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Arizona State University

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Student vote tally doubted

Campus affairs panelist claims half ASASU ballots possibly miscounted

By Chet Barfield

Due to a possible mix-up in voting machines and the polls to which they belonged, more than half the ballots in April's student government election may have been miscounted, a member of the Campus Affairs Committee who worked the polls said Wednesday.

Bruce Schneider said the election coordinator, Charlotte Grant, never made clear to him or anyone else on the election staff the importance of keeping the machines from the different polls separate.

"I'm just not sure. I could have put the machines in the wrong box. If my boxes were right it was purely by chance," Schneider said.

Handwritten ballots

In previous elections, handwritten ballots had candidates' names in the same order at every poll and they were counted by the election staff.

In April, a computerized system, using "voto-matic" machines similar to those in major elections, was used. The voter merely punched a hole for the candidate he wanted.

Also, the candidates' names were in different orders at the five voting polls.

If the machines went to the wrong polls, as Schneider fears they did, the ballot stubs would show that students voted for people they hadn't intended.

More than 2,800 ballots, an ASU record, were cast in the general election. Mark Barnes beat Susan Bitter in the presidential race by 230 votes (8 percent), Dave Crowley won the executive vice president's seat over Brad Sinclair by 320 votes (12 percent) and Ellie Glazer beat Debiruth Stanford for activities vice president by 650 votes (30 percent).

But, a close race occurred when Mike Tansy beat Joel Stiner, his opponent in the campus affairs vice presidential race, by a slim 7 votes (.3 percent).

Schneider estimated at least 1,500 ballots are questionable if the machines were not at the proper polls.

"I'm just not sure. I could have put the machines in the wrong box. If my boxes were right it was purely by chance."

Schneider said Grant organized the entire election very poorly, and other members of the staff were even more confused than he was.

"I was the only one who worked all the way through," he said.

Grant became campus affairs vice president in February after Kevin Dahl resigned. A virtual unknown in ASASU politics, Grant was criticized by several campus politicians as being incompetent.

Not all in the family

Grant said Wednesday she was criticized not because she did her job poorly, but because she was not actively involved with the ASASU "family."

"People felt, 'Here's this girl who's never been to a First Council meeting, she hasn't been to any of our picnics,'" Grant said.

"It was impossible for it (a mix-up) to happen. Even if it did happen, it's passe now."

Grant said she believes nothing went wrong in any phase of the election process because the security was tight.

"It was impossible for it (a mix-up) to happen. Even if it did happen, it's passe now," she said.

"He said, 'Can you prove it (there was a mix-up)? Can you stick by it 100 percent?' I said, 'No,' and he told me, 'Then if that's the case, forget it.'"

Grant said if she had had more time she would have been able to organize her workers better.

"There were problems because of the lack of time and because of my newness. I didn't really have time to talk



Don Bolles

A State Press reporter's father was on the jury that convicted Max Dunlap and James Robison of the June 1976 car-bomb slaying of Arizona Republic reporter Don Bolles.

Reporter Debbie Czagany had a series of interviews with her father beginning Sunday, when the trial ended.

Frank Czagany was separated from his family and friends since Aug. 27. He said the jury fought the highly emotional nature of the case in a search for the truth.

The jurors were strangers when they met, but throughout the trial they grew close through the experience they shared.

Debbie Czagany takes a closer look at her father's recollections of the emotional strain and events leading to the guilty verdict.

See page 12 for a story and pictures.

to my staff. I told them what to do, but not always why," she said.

Mix-up possibility

Schneider said the possibility of a mix-up occurred to him on the last day of elections after the polls had been torn down.

"It never sunk into my head until then that the names at each different polling place were in a different order," he said.

He said he spoke to Todd Garfield, another poll worker, and Garfield also had doubts concerning the ballots.

Schneider said he then brought the matter up to Bob Kunde, who was hired by Grant and was in charge of ballot security, and asked him if the election results could be invalid.

"He said, 'Can you prove (there was a mix-up)? Can you stick by it 100 percent?' I said, 'No,' and he told me, 'Then if that's the case, forget it,'" Schneider said.

Kunde could not be reached for comment Wednesday.

Schneider said the matter was forgotten until two months later when Garfield told Leon Shell, dean of students, about his doubts.

No irregularities

Shell said Wednesday he checked with Kunde immediately after the election, and was told there were no irregularities.

When Garfield spoke to him in June, Shell said he felt there was no way to trace the possibility of a foul-up. He said since nothing could be done, it would not be fair to the officers elected to cast doubt on the validity of their victories.

"There were problems because of the lack of time and because of my newness. I didn't really have time to talk to my staff. I told them what to do, but not always why."

"If (the boxes) didn't get switched is it fair to the officers coming in to cast aspersions? Whether the ballot boxes were confused or not, no one can say whether the results (of the election) would have been different," he said.

"It seemed to me more (security) precautions were being taken than in previous years. I wouldn't have suspected that anything would get mixed up at all," Shell said.

Criticism on Grant

Grant drew criticism from several election workers. "As a person she was okay, but she was totally incompetent in her office," said Doug McNeal, co-director of the campus affairs committee.

Jeff Roberts, who worked on the polls in April with Schneider and Garfield, said she was a poor motivator and an inept administrator.

"It never sunk into my head until then that the names at each different polling place were in a different order."

Roberts said the election staff lacked faith in Grant's leadership, and as a result the staff's performance was not up to par.

"It started out as a well-oiled machine, but it just started picking up more and more dirt as it went along.

"On the (last) day only five people showed up to set up the polls," he said. Approximately 17 people were on the staff originally.

In the news briefly

from the Associated Press

NARC PROBE INSTITUTED

PHOENIX — A special Senate committee voted Wednesday to investigate points of controversy between the four-county narcotics strike force and the Department of Public Safety, and a possible leak of information about an illegal wiretap. DPS and the force, which concentrates on smuggling of Mexican drugs, have been at odds for two years. Vernon Hoy, DPS director, contends his agency is responsible for statewide drug enforcement, and the force is a duplication of effort and a needless drain on state funds.

BOARD REVIEWS CHARGES

SANTA FE — The state Environmental Improvement Board scheduled its regular monthly meeting for Nov. 21, prior to reopening a public hearing on proposed changes in regulations governing emissions from electrical generating plants in northwest New Mexico. The board is considering changes in the regulations governing sulfur dioxide and particulate emissions from coal-burning equipment. These proposed changes relate specifically to units of Arizona Public Service Co.'s Four Corners plant.

TOP FBI AGENT KILLED

SUGAR HILL, N.H. — William Sullivan, former No. 3 man in the FBI, was shot to death Wednesday by a hunter

who apparently mistook him for a deer, state Fish and Game officials said. Sullivan, 65, was shot while hunting deer in the woods near his home in Sugar Hill, a community in northern New Hampshire's White Mountain, officials said. They said the accident was under investigation and no charges had been filed.

MEXICANS BACK ON JOB

MEXICO CITY — Ground workers accepted 10 percent pay increases and agreed to return to work Wednesday after a four-day strike against Aero Mexico, the government-owned airline. The airline carries 15,000 passengers a day on 150 daily flights to 42 cities in Mexico and to New York, Miami, Los Angeles, Tucson, Houston, Madrid, Paris and Latin American cities.

BURNS ACCUSES CARTER

WASHINGTON — Arthur Burns, chairman of the Federal Reserve Board, said Wednesday President Carter is confusing the nation's business community with his multiple proposals to increase and change business taxes. Among those moves are the increase in the minimum wage, the proposed hike in Social Security taxes, the proposed increased energy taxes and Carter's tax reform package, which has not yet been disclosed.

STATE ECONOMY UP

PHOENIX — Some indicators hit a plateau in October but Arizona's economy continued upward, Harold Fearon ASU Management professor, said. Fearon said 1976 showed a similar rapid economic advance in the early months with a leveling-off in the late months. "Hopefully, the current slowdown in growth also is only temporary," he said.

LIQUID DIETS BLAMED IN DEATHS

WASHINGTON — The Food and Drug Administration announced Wednesday it has "every reason to believe that the liquid protein diet was at least a contributing factor" in the deaths of 10 obese women who lost an average of 90 pounds using the popular modified fast diet. FDA Commissioner Donald Kennedy said investigators at the U.S. Center for Disease Control in Atlanta found that the women, between 25 and 44 years old, "all died suddenly, without previous symptoms, of heart irregularities — either while on the diet or shortly after going off it."

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Profs failure to alter tests builds exam files, dean says

By Lori Rabinowitz

A lack of a University regulation requiring faculty members to modify their test questions each semester has made it easy for some student organizations to keep efficient exam files.

Members of some sororities and fraternities are able to score high on exams because their organization keeps an exam file and not because they are good students, University officials said.

These test files are unfair to students who are excluded from these organizations, said Karl Dannenfeldt, academic vice president.

"It is not fair for some students to have the test beforehand and do well on it while a good student who studied hard do poor on the test because of a high grade curve," he said.

These test files are a big problem for faculty and students, said Paul Hubbard, associate dean of the Liberal Arts College.

"If an organization has a complete test file, students could have access to the actual test," said Hubbard.

"However, this can be dangerous because students may expect the test to be the same and then find it is not the same," he added.

It is impossible to regulate test files, said Leon Shell, dean of students.

"There will always be students who pass on tests to other students," he said.

And attempts have not been made to require

teachers to change their tests.

"The administration generally does not want to get involved in controlling the testing policies of the professors," Hubbard said.

Kappa Kappa Gamma is an example of those sororities which keep test files.

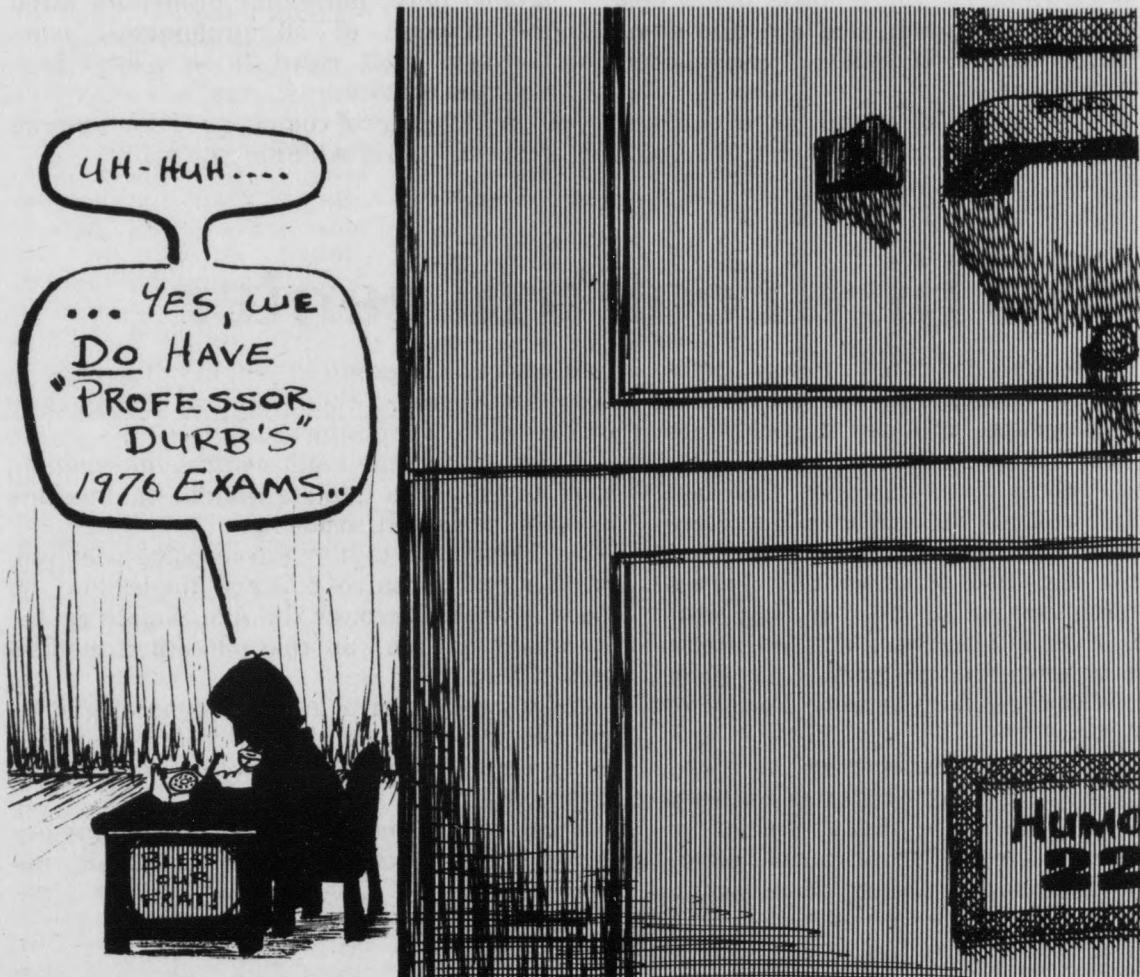
"Girls turn in their tests and notes after they finish certain courses and we put it into a file. We just updated our file this year," said Lori Bruton, Kappa Kappa Gamma scholarship chairman.

"It is a good study guide for these girls. The file is generally not open to people who are not members. However, someone may use it through a friend who is a member," she added.

Test files are available in fraternities although members are encouraged not to use them, said Chuck Barnard, advisor to the Interfraternity council.

"Test files have gone by the wayside according to the presidents of fraternities which have them. We emphasize sharing type programs in which older students who have been around for a while can give insight to freshman and sophomores about the types of tests that certain professors give," Barnard said.

"We are trying to make new members aware of good study habits and not rely so much on trying to beat the system," he added.



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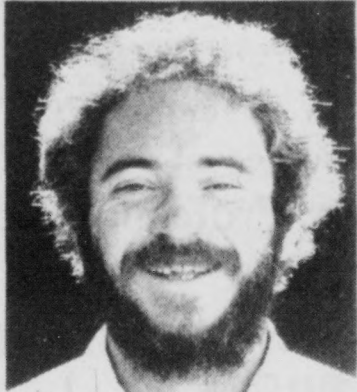
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Opinion

Anybody who has any doubt about the ingenuity or the resourcefulness of a plumber never got a bill from one.

—George Meany

I got a 55. Out of a possible 100, it's not so good. Mom will be upset when she finds out.

But at least it wasn't a test. The 55 is a rating given to journalists by Donald J. Treiman and his Standard International Occupational Scale. (I tried, but there is no amusing acronym there.)

According to the scale, we journalists rate above secretaries, but below accountants. Still, it's disturbing when you think of what you do as the single most important damn thing on earth.

Ed Peplow, the wizened manager of publications, stiffened when he read the ratings that placed journalists below rich people. "We're below the goddamn idle rich who live off the income from their property," he snorted.

But then he softened his anger a little as he read on. "It's OK," Pep said, "we're above doormen." Doormen only got a 27, so be nice to the next one you meet. He's probably feeling pretty bad.

The people who probably feel the worst, however, are laborers. For as hard as they toil, they only got a 19. That's a mere three points above welfare bums.

If you think Lauren Hutton, Margaux Hemingway and the greyhoundish Veruschka have glamorous and fascinatingly enviable careers, you're wrong.

At least according to Treiman's Scale. Models rated 36, three points below post office clerks. I guess that chestnut about "Neither rain, sleet, hail . . ." carries some weight after all.

We were almost edged out by nurses, though. They got a 54. I think this is going

to upset my sister, Mary the Nurse. She spent all that time in nursing school and now all this time slopping around in the mucky winters of New Haven, Conn.

She can take some comfort in the fact that she makes a lot more money than I do, but I'm afraid she's still going to feel like the youngest child because of the cruelty of one silly little percentage point.

If you are preparing to be a soldier, TV repairman, office clerk, keypunch operator, high school teacher, cabinet maker or farmer, you may adopt a superior attitude the next time a telephone operator gives you trouble over the phone. Operators ranked below all these occupations.

But then the phone operators can treat undertakers with snide contempt. Undertakers only rated a 34 (too difficult to dance to) versus a 38 for the phone operators.

A real estate agent has a nine-point edge on a policeman, and four points on a fireman. Public servants beware when you buy a house from a conceited realtor.

Stewardesses rated a 50, but as a journalist I don't think I'd like to throw five points around trying to impress a stew. She'd probably take a little bag full of you-know-what and stuff my head in it.

I had to save the winners for last. As much as I hate to admit it, and it probably will cause a few more inflated crania around here, university professors rated the highest of all professions, even lawyers. Profs rated 78 — a dead heat with the doctors.

So if your prof complains "I don't get no respect," tell him it's his own fault.

Feminists United for Action

Women want campus birth control center

Women in the state of Arizona are legally considered adults when they reach the age of 18. As such, they legally gain the right to control their own sexual lives and to use the contraception of their choice in order to avoid unwanted pregnancy if they choose to engage in sexual relationships with men.

Despite this, the Board of Regents and members of the administration at ASU have continually denied this right to the women of this University. As a result of this policy, ASU women, who still must pay for University health facilities with their fees, must turn to other agencies for birth control information and contraception, which costs them at least \$40 a year.

It is not a question of whether a large number of ASU women need this medical care; 45

percent of Tempe's Planned Parenthood's patients are ASU students, of this 30 percent are already pregnant, and the majority are requesting abortion referrals.

While the regents state that they fear that access to birth control will make women more promiscuous, these figures demonstrate that sexual relationships take place whether there is access to birth control or not; in fact, contraception is often an afterthought, used after a close call or an unwanted pregnancy has been terminated. With these facts in mind, Feminists United for Action:

1. Condemns those statements by the board of regents to the effect that it is desirable that a woman's "lack of moral restraint" should be punished with the birth of an unwanted child. Additionally, we condemn the sexist reasoning

that says that a group of men have the right to deny adult women their right to control their own sexual and reproductive lives.

2. Demands that birth control information, such as the Birth Control Handbook, be made available to all ASU students.

3. Demands that contraceptive devices, including birth control pills and diaphragms, be made available through the ASU health center at a nominal fee, as charged other medical prescriptions.

4. Demands that a full-time gynecologist be hired in order to provide birth control services to the large volume of ASU women who will be requesting it.

5. Urges the faculty at ASU to support our demands and help to push for their implementation.



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Letters To The Editor

Editor keeps on smiling

Editor:

Good editorial on Central Michigan University, Dow Chemical, Jane Fonda. Of course we are sorry to hear that CMU lost the \$77,566, but the money will be burning a hole in the corporate pocket, surely, and in looking for another university they just might glance our way.

But freedom is the important thing. Dow is free to give or withhold, CMU free to accept or reject, free to spend \$3500 of the taxpayers' money to hire Fonda to speak on politics and economics, instead of acting where she is knowledgeable. The taxpayers are free, through their elected representatives, to tell CMU to hire a professional in political science or economics the next time, and, of course, Jane is free to speak for nothing, even to donate \$77,566 (she is highly paid, and it could come out of her income tax).

Now whether the Fonda is a communist I don't know. She did seem partial to North Vietnam's communist government during the Vietnam mess, however. At any rate, if the people she

seems to favor were running this country none of the above would be possible.

Dow would be part of the federal government and have no choice as to what it did with its money, Jane would make government movies, probably of a propaganda nature, and would speak when and where the feds chose, probably for nothing, and only so long as she did not mention human rights or anything that traitorous.

Oh yes, one other thing. Your editorials would be subject to rigid scrutiny and censorship, and if my letter did not meet with government approval I might be expelled from school, even be visited in the night by the secret police.

Don't know about you, but I like things as they are, and feel that \$77,566 is not too high a price to pay. Come to think of it, I think you agree; you're still smiling in the cut beside your column.

Debbie Wilson

Wrong

Editor:

After talking with the Dean of Admissions and Financial Aids, Dr. Roger Swanson, I found the recent *State Press* article "U.S. Student Loan Program Pushed for State by ASA" to be quite off-base.

The State Student Incentive Grant Program is a grant program, not a loan, program, thus the students need not repay the funds received. Secondly, this program has been in effect for about one and one-half years prior to front-page article in question. The \$900,000 figure in matching federal funds is correct according to Don Bell, Executive Director of the Arizona Commission for Postsecondary Education — a commission which administers much of the post-secondary education funding of which the State Student Incentive Program is part.

The ways in which we can match this \$900,000 would be one or a combination of three possibilities: (1) from the institutions themselves, i.e., the Universities and Community Colleges, (2) from the State Legislature, and (3) from a private donation. That leaves the State Legislature or a private donor since the three Universities currently allot a portion of their own budgets to match as much of this \$900,000 figure as possible, usually amounting to about \$550,000 according to Bell.

Grant H. Goodman
ASASU
Executive Committee

"The United States is a land of free speech. Nowhere is speech freer — not even here where we sedulously cultivate it even in its most repulsive form."

— Winston Churchill

Convention delegate

Editor:

Thank you for your coverage of the International Women's Year (IWY) convention to be held in November. Several errors were made, however, which necessitate correction.

I am going to Houston as a private citizen at the invitation of the national IWY program committee, NOT as a delegate from the State of Arizona, NOR as a representative of ASU. All of my expenses will be paid by the federal government; I will miss no classes, office hours, or meetings; and I will return on November 20th.

Had your reporter left a message on my tape machine or with my secretary, he would have been provided these essential facts on Monday.

Janet G. Elsea
Communication and Theatre

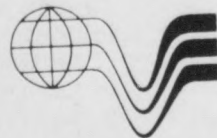
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This is a part-time, salaried position. A journalism major is not required; but experience in and a sound knowledge of newspaper editing is mandatory. Applicants must be full-time students at ASU and may be registered in any college.

Applicants must pick up referral forms from Student Employment in Matthews Center and read the job description posted there. Then they must get from the *STATE PRESS* office, A-111 Stauffer Hall, an application form.

The completed application must be turned in at the *STATE PRESS* office not later than 4:00 p.m. Wednesday, November 23, 1977. The selection will be made by the Manager of Student Publications and the Student Publications Advisory Board Friday afternoon, December 2, 1977.

All applicants must be in the *STATE PRESS* office by 3:00 p.m. Friday December 2 and available for interview by the manager and the board when called that afternoon.

Signed,

Edward H. Peplow
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ASU law school ranks high in standards, study reports

By Mary Connell

ASU's College of Law has escaped a nationwide plunge in law school entrance standards, law Professor Bill Canby said Wednesday.

The law school here has been selected by a national study as the country's most likely to improve.

"Admissions pressures are still high here," Canby said.

"It has fallen off in many other places."

ASU's strict law standards were among factors considered by the 1977 Cartter Report in being chosen as the most promising in the United States.

Despite its relatively young age, ASU was ranked among the top 30 out of 150 law schools in the country, said Dean Allan Matheson.

"We've just arrived at the ripe old age of 10," Matheson said.

"I'm not sure age is a terribly relevant factor in studies of professional schools, unless an institution is brand new.

"But a school does establish a reputation over time. I don't think a law school is necessarily better if it is 100 years old than if it's only 10."

Law school applications have dropped from about 15 to nine for every student opening, Canby said.

"We have more applicants to pick from," he said. "We get the pick of an exceptional group.

"If applicants drop off substantially, other

schools will run out of choices before we do."

Overcrowding in the law profession and tough entrance standards may have intimidated prospective applicants, Canby said. When less people applied, entrance standards dropped, he said.

"If applicants drop down to around two people for every opening, word will get out, and interest will pick up again," Canby said.

Other factors considered in the study include student and faculty quality, classroom, research, and library facilities, Canby said.

"Our students are better because the admissions are still highly competitive here," Canby said.

"People are preparing harder and longer for law school."

Canby added ASU's law school should eventually rank among the top 10.

"I'm somewhat skeptical of measurements used in judging quality of professional schools," he said, "however, we are delighted to be so highly ranked.

"The question is — what makes a good law school?"

More than 95 percent of ASU's law graduates are currently employed, Canby said, which could be an important criteria.

"That's probably better than most law schools," he said.

Starsky issue undermines ASU freedom, prof says

ASU's lack of courage to reinstate former philosophy Professor Morris Starsky undermines the University's academic freedom, an ASU sociology professor said.

Starsky's termination "has established a climate of fear," Dr. Thomas Ford Hoult said in a speech sponsored by the University Unitarian Universalists at ASU.

Starsky was fired in 1970 by the Arizona Board of Regents after he dismissed a class so he could attend a protest rally in Tucson.

"Academic freedom is the right of school participants to examine any apparently relevant idea or phenomena without interference and without penalty regardless how sensitive or explosive the subject,"

Hoult told about 30 persons.

"Schools that don't have this right are short-changed," he added.

Starsky was fired because he was controversial not because he broke any University rules, Hoult said.

"Starsky had a knack for pulling the tail of the establishment donkey," he said.

"He (Starsky) was a controversial person from the beginning. This controversy increased to where they (board of regents) were going to get him one way or the other."

Hoult said Starsky made a fatal mistake by giving the regents the chance they had been waiting for to fire him.

"He gave them a weapon — he never published, which is hard to do in philosophy," Hoult said.

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Place: Granada Royale, 2333 E. Thomas Rd., Phoenix
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Date: Saturday, Dec. 3, 9 a.m. - 5 p.m.
Place: Pizarro Room, Del Webb's Townhouse, Phoenix
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Date: Saturday, Dec. 17, 9 a.m. - 5 p.m.
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High school honor student overcoming brain damage

SCOTTSDALE (AP) — Kathy Miller is coming back.

She was a 14-year-old honor student and athlete five months ago, but she was struck by a car, suffering a broken leg and brain damage. When she awoke from a 10-week coma she did not know who she was, or how to read, write, chew, walk or use the bathroom.

"When she came home, she could only crawl and point to her mouth when she wanted something to eat," said Kathy's mother, Barbara Miller. "She was like an infant."

A scar on her right leg and her slow, deliberate speech are the only reminders of Kathy's accident.

"I didn't know where I was or why I was in the hospital," Kathy said. "I don't remember anything about it. The doctors said it may come back but I hope it

doesn't."

After she returned home, Kathy's mother and father, Larry Miller, began to reteach her everything she once knew.

"It took her about three or four weeks to respond after she came out of the coma," Mrs. Miller said. "Then we started teaching her to parrot words and then sentences.

"At the same time, we were teaching her how to talk. It took her about five or six weeks after she got home from the hospital to learn that."

Kathy said, "Everything was hard to learn," but her mother said it has been exciting as well.

"We'll be traveling down a road and she'll point out some place and tell me that she just remembered something she did there," Mrs. Miller said. "I've found out all kinds of things that I never knew about."

Miller recalled Kathy's

first word when she recovered from the coma — "Mommy." He also recalled her first sentence.

"I was sitting out in the backyard with Kathy, who was in a wheelchair at the time, and she said, 'All I need is time,'" Miller said. "I thought that it was God speaking to me through her."

Collage

Dates Announcements Places Clubs Meetings

TODAY

The film "Requiem for a Faith" will be shown at 7:30 p.m. in the MU Pima Room, sponsored by the Tibetan Meditation Group.

Hot lunches for 85 cents each will be sold from 11:30 a.m. to 1 p.m. at Baker Center, 213 E. University, sponsored by the Wesley Foundation.

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Rural at Apache, Tempe



Mark Scarp

Spring schedule: Reaching for No. 1

Today is the last day of first phase pre-registration (to some, the last day of registration of any kind due to a well-rooted rumor saying University officials merely discard into the can any remaining registration attempts after today).

In view of this auspicious occasion, I would like to include here, as a purely educational feature, the little-known facts behind the ASU "Spring Schedule '78," known affectionately as "Reaching for No. 1."

Euell Persnickety, ASU vice president for scheduling and administrative social director, denies any of the "dastardly allegations charged by those who are obviously not in the know" that the spring schedule (also known as "The House Always Wins") was devised by a sequestered group of chimpanzees secured to computer terminals, who were starved and beaten until they completed their task of randomly typing out class loads.

"Pure conjecture," Persnickety remarked. "We treat our chimpanzees in a decent and humane manner. Who could honestly say otherwise?"

"Totally erroneous pre-fabrications" concerning the total amount of hours a student gets as opposed to the amount he registers for are

Rod Stewart ticket sales start Friday

Tickets for the Dec. 7 Rod Stewart concert at the ASU Activity Center go on sale Friday at all Diamond's Select-A-Seat outlets.

Ticket prices are \$6.50, \$7.50 and \$8.50. Beginning Monday, tickets will be available at the Gammage box office and Diamond's Select-A-Seat outlets.

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"just plain unjustified. We can't help it if somebody wants to register in far-out departments like English, biology or mathematics," he said. "It's all risk — I think it puts a certain degree of excitement into the registration process — like gambling," he chuckled.

Also fervently rejected by Persnickety were opinions that courses required for graduation offered in the catalog are not listed in the schedule (sporadically referred to as "The Way, The Truth And The Life"). "Why is everyone in such a hurry to graduate? More people should take their time about such a dangerous step as moving forward in life. We have many happy people here who've been students for a long time.

The parking is lousy, but the hours are great."

So as you are probably even now hastily leaving through your "Spring Schedule '78" (or, "The End Justifies The Means"), madly attempting to put together a schedule even the Pac-10 couldn't match, muttering to yourself about the dismal unfairness of it all, keep in mind there's a squad of diligent chimpanzees at the zoo who are grinning like . . . well, apes.

They're already done with the schedule for another semester.

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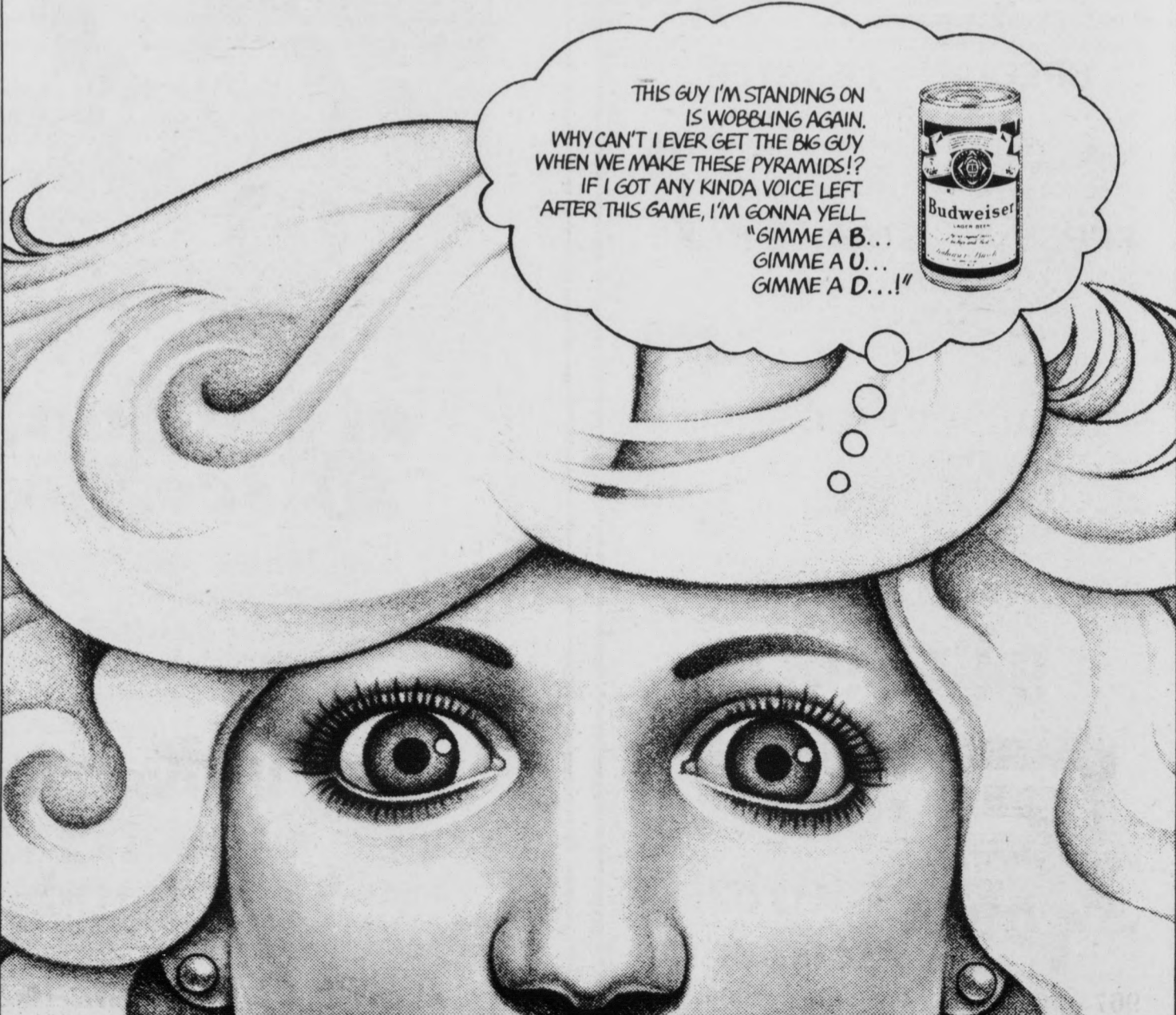


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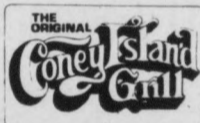
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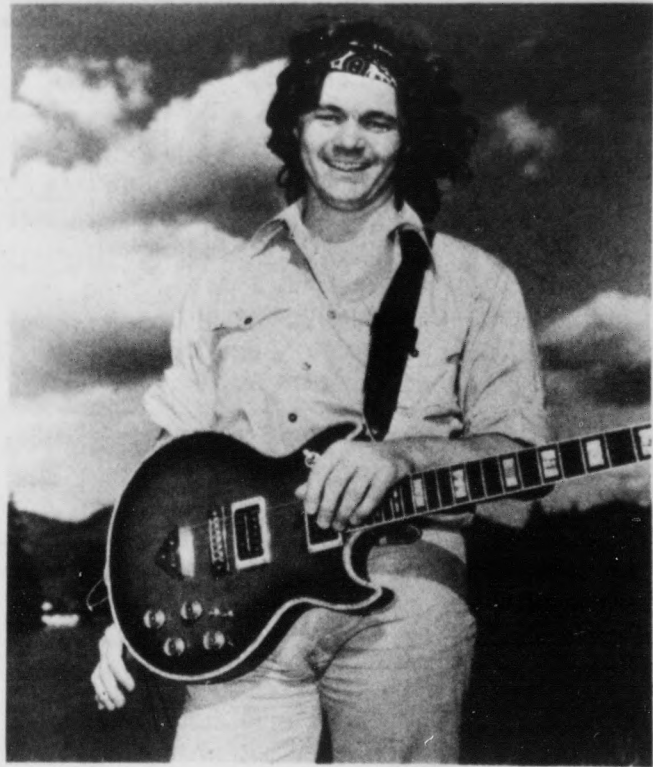
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Steve Miller

The Steve Miller Band will be at 8 p.m. Friday in the University Activity Center. The concert is sponsored by the Interfraternity Council.

The popular singer/guitarist/songwriter and his band have recorded such hit albums recently as "Book of Dreams" and "Fly Like An Eagle." Opening the show will be the Norton Buffalo Stampede.

IFC will turn over proceeds from the concert to the University's general scholarship fund to assist fellow students.

Tickets are on sale in advance at the Gammage box office and Diamond's Select-A-Seat outlets and will be sold at the Activity Center the night of the performance.

Lack of cash prevents rent handbook printing

A lack of money is preventing the Associated Students Tenants Association from printing a renter's handbook, director Mitch Braddon said Wednesday.

"The only way we could do it is to re-arrange our budget," Braddon said. "We have about \$300 in contingency, but we would have to take money away from other areas that I don't want to take money from."

Braddon said the money is not available because the previous student government "gave away too much money, money they didn't have, to groups who came and asked for it."

Local firms have quoted prices of up to \$3,000 to publish the handbook, but Braddon said he is trying to find a firm who can publish it for about \$1,000.

"We had a California company publish 10,000 covers for it, and that cost us almost \$1,000 already," he said. "If we can get a bid for \$1,000 I could redo my budget."

The covers, Braddon said, are outdated and would need some graphic work.

The 52-page handbook will include sections on how and where to look for rental locations, how to interpret leases and other agreements and a section on Arizona laws pertaining to renting.

Braddon said he wanted to incorporate the renter's guide with a general ASASU handbook, but "I couldn't get the room I wanted."

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by Garry Trudeau



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Dewey Hopper returns to town, says Phoenix is what he wants

By Tony Chappelle

Dewey Hopper, Channel 12's umbrella-carrying weather announcer, has been back in Phoenix for two days since his seven-month hiatus to Denver.

And he's not back because the money he's getting is better than in Denver.

"We learned a lot of lessons there. My wife and I learned that Phoenix was what we really wanted, that it was there where we really wanted to live," Hopper said Wednesday in a telephone interview.

Since his return Monday, Hopper has been the honored guest at a welcoming celebration led by Phoenix Mayor Margaret Hance. He already has accepted several benefit charities' requests to host their events.

At the Monday afternoon welcoming ceremony Hance noted Hopper's "tireless efforts on behalf of others" and she thanked him for enriching Phoenix' spirit and dedication.

As a Channel 12 weatherman for 3½ years, Hopper personally raised thousands of dollars for charitable groups, said Mary Freeman, director of KTAR-TV promotions. Those included doing benefits for the Red Cross, the Salvation Army, the Girl Scouts and the Easter Seals Foundation, Freeman said.

Hopper moved to a Denver weather announcing job in April. He said he has mixed feelings about that move.

"I went to Denver because I felt I had to. Denver was a career move," Hopper said. "I thought I'd be there for three years and then move to a larger market, say, Los Angeles, New York or San Francisco."

Although the Denver station offered more money for Hopper's services at the weather map, he decided to take the cut in pay to come back to work in Phoenix.

"You look at my record. I've

had 16 jobs in 16 years in eight different states," Hopper said. "I did get a pay increase from my last time here in Phoenix."

"This recent fanfare about my return is really kind of nice. You know they say you can't come back. And I was really kind of happy that I was able to. How do you put your finger on something like that?"

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Hayden Library to sell duplicate items Monday

Persons who have always wanted to check out a library book indefinitely will have the opportunity Monday at Hayden Library's first book sale.

More than 4,000 books, journals, manuals, magazines and manuscripts will be sold from 10 a.m. to 4 p.m. on the southwest corner of the library moat.

According to Dr. Don Koepp, University librarian, the sale is intended to get rid of unsuitable or duplicate books and publications donated to the library.

The books will range in price from 25 cents to \$5. Funds generated by the sale will be used to purchase new books for the permanent collection of the library.

"The money will be split, half for duplicate copies of heavily used library books and half to purchase rare books for the special collections section," Koepp said.



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Juror tells about isolation, pain in

By Debbie Czagany

The four women and eight men walked solemnly to a small room at the end of the hall, a walk that seemed endless as they tried to avoid the penetrating eyes of onlookers.

As the door closed behind them, the jurors stood along the wall, trembling, unable to take the seats they had occupied minutes before. One man lit a cigarette. No one spoke.

After a long silence, they faced each other, unable to hold back feelings that had built up for almost 10 weeks.

The jurors embraced and tried to console each other as they sobbed. They had just convicted two men of murder and conspiracy to commit murder in the June, 1976 car-bomb slaying of investigative reporter Don Bolles.

Phoenix contractor Max Dunlap and Chandler plumber James Robison will be sentenced Dec. 6 and could receive the death penalty.

The sobs of the jury coincided with those of Dunlap's children, who were blocked from reaching their father by deputies.

Memories of the highly emotional trial are likely to stay with Frank Czagany for the rest of his life. Czagany, a Scottsdale electronics-firm buyer, served on the jury, which had been sequestered since Aug. 27.

When he first was called to serve on the jury, Czagany said he really did not know what to expect, since it was his first experience on a jury.

But in spite of the emotional and physical strain of the trial, he said he does not regret serving.

"I will never regret it but I would never care to repeat it," he said. "Being sequestered is a tremendous imposition on the juror, his job and his family."

When the verdict was delivered Sunday and Czagany

especially after facing the defendants and their families for so many days.

Dunlap's wife and seven children were in the courtroom during most of the trial, sitting in the front row near the jury.

"We felt bad for the Dunlap family," he said. "It's hard to see them for nine weeks and not develop some kind of feeling for them."

He said it often was difficult to avoid the family's pleading eyes as the jury passed them each day.

"We made little eye contact with them, but enough to make us feel very bad," he said. "We thought about them often. They seemed to be a wholesome family that loves their father very much. We had to keep reminding ourselves that we weren't trying the Dunlap family."

Czagany, who had not gone to church in years, sought guidance from a church service the Sunday before deliberations began.

"I didn't want to be on the jury if the wrong decision was made," he said.

The long trial caused him physical as well as emotional discomfort, Czagany said.

"I lost a lot of sleep and my stomach was often tied in knots," he said. "I didn't want to convict an innocent man."

But Czagany, who voted "guilty" on each ballot, said the jury based its final conclusion on fact drawn from testimony rather than on emotions. Czagany was one of four jurors who maintained a "guilty" vote throughout the balloting until the unanimous decision was reached.

Conclusion of guilty was not immediately evident to the jury, but the result of long hours of sifting through the massive amounts of testimonies and transcripts. Small, seemingly insignificant details led the jury to its

families, jobs and personal problems, Czagany said.

Jury members were allotted a set amount of money for meals and most ate well, especially one juror who gained 40 pounds. Czagany said even those who usually skipped meals forced themselves to eat, to keep embarrassing stomach noises from interrupting key testimonies.

The jury often spent long hours in the deliberation room while attorneys argued a point, Czagany said. He said jurors became frustrated during these delays, like "children being sent to their rooms."

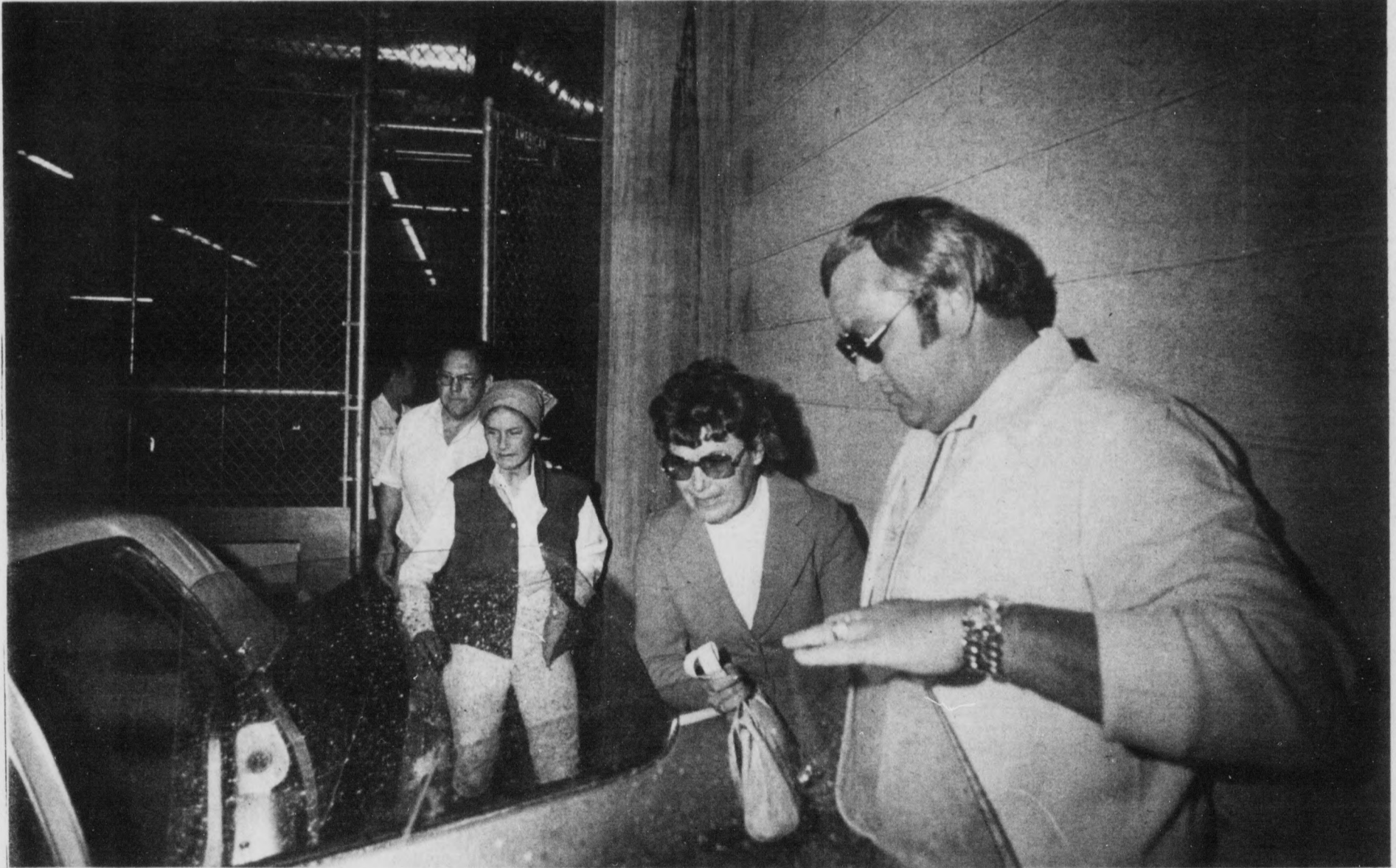
Suspicion also arose over the sudden death of Lynn Thompson, daughter of presiding Judge Howard Thompson. "We were suddenly rushed out of the restaurant and later told what had happened. We were given no other information except that it had nothing to do with this case," Czagany said.

The jurors, who grew fond of the judge, said they felt very bad about the death, he added.

When final arguments were concluded and the jurors began deliberations Nov. 1, Czagany said they did not know where to begin.

"The first day was unorganized because everyone kept jumping around," he said. The jury had been given instructions on how to go about the deliberation by Judge Thompson, which they tape recorded and played often, Czagany said.

The jury was told to evaluate Dunlap and Robison separately and to disregard testimony of John Harvey Adamson unless the statements he made could be substantiated through other testimonies. Adamson, a greyhound dog breeder, had confessed to placing a bomb under Bolles' car in a plea bargaining agreement and told investigators he had been hired by Dunlap and



The daughter and wife of Max Dunlap leave the courthouse after Dunlap and James Robison were found guilty Sunday for the murder of Arizona

Republic reporter Don Bolles. Barbara Dunlap and daughter Nancy had been at the trial almost every

day since it began in August. [Photo by Nancy Engbretson, The Phoenix Gazette]

rejoined his wife and four children in Scottsdale, he looked tired and drained. He had grown a mustache and acquired a few more gray hairs during the 71 days he was sequestered.

"Returning the final verdict was very emotional," he said, his eyes clouding. "Many of us broke down. Afterwards, we felt sad but relieved."

The second floor of the Ramada Inn, 401 E. First St., had been the jury's temporary home during the trial.

As they left one by one for home, the jurors embraced before descending the stairs into the hotel lobby, which was filled with waiting reporters. Many who were under tremendous emotional strain declined to answer reporters' questions.

"It isn't that we didn't want to talk, it was that we just couldn't," said Czagany, who turned 51 yesterday.

Czagany rejected the conclusion of John Savoy, one of Dunlap's attorneys, who said the jury "didn't have the guts" to return a not guilty verdict. "We weren't looking for a guilty verdict, we were looking for the truth," he said.

Czagany said it took a tremendous amount of "guts,"

conclusion, he said.

But the process was slow. During the 5½ days of deliberation, jurors reviewed and fit together testimony from 91 witnesses.

"We went through the testimonies and set up points both for and against both sides," he said. He said theories that could not be substantiated were rejected.

The final verdict was the last of hundreds of decisions the jurors had made as a group throughout the trial. The jury had to reach an agreement on everything from where to eat dinner to what to watch on television. Minor conflicts sometimes arose, since it was difficult for strangers, aged 18 to 76, always to agree, Czagany said.

Although the group did get along most of the time, tempers did erupt occasionally over minor things, he said. "It's difficult to be with 16 people week after week for 24 hours."

Communication between jurors and their families was limited, and eliminated altogether once deliberation had begun. Since jurors were not allowed to discuss the case among themselves, they usually talked about their

assisted by Robison in the murder conspiracy.

Beginning with Dunlap, the jurors reviewed all testimony pertaining to his case, but could not reach a consensus.

The jurors realized they all were stymied by the same piece of evidence — the coded business card Adamson said he gave his ex-wife shortly after his arrest. The card was mentioned in testimonies of Mary Adair Adamson and ex-lawyer Mickey Clifton, who had received the card from Adair.

"This was one of the only places in our notes where we were all vague," he said. "We couldn't put it together and we wanted to get it straight."

The jury was given portions of testimony pertaining to the card. The code had been deciphered by Adair, who said it referred to Dunlap and his attorney, Dwight Flickinger.

The defense concluded that Adamson contacted Dunlap and his attorney regarding a towing case Dunlap's daughter had been involved in, since Adamson had a towing concession. The jury found in other evidence that the case had been handled by another law firm.

deciding guilt of Robison, Dunlap

Czagany said putting the events in chronological order took most of the time in deliberation, since the evidence had been presented to them randomly.

Since the defense had argued that Adamson implicated Robison and Dunlap only after he had been arrested, the coded card was a crucial piece of evidence, Czagany said. Adamson's ex-wife testified she received the card from Adamson about a week after the bombing and several days before Adamson was arrested.

The jury also was split over the way Dunlap changed the \$5,800 he received from an anonymous bagman. He was to give Adamson the money as a favor to attorney Neal Roberts. While some jurors maintained that a man would not launder money at his own bank, other jurors brought out the fact that in Dunlap's business, he often dealt with the bank and large amounts of money several times a day, making him less conspicuous at his own bank.

Czagany said he did not buy the defense's argument that Adamson was representing Emprise, a sports concessions conglomerate and the subject of many Bolles stories. He said there was no evidence that Emprise was behind the plot, except for Bolles' word as he lay bleeding in the parking lot minutes after the bombing.

Although hesitant to mention names, Czagany said he feels others are involved in the plot and will be caught as soon as enough evidence is collected to arrest and convict them.

He said none of Adamson's or con man Howard Woodall's testimony was considered unless it could be reaffirmed in other testimonies.

The jurors concluded Dunlap's evaluation Thursday, after reaching a 6-6 deadlock. Since many felt they were not making any progress, they decided to move on to Robison, he said.

The discussion of Robison went faster, since there was less testimony to sift through. The first vote on Robison was 8-4, guilty.

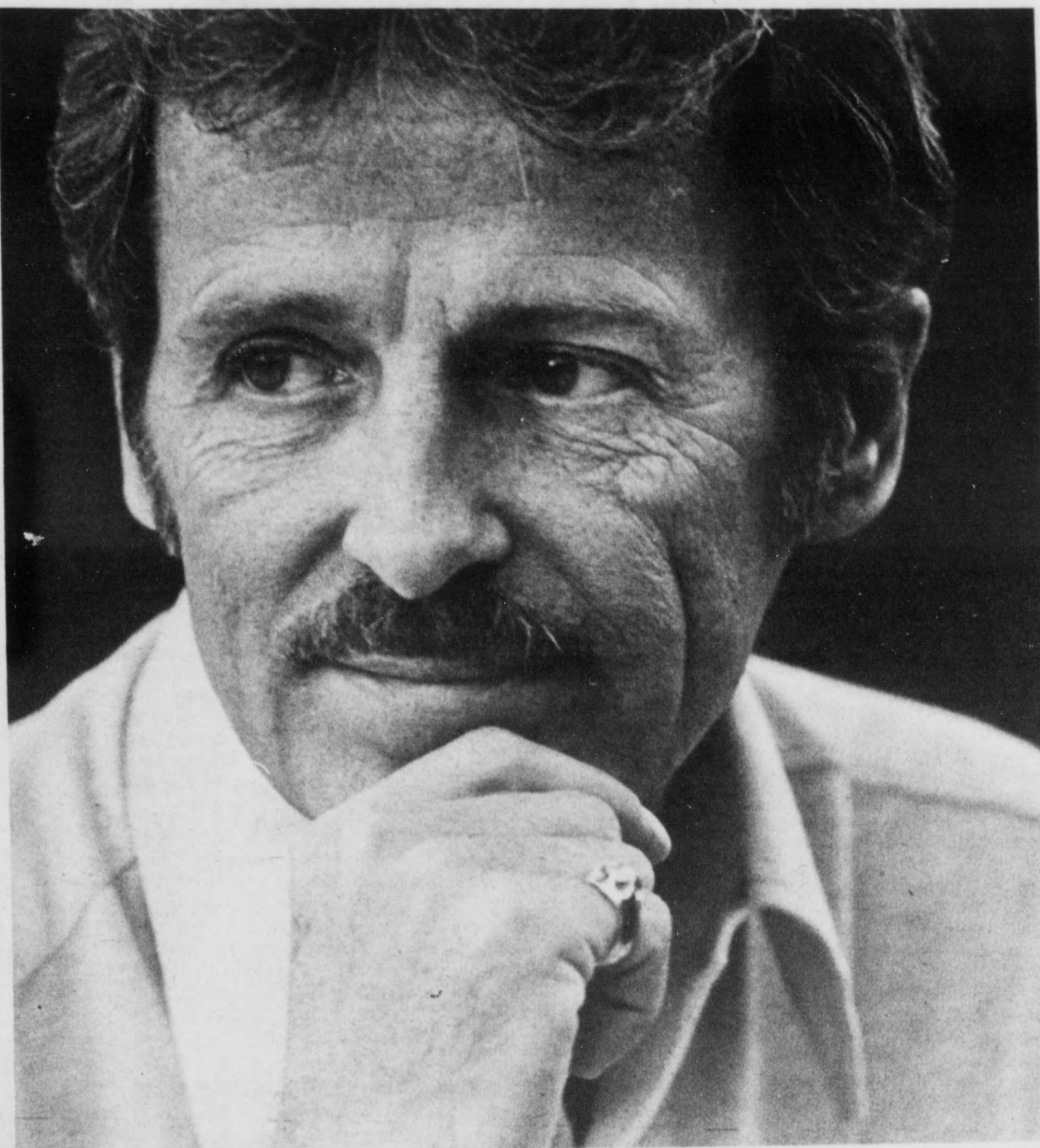
Four more ballots were taken, and the vote fluctuated each time, he said, from another deadlock to the final unanimous guilty vote Sunday afternoon.

Czagany said he continued to re-evaluate the situation at each ballot, as did the others.

"There was never any pressure applied to anyone," he said. "Everyone was urged to re-evaluate the evidence and to make up his own mind, whatever time it takes. We didn't want anyone to be uncertain. If it would have been a hung jury, then so be it."

Regarding Robison, witnesses and their testimony were difficult to rely on, Czagany said. "There was no one testimony that was believable in its entirety," he said.

"I was disappointed and appalled to be exposed to so much corruption, deceit and people with little morals," he said.



Frank Czagany, one of the 12 jurors in the Bolles murder case, said the trial is one he won't forget easily. Czagany, a buyer for Motorola in Scottsdale, added a few gray hairs and a mustache during the 71 days he was sequestered with the other

jurors in a downtown Phoenix hotel. He said the guilt of Max Dunlap was more difficult to determine than that of his co-defendant James Robison. [State Press staff photo by Rhonda Prast]

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ARTS & ENTERTAINMENT

'Homecoming' sparkles despite 'dingiest' theater

By Roberta Bender

In the dingiest building on campus, student director Rick Grove brings to audiences this week some theater that has the purity and color of faceted crystal.

His production of Harold Pinter's "The Homecoming" (1965) runs today through Sunday in the Old Payne Lab School's Alternate Space Theatre. Tickets are free but must be reserved or picked up at the Lyceum Box Office between 12 and 3 p.m. weekdays only. Don't miss it!

Aware that Pinter wrote the play as if the audience were unconcerned or perhaps not even there, Grove has the play begin ten minutes before the 8 p.m. curtain. If you come at eight, you won't miss any dialogue, but those ten minutes bring you fully into the quality of home life in this north London living room.

The issues in the play are personal power and the territorial imperative. The dramatist's method is the use of the possible/improbable human reaction.

But what you see first is the portrait of family poison, with both the weak (Uncle Sam, played by Tim Reader), and Teddy, the oldest son and Ph.D., (played by Mike Lawler), and the evil, (Lenny, played by John Jackson) being nourished by family arsenic.

The father of them all, Max, (Gil Glasgow) and Ruth, Teddy's wife of nine years, mother of three boys (Martha Welty), leave an impression of being able to cope with these dynamite dynamics because of their own aberrations.

Joey, the son waiting to be a bigtime boxer (Tom Noga) is the only one with a mental capacity so low that he is not operating as a viper; still he is in the pit. He has achieved by nature what Teddy could only do by leaving for America and getting a Ph.D.

Teddy's defense against his family (which he looks at with nostalgia from his home on foreign shores) is to "maintain intellectual equilibrium."

Calling his family "objects,"

showcase theater

Teddy says, "It's not a question of intelligence, it's a question of how far you can operate on things and not in things."

Congratulating himself on his own ability to observe them, he says that his family is lost in the muck of feeling.

Fortunately, neither Pinter nor this superb cast gets lost in it either. The actors use fully their capacities to operate on things and in things — the things that Pinter balances before them in the script.

The most exciting ensemble scene for me is the last scene of the first act: When Teddy and wife Ruth come downstairs to meet the family the morning after their unannounced middle of the night arrival and no one smiles. The distances between people become deserts.

The father rages that Teddy has brought a slut into his sanctified house. Ruth is undisturbed. Striking out for family authority against the insurgent Lenny, he hits Joey in the gut

and Sam in the mouth with his cane.

A coughing spell brings father to his own knees, where he asks Teddy to come to him "wi' a cuddle an' a kiss." Teddy moves toward him, saying he is ready. He is met with his father's sword: "See, he still loves his father." The act ends.

This is the violence of irony in its several forms. The scene is Pinter's distillation of personal venom, acted with incredible purity.

The characters have little self-knowledge and no compassion. They do not speak to us. As they speak to each other, their first wish is to be devastating.

Lawler, Jackson, Glasgow, Reader, Welty, and Noga play them as if they know the characters, either as real-life friends or as parts of themselves. Certainly, Pinter chooses from moments we all could recognize in ourselves.

The effect of it is a supra-realism. Like Jonathan Swift who gave us an unforgettable vision of pimples and open sores, director Grove and his cast crystallize the worst — and, by what they do not do on stage, they remind us that living usually grants us only normal difficulties.



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Ted Nugent: 'If I wasn't me I'd go see me.'

By Jim Muhlstein

Prior to his show at the Activity Center last Thursday night, Ted Nugent stood in the shadows backstage placing high leg-stretching kicks against the wall when a friend on crutches, his right leg in a cast up past his knee, and his lady wandered up to say hello.

Nugent warmly exchanged greetings and expressed his regret for his friend's condition. At this point, the man turned to say something to his girlfriend when Nugent placed a well-aimed kick over the man's shoulder, barely missing him.

As the young man lurched backward, struggling to regain his balance, the bug-eyed Nugent laughed, "Gotcha!"

In the dressing room after the show, a surprise birthday party ensued for road manager Jim Canute. Nugent's rambunctious "hand-picked" roadies seemed to have the most fun as they greeted Canute with, not one cake, but two — the second, for "good measure," arriving just as he emerged from washing the first one from his face and clothes.

It seems that Canute had declined a request that he take the first bite without using his hands.

Nugent and company have been on tour for almost six months and will be winding it up with a show in New York this week.

Nugent is the first to tell you that he has worked hard, through long hours on the road, to reach this point in his career.

Nor does he neglect to let you know that it is Ted Nugent who has been the sole guiding force in a rock 'n' roll career that began when he first took to the road at age 14.

"I don't tour as much as I used to," Nugent said in a recent interview. "From 1969 to 1972, I toured 300 nights a year. I had no home, no base, no nothin'. I had a car and a truck and a whole bunch of equipment. We played wherever they offered us a gig.

"I play about 140 or 150 gigs a year now. I got a lot of other things I want to do. I like to go hunting and do a little fishing and I like to do a little rock 'n' roll. As long as I like what I'm doing, as long as somebody's not going, 'Okay Ted, tomorrow you will play in Phoenix, and then you should go to Dallas...'

"Nobody tells me jack shit! I call my manager and I tell him, 'Hey, I'll play October. I will not be playing in March — I'll be going to Africa. I will not be



playing the first week of June — it's the opening of bass season.

"I will not be playing next September. I will not be playing next October. I will not be playing next November. But you know what that guarantees? You know what that insures? You know what that socks in? That when I do tour I can't wait. And when I can't wait, I'll do the best damn show you ever saw in your life."

Nugent, who will be 29 next month, has been playing guitar for 21 years and recording since he was seventeen.

His outlook on his life and music is based on a steadfast refusal to recognize all but the tangible aspects of his environment. It is an attitude that, as he himself maintains, has remained unchanged throughout his career.

"I said in a recent article (*Rolling Stone*, Aug. 25) that if I can't bite it I don't want to hear about it. I have not time for spiritual concerns. I totally disregard anything except the physical.

"What good is it if someone comes on to you with an omen or is passing out Hari Krishna flowers to cure your soul? Screw the soul! Earth is so demanding physically just to get from here to there, just to protect yourself from scum on the downtown streets.

"If and when the spiritual is necessary, then I'll jump on it.

But I have absolutely no need for it now. It ain't going to do me no good getting to the hotel tonight. It'll do me no good getting to Abilene tomorrow. It won't have nothing to do with rocking and rolling on the stage.

"It's the guitar, strings, a hand yankin' on them, a chord going into an amp, electronics, physics: ain't no spirits, ain't no ghosts floatin' around. The name of the game is YAHAAA!"

Nugent finds little difficulty in applying this same logic to the breakup of the Amboy Dukes, a band that he put together. Although relatively short-lived, many felt it was one of the all-time classic rock 'n' roll bands.

"It's like everybody's asking what happened to the Amboy Dukes. Nothing happened to the Amboy Dukes. It was a normal evolution.

"I started a band when I was 11 years old and I always did exactly as I wanted. A lot of people think that that is really selfish, or this or that, but I

continued page 17

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- 8 Best of Families
- 10 The Waltons
- 12 Chips
- 7:30 5 What's Happening
- 8:00 4 Barney Miller
- 5 Merv Griffin
- 8 Moon Over Miami
- 10 Hawaii Five-O
- James at 15
- 8:30 3 Carter Country
- 9:00 3 Redd Foxx
- 10 Burnaby Jones
- 12 Rosetti & Ryan
- 9:30 5 News
- 10:00 3 10 12 News
- 5 Hollyw'd Connection
- 8 Dick Cavett
- 10:30 5 Police Story
- 8 The D.I.
- 8 Scoreboard
- 10 Stalk the Wild Child
- 12 Tonight Show
- 11:00 8 Age of Uncertainty
- 11:40 3 C'ntry Music Awards
- 12:00 12 Tomorrow
- 12:30 5 Donahue 10 Insight
- 1:00 3 10 News

FRIDAY

- 7:00 5 Donnie & Marie
- 5 Gunsmoke
- 8 Evening at Symphony
- 10 Wonder Woman
- 12 CPO Sharkey
- 7:30 12 Chico & The Man
- 8:00 3 Intimate Strangers
- 5 Merv Griffin
- 8 Washington Week
- 10 Night Moves
- 12 Rockford Files
- 8:30 8 Wallstreet Week
- 9:00 8 Masterpiece Theater
- 12 Quincy
- 9:30 5 News
- 10:00 3 10 12 News
- 5 Hollyw'd Connection
- 8 Dick Cavett
- 10:30 5 Baretta
- 5 Charro
- 8 Scoreboard
- 10 M.A.S.H.
- 12 Tonight Show
- 11:00 8 Encore
- 11:05 10 Kojak
- 11:40 5 Adam Had 4 Sons

- 12:00 12 Midnight Special
- 12:15 10 Chronicle
- 12:30 5 Night Slaves
- 1:00 3 10 News
- 2:30 5 Dragnet
- 3:00 5 Ironside
- 4:00 5 Jack Benny
- 4:30 5 The F.B.I.
- 5:30 5 Burns & Allen

SATURDAY

- 6:00 3 10 12 Local News
- 8 Hee Haw
- 8 Firing Line
- 12 Deaf World
- 6:30 3 City Talk
- 10 Cavalcade
- 12 Match Game
- 7:00 3 Tabitha
- 5 Emergency One
- 8 Robin Hood
- 10 Bob Newhart
- 12 The Bionic Woman
- 7:30 3 Operation Petticoat
- 8 The Forsyte Saga
- 10 We've got each other
- 8:00 3 Starsky & Hutch
- 5 Stella Dallas
- 10 The Jeffersons
- 12 The Godfather/1
- 8:30 5 Visions
- 10 Tony Randall
- 9:00 3 The Love Boat
- 10 Carol Burnett
- 12 Praise The Lord
- 10:00 3 5 10 12 News
- 8 Naughty Marietta
- 10:30 3 My Sweet Charlie
- 5 The Other
- 10 Blood Alley
- 12 Sat. Live
- 11:30 8 Kanal
- 12:00 12 Maverick
- 12:25 10 None But The Brave
- 12:30 5 The Trackers

SUNDAY

- 6:00 3 Hardy Boys
- 5 Sha Na Na
- 8 The French Chef
- 10 Local News
- 12 World of Disney
- 6:30 5 Marty Robbins
- 8 Robin Hood
- 10 World of Animals
- 7:00 3 Six Million \$ Man
- 5 Anything Goes
- 8 Nova
- 10 Rhoda
- 7:30 3 That's Hollywood
- 10 On Our Own

- 21 Rex Humbard
- 8:00 3 Poseidon Adventure
- 5 Wuthering Heights
- 8 Evening at Symphony
- 10 All In The Family
- 12 Godfather/2
- 8:30 10 Alice
- 9:00 8 Masterpiece Theater
- 10 Kojak
- 12 Praise The Lord
- 10:00 3 5 10 12 News
- 8 Monty Python
- 10:30 3 UofA Highlights
- 5 Over-hill Gang
- 8 Lohmann & Barkley
- 10 Medical Center/1&2
- 12 Charlie Cobb

MONDAY

- 7:00 3 NFL: St. Louis-Dallas
- 5 Gunsmoke
- 8 Five Red Herring
- 10 Logan's Run
- 12 Little House
- 8:00 5 Merv Griffin
- 8 Age of Uncertainty
- 10 Betty White
- 12 Godfather/3
- 8:30 10 Maude
- 12 Abundant Living
- 9:00 8 Best of Families
- 10 Rafferty

- 2 Praise The Lord
- 9:30 5 News
- 10:00 3 10 12 News
- 5 Hollyw'd Connection
- 8 Dick Cavett
- 10:30 3 S. Pedro Beach Bums
- 5 The Professionals
- 8 David Susskind
- 10 Coffee, Tea or Me
- 12 Tonight Show
- 11:00 12 Behind the Scenes
- 11:30 3 The Avengers
- 12:00 12 Tomorrow
- 12:15 10 Medical Opinion
- 12:30 3 10 News 5 Donahue

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Story line for 'Deerfield' based on familiar pattern

By Nora Burba

If author Eric Segal had written his story of collegiate swoonings and bliss with a little more sophistication and given it an international setting, "Bobby Deerfield" would have been entirely his creation.

Unfortunately, the former Yale professor couldn't patent his plot, and once again we have a "Love Story" looming on the horizon, with Al Pacino and Marthe Keller picking up where the O'Neal-McGraw team left off.

"Bobby Deerfield" is a film about a world-famous car racer (Pacino) who only lives for his drive shaft and his Goodyear tires. When Deerfield travels to a sanitarium in Switzerland to visit a driver recuperating from a crash, he meets the beautiful and spirited Lillian (Keller), who is dying from an unspecified disease.

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Deerfield actually lowers his macho guard long enough to fall in love with her as she teaches him to chase hot air balloons and enjoy idyllic picnics in pastoral settings.

Lillian tells Deerfield there is more to life than driving around in endless circles. "It seems too boring," she repeatedly chides him about his racing.

Although Pacino is a good

actor and has been careful so far in his choice of roles, "Bobby Deerfield" causes him to glower and brood so much that it becomes impossible to believe his character is capable of any kind of emotion, let alone a carefree, wacky romance with a dying woman.

Keller, on the other hand, carries the film as the clowning, romping Lillian. However, in some scenes, she might as well be wearing a court-jester's costume, as she seems hell-bent on having fun and making people laugh before she dies.

"Bobby Deerfield" is a simple story with an obvious ending. Perhaps as a new twist, they should have the male lead die.

"Bobby Deerfield" is now playing at the Kachina Theater in Scottsdale.

More about

Ted Nugent interview

continued from page 15

really dig what I want, I really want what I want, and I really believe in what I want. So if somebody gives me an idea that is against my grain, I reject it. I'm sorry for that person. He should go where his ideas won't be rejected.

"The guys in the Amboy Dukes came up with too many ideas I didn't dig. And if they wanted to do certain things, I'm afraid that they'd have to do it on their own time because it would totally interfere with my idea of rock 'n' roll. My idea of rock 'n' roll is one string, one note, one finger, one beat. Rock your brains out!"

Nugent's "philosophy" of the physical clearly extends itself on stage. His live performances, enhanced by his double-daring acrobatics in skin-tight pants and the machine gun guitar playing delivered while prancing wildly about the stage, go hand in hand with his idea that if rock music is

first and foremost physical, only positive emotions can come of it.

If one pushes this point a step further, it also falls in line with a miniature phenomenon that has been taking place in the music industry for some time now — the live album.

Live albums a few years back were just token projects done only at the insistence of the label. The last few years, however, a trend has been developing in which more and more groups (primarily those of the rock genre, as jazz, folk and blues bands have always relied to some degree on "festival-type" LP's for much of their sales) find themselves sifting through miles of tapes recorded on tour. Then they piece together, with as much diligence as they would for the studio product, a suitable live album.

Nugent, himself, has plans to use portions of material recorded on this current tour for his next

album, a double-live album called "Gonzo."

"Rock and roll was not created by someone in their basement, that wasn't familiar with the feedback of a live audience. Chuck Berry wrote he was hip to the live thing, the sweat, the chicks, the rock 'n' roll, the people cheering him on.

"It began from a live thing. The Stones write those kind of songs because they've been on the road all these years and they started when it was clubs. When they were playing the audience was right there and they knew right away what worked and what didn't work.

"You know all the songs that I write? I get paid for them — it says Ted Nugent wrote them on the album. But you know who wrote them? The crowd.

"If I wasn't on the road I'd go see rock 'n' roll shows 'cause I need it, I crave it, and I will have it. If I wasn't me I'd go see me!"




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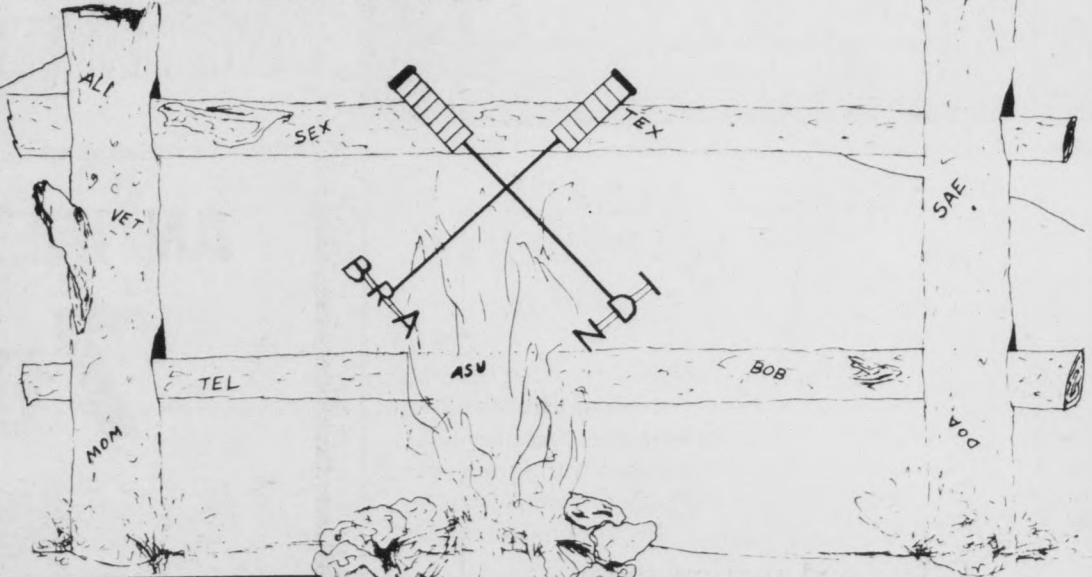
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WAC title to be Devils if Cougars can be halted

I ALWAYS SAY:
FIGHT COUGARS WITH COUGARS!



By Bob Nightengale

All the Sun Devils have to do to virtually assure themselves of a Fiesta Bowl berth is defeat Brigham Young University (7-1) at 7:30 p.m. Saturday night in Sun Devil Stadium. That's all.

The Cougars will be without the services of Heisman Trophy candidate Gifford Nielsen who is injured. The Cougars' leading rusher is Roger Gourley (6-1, 210) who is the WAC's 14th leading rusher. BYU is the worst rushing team in the WAC next to UTEP.

Although Nielsen is injured for the season, his backup may be just as good if not better. Sophomore Marc Wilson (6-5,

206) just broke the NCAA record by passing for 571 yards against Utah last week.

Wilson has completed 92 of 155 passes for 1,515 yards and 17 touchdowns since taking over for Nielsen. He is just one of the reasons the Cougars are the leading passing team in the nation this season, averaging 321 yards a game.

Another reason for BYU's aerial success is its outstanding offensive line which has given Wilson plenty of time to pass this year. The Cougars' line consists of left tackle Lance Reynolds (6-3, 256) and right guard Keith Upersea (6-3, 258) who are both

considered as possible first round National Football League draft choices. The others on the line are left guard Calvin Close (6-3, 225), center Tom Miller (6-2, 205), right tackle Kelly Harris (6-5, 240) and tight end Todd Thompson (6-4, 205).

Six of BYU's receivers have 20 or more receptions and are another big reason the Cougars have the nation's leading passing attack. They're led by wide receiver John VanDerWouden who has 35 receptions (for 531 yards) and six touchdowns; fullback Todd Christensen, 27 catches for 357 yards and four

continued page 22

SPORTS

Sports Action:

Swimming — Maroon and Gold meet at 3:30 p.m. Thursday at the ASU pool.

Golf — ASU Fall Festival for men at McCormick Ranch

Thursday and Friday.

Archery — ASU in metric 900 at 8 a.m. Saturday at ASU.

Cross Country — at WAC championships in Salt Lake City.

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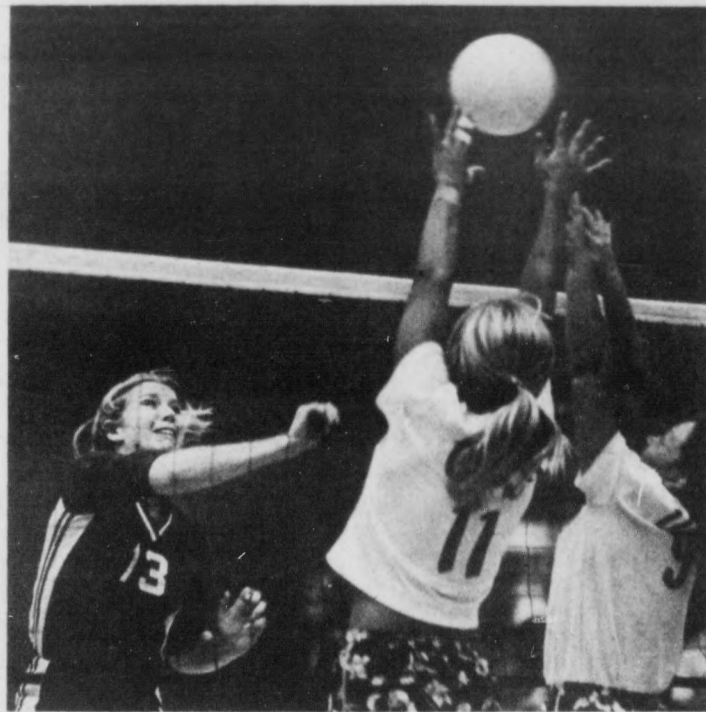


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ASU's Danelle Richard [13] grimaces after returning a shot during a recent volleyball match. The Devils meet Utah State at 8 p.m. Friday in PE East. Utah State is second in Intermountain Conference competition and the Devils are fourth.



Utah State is next foe

The ASU volleyball team's mental attitude will be the key to success over Utah State Friday at ASU, said women's volleyball coach, Mary Littlewood.

The Sun Devils will play the Aggies at 8 p.m. in PE East and will also play the netters from Weber State at 4 p.m. Saturday.

"I think we have the physical capability of beating many teams in the country including Utah State, but you have to be into it mentally if you're going to be successful," Littlewood said.

The Aggie women are second in the Intermountain Conference behind BYU and finished fourth at the UCLA Invitational last weekend. ASU senior volleyball player Joanie Smith described last week's invitational as "a sneak preview to the nationals."

Littlewood said, "If we beat Utah State we would be beating one of the top teams in the country."

The Utah team will be coached by two former U.S. Olympic Team volleyball stars, Mary Jo Pepler and Marilyn McReavy.

Pepler was named AAU All-America five times and was also a member of the 1964 Olympic team in Japan. In 1976 she was named International Volleyball Coach of the Year. Pepler, who won the first Women's Superstar competition in 1975, shares a co-coach position at Utah with McReavy.

McReavy played for the United States at the 1970 World Games in Bulgaria and the 1968 Olympics in Mexico City.

On Tuesday the women's volleyball team beat NAU (15-3, 15-13, 15-11), but lost to UA (15-8, 15-6, 15-6).

Pick 'em

Entries must be turned in to the **State Press** by 3 p.m. Friday in Stauffer Hall. **Only one entry per person will be accepted.** The top three winners will be listed in Tuesday's paper.

ASU _____ vs. BYU _____. Predict the score.

Home

- U of A
- Citadel
- Oklahoma
- Georgia
- Norfolk State
- Yale
- Purdue
- Texas
- Texas A & M
- Alabama
- Ohio State
- Maine

Visitor

- New Mexico
- Appalachia
- Colorado
- Auburn
- Grambling
- Harvard
- Michigan
- TCU
- Arkansas
- Miami, Florida
- Indiana
- Boston University

PRO FOOTBALL

- Buffalo
- Atlanta
- Tampa Bay
- Pittsburgh
- Baltimore
- Detroit
- New York Giants
- Cleveland

First prize will be dinner for two at **Jeremiah's Steak House**. Second prize is 21 draft beers for a nickel at **Instant Replay** and third prize is two hand-packed quarts of ice cream at **Kitchie's 50 Flavors**.

Name _____

Phone _____

.....

Nominations for ASU sportsman and sportswoman of the year.

.....

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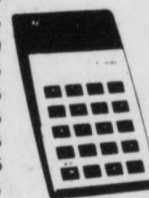
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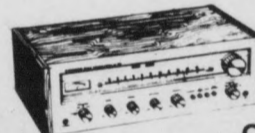
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Sat., Nov. 12th:

* Possible Upset

Winner	Loser	Spread	Comment
ARIZONA STATE	BRIGHAM YOUNG	4	WAC BLUE CHIPPER TO DEVILS, 31-27
ARIZONA	NEW MEXICO	15	RIDDLED CATS STILL BEAT LOBOS, 37-22
ALABAMA	MIAMI (F)	21	CRIMSON TIDE STOPS HURRICANE, 31-10
TEXAS	TEXAS CHRISTIAN	27	LONGHORNS STAMPEDE FOE, 37-10
OHIO STATE	INDIANA	18	BUCKEYES GRAB 28-10 BIG TEN WIN
OKLAHOMA	*COLORADO	9	DO OR DIE FOR BUFFS; SOONERS 31-22
MICHIGAN	PURDUE	15	GOLDEN CHANCE FOR BOILERMAKERS, 28-13
NOTRE DAME	CLEMSON	14	THERE IS NEVER A SURE THING, 27-13
PENN STATE	TEMPLE	18	NITTANY LIONS RAP STATE RIVAL, 31-13
SO. CALIFORNIA	*WASHINGTON	7	PERFECT SPOT FOR HUSKIE UPSET, 34-27
PITTSBURGH	ARMY	22	PANTHERS CLAW CADETS, 32-10
NEBRASKA	KANSAS	15	CORNHUSKERS IN 29-14 BIG EIGHT WIN
MISSOURI	OKLAHOMA STATE	5	TIGERS CAPTURE 22-17 VICTORY
MICHIGAN STATE	NORTHWESTERN	24	SPARTANS CRUSH WEAK CATS, 34-10
TEXAS A & M	*ARKANSAS	3	AGGIES TAKE SWC THRILLER, 23-20
CALIFORNIA	OREGON	20	GOLDEN BEARS TRAMPLE DUCKS, 34-14
MARYLAND	RICHMOND	23	TERPS DESTROY WEAK HOST, 37-14
U.C.L.A.	OREGON STATE	17	BRUINS DOUBLE THE SCORE, 34-17
SO. METHODIST	TEXAS TECH	6	MUSTANGS SPRING BIG SWC UPSET, 30-24
TENNESSEE	*MISSISSIPPI	5	VOLS TAKE 26-21 SEC THRILLER
COLGATE	NORTHEASTERN	31	RAIDERS PROTECT CLEAN SEASON, 38-7
BAYLOR	RICE	25	BEARS ANNIHILATE OWLS, 35-10
BROWN	COLUMBIA	20	BAD DAY FOR THE LIONS, 27-7
NO. CAROLINA STATE	*DUKE	4	WOLFPACK BEATS BLUE DEVILS, 17-13
VILLANOVA	HOLY CROSS	21	WILDCATS CHEW UP CRUSADERS, 28-7
MINNESOTA	ILLINOIS	8	GOPHERS DEFEAT ILLINI 24-16
MIAMI (O)	KENT STATE	24	REDSKINS AMBUSH WEAK HOST, 34-10
LOUISIANA STATE	*MISS. STATE	6	IDEAL SPOT FOR BULLDOG UPSET, 27-21
NORTH CAROLINA	VIRGINIA	21	TARHEELS REMAIN UNDEFEATED, 34-13
SOUTH CAROLINA	WAKE FOREST	17	GAMECOCKS RAP HOST DEACONS, 27-10
YALE	HARVARD	7	IVY LEAGUE NATURAL TO ELI, 28-21
WASHINGTON STATE	IDAHO	34	COUGARS ROUT WEAK OPPONENT, 54-20
KENTUCKY	*FLORIDA	6	WILDCATS IN 21-15 SEC THRILLER
IOWA STATE	KANSAS STATE	14	CYCLONES COULD BLOW ILL WIND, 28-14
VANDERBILT	AIR FORCE	13	FALCONS LOOK FOR BIG UPSET, 26-13
SAN DIEGO STATE	LONG BEACH ST.	14	AZTECS DEFEAT ARCH RIVAL, 38-24
IOWA	*WISCONSIN	7	BADGERS ON THE SKID, 27-20
UTAH	UTEP (EL PASO)	17	WAC AERIAL SHOW TO UTES, 38-21
EAST CAROLINA	WILLIAM & MARY	14	PIRATES STEAL ANOTHER ONE, 27-13
BOSTON COLLEGE	*SYRACUSE	7	EAGLES SNIP ORANGE UPSET BID, 27-20
DARTMOUTH	PENN	8	BIG GREEN WINS IVY TEST, 28-20
GEORGIA	AUBURN	6	BULLDOGS BOUNCE BACK, 23-17
NAVY	GEORGIA TECH	3	MIDDIES FIELD GOAL NIPS ENGINEERS, 20-17
FLORIDA STATE	*MEMPHIS STATE	5	PERFECT SPOT FOR TIGER UPSET, 27-22

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The winner of the alma mater contest held in last week's Pick 'em goes to George Clifton and David Fisher for their version, sung to the tune of "O Christmas Tree."

The winners get a free large pizza with two toppings from Godfather's Pizza, located at Guadalupe and McClintock roads in Tempe.

The winning alma mater:
Oh ASU, Oh ASU,
Mountain Bell is after you.
Retain a lawyer, build a case,
Or your football team will be replaced.

Fight like hell and make a stand,
Or in the pen, your team will land.

Oh ASU, Oh ASU,
Plead the Fifth and countersue!
Other entries of notable qualities (?) include:
Oh ASU, Oh ASU baby . . . yeah,
yeah,

I love you baby — you know I do

. . . yeah.
You make me feel so
ooohhhhhhhh!
You got me singing those Hunky
Funky Devil Blues . . . yeah,
yeah.

Just sitting here wishing,
baby —
My grades would stay as high as
I do . . . yeah, yeah.
—Billy T. Mountain

Judy Judy Judy
Do ya love me
Judy Judy Judy
Do ya care
Judy Judy Judy
Are you thinking of me
Go into a closet and suck eggs .
—Toad Townsend

Where each great Sun Devil
Plays each game so fair
Arizona State has the spirit
You can feel it in the air
—Joseph Alisky

Near the spreading prickly pears

Sun Devil coeds flaunt their wares

Drawing myriad admiring stares
While making us forget our cares;
Our later years shall be filled
with wonder
Why we didn't rape and plunder;
We learned about it all too late
But we hail thee anyway,
Arizona State.
—Anonymous

. . . of the current alma mater
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More about Cougars vs. ASU

continued from page 18
touchdowns; wide receiver Mike Chronister, 29 grabs for 507 yards and nine touchdowns; tailback Gourley, 27 catches for 330 yards and two touchdowns; Thompson, 26 receptions for 466 yards and seven touchdowns and wide receiver George Harris, 21 grabs for 276 catches and four touchdowns.

The reason BYU's rushing attack may be weak is that their running backs spend more time catching than running. This also accounts for the Cougars' lack of fumbles this year, losing seven.

The Cougars are the leading scoring team in the country by averaging 40 points a game. They could easily be scoring more than this if BYU had not substituted freely in the second half of its weekly routs. BYU averages 26 points in the first half.

The Cougars' defense leads the WAC in points allowed with 12 a game. BYU's defense is led by all-WAC standouts middle-linebacker Rod Wood (6-1, 225) and right-tackle Mekeli Iremia (6-2, 238). These men were also named to honorable mention to the All-America team.

BYU is also strong in the defensive backfield with Bob Prested (5-11, 178), who has three interceptions this year along with Jason Coloma (5-10, 186), Tony Hernandez (5-11, 176) has two interceptions this year and will be covering ASU's John Jefferson in the game.

BYU is strong in its kicking game with place-kicker Dev Duke, who is the leading kicker in the WAC. Duke has kicked 34 of 38 extra points this year and has kicked eight field goals for a total of 58 points.

ASU is the leader in pass defense in the WAC and leads the WAC in team defense while BYU is third. ASU is also second in points allowed in the WAC by giving up an average of 14 points per contest.

BYU isn't the only team who will have a strong scoring attack as the Devils are ranked second in team offense in the WAC and first in rushing and second in passing. ASU is averaging 39 points per game one point less than WAC leading BYU.

BYU is ranked 12th in the nation by AP and the Devils are ranked 13th by UPI for the sell-out game. ASU is 16-5 against BYU in its overall series.

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ATTENTION

The 8th Annual Hayden's Ferry Arts and Crafts Fair will be held in old-town Tempe on December 2, 3 and 4 from 10 a.m. to dusk. This fair, hosted by the Mill Avenue Merchants Association is the largest fair of its kind in Arizona. It will feature live entertainment and over 300 craftspeople displaying their wares. For further information concerning the fair contact M.A.M.A. at 967-4877 Mon.-Wed.-Fri. 1-5 p.m. or Tues.-Thurs. 3-5 p.m. 12/2

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Tight end snaps back

By Walter Berry
Rehabilitation.

Kirk Carter has had to tackle the term before. Four times, in fact. Each incident spurring talk among local grid cynics that his ASU football career would be indefinitely sidetracked, if not altogether terminated.

Carter keeps proving them wrong. "Everybody kept telling me that there was no way I could come back," the oft-injured senior said. "An ASU athletic official even sent me a letter telling me that everybody's career had to end sometime. They only made me mad — motivated me. I knew in my mind that I could come back."

Carter's medical chart reads like a month's reruns of Marcus Welby — a separated shoulder, two serious knee operations and a severely lacerated right wrist. All this after a relatively unscathed four years at Coronado High in El Paso, Texas.

Arriving on the ASU scene as a highly-touted quarterback in 1973, Carter completed 58 percent of his passes on the JV level for a 17.6 yards per completion average. "I went to Camp Tontozona my sophomore year and saw that we already had two good freshman quarterbacks — Dennis Sproul and Bruce Hardy. I asked Coach (Frank) Kush if I could be switched to tight end. He said, 'Sure, no problem.'

"I ended up separating my shoulder before the third game of the (1974) season with Missouri and was out for the year. I hurt my left knee in the Maroon and Gold game of '75," Carter winced. "I came off the line and it popped, even though no one had hit me. I went over to the sidelines and told our trainers that my knee was killing me. They said there was nothing wrong with it, so I went back in to play. I found out that I needed an operation three or four days later."

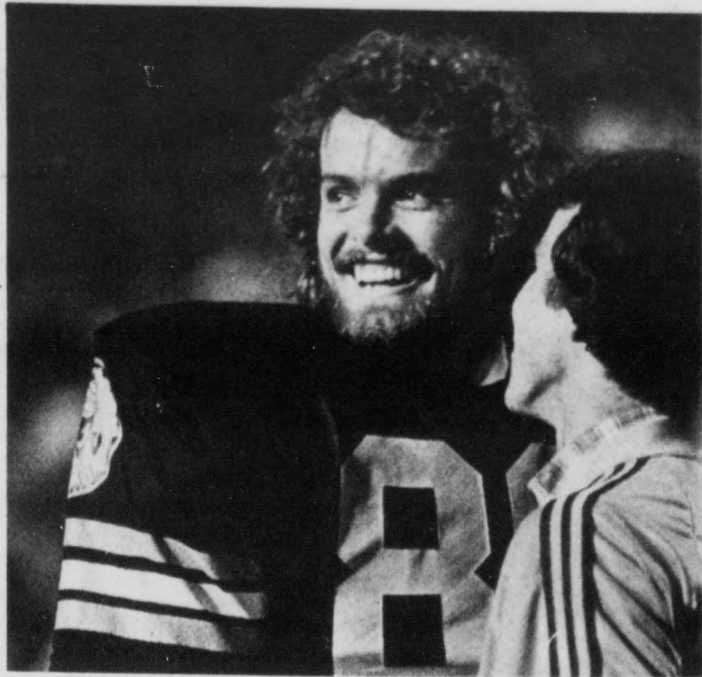
Carter's misfortunes followed a similar script last season, only the injury was to his right knee ligaments.

This year, the accident was more gruesome. "I got off work one night during the summer (July 23) and walked over to my girlfriend's place at the Terrace Road Apartments," Carter said. "I caught my right sandal on the top step and fell — arms outstretched — right through a window. I cut everything — nerves, tendons, muscles — right down to the bone."

"Luckily, I had a friend with me and he took me to the hospital. I lost four pints of blood and didn't have a pulse for about 45 seconds."

Nearly four months later, Carter has done what no one believed possible — returned to the Sun Devil football lineup. Despite a heavily-taped wrist and padded, golf-gloved hand, he even managed to haul in a fourth quarter reception for 15 yards in ASU's win over Wyoming last Saturday.

"It hasn't been easy," the 6-foot-4, 235-pound Carter said with a sigh, "but I thank God I'm back."



ASU tight end Kirk Carter accepts congratulations along the Sun Devil sidelines Saturday following his fourth quarter reception against Wyoming. The 6-foot-4, 235-pound senior returned to football action for the first time since last year's UCLA game after suffering a severe wrist injury over the summer. [State Press staff photo by David Seibert]

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Gridders to clash with BYU

By John Dougherty

The football season finally begins Saturday night as ASU (7-1) meets its first winning opponent of the season, WAC leader BYU (7-1). A sellout crowd is expected in the battle for the WAC championship. Kickoff is at 7:30 p.m. in Sun Devil Stadium.

ASU will face a sophomore quarterback from BYU who is fresh off an NCAA record-setting performance last week against Utah. Marc Wilson threw for a standard-setting 571 yards on Saturday. Wilson also completed seven touchdown passes in his first varsity start earlier in the year to set a WAC record against Colorado State.

ASU head coach Frank Kush said, "We've played pass oriented teams before, but this is ridiculous. Brigham Young sends the student body out on pass patterns. And what really concerns me is that no one mentions their running attack, but they are definitely a threat on the ground."

In other sports action 11 former ASU athletes will be inducted into the ASU Hall of Fame during halftime at the ASU-BYU game. The inductees are Bob Breunig, Mike Haynes and Bobby Mulgado in football; Dave Graybill for football, baseball and basketball; Jerry Maddox and Floyd Bannister in baseball; Margie Wood Law in softball; Pam Richmond Champagne for tennis; Kendis Moore Drake in swimming; Kent Brown for gymnastics; and Mark Murro for accomplishments in track and field.

The ASU swim team will hold its annual Maroon and Gold meet at 3:30 p.m. today at the ASU pool. Both men and women swimmers and divers will be in action during the two-hour competition. The meet will feature seven Olympic swimmers.

ASU coach Bobby Douglas announced Tuesday that Tim Jefferies, George Espinoza and Don Schuler will be tri-captains for the 1977-78 wrestling season. Douglas, who is recovering from a broken hip, also said two-time WAC champion Dave Severn and All-America Royce Oliver will be red-shirted for the upcoming season.

The U.S. Olympic Committee has selected ASU sophomore Blake Johnson to the U.S. team competing in the World Invitational meet Dec. 10-11 in East Berlin. Johnson will join ASU swimming coach Ron Johnson who was selected earlier as the U.S. team's head coach.

Tickets are still available for the appearance of the U.S.S.R. National Gymnastic team featuring Olga Korbut, Nelli Kim and Nicolai Andrianov at 7:30 p.m. Nov. 18 in the Activity Center. Students can get a \$2 discount with a student ID off the regular price of \$8 and \$10.

The NCAA has announced a plan to pay for 100 percent of travel expenses for all teams and individual medal winners in all NCAA championship events. Last year, the NCAA guaranteed 80 percent of transportation costs in those sports which did not generate sufficient revenue to pay these costs.

State Press staff predictions:
Berry 28-24 ASU (8-0);
Dougherty 31-17 ASU (6-2);
Nightengale 23-21 ASU (6-2);
Lavelle 27-19 BYU (7-1); Gibbons
35-17 BYU (6-2); Winkel 28-24
BYU (7-1).

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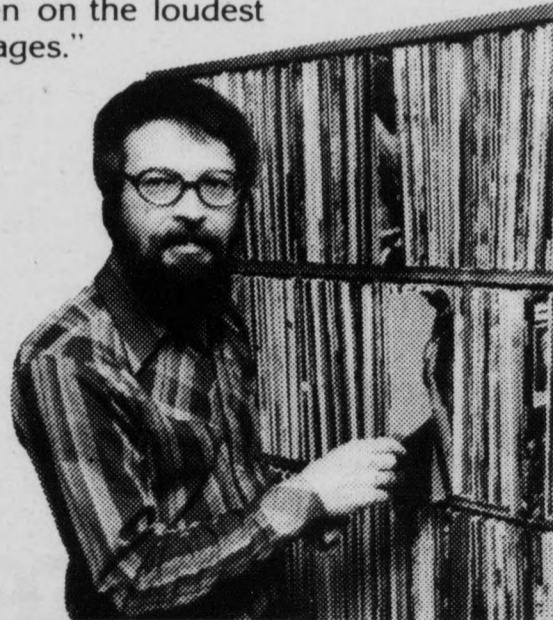
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