

Obscure college worries regents

By Bevey Miner

ASU officials and the Arizona Board of Regents are worried a college in Phoenix will become accredited, because no one seems to know where the college is or what it offers.

All they know is the University of Phoenix is being considered for accreditation by the North Central Association.

If the school is accredited by North Central, which accredits colleges and universities throughout the country, the three state universities in Arizona must honor its degrees.

The University of Phoenix will equate work experience with college credits and will award degrees based on that experience.

University President John Schwada told the regents at their meeting in Tempe Saturday he was concerned and couldn't understand how North Central can accredit

a school of this type.

The regents agreed to contact North Central for an explanation.

"If for instance a person has been working as an accountant for some time, but never received his degree, he may obtain his bachelor of science or bachelor of arts degree from the University of Phoenix," Troy Crowder, assistant to Schwada said.

The concern is if a person earns a degree from the University of Phoenix, ASU has to honor it, Crowder said. The person could obtain his bachelor's degree and come to ASU to get his masters.

"I think a person should attend a certain number of formal classes before being able to earn a degree," Crowder said. "I don't feel it is enough to give traditional degrees that universities give out for non-traditional courses."

The Legislature in the past has considered some steps against diploma mills which give out diplomas for a fee, Crowder said. Anyone can have one printed up.

"Although the Legislature has been down on diploma mills, I think the University of Phoenix is much more of a threat than a fake diploma, and I don't know how the Legislature will react," Crowder said. "If the University of Phoenix becomes an accredited school then its diplomas will have to be honored and they will be accepted as if it were a real diploma earned from a university."

Crowder said people think they deserve a degree after their years of experience on the job. But, Crowder disagreed with that theory.

"Besides the confidence the person had, the requirements obviously wouldn't be as tough as if you went to school to earn a degree," Crowder said.

tuesday

November 29, 1977

Arizona State University

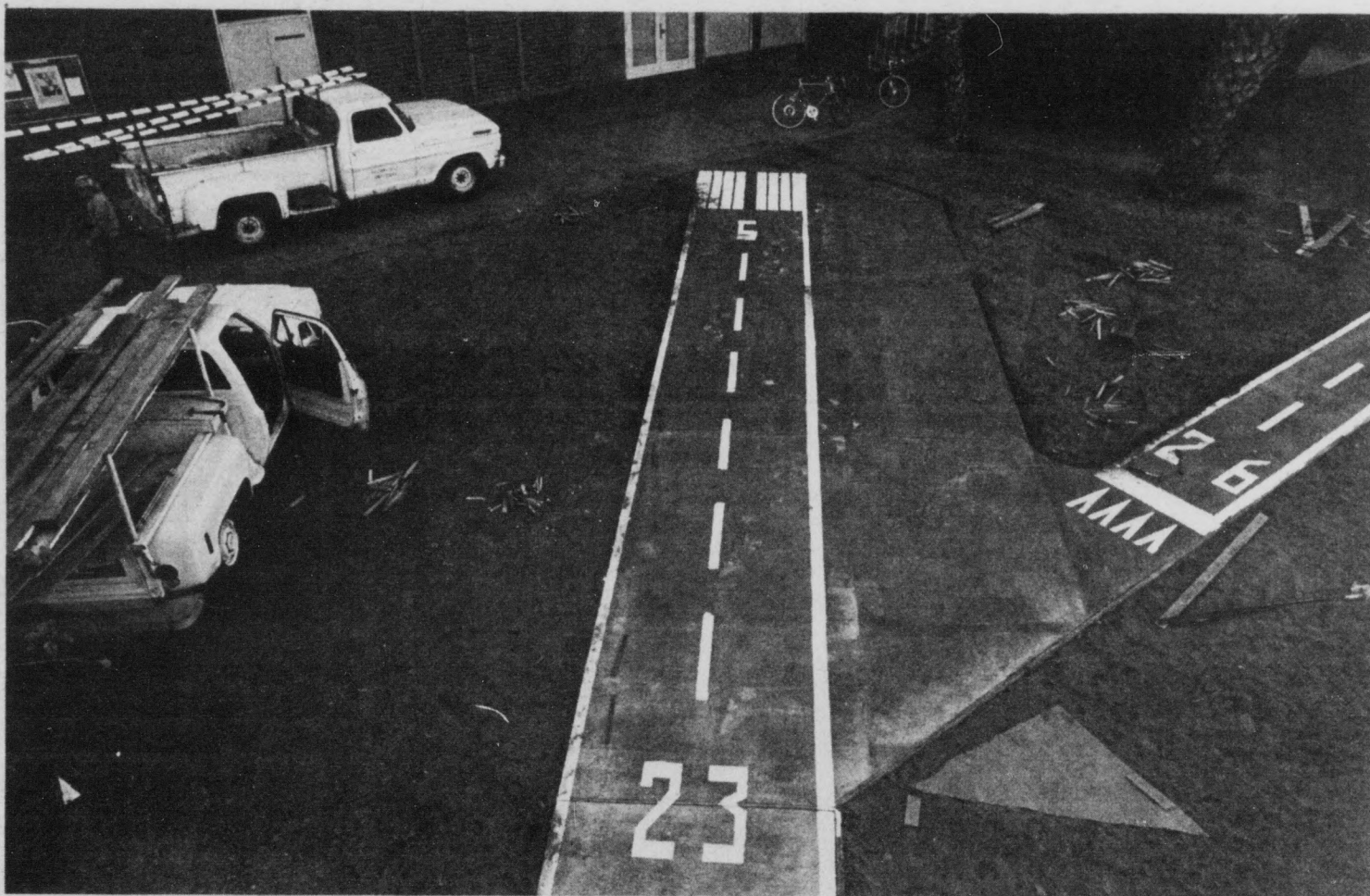
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Tempe, Arizona

Inside

Diversions	5
Indian college seeks funds	6
Starsky's struggle ends	7
Curtain call moves fans	10



Alleged runway

Workmen from the ASU Carpenter's Shop were surprised Monday when they found runways painted on newly made sidewalks behind the Technology Building. One carpenter said the work was done by some technology students. "It's a shame they had to ruin beautiful sidewalks," he said. [State Press staff photo by Rhonda Prast]

Street riding allowed

Amendment satisfies bikers

By Chet Barfield

Commuter bicyclists are jubilant because an ordinance that would have made riding on the street illegal was amended this month by Harvey Friedson, Tempe traffic engineer.

The alternate ordinance will be introduced to the City Council Dec. 1 and will be open for public hearing Dec. 15. Friedson said the new ordinance is sure to pass because both the council and commuter bicyclists, who had opposed the former ordinance, now support it.

Jim Sublett, state director of the League of American Wheelmen, praised Friedson and the City Council.

"Everybody I've talked to says, 'You can't work with city government.' These people have bent over backwards. I think it's

fantastic we have been able to work this well with the city," Sublett said.

Bicyclists cry foul play

Two months ago, the council considered a proposed ordinance requiring bicyclists to stay off roadways wherever a marked bike path existed.

Commuter bicyclists cried foul play because "marked bike paths" often meant riding on the sidewalk, and they resented having to avoid pedestrians, mailboxes, driveways and "piles of dog shit."

Alternatives sought

City officials defended the ordinance because it paralleled a state statute that said the same thing and told bikers at a meeting in September they would have to go to the state

Legislature if they wanted the law changed.

But because of pressure from commuter bicycle lobbyists, the council asked Harvey Friedson, Tempe traffic engineer, to seek alternatives to the ordinance.

Friedson said he did some research and drafted a new ordinance, patterned after a California statute, that circumvents the existing Arizona statute by defining various terms.

Semantics win it

Terms defined in the new city ordinance are: bicycle lane, bikeway, bicycle route and bicycle trail or path. In the definition, a bike trail or path is off the roadway, such as a trail through a park, where there is no motor vehicle traffic.

The present sidewalk "bike paths" fall into the category of "bikeways" under the new definitions.

Since the Arizona statute refers specifically to "paths or trails," commuter bicyclists will have the option of riding in the street or on the sidewalk under the Tempe ordinance.

"Through semantics within the bike ordinance we have won everything we wanted," Sublett said.

Although Friedson said he still believes bicyclists who insist on sharing roadways with high-speed automobiles are not using good judgment, the new ordinance should give bicycle riders the choice they demand.

"That was our way of getting around the state law and

satisfying commuter bicyclists. Our sidewalks are no longer bike paths," he said.

Cyclists negotiate

Sublett said he and nine other commuter bicyclists have been negotiating with the city government for the past two months.

With the help of Dana Davis, director of the ASU Bike Co-op, Sublett said he compiled a list of 450-500 bicyclists who opposed the September ordinance and would be willing to voice that opposition at a council meeting.

Davis said he was convinced bicyclists' response was what motivated the council to seek alternatives to the first ordinance.

Friedson said present signs

continued page 3

In the news briefly

from the Associated Press

RHODESIA KILLS 1,200 GUERRILLAS

SALISBURY, Rhodesia — Rhodesian forces smashed two black nationalist bases in Mozambique, killed at least 1,200 guerrillas and destroyed large quantities of war material, the government said Monday. The most devastating raids Rhodesia has conducted across the border came as Prime Minister Ian Smith was making plans to meet with moderate black leaders inside the country to discuss eventual majority rule.

MORAN ACTION CONSIDERED

PHOENIX — Gov. Wesley Bolin declared Monday "I'm just about to the end of the trail" with State Corrections Director John Moran, but he stopped short of saying what action would be taken. "The trouble . . . is he's so darn slow getting things done," Bolin said. "I'm just about to the end of the trail. I'm not going to put up with it much longer." Bolin commented in an interview with The Phoenix Gazette.

EMBEZZLEMENT DENIED

PHOENIX — Roger Brooks, Maricopa County Community College Board member denied embezzlement charges Monday and said last week's county grand jury indictment was "a blatant attempt to ruin me politically." The indictment charges four counts of embezzlement of public funds and one count of submitting a false voucher for a trip to San Diego at public expense of \$616. Arraignment is scheduled Friday in Superior Court. Brooks is the former student body president of Scottsdale Community College and founder of the school's controversial Artichoke movement.

GARBAGE CASE TAKEN

WASHINGTON — The Supreme Court agreed Monday to decide whether New Jersey can turn down Pennsylvania garbage, refused to block the government's attempt to dismantle AT&T and said test pilots in their 50s cannot be grounded simply because of their age. Taking action in some 200 cases, the justices voted to review a decision by

the New Jersey Supreme Court that a state has the right to prohibit the dumping of out-of-state garbage within its borders.

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Wednesday, December 7, 8:00 p.m.

In The ASU Activity Center

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For additional ticket information, please call
the Gammage Box Office, 965-3434.

More about

Bike amendment

continued from page 1

indicating sidewalks as bike paths will not be taken down when the ordinance goes into

effect in January.

Signs to stay

"Those signs can stay up.

They're informative, not mandatory. They also tell motorists there are bikes there," he said.

Sublett said he bikes 16 miles to work daily from Tempe to AiResearch in Phoenix. He averages 6,500 miles per year on his two-wheeler, he said.

Friedson said he is concerned the new ordinance may lead to more auto-bicycle accidents.

"If commuter bicyclists start getting into a rash of accidents, word will get around among their own. People like Jim Sublett will start policing their own.

"The problem is, they can train themselves very well, but they can't train the guy behind the wheel," Friedson said.

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

Feminists United for Action will discuss the Houston women's conference at 7:30 p.m. in the MU Gila Room.

Hillel Union of Jewish Students will hold an 85-cent luncheon from 11:30 a.m. to 1 p.m. at Baker Center. A dance will begin at 7:30 p.m.

Natani will hold their last meeting of the year at 6 p.m. in the MU Pinal Room.

Students for a Campus Radio meet at 6 p.m. in the MU.

WEDNESDAY

College Democrats will meet at 8 p.m. in the MU Yavapai Room.

THURSDAY

A hot luncheon will be served by the **Wesley Foundation** from 11:30 a.m. to 1 p.m. at Baker Center, 213 E. University. Cost is 85 cents.

A guest speaker from the Holy Trinity Greek Orthodox Church in Phoenix will be featured at a meeting of the **Neo-Hellenic Students** at 7 p.m. in the MU Apache Room.

Alpha Mu Gamma, the national foreign language honorary, will plan for upcoming initiations at 1:40 p.m. in the Language and Literature Building, room 46.

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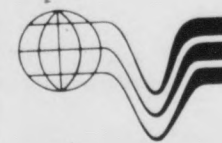
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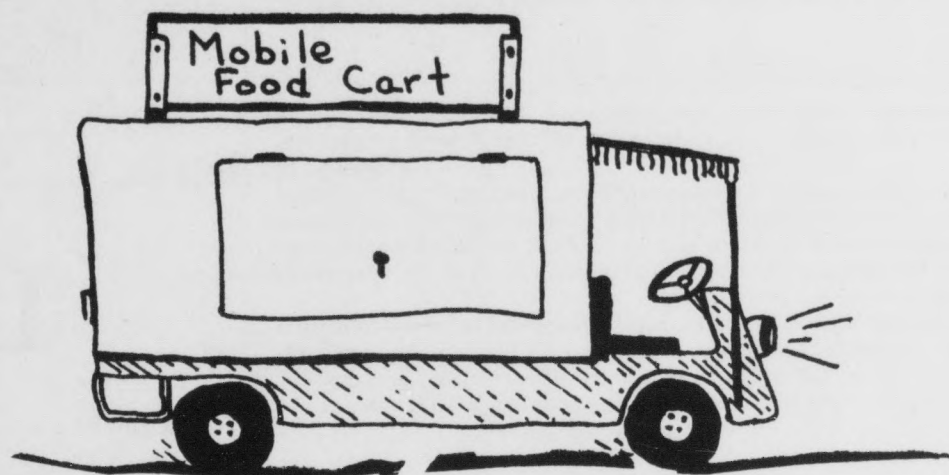
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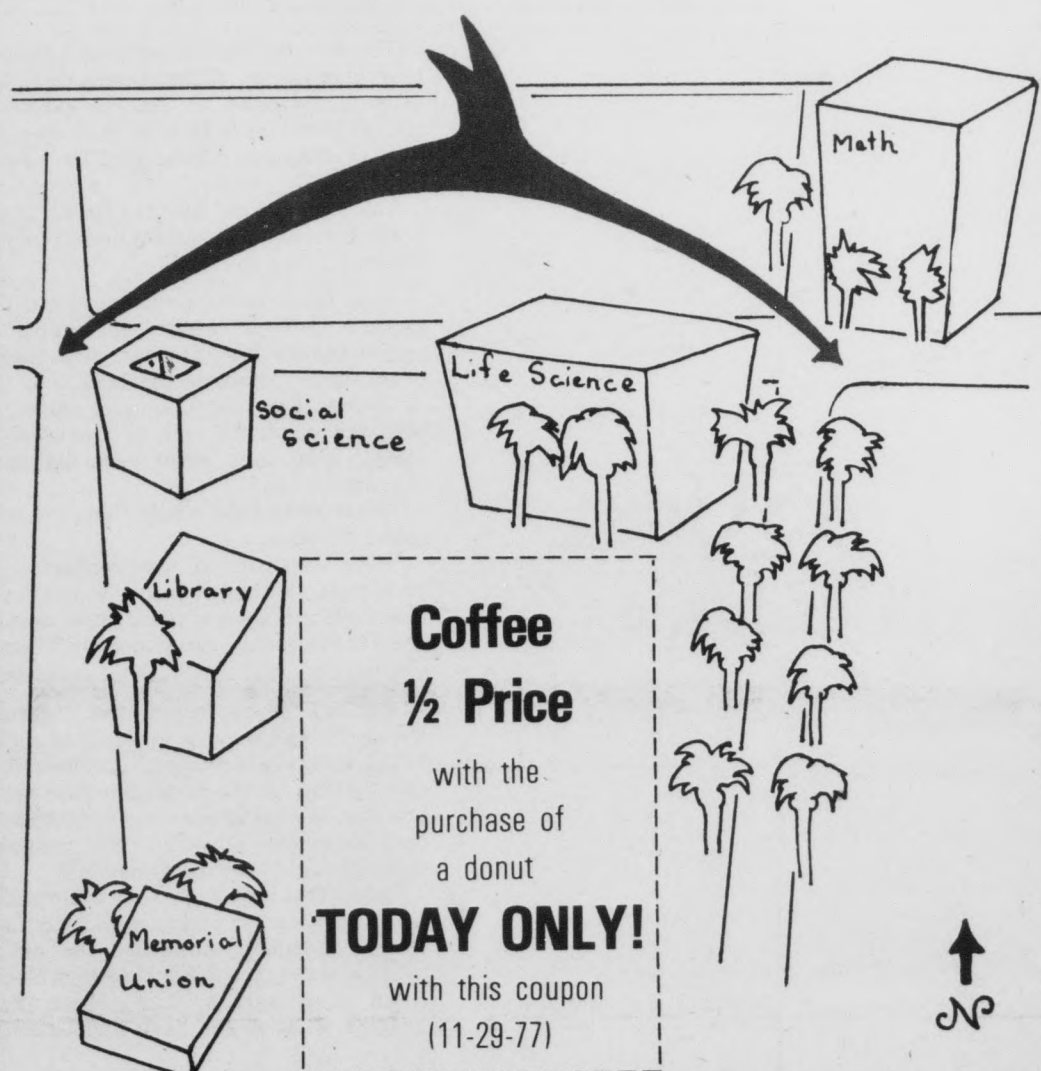


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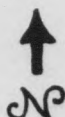


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Opinion

Never thank anybody for anything, except a drink of water in the desert — and then make it brief.
—Gene Fowler

Letters To The Editor

Women in Houston

Editor:

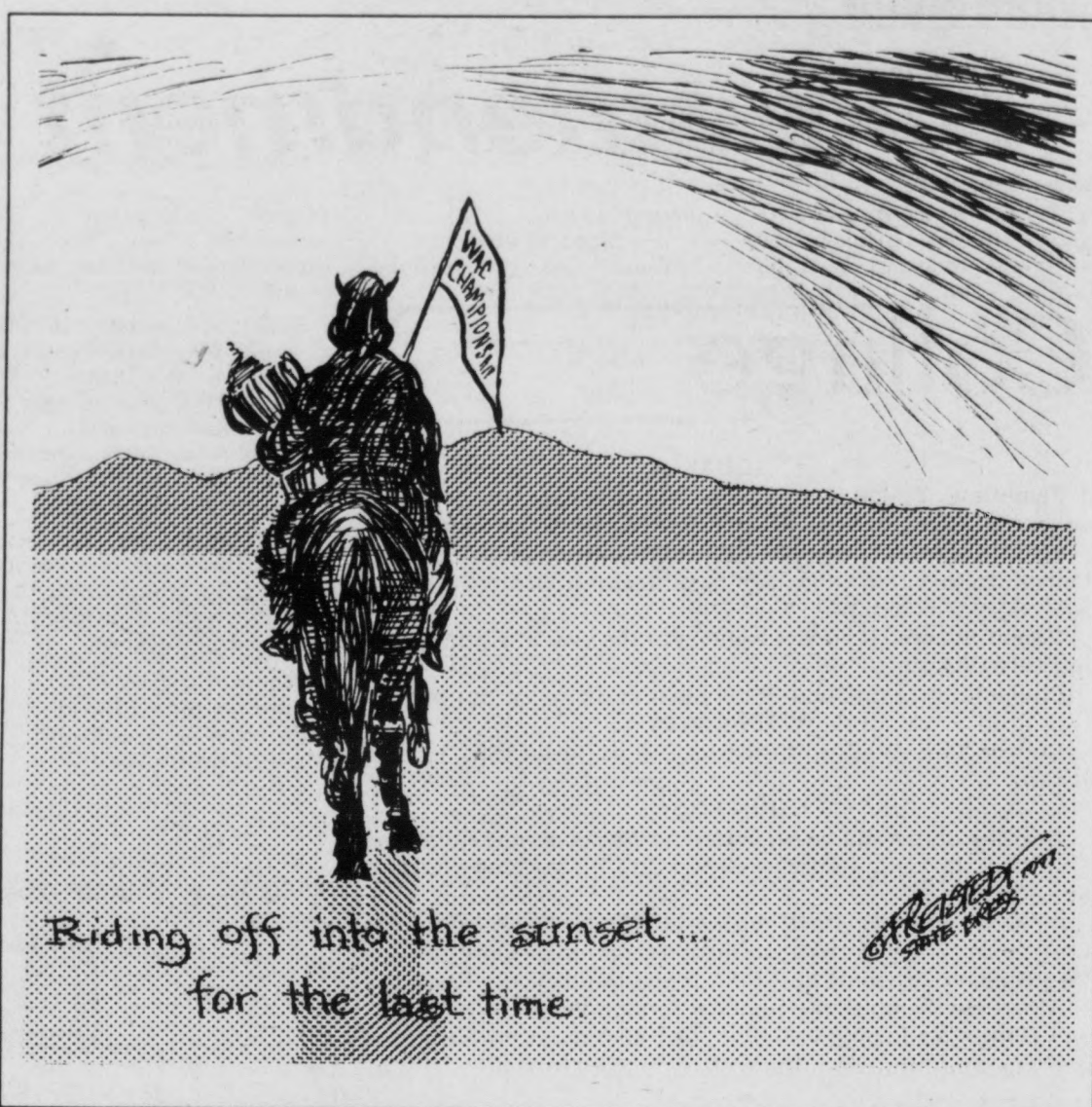
In response to the "Houston Conference: an alternative view," we, the undersigned, feel the views expressed by Surratt and Schack were not only conservative diatribe but lacking in good journalistic style.

Name-calling, i.e., "cliche-mongering parrots" and "chief hogcaller" — is an offensive technique employed by those who have weak arguments. It also is a slur against the dignified women who met at the National Women's Conference to speak for women in America.

Also in poor taste was the authors' interpretation of reproductive freedom. Surratt and Schack lack the qualifications to write an alternative view (about women) simply because they are not observant of the tactics the right is utilizing and they are not women.

Marcia Feinstein
Brenda L. Eastin
Lori J. Muller
Kathy Kinsells
M. Jane Million
Tricia Ruppe
Cindy Wahrwold
Charles Martin
Thomas L. Dunning
Margaret Baker
Cindy Geerdes
Rena Glitso
Janet Johnson
Thomas L. Borges
Gordon K. Lee
Adele Allen
Daniel Riezeale

Margaret Ellen Sherwood
Katherine Wylly
Beth Ellis Baid
Joy A. Bernard
Hilda Ortega
Judy Drake
Thelma Shinn
Bonnie Lewis
Nancy Siefer
Randy Stein
Ellen Cantor
Barbara G. Young
Tom Colonnese
Cynthia Kooi
Stephen Mann
Marcia G. Peterson



Iranian rights

Editor:

Thank you for your article on Human Rights in Iran. We would also like to express our appreciation to our friends on campus who signed our petition in denouncing the Shah's visit to the United States.

In 1776, the people of America rejected the monarchy which was illegally tyrannizing them. They revolted against exploitation and manipulation. In the spirit of the American Revolution, then, the American people should sympathize with the people of Iran and help restore to them their God-given rights to think and to choose, their right to freedom and self-government. The American people should oppose their own government's support of the Shah's regime.

On the PBS-TV MacNeil/Lehrer Report, the

Shah stated that all (political) opposition and all political prisoners are Marxists. The truth, however, is that Iran is 95 percent Muslim, the tenets of which preclude the acceptance of Marxism. The vast majority of the opposition, as well as the political prisoners are not communists, but are members of the progressive Islamic movement, which has its roots in Islamic ideology. Contrary to the Shah's "Red-Phobia" scare tactic of calling all dissenters "Islamic Marxists," the movement is not at all Marxist.

As a final remark we would like to emphasize that Iranians simply do not want monarchy, and they will continue their struggle until they restore freedom and independence from foreign influence.

Iranian students

ASU: a dialogue

The director leaned back in his chair, pondering, and took another sip of tea. Suddenly, the wrinkles in his brow disappeared — "Ha!" he exclaimed. "Remember the time the kids tried to do their own concerts?"

"Yah, that was a good one! They really thought they could do it!"

"They almost did too, as I recall. It was three or four years before things settled back to normal," replied the director. "Pass the tea."

"You mean back to the good old days of two rock concerts (here he winced imperceptibly) a year? And one of them's John Denver? And God knows who the other one is?" chuckled the dean.

"Things were much simpler then. We never had to help the damn ski club or whatever club with their shows. Shit, they never even did shows!" he sighed, shaking his head.

"What kicked the whole thing off in the first place?" asked the dean.

"First they wanted more concerts . . . heavier acts," he replied as though biting into a lemon. "Then they found out nobody was doing those acts and they figured they could make some money. Then, they did Pink Floyd. . . ."

"Oh, I'll never forget that," agreed the dean. "I thought we were going to stop it all right there."

"I tried everything," reflected the director, "everything in the book. No electricity, no piano, no nothing. We made a serious mistake by letting up after that show was cancelled." He paused, and added, "I never thought they'd reschedule it."

"After that they knew they could make money. That's when they started giving me a hard time. They thought they could gain independence," he said amazed.

"That was when they set up that block-booking thing. A lot of us were sweating about that one. Can you imagine what might have happened if they'd started

dealing with the schools in New Mexico or California? Jesus, we'd have all been up the creek," the director shuttered. "I thought you were going to block the money off."

"We tried to gum it up, but they were putting a lot of pressure on the guys upstairs. I almost thought they'd won when they got the Eagles money, but I was even more sure when the damn regents gave them the rest of it."

"And I had to sign the agreement not to do any more concerts," added the director.

"But you got out of that beautifully! Volunteering to help individual clubs and organizations so you could use them to lock out Associated Students! And they came so cheap! I was wondering when you were finally going to pick up on how to play them off against each other. It's always easier that way," advised the dean.

The director smiled, "I pissed off all those promoters so bad none of them'll ever come back. Shit, they were losing money at the end! I can't believe they bought those charges!"

"Two thousand for this, eight thousand for that," laughed the dean. "Even I thought you were a bit hard."

"Yah, but when we cancelled that AWB show, it was all over. Only one agency left and they're still with us. I'll bet they're not sorry about that," the director added, "and I don't see you squawking about ASA either."

"No," quipped the dean. "When we gave ASA their independence, we were counting on you to cut off their only source of revenue."

"It was probably a good thing the whole thing happened, because we had to straighten our operation out in order to stop them. This kind of thing can't happen again," concluded the director.

The dean leaned back in his chair, pondering, and took another sip of tea. Suddenly, the wrinkles in his brow disappeared — "Ha!" he exclaimed. "Remember the time the kids tried to. . . ."

—Roger Wyer

Diversions

MUSIC

Soprano Darleen Kliever and tuba player Raymond Nutaitis will open the 8 p.m. program Wednesday, Nov. 30, of the ASU Faculty Chamber Music Society in Recital Hall at the ASU Music Building.

The Concert and the Marching Bands of ASU, under the direction of Dr. Robert C. Fleming, will be featured in an 8 p.m. program Saturday, Dec. 3 in the Gammage Center for the Performing Arts.

A recital by violinist **Marlene Rausch**, accompanied by pianist **Walter Cosand**, is scheduled for Friday, Dec. 2 in Recital Hall of the ASU Music Building.

George Frederick Handel's "Messiah," traditionally performed during the pre-Christmas season, will be presented by the ASU Choral Union and Symphony Orchestra at 3 and 8 p.m. Sunday, Dec. 4 in the Gammage Center for the Performing Arts. Tickets for the presentation are on sale at the Gammage box office and Diamond's Select-A-Seat outlets for \$1.50.

MOVIES

The "Road to Utopia," starring Bing Crosby, Bob Hope and Dorothy Lamour, and "How to Marry a Millionaire," starring Marilyn Monroe and Betty Grable, will be presented at 7 p.m., Tuesday and Wednesday, Nov. 29-30 in the MU Movie House. \$1 with ASU ID/\$1.50 without.

"Pumping Iron," starring the body to beat all bodies, Arnold Schwarzenegger, is the story behind body building (pumping iron) will be presented at 7 and 9:30 p.m. Thursday through Saturday, December 1-3 in the MU Movie House. \$1 with ASU ID/\$1.50 without.

Woody Allen's second best movie (his best was "Annie Hall") "Play it Again, Sam," will show at 7, 9, 11 p.m. Friday, Dec. 2 in Neeb Hall. \$1 with ASU ID/\$1.50 without.

"Face to Face," starring Liv Ullman will be presented at 7 and 9:30 p.m., Saturday, Dec. 3 in Neeb Hall. \$1 with ASU ID/\$1.50 without.

"It Happened One Night," starring Clark Gable and Claudette Colbert, won Academy Awards for best picture, best director and best actor and actress (only "One Flew Over the Cuckoo's Nest" has duplicated

that feat") will show at 7 p.m. Sunday, Dec. 4 in Neeb Hall. Free to the public.

Valley ski buffs can armchair-travel around the world with famed ski photographer **Warren Miller** at 8 p.m., Thursday and Friday, Dec. 1-2 in the Gammage Center for the Performing Arts. "In Search of Skiing" will be the featured presentation. Doors will open at 6:30 p.m. to see the extensive exhibit of ski equipment and travel information prior to the start of the film.

CONCERTS

Jean-Luc Ponty will be in concert at 8 p.m. Wednesday, Nov. 30 in the Civic Plaza Symphony Hall. Tickets are available at the Civic Plaza box office and Select-A-Seat outlets.

Earth, Wind and Fire will be in concert at 8 p.m. Saturday, Dec. 3 in the Veteran's Memorial Coliseum. Tickets at the Coliseum box office and Bill's Records and Audio.

DANCE

The Los Angeles-based **Bella Lewitsky Dance Company** appears in one modern dance performance only at 8 p.m. tonight in Gammage. "Inscape," "Greening," and "Spaces Between" exemplify her forceful, economic, and poetic style. Lewitsky was founder and dean of dance at California Institute of the Arts and chaired Contemporary Dance at USC's Idyllwild School of Music and the Arts.

THEATER

Sir Michael Redgrave stars along with Hope Alexander-Willis and David Dodimead in "Shakespeare's People," at 8 p.m. Wednesday, Nov. 30 in Gammage Center for the Performing Arts. Excerpts from stellar scenes from The Bard's plays will be interwoven in four acts.

Czech composer Smetana's "The Bartered Bride" is being done by ASU's Lyric Opera Theater. Running Friday and Saturday and Dec. 7-10 in ASU's Music Theater, the show adds the dimension of "real characters" to musical comedy tradition.

ASU's Children's Theater production of "The Sleeping Beauty," directed by Lin Wright, opens Friday through Sunday and Dec. 9-11. Playing in the Lyceum Theater, the show's times are 8 p.m. Fridays, 10 a.m. and 2 p.m.

Saturdays, and 2 p.m. Sundays.

THE PERMANENT ARTS

Nationally-known poet **Maxine Kumin** will read her own works Wednesday in the Pima Room of the Memorial Union, at 8 p.m. Free to the public.

Arizona authors of expository works will participate in the 3rd Arizona Authors' Day at Diamond's Park Central book department. ASU's Dr. Vic Miller of KAET's "Gardening for Fun;" Jim Brock, baseball coach; sociology prof Hans Sebald, and librarian Larry Kusche will sign books from "Momism, the Silent Disease of America" to "Popcorn Cookery." Nearly 120 Arizona authors will be present.

The MU Gallery will host ASU's annual **Christmas Art Sale** which will continue through Friday, Dec. 2. Student and faculty works will be juried for this sale so that purchasers can expect to find good quality for less than commercial prices.

Northlight Gallery continues "Forgotten Victorians," an exhibit of English 19th century photographers.

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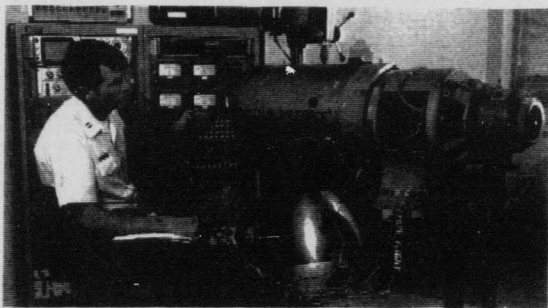
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Indian college supporters seek funds to open in '79

By Mary Connell

An Arizona medical school for Indians will enroll its first class in late 1979 if funds for the project are approved by Congress during the next session, the dean of the school said.

"I like to think we have a 90 percent chance of having the school funded by the time Congress reconvenes," Joseph McPhail said.

A Health Education and Welfare Department committee checked into the needs of the facility and named McPhail dean of the proposed school last year. McPhail spoke before the Arizona Board of Regents last weekend on the status of the project.

Although funding of the medical school is likely, choice of location is posing some problems, McPhail said.

Phoenix was chosen among the three most-promising locations in the U.S. for a new medical school, he said, along with Minneapolis-St. Paul and Oklahoma City. But Flagstaff businessmen and NAU administrators don't want to be overlooked, he added.

A compromise known as the Navajo Plan would allow construction of a Flagstaff facility to teach the first two years of basic sciences, McPhail said. Upper division clinical work would be in the Phoenix area, but arguments against splitting the location have come up.

McPhail said the Navajo Plan would be a mutually dependent system.

"It's sort of like, 'If we provide clinical facilities for your students' experiences, then you provide the basic sciences for ours,'" he said.

"The Navajo Plan eventually may or may not be adopted," McPhail said. "There aren't sufficient clinical facilities in Flagstaff and the last years of training have to occur where the accommodations are adequate."

McPhail said the committee findings soon will reach the desk of U.S. Health Education and Welfare Secretary Joseph Califano, and then will be reported to the Legislature.

"It's going to his desk unaltered and he will review it," he said.

The regents agreed to affiliate with the proposed American Indian School of Medicine in 1975.

Accreditation officials require funding be approved 18 months before students are admitted to the school, McPhail said. Funds could be okayed for the school as soon as February, he said.

Arizona was chosen as the best site for an Indian medical teaching facility because over half of the nation's Indians live in or near the state. Also, the other two areas have a surplus of such facilities, McPhail said.

The committee also found the facility is needed because health care among Indians is neglected, McPhail said.

Many qualified Indians are not accepted into traditional schools, McPhail added.

Over half of the funding for the project will come from the federal government and the rest will be paid through tuition, he said.

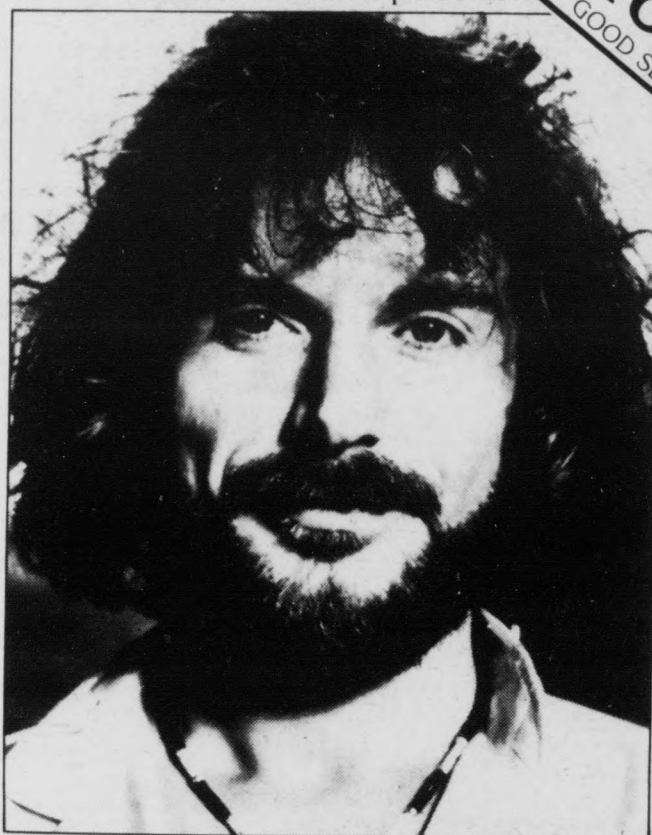
Students' art works to be sold at gallery

Original art works by ASU students will be sold through Friday at the MU Gallery.

The annual Christmas Art Sale, sponsored by the University's art department, will feature about 4,000 works done by graduate and undergraduate students. Paintings, sculptures, ceramics and photographs will be featured, as well as jewelry, drawings, prints and wood and metal crafts.

The gallery will be open from 10 a.m. to 10 p.m. today through Friday. The most outstanding artists will be presented with scholarship awards by Rudy Turk, director of the ASU Art Collections and John Armstrong, visual arts manager of the Scottsdale Center for the Arts.

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Starsky's struggle for re-instatement comes to an end

By Art Moore

The seven year struggle by former ASU professor Morris Starsky to regain his right to teach at ASU has come to an end.

U.S. District Court Judge Carl Muecke last week upheld an earlier ruling that Starsky gave up his right to return by accepting a sabbatical leave in 1970.

That ruling was handed down by court appointed special master Porter Murry in July. Murray was appointed by Muecke in September 1976 to decide the sabbatical issue.

When Starsky went back to Muecke's court in October to appeal the special master's ruling, he said the decision would be a showdown.

"If he rules against the decision, I will go to court seeking damages," he said. "If he rules in favor of it, it's all over."

The chain of events dates back to Jan. 14, 1970, when Starsky, a philosophy professor, dismissed a class to attend a protest rally in Tucson.

On June 10, the Arizona Board of Regents adopted a resolution providing Starsky "no longer be permitted to teach on the campuses under the jurisdiction of this board." Starsky was offered the choice of taking a "terminal sabbatical" at 60 percent pay for the 1970-71 academic year, or be fired.

Starsky took the sabbatical and taught at San Diego State University that year. He also filed suit against the regents.

In 1972, Muecke ruled Starsky's actions were protected by the First Amendment right to free speech.

The 9th Circuit Court of Appeals upheld the ruling in 1975, but sent the matter of the terminal sabbatical back to district court.

The ruling issued by special master Murry said Starsky felt he would be fired by the regents, so he accepted the sabbatical and waived his right to sue.

Starsky argued in court he had no choice but to take the offer and that he retained his right to sue.

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ARM WRESTLING

Now is your chance to exhibit your strength in the intramural arm wrestling meet. Entries are due November 29th. Men's competition is divided into four weight classes: 148 & under, 149-181, 182-210 and 211 and up. The women will compete in one weight class. The meet is Thursday, December 1, at 3:30 p.m. in the P.E. West Gym.

POWERLIFTING

Each powerlifting contestant will have two lifts in the bench press, dead lift and squat competition. The official weigh-in is Thursday, December 1 at 6:00 p.m., prior to the meet at 6:30 p.m. Entries close Tuesday, November 29 at the Intramural Office.



BACKGAMMON TOURNAMENT

For the first time, Intramurals is sponsoring a one-day backgammon tournament, Saturday, December 3. Play will be held in three divisions: Novice, Intermediate and Advanced. The tournament will take place in Memorial Union, Room 222 from 9 a.m. to 4 p.m. Be sure to sign up and pay the \$1.00 entry fee by November 30. Students, faculty and staff are eligible.

WRESTLING MEET

Sign up as an individual or as a team for the intramural wrestling meet on December 6 and 7. Practice times are available for entrants. Check with the Intramural Office. Be sure to get your entry in by 4:00 Friday, December 2!

A BIG THANKS TO BURGER KING

We would like to extend our appreciation to Burger King for sponsoring this space in the State Press. Burger King makes it possible for Intramurals to inform the ASU community of upcoming events in the Intramural Program.

Ted Hedberg

Victory over UA sends Devils to Fiesta Bowl

To the television audience it might have been a battle scene out of the star-studded war flick, "A Bridge Too Far." To the 56,326 fans in Sun Devil Stadium, it might have been called "A Game Too Long."

But to the players and coaches, the Devils' victory over the shell-shocked Arizona Wildcats in Sun Devil Stadium meant sharing their seventh and last Western Athletic Conference football title and a big sigh of relief.

The 9-2 Devils earned the right to a December 25 Fiesta Bowl clash with the Top-10 ranked Nittany Lions of Penn State. The Lions have but one scar on their record, a close loss to Kentucky, another national power.

"I am very proud of the team," said a grateful Sun Devil coach Frank Kush following the exhausting game. "We have had four consecutive tough games, and the team has had to be up for every one of them."

The Sun Devils came out gunning in a hurry. Three minutes into the first quarter Chris DeFrance took a short Dennis Sproul pass 54 yards for a touchdown while two confused Wildcat defenders ran into each other in disbelief.

"I didn't bother looking downfield," said the speedy receiver who earned his first-string slot from Ron Washington earlier in the season. "I just started running as fast as I can."

Although ASU was able to seal the fate of the Wildcats early by scoring three touchdowns in the first half, much of the credit goes to the sure hands of safety John Harris and the not-so-sure hands of the Wildcat receivers.

"We dropped the ball consistently," said a disheartened UA Coach Tony Mason following the game. "Our pass protection

was good, but we dropped them. We were sure we could throw but we were supposed to catch them."

While Harris went wild on defense throughout the game — three interceptions and continuous harassment to Wildcat receivers — he also had a spectacular 55-yard punt return to add to his growing list of credentials.

"John Harris has played exceptionally well the last four games," said Kush of the game's Most Valuable Player on defense. "He has been the key to our defensive success. But don't forget Al Harris. He is as sound a defensive end as I've seen."

Opportunities for the Wildcats to get back in the game were numerous. Despite the Devils' insistence at turning the ball over and giving UA chances to make a game of it — three lost fumbles and an equal number of interceptions — the Wildcats were unable to convert any of them to successful scoring drives.

In addition, Arizona's all-time leading WAC scorer, Lee Pistor, was unable to convert on three field goal attempts — two of them being within his normally automatic scoring range. Pistor, however, did set another conference mark by kicking his 119th consecutive extra point.

Perhaps the most opportunistic moment came for UA when ASU quarterback Sproul failed to return to the second-half line-up because of a sore back and throwing arm. The soreness was due largely to a hit he received in the lower back from a helmet.

Unfortunately for UA, Sproul's absence didn't help matters a whole lot. Fred Mortensen came on to complete

seven of 13 passes for 98 yards. Although the Devils could not get the ball over the goal line in the second half, Mortensen and gang used up valuable time to aid the defense in thwarting the Wildcats.

All-America receiver John Jefferson continued his reign of terror over opposing defenses with six more far-reaching grabs. His heroics included a one-handed, leaping catch thrown a yard or so outside the confines of the end zone.

"John Jefferson is a most unique individual, on and off the field," Kush said. "He is a great receiver and can get open regardless of the coverage used. He makes all of our passes look good."

Jefferson's honor of being named the game's Most Valuable Player on offense was well deserved, Kush added.

The frustration of the Wildcats reached a climax following an ASU fumble which left UA on their own three-yard line. Quarterback Marc Lunsford found himself staring into the mean eyes of oncoming traffic — namely Bob Pfister, Al Harris, and Bob Kohrs before being nailed in the end zone for an icing on the cake safety.

UA's only score was the product of a 74-yard drive, highlighted by the 57-yard pass play from Lunsford to Reed May. The stinginess of Al Harris and the boys was enough to prevent three successive rushing attempts by the Cats. But running back Harry Holt finally ended Arizona's drought with a one-yard dive up the middle which barely crossed the plane of the goal line.

continued page 11

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UA edges ASU 72-70 in final minute

By Walter Berry

Joe Nehls would have had to be considered the last basketball player on the Activity Center court who could can a last-second, game-winning jump shot Saturday night to beat ASU.

Everything pointed against that possibility.

For starters, the sophomore guard from Hinsdale, Ill. was participating in his first college varsity game and experiencing an accompanying case of the jitters — as evidenced by on a mere eight point offensive output after 23 minutes of playing time.

Secondly, the gangly 6-foot-3, 170-pound Nehls stands out like a marshmallow in the nearly-all-black UA lineup and — unlike his Tucson comrades — possesses limited leaping ability. Add to these notions the fact that he was being guarded by the towering ASU likes of 6-7 Bill Kucharsky, 6-8 Tony Zeno and 6-6 Mike Sims and that the flight of his jumpers are admittedly as predictable as coffee prices and you begin to sense the predicament Nehls found himself in Saturday night in front of 9,043 screaming fans.

Unfortunately for the Devils, Nehls was isn't an ardent believer in the law of averages. "Our coach (Fred Snowden) just told us to work it around and when we got the open shot, take it. It was there for me," said the blond backcourtman whose 15-foot baseline jumper with four seconds left gave UA a pulsating 72-70 win over ASU.

"Coach said we were in the game the whole way. It would just be a matter of time before we put it together."

The "matter of time" Nehls referred to was a five-minute span in the game's final period when the Devils clung to a seemingly safe 13 point cushion. But UA's 6-8 senior center Phil Taylor — who had been shut off the first half's scoring sheet — promptly deposited nine of his team's next 17 points through the twine to knot the score at 70-all with 27 seconds still to go.

Sun Devil forward Roy Joshua — attempting to fill the large (size 15) shoes of injured Johnny Nash — in-bounded a pass off the hands of Zeno and essentially handed Nehl's his first fling with destiny.

"It looked like there was no way we could lose it . . . but we did," said ASU head coach Ned Wulk after witnessing his

squad's first loss to the Wildcats in Tempe since 1969, snapping a seven-game win skein. "We simply did not get the scoring. A very poor ballgame and really a devastating blow to us."

In a church-somber ASU locker room, the players acted literally as if the 'Cats had their tongues.

"I don't really want to say anything," Zeno mumbled,

wiping a white towel of over his unshaven face.

Blake Taylor, the Devils' fiery junior guard, was equally eloquent despite a 24 point performance. "It doesn't count. We lost," he said matter-of-factly. "I don't care if I score 55 points. If we lose, it doesn't do any of us any good."

ASU — paced by the heady play of captain Rick Taylor (19

points) — controlled the game's pace throughout the first half, but led by only four (37-33) at intermission. The Devils saw-sawed the bulge between six and eight points through the third period before Blake Taylor's two free throws with 5:26 left apparently sealed the Wildcats' fate.

Not quite, however.

"Those last three minutes

were just a blur," said Rick Taylor in a state of post-game semi-shock. "We messed up our passing game at the end and got a bit flustered. It's all part of the first game of the year, I guess."

"But I really thought we played well," the soft-spoken senior added. "We were ahead for 38 minutes and 58 seconds. I think we showed people we still can play."



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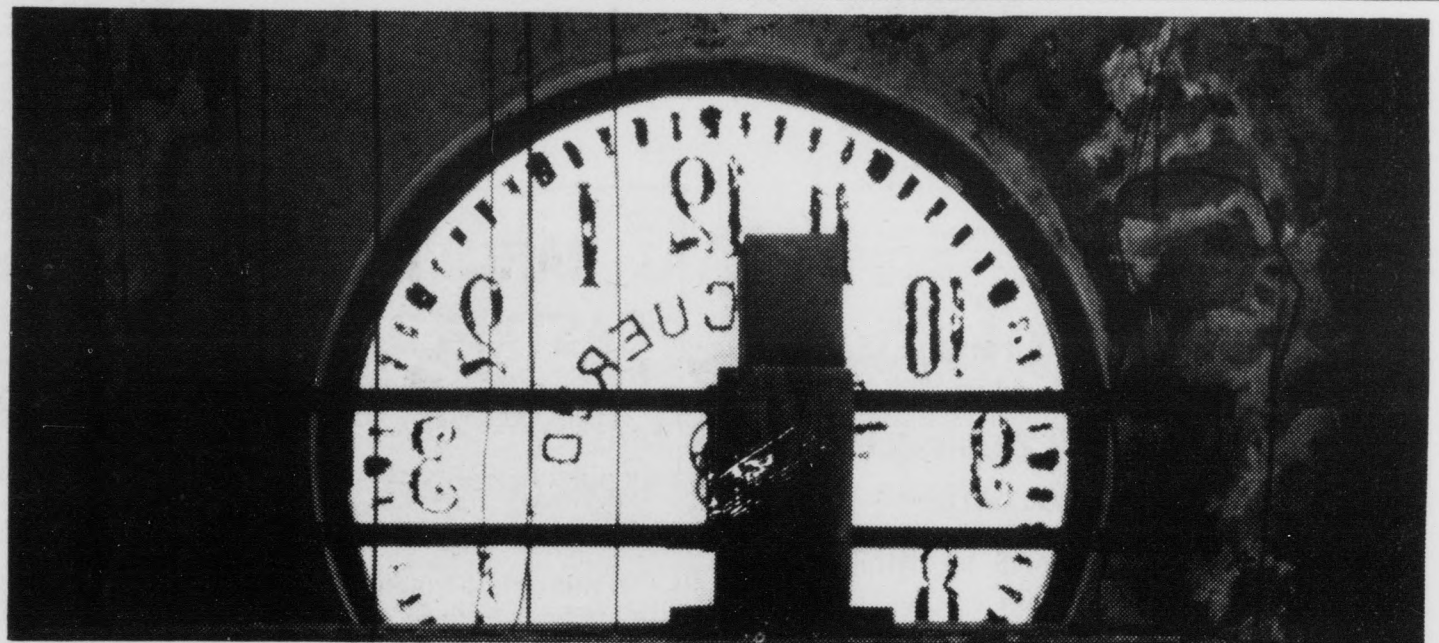
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Walter Berry

Curtain call moved fans ... to the exits

Their last curtain call in the Western Athletic Conference was something less than a rousing remembrance for the ASU and UA football squads Friday night at Sun Devil Stadium.

Blase was more the overwhelming sentiment

By the fourth act, in fact, an audience of 56,326 had apparently either nodded off, headed for the refund window or long since passed through the exit gates, muttering obscenities under their breath in the process.

The "play" was that bad. Tossing rotten fruit would have been appropriate.

But in the end, unlike most other box office bombs, no one among the supporting cast was contemplating hari-kari.

ASU's non-artistic 23-7 victory over its intrastate rivals — the Wildcats of Tucson — put the wraps on a 9-2 season and league co-championship while setting the stage for the Devils' Dec. 25 Fiesta Bowl appearance in their own home theater.

"I'm very proud of the team," said ASU head coach Frank Kush, answering post-game queries to a myriad of local and national media members in a closet-cramped office.

"It is difficult to go undefeated in conference play. We had four consecutive tough games before this one and we've had to be up for every one of them. Our players were physically and mentally bushed."

"I know I was tired," said running back Mike Harris — the game's leading ground gainer with 109 yards on 16 carries. "I think we all were."

Whatever the alibi, the Devils were far from performing perfectionists and eons from emulating a Top 20 team. Six turnovers — three fumbles,

three interceptions — at potentially perilous intervals didn't seem quite the method to

continued page 12

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ATTENTION

The 8th Annual Hayden's Ferry Arts and Crafts Fair will be held in old-town Tempe on December 2, 3 and 4 from 10 a.m. to dusk. This fair, hosted by the Mill Avenue Merchants Association is the largest fair of its kind in Arizona. It will feature live entertainment and over 300 craftspeople displaying their wares. For further information concerning the fair contact M.A.M.A. at 967-4877 Mon.-Wed.-Fri. 1-5 p.m. or Tues.-Thurs. 3-5 p.m. 12/2

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Harrisment

ASU fullback Mike Harris looks upfield for some blocking help before weaving through the UA defense Friday night in the Devils' 23-7 win at Sun Devil Stadium. The junior from Indio, Calif., compiled 109 yards on 16 carries to lead all ground gainers in the locally and regionally televised game. With the victory, ASU assured itself of a tie for the league championship with BYU and a berth in the Dec. 25 Fiesta Bowl against Penn State. [State Press staff photo by David Seibert]

More about

Victory sends Devils to Fiesta

continued from page 8

Statistically, the Devils outgained the Wildcats 376 yards to 272 total yards offense. The big advantage was ASU's 211 yards rushing to just 55 for UA. Those figures tend to be misleading, though. In fact, neither team was able to move down the field with any real

effectiveness. Most of the yardage resulted from large, often inconsistent, gains.

"We'll take them any way we can get them," commented a relieved Kush after the game. "This was a great game as far as the Sun Devils hanging in there."



9-BALL TOURNAMENT

M.U. Recreation Center's Annual 9-Ball Tournament. December 3, 1977, 10 a.m. \$1.00, Men and Women Divisions, Double Elimination, Trophies awarded. Entries and information available at M.U. Recreation Center. Call 965-3642.

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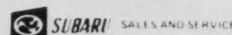
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More about

Devils-Wildcats game flops

continued from page 10

prove to regional and local television viewers that the squad was ready to take on the likes of Penn State on Christmas Day.

The Wildcats weren't exactly opportunists themselves, however, as they squandered at least half-a-dozen legitimate scoring chances with fumbles (2), interceptions (3 — all by Sun Devil safety John Harris), dropped passes and generally inept and unimaginative play selection. "For an expansion team," UA's first-year coach Tony Mason quipped, "... not bad."

ASU quarterback Dennis Sproul made the 'Cats look like raw amateurs on the Devils' third offensive play from scrimmage. A harmless swing pass to wingback Chris DeFrance along the far sidelines turned into a footrace and a 46-yard touchdown pass strike just 2:56 into the game.

"It was on a 31 read play," DeFrance recalled. "J.J. (John Jefferson) took his man across the middle and Dennis held the pass as long as he could. I just looked, saw nobody around me and started running, hoping I'd get into the end zone."

After the Wildcats botched a chance to tie the game two possessions later when safety D.J. Wallace stole a Sproul pass at the ASU 36-yard line, John Harris put his nimble tootsies to work, racing a Ryan Engle punt back 55 yards for another Sun Devil score.

"I originally planned to cut up the middle but some dude grabbed me by the shirt and flung me outside," said the Fu Manchued senior, who looks more like a professor or philosopher than an athlete. "The interceptions? Well, it was first time anybody's challenged me."

"I ALWAYS go for the interceptions," Harris added emphatically. "I play wide open out there and at my (weak-side safety) position, I'm free to roam. I feel like I can pick one off anytime, man."

Sproul — his waistline taped and bandaged — didn't feel so bionic after his last WAC football game. A UA helmet implanted to the small of his back in the first quarter hindered his throwing and shelved him for the entire second half. "Everytime I went back to pass, a sharp pain would shoot from my lower right leg to my back and up to my shoulder blade," said Sproul, who hit on just four of 13 aerial attempts for 67 net yards.

"I should've taken myself out earlier. I might've hurt the team."

The remark proved purely conjecture when fullback Harris' 31-yard TD scamper through a hole as wide as Mason's pot belly upped the score to 21-0 in ASU's favor, offsetting Harry Holt's disputed one-yard scoring plunge seven minutes prior to halftime. Bob Pfister's sack of UA quarterback Marc Lundsford for

a safety with but 2:47 left on the clock rounded out the scoring.

By then, though, most fans had already dispersed for more captivating entertainment. "Maybe you guys better both stay in the WAC," one disgruntled patron blared on his way out the gates. "You both stink."

If Sun Devil Stadium should need to be fumigated before the Nittany Lions arrive for the Yuletide proceedings, you'll at least know why.

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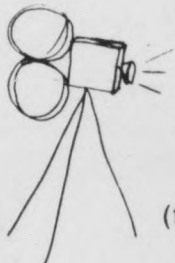
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