

**"Controversy was superficial"**

## Carter, Ford campaign limited, McCarthy says

By Art Moore

President Carter and Gerald Ford purposely limited their campaign to seven areas of demagoguery, former Sen. Eugene McCarthy said Thursday.

"They dealt with structural problems not close to real considerations," he said in an interview. "The controversy was superficial."

McCarthy, who ran unsuccessfully for the presidency as an independent in 1976, was at ASU for a speaking engagement.

McCarthy said three areas he called typical Republican issues — welfare, bureaucracy and foreign policy — were covered by both candidates.

"Ford only dealt with the three Republican issues, but Carter dealt with all seven," he said.

"Both were against welfare, and both wanted to reorganize the bureaucracy," McCarthy said. "Carter said he wanted to cut the number of agencies from 1,700 to 200, which is ridiculous, and Ford said he could only cut it down to 1,400."

McCarthy said the real issue was the nature of bureaucracies.

"The dynamism of bureaucracy and the distinction of one from another should be a campaign issue," he said. "Why the CIA operates as it does, why the FBI can do the things it does, why the IRS is a special bureaucracy from the others are the issues," he said.

The nature of a bureaucracy, McCarthy said, is determined by who is in office.

"They take on their characteristics from the president and the authority given to them," he said.

McCarthy said the biggest foreign policy issue Ford could come up with was "if he knew that Poland was controlled by the communists."

The candidates also ignored the issue of militarism, and focused on the strength of the National Guard.

"Carter only talked about the inadequacy of the Guard, and Ford said the Guard was adequate," he said.

McCarthy said Carter "has not done much in office," but he wasn't surprised.

"Nothing in his campaign said he could do much of anything," he said.

Carter's difficulty in getting programs through Congress is a result of his campaign tactics, McCarthy said.

"He ran against the Congress, which doesn't sit well with them," he said. "He called the tax program a disgrace, and they had been working on it for 20 years."

McCarthy said Carter "took three stands on every issue."

"He constantly changed his stand on the issues as he went from South to North," he said.

McCarthy said the coverage of the campaign by the press helped perpetuate the two-party system.

"They (the press) acted as though they considered the fulfillment of their role was the perpetuation of the system," he said.

Coverage given to his campaign, McCarthy said, was fair but inadequate.

"TV didn't cover us at all," he said. "I got two spots on the CBS Evening News in four months."

McCarthy said he was kept out of the televised debates by a "conspiracy."

"Congress would not suspend the equal time law, so they (the networks) let the League of Women Voters sponsor it so they could get around it," he said. "There was a conspiracy to limit it. TV operates somewhere between fear and greed."

McCarthy took his case to the Federal Communications Commission and the Supreme Court, but failed.

"The FCC voted against us 6 to 1, with the only independent on the board voting in our favor," he said. The Supreme Court refused to hear his case.

"It just proves there is nothing you can do under the equal time law or the fairness doctrine," he added.

## Halloween haunts fantasy, reality professor says

By Mickie Kass

Three little kids with their Halloween candy sacks clutched tightly in their hands skipped up to a neighborhood house while their parents waited on the sidewalk.

The neighbors had gone all out turning their modest house into an eerie, haunted mansion to delight area youngsters.

They rang the bell. The heavy, splintered door creaked and moaned as its great weight moved inward. The children's eyes grew large as they held their breaths and quivered.

Soon, a ghoulish woman stepped out, her blood red lips twisted into a smirk. A wrinkled, veiny hand stretched toward the children's extended bags.

They couldn't even say "trick or treat."

The neighbors delighted in playing Halloween with the children. But these young children may have awakened screaming from visions of their Halloween escapade.

"Children between 3 and 4 years old are just beginning to distinguish between fantasy and reality," said Professor Kathleen Ritchie, director of the child study laboratory in the ASU psychology department.

If the child sees something frightening, it might cause permanent problems such as nightmares and bed-wetting if it is not dealt with, she said.



"Parents have to be supportive and tell their children it's just pretend," Ritchie said.

Many people think it's fun to scare children and don't realize the harm it could cause, she said.

But Dr. Leslie Zegiob, assistant psychology professor, said she doesn't think Halloween activities harm young children. "I have never seen a child with serious problems caused by Halloween, only belly-aches," she said.

Ritchie said children also can be frightened by answering the door for trick-or-treaters and looking at themselves with a mask on.

"They are very nervous about having masks on their faces. When they look in a mirror and see the mask, they don't understand their faces are still underneath," she said.

### Horny

The members of the ASU Tuba Euphonium Ensemble performed Wednesday night for the Octubafest II. The event, sponsored by the College of Fine Arts, featured the Tucson chapter of the Tubists Universal Brotherhood Association and the ASU Ensemble in concert. [State Press staff photo by Rhonda Prast]



# In the news briefly from the Associated Press

## WAGE LIMIT LIFTED

WASHINGTON — The House voted Thursday to remove all limits on wages earned by recipients of Social Security pensions — a move that would expand still further the drastic tax increases planned for more than 100 million Americans. The amendment by Rep. William Ketchum, R-Calif., would phase out the current maximum limit of \$3,000 in outside earnings by 1982. The measure was approved 269 to 149.

## PAROLE APPEAL HEARD

SAFFORD — Watergate figure John Ehrlichman appeared before a parole board Thursday, but refused to comment on the board's recommendation. The former No. 2 man in Richard Nixon's White House began serving an original 8-year term for federal crimes one year ago at the Swift Trail Federal Prison here.

## CARTER STAND QUESTIONED

BOISE, Idaho — The Carter administration's attempt to enforce a 75-year-old limit on the size of farms receiving federally subsidized water poses "a grave threat" to the nation's farmers, Robert Meyer, former assistant Agriculture secretary, said Thursday. Meyer, a farmer in California's fertile Imperial Valley, resigned his Agriculture post two days ago. The administration's stand will damage the 400,000 acres in the Imperial Valley, Meyer said, but also threatens some 10 million acres of irrigated farmland in the West.

## CARTER PUSHES PLAN

WASHINGTON — President Carter renewed Thursday his appeal for congressional action on his energy package and said all public officials would be judged by "the courage we are able to muster" in facing up to the energy problem. The President also told a nationally broadcast news conference that he has decided to delay sending Congress his proposals for changes in the tax laws until action is completed on the energy package and Social Security legislation.

## THRIFT CHIEF ACCUSED

PHOENIX — Former U.S. and Lincoln Thrift board chairman Robert Fendler was accused Thursday of "financial incest" in opening state-

ments in his Superior Court trial on 12 felony counts, including grand theft. Asst. Atty. Gen. Ron Lebowitz said Fendler manipulated \$1.5 million of thrift firm funds "because he wanted to buy himself a bank."

## POLICE SHOOT STEERS

PHOENIX — Police shot 11 escaped steers on city streets Thursday, after the cattle escaped from a slaughterhouse pen. The shoot-to-kill order was given by officials of Arizona Beef Inc., who said the steers were "mean" and dangerous. Each steer weighed between 1,000 and 1,500 pounds, police said. One police officer, Larry Verdugo, was run over by a steer and "was skinned up pretty good" before he shot the animal to death, officials said.

## OIL FIRE CONTAINED

TAFT, Calif. — A 100-foot-high oil well fire was snuffed Thursday as famed oil well fire fighter Red Adair set off

plastic explosives that blew out the two-day-old fire. The blaze began Tuesday, killing three nearby workmen when it ignited with an explosion of undetermined origin. The sprawling reserve, the nation's largest oil field outside Alaska, is in sparsely-populated hills 140 miles northwest of Los Angeles.

## RUSSIA TESTS WEAPON

WASHINGTON — Russia has scored an apparent second straight success in testing a new satellite-destroying weapon that worries U.S. officials, the Pentagon said Thursday. The development suggests the Soviet Union may be extending its lead over the United States in such potentially critical weaponry.

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The United States is working on anti-satellite technology, but has not tested any system and may need another five years to bring an anti-satellite into operation.

## BARR CONSIDERS CAMPAIGN

PHOENIX — House Majority

Leader Burton Barr, R-Phoenix, said he will decide within two weeks if he will seek the GOP nomination for governor in 1978. Barr, 61, said his decision will be based on money and how much time he is willing to spend away from his family.



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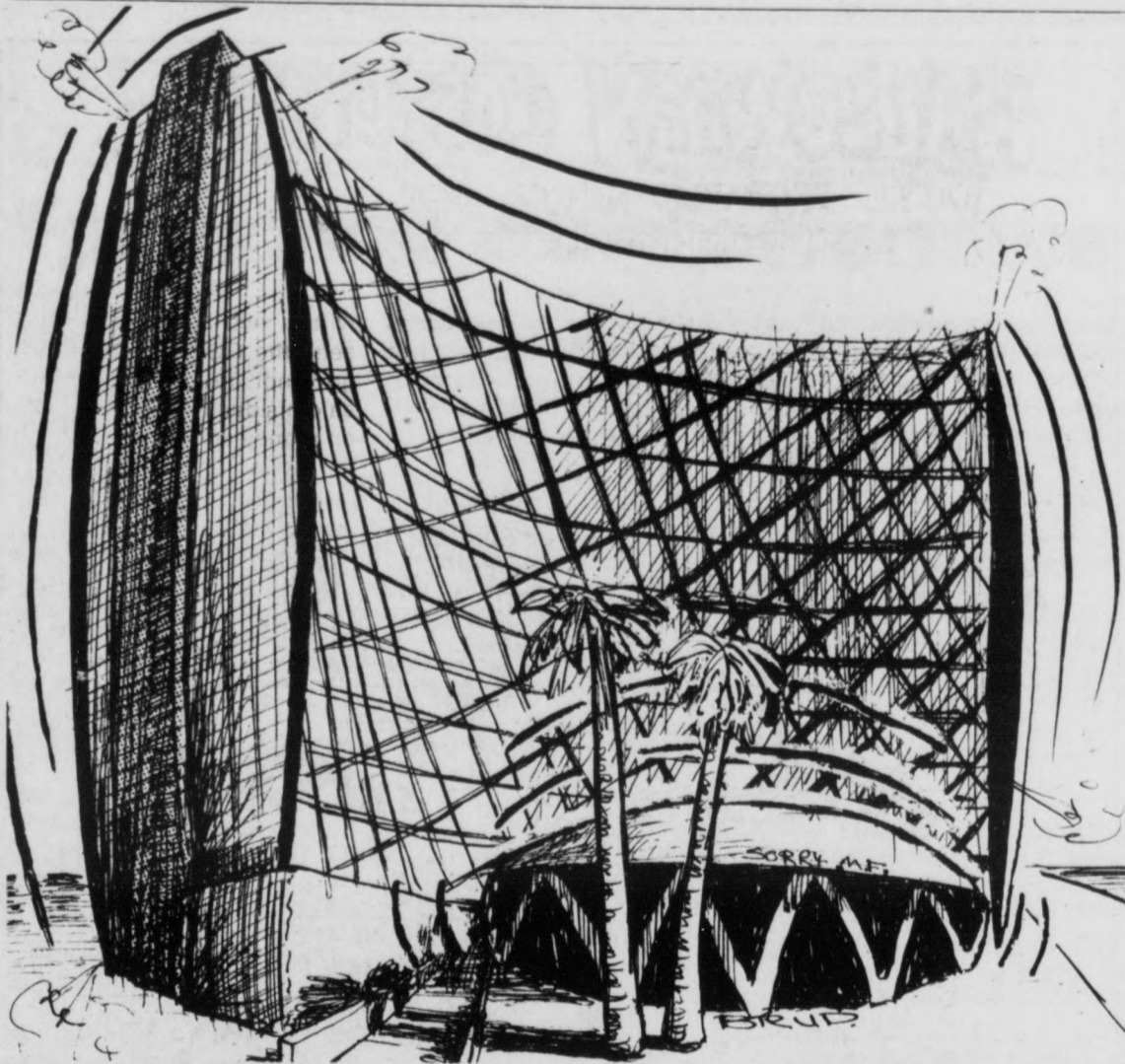
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## No help foreseen in housing problem

By Chet Barfield

Sally transferred to ASU this year because she was tired of sloshing through the snow to attend classes at Creighton University in Nebraska.

But when she arrived in August, she found problems under the sunny skies.

Because there was not room for her in any of the dorms, Sally had no place to live.

Now she is staying in a two-bedroom Sin City apartment, splitting \$260-per-month rent with three other girls.

No one knows how many "Sallys" found themselves in a similar predicament this fall, but next year there will be more.

Despite a projection of increased enrollment next year, nothing can be done to alleviate the housing shortage at ASU, the director of housing said Thursday.

"I'm very concerned about all these people who need housing that we can't help, because it affects their education. There's not much I can do about it," said Russ Flaherty.

The University budget office predicts enrollment next fall will grow from 35,278 to 36,000 students. Translated to an estimated full-time student population, fall 1978's projection is 29,000, compared to 28,351 this year, an increase of more than 2 percent.

Last month Flaherty said building new dorms would be impractical because of uncertainty of future enrollment increases.

He recommends students start apartment hunting sooner in the summer to avoid being left out in the cold when school begins.

"The only alternative is off-campus housing," he said.

The housing office is attempting to figure out a way to avoid making students stand in line to get housing, Flaherty said.

This fall, 600 students camped out overnight in the MU, competing for the 25 dormitory spaces the housing office had available.

The housing shortage has hit the entire Tempe area, not just the University.

"The snowbirds are moving out in bigger groves," said Flaherty.

Landlords are more eager to rent to older tenants who are more dependable when rent time comes around, he said.


Hence, the housing outlook does not look good.

"Next year it will probably get worse," said Flaherty.

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# Opinion

One thing I can't understand is why the newspapers labeled me the Mad Bomber. That was unkind. —George Metesky

Margaret Hance and the incumbent City Councilmen will put it on the line Tuesday in the City of Phoenix primary election.

To avoid a run-off in the Dec. 13 general election, the candidates for office must receive more than 50 percent of the votes cast.

It would be nice to be able to endorse someone for mayor, but actually there has not been much of a campaign from which to draw any conclusion to anyone's qualifications for office.

Mrs. Hance has been a decent mayor, but her performance in office hasn't generated much response beyond a "not bad."

The polls will be open from 6 a.m. to 7 p.m. There are at least 11,000 ASU students who claim Phoenix as their home town. That does not include faculty and staff.

The mayoral candidates are:

Margaret Hance	Rosendo Gutierrez
Jessica Sampson	Robert Hurt

City Council candidates are:

Howard Adams	David McNeill
Joy Carter	Sam Ramirez
Ken O'Dell	Barry Starr
Calvin Goode	Rafael Valenzuela
Charles Pine	Jim White

## El Mestizo de MEChA

# Chicano drowning costs police \$1

One dollar. In Texas, that is all a Chicano is worth these days. One dollar for the life of a human being. That is what an all-white jury in Huntsville, Texas fined two Houston policemen for the murder of Joe Campos Torres.

This verdict has been met with intense outrage from both the black and Chicano communities because of the blatant disregard for human life. State Rep. Ben Reyes called the decision "a farce" and Ray Ramirez, state director of the League of Latin American Citizens (LULAC), termed the sentence "a mockery of justice."

Torres, a 23-year-old laborer and army veteran, was arrested May 5 for public drunkenness and taken to jail. Joe never made it to the safety of a jail cell. When he arrived at the jail to be booked, the booking officer instructed the arresting officers to take Torres to a hospital because he was injured. (Torres had been beaten before being taken to jail.) Instead he was taken to the Buffalo Bayou, beaten and thrown into the water to drown by Officer Terry Denson.

A cover-up ensued and it wasn't until a fellow policeman broke the silence that the officers involved were brought to trial. But justice did not prevail and all did not end well. Of the six policemen involved, four were simply fired and granted immunity in return for testimony against officers Denson and Stephen Orlando.

Citing the amount of publicity, Houston police demanded the trial be moved to Huntsville, where Denson and Orlando were convicted Oct. 7. They were convicted on a Texas misdemeanor charge of negligent homicide and given probation. The murder of a Chicano in the state of Texas was thus proclaimed a misdemeanor and subject to the solemn punishment of a slap on the wrist: PROBATION.

This outrageous verdict was met with angry indignation from various quarters, which resulted in the return of an indictment against four of the six policemen on federal civil rights charges by a grand jury in Houston after U.S. Attorney General Griffin Bell decided the case warranted federal prosecution.

Indicted along with Denson and Orlando are officers Joseph Janish and Louis Kinney. Glenn Brinkmeyer was also indicted with conspiracy to deprive Torres of his constitutional rights by U.S. Attorney J. A. Canales. Denson, Orlando, Janish and Kinney are charged with conspiring to injure and intimidate Torres and deprive him of his rights.

Denson also was charged with pushing Torres into the Bayou and all were charged with conspiring with Brinkmeyer to obstruct justice by urging another policeman to conceal the facts of the incident from an FBI agent.

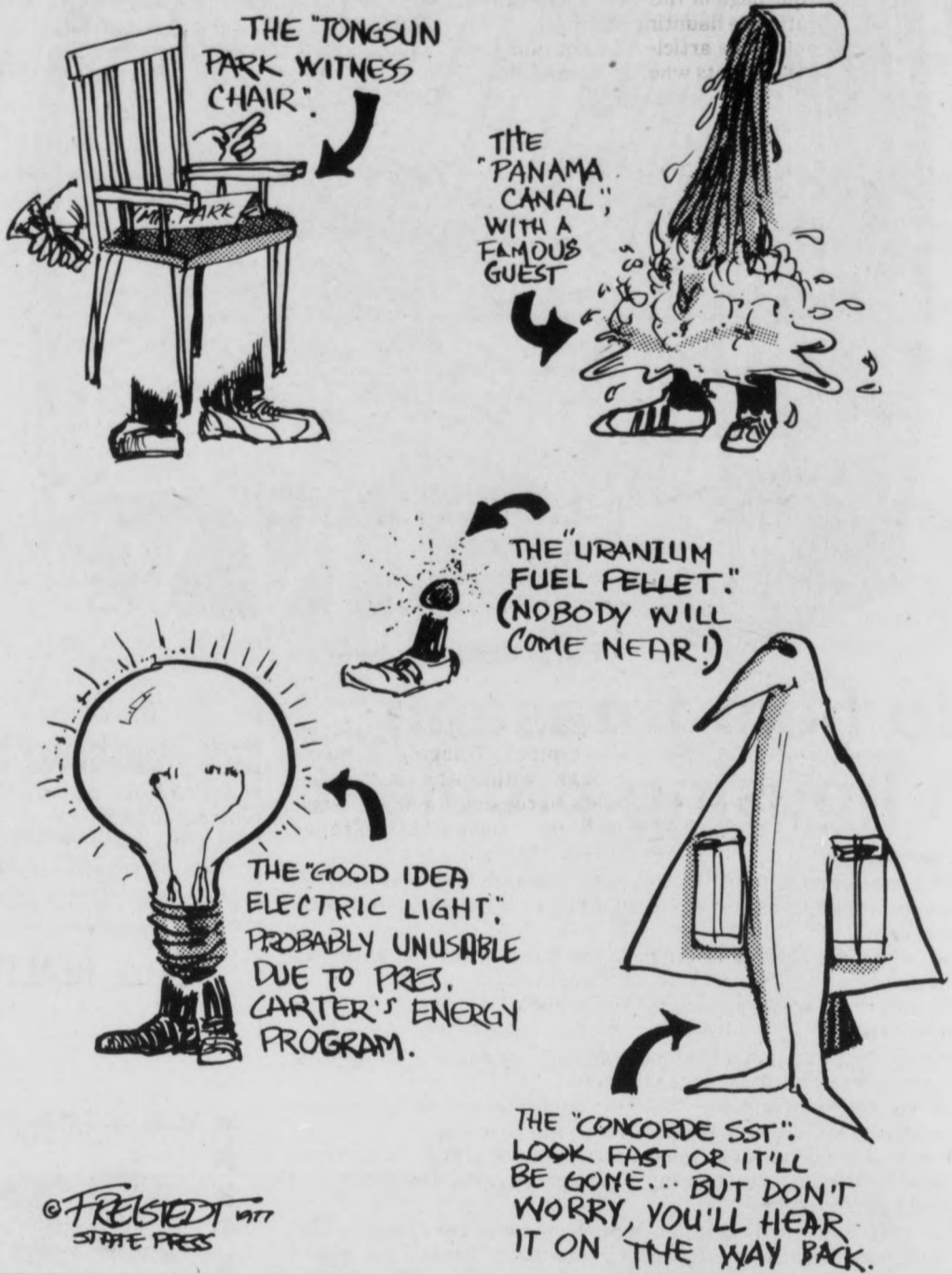
The indictment stated, "It was part of the plan and purpose of the conspiracy that the conspiracy would take . . . Torres to an isolated location and strike and assault him and intimidate him by threats."

The decision to rectify the appalling verdict of the Huntsville jury is a very important victory in the struggle for equal and fair justice. Incidents of police acting above the law are widespread in Texas and have occurred recently in other states as well (such as the killing of two unarmed Chicanos in July in Denver).

Also, the Hanigan case in our own state of Arizona exemplifies the atrocities being committed on people by those who believe themselves to be qualified and righteous dispensers of justice. None of the aforementioned incidents are isolated instances of injustices.

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# Argentine anti-semitism

Nehemias Resnizky was abducted from his home in Buenos Aires July 28. His father, president of the delegation of Israelite Associations in Argentina, recently denied that the Argentine government is anti-semitic but he did say, "There are obscure forces carrying out mass murders active in the country." This was a clear reference to the many paramilitary groups carrying out abductions and assassinations in Argentina.

Resnizky's abduction is part of an intense anti-semitic mood in Argentina that has flourished for nearly two years. There are approximately 500,000 Jews in Argentina, the second largest Jewish community in the Western Hemisphere.

Amnesty International has much information on the abduction and detention of many members of the Argentine Jewish community.

Also during this period, Jewish-owned shops and businesses have been machine gunned and bombed. Walls have been covered with graffiti condemning both Jews and leftists. Recently, armed men invaded the home of a Jewish doctor, beat up his family and then scrawled "Jews and Leftists Tremble, We Shall Return" on the walls. Bookstores and kiosks are flooded with Nazi and neo-Nazi literature condemning the Jews and other groups. Added to this have been pamphlets, slander on TV and inflammatory magazine articles.

The repression against the Jewish community is part of the repression that affects all of Argentina. Since the military junta, led by General Jorge Videla, the country has been under a state of siege. The first move by the junta was to issue a set of decrees that violated the most basic principles of individual freedom and trade union rights. The junta went on to dissolve congress, suspend political parties and create new military laws providing the death sentence for crimes such as "disturbing the public order." Amnesty International estimates there are at least 5,000 to 6,000 "desaparecidos" (missing persons) in Argentina, and several thousand more "political prisoners."

One paradox about Argentina is that, after World War II, along with admitting many Jewish refugees from the holocaust, the country became a refuge for Nazis fleeing from Germany.

Juan Peron, in power at the time, was a great admirer of Mussolini. Presently, there is a severe economic crisis affecting Argentina, which serves to reduce the middle class.

Historically, during such times, the Jewish people have been used as scapegoats, even though in Argentina there is a large population of poor Jews. As for now, the Jewish community looks with uncertainty towards the next few months.

"Jews and Leftists Tremble. We Shall Return."

# Letters To The Editor

## Fem finds 'fluff' offensive

Editor:

I would like to strongly protest the disgusting headline on the front page of the Thursday **State Press**: "Flushed fluffs flee flaunting flashers."

First, the subject of the article was not funny. For the half of ASU students who are women, sex offenses are a very serious issue. In case you are unaware of it, there have been several rapes of ASU women recently, including an attack made on two ASU law students. True, flashing is not rape, but if someone flashed at me, I would "flee" too — and as quickly as possible. Your insensitivity to one of the most serious problems on campus is truly abhorrent.

Second, I would like to object to the use of the

word "fluff." "Fluff" is a thoroughly degrading word, often applied to women, with connotations similar to, if not worse than, "chick." "Fluff" implies silliness, weakness, childishness and, most importantly, a total lack of intelligence. By this definition, the most noticeable "fluff" at ASU is found in the offices of the **State Press**. The flashers' victims have already suffered a humiliating experience and you have added insult to injury for the sake of a sick joke. Would you label the recent rape victims as "fluff" also?

Millie Phillips  
College of Law

Feminists United for Action

## Draftsmen

Editor:

While I agree with the content of your article concerning the questions raised by the third level architecture class (Oct. 26), I must object to the title of "draftsmen" given in the headline.

It is a common public misconception to think of architects (and architecture students) as draftsmen. Six months at the Phoenix Institute of Technology will get you a certificate as a draftsman.

A license to practice architecture is issued only after an individual has completed a minimum of eight years of professional experience.

While the need for two-dimensional communication is essential to architecture, stereotyping architecture students as draftsmen is

analogous to a journalist being referred to as a stenographer.

Patrick McKeegan  
Third level, Architecture

## Phone fraud

Editor:

Why is it that ASU can be satisfied with cutting its own throat?

For instance, this issue involving the football team and Mountain Bell. Football here is the most famous athletic team on the campus. Bringing in bucks enough within the last seven years to construct a new football stadium, basketball arena, baseball field and a track.

Why then would the author of the article condemning the athletes for phone bills be so pleased with her contribution? Not only has it been the talk of the campus since its publication, but it's become the talk of the

town now that the city newspaper has gotten a hold of it.

And what are the results? The once heroes of Saturday night are now criminals with their mug shots in the news.

Karen Wilmer

## Censure

Editor:

Regarding the lead article of Oct. 25, ("Reinstating prof can lift censure") the writer either states or implies that ASU and/or the ASU faculty are under AAUP censure. This is contrary to fact.

The American Association of University Professors does not censure faculties, nor does it censure institutions. It censures administrations.

Vernon Gerlach  
Professor of Education

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# Valley's TV personality shows style

By Mary Connell

When Tom Ferguson referred to someone he didn't like as a "schmuck" during his television commentary for a local Tennessee news station, he didn't realize he had stumbled upon the Yiddish word describing male genitalia.

"I thought the word I was using was a synonym for 'jerk,'" said the ASU music professor and new tv commentator for KOOL news.

"Then I started getting a lot of irate calls from Jewish friends."

"That's what happens when you get an amateur in front of a television camera," Ferguson added.

Phoenix's latest television personality, Ferguson is also the newest addition to ASU's music department, as the director of jazz studies.

One of 22 people in the country of that status, Ferguson is not the person you would expect to find sitting behind a grand piano, although much of the time that's where he is.

"The stereotype musician has a big long beard and walks into walls all the time," Ferguson explained.

"He couldn't tell Mickey Mantle from a tree — he's not into anything but music."

But Ferguson says, "Why should I be just a jazz teacher?"

"I admire versatile people, and I hope I am one."

Ferguson has five years of news commentary experience in Memphis, Tenn., on his record, and was hired to do a "light" or humorous spot by channel 10 upon his arrival in Phoenix last August.

Television news shows need a light commentary, he insists.

"It's important after 29 minutes of disasters to have a laugh or two," he said.

"I like to poke a little fun at pompous people."

"For instance, in Memphis I called the city council 'Jaws' because all they did

was talk," he said. "It's all done in good humor."

Although Ferguson has stirred a lot of talk so far with his first three commentaries on the 10 p.m. news show this week, he says his topics will not always be controversial.

"Anything you say is going to offend somebody," he said, "even if you don't mean for it to."

"Anyone in the public spotlight should have a sense of humor because they're going to get shot at."

A trend toward in-

formality on television news shows bothers Ferguson.

"In an informal news casting situation, the newscasters had better be expert ad-libbers," he said, "but in most cases they're not."

"I think the national networks requested their affiliate stations loosen up the news' formats. I prefer a more formal spectrum — but there's got to be a happy medium."

continued page 18



Tom Ferguson



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# Students donate 99 pints of blood to state effort

Ninety-nine pints of blood were taken from ASU students Tuesday, a recruitment representative for Arizona Blood Services said.

Arizona Blood Services will be at Manzanita Hall collecting blood today from 11 a.m.-5 p.m.

"The blood will be used in state hospitals. We supply blood to all the hospitals in the Valley," Fred Abernethy said.

"You have to be 18 years old, at least 110 pounds and healthy. All donors are given a medical pre-screening based on their medical history, and vital signs are taken before a donor is okayed," Abernethy said.

One pint of blood is taken from each person, Abernethy said. The whole process from the pre-screening to taking the blood takes from 30 to 40 minutes. Actually drawing blood takes from 5 to 7 minutes.

"Arizona Blood Services tries to recruit 1,300 pints of blood a week. We supply 48 hospitals with blood. A whole pint of blood could be used for four different people," Abernethy said.

Abernethy said, "Less than three percent of eligible people donate blood. This is below the national statistics. One of the basic problems is that people do not associate with the need for blood.

"Fear is probably the main reason given for not donating blood, a fear of needles. Giving blood is relatively painless,"

Abernethy said. "I would say it is not a painful procedure.

"The usage factor for blood is very high. The shelf

life of blood is only 21 days. Our philosophy is, the community provides the community. We rely total y on volunteers," he added.



An ASU student gives one of the 99 pints of blood collected Tuesday for Arizona Blood Services. Donors can contribute blood until 5 p.m. today.

# Tibetan culture presented in films and slides at MU

The Tibetan Meditation Group at ASU will present films and slide presentations about Tibetan culture this month.

"Buddhism, Man and Nature" will be shown at 7:30 p.m. Thursday in the MU Cochise room. "Meditation Crystallized" will be presented on Nov. 10 in the Pima room.

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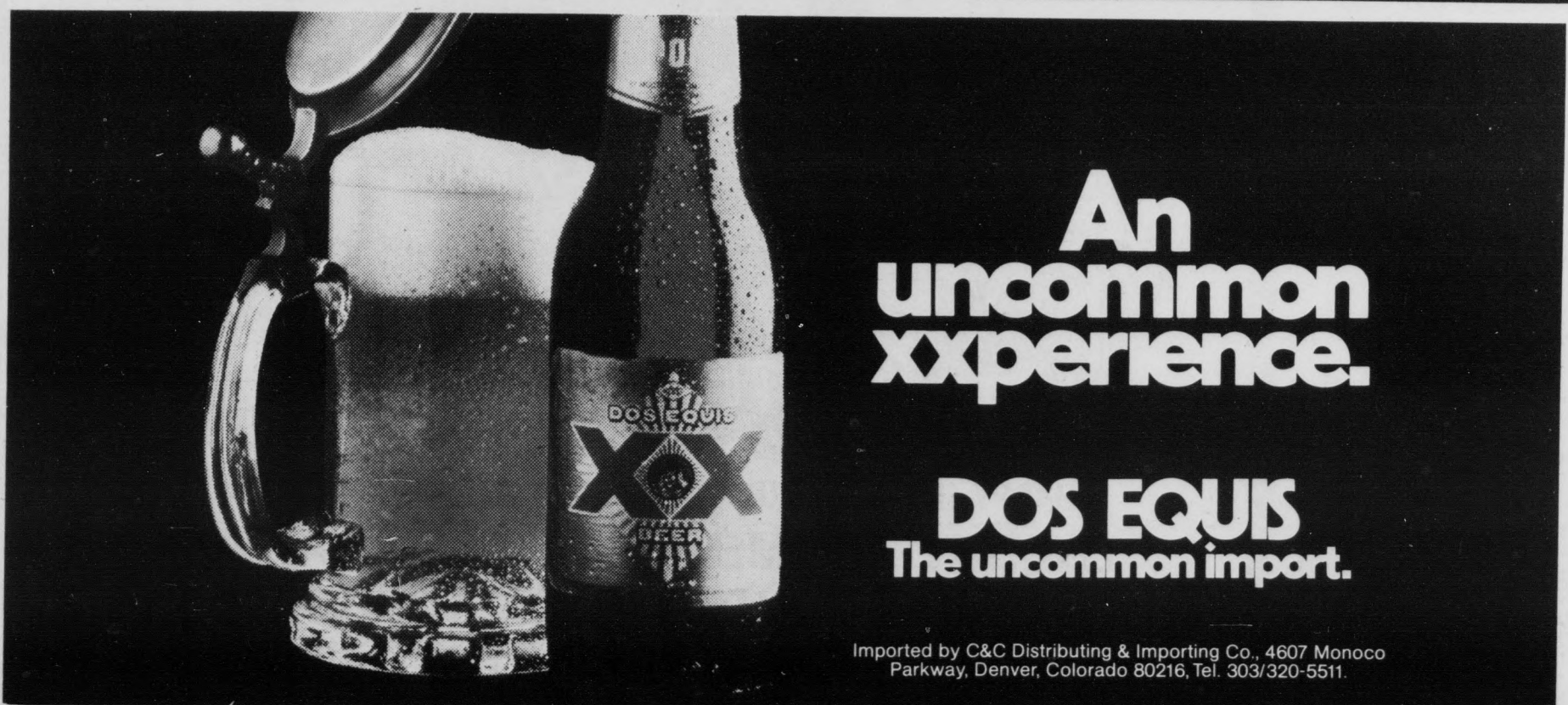
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Tempe Beach Park

# Frisbee contest spins off disc-golf course opening

A Frisbee championship Nov. 5 and 6 will open Tempe Beach Park's free golf course for Frisbees.

Rick Mitchell, president of the Valley of the Sun Frisbee Club, said the competition is for amateur throwers. Mitchell is responsible for designing the course and having it installed at Beach Park, First Street and Mill Avenue.

Mitchell said the disc-golf course has taken a year and a half to be approved and built by the Tempe City Council and the Parks and Recreation Department.

The golf course will have 18 holes but will be shorter than a regular course, Mitchell said. The combination of a golf and Frisbee course is relatively new, Mitchell said.

"It's one of seven free Frisbee courses in the country," Mitchell said.

More than 60 others are run for profit, he added.

Distance, accuracy and throw-run-catch are some of the competition events that will begin at 9 a.m. Nov. 5 at Tempe Daley Park.

The tournament will move to Beach Park for the Frisbee-golf and freestyle-pair events at 9 a.m. Nov. 6.

"The freestyle event is trick throws and catches done in couples," Mitchell said.

A waterbed will be given to the all-around winner of the tournament's five events.

There is a \$3 entry fee for both days and concessions will be provided.

## ASU alumni plan cruise to Caribbean

ASU's Alumni Association will sponsor a cruise to the Caribbean Islands and the Yucatan Peninsula in January.

Featuring stops at Montego Bay, Grand Cayman Island, Playa del Carmen and Cozumel, the tour leaves Galveston, Texas, on Jan. 3 and returns to that port on Jan. 11.

Don Dotts, director of the Alumni Association, and Dr. Mike Kampen, associate professor of art history at ASU and an expert on Mayan culture of Yucatan, will escort cruise participants.

They will sail aboard the Stella Solaris, flagship of the Sun Line, which features large accommodations and "the best of what you can expect from a cruiseliner."

Anyone, ASU alumni or not, may take the cruise. For further information contact the ASU Alumni Association, 965-3566.

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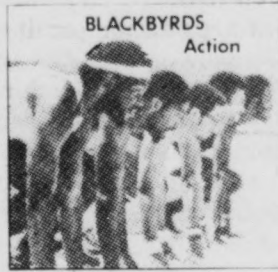
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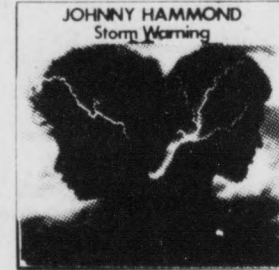
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# New administrative policy to determine faculty credit

Professor "X," a political science instructor, frequently speaks at the Tempe Rotary Club, is a member of the Tempe Jaycees and is a deacon in his Baptist Church.

Can any of these activities qualify him for a merit raise or promotion at ASU?

The University administration is attempting to answer this question by drafting a policy statement that defines services for which faculty members can receive academic credit.

Instructors are evaluated on the basis of teaching, research and service.

Mathew Betz, assistant academic vice president, said his office has worked for six or seven months to come up with a definition of services instructions can receive credit for.

The policy statement was circulated among the college deans this month, he said.

"There had never really been any definition," Betz said. "I don't know that it is so much a misunderstanding as just a lack of clarity."

In the defining statement, academic service is categorized into four main areas: service to academic departments, collegiate service, University service and scholarly and professional service.

Dr. Matt Hassett, an associate professor of mathematics, said the service criteria has always been a bit vague.

"There's always been a little bit of skirmishing as to what service means. It's the (part) that causes the biggest problems," he said.

Hassett said he is surprised the administration feels a definition of service is required.

"We (the faculty) all pretty much understand what service means. The question is not so much what it means but how important is it," he said. "Sometimes a person feels they've done something

special and they're not getting the proper recognition," he said.

Dr. Joe Milner, chairman of the mass communications department, said his department has always considered service in relation to the professors' academic field, and outside community services do not count when it comes to merit raises or promotions.

"We're talking about services that relate to the faculty member's teaching area," he said.

Betz said some concern has been expressed as to how faculty members get valid services recognized.

"Some faculty members may have thought some of their service didn't get enough or proper recognition" he said.

"When you're serving in something off-campus, how does it get transmitted to

the University? How does someone show their service?" Betz said.

Sheldon Simon, chairman of the political science department, said different colleges give different priority to the service part of faculty evaluations.

He said the College of Nursing or social work, for example, would weigh outside service more heavily than the College of Liberal Arts.

"The College of Liberal Arts is the core of any university," Simon said. "As the core, its emphasis must be scholarly in nature, and the research and teaching dimensions must be weighted most."

"The liberty of the press is indeed essential to the nature of a free state, but this consists of laying no previous restraints upon publication, and not in a freedom from censure for criminal matter when published."

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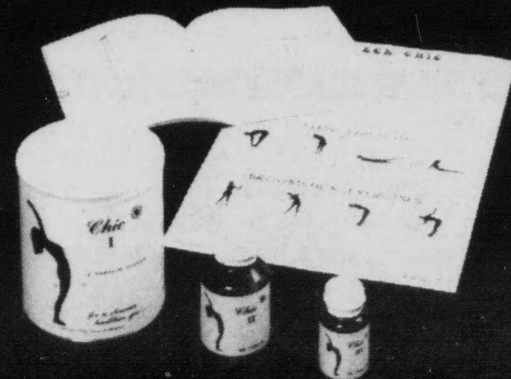
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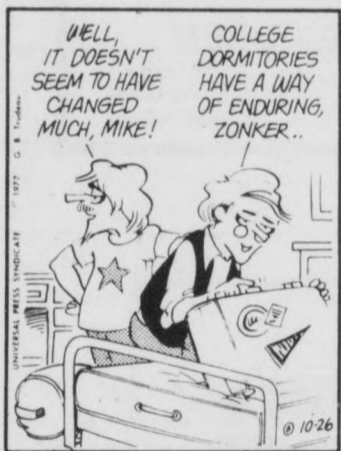
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# Collage

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Dates Clubs  
Places Meetings

**TODAY**

Labor relations from union's standpoint will be discussed at the **American Society for Personnel Administration** meeting at 3:45 p.m. in BA 201.

Gus and Lenna Nieboer will speak on friendship, dating and sex at the **Inter Varsity Christian Fellowship** meeting at 7:30 p.m. in Danforth Chapel.

"Cancer in the Modern World" will be discussed at a symposium sponsored by **Tri Beta** beginning at 2 p.m. in Murdock, room 101.

**SATURDAY**

There will be a Halloween party and haunted house at 8 p.m. at the Newman Center.

**SUNDAY**

There will be an interpretation of the Holy Koran and a lecture at the **Muslim Student Organization** meeting at 2 p.m. in the MU Santa Cruz Room.

**MONDAY**

The **Integrity Club** will have a meeting at 8 p.m. in the MU Santa Cruz Room.

Scott Russell will speak on "The Pinyon Camp" at 3:30 p.m. in Anthropology C113.

Prof. Jose Luis Reyna, a political sociologist of the Colegio de Mexico will speak on "Authoritarianism" at 1 p.m. in the MU Pima Room.



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## FREAKERS BALL Halloween Night



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- Bobbing for apples
- Games, prizes all night long.

Reserved seating available now; ask your waitress.



*Rural at Apache, Tempe*

# Officers to learn how to reconstruct vehicular accidents

By Lori Rabinowitz

Valley law enforcement officers will learn how to reconstruct motor vehicle accidents through a short course offered by ASU.

The Vehicle Investigation and Reconstruction School, which will be offered Oct. 31 through Nov. 18, is one of three offered in the United States.

"This course will give law enforcement officers added expertise so they can use the data they collect to reconstruct what happened before, during and after the accidents," said Dan Jones, course coordinator.

Officers who have taken this course have more credibility as a witness in civil lawsuits, he said.

"This course would increase the officers' expertise as investigators and when they appear in court in civil lawsuits, their testimony is more creditable," Jones added.

Although this course is geared toward professional accident investigators, it is open to the public. The cost is \$585 per student and funds for the officers are being provided through the Arizona Law Enforcement Officer Advisory Council.

The course is offered for 35 hours a week for three weeks.

Jones said this course is important because it demonstrates to officers how they can obtain better data at accidents.

"When good data is obtained by officers, manufacturers of cars can use it to figure out ways to improve cars and researchers can use it to see how they can improve the roads," he said.

This course will emphasize realistic field experience, including the recreation of an accident scene. A specially modified car, which can be set to malfunction in a variety of ways, will be used.

In addition, the course will discuss the environmental, precrash, crash and post-crash factors, physiological and psychological aspects of accidents, on-the-spot and expert witnesses, cross examinations and criminal and civil law.

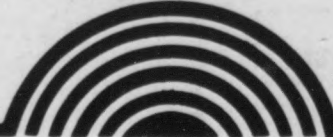
The course directors are internationally recognized automobile and plane crash experts Frederick Arndt and Harry Robertson. They have been involved in vehicular studies for approximately 20 years, Jones said.

Jones said the Department of Public Safety made requests to ASU that this course be made available because law enforcement officers had to go out of state to take these courses.

"We had the expertise in Arizona so ASU decided to sponsor the course through a contract with the Department of Public Safety," he said.

This course was given previously and Jones said it was successful. He expects that the course will be offered twice next year.

Further information about this course can be obtained by contacting Jones at 965-7749.



## STATE FAIR ARIZONA

### OCT. 21-NOV. 6

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FREE SHOWS WITH FAIR ADMISSION EXCEPT SUNS' GAMES

COLISEUM	GRANDSTAND
<p>Mel Tillis } Oct. 26, 7:30                      Jody Miller }                      Norm Crosby ..... Oct. 27, 4&amp;7:30                      Scatman Crothers                      The Sylvers ..... Oct. 28, 4&amp;7:30                      Robin and the Rocky Road Band                      The Hudson Brothers ... Oct. 29, 4&amp;7:30                      Robin and the Rocky Road Band                      Donna Fargo } Oct. 30, 4&amp;7:30                      Tommy Overstreet }                      Suns vs. San Antonio ... Oct. 31, 7:30                      Frankie Valli &amp;                      The Four Seasons ..... Nov. 1, 7:30                      Mickey Gilley } Nov. 2, 7:30                      Susan Raye }                      Dr. Hook ..... Nov. 3, 7:30                      Tanglefoot                      Dan Fogelberg ..... Nov. 4, 7:30                      Jose Feliciano ..... Nov. 5, 4&amp;7:30                      Neil Sedaka ..... Nov. 6, 4 &amp; 7:30</p>	<p>All Girls Rodeo ..... Oct. 26-27                      GRA State Barrel Race                      Finals ..... Oct. 27-28                      Ariz. Jr. Rodeo Assn.                      Finals ..... Oct. 28-29                      Snaffle Bit Futurity .... Oct. 30-Nov. 1                      Destruction Derby ..... Nov. 2-3                      Motorcycle Races ..... Nov. 4-5                      NBA Motocross &amp;                      Celebrity Motocross ..... Nov. 6</p>
STAGE ARIZONA	BICENTENNIAL STAGE
<p>The Jack D'Johns ..... Daily                      Mexican Revue ..... Oct. 26-30                      Tanglefoot ..... Oct. 31-Nov. 2, Nov. 4-6                      Robin and the Rocky Road Band ..... Nov. 3</p>	<p>Wallace and Ladmo ..... Daily                      Kingman Senior Citizen Band... Oct. 27                      USA's ..... Oct. 28, 30, &amp; Nov. 6                      Gospel Revue ..... Oct. 29                      Westminster Handbell Choir... Oct. 30                      Halloween Magic Day:                      Magic Show ..... Oct. 31                      Sun City Polka Band ..... Nov. 4                      Musical Whirlwinds ..... Nov. 5-6                      Phoenix Adult Center                      Dance Band ..... Nov. 5-6</p>
SPECIAL DAYS	ADMISSIONS
<p>Senior Citizens' Day ... Thurs., Oct. 27                      (60&amp;Over. .... \$1.00 til 6pm)                      Kids' Day ..... Fri., Oct. 28                      Kids 7-12, .25                      [Kids 13-18, \$1.00 til 6pm.]</p>	<p>Adults ..... \$2.00                      Children 7-12 ..... .50                      Children 6 &amp; Under ..... Free</p>
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THIS SPACE CONTRIBUTED BY THE PUBLISHER **March of Dimes**



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 Phoenix Civic Plaza

## Northlight show about snapshots

At last. The chance to take prominent photographers off their tripod pedestals, out from behind their Leicas and Nikons and allow the curious public to focus on them.

"Photographs of Photographers" is an exhibit by ASU art history professor Bill Jay now on display at the Northlight Gallery. Casually mounted, the 71 prints of art photographers and photojournalists were taken by Jay during his various trips around the United States and Europe.

"I want you to be aware that the photographs on display are merely snapshots," Jay said, in a statement accompanying the show. "This is not an apology or excuse. It simply means that when the shutter was released, I was not primarily interested in making photographs."

With candid humor and wit, Jay, a native of England, captures the photographers at their best and worst, working, playing and posing. Beneath each image, Jay scribbles a biography — his impressions of that particular photographer in a few epigrammatic sentences.

"He is the worst dressed photographer in the world, excluding nudists," Jay writes, referring to a photograph of Rod Lazorik, wearing a rumpled shirt and a denim jacket. "His wife buys all his clothes at Goodwill, as he is prone to throw new suits in the washer. He also has a penchant for playing pool in the seediest, dirtiest, most disreputable bars he can find. Great guy."

When describing a picture of French photographer Bernard Ploossu, Jay calls him someone "who seems to switch from crass commercialism to personal poetry with ease and aplomb. He is very, very French. His hugs and kisses seemed perfectly natural until I came to uptight Arizona and was embarrassingly afraid to be thought a fairy."

While there are photographs of such well-known figures as Beaumont Newhall, Van Deren Coke, David Hurn, Anne Noggle and Joe Deal, Jay also has included some funny snapshots of amateurs.

In one photograph, a group of glassy-eyed men with cheap cameras draped around their necks stare at a nude woman who poses for them.

"Amateur photographers (perhaps)," Jay writes, "at a rent-a-nude club in London. Anyone can drop down to a basement studio and, for a small fee, photograph a naked lady with a hired camera. The guy on the left didn't move his camera from that position for an hour; I doubt if he knew how to use it. What the hell, he looks happy."

Jay's exhibit is probably the most universally appealing and entertaining show that the Northlight Gallery has put on all year.

Not only does he have a keen sense of observation, but with his quick wit and camera, he has peeled away some of the legendry surrounding the faceless photographers whose names have become associated with all forms of twentieth-century photography.

The exhibit will run through November 17.

—Nora Burba

## ARTS & ENTERTAINMENT

# 'The Serial:' long bumper sticker in Marin County

THE SERIAL  
Cyra McFadden  
Alfred A. Knopf \$4.95

By Jean Wilson

A well-dressed lady brings her cat, Kat Vonnegut, Jr., to the vet. In the waiting room she meets a friend who's brought his Irish setter because its mood ring turned black; also, another friend whose terrier is in shock due to a brutal rape by "a dachshund on a macho trip."

Anytown, U.S.A., right? Actually, it's Marin County, Calif., served a la Mary Hartman in the 52 episodes of "The Serial."

This "year in the life of Marin County" is a sly look at the well-to-do desperately grasping for a raison d'être by way of such ordeals as courses in "Participatory Salad Making."

The last ditch attempt at a collage identity is evident in the copious mention of consumer products; at times one feels one is reading "The American Catalogue of Non-Necessities."

One learns to differentiate characters by their possession of Kitchen Aids, asparagus steamers, Mongolian hot-pots, I. Magnin peasant skirts, Peter Pan bicycle shorts and platforms from Wanda's Footique.

The book is witty and perceptive, no argument there; but the author's touch is so featherweight that the wit somehow lacks bite — back-bite, that is. That unmistakably below-the-belt quality that seems so defensible in picturing the conspicuous consumption and self-deification of upper middle-class America.

Lacking is the fine scalpel of malicious urbanity that can make satire so satisfying.

Perhaps this reader is to be faulted for having read Dean Swift in the cavity-prone years — but I want to see these people bleed.

As it is, the worst they come to

is an hor d'oeuvre tiddly-winked to their collective eye. An achievement, certainly; but Californians probably offer potential for a more devastating comeuppance.

Actually, it would be hard to take the satirical knife to most of these characters — pre-school scissors would do the trick.

Undoubtedly, the author intended, together with the episodic plot, that the cardboard characters should give the whole scheme the air of soap opera.

Fine; but this limits the depth and width of humor. Aside from Harv, the cynical husband of heroine Kate, characters are such an incredible mixture of dim-wit and hip that dialogue (even narrative) reads like one long bumper sticker.

This can be funny; it can also wear thin quicker than you can say 23 Skidoo.



David Hurn — photographer, teacher. David has the Welshman's gift of the gab — very opinionated, passionate, articulate about what he considers good photography. I consider him one of the most influential people in my photographic life; I also consider him a good friend. When my magazine could not pay office rent, David moved out of his office to make room for the magazine. His home was my home when things got rough. Thanks David!

Trish Dugan took this one. Best her little when early.

## 'Contact sport' poetry displayed at festival

By Roberta Bender

Calling poetry "one of the few remaining contact sports in the arts today," Roger Weingarten, acting chairman of the creative writing program at ASU, announced the Great Southwestern Poetry Festival which takes place Monday through Wednesday in the Arizona Room of the Memorial Union.

Ten professional poets from all over the nation will read their own works in five sessions during the three days. The sessions are free and open to the public. It is the first event of its kind in the state.

A poet himself, Weingarten said, "People go to poetry to escape, but they're not as much running from as escaping towards a refined or better expressed experience (than life offers)."

"In the same way that a photographer concentrates on a landscape," he continued, "shutting out so much of it and concentrating on some lush area or on a single (electrifying) object, the poet brings that same kind of refined composition to a reader who wants that kind of experience selected for him."

"People have told me that going to poetry readings is a highly visual experience for them, if the poems are highly visual, and sometimes kinetic,

like movies." Weingarten added, "That's part of the reward."

Citing the intense involvement between the reader and the audience, Weingarten noted the poets age ranged from 25 to 45. It is a range coincidental with much of the University population.

The men and women reading their works have amassed over 50 volumes of poetry between them and have taken Guggenheim and National Endowment for the Arts Fellowships, Yale Poetry Awards and the Lamont Poetry Prize. A large part of their stature comes from having published with the heavyweight publishing houses.

Perhaps the best known is Galway Kinnell whose poem "The Bear" is one of the classics of contemporary poetry. His concerns, according to Weingarten, are "the beauty and horror of nature."

George Keithley, also a senior poet, is known for "The Donner Party," an "epic (poem) told in a linear narrative" about "those people who dined on each other in the Donner Pass," Weingarten said.

In its dramatic adaptation, it was professionally staged, and in one run it broke box office records.

"Marvin Bell writes a lot of love poems and arguments with himself," Weingarten said. "There's a lot of humor in his poetry and a sadness too. I think

he's trying to come to grips with his life today."

Youngest of the poets is Jeanne Thompson who, according to Weingarten, "writes beautiful poems about women and love affairs."

Maura Stanton not only won the Yale Poetry Award for "Snow on Snow" but has a novel just released called "Molly Companion."

In her poems, Weingarten said, "there's an interior warmth that attracts you, but there's also a kind of coldness. She has an imagination that a friend of mine called 'lucid.' And there's also some incredible language."

"That's what attracts me to any poetry no matter what it's about — how the poet is using language," Weingarten said.

On the influence this poetry festival might have on the cultural climate of the community, Weingarten said, "With our first few scheduled readings we've doubled our attendance from last year. People from the community have been attending. We are giving the public the opportunity of using the University beyond using the football stadium."

"There are thousands of poetry readings all over the country and hundreds of poetry festivals, mostly at universities."

Weingarten is obviously proud to have ASU host the first festival in the state and excited about getting to hear eminent poets giving a voice to their words.

He believes the collection will present the trends in American poetry today, but citing the international connections between poets (largely through translations of each others' poems), he says, "These ten American poets have not been just listening to the ground in Cincinnati. The ear they've had to the ground is connected to the rest of the earth."

Monday through Wednesday at ASU, what they've heard will reverberate in our ears. All events will take place in the Arizona Room of the MU.

### Schedule of Events for The Great Southwestern Poetry Festival

Monday, Oct. 31 — Stephen Dunn, Dave Smith, 2 p.m.; Maura Stanton, Marvin Bell, 8 p.m.

Tuesday, Nov. 1 — Jeanne Thompson, William Matthews, 2 p.m.; Coleman Barks, Galway Kinnell, 8 p.m.

Wednesday, Nov. 2 — Ross Talarico, George Keithley, 2 p.m. This reading will be followed by an informal discussion between most of the ten poets and the audience.

# 'Goodbar's' effect both chilling, disturbing

By Nora Burba

The effect is chilling and profoundly disturbing. Nervous laughter or small talk afterward cannot shake it. In fact, you wonder if it will ever be forgotten.

"Looking for Mr. Goodbar," a new film based on Judith Rossner's best-selling novel, is an emotionally upsetting experience for the filmgoer — a scar that may never heal. The vicious impact that the novel failed to achieve is accomplished in the film by director Richard Brooks.

Theresa Dunn (Diane Keaton) is the main character of the film. By day, she is an insecure, but affectionate, hard-working teacher of the deaf in Chicago.

She is an Irish-Catholic "good girl."

By night, she is "Terry," who rejects her upbringing and allows herself to be preyed upon by men. She descends into the seedy life of Rush Street singles bars, recklessly and coldly experimenting with drugs and sex. She is drawn into the vortex of one-night stands, cocaine and drinking, and when she realizes she should quit, it's too late.

Keaton is the force behind the film's excellence. Her role of Theresa is completely opposite from that of Annie Hall, and only a versatile actress like Keaton could make the transition with such ease.

In "Annie Hall," Keaton was

## ACTION! MOVIES

spacey and lovable, but in "Goodbar," she is alienated and emotionless as she cruises the bars. She rejects any kind of love offer to her — save that of the deaf children she teaches — in favor of the empty sex that

requires no commitments on her part.

While Keaton's performance is of the highest quality, the film itself has problems.

Certain scenes that should have been cut were left in (like the nun on the subway staring at Theresa after she's had sex with her college professor), and seemingly vital sequences were cut, giving the film a jumpy, confusing effect.


Due to the editing, it became difficult in some parts of "Goodbar" to distinguish Theresa's fantasies from reality.

Many of the underlying motives for Theresa's actions and relationships were either glossed

over or ignored. Her father and mother seemed more like fanatic caricatures than realistic parents. Her older sister (Tuesday Weld) was portrayed to be a cheap, blonde hooker rather than someone Theresa envied. Much of Theresa's coldness in the film had no reason, no background.

"Looking for Mr. Goodbar," especially with its jolting ending, is devastating. Keaton, with this film and with "Annie Hall," proves to be one of the most outstanding and natural actresses of the 1970's.

"Looking for Mr. Goodbar" is now playing at the Mann-Christown theaters.



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Eduardo Mata, conductor  
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Eduardo Mata, conductor  
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Gerald Thatcher, conductor

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## TV Log

### FRIDAY

- 7:00 5 Donnie & Marie
- 5 Gunsmoke
- 8 Washington Week
- 10 Wonder Woman
- 12 Road to Hollywood
- 7:30 8 Wallstreet Week
- 8:00 3 Having Babies/2
- 5 Merv Griffin
- 8 Evening at Symphony
- 10 Mitchell
- 9:00 5 Joshua's Confusion
- 8 Masterpiece Theater
- 12 Quincy
- 9:30 5 News
- 10:00 3 10 12 News
- 5 Hollyw'd Connection
- 8 Dick Cavett
- 10:30 8 Baretta
- 5 Red Line 7,000
- 8 Scoreboard
- 10 Basketb: Phil.-Port.
- 12 Tonight Show
- 11:00 8 Pinky
- 11:40 8 Twentieth Century
- 12:00 12 Midnight Special
- 12:30 10 Face The State
- 12:45 5 Black Noon
- 1:00 3 10 News
- 3:00 5 Ironside
- 4:00 5 Jack Benny
- 4:30 5 The F.B.I.
- 5:30 5 Burns & Allen

### SATURDAY

- 12:00 5 Action-Theater
- 8 All Star Soccer
- 10 Ninos Contentos
- 1:00 8 Tennis Classic
- 10 Where The Jobs Are
- 1:30 10 Sports
- 12 Capt. Carey, U.S.A.
- 2:00 8 Sports
- 5 Adventure Theater
- 2:30 11 Spanish Programs
- 3:00 8 South Africa
- 10 Great Adventure
- 3:30 8 American Bandstand
- 12 Kidsworld
- 4:00 8 Volcano's Heartbeat
- 5 Gunsmoke
- 8 Kup's Show
- 10 Medical Center
- 12 Nashville on the Road
- 4:30 8 Untamed World
- 12 Pop Goes the Country
- 5:00 8 Good Ole Nashville
- 5 Adam-12
- 8 Washington Week
- 10 Medical Opinion
- 12 Disaster
- 5:30 8 10 12 Network News
- 5 Porter Wagoner
- 8 Wallstreet Week
- 6:00 8 10 12 Local News
- 5 Hee Haw
- 8 Firing Line
- 12 Deaf World
- 6:30 8 City Talk
- 10 Chronicle 10
- 12 Match Game
- 7:00 8 Grinch Night
- 5 Emergency
- 8 Robin Hood
- 10 Bob Newhart
- 12 Bionic Woman
- 7:30 8 To be announced
- 8 Forsyte Saga
- 10 We've got each other
- 8:00 8 Starsky & Hutch
- 5 Murderer's Row
- 10 The Jeffersons
- 12 Monte Walsh
- 8:30 8 Dancing Bear
- 10 Tony Randall
- 9:00 8 The Love Boat
- 10 Carol Burnett
- 12 Praise The Lord
- 10:00 8 5 10 12 News
- 8 The Dark Victory
- 10:30 8 Change of Habit
- 5 The Haunting
- 10 Never Too Late
- 12 Sat. Night Live
- 12:00 8 The Magg

- 12:15 10 Days of Wine & Roses
- 12:45 5 Study in Terror

### SUNDAY

- 12:00 8 Sign Out
- 5 Adam-12
- 8 Latina Americana
- 12:30 8 Pets On Parade
- 5 Capstone Cathedral
- 8 Gardening for Fun
- 1:00 8 Indian Americans
- 5 Fantastic Voyage
- 8 Dark Victory
- 1:30 8 City Talk
- 2:00 8 Marlo & Magic Movie
- 12 NFL Football
- 3:00 8 Favorite Martian
- 5 Andy Griffith
- 8 Jacques Cousteau
- 10 Great Adventure
- 3:30 8 For you, black woman
- 5 Big Valley
- 8 Amer. Short Story
- 4:00 8 Formby's
- 10 America
- 4:30 8 Local News
- 5 Wild Kingdom
- 10 Network News
- 5:00 8 Lawrence Welk
- 5 Wild, Wild West
- 8 Austin City Limits
- 10 Sixty Minutes
- 12 Kush
- 6:00 8 Hardy Boys
- 5 Sha Na Na
- 8 The French Chef
- 10 Local News
- 12 World of Disney
- 6:30 8 Marty Robbins
- 8 Robin Hood
- 10 World of Animals
- 7:00 8 Six Million \$ Man
- 5 Anything Goes
- 8 Nova
- 10 Rhoda
- 12 Big Event
- 7:30 10 On Our Own
- 8:00 8 Thunderbolt & Litefoot
- 5 Skin Game
- 8 Evening at Symphony
- 10 All In The Family
- 8:30 10 Alice
- 9:00 8 Masterpiece Theater
- 10 Kojak
- 12 Praise The Lord
- 10:00 8 5 10 12 News
- 8 Monty Python
- 10:30 8 UofA Highlights
- 5 Murder Once Removed
- 8 Lohmann & Barkley
- 10 Medical Center/1&2
- 12 Inspector Clousseau
- 12:00 5 News
- 12:30 10 Where The Jobs Are

### MONDAY

- 7:00 8 NFL: Giants-Cards
- 5 Gunsmoke
- 8 Madame Bovary
- 10 Logan's Run
- 12 Little House
- 8:00 5 Merv Griffin
- 8 Age of Uncertainty
- 10 Betty White
- 12 Portrait of a Mistress
- 8:30 10 Maude
- 7 Abundant Living
- 9:00 5 Ariz Water Resources
- 8 Best of Families
- 10 Rafferty
- 7 Praise The Lord
- 9:30 5 News
- 10:00 8 10 12 News
- 5 Hollyw'd Connection
- 10:30 8 S. Pedro Beach Bums
- 5 Torture Garden
- 10 How to Commit Marriage
- 12 Tonight Show
- 11:00 8 David Susskind
- 12 Behind the Scenes
- 11:30 8 The Avengers
- 12:00 12 Tomorrow
- 12:30 8 10 News
- 5 Donahue

## Romantic ballet's plot offers entertainment

Done in 1870, "Coppelia" is not after all so old. Still, it is a museum piece and "pure entertainment," as well, with its easy plot of a girl masquerading as a doll come to life, its likeable characters, and its satisfied theatrical expectations.

Ballet West's performance of this 19th century story ballet Friday night at Gammage (the first of a two-day run) provided the general audience with simple good feelings and dance devotees with an example from ballet's romantic decline.

Midcentury France (where this ballet originated) and Italy had allowed "the golden age" of romantic ballet to flourish and allowed the evolution of the reinforced pointe shoe.

By the end of the century, the very air around the Paris Opera was pleased with the shoe's capacity to make women float instead of walk and to poise, defying gravity.

Concerned with making a living, choreographers wanted to give audiences what they wanted — feats and easily absorbed dance vignettes. In "Coppelia," they got it. They also got movement concentrated on acrobatics and devoid of emotional meaning. Emotion was supplied by plentiful mime.

One ballet historian says that "Coppelia" (and two or three others from this era) stayed alive to be played today because of its carefully composed score by Leo Delibes.

Most of the era's now long forgotten works were scored by musicians who were given instructions such as, "We need 32 measures of 4/4 time, then 18 of 3/4 . . ."

There was no attempt to have the musical score reinforce the dance. But that was certainly not the case with "Coppelia," for its dance and music are imitative of each other. (Ironic, then, that that same imitation has become a flaw in contemporary choreography where reinforcement and imitation are far from synonymous.)

Seen against this background, "Coppelia" is easy to appreciate and to accept as an integral moment of dance history. Without it the Fokines and Diaghileffs who followed might not have felt the need to make ballet a serious art.

So much of "Coppelia" is meant to be seen simply as easily viewed spectacle. For instance, set against the pastel provincial street scene, Swanilda (expressively danced by Suzanne Erlon) opens the ballet. She is "The Pretty Little Miss" who sets the chaste tone of the work in a long, and peculiarly unspectacular, opening number.

The extraordinary thing about Ballet West's performance is the general improvement of the company. Although some of the corps are still visibly tense, they are in the minority.


A pleasant evening all in all, not one, however, that holds any lasting meaning. Except that the audience has seen a bit of history remade and probably enjoyed doing it.

— Roberta Bender



The Average White Band, above, will be in concert along with the Tower of Power and Brick, at 7:30 p.m., Saturday, Oct. 29 in the Activity Center. Only about 2,200 tickets have been sold to what should be a powerhouse show. The AWB have just released their latest album, AWB with Ben E. King, a crossover flavored album that combines the soul singing of King with the pop, R&B and soul colorings of the AWB. The Tower of Power are famous for their powerful live performances that combine funk, jazz and soul in a "big band" setting. The Tower of Power horns are a much sought-after session group that can be heard on albums ranging in musical difference from Little Feat to the Meters. Led by saxophonist Lenny Pickett and arranger Emilio Castillo, the horn section provides the raw power behind the Tower of Power. To see a Tower of Power concert is a rare opportunity and should not be missed. Tickets are available at all Diamond's Select-A-Seat locations, World Records and the Gammage box office for \$7.50 and \$6.50.

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# Steely Dan weaves tunnels of pop rock

By Peter J. Boyer  
Associated press writer

LOS ANGELES — Just at a time when pop artists are talking about getting back to rock's simple core, when urban anger and anxiety-put-to-music sometimes called punk rock are chic, along comes Steely Dan with a fanciful free flight in the opposite direction.

Donald Fagen and Walter Becker, who are Steely Dan, either haven't been reading the trades or, with their enormous successes of the past, have learned to ignore what others are doing.

In "Aja," their first album in nearly two years, Fagen and Becker take their music another stop down the line — weaving through tunnels of jazz and rock and spinning lyrics that are anything but simple.

Fagen and Becker say they've never really produced commercial music — that is, music conceived and packaged strictly with an eye on the charts — but they've never failed to come up with a hit, in spite of themselves.

Witness "Do it Again," "Reeling in the Years" and "Rikki Don't Lose That Number" in recent years.

"We both have a tendency to write in the pop format," explains the impish Becker during one of Steely Dan's infrequent visits with a reporter, a trade-off by which Becker and Fagen get out of having to go on the road.

"We write structured-type songs, but usually the lyrics make them vastly uncommercial."

Fagen and Becker like to talk about writing "intelligent lyrics," which really means strange, allusive lines about subjects only Fagen and Becker could hope to comprehend. Example from the title cut of "Aja":

"Up on the hill people never stare, they just don't

care; Chinese music under banyan tree, here at the dude ranch above the seas; Aja, when all my dime dancin' is through, I run to you."

Come again. Yet the words themselves are comprehensible and, with the light, breezy orchestrations of Fagen and Becker, become almost catchy.

"In some way they're weird songs, even though they fall into the conventional pop framework," Becker says, meaning that their songs are almost always in the 32-42 minute range. "That's what gives them contour. People come up with interesting interpretations from time to time. Apparently, our lyrics strike some people as being rather cryptic."

"Freedom of the press is not an end in itself but a means to the end of a free society."

— Felix Frankfurter

## Dancers' choir present Russian extravaganza

The Soviet Georgian Dancers and Tbilisi Polyphonic Choir, a company of 80 dancers, singers and musicians, will give performances Tuesday and Wednesday, Nov. 1 and 2, at 8 p.m. at ASU's Gammage Center for the Performing Arts.

Hailed by critics on their 1974 debut tour of the United States, which included an appearance at Gammage, the ensemble is directed by Appollon Kipiani, who has been director of the Georgian Government Philharmonic Society since 1955.

The attractive young performers stand out among ethnic artists for the whirlwind virtuosity of their dances, which feature spectacular leaps and flourishes, and colorful costumes.

The choir from Tbilisi, one of Georgia's two largest cities, will present a variety of selections including "Chakrulo," noted for its unusual yodeling which is called "Krimanchulis."

The vocalists also will present a 12th century song dedicated to the beauty of Georgia; a 2,000-year-old pagan folk song entitled "Kviriya," marching and work songs, and a chorale from

the middle ages.

The program of music and dance was described by a *Washington Post* critic as "one of the most extraordinary stage

attractions in the world today."

Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

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DOLBY SYSTEM

# After all, a friendly smile doesn't cost you anything

By Walter Berry

"How do you like it? . . . Easy on the ice?" said the grinning gray-haired man.

Like a billion and one times before, Harold Barclay reached for a paper Coke cup, scooped a dozen or more ice cubes into it and poured his customer a soft drink.

Even though a swelling crowd of impatient ASU workers gathered around his Activity Center snack bar, Barclay characteristically takes his time making sure each customer gets his money's worth of services, and more.

"See you later," he said with a comforting nod of reassurance to the startled patron. "Have a nice one."

Barclay is not just in the food service business.

"I really love to be around people — serving them, talking to them, doing whatever I can to make them happy," Barclay said.

"I've always believed that a smile or a 'hello' doesn't cost you anything," he added. "I mean, if it makes other people feel better, what's wrong with that?"

In his 22nd year of service at ASU, Barclay still maintains that the best way of doing business is via the personal "public relations" approach.

People who know him say he's never too busy to exchange a friendly joke with a passerby, always willing to let a regular customer have a day or two credit and is the most generous and congenial concessionaire in town when it comes to free refills of coffee or soft drinks.

"I've never let anybody starve whenever they're in need," he said, wiping his dripping wet hands on the white apron around his waist.

"I've come to learn that it's never a losing proposition to give someone a cup of coffee or Coke

on the house. People always have a way of paying me back with interest for the little extra I give them."

The former manager of the Devils' Den and Sidewalk Cafe for Saga Foods, Barclay and his wife, Cordelia, were owners of the old Varsity Inn located on the present site of the College of Nursing. He sold the property to the University in 1964 "so progress could take place."

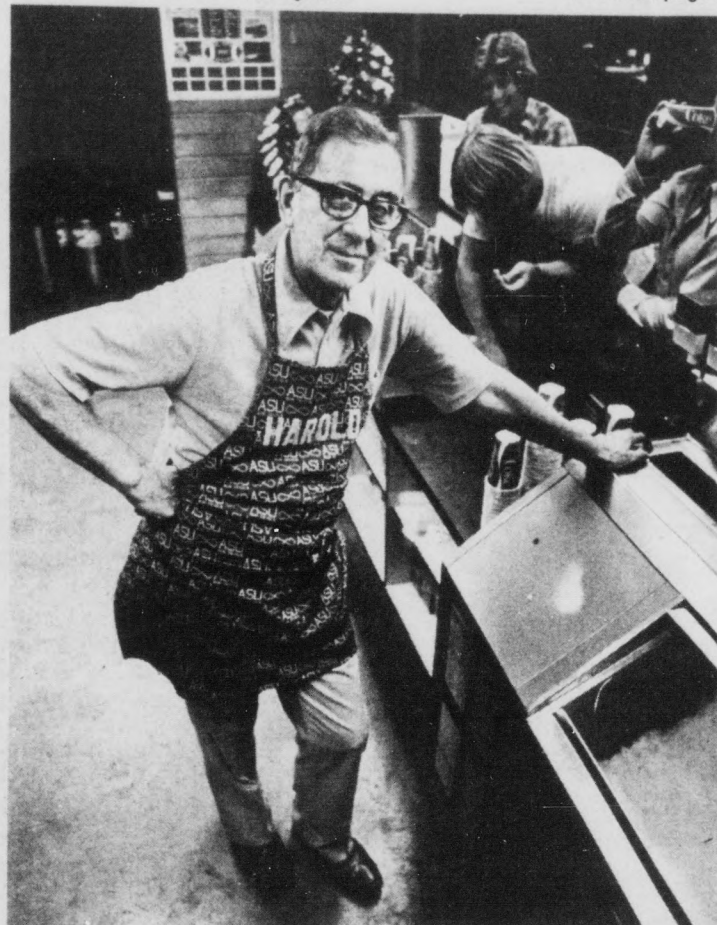
Ten years later, when a ruptured artery in his abdomen hospitalized him, the friends Barclay made over the years

took care of him.

"It will be four years ago this Valentine's Day that I had the emergency surgery. An artery cracked inside me. I don't even know how to spell it (aniciem)," Barclay sighed. "It was awfully painful. I was in St. Luke's Hospital for five weeks — four of them in the intensive care unit."

A group of concerned students, coaches, faculty and friends raised \$1,000 for Barclay to defray medical expenses and presented the check to him at Easter 1974.

continued page 20



Harold Barclay



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—Liz Smith, N.Y. Daily News

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# University cashier unable to pay cash for payroll checks

ASU payroll checks can be cashed anywhere in town except at the University cashier's office.

While some ASU employees grumble all the way to the bank, officials say there are good reasons why the University does not cash its own checks.

Chuck Riley, assistant comptroller, said ASU has more than 7,000 employees, and keeping enough money in the cashier's office to pay them all would be impractical.

"You're talking about roughly \$2½ million," he said.

"The true concept of the cashier's office is not to cash checks. We do it as a convenience to students — maybe they'll pay a parking fine," he said.

"It would be nice, I'd like to be able to cash my checks," said Riley. "Fortunately, (employees)

have the option of having the money deposited right into their bank account. They could start writing checks Friday morning."

Jennus Burton, manager of cashier's services, said he does not want that much money in the cashier's office.

He said the threat of robbery would increase if the office had enough money to cover payroll checks every payday.

Riley said another reason ASU will not cash its own checks is because it would be a poor business practice.

Dee Harkins, manager of internal audit, agreed with Riley.

If ASU allowed the same people to draft and cash checks, it could also increase the chances of embezzlement within the University, Harkins said.

## More about

# Latest TV personality speaks out

continued from page 6

The impromptu manner of local TV newscasters is deceptive, Ferguson said.

"My commentaries — I spend two hours writing the damn things. When I first went on TV, it took me ten weeks just to get used to the red light that goes on when you're on (the air).

"If you don't think it's so hard, just try to stand in front of a TV camera and act relaxed and normal. People like Johnny Carson are really underestimated," he said.

But, "the ad-libbing loose style among newscasters, I don't like. Most newscasters just aren't good enough."

The battle for high ratings among television networks has prompted the national trend away from structured news shows, Ferguson added.

"Not being a full-fledged member of the media, I am still awed by its power," he said.

"The power of all the media is phenomenal, but on occasions it has been misused. TV has not reached even near to its potential."

Mediocre is the word Ferguson used to describe trends in television.

"Prime time is not geared to anyone with an intelligence level greater than that of a 13-year-old," he said, "with the exception of public broadcasting system (PBS), and that bothers me."

"I think the Europeans have beat the heck out of us in that area."

American networks have greatly underestimated the intellect of their audience, he added.

While on the air you have to be conscious of every movement you make, Ferguson said.

"Everything is magnified greatly," he said.

"You raise an eyebrow and on the TV screen it is a momentous movement."

Ferguson insists the only way to become at home in front of a television camera is to make an ass out of yourself.

"You have to be something of a ham to be on TV," he said.

"One thing that bothers me is that when I tape six shows in one 45-minute period, it looks like I am

wearing the same thing every day.

"I can just imagine people watching the show thinking, 'I wonder if that poor guy owns any other clothes'."

Although Ferguson insists his claim to fame is only minor league, he is a veteran music professor of 17 years, the president of the National Association of

Jazz Educators, composer and writer.

As for topics he will use during his one and a half minute spot on the news, Ferguson said he will talk about local politics and "hassles at the football games — like when you have to miss the third quarter because the line at the john is 75 feet long."

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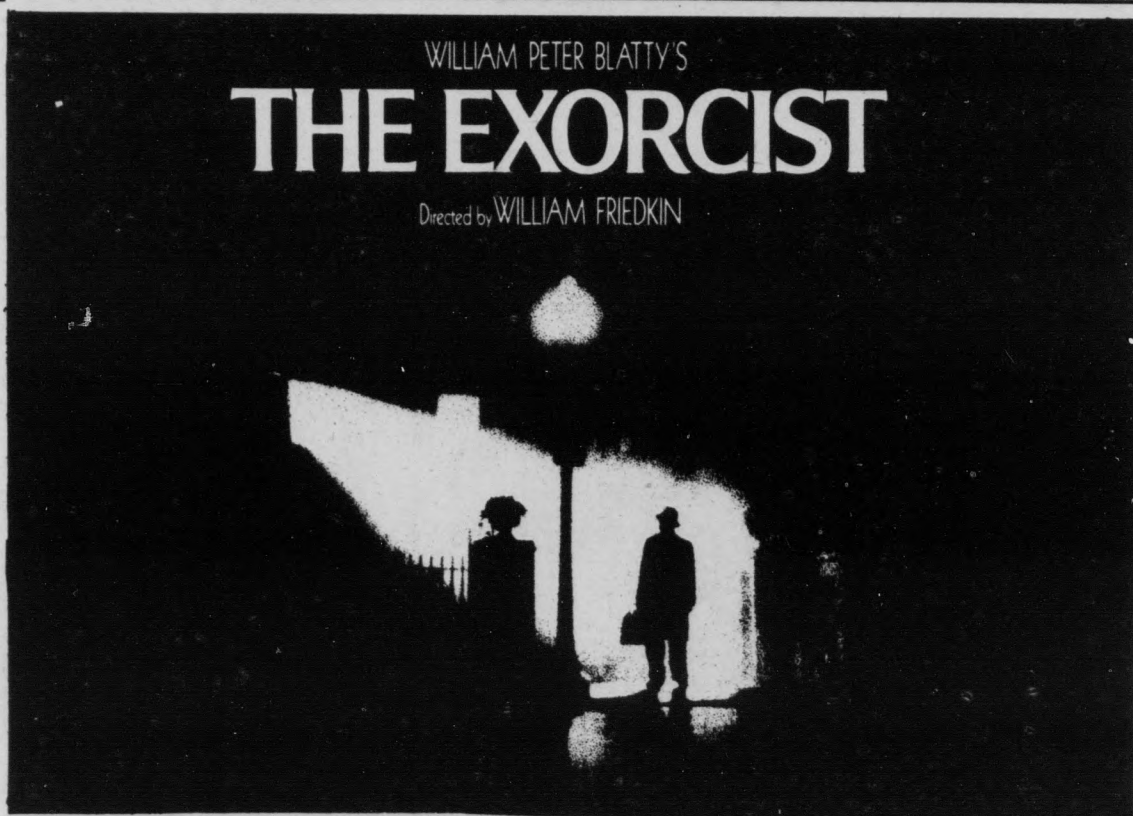
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## Sound off

# Election '78

Howard Adams, candidate for the Phoenix City Council, said his major concerns are improved public safety and health care in Phoenix.

Adams said he thinks his past experience in government would be beneficial to the council. He served in the Arizona State Legislature from 1971 through 1974 and supported various law enforcement legislation.

Adams also wrote the bill that brought paramedics program to Arizona.

"The message I'm trying to get across is that I know how government works," he said.

During his term, Adams also wrote legislation requiring new buildings to include access for wheelchairs.

Adams has been confined to a wheelchair for the past 13 years.

In cutting crime in the city, Adams has suggested forming a citizens' group to make recommendations to the council and Legislature.

"I'm very concerned about street crime," Adams said. "I think the city needs a group of people, a law enforcement league, to do some court watching and to go to the Legislature with suggestions."

Adams said the league could be appointed by the council to serve as a link between the city police, the county judicial system and the Legislature in combating crime.

In other areas, Adams said he is opposed to extending terms for council members from two to four years. Adams said the shorter term keeps council members more responsible to the voters.

Establishing mini city halls, as proposed by mayoral candidate Rosendo Gutierrez, would not be effective, Adams said. He said it would be better to make the existing city hall downtown more efficient.

"The service they (citizens) need ought to be within the reach of a telephone," he said. "We could serve them well just by making sure someone is there to listen when they have a problem."

The mini city halls were suggested in an effort to cut down the traveling residents of Maryvale or Paradise Valley would have to drive to take care of routine city business.

Adams said Phoenix also needs to work on solutions for the traffic problem, in addition to the Papago Freeway.

## Thieves enter prof's house stealing \$460

An ASU professor lost three electric appliances valued at \$460 when his new home under construction was burglarized over the weekend.

John Rummell, an associate professor of architecture, said Thursday one or more thieves broke into the garage of his unfinished house at 2519 S. Myrtle Ave. and took two electric garbage disposals and an electric range.

"The second disposal was for the house across the street," he said.

Police speculated the burglar(s) gained entry to the house and then the garage by jiggling the lock on the Arcadia doors at the rear of the house.

The door to the garage locks from inside the house, said Rummell.

"It has a lock on it, but it's on the wrong side. That's kind of like closing the barn door after the horse has gone," he said.

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—Stephen Farber, New West

**Welcome to:** "THERE SHOULD BE ACADEMY AWARD NOMINATIONS NEXT SPRING FROM THIS CLUSTER OF UNIFORMLY SPLENDID PERFORMANCES."

—Dudley Saunders, Louisville Times



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**HURRY! FINAL WEEK!**

# Carter favors reduced pot penalties, aide says

By Melissa Coons

President Carter favors a reduction of penalties for possession of marijuana, but not decriminalization, an assistant presidential adviser on drug abuse said Thursday.

Wes Pomeroy spoke at a drug conference in Phoenix sponsored by the Arizona Department of Public Safety.

"We believe it ought to be a state matter," said Pomeroy. "The presidential goal is to curb the use of any type of drugs."

He said Carter's proposal would change the possession of marijuana from a felony to a civil offense with a fine of at least \$100.

The conference was one of three held each year by the State

Drug Enforcement Alliance (SDEA) to provide an exchange of information between the 14 member states in controlling drug smuggling.

Vernon Hoy, director of the Arizona Department of Public Safety, described the drug situation in Arizona as "critical." "There are over 20,000 drug addicts in Arizona," he said.

Hoy said he approved the coalition between state authorities.

Pomeroy said Mexican authorities have been cooperative with the United States federal agencies in controlling drug smuggling from that country.

However, he added, "The

(U.S.) federal government has not done its job." He said federal agents do not have enough resources to control drug smuggling at the border.

Pomeroy said the coalition has a three-part plan to control drug abuse. The first is a demand reduction, which he said can be accomplished by education to prevent abuse.

Stricter enforcement of laws

regarding offenders, better international relations and cooperation with other countries are the other two parts of the plan.

He said there are indications the plan is effective. "The street price of heroin is rising, and the strength of the heroin being sold is weakening," he said. Pomeroy said this may indicate there is less heroin available.

However, he added the use of cocaine is increasing.

"Fifteen metric tons of cocaine are used annually in the United States," he said. "It is as destructive as amphetamines."

Hoy said drug smuggling is so profitable that the dollar value doubles each time the drug changes hands on its way to the user, which occurs about five or six times.

## More about

### Concessionaire believes in giving money's worth

continued from page 17

"Oh, those people," he said with a look of pent-up exhilaration. "I don't even know who they were individually. I was so thrilled, I was speechless. I couldn't even say 'thank you.'"

Barclay didn't have to. "He's the nicest guy you'll ever find," said ASU baseball equipment manager Rick Heumann. "I've never heard a bad word about him."

"Harold's one of the sweetest, kindest, most thoughtful persons I know," Sports Information secretary Betty Welton said. "He'd do anything for anybody."

"He is able to face conflict and adversity with a smile," praised ASU football coach Frank Kush. "Harold has been a long-time friend of ASU athletics and a father figure to many students. A most likeable man."

Barclay, as is his wont, shrugged off the admiration with a modest chuckle. "They're just great," he said. "Since my wife and I have no children, our friends seem almost like our own family."

Last year, Barclay was the recipient of the annual Alumni Appreciation Award for outstanding service to the ASU community. "I think they reached down into the bottom of the barrel and pulled my name out by mistake," he quipped. "I had to sit down when they told me. I almost flipped. I didn't think it could ever be for me."

Although the surgery and the recent illness of his wife has slowed him down to an extent, Barclay still insists on working on a "part-time" basis — from 7:30 a.m. through 3:30 p.m., five days a week.

"I enjoy keeping busy even though the doctor told me to take it easy. I've never missed a day of work except when I was sick," Barclay said.

"At the A&P (supermarket chain) in Chicago, I worked 25

good, solid years and enjoyed every minute of it," said the Canton, Ill. native. "I hope to work another 25 years, but when you get older, you start planning everything day-by-day."

"Still, when you can get up in the morning and look at yourself in the mirror and smile, it can't be anything but a good day, right?"

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— Thomas Jefferson

Bob Nightengale

## Sun Devils picked to beat Utes by 16

ASU faces the University of Utah in Salt Lake City Saturday in a game that the Devils are favored by as many as 16 points. Utah owns a 2-4 record and is 1-2 in the WAC.

Utah is similar to UTEP as both teams have outstanding quarterbacks and one great receiver.

"Utah is a lot better team than UTEP, by far," ASU football coach Frank Kush said. "They've had time to rebuild their program where UTEP hasn't."

Utah has always been an inconsistent team throughout the years and this year is no different. The Utes were blown out in their first three games against Oklahoma, Houston and Colorado State before shocking Wyoming, 23-13.

Utah was bombed by UA last weekend, however, 45-17, so it is not known how good the Utes really are. It is known, though, that Utah has a great quarterback in Randy Gomez.

Gomez is the leading passer in the WAC this year as he has completed 64 of 134 passes for 898 yards. This includes six touchdowns and nine interceptions. Gomez is also ranked third in the WAC in total offense by averaging 145.3 yards a game.

Gomez is barely ranked ahead of ASU quarterback Dennis Sproul. Sproul is third in total offense and is the WAC's third-ranked quarterback. Sproul has completed 55 of 107 passes for 775 yards and six touchdowns. This also includes eight interceptions.

Sproul's favorite receiver is John Jefferson. Jefferson has nabbed four touchdown passes and has 26 receptions this year and is ranked second in the WAC.

Gomez also has a great receiver in Jack Steptoe. Steptoe has caught 23 passes this year and five touchdowns. This included a

77-yard bomb against UA last week.

Kush said in order to stop the Gomez-Steptoe combination, ASU will put a heavy rush on him to hurry him. "We can't afford to give him time to throw."

"Steptoe is one of the finest receivers in the WAC," Kush said. "He can catch the ball deep, as well as short."

Kush said the Devils will also have to watch out for Utah's middle guard Mike Sobolewski (6-0, 235). "He had an excellent game against UA last week," Kush said.

"Mike Bailey (linebacker) is also a great one on Utah's defense," Kush said.

Although Utah had eight men injured last week in its game, Kush said he doesn't feel they will start eight freshmen as Utah coach Wayne Howard said earlier in the week.

The kicking game will be interesting Saturday with two of the best punters in the WAC competing. Utah's Rick Partridge is the top punter in the WAC with a 44.3 yard average and the Devils' Kevin Rutledge is third in the WAC with a 40.8 yard average.

In the field goal kicking department, ASU's Steve Hicks is the leading kicker in the WAC by averaging 7 points a game. Hicks is 27 of 29 in extra points and 5 of 11 in field goals.

Tom McNamara of Utah is a bare-footed soccer-style kicker who has made eight of nine extra points and is 9 of 12 in field goals.

Several other Devils moved up in WAC statistics due to last week's romp over UTEP. Halfback George Perry scored three touchdowns against UTEP to make him the leading scorer in the WAC with 54 points.

Weak safety John Harris is now the WAC's second leading punt returner with a 7.3-yard average.

## Lane claims never informed

By Walter Berry

An ASU football player — accused by Mountain Bell of owing more than \$1,022 in unpaid bills, attorney and court costs and damages — said he was never informed by the company of how much he owed and didn't realize he ever had to appear in court.

"Nobody ever told me about nothin'," said Arthur "Turtle" Lane, the Sun Devils' sophomore running back. "Some guy from

the claims court called me, but after my case had already went through in court.

"He told me my bill had better be paid or they'd put me in jail. I don't even know how much I really owe," he added. "No one ever told me."

Lane said he saw the \$1,022 figure tossed around in the newspapers and "couldn't believe it."


"It's not right," he said.

"Why should a player pay for a court case they didn't go to or pay for an attorney he didn't ask for. Those fees (court, punitive damages, attorney costs) blow the whole thing up," he said. "I had to read about it all."

Ralph Agnew, a Maricopa County Superior Court officer, said he personally met with Lane and discussed the matter with him.

continued page 26

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More about

## Utah

continued from page 21

Linebacker Tim Petersen is tied for third in the conference in interceptions with three.

As a team, ASU is the fifth ranked scoring team in the nation by averaging 36 points a game. ASU has the WAC's top rushing offense and is second in pass offense.

On defense, ASU is first in the WAC in team defense and is second in points given up (15.0 average).

Utah is seventh in the WAC in offense and defense. The only team worse defensively is, you guessed it, UTEP.

Kush said the Devils will have Sproul, Mike Harris and Arthur Lane starting in the backfield. Kush said the other starting positions will remain the same.



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# ASU gridders not alone in unpaid bill problem

The situation surrounding phone bills of numerous football players has been confusing and misleading.

Here are the facts.

1. ASU students currently owe Mountain Bell \$511,000 for the year 1976. Public relations director at Mountain Bell Jim Werner said Thursday, "This includes both unpaid long distance calls by students and Mountain Bell's cost of investigating to determine who placed the calls."

Werner added, "Mountain Bell feels it is very unfair that some of the ASU football players are being singled out in this matter, when it is a problem no way unique to ASU football players or ASU students in general."

2. Mountain Bell turns over 820 accounts a month to one of four collection agencies.

3. The manager of the collection agency, Merchants Credit Exchange, is currently suing eleven former or present football players. William Marrs said, "The football players represent a greater percentage of students who have let excessive amounts run up."

4. Marrs also said that the collection agency has not had to sue more than four students in the last four years to collect past debts. "There hasn't been such a large pattern of toll abuse until the last two years," Marrs said, referring to the players.

5. Marrs added, "These football players could have come in and talked to us and made a deal to pay off the debt, with no interest charges or court costs." Marrs said the agency goes to court as a last resort.

6. Marrs said only one player, Arthur Lane, is currently paying off his debt. He said four or five other players had the attitude of "arrogance. Don't bother me, leave me alone. I don't want to talk to you about paying. Just forget about it."

7. The collection agency settled for the maximum damages allowed in Justice Court, \$999.99 plus court costs. Marrs said this does not mean the players necessarily owed Mountain Bell \$999.99, but this amount includes damages.

For example, if a player owed Mountain Bell \$600 and refused to pay and the collection agency was forced to file suit, they would file for \$999.99 plus court costs and attorney's fee.

Based on these facts, it is clear that the football players involved have not done anything all that different by running up phone bills. What is clear is that they, excepting Lane, have refused to cooperate with Mountain Bell and the collection agency in clearing their debts and have forced the collection agency to sue.

The arrogance of these football players has led them to what they deserve, public scrutiny of their finances.

## Sports shorts

THE FINALS AND semi-finals of the Third Annual Greater Southwest Tennis Tournament will be Saturday and Sunday at ASU's Apache Courts.

ASU junior Tonnie Sie will play defending champion Mike Wilkinson, and senior David Rybacki will play junior Eric Sherbeck in the semi-finals of the men's championship singles on Saturday. The winners of these two matches will play each other at 10 a.m. Sunday.

The Whiteman Center courts are finished but will not be approved in time for play on Saturday.

THE ASU LACROSSE club is practicing at 4 p.m. Tuesdays, Wednesdays and Thursdays at Tempe Beach Park on First Street and Mill Avenue. Rides are available leaving the Apache Tennis Courts at 4 p.m.

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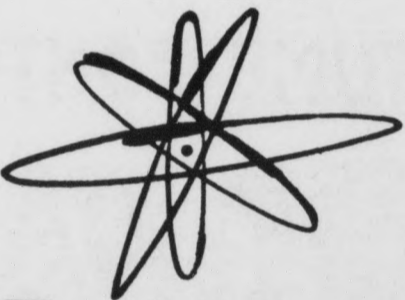
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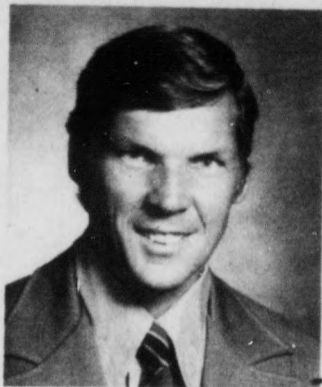
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## ASU swim coach appointed to guide U.S. team in Berlin

ASU swim coach Ron Johnson has been appointed by the U.S. Olympic Committee to coach the U.S. swim team competing at the World Invitational Meet, Dec. 10-11 in East Berlin.



Ron Johnson

The meet is billed as the major international competition of the year and will include the top swimming nations in the world. Teams from the United States, East Germany, USSR, Japan, Australia and Canada will be competing.

"We will be taking the top six men and the top six women based on the results of the summer-long course swimming championships," Johnson said.

"The Dynamo Club pool, where the competition will be held, is one of the fastest in the world. It's the pool the Germans

use when they want to set world records."

The Dynamo Club is East Germany's top swim club and produced more medal winners in swimming in the Montreal Olympics than any other

organization.

Johnson was the 1968 and 1972 Mexican Olympic coach and coached Mexico's first gold medal winning swimmer, Felipe Munoz, in 1968. Johnson is in his third year as swim coach at ASU.

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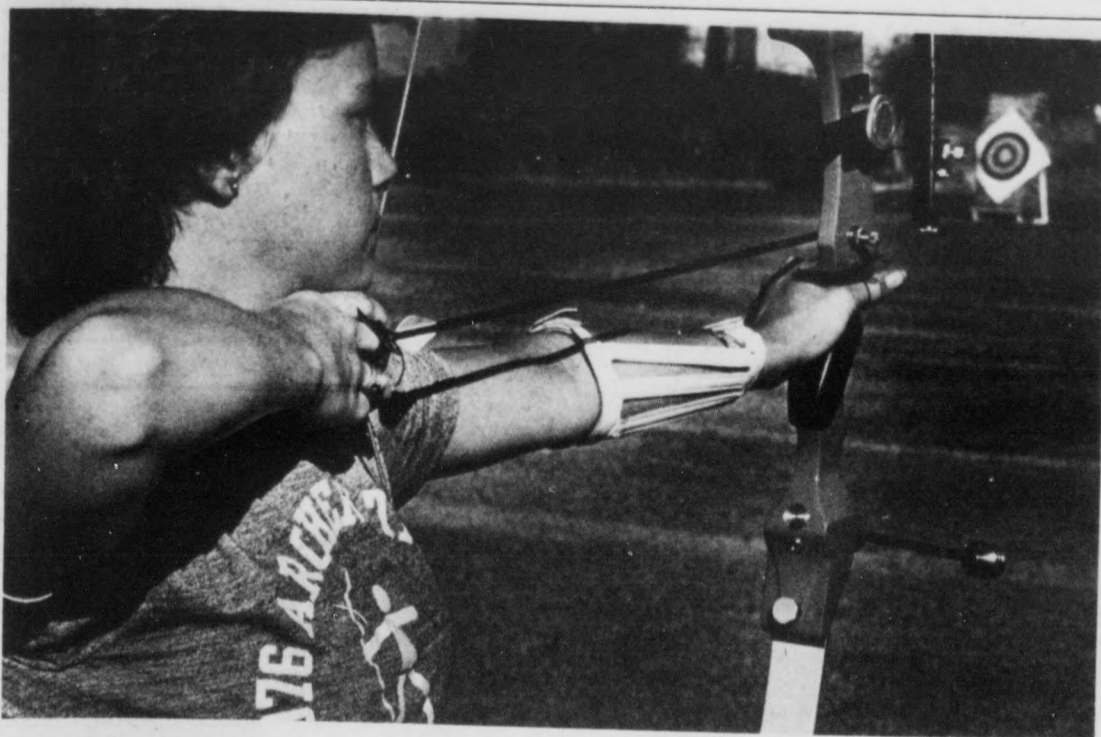
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Students can benefit from the program as study becomes more productive through increased speed and comprehension. Also, those students who may have to take aptitude or qualifying examinations will find that increased speed and comprehension aids them in sections where reading ability is tested.

On the basis of past experience and research, improvement in reading is promised by the program. Classes in the past have attained average increases of fifty (50) to one hundred thirty (130) per cent. The question is not whether the student can improve but how much he can improve.



All-America Patti Iske zeroes in on the target during archery practice on the field behind PE East Building. Iske and the rest of the archers claim mastering the sport is "all in the mind." [State Press staff photo by Brian Brainerd]

## Archers may not get shafted if talent, inner attitude blend

By Karen Andrus

One All-America ASU archer says sometimes she shoots best when she gets up late, has to rush out the door and doesn't have time to think about the tournament she is about to face.

This phenomenon may be explained by the ASU archery coach's statement that much of one's success in archery has to do with mental attitude.

"I probably shoot better when I'm more relaxed," sophomore Patti Iske said.

Coach Sherri Rhodes said, "Before a tournament you have to get yourself in the right mental context, but everyone's is different." Rhodes is a former ASU All-America archer.

"Once you've got the form down, you've got it," said sophomore All-America Carole Cheuvront. "You can perfect small things, but after you have the form down, most of archery is mental."

"During practice you have to get it in your mind that you're at a tournament," said junior All-America Sandi Abalose. "We don't shoot in that many tournaments and it's good to assimilate one in your mind when you work out, so you're not so scared when you go to a tournament."

Each archer seems to have his own formula for success, but whatever it is, it seems to be working.

Three ASU women archers were selected as members of the 1977 All-America Archery team.

All three Devils were also members of the All-Southwest Regional Archery team along with alternates Sandlin Stitt, a junior, and sophomore Marie Van Kilsdonk.

In national collegiate competition the Sun Devils are required to shoot in three different rounds. In the first round archers shoot 144 arrows at 70, 60, 50, and 30 yards, 90 arrows at 60, 50, and 40 yards in the second round and 60 arrows at 60, 50 and 40 yards in the third round.

Rhodes said collegiate archery will not reach world caliber level until collegiate archery begins to shoot international rounds. International rounds are longer, Rhodes said, and the distances are in meters.

"Because of the cold weather

in the east the archers shoot indoors in the winter and have to shoot at shorter distances," Rhodes said.

All three ASU top women archers are from Arizona, and

Rhodes attributes this to Arizona's good women's high school archery program.

The next tournament for the Sun Devils will be the Metric 900 Nov. 12 at ASU.

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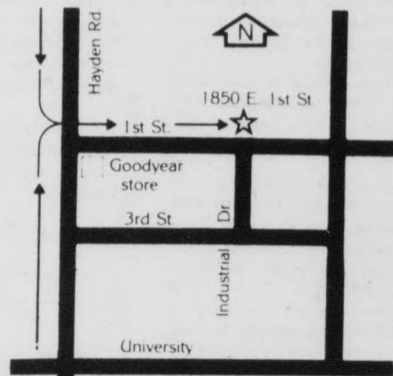
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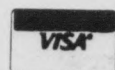
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More about

# Amount of bill unknown to Lane

continued from page 21

"I had to. It's my job," Agnew said. "I thought I explained to him in detail about his case and how he could rectify it."

Lane admitted making fraudulent phone calls using fictitious names or numbers.

"Everybody does it," Lane said. "I'm sure most students have done it at least once."

Lane, a 5-foot-8, 174-pound tailback from Pomona, Calif., was the Sun Devils' leading rusher as a freshman through the first six games of 1976. He said he began to place most of the calls when a knee injury ended his season.

"I made a mistake. I admit it. I would tell anybody not to make that same mistake," Lane said.

"But I was lonely . . . disappointed. I needed somebody to talk to."

"I was a freshman away from home," he added. "It wasn't an easy thing to handle."

Lane said he attempted to pay back the amount he owed in monthly installments this summer, but had to stop.

"I told them (Mountain Bell) that I'd try to pay them back a little every month the best way I could. But you have to realize that an athlete on scholarship has no real income," said the 20-year-old.

"Plus I have a (one-year-old) baby boy to support and I'm in the process of getting a divorce. I mean, I could only handle so much."

Despite his financial bind, Lane said he sought no outside assistance and accepted full responsibility for his actions.

"I made the phone calls. I'll pay for them," he said.

"I've been pretty much on my own since I've been 12. I've never had anybody leading me around by the hand."

ASU head football coach Frank Kush would not comment on the Lane situation in general, but did add that he thought the money amounts published in news stories is "a lot of misinformation."

"The reports were somewhat biased," Kush said. "Our players aren't the only ones who are in

trouble with the phone company on this campus. It's just asinine, irresponsible reporting, and you can quote me on that."

"I don't know why you news guys can't write about something else," Lane added.

"I'm getting sick and tired of answering questions. Other people owe money too, you know. We're just like everybody else."

Mountain Bell reported Thursday \$511,000 is owed them in back bills by ASU students.



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ROOM — one mile from ASU, no smoking or drinking, 968-6890. 10/28

TWO BEDROOM unfurnished townhouse at "The Lakes." Private garage. All "Lakes" recreational privileges. 838-7882. 11/1

PRIVATE ROOM in beautiful 4 bedroom refrigerated house, with pool, near ASU. \$150/monthly plus 1/4 utilities. Call 274-3363 after 5 p.m. and all day weekends. 10/28

**American Cancer Society**

TRY US — YOU'LL LIKE US!

## DIME-A-LINE WANT ADS

10c for every 5 words means average savings of 65% to 85% off regular prices.

## DIME-A-LINE WANT ADS

Every Wednesday in the State Press. Place your ad in Stauffer A-111 by noon every Monday.

/10c

/20c

/30c

/40c

Name \_\_\_\_\_

# State Press Classifieds

As A Service To The ASU Campus Community,

## WESTERN SAVINGS

Sponsors This FRIDAY FREE LOST & FOUND COLUMN

### LOST:

REWARD FOR return of Citadel bike lock, lost on campus. No questions asked. Jim at 966-1286.

LOST: GOLD and red tie tack near or in Art Building, rare and part of a collection. Reward. 249-3267.

LOST: PAIR of prescription glasses. Brown tinted lens in needlepoint case. 966-0373.

Courtesy Of:

**WESTERN SAVINGS**  
Leading from strength since 1929

10/28

### ★ For Sale

NEW QUEEN SIZE bed — extra firm, custom built mattress with three sets sheets and spread. A steal for \$160. Call 962-1737 after 6 p.m. 11/12

THE MEXICAN SHIRT MAN is back with more styles of embroidered shirts, blouses, dresses, sweaters and hooded pullovers than ever before. Month of October, only bring add and receive 10% discount. Phoenix Greyhound Park and Swap, space #371 on East side. Saturday and Sunday. 10/28

BACK DOOR Shoe Shop. 707 South Forest, Tempe. Having a Shoe Sale! \$10 and 1/2 off ladies' and men's sandals and shoes. 12/9

"DON'T BLAME Me, I Voted for McCarthy" — \$2 for each button or sticker; \$5 for 3; Help Gene McCarthy retire '76 campaign debt and fight FEC harassment. Committee for a Constitutional Presidency, 1420 N. St., NW, Wash., DC 20005. (Our report available for purchase from FEC, Wash., DC). 11/2

DYNACO AMP and pre-amp. Excellent condition. \$125. 8:00 a.m. to 5:00 p.m. 991-1550, Tom. 11/4

YAMAHA FG 160, six-string folk guitar and case. Mint condition, \$125. 1330 W. Broadway, #E203. 10/28

GET IN SHAPE for the Holidays! International Spa's offering one month memberships to ASU students. Call Paul, 945-9230 for \$15.00, normally \$40.00. 11/4

### ★ Typing

TYPING IN my home. Fast, accurate work. Reasonable rates. Northwest Phoenix. Nancy Bolding, 246-0467. 12/9

GRADUATE EXPERTISE — Guaranteed! Dissertations, theses, research papers (Business, Humanities, Psychology, etc.). Nearby, Debby, 967-2305. 12/9

EXPERIENCED TYPIST. Guaranteed. Dissertations, theses, term papers, etc. Speedy, neat, near ASU, 967-4937. 11/3

PROFESSIONAL TYPING for the ASU community. Theses, Dissertations, Term Papers and Resumes, 65 cents per page. Close to campus at 1801 S. Jen Tilly Lane, Suite C-9. Phone 968-5159. 12/9

FAST, ACCURATE typing on IBM Correcting Selectric. Former legal secretary, 7 years' experience. Heidi, 839-5651. 10/28

TYPING. IBM correcting Selectric II, also automatic typing. Dissertations, theses, research, term papers. Rosemary Vance, 967-9143. 12/9

EXPERIENCED professional typing service. Day/evening. Pickup/delivery available. Student rates. 992-6420 or 955-5790. 12/9

TYPING. IBM Selectric. Dissertations, theses, term papers. Six years experience. Jean, 277-3602. 11/18

BACKGROUND ENCOMPASSING various forms and editing assistance with graduate work and miscellaneous typed materials for ASU, diverse universities and businesses. Lift-off correcting IBM. Pica or Elite, symbols, italics. Near ASU. 966-1684. 11/30

TYPING THESES, term papers, etc. Professional secretary, accurate, edited, spelling corrected, reasonable rates. 949-9207. 12/9

### ★ Typing

NEAR ASU. Research papers, theses, dissertations. English degree. Editing. Work guaranteed. 7 years experience. 967-4443. 12/9

### ★ Instruction

PARACHUTE twelve miles from Phoenix! \$5.00 off with student ID or this ad. Phone 275-0010. 12/9

TUTORING maths, statistics, and fortran programming. Call 838-3374 evenings and weekends for sure success. 11/1

### ★ Roommate Wanted

NEAT FEMALE roommate for immediate occupancy. Condominium at McCormick Ranch. \$200, utilities included. Over 21. No munch out queens need apply. 948-4693. 11/3

ROOM FOR RENT. Female non-smoker, private home. 1 1/2 mile from Campus. 956-8288 after 5 p.m. 10/28

### ★ Help Wanted

PART-TIME EVENING work for Police Association's Annual Civic Plaza show. Work until mid-November. Good hourly wages. Must be neat appearing and have pleasant voice. 894-9135 or 249-2927. 10/28

OVERSEAS JOBS — Summer/year-round. Europe, S. America, Australia, Asia, etc. All fields. \$500-\$1200 monthly. Expenses paid, sightseeing. Free information — write: International Job Center, Dept. AD, Box 4490, Berkeley, Ca. 94704. 11/15

TELE-SALES evenings, nice office, up to \$3 hour. Good civic sponsor. 968-4853. 11/1

ASSEMBLY - PACKING shift work available. 8 a.m. to 4 p.m. at \$2.50/hour. 4 p.m. - 12 a.m. at \$2.60/hour. 12 a.m. to 8 a.m. at \$2.70/hour. These are temporary, no fee jobs. Some 12 hour shifts: 6 p.m. to 6 a.m. at \$2.65/hour, three nights a week. Work in Tempe, apply in Phoenix between 9-3 or call Temco Temporary Service, Inc., 3506 North 24th St., Phoenix, 957-2750. 11/3

MANUAL LABOR, \$3.00 per hour. Ground is broken up. Need someone to separate all grass from dirt for planting. Small area. Call Kim 253-1155, 243-1546. Leave message. 10/28

## NEW RESTAURANT HIRING NOW

A beautiful new Magic Pan Creperie Restaurant is opening soon in Christ-Town Mall. We are filling all positions now:

- Waiters/Waitresses
- Hosts/Hostesses
- Bus Personnel
- Bartenders
- Food Preparation & Maintenance Personnel

Magic Pan Restaurants are based in San Francisco and operate from coast-to-coast. The Magic Pan offers excellent pay and benefits . . . a complete training program . . . very pleasant surroundings . . . and an opportunity to enjoy restaurant work at its best.

Full-time positions. Apply in person beginning Monday, October 31 from 10 a.m. to 4 p.m. at 5039 N. 19th Ave., Suite 12.

An Equal Opportunity Employer, M/F 11/3

## ATTENTION: Juniors, Seniors & Fund-Raising Groups:

You can make extra money selling a great gift item as a remembrance of your school to your friends, classmates and family. This is a unique item and if you are interested write:

DECOR, COLLEGIATE CLOCKS, P.O. Box 270883 Dallas, Texas 75227 11/2

### ★ Motorcycles

KAWASAKI 750. Must sell. Chambers, mags, triple disc brakes, handling kit, chrome frame, clip-ons. Much more. 967-7127. 10/28

1974 HUSQUAVARNA 250 MX. Excellent condition. Hardly used. Call 966-9375. 10/28

### ★ Motorcycles

VESPA 125 Scooter and car rack, brand new. 30 miles. \$750. 994-8282. 11/1

### ★ Automobiles

WANTED: SPORTS CARS. We also have many fine cars to choose from. Sports Car Co., 5431 East Van Buren, 267-0424. 12/9

A GREAT running gas saving 1968 Ford Cortina. Only \$600. Call Roy, 948-6568 evenings. 11/1

1974 FIAT 128 Sport, no air. Only 27,500 miles, great condition, \$2,500 or best offer. 894-1441. 10/28

### ★ Services

ROCKY MOUNTAIN EDITING. Academic editing by scholars. Dissertations, theses, papers for publication. Typing arranged. No "papers on file." 966-2274, 966-0312. 12/9

NIGHT CLASSES? Tempe Preschool is open until 11:30 p.m. Close to ASU. Student owned and operated. 440 W. 5th St. 967-5932. 11/18

TUNE-UPS. I will install new spark plugs, points, and condenser. Set timing and dwell to mfg. specifications. Also check hoses and belts. Prices including parts is: 4 cyl. \$20; 6 cyl. \$22.50; 8 cyl. \$25. For appt. phone Paul at 968-0970. 10/28

HYPNOSIS — Free your mind from limitations. Improve memory and concentration in school and sports, overcome depression, develop and maintain a positive mental attitude, stop smoking, lose weight or resolve sexual problems with hypnosis. Call any time. (838-2312). Positive Suggestion Institute, Lindsay A. Brady, Hypnotist. 11/23

### ★ Announcements

HAYAY SHALOM - recorded message. Phone 249-9234. 10/28

SCHOLARSHIPS: Math, Physics, Chemistry, Engineering and other sciences. Full tuition, fees, plus \$100/month. Summer employment with opportunity for world travel. For more information call: LCDR John Fears (602) 261-3158 (Collect). 11/16

JOSHUA STONE, Country Bluegrass Band. Now available for fall booking. Call 967-8480. 11/1

A ROAD RALLY School will be presented by Phoenix Rally Organization at 7:30 tonight in the Assembly Room of the Stateman's Club, 26th floor, 3003 North Central, Phoenix. Come and learn how to win. 10/28

PALM VILLA Halloween costume party. 1140 E. Orange, Apt. 101, 9 p.m., Oct. 29. Costume only. Everyone invited. 10/28

## CHANGING HANDS BOOK STORE'S RECENT ARRIVALS and titles of interest.

Mexico's West Coast Beaches: Highway and city maps for Rocky Point, Kino Bay, Guaymas, Mazatlan, Puerto Vallarta, and a dozen more, plus information on safe food to eat, gas supplies, swimming, shopping, hunting, fishing, camping, restaurants and accommodations. (\$3.00)

Fifty Hikes in Arizona (\$2.95)

Design for a Limited Planet: Alternative energy houses and the many ways to live a cleaner, more natural lifestyle. (\$5.95)

A Kabbalah for the Modern World (\$1.95)

Betty Friedan: It Changed My Life: Writings on the women's movement. (\$2.25)

1978 Calendars make beautiful gifts. Wall calendars currently in stock: J.R.R. Tolkien Calendar, Watership Down, In Praise of Women Artists, Eliot Porter's Wilderness, Llewellyn Astrological, Mandalas, Roger Dean Fantasy Art, Sierra Club Trail, Wildlife & Children's Calendars and Sesame Street. Engagement type calendars include: The Hobbit, I Ching Taoist Book of Days, Rodale Gardening Guide and Sierra Club desk calendar. (\$2.95 - \$6.95).

CHANGING HANDS BOOKSTORE 9 East 5th • 966-0203 10/28

# Rio Zaro

## Wizard of Odds

COLLEGE FOOTBALL WEEK No. 8:  
Sat., Oct. 29th:


Winner	Loser	Spread	Comment
ARIZONA STATE	UTAH	17	SUN DEVILS AMBUSH REDSKINS, 34-17
ARIZONA	*BRIGHAM YOUNG	4	IDEAL SPOT FOR COUGAR UPSET, 27-23
ARMY	HOLY CROSS	20	CADETS ROLL TO 34-14 VICTORY
COLGATE	BOSTON UNIV.	24	RED RAIDERS STOMP HOST TERRIERS, 38-14
SO. CALIFORNIA	CALIFORNIA	10	BEARS LOOK FOR SURPRISE, 27-17
CLEMSON	WAKE FOREST	21	TIGERS GROWL TO EASY WIN, 31-10
FLORIDA	*AUBURN	8	GATORS SPLASH TO 23-15 SEC WIN
CINCINNATI	TEMPLE	21	BEARCATS TEAR UP OWLS, 28-7
DARTMOUTH	COLUMBIA	14	BIG GREEN TWISTS LION'S TAIL, 28-14
YALE	CORNELL	18	ELI DEFEAT HOST BIG RED, 27-9
TEXAS	*TEXAS TECH	9	NO. 1 RATING ON THE LINE, 24-15
HOUSTON	TEXAS CHRISTIAN	17	COUGARS REGROUP; RIP FROGS, 27-10
ARKANSAS	RICE	38	RAZORBACKS TAKE MISMATCH, 45-7
PITTSBURGH	TULANE	24	PANTHERS TURN BACK GREEN WAVE, 34-10
ALABAMA	MISS. STATE	14	CHANCE FOR BULLDOGS FAILS, 29-15
NO. CAROLINA ST.	*SO. CAROLINA	5	GOOD SPOT FOR GAMECOCK UPSET, 22-17
PURDUE	NORTHWESTERN	17	BOILERMAKERS RIP HAPLESS CATS, 27-10
NOTRE DAME	NAVY	15	EVERYTHING DEVINE HERE IN!!! 28-13
MICHIGAN	IOWA	24	WOLVERINES LEVEL HAWKEYES, 34-10
MEMPHIS STATE	SO. MISSISSIPPI	15	TIGERS DEFEAT SOUTHERNERS, 31-16
COLORADO	*MISSOURI	7	BIG EIGHT UPSET LIKELY; BUFFS 29-22
GEORGIA	RICHMOND	35	BULLDOGS DESTROY SPIDERS, 42-7
GEORGIA TECH	DUKE	9	ENGINEERS MAP OUT WIN, 26-17
OKLAHOMA	KANSAS STATE	23	SOONERS CRUSH HOST CATS, 37-14
KENTUCKY	VIRGINIA TECH	24	WILDCATS OVERPOWER GOBBLERS, 31-7
UCLA	*WASHINGTON	5	PERFECT SPOT FOR HUSKIE UPSET, 32-27
TEXAS A & M	SO. METHODIST	17	WOODWARD & CO. RAP MUSTANGS, 30-13
SYRACUSE	VIRGINIA	25	ORANGEMEN IN EASY WIN, 32-7
PENN STATE	MIAMI (F)	13	HURRICANE COULD BLOW ILL WIND, 23-10
OHIO STATE	WISCONSIN	19	BUCKEYES RACK UP BADGERS, 34-15
OKLAHOMA STATE	NEBRASKA	4	CORNHUSKERS HAVE MILLER(ITIS), 28-24
STANFORD	*OREGON STATE	7	IDEAL SPOT FOR BEAVER UPSET, 34-27
WASHINGTON STATE	OREGON	17	COUGARS SINK WEAK DUCKS, 27-10
WYOMING	COLORADO STATE	6	CRUCIAL WAC TEST TO POKES, 23-17
MICHIGAN STATE	ILLINOIS	10	SPARTANS DEFEAT ILLINI, 24-14
MISSISSIPPI	*LOUISIANA ST.	3	REBELS SQUEAK OUT 20-17 SEC WIN
MIAMI (O)	TOLEDO	27	REDSKINS SMOTHER ARCH RIVAL, 34-7
IOWA STATE	KANSAS	10	CYCLONES BLOW ILL WIND, 24-14
INDIANA	MINNESOTA	7	HOOSIERS BEAT GIANT KILLERS, 21-14
NORTH CAROLINA	*MARYLAND	6	PERFECT SPOT FOR TERP UPSET, 27-21
SAN DIEGO STATE	TULSA	24	AZTECS TOO MUCH FOR HURRICANE, 38-14
WEST VIRGINIA	VILLANOVA	14	MOUNTAINEERS GRAB 31-17 VICTORY
BROWN	HARVARD	7	IVY LEAGUE BLUE CHIPPER, 21-14

Possible Upset

## State Press staff prognostications

Berry 38-10 ASU (6-0); Brudney 45-12 ASU (6-0); Hendrix 49-10 ASU (5-1); Lavelle 41-9 ASU (5-1); Winkel 52-7 ASU (5-1); Gibbons 44-17 ASU (4-2); Nightengale 56-10 ASU (4-2); Scarp 31-10 ASU (4-2); Mishler 38-12 ASU; Petrie 38-16 ASU; Dougherty 45-7 ASU (4-2).

When you buy a pair of Ms. Riddell Casuals, You Get a \$6.00 Bag FREE!



**ONLY \$19.99**

**The Jock Shop**  
45 E. BROADWAY  
Complete Riddell Dealer  
Helmets • Helmet Plaques  
Casual Shoes • Training Shoes

SEE THEM AT THE JOCK SHOP  
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Division of Sunvalco Ath. Supply  
School Dist. 967-5589

**CLOSE-OUT SPECIAL!**



**Canon FTb**

50 mm 1.8 & Case  
**\$251.50**

ALSO:  
F-1 with 55 mm 1.2 Case & Hood **\$499.50 USED**

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## ASU football statistics

RUSHING				RECEIVING				PASSING					
Carries	Yds	TD		No.	Yds.	TD		Atts.	Comp.	Int.	Yds.	TD	
Lane	108	495	5	Jefferson	26	279	4	Sproul	107	-55	-8	775	6
M. Harris	77	329	1	Hardy	12	200	1	Malone	18	-10	-1	127	2
Perry	56	221	6	R. Washington	12	224	2	Mortensen	13	-5	-3	129	1
Malone	21	140	0	M. Harris	7	49	0						
Felix	21	93	1	DeFrance	3	44	0						
Sproul	36	88	1	Edwards	4	59	0						
				Perry	3	39	2						

	WAC					OVERALL					
	W	L	PCT	PF	PA	W	L	T	PCT	FF	PA
Brigham Young	3	0	1.000	127	43	5	1	-	.833	250	73
Arizona State	2	0	1.000	111	27	5	1	-	.833	216	90
Colorado State	3	1	.750	115	106	6	1	-	.857	203	135
Wyoming	2	2	.500	60	62	2	3	1	.417	76	96
Arizona	1	1	.500	57	30	2	4	-	.333	148	111
Utah	1	2	.333	43	102	2	4	-	.333	108	198
New Mexico	0	3	.000	52	113	2	5	-	.286	130	247
Texas-El Paso	0	3	.000	51	133	1	6	-	.143	91	298

## obituary

### DRACULA

TRANSYLVANIA — Services for Dracula, a blood connoisseur for the past several centuries, will be held beginning at 8:00 p.m. until 12 midnight on Friday, October 28th in the Great Pumpkin Fest Haunted House, Memorial Union, Cochise Room.

Dracula, who died from blood poisoning, was born in Transylvania, the only son of Count and Countess Dracula, Sr. Dracula gained fame as a world traveler and as a connoisseur of various blood types.

He was a member of the local blood bank and an honorary life member of Save A Bat Society.

He is survived by his mummy and cousin Harry Werewolf.

MUAB RECREATION COMMITTEE

## Phoenix International Raceway

Presents

### THE BOBBY BALL 150

SPONSORED BY THE ARIZONA REPUBLIC  
The Final Race of The U.S.A.C. Championship Series

**SATURDAY, OCTOBER 29TH, 1977**

FOYT-RUTHERFORD-SNEVA-ANDRETTI-JOHNCOCK-UNTERS  
PLUS MINI-INDY, SUPER VEE RACE

Friday, Oct. 28th

QUALIFYING - NOON

Saturday, Oct. 29th

BOBBY BALL 150 - 2 P.M.

GATES OPEN BOTH DAYS 8 A.M.

PACK A LUNCH-CARRY A BLANKET-LUG YOUR COOLER-  
BRING YOUR BAR-B-QUE

SPEND THE DAY ON THE HILLSIDE FOR ONLY \$5.00

**TRY IT, YOU'LL LOVE IT!**

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COURTESY OF Bobby Unser Chevrolet  
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Avondale, Arizona  
(602) 932-4200

Tickets On Sale for all PIR Events at Diamond's Select-A-Seat Outlets

FREE PARKING

115th Ave. & Baseline 246-7777

BEER 50¢

# Candi Kane Homecoming Queen



Sweetest girl on campus.  
Called contest greatest thing since her beagle had pups.  
Blue eyes, blonde and what a beauty! During ceremony ride around stadium,  
distracted driver ran into goal post. Candi drinks Lite Beer from Miller because it's less filling.  
Can't afford to get filled up. You guessed it, she's also a cheerleader.  
Spends spare time in Atlantic City practicing runway walk.

**Lite Beer from Miller.**  
**Everything you always wanted in a beer. And less.**