

tuesday

November 15, 1977

Arizona State University

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**state
press**

Tempe, Arizona

Inside

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Costly firm serves summons

Tempe court to be investigated

By Mary Connell

Tempe Justice Court will be investigated this week for promoting an expensive private firm to serve court summons without informing clients of cheaper alternatives.

Peter Gorski, Maricopa County Superior Court administrator, said his office would check into the situation right away.

"I don't know what's going on down there, but I will make an attempt to find out," Gorski said.

A person who wishes to file a claim in the Tempe Justice Court is told he must pay a \$30 retainer fee to Go-For Professional Services Inc., before the papers for his case will be processed.

The court fails to inform persons who want to file claims that they have the alternative of finding another process server who doesn't charge the retainer fee, or that the court

constable will serve the papers at no charge.

Other process servers told the **State Press** Go-For is the only firm that charges a retainer fee.

Ralph Agnew, Superior Court officer, agreed. "As far as I know, no one else charges this."

Tempe Justice Court may engage the private firm because their constable, an official elected to serve court summons, is not doing his job, said Mike Fleming of Mike Fleming Private Process Services.

"Constables are notorious for not serving civil papers," Fleming said. "It's hard for the court to get people to do this for them."

Fleming added his firm does not charge a retainer fee.

"We ask \$4.50 per service," he said. "What Go-For is doing is more a service to the court —

a way to get plaintiffs off their back."

According to state law, the service fee a process server receives is \$4.50 for each document served, 75 cents per mile traveled and \$1 notary fee.

The retainer fee is charged because it is sometimes difficult to collect service fees once the summons has been served, said Ray Nichols, Go-For spokesman. After the service fee is collected, the remainder of the retainer is returned to the plaintiff, Nichols added.

"A whole bunch of ASU students ripped me off over the last four years," Nichols said.

"The Superior Court judge told me I should collect the fees before serving papers.

"About eight months ago we changed to the retainer system. It works better for me," Nichols continued.

continued page 12



Disconnected

Reversing the charges of the BYU defense, ASU wide receiver John Jefferson — the favorite number of Sun Devil signal caller Dennis Sproul — couldn't place himself on the receiving end of this long-distance pass Saturday night. J.J., however, refused to hang it up and went on to collect one touchdown reception in the Devils' 24-13 win over the Cougars. See related stories on ps. 15-18. [State Press staff photo by David Seibert]

In the news briefly

from the Associated Press

UK FIRE FIGHTERS STRIKE

LONDON — Almost all of Britain's 33,000 regular firemen went on strike Monday for more pay. But a hastily trained force of soldiers and volunteers using outdated equipment seemed to cope well with the first day's emergencies. No fire deaths were reported during the first day of the unprecedented — but legal — nationwide strike, which began at 9 a.m. and shows no prospect of a quick end. But there were at least three casualties.

WILL PROBE UPSTAGED

LAS VEGAS, Nev. — Jury selection for a trial to determine whether Howard Hughes authored the Mormon Will was upstaged Monday by another jurisdictional battle between Texas, California and Nevada over the late eccentric's tangled estate. Texas authorities, hoping for a ruling that could result in that state assessing millions of dollars in state estate taxes, claim Hughes was a Texas resident when he died April 5, 1976. California authorities also claim Hughes as a resident and have worked out a multi-million dollar tax settlement with Hughes' relatives. Nevada, where Hughes lived for several years before departing the country in the early 1970s, does not have a state estate tax, and Hughes' relatives claim Hughes was a resident of Nevada.

JAPAN 'BATTLE' BEGINS

WASHINGTON — Like a pair of Sumo wrestlers, two Japanese industrial giants have squared off in what may become the biggest battle of the electronics industry since the development of color television. At the center of the dispute are different versions by the two companies of the home videotape recorder. The versions are incompatible — they function in a slightly different fashion and tapes from one cannot be used on the other.

CANDLE CAUSE OF FIRE

MANILA, Philippines — Candles lit during a power outage from a typhoon may have caused the fire that swept through the Hotel Filipinas in downtown Manila early Monday, killing at least 42 persons, including one American, authorities said. Fire Marshal Francisco Agudon predicted a toll of at least 50 dead.

DeCONCINI ASKS DIVERSION

PHOENIX — Sen. Dennis DeConcini, D-Ariz., suggested a diversion program Monday as a way to speed federal-court justice. The diversion program, patterned after similar plans DeConcini instituted as Pima County prosecutor, would allow selected criminal defendants, after being charged but before going to trial, to be placed in a super-

vised guidance or rehabilitative program, which may provide restitution to victims or unpaid community service. Successful completion of his obligations under the program can win the defendant dismissal of the charges, although the U.S. attorney would retain the authority to resume prosecution.

ADAMSON LAWYER ARRESTED

TUCSON — Lawyer Mickey Clifton, who was a lawyer for John Harvey Adamson and who testified at the murder trial in reporter Don Bolles' death, has been arrested in an alleged knife attack, police reported. Police said Clifton, 36, was alleged to have used an eight-inch butcher knife to chase a man in a north side apartment house parking lot Sunday night.

EVEL GETS SIX MONTHS

SANTA MONICA — Motorcycle daredevil Evel Knievel was sentenced to spend six months in jail and three years on probation after he openly admitted beating a promoter with a baseball bat and said,

"I am a fighter and I stand up for what I believe in." Knievel was sentenced at the end of a lengthy hearing in which he took the witness stand and admitted at least five separate scuffles with various persons who insulted or disagreed with him.

TENTH PLANET DISCOUNTED

LAS CRUCES, N.M. — The man who discovered the ninth planet in our solar system is discounting reports of the discovery of a 10th, saying the object is too small — not even as large as Earth's moon. Clyde Tombaugh, who discovered Pluto in 1930 while working at Lowell Observatory in Flagstaff, said he received reports Friday from the Harvard observatory about the newly discovered object, which is about 300 miles in diameter, one-tenth the size of the smallest known planet, Mercury.

"The United States is a land of free speech. Nowhere is speech freer — not even here where we sedulously cultivate it even in its most repulsive form."

— Winston Churchill

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Taking it easy

A fisherman reels in his line as the last rays of the sun shine over a lake in Scottsdale. Many people enjoyed the warm weather the Valley had this weekend as temperatures reached the mid-80s. [State Press staff photo by Rhonda Prast]

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

The **Native American Student Association** will have a Thanksgiving planning meeting at 5 p.m. in the MU.

The **Christian Science College Association** will meet at 1:40 at Danforth Chapel.

Natani will plan for future speakers at 6 p.m. at Bandersnatch.

WEDNESDAY

The **ASASU Discrimination Board** will present a forum on the Bakke Supreme Court case at 7 p.m. in the Social Sciences Building, room 108.

Alcoholics Anonymous will meet at noon in the MU Gila Room.

The **Snow Devils Ski Club** will present last minute details for their Thanksgiving trip at 7 p.m. in Dooley's Lounge.

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Roger Wyer

Opinion

Don't put no constrictions on da people. Leave 'em ta hell alone.
—Jimmy Durante

I. "I don't care how you feel," he said. "In order to be a hunter you must disrupt the routines of your life. You have done well in hunting. You have learned quickly and now you can see that you are like your prey, easy to predict."

I asked him to be specific and give me concrete examples. "I am talking about hunting," he said calmly. "Therefore I am concerned with the things animals do; the places they eat; the place, the manner, the time they sleep; where they nest; how they walk. These are the routines I am pointing out to you so you can become aware of them in your own being."

"You have observed the habit of animals in the desert. They eat and drink at certain places, they nest at specific spots, they leave their tracks in specific ways; in fact, everything they do can be foreseen or reconstructed by a good hunter."

"As I told you before, in my eyes you behave like your prey. Once in my life someone pointed out the same thing to me, so you're not unique in that. All of us behave like the prey we are after. That, of course, also makes us prey for something or someone else. Now, the concern of a hunter, who knows all this, is to stop being a prey himself. Do you see what I mean?"

I again expressed the opinion that his proposition was unattainable. "It takes time," Don Juan said. "You could begin by not eating lunch every single day at twelve o'clock."

—Carlos Castaneda, "Journey to Ixtlan"

II. We do, doodley do, doodley do, doodley do,
What we must, muddily must, muddily must, muddily must;
Muddily do, muddily do, muddily do, muddily do,
Until we bust, bodily bust, bodily bust, bodily bust.

—Bokonon, *The Books of Bokonon*
(Kurt Vonnegut, "Cat's Cradle")

III. Put some pike in a large tank of water. Put some minnows in the tank, too, but keep the pike and minnows separated by inserting a glass shield between them.

The pike will naturally go for the minnows, since they dearly love to eat them. But they won't get them, because they will bump into the glass partition. The pike will keep trying — five times, 10 times, maybe even 50 times. Then they will give up.

When they give up, remove the glass partition. Now the minnows will swim freely among the pike — who are still very hungry. What happens next? The pike will not eat the minnows. Pike will even starve to death with all that food around them.

Why? They have got it into their heads that they cannot eat the minnows. And even though the conditions which led to their original failure have been changed, the pike still can't get it into their heads that the minnows are now available.

—Postman and Weingartner, "The Soft Revolution"

IV. How can a man conceal his nature?
How can a man conceal his nature?

—Confucius

V. a peopleshaped toomany-ness far too
and will it tell us who we are and will
it tell us why we dream and will it tell
us how we drink crawl eat walk die fly do?
a notalive undead too-nearishness

—e. e. cummings, "50 poems"

VI. look up, you reader
look up.
look up!

—Roger Wyer



and shall we cry and shall we laugh and shall
entirely our doom steer his great small
wish into upward deepness of less fear
much than more climbing hope meets most despair?

all knowing's having and have is (you guess)
perhaps the very unkindest way to kill
each of those creatures called one's self so we'll

not have (but i imagine that yes is
the only living thing) and we'll make yes

South from here Morrissey/Visotsky

Puerto Rico: impoverished island in the sun

Oh, poor Puerto Rico,
Puerto Pobre, nailed
with the nails of torment
by your traitorous sons
who hammer your bones
on a cross of dollars.

—Pablo Neruda

The travel posters play up the warm, sunny beaches, coconut palms and strumming guitars of Puerto Rico. But behind this facade is an island whose strategic location, and cheap labor, have been exploited not only by traitorous sons, but first by Spain and now the United States.

Until 1898, Puerto Rico was a Spanish colony. One outcome of the Spanish-American war was that Puerto Rico became U.S. property. "We need it," said the *New York Times* July 11, 1898, "as a station in the great American archipelago misnamed the West Indies, and Providence has decreed it shall be ours..." The island provided an excellent military base form which to protect U.S. shipping and the projected Panama Canal.

Eventually, more than one-twelfth of Puerto Rico's arable land was converted to military use. Some bases have been closed in recent years, but Puerto Rico is still of great military value to the United States.

Along with strategic value, Puerto Rico has been a haven for U.S. investments. U.S. business has invested more than \$6 billion in Puerto Rico, more than anywhere else in Latin America, including the giant, Brazil.

A common market arrangement with the United States assured investors they would not have to pay tariffs when their wares were shipped back to the United States. And to lure business to this once agricultural island, companies were given 10 years (or more) exemption from income, property, municipal and most other taxes.

Added to this was cheap labor, exempt from U.S. minimum wage laws, which was more than enough to compensate for shipping charges (always shipped in U.S. containers) so long as the manufactured products were light and labor intensive. Puerto Rico is about

1,600 miles SE of New York City.

There are those who look to Puerto Rico as a model for developing countries. They point to Operation Bootstrap, a development program begun in the 1950s, as an example of improvement. Upon close inspection, Operation Bootstrap is revealed as a great failure, even though Puerto Rico's gross national product has risen considerably.

Puerto Rico's constant unemployment is 20 percent officially (30 percent actually) and more than half the population is dependent on foodstuffs imported from the United States.

In discussing Puerto Rico's "growth," it's important to delineate between growth and development. One difference between the two is "dependency." Such is the case with Puerto Rico. It is dependent on economic interests that are ready to move where wages are lower, as has happened recently. Development usually means being self-sufficient agriculturally, and having a balanced economy, something Puerto Rico doesn't have.

Recently, large deposits of copper and nickel have been discovered in Puerto Rico. There also is the probability of large oil deposits along Puerto Rican coasts. These discoveries have caused renewed talk of Puerto Rican statehood.

Advocates of Puerto Rican independence, and there are many, feel this would worsen the plight for the average Puerto Rican, and spoil further the already polluted rivers and soil, damaged by the petrochemical industry.

The feeling is that oil and mineral money would further tighten domination of Puerto Rico, hurt Puerto Rican culture even more, while not addressing the many problems confronting this small island in the sun.

Letters To The Editor

Porn story 'sensational'

Editor:

In regard to the *State Press* article Wednesday, Nov. 2nd entitled, "Explicit films liked, panel members say," we would like to set the record straight.

First, Mary Connell did not represent herself as a *State Press* reporter until five minutes into our conversation, nor did she make her intentions clear to the parties misquoted in the article. She merely asked questions in an off-hand manner, as if she wanted information regarding the CAB film series, then proceeded to string these answers out in statement form, totally out of context, in order to achieve a "sensational" story angle.

Second, the quotes themselves were blatant misrepresentations of what was actually said by the board chairmen and do not accurately reflect the views of the Cultural Affairs Board on ASASU. Third, there had been no complaints about any of the films shown, so there was no premise from which to write the article.

In effect, it was an attempt to create a controversial situation that did not previously exist.

The reporter also chose to omit the information that proceeds garnered from these films, because of their popularity, enable us to present films by such world-renowned directors as Bergman, Fellini and Truffaut, without charge to the University community.

It is our belief that two X-rated films out of 80 total films shown each semester do not constitute a "porno series." Furthermore, the films shown are not "hard core porn," and have been shown in other valley theaters as well as advertised in *The Arizona Republic* and the *State Press*.

In addition, we are not presently looking into any more X-rated films. We do, however, have a responsibility to serve various tastes of the University community and will continue to occasionally bring soft-core, X-rated films, but they will represent only a small portion of our film series.

Charles Emerson
Ken Kingery

Chairmen, Cultural Affairs Board

Wasted space

Editor:

On page 12 of your Nov. 9 edition, there is a small square in the center of the page with the words "This is Official Wasted Space." In my opinion, the whole page, including the ridiculous article that appeared there was wasted space.

After attending ASU for the past four years, I find the same articles about the same athletes year after year to be getting a little boring. With so many different athletes in so many different sports, you would think that a little variety would be expected, but still the same dull stories about the same dull people appear.

Personally, I find ASU football about as exciting as watching my clothes drip dry, and would appreciate a change in the future. Granted, there is no much one can say about amateur athletics, but enough is enough!

Gary Custer
Liberal Arts

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Rural at Apache, Tempe



For Zeus so loved the world that he gave four paper dolls

By Patricia Walsh

For all those who have called Associated Students a godless band of pagans, the student politicians may soon prove them right.

After all, ASASU isn't organizing Campus Crusade for Zeus for the Hades of it. The group feels it's time to give paganism the attention it deserves.

"I think we should have a pagan awareness week. Pagans have been discriminated against for centuries," said Dave Crowley, executive vice president of ASASU and creator of the group a year ago.

The group supposedly follows the mythical Greek god Zeus.

"Zeus has inspired most of the active participants in ASASU," Crowley said with a gleam in his eye.

The group now wants to expand and is going to apply for status as an official campus group, Crowley said.

"We are going to request permission for a sacrificial altar in Danforth Chapel," Crowley said

with his tongue firmly glued to his cheek. "We hope to have weekly sacrifices and of course, . . . a general festival atmosphere would accompany the sacrifices."

We could use the (football) stadium for gladiatorial games," Crowley added.

With a mock-serious look, Crowley explained how he came to follow Zeus.

"I was inspired by Zeus about a year ago through a vision at Danforth Chapel. The Lord Zeus struck me and I learned that Zeus is the way, the truth and the life. To know Zeus is to love Zeus," Crowley said.

Crowley explained that unlike the Christian God, Zeus is unconcerned with the human condition, as illustrated by the group's logo — two godlike hands descending from the heavens, holding four paper dolls upside down between them.

"We have to be concerned with Zeus, though," Crowley said.

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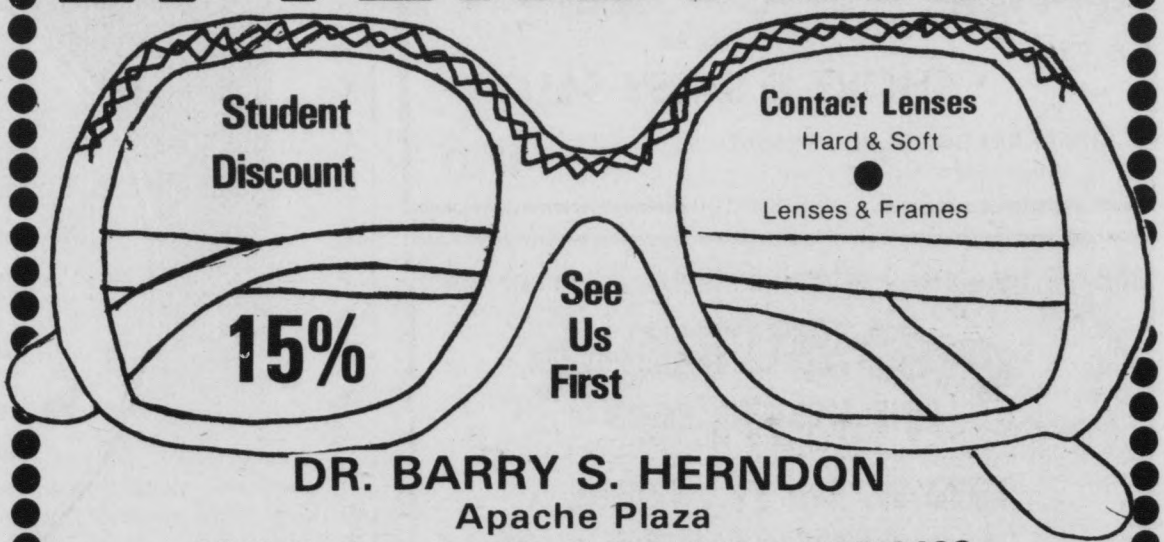


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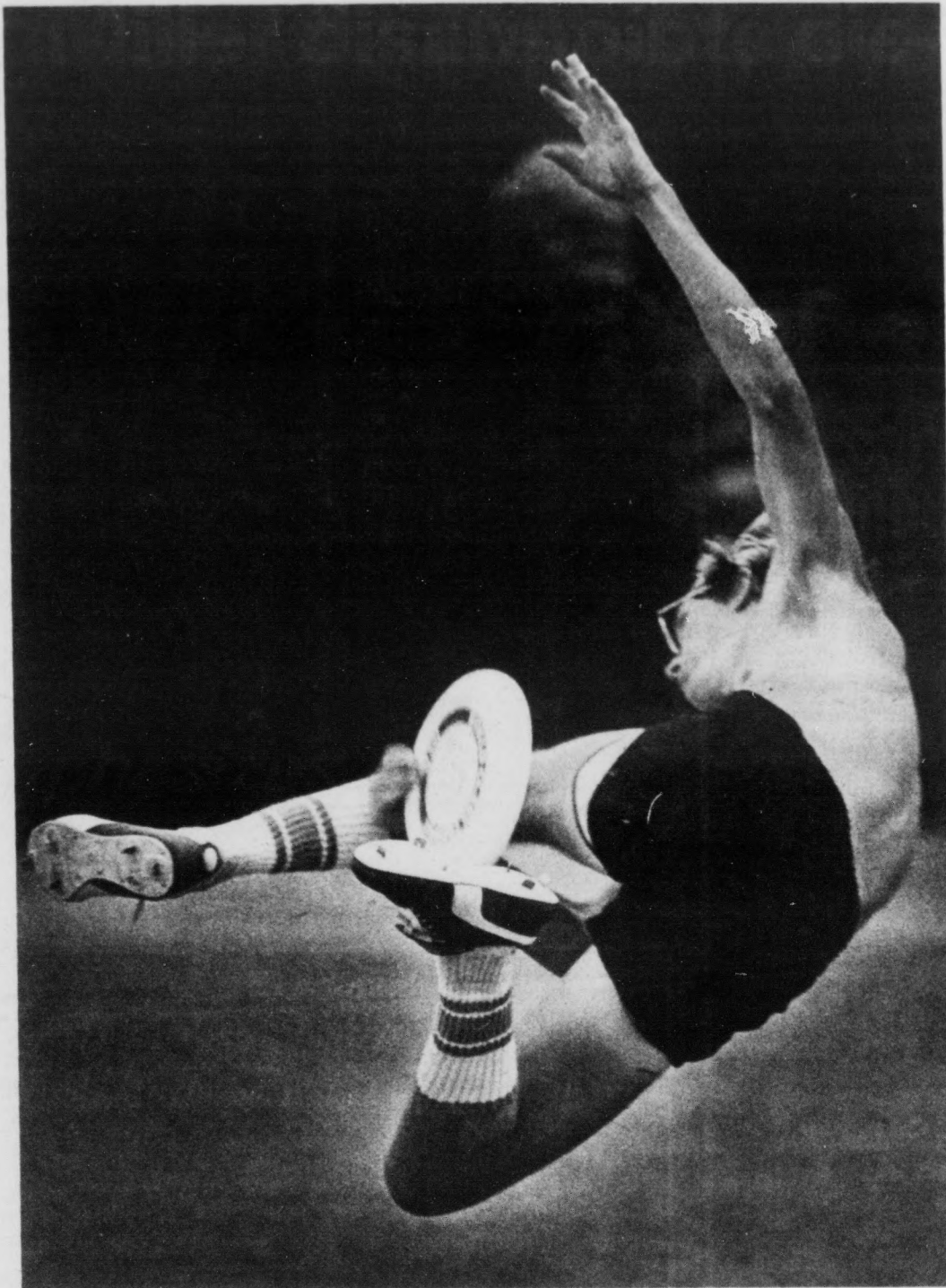
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In for a landing

Frisbee may not be an olympic sport, but it is becoming increasingly popular. George Morris of California demonstrates his style at Daley Park in Tempe. [State Press staff photo by Brian Brainerd]

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County rehab programs worthless, official says

By Lori Rabinowitz

Rehabilitation programs used in Arizona jails are worthless, a Maricopa County Supervisor said.

"Criminologists who have fostered the programs have admitted the rehabilitation programs have not worked," said Hawley Atkinson.

"After the completion of extensive field studies, the experts now believe that society would have been better off if we'd never spent a single dime on rehabilitation programs," he added.

Atkinson proposed that prisoners be put to work instead of being rehabilitated.

He said a county work farm should be created as a way to incarcerate prisoners while teaching them "the good old-fashioned work ethic."

Prisoners at facilities such as Florence should

be doing productive work such as growing their own food, baking bread and sewing their own clothes, Atkinson said.

"The goods produced by the prisoners could be used for other state institutions as well as the prisons," he said.

"Prisoners should be doing hard work instead of being counseled in a rehabilitation program," Atkinson said.

Atkinson said he has given speeches throughout the valley on his proposed work farm.

"Ninety-nine percent of the audiences I have talked to want to incorporate state prison work farms. They said let's put the prisoners to work," he added.

He plans to propose his prison work farm to the state legislature.

Atkinson also said the criminal justice system needs to be improved.

International grant applications due

The deadline for International Student Scholarships applications is 5 p.m. today.

Foreign undergraduate students who have been at ASU for at least two semesters are eligible. Students must have a F-1 or J-1 status as determined by the immigration department.

The scholarships are worth \$820 each and cover tuition and registration.

For more information call the international student office at 7451 or in room 135 in the Moer Building.

TV Log

TUESDAY

- 7:00 ③ Happy Days
- ⑤ Gunsmoke
- ⑧ Eye Witness
- ⑩ The Fitzpatricks
- ⑫ Godfather/4
- 7:30 ③ Laverne & Shirley
- 8:00 ③ Three's Company
- ⑤ Merv Griffin
- ⑧ Woody Herman
- ⑩ M.A.S.H.
- 8:30 ③ Family
- ⑩ One Day at a Time
- 9:00 ③ Soap
- ⑩ Lou Grant
- 9:30 ③ News
- ⑤ Me & Stella
- 10:00 ③ ⑩ ⑫ News
- ⑤ Hollyw'd Connection
- ⑧ Dick Cavett
- 10:30 ③ Legend of Valentino
- ⑤ The Executioner
- ⑧ Firing Line
- ⑩ Forgotten Lady
- ⑫ Tonight Show
- 12:00 ⑫ Tomorrow
- 12:15 ⑩ Chronicle
- 12:30 ③ News ⑤ Donahue


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GAMMAGE CENTER FOR THE PERFORMING ARTS CALENDAR OF EVENTS

DIMITRI - CLOWN/MIME

Tonight — 8 p.m.

European-born and trained, this artist is amazing, blending the classic mime form with the more familiar antics of a highly skilled circus clown in a show that brings forth warm chuckles and gasps of astonishment.

Tickets: \$5, \$4, \$3

Reserved Student Series seats are available at Gammage Box Office. University Discount.



ASU Presents THE USSR NATIONAL GYMNASTICS TEAM

Friday, November 18, 8:00 p.m.

The ASU Activity Center

Olga Korbut, the living legend returns, along with the entire men's and women's USSR National Gymnastics Team, featuring Nelli Kim, Nicolai Andrianov, Maria Filatova and Coach Ludmilla Tourischeva plus many more! Presented in association with the U.S. Gymnastics Federation and Dial Soap.

Tickets: \$10, \$8

(\$2 discount on \$8 tickets available to children under 18 and ASU students with I.D.) No University Discount.



"THE ROBBER BRIDEGROOM"

Sunday, November 20, 7:00 p.m.

Monday, November 21, 8:00 p.m.

This smash Broadway hit musical, set in the Mississippi backwoods, is a totally engaging evening in the theatre. A delightful musical fairytale that is adult entertainment.

Tickets: \$7, \$6, \$5

University Discount Until 6:00 p.m., Night of Performances.



AEROSMITH - IN CONCERT

Tuesday, November 22, 8:00 p.m.

In The ASU Activity Center

Tickets: \$7.50

No University Discount



THE BELLA LEWITZKY DANCE COMPANY

Tuesday, November 29, 8:00 p.m.

Spend an unforgettable evening with this world-renowned dance company that uniquely combines music, motion, time and space to create new dimensions.

Tickets: \$5, \$4, \$3

University Discount Until 6:00 p.m., Night of Performance



"SHAKESPEARE'S PEOPLE"

With Sir Michael Redgrave

Wednesday, November 30, 8:00 p.m.

Starring Sir Michael Redgrave and featuring a distinguished company of actors from San Francisco's American Conservatory Theatre, this is a delightful show of famous scenes from Shakespeare that is presented in four acts and interwoven with the four ages of Shakespeare . . . Spring, Summer, Autumn and Winter.

Tickets: \$6, \$5, \$4

University Discount Until 6:00 p.m., Night of Performance



"IN SEARCH OF SKIING"

Plus

Gammage's Annual "Salute to Skiing" Exhibit and Ski Show

Thursday, December 1, 8:00 p.m.

Friday, December 2, 8:00 p.m.

The world's greatest ski photographer personally narrates his newest and best ever full-length, color adventure film about the exciting sport of skiing. Doors will open at 6:30 p.m. each night for "Salute To Skiing," the Valley's most exciting ski show and exhibit. Two great nights of family entertainment.

Tickets: \$3 in advance
\$3.50 at the door

No University Discount

For additional ticket information, please call the Gammage Box Office, 965-3434.

Solar cooker offered in Valley

By Melissa Coons

If it rains on Thanksgiving, more than 100 families in Arizona may not have dinner because their chef won't work.

The families are owners of a "Sun Chef" a solar cooker demonstrated Saturday at the Mesa Museum, 53 N. MacDonald.

A complete turkey dinner, including dessert, was cooked, using five of the solar cookers, by Doris and Wayne Stutzman. Their son, Gregory Stutzman, is the owner of Solar Pro's, Inc., 2224 W. Desert Cover

Road in Phoenix, and the designer of the Sun Chef.

The demonstration drew about 50 people who were curious about the mirrored, octagon-shaped cooker which one observer said, "looks like a little space ship."

"The question we always get asked is 'where is it plugged in?' They can't believe the sun is actually cooking the food," Gregory Stutzman said.

Mrs. Stutzman said she has used her cooker for over

a year and it saves half the cost of her home's electric bills.

"It's great, every home should have one," she said.

The food is placed on a rack in the center of the cooker. The rack is covered by a glass dome and the cooker is turned to face the sun.

Gregory Stutzman said on a sunny day, the cooker takes about the same length of time as a regular oven to cook the food.

"The cooker weighs only

45 pounds, but it can cook a maximum of about 18 pounds of food at one time," he said.

Stutzman said the Sun Chef costs \$199. He added he has so many orders for the cooker, he won't be able

to fill them for four or five months.

Mrs. Stutzman said she has written a cookbook to go with the cooker. It will contain 100 recipes and should be available in about a week, she added.

Agency coordinates fast to aid countries overseas

Oxfam-America, a non-profit agency, is coordinating a nationwide fast Thursday to raise money for self-help development projects overseas.

People are encouraged to fast and give that day's food money to the agency, which will have tables on the mall Thursday.

The international agency funds community self-reliance programs in Africa, Asia and Latin America. Members of its national sponsoring committee in-

clude Alistair Cooke, Lillian and Dick Gregory, Andrew Young, Margaret Mead and Fr. Theodore Hesburgh, who is president of the

University of Notre Dame.

Oxfam-America has no political or religious affiliation. It depends solely on individual contributions.

Frat to sponsor benefit bike ride

Bike-a-Thon '77, sponsored by Sigma Phi Epsilon fraternity, will be held Saturday.

Participants will ride 100 miles from Apache Junction to Tucson to raise money for the Arizona affiliate of the American Cancer Society. Proceeds will be used for heart research at ASU.

Pledges and donations can be made this week at the booth on Cady Mall, or by calling 967-9881.



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A bike race composed of five (5) person teams who race from the arizona athletic club to five different bars and return to the AAC for bar and restaurant gift certificates, trophies and prizes — followed by a block party and live entertainment.

BUD DRAFT IS ONLY 25¢ AT EACH LOCATION

3 DIVISIONS: MENS, WOMENS, CO-EDS

All you have to do is fill out an entry blank for your team (available at all participating establishments) and show up at the arizona athletic club by 12:00 Noon on Dec. 10th. Bring your bike, and \$2.50 entry fee.

1st Place in each division wins \$150.00!
Everyone eligible for tremendous door prizes!

"THE ONLY WAY YOU LOSE IS IF YOU DON'T ENTER"





the arizona athletic club



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1st ANNUAL

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- *Bushwacker Saloon*
- *Hitchcock Railway*
- *The Bandersnatch*
- *Minder Binders*
- *Lunt Ave. Marble Club*

HENSLEY & CO. SALES AND ANHEUSER-BUSCH INC.

DETAILS:

when: entry deadline Nov. 28, race to be held Dec. 10 at 12:00 noon

where: marathon starts at the arizona athletic club and ends at the arizona athletic club

who: anyone. Five makes a team.

teams: men, women, or co-eds.

how much: 50¢ per person entry fee (2.50 total)

how to enter: just fill out an entry blank from either The Gallery Lounge, The Bandersnatch, The Bushwacker Saloon, Minder Binders, Hitchcock Railway or Lunt Ave. Marble Club. Then ... bring or mail the form to the athletic club.

ENTRY DEADLINE NOV. 28th

PRIZES:

First place in each division wins \$150 in FREE food and beverage at any participating establishment!

DOOR PRIZES:

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4. \$50 Gift Certificate at Dax
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6. 2 Free Tickets to the 1977 Fiesta Bowl

★ Trophies furnished by the Trophy Den

"Post Marathon Celebration Party"

... after the marathon, the arizona athletic club is sponsoring a block party to celebrate and to award all prizes and trophies. ... all contestants are welcome to bring all your friends, relatives, and even your enemies!

PARTY!!!

"THE ONLY WAY YOU LOSE IS IF YOU DON'T ENTER!"

the arizona athletic club • 894-2281

Student grabs meat in shopping spree

By Art Moore

Sally Knee was up early on her birthday Saturday, strolling the aisles of an A.J. Bayless store, planning her upcoming shopping trip.

It was no ordinary shopping trip, though. Knee was about to run wild through the store, cheered on by her friends from Kappa Delta sorority.

Knee, a junior child development major, was the

winner of a raffle sponsored by the ASU chapter of Pi Sigma Epsilon, a professional business-management fraternity. The prize — three minutes to run through the store and grab what she could.

Everything in the store was fair game, except liquor. "That's the stuff I really want," Knee said, as she walked by a shelf full of wine.

After casing the store, Knee listened to requests from her friends. One asked for bagels, another for donuts. She picked up a frying pan and told her cheering section, "I'll get the pan if you'll get a lid."

At the sound of "Go!" she sped down an aisle of paper products, loading up her cart with paper towels, toilet paper, detergent and soap. In her wake she left paper towels strewn about the aisles.

Her cart half-full, Knee was in the rear of the store, loading up on some yogurt before heading to the meat counter.

She packed as much meat as she could into the cart, then sped back to the front of the store to get her second cart.

Time was going fast as Knee headed down the frozen food aisle with her new cart, loading up on frozen dinners, pizzas and a box or two of frozen broccoli.

She then made the turn down the canned fruit aisle, but her cart tipped, spilling the contents out in the aisle, and she lost precious time picking the cart up and reloading it.

Time had almost expired as Knee pushed the cart up to the register. She made a desperate grab for some panty hose on a floor display stand, then grabbed a few cans of coffee. In a last-ditch effort to beat the clock, she threw a jar of coffee at the cart, but missed, the jar crashing to the floor.

With two full carts of goodies, the total came to \$199.06 (\$209.01 including tax). She also got her fair share of trading stamps.

With a little help from her friends, Knee loaded her newly-grabbed merchandise in a waiting car, and returned home to figure out just what to do with it.

But alas, she did forget the bagels and donuts.



Most of the food she grabbed was meat.



Sally Knee took more than \$200 in groceries in three minutes.



Knee and one of her sorority sisters from Kappa Delta embrace after the shopping spree. [State Press photos by David Seibert]

More about

Tempe court to be investigated

continued from page 1

Nichols added most of his fees are about \$17 or \$18.

Nine other firms that serve summons within a five mile area were questioned by the **State Press**. They said their prices rarely exceed \$8 or \$9.

Anywhere from 5 to 15 ASU students file claims in Tempe Justice Court every week, Agnew said. The \$30 retainer fee deters students with legitimate claims, he said.

"The majority of students don't have \$30 to spend before they can file," Agnew said.

It is important for students to be able to file complaints, Agnew added.

"A lot of people have landlord problems," he said. "If you're self-supporting and you're going to have to pay \$30 in advance, sometimes you just forget the whole thing; it's not worth it."

Tempe Justice Court engages the private firm because City Constable Louis Lust has his hands full serving criminal summons.

"Criminal cases have to take preference over civil claims," Lust said.

"It's a slight help for me to have Go-For, otherwise half the civil cases would be served a month late," he said.

Lust added he serves papers for civil matters if the client insists.

"You don't have to go through Go-For," he said. "If a person comes in and doesn't have money, I will handle the papers myself, but it will be delayed."

ASASU Legal Aid office and Tenants' Association have received numerous complaints about the retainer fee.

"Students with claims have told me they were told they had to pay \$30 before anything was done," said Mitch Braddon, Tenants' Association director.

"When I asked some justices of the peace about this, they said the fee was ridiculous," he added.

Tempe Justice Court is misleading clients

who file claims if they don't inform them of alternatives to the Go-For process serving firm, said Doug MacArthur, attorney for Legal Aid.

"They should let you know what else you can do," he said.

"If they're just handing out information on this one firm and not giving out any other information, that's not right," MacArthur added.

A constable is elected to serve criminal subpoenas and all processes for the court, Fleming said.

"The constable should be serving these papers at no charge," he added.

"It's a job where he can do as he pleases," Fleming added. "The constable is paid a good chunk of money."

Fleming added the fees his firm charges are all costs the plaintiff will recover if the suit is successful.

"We don't charge a retainer," he said.

"Even if it is perfectly legitimate, it is definitely worth checking into," Gorski added.

By Art Moore

Extra sensory perception (ESP), the psychic ability sometimes known as the sixth sense, has been a popular topic on television talk shows for several years.

But Karen Cramer says ESP is not a trait found only in certain people.

"Everybody is psychic," Cramer said. She is in the Valley as part of a western tour promoting the Inner Peace Movement, a group that teaches people how to develop ESP.

Cramer will speak on "Man and the Universe" at 8 p.m. Thursday at the Royal Inn, 1102 N. Central in Phoenix. There is a \$1.50 charge

for the orientation lecture.

Cramer says IPM, a Washington, D.C.-based non-profit organization, was founded in 1964 to help people learn more about themselves and the world around them.

"There are four gifts we try to develop in people," she said, "intuition, prophecy, vision and feeling."

Cramer said she has "about 40 to 50 ESP experiences a day. Very common experiences like hearing your name called, knowing who is on the other end of the phone before you answer it."

**All possess
ESP ability,
expert says**

Diversions

MUSIC

Two choral groups, composed of ASU students, will give a performance at 3:30 p.m. Sunday, Nov. 20 in the ASU Music Theatre. Free. Ranging from the Baroque Period to the 20th Century, the program will open with the 60-voice **Women's Chorus**, directed by Christine Farrar and accompanied at the piano by Teresa Ermoian. Gerald R. Bolt will direct the **Arizona Statemen**, a chorus of 35 men, in the second portion of the concert. Piano accompanist will be Claudette Dunn.

Saxophonist **Joseph Wytko** of the ASU music faculty will be presented in an 8 p.m. recital Sunday, Nov. 20 in the ASU Music Theatre. Free.

A concert by the **Jazz Workshop Band** and **Jazz Ensemble II** of ASU, directed by Bob Washut, is scheduled at 8 p.m. Tuesday, Nov. 22 in the ASU Music Theatre. Free to the public.

A jam session, sponsored by the ASU jazz department, is scheduled for 3:30 to 5 p.m. Friday, Nov. 18 in the MU.

Arizona's own **Bob Meighan Band** will bring its magic to ASU in an 11 a.m. to 1 p.m. concert, Monday, Nov. 21 in the MU Rendezvous Lounge. **This should not be missed!**

Caught in the Act, a country rock band, will be in concert from 11 a.m. to 1 p.m. Tuesday, Nov. 22 in the Rendezvous Lounge.

Horn player **Ralph Lockwood** of the ASU music faculty will be featured in a recital at 8 p.m. Wednesday, Nov. 16 in the ASU Music Theatre.

Cellist **Peter Rejto**, touring under Young Concert Artists auspices, will be presented in an 8 p.m. recital Tuesday, Nov. 15 in the ASU Music Theatre. Sponsored by the music department and the Gammage Center.

SPECIAL

Dimitri, noted European clown/mime who trained in the mime school of Etienne Decroux, will perform at 8 p.m. tonight in the Gammage Center for the Performing Arts. Tickets are available at the Gammage Center box office and Select-A-Seat outlets. A student discount is available.

"Here Is Israel," a multimedia evening of songs, live music, tapes, films and dialogue

presented by talented kibbutzniks, city dwellers, new immigrants and sabras of Israel, will be staged at 8 p.m. Wednesday, Nov. 16 at ASU's Gammage Center for the Performing Arts. Tickets are on sale at the Gammage box office and Select-A-Seat outlets.

MOVIES

The Twelve Chairs and **The Producers**, two of Mel Brooks' early pictures, will be shown at 7 p.m. Tuesday and Wednesday, Nov. 15 and 16 in the MU Movie House. \$1 with ASU ID/\$1.50 without.

CONCERTS

Tom Waits will be looking for the heart of Saturday night at 7 and 10 p.m., Tuesday, Nov. 15 in the Scottsdale Center for the Arts. Tickets are available at the Scottsdale Center box office. Call 994-2787 for more information.

Bonnie Raitt and **Michael Franks** will be in concert at the Celebrity Theater Wednesday and Thursday, Nov. 16 and 17. Tickets are available at the Celebrity box office and World Record stores.

Levon Helm and the **RCO All-Stars** (Paul Butterfield, Dr. John, Don Nix, Booker T., Steve Cropper) will be in concert at 8 p.m. Friday, Nov. 18 in the Celebrity Theater. Tickets available at the Celebrity box office and World Record stores.

Flutist **Herbie Mann** will be in concert at Dooley's, Tuesday, Nov. 22. Tickets are \$6 and available at Dooley's and Odyssey Record Stores.

DANCE

A "Works in Progress" concert will be held Thursday through Saturday at 8 p.m. in the Dance Studio in Physical Education Building East. Three faculty works, including one by Claudia Melrose (formerly with the Nikolais Dance Theatre), will be shown along with works by outstanding student choreographers. Last year's concert was sold out in advance. Tickets may be purchased at the equipment cage in the same building.

The **University Dance Theatre** can be seen in the Memorial Union's Rendezvous Lounge from 11:30-noon and 12:30-1 p.m. Thursday, Nov. 17. Free.

THEATER

A "smash Broadway hit set in

the Mississippi backwoods." **The Robber Bridegroom** plays at 8 p.m. Sunday and Monday, Nov. 20 and 21 in Gammage. Billed as "adult entertainment," it is based on a Eudora Welty novella.

THE PERMANENT ARTS

Richard Landis Textiles and the first Tri-University Student Art Exhibit continue at the Matthews Center Galleries, ASU, until Dec. 4. Hours are 8 a.m.-5 p.m. weekdays and 1-5 p.m. Sundays.

The Northlight Gallery opens a new show Sunday called "**Victorian Photographs**." Based on original research by students from Bill Jay's seminar "Forgotten Victorians," the photos will be supplemented by an issue of "Northlight Magazine" containing eight essays on the photographers represented. Hours are 10 a.m.-3 p.m. Sunday through Thursday.

Barbara MacCallum's Scribbles continues through Tuesday, Nov. 22 in the MU Gallery. The wrapped sculptures can be seen until 4 p.m. weekdays.

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'Obscure' Miller disappoints die-hard fans

Empty seats. As in vacant. As in, "I'd rather be home."

The Steve Miller Band Friday night failed to fill the upper tiers of the University Activity Center to any reasonable degree, while those there expressed their disappointment in the Miller performance with their polite silence and non-participation in the musical obscurity performed for them.

Miller is touring the western United States with the Norton Buffalo Stampede, a country-blues group who performed first. The Stampede's music was an hour of sincere musicianship, led by the crystal clear harmonica of Buffalo. Their ability to bring inanimate objects such as trains and trucks in "Eighteen Wheels"

to realistic presence on the stage was a remarkable musical feat.

But the Stampede's greatest asset in producing their music was that their emotion was deeply communicated — in their instrumentals, in their words, and most importantly in their reactions to one another during a jam.

Drummer "Madman" Mickey Hart (of the Grateful Dead) played a masterful solo that included straying from the drums to continue his art of stick-play on the string guitar, the microphones and the bass guitar, all to the delight of all. What might be termed "vocal hamboning" between Norton and the "Madman" is something which just must be seen.

Steve Miller and his band

brought a screaming welcome from the partial crowd, opening with the familiar "Come On And Dance," but the attention span grew shorter as he reverted to styled-for-the-seventies "Livin' In The U.S.A.," one of Miller's early chart-climbers of 1967.

Though what to Miller seemed a combination of memory lane and experimental new songs proved anti-climactic for the audience, made up of hard-line Miller fans who wanted to hear what made him famous, not what might.

Byron Allred on the synthesizer should be given points for his works of electronic marvel coupled with a fantastic laser light show that would challenge "Star Wars."

But all of this wasn't what was

desired by the Miller fans, who, though temporarily spellbound by the awesome synthesizer, still weren't rockin' in the aisles until the end of the program. Miller chose to wake the crowd with his platinum titans, "Fly Like An Eagle," "Rock'N Me," and "Jet Airliner."

Oh, well. At least the partial crowd of Friday night finally got what they wanted, their own Steve Miller — heavy on the finally.

And as for the Norton Buffalo Stampede — set a spell, take your shoes off, y'all come back now, heah?

— Mark Scarp

Preview

Brooks emphasizes greed

Mel Brooks, last year's darling of the comedy directors, began his commercial success with a film that emphasized a moral, rather than his now-famous slapstick humor.

"The Twelve Chairs," which was released about seven years ago, is a funny but poignant tale about the evils of greed. It will play at the MU Movie House tonight and Wednesday.

The year is 1927 in Russia — 10 years after the Communist revolution. An old woman is dying and she summons the village priest (Dom DeLuise) and her son-in-law (Ron Moody) to her bedside to confess that she hid the family fortune in one of twelve chairs that belonged to a dining room set.

As soon as she dies, the chase is on. Each man desperately combs Russia for the chairs before the Communists confiscate them. The son-in-law unwillingly hooks up with a handsome young con man (Frank Iangella), and they

give up everything, including pride, as they travel from Siberia to Georgia searching for the chairs.

"The Twelve Chairs" is amusing, rather than hysterically funny — but it is well done.

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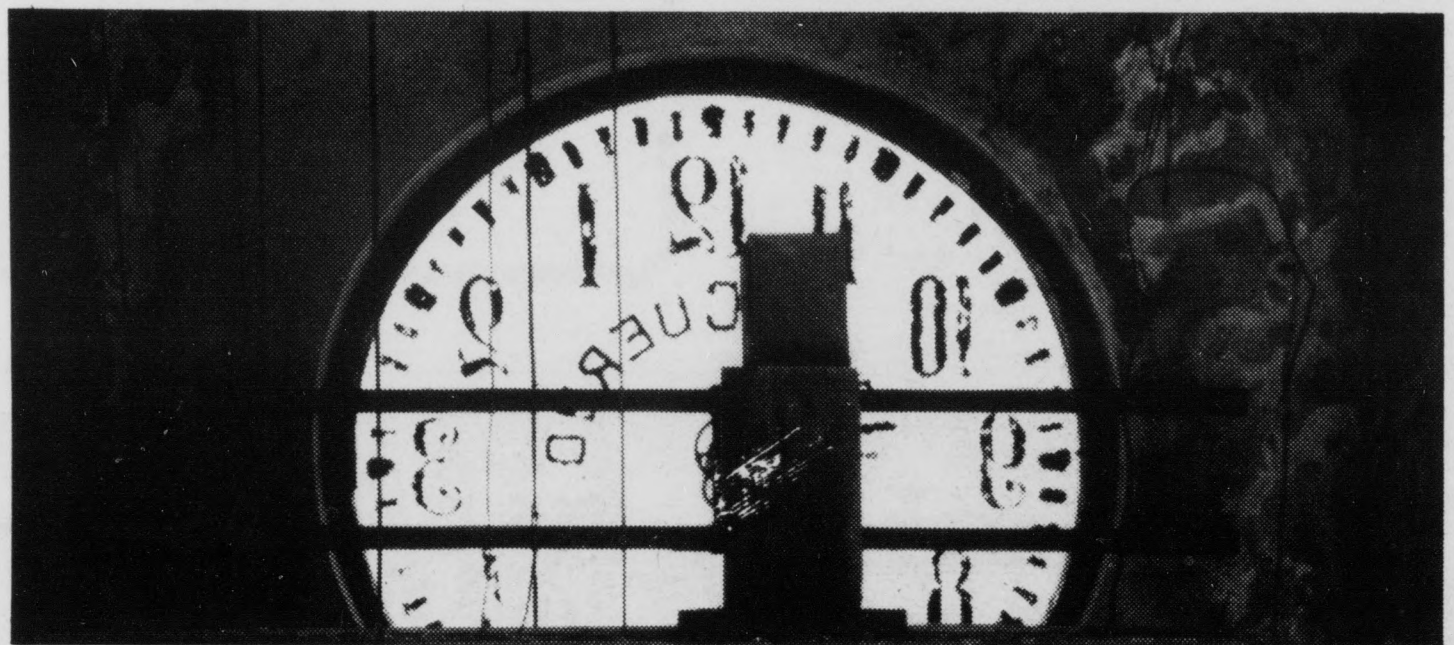
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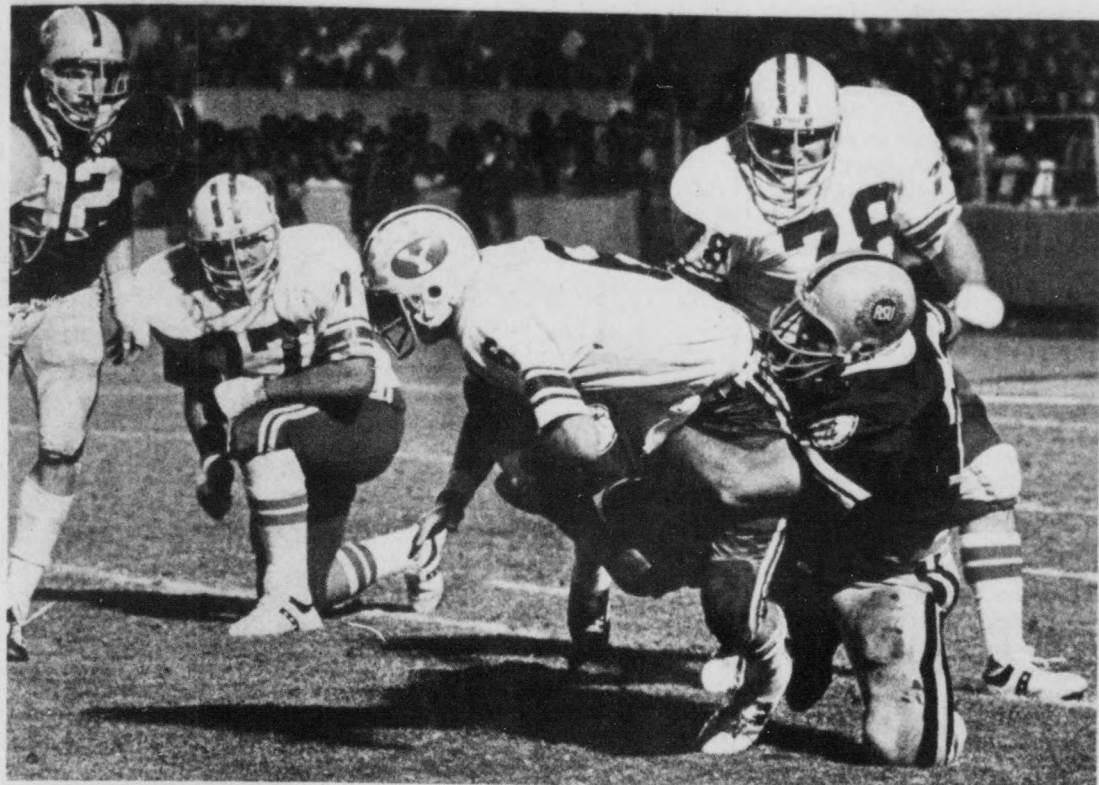
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Mistakes plague Cougars as Devil's defense shines

SPORTS



Defensive right tackle Bob Pfister hauls down BYU quarterback Marc Wilson in the fourth quarter of Saturday's 24-13 win against the Cougars. [State Press staff photo by Brian Brainerd]

By John Dougherty

A barrage of BYU mistakes and a stalwart defensive effort by ASU at every critical juncture kept the Cougars' nation-leading pass offense untracked — just long enough Saturday to present the Sun Devils with victory number eight.

BYU turned the ball over to ASU five of the first six times it had possession but was only trailing 10-0 after the fumble and interception spree.

ASU's win moves the Devils into first place in the WAC with a 5-0 record, 8-1 for the year, and they need only a win against Colorado State or Arizona to cinch a Fiesta Bowl bid. BYU drops to 5-1 in the WAC and 7-2 overall.

Once the Cougars quit letting the ball slip away, the Sun Devil defense responded by holding BYU to only 17 yards total offense in the second quarter, forcing four Cougar punts from within the BYU 24.

ASU coach Frank Kush said, "I thought we needed to disrupt their running. They had some quality backs in addition to a fine quarterback and receivers. I think the key to our success was the effectiveness of the many different defenses we used tonight."

John Harris, leading the Devil defenders, intercepted two Wilson passes in the first half and almost had three more in the second half.

"Harris played very well, but so did the entire defensive unit," Kush said. "It was really a team effort. We need to give credit to the entire group." The Sun Devil offense was

continued page 16

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There were two perfect scores in this week's Pick'em contest. The winner, based on closest point spread, is John Morones with a 17-10 ASU win prediction and second goes to Randy Brown with his 31-21 prediction. ASU won 24-13.

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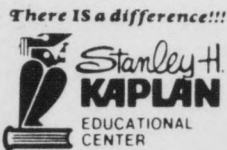
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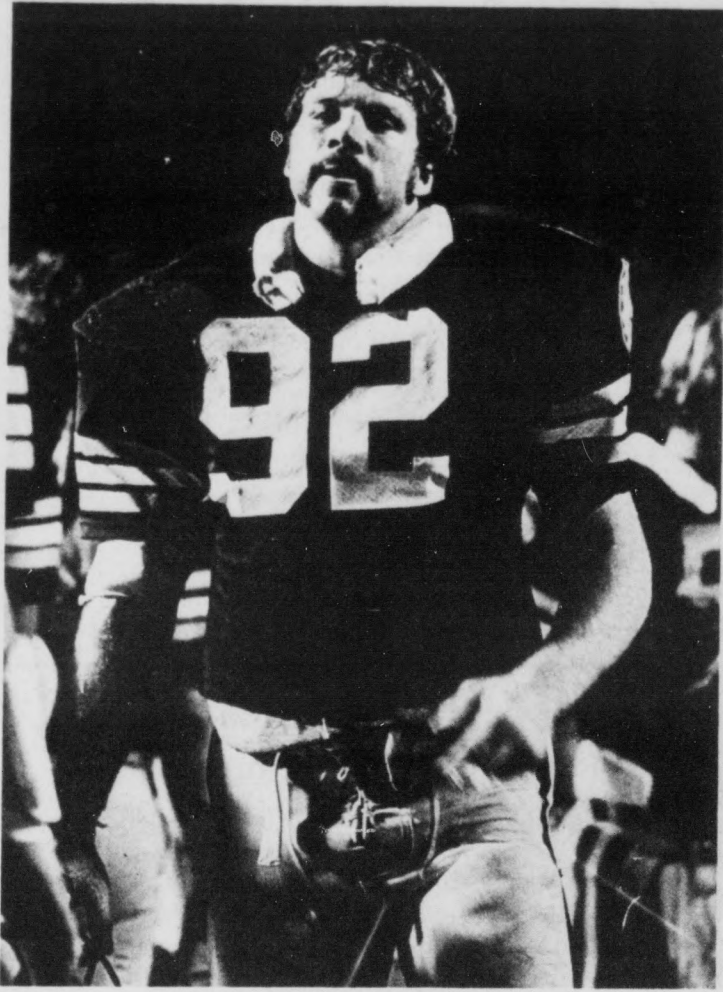
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Defensive unit keys Devil win



Kit Lathrop glares while on the sideline during a brief rest for the defense during Saturday's game. Lathrop had five tackles and two assisted tackles as he and the rest of the defensive line kept BYU's passing game off stride. [State Press staff photo by David Seibert]

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almost as inadequate as BYU's as it managed only two scores after getting the ball on turnovers five times inside the BYU 40 in the first quarter.

After the fifth turnover, BYU held the Devils three times from the one-yard line as it stopped two plunges by George Perry and a dive by Mike Harris.

Kush said, "That was very disappointing for us. I thought our backs could blow it in there. I feel it wasn't as much as the backs' fault as poor play by the line. The offensive line, pardon me, got the pants beat off them." ASU did manage a 38-yard,

seven-play drive in the second quarter, capped by a Dennis Sproul roll out for seven yards and a touchdown to take a 17-0 halftime lead.

With the open of the second half it looked like ASU and BYU had shifted roles as Mike Harris fumbled on the first offensive play in the half for ASU.

BYU quarterback Marc Wilson responded instantly with a 20-yard touchdown pass to Mike Chronister. Wilson finished the afternoon completing 21 of 38 passes for 283 yards, one touchdown and three interceptions.

The key play in the second half came on the next Sun Devil

possession when Sproul called a half back pass. Arthur Lane, rolling to his left on what looked like a sweep, suddenly stopped and lofted a picture perfect pass to wing back Chris DeFrance blazing all alone down the sideline.

Result, a 62-yard touchdown play that upped the score to 24-7, and severe damage to the Cougars' morale.

The ASU offense was ineffective the rest of the game as it was forced to punt the next seven times it had the ball and only crossed midfield once.

Kush said, "I was disappointed with our offensive line. They did not have any consistency. We couldn't get our backs through the line and at times Dennis Sproul did not have enough time to throw."

Mid-way through the third quarter the Devils stopped two key scoring drives by the Cougars, one on a fumble and another with an interception.

BYU's Wilson completed a pass to fullback Todd Christensen from the ASU 16 only to see Christensen fumble the ball on the one yard line.

BYU then forced ASU to punt and again drove down field before freshman Mike Lee intercepted a poorly thrown Wilson pass in the end zone to kill the Cougar scoring threat.

The Devils' defense held the Cougars on downs twice in the fourth quarter, killing drives on the ASU 22 and 14-yard lines.

BYU finally put it all together late in the fourth quarter as Wilson hit tailback Scott Phillips for a 63-yard swing pass-run before Phillips scored on a sweep from the Sun Devil nine.

ASU quarterback Sproul completed 14 of 25 passes for 142 yards and one touchdown. His touchdown pass came in the first quarter on a play-action roll to the right. Under heavy pressure, Sproul found split end John Jefferson cutting across the back of the end zone for a 5-yard touchdown.

Hicks missed field goal attempts of 53 and 46 before hitting from 45 yards out to give the Devils the 10-0 first quarter lead.



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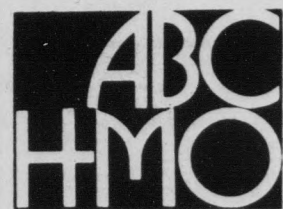
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Injured Nielsen looks ahead



Gifford Nielsen, BYU's injured All-America quarterback, calls a play from another vantage point — the Sun Devil Stadium press box. The 6-foot-5, 203-pound senior was a guest commentator on the Cougars' radio broadcast. [State Press staff photo by Brian Brainerd]

By Walter Berry

Nightmares rarely occur in the middle of the day.

But for Gifford Nielsen, Brigham Young University's All-America quarterback, the reverse reverie was very much a tangible part of his football life one October afternoon this year in Corvallis, Ore.

"We were playing Oregon State on Oct. 8. We got the ball for our last offensive series on our own 10-yard line," Nielsen readily remembered. "On our first play from scrimmage, one of OSU's defensive tackles was knocked into me and hit my left knee at an angle. I felt it pop and

it was hard for me to walk on it, but I decided to stay in.

"We eventually drove down to their 10 (yard line) and after my throw on first and goal, one of OSU's guys grabbed me and twisted me to the ground," he added with a grimace. "I knew something was wrong with my knee, but we were behind and were either going to win it or

lose it as a team. Nobody else would've come out under those same circumstances," Nielsen said.

"I stayed in for the next three plays but I couldn't put the team into the end zone. I came back to the bench and told our coach (LaVell Edwards) to put somebody else in. My knee was gone."

The lean 6-foot-5, 203-pound senior signal caller was the nation's leading passer and foremost Heisman Trophy candidate up until six weeks ago when knee surgery put a premature halt to his season and collegiate career. After a mere 24 varsity games spanning three years, Nielsen had already compiled the following offensive figures — 708 passing attempts, 415 completions, 5,833 total yards, 55 touchdowns and a .586 completion percentage.

In the Sun Devil Stadium press box Saturday night as a guest commentator on the BYU radio broadcast, the plaid-suited Nielsen moved awkwardly about the confines with the aid of aluminum crutches — in stark contrast to the gifted grace of mobility he displayed each time he handled the football in his college playing days. Yet in spite of his staunch refusals to delve into self pity, Nielsen admitted concern over the injury's possible repercussions.

"I'll get the cast off Monday. The doctors will tell me then what kind of rehabilitation I'll need. I'm kind of anxious as to what they're going to tell me," said the clean-cut Ron Howard (of "Happy Days" fame) look-alike.

"But I'm not worried about the professional draft," he added. "The teams know what I can do and I was told by the doctors that operated on me that I should be 100 percent. Worrying won't make the knee heal any faster."

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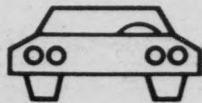
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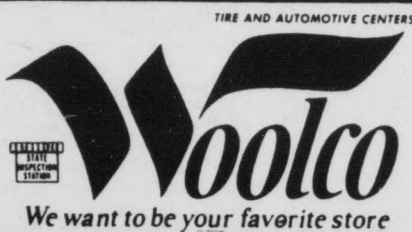
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Walter Berry

Sun Devils' pistols gun down Cougars

It was billed in advance as one of the wildest shootouts the West would ever witness since the screen days of the six-gun toting lawmen of the O.K. Corral.

ASU's Dennis Sproul and his brawny band of rampaging running backs were to have gone at it tooth and nail with Marc Wilson and his claw-bearing clan of BYU Cougars Saturday night at Sun Devil Stadium, the stakes — an unequivocal share of the WAC crown and subsequent berth in Fiesta Bowl VII.

Contrary to most of Hollywood's classic western scripts, however, the villains forgot to bring their holsters and ammunition.

Eight crucial Cougar turnovers — five fumbles and three interceptions (two by ASU safety John Harris) — allowed Sproul and his cohorts to beat BYU to the draw and riddle its secondary full of footballs en route to 24-13 victory.

"I would've had heart failure if our guys had done that (eight turnovers)," said Sun Devil head coach Frank Kush. BYU's mentor couldn't divert the malady. "It was the turnovers that killed us," moaned LaVell Edwards, whose Cougars failed to cross midfield in the first half and managed meaningless touchdowns in the third and fourth quarters. "The game meant a lot to us. Perhaps we were just too tight."

Edward's post-mortem assessment was slightly off target (not unlike many of his quarterback's attempted aerials). Since day one of the 1977 season, BYU has known of the scheduled Sunday playing date of the Christmas Day Fiesta Bowl and it had already confirmed that it will not participate due to Mormon religious conflict.

If the Cougars then played the game merely for personal pride, they lost on that front also on their initial offensive possession. Fullback Todd Christensen, who carried the football in one hand like a lunch pail all night, coughed up the first of his three fumbles at the BYU 40-yard line to Sun Devil linebacker Ben Apuna. "I just kinda saw it and fell on it," said the happy Hawaiian in a rowdy locker room scene.

The miscue signaled the beginning of the end for the Cougar offense and a long, lumpy night in store for Wilson and his derriere — which touched turf five times under the panting pass rush of Al Harris, Kit Lathrop and Bob Kohrs. "We didn't even use half the stunts we planned on," said Lathrop as he examined a raw four-inch grass burn on the underside of his left forearm. "We found that we could put the heat on Wilson even without them. It was just a sound defensive effort all around."

Many of ASU offensive constituents didn't share in the defensive unit's enthusiasm. Frowns seemed to be contagious. "I called a bad game. I could've done a lot better," said Sproul in the wake of his 14-for-25, 144-yard passing night. "We established a good outside ground game early because that's what BYU was giving us, but I felt we should've thrown a lot more. It could have been 40 to nothing very easily."

"I didn't play good, though," echoed fullback Mike Harris, the game's leading rusher with 77 yards on 25 carries. "I kind of messed up a whole lot out there."

Nonetheless, it was a Sproul 16-yard screen pass to Harris late in the first quarter that got ASU's initial scoring drive in gear, capped by a five-yard touchdown toss to John Jefferson all by his lonesome at the end zone's back boundary. "It was a double cross pattern," Sproul recalled. "Actually, J.J. was my third or fourth receiver on that play — a safety valve. He saw me scrambling and came back to get open."

Sproul's second-effort option rollout produced a seven-yard score and, coupled with Steve Hick's 45-yard field goal, ensured the Devils of a 17-0 halftime lead. ASU saved the most bizarre offensive weapon of the night for last.

"Dennis called a 29 toss halfback option play in the huddle. I couldn't believe my ears at first 'cause I knew I was the one that had to throw it," said Arthur "Turtle" Lane, whose arching third quarter spiral descended into the waiting hands of wingback Chris DeFrance for a 63-yard touchdown pass.

"We had practiced it a bit but I never thought we'd use it. I rolled out to the left with the ball and saw DeFrance wide open. It kinda surprised me for a few minutes. Then I said to myself, 'Here, you take it. I can't do nothing with it,' and chucked it downfield."

"Luckily, Chris had enough sheer speed to run under it," Lane said. "But I still didn't call the play. I learned my lesson a long time ago. I don't call anybody or anything anymore."

If that comment fell short of solacing the BYU Cougars on the plane ride back to Provo, Utah, at least one entity might be ecstatic to hear it — Mountain Bell.

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ATTENTION

The 8th Annual Hayden's Ferry Arts and Crafts Fair will be held in old-town Tempe on December 2, 3 and 4 from 10 a.m. to dusk. This fair, hosted by the Mill Avenue Merchants Association is the largest fair of its kind in Arizona. It will feature live entertainment and over 300 craftspeople displaying their wares. For further information concerning the fair contact M.A.M.A. at 967-4877 Mon.-Wed.-Fri. 1-5 p.m. or Tues.-Thurs. 3-5 p.m. 12/2

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4. Ohio State
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8. Arkansas
9. Penn State
10. Pittsburgh

11. Nebraska
12. Arizona State
13. Florida State
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15. Clemson

16. Texas Tech
17. BYU
18. North Carolina
19. Washington
20. UCLA

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'Cats defeat UNM; Utah edges Pokes

UA won its third game of the year by defeating the University of New Mexico on Saturday, 15-13. The win boosts the Wildcats' record to 3-6 overall and 2-3 in WAC play.

New Mexico had a chance to tie the game when it scored a touchdown with 1:06 left in the contest and tried for a two-point conversion. The Lobos were penalized for delay of game, however, when they tried to call two consecutive time-outs.

New Mexico still almost scored when quarterback Noel Mazzone fumbled the ball into the end zone when he was hit on the four-yard line and it was recovered by New Mexico. The Lobos were charged with an illegal forward pass, however, and the conversion was nullified.

In the game, UA field goal kicker Lee Pistor kicked his 42nd field goal of his career to break the WAC record of 41 field goals set by former Lobo kicker Bob Berg.

Both teams had two men rushing for more than 100 yards. Herbert Oliver rushed for 141 yards and Dean Schock rushed for 135 yards to lead the Wildcats. The Lobos were led by Mazzone with 123 yards and Don Barnes, who had a mere seven rushes for 102 yards.

Defending WAC champion Wyoming was dropped by Utah State, 32-31. Wyoming's Myron Hardeman scored all four of the Pokes' touchdowns, which set a Wyoming record. Hardeman had 220 yards on 25 carries.

Utah's reserve fullback Rosky Liapis scored three touchdowns to lead the Utes past the University of Texas at El Paso, 29-17. UTEP led 17-3 at the end of the first quarter before Utah came back within two at half, 17-15, before breaking the game open with 14 points in the third quarter.

ASU's next opponent, Colorado State, tied West Texas State 21-21 in a non-conference game Saturday. CSU quarterback Dan Graham threw two touchdown passes to Mark Bell for 40 and 42 yards in the contest.

Sports round-up

The Sun Devil golf team easily won the ASU Fall Festival Tournament in Scottsdale Friday by finishing 31 strokes better than second-place finisher Houston Baptist.

ASU sophomore Matt Mattingly won medalist honors by shooting a 213, three strokes better than his teammates Scott Watkins and Alex Petric. Mattingly and Petric were both entered as individuals in the tournament.

ASU, which was composed of five men, scored 1,114 followed by Houston Baptist, 1,145; UCLA, 1,150; Nevada-Las Vegas, 1,156; Utah State, 1,162; UA, 1,167; and U.S. International University, 1,173.

In other men's action ASU's cross country team finished 17th in the NCAA District 7 and WAC championships Saturday. Defending NCAA cross country champion UTEP won the event with a score of 36, compared to ASU's 397.

Four WAC teams qualified for the NCAA championships which will be held Nov. 21 in Spokane, Wash. Teams qualifying from the WAC along with UTEP are Wyoming with 70 points, Brigham Young, 74; and UA, 105.

Guil Nergard, an ASU student, claimed the Pan American Games pistol shooting championship last weekend in the 21-and-under age group. The junior from Illinois earned two gold medals for his efforts in the six-day competition — one individual and one team — and placed eleventh overall and third among all American shooters encompassing all age brackets.

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ASU Statistics

SCORING				RUSHING	
ASU-24 BYU-13				Att.	Yds.
ASU—Jefferson 5 pass from Sproul (Hicks kick). First quarter.		M. Harris	25	77	
ASU—FG Hicks 45. First quarter.		Perry	18	42	
ASU—Sproul 7 run (Hicks kick). Second quarter.		Lane	6	2	
BYU—Chronister 20 pass from Wilson (Duke kick). Third quarter.		Sproul	18	44	
ASU—DeFrance 62 pass from Lane (Hicks kick). Third quarter.		Jefferson	1	5	
BYU—Phillips 9 run (pass failed). Fourth quarter.					

PASS RECEIVING			
No.	Yds.		
Jefferson	7	85	
M. Harris	3	18	
Perry	2	15	
Lane	2	24	
DeFrance	1	62	

INDIVIDUAL STATISTICS				PUNTING	
PASSING				No.	Avg.
Att.	Comp.	Int.	Yds.		
Sproul	14	25	0	144	Jones 11 38.7

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Utah State 'powerhouse' beats spikers

By Karen Andrus

The ASU women's volleyball team was defeated Friday by what Coach Mary Littlewood calls a "national powerhouse." Utah State defeated ASU (15-9, 15-9, 15-12) bringing ASU's final conference record to 8-4.

The Sun Devils came back on Saturday to defeat the netters from Weber State (15-6, 15-6, 15-8).

The seeding of the Intermountain Conference Championships scheduled for this weekend is under protest by Littlewood and she says the Devils will be at a "disadvantage" if the teams are not reseeded.

The Utah State team, which is in second place by actual win-loss records, has been moved to third place in the conference with ASU and the University of Mexico due to two penalized matches.

In two matches this year Utah failed to list its complete roster and used players who were eligible, but were not listed on the eligibility list. This resulted in forfeited losses for Utah and wins for the other teams. The Utah team has an 8-4 conference record because of its "oversight," but would have had a 10-2 record which would have put them in second place in the conference.

In conference championship competition there are two pools: one made up of the odd-placed conference finishers and the other made up of the even-placed teams.

Since Utah was penalized and dropped to third place, BYU and Utah, the two strongest teams in the conference, will play in the same pool with ASU, according to Littlewood.

"It's a disadvantage for them (Utah) to play BYU right away in the first pool," Littlewood said, "but it's more of a disadvantage for us to have the two top teams in our pool."

"I just don't feel an innocent team should be penalized in the process of penalizing the guilty one," Littlewood said.

Littlewood said the conference Ethic and Eligibility Committee may make a decision today or tomorrow. The championships begin Friday.

In other sports, the ASU women's archery team and the mixed team won the Metric 900 at ASU Saturday.

Top finisher for ASU was sophomore Patti Iske who took first place in the women's division for the 40-, 50- and 60-meter event with a score of 753. Iske's teammate, sophomore Carole Cheuvront, took second with a score of 750. Cal State L.A.'s Kevin Spink took first in the men's division with a score of 809 and his teammate Kevin Sliter was second with a score of 803. Ray Burk of Cal-State Long Beach was third with 793.

Coach Sherry Rhodes said she was happy with the results of the men's competition as well as the women's because she said, "The men came up place-wise from the last tournament."

The Sun Devils' next competition will be Dec. 3 at Long Beach.

The ASU water polo club came out third after a narrow defeat in a double overtime, sudden death game by Texas A&M in the Rocky Mountain Invitational last weekend.

Texas A&M defeated the Devils by a score of 7-6. The UA "A" team was the tournament champion. Other teams playing in the tournament were New Mexico's Coronado team, the Tucson Red Devils and two other UA teams.

The Devils finished with a 3-2 record for the tournament, led by an outstanding performance by goalie Paula Spratten. Sophomore Spratten blocked several four-meter penalty shots.

This was the last tournament of the fall season for the Devils, but they will begin their spring schedule in February with an ASU tournament.

The ASU men's and women's Maroon team beat the Gold team in the annual intrasquad Maroon-Gold swim meet Thursday.

The men's Maroon team won by a score of 68-47 and the women by a score of 48-45.

The men's swimming coach said, "We had some outstanding early season swims and I think

the meet this weekend (against UA) is going to be very exciting."

The UA men's team is the 1977 WAC champion, but last year the Sun Devils beat the Wildcats in a close victory, which came down to the last event. The Devils, both men's and women's teams, will compete against the Wildcats on Saturday.

Johnson cited the top swims of the meet as junior Tom Townsend's 200-yard freestyle of 1:45.9, sophomore Blake

Johnson's 200-yard individual medley of 1:58.0 and senior Tom Lungaard's 50-yard freestyle of 21.7.

Sophomore diver Fred Kienitz was a surprise in the diving competition with a win over 1977 WAC champion, Dan La Sarge.

In other swimming competition last week three ASU Canadian women attempted to qualify to represent the Canadian national team for a meet in East Germany in December.

Freshmen Cheryl Gibson and Gail Amundrud and sophomore Sue Sloan swam in a special sanctioned meet against the Arizona Desert Fox team to obtain 25-meter times they could submit to Canada in an attempt to qualify for the East German meet.

Newspapers are the third largest employer among U.S. manufacturers behind only the automotive and steel industries. Last year, 382,700 persons were employed by all newspapers and 124,600 were women.

NOTICE

Applications for the editorship of the STATE PRESS for the Spring Semester 1977-78 are now being received.

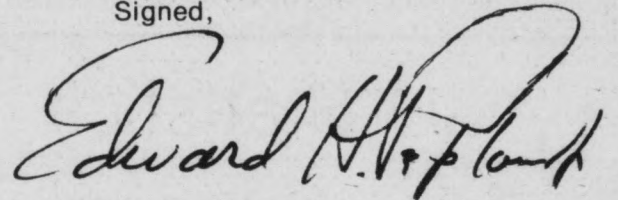
This is a part-time, salaried position. A journalism major is not required; but experience in and a sound knowledge of newspaper editing is mandatory. Applicants must be full-time students at ASU and may be registered in any college.

Applicants must pick up referral forms from Student Employment in Matthews Center and read the job description posted there. Then they must get from the STATE PRESS office, A-111 Stauffer Hall, an application form.

The completed application must be turned in at the STATE PRESS office not later than 4:00 p.m. Wednesday, November 23, 1977. The selection will be made by the Manager of Student Publications and the Student Publications Advisory Board Friday afternoon, December 2, 1977.

All applicants must be in the STATE PRESS office by 3:00 p.m. Friday December 2 and available for interview by the manager and the board when called that afternoon.

Signed,



Edward H. Peplow
Manager of Student Publications

The Law Faculty and Students at ASU College of Law extend a warm welcome to all pre-law students, pre-law advisers, and persons interested in attending law school to join us:

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