

Judge sentences ASU law grad in checks case

By Mark Scarp

Barbara Jo Hoosman, an ASU College of Law graduate, was sentenced Monday to seven months probation after pleading guilty to three counts of forgery and one count of conspiracy.

Hoosman, 26, participated in a forged-check writing spree in April together with her husband, Hubert, and three others.

Maricopa County Superior Court Judge A. Melvin McDonald ruled on the felony, which carried a maximum 60-year sentence.

Hoosman was ordered to spend 120 days on a work-order detail and two weekends in jail. The court also ordered restitutions of \$440 to the First National Bank of Arizona; Carlito's Market, 1928 W. Buckeye, and the Rainco Lawn Sprinkler Co. of Phoenix — all victims of Hoosman's forgeries.

McDonald granted probation despite a supplemental report filed by Hoosman's probation officer, which said Hoosman did not reveal to the court two prior arrests.

She was arrested in 1974 for petty theft and in 1969 for shoplifting.

A letter of recommendation written last month by Alan Matheson, associate dean of the College of Law, suggested McDonald give her a probationary sentence. He cited her competency as a law student and her quick repaying of her college loans.

Matheson would not comment on the recent developments concerning Hoosman's prior arrests.

The prosecutor for the case, Deputy County Attorney Gregg Thurston, declined to comment about the probation sentence. He said he made an agreement with McDonald after Hoosman's guilty plea that he would remain neutral in the sentencing.

"I believe Judge McDonald is a fair man," Thurston said. "He told me that all those years of law school would be wasted anyway, and that's a pretty stiff sentence right there."

Arizona law prohibits a convicted felon from practicing law within the state.

Hubert Hoosman is serving a 13- to 14-year sentence in Arizona State Prison for his involvement in the felony.

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Tempe, Arizona

Ad for Dunlap's innocence is erroneous, juror says

By Karen Andrus

A one-half page advertisement in Sunday's *Arizona Republic* that claimed Max Dunlap's innocence in the murder of reporter Don Bolles was erroneous, a juror said Monday.

The ad, entitled, "Max Dunlap is not a Murderer!" was signed by 76 friends of Dunlap and cost more than \$2,000.

The advertisement said Dunlap was "convicted solely upon fragile circumstantial evidence and the testimony of a confessed murderer who is also an arsonist, demonstrated liar, drunk and user of hard drugs."

"Our verdict was not based on that testimony," a juror, who requested anonymity, said. "The testimony was only used as a guideline."

The juror also said the advertisement falsely stated Adamson's ex-wife, Mary, was not allowed to testify in the trial.

"She did testify," the juror said, "and, in fact, we requested to hear the transcript of her testimony again."

Because of an argument in the courtroom, the jury was asked to leave the room, but most of her testimony already had been given, he said.

John Sullivan, a friend of Dunlap's, said although the advertisement was "not quite correct," the jury left during a part of Mary Adamson Adair's testimony that was important. He said the jury also was

not allowed to hear pertinent testimony from a Phoenix detective.

After a 17-week trial, Dunlap and Chandler plumber James Robison were found guilty Nov. 6 of murder and conspiracy in the 1976 bomb killing of *Arizona Republic* reporter Don Bolles.

A guilty vote from all 12 jurors was necessary for a conviction.

This week Dunlap and Robison are scheduled to be sentenced. The State of Arizona is asking for the death penalty.

Harold Bones, one of the organizers of the Max Dunlap Fund, which paid for the ad, said the purpose of the advertisement was to show people Dunlap was not given a fair trial.

"He (Dunlap) was tried in the paper a year prior to the conviction," Bones said. The judge also was convinced Dunlap was guilty before the verdict was reached, he said.

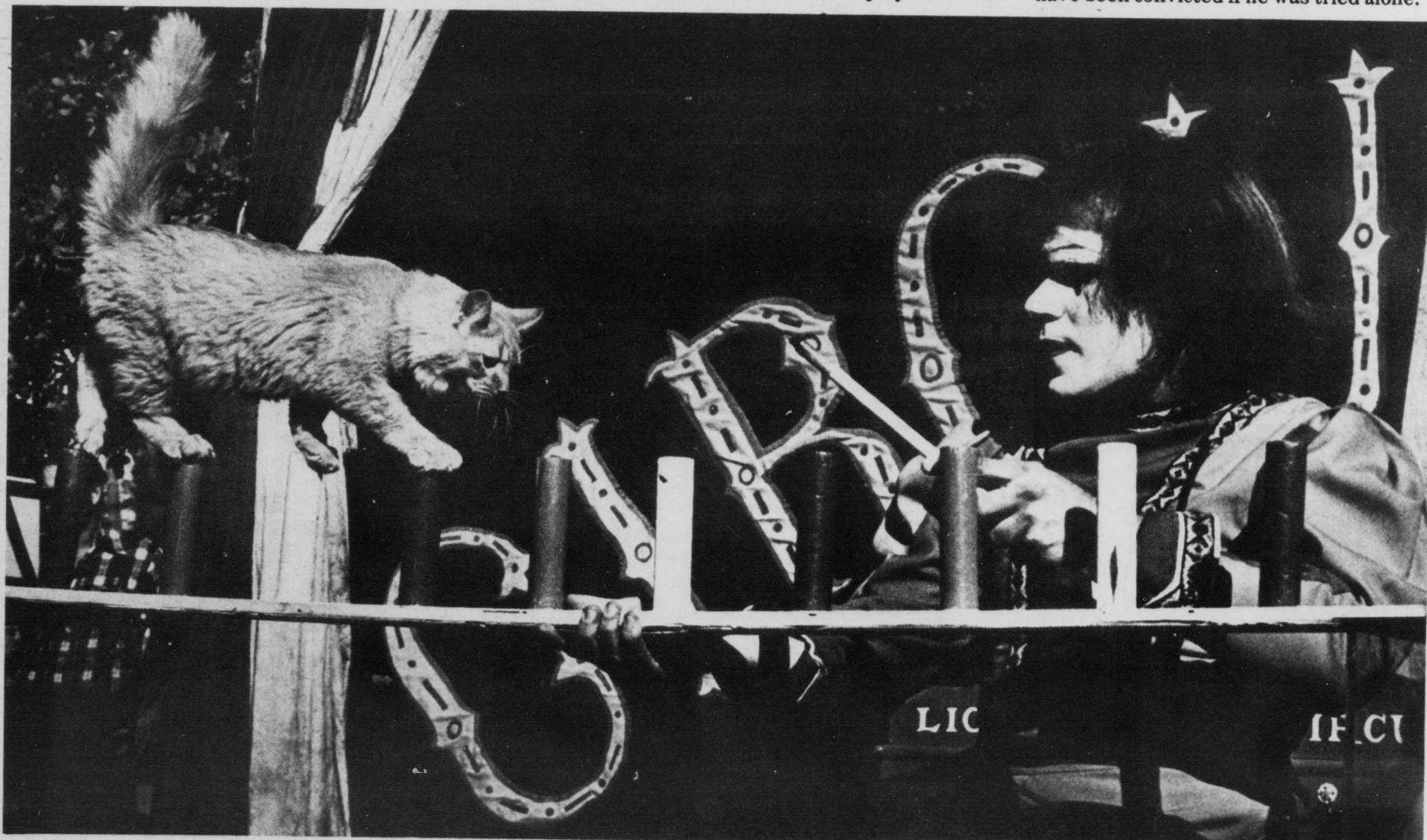
Otis Sullivan, also one of the undersigned in the advertisement, said Dunlap is not the criminal type.

"If he (Dunlap) got all of his criminal sources together he couldn't get a dog run over," he said.

The unidentified juror said he knew of no preconceived notions among the jurors.

Sullivan said the ideal situation would be to isolate the jury from the media.

Sullivan said Dunlap probably would not have been convicted if he was tried alone.



Cat walk

Mitch Kincannon performed with his acrobatic cat Monday in front of the MU. He is a member of the Royal Lichtenstein Circus consisting of Kincannon and two other members. They travel the United States eight months a year performing in public places and living on donations from their audiences. [State Press staff photo]

In the news briefly

from the Associated Press

RULES HINDER INFORMATION ACCESS

PHOENIX — New federal rules protecting an individual's privacy will dampen the release of information on the past records of criminals by Arizona police agencies after Jan. 1. What the rule specifically does is to distinguish between current criminal acts and those which occurred in the past. It defines chronological records as those which are current and readily accessible. Alphabetical files are stored and virtually sealed to all but those who control the system.

MEANY REVIEWS CARTER

LOS ANGELES — President Carter's first year in office drew mixed reviews Monday from George Meany, who told the AFL-CIO the administration's pluses are clouded by high unemployment and continued slack in the economy. The AFL-CIO president charged that "realistic action" to deal with those problems is stymied by an apparent shift of priorities away from jobs — "the president's No. 1 campaign issue" — in an effort to please conservatives concerned with balancing the budget.

COURT FAVORS COPS

WASHINGTON — The Supreme Court ruled police officers legally may order motorists stopped for traffic violations to get out of their cars. The court, voting 6-3, reversed a decision by the Pennsylvania Supreme Court

that had said such orders routinely given by police for self-protection violate the motorists' constitutional rights. The ruling said "the safety of the officer" is justification enough for any intrusion of a motorist's rights.

TUCSON INVESTIGATES FUND MISUSE

TUCSON — State and federal officials are investigating a private youth-care agency which is using public funds to pay rents on houses owned by four of the agency's officials, the Tucson Citizen reported Monday. Records in the Pima County Recorder's office show four officers of the youth development agency personally own or are purchasing through trusts 19 of the 25 properties. Thus, rental payments being made with public funds go to the officers, who apparently use them for mortgage payments.

HOUSE OK's ENERGY PLAN

WASHINGTON — House members of the divided con-

gressional conference committee on energy voted today for President Carter's plan to continue federal regulation of natural gas prices. The 15-8 vote, while not unexpected, demonstrated the wide gap between Senate and House versions of legislation dealing with natural gas prices, which are currently regulated.

ESTATE CASE DELAYED

SAN DIEGO — Due to a crowded Superior Court calendar, litigation of the Walker McCune estate once valued at \$5.8 million won't begin until after the first of next year, a court spokesman says. Trial was tentatively set to start Monday in efforts to remove McCune's widow, Carole, from under the care of a conservator.

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AD PRICES GOOD THRU DEC. 11

FRUIT COCKTAIL Stokely. 16 OZ. CAN **3 FOR \$1**
GREEN BEANS Libby's. Straight Cut. 16 OZ. CAN **29¢**
GREEN PEAS Libby's. Garden Peas. 17 OZ. CAN **29¢**
COCA COLA Regular or Sugar Free Sprite or Mr. Pibb. Tab or Fresca. 12 OZ. CANS **6 PAK \$1.09**
CELESTE PIZZA Frozen. Assorted Varieties. 22 OZ. PKG. **\$1.79**
AVOCADOS Fuerte Variety. Large Size **3 FOR \$1**
TANGERINES Orlando Variety. "Sunkist." Large Size **LB. 15¢**
TOOTHPASTE Pepsodent. Regular. Family Size. 6.5 OZ. TUBE **69¢**
TOILET TISSUE Zee. Nice 'n Soft. Assorted Colors and Prints. 4 ROLL PAK **69¢**

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12 OZ. CAN
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With This Coupon
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COUPON
GAYLORD BUTTER
QUARTERS. 1-LB. PKG.
Limit (One) Lb. Per Family
With This Coupon
89¢
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COUPON
GAYLORD SALTINES
1-LB. PKG.
Limit (one) Pkg. Per Family
With This Coupon
29¢
Good Dec. 6 thru Dec. 11 at E-Z Save, 1338 E. Apache, Tempe only. \$5.00 minimum purchase required. May include all E-Z Save coupons.

COUPON
MEAT PIES
TOP FROST. FROZEN. Beef, Chicken or Turkey.
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Per Family With This Coupon.
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No University Discount

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Presented By Ballet West
With Members of the
Phoenix Symphony Orchestra
Thursday, December 8, 7:00 p.m.
Friday, December 9, 7:00 p.m.
Saturday, December 10, 2:30 and 8:00 p.m.
Sunday, December 11, 2:30 and 7:00 p.m.
Six performances of Gammage's annual presentation of
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Tickets: Matinees — \$5, \$4, \$3, \$2
Evenings — \$6, \$5, \$4, \$3
No University Discount

★
**A Christmas Spectacular
Starring
Pat Boone and Debby Boone**
With Special Guest Star
Fred Travalena
Friday, December 16, 8:00 p.m.
In The ASU Activity Center
Tickets: \$6.50, \$5.50, \$4.50
Presented by the ASU Alumni Association with proceeds
to benefit the Alumni Association Scholarship Fund.
No University Discount.

For additional ticket information, please call
the Gammage Box Office, 965-3434.

Moonlighting profs trouble academic VP

By Mary Connell

ASU's academic vice president said he is worried about University professors teaching at unaccredited institutions.

"Having our teachers involved with non-traditional programs offering traditional degrees certainly worries me," said Dr. Karl Dannenfeldt.

"I would think the deans of colleges with their teachers doing this would investigate or act on this," he said.

Two ASU professors are listed among the faculty of Walden University, a seven-year-old unaccredited school based in Naples, Fla.

Dr. Stan Wurster, associate professor of secondary education and Dr. Gilbert Wrenn, professor emeritus of counseling psychology said Monday they are consultants for Walden students.

"My responsibility at Walden is to guide a friend of mine in research," Wurster said. "Working as a consultant is essentially what I'm doing."

A move last weekend by the Arizona Board of Regents to stop faculty at Arizona universities from teaching at other post-secondary institutions should prohibit ASU teachers from such practices, Dannenfeldt said.

"The policy ruling will apply to all institutions, not just unaccredited ones," he said.

"The problem of unusual institutions offering programs in Arizona has been in the air for years."

The problem of faculty teaching at outside institutions is not rampant, Dannenfeldt said.

"The ruling was approved to forestall future problems. Our faculty handbook has had a definite policy on this for many years."

Wurster and Wrenn say they won't be affected by the ruling.

"I am a professor emeritus," Wrenn said. "In essence, I'm retired — I no longer have class responsibilities at the university."

Wurster said he didn't believe his working as a consultant for Walden University is a conflict of interest.

"I have to meet with the person two times a semester, and they pay me something like \$100," he said.

"I assume it's no different than working at a gas station at night

after teaching here," he said.

Although he is listed as a Walden faculty member, Wurster said he knew nothing of the program and had never seen the campus.

"I don't think it's accredited, it might be sanctioned or something like that," he said.

The school offers "an alternative model leading to the doctor of philosophy degree" and "provides a way for the student who chooses not to complete a traditional degree program to demonstrate his or her abilities and to earn a doctorate," according to the school catalog.

Although it has been in existence for seven years, Walden is not an accredited

institution. It has applied for candidacy with the Southern Association of Colleges and Schools.

"I don't teach at Walden," Wurster. "I don't know how the regent's policy is going to affect me."

Larry Woodall, aide for the regent's central office said the policy was aimed at clearing up differences between Arizona university policies on the issue.

"We had separate policies at each school," he said. "We just decided to present it as a regent policy."

Dr. John Bell, chairman of secondary education said he is waiting for ASU to adopt a faculty policy before acting on the matter.

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freshman Counseling

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The Coca-Cola Company commissioned the Hildebrandt brothers (the same artists who did such a terrific job on the Tolkien "Lord of The Rings" calendar) to create these one-of-a-kind posters. There are five in all... each depicting a different view of campus life: Freshman Counseling, The Home Game, Chemistry 101, Cramming, and Blind Date.

The posters are great.

And the way you can get them is great, too. One poster free when you buy a large size Coke. So, what are you waiting for? C'mon, drink up and stick 'em up!



SIDEWALK CAFE

MU features
only air ace
in Viet war

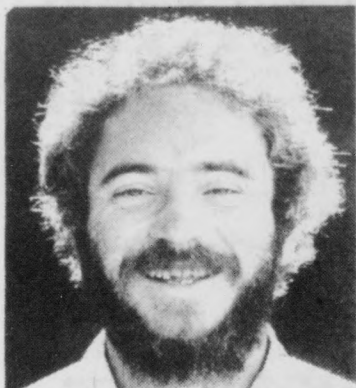
A highly decorated veteran of 339 combat missions, Steve Ritchie, will speak at 7:30 Thursday morning in the MU Pima Room.

Ritchie was the only American pilot to ever shoot down five Soviet MIG-21's while he was on duty in Southeast Asia. He is now a major in the Colorado Air National Guard and president of the Combat Pilots Association of America.

**American
Cancer
Society**

corner jack lavelle

upper left-hand



"... hey, we'll never forget you till somebody new comes along."

Eagles.

I'm a has-been as editor. There's no place to go except down. What is worse is that next Monday I turn 30, lose my trustworthiness for good, and plunge into the pool of adulthood like a catfish flopping over a dam.

I'm joining the McClellans, the Mabantes, the Denleys, Boardmans and Winkels. We were all big-shot editors of the **State Press** at one time in our lives. The next step, as we who have played "May I?" would say, is either a "baby step" or a "banana step."

The new crew has taken over. Debbie Czagany (suh-gah-nee) is the new occupant of the green rocking armchair. Debbie is a shrewd, aware person, and probably the only one on this staff who never has been addicted to sunflower seeds, although I've noticed her chipping a little bit lately. She's proof you can be Hungarian-Italian and make it in the news business.

The managing (front page) editor is Julie Hendrix. Hoolio has a mean backhand (I'm told) on the tennis court, mixes a mean margarita (I know) and has a mean sunflower seed Jones.

Opinion

A statesman is a politician who's been dead 10 or 15 years.
—Harry Truman

Art Moore, one of the nefarious **State Press** Two after-hours racing team, is news (inside page) editor. His driving record is about as good as his pass-catching ability with the Tom Gibbons Football Giants on Saturday morning.

(Forgive all the "inside" jokes, but it feels stupid to try to use the words "competent," "imaginative" and "professional" when describing your friends.)

Chet Barfield is the city editor. He bosses around the reporters and handles the overtures from the greedy, the self-important and the truly newsworthy. "Chester the Molester" is much in demand at his own parties as a singer/guitarist. He is best-known, though, for the trouble he has reaching the high notes at 3 a.m.

Walter "Wheat" Berry is sports editor. He can be expected this semester to make a run at my all-time **State Press** record for longest sentence (86 words). With his extensive background in clichés and purple prose, my record should fall shortly. What else can you say about a man so legendary he already has had a sandwich named after him?

Dave Seibert is picture editor and Pat Newton is copy editor. I probably shouldn't say any bad things about them, but I will.

Seibert has been known to take a bribe — in

sixth grade he accepted a football from his parents in exchange for a promise he would stop beating on his little brother.

Pat quit a promising career at Farrell's Ice Cream Parlor so she could come to work here to write headlines.

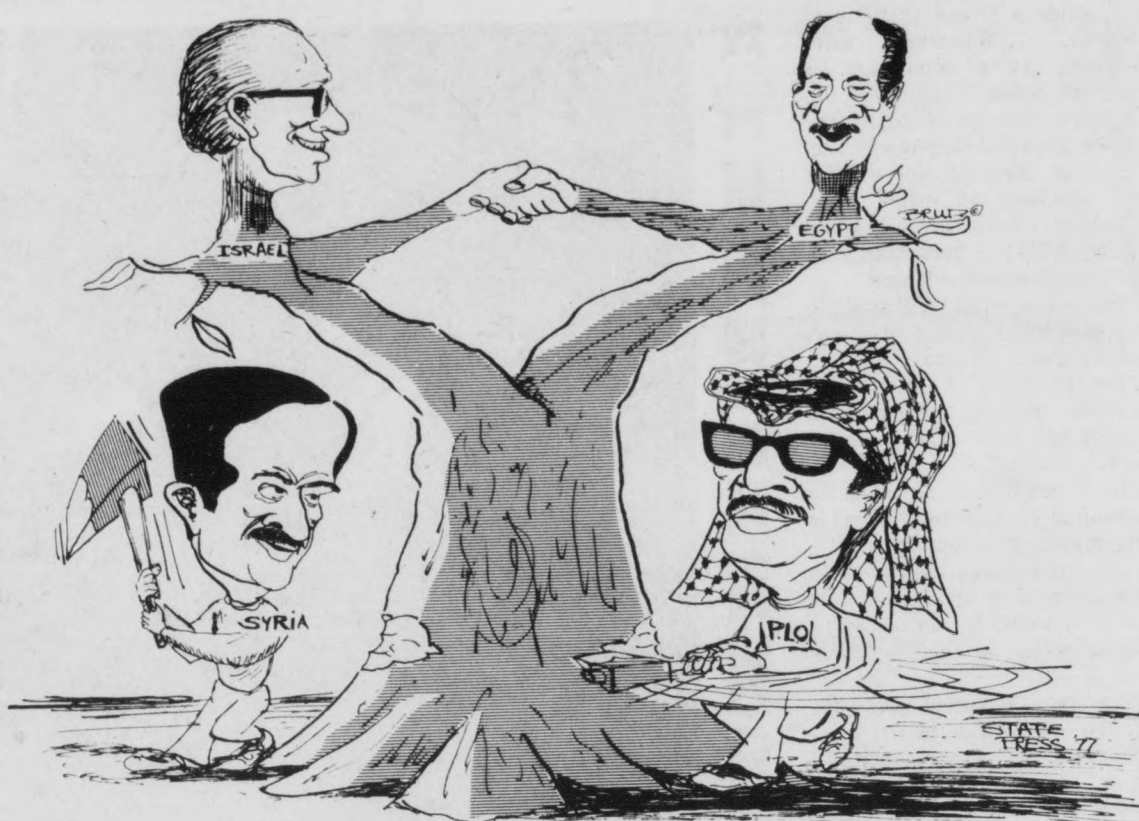
That's the editorial crew for the spring semester. They are **State Press** veterans, which means they have learned to cope with the academic suicide that accompanies the job.

As for me, I'm outta here, with the help of God and Prof. Lamberts (not necessarily in that order).

Thanks, ASU. People say you are a boring, backward and lightweight place. In my two and a half years here, I've found those claims to be false about as often as they were true. But then even Rodney Dangerfield is not "on" every night.

Special thanks to Bruce Itule and Max Jennings, journalism profs, for their level-headed advice and professional insight; and to the composing room — Bob Szoradi, Randy Pooler and Terri Szymanski, for their patience when I wanted to experiment and for letting me play with the typesetting equipment.

So Mom, 12 years after it all began, the kid's college career may be at its end. Now if I can only find the graduation check-out list I've had filled out for more than a year.



Houston Conference: Democracy unfolds

The Women's Conference at Houston, which was attended by 14,000 delegates, has recommended a 26-point National Plan of Action. These recommendations include: (1) Passage of ERA (2) Homosexual rights (3) Strict laws against child abuse (4) Protection for battered wives (5) Elimination of "double discrimination" against minority women.

The content of these recommendations inspires a review of the political, sociological and philosophic impact of the women's movement on the understanding and building of a democracy — a democracy with maximum options for the individual and with maximum power for each to make his/her own decisions.

In one stretch this conference was able to show that the Judaeo-Christian ethic is not an equivalent of democracy. It was able to demonstrate that democracy is based on and cherished by a different type of ethics ie, tolerance — tolerance, not in terms of contemptuous indifference, but as a constitutional and, more than that, a social acceptance of other people's right to be whatever they want to be.

A higher form of democracy not only demands a less authoritative government but also a less authoritative society. The Houston Conference restates people's right over their own lives and over their own minds and bodies. It enhances freedom of choice and makes sexuality and reproduction an individual prerogative.

It is interesting to note that the Houston Conference has redefined the meaning and concept of "family." It has not jeopardized it, rather it has improved it. Now two women living together in love can form a family, and so can two men, or a group of people. The redefinition also includes all other possibilities that we always

have had.

With a victory for a much repressed majority of populace (ie, women), this conference has paved the way for greater liberty and more individual freedom which also means that it has lessened the chances of fascism to take over.

This is a democratic victory that has been won through a democratic process of collective decision making, from which we can learn many lessons for the future, the future that is coming to us every day.

The Houston Conference, in terms of being an egalitarian and massive organization, has produced a multi-faceted document of recommendations. First of all, it is a document which reflects a cross-cultural unity among women; this unity is a reality that has enough meaning for women of every origin, creed and color that they can unite with each other despite several differences in other areas. Doesn't that reflect a civilizing aspect of democracy — that we build our relations around our agreements and not around our disagreements?

But more important than that is the fact that it is an all-inclusive and an all-embracing document. It not only states the rights of homosexuals, but at the same time it doesn't violate the rights of heterosexual people. It states the right to abortion on demand but doesn't violate the rights of a person who doesn't want an abortion.

It is one of those rare documents that reflects the will of the majority without jeopardizing the will of the minority. It means that A cannot force B to be gay and that B cannot force A not to be gay. Everyone is free to be whatever she/he wants to be.

Thus, the majority retains its own identity and so does the minority. In addition to that, coercion

is eliminated and so is discrimination. Therefore, it is quite reasonable to state that recommendations made at the Houston Conference do not represent a numeric majority but a concurrent majority — a majority that, as a fundamental principal, eliminates its own coercive power and thus consolidates freedom of choice for everyone.

It is quite true that the leader of anti-ERA group, Mrs. Phyllis Schlafly was not able to dictate to other women about their beliefs and preferences, but at the same time no one else was able to dictate to Mrs. Schlafly. She can still be a heterosexual homemaker without demanding equality and without changing any of her preferences. Everything is still the same for Mrs. Schlafly and other women who feel like her. Change has occurred only for those women who don't feel like Mrs. Schlafly. She hasn't lost anything but pro-ERA women have re-affirmed (or hope to do so) their right to be different.

Isn't the "right to be different" a democratic right, and doesn't that set a standard that the more a society is able to tolerate and sustain conflicting views the more democratic it becomes?

Seen in that perspective this victory for democratic forces is a victory for all of us. It is a reinforcement of everyone's right to be different. It is a victory for Mrs. Schlafly to be different from Bella Abzug and it is a victory for Bella Abzug to be different from Mrs. Schlafly. It feels quite honest and genuine to congratulate both for that.

In a true democratic process you never lose; even if you are a minority, your rights remain protected.

Agha Saeed
Philosophy Department

Letters To The Editor

Starsky says it was worth it

Dear Editor:

Since the *Arizona Republic* saw fit to print only one sentence of my remarks I am writing this letter in the hope that you will publish them.

Sure, I am disappointed. Who wouldn't be? However, you have to put a case like mine into a political context. Justice in capitalist society is not an abstract legal decision based on the validity of the arguments presented by both sides. Remember too that my case involved government reprisal for using my democratic rights. When people organize unions or social movements in their own interests the U.S. Government has never protected their rights. On the contrary, that's when the iron fist has historically come out from behind the veil of democracy. So, when you go into **their** courts as part of your fight to defend your rights, you don't always win. My seven-year fight for reinstatement was a political fight and the legal decision recently made by Judge Muecke was a political decision cloaked in legalisms.

The ruling class in this country is vicious. Look what they did to the people of Vietnam and Chile. They don't just take your job; sometimes they kill you. Consider all the people who have been framed and legally murdered for their ideas. What about the assassinations of Martin Luther King and Malcolm X. So, I lost my job for participating in the anti-war movement and for being a socialist. Was it worth it? **Sure it was.** I am not a martyr. It is simply a matter of weighing my loss against the accomplishment of the anti-war movement. Humanity came out ahead and that's enough for me. We helped stop that war. I am proud of the small role I played in helping the Vietnamese people and the American people win against the U.S. Government. Moreover, in my seven year fight against the Regents, lots of Americans all over the country have learned about where the real threat to academic freedom

comes from. Not from socialist ideas but from the FBI and the Regents. They have learned about the connection between the fight for academic freedom and the desegregation struggle, the fight for the passage of the ERA, the fight for the rights of undocumented workers (the so-called "aliens") and the rights of poor women to have free abortions. There is now a branch of the Socialist Workers Party in Phoenix. The court decision will neither stop its growth nor the influence of its ideas. When the inspiration of socialist ideas flows through the working class and oppressed nationalities in this country it will produce a power mightier than our rulers' court and all their hydrogen bombs. What you do for a living is not as important in making your life worth while as the commitments you make to basic principles.

Finally, I want to take this opportunity to thank those students, former students and faculty who have supported my legal fight for reinstatement through the years. Without you there would be no academic freedom. With more of you perhaps next time we will win.

Sincerely,
Morris J. Starsky

Type letters

Type letters, triple spaced, and set your margins at 60 characters to the line. Mail them to us, or bring them to 111-A Stauffer Hall.

Try to stick to one or two points, and try to be as brief as possible. All letters are subject to trimming to meet space limits.

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The ACU-1 Campus Qualifying Tournaments
December 10th and 11th

- TABLE TENNIS
- FRISBEE
- 14.1 BILLIARDS
- CHESS

December 17th and 18th

- FOOSBALL



The winners of the qualifying tournaments will
represent ASU-MU at the Regional Tournament to be
held on February 9-11 at New Mexico State
University, Las Cruces, New Mexico. If successful at
the Regional level, winners proceed to the National
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INFORMATION AND ENTRY FORMS, contact the
M.U. Recreation Center or phone 965-3642.

Recreation Center Hours:

9 a.m. to 10:45 p.m. Monday through Thursday
9 a.m. to 12:45 a.m. Friday, Saturday
1 p.m. to 10:45 Sunday

Diversions

Movies

Roman Polanski's fantastic "Chinatown," the story of corruption in the Los Angeles water system in the '30s, stars Jack Nicholson as the smart-aleck private detective who uncovers the plot and can be seen at 7 and 9:30 p.m. Tuesday and Wednesday, Dec. 6-7 in the MU Movie House. Tickets are \$1 with ASU ID/\$1.50 without.

"One Flew Over the Cuckoo's Nest," starring Jack Nicholson as the rambunctious inmate of a mental hospital, can be seen at 7 and 9:30 p.m., Thursday through Saturday, in the MU Movie House. \$1 with ASU ID/\$1.50 without.

A series of first-run French films with English subtitles will be shown from 6:30-10 p.m. Wednesday and Friday, Dec. 5 and 7 in Murdock Hall 101. Admission is 50 cents.

"Mr. Deeds Goes to Washington," will be shown at 7 p.m. Thursday, Dec. 8 in Neeb Hall. \$1 with ASU ID/\$1.50 without.

"French Blue," will be shown at 7:30, 9 and 10:30 p.m., Friday

and Saturday, Dec. 9-10 in Neeb Hall. \$1 with ASU ID/\$1.50 without.

"Mogambo" will be shown at 7 p.m. Sunday, Dec. 11 in Neeb Hall. Free to the public.

The "Creature from the Black Lagoon," and "It Came from Outer Space," two science fiction movies in 3-D will play through Thursday, Dec. 8 at the Valley Art Theatre, 509 Mill Ave. in Tempe. Call 967-6664 for times.

"Cousin, Cousine" will be shown Friday and Saturday, Dec. 9-10 in the Valley Art Theatre, 509 Mill Ave. in Tempe. Call 967-6664 for times.

"Doctor Zhivago" will be shown Sunday and Monday, Dec. 11-12 in the Valley Art Theatre, 509 Mill Ave. in Tempe. Call 967-6664 for times.

Concerts

Rod Stewart and Air Supply will be in concert at 8 p.m. Wednesday, Dec. 7 in the ASU Activity Center. Tickets are available at the Gammage box office.

Music

A Christmas program will be

presented by the ASU Choir and the Brass Choir at 3:30 p.m. Sunday, Dec. 11 in the Holy Spirit Catholic Church in Tempe.

Christmas music will be presented by the ASU Chorale at 8 p.m. Thursday, Dec. 8 in the University United Presbyterian Church at Alameda and College in Tempe.

The faculty Jazz Arts Trio of ASU will give a concert at 7:30 p.m. Wednesday, Dec. 7 in Recital Hall in the ASU Music Building. Admission is free to the public.

The New Music Ensemble, composed of ASU student instrumentalists under Glenn Hackbarth's direction, will present a concert of contemporary music at 8 p.m. Thursday, Dec. 8 in the ASU Music Theater. Admission is free.

A recital by flutist Eric Hoover, who joined the ASU music faculty last August, is scheduled Saturday at 8 p.m. Saturday, Dec. 10. Admission is free to the public.

Theatre

"The Bartered Bride," a colorful romp through Bohemian Villages, will be staged by ASU's Lyric Opera Theater at 8 p.m. Dec. 7, 9 and 10 in the ASU Music Theater. Tickets are available at the Music Theater box office and Diamond's Select-A-Seat outlets.

Pat, Debby Boone to host Christmas show in UAC

The holiday season will bring the Pat Boone Show to ASU's Activity Center at 8 p.m. Friday, Dec. 16, starring Pat and his 21-year-old daughter Debby in a gala Christmas spectacular for families.

Special guest star on the program will be the popular impressionist / comedian / singer Fred Travalena. A 16-piece band will back up the show.

Proceeds from the ASU Alumni Association-sponsored concert will go for Medallion of Merit scholarships, presented to outstanding high school juniors around the state.

One of the top recording stars during the rock 'n' roll era, Pat Boone has maintained his stardom over the years, selling more than 45 million records. He is a descendant of Daniel Boone, while his wife, Shirley, is the daughter of country and western star Red Foley.

Debby, whose song "You Light Up My Life" is a number one hit not only in Phoenix but across the country, joins her father in the family-oriented concert.

Third of four Boone daughters, Debby was born in Hackensack, N.J., but relocated with her family to

the Los Angeles area when she was four. Since the success of her single, she has been busy guesting major variety and talk shows on television.

Travalena, a master of mimicry who joins Pat and Debby in the show, has guest starred in Las Vegas with Shirley MacLaine and Ann-Margret and most



Debby Boone

recently was chosen for the opening act of Julie Andrews' nightclub premier in Vegas.

His impressions of Frank Sinatra, Henry Kissinger, Glenn Campbell, Gerald Ford, Bill Cosby, Mohammed Ali, Archie Bunker, Columbo and many others have won praise from critics and television audiences. He also has cut six comedy records.

Indian storytellers needed for program

Dr. K. B. Valentine, department of communication and theatre, is trying to locate those Native Americans on the ASU campus who would like to participate in the telling of folktales from Pima and Yaqui cultures.

A meeting will be held from 3-5 p.m. Tuesday, Dec. 6 in Stauffer Hall, rm. 341.

The script, compiled by Valentine from books of Pima and Yaqui legends is titled: "A Potsherd Speaks: Native American Folk Tales for Interpreters Theatre."

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Coors offers tour

Students receive drinking lessons

By Dana Edwards

A beer-and-classroom environment could make for an awkward learning situation, but Maureen Spice, a Coors campus representative for Pearce & Sons Distributors, says the effect of the two is often staggering.

"We want to educate the students on drinking beer because so many kids do drink," Spice said.

Spice, ASU's marketing club president, coordinates tours through the Phoenix and Mesa outlets for college students and their clubs.

"We call up the groups and ask them if they would like to go on a tour," Spice said.

Spice added that prior to the telephone invitation, the clubs are sent letters explaining the tours and are made aware of the free and unlimited supply of beer available during the trip.

Spice said although the beer supply was a tremendous plus over other local distributors who do not offer such a lavish freebee, the "advantage" was not a highlight of the letter.

Spice said the tour consists of an initial beer tasting where each person is allowed to drink one or two glasses of beer.

The tasting is followed by a short introductory film of the Coors distributorship and a trip through the recycling and refrigeration plants.

A "beer break" interrupts the educational process and is followed by a question-and-answer period.

"They come up with great questions," Spice said.

"They really appreciate it

(the tour) and find it informative."

Following the question-and-answer session, students are invited to partake in a limitless supply of Coors in the Hospitality Room.

Spice said although beer was supplied during the education process, she did not think it hindered the learning experience.

"A few get buzzed, but most know what amount is sociable," Spice said.

She added although most organizations had come for the learning experience, "definitely some people come just to drink beer."

"There are some people that rent out buses to ensure the safety of their members," she said.

The 21-year-old marketing major said it takes approximately a keg and a half to fill a 45-member club and several persons — from fraternity members to astronauts — have been through the plant to satisfy

their curiosity and/or thirst.

She added some fraternities consider the tour a traditional activity.

Spice said at least one ASU club tours the distributorship each day and the schedule is almost completely booked through February.

Marketing professor Mary Ann Stutts, who accompanied the advertising club through the distributorship in October, said it was "informative."

Although they missed seeing the beer made and the bottles filled, since these major functions are exercised in the out-of-state breweries, Stutts said they did get to see the fork lifts and the way sales were handled, which were "pretty worthwhile."

Stutts said although no one was drinking excessively, "it (the tour) was hospitable — like a happy hour or whatever you call it."

Only in the newspaper does the news, entertainment and features "keep" until work or chores are done — a fact important to the

nation's 23 million working women alone, who might otherwise miss the news and advertising messages of local businesses.



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Unicycle instructor Arnold Wheels entertained some of the 80,000 at the fair last weekend by wheeling himself down the streets of old Tempe. Wheels also works on his unicycle during conventions, parades, and talent shows. [State Press staff photos by Brian Brainard]

80,000 at arts fair despite no parking

Approximately 80,000 people attended the 7th Annual Hayden's Ferry Arts and Crafts Fair over the weekend and several of the craftsmen claimed it was the best show ever, a Tempe merchant said Monday.

The fair was held Dec. 2, 3 and 4 along Mill Avenue between 4th and 6th Streets in Tempe, and was sponsored by the Mill Avenue Merchant Association (MAMA).

The event is the largest outdoor art fair in Arizona. More than 300 artists and craftsmen participated this year.

Frank McGuire, owner of Circus, a boutique on Mill Avenue, is a member of one of the three panels that select the arts and crafts to be displayed and sold.

"One of the problems is we just don't have enough room," McGuire said. "There hasn't been adequate parking in downtown Tempe for 20 years."

McGuire said in most cases, it is cheaper to park illegally and get a ticket than to pay for regular parking.

He said the panels try to choose a variety of crafts to be displayed at the fair. "We turn down a lot (of applicants). This year we turned down about 60 or 70," he added.

McGuire said some of the displays included leather goods, jewelry, candles, ceramics and woodworking. "Most of the craftsmen are people that make a living doing this," he said.

Several booths sold a variety of contemporary and ethnic foods, and a stage was set up featuring cultural entertainment, dance groups and country and bluegrass music.

McGuire said the fair is held to promote the downtown Tempe area.

John Woodjack of Cave Creek tries to sell a keyring to a young customer Sunday afternoon at Hayden's Ferry Arts & Crafts Fair in Tempe.

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Women's courses needed, profs say

By Verne Niner

Problems caused by educational discrimination against women interested in professional careers were described Monday before members of the American Association of University Professors (AAUP).

Three ASU professors spoke before the AAUP: Dr. Thelma Shinn, director of woman's studies; Dr. Retha Warnicke, a history professor and Dr. Susanne Shafer, an education professor.

The three professors stressed the University's responsibility to help women who want to break out of their traditional roles, and emphasized the importance of the women's studies program at ASU.

Courses in the women's studies program are offered as

electives in various departments, and are aimed at increasing student's knowledge of women and their roles in society.

She said beginning with grade school, women are portrayed in stories, pictures and readings as "crying or waving," and women are provided few professional role models, except as teachers and nurses.

Shinn said the women's studies program helps make women aware of the problem, and can help women realize their potential.

"Women's studies can change lives," she said.

Shafer said many students are unaware of the roles women have in foreign cultures. She said women who load coal in Russia or work on farms in Africa demonstrate that women are not

considered "the fairer sex" everywhere in the world. She said 72 percent of the doctors in Russia are women.

Societies around the world are reconsidering the role of woman, Shafer said, and the University is the place that these problems should be discussed.

Although ASU is doing everything in the law required to prevent discrimination, remnants of discrimination still exist on campus, Shafer said.

She named the lack of gynecological care and women's counselors as examples.

Correction

The State Press incorrectly stated Dec. 2 that Vince Anselmo and John Cartolano, owner and manager of the Autogenics Training Co. in Phoenix will lecture on autogenics at 3 and 7 p.m. Dec. 13 in the MU.

The speakers will not discuss autogenics, but the physiological and psychological effects of isolation tanks.

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Collage

Announcements
Dates Clubs Places Meetings

TODAY

Feminists United for Action will discuss ERA activities at 7:30 in the MU Gila Room.

The Native American Student Association will meet at 5:30 in the MU Yuma Room.

The Pre-Vet Club will discuss what it is like to be an intern at 7 p.m. in AG 350.

Hillel will hold a luncheon at 11:30 in Baker Center.

WEDNESDAY

The monthly meeting of the Amateur Radio Society will take place at 4 p.m. in the MU Pinal Room.

Arizona author Glenn

Swarthout will speak at 6:40 p.m. in Language and Literature, rm. 18.

THURSDAY

Dewey Hopper will be the guest speaker at the meeting of Women in Communications at 7 p.m. in the Cedars Apartments clubhouse.

The Center for Latin American Studies will hold a brown bag seminar at 12:30 in Social Sciences 212-A. Slides from the Guatemala summer school will be shown.

The Pre-Law Club sponsors public interest lawyer Bruce Myerson. He will speak at 3 p.m. in the MU Pinal Room.

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SPORTS

Sun Devils defeat Dons in final at Fiesta Classic

By Robert Petrie

A lot of people thought the Sun Devils weren't supposed to beat the Dons of the University of San Francisco in the finals of the Fiesta Classic Saturday night.

One person might have been the Fiesta Bowl official who handed the championship trophy by mistake to Dons' coach Bob Gaillard after the Devils' 89-79 upset of No. 5 USF at the ASU Activity Center.

Gaillard laughed his way through the embarrassment of the official's miscue, but the game was no laughing matter for his Dons, who were soundly beaten by an ASU team who proved to themselves how good they actually can be.

The Devils matched such non-household names as Bill Kucharsky, Mike Sims, Roy Joshua and Tony Zeno against USF's star-studded lineup featuring center James "Trouble" Hardy and forward Winford Boynes, and used a strong second-half effort to snuff out the Dons and deny them the Classic championship they so richly were "given" before the tournament even started.

The Devils burst from a 33-29 halftime deficit to outscore the Dons 60-46 in the second half. ASU coach Ned Wulk said the Devils' play in the first half, though respectable, was affected by the intimidating force of the USF players, particularly Hardy, whose strong suit is intense intimidation.

"We were worried about the matchups at the start of the game," Wulk said, "and at halftime I accused our players of being intimidated. I guess our win shows that you should never be intimidated no matter who you're playing."

Whatever Wulk told the Devils, they got the message — especially Zeno, who overplayed the dreaded Hardy through most of the 30 minutes the two faced each other. Zeno replaced an ineffective Kurt Nimphius at center early in the game, and, though playing out of his natural forward position, handled Hardy exceptionally well, and "Trouble" knew he was in trouble, as Zeno forced him into numerous traveling violations.

Also figuring heavily in the Devils' defensive success were forwards Kucharsky, Sims and Joshua, who kept Boynes at bay through much of the game. The 6-foot-6 Boynes, who scored 18 points against Tennessee Friday night, was held to a miserly eight by the Devils, with only four rebounds. Kucharsky, in contrast, hauled down 11 rebounds and scored 10 points in his most impressive effort as a Devil.

The Devils' forward wall forced the Dons to go to their outside men, Chubby Cox and Rod Williams, almost exclusively

for their second-half scoring. USF's giants failed to hit a shot from the field from the time Hardy put in a layup with 10:29 remaining until "Trouble" returned to slam-dunk a shot that left the glass wobbling with 1:48 left.

"Zeno worked well against Hardy," Wulk said, "but they

weren't missing the long shots. Those are the type of shots you want 'em to take when you've got the inside closed off."

But, Wulk added that Zeno would see more action at the high post "only if the matchups warrant it. I think a forward should play forward," Wulk said.

Wulk also credited the Devils

continued page 15

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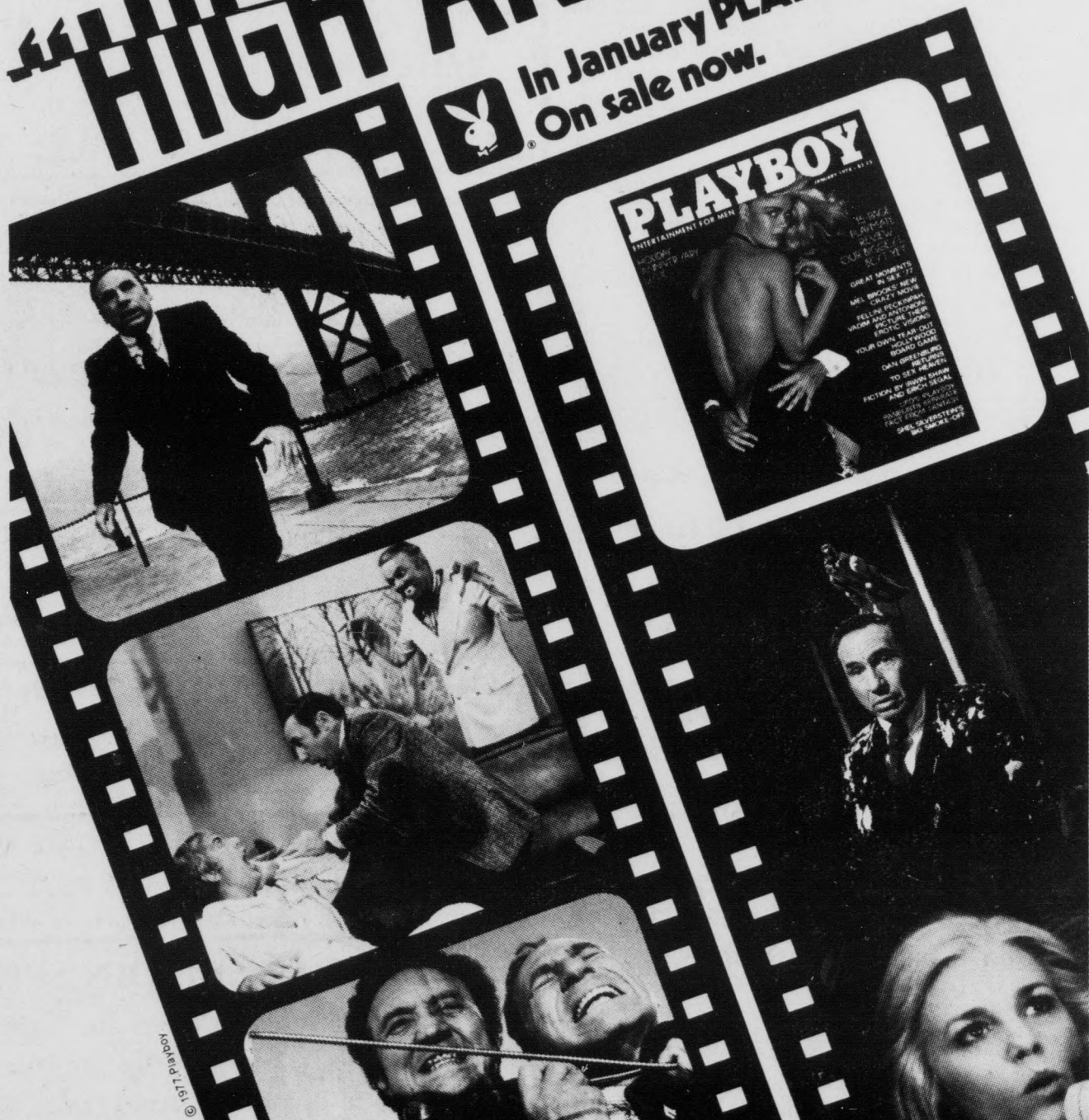
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Dons' Hardy spells trouble for hoop opponents

By Walter Berry

Trouble. The word's spray-painted on the side doors of his van, written all over his placid facial expressions and emulsified deep within his quondried personality.

But for James "Trouble" Hardy of the top-ranked San Francisco Dons' basketball team, the enigmatic label is often a persistent misnomer.

"I am trouble . . . but only on the floor," said the sleek, yet bulky 6-foot-8, 215-pound junior before taking the Activity Center court for the ASU-USF Fiesta Classic showdown. "I'm capable of causing trouble out there, but it's not the bad kind of trouble. I'm out there to have a good time — trying to create an image for myself in the eyes of the fans. A lot of people just don't understand that . . . or me."

A pertinent indication of the love loss between Hardy and basketball spectators occurred in the second half of the Devils-Dons championship game Saturday night. Upset by close coverage, a trio of traveling violations and non-access to the defensive backboards by the stoic elbows of ASU forward Tony Zeno, Hardy vented his frustrations by: (1) grabbing Zeno in a headlock after a play was whistled dead; (2) discarding a referee's restraining arm from his waist like a crumpled gum wrapper; (3) spitting in the general direction of the ball boys underneath the baskets . . . and (4) scoring more than 10 points for the second consecutive night.

When he wasn't riling patrons with his aggressive play or awing them with dunk shots which rearranged the rim, he puzzled fans with apparent lapses of interest. "Yea, I'm moody. I'm up and down. Everybody is . . . especially basketball players," Hardy quipped.

"But it really depends on what kind of mood other people see me in. Some say it's always a bad mood. That's not true. It's really not," Hardy added with emphasis. "I'm just trying to motivate myself — intense motivation. I'm always in the game."

"Sometimes games get boring, though. Fans come to see a lot of action and when they don't get it, they go out for popcorn or something. So when the action is

lagging, I try to add something to the game myself."

The sleepy-eyed center, filling in for injured 7-foot, 270-pound All-America Bill Cartwright, contributed more than just a case of perplexity to the 1977 Fiesta Classic. He also added a silver plaque to his mantled collection of athletic trophies after being named to the All-Tournament team for his 22 point, 9 rebound effort in game one and a 11 point,

rebounds per tilt — leading the team in all but the scoring category. "I like center. It was my natural position in high school and even before that. In eighth grade, I was a 6-foot-4 center," said Hardy, who has been saddled with the arduous chore of stabilizing the Dons' front line until Cartwright's return in mid-December. "Plus I like having my back to the basket."

Controversy also seems to

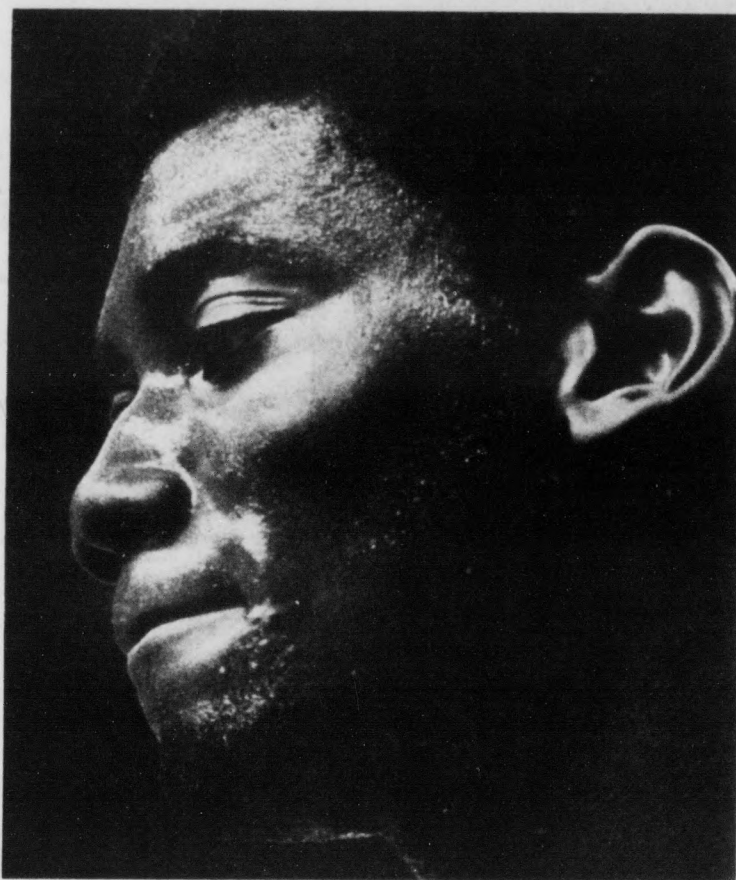
back Hardy — usually up against the proverbial wall. "I don't like to be controversial. I guess I am though," he said, itching behind his Dr. Spock-like earlobes. "I just want people to recognize me as a winner and as an individual."

"We (USF) are all individuals, but we're also a team," Hardy

added. "We have a lot of contrasting abilities, personalities, experiences, sure, but we think a lot alike. We don't all like the same kind of sneakers, though."

On a squad which appears to have incorporated the 1976 Philadelphia 76ers' philosophy of "One for all, all for one and the

continued page 14



James Hardy

12 board performance in the title contest.

Honors of much higher magnitude have followed Hardy like a swarm of post-game autograph seekers. A spectacular career at Long Beach Jordan High School — in which the power center averaged 29.1 points and 11 rebounds per game as a senior in 1973 — reaped All-California Interscholastic Federation, All-Southern Calif. and consensus All-American accolades.

At USF, Hardy has started 48 of 60 games over the past two seasons, averaged 12.5 points, three slam dunks and 10

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Dons upset in Classic

After watching San Francisco methodically, if not casually, eliminate Tennessee 84-75 in the opening game of the Fiesta Classic, Devil fans might have felt slightly wary before watching ASU's encounter with the Dons on Saturday night.

The undefeated Dons depicted more than a massive, physically intimidating force. Their nine-point margin over Tennessee seemed to be manipulated by the inconsistent antics of their players who only displayed that effort necessary to win the game.

The lackadaisical perhaps overconfident attitudes present in the personalities of the Don's team might have been the stimulus for their own downfall in the finals against ASU in the Fiesta Classic.

The Sun Devil's stunning, 89-79 upset over the fifth-rated Dons brought out the eccentricities of everyone. James Hardy, the physical 215-pound forward-center of the Dons, hardly walked out of the arena with a flock of new-found friends.

Yet, in fact, it was Hardy's moodiness which brought the fire out of the Sun Devil attack.

Following an incident where Sun Devil Tony Zeno was put in a Hardy headlock in a rebound struggle, the Devils became uncharacteristically aggressive and were the dominate force the remainder of the contest.

Zeno and his forward counterpart, Bill Kucharsky, put forth their best performance of the new season. Although their combined point-rebound totals — 25 and 19 respectively — do not stand out as overimpressive statistics, their aggressiveness left the usually brilliant duo of Hardy and forward Winford Boynes in the midst of obscurity the second half.

Whatever intimidation Hardy was able to communicate to the Devils early in the game slowly vanished as the game roared to a close. While Zeno was handling Hardy, the Sun Devil guards also held their own against John "Chubby" Cox and "Gunner" Rod Williams.

Roy Joshua, Blake Taylor and Rick Taylor were able to keep the Devil fast-break intact all evening. Even when the Dons resorted to desperation fouling in the final five minutes, the three were able to maintain their composure and take turns sinking 20 of 25 free-throws for the night.

As the Devil guards exchanged places at the charity line, the San Francisco little-men put on a show of their own.

While smiling Cox was trying to chip away at the ASU lead with his diversity of outside jumpers and courageous drives up the middle, reserve Rod Williams chose the same spot every time — a 12 to 15 foot jumper along the baseline. The attempted heroics of Cox and Williams were not enough to preserve the plight of the Don's, though.

The highly spirited Devils might have turned their season around with Saturday night's conquest.

In addition to the established performances of the guards, the big men might have overcome their

timidness. Despite the ineffectiveness of center Kurt Nimphius, Zeno and Kucharsky looked like they experienced a rebirth. Their confidence could lead the Devils out of the pre-season predictions of obscurity.

The final blow to San Francisco was delivered when ASU Athletic Director Fred Miller mistakenly handed Don coach Bob Gaillard the gigantic first-place trophy. Miller obviously recognized his error when handed a small wooden plaque to be presented to the victorious Devils.

Well, maybe next time Bob.

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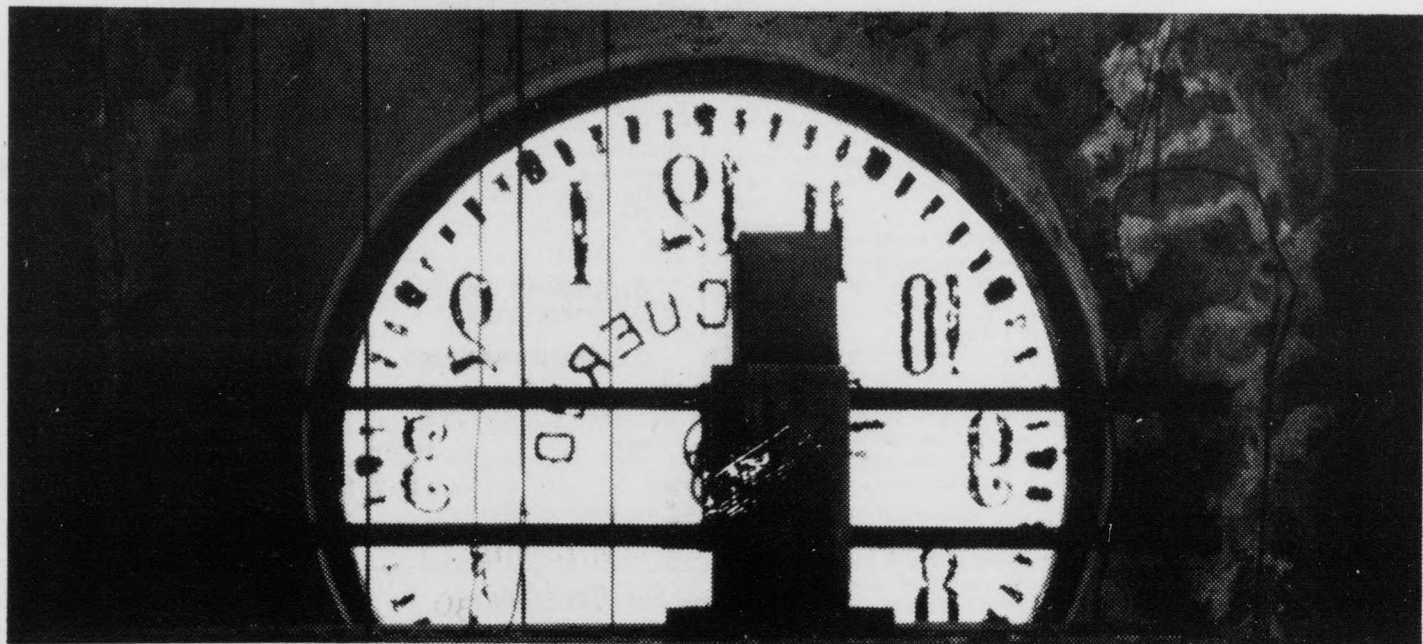
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More about Hardy's basketball strategy

continued from page 12

last one to score 50 points is a smelly (Gene) Shue," Hardy's unique mode of thought stands alone. "I've been asked before what I thought of the Golden Gate Bridge. I told the (San Francisco Examiner) reporter I didn't know why it was called 'Golden,'" Hardy recalled.

"What should they call it? I don't know. San Francisco Bridge? Bridge? Crossing? I don't care. It doesn't really matter to me."

When you have a reputation for being the menacing and volatile type, not many people venture to second-guess your apathy. Being 6-foot-8 doesn't hurt either. Just ask James "Trouble" Hardy. Nicely, of course.

Archery team places first

The ASU archery team placed first in two divisions of the Cal State-Long Beach Invitational Metric 900-round tournament, Saturday in Long Beach, Calif.

The ASU women placed first among the three teams participating, and a mixed team also finished first in their competition, which also included Cal State-Los Angeles and host Cal State-Long Beach.

"I was really pleased with everybody's performance," said archery coach Sheri Rhodes. "They all turned in All-America scores, and that qualifies them for All-America selection."

Individual ASU women leaders included the top three tournament women scorers — Carole Cheuvront, 776, Patti Iske, 749, and Sandlin Stitt, 732.

Mixed team scores for the Sun Devils were Curtis Gorman, 765, Ralph Scimo, 761, Cheuvront's 776, and Iske's 749.

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Sun Devil center Kurt Nimphius hovers a hand over the head of University of San Francisco's premier forward James Hardy during last weekend's Fiesta Classic. ASU won the game and title with a 89-79 victory Saturday night. [State Press staff photo by David Seibert]



More about Devils shock everyone, upset USF

continued from page 11

with engineering an effective fast-break, usually with tournament MVP Blake Taylor on the points end. "We hit 'em with three or four fast ones that broke their back," Wulk said.

Blake Taylor finished with 18 points, and Rick Taylor added 16, but the Devils' scoring leader was Joshua, whose sharp eye at the foul line in the game's waning moments netted him 22 points, 12 of them free throws. All told, ASU hit 21 of 28 free throws, 20 of them in the second half.

After the tight first half — the Dons' biggest lead was six (33-27) shortly before halftime — ASU came out charging to tie USF at 37 with 16:49 left on a slick reverse layup by Zeno. The Devils grabbed the lead for good with 16 minutes to play on a Zeno free throw. Rick Taylor bounced back with another layup following a neat baseline drive, Kucharsky put in another layup and Blake Taylor yet another with 13:57 left to give the Devils a 44-37 advantage. That turned out to be momentum the Devils

needed. Although USF pulled to within three points at 46-43 with 12:03 left on a Cox jumper, they toyed with the Dons the rest of the way.

ASU opened up its biggest lead, 17 points, at 66-49 on a Rick Taylor free throw with 5:08 left. Taylor drove the lane and drew the foul from Hardy. "Trouble" showed his displeasure of the call by jawing at referee Irv Brown, and the partisan ASU crowd of 7,316 showed its displeasure of Hardy by loudly booing the big guy.

The Dons snuck out of the Activity Center quickly after the game, but USF coach Gaillard gave the Sun Devils some belated credit. "Let's just say they deserved to win tonight," Gaillard said, "and Zeno played a hell of a lot better than we expected." Then the Dons' coach disappeared behind the entrance door of a Greyhound bus.

The Devils whipped Iowa State 87-69 and USF got past Tennessee 84-75 in Friday

night's action to set up the final game.

In Saturday's consolation game, Tennessee defeated Iowa State 81-76.

The tournament all-star team, selected by the broadcasters and writers covering the Classic was Hardy and Cox of USF, Blake Taylor of ASU, Parker of Iowa State and Johnson of Tennessee.

But it was the entire Sun Devil team, beset by injuries, a defection, and missing blue-chippers from last year's high school recruiting effort, who were the real stars of the Fiesta Classic. When asked Sunday morning at Sky Harbor International Airport what he thought about the Sun Devils, Winford Boynes answer was tart and testy:

"I don't think nothin' about 'em, man," he said.

Yes, the "bad boys from the Bay" may be bad, but the ASU Sun Devils showed they can be badder.

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THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfüller, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:

Q: 1. The best water for beer comes from:

- a) Big Duck Mountain.
- b) Underground from Tijuana.
- c) A small store in Macon, Ga.
- d) None of the above

A: (d) No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.

Q: 2. Klages and Firlbeck III are:

- a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
- b) Owners of the world's largest unknown brewery.
- c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
- d) More expensive barleys.

A: (d) Schlitz blends Klages and Firlbeck III barleys with the standard variety most brewers use because they believe it gives their beer superior flavor.

Q: 3. Hops are notorious for:

- a) Their lack of intelligence.
- b) Always getting to work late.
- c) Losing their keys.
- d) Being difficult to keep fresh.

A: (d) The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.

Q: 4. The best adjunct to beer is:

- a) Rice.
- b) Corn.
- c) Either rice or corn.
- d) What's an adjunct?

A: (c) Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

Q: 5. The biggest misconception about yeast is:

- a) Carrying some in your pocket is good luck.
- b) It is good for hernias.
- c) It was responsible for the fall of the Roman Empire.
- d) To ferment beer, all you have to do is drop it in the vat.

A: (d) To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.

Q: 6. Chill-Lagering is:

- a) A popular German country and western singer.
- b) A Scandinavian winter sport played without clothes.
- c) A new ethnic TV comedy about the owner of an ice cube factory.
- d) The right way to age beer.

A: (d) When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.

Q: 7. A mini-brewery is:

- a) Hidden in a basement somewhere in Greektown.
- b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
- c) The right way to pretest beer ingredients.
- d) Both (a) and (c)

A: (c) Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

SPECIAL BONUS QUESTION:

Q: True or false, the one word for beer is Duffelbrau.

A: False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

Siglinda Steinfüller
Dean of Beer



IF YOU DON'T HAVE SCHLITZ,
YOU DON'T HAVE GUSTO.

