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Hindering rights denied by agent in Cuban arrest

By Mary Connell

The government undercover agent who arrested a Cuban exile during the ASU-Cuba basketball game Monday said the U.S. government is not trying to suppress the Cuban human rights movement.

Arizona Department of Public Safety agent Chuck Owen arrested Emilio Murga when the Cuban attempted to distribute anti-Fidel Castro literature among players of the Cuban basketball team. Murga was charged with disorderly conduct and will go to trial Dec. 5.



Emilio Murga

A person is guilty of disorderly conduct if he refuses to leave an area when a lawful order is "issued to maintain public safety in dangerous proximity to a fire, hazard or other emergency," according to state law.

"This is the first time the Cuban team has been in the U.S.," Owen said. "By federal government orders we were providing heavy security to make sure nothing happened to any of the players."

"The ramifications of what our country would experience with Cuba if anything happened to that team are tremendous," Owen said.

100 undercover agents at game

Nearly 100 federal, state, Tempe and ASU undercover and uniformed officers were on duty at the University Activity Center during the game.

Born in Havana and now a permanent U.S. resident, Murga is a member of an anti-Castro human rights movement termed "radical" by the U.S. government, Owens said. The 24-year-old Los Angeles resident escaped from Cuba on a fishing boat in 1966 and has since been a member of the organization Abdala.

Murga and seven other Abdala members came to Phoenix Monday in an attempt to communicate with the Cuban basketball players.

"We got permission from the (undercover) officers to give out our leaflets," Murga said.

"We were even rooting for the Cuban team, and were perfectly peaceful. We were surrounded all the time by American security guys taking pictures."

Refused permission

"Anyway," Murga continued, "I asked one of the security guys for permission to go to the players' bench to give out a newspaper published by our group, but he wouldn't let me go down there."

"At halftime, all the security men were removed for some reason, and the players went to the locker room. I went down to the bench when the players started coming in and began giving them papers. When a Cuban security guy saw me he grabbed the papers from my hand."

"Then about four American officers grabbed me and tried to drag me away. The Cuban officer took a swing at me, and I began shouting, 'Human rights for Cubans.'"

Murga spent Monday night in Tempe jail and was released yesterday on his own recognizance.

Murga was arrested because he was a potential hazard to the Cuban athletes, Owen said.

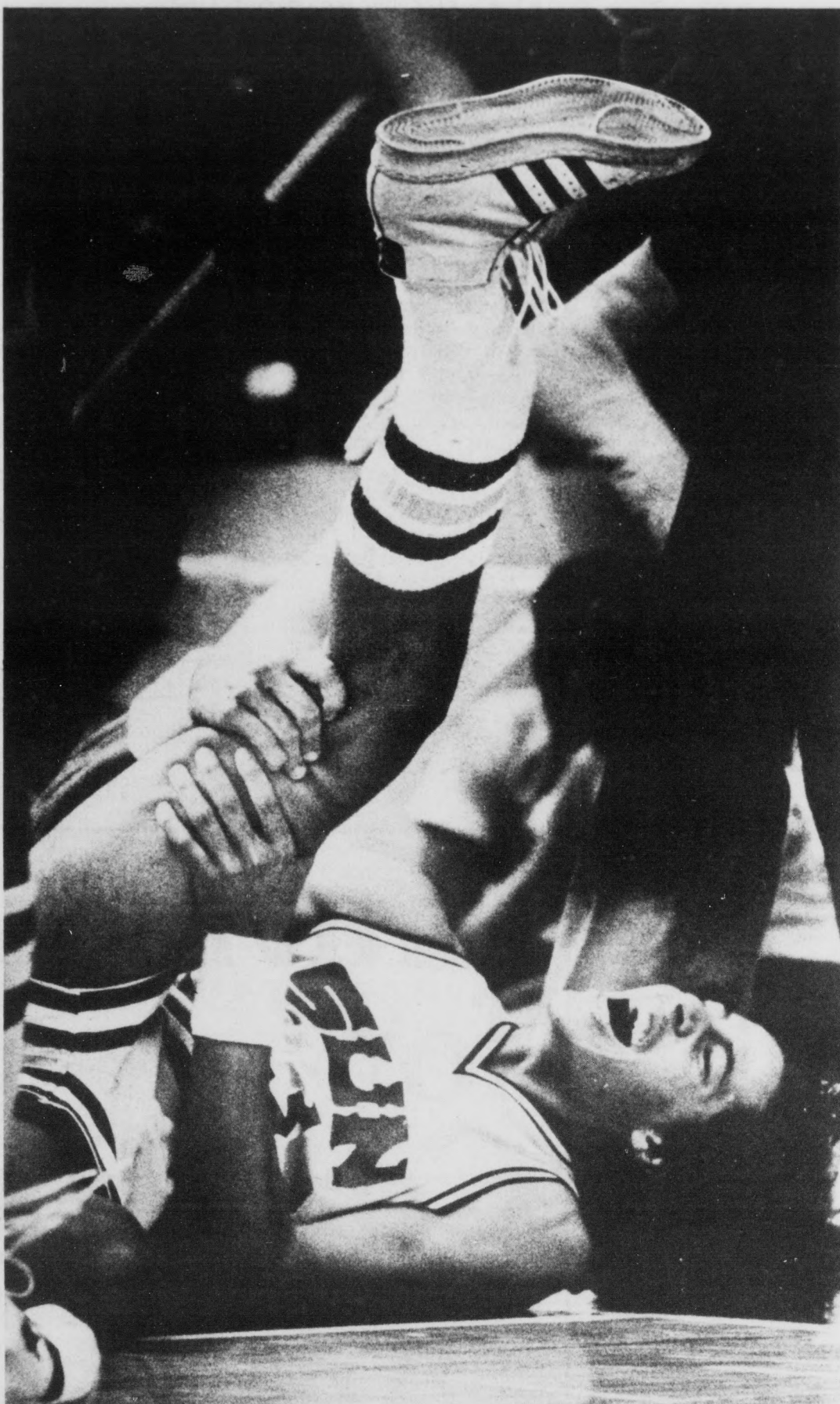
"There wouldn't have been a scuffle if Murga had not gone down (to the players' bench)," he said. "Their group already had a forewarning."

Opposition to Castro regime

"Abdala people are in opposition to the Castro regime," Owen said. "We consider them sort of a radical group."

"Our country is trying to start relations with Cuba and barriers are breaking down. The basketball tour is a first and that's why the security was so tight."

continued page 6



Shattered season

Sun Devil forward Johnny Nash suffered two breaks in his lower leg Monday night in an exhibition game against the Cuban National team. He will be unable to play for the season. Nash was operated on at Memorial Hospital in Phoenix. Doctors say he will be in the hospital for two weeks. See pg. 12 for more details. [State Press staff photo by David Seibert]

Free state day care to end; recipients must now pay fee

By Lori Rabinowitz

Many students who now receive free day care for their children through a Department of Economic Security program will have to begin paying fees Dec. 1.

As a result of a new sliding fee schedule many students will be required to pay part of the tab for the day care of their children and DES will pay the balance, said D. Burdue, DES supervisor of the social services bureau.

The amount of fees paid depends on the family size and annual income. It could be substantial enough to force some parents to drop out of school because they cannot afford to pay the day care fees, said Patty Briggs, director of Students Child Care Center, 330 E. 15th St.

'Forced' dropping

"Some parents will be forced to drop out of ASU because they can't afford to have their children in day care programs. Some parents will not be able to afford to pay on a sliding scale based on their income," she said.

She said in order for a family of four to receive free child care under the new program, they must make less than \$462 per month.

"Many students will have to pay approximately \$20 per month for child care while now they do not pay anything. That make not sound like a lot

of money but it is to a family of four," Briggs said.

40% of students in need

Approximately 90 percent of the clients of the Students' Child Care Center are ASU students and more than 40 percent of the students depend on DES assistance, she added.

The DES regulation was established because there was a tremendous increase in day care and not enough money to pay for it, Burdue said.

"The state Legislature has not appropriated enough money to pay the full amount of day care for certain families anymore," she said.

Burdue said everyone who presently is receiving assistance for day care was notified how much they will be required to pay when the regulation goes into effect Dec. 1.

The payments for day care will be a problem for many students, said Georgia Lucas, director of the First Congregational Church Child Care Center, 101 E. 6th St.

"Students will have to come up with money they have not planned for. The DES regulation is a necessary evil because their funds are low. However, it will be creating a hardship for most students," she said.

ASU students make up about 75 percent of the clients at the church's center.

continued page 6

In the news briefly

from the Associated Press

DEPARTMENT STORES TO FOLD

PHOENIX — The Phoenix area's three Globe department stores have been losing money and will close at year's end, Robert Doerfler, vice president of operations, said Tuesday. None of the Houston-based chain's 27 other stores in Tucson, Louisiana, and Texas will close, he said.

WOMEN WARNED ON BIRTH DEFECTS

WASHINGTON — The Food and Drug Administration has asked the Bureau of Alcohol, Tobacco and Firearms to require labels on alcoholic beverages warning women heavy drinking during pregnancy may cause birth defects in their babies. In a letter dated Nov. 15 and released Tuesday, Commissioner Donald Kennedy told bureau director Rex Davis, "Quite frankly, if the FDA retained jurisdiction over the labeling of alcoholic beverages, it would waste no time in commencing proceedings to require labeling warnings" for pregnant women.

GAS BILLS TO RISE

PHOENIX — The State Corporation Commission granted a natural gas rate increase Tuesday to Arizona Public Service Co. that will raise the average residential customer's monthly bill by \$1.12, effective in January. The increase reflects a rise in the wholesale price charged by APS' wholesale supplier, El Paso Natural Gas Co.

INFLATION RATE UP

WASHINGTON — The government had good holiday news for Americans Tuesday,

reporting a moderate rise in inflation in October and the biggest monthly gain in workers' buying power since June. It said consumer prices increased a moderate 0.3 percent, the same as in August and September. Workers benefitted from an increase of 1.1 percent in the purchasing power of their paychecks in October, raising the level of their real earnings — take home pay adjusted for taxes and inflation — to a level 4.6 percent above that of a year ago.

APS POSITION ATTACKED

ALBUQUERQUE — Environmentalists have taken issue with Arizona Public Service Co.'s position that control of 75 percent of sulfur dioxide emissions at its Four Corners Power Plant would be too expensive. John Bartlit, chairman of the New Mexico Citizens for Clean Air and Water, testified at a hearing Monday that control of 75

percent of the emissions would add only five cents to a \$100 electricity bill. The state Environmental Improvement Board hearings continued Tuesday on emission control at the coal-fired plant.

DRUG STRIKE FORCE CRITICIZED

PHOENIX — Arizona's border-county drug strike force was criticized in state Senate hearing Tuesday for exceeding its statutory limits. The exchange between strike force administrator Stephen Neely and Sen. Hal Runyan, R-Litchfield Park, came as a special Senate panel opened three days of hearings into a jurisdictional feud between the agency and the Department of Public Safety.

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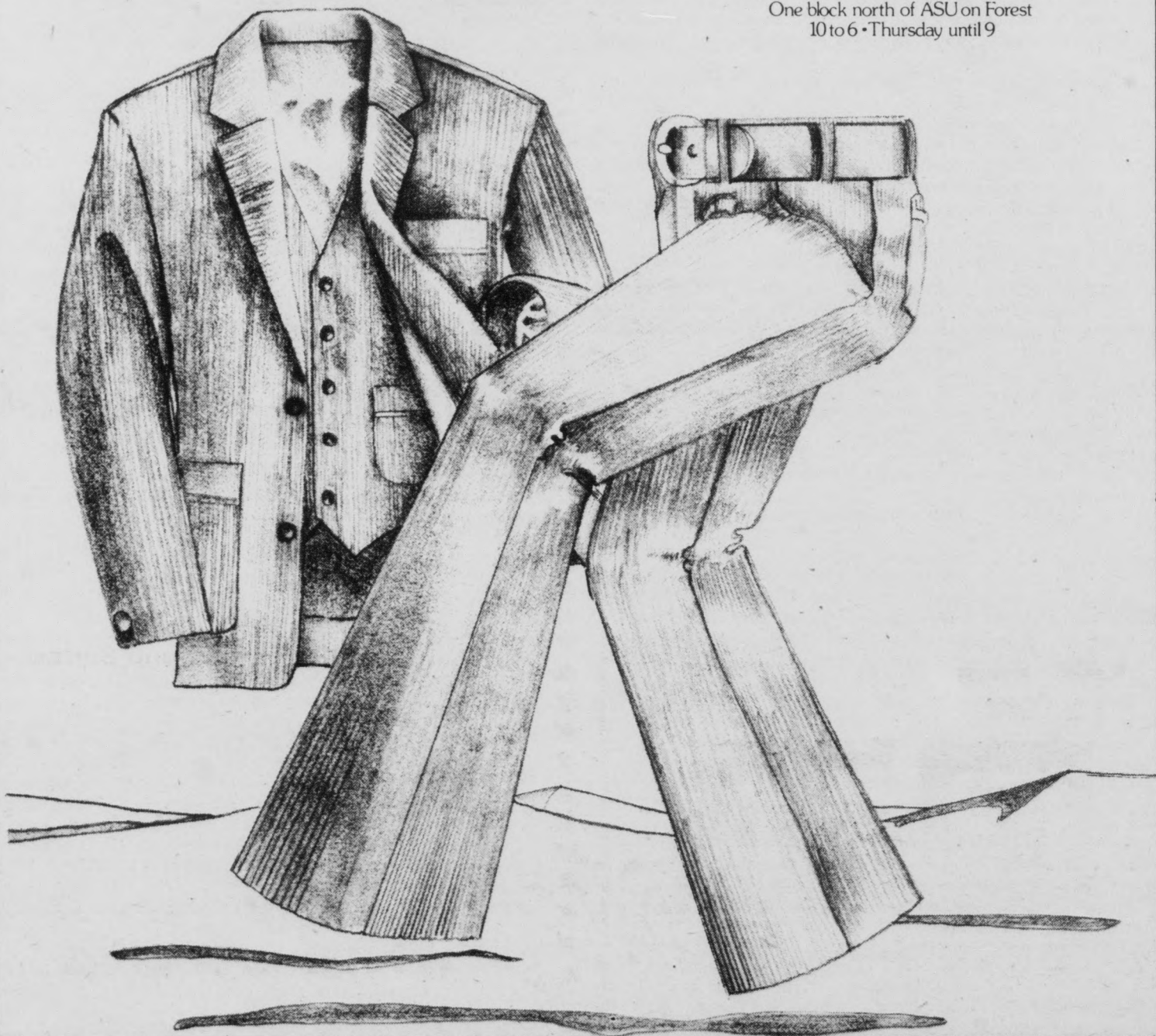
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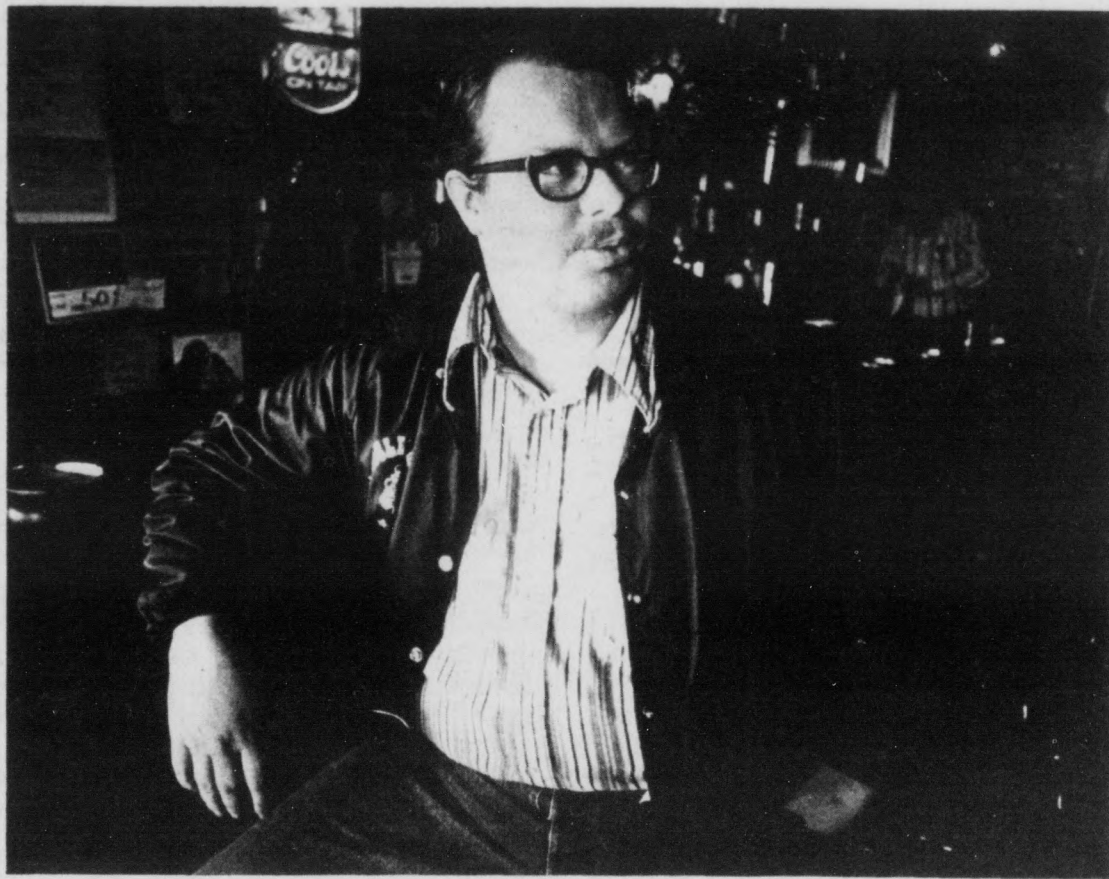
Is Your Purse Next?



You could become the victim of crime. Over 150 persons are already statistics. They have lost purses, wallets and bookbags to sneak thieves since the Fall Semester has begun. Don't let it happen to you! Here's what to do; keep personal property out of sight and locked up. Don't leave these items unattended. Do report suspicious activity to the ASU Police Department, 965-3456.

ASU Community Awareness

Songwriter doesn't care for the top



Gary Black

By Chet Barfield

After a long night of pouring beers and washing glasses at Frank's Friendly Tavern in Tempe, Gary Black likes to unwind.

He heads across the street to Sambo's for a cup of coffee before going home to a messy room, where he picks up an old Yamaha steel-string guitar.

He sits there alone for three hours, strumming chords and writing down words.

This man who looks like a mountain has one love in life: writing songs, and he doesn't even care if he never makes it to the top.

"Last month I was writing about 10 or 15 a week. I still write about three a week, but most of them just get thrown away," he said.

Black started writing seriously about 10 years ago and since then has penned an estimated 150 songs. His guitar playing, he said, is "just good enough to get me by."

"One of my songs made it to the bottom 40 in a New Mexico station. I like to write ballads, but everybody now wants a quick hook — one line that's really clique-ish. That's the line they always join in on and sing," he said.

After moving from Wisconsin to Mesa 17 years ago, Black said he has had jobs that don't pay too much, but give him time to work on his music.

"Sometimes I really get into tending bar. It's provided me with a lot of material for songs," he said.

"I like to write about people. One night I got off work and went to Sambo's across the street. The only place to sit was at the counter next to this old cowboy. He was wearing a women's night coat.

"I smelled the wine on his breath, and I knew he was going to short-change me. As a bartender, I listen to a lot of bullshit stories, and usually a guy will just look down and kind of shuffle his feet. This guy just looked me in the eye and said, 'Hey, I need some money.' I got into his story and when I got home I wrote down a song," Black said.

Black explained his cynicism of the music business as he lit up another cigarette, just seconds after snuffing out the last one.

"At one time I may have had dreams about performing, but I'm not really a public type of person. Most producers tell you music is a business. What the record people care about is selling records. It's like the real estate business in Arizona — it all centers around the almighty buck," he said.

About three years ago, Black met up with Jim Munzer, a guitarist

continued page 8

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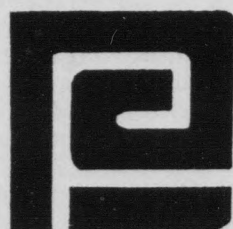
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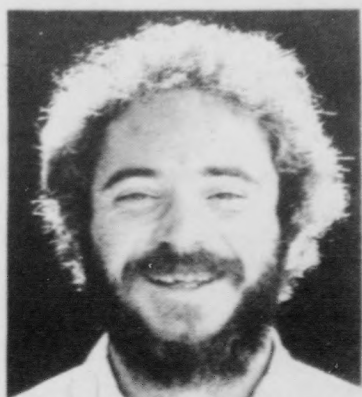
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It's the time of year to think about what has happened lately to be thankful for.

This has been a pretty good year, careerwise, for me. This job is a real pain sometimes, but it is a great creative outlet for those days when the juices are flowing. There is a job waiting after graduation, which should mean I can pay my utility bills before the pink discontinuation notices arrive with the postman.

It's been a healthy year for my family, in comparison to the past couple. Christmastime 1975, for example, found both myself and my sister in hospitals for operations.

So there's a lot for me to thank whatever it is that's upstairs for on this Thanksgiving.

Of course, there are some things to regret. Take McGinn's, my old corner candy store.

When we were kids in West Hempstead, Long Island, everyone hung out at Jack McGinn's. Three-fingered Jack was a grumpy guy, and everyone believed he had a bookie joint in his mysterious back room no one ever saw.

Jack would beat on the counter with the stainless steel milk shake container and bark at the kids who jammed themselves into his store for English muffins and Cokes after Saturday morning baseball games.

Across the street, next to a brick wall where we played Chinese handball (the

New York-styled game where the ball hits the ground BEFORE it hits the wall), was The Office. That was the headquarters of the big-kid hierarchy, where all the tough guys hung out, smoked and talked dirty.

The Office Boys grew up — some of them died — but Jack McGinn's carried on. Until a couple of weeks ago.

A fire destroyed Jack's and the whole block of small stores that formed vivid memories of childhood.

It burned out the old A&P grocery store where I used to shop with the former Mary Lynch, my grandmother, who scrubbed floors so she would have extra cash to play the horses at Belmont Park and, in the summers, at Saratoga Springs.

It burned out Riesterer's, the bakery with misty windows and seductive smells where I bought hard rolls on my way home from Mass on snowy Sunday mornings.

It burned out Mrs. Moskowitz' tiny five-and-dime where we browsed for hours after school. We played stickball in the back alley with Seymour Moskowitz on sticky summer days.

The fire burned out the former establishments of John the hairdresser, the old European tailor and Sonny and Bobby, the 400-pound taxi drivers whose main task on slow, warm fall evenings was to see who could eat the most.

Losing a whole chunk out of childhood memories, ones that you thought would remain forever, hurts.

I don't care what is written about me so long as it isn't true.
—Katharine Hepburn



Presley Surratt and Stephen Schack

Houston conference: an alternative view

The eagerly awaited National Women's Conference took place in Houston last weekend, and with its arrival came the expected ideological fireworks.

Chaired by Bella Abzug, and initiated by the almost mystical event of a torchlight march, the gathering promised to inaugurate a new era of women's solidarity.

Specifically, of course, the conference was destined to discuss and vote upon a feminist-oriented program that had been in the works for over a year, and that would in the future be presented to Congress as a national goal.

The program, which gained overwhelming support from the majority of delegates, included the familiar pro-ERA position plus certain other supposedly avant-garde planks such as lesbian rights and "reproductive freedom." (Alas, the eminent feminist political philosophers have done it — they have discovered a new freedom. This one would allow a woman the right to have her unwanted, unborn child killed upon request.)

In addition to enraging, or should we say (to borrow the liberationist jargon) alienating certain women present and not present because of its adamantly pro-ERA position, the conference program, as a result of its new lesbian and abortion stands, outraged those persons who viewed such proposals as at best unsavory and at worst immoral and nihilistic.

The pro-liberationists, however, ran the unobstructed course to ultimately win the Houston game. Indeed the National Women's Conference represented not so much a dialogue of differing philosophical views as it did a hog-calling contest where the loudest, shrillest and most numerous

defeated a small under-represented minority.

With Bella as the chief hogcaller the pro-feminist forces at the convention maneuvered to ride their ideologically slanted program to a decisive victory. They accomplished this goal in an atmosphere that was charged with the politics of feminism, and devoid of any significant conservative counter-thrust, hence the conference was fore-ordained to rule in favor of the pro-lib positions.

Indeed, to be effectively heard, anti-ERA and anti-feminist groups had to organize their own counter-demonstrations and seminars in order to break through the ideological fog that tyrannized the national convention.

One must insist, therefore, that despite Rosalynn Carter's, Betty Ford's and Lady Bird Johnson's (not to mention Bella Abzug's) saccharin harangues to the contrary, real philosophical differences separated certain women from the majority of cliché-mongering parrots who dominated the National Women's Conference.

The differences represent nothing less than incompatible ontological views, and such gulfs cannot be bridged by merely incanting various trite phrases engineered to evoke women's unity.

The organizers of the counter-demonstrations, and the minority spokespersons involved in the actual women's conference all seemed to share a particular suspicion of the idea of equality.

Far from being an example of knee-jerk reactionism, this anti-egalitarian feeling, though it may at times express itself in an unsophisticated fashion, rests upon a solid foundation of wisdom and historical insight.

Realizing that our civilization has been solidified by strong traditional institutions such as church, marriage and family, opponents of egalitarianism understand that the religion of equality as represented in this case by the women's liberation movement seeks to destroy the bonds and relationships that give substance to these vital institutions.

Church and family have historically promulgated moral guidelines and have provided institutional structures whereby these rules have been perpetuated down through the generations. Hence, the rosy pictures that the libbers paint for us of the wholly "Liberated Person" signify a process of destruction that will (and has to a considerable extent already) result in a morass of cultural and moral disarray.

Not realizing that the present cult of egalitarianism springs from a tradition that originated with the eighteenth century Enlightenment, present anti-egalitarians, nevertheless, generally recognize the legacy of tyranny and death that egalitarian social experiments have wrought in the past and continue to create today (in Russia and China for example).

Hoping, therefore, that America will at some point understand the tyrannizing and reactionary qualities of egalitarian ideals, concerned people organized their counter-thrusts to the mammoth Houston women's conference.

Despite the conservative moves, however, the public gaze was apparently fixed upon the shrieking throng inside the convention itself. For a mob that envisages the unity of all personhood, and one that cheers as its closing litany, ERA! ERA! ERA! seems to coalesce the demagogic and Utopian sentiments that characterize modernity.

Letters To The Editor

Puerto Rico

Editor:

Who are Morrissey and Visotsky? And why are they saying those things about Puerto Rico? I am writing because I think the other side of the issue deserves equal time.

The headline on their article of Nov. 15 is misleading. I wouldn't call an island "impoverished" which is one of the biggest per capita customers of the United States markets, where practically every citizen owns a TV and a car and where 125,000 (out of a population of 3 million) are involved in higher education.

The Puerto Rican people were brought by historical forces to a colonialist relationship with the United States. And I must admit there have been many problems. However, Puerto Rico has not suffered through a Peron, Trujillo, Batista, Pinochet, Stroessner, etc.

The "many" advocates of independence mentioned in Morrissey and Visotsky's article are a very small minority (five to 10 percent of the vote). Puerto Ricans overwhelmingly rejected

independence in the plebiscite of 1967 and in every national election since the '40s.

Puerto Rico, like other countries, confronts many problems today: unemployment, pollution, the public education system, etc. But, one of those problems is **not** that "oil and mineral money would hurt Puerto Rican culture even more." If Morrissey and Visotsky really knew the Puerto Rican people, they would know how strong their Spanish cultural heritage is — not just in P.R. either, because those of us who emigrate "nos llevamos la tierra auestas" as our own Tio said.

I believe two of the worst problems Puerto Rico faces are (1) the profound ignorance about the island in the continental U.S., and (2) the pervasive political atmosphere in today's world.

What Puerto Ricans, as well as "gringos," don't need are articles such as Morrissey and Visotsky's, which aren't informative but rather propagandistic.

Alida Mattei de Stevens
[a native Puerto Rican]

Bomb

Editor:

One could only fee pity for Lt. Thomas Godbehere, a University Police spokesman, while reading his comments regarding bomb threats at ASU.

Godbehere's obvious concern in a serious matter only supports one's belief in the incompetency of the police department. If Godbehere is worried about the expense of responding to an average of six threats a year, I wonder if he even considered the expense of the hundreds of funerals involved if by some chance the threat was for real. He, himself, stated that "practically anything was possible," yet tying up many of his officers seemed more important.

If Godbehere believes that the stalling of an exam was the possible reason for the recent threats at the Social Science Building, I wonder how he would react to an instructor's kidnapping. That certainly is a sure way of stalling an exam.

Pam Borchardt,
Education

"The United States is a land of free speech. Nowhere is speech freer — not even here where we sedulously cultivate it even in its most repulsive form."

— Winston Churchill



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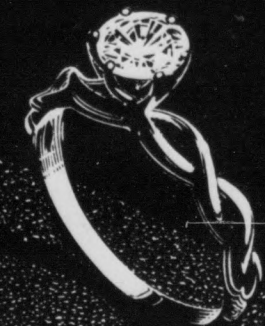
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Dannenfeldt to retire post after eleven years as VP

By Walter Kelley

After 22 years of administrative titles, dinners, luncheons, speeches and paperwork, Karl Dannenfeldt will become professor of history next fall.

Dannenfeldt is presently completing his 11th year as academic vice president. He has been dean of the College of Liberal Arts and chairman of the social studies department.

Dannenfeldt said his retirement from administration is prompted by age. This summer he will turn 62 and the regents require administrators to step down at 65.

Dannenfeldt said he will be glad to set aside many of the time-consuming duties of the office.

"Committee meetings take the most time, then there are the appointments and the social obligations," Dannenfeldt said. "You get home after a long day and say where to tonight," he added.

More about

Hindering rights denied by agent in Cuban arrests

continued from page 1

"All we were concerned about was protection. We weren't siding with Castro.

"It would be bad if the first time the Cubans came here something happened to them."

Two other Cuban members of Abdala were arrested Monday night while putting up posters on the walls at the UAC, Owen said.

"We wanted to make sure they didn't plant any bombs or anything like that," he said.

'Better conditions' wanted

Murga said his group is afraid the U.S. government will establish relations with the Castro regime without remembering the oppression and suffering of the Cuban people.

"We're fighting 'the-little-brown-people-need-a-dictator-to-lead-them' mentality," Murga said.

"Castro wants relations with the U.S., and the game showed this. We want relations too, but only if better conditions are made possible for the people.

"We want the U.S. to say they'll establish relations only if political prisoners are freed, families united, and the Cuban society is democratized," Murga added.

"This should be pushed before any agreement is made with the Castro dictatorship."

More about

Recipients must aid in supporting state child care

continued from page 1

Lucas said about 20 percent of the students are receiving free day care for their children from DES.

Mostly client fees

This non-profit day care center relies mostly on clients' fees for its existence.

"I do not think we will have to close down now because of this new regulation but we may have to next year. However, I cannot say for sure because we won't know how many clients we will have next year until school starts in January," Lucas said.

Briggs said the Students Child Care Center, a non-profit organization, will not have to be closed down either.

'More fund raisers'

"We will just have to have more fund raisers and other ways for supplementing our income," she said.

The Students' Child Care Center originally was established in 1972 by Associated Students. It was funded by ASU until 1973 when University President John Schwada vetoed a bill to fund the center, Briggs said.

"We are trying to serve low income families and the DES is making it hard because they make us go through a lot of red tape. They don't make child care a priority," she added.

As academic vice president he attended many luncheons. "I have eaten for more good causes on this campus. You are always being asked to speak at some welcome-to-the-University thing. I have run out of jokes to tell," Dannenfeldt said.

He is normally at his desk by 7:15. "So I can get some paperwork done before the phone starts ringing," Dannenfeldt said.

Dannenfeldt said his replacement will need a great capacity for paperwork.

Advice for his replacement: "Don't take it," Dannenfeldt said. "No not really. Patience, patience I think. You can't turn an enthusiastic faculty member off. You can't say, 'We can't do it.' You must say, 'That's a good idea. Now how can we do it, how can we do it.'"

"Listening is also important. Recognize the value of keeping your mouth shut. Listen for awhile rather than shooting your mouth off," Dannenfeldt said.

The academic vice president works closely with the deans of the colleges and the faculty. He initiates little, he is more of an expediter or a problem solver, Dannenfeldt said.

"There is little that you can just sign your name to. Things are more complicated than that."

"Problems that reach your desk are insoluble. If there were an easy solution, the problems would have been solved before they got here," Dannenfeldt said.

It is the job of the academic vice president, "to encourage, raise a point now and then, expedite, stimulate and maybe make the final tough decision," Dannenfeldt said.

Among his accomplishments as academic vice president Dannenfeldt said he is most proud of the part he played in the increased stature of the University.

"We have had tremendous growth in status in the national academic world. Now I didn't do it, but I did play a part in it," Dannenfeldt said.

He also mentioned his work to improve the library and to help recruit and employ quality faculty members.

What is his single greatest accomplishment? "I survived," Dannenfeldt said, laughing and grinning broadly.

Although Dannenfeldt calls the position of academic vice president a full-time job, he has managed to teach one course each fall.

"The spring is too busy though with the Legislature and the budget," Dannenfeldt said.

He said his research productivity has suffered and he is looking forward to devoting more time to several projects he has already started.

"One is the study of the use of ground-up Egyptian mummies in Europe," Dannenfeldt said. "Another is a study of decapitation in Europe during the Renaissance."



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Prof envisions Phoenix with surrounding rivers

By Art Moore

While most planners predict future growth in Phoenix will continue to follow the pattern of urban sprawl crowding out agricultural areas, an ASU professor has a different vision.

Professor James Elmore of the College of Architecture envisions the Phoenix area surrounded by greenbelt waterways with a modernized system of mass transit. He spoke in the MU Tuesday.

Elmore initiated the Rio Salado Project 11 years ago. The project involves developing a series of lakes and waterways along the Salt River bed from the Verde to Agua Fria rivers, passing through Mesa, Tempe and Phoenix.

"It will provide recreational activities in the center of town," he said. "People won't have to drive out of town to Lake Pleasant for recreation."

The proposed project would have lakes near Country Club Drive in Mesa, Mill Avenue in Tempe, and Central Avenue in Phoenix.

"It will be a 2000-meter lake in Tempe with marina facilities and the potential for a rowing course," Elmore said. "It will connect with the Indian Bend Wash in Scottsdale."

Elmore said a monorail system connecting the lake in Phoenix with the downtown area, Sky Harbor Airport and Sun Devil Stadium would be feasible.

"It is worth doing for its own sake," he said.

"People can look at all the sights from an elevated system. It would provide action, fun and interest. We could also host a celebration like a World's Fair here."

Elmore said an alternative plan would create a system of greenways that would surround the Valley, including the proposed Rio Salado, the Agua Fria River and a proposed Central Arizona Project Canal running back to the confluence of the Salt and Verde rivers.

"That would create recreation areas, provide adequate flood control, and save some agricultural land from becoming wall-to-wall houses," he said. "Like the Great Wall of China, it might be visible from the moon."

The first part of the Rio Salado, a golf course near Central Avenue, has received federal funding and will soon be under construction, Elmore said.

The development of transportation patterns is the key element in the future of growth patterns in Phoenix, Elmore said.

"Transportation is the prime determinant in the shaping of the Valley," he said. "The greenbelt system could provide corridors for the development of improved transit systems."

Elmore suggested elevated roadways that could carry bus traffic and eventually a fixed-rail system as a possible solution to the mass transit problem, but said freeway development is vital if current trends continue.

Latino rebel to speak

A Latin American revolutionary leader, once exiled from Peru because of his fight for the rights of peasants, will speak Monday at ASU.

Hugo Blanco will discuss "Carter and Human Rights in Latin America: Myth vs. Reality," at 1:30 p.m. in the MU Pima Room.

Blanco will analyze the Carter administration's "new morality" in U.S. foreign policy in Latin America, comparing it with that of previous U.S. administrations.

The speech is sponsored by the ASU Center for Latin American Studies, MEChA and Associated Students. It is open to the public and admission is free.

Prof, 60, dies after illness

Dr. Kenneth Pike, a professor of zoology at ASU since 1962, died Tuesday morning after a long illness.

Pike, 60, taught at the University of California before coming to ASU. He is survived by his wife, Norma, and two daughters.

Memorial services will be held at 3 p.m. Monday at the Green Acres Mortuary, 401 N. Hayden Road, Scottsdale. In lieu of flowers, the family asks that contributions be sent to the Arizona Diabetic Association.

Pep rally to spirit support for Devils

ASU football cheerleaders are sponsoring a pep rally at 9:45 p.m. tonight at Dooley's, 1216 E. Apache Blvd.

This is the first time a pep rally has been held in a nightclub facility, said Susie Neumeyer, a varsity football cheerleader.

"We want everyone to come so they can get psyched for the UA game," she said.

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Applicants must be full-time students at ASU. They do not need to be journalism majors; they can be registered in any college.

These are paid part-time positions. Applicants must pick up a referral form from Student Employment in Matthews Center, then get an application form from the STATE PRESS office, A-111 Stauffer Hall. The completed application, along with all other pertinent information, must be turned in at the STATE PRESS office not later than 5:00 p.m. Monday, November 28, 1977.

Selections will be made by the new editor and the Manager of Student Publications after selection of the new editor Friday, Dec. 2. All applicants for the news staff should be available for interview sometime during Saturday and Sunday, Dec. 3 and 4. The new staff will take over the newspaper, under the guidance of the old staff, the week of Dec. 5, the last week of publication this semester.

More about

Composer writes 'enough to get by'

continued from page 3

and vocalist. The two of them have written about 11 songs together, he said.

"He's got a hell of a voice and a good range. We have kind of a funny relationship."

"The first time we talked about doing something together, he came over and picked up some lyrics. I didn't see him again for a year and a half. I ran into him in an allnight restaurant, and he said he had his guitar out in the car. We sat in the back room for 4½ hours trading off songs."

Black said they still do not frequently get together, even though they are a good musical team.

"We've got an unspoken agreement. We're not going to hound each other so we don't burn each other out," he said.

Black said he gets ideas for songs in many ways.

"One thing I do to psych myself up is I've always kept old letters and old pictures. I pull out that big manila envelope and the memories all come back."

Although he writes and loves country music (Willy Nelson is his favorite), Black said he thinks country music has become cliché.

"Suddenly you get guys from Boston coming in and saying, 'Ah feel like a bin shot at an' missed, an' shit at an' hit,'" he said.

Black said his parents sometime find it hard to understand his goals.

"I guess sometimes they're pretty disgusted with my lifestyle. Once my mother found an old cardboard workbook where I had jotted down some songs and she said, 'Isn't there anything to your life besides wine, women and music?'"

"They must wonder how long it's going to go on. Maybe if Jim and I gained commercial success and I bought a \$40,000 house they could understand me a little better."



Physical plant's ex-director given farewell at ceremony

ASU said goodbye to an old friend.

More than 250 administrators, faculty, staff members and students gathered in the MU last week for a farewell ceremony for John Ellingson, former director of the physical plant.

Ellingson held the position for almost 20 years, and has been replaced by Herb Bay.

He has accepted a job managing the buildings of the Church of Latter Day Saints in Salt Lake City.

At the ceremony, Ellingson was presented a Polaroid camera. He will also be given a photo album with pictures of the campus

as it was 20 years ago and as it is today, and pictures of all the present physical plant staff.

"I think (ASU) has a very fine staff. I enjoyed working with them," he said.

Besides overseeing the construction of 50 major campus buildings, Ellingson said the best improvement he was involved with was the development of the University's system of malls.

"The campus used to be penetrated by little city streets. When we got rid of them, we integrated the campus," he said.

According to the physical plant staff, Bay has got a rather large pair of shoes to fill.

"His performance was outstanding," said Robert

Butler, associate physical plant director. "He had an ability to look ahead and plan accordingly. I look at this campus and how well it's developed and see the results."

"He was a wonderful, fair boss. He was dedicated to this school, and you can thank him for the way this campus looks," said Alice Duff, a clerk who worked with Ellingson for 16½ years.

Olaf Olson, foreman of the moving crew, has worked for the physical plant for 30 years. He summed up the sentiments of Ellingson's co-workers:

"He was a good man to work for. I've seen a lot of people come and go, but this man here's the only man I'm going to miss."

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Dancers create thematic works

By Roberta Bender

With patience, the audience for the ASU Dance department's Fall Presentation (a "Works-in-Progress" show) could see two works which fairly represent what good concert dance should be. The studio show, which ran last Thursday through Saturday, was a mixture of the good, the average and the naive.

Supplying the most viewer satisfaction were faculty Claudia Melrose's "Spirals Surrounding Us" and Elaine Gardner's "Juniper Bear."

In Melrose's case, her success is no wonder: she is a long-time professional, having been a member of the Alwin Nikolais Dance Theatre for several years and an artist-in-residence in noted university dance departments. ASU is fortunate to have her.

Her dance, whose theme was no less than the Shakespearean "Seven Ages of (Wo-)man," showed a female experience from womb through growing pains and childbirth through savvy times to an indication that aging is a return to the tentativeness of infancy.

Through her awesome dance presence, Melrose shows us that nothing is tentative in successful dance. Melrose has the elastic strength that every dancer should have. A tall dancer, Melrose alone fills the stage more powerfully than did any ten others.

Her staccato body jabs, the swinging hits of her pendulum arms, her blowing out of breath so that the effort curved her torso, and even her simple rocking and leanings are so internally felt that they show

themselves to us as believably human.

Her dance and her dancing stand as yet-to-be-reached goals for the student dancers.

Gardner's piece, the outstanding student work, lacked any substantial theme. Its content was a jubilant sun dance, shown in its use of enough dancers to suggest beach frolics and reinforced by the beautiful sun-like lighting design of K. C. Hooper and by the black bathing suits of the dancers.

Although done in the standard classroom idiom for modern dance, the dance's balletic feats were lively and fresh. Unpredictably, a girl would fly through the air and seem suddenly "stuck" into a boy's arms, or a man would scoop a girl between his own legs so fast that she would come through in a spiraling, bird-like turn.

Part of the pleasure here lay in the skill of the dancers and their fun doing it. And another part was that the feats were done only once and so rapidly that though the eye could see, the brain could not long remember. The dance kept the viewers hopping.

A whimsically successful event of dance-theater was "A Light Piece" by Kirpal Gordon. It opened with a janitor bringing in a blonde department store dummy. From there it progressed in the darkness to four or five bedding-down places around the studio (with one on the balcony), each manned with nightgowned voices and a single light. "Would somebody please turn out the light" issued from the darkness, a vocal



Marion Paterson and Joel King performed in the dance department's fall production last week. Reviewer Roberta Bender says the show was a "mixture of the good, the average, and the naive." [Photo by Carol Hubbell]

choreography.

Grad student Teddy Araas' work for six men "Dynamis," is a graphic example. In a graceful solo, Krupinski opened the dance with strong, eagle-like movements which were cast into a Rorschach of floor reflections and shadow (the outstanding lighting design of K. C. Hooper).

The University Dance Theatre's main production of the year is April 28-29 in Gammage. If the best of this concert can be capitalized by spring, that show should be worth waiting for.

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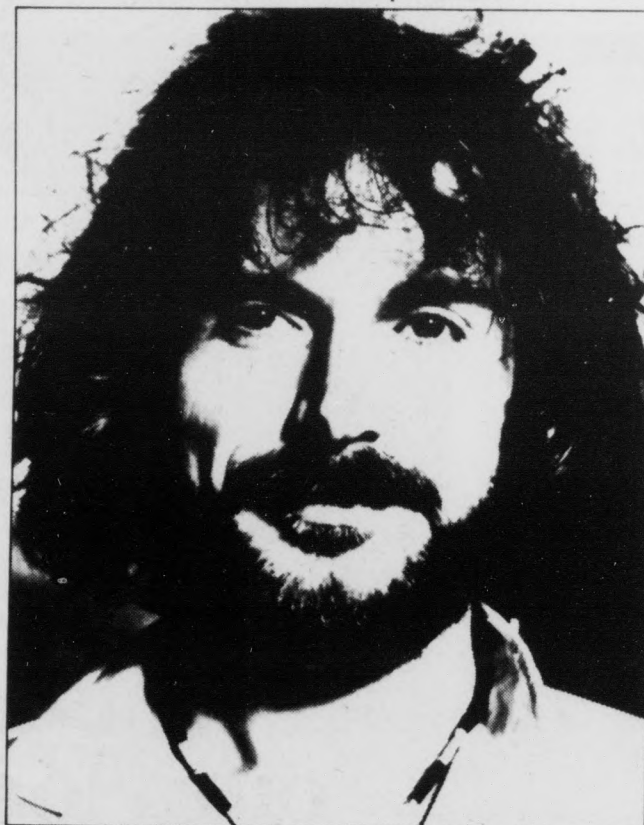
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WEDNESDAY

- 7:00 3 Eight Is Enough
5 Gunsmoke
8 Nova
10 Brothers Grimm
12 Grizzly Adams
8:00 3 Charlie's Angels
5 Merv Griffin
12 Beethoven's 9th
12 Last of the Mohicans
8:30 21 Jimmy Swaggart
9:00 3 Baretta
10:00 5 George Burns Special
9:30 5 News
10:00 3 10 12 News
5 Hollyw'd Connection
8 Dick Cavett
10:30 3 Starsky & Hutch
5 Neptune Disaster
8 Kup's Show
10 Hawaii Five-O
12 Tonight Show
11:40 3 Nick and Nora
10 She Cried Murder
12:00 12 Tomorrow
12:30 5 Donahue
1:15 10 Face The State

THURSDAY

- 7am 10 12 Thnksgiving Parade
10am 10 NFL: Chicago-Detroit
12:30 3 NCAA Football
1:00 12 NFL '77
1:30 10 5 Weeks in a Balloon
12 NFL: Miami-St. Louis
7:00 3 NCAA Football
5 Gunsmoke
8 Best of Families
10 Yabba Dabba Do
12 Chips
8:00 5 Merv Griffin
8 My Gal Sal
12 James at 15
9:00 5 Palm Trees & Ice Bergs
10 Barnaby Jones
12 The Beatles Forever
9:30 5 News
10:00 3 10 12 News
5 Hollyw'd Connection
8 Dick Cavett
10:30 3 Police Story
5 Spy With Cold Nose
8 Age of Uncertainty
10 Death Stalk
12 Tonight Show
11:30 8 Open Math
11:40 3 Miss L.V. Showgirl
12:00 12 Tomorrow
12:15 10 Room 222
12:30 5 Donahue
12:45 10 Insight

FRIDAY

- 7:00 3 NCAA: USC-UCLA
5 Gunsmoke
8 Evening at Symphony
10 Ringling Bros. Circus
12 Winnie, the Pooh
7:30 12 Rockford Files
8:00 5 Merv Griffin
8 Washington Week
10 Rolling Stone
8:30 8 Wallstreet Week
12 Miss Teenage USA
9:00 8 Masterpiece Theater
9:30 5 News
10:00 3 10 12 News
5 Hollyw'd Connection
8 Dick Cavett
10:30 3 3 sons/Partridge Fam.
5 Charly
8 Scoreboard
10 M.A.S.H.
12 Tonight Show
11:00 8 My Gal Sal
11:05 10 Kojak
11:30 3 Baretta
12:00 12 Midnight Special
12:15 10 Gene Autrey Movies
12:30 5 A Taste of Evil
1:00 3 10 News
2:30 5 Dragnet
3:00 5 Ironside
4:00 5 Jack Benny
4:30 5 The F.B.I.
5:30 5 Burns & Allen

SATURDAY

- 6:00 3 10 12 Local News
5 Hee Haw
8 Firing Line
12 Deaf World
6:30 3 City Talk
10 Chronicle
12 Match Game
7:00 3 Fish
5 Emergency One

- 8 Robin Hood
10 Bob Newhart
12 Bionic Woman
7:30 3 Operation Petticoat
8 The Forsyte Saga
10 We've got each other
8:00 3 Starsky & Hutch
5 The Cowboys J.Wayne
10 The Jeffersons
12 Family Plot
8:30 3 Visions
10 Tony Randall
9:00 3 The Love Boat
10 Carol Burnett
12 Praise The Lord
10:00 3 5 10 News
8 New Moon
10:30 3 Lovely Way To Die
5 Boston Strangler
10 Four For Texas
10:50 12 Sat. Live
11:30 8 Barrier

SUNDAY

- 6:00 3 Hardy Boys
5 Sha Na Na
8 The French Chef
10 Local News
12 World of Disney
6:30 5 Marty Robbins
8 Robin Hood
10 World of Animals
7:00 3 Six Million \$ Man
5 Anything Goes
8 Nova
10 All In The Family
12 The Hobbit
7:30 3 That's Hollywood
10 On Our Own
12 Rex Humbard
8:00 3 The War Movies
5 El Dorado
8 Evening at Symphony
10 3 Days of the Condor
8:30 12 Doonesbury Special
9:00 8 Masterpiece Theater
12 Miss World
12 Praise The Lord
10:00 3 5 10 12 News
8 Monty Python
10:30 3 UofA Highlights
5 Cry Rape
8 Lohman & Barkley
10:45 12 Doe Savage
10:52 10 Medical Center/1&2
12:00 5 News
12:52 10 Where The Jobs Are

MONDAY

- 7:00 3 NFL: Buff.-Oakland
5 Gunsmoke
8 Five Red Herrings

- 10 Logan's Run
12 Little House
8:00 5 Merv Griffin
8 Age of Uncertainty
10 Betty White
12 The Hunted Lady
8:30 10 Maude
12 Abundant Living
9:00 8 Best of Families
10 Rafferty
12 Praise The Lord
9:30 5 News
10:00 3 10 12 News
5 Hollyw'd Connection
8 Under My Skin
10:30 3 Honeymooners Xmas
5 Earth II
8 David Susskind
10 Night Terror
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11:00 8 Dick Cavett
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12:30 3 10 News 5 Donahue

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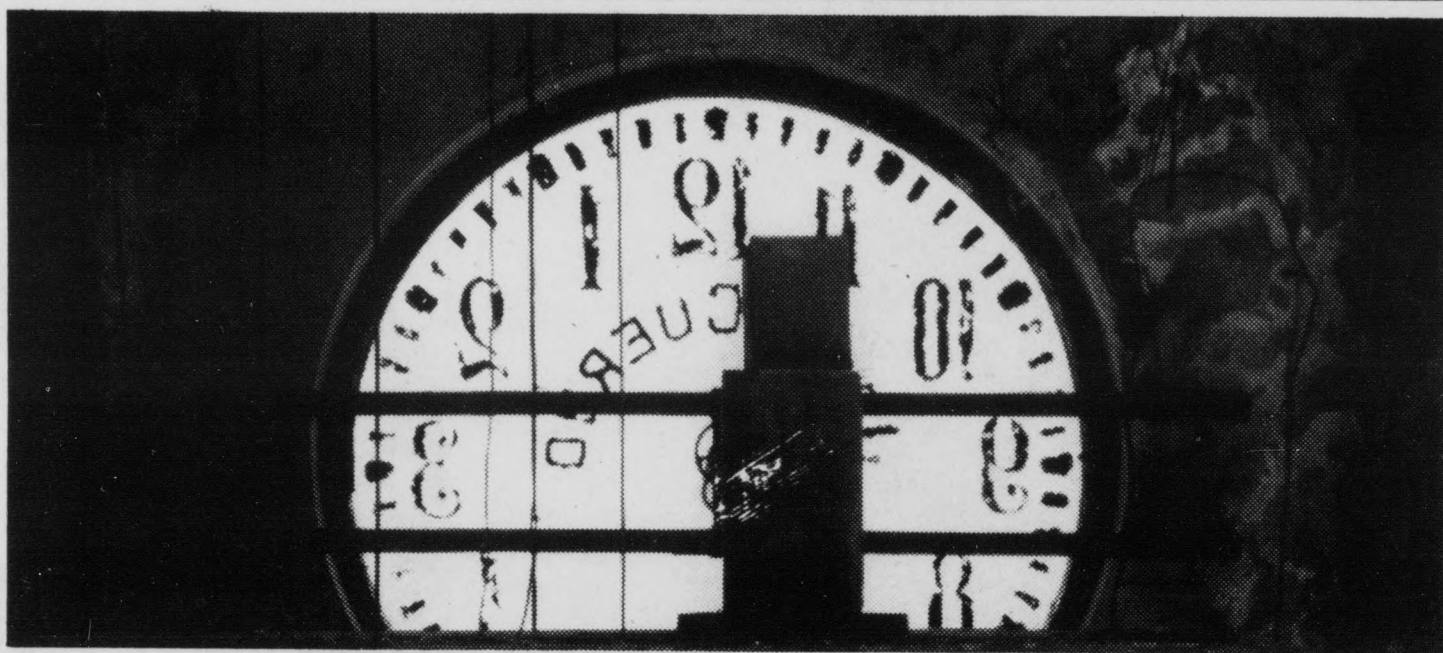
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SPORTS

Pick 'em winners

This week's Pick 'em winner is Thomas Leake who missed two games. There was a two-way tie for second place with Rick Schmemam and Kent Pope, both missing three games and tying on the tie-breaker with 24 points off. Schmemam predicted an ASU win of 27-14 and Pope also selected the Devils 33-20. Colorado State won the game 25-14.



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Sun Devils must win for Fiesta

By Bob Nightengale

Before the Colorado State game last week, the Sun Devil football team only had to win one of its two remaining games to represent the WAC in the Fiesta Bowl. Now it must win Friday in Sun Devil Stadium against UA or the Devils will be watching the Fiesta Bowl on TV.

If ASU loses to UA, Colorado State will be playing in the Fiesta Bowl. The Wildcats are essentially playing the game for CSU which will be watching the game on regional TV.

UA is 4-6 on the year and 3-3 in the WAC coming off two straight wins. The Wildcats lost to Wyoming, Brigham Young, and CSU and defeated Utah, New Mexico and the University of Texas at El Paso.

UA has the advantage of going into the game with everything to gain and nothing to lose while the Devils have everything to lose. Any game between the two teams, regardless of their records, could make or break a season.

"I'd like to be in their shoes," said ASU coach Frank Kush. "We have to win the game. The Wildcats can play it loose and go for broke."

"We have athletes with character and it's simply up to them to suck it up and perform at a high level," Kush said. "That will take a lot of doing after what happened last Saturday."

ASU will definitely have to improve its running game to beat UA Friday night. Last week the Devils gained a grand total of 15 yards

continued page 15

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Strong safety good as gold for Sun Devils

By Walter Berry

A funny thing happened to two college football recruiters on the way to Darrell Gill's house.

Back in 1975, ASU's Richard Mann and the UA's former grid aide Charlie Lee were involved in a bizarre bumper-banging incident along the twisting

mountain roads of Aliquippa, Pa. — racing their cars in order to get to the highly-sought-after Gill first and ink him to a letter-of-intent.

In the long run, Mann won out — but not in the roadrace. "Coach Mann said he was nearly

run off the road," Gill said. "He went to my old house in Pennsylvania, too, and the Arizona guy got to me first."

"But I had pretty much made up my mind to go to ASU anyway," Gill added with a smirk. "I just wanted to see who wanted me the most."

The Devils' six-foot, 202-pound strong safety has evidently found his niche on the ASU scene. Gill currently ranks second behind senior weakside safety John Harris in interceptions among Sun Devil defensive backs with two.

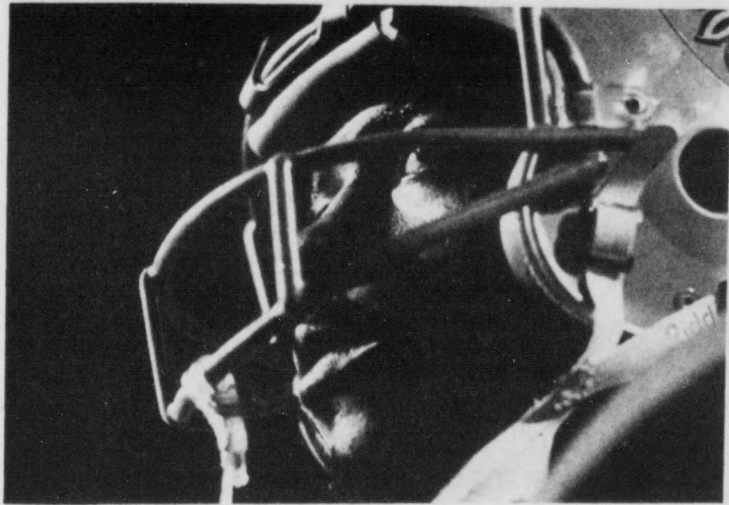
Although the figure isn't exactly striking, it at least served to obliterate the nickname Gill has grudgingly borne since his freshman year — "Hands" — due to his inability to latch onto the football. "That was just a joke, really," the stocky junior said. "I had a little problem adjusting to a defensive position my first season. But I feel I've corrected it through a lot of hard work."

ASU secondary coach Fred Glick is quick to second Gill's self-assessment. "Darrell has improved tremendously over last year," Glick said. "In fact, his play has been the most consistent of anybody's this season and he's getting stronger with every game."

Gill, a graduate of Aliquippa High — the same school which

spawned former NFL receiver Mike Ditka and current NBA scoring whiz Pete Maravich — is one of the few Pennsylvanians on the ASU grid roster. As recently as three years ago, more than a dozen natives of that state were part of Sun Devil football.

"A lot of kids nowadays stay close to home since Pittsburgh and Penn State are so good," said Gill, a one-time Pop Warner League teammate of Tony Dorsett. "Me? I just wanted to get out of that cold, cold weather. I'm no fool."

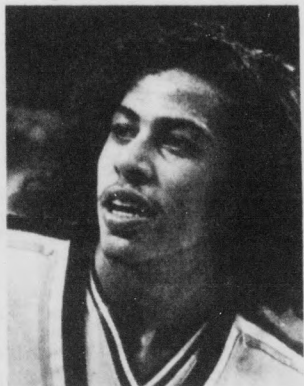


Darrell Gill

Nash begins trek on road to health

By John Dougherty

Johnny Nash's fingers dug deep into his powerful right thigh as he tried to extend his leg while sprawled out on his back. It was the same leg that had propelled Nash to many of his patented



Johnny Nash

slam dunks. Nash's triple jointed leg reached skyward — with newly acquired flexibility between the ankle and knee.

Nash said from his hospital room Tuesday morning that the double compound fracture in his right leg was causing him a little bit of pain. But late Monday night the sophomore from Long Beach was in agony.

Nash was hurt while attempting a jump shot early in the first quarter in an exhibition season opener against the Cuban National Team.

"I pulled the Cuban inside and turned on him and all of a sudden the little guard came in there and he must of bumped me. I must have gone down the wrong way. Then I heard it pop. It was just like another elbow down on my leg. It hurt. It really hurt," Nash said.

ASU head coach Ned Wulk, who has had his share of problems the last five months with players leaving, said, "I saw him

(Nash) last night after he dug out of recovery. The doctor was very encouraged. It's a very, very serious break though — a compound break. It's going to be a very long recovery period."

Wulk said Nash would be redshirted for the year, which will allow Nash to compete next year as a sophomore.

Wulk said the injury "was just one of those things. He might have been fouled, but I don't think it was deliberate. John went up for the shot and their guy went up too."

"Johnny unfortunately twisted his body in the air and came down with his leg under him. He had the double pressure of his own weight and the weight of the other player coming down on top of him," he said.

Nash said he would be on crutches Wednesday and out of the hospital Thursday but a Memorial Hospital spokeswoman said Nash would be in the hospital for at least a week and possibly longer. Nash is in a groin-to-toe cast and is scheduled to begin physical therapy next week.

Wulk said Mike Sims, a junior from Yuma, will be replacing Nash for the time being with junior college transfer Roy Joshua also seeing time as forward.

"The injury cuts down our numbers. We were terribly thin up front to begin with. We'll have to alter our defensive strategy somewhat to counteract that," Wulk said.

The loss of Nash caps off a frustrating five

continued page 15



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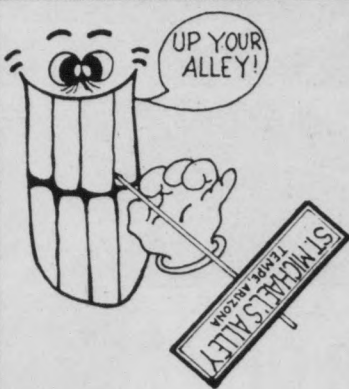
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Sun Devils win 79-70; Nash out for season

With less than two minutes gone in the young basketball season, ASU forward Johnny Nash crashed to the floor with a Cuban player tumbling down on top of him. A sickening pop told the story as Nash screamed in pain, gripping his battered right leg.

His teammates stood in shock as they watched their key man to an already decimated team scream in agony.

Nash is now resting in Memorial Hospital with a double compound fracture in his lower right leg. Coach Ned Wulk said Nash will be redshirted for the season.

The fractured ASU basketball team, suffering from the loss of Mark Landsberger, Alton Lister and now Nash went on to beat the Cuban National team 79-70 Monday evening. The Devils had a balanced scoring attack from Tony Zeno, Blake Taylor, Kurt Nimphius and Rick Taylor.

Zeno led all scorers with 21 points, 17 in the first half. Zeno also had game-tying rebounding honors with 10. Nimphius also pulled down his share of rebounds with nine along with 15 points.

Guard Blake Taylor displayed his quickness once again by coming up with six steals and scoring 16 points. Rick Taylor scored 12 points from the other guard spot.

The Devils had a poor shooting night from the field however by shooting a meager 38 percent for the game. Nimphius made only two of 10 from the floor and Mike Sims hit two of nine to bring down ASU's shooting average. Nimphius made 11 of 14 free throws to account for the rest of his points.

"Kurt was a little timid out there at times, he wasn't strong enough," said Wulk. "He did some pleasing things though which is good, because we're going to have to depend on him more now," said Wulk.

The Cuban squad shot 39 percent for the game and outrebounded the Devils, 47-36. The Cubans were led by Alejandro Urgelles with 19 points and Ruperto Herrera with 13.

Despite ASU's rebounding and shooting problems, Wulk was pleased with the Devils' performance. "We had a lot of courage to win tonight. It had an emotional and psychological effect on our players when Johnny (Nash) was hurt because he's probably the most popular guy on the team," said Wulk.



Rick Taylor tries to deflect a Pedro Abrea pass during ASU's 79-70 victory over the Cuban National Team Monday night. Taylor, a senior pumped in 12 points and yanked in three rebounds during the exhibition game at the Activity Center. [State Press staff photo by David Seibert]

ASU statistics

WAC Standings	
ASU	5-1
Brigham Young	5-1
Colorado State	5-2
Wyoming	4-3
UA	3-3
Utah	2-4
New Mexico	1-5
Texas-El Paso	0-6

ASU INDIVIDUAL STATISTICS			
RUSHING			
	Carries	Yds.	TD
M. Harris	147	629	2
Lane	146	595	6
Perry	120	474	9
Malone	27	168	0
Sproul	89	130	5
Felix	23	95	1
Att.-Comp.-Int.			
		Yds.	TD
Sproul	207-109-11	1600	12
Malone	26-14-1	197	2
Mortensen	16-8-3	168	1

RECEIVING			
	No.	Yds.	TD
Jefferson	47	824	8
Hardy	19	269	1
Ron Washington	15	283	2
M. Harris	16	111	0
DeFrance	10	245	2
Perry	8	95	2

INTERCEPTIONS			
	No.	Yds.	TD
Petersen	4	28	0
J. Harris	2	50	0
Lee	2	37	1
Gill	2	13	0
R. Williams	1	10	0
Anderson	1	0	0

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Sports shorts

The ASU men's and women's golf team defeated UA's teams for the fifth time in a row in the semi-annual ASU-UA golf challenge match.

Top ASU scorers were sophomore Mark Mattingly (71) and senior Jackie Bertsch (77). Top UA scorers were Paul Brown (72) and Julie Stanger (78).

Other ASU scorers were Art Diaz 72, Scott Watkins 74, Tom Gray 74, Alex Petric 74, David Lee 75; Cathy Curry 78, Kelly Fuiks 80, Vicki Singleton 82, Ann Feist 82 and Pia Nilsson 82.

Vincent Van Patten, the No. 1 ranked Hollywood celebrity tennis player, will be one of the top-seeded players in the 2nd Annual Carefree Inn Invitational Tennis Tournament Nov. 24-27 in Carefree.

Other celebrities and top players from ASU and UA will be playing in the tournament. Sun Devils competing in the tournament will be freshmen Dwain Smith and Blair Roberts, sophomore Tim Anderson, juniors Tonnie Sie, Mike Carruthers and Archie Bouwer and senior David Rybacki.

Classifieds Start Here

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FOR SALE: Apartment-size refrigerator. Good condition. Call 965-7365 days, 965-8349 eves. 11/30

BACK DOOR Shoe Shop. 707 South Forest, Tempe. Having a Shoe Sale! \$10 and 1/2 off ladies' and men's sandals and shoes. 12/9

TWO ASU-UA student tickets, 50-yard line, 25th row. Best offer. 959-6420. 11/23

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YOUNG COUPLE'S SPECIAL: 2 bedroom townhouse, West Phoenix. Close to Grand Canyon College. \$21,000. Curious? Call Steve, 949-7323, Marty's Realty. 11/23

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INTERESTED STUDENTS in the Rabbinate, Jewish Education or Jewish Community Service are invited to call Hillel Foundation office: 967-7563 to make an appointment with Mrs. Sara Lee for interviews on Monday, November 28th. 11/23

ATTENTION

The 8th Annual Hayden's Ferry Arts and Crafts Fair will be held in old-town Tempe on December 2, 3 and 4 from 10 a.m. to dusk. This fair, hosted by the Mill Avenue Merchants Association is the largest fair of its kind in Arizona. It will feature live entertainment and over 300 craftspeople displaying their wares. For further information concerning the fair contact M.A.M.A. at 967-4877 Mon.-Wed.-Fri. 1-5 p.m. or Tues.-Thurs. 3-5 p.m. 12/2

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Pick 'em

Entries must be turned in to the **State Press** by 3 p.m. Wednesday in Stauffer Hall. **Only one entry per person will be accepted.** The top three entries will be listed in Tuesday's paper.

ASU _____ vs. UA _____. Predict the score.

- | Home | Visitor |
|---|---|
| ☐ Nebraska | ☐ Oklahoma |
| ☐ UCLA | ☐ Southern Cal. |
| ☐ Alabama | ☐ Auburn |
| ☐ Arkansas | ☐ Texas Tech |
| ☐ Penn State | ☐ Pittsburgh |
| ☐ Boston College | ☐ Holy Cross |
| ☐ Utah State | ☐ Colorado State |
| ☐ Grambling | ☐ Temple |
| ☐ Georgia | ☐ Georgia Tech |
| ☐ Wyoming | ☐ LSU |
| ☐ Navy | ☐ Army |
| ☐ Utah | ☐ New Mexico |
| ☐ Vanderbilt | ☐ Tennessee |
| ☐ Texas | ☐ Texas A & M |
| ☐ UTEP | ☐ Brigham Young |
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Name _____
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Nominations for ASU sportsman and sportswoman of the year.

State Press staff predictions

Lavelle 35-7 ASU (8-2), Brud 35-10 ASU (8-2), Gibbons 110-2 ASU (6-3), Berry 27-16 ASU (9-1), Scarp 30-14 ASU (7-3), Petrie 21-15 ASU (7-3), Hendrix 24-17 ASU (7-3), Dougherty 27-24 ASU (7-3).



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More about

Devils must win for Fiesta

continued from page 11

against CSU as quarterback Dennis Sproul lost 91 yards while trying to pass.

The Devils will also have to stop UA's flanker Harry Holt who scored four touchdowns against UTEP last week. UA gained 558 yards total offense in the game with Hubert Oliver and

Dean Schock rushing for 186 and 91 yards, respectively.

UA's only win over ASU since 1964 is the 10-0 victory in 1974. Kush's teams are 14-5 against the Wildcats but UA leads the overall

series, 28-22 dating back since 1899.

UA coach Tony Mason is 1-0 against the Devils since he was Cincinnati's coach when it beat ASU 14-0 last year.

More about

Nash

continued from page 12

months for the Devils. Late last May it looked as though high school sensation Albert King would come to ASU. Team King up with Nash, Mark Landsberger and junior college transfer Alton Lister and the Devils were a national title contender.

All four of the above men are now gone, leaving the Devils with a young team, inexperienced at the forward and center positions, except for Tony Zeno.



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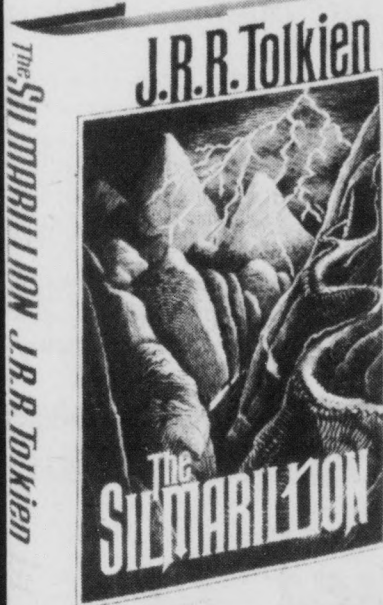
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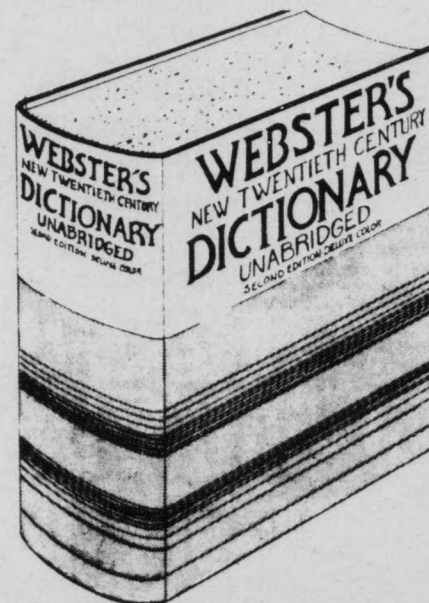
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