

tuesday

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## Gunmen invade concert, 2 arrested at Arcosanti

By Jack Lavelle and Douglas Scott

The festive mood of 6,000 persons waiting for Jackson Browne to begin Sunday evening was briefly shattered when a gunman was seen roaming the hill overlooking the concert area at Arcosanti, arcologist Paolo Soleri's futuristic city 75 miles north of Phoenix.

Yavapai County sheriff's deputies arrested Ruben Quintana, 19, of 7215 W. Roma, Phoenix, after a chase across the rocky hillside, illuminated by the stage spotlight. Concert goers dove for cover when Quintana was seen waving a loaded double-barrel 12-gauge shotgun at the crowd below him. He has been charged with assault with a deadly weapon and disturbing the peace.

The incident began when Quintana and his brother Ralph were turned away from the backstage area by festival security. Guards grabbed a beer bottle from one of the men, who then threatened the security personnel.

"Hey man, I can blow you away," one of the Quintanas was heard saying to the guards.

The guards said they took it as a drunken boast and went about their business. The brothers blended into the crowd and went to their seats where they had concealed the shotgun and a loaded .357 magnum revolver in a blanket, stage security director Tom Montoya said.

Montoya said several persons approached security guards and told them the Quintanas were walking around the festival grounds armed.

Browne's backup group, The Section, was playing and the crowd was unaware of the gunmen as they began to climb the hill.

Alerted by security, sheriff's deputies John Charbonneau and John O'Hagan began to search.

Ralph Quintana was relieved of his revolver while the pursuit of his brother continued. Ralph Quintana has been charged with exhibition of a firearm for purposes other than in self-defense.

All lighting at the concert was shut off, and a stage spotlight was focused on the hill. The crowd then became aware of the disturbance and many in the immediate area flung themselves to the ground for safety.

Deputies tried to stay out of the light while keeping up with Quintana, who mounted the hill, then dropped down behind some rocks for cover.

Deputy Mike Dean said he saw Charbonneau and O'Hagan dive to the ground when Quintana leveled the barrel at the two men as the spotlight found him.

Dean maneuvered himself above Quintana and demanded that the gunman surrender.

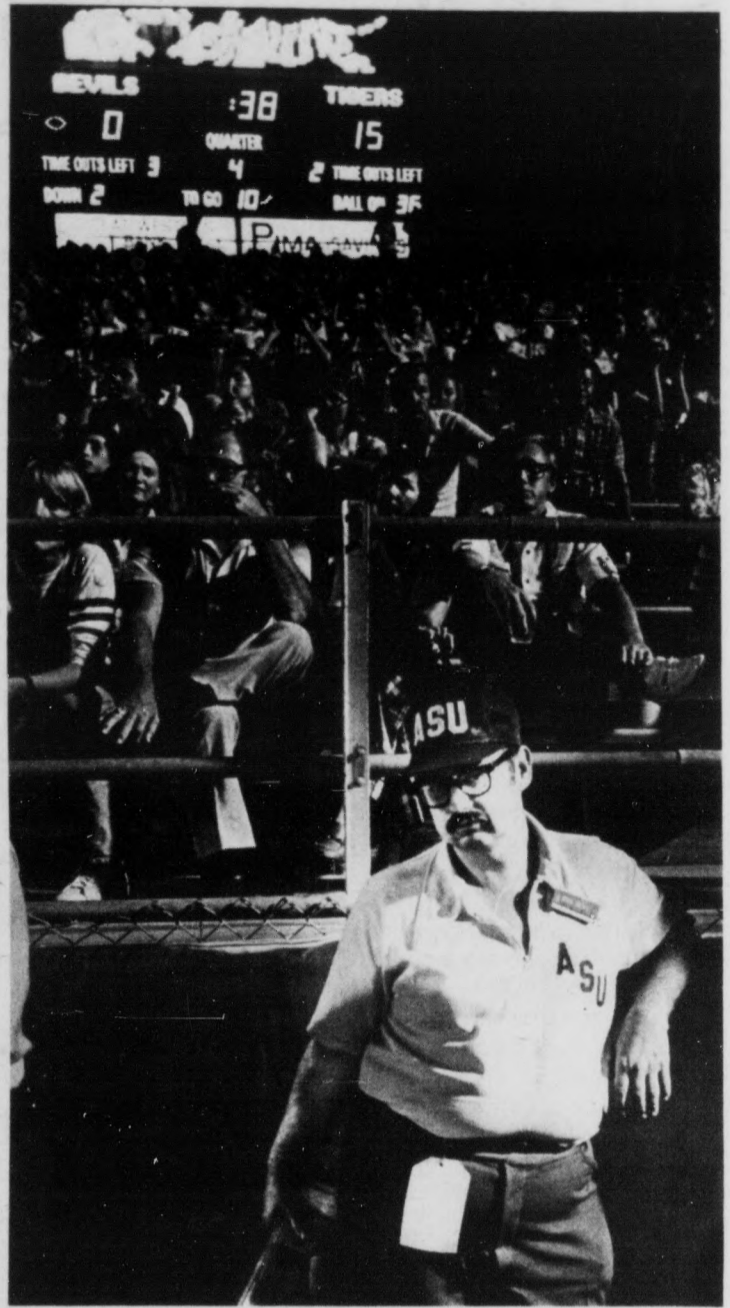
"Stand up or it's the last time you'll ever stand up," he told Quintana, who turned and drew a bead on him with the shotgun as Dean shined his flashlight on Quintana.

Dean pointed his gun at Quintana and the two men faced off against each other. Neither man fired and after about one minute Quintana lowered his barrel and emerged from the protection of the rocks and began moving across the hill.

A concert goer, Dave Fishel of Phoenix, was lying close to the ground when Quintana ambled past him.

He grabbed the shotgun and officers rushed in and arrested Quintana.

continued page 5



Chagrin

Louis "Elvis" Myer's face tells the story of Saturday night's football game. Myer has been ASU's "super fan" since 1969. The 33-year-old Sun Devil fan attends all ASU sports activities and also is a diehard supporter of the Phoenix Giants. [State Press staff photo by Brian Brainerd]

## State fails to regulate tow firms

By Mary Connell

Lack of regulation has left Arizona towing companies free to do as they please, city and state officials say.

"If a company tows a Cadillac and thinks it's worth \$300 for the owner to get it back, there's nothing anyone can do about it," said Mike Carroll, the Phoenix assistant city prosecutor.

"There is no regulation of the towing industry whatsoever," said Dilles Dewitt, a spokesman for the Arizona Corporation Commission.

"I've encountered incidents where a towing victim complained about the impoundment fee and the tower would jack up the price, saying, 'Don't give me any garbage or lip, or I'll double the price right now,'" Dewitt said.

"There have been all kinds of horrible incidents," said Dave Rich, a representative for the Arizona attorney general's office.

"I'll never forget the time a company towed a car from the shopping center with a baby in the back seat," he said.

Ray Dooley, owner of American Towing Co., the target of many lawsuits filed by ASU towing victims, said that his company operates under a strict code of ethics.

"There are some pretty rough people that run tow trucks," Dooley said.

"I don't believe we have to operate this way. Words can conquer guns. It is very seldom that I have to get rough with anyone."

The problem with towing companies is not only that they charge more than they're entitled to, but that they hold cars hostage, said Rich.

"When they have possession of your car, what can you do?" he said.

"The whole atmosphere is a rip-off type of situation. Towing companies are making a fortune, just look at how many cars they tow a day, and the prices they

charge. Every person has to pay before they get their car back."

Impoundment fees charged by towing companies are higher than prices charged for rescuing a stalled vehicle, said Carroll.

"What they charge for impound towing is a lot different than if you call them up to help you out," he said.

Carroll said he won "a victory of sorts" over All-State Towing Company last year when the company agreed to settle out of court when he sued them for towing his car.

"They towed my car two-and-a-half miles and charged \$65," he said. "About a year later I called Valley Towing to help me out, and they towed my car about six miles for \$17."

Many towing companies won't accept anything but cash, Carroll said.

"It's really a frightening thing," he added.

"It's tough to come up with the money

they want in any event. And they not only charge you for the towing, but also for storing your car while you're rounding up the cash."

A member of the Mesa Towing Association and owner of Mesa Wrecker Pool said the money charged by towing companies is for a service performed.

"I don't think anyone has the right to park their vehicle on someone else's property," said William Monarch.

Monarch said that some type of regulation is needed to erase the bad reputation towing companies have.

"Companies that don't operate legitimately are making it look bad for everyone," he said.

"You've got to operate legitimately or you're not going to stay in business. I've been in this location for 18 years."

Monarch added most of his business is from cars that have stalled or have been in accidents, not impoundment.

Car owners parking on private

property pose a serious problem, Dooley said.

"I don't know that towing is the best answer. We would rather people correct their own problem. We depend on people to scream about having their cars towed, so others will beware."

American Towing is under a contract with Tempe Center to impound the car of anyone who leaves the center, Dooley said.

He said Tempe Center does not pay his company anything, and the money his company makes comes from the impoundment fees.

"We are there to correct a problem," he said.

"We don't have all day to spend in Tempe Center."

Impoundment fees charged by towing companies were subject to regulation by the Arizona Corporation until 1962, when a towing lobby won support of the Arizona Legislature, and the Corporation Commission lost control of the industry.

Three bills that proposed placing the towing industry back under control of the Corporation Commission were killed by the Arizona Legislature last spring.

Innumerable lawsuits against towing companies have failed, Carroll said, because the amount of money involved is so small.

"The problem is if you don't leave your car with the company, damages would only amount to the price of towing."

"With the inconvenience of hiring a lawyer, it isn't economically feasible, and the towing companies know that," Carroll said.

The only alternative is for the victim to leave his car impounded and sue for the price of the car, but most people can't afford to do this, Carroll added.



# In the news briefly

from the Associated Press

## GAYS RULED 'IMMORAL'

WASHINGTON — The Supreme Court ruled Monday to let stand rulings by Washington state courts that homosexuals are "immoral" and may be fired because of their sexual preference. The justices also upheld a ruling by the Indiana Supreme Court that outlawed pension plans paying smaller benefits to women than to men. The state teachers retirement fund awarded lower pensions to women because studies showed that women lived longer than men and thus collected greater benefits.

## U.S., U.S.S.R. TO TALK ON ARMS

BELGRADE, Yugoslavia — The United States and the Soviet Union will sit down with 33 other nations today to review the 1975 Helsinki accords. The two superpowers seem anxious to avoid a clash over human rights, but Russian dissidents are pressing the issue. The conference was convened to check how the signatory nations have complied with the agreement reached in Helsinki, Finland, on European security and cooperation.

## HIJACKERS FREE 19

ALGIERS, Algeria — Five Japanese hijackers who took a jetliner on a 5,000-mile, six-day odyssey of terror over Asia and North Africa, freed their last 19 hostages, including one American, on Monday and surrendered to Algerian authorities. The terrorists

stepped off the Japan Air Lines DC8, and were driven away less than two hours after the plane landed at Algiers' Maison Blanche airport. The gunmen ended their long holdout after negotiations with Algerian officials.

## INDIRA GANDHI ARRESTED

NEW DELHI, India — Seven months after her iron grip on India was broken in a stunning election defeat, Indira Gandhi was arrested Monday and charged with abusing her position as prime minister. She promptly charged the arrest was political. Officials said she was accused in one case of "illegally conniving" with others and pressuring two companies to obtain 104 jeeps for election work in

several election districts including her own. The second charge alleged Mrs. Gandhi misused her position by awarding a \$13.4 million government oil drilling contract to a French firm, despite a lower bid by a competitor.

## 86 TROOPERS KILLED

DACCA, Bangladesh — At least 86 members of the Bangladesh armed forces were killed during Sunday's abortive uprising, informed sources said Monday.

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## GAMMAGE ORCHESTRA CALENDAR OF EVENTS

### ★ STEPHANIE BROWN - Pianist

Tuesday, October 11 - 8:00 p.m.

One of the most exciting experiences in music is to hear a young performer who seems to have the spark of individuality that separates the exceptional from good, solid professional. Stephanie Brown has that spark! Don't miss this second presentation in Gammage/ASU Music Department's Young Concert Artists Series in the ASU Music Theatre.

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### ★ PHILHARMONIA HUNGARICA

With REINHARD PETERS, Music Director

Tuesday, October 11 - 8:00 p.m.

Wednesday, October 12 - 8:00 p.m.

This remarkable orchestra opens the Gammage Orchestra Series with a rich repertory that excites enthusiasm among audiences the world over.

Tickets: \$8, \$7, \$6

NOTE: Reserved Student Series tickets are now available for pickup at the Gammage Box Office. (Tickets available for Wednesday, October 12 performance.)

### ★ YARBROUGH and COWAN Duo-Pianists

Monday, October 17 - 8:00 p.m.

Considered by many to be America's premiere husband-and-wife duo-piano team, Yarbrough and Cowan perform with rhythmical precision, perfect clarity, and an outstanding sense of style.

Tickets: \$5, \$4, \$3

University Discount Until 6:00 p.m.  
the night of the performance.

### ★ "COPPELIA"

Presented by Ballet West  
With Members Of The Phoenix Symphony

Friday, October 21 - 8:00 p.m.

Saturday, October 22, 2:30 p.m.

Two spectacular and electrifying presentations of this classic that is excitement from beginning to end.

Friday Tickets: \$6.50, \$5.50, \$4.50  
Saturday Tickets: \$5.50, \$4.50, \$3.50

University Discount Until 6:00 p.m. Friday,  
No Discount at the Door on Saturday.

### ORPHEUS ENSEMBLE

Wednesday, October 26 - 8:00 p.m.

Rapidly rising to pre-eminence among the world's chamber orchestras, these 24 solo musicians perform without a conductor and with a vitality seldom seen on the concert stage.

Tickets: \$5, \$4, \$3

No University Discount.

### STEVE MARTIN - IN CONCERT

With Special Guest - John Sebastian

Friday, October 28 - 10:00 p.m.

Tickets: \$6.50, \$5.50

No University Discount.

### ★ "ALL ABOARD FOR SIBERIA"

With Bill Stockdale

Saturday, October 29 - 8:00 p.m.

The opening presentation in Gammage's Narrated Film Adventure Series. A modern-day Jules Verne who chose to go around the world by train, Bill Stockdale has produced a most unusual color adventure film for which he provides in-person narration.

Tickets: \$2 in advance  
\$2.50 at the door

For additional ticket information, please call  
the Gammage Box Office, 965-3434.

# Coalition threatens ERA ratification, feminist says

A highly financed right-wing coalition threatens the Equal Rights Amendment, feminist Betty Friedan said Monday.

"If the ERA is blocked, this will be a signal to take away women's rights," Friedan said during a speech at ASU.

Friedan said active efforts by the right-wing segment of business, politics and the church are aimed at setting women's rights back 50 years.

If the Democratic party and President Carter do not

actively press for the ratification of the ERA it may not pass, she said.

"Women are also so busy with their new-found jobs, they don't worry about the ERA ratification either," she said.

If the ERA is passed, current affirmative action laws cannot be removed, she said.

"Women need the constitutional underpinning of the ERA," Friedan said.

Housewives will also have Social Security protection in old age, she added.

Recently released reports from the FBI and CIA reveal the women's groups are infiltrated.

"I think the women pushing for extremist, alienating actions, who were dividing the movement internally, were CIA and FBI agents," she said.

The ERA must be ratified by three more states by March 1979 to become a constitutional amendment.

Friedan said 65 percent of the United States population favors the ERA.



Betty Friedan

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# Opinion

state  
press

A committee is a group that keeps minutes and loses hours.  
—Milton Berle

## Empty halls

For what seems like years, student government leaders have been struggling to wrest control of the ASU concert program from the hands of University administrators.

Testimony has been offered to the Arizona Board of Regents on the need for student control, and the regents have voted in the past to release profits from the concerts to student organizations.

And this year, in a surprising accession, Gammage and Activity Center director Warren Sumners has agreed to allow the students to book their own concerts.

On the surface, this looks great. The concerts will be arranged by persons who share the tastes of their age group, which already has resulted in a more satisfying choice of shows at ASU.

In addition, the profits can be used directly by the students.

If there are any profits to use.

Ticket sales for top acts such as the Grateful Dead and Doobie Brothers are woefully light, and if sales don't pick up, the students are going to take a deep, wet, gulping bath in red ink.

There is no problem with the students' choice of acts to book, only with other students' seeming indifference to the effort that has gone into securing the use of University facilities for shows.

The choice is clear: concerts produced by students will survive only if students attend them. With the abundance of acts around the Valley, the Phoenix community can't be expected to fill the Activity Center for every act.

It would be a shame for all the work to provide a first-class concert program run by students to go down the drain because the halls are empty.

## THE G.O.P. FATHER SENDS HIS REGARDS...



Roger Wyer

## Come gather Wednesday

"But wise men pierce this rotten diction and fasten words again to visible things." Ralph Waldo Emerson

"I never think I have hit it hard unless it rebounds." Samuel Johnson

"Thought is an infection. In the case of certain thoughts it becomes an epidemic." Wallace Stevens

I'm frustrated. I don't want to tell you about association; I want to do it with you. There are better bonds between us than newsprint — if I could only somehow reach out from this page...

My friend Webster talks about "associate" like this: "to join as a partner, friend, or companion; to keep company with; to attend; to join or connect together; to bring together in any of various ways (as in memory or imagination)." And about "association" like this: "an organization of persons having a common interest; society; something linked in memory or imagination with a thing or person; the process of forming mental connections or bonds between sensation, ideas, or memories; a major unit in ecological community organization characterized by essential uniformity and usually by two or more dominant species."

Taken in total, I wonder if this is not poetry. It says it.

Do you enjoy people? How does "association" strike you? What happens when people associate?

How is it you've met and made friends? Or learned? Or loved?

I like associating. It makes me feel like I've got real blood charging around inside. It's got big

smiles in it. It helps us understand each other and ourselves.

Tell me: How're you going to survive? Are you going to "make it" by yourself? Are you going to stand alone against the world?

I'm not. I'm only 5-foot-10.

If you could be doing anything you want, what would it be? I think I might be enjoying some friend's birthday party.

Association is more than friends, though. We can go around making friends for a long time and never know what's happening in Tibet, or in Cleveland or at the end of the block. Associations describe special kinds of things in between two friends.

Association is what I sometimes feel in a handshake. It's a sort of code — a language that lets us slip the bullshit and get down to it; it's trust.

Here are some Eastern expressions of association:

*The water before, and the water after,  
now and forever flowing, follow each other.*  
Buddah

*they spoke no word  
the visitor, the host  
and the white chrysanthemum  
for you fleas too  
the night must be long  
it must be lonely*  
Ryota

Mark well the enemies of the association, and the friends. Everyday somebody puts the screws to me — from APS to my mother — from my University to myself. I don't think it's all that

necessary.

Our enemies will try to divide us; to pit one of us against another; to destroy the bond that is our strength. **No one** can ever push us around.

So, you riders on interim Route 22 — what are we going to do about it? You guys on New Row with bad roofs — what are we going to do about it? You clubs and organizations with no bucks — what are we going to do about it?

You freshmen who are flunking out — what are we going to do about it? You folks standing in line while you read this, and you underpaid faculty — underpaid students — underpaid staff — how about it?

Why am I disturbed that this seems so like a religion, a family, a fraternity, or a community? But I Believe.

I've an idea and I'd like your help with it. Tomorrow — Wednesday — I'm having an Association on the lawn in front of West Hall. You are all invited. I expect you'll bring our friends. Let's see what we can be. I hope to meet you there, around 1:30, near the old gnarled tree. Maybe this will become a weekly opportunity to experience a little community at ASU.

We've been singing, painting, writing, reading, researching, theorizing, testing, preaching and otherwise jogging slowly around the idea of association for, at the least, thousands of years.

What we have done seriously only on rare occasions is **do it — be it.**

To the University especially must fall the responsibility to respond to this charge. And lest we forget, **we are the University.**

More about

# Gunmen invade Arcosanti

continued from page 1

Dean said he had a clean shot at Quintana but held his fire because Quintana didn't shoot when he had the drop on him.

"You could tell by the way he handled the weapon that he was passive at that point," Dean said. "I had every right to shoot him and there were . . . witnesses to back me up. But you never

want to shoot anybody, ever."

But later, when Quintana was in custody, he began cursing the officers.

Dean told him to shut up. "I could have killed you," he said.

Quintana glared back at the deputy. "I could have killed you, too."

©1977 State Press

A Phoenix man was arrested at the Arcosanti festival Sunday when he pointed a 12-gauge shotgun at the crowd. Ruben Quintana, 19, was charged with assault with a deadly weapon and disturbing the peace. [State Press staff photo by Brian Brainerd]



## Library thievery 'disgusting'

Editor:

I'm commenting on the article about the 64,000 books "vanishing" from the Hayden Library. This is not only an embarrassing and costly problem for the University. It goes much beyond that.

An important part of our collection is donated material from the community, and no one is going to donate any of their personal papers or books if they think they are going to get swiped.

This problem of thievery could also affect our bargaining position for operating funds from the state legislature. They would question increasing our funds for acquisitions if five percent of it was going to get stolen. Heaven knows that Dr. Koepf has a hard enough time getting money and donations as it is.

But even if these two aspects of the problem aren't considered, it is a very disgusting and disheartening situation for those of us who are trying to make ASU a better place to get an education. I am truly embarrassed.

Gary Graul  
Student Representative  
University Library Committee

## Letters

Type letters, triple spaced, and set your margins at 60 characters to the line. Mail them to us, or bring them to 111-A Stauffer Hall.

Try to stick to one or two points, and try to be as brief as possible. All letters are subject to trimming to meet space limits.

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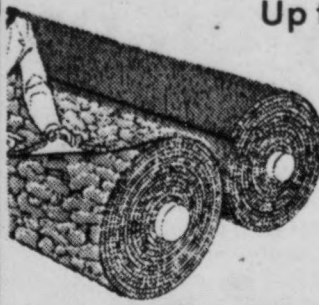
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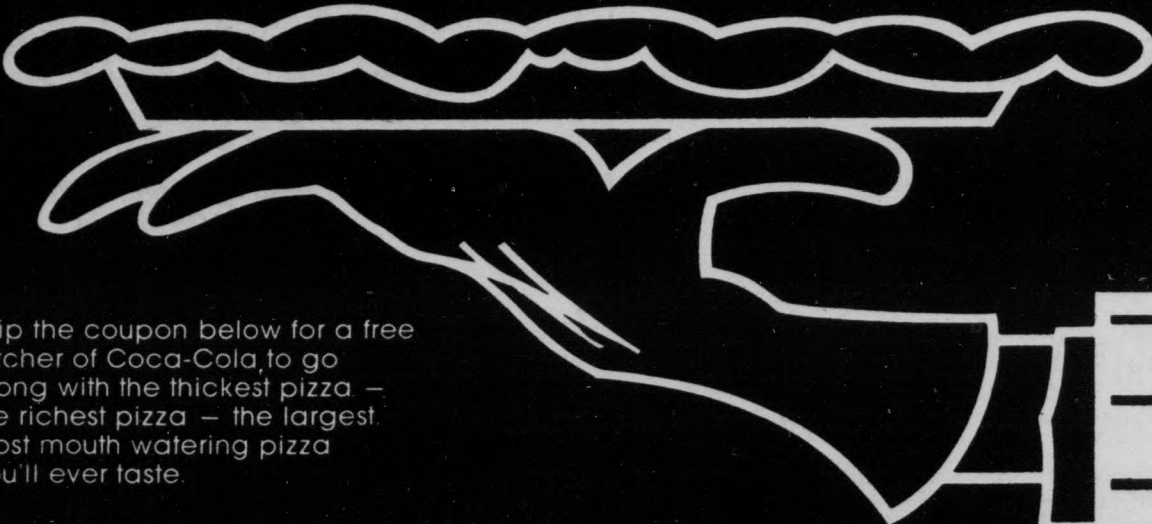
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# Biorythm gains respect; popularity on campus up

By Patricia Walsh

After checking the weather charts, pilots for a Swiss airline check their biorhythm charts to determine their own outlook.

In Japan, workers for a corporation wear different color tags to tell their boss when they're having a bad day.

Biorhythm charts are the up-and-comings on the forecasting scene, and posters advertising handheld biorhythm computers are springing up on campus.

Dennis Ochsner, an operations engineer at KAET-TV, Channel 8, is selling the plastic computers which chart a person's sensitivity (emotional), intellectual and physical cycles.

After adjusting the four dials according to birthday and age, Ochsner sets the computer for the date.

The location of each wavy line for the three categories indicates whether a person is at a high,

low or in between.

"Just because the biorhythm cycle is down it doesn't mean that you're going to have a horrendous accident, it just means your chances of having an accident are greater," Ochsner said.

The biorhythm theory was developed in the late 1800's but didn't really become considered a science until the 1960's, Ochsner said. Ochsner said he has a good batting average in figuring biorhythms for people.

"In parties and other situations I've charted about 50 people or so, and 80 to 90 percent of the time it's true," he said.

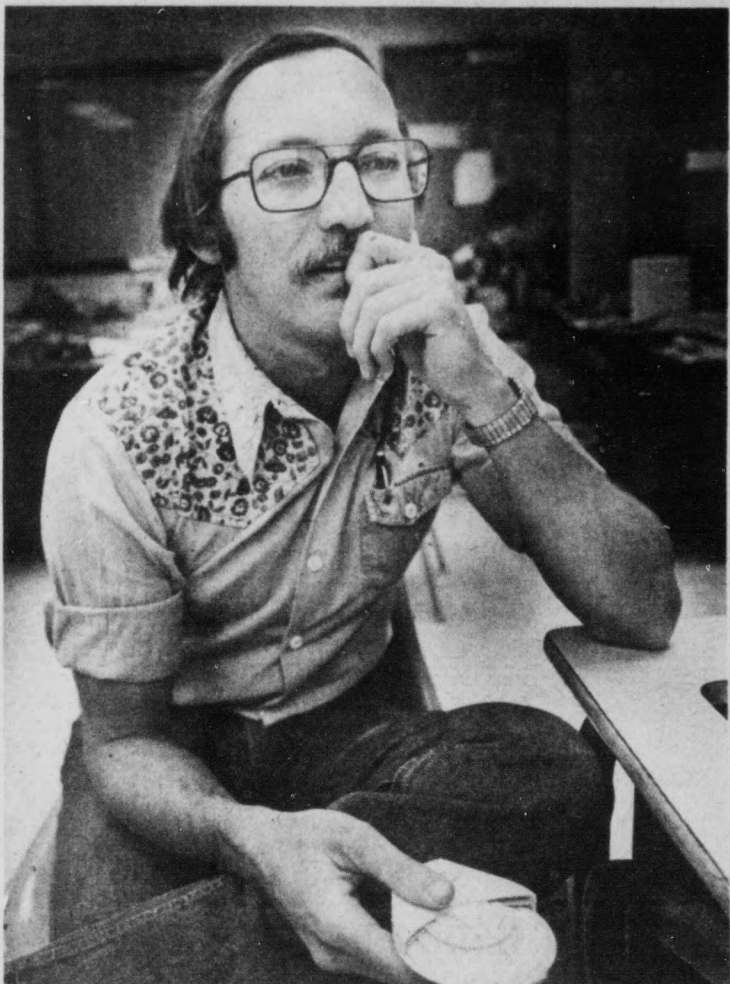
The three cycles are different lengths, with physical the shortest at every 23 days, sensitivity at every 28, and intellectual the longest at every 33 days. This means that a person has more physical than intellectual highs and lows, Ochsner said.

"A critical day is maybe when you're down altogether in one area, or if you're in a crossover period in another area . . . you might be down in everything, and that's the pits," Ochsner said.

Ochsner said that he doesn't live his life according to the computer. Still, he added that he plans to have his own business in a few years and he wants to chart his employee's biorhythms.

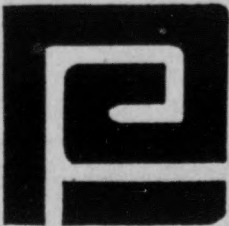
And there's another area that Ochsner is concerned about.

"I sure wouldn't want to be in an airplane being flown by a guy in a physical and intellectual low," he said.



Dennos Ochsmer

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## Tickets sell sluggishly for concert

Tickets for the Doobie Brothers concert Oct. 18 and the Grateful Dead concert Oct. 6 are selling slowly, the director of the Associated Students Special Events Board said Monday.

Lyn Waldman said only about 4,000 tickets for the Grateful Dead and 3,000 tickets for the Doobie Brothers and Pablo Cruise concert have been sold.

Waldman said ASASU was disappointed in the sluggish ticket sales.

"We're bringing more concerts than any previous year," Waldman said. "The concerts are for students. If students don't support them

The Grateful Dead have promised a five-hour concert, which is standard for the Dead. **Terrapin Station**, which has gotten strong reviews from rock critics, is the first Dead album produced by an outside producer — Keith Olsen — who has produced Fleetwood Mac.

The Doobie Brothers have just released their eighth album, **Livin' on the Fault Line**. An album that has departed from the standard Doobie Brothers "sound," it is a combination of rhythm and blues, motown and rock.

The Doobies will be touring with two new additions to the band, guitarist Jeff Baxter and keyboard player Michael McDonald.

### TV Log

#### TUESDAY

- 5:00 ⑫ Maj. League Baseball
- 7:00 ③ Happy Days
- ⑤ Gunsmoke
- ⑧ Making TV Dance
- ⑩ The Fitzpatricks
- 7:30 ③ Laverne & Shirley
- 8:00 ③ Three's Company
- ⑤ Merv Griffin
- ⑧ Mark Russell Comedy
- ⑩ M.A.S.H.
- ⑫ *The Honkers*
- 8:30 ③ Family
- ⑩ One Day at a Time
- 9:00 ⑩ Lou Grant
- 9:30 ③ Soap
- ⑤ News
- ⑧ Only Game in Town
- 10:00 ③ ⑩ ⑫ News
- ⑤ Hollyw'd Connection
- ⑧ NW Traveler
- 10:30 ③ *Death Sentence*
- ⑤ *Girl Happy*
- ⑧ Firing Line
- ⑩ Kojak
- ⑫ Tonight Show
- 11:40 ⑩ *Anatomy of a Crime*
- 12:00 ⑫ Tomorrow
- 12:30 ③ News ⑤ Donahue
- 1:10 ⑩ Medical Opinion
- 1:30 ⑤ News

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— George Mason

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# Shrew's potential seen, not heard

By Roberta Bender

It's no news now that the effort of the Valley Shakespeare Theater to bring Shakespearian drama to central Arizona is a success. Sold out houses and happy reviewers attest to it.

But the Friday evening performance of "Taming of the Shrew" at the Scottsdale Center for the Arts rewarded its audience primarily through the actors' use of body language, not Shakespeare's use of words. One had to strain to catch the words

most of the time.

Old Globe Theater Company's Mark Lamos (who played the title role of Hamlet in the company's other production at the Scottsdale Center) blamed the performance hall. He told the *Phoenix Gazette's* fine arts reviewer, Michael Dixon, about the difficulty of projecting one's voice to the seat farthest from the stage.

Whatever the cause, the company certainly had trouble

projecting voices over twice their customary area.

Only one of the cast of "Shrew" who played in "Hamlet" was consistently audible. Maureen Anderman (who had played Ophelia) was Kate, the finally mastered shrew. With her low voice, her rage was robust and earthy. Her rage read as roars, not shrieks.

The thirty others played well the slapstick pratfalls. The visual discriminations between capers

of old and young suitors of the shrew and her marriageable sister, some exchanged identities, the demonstration of jealousies and affinities were all communicated by body language. Fat Grumio's falling upstairs was the most evocative of all the well-turned antics.

And even if I had to strain for words, it's no strain at all to thank the Valley Shakespeare Theater for giving the central Valley this bonus and a boost.

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# Diversions

### MUSIC

Soprano **Marni Nixon**, famous for the unseen roles she has sung in film musicals (she



Graham Parker

dubbed Audrey Hepburn's voice in "My Fair Lady" and Natalie Wood's in "West Side Story"), will be presented in recital at 3 p.m., Sunday, Oct. 9 at the ASU Music Theatre.

A **Faculty Chamber Music Society** concert is scheduled at 8 p.m., Oct. 10 in Recital Hall of the ASU Music Building.

Pianist **Stephanie Brown**, a 21-year-old Young Concert Artist, will be presented in recital at 11:30 a.m., Monday, Oct. 10 in the MU Montgomery Lounge. She also will be performing at 8 p.m., Tuesday, Oct. 11 in the ASU Music Theatre. Free to the public.

### SPEAKERS

Former Harvard psychologist and LSD freak **Timothy Leary** will speak on "American Culture: 1946-1985," at 8 p.m., Friday, Oct. 7 at Gammage Auditorium. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

### MOVIES

**Silent Movie**, Mel Brooks' tribute to the power of silent film comedy, will be shown at 7, 9 and 11 p.m., Thursday and Friday, Oct. 6-7 at Neeb Hall. A W.C. Fields short, **The Road Hog**, is an added feature. \$1 with ASU ID.

**Cries and Whispers**, Ingmar Bergman's powerful look into the female psyche, will be shown at 7, 9 and 11 p.m., Saturday, Oct. 8 at Neeb Hall. Admission is \$1 with ASU ID.

**His Girl Friday**, Howard Hawk's remake of **The Front Page**, and **Another Thin Man**, starring the adventures of detectives Nick and Nora Charles, can be seen Sunday, Oct. 9 in Neeb Hall. **Friday** will be shown at 7 p.m. and **Thin Man** at 8:30 p.m. Free to the University community.

### CONCERTS

The **Preservation Hall Jazz Band** will present some fine jazz at 7 and 9 p.m. Wednesday, Oct. 5 at the Scottsdale

Center for the Arts. For ticket information, call 994-2381.

**Thin Lizzy** will bring its Irish rock 'n roll to the Celebrity Theatre at 8 p.m., Tuesday, Oct. 4 and Wednesday, Oct. 5. Tickets available at the Celebrity box office and all World Record Stores. Graham Parker and the Rumour are special guests.

**The Grateful Dead** will bring five hours worth of great music to the ASU Activity Center at 8 p.m., Thursday, Oct. 6. Tickets are available at the Gammage box office and Diamond's Select-A-Seat outlets.

**Southside Johnny and the Asbury Jukes** will present its New Jersey rock 'n roll at two shows at Dooley's, Oct. 4-5. Tickets are \$5.50 and available at Dooley's and Odyssey Records.

**George Benson** will be breezin' at 7 and 11 p.m., Friday, Oct. 7 at the Celebrity Theatre. Tickets are available at the Celebrity box office and



Ann Marie Robertson and Alfred Gress star in "La Perichole."

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**SPECIAL**

The **Scottsdale Symphony Orchestra** will present a free pops concert at 7 p.m., Thursday, Oct. 6 in the Palm Garden, Scottsdale Fashion Square.

The German American **Oktoberfest** is in its last weekend at 1431 E. Dunlap. Saturday festivities begin at 6 p.m.

**Mark Reader**, professor in the ASU political science department, will lecture on "Life, Liberty and the Pursuit of Energy" at 1 p.m., Tuesday, Oct. 4 in MU 218.

**TELEVISION**

The premiere of **The Dick Cavett Show** on public television can be seen at 10 p.m., Monday, Oct. 10 on KAET-tv, Channel 8. The new 52-week

ta" **La Perichole**, Friday and Saturday in ASU's Music Theater. There is an 8 p.m. curtain. It runs next week on Wednesday, Friday and Saturday with 8 p.m. curtains and Sunday (Oct. 15) at 3 p.m. Tickets are available at the Music Theater box office.

Carolyn Jones stars in **Move Over Mrs. Markham** at the Windmill Dinner Theater Tuesdays through Sundays. Dinner is at 6:30 p.m. with an 8:30 curtain.

**Bell, Book and Candle** plays at Paul Shank's French Quarter, Safari Hotel, Thursdays through Saturdays. Curtain is at 8:30 p.m. with a 7 p.m. dinner.

Phoenix Little Theatre presents Jean Anouilh's **Antigone**, a modern translation of Sophocles' tragedy, at 8 p.m. in Theater One, Phoenix Art Museum/Library complex. Directed by Estelle Spiros, former ASU student, the play runs three weekends through Oct. 22.

**DANCE**

**Arizona Ballet Theatre**, the

Valley's foremost ballet company, presents a free-to-the-public concert Friday in Phoenix' Symphony Hall. John Butler's costume fantasy "The Unicorn, the Gorgon and the Manticore," Tomm Ruud's "Mobile" and "Vignettes" are featured.

Maruja Vargas' **Compania del Oro** presents a children's program on classical Spanish, regional and flamenco dance in Tempe's American Legion Hall, Saturday morning.

**THE PERMANENT ARTS**

**Mary Solley's** show in the Northlight Gallery closes Thursday. **Ralph Eugene Meatyard's** work continues showing until Oct. 20. Northlight's new show, the **Felice Fike** exhibit, opens Sunday through Oct. 20.

Earl Linderman's show **The Incredible Adventures of Doktor Thrill** runs through Oct. 14 at the Scottsdale Center for the Arts. Joachim Berthold's sculpture may be seen in the Center's Gallery through Oct. 29. Hours are 10-5 daily.

Opening Monday in the Art Department's Main Gallery is

an exhibit of **Robert Farwell's** photographs and videotape. Hours are 8-5 weekdays.

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*The Grateful Dead*

and Sunday's at noon.

**LECTURES**

John Gage, assistant professor of English at ASU, will lecture on "The Poetry of Science and the Science of Poetry" at 2:40 p.m., Tuesday, Oct. 4 in the Physical Science Center, room 123.

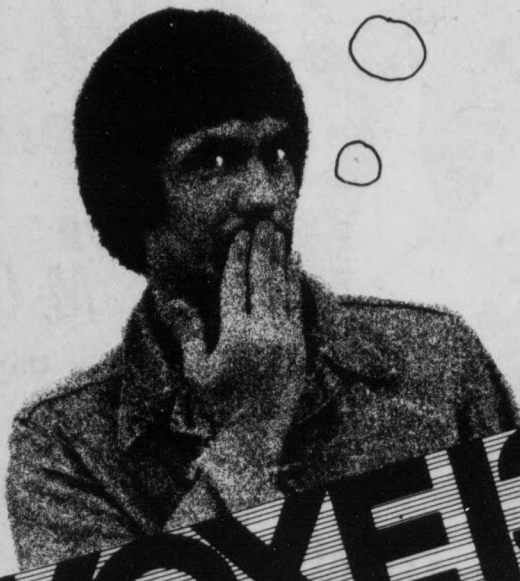
series will feature Cavett conducting a forum of ideas, humor and interviews with well-known personalities.

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*Rural at Apache, Tempe*

# Schwada, students discuss co-ed dorms, campus policy

The chances of having co-ed dormitories on the ASU campus depends on individual reaction, University President John Schwada told a group of dorm residents Thursday.

"It's a matter of opinion," he said. "I get as many petitions for it as against it."

Schwada held an informal question and answer session with about 30 residents of M.O. Best Hall.

"I was called and invited to come and I was free that evening, so I went," he said.

Schwada told the students professional poll takers have rated ASU highly in many professional fields.

"If one wants a good education, they can get it here," he said.

Schwada answered questions ranging from bus Route 22 to a new student recreation facility on campus.

Regarding a recreation complex,

Schwada said nothing could be done until Associated Students and the Health, Physical Education and Recreation department agree on a location and operating hours.

As for bus route 22, Schwada said ASU will not fund the bus because "we are not in the transportation business."

Schwada said that despite increasing enrollment, the student faculty ratio has dropped from 26 to 1 in 1963 to 19 to 1 this year.

"Tuition is \$450, but it costs \$2300 per student for instruction," he added.

Schwada said he likes to meet with students when he is asked and has the time.

"I don't rush out and look for them, but I try to do whatever I can," he said. "I try to get to every one I am invited to."

# Collage

Dates Announcements Places Clubs Meetings

## TODAY

Women's rights activities will be discussed at the **Feminists United for Action** meeting, 7:30 p.m. in the MU Gila Room.

The **Liberal Arts College Council of Students** will meet to discuss the year's activities, 3 p.m. in the MU Coconino Room.

Prof. Mark Reader speaks on "Life, Liberty and Energy" at 1 p.m. in the MU Pima Room.

Calendars will be handed out and plans for a Halloween service project will be discussed at the **Natani** meeting, 6 p.m. in the MU Coconino Room.

discussed at the **Consumer Services** meeting, 7 p.m. in the MU Greenlee Room.

The origin of the Zodiac will be discussed at the **Physics Department** meeting, 7:30 and 8:30 p.m. in the Planetarium (PS 350 - B wing).

The **College Republicans** will meet at 7:30 p.m. in the MU Coconino Room.

## WEDNESDAY

Enjoy a home-cooked meal, 6 p.m. at the Indian Student Center (1322 S. Mill Ave.).

**Alpha Epsilon Delta**, the pre-med honorary, will have an Associates meeting at 6:30 p.m. and a general meeting at 7 p.m. in the MU Pima Room.

Two free films will be shown at the **Skyriders Hang Gliding Club**, 7:30 p.m. in MU room 212.

There will be a celebration worship and communion at 9:30 p.m. in Danforth Chapel. It's sponsored by Methodists, Presbyterians, Baptists and Lutheran groups, but all are welcome.

The election of officers will be the order of business at the **Association for Childhood Education International** meeting, 3:15 p.m. in room 212 of Payne Hall.

**Alcoholics Anonymous** will meet at 12 noon in the MU Gila Room.

## THURSDAY

The Fine Art Festival will be discussed at the **Fine Arts Council Meeting**, 4:40 p.m. in the MU Coconino Room.

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As of Monday, Oct. 10, we will begin processing Ektachrome E-6.

During the week of Oct. 3-7, while installing new equipment, we will not be processing any Ektachrome. If you need Ektachrome processed during that week, we will be glad to recommend several labs in the area that may be able to meet your needs.

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# Li'l Abner ceases after 43 years

NEW YORK (AP) — Li'l Abner, the fictional 19-year-old yokel who survived seven presidents and grew to become an American institution, will disappear from the comics pages next month. His creator, Al Capp, is retiring at the age of 68.

The painfully shy and impoverished hillbilly, who lived in Dogpatch, USA, will make his final appearance on Nov. 13. Leaving with him are Daisy Mae, his ever-pursuing girlfriend and latter-day wife, and Mammy and Pappy Yokum.

They were but a few of the characters that Capp limned in the syndicated comic strip, born of the Depression, in August 1934. At its height, the strip was syndicated in 900 newspapers around the world. It is now carried by about 400 newspapers.

Although it could be read for humor alone, "Li'l Abner" was recognized by most critics as a satire of contemporary life.

Early readers, living in the Depression, delighted at Capp's portraits of down-to-earth hicks who prevail over abject poverty.

They could scorn J. Fatback Roaringham, the porcine stereotypical rich man; laugh at General Bullmoose, the muscled and mustachioed prototype of a big business shark; mock Lena the Hyena, archtypical ugly woman, and delight in "schmoos," the little animals that would drop dead with

pleasure to satisfy someone's hunger.

"Dogpatch U.S.A.," said one person associated with the strip, "was a yokel's paradise where everyone loafs and eats turnips and pork chops until they are jolted out of it by some disaster which they bring about by their own innocence or avarice."

Frequently this would lead some unfortunate to the frozen wastes of Lower Slobbovia.

It was a liberal-leaning strip born in an era when masses went jobless and hungry. But as the times changed and America's place in the world and economic strength grew, Capp too changed.

In his latter years, he has been known increasingly for his conservative writings and politics. He authored a column and lectured extensively on college campuses, denouncing left-wing student groups. In his comic

strip, he portrayed them as Students Wildly Indignant about Nearly Everything — SWINE.

Born Alfred Gerald Caplin in New Haven, Conn. in 1909, Capp was drawn to cartooning by his father,

who used to draw comic strips for his family's amusement using his children as subjects.

In 1927, he landed a job with The Associated Press and penned a strip called "Colonel Gilfeather."

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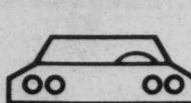
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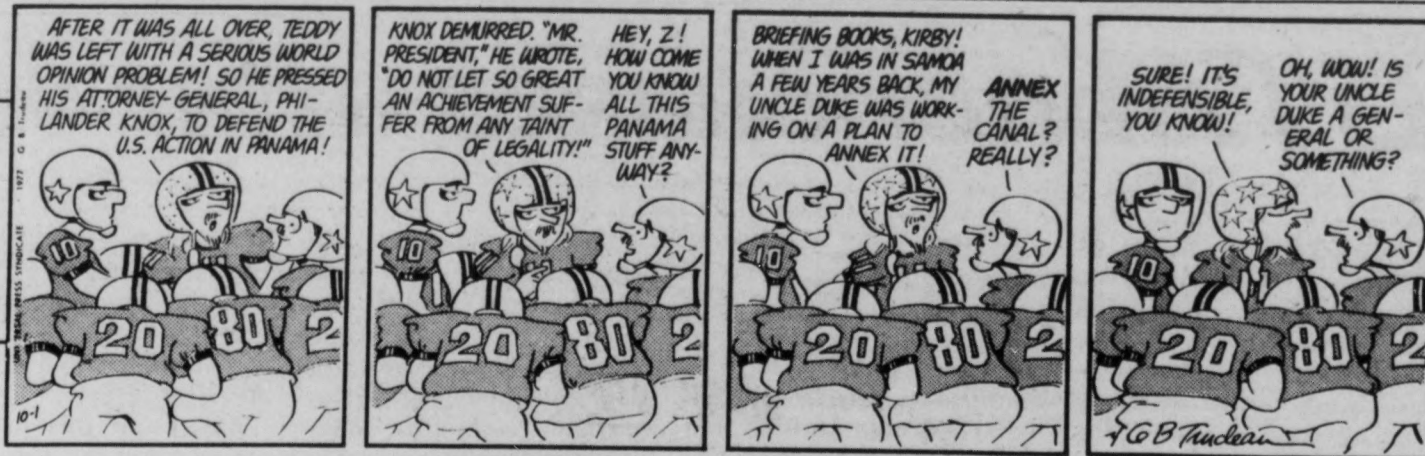
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**DOONESBURY**  
by Garry Trudeau



## ASASU booklet to give students prof evaluation, class information

Students enrolling in the Fall 1978 semester will be able to consult an Associated Students booklet evaluating classes and professors before registration, said the director of the project producing the booklet.

"This is really the first educationally oriented program offered to students by ASASU," Larry Hillman said. "It is geared to improve the quality of education."

Hillman said the booklet, called DevilsAide, would contain a section listing student evaluation of classes and faculty. The evaluations will be based on computer analysis of questionnaires to be distributed in November.

Also, questionnaires will be given to the faculty to list textbooks, homework and prerequisites for each class, he said.

Another section will provide students with information about health services, employment,

activities and how to get around the University and Tempe, Hillman said.

The booklet will be funded by advertisements and distributed

free to students. Hillman said the University and Tempe, \$3,500 in ads has already been sold.

"We need to sell another \$1,200," he said.

it's a **SIMCHAT TORAH-THON** an all day celebration 

**Tuesday, October 4**

LUNCH — 11:30 - 1:00 p.m. 85c  
VOLLEYBALL — 1:00 p.m. (refreshments, too!)  
DISCUSSION — 4:45 - 6:00 p.m. "How a Jew Studies Torah"  
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CREATIVE TORAH SERVICE — 7:30 p.m. followed by  
\*\*\* traditional dancing with the Torah,  
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All activities at HILLEL — Baker Center  
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### Arizona Student's Association Board of Directors Positions Open

Upon the request of the Arizona Board of Regents, the Arizona Student's Association is expanding its Board of Directors to 15 members, five from each campus. The President from each student organization is an ex-officio member of the Board. However, the ASASU First Council is now accepting applications for the remaining positions on the Board. For applications and interview times, please contact Dave Crowley, ASASU Executive Vice President, at 965-4377, 965-3162, or in M.U. 208J.

**Duties:**

- 1 — attend monthly ASA Board meetings on Saturdays at ASU, NAU or UofA.
- 2 — act as liasons between the ASU student body and ASA
- 3 — submit written reports to the ASASU First Council on ASA matters and actions.

**Qualifications:**

- 1 — 2.2 (minimum) GPA
- 2 — registered for 7 or more semester hours for last semester, and also the Fall and Spring of 77/78.

**Wages:**

- 1 — None

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on Apache at Rural

Not valid with any other coupon offers.

# Plenty of quarterbacks, 372 yards, but no score

By John Dougherty

There was a three-hour special Saturday entitled "Guess Who's Coming to Quarterback Tonight" starring the nimble-fingered duo, Brian Felix and Arthur Lane, with gallant support from the entire offensive line in a performance faintly resembling a football game.

The plot? How to lose a football game while keeping a hometown crowd laughing.

In a show directed by Frank Kush, the Sun Devils rolled up 372 yards total offense and somehow managed not to score.

Former ASU assistant and now head coach of the antagonist Missouri Tigers, Al Onofrio, directed his team to 320 yards total offense but more importantly, 15 points.

The most impressive aspect of the Devils' offensive performance was how they thought of all the ways to turn over the ball.

Five interceptions; four by starting quarterback Dennis Sproul; three fumbles: two that killed sparkling second half drives and a defensive blunder on a roughing the kicker penalty late in the game iced the victory for the now 1-3 Tigers.

As in the past, the option play again killed the Sun Devils as Missouri ran almost at will when it ran the option to the left side. Tailback Earl Gant picked up 110 yards in 19 carries to lead Missouri rushers.

Coach Frank Kush said the option play has always been hard for the Devils to stop.

Defensive end Al Harris plugged up the right side of Missouri's offense with continued displays of quickness and solid tackling as he accounted in 13 tackles.

Missouri Coach Onofrio said, "We were running to the left side all night because of that big guy

Harris. He's one hell of a football player."

ASU's offense was plagued by poor blocking up front and the lack of an established leader. Kush started Dennis Sproul at quarterback and then quickly followed with Fred Mortensen and then sophomore Mark Malone.

Malone was moving the team early in the second quarter when Kush yanked Malone on a third-and-one play on the Missouri 48 yard line and put Sproul back in.

Kush said, "I felt there was a little too much pressure to keep Malone in there the way the offensive line was blocking."

Kush said, "I wish one of our quarterbacks would establish himself. I thought Sproul would after last week, but watching him in pre-game warmups created some concern. I think we are going to have to use Mark Malone more in the future."

The Sun Devil defense was in the game 35 minutes and at times in the second half wouldn't be sitting on the bench 30 seconds before the offense would turn the ball over again.

Kush said, "I was pleased with the defense generally. Kit Lathrop and Bob Pfister both played well at the tackle positions."

"I feel sorry for the defensive youngsters as they received no support from our offensive group at all," Kush added.

Missouri scored both touchdowns after 80-yard drives with the first score coming on a 33-yard pass from Bradley to Joe Stewart in the second quarter.

The Tigers had a chance to score again with 17 seconds left in the first half after a Sproul pass was intercepted and returned to the ASU one yard line. The Devil's defense held on two quarterback sneak attempts by Bradley and the clock ran out before Missouri, with no

time outs, could launch a third play.

Missouri took the opening kick-off in the second half and marched 80 yards, with the help of a fake punt-and-pass play, for a touchdown as Bradley bootlegged around the left side for the score.

Sproul seemed to get the offense rolling late in the third quarter but a fumble by Felix killed the first drive at the Missouri 24.

On the Devils' next possession, the offense was driving again when Lane fumbled on the Tigers' 36.

Rushing		Pass Receiving		Catches	
Att.	Yd.	Player	Yd.	Player	Yd.
16	67	John Jefferson	6	66	
12	65	Ron Washington	2	52	
2	8	Bruce Hardy	3	48	
1	-8	Mike Harris	3	29	
2	8	Chris DeFrance	1	14	
6	24	Passing Att./Comp.	Yd.	Int	
3	-1	Sproul	34-13	153	4
3	-1	Mortensen	3-1	42	0
4	158	39.5	49	Mark Malone	2-1
					14
					1

**SCORING**

Missouri—Bradley 33-yard pass to Stewart, kick no good. 13:09 2nd quarter.  
 Missouri—Bradley 1-yard run, two-point conversion try no good. 10:53 3rd quarter.  
 Missouri—Brockhaus 35-yard field goal. 10:47 4th quarter.

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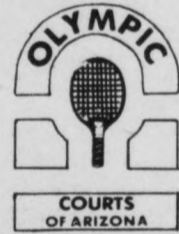
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 Tempe

Walter Berry

# Best of slapstick comedy, but fans weren't laughing

It was like a page taken from an old Abbott and Costello script or an excerpt from a Don Knotts movie.

All the basic ingredients were there — bizarre twists of fate, the plethora of problems, a beaucoup of boo-boos. Slapstick comedy at its best.

But to a sellout audience of 57,874, the plot and outcome were far from humorous.

Missouri's Tigers, owners of a lackluster 0-3 football record entering the game, waltzed away from Sun Devil Stadium Saturday night with a surprisingly easy 15-0 victory over previously unbeaten ASU.

Despite the deceptively one-sided score, the Devils were never really out of the game. They never really seemed in it either. "We beat ourselves," said wide receiver John Jefferson in a church-quiet ASU locker room. "We had a chance to put 40-plus (points) on the scoreboard. We just blew it. Oh man, were we pitiful."

### Where's the fireworks?

Much to the chagrin of the largest crowd ever to view a sporting event in the state, Jefferson's observance was painfully obvious. Except to the bloodshot eyes of one over-boozed patron, that is.

"C'mon ASU. C'mon Devils," he yelled at five minute intervals throughout the game. "I wanna see some fireworks."

Unfortunately, there were none. All the gunpowder in China couldn't have awakened the slumbering ASU offense in time to avert yet another shutout at the hands of Missouri, a team which whitewashed the Devils 9-0 in an October 1974 mudbowl.

These weren't the Devils of 2-0 caliber, but bore more of a resemblance to the lethargic ASU edition of 1976 at their butter-fingered prime. Five interceptions, three fumbles and a crucial roughing the kicker penalty in the game's waning moments led directly to the Devils' demise.

### 'Just one of those things'

"It was just one of those things. That's all I can say," junior defensive back Raye Williams whispered, reflective of the hushed post-game atmosphere. "I thought last week was the nightmare (versus Oregon State). This week was."

All parties were quick to point the finger of guilt in the direction of the ASU offensive members. "They just didn't do it for us," said linebacker Gary Padjen, wiping a towel over his unshaven

face. "Too many offensive breakdowns . . . mental errors . . . mistakes."

"We did look shabby out there," mumbled fullback Mike Harris. "We had opportunity after opportunity and gave the chances back to them. I don't know what it was."

### No one's blame

"The offense as a whole messed up," Jefferson said. "You really couldn't put it (blame) on one particular person. We could've broken the game open at any time. We just screwed up . . . ALL of us."

ASU head coach Frank Kush shuffled more bodies into the fray than a New York subway system during the rush hour. Of the 70 players listed on the Sun Devil roster, 47 saw game action, including all three quarterbacks. Senior Dennis Sproul started, and was relieved in the second quarter by Fred Mortensen who in turn was spelled by sophomore Mark Malone, who likewise gave way to Sproul. (That play went 10-12-16-10 if you're scoring.)

### Kush maneuvers

If the ploy didn't confuse the Tiger defense, it at least served to totally befuddle the Devil offensive impetus and stall many potential scoring drives. No one among the signal-calling trio could find the reasoning for Kush's maneuver . . . or even bothered to.

"The heck if I know," Mortensen said, shaking his head. "He (Kush) doesn't talk to us about why he does things like that. He runs the team and does what he thinks is right. I don't see how it would shake up their defense, though."

### 'A shitty game'

Malone merely shook his head concerning Kush's "quick hook" which resulted in his abbreviated appearance. Sproul, staring down at an open can of Sprite in his hand, was equally talkative, electing only to reiterate that it was "a shitty game."

The contest, however, was a masterpiece if you happen to revel in athletic ineptness and mental malfunctions. Under an eerie, orange-colored moon, the proceedings began ominously enough with the Devils storming onto the field as the Missouri defensive unit was being introduced and roundly razzed.

In the game, ASU wingback Ron Washington and tight end Bruce Hardy made pass receptions while sprawled on their backs and a Tiger punt returner fell on his derriere before the ball even reached him.

Missouri also managed to deflect a pair of ASU passing attempts skyward in volleyball fashion before intercepting them, and fumbled two footballs forward for a net gain in yardage.

"Except for the muddy field, it reminded me a lot of that game in Missouri my freshman year," Jefferson recalled with a grimace. "They scored on some pretty crazy plays down there. They scored on some pretty crazy plays up here. Let's just say it wasn't my idea of a good football game."

Fifty thousand fans couldn't have said it any better. It was enough to make you get on your knees and beg Fred Miller for a refund.

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REWARD FOR return of black wallet and makeup bag lost in ASU Library 9/28. No questions asked. Lisa, 966-2010 after 5 p.m. 10/7

### ★ Pets

GOLDEN RETRIEVER pups. AKC registered. Weekends 275-1106. Weekdays after 4:30, 932-3708, Brad. 10/4

### ★ Personal

MICHAEL — Car broke down in Buckeye. Your sister says Hi. — Matt. 10/4

LORETTA — Can I please go to the bathroom now? — Ricardo. 10/4

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### ★ Motorcycles

1976 KAWASAKI 100. 2,200 miles. Excellent condition, \$350 or best offer. 967-4583 or 968-1527. 10/6

1970 HONDA 450cc, \$550. 966-1321. Good condition. Ask for Dave Richardson. 10/7

CLEAN 1975 Vespa Super 150. Windshield, luggage rack, book rack, like new. \$750. Ask for Marty, 994-0832, 949-7125 after 9 p.m. 10/4

### ★ Wanted

MODELS NEEDED for free haircuts at Phoenix haircutting shop. Must be able to cut at least to shoulder length. Call 266-0065, Tuesday through Saturday. 10/4

URGENT! Anyone who has photos of the 1976 Hayden's Ferry Arts & Crafts Fair in Tempe, please call Catt immediately at 956-7383. If not in, leave message. 10/14

## State Press Classifieds

### ★ Instruction

PARACHUTE twelve miles from Phoenix! \$5.00 off with student ID or this ad. Phone 275-0010. 12/9

### ★ Travel

CHAMPAGNE CHRISTMAS CHARTERS. New York \$234. Chicago \$179. via United Airlines. Contact Valley Travel Mart. 707 S. Forest or call 967-9403. 10/19

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### ★ Roommate Wanted

ALTERNATIVE LIFESTYLE for you? Pre-Mar, Harrad Experiments, etc., discussion group. Please call 276-1552. 10/5

TWO ROOMMATES wanted for beautiful 4 bedroom house. Near ASU, laundry, pool. \$150 plus ¼ utilities. 274-3363. 10/11

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### ★ Help Wanted

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### ★ Announcements

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URGENT! Anyone having photos of the 1976 Mill Avenue Arts & Crafts Fair, please call Catt today at 956-7383. If I'm not in, leave message. 10/14

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John Jefferson caught six passes during the 15-0 loss to Missouri including this reception late in the third quarter. [State Press staff photo by David Seibert]

## WAC football results

Defending WAC champion University of Wyoming raised its conference record to 2-0 Saturday when it knocked off UA, 13-12, in Laramie.

UA dug its own grave as it fumbled three times while quarterback Marc Lunsford was intercepted twice. The 'Cats kicking game was also off with UA kicker Lee Pistor missing two field goals and an extra point.

Quarterback Gifford Nielsen led Brigham Young University to another victory Friday night by smashing the University of New Mexico, 54-19.

The leading passer in the nation completed 19 of 23 passes for 273 yards and five touchdowns in the victory.

Colorado State University remained undefeated, 4-0, as it clobbered the winless University of Utah 44-3. The Rams were behind 3-0 after the first quarter before they broke the game open with 17 points in the third quarter.

The University of Texas at El Paso broke a 14-game losing streak in nipping New Mexico State, 23-21. Quarterback Oscar Ramirez paced the Miners by passing for two touchdowns in the rare occasion.

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Please present your green fee receipt card.

(Evening students can obtain their ID's through the Evening Student Service Office at the Memorial Union.)

## Water polo team defeated by UA

By Karen Andrus

The UA women's water polo "A" team dunked the Sun Devils 10-6 in a match Saturday at the ASU pool.

"It was a much tighter game than the score indicated," Coach Ian Mackinnon said. "The Wildcats are an experienced team," he said, "and our ladies played a very good game."

The ASU "A" team defeated both UA "B" and "C" 5-2 and 17-2 respectively in later matches.

The ASU "B" did not win any matches. "Our 'B' ladies played very well considering it was many of the players' first game," Mackinnon said.

Despite operating on limited funds, the ASU women's water polo club placed fifth last year in the AAU winter nationals in May.

Mackinnon said there is no national collegiate water polo program for women so the team is forced to play AAU teams and finance its trips.

The funds for the team's travel comes from money making projects, such as the dunk tank on Cady Mall two weeks ago, or from the players' pocket money, he said.

Presently the team is training as rigorously as possible, he said, but sometimes it's hard to find pool time. The team tries to workout two hours a day, six days a week.

The less organized men's club trains with the women, he said, "and this is very good for the women."

"I have very high hopes for the team this year," Mackinnon said. His enthusiasm is shared by other members of the team.

"We are so much more sophisticated this year," sophomore Julie Henkel said. "The team will be able to face the California teams better this year. They just can't psyche us out like they did last year."

The first seven starters this year include: freshman Heidi Tetezel, sophomores Henkel, Paula Spraten, Kari Workman, KC McDonald and Joan Leach and senior Julie Woulfe.

Henkel said the team is better this year because most of the starters are returning players and have learned to work as a team.

Mackinnon said there are presently two teams of 18 to 20 persons and in keeping with the aims of the intramural program the team will accommodate anyone who wants to join.

The second team is quite good and also will travel to tournaments, he added.

Mackinnon is from Australia and has been at ASU since January doing graduate research. He gained his water polo experience by competing in collegiate water polo in Australia.

This weekend the team will travel to Long Beach, Calif. to play several California teams. Mackinnon said judging from its performance last weekend the team should do well against the teams in California.

## ASU spikers smash foes at tournament

The ASU women's volleyball team won the ASU Invitational Tournament over the weekend.

Coach Mary Littlewood said, "Even when we were behind we hung together." The team does need more experience playing together though, she added.

"We played good at times and not so good at other times, but I'm happy with the win," Littlewood said.

The Devils defeated NAU for the tournament title 14-6, 15-4, 15-5.

In other tournament matches, NAU defeated Mesa Community College and University of San Diego (USD). UA defeated MCC and ASU defeated USD.

The Devils will begin Intermountain Conference competition next week with matches against BYU Oct. 7 and University of Utah Oct. 8.

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## Quidnunc

Tuesday's Question. Who held the American League home run record before Babe Ruth? Answer Wednesday.

## Pick 'em winners

This week's winner is Ian Hugh who missed three games but was only 16 points off in the tie breaker. Ed O'Brien and LeAnn Walls also missed three, but Walls was 23 points off, good for second place, and O'Brien was 26 points off to finish third.



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