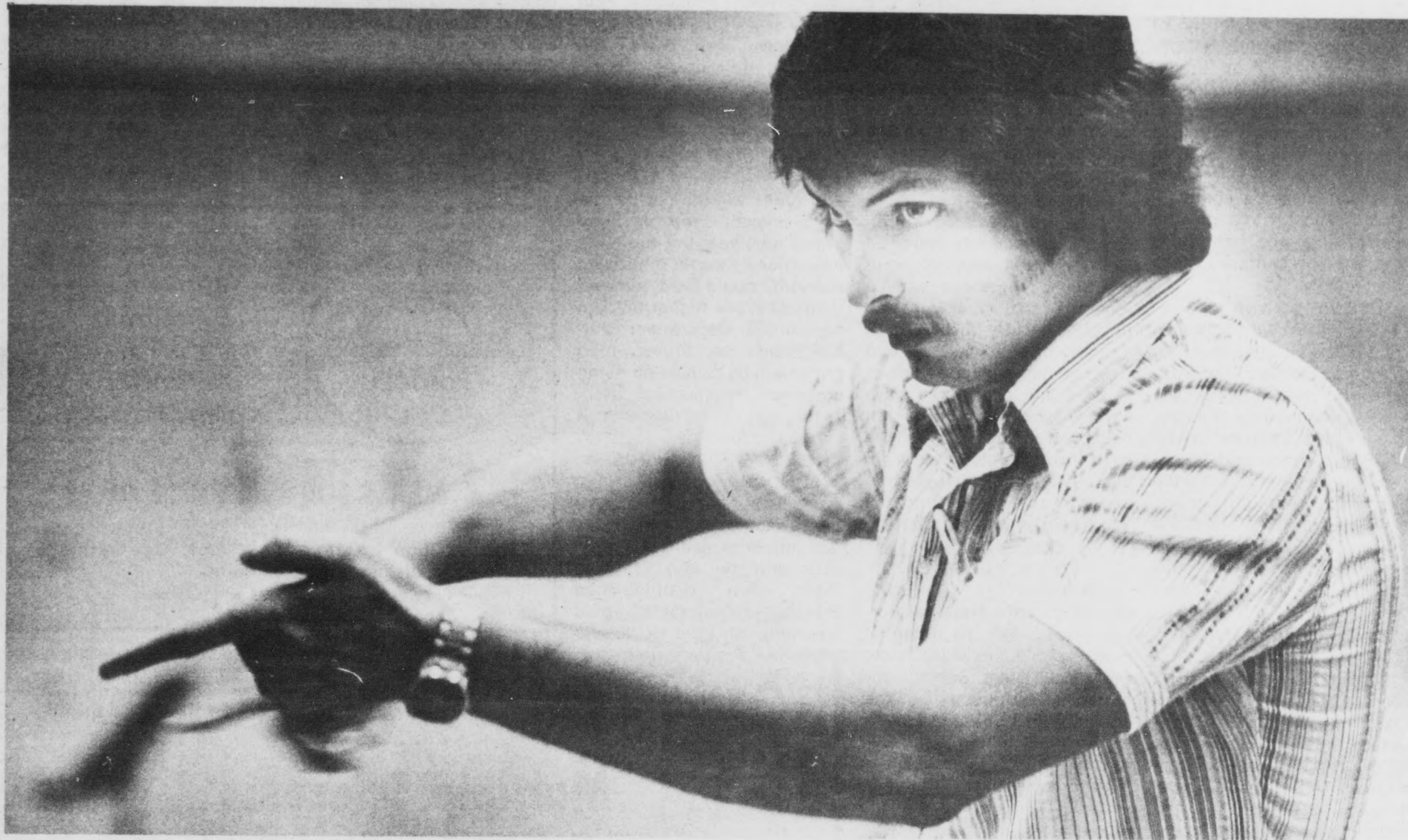




Jazzed up

ASU Jazz Workshop instructor Bob Washut signals to a musician during one of the band's rehearsals. The workshop is an ASU class made up of a 12-piece band. The band will give a concert Tuesday at 8 p.m. in the Music Building. See related photos on p. 12. [State Press staff photo by Rhonda Prast]

Complaints initiated termination

Students petition to keep profs

By Lori Rabinowitz

More than 60 students have signed petitions to reinstate three interior design assistant professors whose jobs will be terminated at the end of next semester.

However, the termination resulted when approximately 70 other students sent letters last year saying they wanted the three professors fired from the interior design program, said Kenneth Kunz, one of the professors who is being terminated.

The entire interior design staff is composed of five professors, three of whom were issued termination contracts last semester. In addition to Kunz, Attila Lawrence and Lawrence Cindrich will be terminated. The two remaining professors are Thomas Witt, who is presently the program coordinator, and Shirley Reznikoff, an associate professor.

In the process of moving

The interior design department is in the process of moving from the College of Fine Arts to the College of Architecture.

This semester, the interior design department is physically located in the College of Architecture building and interior design majors are being advised there, said Hugh Burgess, dean of the College of Architecture.

The students who were complaining about the teachers last year were enrolled in the College of Fine Arts.

Although the students who are supporting the teachers now are technically enrolled in the College of Fine Arts, they will be architecture students when the transfer of the interior design program is officially approved by the Board of Regents, Burgess added.

This year's interior design students said they not only want these three teachers to remain but wished to commend them for their efforts to elevate the standing of the interior arts department.

"These instructors have professionalized the interior design department. They have worked hard to try to obtain accreditation for our program," said Deborah Sundry, a junior in interior design.

No reason for dismissal

Kunz said he and the other two professors were terminated without justification.

"I have no idea why I was issued a termination contract. I suspect it is because of the letters written by the students. I have not been permitted to see these letters," he added.

Kunz said he sought legal counseling because he thought he should have access to these letters.

"But my attorney said I should let it go because the publicity of a law suit would be more damaging," he added.

He said he wanted to see the letters so he could have a chance to answer to the charges and prove he is a good teacher.

Jules Heller, dean of the College of Fine Arts, said he refused to show the letters to the three professors because he was afraid they would fail the students who wrote the letters.

The letters contained complaints about teaching methods and personal matters concerning the three terminated professors and Witt, Heller said.

Various complaints

"It is obvious that one student did not get the 70 students to write the letters. These letters were about many different problems," he said.

Lawrence said although he has not received justification as to why he is being terminated, he believes it is because of a "power struggle among the students."

He said he believes the students wrote the letters because they disliked the modifications made in the interior design program by himself and the other two

terminated professors.

"The interior design program needed to be upgraded. The problem was our impact on the program was rather strong. The better students understood what we wanted to do but the poor students are the ones who complained because they favored the old program," he said.

The three professors were terminated by the University after an investigation was made by the art department, Heller said.

"We did not use the letters written by the students as evidence. The art department conducted its own investigation during which anonymous student questionnaires were completed evaluating these teachers, he said.

Normal procedure

Heller said the three professors and Witt were evaluated and investigated because all probationary teachers are reviewed annually.

The recommendations of the art department committee were given to a committee of the College of Fine Arts. Evaluations were made by several other University committees and Academic Vice President Karl Dannenfeldt. The final decision was made by the Board of Regents, Heller added.

A joint effort

"Therefore, it was not just one person determining if these professors should be fired," he added.

In October, re-evaluations of the three terminated professors were started during which students re-evaluated them. However, the evaluations were halted by the academic vice president's office, Burgess said.

"The College of Architecture was advised that these three professors should not be re-evaluated along with the other probationary professors," he said.

"The Academic Vice President's office told us under

continued page 5

In the news briefly

from the Associated Press

CUBA ISSUED WARNING

WASHINGTON — The United States served public notice on Cuba Thursday that the presence of 27,000 Cubans in 16 African countries "will have an impact on the pace and even the possibility of normalizing relations." Confirming reports of an intelligence study, the State Department said that rather than fulfill a promise last spring to reduce the military level in Angola, Cuba has increased its forced there by about 20 percent. The Marxist government of Angola is fighting to suppress insurgents who keep a civil war flaring.

SADAT TO ARRIVE

President Anwar Sadat of Egypt will visit Jerusalem for 36 hours starting Saturday night and will address the Israeli parliament on Sunday, Israeli Prime Minister Menachem Begin announced Thursday. But, Sadat will make the visit, which he has described as a "sacred duty," without the support of Syria and apparently against major opposition within his own country.

BOMB EXPLODED IN NEVADA

LAS VEGAS, Nev. — Scientists from the Los Alamos Scientific Laboratory in New Mexico successfully conducted another underground nuclear test Thursday at the Nevada Test Site. Code-named "Seamount," the weapons-related test was detonated at 11:30 a.m. Arizona time. "No radiation leakage and no problems," said Department of Energy spokesman Dave Jackson afterwards.

NUKE REPORT CRITICIZED

WASHINGTON — A group of scientists opposing nuclear power plants said Thursday the government's basic safety estimates are far too optimistic and reactor accidents may kill thousands of people by the year 2000. The Union of

Concerned Scientists, criticized the Nuclear Regulatory Commission's 1974 "Rasmussen Report," — which said the chances of a serious nuclear power plant accident are smaller than the chance of a person's being killed by a falling meteorite. The scientists said the odds of a nuclear reactor melting and releasing radioactive substances may be 20 times greater than the NRC estimated.

PORN MISTRIAL DECLARED

KANSAS CITY, Kan. — A mistrial was declared Thursday in the obscenity trial of Al Goldstein, publisher of *Smut* and *Screw* magazines, when a federal court jury said it was unable to agree on a verdict. The jury of seven women and five men had deliberated nearly 14 hours over three days before deciding it could not reach an agreement in the case involving the New York publisher, a former partner and their publishing company.

WILDERNESS DESIGNATION COULD APPLY TO U.S. FORESTS

WASHINGTON — Nearly one-third of the National Forest System has the potential to be classified as wilderness, the U.S. Forest Service announced Thursday. The agency said 1,920 tracts comprising 65.7 million acres will undergo further study before it recommends to Congress which areas should be included in the wilderness system.

MICHAEL LANDON BREAKS LEG

LOS ANGELES — Michael Landon, star and executive producer of NBC's "Little House on the Prairie," is

working with a new cast — one that covers his left leg from the knee down. Landon broke his ankle while playing tennis at his Beverly Hills home during the past weekend, NBC publicist Paul Bailey said Thursday. Landon had spent two weeks on location in Tucson, Ariz., where he directed a two-hour television movie in nearby rugged terrain.

FOOD COST RISES 6%

WASHINGTON — The average family will have to pay up to 6 percent more in food prices next year but there are indications that an improving economy could help some of them meet the higher bill. An Agriculture Department official said the higher food prices will be caused by rising costs for transporting, processing and selling food after it leaves the farm.

NEW LIFE THEORY POSED

LONDON — Life on earth could have come from outer space and major epidemics like influenza and the plague may still be coming from there, two distinguished British astronomers said Thursday. Sir Fred Hoyle and

Prof. Chandra Wickramasinghe speculated that the essential building blocks of life were formed in the core and tails of comets. They said it could account for past epidemics and plagues, which spread quickly round the world at a time when travel was painfully slow. It would also mean fresh epidemics could come the same way.

FBI NABS KILLER

TUCSON — A convicted killer who held police and FBI

agents at bay for nearly four hours before being captured in a cloud of tear gas was ordered held on \$500,000 bond Thursday by a U.S. magistrate. Magistrate Raymond Terlizzi set the bond for Francis McFadden, 40, of Philadelphia, on a charge of assaulting a federal officer. The charge was filed in February in Wilmington, Del., after authorities said McFadden tried to run down an FBI agent in making an escape.



Gourmet
Natural Foods
Restaurant

415 S. Mill, Tempe
968-4258

SPECIAL OFFER!

2 MEALS FOR THE PRICE OF 1

This coupon is good for 1 meal free with the purchase of meal of equal value.

Offer expires Dec. 1, 1977 & good 1 time only.

Gamma Phi Beta Drink-To-Drown for Multiple Sclerosis

November 20th at DOOLEY'S
8:00 PM to 1:00 AM

• Cover Charge • 25¢ Drinks

Raffle tickets also available on Main Mall. Over 50 prizes and gift certificates donated by valley merchants. All proceeds go to M.S.



Beer \$2.29 6-pack

Lowenbrau Light or Dark

Wine \$2.99 5th

Bacardi \$5.29 qt.

Rundles Liquors & Market 967-9079

730 MILL AVE., TEMPE (Corner University & Mill)

Cold Beer and Wine, Package Liquors,
Groceries, Magazines, Keg Beer

DO YOU LIKE CORNED BEEF?

PASTRAMI?

BAGELS?



**DANCING IS JUST AS UNIVERSAL —
TRY ISRAELI**

Tuesday evenings,

Baker Center, 213 East University Dr.

7:30-8:30 p.m. - Teaching

8:30 - Open Dancing. Come alone or with a friend.

REFRESHMENTS SERVED. No charge.

Sponsored by Hillel Union of Jewish Students

967-7563

**You can save up to 60%
on Long Distance.**

You can cut the cost of your long distance calls 60% if you take advantage of the low night and weekend rate. So call when it's cheapest — weeknights after 11 p.m., and weekends until 5 p.m. on Sunday. This discount applies to calls to anywhere within the continental U.S. And remember, to get the lowest possible rate, dial your call direct.



Mountain Bell



Should racial quotas exist?

By Mary Connell

Friends and foes of quota systems for graduate school admissions agree minorities must be integrated into law and medical professions, but are at odds on how to accomplish this.

"It's isn't an easy question," said William Canby, ASU law professor.

"It's bad to use race as a criterion for admitting someone to a school, but can the problem be solved any other way?"

The issue centers around the Allan Bakke case which is now before the U.S. Supreme Court. Bakke, a white student, was denied admission to the University of California at Davis medical school and he filed suit.

Bakke claims he is the victim of "reverse discrimination," but his case was rejected by the California Supreme Court.

"Not only red-necked bigoted bastards side with Allan Bakke," said Herb Ely, member of the Maricopa County Bar Association.

Ely, as former counsel for the NAACP and founder of the Arizona ACLU, is a well-known civil rights defender, but supports the Bakke decision.

"If you're going to give preferential treatment to minorities on a historical basis of discrimination," Ely said, "then the Indians have a much better right to get into these schools."

"It's a helluva way to do business — using the notion of guilt by inheritance."

"For some reason the professional schools want to pin a stigma on minorities saying 'You're not smart enough for us, we'll have to give you

preferential treatment."

'Vital' policies

Special admission policies for minorities are vital, said Tom Martinez, president of MEChA.

"The programs have to allow all Americans to realize their rights," Martinez said. "We've been denied for 200 years the opportunity to get into the mainstream of society."

Sufficient medical and legal aid for Chicanos and blacks is lacking in America, Martinez said, because most people in these professions are white.

"The white doctors don't go into the black or Chicano communities because they can't make an annual salary of \$60,000 there."

"Is the U.S. willing to open its doors to minorities? Are we going to be afforded its wealth?" he asked.

"If their purpose is to afford all citizens adequate medical and legal assistance, then people should be admitted to professional schools with the stipulation they will go back to serve these communities."

Giving preferential treatment to minority applicants with average academic records can never amend 200 years worth of discrimination, said Steven Schack, ASU graduate student.

"Special admissions are inherently unjust and blatantly discriminatory policies initiated by people who feel justice will be served by admitting minority students and indicting an entire race of people simply because they are white," Schack said.

"Certainly we must introduce justice," Schack added, "but to

say blacks ought to be admitted preferentially is at best unfair."

The evil of picking a black student with lower grades over a white student is that schools are reserving a certain number of openings for minorities, Ely said.

"The basis they admit people on has nothing to do with qualifications," he said.

"Davis reserved 16 positions out of 100 for minorities, and if 16 showed up, they would have been admitted."

Bakke below standards

Bakke fell below regular Davis admission standards, Canby said, but would have been chosen had he been black.

"There were about 1,500 applicants to that school, and well over half of them were qualified," Canby said. "Anyone admitted excludes someone else. You have to discriminate."

"The question is, on what grounds do you discriminate?"

Schools have other reasons to use admission policies, Canby added, such as building a reputation.

"The process isn't strictly mathematical," he said.

"For getting a good football team on the undergraduate level, you have to reserve openings; for

attaining national recognition at the graduate level you have to have special policies."

'Color-conscious'

Society has to be color-conscious or minorities won't be integrated into these professions, Canby added.

Racism can't be solved by reversing discrimination, Ely said.

"The point to me is picture clear that we'll have only racial strife by using one race against another. This is just a new form of discrimination," he said.



**AL FANN
SUBARU**

Largest Stock in Arizona
4-Wheel Drives, Wagons, 2-Doors, 4-Doors.
Large Inventory of Pre-owned Cars

1333 E. Camelback

Phoenix 279-9575

DRIVE AND COMPARE — THANK YOU!

**HAVE YOU CONSIDERED A
CAREER IN RESPIRATORY THERAPY?**

Call NOW to see how

you can become a

Health Care Professional

Classes Start in January



Biosystems Institute

2526 E. University
Phoenix 85034

PHONE 244-9301

**State Press
Advertising
965-7572**

Who's Who student selection forms due

Nominations for students eligible for "Who's Who Among Students in American Universities and Colleges" must be submitted by Monday.

Candidates nominated must have completed a minimum of 84 semester hours prior to this fall, be enrolled at ASU and have at least a 2.2 cumulative grade index.

Nomination forms can be picked up at the MU Information Desk and should be submitted to Barbara Jordon, MU Room 208 J. Associated Students will review the nominations and send further information to nominees.

Students chosen will be listed in the annual edition of the Who's Who and will be presented with their awards at an annual banquet in May.

**KIM BONG'S
ORIENTAL MARKET**

502 S. DOBSON, MESA
South of Broadway
Kim Robinson, Owner

833-0577

**ORIENTAL & SOUTHEAST
ASIAN FOOD MARKET**

With Most of the Ingredients
Not Found Anywhere Else

THAILAND AND PHILIPPINE FOOD

Ready-made and preserved food in stock. Visit our establishment and remember to ask for our home-prepared recipes.

SPECIAL

SEA FOOD Fish
Thailand Vegetables Shrimp
Squid

Open Sun. - Thurs. 10 a.m. - 7 p.m.
Fri. - Sat. 9 a.m. - 9 p.m.

**SIDEWALK
CAFE**

**FREE
FRIES
TODAY!**

With the purchase of a Jumbo

in honor of

**"CUSTOMER
APPRECIATION DAYS"**

Thank you for your Patronage

COMPLIMENTS SAGA FOOD SERVICE

Iranian Students

Terror in Iran

After the fall of the popular government in 1953 of the late Dr. Mohammad Mossadegh by a coup d'etat launched by the CIA and headed by the Shah, the political system reverted to an imperial dictatorship that repressed all political activities. The Shah's regime concentrated on eradication and compulsion of the masses to a total surrender to the new system.

In order to render all opposition impotent, the Shah, aided by the CIA, created SAVAK and gave it unlimited prerogative, necessary to insure a complete success. The creation and later the operation of SAVAK directly violated the Iranian constitution and the Declaration of Human Rights.

In 1963, desperate from ever-increasing repression, a mass revolt erupted and in the ensuing three-day clash, 4,000 people were killed. Ayatollah Khomeini, Iran's most respected religious leader, was arrested and exiled because of his outward questioning of the treatment of the political prisoners and civilians.

By 1963, SAVAK grew from a tool for political repression to an institution for complete control of all aspects of civilian life. Almost 100 percent of media and publications have become channels of propagation of the Shah's fascist doctrine. Oppression has become the motto of the regime. Torture and other inhumane acts are directed towards any opposition group or individual.

As a result of denied freedom of expression in Iran, many have been forced to resort to violence. This in turn has enhanced the oppression further resulting in circumstances which have left 200 political prisoners executed, hundreds heavily sentenced to imprisonment, and thousands of others behind bars without any trial. Iran has become famous for pitiless and violent oppression.

In the light of the effectiveness of international pressure, and due to the grave condition of human rights in Iran, we strongly request you to send a telegram to the Secretary General of the United Nations, Mr. Kurt Waldheim, asking him to dispatch a commission of international observers to Iran to investigate the condition of the political prisoners in particular, and the critical state of human rights in general.

Opinion

If one man offers you democracy and another offers you a bag of grain, at what stage of starvation will you prefer the grain to the vote?
—Bertrand Russell



South from here - Morrissey/Visotsky

U.S. + junta = Chilean oppression

During the years Allende was president, the Nixon administration and U.S. corporations carried out a campaign of sabotage and economic warfare against the legally elected government of Chile.

Like Spain in the '30s and Viet nam in the '60s, Chile has become much more than another far-off country in which dramatic events have taken place. Chile today is both a symbol and an ideological battleground.

The event that catapulted Chile into the middle of world political debate was a military coup September 11, 1973. The four-man military junta installed by the coup instituted perhaps the most brutal regime in Latin America's brutal history.

Indeed, it was apparent from the news reports in the first hours after the coup that this would not be another run-of-the-mill junta, even for Latin America — a special barbarity and even depravity was evident from the beginning. Nothing that has occurred in Chile in the last four years suggests that the initial impression was false.

There are many reasons why the debate on the significance of the Chilean junta has been so spirited in the United States and continues to occupy front page space four years later. The major reason is, of course, that the United States has been deeply involved in the tragic events in Chile.

Key aspects of the Chilean situation that are established by evidence are:

- The U.S. government, the CIA and private U.S. corporations attempted to manipulate the Chilean election (1970) that brought socialist Salvador Allende into the presidential palace.

- Those same organizations attempted to block Allende's installation during the period between the election to the election and the swearing-in.

- During the years Allende was president, the Nixon administration and U.S. corporations carried out a campaign of sabotage and economic warfare against the legally elected government of Chile. This included denying

loans, credit, spare parts, etc.

- There is a body of circumstantial evidence that strongly hints that the United States was a collaborator, if not a full partner, in the coup itself.

- After the junta unleashed its intense political repression and economic attack on the Chilean working class, the United States dramatically increased unilateral and multi-lateral aid to the junta — aid that had been withheld from the Allende government because of "technical reasons."

- Top U.S. officials (including Nixon, Kissinger and Helms) repeatedly lied about these U.S. activities.

- The U.S. State Department has been very stingy about accepting Chilean refugees. The United States has provided no funds for their resettlement as it has, for example, Southeast Asian refugees.

For its part, the Chilean junta has:

- Been responsible for the thousands of deaths, acts of torture and disappearances of Chileans — not just of Marxists and communists, but from all sectors of the population that fight for democracy.

- Obliterated all vestiges of political and even social freedom, banning all political parties and legitimate trade unions and repressing church organizations.

- Instituted economic policies that have had a devastating impact on the working population and producing high rates of unemployment and hunger.

- Carried out a campaign of distortion to confuse world opinion about its criminal acts and sent its agents around the world to intimidate and even kill exiled Chilean opponents.

- And most important for us today — the junta has demonstrated by its actions and pronouncements that it has no intention of restoring a real democracy in Chile.

Letters To The Editor

Zeus

Editor:

Every once in a while a good joke feels nice. You can drink it in and it tickles going down.

But the "humorous" article about Dave Crowley and his Campus Crusade for Zeus slithered down the wrong pipe. Surely Crowley could be more imaginative in picking a name for his group while at the same time being more specific in its objectives.

Why not call it "Crowley's Crusade for Crowley" and all his self-proclaimed pagan followers would be known by the name of "Crowleytians." And since he's seemingly not accomplishing much in his elected position as Executive Vice President he could resign and work full-time for the cause of promoting the "self" and Zeus.

Zeus would undoubtedly be pleased. So would many of the Jewish and Christian students who would like to keep politics and religion (or lack of it) somewhat separate.

It was a humorous article. I hope it was just a bad joke.

Gary Graul
History

Editor:

As members of ASASU we know that Campus Crusade for Zeus was created by Dave Crowley as a joke, not to be taken seriously. However we do not feel that this was conveyed in the Nov. 15 article.

Moreover, the article gave the appearance that this "project" reflected the feelings of the entire ASASU organization. To the contrary, we feel it unfortunate that Campus Crusade for Zeus received the publicity that it did, and we would like to reiterate that it is not a sponsored project

More about

and does not reflect the feelings or attitudes of the entire organization.

Rhonda Bickart
Kevin Cosgrove

Alaska

Editor:

In regard to the article on my sister and myself, "ASU sisters strike it rich working on Alaskan Pipeline," there are a few things that need to be cleared up.

First of all the "\$27 an hour, Fourth of July, 12-hour beer drinking spree," is a bit intensified. What we had was a barbeque in which there was beer, but it was not a big "drunk" as so suggested. Working on a project as large as the Alaskan Pipeline in which a great number of people and dangerous equipment is involved, one has to be extremely safety conscious. This is of top priority because people's lives are involved. No one that day got "drunk," and those who did drink did not work on heavy equipment.

Secondly, there was a statement that, "Construction had little or no effect on the Alaskan landscape . . . contrary to widespread threats of ecological disaster!" Anytime you put a pipeline across virgin land, such as Alaska, you disrupt the environment.

What we said was that we did not think the pipeline affected ecology to such magnitudes as many ecologists made it out to be. Several precautions, as stated in the article, are taken to preserve Alaska's beauty as much as possible.

Lastly, it was not a grizzly bear but a black bear that grabbed my sandwich. Anyone who knows bears, knows that you only look at grizzlies from afar.

Debra Shuttleworth
Humanities Major

Students fight to rehire terminated professors

continued from page 1

the policy of the University, terminated professors were not subject to review," he added.

Dannenfeldt refused to comment on the matter.

The three professors have the opportunity to reapply for their positions when the vacancies open up, Burgess said.

Lawrence said he does not intend to reapply unless the administration tells him to do so.

"If my colleagues as well as the dean advise me about their desire to have me around I will probably reapply. I want to work and teach in a place my efforts are understood and appreciated," he added.

Kunz said he will practice architecture after his contract has expired.

Cindrich was not available for comment.

vicky vaughn



Sizes 5-13

Vicky Vaughn dresses are the choice of girls who have a flair for fashion and who appreciate fine fabrics, fit and workmanship. Assortment of styles and colors in easy care Qiana nylon.

Celia's

FASHIONS

TEMPE CENTER

"In The Heart Of Sun Devil Country"

JEREMIAH'S STEAK HOUSE PRESENTS . . . HAPPY HOUR

Heineken Light & Dark	75¢
Bottled Beer	50¢
Well Drinks	65¢

Mon. - Thurs. 3:30-7

"Twice as Nice"

In Our Lounge Friday 3-6:30

"JASON"

Wed.-Sat. 8:30-12:30

AFTER HOURS

Live Entertainment

Special Late Night Menu

Friday & Saturday

12:30 AM

JEREMIAH'S STEAK HOUSE

1217 E. Apache Blvd.

"Across from Dooley's"



STATE PRESS NEWS STAFF JOB OPENINGS

There will be openings on the STATE PRESS news staff for the spring semester as follows:

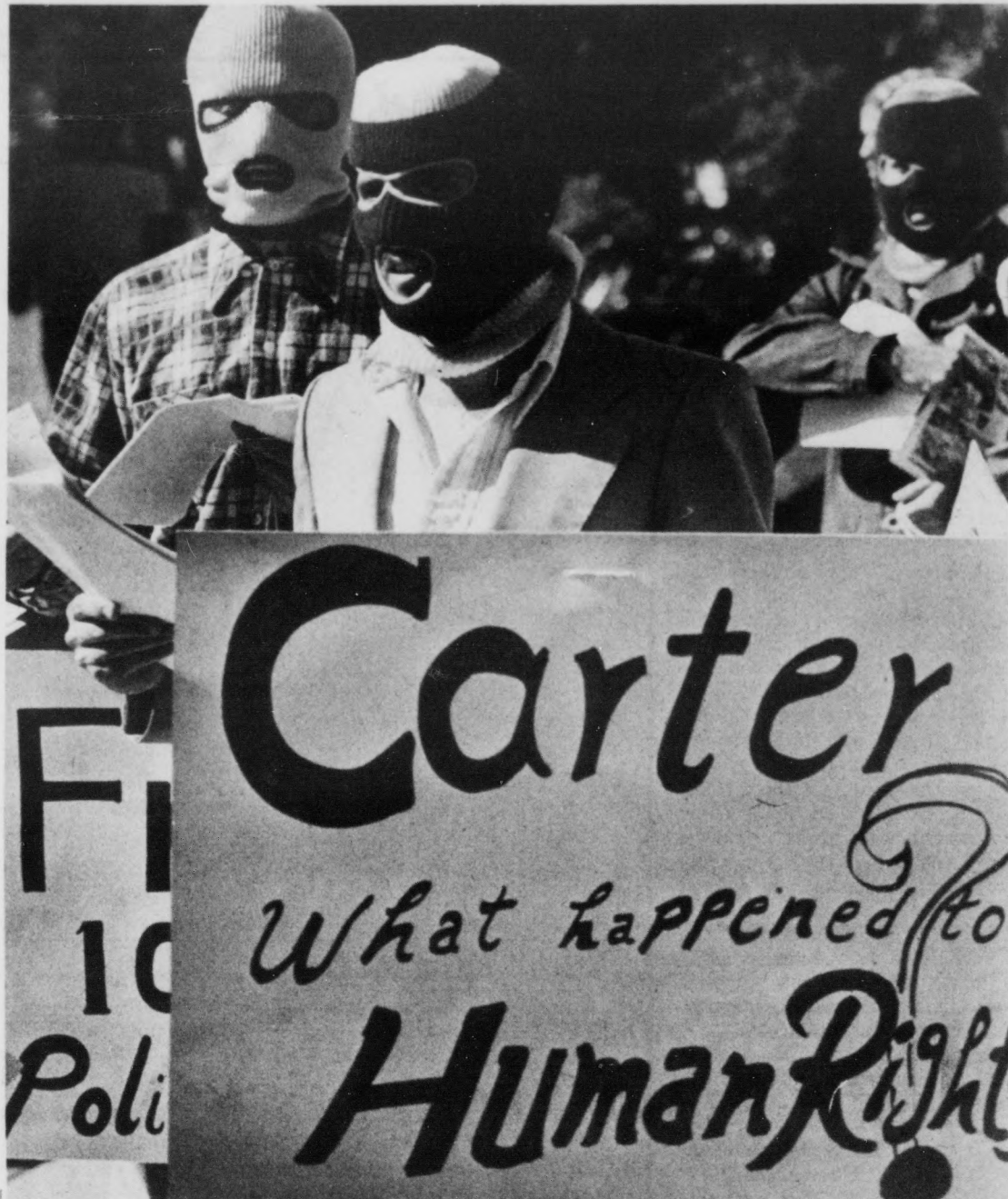
Managing Editor
City Editor
News Editor
Copy Desk Editor (slot)
Sports Editor
Assistant City Editor(s)
Assistant Sports Editor
Arts & Entertainment Editor

Chief Photographer
Photographers
Reporters
Editorial staff pool
(available for assignments as columnists, feature writers, special photos, etc.)

Applicants must be full-time students at ASU. They do not need to be journalism majors; they can be registered in any college.

These are paid part-time positions. Applicants must pick up a referral form from Student Employment in Matthews Center, then get an application form from the STATE PRESS office, A-111 Stauffer Hall. The completed application, along with all other pertinent information, must be turned in at the STATE PRESS office not later than 5:00 p.m. Monday, November 28, 1977.

Selections will be made by the new editor and the Manager of Student Publications after selection of the new editor Friday, Dec. 2. All applicants for the news staff should be available for interview sometime during Saturday and Sunday, Dec. 3 and 4. The new staff will take over the newspaper, under the guidance of the old staff, the week of Dec. 5, the last week of publication this semester.



An Iranian student displays a flier protesting the Shah of Iran's visit to the United States. Four students demonstrated near Hayden Library Wednesday and Thursday. They said they wore masks to avoid identification because they are afraid the Iranian government will retaliate against their families in Iran for their protests. [State Press staff photo by Brian Brainerd]



Hair Stalgia

2924 N. Scottsdale Rd.
946-4426

Specializing in the Natural Look

NEW CUSTOMERS ONLY

—Excluding Don—
Expires 11-30-77

REDKEN

STYLED HAIRCUT

INCLUDES BLOW DRY

\$8.50

With This Ad

INDIA HOUSE

International Restaurant
Featuring Complete India Dishes
also
STEAKS * SEAFOOD * COCKTAILS
DINNERS SERVED 5:30 to 10:00p.m.
Closed Sundays & Mondays
We Cater to Large and Small Parties
4225 E. Camelback Rd., Phoenix
Reservations Advised
959-4450 or 959-2830

• • • STUDENTS • • •

If You're Having Trouble
Finding An Automobile

MESA CREDIT CARS

Can Help

- No previous credit necessary
- We have quality re-sale cars

FOR INFO CALL RON

835-0110

YOUR ASU REPRESENTATIVE

Dooley's

968-2446

BOB MEIGHAN BAND

A long-time valley favorite

with special guest **PAT DALEY**

MONDAY, NOV. 21 • TICKETS \$3.00 •

Sold only at the door.

DOORS OPEN AT 7:00 PM for

ONE SHOW WHICH

WILL GO ALL NIGHT

This will be a special evening of good times with country rock music. Get here early to assure yourself admission.



Teacher's aide installs a CB in wheelchair after accident

By Walter Kelley

What do you do when it's pouring rain and your electric wheelchair stops?

Shirley Carson, a teaching assistant in the English department, turns on her trusty CB and calls for help.

Carson attached the radio last April, after getting stuck in a University building for several hours because she couldn't reach the elevator button.

"When I told my cousins — they're all a bunch of CB nuts — they said, 'You really need a CB on that thing,'" Carson said.

Two days later Carson and her family installed a five-channel radio on the chair. The chair operates on a standard 12-volt car battery.

"It was real easy to install because every year I put Christmas lights on the chair, so

it was all wired," Carson said.

Carson's chair is also equipped with headlights and taillights, since she is frequently at the library until midnight. She uses the lights on the way home to her apartment where she lives alone.

Carson said lights and a horn should be standard equipment on electric wheelchairs, but they are not.

"The manufacturers don't think of people as being independent enough to go out whenever they want to," Carson said.

She has used the horn several times in parking lots, "When people try to back into you," she said.

Carson teaches two sections of English 102. "The horn is real good in class for getting people's attention," Carson said.

Since April she has not had an emergency requiring the use of her radio. "I have used it at my apartment to talk with my cousins when they come to visit," she said.

The only disadvantage of the radio is the added height the antenna has given her, Carson said.

"I have run into bushes and things with it. When I get into the van I have to turn it sideways and then I have to remember to have somebody put it upright," Carson said.

A specially equipped van and a wheelchair repairman are available at the University through the Office for Disabled Students. The van and the repairman are equipped with radios and can be reached by phone through the University paging system, said Ray Libberton, the van driver.

But this radio system and the portable radio system used by the campus police are FM and not compatible with the AM CB system Carson has on her wheelchair, Libberton said.



Red badge of courage.



ENTERTAINMENT ENTERTAINMENT ENTERTAINMENT



the Salt Cellar
IS SPECIAL
A Restaurant & Garden
Underground

Example:

SPECIAL — BONES
All You Can Eat

SUN., MON. ONLY BBQ Beef Back Ribs. Includes: Cole Slaw, Baked Potato with Butter or Sour Cream, Sour Dough Bread and Butter. **4⁶⁹**

SPECIAL — LOBSTER

TUES. ONLY Full ½ Lb. Australian Lobster Tail with Salad, Hot Sour Dough loaves, Baked Potato with Sour Cream or Butter and Vegetable. **6⁹⁵**

SPECIAL — STEAK & BAKE

½ Lb. Aged Top Sirloin Steak and Baked Potato with Butter or Sour Cream, Salad, Marvelous Celery, Sour Dough Bread and Butter. **4⁹⁵**

SPECIAL — JUMBO SHRIMP

FRI., SAT. ONLY Steamed Jumbo Shrimp, Baked Potato with Butter or Sour Cream, Cole Slaw and Sour Dough Bread. **5⁹⁵**

CALL FOR RESERVATIONS

947-1963

550 N. Hayden Rd.
Scottsdale

VERY SPECIAL

\$1⁰⁰

12 OZ.
MARGARITA

ENTERTAINMENT ENTERTAINMENT ENTERTAINMENT

STACK YOUR DECK!
FREE
CASSETTE STORAGE
SYSTEM
WITH PURCHASE OF 3
TDK
SA C-90 CASSETTES
GREAT SAVINGS
WHILE THEY LAST

Buy 3 TDK SA C-90 cassettes today, and we'll give you a place to keep them in. It's this stackable storage module, which holds up to 8 cassettes. TDK SA is so good that virtually all leading manufacturers use it to arrive at the high bias (CrO₂) specs for their decks. No other cassette makes a machine sound better. On top of that, SA cassettes are jam-proof, drop-out-free, and come with a full lifetime warranty. Get your free storage module, with 3 TDK SA cassettes now.



Full lifetime warranty

Open 7 days a week 9 o'clock until Midnight

ODYSSEY
RECORDS

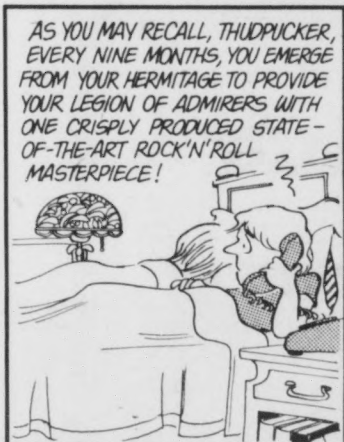
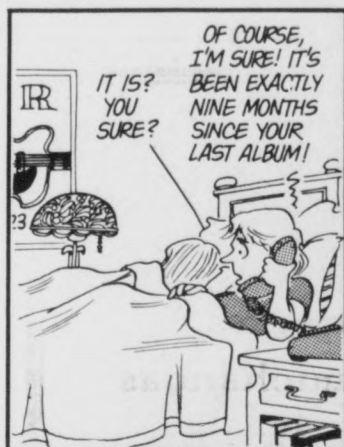
And Tapes
216 E. University Ave./Tempe

1127 E. Camelback Rd Phoenix

ON SALE NOW

DOONESBURY Collage

by G.B. Trudeau



WE'LL PAY YOU TO DRIVE TO PHOENIX!

Bring Your Watch In For Repair — We Will Deduct 10c For Each Mile You Drive To Get Here! (20 mile limit)

GARDNER JEWELRY DESIGN STUDIO
4344 E. Indian School, #6, Phoenix
R.L. Bob Gardner • Phone 955-9235

"WHAT'S NEW IN AN OLD BOOK?"

Led by Rabbi Moishe Metzger
Weekly discussions on the Bible and its relevance to modern times.

Each session is a separate discussion — you need not be present at each class. Come when you can, Monday evenings, 8:00 p.m., Baker Center, 2nd floor, 213 E. University Drive.

Sponsored by Hillel Union of Jewish Students
967-7563

TODAY
The American Society for Personnel Administration will discuss human resources in business at 4 p.m. in the Business Administration Building, room 201.

The Inter-Varsity Christian Fellowship will feature

a guest speaker on world hunger at 7:30 p.m. at Danforth Chapel.

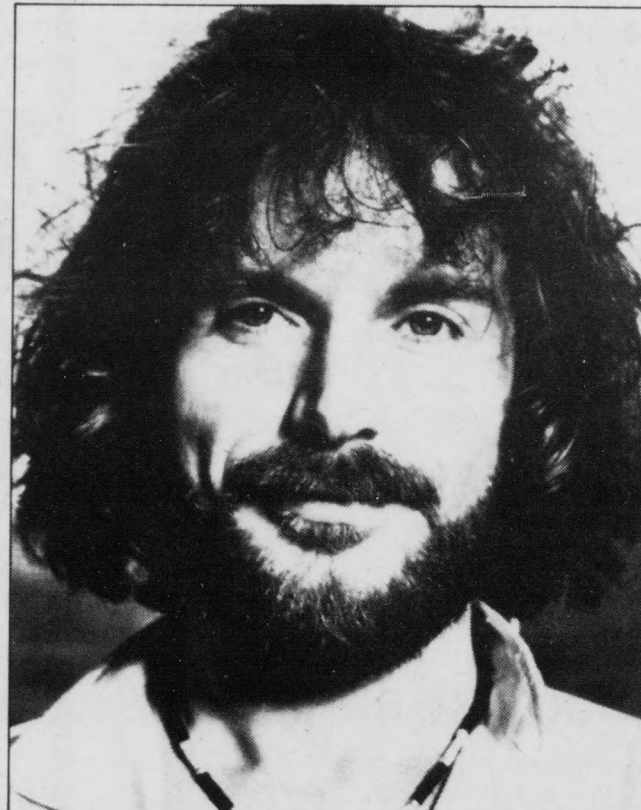
SATURDAY
A picnic and volleyball match will be held at Tempe Daley Park at noon, sponsored by the American Society for Personnel Administration.

SUNDAY
Sigma Tau Alpha will meet at 7 p.m. in MU room 219.

An interpretation of the Koran will be conducted at 2 p.m. in MU room 219, sponsored by the Persian speaking group of the Muslim Student Association.

AT LAST!
STANLEY KUBRICK'S
BARRY LYNDON
WITH RYAN O'NEAL
THIS FRIDAY AND SATURDAY
6:30 AND 10:00 PM
\$1 w/ASU I.D.

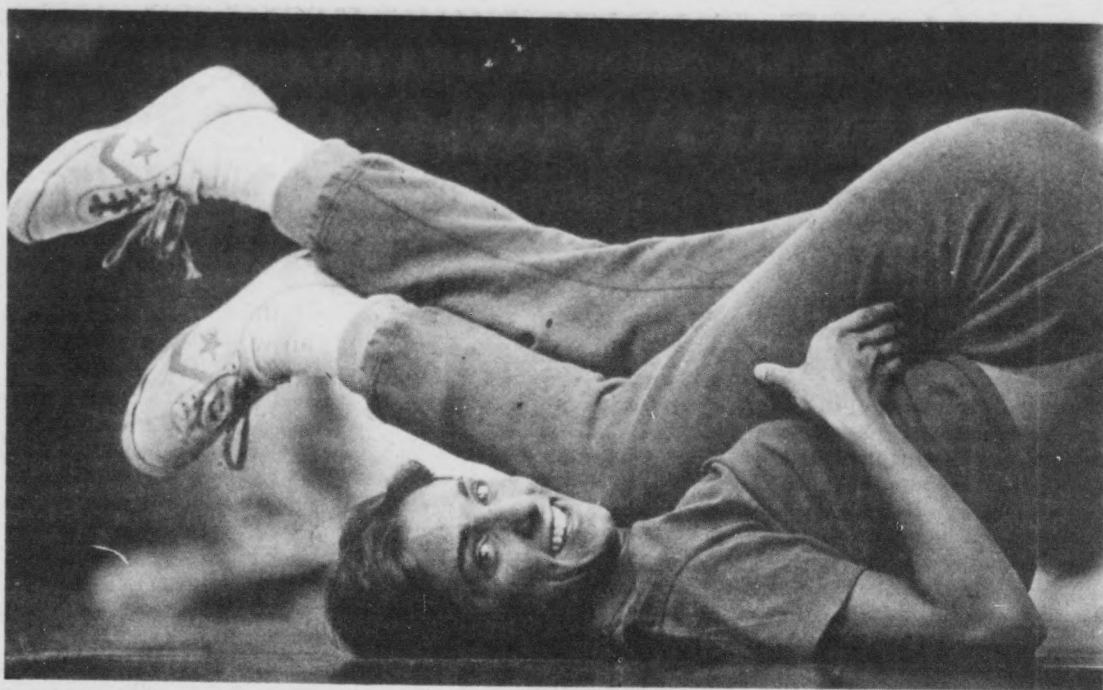
Caravan Concerts presents...



Jean-Luc Ponty
WITH SPECIAL GUEST STAR
Larry Coryell
WEDS • NOVEMBER 30 • 8:00 PM
PHOENIX SYMPHONY HALL
Tickets—\$7.50 and \$6.50
Tickets available at all Diamond's Select-A-Seat Outlets and the Civic Plaza Box Office.



Produced & Presented by Caravan Concerts



Loosening up is often the most exciting aspect of practice as shown by the expression on Patty Biancardi's face. Biancardi's, a freshman, is a member of the Women's Junior Varsity Basketball team.

Evaluations to begin

By Art Moore

The Associated Students Faculty and Course Evaluation Program (FCEP) will go into full gear Monday when evaluation forms are distributed to faculty members. The forms will give students an opportunity to evaluate their current classes.

Larry Hillman, FCEP director, said he expects 50 to 75 percent participation from the faculty. "All colleges are participating except the College of Education, and we won't try to include them until next semester," he said. "We have more than we can handle now."

The College of Business Administration has also expressed doubts about the program, and a vote on the matter was tabled at a faculty meeting Tuesday.

"As a group, we have taken no action," Associate Dean William

Huizingh said. "But the professors have the academic freedom to do as they like."

The results of the evaluation will be published in a guide, the DevilsAide Handbook, which will be distributed prior to fall registration. However, instructors have the option as to whether their results will be published, Hillman said.

"It is not mutually exclusive," he said. "Instructors have the option of participating and having the results published, or to just participate without publishing."

Hillman said results should be compiled by mid-January or early February, with priority going to professors who choose to have the results published.

The evaluation form has five sections, four of which consist of multiple-choice type questions.

The fifth section contains five questions that are answered by written response.

The other parts consist of a section on student information, and a general rating section where students rate four aspects of the course from excellent to very poor.

The major section consists of 21 questions about course material, content and the instructor, with responses ranging from agree strongly to disagree strongly. Seven more questions concerning characteristics of the course use the same group of responses.

There are also two optional item sections that can be used by instructors.

L.S.A.T. REVIEW COURSE

Will again be conducted in Scottsdale, November 19th and 20th, and November 26th and 27th. Register now! Call in Phoenix 264-0236 or 949-5786.

Write L.S.A.T. REVIEW COURSE
4008 N. 15th Avenue
Phoenix, Arizona 85015



Dash Inn



Lunch, Dinner or
After Night Class.

Cold Beer, Chimichangas

Best Chips in Town

731 Apache Boulevard

(across from the tee pees)

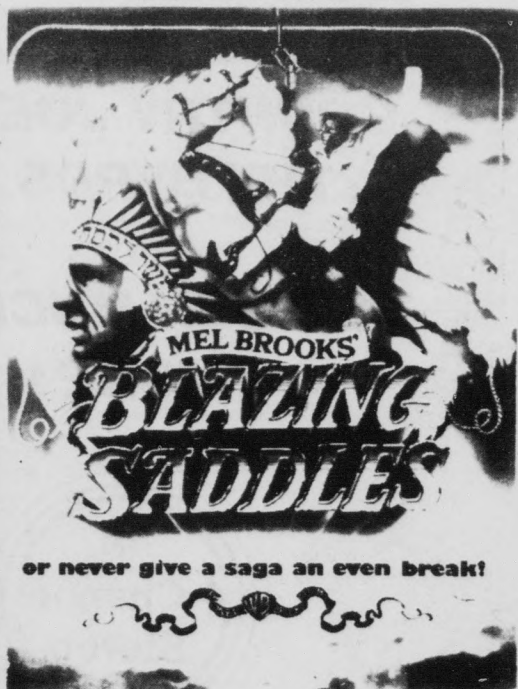
MON.-SAT. 11-12 SUN. 11-11



**MUAB Films
Present**

•Memorial Union Activities Board

Gene Wilder, Mel Brooks and
Cleavon Little in:



or never give a saga an even break!

TODAY - SATURDAY
7 & 9 pm
MU Movie House
\$1 with ASU I.D.
\$1.50 without

coming:

Road To Utopia/
How To Marry A Millionaire

CARTOONS with every film.

CARAVAN CONCERTS PRESENTS...



BOZ SCAGGS

AND SPECIAL GUEST STAR

THE RICK DANKO GROUP
formerly of "THE BAND"

TUESDAY, NOVEMBER 22/7:30 PM
TUCSON COMMUNITY CENTER ARENA

TICKETS \$8.00 AND \$7.00

TICKETS AVAILABLE AT WORLD RECORDS IN PHOENIX
AND THE TUCSON COMMUNITY CENTER BOX OFFICE



PRODUCED & PRESENTED BY CARAVAN CONCERTS

ARTS & ENTERTAINMENT

Books

Broken bones rhetoric

By Jean Wilson

SINGIN' AND SWINGIN' AND GETTIN' MERRY LIKE CHRISTMAS — Maya Angelou
Bantam Books — \$1.95

This autobiography of black writer and entertainer Maya Angelou is apparently of the serial sort. The present volume has been preceded by two others "I Know Why the Caged Bird Sings" and "Gather Together In My Name". The third installment, *Singin' and Swingin' and Gettin' Merry Like Christmas*, concerns her career as a singer and dancer. Her life as a poet is mostly inevident though it is certainly attested to in those catchy titles.

"Singin' and Swingin'," to be familiar, begins with the author's first job with a white employer at the neighborhood record shop. It is also the reader's first realization that the book-jacket's warning, (Ms. Angelou has a) "Bone-deep, painful suspicion of the white world," is safely said.

The trouble is, she rarely reveals anything so deep as bone. Most often we see only the nervous tics of paranoia, as when the thin image of the white employer inspires a desperate search for "motiveless malignity."

"This 'suspicion' becomes more sophisticated as the author

matures, but, unfortunately, no more illuminating.

After a brief marriage she begins her career as a singer-dancer in sleazy fishbars in San Francisco, desperate as she is to support a son from a previous "attachment."

Inauspicious beginnings, but talent will out and soon she has a class act going at the Purple Onion. From there she lands a part in the touring company of "Porgy and Bess" and begins travels through Europe and North Africa.

It is this account of her tours that forms the bulk of the book. At first an interesting look at a show on the road, it eventually degenerates into travelogue descriptions of odorous hotels and persons who speak funny English.

The highlight of the trip is a visit to her "native" country, Egypt, where the lady's obsession with color — shades white through black — comes to the fore. Upon arriving she promises to think "great thoughts about myself and Africa and slavery and Islam."

Alas, these thoughts remain largely inarticulated and the author's own experience of "you can't go home again" consists largely of shrewdly noting, in

Alexandria, that bellhops and porters are "brown" and "beige," while the desk clerks and bartenders are white. She is, however, cheered by the fact that photos showed Nasser to be darker than Lena Horne; and by a desk clerk in Cairo the "color of cinnamon."

The most honestly poignant pages are among the last. She returns home from aboard to her young son who is a near emotional wreck from the separation from his mother.

So intense is her guilt that, pathetically, she admits to understanding what can drive parents to do violence to their children.

Most of the book is the rhetoric of buried bones. Such an insight as above is the experience of broken ones.

Correction

Thursday's *State Press* incorrectly stated that Weenig Enterprises of Salt Lake City owns the Palm Terrace Apartments.

Weenig Enterprises only manages the apartment complex.

"A people without reliable news, is, sooner or later, a people without a basis of freedom."

— Harold Laski

'Heroes' falls short

By Nora Burba

"Heroes," a new film starring Henry Winkler and Sally Field, is the first of probably what will become a series of films about Vietnam and its psychological and moral after effects.

Unfortunately, "Heroes" makes little attempt to grapple with the Vietnam problem and leaves the door open for a really serious and sympathetic treatment of those people left in the backwash of the war.

In the film, Winkler is a slightly crazy veteran who escapes from the VA hospital and sets out on a cross-country trip to fulfill his dream of owning a worm farm in California. On the trip, he meets Field, an uncertain bride-to-be, who joins him on his elusive chase for happiness.

What makes "Heroes" so disappointingly mediocre is what it could have been. There are moments when it seems as though director Jeremy Paul Kagan would follow up on the theme of the abandoned and screwed over Vietnam veteran — but they are only moments.

"I protested the war," Field tells Winkler helpfully in one scene. "Well, I fought it," Winkler answers bluntly. But the next moment they're discussing bus routes and worm feeding.

With its floundering theme and lightweight lead rope, "Heroes" becomes nothing more than stunt-car driving set in the frame of a wacky romance, rather than a sensitive look at the veterans of an unpopular war and their lost dreams.



Insist on this symbol for quality service.

**UNIVERSITY
BARBER SHOP**
offering
Men's Hairstyling
(Regular Barber Service too)
966-9662

1336 Apache Blvd., Tempe

**SPECIAL
Ham-Bun and Jumbo Beer**

\$1.40 with ASU I.D.

(Tempe Store Only)
Offer good thru 11-23-77

MAGS HAM-BUN
Finest Sandwich in the World



927 E. UNIVERSITY • 967-9507

Mon. - Sat. 10 a.m. - 10 p.m.
Sun. 12 a.m. - 9 p.m.

\$2.00 OFF ANY LARGE PIZZA

With This Coupon
(Expires 11-25-77)

**THE
Round
Table**



PIZZA

HOT
SANDWICHES

**1849 N. SCOTTSDALE RD.
TEMPE**

The Alpha Beta Shopping Center
Corner of Scottsdale Rd. & McKellips
947-4396

COLD
BEER
&
WINE

HERE
&
TO GO

A ROCK & ROLL EXTRAVAGANZA!

**Performances Never Before Seen!
By the World's Greatest Rock Stars!**



**PINK FLOYD • SANTANA
AL STEWART • DR. JOHN
JEFFERSON STARSHIP
COUNTRY JOE
• THE BYRDS**

**& MUCH MUCH
MORE!**

IN
4-Channel
Stereo

300,000 rock fans
stood and cheered at the

**STAMPING
GROUND**

HOLLAND FESTIVAL OF MUSIC

Limited Engagement!

One
Week Only!

CAMELVIEW 1
PLAZA CINEMA 945-6178
70th St. North of Camelback Rd.

close encounters-

the first day of school



By Jack Lavelle

Five round, golden bronze towers, gleaming in the light, rise into the brown air. From high in one of the towers, a solitary figure stares out at the landscape covered with metal, concrete and foliage. He turns away from the scene sits in front of a huge video box mounted on a plastic table.

Hold it, the movie review hasn't started yet. That was just the downtown LA hotel that housed the junketeers brought in by Columbia Pictures for the press preview of the \$20-plus million science-fantasy film, "Close Encounters of the Third Kind."

"Close Encounters" opens in the present-day Sonoran Desert in the midst of a horrendous sandstorm. It seems some strange things have been going on. World War II fighter planes in mint condition have turned up on the desert — without their pilots. A mad, smiling desert dweller tells about the lights and music he has experienced.

The sun came out last night and it sang to me.

Enter Claude Lacombe (Francois Truffaut), the benevolent chief of a global effort to determine what exactly has been happening in places like Mexico, India and, later, Indiana and Wyoming.

The old Mexican seems to be a babbling, peyote-crazed character, but with the kind urging of Truffaut, he lapses into coherence. Through an interpreter, the man tells Truffaut, "The sun came out last night and it sang to me."

Roy Neary (Richard Dreyfuss) is roused by a phone call and sent out to one of the power relay stations near his Muncie, Ind. home. He can't find his way in the dark, so he stops on a back road and fumbles with his maps. A car's lights appear behind him, and Neary waves the driver to come around. The driver yells as he goes by, but Neary is too distracted to care.

Director Steven Spielberg shot the scene with the camera facing Neary's truck like an attendant about to raise the hood and check the radiator water.

Seconds later in the deep, misty night, another set of lights comes up behind Neary's service truck. Again, he waves the vehicle around.

This time, however, the lights do not come around, but leapfrog Neary's vehicle. Again, he is too distracted to care or notice, until a bank of mailboxes, one of the many every-day objects Spielberg uses to evoke terror in the film, begins to rattle violently with an unearthly noise. Then a brilliance illuminates Neary's Ford, and the loose objects in the truck fly around in violation of gravity.



Neary stares in confusion up at the light as his dashboard gauges spin wildly and he is nearly blinded.

As suddenly as they appeared, the lights vanish and the normal night sounds of cricket and nocturnal birds resume. Neary has had an encounter of the second kind. He is burned over the half of his face that was exposed to the light.

It must mean something.

Jillian Guiler (Melinda Dillon), a young Muncie widow, and her blonde toddler Barry (Cary Guffey), also have had an encounter. After Barry's battery-operated toys, record player and mom's vacuum cleaner run amok through the house, Barry takes off through the woods, drawn by an some force. Barry and Jillian have seen the blinding light.

No one in his family can understand the way Neary behaves after his encounter, least of all himself. He stares off into the air, and makes strange shapes with his shaving cream and mashed potatoes. "It must mean something," he says to reassure himself he's not nuts.

Barry makes a similar form with his modeling clay, Jillian draws a promontory in charcoal, while Lacombe globe-trots to India where hundreds of cultists chant a strange series of tones they say came to them from the sky. Back in Muncie, Barry taps out the same tones on his toy xylophone. It has to mean something.

For the first half of the film, the frustration spreads from the players and infects the audience. Where is this thing going?

Mankind's inability to comprehend that beyond the ordinary is exemplified when, in the midst of technological gadgetry, scientists roll in a huge globe and search for the location where they feel the UFOs plan to set down.

The globe — elemental unit of our astronomy formulated in post-Columbian days when we determined the earth is round — still is the only reference point we can count on absolutely. We have not advanced beyond that.

Dad, when you're finished, can we throw dirt in my room?

In the meantime, Barry has vanished, Jillian frantically sketches the rock-like formation and Neary drives his wife and family to flight by his manic obsession with building a mountain in his living room. He tears up shrubs, bricks, fencing — and tosses them through his kitchen window into the sink.

As he shovels dirt through the window, one of his sons comes up and says, "Dad, when you're finished, can we throw dirt in my room?" It's another of many

places where Spielberg initials his work with humor in the midst of fear.

It's at this point that the film takes off.

Neary tears frantically at his sculpture, and the top of the mountain comes off in his hands. The TV news comes on, with a trumped-up story about a Wyoming tragedy where a trainload of lethal poison spilled near a national park, killing stock and forcing the Army to evacuate the area around Devil's Tower.

As a picture of the Tower flashes on the screen, Neary is on the phone to his wife, begging her to come home. The tension in the scene is excruciating, since it seems the frenzied Neary will miss the revelation he has been seeking so painfully.

He doesn't. Neither does Jillian, apparently, because they and a dozen others who have received the "implanted vision" rush off to Devil's Tower, convinced it is there they will find their answer.

They break through the Army's phony quarantine and climb the Tower. On the other side, Lacombe's technologists have constructed a landing site on the coordinates they determined from the musical tones.

On schedule, a billowing cloud surrounds the peak of the Tower, and the alien craft fly crazy patterns around the awe-struck Earthlings.

Einstein was probably one of them.

The landing of the mother ship, a masterpiece in special effects from cinematographer Douglas Trumbull, is right on the money and the beings communicate with each other through the basic tonal vocabulary.

"It's the first day of school, fellas," one of the scientists says to his colleagues.

The ship opens and out come Barry, the pilots of the missing WWII fighters, and others, including Amelia Earhart, Judge Crater.

None of them has aged a day. "Einstein was right," one scientist says.

"Einstein was probably one of them," comes the reply.

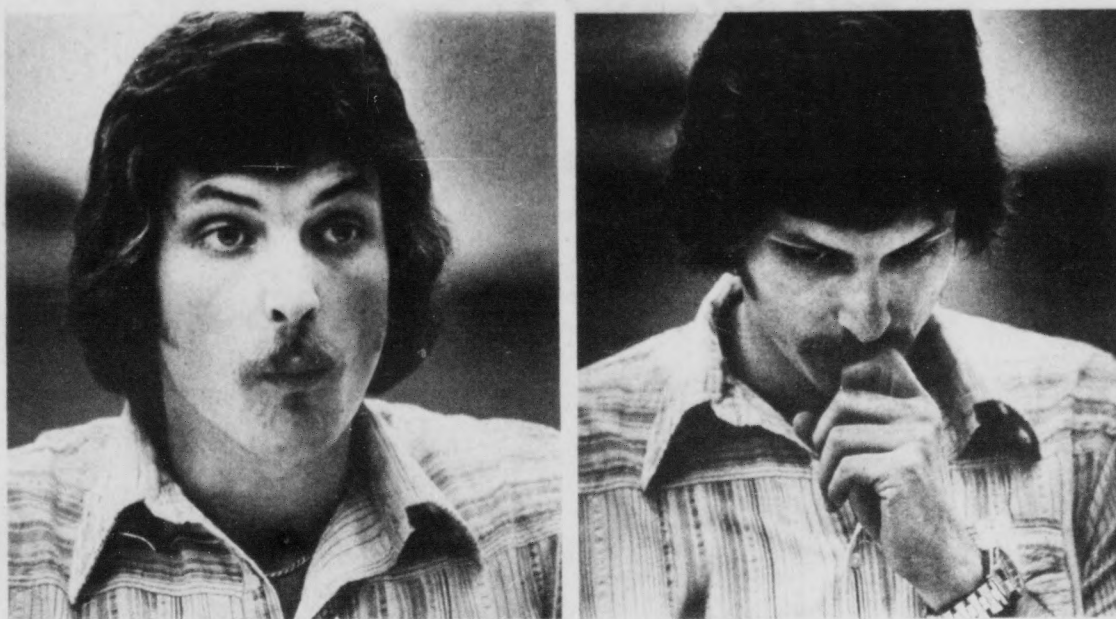
"In my heart I wanted it to be peaceful," Spielberg said to applause at a post-screening press conference.

Peaceful it is, and it is a triumph. But this product of four years' effort (it was begun a year before "Star Wars"), "Close Encounters" will last as the greatest UFO film only so long as the pioneer ground its creators have broken remains unsurpassed.

It is more than a space film with trick technology. It will chill you with the special effects, but it presents its characters, especially Truffaut's, with warmth and love. The characterizations are filled with negative virtues — the ordinary people who see the UFOs do not suddenly become scientific experts — they remain dumbfounded and driven by the "implanted vision" — and the usually wooden-headed military men don't do their usual best to try to shoot down the aliens.

"Close Encounters" is scheduled to open in the Valley Dec. 14.





Under the direction of . . .

Photos by Rhonda Prast



Washut uses his hands frequently in directing members of the band.



Instructor of the ASU Jazz Workshop Bob Washut lifts his hands to signal the beginning of a song. This is his first year as instructor of the 12-piece band.



Washut puts his hand to his forehead as the band takes a break from rehearsing a difficult arrangement.

Bob Washut has returned to ASU to assume a different role in the music department.

Washut graduated four years ago and returned this year to teach jazz studies. He is the instructor of the ASU Jazz Workshop, a 12-member band composed of students.

The 26-year-old instructor, who teaches the workshop three times a week, said he really enjoys his job. "I try to mix humor with hard work," he said.

The band is made up of trumpets, trombones, saxophones, drums, vibes, piano and guitar.

The Jazz Workshop will perform in a free concert next week along with the Jazz Ensemble featuring student compositions.

Washut, who played with the jazz ensemble while a student, plays the trumpet and piano.

Black Oak Arkansas

Justice for Jim Dandy

By Jim Muhlstein

"I'm surprised at how far we did get in our success considering what we had to work with," said Jim Dandy reflecting on the original Black Oak Arkansas after a Monday night show at the Phoenix Civic Plaza. Dandy brought a new, renovated version of Black Oak to Phoenix — and it showed in their performance.

"We're just good ol' boys. It might have been my shortcomings as a leader. But I didn't have the heart to kick out the guys I grew up with. I figured let nature take its course, I can live with it. At least I can sleep at night knowing that I went all the way."

Black Oak Arkansas signed their first recording contract with Atlantic Records after being picked out of a free concert

at Griffith Park in Los Angeles. The first three albums quickly went gold, the last two before they were released.

Seven years and three record labels later, Black Oak Arkansas has finally arrived. Again.

"They (the old band) just didn't have the capacity to be consistent every night. They kinda went introvert and backed up, letting me stand out front. Everybody figured that's what I wanted — like a Mick Jagger kind of thing where you had a band full of unequals.

"But I never did want that, man, I've never worried about attention. I like being with my equals because that has never kept me from getting what I earned. There's always room for everybody."

After its popularity began to

wane, Black Oak split from Atlantic in search of another label that would provide some needed stimulation for the group.

When they signed with MCA Records, their hopes never materialized.

All of the original band members, with the exception of Dandy and guitarist Jimmy Henderson, left the group. Dandy refers to the two years that followed as the "cold period."

Eventually, a move to Memphis paid off as Dandy and Henderson picked up a number of sidemen they had known and played with for about twelve years. They included Jack Holder on guitar, sax, and vocals, Joel Williams on drums, Greg Reding on guitar, keyboards and vocals, and Andy Tass on vocals and bass.

A subsequent move to Capricorn Records provided Dandy and his reconstructed band with its first solid base in years.

"When they did leave, they might have thought that they had left me holding the bag. But it was really a blessing in disguise, because it gave me a chance to do what I'd always wanted to do.

"With the old band, I was very much aware of my handicaps and the apparent faults of the music. But, you know, they were limited in their keys. They couldn't play in flats and sharps. A lot of different keys they couldn't play in so it limited me.

"With the new band you can hear the real me finally. Still got



the power it needs, all the high energy. It's clean, its pure and powerful. It's round notes. It's not jagged edges and not held down by the crudity. That energy is free now."

Black Oak is the first high-energy type of group to ever hit Capricorn, but, Dandy says, they are part of the "family" that the label president, Phil Walden, has strived to maintain.

"They got spittoons down there for Charlie (Daniels) that they hang out for us, 'cause I chew tobacco, too. And they're just like us. It's a big family-type situation.

"Plus the chemistry between my manager, Butch Stone, who is my main man, and who's become rather notorious and infamous in his own right as a manager, and Phil Walden is like

having the dynamic duo of the south in your corner.

"You know, it's taken me a good part of seven years to convince them of what I believe in," commented Dandy about his audience.

"I want them to be a part of this. I don't want to lose them. I believe they'll like this, because it's the same thing, only a little more advanced. It's evolved into a higher musical echelon which they'll be able to take more pride in."

"This album [Race with the Devil] is gettin' more airplay already than anything we've had since '73 or '74, and the response is as good or better than anything that I've ever had.

"To me, this is finally the justice in my life, 'cause now I've got music that I respect."



Homemade
BAKE 'N BREAD
TAKE Day



•Fresh hot white bread - **39¢**

•Whole wheat bread - **45¢**

We also take
special orders.

Breads - Cakes - Pies



FREE Fries
Today!

With Purchase of a Devil Burger
in honor of

"CUSTOMER
APPRECIATION DAYS"

Thank you for your Patronage

COMPLIMENTS SAGA FOOD SERVICE

At the Celebrity Theater

Newman just usual; Raitt just frustrated

If anything stood out about Randy Newman's performance at the celebrity Theater last Friday night it was the typicality — the usualness.

Usual from the standpoint that Newman hasn't changed a thing.

Performing before a crowd that only filled half of the 2800 seats, Newman played a well-mixed set that included both standards and cuts from recently released **Little Criminals**.

The words still sputter from the strained voice at the tired rate of a cold engine. Typically, his audiences share one common characteristic. Its the person sitting next to you leaning over and whispering, "What'd he say?" It's a whole row or most of a section pushing each other for the punchline at the end of a verse.

Although many of Newman's songs are obviously intended for humor — such as "Short People" and "You Can Leave Your Hat On" ("This is a diseased love song.") — some of his more serious work is also tinged with the same silly sarcasm.

Songs like "Sail Away," an imaginary sales pitch given native Africans in an attempt to get them aboard the ships of the early American slave-runners:

... you won't have to run through the jungle and scuff up your feet ...

Newman was equally equipped with the usual crowd-pleasing one liners and monologue prior to (and during) many of the tunes.

At one point he coaxed the audience into taking up the chorus part for "Rider in the Rain," also from the new album, cautioning them that they'd "... better sound like the Eagles (who sang the part on the album) and not crap out on him."

Maintaining this banter back and forth with the crowd was not altogether necessary for Newman. It was clear from beginning to end the crowd was behind him.

Opening the evening's concert was singer-songwriter Wendy Waldman.

Waldman appeared nervous in a solo role without her usual backup band. She was resigned to struggling for audience response throughout most of her set, as the crowd thoroughly warmed itself in and out of the bar, another "usual" aspect at the Celebrity.

Midway through her set, after attempting to expose the crowd to some new material, she made a switch from piano to stratocaster, pulling out some fine blues and country licks that had only a temporary silencing effect on the audience.

Part of her ineffectiveness stemmed from the fact that Waldman, together with her band, is currently in the process of completing an album com-

posed of more driving harder-worked band material than previous releases.

The LP, recorded in Seattle, is intended to embellish Waldman's image with more instrumentation and backup vocals.

Without those musicians behind her on the newer songs Friday night, Waldman was clearly handicapped.

— Jim Muhlstein

For Bonnie Raitt, it was a frustrating and disappointing

CONCERTS

LIVE MUSIC

second night out on her first road tour in more than two months.

But for her Phoenix following, it was neither frustrating or disappointing — just enjoyable.

Bonnie, suffering from a treacherous bout of laryngitis, pulled up her socks and tried to ignore the trouble that kept her

from reaching most high notes (and produced gravel-scratched low ones) and gave the Wednesday night Celebrity Theatre crowd a sharp, professional show.

Moving quickly (sometimes too quickly) through material as diverse as Mose Allison, Jackson Browne, Chris Smithers and Eric Kaz, Bonnie and band displayed a tight, but not insulting simplicity in the material.

But that proved to be one of her problems.

Only once all night did Bonnie

really let go on her Stratocaster — that came during a stirring "Sugar Mama." One of the top slide players in modern music, I was disappointed in her failure to cut more licks — especially since her voice was bothering her.

But that was a minor flaw in a show of few surprises.

It had been more than five years since I had seen Bonnie Raitt in concert. But Wednesday night proved it was worth the wait.

— Dan Winkel

el CAMINO 994-0328
2040 N. SCOTTSDALE ROAD
R

20th CENTURY OZ
Today: 7:30 & 9:25
Tomorrow & Sunday 1:35, 3:30,
5:30, 7:30, 9:25

INDIAN DRIVE-IN 249-2987
N. 27th AVE. & INDIAN SCHOOL RD.
GATES OPEN 6:30

HEROES *PLUS* "THIEVES" PG

CINE CAPRI 956-1901
2323 E. CAMELBACK RD.

TODAY 12:30 • 2:40 • 4:50 • 7:00 • 9:30 — MIDNIGHT SHOW TOMORROW
NOW IN 70mm — DOLBY SOUND



SORRY — NO TWENTIETH CENTURY-FOX Presents A LUCASFILM LTD PRODUCTION STAR WARS
PASSES Starring MARK HAMILL HARRISON FORD CARRIE FISHER
70MM **DOLBY SYSTEM**

Godfather's Pizza

**PITCHER OF
COORS
10¢**

With purchase of any Small,
Medium or Large Pizza.
Expires 11-25-77

TEMPE INN
STEAKS & DELI

1825 E. Apache

Friday & Saturday
THE FANTASTIC

"NEGLIGEEES"

Outside Patio Grill
SPECIAL

Choice ½ Lb. Rib Eye
with green salad and choice of
potato salad or macaroni salad or
cole slaw.

\$1.75

McCLINTOCK & GUADALUPE
Tempe Square Shopping Center

Stop In or Carry Out
Phone: 839-9988

Hours: Mon-Thurs 11 am - 11 pm

Fri-Sat 11 am - 1 am

Sun 4 pm - 10 pm

"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of the Coca-Cola Company.

TV Log

FRIDAY

- 7:00 3 Donnie & Marie
5 Gunsmoke
8 Evening at Symphony
10 Wonder Woman
12 CPO Sharkey
7:30 12 Chico & The Man
8:00 3 Mary White
5 Merv Griffin
8 Washington Week
10 The Three Musketeers
12 Rockford Files
8:30 8 Wallstreet Week
9:00 8 Masterpiece Theater
12 Quincy
9:30 5 News
10:00 3 10 12 News
5 Hollyw'd Connection

SATURDAY

- 5:00 3 Good Ole Nashville
5 Adam-12
8 Washington Week
10 Medical Opinion
12 Disaster
5:30 3 10 12 Network News
5 Porter Wagoner
8 Wallstreet Week
6:00 3 10 12 Local News
5 Hee Haw
8 Firing Line
10 Deaf World
6:30 3 City Talk
10 Chronicle
12 Match Game
7:00 3 Fish
5 Emergency One
8 Robin Hood
10 Bob Newhart
12 Contract on Cherry St.
7:30 3 Operation Petticoat
8 The Forsyte Saga
10 We've got each other
8:00 3 Starsky & Hutch
5 Escape/Planet of Apes
10 The Jeffersons
8:30 3 Visions
10 Tony Randall
9:00 3 The Love Boat
10 Carol Burnett
12 Praise The Lord
10:00 3 5 10 12 News
8 All Thru The Night
10:30 3 Run a Crooked Mile
5 They Call Me Trinity
10 West Point Story
12 Sat. Live
11:45 3 Knife in the Water
12:00 12 Maverick
12:15 10 Flaming Star
12:50 5 The Rookies

SUNDAY

- 12:00 3 Sign Out
5 Mod Squad
8 Latina Americana
12:30 3 Pets On Parade
8 Gardening
1:00 3 Indian Americans
5 Kissin' Cousins
8 All Thru The Night
1:30 3 Within This World
10 NFL: Dallas-Pittsb.
2:00 3 Marlo & Magic Movie
12 3 Coins in Fountain
3:00 3 Beverly Hillbillies
8 Cousteau
5 Andy Griffith

Dr. W.G. Ames OPTOMETRIST

Hard and Soft
Contact Lenses
Fashion Eyewear

7109 2nd St., Suite D
Scottsdale, Arizona

Phone: 947-0676

PREPARE FOR:

MCAT • DAT • LSAT • GRE
GMAT • OCAT • VAT • SAT

NMB I, II, III,
ECFMG • FLEX • VQE

NAT'L DENTAL BOARDS
NURSING BOARDS
Flexible Programs & Hours
There IS a difference!!!



Test Preparation Specialists Since 1938
For Information Please Call:

967-2967

For Locations In Other Cities, Call:

TOLL FREE: 800-223-1782

Centers in Major US Cities
Toronto, Puerto Rico and Lucano, Switzerland

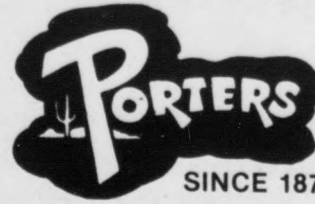
- 3:30 3 For you, black woman
5 Big Valley
8 Eagle & Condor
4:00 3 City Talk
8 Wolf Trap
12 Frank Kush Report
10 Jimmy Swaggart
4:30 3 Local News
5 Wild Kingdom
10 Network News
5:00 3 Lawrence Welk
8 Wild, Wild West
10 Austin City Limits
12 Sixty Minutes
5:30 12 Local News
6:00 3 Hardy Boys
5 Sha Na Na
8 The French Chef
10 Local News
12 World of Disney
6:30 3 Marty Robbins
8 Robin Hood
10 World of Animals
7:00 3 Six Million \$ Man
5 Anything Goes
8 Nova
10 Challenge of the Sexes
12 Memories of Elvis
7:30 3 That's Hollywood
10 Rex Humbard
8:00 3 Bite The Bullet
5 The New Centurians
8 Evening at Symphony
9:00 8 Masterpiece Theater
10 Kojak
12 Praise The Lord
10:00 3 10 12 News

- 10:25 3 News
10:30 3 Killer Bees
10 Medical Center/1&2
12 The Stone Killer
10:55 3 UofA Highlights
12:00 5 News
12:30 10 Where The Jobs Are

MONDAY

- 7:00 3 NFL: G. Bay-Redskins
5 Gunsmoke
8 Five Red Herring
10 Charlie Brown
12 Little House
7:30 10 Lucille Ball
8:00 3 Merv Griffin
8 Age of Uncertainty
8:30 10 Greatest Amer. Films
12 Columbo
9:00 8 Best of Families
10 Praise The Lord
9:30 5 News
10:00 3 10 12 News
5 Hollyw'd Connection
8 Dick Cavett
10:30 3 S. Pedro Beach Bums
5 Girl In My Soup
8 David Susskind
10 Let's Switch
12 Tonight Show
11:00 12 Behind the Scenes
11:30 3 The Avengers
12:00 12 Tomorrow
12:15 10 Medical Opinion
12:30 3 10 News 5 Donahue

THE WEST'S MOST WESTERN STORE



OF SCOTTSDALE

SINCE 1875

**NOW OPEN
SUNDAYS**

12:00-4:30 PM

Featuring:

Justin Boots • Stetson Hats

In the Heart of "Old Town" Scottsdale

3944 N. BROWN

945-6182



**BAKE 'N
TAKE**

**BAKERY
SPECIALS**

in the

Thanksgiving

Tradition

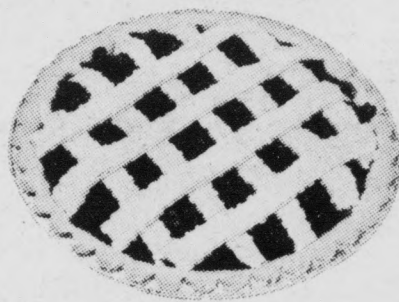
Place your orders by 5 p.m. Monday, November 21.

Contact Bake 'N Take or Phone 965-6508

PIES! - BREAD! - STOLLEN!



Pumpkin Pies - only.....**\$1.19**



Apple Pies - only.....**\$1.19**

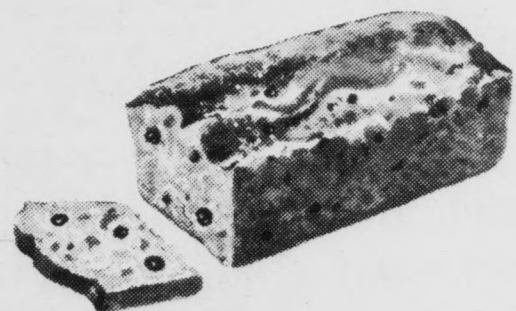
Mincemeat Pies - only.....**\$1.45**

Holiday Stollen

only **99¢** a loaf

White Bread - **35¢** (Save 10¢)

Wheat Bread - **35¢** (Save 10¢)



Have a Peaceful Thanksgiving

Open 7-5 Monday thru Friday, Next Wed. (23rd) - 7 a.m. to 3 p.m.

Main Floor Memorial Union

Dimitri at Gammage

He plays music without sound

It was entertainment by innocence and awe. Dimitri, a European clown, upset expectations and established a refreshing refrain for his act by walking out on the Gammage stage Tuesday night strumming a mandolin.

His brand of entertaining — a combination of the antique arts of clowning, acting, miming, acrobatics, and musicianship — is based on the old fashioned ethos of doing everything well.

Dimitri's string of musical instruments included the mandolin, a set of harmonicas, guitars, hand organs, trumpet-

like instruments, a recorder, English horn, clarinet, soprano sax and a mini-soprano sax (was it a toy?).

He simply didn't make noise with them. He played them classically, imitatively, while doing some other incredible stunts.

For instance, have you ever seen four reed instruments in one man's mouth — two playing chords and two melody? Or have you ever seen any clown anywhere playing a guitar and all the while, his face to the ceiling, throwing a small orange ball out of his throat? The throw was

perfectly vertical so he could catch the ball. Then he juggled two balls this way — in time to the music.

It takes a real romantic, a traditionalist, or a parent of young children to buy a ticket to this kind of thing, but even this viewer had a grin spread all over her face for the entire evening.

Another thing Dimitri earns in respect. Being a clown requires that you be excellent at things most people never attempt. Things that are too hard to do and things, once done, that serve no useful purpose and so are judged "silly." Dimitri must be a

diligent rebel.

Dimitri's work wasn't simply a matter of stunt after stunt, but an orchestration of efforts, usually organized around a single prop or set of props.

He often used the first row of viewers as foils. He toyed with one young woman's tote bag. The threat of his dragging out its contents wound the audience in suspense until we all almost registered pain.

Unlike the adults, the several children in the audience laughed not only at climactic moments but in anticipation. Their laughs followed the elusive edge of

Dimitri actions, a few colored butterflies from the dark seats. It was a graphic register of how close a clown must be in plotting out his act to having the vision of a child.

Marcel Marceau pays him tribute as a clown and musician. And in fact, Dimitri is better off doing what he does than imitating the master mime. His arts are his own. He makes us laugh and makes us touch a place in our hearts that most of us put away in our earliest years. It was nice to feel a simple joy.

— Roberta Bender

Uhry's musical show flavors ASU with Americana spice

By Roberta Bender

Only Alistair Cooke would know for sure, but other commentators rave, "How funny! How American!" They're talking about "The Robber Bridegroom," a musical comedy touring to Gammage Center for the Performing Arts, Sunday and Monday, Nov. 20-21.

The Broadway show is on a tour of 60 American cities. Compared favorably with the knock-out "A Chorus Line," it has been called a "high-brow, western-flavored musical" (Time) with a "frivolous" flair.

Based on Eudora Welty's sweetly humorous if ribald romance of the same name (published in 1942), the award-winning show reflects Welty's warm and knowing look at the Mississippi of her birth.

Set in 1795, its story line involves the love and business of a robber. His territory is the Old Natchez Trace, a length of road which runs along the Mississippi River. Under Spanish rule, merchandisers sold their goods by floating them down the Mississippi. They brought their money back home by the Trace road. Every day was open season for the star of our show.

The bookwriter and lyricist for the stage version is Alfred Uhry, a native Georgian and Welty fan. Until he found the novella while rummaging in a bookstore, he

showcase theater

said, he was virtually unknown.

For a long time, he and Robert Waldman, his musical collaborator since their college days at Brown University, couldn't agree on the way to fit Welty's tall-tale into the musical comedy format that Uhry said he felt instinctively was a natural.

Finally, they decided on "a sly version of country music since (Welty's) tone is pretty sly," Uhry said. Then they began to see the whole as "an extended country-dance." (It was choreographed for this tour by Dennis Grimaldi, best known for NBC-TV's "Saturday Night Live.")

The elements of the short novel fit in well with Uhry and Waldman's vision: the stock character of the wealthy planter and his lovely daughter, her ugly stepmother and some comic rustics; the tall-tale style with its realistic details of incredible incidents; the "Grimm's Fairytales" source which provides much of the fairy tale

feeling of the book.

With this combination, it is no wonder that Uhry's book was nominated for a Tony Award (Broadway's Oscar).

Welty's extravagant humor (which ranges from the exaggerations of tale telling to the subtleties of irony) comes through in this production, critics say, in "self-mocking humor" and in its "subtle curve of satire."

It all adds up, they say, to "a departure from the standard musical comedy," partly due, no doubt, to Robert Waldman's score.

This frothy version of "Bridegroom" pleased Eudora Welty for the way it "captured the feeling of the frontier," though she is quick to add that the show is "very different" from her book.

Certainly, it has pleased critics and far-flung audiences alike, breaking attendance records and winning prizes. Because of the Don Juan-ing going on on stage, don't bring the kids. They probably aren't quite ready for some kinds of Americana.

A career in law—without law school.

What can you do with only a bachelor's degree?

Now there is a way to bridge the gap between an undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers.

Three months of intensive training can give you the skills—the courses are taught by lawyers. You choose one of the seven courses offered—choose the city in which you want to work.

Since 1970, The Institute for Paralegal Training has placed more than 2,000 graduates in law firms, banks, and corporations in over 80 cities.

If you are a senior of high academic standing and are interested in a career as a Lawyer's Assistant, we'd like to meet you.

Contact your placement office for an interview with our representative.

We will visit your campus on:
THURSDAY, DECEMBER 1

The Institute for Paralegal Training

235 South 17th Street, Philadelphia, Pennsylvania 19103
(215) 732-6600
Operated by Para-Legal, Inc.

E-6 EKTACHROME FILM PROCESSING

15% Discount with ASU I.D.

Professional Quality
In by 5 p.m. — Out by noon

ML
MICROLABS

2123 South Priest
Suite 211
966-5391

Applications Available for Cultural Affairs Board Co-Director

This is a paid position, \$2.15 an hour for 10 hours a week. Duties of the job include assisting the CAB Chairperson in running the Neeb Hall Film Series and all other duties specified on the job description.

For further information or to apply, please contact **Ellie Glazer** at 965-3142 or **ASASU Office** at M.U. 208J.



No injustice is more basic than slavery — the denial to people of the right to leave a country that persecutes them. **No persecution** is more ancient or familiar than anti-semitism. The Soviet Union refuses to let its 3,000,000 enslaved Jews emigrate to Israel and oppresses them for applying to leave.

Stop injustice

Stop persecution

LET OUR CRY FOR JUSTICE BE HEARD

JOIN HILLEL FOR A SOVIET JEWRY SABBATH, FRIDAY, NOV. 18, an evening devoted to learning about and observing the plight of Jews in Soviet Russia.

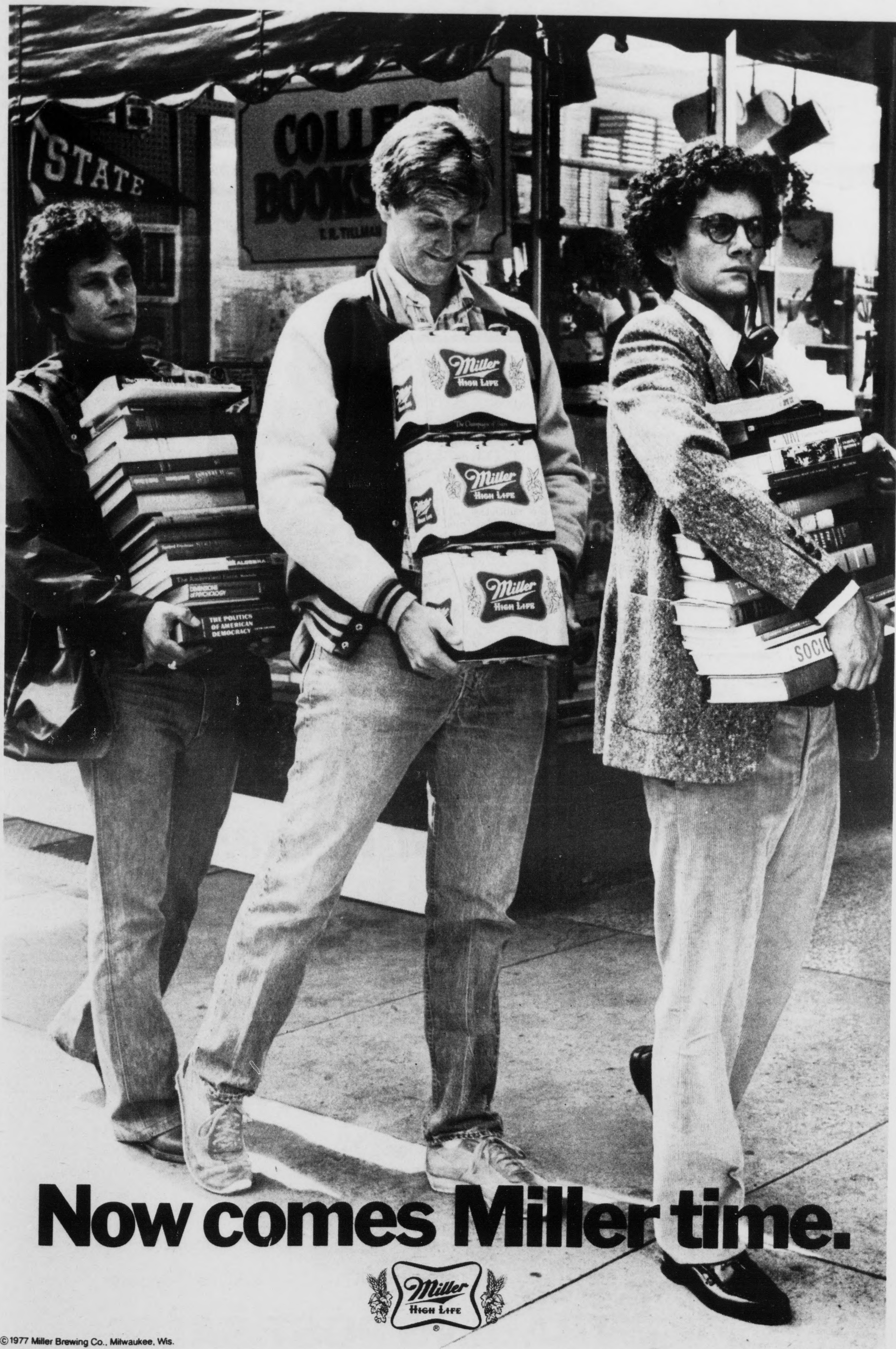
5:30 p.m. **DINNER** at Hillel-Baker Center, 213 E. University. Please make reservations, 967-7563.

6:45 p.m. **DEMONSTRATION** against the oppression of Soviet Jews before the performance of the Soviet Gymnastic Team at the Activities Center.

8:15 p.m. **SABBATH SERVICES**, followed by a slide presentation by a Scottsdale couple on their recent trip to the U.S.S.R. and their visit with Russian and Jewish Refusniks. **ONEG SHABBAT** following services.

You are invited to attend any one part of the evening or the entire evening's activities.

Sponsored by **HILLEL** in cooperation with the **Arizona Council on Soviet Jewry**.



Now comes Miller time.



© 1977 Miller Brewing Co., Milwaukee, Wis.

Olympic swimmers to compete in UA meet

By John Dougherty

Not just one Olympian. Not just five Olympians. But an amazing total of EIGHT Olympic swimmers will be competing Saturday when ASU tangles with the UA Wildcats in the season opener for both teams.

It will be a double dual meet, with ASU and UA men and

Green, Sam Hewson, Mike French and Paul Asmuth will help us," ASU coach Ron Johnson said.

ASU record holder in the 100-yard butterfly and co-captain, Tom "Toad" Townsend has been swimming extremely well in the early season as has the other

The dual meet between the UA and ASU men has gone down to the last relay each of the last three years the meet has taken place in Tempe. UA has been the defending WAC champions for the last three years, and ASU has been WAC runner-up each of those years.

On the women's side of events the Devils have the clear edge

with four Olympians, Sue Sloan, Cheryl Gibson and Leslie Cliff from Canada and Melissa Belote from Springfield, Va.

"After the women were riddled with injuries in the weight room, we are back to full strength except for breast-stroker Pam Rogers who has a broken finger," Johnson said.

The ASU women are defend-

ing AIAW national champions and have only lost three meets since the team began in 1957.

Former ASU assistant coach Millie Roberts is now the coach for UA women and has picked up five national caliber swimmers and has a legitimate chance of finishing in the top ten at this year's AIAW championships, Johnson said.



ASU co-captain and school record holder in the 100-yard butterfly Tom "Toad" Townsend relaxes after an early morning workout at the ASU pool. The Sun Devils meet arch-rival UA at 1 p.m. Saturday at ASU. [State Press staff photo by David Seibert]

women competing, with the men's events alternating with the women's.

Leading the way for the UA men's team is former distance swimmer Rick DeMont who has now become one of the premier sprinters in the world. DeMont won the gold medal in the 400-meter freestyle in the 1972 Olympics only to have it stripped from him because he was taking a drug for asthma.

Another Munich Olympian for UA is Doug Northway who won a bronze medal in the 1,500-meter freestyle. Northway also was on the 1976 Olympic teams as a relay alternate.

Leading the way for the ASU men are two Olympians from Canada, Mel Zejac and Steve Hardy. Zejac transferred from University of Florida last year and is now eligible to compete for the Devils. Hardy suffered a broken leg last December but still finished third in the 100- and 200-yard backstroke events at the WAC championships last year.

"We feel our sprinters and distance swimmers are greatly improved from last year. I feel newcomers to the team like Jim

captain Tom Lungaard, Johnson said.

"UA's strength is front line strength in about four or five world class athletes. I think what the meet will boil down to is if our overall team depth can offset their few strengths."

VISIT OUR 14-FOOT SOUP & SALAD BAR



FRED GANG'S

NEWLY REDECORATED

Featuring 35 Extraordinary Culinary Delights

Fresh Fruits & Vegetables

Homemade Soup & Bread

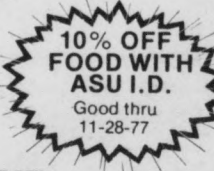
Taste Fred's huge block of cheese.

GO BACK TO THE SALAD BAR AS MANY TIMES AS YOU LIKE WITH A LUNCH OR DINNER ENTREE

Fred's Specialties

- * Seafood
- * Steaks
- * Prime Rib
- * Sandwiches

SPECIAL FROZEN DRINKS \$1.50 (to cool you off!)



HAPPY HOUR

Tuesday-Friday, 4-6 PM
2 'fer 1 Drinks

FRED GANG'S
1112 E. APACHE BLVD.

[Next to Willy's]

Open For Lunch and Lounge At 11:00 AM Daily.

Monday Night Football

Monday 4-10 p.m.
2 'fer 1 Drinks

LOST OUR LEASE

Must Vacate!

Up to 50% OFF!

Everything Must Go!

At cost, below cost, near cost



I can't
believe such
low prices!

★ Stereos

★ TV's

★ Cameras

★ Indian Jewelry

★ C.B.'s

★ Projectors

★ Amplifiers

★ Typewriters

★ Guns

★ Luggage

★ Binoculars

★ Army Surplus

TRADING POST SALES

422 So. Mill Ave., Tempe (Corner of Fifth and Mill)

9:00 - 6:30 — Monday - Saturday

WINE

Browse through hundreds of wines from around the world and rap with our wine merchants: Tom, Bob, Ken or Dennis.

VALLEY FAIR
DISCOUNT
WINES & SPIRITS

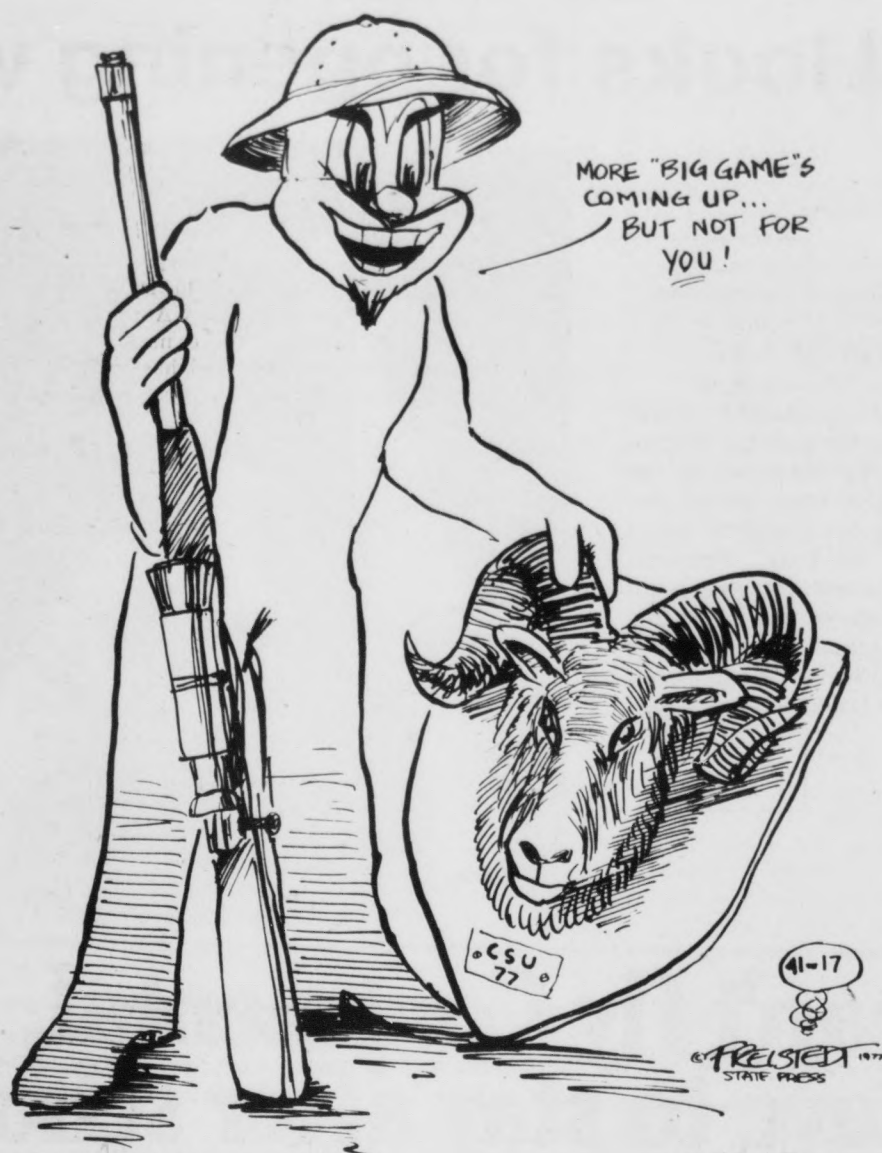
S.E. Corner
Southern & Mill 967-2488

CARPET SPECIALS

9x12 Used Rugs \$7.50
All Sizes in Stock

CARPET
HOUSE

1516 E. Van Buren
Phoenix



SPORTS

ON THIS DAY 21 years ago, quarterback Johnny Unitas of the Baltimore Colts caught his own pass for a short gain in a 27-3 loss to Detroit in 1956.

Wink 27-14 ASU (7-2), Dougherty 31-10 ASU (7-2), Scarp 34-19 ASU (7-2), Lavelle 37-10 ASU (7-2), Petrie 31-18 ASU (6-2), Berry 28-17 ASU (9-0), Hendrix 40-14 ASU (8-1).

THE MUSLIM STUDENTS ASSOCIATION AT ASU

Muslims in Arizona and U.S.A. will join with their religious brethren over the world in celebrating the great Holiday, Eidul Adha — the Holiday of Sacrifice (Commemoration of prophet Abraham's pilgrimage and sacrifice). Holiday celebration and prayer will be held in the Cochise Room at A.S.U., Memorial Union, between 8:30 and 9:30 a.m., Monday, November 21, 1977.

On Tuesday, November 22, 1977 in the Pima Room, Memorial Union, #218, A.S.U., 7:00 - 9:00 p.m., a film — AlHaj — which covers the whole course of pilgrimage in the cities of Makka and Al Madina will be shown to the public. It will be followed by a lecture by the consul of Jordan, Jamil Diab. "Pilgrimage, the Path of All Prophets" is the subject of the lecture. The Muslim Students Association cordially invite you and your friends to attend the film and the lecture. Refreshments will be served free. The invitation is open to the public regardless of faith, color, or nationality. Let us come to peace and understanding.

On Saturday, November 26, 1977, a dinner will be sponsored by Muslim Students Association from 3:00 p.m. to 6:00 p.m. at: Eldorado Park, Section #16, 2311 North Miller Road. FOOD: Arabian Food. PRICE: \$3.00 per head for adults. \$1.00 per head for children.

For more information, call 264-7969 or 838-8552. P.O. BOX 1313 • TEMPE 85281

If Colorado State beats the Devils . . .

If Colorado State defeats ASU at 1 p.m. Saturday in Fort Collins, Colo., it will keep its Fiesta Bowl hopes alive, it will assure the Rams of its best season record ever and it will be the first time it has ever defeated ASU.

ASU only has to defeat CSU or UA and it will then represent the WAC in the Fiesta Bowl. If the Devils fall to CSU, it can still go to the Fiesta Bowl by defeating UA. If UA defeats the Devils also, then CSU would go to the Fiesta Bowl.

CSU is 4-2 in the WAC and 7-2-1 overall. It has lost to two of the WAC teams ASU defeated this year. The Rams lost to Brigham Young, 63-17, and Wyoming, 29-13. ASU easily defeated these teams

by scores of 24-13 and 45-0.

ASU and the Rams are extremely close in WAC statistics, however. The Devils are second in the WAC in team offense and scoring, while CSU is third.

Defensively, the Devils are first in team defense and second in points allowed. The Rams are right behind ASU again as it is second in team defense and third in points allowed.

The key to the game could be ASU's number one-ranked rushing offense in the WAC against CSU's number two-ranked rushing defense.

"Our line play was very poor, one of the worst performances ever," said ASU head coach Frank Kush about last week's

continued page 22

ROADRUNNER

Climbing & Touring Society Ltd.



1825 N. SCOTTSDALE RD. TEMPE •

CLIMBING EQUIPMENT

Chouinard	Forrest
SMC	Troll
Joe Brown	EB Boots
Robbins	Edelweiss

Edelrid

BOOTS & BACKPACKING

Pivetta	Galibier
Woolrich	Trailwise

Technica
Alpine Products

Corner of Scottsdale Rd.
& McKellips Rd.

•949-5082



An
uncommon
xxperience.

DOS EQUIS
The uncommon import.

Imported by C&C Distributing & Importing Co., 4607 Monaco Parkway, Denver, Colorado 80216, Tel. 303/320-5511.

Women's basketball looks for opening win

By Karen Andrus

Since 1975 Linda Spradley's ASU women's basketball team has improved its win-loss record and this season she is hoping for a winning season.

The Sun Devils will open their season against the Broncos from Cal Poly Pomona at 7:30 p.m. today in PE East. The Devils have opened their basketball season against the Broncos for the past three years and are still looking for a win.

The Broncos play in the Southern California Athletic Association where their record was 10-0 last year.

In 1975 Cal Poly won 78-32 and in 1976 the Devils improved their showing, but still lost 65-56.

In 1975 the team win-loss record was 0-13, in 1976 it was 4-9 and in 1977 it was also 4-9 (7-11 overall), which placed the Devils 10th in the Intermountain conference.

Spradley said, "Two years ago with an easy schedule we didn't win a game. Last year and the year before we lost, but we lost respectably."

Spradley said two teams in the Intermountain conference are ranked in the top twenty in the United States and four others are recognized as "tough basketball schools."

Spradley said she schedules tough pre-season games to "get ASU (women's basketball) a name."

"We could have a 10-0 season if I scheduled easy schools," Spradley said, "but that won't get us to nationals."

"The powerhouses will get use to playing us every season and as scheduling gets tighter they will still schedule us because they're use to it," Spradley said, "and we will keep getting stronger."

Top returners from last year include seniors Joanie Smith, Judy Farnham and Jody Reichow and sophomore Cindy Sharpe. Smith and Sharpe will not compete in the game Friday because they will both be representing ASU at the Intermountain Conference Volleyball Championship Friday and Saturday in Salt Lake City.

Smith was the only member of the ASU team named to the 1977 All-Conference basketball team. "It's really something," Spradley said, "because only five (All-Conference

players) are chosen from the 14 conference teams."

A top newcomer this year, according to Spradley, is sophomore transfer Cathy Aiken, who played for the University of Oregon last year.

A starter from last year, junior Kathy Hunter will be redshirted this year due to an aggravated ankle injury.

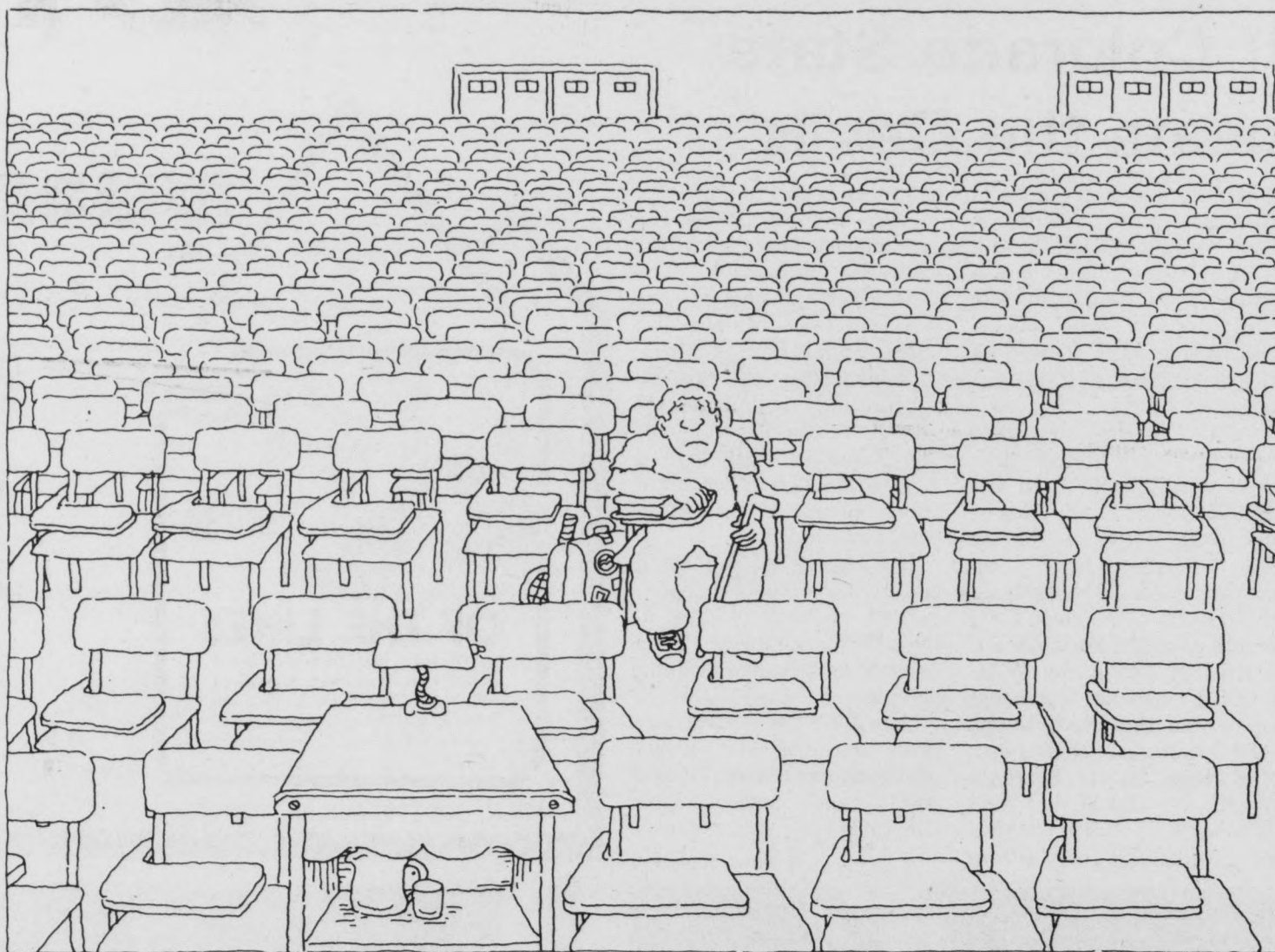
Not having Hunter will hurt us this year, Spradley said, "but it will help us next year." The doctor told Hunter she would have to sit out a year if she wanted her ankle to get better, Spradley said. Hunter still comes to practice and does what she can, Spradley added.

Sitting Out

Sun Devil basketball player Kathy Hunter watches gloomily from the sidelines as the rest of the team works out preparing for tonight's game against Cal-Poly Pomona. Hunter started last season but was forced to red shirt this year because of an ankle injury. [State Press staff photo by David Seibert]



If you can't fly Continental, you may have to stay after school.



Let us take you away with our economical discount fares.

It doesn't take a course in economics to know that Continental is the way to go for the holidays. Because we're pioneers in the area of discount fares.

Like our Night Coach prices*: Fly at night and save a full 20% off the cost of a regular Day Coach ticket.

And only Continental has Economy Fares everywhere we fly—save 10% just by skipping a meal.

No matter where you fly in Continental's

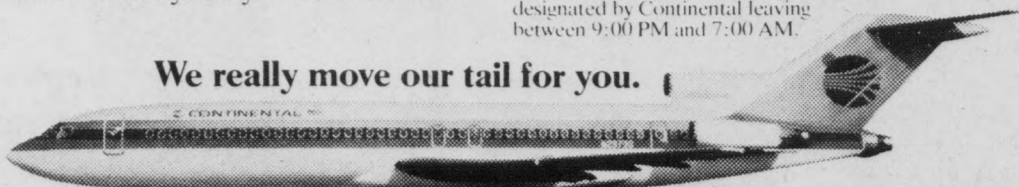
USA—north, south, east or west—we've got a great schedule and a discount fare to fit your budget. And you'll still get the kind of service Continental is famous for.

For more information about our money-saving discount fares, call your campus rep, travel agent, or Continental in Phoenix, at 258-8911.

And remember, if you can't fly Continental, try to have a nice trip anyway.

*Night Coach Fares good only on flights designated by Continental leaving between 9:00 PM and 7:00 AM.

We really move our tail for you.



CONTINENTAL AIRLINES

The Proud Bird with the Golden Tail.

- Regulation Navy Sea Farer Denim Bell Bottoms
- Parachute Canopies
- Bike Bags
- Back Packs

CITRON'S SURPLUS

2nd St. & JEFFERSON
Downtown Phoenix

Pick 'em

Entries must be turned in to the **State Press** by 3 p.m. Friday in Stauffer Hall. **Only one entry per person will be accepted.** The top three winners will be listed in Tuesday's paper.

ASU _____ vs. Colorado State _____. Predict the score.

Visitor	Home
☐ Ohio State	☐ Michigan
☐ Purdue	☐ Indiana
☐ UA	☐ UTEP
☐ Missouri	☐ Kansas
☐ Oklahoma State	☐ Iowa State
☐ Texas Tech	☐ Houston
☐ California	☐ Stanford
☐ Washington State	☐ Washington
☐ Wyoming	☐ New Mexico
☐ Oregon State	☐ Oregon
☐ Rhode Island	☐ VMI
☐ Massachusetts	☐ Boston College
☐ Long Beach State	☐ BYU
☐ Air Force	☐ Notre Dame

PRO FOOTBALL

☐ Miami	☐ Cincinnati
☐ Minnesota	☐ Chicago
☐ Dallas	☐ Pittsburgh
☐ Houston	☐ Seattle

First prize will be dinner for two at **Jeremiah's Steak House**. Second prize is 21 draft beers for a nickel at **Instant Replay** and third prize is two hand-packed quarts of ice cream at **Kitchie's 50 Flavors**.

Name _____

Phone _____

Nominations for ASU sportsman and sportswoman of the year.

Matmen meet tonight

The Hall of Fame Open wrestling tournament will begin at 7 p.m. tonight in Sun Devil Gym. The tournament will feature UCLA, the Bakersfield Express with four Pan Am wrestlers, the local AAU Sunkist Kids, ASU, UA and teams from local community colleges.

The tournament will continue on Saturday with two sessions scheduled for 10 a.m. and 7 p.m.

Sports shorts

THE PHOENIX BOYS CLUB needs volunteer coaches and referees for its basketball league, sponsored by the Phoenix Suns. If interested call Ron Heyman for more details at 258-6097 between 1 p.m. and 9 p.m.

Grand Opening Sunset Imports

We work on all
Foreign and some
domestic cars.

Tune-ups on 4 cylinders as
low as **24.95**

Brake work, major engine
overhauls, air conditioning
work on VW's, Datsun,
Toyota, installed.

204 W. 7th St., Tempe
968-2861



Golfers take Lady Gator

The ASU women's golf team won the Lady Gator Golf Tournament Wednesday in Gainesville, Fla., winning their first tournament of the season.

The Sun Devils' win came over the defending national champion collegiate team from Miami by one stroke. The Devils had a score of 947 for the 3-day, 54-hole event.

The Sun Devils were playing the same course that will be used for the AIAW nationals in June.

ASU junior Vicki Singleton scored a 228 for a three-way tie for third place for the individual low

score with Carolyn Hill of Miami and Holly Hartley of Tulsa.

Pam Elders, a freshman from Dade Community College in Miami, won the individual title with a score of 226.

Other ASU finishers were: sophomore Kelly Fuiks (231) 5th, freshman Cathy Curry (245) 28th, freshman Pia Nilsson (247) 32nd and senior Sarah Scott (255) 54th.

The next competition for the Sun Devil links-women will be Nov. 21 at the Tempe Municipal Golf Course at 12:15 p.m. The men's team will also compete in the tournament.

Club to hold jogging talk

The Arizona Athletic Club will hold a half-day seminar on running from 9 a.m. to 12 noon on Saturday in the gymnasium at the club, on 1425 W. 14th St. in Tempe.

ASU's Dr. Bill Stone, the chairman of the department of health, physical education, recreation and dance will give a slide presentation and talk on cardiovascular health benefits and psychological motivation of running and the risk factors involved in cardiovascular disease.

Afterward, Stone and podiatrists Gary Campbell and John Chiakmakis will discuss their views of foot health and the prevention of overstress injuries which can be caused by running.

The film "Run Dick, Run Jane" will be shown and the seminar will close with a 3-mile and a 6-mile run through the HoHoKam Business Park. There will be no charge.

Don't
drive
drunk

CARPET REMNANTS



49¢

sq. ft.

Roomsize
Bathroom
Patio
Auto
Van

PAPAGO
PLAZA

Al Smith Carpet 946-3187

3 1/2¢ XEROX COPIES OVERNIGHT

4¢ WHILE YOU WAIT

alphagraphics

UNIVERSITY ARCHES

122 E. UNIVERSITY

968-7821

Your shoes will be
returned exactly
the same
size &
shape —
No break-in
period!

COMPLETE RENOVATION

... If you wear them every day
or just for sports, it pays to ...

RENEW THAT EXPENSIVE SHOE!

INCLUDES

- | | |
|----------------------------|----------------------------|
| 1) New Soles | 4) Foam Rubber |
| 2) Toe Bumpers | Insoles if Needed |
| 3) Replace Missing Eyelets | 5) New Strings |
| | 6) Refinish Uppers (white) |

TENNIS \$13⁵⁰

RUNNING SHOES \$12⁵⁰

Bring 'em in or take
them to one of the
sports centers below —



TRACK,
TENNIS,
JOGGING,
BASKETBALL,
OR EVERYDAY USE

**FAST
3-DAY
SERVICE!**
All Work
Guaranteed!

600 N. Scottsdale Rd.
River Bottom Mall
Bldg. 2-15
Tempe, Az.

967-2223

**University
sporting
goods**

TEMPE CENTER
TEMPE, AZ. 968-7725



921 E. SOUTHERN
Tempe, Az. 839-2535

SPORTS CHALET

37 N. HIBBERT
Mesa, Az. 834-3485

More about

Devils to face CSU

continued from page 19

game. "Our backs ran adequate at best and the play selection by Dennis Sproul (ASU's quarterback) left a lot to be desired."

The Devils will make a change in the offensive backfield this week with Arthur Lane starting at halfback instead of George Perry. Mike Harris will still start at the other running spot, according to Kush.

Another interesting match-up in the game will be Sproul and CSU's quarterback Dan Graham. Sproul is second in the WAC in total offense while Graham is third. In passing, Sproul is fourth in the WAC with Graham fifth.

In the passing department, ASU's John Jefferson is tied for the WAC lead in receptions with 41 catches for 722 yards. Jefferson is tied with Bubba Garcia of UTEP. The Rams' leading receiver is Mark Bell who has caught 37 passes for 754 yards and nine touchdowns.

Out of the top five scorers in the WAC, ASU owns three. Perry leads the WAC with 11 touchdowns for 66 points followed by kicker Steve Hicks, third with 62 points, and Jefferson, fifth with 54 points.

ASU's passing attack will also be tested in the game as CSU has the two top players who lead the WAC in interceptions. Cornerbacks Cliff Featherstone and

Dupree Branch have seven and five interceptions, respectively. ASU's Tim Petersen is third in this department with four interceptions.

Although ASU is 15-0 in its series against CSU, Kush is still worried. "CSU will be all fired-up. We were lucky to beat them last year at our place (21-19) and this game will be for all the marbles as far as they are concerned," Kush said.

If CSU doesn't defeat ASU, it will have to wait until 1981 to try again since ASU is moving to the Pac-8.

Classifieds Start Here

★ Lost/Found

As A Service To The
ASU Campus
Community,
**WESTERN
SAVINGS**
Sponsors
This
**FRIDAY FREE
LOST & FOUND
COLUMN**

LOST:

MALE KITTEN, Gray with white markings. Vicinity of Orange St. and Dorsey Lane. Contact Patty, 968-5326.

SABLE COLLIE. Monday near Apache Tennis Courts. Her name is Sugar. Call 966-1828.

INLAID INDIAN Thunderbird pendant. Sentimental value. \$20 reward. 966-6815.

LADIES GOLD Timex watch, has silver watchband. If found, please call Maureen, 244-0518.

ONE GRAY male cat, Palo Verde area. Reward. Call 967-6669.

Courtesy Of:

**WESTERN
SAVINGS**
Leading from strength since 1929.



TRY US — YOU'LL LIKE US!

DIME-A-LINE WANT ADS

10c for every 5 words means average savings of 65% to 85% off regular prices.

DIME-A-LINE WANT ADS

Every Wednesday in the **State Press**. Place your ad in Stauffer A-111 by noon every Monday.

/10c

/20c

/30c

/40c

Name _____

State Press Classifieds

★ Wanted

SUBJECTS NEEDED for hypnosis experiments in time regression, astro-trips, awareness trips and weight loss. Also, will exchange weight loss or stop smoking hypnosis for typing of hypnosis research information. 276-0011. 12/6

THE BUTLER Boy's Club needs volunteer coaches and referees for Phoenix Suns Basketball League. Good experience for future coaches, referees. Call Ron at 258-6097. 11/22

★ For Rent/Lease

BACK DOOR Shoe Shop. 707 South Forest, Tempe. Having a Shoe Sale! \$10 and 1/2 off ladies' and men's sandals and shoes. 12/9

★ Travel

"ENJOY SUN, surf, or snow." Call Tom Taelman, 263-7779. We sell air, sea and land travel. (Free Delivery.) 11/30

FANTASTIC DIVE trip to Mexico's Caribbean Island Cozumel. Round-trip from Phoenix. Depart Dec. 31 — Arrive back Jan. 7. Non-divers invited. Price includes airfare, neat hotel, 2 dives daily, meals and extras. Please call for more information. Louise, 264-0418. Kim, 957-4540. 12/7

★ For Sale

CB RADIO, 40-channel, roof antennae, car antennae, excellent condition. \$80 or best offer. 246-0162. 11/18

WATERBEDS: \$39 to \$895. Finished, Unfinished, Do-it-yourself Kits, Heaters, Vibrators, Accessories. We pay all freight charges. Free catalog. Cascade Waterbeds, 12344 S.E. Division, Portland, Oregon, 97236. Phone (503) 761-5229. 11/29

RIVERBOTTOM TRADERS is a second-hand store filled with nostalgic things, pictures, pretty glassware, furniture, dishes and more. Come take a look. Riverbottom Traders, 318 N. 48th St., near Circle K. 11/18

MANDOLIN — Martin, all mahogany Model "A". Like new. \$400, best offer. 968-5024 or 968-9349. 11/23

FOR SALE: Apartment-size refrigerator. Good condition. Call 985-7365 days, 985-8349 eves. 11/30

CHANGING HANDS BOOK STORE's CURRENT BESTSELLERS

Jobs: How People Create Their Own: A book about work arrangements — collectives, co-operatives, partnerships, individual proprietorships — which combines ownership with craftsmanship, enabling the worker to do the kind of work s/he wants to do. (3.95)

Pablo Neruda: *Song of Protest* (\$2.95)

Knowing Woman: A feminine psychology by noted Jungian psychologist Irene de Castillejo. (\$2.95)

Meditation for Children (\$1.95)

I Ching Taoist Book of Days (\$6.95)

Tao of Physics: The bestseller that reconciles Eastern philosophy and Western science in a brilliant humanistic vision of the universe. (\$2.95)

CHANGING HANDS BOOKSTORE 9 East 5th • 966-0203

In downtown Tempe, just around the corner from the Valley Art Theater. 11/18

★ Help Wanted

BAR MAID, apply in person, 1825 E. Apache, Tempe. 10-1 p.m. 11/30

TAKING APPLICATIONS for cocktail waitresses, apply in person. Dooley's, 1216 E. Apache, Tempe. 12/2

PART/FULL-TIME dealers wanted for exciting new self defense product. Help others defend against robbery, rape, assault. Safe, legal. Tremendous opportunity. Call 267-8935. 5-8 p.m. 11/22

WORK YOUR OWN hours, earn as much as you want cleaning residential homes. No experience necessary. Starting salary \$2.50 hr. 991-9022. 12/9

★ Help Wanted

CERTIFIED X-RAY technician for Phoenix dental office. Full-time position. Large group practice. Excellent benefits. 248-8909. 11/23

CAMPAIGN MANAGER for local candidate for Tempe City Council. \$3/hour. Preferably female. Please call Prentice Williams, 838-9585. 11/23

PHOENIX BUSINESSWOMAN seeking associates. Call 246-0162 after 5:00 p.m. 11/18

★ Roommate Wanted

FEMALE to share 2 bedroom apartment, furnished, utilities included. Near Los Arcos. 947-1154. 11/23

FEMALE ROOMMATES wanted to share beautiful four bedroom, refrigerated house with pool near ASU. \$135 monthly plus 1/4 utilities. 274-3363 after 5 p.m. and all day weekends. 11/22

★ Personal

HAY SHALOM, recorded message. Phone 249-9234. 12/1

BIORHYTHMS — Know your intellectual, emotional, physical capacities! Your personal computer charted, 6-month daily forecast \$3., 1-year \$5. Include birthdate! CLB, 1617 Wendy, Richardson, Texas 75081. 11/23

POETRY WANTED for Anthology. Include stamped envelope. Contemporary Literature Press, P.O. Box 26462, San Francisco, CA 94126. 1/27

DAVE: Happy 21st Birthday. Hurry home. I miss you. I am waiting. Love, Sue. 11/18

Abortion — Confidential
Counseling — Caring
Competency
FAMILY PLANNING INSTITUTE
9100 N. 2nd Street
Phoenix, Arizona 85020
997-7493 1/17

You've missed your period —
Maybe you're pregnant!
FREE Pregnancy Tests
FAMILY PLANNING INSTITUTE
9100 N. 2nd Street
Phoenix, Arizona 85020
997-7493 1/17

★ Instruction

PARACHUTE twelve miles from Phoenix! \$5.00 off with student ID or this ad. Phone 275-0010. 12/9

★ Motorcycles

KAWASAKI 500 Mach III. '76, good condition. Must sell. 967-8574. Ask for Guy. 11/30

★ Typing

ATTENTION STUDENTS — Fast, accurate and reasonable typing. Former executive secretary. Near ASU. Call 838-7855. 12/8

FAST, ACCURATE TYPING on IBM correcting Selectric. Former legal secretary, seven years' experience. Heidi, 839-5651. 12/9

TYPING IN my home. Fast, accurate work. Reasonable rates. Northwest Phoenix. Nancy Bolding, 246-0467. 12/9

TYPING. IBM correcting Selectric II; also automatic typing. Dissertations, theses, research, term papers. Rosemary Vance, 967-9143. 12/9

PROFESSIONAL TYPING for the ASU community. Theses, Dissertations, Term Papers and Resumes, 65 cents per page. Close to campus at 1801 S. Jen Tilly Lane, Suite C-9. Phone 968-5159. 12/9

BACKGROUND ENCOMPASSING various forms and editing assistance with graduate work and miscellaneous typed materials for ASU, diverse universities and businesses. Lift-off correcting IBM. Pica or Elite, symbols, italics. Near ASU. 966-1684. 11/30

GRADUATE EXPERTISE — Guaranteed! Dissertations, theses, research papers (Business, Humanities, Psychology, etc.). Nearby, Debby, 967-2305. 12/9

TYPING THESES, term papers, etc. Professional secretary, accurate, edited, spelling corrected, reasonable rates. 949-9207. 12/9

EXPERIENCED professional typing service. Day/evening. Pickup/delivery available. Student rates. 992-6420 or 955-5790. 12/9

TYPING. IBM Selectric. Dissertations, theses, term papers. Six years experience. Jean, 277-3602. 1/18

★ Typing

NEAR ASU. Research papers, theses, dissertations. English degree. Editing. Work guaranteed. 7 years experience. 967-4443. 12/9

EXPERIENCED TYPIST. Guaranteed. Dissertations, theses, term papers, etc. Speedy, neat, near ASU. 967-4937. 12/9

EXPERIENCED TYPIST. Theses, dissertations, engrg/tech reports. 838-0802. 12/6

IBM CORRECTING Selectric typing service. 4 years experience in own full-time business. Usually 60 cents per page. 967-6869, Allison. 5 minutes from campus. 12/9

★ Automobiles

WANTED: SPORTS CARS. We also have many fine cars to choose from. Sports Car Co., 5431 East Van Buren, 267-0424. 12/9

1973 MERCURY Montego MxBrtn. Loaded, new tires, A/C, AM/FM, stereo, leather interior, \$2200. Call Ron, 968-4272. 11/22

1976 MG MIDGET. Red, under warranty, 9,000 miles, perfect. \$3800 or best offer. 273-6841. 11/18

1968 DODGE VAN. Slant 6, 3-speed, rebuilt engine, clutch, radiator, alternator, new battery. \$750. 967-7318. 11/18

1974 FIAT 128 Sport with extras. Great condition. \$1900. 894-1441. 11/18

1974 BUICK LaSabre, 4 door/455 automatic, full power, AM/FM, tilt, cruise, 23,000 miles. \$3900. David, 949-2706, 254-9824. 12/6

1974 MUSTANG II. Four-speed, air, great shape, extra clean, excellent mileage. \$2,395. 994-3933. 11/18

1967 OLDS. 6-cylinder, 10,000 miles. Rebuilt, A/C, \$550. Afternoon. 968-0170, 966-7491. Keep trying. 11/18

★ Services

NIGHT CLASSES? Tempe Preschool is open until 11:30 p.m. Close to ASU. Student owned and operated. 440 W. 5th St. 967-5932. 11/18

HYPNOSIS — Free your mind from limitations. Improve memory and concentration in school and sports, overcome depression, develop and maintain a positive mental attitude, stop smoking, lose weight or resolve sexual problems with hypnosis. Call any time. (838-2312). Positive Suggestion Institute, Lindsay A. Brady, Hypnotist. 11/23

ROCKY MOUNTAIN EDITING. Academic editing by scholars. Dissertations, theses, papers for publication. Typing arranged. No "papers on file." 966-2274, 966-0312. 12/9

TUNE-UPS. I will replace spark plugs, points, and condensers. Also set timing and dwell to mfg. specifications. Price of tune-ups include parts. Prices are: 4 cyl. \$20; 6 cyl. \$22.50; 8 cyl. \$25. Phone Paul for appointment at 968-0970. 11/18

WEDDING PHOTOGRAPHY

Full coverage only \$139, includes 200 color pictures — yours to keep — and your choice of any 5 special effects pictures. Affordable prices for enlargements, invitations and albums. MasterCard and Visa accepted.

J. MARSHALL MASTERS
253-8158 11/18

★ Announcements

HORSEBACK RIDING, hay rides, boarding. Tempe Stables, 1104 West 1st Street, 968-5568. Open 7 days a week. 12/9

A ROAD RALLY School will be presented by Phoenix Rally Organization at 7:30 tonight in the Assembly Room of the Stateman's Club, 26th floor, 3003 North Central, Phoenix. Come and learn how to win. 11/18

MEDICAL SCHOLARSHIPS: Additional 212 Navy Scholarships immediately available for entering and enrolled medical students. Apply soon for consideration. Call 261-3600 (collect). 1/31

ATTENTION

The 8th Annual Hayden's Ferry Arts and Crafts Fair will be held in old-town Tempe on December 2, 3 and 4 from 10 a.m. to dusk. This fair, hosted by the Mill Avenue Merchants Association is the largest fair of its kind in Arizona. It will feature live entertainment and over 300 craftspeople displaying their wares. For further information concerning the fair contact M.A.M.A. at 967-4877 Mon.-Wed.-Fri. 1-5 p.m. or Tues.-Thurs. 3-5 p.m. 12/2

Walter Berry

The true backers of Devil basketball

They drive daily around the rotary of the Activity Center in single file, craning their heads out open car windows.

The millionaire. The Toyota dealer. A florist. An alcoholic. The one-time trainer. A hot dog salesman. A lawyer. A bank president. A sleazy receptionist. The Mountain Bell representative. A credit card cowboy. The movie mogul. A shopping center magnate from Youngstown, Ohio, of all places.

They all have something rare in common, besides making legitimate moves for their wallets. Each has a smidgen of disease — a chronic malady of some susceptible sort.

Concern. Worry. Panic. Paranoia.

They're people that should only be viewed from behind parted curtains; folks that ought to be talked about in nervous whispers.

Who are they? What do they come for? What do they REALLY want?

Each is a Sun Devil basketball season ticket holder, and all are quietly contemplating the prospect of whether to renew their annual subscription or not.

The latter alternative is more likely. This year's ASU basketball edition promises . . . well, nothing.

Unlike another campus aggregate who can "Reach for Negative #1" and have a "New Day Yawning" after "A Year to Make Infamy," Devil basketballers can merely assure prospective customers three things: (a) they will field a squad; (b) they will play all of their scheduled games and (c) they will try to appear half-way interested in the process.

They can't promise miracles. Not without Landsberger and Lister. No way.

"The hell they can't," said the lawyer as he delved deep into the vest pocket of his Brooks Brothers' suit for a wad of currency. "Look, chum. I'm dishing out cold hard cash to see these elongated clowns perform. As well as my time, energy, *haebius corpuscle* and *ipso fatso*.

"They BETTER be worth it . . .," he shouted, ". . . or else!"

Preferring not to be a numbskull and ask the proverbial \$64 question ("or else what?"), I assumed the smug guise and nodded my head in total agreement — much like a bobbing head doll. As an added precaution, I even agreed to hand over a capsule summary of my 1977 Sun Devil "roundball" scouting report, edited in his legal lingo.

In return, he promised not to audit my phone bills for at least five hours. The report looked like this:

THE BIG BOARD — Something no ASU player is supposed to come down with this year.

QUICK ASSETS — the description of a speedy ball player. Blake Taylor is a quick asset. Nate Drayton wasn't. Ned Wulk is a liability.

LIQUID ASSETS — the merchandise behind the booster's bar on the road trips.

FOREIGN EXCHANGE — any trip farther east than Albuquerque.

SINKING FUND — the bankbook of anyone foolish enough to buy front row seats to "catch all the action, up close and personal."

FISCAL AGENT — The coach that leads calisthenics before practice.

SOL VENCY — ASU's new Jewish basketball trainer.

PANIC OF 1903 — the last year ASU was a contender.

CLEARING HOUSE — the place where such Sun Devil immortals as Gary Jackson and Silky Holliman ended up. Also known as "Hand-Me-Down-My-Walking-Cane Dept., Revisited."

TELLER — a local basketball scribe.

PRIME INTEREST — anytime ASU plays UA during Fred Miller's leisure time on a weekend.

SELLING SHORT — the feeling of most ASU fans after Mark Landsberger decided not to return and Alton Lister's grade transcripts didn't arrive on time to meet eligibility requirements.

PENNY PITTANCE — what any team in the WAC would trade even-up for Tony Zeno.

It sure isn't like spring . . .

TEMPE (AP) — It was spring in the desert and things seemed to be coming up exclamation points for ASU Head Basketball Coach Ned Wulk.

Only one senior, 6-4 James Holliman, had departed the 1976-77 club that closed with a five-game winning streak and 15-13 overall record, and Wulk had signed 6-4 junior college standout Roy Joshua to a letter of intent as a replacement.

Yet another highly touted junior college ace, who inked with the Sun Devils was 6-11 Alton Lister, and ASU also was regarded as having the inside track on signing Albert King, the prep sensation from New York.

But today, on the eve of the 1977-78 season, what Wulk's crop of prospects has blossomed into is a bunch of question marks.

King went to Maryland, Lister is not scheduled to play this year, 6-8 school record rebounder Mark Landsberger decided to skip his senior year and play pro ball, and promising 6-8 sophomore Matt Barney opted to attend a junior college.

With the Sun Devils opening against a Cuban national team Monday, Wulk's primary concern is numbers.

"In terms of the number of players who will suit up," says Wulk, "We'll be as thin as we ever have been. If only one or two players suffer injuries, we could be in serious trouble."

Wulk is less concerned about the number situation at the guard slots which loom as the team's primary strength.

"We have three experienced guards," Wulk notes. "Rick Taylor (6-3) has played three years of varsity basketball, Derek Davis (6-0) has played two years and Blake Taylor (6-0) played last season with us."

"Roy Joshua should also help us considerably. He's a good passer and a good shooter. And Jim Wright (5-8) gives us some additional help."

Blake Taylor averaged 10 points per game last year but Rick Taylor slumped

from just under 13 points as a sophomore to 8.6 last winter, and Davis' two-year average is just 3.5.

It is up front where the main problems occur, due to the loss of Landsberger, last year's top scorer and rebounder, along with Barney and Lister.

Two starters return at forward in 6-8 junior Tony Zeno, a 13.3 scorer and 7.4 rebounder last year, and Johnny Nash, a 6-6 sophomore.



Kachina Bottle Stop

Drive-In Liquor & Groceries

Collector Bottles

Ruth and Jim Benthin

Call 966-0362

OPEN 8 A.M. - 1 A.M. DAILY
INCLUDING HOLIDAYS

1885 E. Apache Blvd.

Tempe, Arizona 85281

NOW
RENTING!

CEDARS APARTMENTS Expansion

- *159 BRAND NEW UNITS
- *Studios, 1 Bedrooms, 2 Bedrooms, Townhouses
- *Furnished & Unfurnished
- *2 Lighted Tennis Courts
- *Exceptional Interiors

DON'T MISS OUT — THEY'LL GO FAST!

FOR MORE INFORMATION CALL

945-8423

or visit

2100 N. Scottsdale Rd.

W.R. SCHULZ
APARTMENTS

State Press Advertising
965-7572

GRAND PRIX

Formula 1 racing
now YOU can drive a racing car!

with this coupon ASU

BUY ONE GET ONE FREE!

Present this coupon and receive one FREE lap of driving when you purchase one lap at the regular price of \$1.25. Valid driver's license required. Limit 1 coupon per person, per visit. Offer expires Dec. 30, 1977.

1616 North Hayden Road
Tempe, Arizona 85281
(602) 949-7265
(next door to Big Sur!)

SP

THE GREAT IN-SEASON TURTLENECK SALE!

That's right folks, turtlenecks that were as much as ~~11.95~~ can now be yours for only

5.95

When it's time to roast those chestnuts, do it in a turtleneck from U.S.G.

We're located in
Tempe Center

Open:
Mon-Fri 9-9
Sat 9-6
Sun 10-5

Dial
968-7725



University
sporting goods

UNIVERSITY ARETHES

IN TEMPE AT THE CORNER OF UNIVERSITY & FOREST



Mary King
DUANE'S FLOWERS

George and Donna Roeske
PINBALL WIZARD

Jolene Stratton
GOOD FOR YOU

APPLE TREE BOUTIQUE

Jeans • Vests
Shirts • Sweaters
Jackets • Skirts
Jumpsuits • Accessories

Mon. thru Sat. 10:30 a.m. to 6:00 p.m.

122 East University Dr.
968-1339

MIGUEL'S MUSIC CENTER

Finest in Classic & Folk Guitars
From all over the World

BANJO LESSONS
GUITAR LESSONS
IN FOLK & CLASSIC

AUTHORIZED DEALER FOR
MARTIN • YAMAHA • OVATION
RAMIREZ GUITARS

SALES BY MIGUEL
RENTALS
REPAIRS

OPEN 10 A.M. TO 6 P.M. 6 DAYS
968 2310

BAND
INSTRUMENTS
& ACCESSORIES

OPTIQUE BOUTIQUE

966-9440

Complete Selection of Frames
EYE EXAMINATIONS

Joseph Berning

JEWELRY ♦ DIAMOND CUTTING

MEMBER AMERICAN GEM SOCIETY
967-8917

When looking for
a diamond —
See the
DIAMOND PEOPLE!

Complete Floral Service
Wide Variety of Plants
Gifts & Accessories

DUANE'S FLOWERS

FTD Selected Member
We ship flowers worldwide!
Mastercharge — BankAmericard
966-4515

hair & kamp

Cutting • Styling
Perms • Coloring
Manicures
Family Hair Care

REDKEN **966-9061**

Open Mon.-Sat. 9 to 5
Thurs. evenings till 8 p.m.

Live Entertainment
Every Night
No. Min. — No Cover

Light & Dark
Beer on Tap
—Wine—
—Carryouts—

THE WAREHOUSE
"Good Food and Drink"

Happy Hour

Mon. thru Fri.
3 to 6 p.m.

1/2 Gal. Pitchers,
\$1.50
Mugs 35c

OPEN DAILY 10:30 am to 12 midnight
Fri, Sat, & Sun. till 1:00 am
966-7788

GARMENTEUR, LTD.

MEN
MEN
MEN
MEN

CONTEMPORARY NATURAL
SHOULDER CLOTHING

10 A.M. — 6 P.M. MON. THRU SAT.
THURSDAY 'TIL 9 P.M. OR BY APPOINTMENT

Quo Vadis Books

POSTERS
GIFTS, JEWELRY,
CHRISTIAN BOOKS

122B East University Drive — 968-3663

Pinball wizard

The New Pinball Wizard
VIDEOS
Finest Game Selection in Tempe
Pinball - Foosball

3 1/2¢ XEROX COPIES OVERNIGHT

4¢ WHILE YOU WAIT

alph raphies

Take-Out Capital of ASU
Call 968-7133

GOOD FOR YOU

FROZEN YOGURT & OTHER GOODIES

5 Barber-Stylists to
serve you. Every-
thing from beard
trims to perms.
We're the best on
campus, so try us!
Walk in or call for an
appointment:

Open Monday thru Friday
10:00 A.M. til 5:30 P.M.
Saturday: 8:30 A.M. til 4:00 P.M. **966-5462**

MAXELL CASSETTE COUPON SPECIAL

Free for Three

Buy three (3) MAXELL UD C90 cassettes at \$3.33
EACH and receive, at no extra cost, a cassette
storage case, which holds twelve (12) cassettes.
Total price \$9.99 plus tax.

COUPON GOOD THRU FRI., NOV. 25, 1977

Jerry's

audio
exchange

components • systems • accessories

TEMPE
130 E. University
968-3491

PHOENIX
334 E. Camelback
263-9410