

Outside control needed for chair, Goldwater says

By Art Moore

Some outside control is needed in the selection of candidates for the academic chair being established in his honor, Sen. Barry Goldwater, R-Ariz. said Thursday.

"We want to maintain some kind of control to give the men that we have in mind a crack at it," he said.

The Barry Goldwater Chair of American Institutions is an honorary scholastic position created to bring reputable scholars in political science, economics, history and related fields to ASU. Recipients of the chair stay at ASU two years at a yearly salary of \$50,000.

The chair recently was endorsed by the political science department after months of controversy over who should select the recipient.

Goldwater said the chair should be used as "an example."

"With a chair like this the chief interest is to use it as an example," he said. "If they want to start a chair for liberal economics, fine. What is a university for if we can't have a good exchange of ideas?"

Goldwater said as a taxpayer he should be entitled to have a voice in the selection of the chair.

"I'm a taxpayer, I contribute to the Sun Angel Foundation and I helped contribute to the building of the student union," he said. "We have an (Arizona) Board of Regents, some who have never been to college, making all the rules."

Environmentalists, Goldwater said, are well-meaning but are standing in the way of progress.

"They will really hamstring this country," he said. "It seems so much trouble comes from them, and some good, but it's too late. The damage has been done."

Speaking to a group of engineering students, Goldwater said he did not want to belittle environmentalists, but they must weigh their position against the future of America.

"If something hurts the environment, fine. Figure another way to do it," he said.

"I support the building of a stadium halfway between Phoenix and Tucson so we can bring in professional football," he said, "but it is a three-year wait for an environmental impact report. Hell, I can tell them the environmental impact in half an hour."

Goldwater also supported the development of nuclear energy in Arizona.

"There has never been a death or an injury as a result of a nuclear power plant, yet we have a group opposed to nuclear power," he said. "I can tell you there will never be another hydroelectric dam built in this country, so the Valley needs nuclear power sources."

"In 20 years we can develop atomic technology to the point where a little black box will provide all the electricity the University can use forever," he added.

Goldwater told the students they should consider political careers because Congress lacks adequate input from technological areas.

The biggest problem in politics was convincing people to run for office, Goldwater said.

"You have to tie them up, beat them and drag them away someplace," he said. "You won't get rich at it, but you will enjoy it."

"There is the same percentage of crooks in politics as in your church or the YMCA," Goldwater said. "Four percent of the American people will steal. I don't give a damn what you do about it."

friday

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Tempe, Arizona

Charges consumer fraud

Babbitt to fight state 'university'

By Mary Connell

The Arizona Attorney General is trying to shut down the operation of a "university" he alleges is granting false doctoral degrees less than a mile from the ASU campus.

Arizona has no laws regulating licensing of such schools, and the University of Central Arizona (UCA) legally exists under state laws as a corporation.

But the attorney general's office is trying to close the operation on charges of consumer fraud.

A suit was filed Oct. 21 against Bruce Babbitt by the UCA when he accused it of consumer fraud.

A counter-suit filed by Babbitt early in November asks Maricopa County Superior Court to order UCA to pay \$10,000 plus restitution to people deceived by the "school."

The UCA is misrepresenting itself to people by advertising a university education comparable to that offered by an accredited institution, Babbitt's suit says.

The UCA administration is located in a small office of a business building at 500 W. Broadway in Tempe.

The corporation grants doctorate degrees in business management and arts in education.

The school has none of the attributes of a university and offers false degrees, according to the counter-suit.

The UCA has no resident faculty, classrooms, library or other campus facilities. No regularly-scheduled classes or undergraduate divisions are offered and the "university" has never been accredited or considered for accreditation by any recognized agency, Babbitt's suit alleges.

The school's administrative staff consists of a president, Chester Wright, and a vice president, Charles Palermo. Ten other unidentified directors are listed as the rest of the UCA staff in the suit filed by Babbitt.

Palermo and Wright claim they don't need a campus to continue their program under state law. Their suit claims they "... propose to continue to conduct such a school ... explaining in detail to all who would be interested ... that it is a non-traditional school offering an alternative

non-residence oriented means of obtaining the ... doctoral degrees."

Palermo, contacted at his home Thursday, said he had suffered a mild heart attack the day before and refused to comment on the pending litigation.

The UCA offers an intensive "alternative education" said Earl Terman, lawyer for the corporation.

"You have to be very qualified to get through it," Terman said. "The whole point of alternative education is that the time to get (degrees) varies with the student."

The UCA is based on a "university-without-walls" concept, Terman said.

But the UCA deceptively advertises a "meaningful and rigorous" program, resident faculty and instruction, regular classes and a campus, according to the countersuit.

Babbitt claims the UCA is deceiving people by falsely offering degrees similar to those granted in accredited colleges, but aren't recognized by any reputable school, the suit alleges.

The administrators claim nothing they're doing is unlawful.

"There are no statutes or written regulations governing the licensing of private proprietary schools of higher education in ... Arizona," their suit alleges.

But deception or misrepresentation with the sale or advertisement of any "merchandise," whether or not the client has been misled, is unlawful, according to state law.

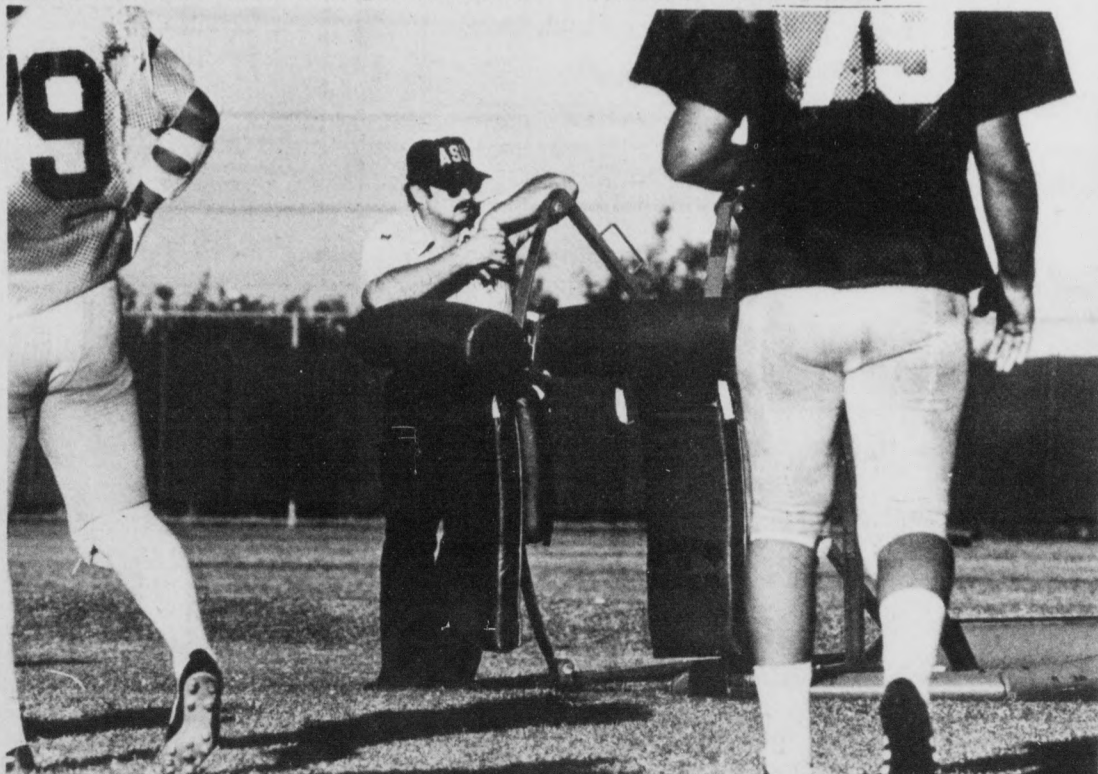
Babbitt's suit claims this law has been violated by the UCA, saying a university education would be considered intangible "merchandise."

Palermo and Wright brought the original lawsuit against Babbitt for attempting to interfere in their program.

Palermo and Wright say they have the right to market their "product" in absence of a state law defining what constitutes a university, according to Arizona Revised Statute.

Since Palermo alone operates the UCA office, and he would not comment, no details of the corporation's program were available.

No court date has been set for the suits, which will be heard simultaneously.



Sideline action

Louie "Elvis" Meyers — an ASU superfan — watches one of the Sun Devil football team's afternoon practice sessions. "I was never an athlete myself. I kind of always wished I was," he said. "I think I would've made a good one, too." Turn to pg. 12 for a closer look at Elvis. [State Press staff photo by Brian Brainerd]

In the news briefly

from the Associated Press

'UNSAFE' JAIL PROBED

PHOENIX — Maricopa County supervisors will meet Monday on a consultant's report that the county jail is becoming overcrowded and possibly unsafe. The average daily jail population quickly is approaching capacity, and the jail may have to take overflow felons from the state prison, officials said Thursday.

'78 TAX BOOST HALTED

PHOENIX — Construction is increasing in Maricopa County but reduced valuations will keep the property-tax base from rising enough to hold off an increase in 1978 rates in growing communities, says assessor Ken Kunes. Some 16,421 homes and 3,500 commercial structures have been completed and 8,000 homes are under construction, but reduced valuations, approved by the Legislature last spring, will keep the total taxable value of property in the county from rising next year as much as it did in 1977.

80 TO LOSE STATE JOBS

PHOENIX — Eighty-four persons will lose State Transportation Department jobs before July 1, and several hundred more will be terminated later as Arizona's portion of the interstate highway system is completed, officials said Thursday. The interstate system, underway for 20 years and worth \$700 million in Arizona so far, will be completed in about two years except for a stretch of Interstate 10 into Phoenix from the west, said Robert Hedlund, administrative assistant to transportation director Bill Ordway.

WILL FIGURE 'LIAR'

LAS VEGAS — Melvin Dummar, the central figure in the saga of the Mormon Will, is not a simple country boy, but

an inveterate liar, according to Houston attorney James Dilworth, who represents relatives of the late Howard Hughes. Dilworth's comments came Thursday in an opening statement to a Clark County District Court jury which will decide whether the eccentric Hughes sat down on March 19, 1968, and wrote the Mormon Will.

'ARTIFICIAL GENES' LAUDED

LOS ANGELES — Scientists announced Thursday that for the first time they have succeeded in using artificial genes to "order" a bacterium to produce a hormone normally found only in higher animals. The breakthrough, hailed as a "scientific triumph of the first order" by the head of the National Academy of Sciences, paves the way for cheaper, purer insulin and other hormone-based medicines.

POPE, RED CONFER

VATICAN CITY — Pope Paul VI and Edward Gierek, the first Polish Communist Party chief to visit a pope, pledged themselves Thursday to church-state cooperation in heavily Roman Catholic Poland and a common pursuit of world peace. "We are certain that we can assure you today that the church is ready to offer to the Polish society a positive contribution," the pope said in a formal speech during his 80-minute meeting with Gierek.

ENERGY 'TACTICS' LISTED

WASHINGTON — The Department of Energy spelled out tactics Thursday to cope

with any winter shortages of natural gas, oil, coal, propane or hydroelectric power, including possible allocation of fuels and mandatory thermostat settings. David Bardin, head of the department's Economic Regulatory Administration and chairman of a special task force, issued a two-volume "Energy Emergency Planning Guide." He said it is not a fixed plan of action, but rather a set of guidelines.

FOOD PRICE CLIMB SLOWS

Higher prices for some meat items helped boost the family grocery bill last month, but the rate of increase was less than half a percent, an Associated Press marketbasket survey shows. The AP drew up a random list of 15 commonly purchased food and non-food items on March 1, 1973, checked the price at one supermarket in each of 13 cities and has rechecked on or about the start of each succeeding month.

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Student seating problem to be discussed at forum

The Intercollegiate Athletics Board took no formal action on proposed student seating changes at Sun Devil Stadium Thursday, but scheduled a public forum on the matter for Dec. 8.

The board is expected to take a final vote Dec. 15.

Board members discussed the pros and cons of the six seating plans being studied for nearly an hour and a half but decided to table any formal action until the next meeting.

Associated Students President Mark Barnes and ASU Athletic Director Dr. Fred Miller expressed opposing views regarding the treatment of students in regard to seating.

"I have looked over some of the student surveys that have been turned in, and most people are saying 'It's our University and our team, so we should have the best seats,'" Barnes said.

Miller disagreed. "I want to see the results of the survey," he said. "If people

say we don't accommodate students, I challenge that. We treat them well compared to any other major university."

Barnes said students were interested in "quality, not quantity" and Miller said balance was needed in any seating plan.

"It's a balancing act. Everyone wants more seats," Miller said.

"We are not out to put the screws to the students," Miller added.

Miller said he supported a plan putting student seating in the north end of the stadium and would have some students in the east upper deck.

Barnes said the plan would result in a net loss of good seating and force overflow student attendance into the north end zone, which he opposes.

"One disadvantage to the plan is that I recommend it, and I am part of the establishment," Miller said. "But I wouldn't be worth my salt as an athletic director if I didn't recommend anything."

Spring class lists out Monday

Course schedules and fee payment cards will be available next week in the Arizona room of the Memorial Union to students who pre-registered.

Drop-add will be held Wednesday through Friday in the various departments.

Schedules which are not

picked up will be mailed to the students' home address.

"If students do not plan to be at their home address for Christmas they should pick their schedules up next week. It's important that they pick up their fee cards so that they can pay their fees on time," said Bill Haid, associate registrar.

Fee payment is due Jan. 5. Students who fail to pay by this time will have to go through walk-through registration on Jan. 18. New students will receive first priority in walk-through registration — they register on Jan. 17.


"There is no reason why students who preregistered

should not pay their fees on time. In order to encourage them to do so, we are giving new students first priority in walk-through registration next semester. Continuing students will have to wait until the second day to go through walk-through registration," Haid said.

He said a record number of students preregistered this semester — approximately 26,200. This was about 3,000 more students than in previous semesters.



the older generation has a lot of stuffy ideas... cigarette smoking is one!



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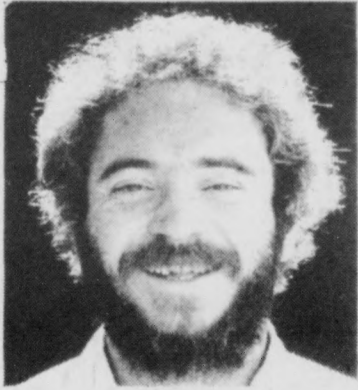
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Opinion

Latins are tenderly enthusiastic. In Brazil they throw flowers at you. In Argentina they throw themselves. —Marlene Dietrich

Waymond Small was a prophet. A bizarre little black man with long fingernails on slim hands, a goatee and intent, terrifying eyes, Small forecast his own murder if he were sent back to Arizona State Prison.

Small tried to defend himself in Superior Court last summer against charges he beat a 70-year-old woman to death with a hammer. He claimed his excellence as a jailhouse lawyer would provide a better defense in the case than could his court-appointed, handicapped, wheelchair-bound attorney.

No one believed Small when he said "Mr. Blackhands," a nether world barbarian who ran a secret band of assassins, actually killed Grace Ascher.

No one believed Small when he said "Mr. Blackhands" swore to kill him, too, if he chose to reveal "Mr. Blackhands" or reject his orders.

I doubt if anyone believed any of Small's looping, illogical, tearful and crazy tale when he cross-examined himself in a stuffed courtroom for two painful hours one summer afternoon.

Everyone probably believed what the county attorney's office charged Small was guilty of — that he cleaned Miss Ascher's carpet and later returned to her house, bashed her head in with a claw hammer, killed her tiny dog and set fire to her house.

So naturally they would not believe Small when he told the court he would be murdered if he were sent back to Florence.

But Small was right. He was beaten Wednesday — with a claw hammer — and stabbed — with a prison shank — in the prison license plate shop. He died.

The governor, Wes Bolin, and the warden, Harold Cardwell, probably would say this should not be written, because media coverage of the monstrous situation at the prison only exacerbates the problem.

If you happen to be in a parade or at a ribbon-cutting, you could tell Wes I agree with him the media have been in error in their attention to the prison situation.

We would disagree though, since I think the media has been at fault for the last 15 years, not for the excess play given to the prison, but for the lack of it.

If we had been writing 15 years ago about what a slum Florence is, maybe it would not now be a place where seven men have been killed and 23 stabbed this year.

All that crap about "Mr. Blackhands" probably was a creation of Small's twisted, brutal mind. No matter. He still is dead, and he was killed in prison.

We're still breathing and writing, wringing our hands in anguish about the tragedies at Florence.

Only we're about 15 years too late.



South from here — Morrissey/Visotsky

Brazil: U.S. dollars aid brutal regime

Immediately after the bloody coup, Washington extended warm greetings, and Ambassador Lincoln Gordon hailed the military dictatorship.

Various sources now estimate direct U.S. business investments in Brazil at \$4 billion.

In April 1964, the legally elected president of Brazil, Joao Goulart, was overthrown by a military coup. United States Navy and military forces were on standby off Brazilian coasts with arms and ammunition in the event of serious resistance.

United States involvement in the military takeover has been documented by many sources since 1964. The coup was the culmination of a "destabilization" campaign waged by the White House, the CIA, the Pentagon and the Department of State, among others. According to ex-CIA agent Philip Agee, the CIA invested \$20 million to finance conservatives in the 1962 Brazilian election.

It was no secret that Brazil was of great importance to the United States. Brazil is a land rich in strategic raw materials such as manganese, bauxite, tin, iron ore, niobium (vital to manufacture of armor plate and jet engines), and recent explorations confirm oil deposits.

By 1961, the populist government of Goulart drew U.S. attention because of labor strikes, politicization of peasants, land seizures and trade with the communist bloc. Washington was afraid of the direction Brazil was moving toward and how it would affect Latin America.

Immediately after the bloody coup, Washington extended warm greetings, and Ambassador Lincoln Gordon hailed the military dictatorship.

Since that time Brazil has been looked to as another example of a developing country with a rising GNP.

The cost of this GNP has been a brutal, repressive regime where more than half the population of Rio de Janeiro and Sao Paulo live in *favelas* (shantytowns made of tin, cardboard and whatever else is available).

Brazil still lives under state of siege conditions. Institutional Act No. 5, enacted in 1968, severely curtailed civil liberties, outlawed strikes, permitted only the tamest of labor unions, strengthened penalties of those accused of the specious "crimes against national security."

Amnesty International has received thousands of allegations of torture since the coup, and recently reported "the use of torture is widespread and that it can be said to constitute administrative practice." There are also many *desaparecidos* (missing persons), people abducted by government forces. But never acknowledged as having been detained.

After the 1964 coup, U.S. funds came to the aid of the junta. Nearly \$50 million in loans, \$93 million in agricultural supplies and a drastic rescheduling of foreign debts. These figures contrast the fact that aid to the Goulart government was down to very small amounts. Various sources now estimate direct U.S. business investments in Brazil at \$4 billion.

Letters To The Editor

No pro-nukes need apply

Editor:

For the past six months I have been unable to help noticing articles by Surratt and Schack appearing with increasing frequency. At first I merely laughed at them. Then I began simply ignoring them.

But one was brought to my attention yesterday that was simply too much. Their attack on the teach-in planned for next week was absurd.

No one has claimed that discontinuance of nuclear power usage and disarmament would assure the human race of Utopia; however, if present trends in nuclear production, energy wastage, and non-attendance to human needs are continued, the human species is threatened by a not so eventual decline into one of that duo's favorite terms — neanderthalism.

This teach-in will include very little, if any, shouting. It is intended to present alternative views to present problems relating to energy and human needs. Although no one with a pro-nuclear viewpoint would be turned away from expressing their views at this teach-in, there is really no need to invite any pro-nuclear people.

We are barraged continually with propaganda from the oil-uranium-coal complexes and these people, with their increasing millions of dollars made on non-renewable energy production, can afford more than equal time to voice their opinions.

One does not need to do intensive research into

nuclear physics to know the dangers and un-necessities of nuclear energy usage. And there are a substantial number of people who have done that research (i.e., The Union of Concerned Scientists) and have, because of knowledge thus gained issued some of the strongest and most well grounded arguments against nuclear power usage.

Why should pro-nuclear opinions be solicited for this teach-in? Have you ever seen an anti-nuclear advertisement on TV? Have you ever received a list of nuclear power plant breakdowns or accidents or status reports on waste storage leakages with your monthly APS bill?

Nuclear power is a threat to our lives, the lives of future generations and to our civil liberties. If you need to have documented evidence to that effect, I will be happy to provide it for you.

Pure intellectualism is useless. Intellectualism only becomes functional when it is combined with empathy, compassion for life and knowledge of the empirical world. People who live only in a castle built of lofty but non-applicable ideas cannot be given any credence when they try to voice opinions on real life situations.

Surratt and Schack fall into this category and therefore do not deserve attention. That they are paid to write the pseudo-intellectual garbage they have been submitting to the *State Press* is a true shadow on the image of this University.

April Julian

Press staff's last dying gasps

Today will be one of the worst days of the year for five persons, at least, on the ASU campus.

They are the candidates for the spring semester editor's job of the *State Press*. Today, the

new editor will be chosen.

Today's issue is the last for the staff that gave you the fall semester's issue. Some of the staff will be back to work on the paper next semester. Some are graduating and going to work in the real world. Some are going to Washington to work in the make-believe world.

We tried, and we think we were successful more often than not, to bring you an interesting, attractive newspaper. Judging from comments we received, most people agree.

Whatever you think, Merry Christmas. The new staff will produce next week's issues.

Don't
drive
drunk

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FM radio show to be produced by ASU students

ASU mass communication students will have an opportunity to fill the airwaves with student views by producing their own radio show on KOOL-FM next semester.

Jim Rinehart, KOOL program director, said tentative plans for a weekly half hour show Sundays at 10 p.m. have been formulated, working with a group of 30 students and Prof. Ben Silver.

"The program may be sort of a capsule review but will look ahead to the next week," Rinehart said. "They may want to discuss controversial topics, of course they would present both sides — a point-counterpoint. We want to get into the social aspect, fraternity and sorority life as well as academics."

Rinehart said students will handle all aspects of the production, with KOOL-FM serving as final overseer of the program. The station plans to run a disclaimer before the show, stating that the show is a student production and does not reflect the views of the station.

"Students will have full reign with our approval," Rinehart said. "We will supervise production but the content will be regulated by students. I don't anticipate any problems."

Rinehart said the radio show would be a valuable experience for a student with an eye toward a broadcasting career.

"The format will utilize as many students as possible," he said. "Since the University doesn't have a program, a broadcast facility, it would be a great hands-on experience. We will evaluate the program and give suggestions. It will be a great learning experience."

Rinehart said he was surprised ASU has no radio station. "I'm certain they could do a great job with the department they have."

TV Log

FRIDAY

- 7:00 ③ Year w/o Santa Claus
- ⑤ Gunsmoke
- ⑧ Evening at Symphony
- ⑩ Wonder Woman
- ⑫ ASU Football Review
- 7:30 ⑫ Chico & the Man
- 8:00 ③ Carpenters at Xmas
- ⑤ Merv Griffin
- ⑧ Washington Week
- ⑩ White Lightning
- ⑫ Rockford Files

- 8:30 ③ Wallstreet Week
- 9:00 ③ John Davidson Xmas
- ⑧ Masterpiece Theater
- ⑫ Quincy
- 9:30 ③ News
- 10:00 ③ ⑩ ⑫ News
- ⑤ Hollyw'd Connection
- ⑧ Dick Cavett
- 10:30 ③ Baretta
- ⑤ Someone behind door
- ⑧ Scoreboard
- ⑩ M.A.S.H.
- ⑫ Tonight Show

- 10:45 ③ This is My Affair
- 11:05 ⑩ You can't win 'em all
- 11:30 ③ Deadlier than the Male
- 12:00 ⑫ Midnight Special
- 12:30 ③ Indestructible Man
- 1:00 ③ ⑩ News
- 1:05 ⑩ Gene Autrey Movies
- 2:00 ③ News
- 2:30 ③ Dragnet
- 3:00 ③ Ironside
- 4:00 ③ Jack Benny
- 4:30 ③ The F.B.I.
- 5:30 ③ Burns & Allen

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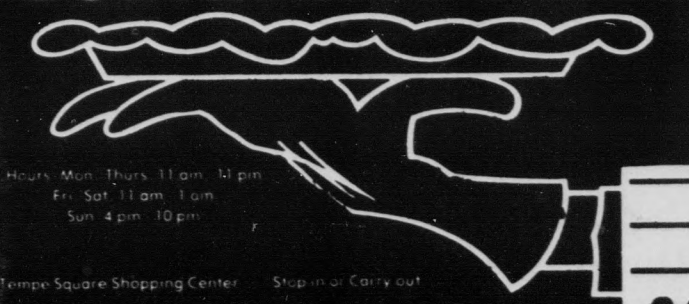
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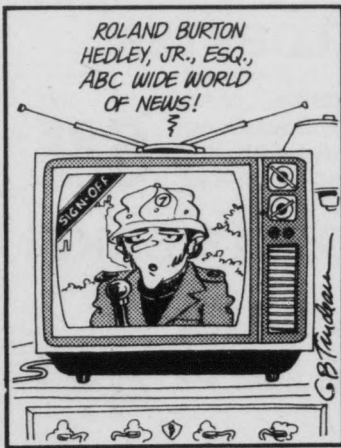
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DOONESBURY

by Garry Trudeau



Tiny circus to present large thrills

The world's smallest circus returns to ASU Monday.

The Royal Lichtenstein One-Quarter Ring Sidewalk Circus will perform from noon to 1 p.m. on the mall west of the MU.

The circus, making its sixth appearance at ASU, has 15 acts, clowns, magicians, performing animals and jugglers coordinated by ringmaster Nick Weber, a Jesuit priest.

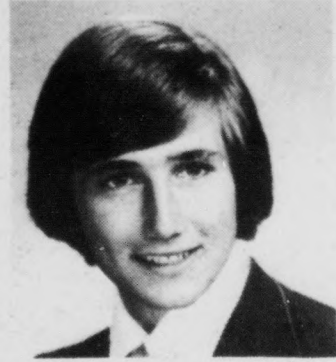
The event, sponsored by the MU Entertainment Committee, is free to the public.

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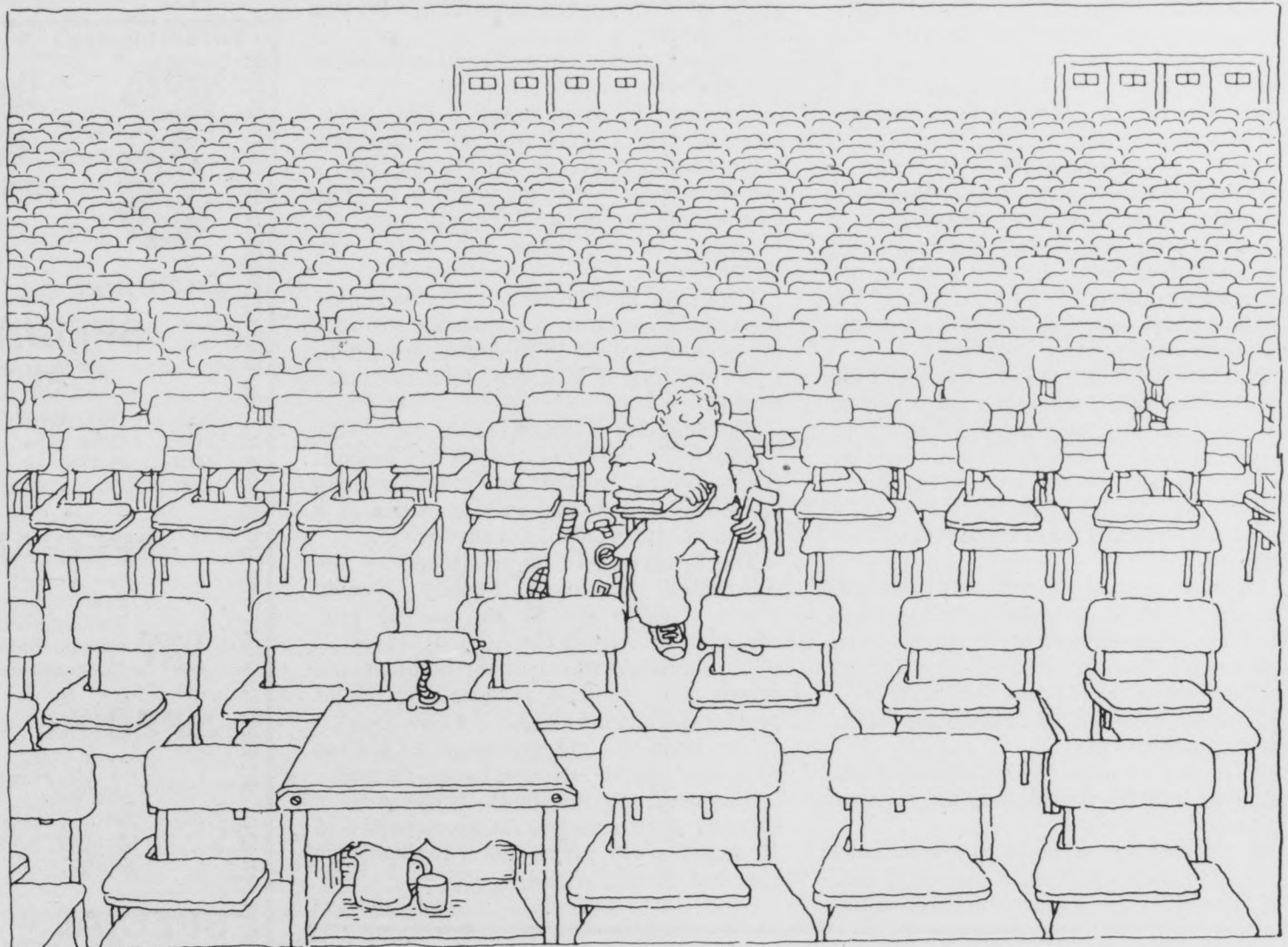
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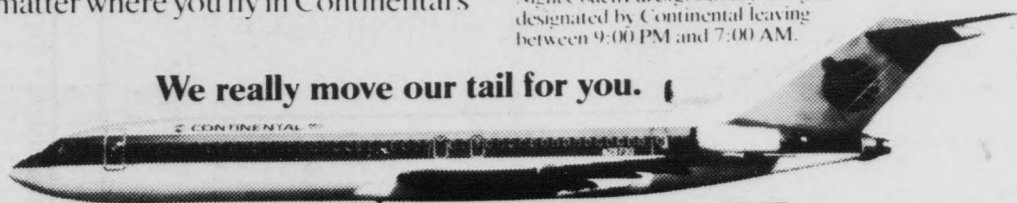
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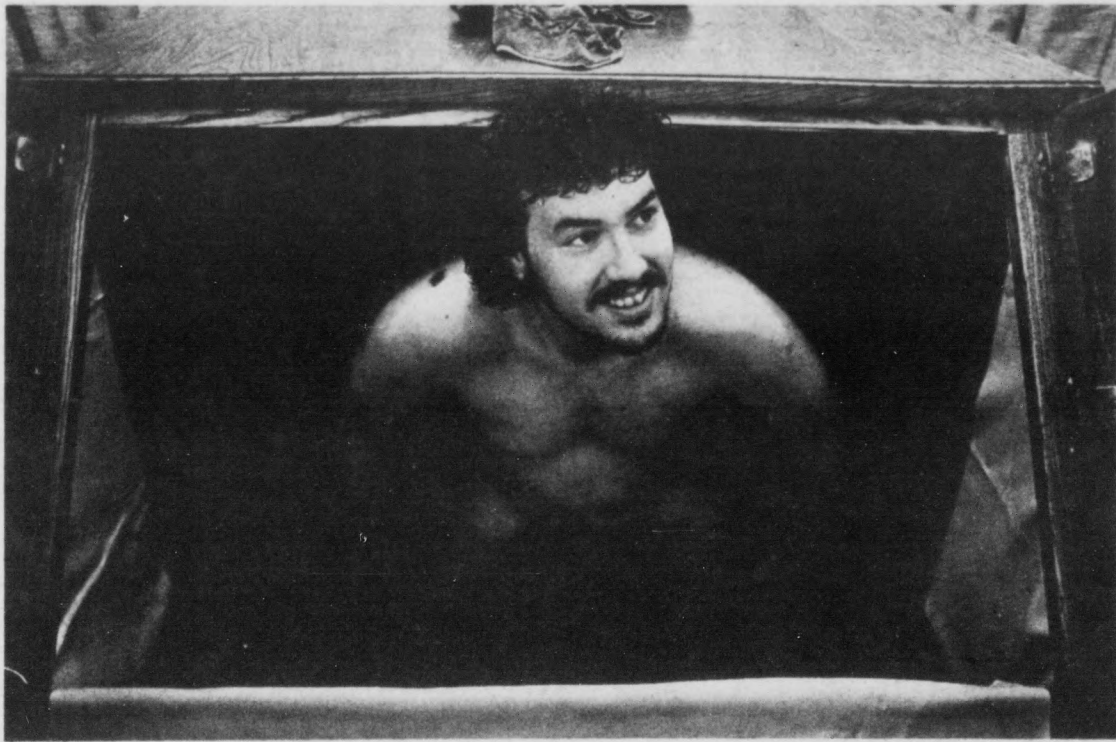
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State Press reporter Chet Barfield spent 40 minutes in a salt-water isolation tank Tuesday at the Autogenic Training Co. in Phoenix. Customers pay \$8 an hour to relax while floating weightlessly in a totally dark, soundproof chamber. [State Press staff photo by David Seibert]

Writer hesitant

Isolation causes pause

By Chet Barfield

Despite all I'd heard about how relaxing it can be to float weightless in a salt-water isolation tank, I still felt somewhat reluctant to get inside.

As I stood naked and wet peering into the chamber lined with green vinyl, I couldn't help noticing the tank resembled a cross between a front-loading washing machine and a coffin.

"Just your average isolation tank," I thought. "Wooden box with 12 inches of salt water. Nothing to be scared of."

I swallowed my pride and stepped in, but only after being assured I would not suffocate or drown.

After they closed the doors, I put my hand in front of my face. Nothing.

The box was 7 1/2 feet long, 3 1/2 feet wide and 3 1/2 feet tall. I stretched out my arms and legs, and my body bobbed like a cork in the 94-degree 20-percent saline water — twice as salty as the Great Salt Lake.

Even though I'd been told to relax, I spent the first few minutes having a little fun.

I gently pushed off with my toes and cruised a couple feet to the other end. Then I pushed off with my fingers. I did a side-to-side floating whale imitation and realized how a bar of Ivory soap must feel.

I had forgotten about that scrape on my right shoulder. Ouch.

As I settled into a comfortable float, some air bubbles percolated from my ears up the side of my face.

My breathing sounded like the Santa Ana wind blowing down a canyon. I held my breath for a moment, and listened to a

loud bass drum rhythmically beating in my head.

After wiggling my fingers and toes to make sure they were still there, I let my mind wander.

It's easy to think in an isolation tank. In fact, there's not much else to do.

I relived in vivid detail a Boy Scout camping trip I took ten years ago and could almost smell the smoldering logs. I remembered a visit to my family in Detroit two summers ago and felt my nephews bouncing on my knee and tasted my sister's tacos.

I couldn't believe 40 minutes had gone by when a knock on the chamber brought me back to reality. In the light once again, I saw my fingers and toes had turned into raisins.

The chamber is located at the Autogenic Training Co., 3312 N. 2nd St. in Phoenix. Owner Vince Anselmo and manager John Cartolano will speak on autogenics at 3 p.m. and 7 p.m. Dec. 13 in the MU.

The lectures will be sponsored by the Associated Students Special Events Board. Tickets are \$1 and can be purchased in advance in the ASASU offices.

Anselmo said the chamber helps people relax and mentally work out their problems and anxieties.

"An hour will get you loose no matter what kind of problems you have," he said.

The company has been in business in Phoenix since August. An average of 5 to 10 people a day make use of the isolation chamber, Anselmo said.

continued page 9

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More about

Memories recalled through sensory isolation experience

continued from page 8

Customers pay \$8 an hour to float their troubles away. Students get a discount rate of \$6 an hour, and anyone can stay in the tank as long as they want.

The Phoenix autogenics center is one of four such businesses in the country.

Salt-water isolation tanks can be used therapeutically for convicts, drug addicts or anyone who needs to unwind, Anselmo said.

The company has received response from the U.S. Olympic Committee, he said. The committee is interested in using the chambers to relieve pre-event tensions of athletes.

The Autogenics Training Co. also custom-builds the tanks for private owners.

Costs range upward from \$1,000 and Anselmo said he can provide any options the customer wants, including underwater speakers.

Only three chambers have been sold since August, Anselmo said. One went to a college student, another went to a research foundation to treat people with chronic pain and the third was sold to a massage therapist, who spent \$3,300 to have a chamber with a waterbed on top and bookshelves alongside.

Although Anselmo said the relaxation business is different than most, he is optimistic about the future.

"We'd like to make this as popular as having a pool or TV set," he said.

'Cashless' society won't go with people, professor says

By David Stern

A "cashless and checkless" society is possible but the public won't accept it, according to an ASU accounting professor.

"It's psychological. People actually enjoy receiving checks and cashing them," Dr. Joseph Wilkinson said. "Many fear and distrust automated systems and are concerned about their privacy."

Wilkinson said financial institutions will need to reassure the public that their funds and privacy will be protected if an electronic fund transfer system is established.

He also said "debit cards" with personal finger prints could be used as a "comprehensive identification card" for the electronic system.

"The system would automatically transfer funds for bank accounts, utility bills, mortgage payments, merchandise and just about anything you could think

of," Wilkinson said.

He added the new system would eliminate human errors, forgeries and would save paper and time.

Wilkinson said despite such current applications as "The Ugly Teller," a timetable for widespread use has not been established.

"Guesses have been ventured that by 1985, pay checks may be eliminated for a majority of Americans and many fixed monthly payments will be made by an electronic funds transfer system," he said.

Wilkinson said he believes in the next few years there will be greater numbers of automatic teller machines.

He added in about 10 years, electronic transfer systems will be formed linking most financial institutions and retailers in a region.

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Stress good, bad, prof says

Stress can be either a positive or negative force, according to Dr. Robert Kreitner, an assistant professor of management at ASU.

"The key to avoiding our 'future shock' world is to avoid the negative force of stress and take advantage of its positive force," Kreitner said.

Kreitner explained the difference between negative "coping" and

positive "adapting" in a research article in the current issue of "Arizona Business."

The professor said that coping is only a short-term solution, while adaptation is a long-term choice.

"Coping with stress can involve the use of alcohol ... drugs, recreation or exercise. Each helps the individual temporarily escape the stress response. Nothing is really changed

... no problems are solved," Kreitner said.

Adaption, however, allows a person to manage destructive stress by changing the situation causing the stress, Kreitner said.

Kreitner said that the individual and the situation or environment are inseparable, and that to deal with stress, both factors need attention.

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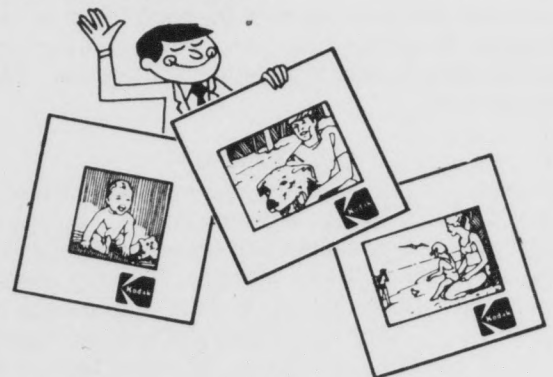
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Plan delayed, activity cards to be issued next semester

A plan to eliminate activity cards next semester has been delayed and students will be issued new ones in the spring.

The activity cards show students' status and must be presented to use University services.

The implementation of this plan would have given Gammage Center and the Student Health Services access to a central computer file. This file contains information about students' status and outstanding debts.

"There are no specific reasons for the delay. We just were not able to implement the system as scheduled," said Bill Haid, associate registrar. "I still think we are progressing well."

The new activity cards will be issued to continuing students after they pay their fees.

And if the estimated 26,200 continuing students

who preregistered pay their fees on time, the University will have to spend about \$1,300 to issue new activity cards to them.

However, photo IDs issued this semester will not have to be reissued again next semester.

Originally, the activity cards were supposed to be temporary and just be used this semester, Haid said.

"We hope to have the system developed to the point so students will just have to carry the photo ID card in the fall. When the system is implemented in the fall, it will save time for the students and money for the University," he said.

At present, only the cashier's office is hooked up to the central computer file.

Haid said with the old system, employees have to look through computer printouts to see if students have outstanding debts, which is a time-consuming process.

The computers will be kept up to date and students will be required to pay outstanding debts before using the University service that they requested, Haid said.

The computer system will continue to be phased in during the next three years, until all the offices on campus will have access to the central file, instead of individual files.

It is now almost impossible to know if students have outstanding debts in other offices on campus under the present system, Haid said.

He said he does not know if the library or Saga Food Service of the MU will join in on the central file system.

The activity cards will cost students \$10 to replace and the photo IDs cost \$5 to replace.

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**Store hours 9:30 to 5:30,
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Custom Products Factory Outlet Store
1726 E. Broadway, Tempe



SP12

D's, E's cleared in fresh-start plan

The associate dean of Liberal Arts has proposed a plan in which students who receive a D or an E in a class may not have to repeat it.

The plan would apply only to students who dropped out of school more than five years ago.

"The proposal for the granting of academic renewal gives selected students the opportunity for a fresh start at ASU," Dr. Robert J. Binger said Wednesday. "They will no longer be severely handicapped by the low cumulative average they acquired in their youth."

He said in the past the only way they could build a new average that more accurately reflected their present level of accomplishment was to repeat all courses in which they earned grades lower than a C.

"The proposed procedure *Horsewomen take honors in contests*

A horse owned by ASU Freshman Patty Best was recently named the 1977 World Champion Three-Year-Old Quarter Horse Gelding.

Two other ASU students also received high ratings at the World Championship Quarter Horse Show, which was held in Oklahoma City.

Freshman Jeannie Pribbeno placed fourth in the Junior English Pleasure class. She received \$450 for her efforts.

Patty Hoffman, a sophomore, placed eighth in the Senior Western Riding class and received a bronze medallion.

for the student who returns after an absence of at least five years, and who has satisfactorily completed at least one additional semester, may, with the approval of the Dean of Student Academic Affairs, have his former record treated in the same manner as transfer credits," Binger said.

The student will receive credit only for those courses in which he received a grade of C or better, and the original cumulative index

will be listed separately, rather than included in his average, Binger added.

"This is not to be regarded as a lowering of academic standards, but would provide everyone — students, teachers, administrators — with a more equitable method of dealing with obsolete bad grades," Binger said.

It could take up to a year or longer to have this proposal become an official policy at ASU, Binger said.

Collage

Announcements
Dates Clubs Places Meetings

TODAY

A free square dance, sponsored by the **Inter-Varsity Christian Fellowship**, will be held at 7:30 p.m. in the Physical Education East Building, room 148.

SUNDAY

Sigma Tau Alpha will initiate pledges in a formal meeting at 7 p.m. in MU, room 219.

The **Muslim Student Association** will discuss the Islamic contributions to human civilization at 3 p.m. in MU, room 213.

MONDAY

The **Integrity Club** will conduct part 3 of the "Art of Living Class" at 8 p.m. in the MU Santa Cruz Room.



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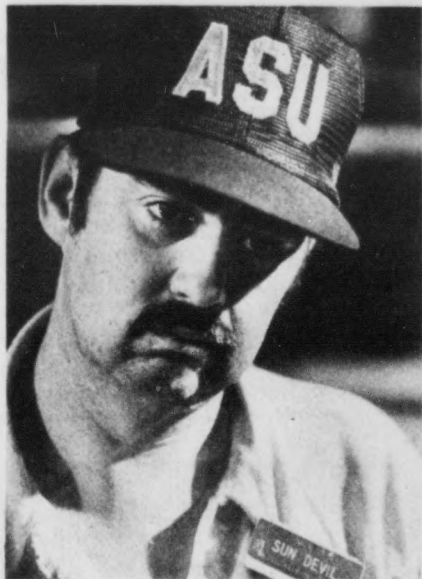
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ELVIS: THE LIVING LEGEND

An autumn afternoon breeze blew briskly through the car's open windows, ruffling a miniature American flag jammed crudely into the vinyl dashboard, as Louie "Elvis" Meyers ground his Toyota's transmission into second gear.

It was Sunday — a time for rest, reverence and relaxation. For MOST nine-to-five people, that is. Meyers is a content exception.

"Breaker, breaker, this is the Sun Devil," he said sheepishly into the mike of his citizen's band radio while steering one-handed through a Tempe intersection. "That's my handle, you know . . . Sun Devil," Meyers smiled over his shoulder to his three back-seat passengers.

"Roger, Sun Devil," a voice crackled over the CB receiver. "What's your 20?"

"I'm proceeding west on Van Buren heading into Phoenix," Meyers answered. "Keep an eye out for me, OK? Talk to you later, good buddy."

A click of the mike back onto the its silver cradle and Meyers sped silently en route to his weekly destination — the KTAR television station — for a Sunday to be spent watching "The Frank Kush Report" being aired. A morning of religiously viewing monotonous ASU football films from the previous night's game preceded the excursion.

Meyers, a former restaurant

dishwasher and shelf stocker now unemployed at age 33, is an ASU athletic fanatic.

"I started coming to all the games back in 1969," the rotund superfan recalled. "I don't really know why. I read something in the paper about ASU having a football game that weekend. The

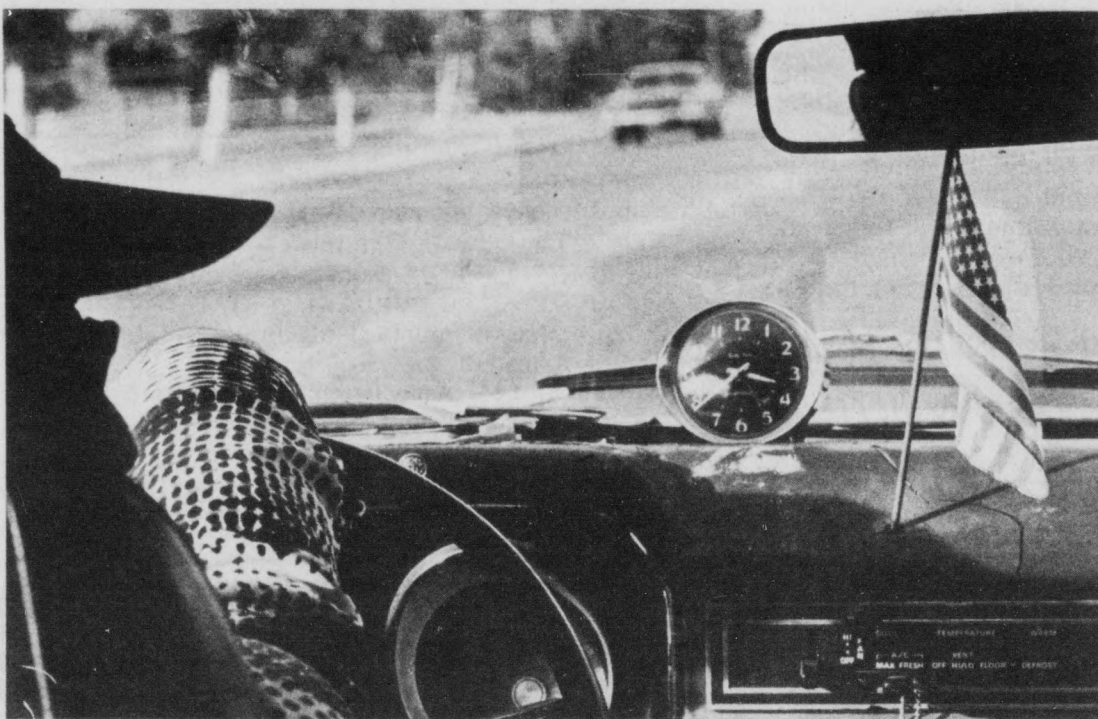
first time I went, I kinda liked it and started coming back for EVERY game."

To most devout followers of Sun Devil sporting events, Meyers is an enjoyable and envied fixture. Characteristically clad in gold or maroon shirts, a slightly-crushed ASU coach's hat

and a pocketful of pens, he struts like a puggy Charles O. Finley around the confines of "his" sports domain — greeting each and every participant with a friendly word or playful pat on the rump.

"I was never really an athlete myself. I kind of always wished I

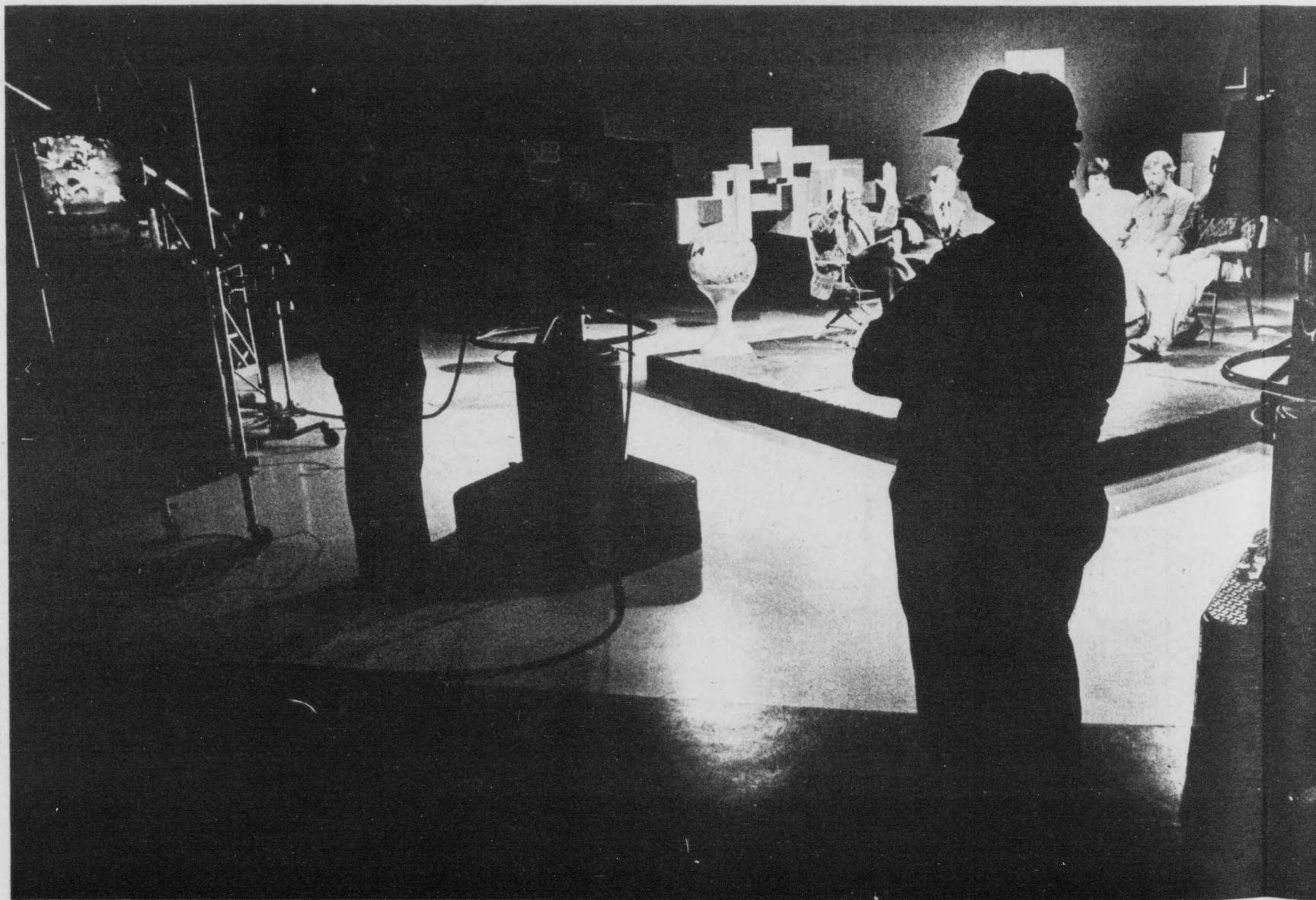
"Me and Frank are like this . . .," Louie said, crossing his right forefinger over his middle finger to illustrate the relationship, ". . . with me on top."



"Elvis" races against the clock to make the 4 p.m. airing of "The Frank Kush Report" every Sunday. His 1971 Toyota — tattooed with Phoenix Giants and ASU promotional stickers — is equipped with a CB, a miniature American flag and a heap of discarded paper scraps, sports programs and food wrappers.

Text by
Walter Berry

Photos by
Brian Brainerd



Standing somberly behind the cameras and cable lines at KTAR, Meyers intently watches the offstage monitor. Host Bud Kaatz — in the company of ASU head football coach

Frank Kush and his array of players — goes through a series of gyrations on the show, where Meyers draws out the weekly winner of the "Sun Devil Sweepstakes."

“Frank came through the door, saw me and said, ‘There’s my number one fan.’”

was,” the mustachioed Meyers said disconsolately. “I think I would’ve made a good one, too.”

After serving as a manager for his high school basketball team in 1962, the native Phoenician turned to the glitter world of night club entertainment for the following decade. The short-lived singing career came about purely by accident.

“I was at the VIP Stage 7 — a JC hall in Phoenix — one night when they were having a Beatles’ look-a-like contest,” Louie remembered.

“A lot of people had wigs on, so I combed my hair like the Beatles did at that time and went up on stage with the rest of ‘em. When the master of ceremonies asked for my name, I just said ‘Elvis Presley.’”

The nickname stuck.

“I’ve always admired the real Elvis and tried to follow in his footsteps,” Meyers said. “I could do all the things he did — shake the leg and sing ‘Hound Dog,’ ‘Little Sister,’ ‘All Shook Up,’ ‘Blue Suede Shoes’ and all the others.”

“I got up with a band behind me during the Beatles contest that same night and belted out a few Elvis tunes,” Louie added with a smirk. “The manager asked me to do it on a regular basis. That’s how it all started. From then on, I was Elvis.”

Besides being one of ASU’s most diehard and colorful supporters, Meyers is also among Sun Devil coach Frank Kush’s list of favorite friends. At least, in his mind, he is.

“Me and Frank are like this . . .,” Louie said, crossing his right forefinger over his middle finger to illustrate the relationship. “. . . with me on top.” “He even gave me one of his own coaching hats back about three years ago.”

“I was at the airport (Sky Harbor) to welcome the team back after a road game,” Meyers remembered. “Frank came through the door, saw me and said, ‘There’s my number one fan,’ and put his hat on my head. I was the only one there.”

Also an avid Phoenix Giants baseball booster, Meyers used to do his rooting exclusively from the stands, but now partakes in the action from along the sidelines, court or dugout. To all events (excluding basketball), he totes and utilizes his age-worn World War II army bugle.

“I got it at Sears,” he explained. “I can play all the standards — ‘Reveille,’ ‘Charge,’ ‘Take Me Out to The Ballgame’ . . . I do it all by ear.”

When other less devoted but concerned patrons desire the inside dope on the ASU sports scene, Elvis is the man they consult. The results are always the same.

“Fans are constantly asking me before the games what our team will do. I tell them I don’t know . . . even though I do,” Meyers said with a impish grin.

“I can tell them all only one thing. What I know . . . are all trade secrets.”



Meyers, saddled with a borrowed bass drum, pauses pre-game to sing along with the national anthem at Sun Devil Stadium. The 33-year-old Phoenix native has attended ASU sporting events since 1969.



Strolling through the Activity Center’s ground level after a post-game visit with the Sun Devil players, another ASU football game is history — and Meyers leaves for home . . . alone.

Job market improves, career director says

ASU's class of 1977 can expect a brighter job market than in previous years, despite the reluctance of some employers to hire graduates, the University career services director said.

Robert Menke, the director of Career Services, said while the job market has improved over last year's, the number of job offers received by the University has lagged behind.

"I think this shows some uncertainty among employers, since the offers have been coming in a little later than last year's," Menke said.

The last few months of economic uncertainty produced a drop in job offers, but openings are now coming in at a higher rate, Menke said.

Menke, who has been helping students find jobs for 31 years, said his office refers students to prospective employers in industry, government and business.

The office also provides a specialized education division that helps education graduates find jobs in teaching and school administration. Career services keeps a

current list of job openings at schools and colleges in the U.S. and abroad.

Menke said about 60 percent of the work his office does is referring graduates to employers. Job openings are released to all students registered at career services, and they must contact employers themselves.

"We're not here to guarantee a job," Menke said. "We're here to help qualified students find jobs."

The office also schedules interviews of seniors and graduates by company recruiters interested in hiring employees with fresh degrees in their hands, Menke said.

More than half of the students hired by company recruiters are engineering students, said Menke.

Besides helping with placement, career services provides information on career opportunities. This helps students decide on a career for which there will be a demand after graduation.

The office also helps undergraduate students find part-time summer jobs off-campus.

Greeks sponsor pizza race to help cause, earn points

A pizza race, sponsored by the Greek Week Steering Committee, will give fraternities the chance to win 25 extra Greek points, while contributing to a worthy cause.

The race will be from 6 to 11 p.m. Tuesday at the Godfather Pizzeria, Guadalupe Road and McClintock Drive. All proceeds will go to ASU's Campus Organization for Awareness of Disabilities, COAD.

Transportation for disabled persons who want to attend the pizza race will be provided by COAD. For more information, contact Ray Libberton, #6482.

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'Corporate' lunches to begin

"The U.S. Corporation's Responsibility to its Cities and its Country" will be discussed at the next in a series of luncheons for business leaders today at the Adams Hotel in Phoenix.

The series is sponsored by the ASU Alumni Association with the assistance of the Greater Phoenix Alumni Chapter and the ASU College of Business Administration.

Speaker will be Wayne Doran, president of the Ford Motor Land Development Corporation.

Dr. Glenn Overman, dean of the ASU College of Business Administration, will

introduce the luncheon speaker.

A social hour will start at 11:30 a.m., followed by luncheon at noon. Tickets are priced at \$6 per person. They may be reserved in advance through the ASU Alumni Association.

State Press Advertising
965-7572

Skiing exhibition features resorts and equipment

Skiing equipment and resorts will be featured today at Gammage in an exhibit sponsored by local merchants, airlines and travel agencies.

Doors will open both nights at 6:30 so ticket holders can see the "Salute to Skiing" exhibit prior to "In Search of Skiing," a ski film by Warren Miller, which is shown at 8 p.m.

Representatives from Valley ski shops, local resorts and ski clubs will be on hand at the exhibit.

General admission tickets are \$3 in advance or \$3.50 at the door. Tickets are available at Gammage Box Office and Diamond's Select-A-Seat outlets.

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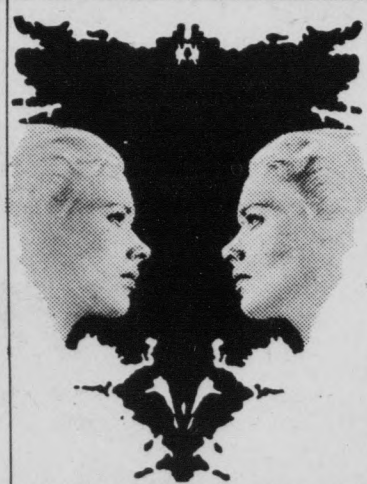
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10 A.M. to DUSK

Preview

'Pumping Iron' no lightweight



Hubba hubba hubba. Look at those molded muscles slowly flex and ripple. Get a load of those calf muscles that look like bowling balls. See that baby-oiled and sweaty skin glisten under the stark lighting. Eyes pop. Jaws drop. Women scream and clap with glee. Men call him a big dude.

Beneath this hearty layer of beefcake lies the true appeal of "Pumping Iron," a documentary about body building and its competitions that will be shown at the MU Movie House today and Saturday. The film goes beyond close-ups of bikini briefs and bulging pectorals to delve objectively, yet sympathetically, into the lives of those men who get applause for their biceps.

The film features Arnold Schwarzenegger and other body builders as they train for and compete in the 1975 Mr. Olympic and Mr. Universe contests.

Schwarzenegger is absolutely perfect for the film with his debonair charm and cool shrewdness. A Rocky-like Brooklyn

boy provides a good contrast as his opponent for the coveted title.

At one point, Schwarzenegger dramatically illustrates his fanatic dedication to the "sport" when he tells of his lack of emotion at his father's death. "I have to cut all my emotions off," he says matter-of-factly.

Another portion of the film deals with everyone's favorite loser, Mike Katz, who finishes fourth in another contest and lets the title go to a tricky rival. The filmmakers are backstage with him after his loss and unflinchingly record his sweet, but painful good-loser routine.

Unlike many documentaries, the film has almost no slow spots; it is well-edited to the point that it is easy to forget it is a documentary rather than a feature film. Directors George Butler and Robert Fiore have managed to capture and explain the heroic appeal of developing from scrawny, lonely high school boys to men who cause doubletakes with every movement of a finger.

Lewitsky dance group centers on media use

By Roberta Bender

Lovers of story ballet relish hooking their minds on something familiar. And masses turn out to see the fairy-tale vernacular of "Giselle," "Romeo and Juliet" and "The Nutcracker" (soon in its annual run on the Gammage stage).

Lovers of dance love the ballet in all its forms. But because modern dance often is plotless, the audiences are not so large, the take at the box office not so grand.

Certainly fewer tickets, about 800, were sold for the performance of the Bella Lewitsky Dance Company, but that is no commentary on her art, for its

choreographed performance created one of the most exciting modern dance events in Arizona in the last several years.

Lewitsky's offerings Tuesday in Gammage place her among many artists whose art is concentrated on other than plot. Her interest, developed only in recent years, lies in an involvement with media. One of them is, of course, the human body. The others are props and "decor" as animated by the body.

In "Spaces Between," the pivotal props were sheets of plexiglass, used as slides, bars, and reflecting panes, or as a

side-to-side, swinging scaffolding — a levitator's dream-come-true.

Dancers walked on it, swung it while standing on it, with careful arcs of their arms and legs, lay on it, somersaulted gingerly on and off of it.

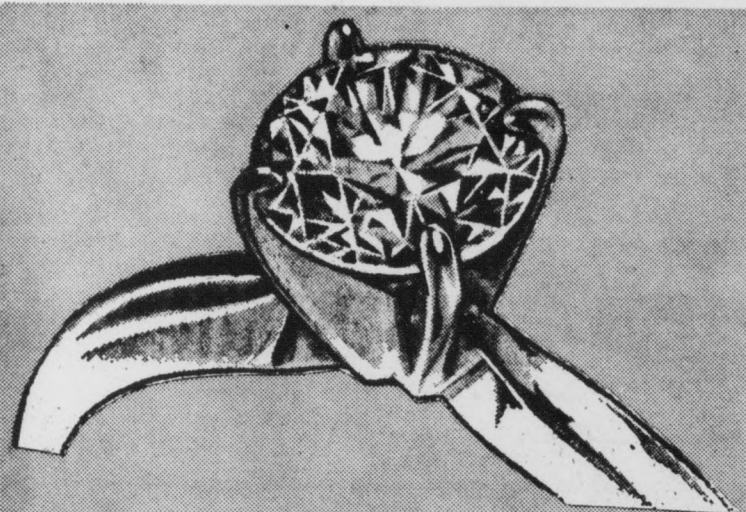
The movement that took place on the floor was suggested by the perilous swinging. The work was soft, lyric, and gorgeous.

"Inscape," (a title commandeered from poet Gerald Manley Hopkins, who used it to indicate, roughly speaking, the essence of a thing) is a dance in which almost nothing is soft. A most ambitious

work, the longer it got, the shorter it seemed. Its interest grew and grew.

At almost 62, Lewitsky danced a solo in a trio with two of her young crew in "Greening." Her lyric strength in this exuberant boy/girl romp spoke of her evenness of spirit. It was an important addition to a concert of such keen aesthetic perception.

"Greening" completed the picture of the person as artist while the other two dances showed the artist as experimenter. The whole is what makes concert dance great.



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ARTS & ENTERTAINMENT



Herbie Mann

'Last Best Hope' mirrors 'Catch-22'

THE LAST BEST HOPE — Peter Tauber
Harcourt Brace Jovanovich — \$10.95

By Jean Wilson

Somewhere a character speaks of an old superstition. Two beasts accompany one into this world, randomly wandering about the earth, racing to a final destination. Whichever arrives first carries the day: "the bogeyman of childhood fears, or some best hope . . . to restore one's faith."

Thus, a quick allegory of "The Last Best Hope," the meandering of a young man through the worst fears and best hopes of America in the 1960s.

The novel is neither "quick" (628 pages) nor allegorical. It is an intensely imagined, masterly blend of cynicism, hilarity, idealism, tragedy.

Much of the hilarity enters courtesy of the U.S. government. In 1967 the main character, Tyler Bowen, finds himself released from Naval Officer Candidate School and offered, in lieu of military duty, a civilian post at a research lab. The lab, Gila Compound, is located in God's own country, the desert around Tucson.

As a "public information officer" his main duty is to give the public as little info as possible about the government's research and its ostensible purpose of "rendering mercy, bounty, and kind succor" to "the suffering half of humankind."

Among such humane research is a sophisticated training program for army ants — to attack on command. Unfortunately, at the first important preview of their "land-engagement capacities" the wee patriots are side-tracked to the refreshment area picnic tables where they send top brass and Congressional guests scattering.

The uncontrolled battalions terrorize the compound, necessitating the use of "aardvark mercenaries" . . . Yes, the same government we came to know and love in *Catch-22*.

Author Peter Tauber carries both the highs and lows with an extremely powerful prose style, deftly handling both repartee and imaginative analyses of motive and emotion — to the point, occasionally, of preciousness.

But all in all, a novel a little intimidating in its length, but more than worth the effort.

BOOK- ENDS READING

Plastic people mold only slightly into show

Sir Michael Redgrave and the American Conservatory Theatre of San Francisco staged "Shakespeare's People" Wednesday night in the Gammage Center for the Performing Arts. The evening was only slightly more interesting than the average night at the library — a night in which you find no new information, come upon no new insights, and only go home wishing you'd never left it.

The actors were professional all right, that is, their articulation was clear, they said their lines as if they knew what they meant, and you could follow their words.

But the amount of effort one had to exert to pay attention through the over-long evening far exceeded the meager pleasure it returned.

Hope Alexander-Willis read all the women's parts and those of women disguised as men. George Ceres played guitar and sang to

cumbersome modern arrangements of Shakespeare's songs. Sir Michael Redgrave, David Dodimead, and Stephen Schnetzer split between them the heavy and lighter male roles from 16 of the plays.

Redgrave looked far better through my field glasses than without. Without them, he seemed energyless beside the other actors — perhaps his age, I thought.

But no, through the glasses he could be seen doing an actor's job well enough. It's just that he should have been playing to a television camera rather than the back rows of Gammage.

It was a static evening, with actors moving only from their chairs to central stage, working alone, in pairs and sets. The pacing and line delivery was so consistent that the overall feeling one was left with was rhymed iambic pentameter.

Hardly the effect one

By Jim Muhlstein

A few weeks ago, this reporter put together a piece culminating from several interviews in which some prominent jazz musicians expressed their concern over the infiltration of alien elements into jazz. They said that the "careless" misnomers (i.e. jazz-rock) attached to jazz by industry merchandisers and music reviewers was carelessly abusing the genre. But listening to jazz flutist Herbie Mann, that point of view is not valid.

"I'm not a firm believer that jazz is the 'end-all,'" Mann said in a recent *State Press* interview. "I believe that jazz is just a flavor of music, and it's just as important as it is not important, depending on what the tastes are at the moment.

"For me, the only thing that's important is that these people want to listen to music — that whatever you or any of these people consider jazz to be is just one part of it."

One characteristic of the modern jazz scene that many other jazz artists find worrisome is the popularity in recent years of musicians that have brought elements of their classical and rock training into the music. Because of this, it is no longer representative of what many recognize as the traditional concept of jazz.

Artists, such as Jean-Luc Ponty, play a brand of music that is being referred to as "fusion" jazz. But Mann said he was not concerned with this development.

"I think that's their problem. I think that if you overstate the importance of it (jazz), what you're doing is setting yourself up to be let down.

"They're saying, 'What we're doing is good and look what's happening — it's dangerous.'

"So, they've set themselves up subconsciously to be let down instead of saying, 'It's not what it's called as long as it evolves and makes it valid.'"

To Mann, the structure of the genre is not so important as the fact that it should make itself vulnerable to changes elsewhere in music. It is an attitude that he finds healthy and certainly carries over in his explanation of the changes in his own music.

"There's no denying that it's not the same kind of jazz. It's not four beats to the measure, piano, bass, drums, saxophone, and trumpet.

"There's always changes. Every day, there's changes. I may find a new player, or I may hear some new music if I feel different that day. It has to evolve constantly."

Because of the improvisational aspects of the

onstage performance, where a player can carry out the overall length of a cut many times over the album version, one would assume that Mann, like other jazz musicians, enjoys the live show more. Wrong again.

"I don't focus. It's a pure creative area in which it's not important to predetermine what's going to happen, because that would make it mathematical. Whatever happens, I develop with it. I don't think about tomorrow.

"If it happens here, great. If it happens in the studio, great. If it doesn't happen, it doesn't matter where it is. I mean, there's no rhyme or reason why it's going to happen or not. It's based entirely on whether the chemistry is right, then and there."

Mann, an innovator in the jazz field (he was one of the first importers of the Bossa Nova "sound" to this country in the early '60s), has long been regarded as the premier jazz flutist, having won the Newport Jazz Festival prize for Best Performer more times than anyone can remember.

Constantly fielding new musicians to his band, The Family of Mann, he has successfully coupled the fresh influences of younger personnel with technical inroads that few of the older-schooled jazz artists have yet made — or likely will.

One such variation is the "eccoplex" which gives his instrument the effect of escalating flurries of notes from one corner of the theater to the other.

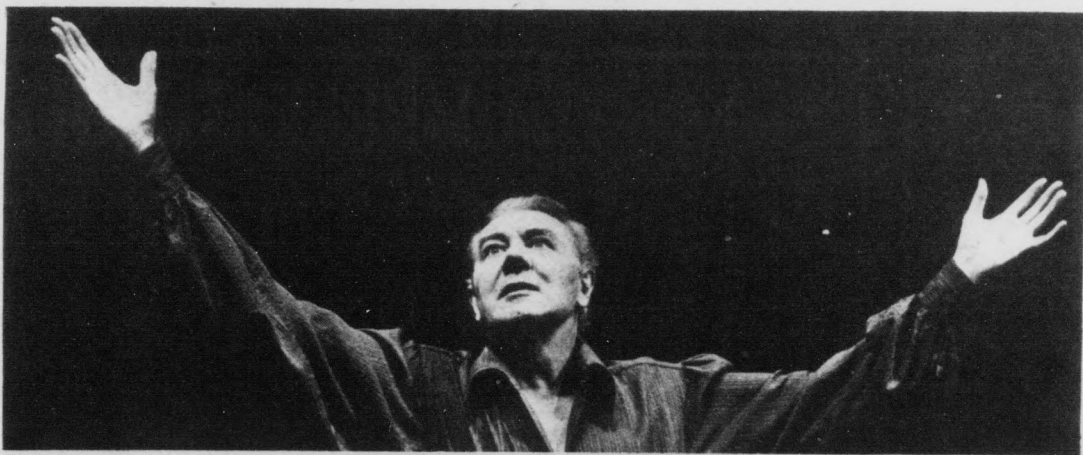
Mann remains nonplussed at his achieving both artistic and commercial success simultaneously — something most critics tend to say cannot be realized without the consequential sacrifice of one for the other.

"What's happening is that there are more people listening to music. That's the single most important thing to an 18- to 25-year-old audience. So, there are more people trying to find out if there's something else that they can dig as well.

"Once they hear a Beatles song, or a Seals and Crofts, or a Crosby-Stills-Nash . . . there's something that clicks. If they hear a pretty horn player and it gives them the same kind of feeling, they would be inclined to listen to it.

"I think that the popularity's due to jazz musicians listening to other kinds of music, and they enjoy playing it.

"A resurgence of 'old-time' jazz will never be, because old things never come back — they go to museums."



Sir Michael Redgrave

bargained for in an evening promising us Shakespeare's people. They are so human, but they were not made to seem so, Wednesday night.

I wonder that 1600 seats were sold to that polite audience who did show some excitement whenever an excerpt verged on giving us humans in action.

Were they brought by a desire to see Shakespeare live, or were they brought because they think Shakespeare is class?

Certainly there are not that many who read him for pleasure these days, though many in the audience must have been lovers of his language. But for this viewer, the actors seemed to get

in the way of the words. They did not help them sing.

There are many kinds of pleasure. When one goes out on an evening, he has a chance of finding something and even much that pleases him. This was a show whose greatest pleasure came when I found I could go home.

—Roberta Bender

Ted Hedberg

Getting out all the bugs at our humble gridiron

The Kommittee Uf Stadium Hospitality K.U.S.H. has just completed its annual study of ways to improve the social conditions in and around Sun Devil Stadium. Below are some of the most significant suggestions they plan to submit to athletic director Dr. Fred Miller later this month.

1. Parking Problem. In an effort to control the frequent traffic congestion, all roads within a ten-mile radius of the stadium will be closed. In addition, all private parking lots near the stadium should be "universitized" to provide more aid to the football academic fund.

2. Alcohol and miscellaneous paraphernalia smuggling. To preserve the moral stands of society, alcohol-sensitive devices — similar to the cubicles used in airports for gun censorship — should be placed in front of stadium entrances.

3. Refreshments. Petition the Arizona Legislature for a license to sell and distribute liquor within stadium grounds. No limit should be placed on the amount of drinks a fan may purchase but any disorderly or abusive conduct is subject to action under the discretion of campus officials. Punishment can vary anywhere from forced viewing of the half-time entertainment to a three-week sentence at Camp Tontozona.

4. Restroom crowds. Surveys show that the current ratio of restrooms to fans (approx. 1:8,000) is not adequate. Because of the cost of appropriating additional space for this luxury, an alternative is being considered.

European architectural engineers are designing a superstructure to accommodate everybody at

little financial sacrifice. An immense, 240-foot-wide wall (painted black) can be constructed around the north end-zone oval to provide the largest man-made latrine in the world. Although this project will not meet all the basic needs, it would eliminate frustrating half-time delays and serve as a stepping stone in advancing sexual liberation.

5. ASU band and half-time entertainment. To further the audience's appreciation of music, recommendations have been made to the band leader to provide a more diverse selection of pieces. Limiting such favorites as the theme from "Rocky," "Star Wars" and the Budweiser hit to a maximum of five times each per game might reduce the number of tomatoes and peaches being smuggled into the stadium.

Unfortunately, the traditions of college football include the halftime performance of the respective school's band. One way to spare the feelings of the band and preserve the 116,000 eardrums would be to include cotton wads in the season ticket package. A more efficient approach would be to direct a flurry of fireworks — those left over

from the Missouri game — toward vicinity of the 50-yard line.

6. Cheerleaders. First of all, no committee member has yet been bothered by the cheerleading antics. In fact, no one has ever heard any of their cheers to make a judgment on the matter.

7. Seating. Recent controversy has arisen regarding the choice location of the student section. For some reason the students are not satisfied with their view of the north end-zone.

A possible solution would be to contact Diamond's Select-A-Seat and arrange a convenient computer error resulting in the liquidation of some 10,000 student seats. To compromise the unfortunate error, offer the affected ticket holders a discount on the remaining rocks left on Tempe Butte. Remind the students that nothing can be less comfortable than the crude bleachers in the arena.

8. Lack of crowd involvement. Outside of the occasional rumble between competing fraternities and the less occasional display (or lack of) provided by amateur striptease artists, nothing seems to capture the undivided attention of the audience.



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Quickness biggest asset for wingback DeFrance

By Walter Berry

He's a lot like lightning. A flash, followed by a bolt and then . . . nothing — save for the charred remnants of his overland path.

A Stan Lee creation he is not, although his most recent feats have bordered on superhero status. He's Chris DeFrance, ASU's newest and most feared offensive arsenal. The junior wingback does his damage with his feet.

"That's probably my biggest asset — my speed," said the 6-foot-1, 205-pounder. "If I make the right move and get in the open, not very many people have been able to catch me."

Five times this season, DeFrance has found himself on the receiving end of a Dennis Sproul "31 read pattern" swing pass along the sidelines. In each instance, the swift 21-year-old has turned the usually short-gainer into a quick six points.

Put the emphasis on quick.

"I catch them (opposition defensive backs) off guard most of the time," he explained. "Dennis rolls out to the side and can pretty much size up the coverage on me and on John Jefferson cutting across the middle on that play. If I'm open, I get it. Give the credit to Sproul. He calls it; I just run the route."

With starter Sproul sidelined for an indefinite period due to a vertebrae ailment, DeFrance's touchdown strikes in the future may have to be authored by another arm — namely that of either Fred Mortensen and/or Mark Malone. The Concoran, Calif., native product isn't particular.

"They're all good quarterbacks and all close ability-wise," Chris said. "There may be a slight difference in our offense if Dennis can't make the Fiesta Bowl, but I know both Mark and Fred are capable of doing the job for us."

DeFrance has proven a welcome surprise this

winter to the ASU football roster — a list his name didn't appear on until after the perils of Camp Tonozona. "I went to camp, but I didn't play spring ball last year. I was still running track at Bakersfield (Calif.) Junior College at the time," he explained.

"One of the assistant track coaches out there — Jesse Bradford — played football at ASU and told me it was a good place to go. Plus Bob Johnson, the ASU guy who recruited me, is from my hometown. I wanted to stay somewhat close to home, yet go to a place noted for their athletic

program. ASU kinda fit my needs."

A high school all-stater in both basketball and track and his junior college's MVP in football and track, DeFrance was California's 1976 State Champion in the triple jump last year and just missed going to Russia for the nationals by one-quarter of an inch. He spurned combined grid-cinder scholarship offers to UCLA, USC, Oklahoma, Nebraska and umpteen Big-10 institutions for the chance to be tutored by one of the best receiving coaches in the country — ASU's Ben

continued page 23



Chris DeFrance

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Wrestlers beat strong MU squad

By Bob Nightengale

Losing 19-6 with only three matches remaining, Sun Devil wrestling coach Bobby Douglas thought ASU's chances of defeating Minnesota were 1,000 to one.

Douglas should have placed a bet.

Thanks to Minnesota wrestling coach Wally Johnson and Sun Devil wrestlers Don Shuler, Dan Severn and James Mitchell, ASU won the match 19-18 Wednesday night over a powerful Minnesota squad that finished fourth in the NCAA tourney last year.

Shuler (177 pounds) super-decided Minnesota's Tom Press to score four points and put ASU within nine points at 19-10. Severn (190 pounds) then pinned Gopher George Bowman in a mere 20 seconds to make the score 19-16.

This brought up ASU's heavyweight, James Mitchell, against Minnesota's Jim Becker. If Mitchell won the match it would give ASU three points and the team match would end in a draw. If Mitchell won by more than eight points or a pin, ASU would be the winners.

The first period ended in a scoreless tie and the second ended with Mitchell ahead by a score of 4-2. In the third period, referee Gary Coley called stalling on both wrestlers which awarded each wrestler with a point.

Johnson jumped up from his coaching seat and charged onto the mat to protest the call. This is an automatic penalty and Minnesota was deducted one point from the team total to drop Minnesota's lead to 18-16.

Mitchell increased his

continued page 23

Classifieds Start Here

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Gymnasts celebrate south of the border

By Karen Andrus

The men's and women's gymnastic teams have returned from Mexico City with a lot more than a win over the University of Mexico.

Besides making some good friends, the team members were proclaimed ambassadors by Gov. Wesley Bolin. Two years ago the men's team went to Mexico and were also proclaimed ambassadors. Last year the UM teams came up to compete against the Sun Devils and if all goes as planned the teams will alternate hosting the meet annually.

"I thought it was a super learning experience," team captain Scott Barclay, a senior, said. "We have made a lot of good friends over the past three years."

Women's team captain, Yvonne Sandmire said since the Mexicans don't celebrate Thanksgiving the team had tacos for Thanksgiving dinner.

"It was really fun," Sandmire said. "We ate all sorts of weird things like goat-head soup."

The ASU men's team came away with all the meet awards and the women placed in 11 of 15 possible places.

In the men's all around, Barclay was first, senior R.D. Webster was second and junior Jeff Disque was third.

Capturing the top all-around position for the women was ASU junior Janet Goewey. Her teammates, junior Pam Wenzel and freshman Pam Godward, were second and third respectively.

In men's floor exercise, Webster was first, Barclay was second and junior Greg Didech was third. Lindsay Nylund, a sophomore, captured a first place win in the pommel horse with

Webster and sophomore Brian Peterson following respectively. In the still rings, junior Neil Geske took first, junior Rick Hall was second and Barclay was third. In the parallel bars Nylund became a double winner with Barclay second and junior Mike Naddour third. In the high bar competition, Barclay was first, Webster was second and Disque was third. In vaulting, senior Jim Nelson was first, ASU assistant coach Guy Spann was second and Webster was third. Since the meet was not an official collegiate meet, Spann could compete.

In the women's floor exercises junior Pam Wenzel took top honors and scored a 9.45, the highest score of the meet. Freshman Tammy Manville was second and UM Rayna Marquez was third. In the uneven parallel bars, Marquez captured the UM women's only first place finish over Sandmire, a senior. Freshman Godward and UM Olga Brita tied for third. In beam competition, sophomore Dawn Romanini tied for first with UM's Herlinda Sanchez. Wenzel was third. In vaulting competition, sophomore Kittia Kennedy was first, Goewey was second and UM's Lina Zermeno was third.

Besides competing, the Sun Devils held a gymnastics clinic to help promote gymnastics in Mexico. "We taught a lot of little Mexican kids how to do some gymnastics," Sandmire said.

The two teams exchanged gifts. The Sun Devils gave the UM gymnasts ASU gymnastic T-shirts, patches and pennants and in return received UM gymnastic T-shirts, patches and pins.

More about Matmen

continued from page 22

lead in the third period and won the match 9-6, to give ASU the victory and placed approximately 1,000 Sun Devil fans in a frenzy.

After the meet, Johnson said, "I'm not particularly upset about the match. I thought doing as well as we did was excellent with the young team we have." The Gopher squad consists of four freshmen, three sophomores, two juniors and one senior.

ASU coach Bobby Douglas said, "We weren't quite ready for a team like that. We were very fortunate to win."

"We have to do some work with our lower weights," Douglas said. "We need to get some people to drop into the lower weights and then we'll be a strong team."

Douglas said, "I thought Mitchell wrestled extremely well along with Shuler and Severn. But everyone is going to have to wrestle better."

The only other winner for ASU Wednesday night was 118-pound Bob Parra who won 19-9. Parra broke his nose in the second period but held on for the win.

George Espinoza wrestled to a draw in his 150-pound match with Gopher Steve Egesdal, 7-7.

More about

Sun Devil DeFrance

continued from page 20

Hawkins.

"It's easy to learn from 'Hawk.' He was such a great performer in the NFL for so many years and was a great one at ASU, also. He didn't

get where he did by not knowing anything," said DeFrance, "I could be doing a whole lot better. I still goof up out there."



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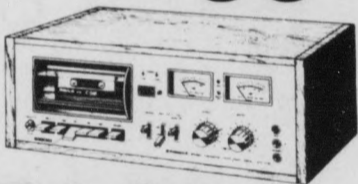
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