

# 2 rapists attack three ASU coeds in Sin City area

By Chet Barfield

Tempe police are searching for two suspects who raped two ASU students and attempted to rape a third in the past three weeks in the Sin City area.

On Sept. 28, a 22-year-old woman was raped at 1:20 a.m. as she walked along Stanley Place between Orange and Lemon Streets.

Two law students, ages 22 and 23, were assaulted by the same two men at 2:55 a.m. Oct. 5.

Police said the two women had been up late studying and decided to get something to eat at Carrows Restaurant, 1215 E. Apache Blvd.

On the way back to their Sin City apartment, the women cut across an empty lot at

Dorsey Lane and Apache Boulevard.

Police said the assault took place in the northeast corner of the lot.

The 22-year-old woman was raped, but her 23-year-old friend escaped by talking her assailant out of raping her, police said.

Police are looking for two white men in their early 20's. One is approximately 5-foot, seven-inches tall, and weighs 150 pounds. He has brown hair, and is clean-shaven.

Both attackers wore dark blue or black ski hats, blue-denim jeans and no shirts or shoes in each attack.

Police said they have an artist's composite sketches of the attackers given by the victims. They believe the men live in the Sin City area.

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## Castle Hot Springs off limits

# Resort plans exclude students

By Mary Connell

Plans for a \$1 million resort donated to the University earlier this year fail to include students, the chairman of the ASU Foundation said Thursday.

Castle Hot Springs is owned by the foundation, a corporation that accepts gifts for the University.

"I don't think use of the facility ever has been discussed by the foundation board," Allen Rosenberg said.

The facility opened for University use Oct. 1.

"The foundation is a non-profit organization," Rosenberg said. "In order to maintain that status, groups using the resort have to be sponsored by the University."

If any ASU members are eligible to use Castle Hot Springs, students should not be excluded, Dave Crowley, Associated Students vice-president, said.

"I am disturbed that they (foundation members) have not considered students up until this point," he said.

Rosenberg said he would include the issue on the agenda of the next foundation board meeting.

The famed 81-year-old resort, located 60 miles northwest of Phoenix, was given to the foundation in February by Dr. Mae Sue Talley for use as a conference-seminar center. The resort was damaged

partially by fire late last year and was closed to the public.

Already existing facilities are being remodeled to replace the building destroyed in the blaze that housed the kitchen and dining room, Rosenberg said.

"We're making the dining room big enough to accommodate from 50 to 60 people," he said. "That will be the maximum number until new facilities can be added."

Rosenberg added a liquor license has been purchased for the resort.

"We can't very well hold seminars without cocktails," he said.

If conferences scheduled at Castle Hot Springs don't generate enough money to make the resort self-sufficient, the foundation may sell it, Rosenberg said.

"When it was first contributed, the immediate thought came up that we could sell it," he said. "If it isn't successful, we still may end up selling it."

"Some of us thought we ought to give it about two years," he added.

"I think it will succeed. I have a strong feeling about it."

ASU has needed a facility for seminars for a long

time, Rosenberg said.

"Castle Hot Springs is such a beautiful setting. It will provide for a good exchange of ideas with no interruptions," he said.

"It's only 60 miles away," he added, "But it's all by itself — just like it was 1,000 miles away."

The first ASU-sponsored conference at Castle Hot Springs is scheduled for next weekend by the Arizona Association of Teacher Educators.

Three natural pools and a swimming pool fed by four natural hot springs gave the resort its name. The resort also sports tennis courts, a golf course and miles of hiking trails.

Castle Hot Springs served as a weekend get-away for over half a century for such prestigious visitors as Presidents Teddy Roosevelt and John Kennedy, the Vanderbilts, Marilyn Monroe and the Rockefellers.

Almost all traces of the 1976 fire are gone, said Kathryn Gammage, the ASU director for gifts and endowments.

"Most of the rubble has been cleared away," she said. "The beautiful palm trees that were so badly burned are greening up — growing beautifully."



### Knee deep

Piling up palm tree leaves and branches in front of the Administration Building, ASU employee Pete Banda isn't trying to block entrance to the building. Banda and others have been out in force pruning and thinning out trees and spreading fertilizer preparing for the winter. [State Press staff photo by Brian Brainerd]

## In the news briefly

from the Associated Press

### BABBITT ASKS FOR JURY GUARD

WASHINGTON — The best way to guard against abuse of the grand jury system is to require complete transcripts of arguments made to the juries and to put them under court supervision, Arizona Attorney General Bruce Babbitt said Thursday. He said detailed rules created by courts would be superior to legislation "freezing detailed grand jury procedures into statutory form," as proposals now before Congress would do.

### CARTER ACCESSES STEEL PROFITS

WASHINGTON — President Carter, calling sagging steel profits "a long-standing, chronic problem," said Thursday that he might negotiate with other nations to decrease their exports to the United States but added that such action alone will solve nothing and might hurt consumers. Carter gave his assessment at a nationally televised news conference before meeting with members of Congress, steel executives, union leaders and representatives of environmental and consumer groups to discuss the industry's flagging sales and closing plants. The steel industry is pleading for government protection against imports. But Carter and his top advisers are opposed to steel quotas.

### FEE SET FOR DAY CARE

PHOENIX — Budget planners for the state Legislature agreed Wednesday to a modified fee schedule for the state's day care program and said it would seek a \$4.3 million emergency appropriation to fund the program. Department of Economic Security Director John Huerta told the Joint Legislative Budget Committee that the state faces a serious crisis in its free day care program, since enrollment has far surpassed expectations.

### PRISON UPRISE HALTED

GUADALAJARA — The

government regained control of the Jalisco state penitentiary Wednesday after a two-day uprising in which the rebels reportedly killed 14 trustees who the rebels charged had beaten and threatened other prisoners. "Things are returning to normal," said Warden Pedro Parra after guards armed with nightsticks returned to the cellblocks. He did not indicate whether any action would be taken against the 400 rebels.

### ABORTION DISPUTES DELAYED

WASHINGTON — Congress gave itself more time Thursday to resolve lengthy disputes over abortion and foreign aid without cutting off benefits for welfare recipients and paychecks for thousands of federal workers. The House and Senate, moving quickly, each passed by voice vote a continuing resolution to provide salaries and operating money through Oct. 31 for the departments of Labor and Health, Education and Welfare and related agencies.

### AMERICANS WIN NOBEL PRIZE

STOCKHOLM — Three Americans, pioneers in the

study of hormones and their effects on the human body, won the 1977 Nobel prize for medicine Thursday. The award went to Drs. Rosalyn Yalow, Roger Guillemin and Andrew Schally, and brought to five the number of American prize winners in this year's competition so far. The prize for economics will be announced Friday.

### MCCARTHY MAY RUN AGAIN

PROVIDENCE, R.I. — Former Minnesota Senator Eugene McCarthy says he may run as an independent candidate for president in 1980 if federal election spending laws are changed. In a speech Wednesday night at Brown University, McCarthy, who ran for president in 1968 and 1972 as a Democrat and last year as an independent, said he wants to challenge the spending laws. He contends that the laws favor the two-party system to the detriment of independent candidates.

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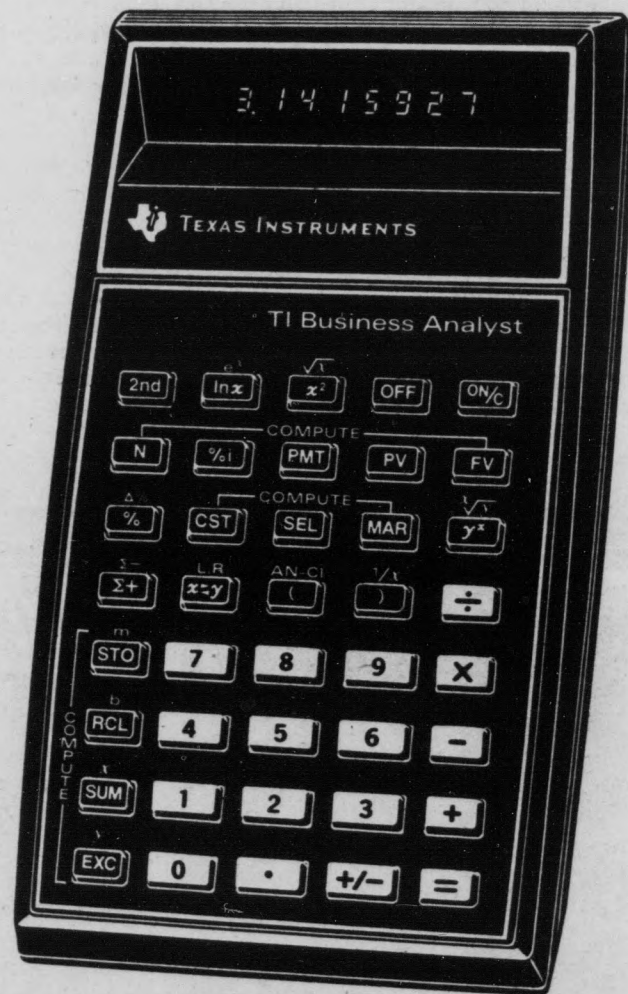
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*Summer's last rites*

Cindy Sneddon, sophomore marketing major, cools off in the Ocotillo pool this week. Area pools are becoming considerably less crowded as Arizona's fall weather brings more comfortable temperatures. [State Press staff photo]

**Crusader is voice and legs for poor**

NEW YORK (AP) — Ned Coll spent the summer walking in protest, and now he's making a fall pilgrimage.

Coll is headed on foot to Washington, where he hopes in 10 days to exhibit his four-foot high placard reading, "Jimmy, Don't Freeze the Northeast."

Coll, an antipoverty worker in Hartford, Conn., left Hartford Saturday to dramatize the need for federal money to help the poor and elderly heat their homes this winter.

Last summer he said he walked the length of Connecticut's coast to demand that private beaches be opened to the public.

"In the Northeast we're going into this winter the same way we did the last winter," the sandy-haired director of the Hartford Revitalization Corps said. "To put the responsibility for meeting the emergency fuel needs of the poor on the states is a domestic farce."

Coll told a news conference at St. Patrick's Cathedral that he wants to ask Carter for \$50 million in emergency fuel money for northeastern states.

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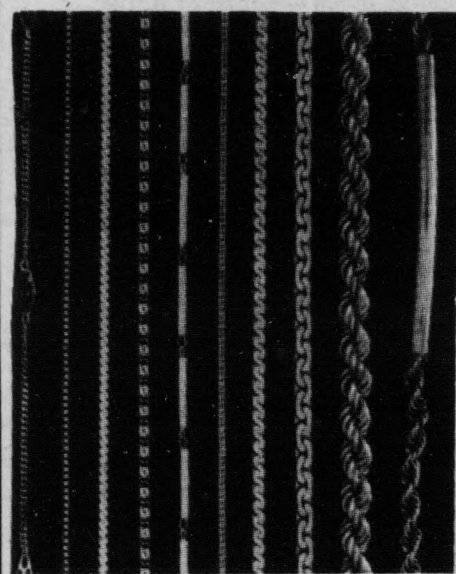
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# Opinion

Although I myself do not drink, I always make a point of shaking hands with bartenders whenever I come across them, because their recommendations, voiced at that moment when men's minds are highly receptive to ideas, carry much weight in a community.  
—Joseph W. Martin Jr.

If it seems like you've seen this before, you have. But it's time again to bring up a sore point — namely, the exclusion of students from the use of the \$1 million Castle Hot Springs resort that was donated to the ASU Foundation.

ASU has sunk a good deal of money into rebuilding the part of the springs that was gutted by fire, and has even purchased a liquor license for drinks to be served to the big shots who will get to use what belongs to the students.

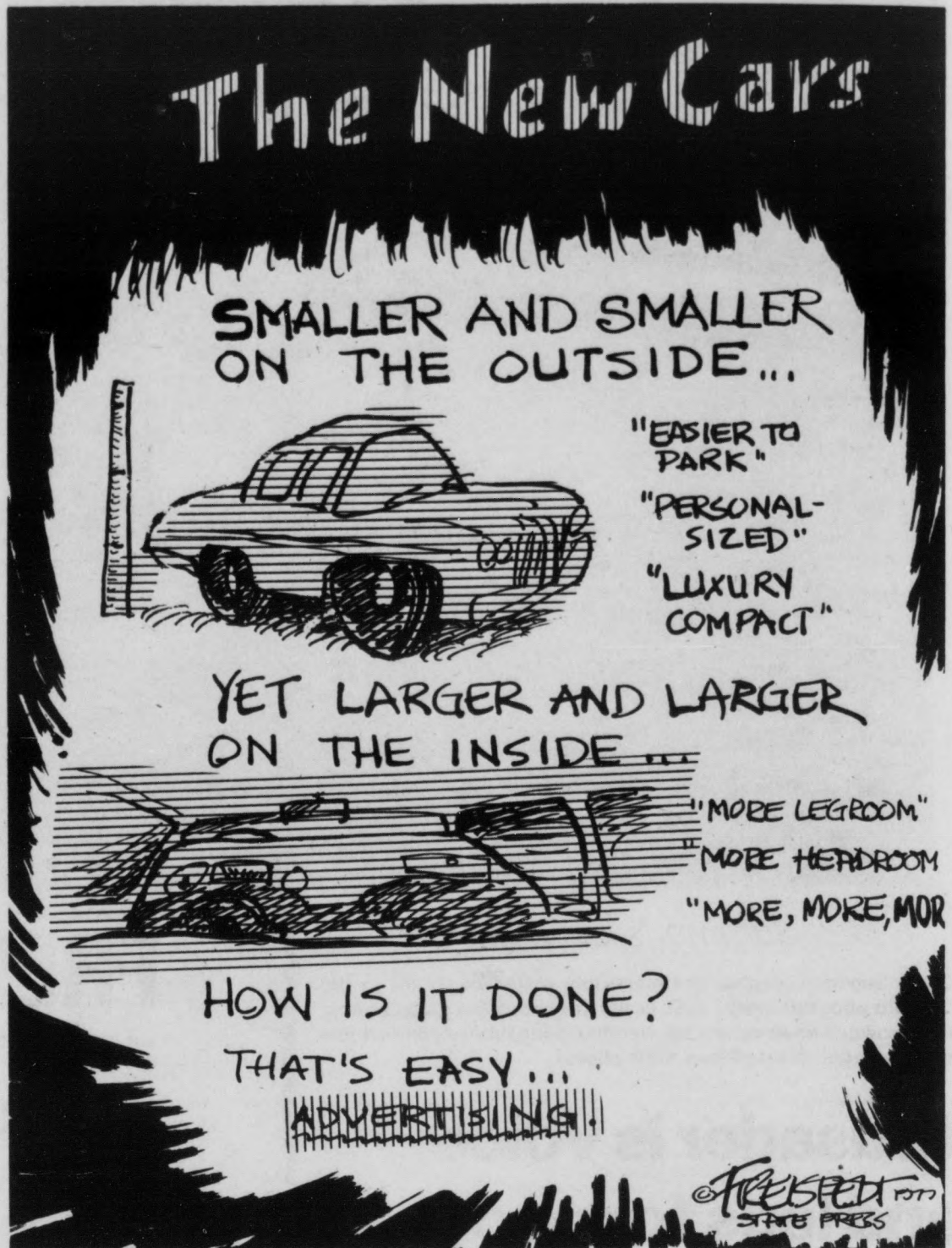
There is not one good reason why ASU students should not be permitted to take the waters that soothed the likes of the Kennedys and Monroes.

And there is at least one good reason, off the top of the head, why they should. (See story p. 1.) The head of the foundation has been quoted as saying if the resort cannot be made to pay for itself, then it might be sold.

A good way to put some balance in the Hot Springs account would be to allow the students to use the springs on weekends, and charge them a flat fee for the service.

The resort is located in remote mountains on a dirt road, so traffic could be a problem, so why won't ASU, which owns buses, run a shuttle from say, Lake Pleasant, to the site on Saturdays and Sundays and charge the students who want to use it a day rate? It stinks that students are marked for exclusion.

Any comment or suggestions will be appreciated.



South from here — Morrissey/Visotsky

## Nicaragua: the beating goes on

*Half of the children in the country are malnourished and the life expectancy for the whole population is barely 50 years.*

*The Carter Administration requested more military aid for Nicaragua for fiscal 1978 than had been given in six of the eight years of Nixon-Ford.*

Latin America provides an excellent example of the Carter Administration's two-faced foreign policy as it relates to human rights. Much has been made of Carter's initiatives to pressure other governments to allow their citizens freer expression of their human rights. Unfortunately, the press has played up his superficial gestures and failed to inform the public of the cosmetic nature of Carter's "crusade."

The case of aid to Nicaragua is a good illustration of how the Carter approach to human rights in Latin America is substantially no different from traditional U.S. policy in the area.

From the middle of the last century until the early 1930s there were 10 major U.S. military interventions in Nicaragua, beginning in 1854 when the town of San Juan del Norte was destroyed to avenge an insult to the American Minister to Nicaragua.

In 1910, the United States established political hegemony in the country by means of the Dawson Pact, and economic dominance through the terms of the Know-Castrillo Convention. Many other generous concessions were forced on Nicaragua by the Bryan-Chamorro Treaty.

Almost continually from 1912 to 1933, there was a U.S. force of occupation manned by up to 5,000 Marines. It was during this time that the United States aligned itself with the Somoza family.

Nicaragua has been under the effective control of the Somoza family, father and sons, since the early '30s. This makes the Somozas the longest ongoing dynasty in Latin America. This jurisdiction has been maintained by violence and terror and includes the systematic use of torture on political prisoners.

The instrument of control has been the National Guard, a combination of army and police functions. It has also been the personal army for the Somoza dictatorship since 1932, when the U.S. Marines appointed Gen. Anastasio Somoza (father of the present dictator, Anastasio Somoza Debayle) as first head of the National Guard.

Somoza family members alone own 25 percent to 30 percent of all arable land and control large parts of all significant industrial sectors. This distorted economy has resulted in a drastic situation for the rural poor.

This group receives less than \$50 per capita in a year according to figures of the U.S. Agency for International Development (AID). Half of the children in the country are malnourished and life expectancy for the whole population is barely 50 years.

This situation has persisted despite large amounts of aid from the U.S. AID itself admits that this aid has been directed in such a way to that, "Major benefits have generally accrued to a small group of large- and medium-size commercial farmers."

Somoza has received large doses of military aid from the U.S. to repress the discontent generated by an economy that allots 50 percent of private income to the upper 20 percent of the population and 4.3 percent to the bottom 20 percent.

Somoza's corrupt, feudal regime received funding for its National Guard through a special program begun by President Kennedy in 1962 and directed through AID. This program provided funding for "public safety" to many dictatorships in Latin America even though many of the right-wing death squads were composed of off-duty policemen who used police equipment and funds to carry out their terror.

The Carter Administration requested more military aid for Nicaragua for fiscal 1978 than had been given in six of the eight years of Nixon-Ford. A proposed reduction of \$3.1 million in the total package of \$4.3 million almost cleared Congress when the Nicaraguan lobby marshaled an intensive campaign against it, and the State Department abandoned its neutral stance and pushed congress for a full military package.

The Somoza dynasty — characterized by torture, arbitrary arrest, denial of political rights, lack of normal judicial procedure, etc. — once again received concrete support from American taxpayers.

Secretary of State Vance has stated that the United States will not deny aid to key allies because of violations of human rights. Nicaragua can hardly be considered a key ally, but many other countries in the same category are still getting their full complement of repression money from Washington. Essentially, despite the rhetoric, business goes on as usual under Jimmy Carter.



Associated Students Memorial Union 208  
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October 11, 1977

Dr. John Schwada  
President, Arizona State University  
Administrative Building  
Campus

Dear Dr. Schwada:

As per our recent conversations, I would appreciate your responses to the following questions, as I and many others are unclear as to your positions regarding these matters.

1. Will you consider a student representative for the University Budget Committee for Fiscal Years 1977-78, 1978-79, 1979-80 on a trial basis?
2. Will you accept a student representative on the Advisory Committee that will be searching for a new Academic Vice President when that position becomes vacated?
3. Do you support a University-wide Academic appellate process?

Your attention to these matters is greatly appreciated.

Respectfully yours,

*Mark Barnes*  
Mark Barnes  
ASASU President

## Association moves

Editor:

Last week, an article in the *State Press* by Roger Wyer asked interested people to gather so that they might discuss issues concerning the students, the faculty, the administration, and ASU in general. A small, but interested group met and talked.

This past Wednesday, a follow-up article appeared calling for a subsequent meeting and again, a small, but interested group turned out.

We talked about relationships between teacher and student on a one to one basis; we brought out problems with parking on and off campus; we spoke of situations evolving from the lack of open communication. In short, we talked of anything that was considered important.

I met new faces and made new friends; I enjoyed myself, as did the others (all six of them).

On Wednesday Oct. 19th, at 1:30 p.m., we'll meet again, this time on the lawn between the MU and the Academic Services Building.

We need more people, students and faculty alike, to attend this gathering and talk. Please make it a point to come out and join us, and bring a friend. We'd like to see and hear you.

Mike Pender

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## Gammage to spend \$100,000 for transistor sound system

Gammage Auditorium is planning to spend more than \$100,000 for a new "state of the art" sound system that should be completed by summer.

"This new system will have the best technology available," said Gammage managing director Warren Summers. "It will be 20 years before anything can be made to top it."

Summers said the new system will create the same level of sound in the back of the hall as in the front.

"Sound is like a line of sight," he said. "The new sound system will project the same sound at the same time in the first row as well as the back."

Work on the system will begin as soon as final plans are made, which Summers said should be done by December.

"We hope to start work during the Christmas holiday, and work on it in stages. We should be done by summer."

Summers said Gammage officials had no choice except to buy a new system.

"Our current system is tube-type, and parts are impossible to find," he said. "Some of the tubes we need come from England, and it takes a year to get them here."

"The new system will be fully transistorized," he added. "It will bring us as close to the state of the art as possible."

Most of the work on the system will be done by the Gammage staff, of whom all but one are students, Summers said.

"Those students are some of the best pros in the business," he said. "We get hundreds of compliments on their work."

## Improvement of intramural area will take 2 months, official says

The renovation of ASU's intramural athletic field probably will be completed within two months, ASU vice president for business affairs said Wednesday. The field is on Rural Road near Sahuaro Hall.

"We've just awarded the contract, but I don't imagine it will take too long," Jack Penick said.

Penick said the improvement plans for the field include leveling, fencing and installing a sprinkler system, and will cost about \$63,500.

He added that students involved in intramural sports were complaining about ruts in the field caused by standing water and the leveling and sprinkler system will eliminate this problem.

Penick said sealed bids were submitted for each aspect of the improvement project and the contracts were awarded to the low bidders.

The contracts have been awarded to the American Fence Company of Mesa, SRS Sprinklers of Phoenix, and Tierra West Contracting. Some of the ground leveling will be done

by the University, Penick added.

Ellingson, director of the Physical Plant at ASU, said the funding is provided by the administration through an appropriation by the state legislature.

"The leveling and renovating of the field will be done this week. The contracting for the sprinklers starts Monday, but it will be about six weeks before the fences are all up," he added.

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## ASU Sierra Club climbs canyon to pick up trash

By Pat Thomas

If you spent two days picking up eight and one-half miles of trash in the Grand Canyon, you probably would never throw away another gum wrapper in your life.

ASU graduate student and Sierra Club member, Melody Cornett wouldn't.

She, along with five other club members and two park rangers spent last weekend bending over, picking up and sifting out thousands of pop-tops, cigarette butts and gum wrappers along the Tanner Trail in the Grand Canyon, she said.

"We covered 17 miles round-trip. The climbing was all straight up and down."

The club is planning to clean up another part of the canyon sometime in November, she added.

The Sierra Club is a nationwide organization. "Its goals are to preserve and protect our natural environment. The concerns of the Palo Verde group involve those environmental problems that occur in Arizona," Jerry Kolman, Palo Verde chapter chairman, said.

The Palo Verde Chapter of the Sierra Club serves all of Maricopa County. Other Arizona chapters are in Tucson, Flagstaff and Prescott, Cornett said.

Most people are not aware of the delicate balance of the environment. They don't realize

how long it takes nature to heal damage done to it, she said.

"The wilderness is very fragile, especially the desert. If you take a 4-wheel drive vehicle through the desert, the damage it does takes years to repair," she said.

"Environmental courses should be mandatory before people can enter the wilderness."

"But the ranger said, 'People are getting somewhat better than they were. At least they're not throwing away any of the big things.'"

The rangers encouraged outside help on cleanup hikes, provided the group worked with the National Park Service and that all group members had previous Grand Canyon hiking experience, she said.

"The experience is necessary so that each person can make the trip, have enough energy to clean up and get out again under their own steam," Cornett said.

The rangers said most of their rescue calls are from people who physically can make it out, but are "psyched out" by the Canyon. However, they added, "It's just a matter of talking the hiker up to the rim."

Cornett said the Sierra Club was more than hiking along with friends. "You learn about the flora and fauna, the formations of the Grand Canyon. You become

knowledgeable on how the different elements of nature work together."

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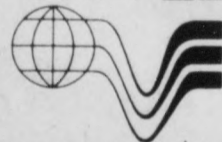
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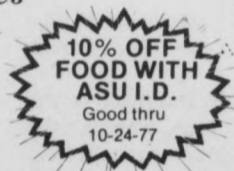
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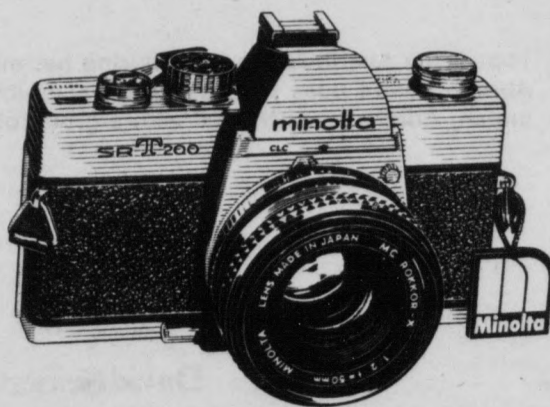
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## *Austin halts tradition to play tennis*

Most 14-year-old girls spend their time listening to Bay City Roller records and dreaming of Donny Osmond.

But Tracy Austin spends her time competing with and beating the world's best female tennis players.

At 5'1" and 90 pounds, Austin is the youngest winning player to hit the tennis circuit since Chris Evert.

Austin was the youngest player to play at Wimbledon (after officials rescinded a rule restricting play to those over 16) and advanced into the quarter-finals, where she was defeated by Evert, 6-1, 6-1.

She is now competing in the Talley Industries Phoenix Thunderbird Open, where she defeated Mary Struthers 6-4, 6-1 Thursday. She will play second-seeded Martina Navratilova today.

Austin, a high school freshman, certainly looks the part on the court in her pigtails, braces and doll-style tennis outfits. Her play, however, defies her years.

Like Evert, Austin uses a two-handed backhand. Unlike Evert, she does not play a baseline game, but prefers to charge the net.

Austin's parents don't want to expose their daughter to the immense pressure a public celebrity must face. She usually stays isolated on tour, only talking to the press immediately before and after matches.

When she is not on the pro tour, Austin plays in junior tournaments almost every weekend, mostly in California, and tries, as her coach Bob Lansdorp says, "to be accepted as a regular kid, not a tennis champion."



Top: Tracy Austin hits a serve during her match at the Arizona Biltmore. Above: Austin uses her best shot, a double backhand. Left: After her match, Austin is confronted with a group of young autograph seekers.

Photos by  
David Seibert

# Solar legal problems faced by homeowners, prof says

The growth of solar energy technology is causing a lot of new legal problems for homeowners, an ASU law professor says.

Donald Zillman, an associate professor, is studying legal problems related to solar energy.

A major problem is zoning changes, Zillman said. A solar-heated pool would be ineffective if a high rise building went up next to it. Neighborhood trees could block solar collectors, causing lawsuits to crop up, he said.

Zillman said many of the legal questions are being answered case by case. He said at this time only a small percentage of people are using solar energy and so the law can be somewhat unrestrictive.

Zillman said, "There is a hesitancy on my part to see the government try to regulate too much at once.

## Police forced to administer jaywalk laws

Several near accidents have forced University Police to enforce jaywalking laws in one area of campus, a department lieutenant said.

Tom Godbehere said pedestrians do not watch for traffic when crossing McAllister Drive between Lemon Street and Orange Drive. This is the area east of the College of Law.

"The whole problem is sooner or later one of them (students) is going to get run over if they don't open their eyes and start paying attention," he said.

Godbehere said jaywalkers will be issued a verbal warning.

"If that doesn't work, we will give them a written warning and if that doesn't work, we will issue citations. They will have to go to Tempe Justice Court if they get that," he said.

"A people without reliable news is sooner or later a people without the basis of freedom."

— Harold J. Laski

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We should first see what problems will arise in this area before taking action."

Zillman said that setting up rigid government regulations at this time would discourage many people who are now interested in solar energy as an alternative energy source.

"Solar energy has achieved respectability and both government and

private corporations are looking into it. In the future this section of the law will become important," he said.

Zillman said many cases were decided with the public's interest in mind. "It's hard to say what the public good is. When dealing with scarcities, there are a lot of hard choices. What we try to answer is who stands to gain and who doesn't," Zillman said.

Human reproduction will be discussed by Dr. Robert W. McGaughey at 2:40 p.m. Wednesday in Physical Science Center, room 123.

His lecture is the fourth in an annual series of ASU Honors Lectures of the College of Liberal Arts.

An ASU faculty member since 1971, McGaughey holds a bachelor of arts degree from Augustana College, a master of arts degree from the University of Colorado and a doctor of Philosophy from Boston University.

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# ARTS & ENTERTAINMENT

## Alan Price:

### Cole Porter in Gucci loafers

*'Punk rockers would never dare say anything bad about Eric Burdon. He'd probably bite them if they did.'*

—Alan Price

## Nureyev's voice mars 'Valentino'

He moves with the grace of a sleek panther. His every motion is theatrical, graceful and sensual. A simple flare of his nostril is enough to make the pulses of an entire movie audience race as they surrender to his screen presence.

But when he opens his mouth to speak, he sounds rather like the count from Transylvania who had a certain penchant for blood.

This and other problems marred "Valentino," directed by Ken Russell. Rudolf becomes Rudolph as Rudolf Nureyev brings to life the public glamour and the private agonies of the silent film star, Rudolph Valentino.

The film is a fairly accurate, though "interpreted" account of Valentino's life.

Beginning with his funeral in 1926, aggressive reporters question the women in his life who have attended the wake. Through flashbacks, they recall Valentino's rise from a tea-room gigolo to become "the world's greatest lover."

It becomes apparent that Valentino, an Italian immigrant who was attracted to fame and glamour, longed for the happiness he thought he could achieve running a citrus grove in California.

Through his wife, Rambova (Michelle Phillips), actress Nazimova (Leslie Caron) and screenwriter June Mathis (Felicity Kendal), Valentino's private torment to prove his masculinity is revealed.

Despite a world-wide reputation as a sensual, virile lover, he had a rather low sex drive. His first marriage was never consummated, and he was attracted to domineering women. Newspapers constantly questioned his sexuality. As an Italian, he felt as though he should always defend his honor.

While Valentino longed for a simple life, he rapidly became a cult figure. Even his funeral became a three-ring circus.

"Valentino" is important for Nureyev because he makes the transition from ballet dancer to feature film actor. In this film, Nureyev blends with Valentino, making it difficult to determine where one actor ends and the other begins.

Unfortunately, although Nureyev has perfected the physical aspects of acting, his spoken lines sound stilted and silly. The accent is neither Italian nor American — it's definitely Russian.

Phillips also has problems with her portrayal of Rambova, the step-daughter of an American perfume tycoon. Rambova was a powerful, eccentric, fascinating woman, but Phillips hasn't the experience necessary to bring out these qualities. Her Rambova is cold and bitchy, without any depth.

Nureyev's and Phillips' flawed performances are magnified by Russell's excessive, obvious symbolism. The essence of the film was captured in the first half hour and the rest subjected the audience to Russell's overpowering imagination.

Indulgent directing and all the other problems aside, "Valentino" is well worth viewing for the dance sequences, the beautiful costumes and — above all — for Nureyev's steamy love scenes.

—Nora Burba

**ACTION!**  
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There's probably only one British rock band that today's punk rockers would never throw up on — and might even regard with some awe — the Animals.

"Punk rockers would never dare say anything bad about Eric Burdon," former Animals keyboards player Alan Price said in a *State Press* interview. "He'd probably bite them if they did."

Price, who appeared in concert at the Scottsdale Center for the Arts to promote his new solo album and the Animals reunion album, said punk rock was only an extension of what the Animals did in the early Sixties.

"I do feel something creative will come out of this movement," he said. "There's a lot of energy involved. I hear if you dress the punks up and take them out to lunch, they're quite all right."

When Price, a British subject, strolls on to the stage, dressed in a tuxedo and Gucci loafers and bows politely to the audience, he looks like a modern-day Cole Porter, ready to croon a love ballad. What comes out is some soul-stirring blues-rock in the finest British tradition.

Most of Price's own music exhibits a controlled anger, satirizing life in the United Kingdom, not unlike Randy Newman's musical comments about American culture. In fact, Price has recorded some of Newman's songs.

Price is best known in this country for the satirical musical score he did for Lindsay Anderson's 1974 film, "Oh Lucky Man," which starred Malcom McDowell. Price also appeared in the film, as himself.

"When Lindsay first approached me to do the film, we didn't hit it off," Price said. "He asked me if I wanted to be an actor and I immediately said no."

"Oh Lucky Man," an embellished account of McDowell's career before he became an actor, proved to be a success for Price, earning him a loyal, cult-like following in the United States.

In addition to doing several films in England since "Oh Lucky Man," Price recently finished a solo album, simply called **Alan Price**, his fourth album to be released in the United States. Also, the Animals reunion album, appropriately titled **Before We Were So Rudely Interrupted**, was recently released in the U.S.

"Eric Burdon recently got out of his legal tangles," Price said, "and drummer John Steel suggested we all got back together to help Eric launch his career. We hadn't been together for about 11 years and Chas Chandler, our bass player, hadn't even played since then."

"We rehearsed for four days and recorded the album in seven," he said. "The album is even 'making the charts,' as you Americans say."

But, Price added, there would be "absolutely no more" Animals albums.

Price, who is very popular in England, works on documentaries and television, in addition to his singing and composing.

He says he isn't particularly fond of touring the United States. His last tour here was in 1974 with the release of his "Between Today and Yesterday" album.

"It's much easier to be successful in England," Price said wryly. "It's an effort of will to succeed in America. It's such a large country."

"However, I'm going to have to come back in March for a 12-week tour," he added. "I don't know what I'll do with myself then. That's three months working in America."

—Nora Burba

## Punk rock only footnote?

NEW YORK (AP) — Punk rock has arrived in America, but nobody's sure whether punk's rebellious, high energy music and outlandish dress will become the musical standard of the late 1970s or join glitter rock, disco and reggae as a musical footnote of the decade.

Punk is a main topic of conversation in the music industry and most record companies have descended on punk clubs like CBGB here, the Rat in Boston or the Whisky in Los Angeles the way they did in England to cash in on the British rock groups of the mid-1960s.

Rock music magazines — including the bible of the rock world, *Rolling Stone* — devote increasing attention to punk groups, even though members of most punk bands give the impression they can't or won't read anything more complicated than a comic book.

But the bug question is

whether rock music fans, who seem increasingly to prefer middle of the road sounds like Fleetwood Mac, Steve Miller and Peter Frampton, will embrace groups that generally reject melody and instrumental finesse. Fans favor the tough, rebellious posture of Patti Smith, the Ramones and the Dead Boys.

Punk isn't new. It's an equal mixture of the everlasting rebellious attitude of youth and the simple, three-chord music popularized in the mid-1960s by British groups like Who and the Rolling Stones.

The punk philosophy holds "any kid can pick up a guitar and become a rock 'n' roll star, despite or because of a lack of ability, talent, intelligence . . . and/or potential."

"And the punk rocker usually does so out of frustration, hostility, a lot of nerve and a need for ego fulfillment," writes John Holmstrom, editor of New

York's *Punk* magazine.

Punk stars like Patti Smith and the Ramones look down on the new bands arriving almost daily in New York.

Guitarist Tom Verlaine of Television has a blunt assessment of his peers: "What most of the CBGB bands need is a lot of practice."

His band and many other original CBGB performers now shun the punk label, preferring no label at all or the designation "new wave" in the hope that it downplays the punk attitude and stresses music.

Because of that stress on image and style over musical proficiency, punk bands compete for the most suggestive or outrageous names they can find: the Dictators, WeirDOS, Zeroes, Void-Oids, Stiv Bators of the Dead Boys proudly shows off wounds received from fans throwing bottles — and those that were self-inflicted.

## Billy Joel: a satisfying meal

Although Billy Joel's new album is called "The Stranger," he proved to be anything but that to almost 3,000 fans in Gammage Auditorium Monday night.

In the first few minutes of the show Joel broke down the "performer-audience" barrier by heading offstage and into the crowd to the delight of many who eagerly awaited a handshake from a true "entertainer" — something Billy Joel obviously knows a lot about.

It was a toss-up between who was having a better time — Joel or his audience.

Both seemed possessed with more energy than APS. Joel could barely keep seated on his stool while satisfying the crowd with the sweet sounds of his piano. And in turn the crowd applauded out of their seats and on their feet.

True, Billy Joel didn't accomplish all of this on his own. Equipped with effective lighting, an acoustically perfect auditorium and an exceptional back-up band, he gave the crowd everything that they asked for. After various requests Joel an-

swered, "We'll get to that I swear to God." He kept his word.

Between the favorites which made him famous, "Piano Man," "Captain Jack," "Ballad of Billy the Kid," "New York State of Mind," and "Say Goodbye to Hollywood" to name just a few, he introduced cuts from his new album — of the same caliber of excellence.

Two hours, eight ovations and four encores later the crowd filed out, and like after a satisfying meal — knew they had gotten their money's worth.

—Julie Hendrix

# Literary public address in a soft, controlled novel

By Jean Wilson

There are authors whose literary voices resemble public-address systems. The most intimate reflexions and exchanges echo all the grace and nuance of a running commentary on a football game.

Morals (one per story, please) and "surprise" endings are frantically foreshadowed by caution lights and red flags within the first eighteen pages. I make mention of these misdirected train announcers only to contrast the virtues of author Margaret Atwood in her novel *Surfacing*.

The book is expertly subtle. From the opening pages of objective tableaux unfolding circumstance and character, through the emergence from a crucible into a subjectivity so intense as to be elliptical, the "voice" remains a perfect instrument of perception and expression.

The "surfacing" is a kind of rite de passage. The narrator, her lover, and a married couple make a weekend excursion to some unspecified backwater north of

## BOOK ENDS READING

the Canadian border. The purpose is the searching for the narrator's father, a semirecluse who has recently and suspiciously disappeared.

After a perfunctory search all but the narrator settle down for a cheap-thrills holiday of roughing it.

For the narrator, however, her father's disappearance triggers disillusioned questions of introspection.

She refuses to believe her father dead — what then? Gone mad in exile from a world equally mad?

Though eventually, and dubiously, resolved in a quasi-

mystical notion of primieval gods, this question of the father dead, insane, in retreat — offers a rich counterpoint to the narrator's own all but insane retreat inward.

This self-examination climaxes in a strangely bitter yet beautiful way — to explain further would perhaps detract from the real element of suspense in the book.

Enough to say that the poetic and nearly tragic vision of the last pages is earned through a carefully realistic and really grim "breakdown" of a civilized being.

The final word must be on the language. Atwood, apparently, was an acclaimed poet before writing this novel. A poet in prose can be a dismal thing: one sometimes meets with wild and bastard metaphors climbing out of every paragraph.

But Atwood keeps her poetic bent on a good strong leash, with the result that the book is brimming with strikingly well-turned phrases and images, but is never obtrusively lyrical.

In nearly every aspect it is a perfectly controlled novel.



## Comment

### Good music, daring concerts at ASU

By Dan Winkel

Lovers of good music are lucky to be attending ASU this year. Thanks to the efforts of Associated Students, a strong, diversified and, frankly, very daring concert program has begun to blossom at ASU.

The first wave was felt last week with the Grateful Dead concert. Although a miserably small crowd was on hand to witness the Dead, it kicked off the concert program in high spirits. The Doobie Brothers are due at the ASU Activity Center Oct. 18, and this is a show that should not be missed.

The Doobies have just released a strong album in *Livin' on the Fault Line*. With the addition of guitarist Skunk Baxter and a full-time keyboard player in Michael McDonald, the Doobies have broadened their scope of musical direction and strengthened an already legendary live presence.

Those who have seen a Doobie Brother's concert can attest to the pure power of the band. Strong vocals, excellent arrangements and top-flight production all contribute to make a Doobie Brothers show special occasion. My recommendation is not to miss this one.

An even bolder gamble for ASASU and the Special Events Board who handle the concert arrangements, is the Average White Band and Tower of Power concert due at the Activity Center Oct. 29. The Activity Center is a rather large auditorium to fill by bands that are not in the "super-group" category. The AWB and the Tower of Power show would be more at home in Gammage.

But the show is stuck in the Activity Center, and what a show it promises to be. I must admit a certain prejudice for the AWB and the Tower of Power. The first Tower of Power show I saw was last spring when they were second billed to George Benson. Anticipating a strong performance, the Tower delivered one of the finest examples of modern music I have ever seen.

It was a show where the exuberance, vitality and effervescence of the band was simply overwhelming. The damn band just grabs you and moves it.

The Charlie Mingus show, presented by the Cultural Affairs Board, is a gamble that looks like it won't pay off — at least financially.

The bass playing jazz great also is booked for Oct. 18 — on the same night as the Doobie Brothers. While the crossover audience is not too large in a case like this, there is a good possibility the rock concert will hurt attendance at the Mingus show.

Charles Emerson, director of the CAB, said tickets are not selling as well as hoped for, but he said sales have increased in the last few days. But this brings out an interesting point.

Emerson said the CAB booked Mingus because he was available and that Mingus offers exciting, excellent music. There is no dispute there. But only about 200 tickets have been sold and Emerson admits, the CAB "overestimated the jazz awareness at ASU."

Booking Grover Washington or George Benson, two jazz greats who have crossed the line to mass acceptance, would not fulfill the role of the CAB, Emerson said.

Those acts and similar ones, would be prime targets for promoters to make money — and not offer the culturally stimulating show the CAB is after.

I applaud the CAB's decision to bring jazz to culturally stagnant ASU. But I question their choice of Mingus, who is a top musician, but nonetheless, will not fill Gammage Auditorium.

A more popular jazz great such as Grover Washington — who is capable of filling Gammage and providing the CAB with workable funds — would seem to be a wiser decision.

But, the CAB is on the right path, one that has been ignored for too long at ASU.

### Flick sinks deep in sentiment

By Nora Burba

As an alternative newspaper gets a new, business-oriented publisher, its individual staff members are going through the "nearing 30 and still making \$75 a week" changes.

Although this may sound like something that could have happened earlier this year at the *New Times*, it is actually the plot line of "Between the Lines," a comedy about the loss of innocence at a Boston underground

paper.

The film explores the relationships and the attitudes of the staff of the *Mainline* as they survive the social stillness of the '70s. With consternation, they begin to realize that advertising, rather than idealism, pays the bill.

A photographer, played by Lindsey Crouse, and investigative reporter John Heard, share one of the more intense

relationships at the newspaper.

They continue their on-again, off-again romance, hampered by her ambitiousness and his writing blocks.

The investigative reporter years for the good old days when the *Mainline* had taken an activist role in the community. Another reporter, Gwen Welles, shares his sentiment for the strikes and demonstrations of

continued page 15

### Martin show almost sold out

The two shows Friday, Oct. 28, featuring comedy's man of the moment, Steve Martin, are virtually sold out at ASU's Gammage Auditorium.

Appearing with Martin will be John Sebastian, former Lovin' Spoonful leader and a successful singer-songwriter for more than a decade. His musical style ranges from ballads to country blues to film scores.

Back now with his own band, he wrote the theme for the TV show "Welcome Back Kotter." His "Welcome Back" album contains new songs ("Hideaway" and "She's Funny") and imaginative interpretations of old favorites ("Didn't Wanna Have To Do It" and "Warm Baby").

Martin, a regular on the Tonight Show, is one of the fastest rising young comedians in the business. Until he clicked on guest spots with Johnny Carson, he had worked at Disneyland and written for the Smothers Brothers, Sonny and

Cher, Pat Paulsen, John Denver and Dick Van Dyke.

Now a hit throughout the country, Martin says: "I relate comedy not to ideas or jokes but to personalities."

His act is a collection of carefully organized one-person skits on the theme of an entertainer struggling with incompetence. His manner, according to *Newsweek*, "is like Silly Putty that talks — in a staccato of non sequiturs."

*Chicago Tribune* reviewer Lawrence Kart says he speaks "to a time and an audience that no longer seem to know where normal is or whether it even still exists. You can see this . . . in his manic shifts from calm monologue to insane 'attacks' of physical business."

The 7:30 p.m. show is sold out and tickets for the 10 p.m. show are almost gone. Tickets, if available, are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.



Steve Martin

# Play lends humor to refinement

By Roberta Bender

Jacques Offenbach's "La Perichole," the season opener for Lyric Opera Theatre (LOT), is an eye-opener for people new to things that hint of "kulture."

The last thing you could call this 1869 operetta in English translation is stuffy or hard to understand. Its plot is a kissing cousin to a situation comedy. Its content is all fluff and puff, escapist to the nth degree.

Saying that Offenbach was "an accomplished composer who chose to write entertainment," Dr. Kenneth Seipp, the musical director for the show, said that "La Perichole" is a "sophisticated, popular work."

Its sophistication, Seipp said, lies in Offenbach's "ability to give us something very simple which allows directors some freedom regarding style and design. He is a very fine commercial writer."

Outstandingly successful in Paris when it was written, "La Perichole" certainly has

elements in it that perhaps titillated a 19th century Catholic audience.

The "heroine" La Perichole is a street singer content to "live in sin" with her lover/guitarist Paquillo.

She is content, that is, until the Viceroy of Peru decides to install her in one of his bedchambers. One of the more exotic laws of his regency is that whoever inhabits the room chosen for her must be married. Tsk.

Predictable intrigues and rollicking laughs occur when the Viceroy's men round up Paquillo for the "in name only" ceremony. And so on.

Despite the stock nature of this sort of narration, there was much to appreciate.

The all-student cast showed remarkable abilities for people only part way through a lifetime of training.

Of the cast, Von Prah as The Old Prisoner, Jerry Wayne

## show-case theater

Harkey as the Count of Panatellas, and Ann Marie Robertson as La Perichole seemed most headed up the street to stardom.

Prah is extremely vibrant on stage and does the best caricature of the cast. His energy could well be modeled by others who have a multitude of talents but lack his electricity.

When the stage was crowded with people, Harkey demanded my attention. His presence and projection, his sense of believing himself in his role simply seems to be stronger than the others.

Although she seems less seasoned, Miss Robertson shows

promise of developing evenly in her theatrical abilities and will be one to watch.

After Offenbach opened his own theater in Paris in 1855, he wrote twenty-five musical satires, farces and comic operas in a three-year period. "An idol of Parisian theater-goers," he toured "La Perichole" to New York in 1897.

Later it was seen in Rio, St. Petersburg, and Algiers, among others. It has been translated into at least nine languages, including Yiddish, Swedish, Russian and Spanish — often with several translations in one language.

The operetta's appeal, then, is universal. And besides the pleasures this production gives, it is a living example of "opera comique," a precursor of musical comedy.

Still Lyric Opera Theatre did not revive "La Perichole" as a relic of history. LOT revived it as "pure entertainment."

### TV log

#### FRIDAY

- 7:00 3 Donnie & Marie
- 5 Gunsmoke
- 8 Washington Week
- 10 Wonder Woman
- 12 Sanford Arms
- 7:30 8 Wallstreet Week
- 12 Chico & the Man
- 8:00 3 Walking Tall 2
- 5 Merv Griffin
- 8 Evening at Symphony
- 10 Logan's Run
- 12 Rockford Files
- 9:00 8 Masterpiece Theater
- 10 Switch
- 12 Quincy
- 9:30 5 News
- 10:00 3 10 12 News
- 5 Hollyw'd Connection
- 8 Dick Cavett
- 10:30 3 Baretta
- 5 The Collector
- 8 Scoreboard
- 10 M.A.S.H.
- 12 Tonight Show
- 11:00 8 Heaven Can Wait

- 11:05 10 Kojak
- 11:40 5 Night To Remember
- 12:10 10 Face The State
- 1:00 3 10 News
- 5 When Michael Calls

#### SATURDAY

- 12:00 5 Action-Theater
- 8 All Star Soccer
- 10 Ninos Contentos
- 12:30 5 NCAA Football/?
- 1:00 5 World series (w.coast)
- 10 Where The Jobs Are
- 1:30 10 Sports
- 12 The Big Caper
- 2:00 5 Adventure Theater
- 2:30 8 Open Tennis
- 21 Spanish Programs
- 3:00 10 Great Adventure
- 3:30 12 Kidsworld
- 4:00 5 Bionics
- 5 Gunsmoke
- 8 Kup's Show
- 10 Medical Center
- 12 Nashville on the Road
- 4:30 3 Untamed World
- 12 Pop Goes the Country
- 5:00 3 Good Ole Nashville
- 5 Adam-12
- 8 Washington Week

- 10 Medical Opinion
- 12 Disaster
- 5:30 3 10 12 Network News
- 5 Porter Wagoner
- 8 Wallstreet Week
- 6:00 3 10 12 Local News
- 5 Hec Haw
- 8 Firing Line
- 21 Deaf World
- 6:30 3 City Talk
- 10 Chronicle 10
- 12 Match Game
- 7:00 3 Fish
- 5 Emergency
- 8 Robin Hood
- 10 Bob Newhart
- 12 Bionic Woman
- 7:30 3 Operation Petticoat
- 8 The Enchanted Arts
- 10 We've got each other
- 8:00 3 Starsky & Hutch
- 5 The Last Angry Man
- 8 Forsyte Saga
- 10 The Jeffersons
- 12 Think Big
- 8:30 10 Tony Randall
- 9:00 3 The Love Boat
- 8 Onedin Line
- 10 Carol Burnett
- 21 Praise The Lord
- 10:00 3 5 10 News

- 8 Letter fr. Unknown
- 10:15 12 News
- 10:30 3 Valley of Mystery
- 5 Touch of Evil
- 10 Youngblood Hawke
- 10:45 12 Sat. Night Live
- 11:45 8 Fame Is a Spur
- 12:15 12 Maverick
- 12:30 5 Duffy
- 12:50 10 Springfield Rifle

#### SUNDAY

- 12:00 3 Indian-Americans
- 8 Mod Squad
- 8 Latina Americana
- 12:30 3 Marlo & moving mch.
- 8 Gardening
- 10 NFL: Wash.-Dallas
- 1:00 5 Long, Long Trailer
- 8 Letter/unknown
- 12 Woman
- 12 NFL: Denver-Oakl.
- 1:30 3 Privilege
- 3:00 5 Andy Griffith
- 8 Jacques Cousteau
- 3:30 3 For you, black woman
- 5 Big Valley
- 8 Amer. Short Story
- 4:00 3 City Talk
- 10 Great Adventure

- 12 Kush
- 4:30 3 Local News
- 5 Wild Kingdom
- 8 People are Working
- 5:00 3 Lawrence Welk
- 5 Wild, Wild West
- 8 Austin City Limits
- 10 Sixty Minutes
- 12 Mary Tyler Moore
- 5:30 12 Local News
- 6:00 3 Hardy Boys
- 5 Sha Na Na
- 8 The French Chef
- 10 Local News
- 12 World of Disney
- 6:30 5 Marty Robbins
- 8 Robin Hood
- 5 World of Animals
- 7:00 3 Six Mill.\$ Man
- 5 Anything Goes
- 8 Nova
- 10 Rhoda
- 7:30 5 That's Hollywood
- 10 On Our Own
- 8:00 3 White Line Fever
- 5 Courtmartial
- 8 Masterpiece Theater
- 10 All in the Family
- 12 Big Event
- 9:00 8 Evening at Symphony
- 21 Praise The Lord

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*Minimum wage continues pursuit of poverty level*

By Walter R. Mears

WASHINGTON (AP) — It started at a quarter an hour 40 years ago, and now the minimum wage is about to go to \$2.65, with economists and politicians still arguing among themselves over its real impact on the job market.

The question that hasn't been answered yet is whether a higher minimum wage is justice or folly; a boon to the working poor or a menace to their jobs.

There is no shortage of studies, dissertations and analyses of that issue. They abound in the fine print of the congressional debate, on both sides.

Given the facts of life at the supermarket, the current minimum wage of \$2.30 an hour doesn't add up to much of a living for anybody who makes it and no more. It adds up to \$4,784 a year.

Even at the increased rate, the minimum will be lower than the government's poverty line for an urban family of four. The minimum wage earner would get \$5,512. In 1978, the poverty level is expected to be about \$6,200.

That would seem to make it all very simple: boost the rate and help the low-paid, unskilled worker. But there's more to it, for as the cost of unskilled labor goes up, so does the prospect that employers will decide to make do with fewer workers.

Economist Edward M. Gramlich assessed that risk in a paper published by the Brookings Institution:

"As the minimum wage is increased beyond its historical range of 40 to 50 percent of the median wage, more and more workers confront the grab-bag combination of a higher wage but a reduced probability of having a job."

The younger the worker, the worse it gets. Unemployment in September stood at 6.9 percent of the labor force — but at 18.1 percent for teenagers, and at more than twice that for black teenagers.

For all their differences on the broader

question of minimum wage effects, the economists generally agree that it doesn't help the youthful jobseeker. He's more likely to be unable to find a job, or to lose one, than to get the higher hourly wage.

The liberal Republican Ripon Society likens it to attempts at healing by bloodletting.

"Political Washington is about to administer to young Americans a remedy just as pernicious as medieval bloodletting," the Ripon analysis said. For while the law can raise the wage, it can't raise worker productivity. And if the price of an hour's work exceeds the product, the job isn't likely to last.

By a single vote, the House rejected an amendment that would have set a special wage rate, below the adult minimum, for workers under the age of 20. The Senate rejected four attempts to write in differentials so as to make it easier for young people to get or hold jobs.

Sponsors of the bill argued that there are better ways to generate work for unemployed youths. They also contended that cut rates for young workers would lead some employers to hire them instead of adults.

"It is unjust and discriminatory to assign a value less than the minimum wage to any person's labor," said Sen. Harrison A. Williams Jr., D-N.J.

But it is also unjust for somebody who wants to work to be earning nothing at all, for lack of a job.

But those aren't the only issues involved. The minimum wage is a factor in the welfare equation. If welfare pays better than work, the administration's reform package is not going to accomplish much.

The arguments will continue, on those and other points, even though the law is set for at least three years, and perhaps four.

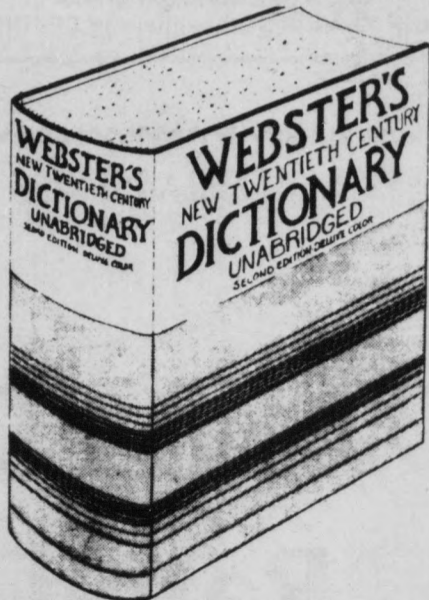
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# Marley denies planning of Don Bolles' murder

## Roberts, wife invoke Fifth Amendment

By Carol Jackson

PHOENIX (AP) — Millionaire liquor wholesaler Kemper Marley Sr. Thursday denied the prosecution charge that he masterminded the June 1976 car-bomb slaying of newsman Don Bolles.

Marley, 70, whose name has figured throughout the investigation of the *Arizona Republic* reporter's slaying, made his first public statement about the case as a defense witness for Max Dunlap, 48, a Phoenix contractor.

Dunlap and James Robison, 55, a suburban Chandler plumber, are charged with first-degree murder in the Bolles' slaying and conspiracy to murder Arizona Attorney General Bruce Babbitt and a former public relations man for Marley, Al "King Alfonse" Lizanetz. Marley has not been charged.

Dunlap and Robison were charged in January after John Harvey Adamson, 33, a former dog breeder, confessed his part in the killing in exchange for a relatively light prison sentence. Adamson has testified that Dunlap hired him to kill Bolles and the other two men because Marley wanted them slain. Robison detonated the bomb underneath Bolles' car June 2, 1976, Adamson said.

According to the confessed slayer, Dunlap told him Marley wanted Bolles killed because of newspaper articles the reporter had written that hampered his appointment to the Arizona Racing Commission. Babbitt was to be killed because of a price-fixing suit he had filed against the liquor industry in December 1975, said Adamson, and Lizanetz' death was ordered because of derogatory letters he had written about his millionaire boss.

Paul Smith, Dunlap's attorney, said he would prove that Dunlap was framed and that Phoenix attorney Neal Roberts, a friend of Adamson's, and the Emprise Corp., a New York-based sports concession conglomerate, were behind the Bolles murder.

Smith said Marley volunteered to testify in the trial because he wanted "to explain the innuendos."

He said he had known Dunlap about 35 years and had frequently loaned him money, including \$5,000 in June 1976. Marley said he did not know Dunlap's total

debt to him, but estimated it could be as much as \$1.5 million.

Earlier testimony in the trial showed Dunlap owed Marley that sum.

**'Absolutely nothing'**

Asked if he had any personal knowledge about the reason Bolles was killed, Marley replied, "Absolutely nothing."

He also said he had "absolutely not" done anything to cause physical harm to Bolles and had never expressed an opinion about either of them wanting to harm the reporter.

Under cross-examination by special prosecutor William Schafer III, Marley said he and Dunlap may have had conversations about newspaper articles Bolles had written.

"There might have been something about these articles in the paper," said Marley. "To me he was just another reporter. He (Dunlap) might have said they are writing a bunch of stuff about you. I just said forget it. I don't pay attention to them articles."

**Didn't want it**

The balding liquor magnate, who said his shaking hands were due to a medical problem, said Dunlap had urged him to accept a nomination by Gov. Raul Castro to the racing commission though he hadn't wanted to take it at first.

"After talking to the horsemen, I decided I would take it," said Marley. "Max was part of the horsemen."

The nomination encountered opposition in the State Senate after newspaper articles detailed previous dealings by Marley. The nomination eventually was approved, but Marley resigned the post one week later.

Marley also testified he had never discussed the attorney general with Dunlap, but was aware Babbitt had filed some kind of action involving the liquor industry in late 1975.

"It was none of his (Dunlap's) business and I could have cared less about it."

Babbitt has testified that Marley and his company were not named in the price-fixing suit, but were considered unindicted co-conspirators.

Marley said he and Dunlap had

continued page 16



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# Former presidential hopeful McCarthy to appear at ASU

Former Sen. Eugene J. McCarthy, who ran unsuccessfully for president in 1968 and again in 1976, will appear at ASU Oct. 29.

McCarthy will be on the campus most of the day, and will speak at 7:30 p.m. in the MU Arizona Room.

"We really want to encourage professors as well as students to invite him to their classes to speak," said Ellie Glazer, Associated Students' activities vice president.

McCarthy's appearance is being booked in conjunction with an appearance at UA Oct. 26 to save costs, Glazer said.

"It is costing ASASU \$1500 to bring him here," Glazer said. "He will speak at Scottsdale Community College at noon, and they are paying \$400 for that."

McCarthy was born in 1916 in Watkins, Minn. He graduated with honors from St.

John's University at age 19, and was elected to the House of Representatives in 1949, representing Minnesota.

He became a U.S. Senator in 1958 and was re-elected in 1964, serving on the Agriculture, Finance, and Foreign Relations Committees.

He campaigned for the 1968 Democratic presidential nomination and won the Wisconsin, Pennsylvania, Massachusetts, Oregon, and New York primaries, but his nomination bid fizzled.

He retired as a senator in 1970, and has taught at various colleges across the country since then. He ran unsuccessfully as an independent presidential candidate in 1976.

"Our liberty depends on the freedom of the press, and that cannot be limited without being lost."

— Thomas Jefferson

# Bakke decision opponents gather for Solidarity Day

A national Day of Solidarity against the Bakke decision has been proclaimed for Oct. 15 by a coalition of black, Chicano, American Indian and feminist groups across the nation. A march in Phoenix will begin at 12 noon and proceed to the federal building in Phoenix to a speakers' forum.

The groups oppose a recent California Supreme Court decision favoring Allan Bakke, a 37-year-old engineer who says he was discriminated against while trying to enter the University of California at Davis Medical School. The case is currently before the U.S. Supreme Court.

Bakke's argument states he was a victim of reverse discrimination because minority students were accepted into medical school instead of him, even though they had lower qualifications. Opponents say they fear if Bakke wins the case, it could set a precedent against affirmative action programs.

Speakers at the march include the Rev. Robert Nesby of Black Experience, Danny Ortega, a legal aid lawyer and Gerald Richards of ASU's Black Student Union.

## More about

### Nostalgia

continued from page 11

the late '60s and early '70s.

Another member of the staff, the rock music critic, played by Jeff Goldbaum, is the lovable con artist of the newspaper. Always bumming pot and money, the critic is a frustrated rock superstar, seeking adoration and adolescent groupies.

Although the various interactions among the staff members are realistic, and the yards of denim and plaid flannel instantly recognizable, the film itself has no reason for being.

The theme of the '60s activists who grew up and became insurance salesmen has been overworked by the media. Instant nostalgia has gone to an extreme (what next — "remember frozen yogurt and Earth Shoes?").

True, the '60s was a decade of social change and true, the '70s are rather dull by comparison. But to wallow in sentimental dreams like the characters of "Between the Lines" is pointless.

However, the film's mediocrity was saved by the performances of a talented young cast; particularly by the energy put into the role of the critic by Goldbaum.

"Between the Lines" is now playing at the Camelview Theater.

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More about

# Marley denies plotting death

continued from page 14

discussed Lizanetz about four or five years ago.

**Distributing literature**

"A bill was introduced in the legislature and a good many land developers were interested," he said. "Max and I were out at the legislature and this King Alfonse was distributing literature that was very derogatory of myself."

Marley also denied telling Phoenix Police Detective John Sellers, chief investigator in the Bolles murder, that "there ought to be a way to shut King Alfonse up."

"That's not the conversation," Marley said. "That was Mr. Seller's interpretation."

Roberts' ex-wife, Antje Roberts, testified Wednesday, but refused to answer most questions, invoking the Fifth Amendment protection against self-incrimination and the husband-wife privilege not to testify against a spouse.

Roberts was called to testify last Friday, but refused to answer any questions, invoking the Fifth Amendment. He said his refusal was on the advice of his attorney because he faces federal criminal charges. Roberts and Robison are scheduled to stand trial in San Diego next summer for the attempted bombing of a federal building in Phoenix.

**Refused to answer**

Mrs. Roberts refused to answer a defense attorney's question about whether her husband had planned to go to San Diego in April 1976, the same day

Adamson testified he went there to purchase the remote control device used to trigger the bomb under Bolles car.

Mrs. Roberts said she knew Bolles was a newspaper reporter, but chief prosecutor William Schafer III successfully objected when Savoy asked, "Was Don Bolles' name kicked around on several occasions by Neal Roberts and John Adamson about the race tracks and Emprise?"

**Hotel reservation**

Ted Krum, manager of the Rodeway Inn in Lake Havasu City, testified that Roberts called him on June 2, 1976, and made a reservation for a man named Jim Johnson. Krum said he learned about a week later that the reservation had actually been for Adamson.

"He (Roberts) said, 'That isn't his true name, but you don't need to know,'" Krum said.

Krum acknowledged he told FBI agents on June 9, 1976, that Roberts called him on the morning on June 2, but said Wednesday the call came at "dinner time."

Adamson had testified Roberts made arrangements for he and his wife to fly to Lake Havasu City after the bombing, but that the reservations were not made until after the bombing, which occurred shortly before noon.

Smith has said he would prove Adamson and his wife prepared to leave for Lake Havasu City the morning of June 2, and that the arrangements were made by Roberts before the bombing occurred.

## All-day Chicano conference includes a movie, speakers

An all-day Chicano/Latino conference on deportation Saturday will focus on education, unions and the undocumented workers and governmental programs. It will be from 8:30 a.m. to 5 p.m. in the MU Cochise Room and is sponsored by the Arizona Call for Action.

Keynote speaker at the conference will be Jose Angel Gutierrez, a judge and founder of the Raza Unida Party in Zavala County, Texas.

A documentary called "The Unwanted" will be presented in the morning session and the afternoon will consist of a series

of workshops, including one on the Bakke case.

Other speakers include Mary Luevano, National Education Association president; Margo Cowen, Tucson Manzo Council; Juan Ortega, International

Ladies Garment Workers organizer; and Peter Camejo, 1976 presidential candidate and member of the Socialist Workers Party.

The public is invited and a \$2 donation is requested.

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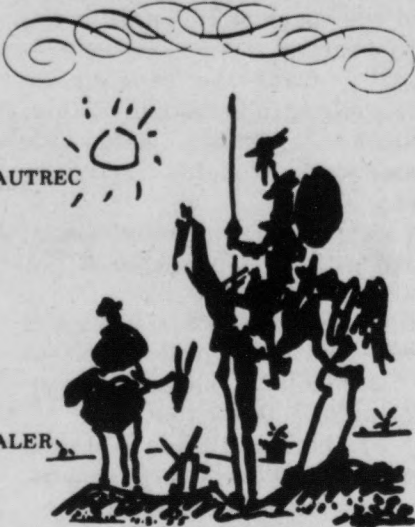
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## Can anyone tell me how to get to my 8:40 class?

**You be the head shrinker:** I had this dream. There I was, t-shirted and backpacked, on my way to my 8:40 on foot from my choice parking space at Baseline and McClintock. Upon arriving at the outskirts of the University, I was halted by a man in white coveralls and hard hat, wearing a tie and carrying a clipboard.

"Good morning," he said. I smiled in reponse and attempted to continue on my way, but he stepped in front of me. "Excuse me, sir, but I can't let you walk on the mall."

"You what?" I said. Maybe this guy's conducting a psychology experiment, I thought. Well, not with me, pal; I've already got a girl friend.

"I can't let you walk on the mall. You see it's closed to pedestrian traffic until further notice."

He had to be nuts, I thought. The possibility of this being a psychology experiment grew stronger in mind until he produced official ASU identification. "I'm Fripley, from the Bureau of University Transportation," he continued, "and this area has been temporarily rezoned."

"For what? What's more important than people to travel on the mall to get to classes?"

"Why, University vehicles, of course." He pointed to a slow-moving convoy of white ASU cars, trucks and electric carts creeping slowly on the cement walkways. "They all have priority permits in writing from our bureau. They're very important. See that cart over there marked 'AIR COND SHOP?' Well . . ."

I interrupted. "All of those ASU carts have 'AIR COND SHOP' written on them. I don't think there is such a place. It's just something to write

on electric carts — but what's that got to do with all these vehicles on the mall?"

"As I was about to explain," he said calmly, "They're all on priority University business. It's all right here on my clipboard."

By now you've probably guessed I had become quite impatient. "I've got to get to class, you idiot! I'm not interested in your lousy clipboard! Look, there's got to be another way into campus — how 'bout the bike paths?"

"Sorry, bicycles only. No exceptions. Look, we're in enough hot water with the City of Tempe as it is . . ."

"Never mind. What about the access roads?"

"Let's see . . . nope, the Greeks are staging some sort of parade on University Drive and the Slavic Student Union is having a street dance on College Avenue. Besides, you know the rules: No student vehicles 7 a.m. to 5 p.m. And it's 8:47."

"Well, my car isn't a student vehicle. It graduated. Class of '71." I laughed at my own joke (he didn't), seeing that I was about to flunk my class anyway.

"You don't think this is serious business, do you?" said Fripley. I didn't stand around to find out. I made a break for it, taking off at top speed down the mall, trying to elude Fripley, who was chasing me while blowing a whistle, and dodging two-ton trucks rumbling down upon me. I heard a voice from a white Plymouth marked "AIR COND SHOP."

"Mark! Over here!" I ran over to it and found the driver was a guy in my class. "Get in! I figured painting these letters on my car was the only way to get through!"

It was about then I woke up.

# Collage

Dates Announcements Places Clubs Meetings

**TODAY**

There'll be a Shabbat dinner at 6 p.m. in Baker Center (213 E. University).

"A Scientific Case for Creation," will be the topic of a lecture by Dr. Henry Morris, Ph.D., today at 7:00 p.m. in the College of Education Lecture Hall.

**SATURDAY**

The **India Association** will have a lecture on the Bhagavad Gita at its meeting at 3 p.m. in the MU Pinal Room.

**Alpha Epsilon Delta** will tour the UA College of Medicine. Meet at 7 a.m. at the mailbox by the MU.

**SUNDAY**

**Sigma Tau Alpha** meets at 7 p.m. in MU,

room 219.

The **Business Administration Council** invites all business students and faculty to a potluck picnic at noon at Clark Park.

Joann W. Kealiinohomoku (Anthropology, Northern Arizona University) will speak at 3:30 p.m. on "Hopi Social Dance: A Means for Maintaining Homeostasis" and at 7 p.m. on "Dance is Music in Four Dimensions" in Anthropology C113.

**MONDAY**

East Coast artist John Moore will discuss publicity for his Oct. 20 talk at the **Fine Arts Council** meeting at 4 p.m. in MU, room 221.

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<p style="font-weight: bold; font-size: 1.1em;">BICENTENNIAL STAGE</p> <p>Opening Day Ceremonies . . . . . Oct. 21</p> <p>Wallace and Ladmo . . . . . Daily</p> <p>Halloween Magic Day . . . . . Oct. 31</p> <p>Strumming Amigos . . . . . Oct. 21-23</p>	
<p style="font-weight: bold; font-size: 1.1em;">STAGE ARIZONA</p> <p>The Jack D' Johns . . . . . Daily</p> <p>Mexican Revue . . . . . Oct. 21-30</p> <p>Tanglefoot . . . . . Oct. 31-Nov. 6</p>	
<p style="font-weight: bold; font-size: 1.1em;">SPECIAL DAYS</p> <p>Mexican Day . . . . . Sun. Oct. 23</p> <p>Indian Day . . . . . Mon. Oct. 24</p> <p>Senior Citizens' Day . . . . . Thurs. Oct. 27</p> <p>Kids' Day . . . . . Fri. Oct. 28</p>	
<p style="font-weight: bold; font-size: 1.1em;">ADMISSION</p> <p>Adults . . . . . \$2.00</p> <p>Children 7-12 . . . . . 50</p> <p>Children 6 &amp; under . . . . . Free</p>	
<p style="font-weight: bold; font-size: 1.1em;">GATES OPEN</p> <p>10 am . . . . . Weekends</p> <p>10 am . . . . . Special Days</p> <p>1 pm . . . . . Week Days</p>	
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## December grads filing late to pay additional \$5 fee

The official deadline to turn in applications for December graduation is Oct. 17, but for an extra \$5, students can apply until Dec. 23.

"I wish you wouldn't tell that. Each semester we get a few more late applicants," said Mary Jane Anderson, supervisor of the ASU graduation office.

The graduation fee is \$7, but late applicants must pay \$12, and wait an additional two to three weeks to receive their diplomas.

Anderson said that when the late applicants learn of the additional fee, many decide to wait and apply for graduation in the spring.

After paying the fee, the students must pick up a senior check sheet and an unofficial transcript to be filled in and signed by the student's advisor. The forms must be returned to the graduation office, room 134 of the Moeur Administration Building, within three weeks after the fee payment.

Anderson said that about 1200 students graduated in December 1975, but figures for 1976 were not available.

December graduates may participate in the commencement program in the spring, but Anderson said that few graduates actually take part.

## Spring legislative intern applications due Oct. 28

Applications for 30 legislative intern positions are due by Oct. 28.

This annual program is sponsored by the Arizona State Legislature in conjunction with Arizona colleges and universities.

Each intern is assigned to a committee office in the Senate or the House for the 1978 session, from January to the end of the spring semester. Interns receive from 9 to 12 hours of credit and a stipend of \$1,500.

Those who have to relocate from outside Maricopa County will receive an extra \$100 for relocation.

A student is eligible to apply if he or she is a candidate for a bachelor or master's degree at any of the cooperating Arizona colleges or universities. The student must also have

completed all lower division courses and most upper division degree requirements.

Students demonstrating academic competency and an interest in Arizona Government will be given preference. These include mainly students majoring in political science, economics,

public administration, law, history, geography, sociology, psychology, business administration, education, mass communications and English.

Campus coordinators recommend nominees and interns are appointed by the Legislative Selection Committee.



**HILLEL**

Shabbat Dinner  
6:00 p.m.  
Reservations by  
Oct. 13, 967-7563

Services  
8:00 p.m.



Friday, Oct. 14

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## Swedish methods to be discussed

The methods used by Swedish families in dealing with disasters will be discussed at a symposium at 2 p.m. Sunday in the lounge of ASU's Center for Family Studies.

Three Swedish family sociologists will describe research they are presently conducting in Sweden on how families deal with natural and man-made disasters. They will also answer questions from the audience.

"These scholars are in the United States at this time to confer with American scholars in Colorado and Ohio who are doing similar research into what families do in the face of natural disasters, such as floods and man-made disasters — threats of radiation and war," said Dr. Robert Lewis, director of Center for Family Studies.

Lewis met the three Swedish professors while he was a visiting professor last spring in Sweden. The professors are Dr. Jan Trost and Dr. Orjan Hultaker from the University of Uppsala and Dr. Sven Styrborn from the University of Umea.

This symposium is the first of a series sponsored by the Center for Family Studies.

People interested in attending this symposium should contact Lewis at 3872.

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# SPORTS

## Quidnunc

**Thursday's question:** Who won the 1963 Heisman Trophy and what team is he currently playing for?

**Answer:** Roger Staubach of Navy won the annual distinction as a junior and is now the quarterback of the Dallas Cowboys.

**TRIVIA: ON THIS DAY** 72 years ago, Christy Mathewson pitched his third straight shutout as the New York Giants beat the Philadelphia Athletics 7-0 in the 1905 World Series.

**State Press Staff prediction:** Berry 20-10 ASU (4-0); Dougherty 17-14 ASU (2-2); Lavelle 31-26 ASU (3-1); Nightengale 24-21 Air Force (3-1); Winkel 31-28 ASU (3-1); Gibbons 21-10 Air Force (3-1); Brud 28-13 ASU (1-0); Hendrix 27-14 ASU (3-1).



## Air Force poses threat

The Air Force has been grounded most of the year.

The Falcons have only averaged 15 points a game but the time seems right for the cadets to tune up their offensive afterburners.

Whenever ASU and Air Force meet, which has been only three times with the advantage to Air Force, the offenses have a blast.

In the previous three games, Air Force has scored 98 points including their 31-30 victory last year.

"I don't know what it is about those guys but they always give

us more than we can handle," said ASU head coach Frank Kush. "They beat our '72 team 39-31, and that was one of our best squads ever."

The Devils travel to Colorado Springs to meet Air Force Saturday with kickoff set at 12:30 p.m. Arizona time.

Last week, ASU ran the ball 68 times for 302 yards, passed only 14 times and completed 10 for 165 yards.

"It's no big secret that we always intend to establish our running game," said Kush. "When you establish the run, the

pass falls into place. We had good success passing against New Mexico because we first established the run."

Kush said he will use this same attack against the Falcons but it may be tough because of Air Force's excellent linebackers. The Devil's offense will once again have Dennis Sproul at quarterback with halfback Arthur Lane and fullback Mike Harris.

continued page 23

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# Bird smashers aim for badminton champs

By John Dougherty

She flipped the bird like no one has flipped it before.

Then she tossed it into the air and smashed it across the room.

The bird was totaled but no matter, she kills about 10 birds a day.

The mutilated birds are piled into a box and recycled because there isn't enough money to buy new ones.

She destroys the delicate white birds for sport. It requires speed, concentration, quickness, agility and just about every other important fundamental in athletics.

Bird smashing has been a tradition at ASU for years and this year the women's badminton team has a good chance of being the national champions.

The badminton team, both the men and women,

## Unwed moms, frats, zealots in intramurals

The Unwed Mothers will go after Pi Kappa Alpha at 3:30 p.m., Oct. 17, but they are not after a settlement in a paternity suit.

The Stormin' Mormons and the Baptist Student Union will be out to get the Criminal Elements, the Vandals and the Outlaws this month also.

It sounds like a social worker's mission, but not so.

These and others are the names of flag football teams who have entered in the ASU Men's Flag Football Intramural program.

The play will begin on Monday with the playoffs starting Nov. 18.

are in action for the first time this year when it hosts the Arizona Closed at 3 p.m. Saturday in PE East.

Competitive badminton is not anything like the backyard, float the bird around, and drink beer to pass time.

The sport involves quite a bit of strategy and psych which is revealed almost instantly when watching the game.

The badminton team plays men's and women's singles matches, men's and women's doubles matches and usually has a mixed doubles match during a tournament.

The women's team was runnerup to UCLA at last

year's AIAW National Championships.

Fourth year badminton coach Merle Packer said, "The women's goal for the year is to win the AIAW championships and the men are shooting to finish in the top four."

The men do not compete under the NCAA because badminton is not recognized as a sport but they do have championships sponsored by national manufacturers of badminton equipment.

The women's team is stacked with experience, all four women have been playing for more than 10 years. The top four women are juniors Pam Owens and Karrie Morrison and soph-

omores Monica Ortez and Val Tate.

The men are led by freshman Geoff Stensland who won the national juniors championship last year in singles. The other members are Kenny Wong and Russel Nelson, both sophomores.

As most of the minor sports at ASU, the bad-

minton team is hurting for money. Packer said they have a total four half-scholarships for the men and four half-rides for the women.

"We also have to furnish our own racquets, shoes, uniforms and other operating costs (birds run at \$1 a piece)," Packer said.



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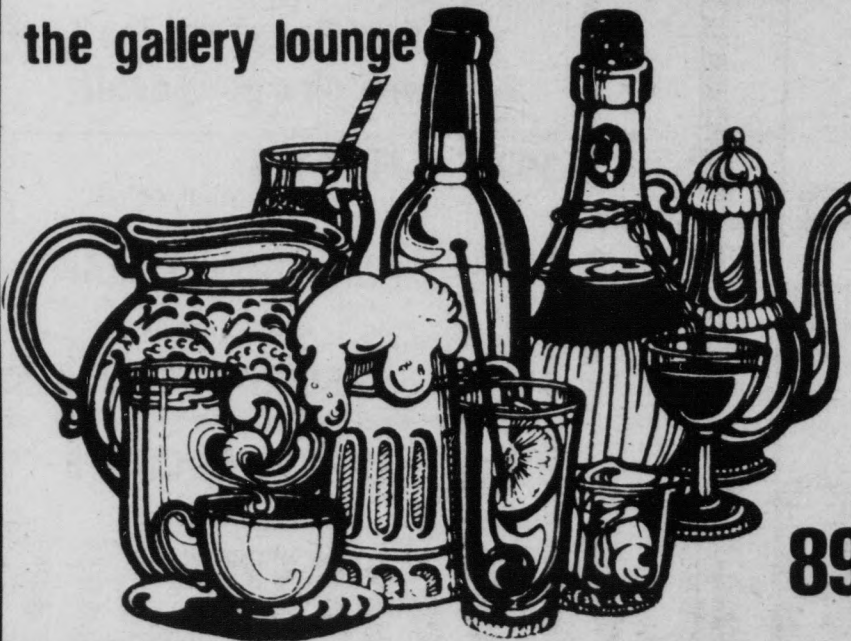
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## Following father fine, frosh finds

By Walter Berry

Following in the footsteps of a famous father is far from an ideal athletic situation in the minds of many college football prospects.

But for freshman Steve Bratkowski, ASU's junior varsity quarterback, the unsavory position has its advantages.

"I don't feel the pressures of comparisons as much here," said the 18-year-old son of former Green Bay Packer Edmund Raymond "Zeke" Bratkowski. "My older brother (currently a wide receiver at Washington State) went through it all first. But in high school, everyone expected a lot out of me since I was a quarterback like my dad. At ASU so far, I'm just another football player."

Bratkowski's identity crisis stems from the presence of umpteen other Sun Devil signal-callers, all of whom brought impressive prep school credentials with them to Tempe. The DePere, Wis. native isn't prepared to yank out any of his blond hairs over the bind, however.

### 'Bound to be tough'

"The players here have talent. It's bound to be tough," Bratkowski said. "But if you don't have confidence in yourself and your own ability, you'll never make it anywhere. There's no room for pessimism. I got to keep working, keep developing... growing in size and strength. You can't quit on yourself... EVER!"

Regardless of his apparent aggressive attitude, the 6-foot-3, 190-pound Bratkowski made only a cameo appearance in the Sun Imps' 36-26 season-opening win over the NAU JVs last week in Flagstaff, subbing for sophomore Mark Malone late in the fourth quarter. "I got in for a few handoffs. That's about all," he said with a look of despair. "We were ahead by a lot, so I guess we were just trying to run out the clock."

### No intimidation

In spite of the presence of Malone, Dennis Sproul, Fred Mortensen and red-shirted sophomore John Fouch, the freshman said he felt no intimidation or strains of animosity between himself and his quarterbacking peers. "We all work out together in practice," Bratkowski explained, "and so far, Dennis and the others have really helped me out a lot. They talk to me, tell me to relax, and show me the plays in the ASU offensive system which I've found are the toughest things to learn. I'm progressing gradually. I still have a long ways to go yet."

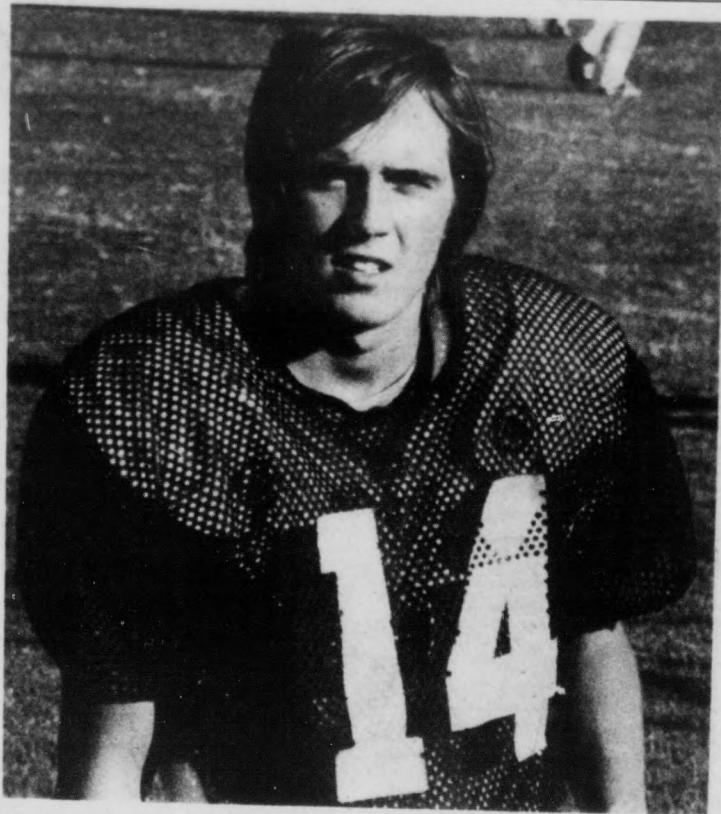
"Steve's still pretty young but at a good age for development," said ASU freshman coach Bill Kajikawa. "He'll come along quickly in our program like all the other quarterbacks, I'm sure. A lot of people might think he should be pushed a bit on account of his background, but I try to look at him as just another prospect out to make our team. I think it's only fair to Steve."

### Hard times

Bratkowski, in lieu of his tender age, has had to deal with adversity before. He missed nearly his entire junior season of high school football compliments of a collarbone fracture.

"I was running a sweep around the right side of the line and got hit from behind," he readily

continued page 22



Steve Bratkowski, the 18-year-old son of former Green Bay Packers' quarterback "Zeke" Bratkowski, is a freshman quarterback on the ASU junior varsity football team. The DePere, Wis., native saw limited action in the Sun Imps' season-opening 36-26 win over the NAU JVs last week. [State Press photo by Walter Berry]


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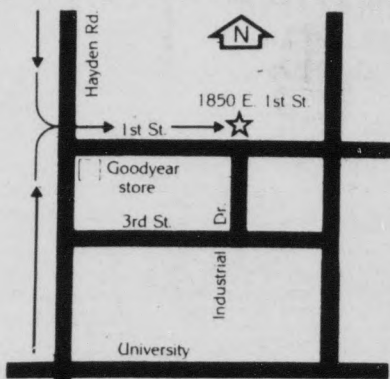
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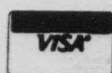
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# Rich Duncan's Automotive Service





More about

# Football

continued from page 19

Lane suffered a hip pointer in the New Mexico game and also is still recovering from oral surgery he underwent last week so halfback George Perry should see a lot of action.

Perry will be playing in front of his hometown fans since he went to high school in Colorado Springs where he was All-America. Last week against New Mexico, Perry ran for 72 yards on 17 carries to pace the Devils' running attack.

Kush rearranged the offensive line last week and moved offensive lineman George Fadok from left guard to right tackle and Greg Blakes moved into the left guard spot.

Kush said he was pleased with the offensive line last week and will use this alignment for at least another week.

Also, last week marked the first time this season the Devils didn't commit any turnovers in a game. Against Missouri, ASU fumbled three times and threw five interceptions and in the Oregon State game, the Devils threw two interceptions but had no fumbles. ASU has yet to put in two good offensive performances back-to-back.

With help from the New Mexico game, ASU's offense is now averaging 208 yards on the ground and is third in the WAC. It is also third in pass offense to place it second on overall offense.

ASU doesn't fare as well defensively in the WAC statistics as it is fourth in team defense. The Devils are fourth in rushing defense and fifth in passing defense.

Saturday's game should depend mostly on the consistency of Sproul and the Falcon quarterback Dave Ziebart.

Sproul is ranked high in the WAC statistics for total offense (fourth) and passing offense (fourth).

Lane leads the Devils in rushing with 336 yards and averages 84 yards a game. He is the WAC's third leading rusher.

Split end John Jefferson continues to remain in contention for the WAC receiver lead with 18 catches. This is only three receptions behind the WAC leader, Todd Christensen of Brigham Young.

Jefferson and Lane are also tied for sixth in scoring by averaging six points a game.

Weak safety John Harris and wingback Ron Washington lead ASU on the specialty teams. Harris is fifth in the WAC in punt returns and Washington is fourth in kickoff returns.

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## Pick 'em

Entries must be turned in to the **State Press** by 3 p.m. Friday in Stauffer Hall. **Only one entry per person will be accepted.** The top three winners will be listed in Tuesday's paper.

ASU \_\_\_\_\_ vs. Air Force Academy \_\_\_\_\_  
 Predict the score.

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First prize will be dinner for two at **Jeremiah's Steak House**. Second prize is 21 draft beers for a nickel at **Instant Replay** and third prize is two hand-packed quarts of ice cream at **Kitchie's 50 Flavors**.

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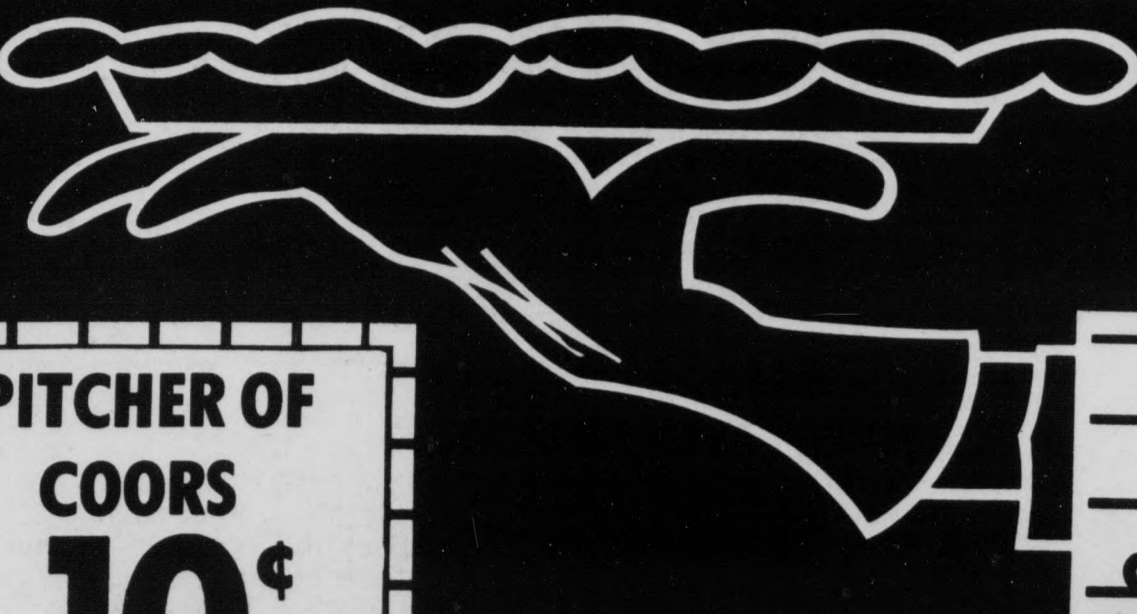
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