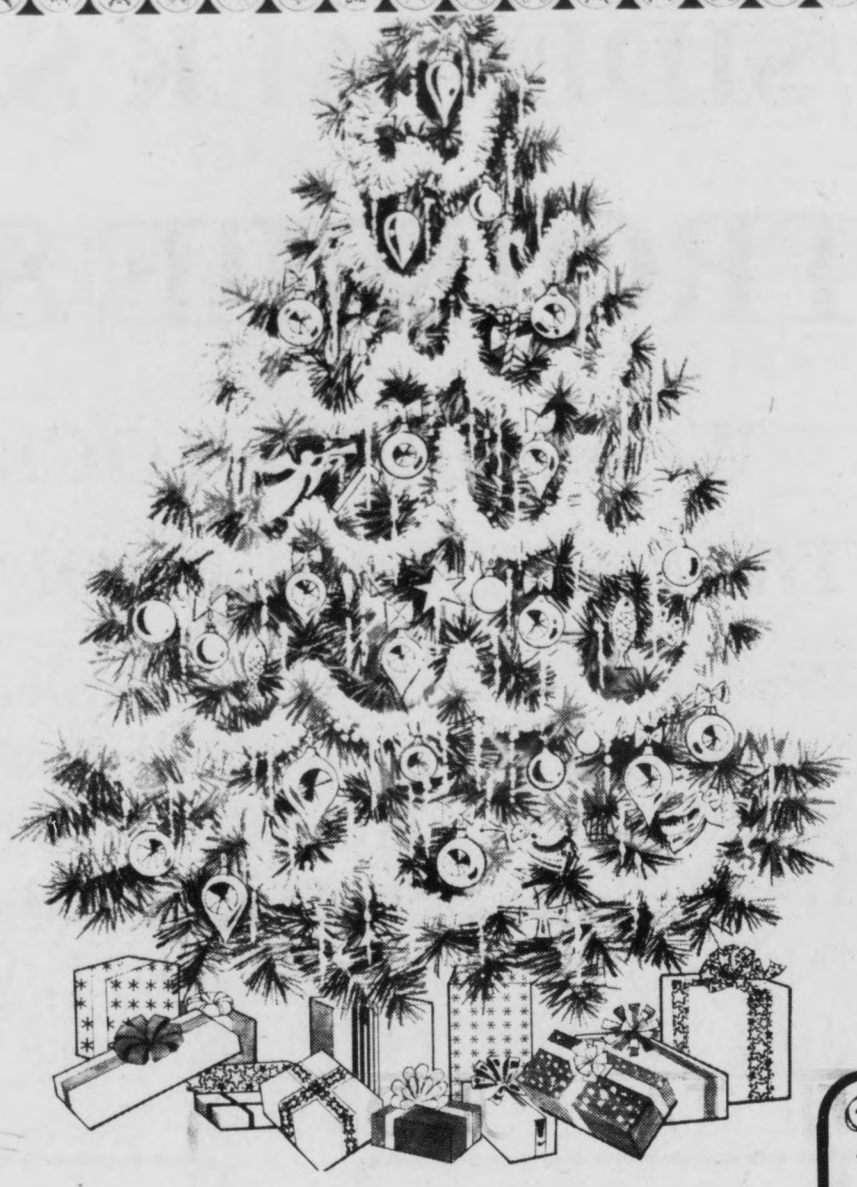

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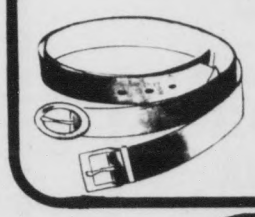

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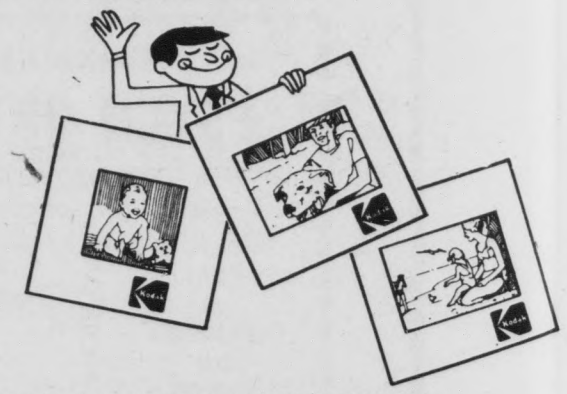

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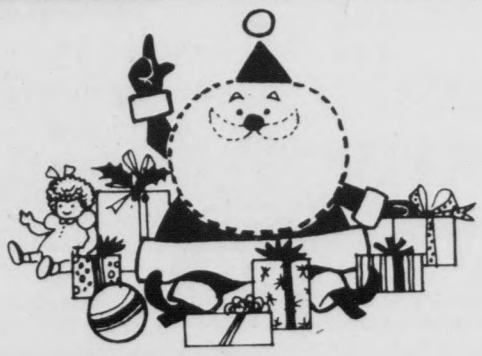

University dance group lauded by arts reviewer

By Roberta Bender

The Arizona Dance Arts Alliance (ADAA) has announced the University Dance Theatre (UDT) and dance instructor Mary Jane Bird have received praise from Walter Terry, world-famous dance critic for the "Saturday Review."

Terry, an author of fifteen books on dance, viewed these artists' work in modern dance at the Arizona Alliance for the Arts in Education Conference in Phoenix late October.

Terry's 1,000-word review of the concerts' seven performing groups indicated clearly that, in many respects, UDT's offering was better than most of the others. In fact, Terry said the UDT's performance was "performed expertly".

"The dancers, well trained and attractive, moved very well indeed, and looked handsome in the most attractive costumes designed for this piece . . . . the dancing was excellent," he said.

Dancers were Mary Jane Loewenberg, Debbie Schofield, Billbob Brown, Zana Casteneda, Ken Berman, Bob Krupinski, Elaine Gardner and Joel Kirby.

Terry voiced some disappointment that the Italian Renaissance and the court dance forms were not more far-reaching in the fabric of the work. Thinking the piece "much too long," Terry noted "the thrust of Borgia intrigue and sheathed violence were quite absent," implying he might have preferred a narrative to a lyrically structured work.

Jones, however, said, "My work was meant as a dance of atmosphere, not as a work with 'literary' content. I masked the dance forms of the period to show the product of their distortion from passage through history. The title was added later."

At a conference luncheon for the state's arts journalists, Terry said that, when touring the world to lecture on dance for the U.S. State Department, he is always asked about the dance of the American Indian.

Mary Jane Bird, whose given and professional name is Blue Horizon Bird, is from the Pueblo tribe. She teaches ballet and modern dance at ASU, and received her master's degree in humanities last spring.

She performed at the Adams Hotel at a site Terry, in his review, called "hardly ideal." To this viewer, the conference registration area teemed like the floor of the New York Stock Exchange. He told Bird after her performance there that "seeing you dance has made my trip to Phoenix worth it."

Noting that Bird "represented modestly but powerfully this almost untapped (Indian) vein of American dance riches," Terry said he was "most impressed" with Bird's work.

"Blue Horizon Bird, in her dancing and choreography, combines the discipline of traditional (European) ballet and certain aspects of its expressivity with the gestural eloquence of her own people, plus something of her own personal creativity and originality," he added.

Terry's overview of the state of concert dance in Arizona is it is "highly commendable." The performance level of the companies indicates, he said, Arizona is ready to present a structured festival of dance.

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The Windmill Dinner Theatre will be holding auditions for a male vocalist to fill a vacancy in the Barnstormer group. Those interested must also play accoustic guitar and/or bass, and be between the ages of 19 and 29. Auditions will be held at 2:30 p.m. on Saturday, December 10, at the Windmill, 10345 N. Scottsdale Road. This is a full time professional position.

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Misuse of ID's rises 80 percent

The number of student ID cards confiscated for misuse this year has increased 80 percent from last year, the associate dean of students said Thursday.

Joe McDonald said about 100 more IDs have been taken this year, although figures are not exact. McDonald said his office receives the confiscated cards which students have loaned to non-students or other students.

McDonald said he didn't know the reason for the increased misuse of IDs.

"I can't tell you any reason for it," McDonald said. "I can sit here and make up one for you if you want — but I really don't know.

"I don't think it's because students are more deviant this year than last year," he said.

When a student has his ID confiscated he must appear before McDonald and explain what happened before he can get the card back.

The student's card is then either returned or the student is put on probation, depending on the severity of the violation, McDonald said.

"An example would be if a student goes to a football game and forgets his ID in his dorm room. If his roommate remembers his, and passes it through the fence (to the student without the ID) — that wouldn't be so bad," McDonald explained.

"But if a student loans his ID to a non-student, that would be considered flagrant," he said.

Globe High teachers attending workshop

Approximately 60 Globe High School teachers and administrators are participating today in a multicultural workshop coordinated by ASU faculty members.

"The workshop's purpose is to have each participant experience the frustration and anxiety where communication is attempted in an unknown culture," said Ann Arrigo, ASU secondary education graduate assistant.

This workshop is one of a series at Globe High School sponsored by ASU, NAU and UA during the past three years.

During the workshop, two make-believe cultures will be created and educators will learn how strange it feels to be in a different culture, said Victor Baumann, ASU secondary education professor.

"These cultures will have different economic and political systems than what the participants are used to. In one culture, there will be a created language," he said.

"We chose Globe for these workshops because of its geographical location. We wanted to find out how this type of teacher-training project works in outlying districts that are not in proximity to the universities," Arrigo said.

Excuuuse us...

Wednesday's **State Press** incorrectly stated men with previous housing contracts cannot join fraternities.

New members may join fraternities, regardless of where they live, but could have problems getting rooms in the fraternity houses if other housing arrangements have been made prior to the beginning of the semester.

Collage

Announcements
Dates Places
Clubs Meetings

TODAY

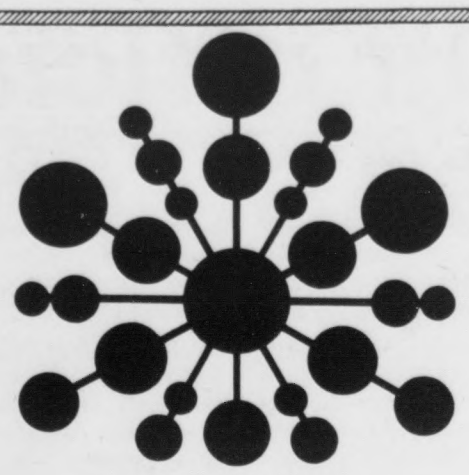
The **Social Work Associated Student Organization** will meet at 1:30 p.m. in the West Hall lounge.

MONDAY

"Sticks, stones and Pueblo bones" is the topic of a discussion held by the **Department of Anthropology** at 3:30 p.m. in Anthropology C113.

Initiation for new members of **Alpha Lambda Delta** will be held at 7:30 p.m. in the MU Coconino Room.

The fourth week of the **Integrity Club** art of living class will be held from 8 to 9:30 p.m. in the MU Santa Cruz Room.



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Penthouse magazine cover girl Bridget Maier in a documentary about the making of a porno film inserted with totally unrelated sexual vignettes. Rated X.
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[We also do alterations]

Four officials quit ASASU positions

By Mark Scarp

Four Associated Students officials have resigned recently, citing academic interests as their major reason for leaving.

Doug McNeal, director of the ASASU Campus Affairs committee; Rick Gould, director of Consumer Services; Craig Coloumbe, student information officer, and Mickie Kass of the Tenants' Association will be leaving ASASU at this semester's end.

Campus affairs Vice President Mike Tansy, who directly supervised all resignees except Coloumbe, called McNeal a good worker.

"He just felt he was spending too much time here," Tansy said. "Perhaps he felt too much of the frustrations of not getting some of his ideas through."

"Rick Gould was an honors engineering student and wanted to stay that way. He also was involved in another campus club," he said.

McNeal said he regretted leaving but, "I've been here for 2½ years already and I've got some things I'd like to do like pull up my grades, which have been going steadily downhill since I started at ASASU."

"I can't put as much energy into it anymore like I was able to before," he said. "I feel leaving now will give my successor some time (during the Christmas break) to familiarize himself with the job."

McNeal said he doesn't know who will replace him but he will help in training his successor.

Kevin Cosgrove, the new ASASU campus affairs committee director, said having these people leave in midyear "won't help any" and that it will take extra time to train their replacements.

"We're going to need good people who'll be able to catch on quickly and start working as though nothing happened," Cosgrove said.

Tansy said even though these people have quit, most will be in from time to time to help as nonpaid volunteers.

"They're not upset with anybody around here," he said. "They want to help. It just won't be to the degree they were helping before."

Dave Crowley, executive vice president, also announced vacancies within his supervision, effective at semester's end.

"There will be one paid position as assistant director of Association Graphics in Advertising and two positions in the First Council from education and liberal arts which are not paid," he said.

Persons interested in applying for these positions should contact ASASU at 3161.

Students favor current seating

Results of the Associated Students survey of student seating at Sun Devil Stadium found students favoring the current seating plan with a block-seating arrangement a close second choice.

Questionnaires turned in totaled 242, 37.6 percent of those responding favored retaining the current seating arrangement with 35.9 percent favoring a block seating plan that would place students in the northeast corner of the stadium and result in a loss of the total number of seats.

ASASU President Mark Barnes said he was pleased with the survey results. "We hope to get more input from Thursday's open forum," he said.

Seventy-nine and two-tenths percent of the respondents said they would like to vote on any proposed seating changes before they are made.

Barnes said the complete results can be seen in the ASASU offices, MU 208-J.

Indian art displayed

A unique Indian art display can be viewed this week in the foyer of the Gammage Center for the Performing Arts.

The display consists of tapestries from the San Blass Islands. The tapestries were made in applique reverse-mola style.

The display can be viewed at Gammage through Sunday.

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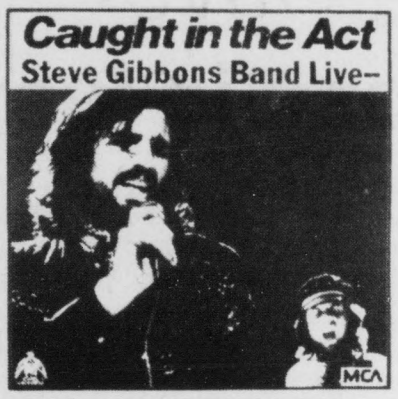

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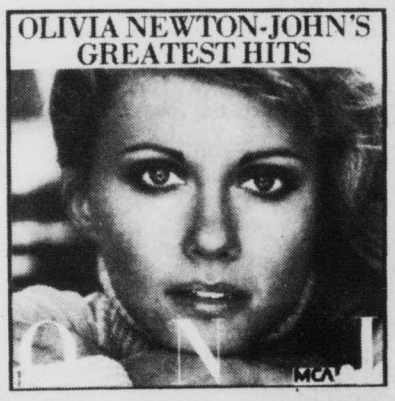

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ASU forward Tony Zeno and Purdue's Joe Barry Carroll jockey for position underneath the offensive basket. Carroll won . . . and so did the Boilermakers by a 76-75 score. [State Press staff photo by David Seibert]

Devils lose in last second

By Robert Petrie

A goaltending call against ASU's Tony Zeno with three seconds left gave the Purdue Boilermakers a tight 76-75 victory over the Sun Devils Thursday night before 5,713 at the Activity Center.

After Sun Devil Roy Joshua had given the Devils an apparent 75-74 victory with a 23-foot jump shot with just 12 seconds remaining, Purdue swept downcourt and gave the ball to their center 7-foot Joe Barry Carroll who missed a hook shot with three seconds left. However, Zeno took a swipe at the ball on its downward motion, and referee Bob Garibaldi ruled it goaltending.

"The call was really hard to tell," said ASU coach Ned Wulk of the goaltending decision. "It's a tough thing about basketball, and it's not really right to lose on a judgment call."

The Devils had furiously fought back from a 10-point deficit at 56-46 with 13:50 left to within three points of the Boilermakers several times late in the game. They finally made their last move, and an almost successful move to victory, when Rick Taylor stole a pass, fed Blake Taylor, who drove three-quarters the length of the floor to bang home a reverse layup with 2:41 left. That made the score 72-71 in Purdue's favor.

After Carroll returned with a short shot over Bill Kucharsky with 2:21 left to make it 74-71, the Devils came right back with Rick Taylor feeding Kucharsky inside for a neat layup with 1:51 left to close it again to one at 74-73.

Purdue held the ball until Rick Taylor played the Devils' scapegoat, as he twice fouled Purdue players, the second time with 44 seconds remaining.

That sent Jerry Sichting to the line for the Boilermakers, but a Purdue player inadvertently jumped into the lane before Sichting shot, giving the ball back to the Devils.

However, Blake Taylor traveled trying to inbound the ball for the Devils, returning the ball to Purdue.

Sichting almost was the goat for Purdue, when he dribbled over and back to turn it over again to the Devils with 42 seconds left. Zeno fired a wild 21-foot shot from the corner, with 14 seconds left, but Kucharsky rebounded for ASU, feeding Joshua for his bucket that put ASU on top for the only time in the game.

The last-second loss spoiled the Devils' chance at upsetting two nationally-ranked teams in a row. The Boilermakers are ranked 14th by both wire services.

ASU enjoyed balanced scoring, as four players broke into double figures. Blake Taylor led the Devils with 19 points, and Kucharsky, despite playing with four fouls much of the second half, chimed in with 15 points, along with a game-high 16 rebounds in his second straight impressive outing for ASU.

Walter Jordan, Purdue's highly-acclaimed forward, led all scorers with 30 points. He also led Purdue with 12 rebounds.

ASU faces its third straight tough opponent at the Activity Center this Saturday when it entertain Houston. Tip-off is 7:30 p.m.

ASASU

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ASASU's First Council presently has openings for representatives from the College of Education and the College of Liberal Arts. Applicants must be able to serve in a representative role on the First Council (the legislative branch of ASASU); and must be willing to help organize the Education and Liberal Arts College Councils. Applicants must be either a Liberal Arts or an Education major, and must have carried seven hours or more in both the current and most recent past semesters with a GPA of 2.2 or above. These eligibility requirements are waived for Freshmen and transfer students, or students who have changed status from part to full time. For applications and further information, contact Dave Crowley, ASASU Executive Vice President, M.U. 208J, 965-7311. Applications will be accepted through December 14, 1977.

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Walter Berry

Recruiting ploys, and the $64,000 question

A series of **State Press** stories this semester citing supposed phone frauds filed against 11 members of the ASU football squad raises several interesting questions.

Not the least disturbing of which is the fact that no one — fans, students, players, coaches or athletic department officials — seem to give two busy signals about the "phoney" business.

I mean, if the ASU athletic department is such a wealthy entity it can extrapolate on an already phenomenal sports complex, how come it didn't have enough common "cents" to divert such scandalous fare from the local and national media, protecting its own self-interest and property in the process.

True, it would be a flagrant violation of NCAA rules guidelines if the ASU athletic administrators tried to reimburse Mountain Bell for its players' mistakes and have the athletes pay them back in installments. (This unlikely prospect might have caused added headaches, though, since the athletes have experienced difficulty in meeting payment deadlines before and could justifiably be labeled a financial risk, even to their own school.)

But isn't an athlete, who ASU paid "X" number of dollars to swoon, house, feed and suit, worth protecting? Since when has John Jefferson — that "remarkably aggressive, virtually unstoppable receiver" — become expendable?

The question intrigues me.

Although the Sun Devil athletes themselves may prove to be the ones at fault in this sticky unsavory bind, the real crux of the problem may lie in the college recruiters.

A highly sought-after high school graduate who has had scholarship offers from all of ASU's staunchest rivals in the soon-to-be-formed Pac-10 may be looking for added incentives before deciding to attend the college of his choice. The recruiting battle then sometimes turns into a "Freebie Sweepstakes."

Consider the case of Ken MacAfee, Notre Dame's three-time All-America tight end.

As a three-sport prep school sensation at Brockton (Mass.) High, MacAfee won all-everything acclaim his sophomore through senior years (inclusive) and reeled in athletic scholarship offers from more than 350 colleges across the country. One of them was the University of Southern California.

"I went out there in 1974 to look the campus over," the strapping 6-foot-4, 247-pound MacAfee said. "John Wayne, the movie star, met me off the plane. They had the Trojan marching band playing. People were everywhere and cheering their heads off."

In the course of his excursions around the USC campus sites, MacAfee was brought to then-head football coach John McKay's office where McKay promised him "a different girl every night if he would just sign up to play at SC."

MacAfee said he was amused, but opted to pursue anatomy at a different level — medicine. The senior pre-med major may also try his "hand" at dentistry. "I wanted to go to Notre Dame because of its academic qualifications, not because of what they could offer me," MacAfee explained. "In fact, all ND did offer me was a free trip to visit their school and a promise of all full scholarship — both within the NCAA rules. The offers from other schools were kind of enticing though, now that I think of them."

Other colleges tried different tactics to lure "Big Mac" to its team. "I remember meeting these recruiters, alumni and boosters from various schools who would come over to me and shake my head. Inside their palms would be $100 bills," MacAfee recalled.

"I'd look at them with my mouth wide open and they'd just say, 'There's plenty more where that came from.' "

UCLA — another of the Devils' future friends in the Pac-10 playgrounds — isn't beneath similar shady recruiting practices. Brain Goodell, the Bruins' top swimmer, was wined and dined by three of Hollywood's most luscious women — Charlie's Angels Kate Jackson, Jaclyn Smith and Farrah Fawcett-Majors — before inking a UCLA letter-of-intent.

ASU head football coach Frank Kush went on record last year as stating that NONE of the "blue chip" recruits ASU pursued came to Tempe. UCLA and USC got almost all of them.

So how are the Devils going to compete against the likes of this chicanery? That's the $64,000 question.

With recruitment ploys like the Trojans and Bruins appear to utilize, ASU has but two alternatives — submit . . . or subvert.

Kush No. 1

ASU football coach Frank Kush, who led the Sun Devils to a 9-2 record and Fiesta Bowl berth this year after suffering his only losing season in 1976, was named WAC Coach of the Year Thursday by conference commissioner Stan Bates.

Also honored by Bates was Wyoming halfback Myron Hardeman, voted WAC Rookie of the Year.

It is the fifth time Kush has been named Coach of the Year. He also won the award in 1963, 1970, 1971 and 1975. Kush's 20-year coaching record at ASU stands at 164-48-1, third best among active Division I coaches.

Hardeman set five Wyoming rushing records in running for 1,165 yards in 1977, top among WAC backs.

Lloyd 1, Petrie 0

State Press sports writer Robert Petrie found himself with egg on his face Thursday after he learned former ASU and Milwaukee Buck center Scott Lloyd was claimed by the NBA Buffalo Braves late Wednesday.

Petrie wrote a column which appeared in Thursday's **State Press** about Lloyd's release from the Bucks last Wednesday. The column described the hard-working nature of Lloyd as a basketball player and suggested there was a place for Scott somewhere in the NBA.

Petrie's column was written only on information he had received from *The Arizona Republic*, and he was totally unaware of Wednesday's developments at the time the column was written. The sports staff of the **State Press** regrets any inconvenience the column may have caused anybody, and dismisses Petrie's writing effort as a piece of stupidness.

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Review

"The Devils' Coach"

"The Devils' Coach," by Jim Brock and Joe Gilmartin, David C. Cook Publishing Co., $6.95

"An old Greek proverb says that when the gods are truly angry with a man, they give him what he wants. I don't know what I did to those gods, but whatever it was must have made them absolutely furious. They seemed to give me everything I wanted."

Those are the words of Sun Devil baseball coach Jim Brock who, like most people in the athletic realm, longed for the one break that would turn things around for him and his life's work — coaching baseball teams.

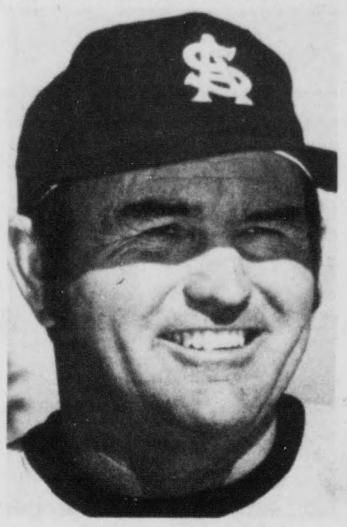
Brock eventually received two such breaks. The first was the "golden opportunity" to replace the legendary Bobby Winkles as ASU baseball coach and deal with the voracious Devil patrons who crave nothing short of consecutive national championships.

The other "break" was the last thing Brock desired — a broken ankle for star second baseman Elliott Taylor "Bump" Wills.

The accident occurred in the latter half of the 1974 season. With ASU in the throws of a tailspin, Brock diverted to his iron-hand rule for one last time.

"Packard Stadium had been irrigated, so we had to practice at Rendezvous Park in Mesa, where we were going to open the New Mexico series the next night," Brock wrote. "The field was hard. I knew that better than anybody, but I decided on a hit-and-run drill, with me hitting the ball into right field and the players taking off from first, sprinting around second and sliding into third."

". . . As they were completing the third round, I thought maybe it was time for me to get out of the way, to loosen the yoke a bit. The punishment was over. The atrocities had ended. By this time, I was standing over third watching the sliding. As I looked up, Bump Wills, the last player in the group, was rounding second. Bump was a 100 percent ballplayer, the only bright spot in the whole mess, and I never had to blame any of our shortcomings on him. I put up my hands and yelled, 'Okay, that's enough. Let's go to the hitting drill,' and turned away."



Jim Brock

"But at that moment, Bump was already starting his slide. His spike caught, his ankle went under and there was an unbelievable scream. It was all so ironic because Bump was a superb slider. He must have inherited it from his father, Maury Wills, who stole so many bases for the Los Angeles Dodgers. But there he was, screaming and rolling over. And you could sense the immediate reaction from the other players, 'Look what that -- coach has done to Bump.'"

A lonely night spent wandering around the Tempe-Phoenix area by car and on foot caused Brock to realize one thing — he needed something more in his life than just baseball and the innate drive to be a winner. He chose God.

Brock's newly-released book, "The Devils' Coach," is an autobiographical insight into his baseball coaching career, his penchant for success and his climb toward Christianity. Co-authored by Phoenix Gazette sports editor Joe Gilmartin, the 168-page hardcover edition traces the Brock saga from its earliest days — his first coaching effort (a losing one to then Scottsdale High School sensation Jim Palmer) — through the attainment of a NCAA title last spring, ASU's first in eight fruitless seasons.

Based on the movie by the same title released by Cathedral-Outreach Films, the book is more than just a heart-tugging tale of one man's struggle from anonimity to national and spiritual prominence. It's a veritable catechism of exhilaration, grief, trial and tribulation and adulation.

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—Walter Berry

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Now comes Miller time.

McIntyre switches to defense, but still scores big touchdown

By Walter Berry

Everyone loves a good mystery . . . and the ASU football team concocted a beaut this season that even Mickey Spillane might envy.

To the great questions of the ages — "Who killed Cock Robin?," "What ever happened to Baby Jane?" and "What is Sylvia, who is she?" — you can add the following: "What ever became of ASU running back Jeff McIntyre?"

Hercule Poirot couldn't have found him. Sherlock Holmes would have needed more than the elementary magnifier. The Palomar telescope still wouldn't have sufficed.

All autumn long — while Sun Devil coach Frank Kush juggled umpteen different backfield tandems in search of the right "combination of factors" to spruce up the ASU offense — his most sought-after running back stood silently under his proverbial nose on the sidelines, waiting for a chance to strut his stuff. For McIntyre, the fullback, the cue never came.

"After about the first four or five games of the year, the coaching staff voted to switch me to a linebacker position," the 6-foot-4, 240-pound McIntyre said. "Bob Owens (defensive end-linebacker coach) told me that they felt I could use my quickness and good sense of timing there. But I don't think anybody expected me to do anything the first time out there."

McIntyre surprised everybody . . . but himself. In his initial appearance as a defensive squad member against UTEP on Oct. 22, he breezed past the Miners' front wall to block a punt, scooped up the bounding ball at the one -yard line and ran it in for an easy six points.

Beginner's luck? Not quite.

"I knew I could get to the ball. Anytime I feel like that, I go for the TD," he said with an air of self-confidence. "But from that time on, I was used on three defensive specialty teams — goal line, kick-off coverage and extra points."

"I don't really mind," McIntyre added. "I got the impression that I wasn't being used to my full potential as a runner. All I did was run up the middle like I was told to do. On defense, you can pretty much do what you want."

McIntyre's athletic exploits prior to his ASU arrival constitute a lengthy list. A three-sport letterman at Mt. Carmel High School in Los Angeles, he was named all-California Interscholastic Federation in both basketball and football his senior year in 1972, catching the eye of many a college recruiter in the process. "USC, UCLA, Nebraska, California and a bunch of smaller schools on the West Coast contacted me, but I went to a junior college instead," "Mac" recalled.

"I'm glad I went to a JC, though. My grades weren't all that good and I was pretty cocky when I left high school so I might have flunked out of a big college very easily. Plus, I needed some time to get my head together."

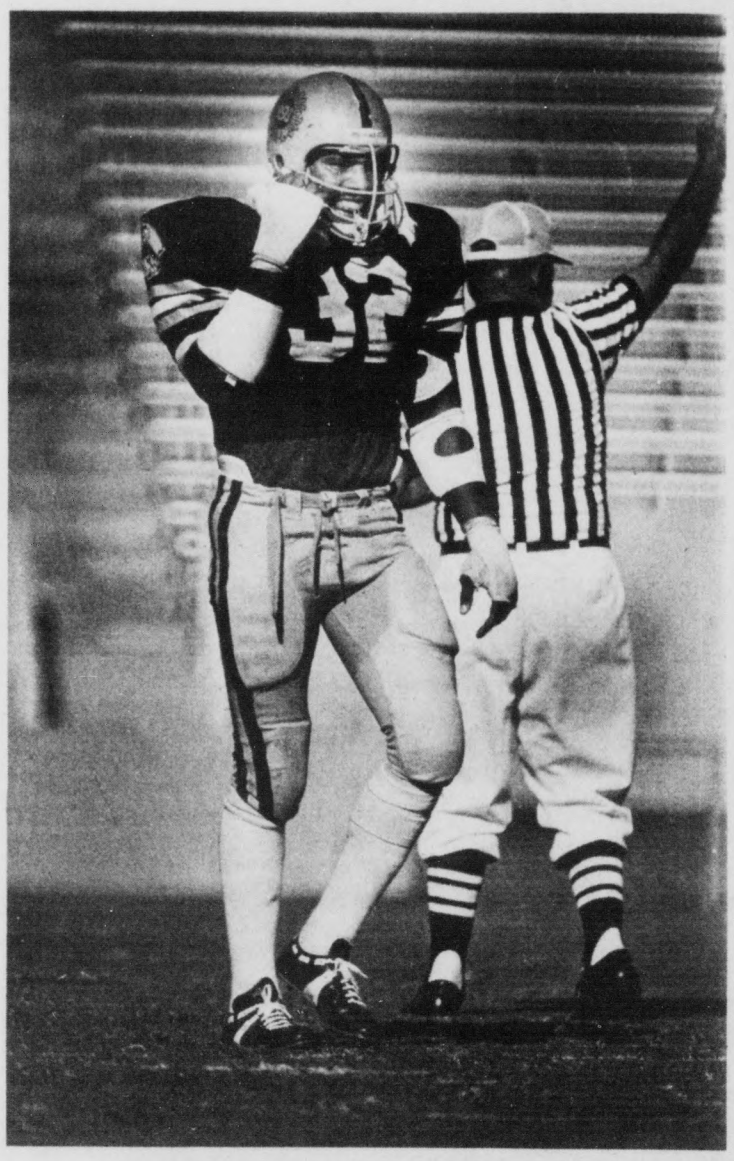
McIntyre's original selection of a two-year institution and subsequent semester stay was a "mind-blowing" experience, however. "I almost went to USC, but I waited too late to sign a letter-of-intent. I ended up at East Los Angeles Junior College instead," the highly touted prep tailback said. "I went there with the thought of playing basketball and JUST basketball. That didn't exactly help me get along with the rest of the coaches there."

When his old high school grid mentor transferred to a newly-erected JC, McIntyre followed suit. "Dave Bereal used to be Mt. Carmel's coach, but when the school gave out too many scholarships one year, they closed it down and he ended up at Southwest Los Angeles Junior College which had just opened its doors. As soon as I got there, he told me that he needed a running back bad and talked me into playing."

McIntyre was the circuit's leading ground gainer for both of his seasons in the juco ranks, averaging more than 1,000 yards a year on a team which accumulated over 500 yards in offense per game. College recruiters wore yet another path to his doorstep.

"After only three preseason games, Oklahoma contacted me and expressed interest. Kansas called after that and ASU (in the

continued page 26



Jeff McIntyre

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Stereotypes don't apply to Sun Devils' Joshua

By Ted Hedberg

More often than not, big-time scholarship athletes in either football or basketball are depicted by the public as being on the arrogant or divine level of self-consciousness. When someone like Notre Dame's defensive end Ross Browner squeals around the corner in a 1977 Eldorado convertible equipped with three blonde extras, few people regard the scene as something out of the ordinary.

If this is the case, then remove the stereotypes and meet Sun Devil cage star, Roy Joshua.

Joshua, in his first season as a Devil, has not only been able to mold himself into an integral part of the Sun Devil team, but has managed to defy the public image with his personable approach and weathered bleached-blue station wagon, equipped with no extras except a five-gallon emergency gas can.

As Joshua describes his humble form of transportation, "It may not be a Cadillac limousine, but it gets me around."

The 6-foot-4 junior college transfer has done more than just get around in his first year with the Sun Devils.

Last Saturday night's upset victory over nationally-ranked San Francisco might have fared differently had it not been for the clutch free-throws and controlled ball handling of Joshua, who has had to play at both guard and forward this season due to team injuries.

Joshua, who finished with a Devil high of 22 points in that game, was not as impressed as one would think.

"What is 22 points when more of them are free-throws," Joshua said, referring to the 12 of 16 foul shots he had to convert because of San Francisco's last effort mauling of the Sun Devils.

Joshua's merited performance against the Dons is the result of years of hard work and personal dedication to improvement in activities not limited to basketball.

An enthusiastic oil and acrylic artist, Joshua has already set up some of his career goals.

"Eventually I'd like to become an art teacher in college, after getting my masters in Fine Arts and possibly teaching in high school," said Joshua.

Although he is currently enrolled as a Business major, Joshua plans to change to the Fine Arts department in the College of Liberal Arts.

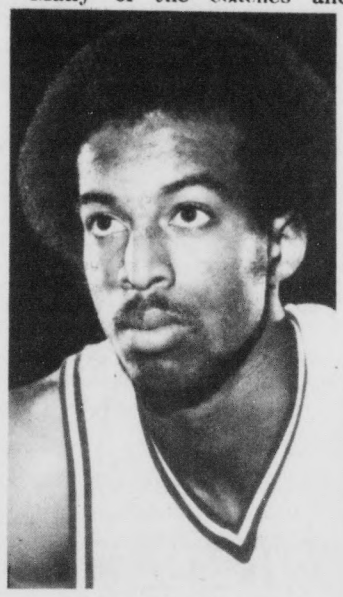
After a disappointing high school career in basketball, Joshua did more than redeem himself as a player for San Jose City College in San Jose, Calif. In two years, he averaged 22 points per game and earned Most Valuable Player on both the team and conference levels.

"I was primarily an offensive threat in my junior college career," Joshua said. "But, I've been working especially on my defense to become a more balanced ball player."

If holding All-American Winferd Boynes to a mere eight points is a sign of Joshua's defensive potential, then he has little to worry about.

One of the reasons Joshua chose ASU's program over nearby San Jose State and University of Santa Barbara was the Sun Devil coaching staff.

"Many of the coaches and



Roy Joshua

recruiters came off to me as either phony or not genuinely interested in me as something other than a basketball commodity," said Joshua. "It was after (assistant coach) Howard visited me I decided ASU offered the best program."

Weather seems to be a major factor in Joshua's liking the valley. Past experience has been the reason for such an acute interest in the sunny skies of Arizona.

"I attended the University of Notre Dame for a semester (on an academic scholarship) after high school," Joshua said. "Outside of my disappointment in their Art Department, it's just too cold in South Bend!"

According to head coach Ned Wulk, Joshua is not going to be left out in the cold in his Sun Devil future.

"Roy Joshua is an outstanding natural shooter," Wulk said. "After experiencing some of the usual problems junior college players face when entering the college level of basketball, Roy has become a conscientious and dedicated basketball player."

Wulk said Joshua will be used more frequently in the future as his experience expands.

The life of a college basketball player has not removed Joshua from the realities and other responsibilities facing him as an individual.

"I dread the thought of exams coming up in the next few weeks," said Joshua. "I take my books with me on the road games, but the exhausting practices leave me little time to concentrate fully on my studying."

"The frequent basketball practices leave my social life somewhat in the dark," added Joshua. "The only other thing I have time to do is paint and draw for my art classes."

The familiar lifestyle consisting of eating (at which Roy is most adept), practicing, sleeping and studying has not hampered the amicability of Joshua.

"I've made a lot of good friends here at ASU," said Joshua, who is rooming with ineligible junior college transfer, Alton Listen. "Everyone has been easy to get along with, including the players and coaches."

Perhaps, the most valuable trait of Joshua's personality is his ability to remain cool in the midst of pressure and not allow emotions to dominate his playing.

"He's one of the few players on our team who plays unemotionally," Wulk said. "Sometimes this is a good trait, and with Joshua it is. Roy is a team-oriented player who doesn't allow things to bother him during a game."

Perhaps, San Francisco's James Hardy could learn a thing or two from Roy Joshua.

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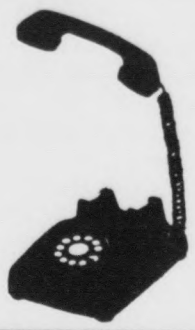

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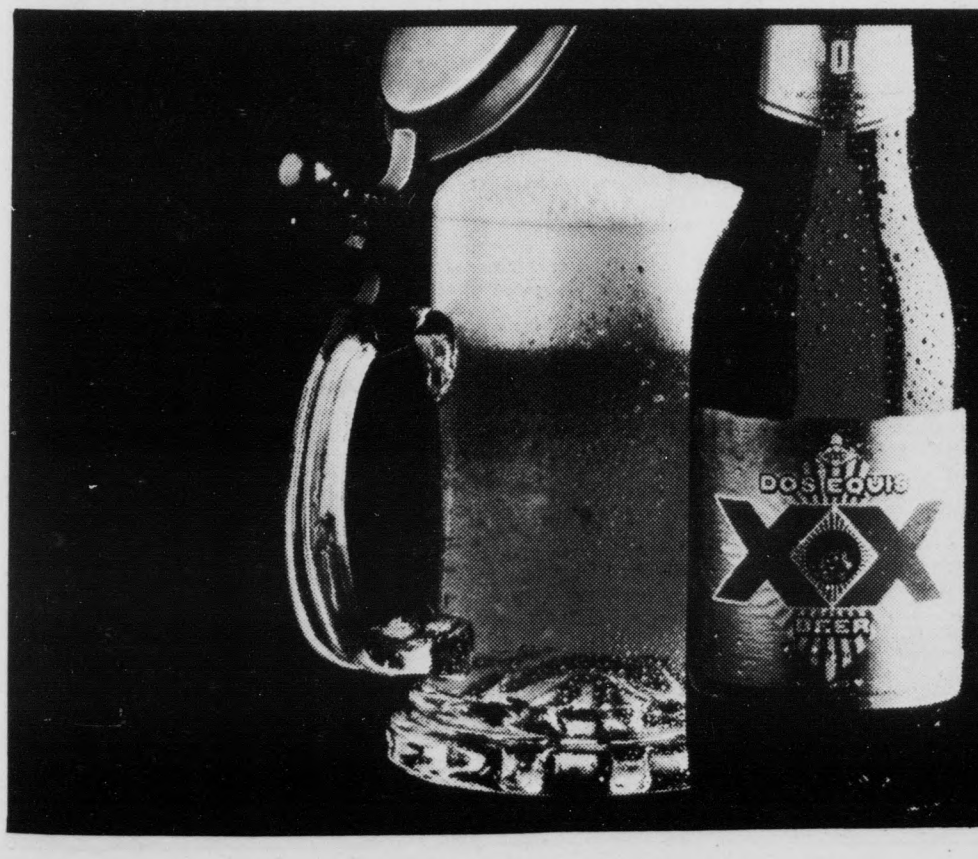

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More about

Sun Devil turns hero on defense

continued from page 24

person of Bob Karmelowicz) was there third," "Mac" said. "The Sun Devils' system sounded the best to me."

After just one day at Camp Tontozona, McIntyre quickly changed his optimistic tune. "I didn't like camp at all. I had a few problems up there," he said with a sigh. "The coaches were still wondering if my shoulder, which I had separated in spring practice, was healed well enough to start hitting. I hurt my right knee before contact drills ever began.

"I injured the other knee right before we broke camp, and when we came back for the Labor Day weekend, I got knocked out cold by getting caught in between two tacklers. I still can't figure out what happened."

At ASU, McIntyre has found a number of similarities dating back to his JC days. Not all of them are the fondest of remembrances, though.

"We used to practice for two hours straight at Southwest LA with dry mouths — no water breaks," Jeff winced. "When I found out that ASU practices for two-and-a-half hours, I thought it would kill me."

To date, it hasn't, although if McIntyre's whereabouts should suddenly become unknown, authorities will at least know where to start the search — the nearest water cooler.

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Consistency is key for women's hoop

By Pat Burich

Linda Spradley, beginning her third year as coach for the ASU varsity women's basketball team, said this year's team is comprised of all-around skilled players who can run, shoot, and rebound on a consistent basis.

The incoming freshmen are of a higher quality due to the expansion of high school basketball programs across the country and ASU's ability to offer scholarships to promising prospects which they couldn't do a few years ago, the coach said.

Although Spradley has good, solid starters at each position, she cited several weaknesses in her team, the major ones being youth and inexperience. This makes them less flexible at playing different positions, she said. There also is some lack of discipline and height, Spradley said.

The top players on this year's squad are Joanie Smith, a 5-foot-10 senior from Muncie, Ind. She averaged 23.5 points and 11.8 rebounds a game, had the second best scoring percentage in the league and was named to the All-Conference team.

Cindy Sharpe is a good hustler and outside shooter, Spradley said. As a freshman last year, the 5-foot-11 forward from Mt. Clemens, Mich., averaged 10.5 points and 9 rebounds a game.

Returning players, besides Smith and Sharpe, include seniors Jody Reichow, guard, center Judy Farnham and sophomore Cathy Aiken. Returning juniors are guard Cathy Pontius and 6-foot-2½ center, Debbie Edwards. Pontius is one of the best defensive players to return this year, Spradley said.

The Sun Devil women have a tough schedule ahead of them before they begin conference play on January 20. This weekend and next, the team travels to California to play powerhouses Cal State Fullerton, Cal State Long Beach, USC, and UCLA.

Coach Spradley said her girls could win two of these four if they play their best games. They also must face UNLV, ranked No. 1 in the nation, at Las Vegas.

The team's next home game will be against San Diego State on Jan. 14, preceding the men's game in the Activity Center.

Former champions top field for Fiesta tennis tournament

Twenty-four ranked tennis players head a field of 32 in the Sixth Annual Fiesta Bowl Invitational Tennis Tournament, Dec. 22-26, at Whiteman Tennis Center.

Included in the list of invitees are former Fiesta Bowl Invitational champions Eddy Edwards of Pepperdine University (1976), Bruce Nichols of UCLA (1975), Mark Joffey of Miami, Fla. (1973-74) and Billy Nichols of Oklahoma City (1972). Eric Sherbeck, the 1976 Fiesta Bowl Open Singles Champion , will also be on hand. The tournament referee will be Mike Blanchard, veteran referee of the 1977 U.S. Open Championships at Forest Hills. ASU tennis coach Marty Pincus is tournament director.

Qualifying rounds for the eight slots not filled by the invited players will be Dec. 22 starting at 1 p.m. Following the qualifying round, a consolation round will be played.

The regular tournament, with half of the field of 32, starts Dec. 23 at 10 a.m. The other half goes into action at 11:30 a.m., to pare the field to 16. The 16 survivors continue play that afternoon at 1 and 2:30.

Christmas Eve action starts at 8 a.m. with another consolation round, followed by quarter-finals at 10 a.m. The semifinals begin at 1 p.m.

The two remaining players get a day of rest on Christmas Day, as the ASU sports action swings over to Sun Devil Stadium, for the Fiesta Bowl football game between ASU and Penn State, starting at 1 p.m.

The tournament culminates with a five-set final match beginning at noon, Dec. 26. Prior to the finals, at series of exhibition matches featuring members of the press, ASU coaches and several professional sports figures will be held.

The Fiesta Bowl Invitational is open to national and locally ranked players. It is sanctioned by the U.S. Tennis Association, the Southwestern Tennis Association and the Phoenix District Tennis Association.

This year's tournament queen is Mona Plummer, ASU assistant athletic director. More information about the tournament is available from Pincus, at 3666.

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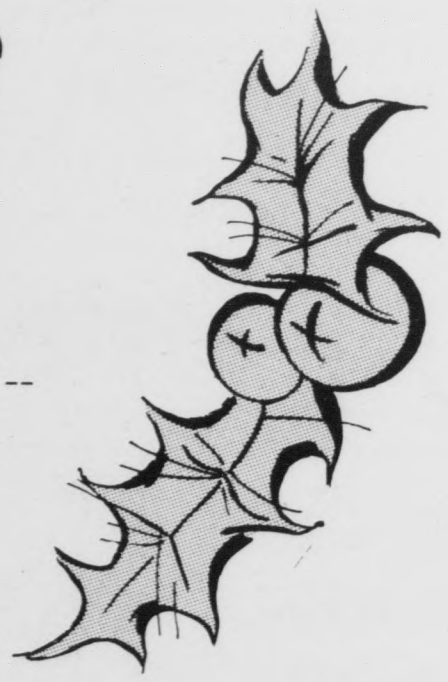

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