

friday

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Arizona State University

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Students upset over late exams

By Chet Barfield

Final exam week this semester runs from Dec. 19 to 23 and although many instructors do not seem to mind, students are not happy about finishing exams two days before Christmas.

"It's typical ASU looking toward the future," said Mike Pieper, a junior in accounting.

"I was planning to go to Miami. I would have liked to take off that week instead of staying around here and studying," he said.

Robert Spreenber, a junior in construction, is an out-of-state student from Chicago.

"This really bothers me," he said. "There's no way I can drive home in time. I probably won't get there until the 26th. I'd like to spend Christmas with my family, not around school."

Most faculty members do not seem upset over the late exams.

"Personally, it doesn't bother me," said Dr. John McDonald, associate professor in mathematics. "I'm not too crazy about it, but I live in Tempe and I don't have to go anywhere."

Dr. Thomas Karnes, a history professor, said the exam schedule will not interfere with his holiday plans.

"My family is here. My kids come to see me at Christmas," he said.

Dr. Karl Dannenfeldt, academic vice president, is in charge of scheduling exams. He said it is the calendar's fault the exams are so late, not his.

"Exam dates are determined by Board of Regents policy. They require 15 weeks of instruction followed by a period of exams," he said.

"Because the calendar changes,



Christmas moves through the week," he said.

Dannenfeldt said finals are scheduled so only a few classes have exams on the last day of the week, and the majority of students will finish early.

Troy Crowder, director of University relations, said, previously, students had exams after the holidays, and many preferred getting their tests over with before vacation.

"I suspect there are advantages and disadvantages in both cases," he said.

"I'm sure it does create a problem for students who have a great distance to travel," he said. "We can't move (the fall semester) back much farther into the

summer. We're almost on top of the summer classes right now."

Dr. George Peek, a political science professor and former dean of the College of Liberal Arts, said Dannenfeldt's arguments were "weak."

"I don't agree with that. I think that's bad planning," he said.

Mary Gillespie, a junior in broadcasting, said her late exams make her angry.

"I wanted to drive to Chicago. Now I'm going to have to fly. I can't even bring my dog," she said.

George Zifferblatt, a junior in aero-tech, said his family is in Miami. "I'm on the other side of the world out here."

"If I had a few more days I'd drive (to

Miami). Now I'll have to fly," he said.

Terri Look, a junior in psychology, said her relatives are in Chicago.

"Everybody who can't afford to fly is going to miss Christmas with their families if they're going very far," she said.

Eric Blatt, a sophomore in mechanical engineering, said the late exams don't give students enough time to do any shopping before Christmas.

Nan Cusick, a senior in physical education and math, said she would rather start the fall semester earlier.

"My roommate from Daytona is already having problems with reservations. There's so much pressure that week anyway. There's no time to enjoy any Christmas spirit — it's already over," she said.

Dr. Bishan Nigam, a physics professor, said it was too early in the year to speculate, but he probably would try to make special exam accommodations if his students needed them.

"I will take their point of view into account and adjust my timing accordingly," he said.

Dr. John Ellis, an associate professor in English, said he has not given much thought to the exam schedule.

"I suppose some students will find it awkward. That's life, I guess," he said.

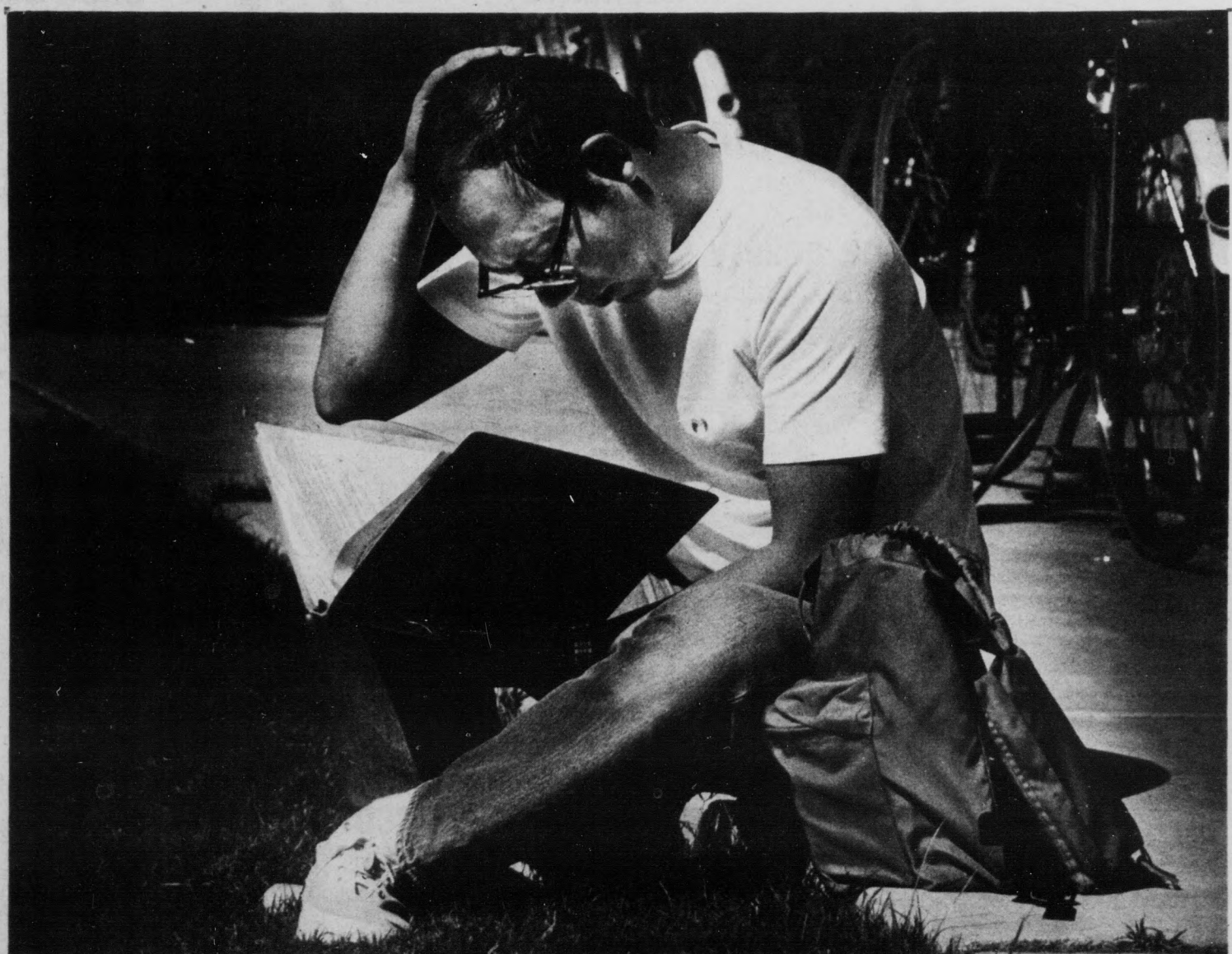
"I think Christmas is a pain in the ass anyway. I don't really care," he said.

Pieper said ASU administrators' diets may be to blame for the late exam week.

"The problem is those guys (administrators) are eating too much Spam and drinking too much coffee. It's destroying their brains," he said.

Perplexed

Music history can be very confusing as Hak H. Lee found out. The senior mechanical engineering major was looking over his notes before class in front of the Music Building. [State Press staff photo by Rhonda Prast]



In the news briefly

from the Associated Press

SENATORS COMPROMISE

WASHINGTON — Two senators who led the filibuster against deregulating natural gas prices reluctantly agreed Thursday to support a compromise aimed at snapping a two-week-old deadlock on President Carter's energy plan. An extremely close vote was forecast by both sides on the compromise, which would continue federal price controls over natural gas while permitting more of the fuel to be sold at higher prices.

ENERGY PLAN URGED

WASHINGTON — Warning that an energy crisis is imminent, President Carter urged the Senate Thursday to reassemble his energy program and approve it. "They have their own reputation at stake," he said. He put special emphasis on three features of his program that are in jeopardy in the Senate: a new tax on domestically produced oil, his "gas guzzler tax" on the big automobiles that burn the most gasoline, and conservation measures to shift industrial users of gas and oil to coal and other energy sources.

STATE HAS HIGHEST CRIME

PHOENIX — Arizona had the highest property crime rate in the country in 1975, with \$29 worth of loot taken from every man, woman and child, according to a state Justice Planning Agency report. More than \$63 million in property was stolen in Arizona in 1975, the report said, adding that the state's property crime rate was 62 percent above the national average.

RECALL THREAT UNFOLDS

TUCSON — Opponents of Rep. Morris Udall say they have a "substantial" number of signatures on petitions to recall him. But they will not say how many have been collected. The Arizona Small Mine Operators Association is trying to recall the eight-term Democrat because he introduced a bill to reform the federal mining law of 1872. The proposal would set up a bidding system for mining claims, something that small mine operators said would drive them out of business. Udall last month withdrew the bill.

ABORTION AID UNAFFECTED

WASHINGTON — The congressional impasse over abortion will not cut off federal welfare benefits for the nation's poor, officials said Thursday. But it may mean a reduced paycheck for thousands of federal bureaucrats unless the dispute is resolved by Oct. 18. The controversy over federal funding of abortions for poor women is tied to legislation providing \$60.2 billion for the departments of Labor and Health, Education and Welfare.

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CASTRO TO BE SWORN

PHOENIX — Gov. Raul Castro, back from a Washington briefing on the Panama Canal treaty, said Thursday he will be sworn in as U.S. ambassador to Argentina sometime between Oct. 15 and 18. Secretary of State Wesley Bolin will succeed Castro as governor.

ATTORNEY GETS TV 'HELP'

MIAMI — Attorney Ellis

Rubin is getting unexpected help in his defense of Ronny Zamora, the teen-ager he says was driven to kill by television violence. Suggestions are pouring in from the public and other lawyers who watch televised portions of the trial each night. The Zamora case is the first major test of a one-year camera in the courtroom experiment ordered by the Florida Supreme Court.



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Grabbing some shut-eye

Freshman Tony Barrow, a chemical engineering major, tries to get a little shut-eye beside the Physical Science Building Thursday. [State Press staff photo by Brian Brainerd]

Doctor's supervision necessary

Local dietitian analyzes latest weight-loss fads

By Art Moore

Weight-conscious Americans are quick to catch on to new diet fads in their efforts to look slim and trim.

The latest diet craze sweeping the nation is the pre digested liquid protein diet, made popular by the book "The Last Chance Diet" by Dr. Robert Linn.

A Phoenix dietitian said the diet is a good way to lose weight fast, but can be dangerous if it is not done properly.

"It's a great way to lose weight, if you are under the advice of a physician," said Patricia Trent, a registered dietitian at the Arizona Dietetic Center in Phoenix.

On this diet, a person goes into a fasting period, eating nothing but two tablespoons of liquid protein a day. Trent said the protein is needed to keep the body from burning up muscle tissue.

"The body has a 24 to 48 hour supply of glucose and glycogen for energy," she said. "When the reserves are used up, the body starts burning fat. The protein is just enough so that you aren't able to burn up muscle tissue."

The protein costs \$5 to \$6 a pint and contains 50 calories and 15 grams of protein per ounce.

A doctor's supervision is necessary, Trent said, to guard against possible side effects from fasting.

"When fat is burned, by-products are formed, and the body is not used to them," she said. "A person could have headaches, dizziness, diarrhea

and similar symptoms for the first week, but the body will become accustomed to it."

Going on the diet without supervision could lead to trouble, Trent said.

"You have to be a very healthy person to go on this diet," she said. "You should get a complete physical, and a checkup every two weeks you are on the diet. If you or your doctor notice any adverse affects, get off the diet."

"The average person who doesn't understand this diet can get in big trouble," she added. "Those who have to lose 10 to 15 pounds quickly shouldn't have any harm done to them, but those who have to lose large amounts of weight have to be watched carefully."

Trent said the liquid protein diet can be a good way for people to lose weight who have failed with other diets.

"Some people seem to do better eating no food than eating just a little food," she said.

The key to this diet, like any other, Trent said, is not to get the weight off, but to keep it off.

"You have to change your behavior, or you will just put the weight on again," she said. "A complete weight-loss program will involve behavior modification, willpower control, and other methods to handle the personal psychology of an overeater. You have to change your head around."

Trent said her agency, which is a private counseling firm, is getting many requests for information on the diet. "We just refer people to their doctors," she said.

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Opinion

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Never play cards with a man called Doc. Never eat at a place called Mom's. Never sleep with a woman whose troubles are worse than your own.
—Nelson Algren

Salaries and tenure

There is something screwed up about a society that pays its educators less than its plumbers.

And it gets worse when teachers with three years experience at an institution are paid less than newly hired professors.

The solution to the first problem is not to lower the plumbers' wages, but to upgrade the faculty salaries.

The answer to the second problem is not so easy. It requires that some sort of salary guidelines be established to treat continuing University faculty equitably in light of the pay given to first-year teachers.

Legislators traditionally have been loath to reward teachers at Arizona's universities with a decent salary and merit pay. Merit pay totaled only one percent this year across the board for all faculty members.

Then, as if that were not bad enough, there have been persistent rumblings in recent legislative sessions to remove the last attraction, other than the weather, that Arizona can offer to qualified teachers — tenure.

An anti-tenure bill failed two sessions ago, but the chances are it will be brought up again. Legislators complain the granting of tenure promotes mediocrity in teachers, rewarding the lazy intellectual who knows he will have a pay check as long as he wishes to stick around to collect it.

That is just bunk.

Low salaries, and the lack of promise that things will get better and the removal of tenure are the conditions that will cause mediocrity, even incompetence, in the University.

It could be three degrees below zero all year round in Detroit but if Detroit offered colleges with decent salaries and tenure, ASU would be out on the street hunting for people who looked professorial to sit in front of the class.

Arcosanti

A unique cultural opportunity is available to those who are willing to drive a couple of hours north of Phoenix this weekend.

At arcologist Paolo Soleri's dreamscape, Arcosanti, dozens of popular and classical musical artists will gather with dancers, doctors and native American healers for two days of conferences and recitals.

The big names are Jackson Browne, Paul Winter Consort and Tom Rush. Others among them, the ASU Jazz Ensemble and dancers from the University's dance program, will perform.

Although this is a two-day festival, no one will be permitted to stay overnight on the grounds. There are eight campgrounds in the Prescott-Cordes Junction area, with facilities for 300 campsites.

There is not an awful lot of water at Arcosanti, so it would be advisable to fill a large container at home.

It may be a bit chilly in the evenings — the site opens at 10 each morning and closes down at about 10 each night. So bring something warm.

The usual prohibition against bottles or cans will be in effect.

The prospects of such a blend of science and art are appealing, and the Arcosanti folks hope that the inclusion of popular artists do not give people the wrong idea that it will be a mini-Woodstock.

The performances will make up in quality what they lack in decibels, so the audience should not expect a rousing bunch of boogie. Jackson Browne played there in 1976 and it was a total disaster. The crowd expected a get-down evening and came suitably intoxicated.

That doesn't need to happen again to an event filled with such exciting possibilities.

Panama Canal: How Teddy and U.S. grabbed it in '03

By Mike Morrissey and Larry Visotsky

Part One

Stated concisely, the basic conservative viewpoint on Panama is simple. The Hay-Bunau-Varilla Treaty between the United States and Panama, signed in 1903, granted to the United States "in perpetuity the use, occupation, and control" of the Canal Zone, and gave to the United States authority "to exercise all the rights, power and authority within the Zone."

The status of the Canal Zone is well established and has been recognized by the U.S. Supreme Court (Wilson vs. Shaw). We spent \$162 million to acquire title to the Canal Zone's 647 square acres and our claim to it is as valid as our rights to Alaska.

It only exists because the United States created it, at a cost of \$366 million. The United States has always operated the Canal as an impartial service to the seaborne trade of the world but if the waterway came into the hands of an irresponsible leftist, and possibly Moscow-controlled government, it would represent a real danger to the military security of the Western Hemisphere.

Whenever this viewpoint is postulated an omission of some of the key aspects of the treaty of 1903 is made.

At the turn of the century, President Theodore Roosevelt and a large section of public opinion wanted the canal. What Roosevelt didn't want was to accept Colombia's terms for the canal rights (at that time Panama was Colombia's northernmost province). Teddy searched for a way to acquire rights to build the canal without Colombia's consent. In the heyday of the big stick and gunboat diplomacy, a solution presented itself to the hero of San Juan Hill.

Handily, secessionist sentiment had long been an undercurrent in Panama. Talk among the local oligarchy increased with the Colombian rejection of the Hay-Herran Treaty, an ill-fated attempt by the United States to get Colombia to agree to its terms for a canal.



A group of newspaper publishers and businessmen organized a conspiracy which included the commander of Colombian forces on the isthmus. The meetings were attended by the U.S. consul and the local superintendent of the Panama Railroad, a U.S. citizen. Roosevelt publicly said, "I should be delighted if an independent state were made of Panama, or if it made itself so at this moment."

When the U.S.-inspired and abetted "revolution" began, U.S. Marines and naval units coincidentally arrived on Panama's Pacific and Atlantic coasts. Colombia sent forces that were at first blocked and later delayed and harassed by the U.S. Navy. Marines were landed and instructed to prevent any Colombian troops from advancing closer than fifty miles from Panama City. Roosevelt justified these actions by claiming the right to protect U.S. property.

Roosevelt recognized Panama only three days after the revolt. Bunau-Varilla, a Frenchman, came to Washington as an honorary citizen of

Panama and as a Panamanian official with full power to negotiate with the United States. He was something of an adventurer, and a go-between for the United States and the conspirators. Within another week he negotiated a treaty for the canal with Secretary of State Hay. One week later it was signed into law.

Even the Panamanian conspirators were astounded by the terms of the document but Bunau-Varilla had already signed, for a handsome sum it was said, and Roosevelt was in no mood for backtalk. Secretary Hay was quite correct when he said, "We shall have a treaty vastly advantageous to the United States and, we must confess, not so advantageous to Panama."

Such was the adventure termed by Robert Strother, of the conservative *National Review*, "a high achievement of statecraft."

In one swoop of international piracy, the U.S. commandeered, for the nominal fee of a quarter of a million dollars a year, a property that would eventually be worth billions annually.

Ditch nuclear, use solar

Editor:
Now that we're aware of the current water supply situation and the severe shortages we certainly face, whether or not conservation is initiated, let us recognize and examine the crucial link between the energy and water crises.

The lack of water will bring industry to a grinding halt just as sure and perhaps more rapidly than the lack of energy.

Presently, the most threatening shortage we are encountering is that of vision.

All energy conversion systems operated by Arizona Public Service, Salt River Project and any other private-owned utility in Arizona, combust non-renewable, fossil fuels. These types of systems consume immense quantities of water for cooling and transportation purposes. The utilities want not only to expand these plants and their water demands, but to construct new ones, with more demands, that are designed to combust increasingly costly, non-renewable fuels which will soon be depleted.

If TURLEY'S FOLLY were ever to become operational, that nuclear hog would suck more water than any of the existing or planned fossil burners.

Renewable energy conversion systems (i.e. solar, wind, ocean thermal, hydrogen, biomass conversion etc.) characteristically consume little or no water, while ocean thermal and solar distillation systems have the unique potential to yield vast amounts of fresh water economically through desalination.

These renewable systems, some of which were constructed and successfully tested long ago, but could not compete with the "cheap fossil fuels," are now economically competitive and will proceed to become more so as fossil fuel and uranium costs continue to skyrocket as their reserves are exhausted. Not only do these renewable systems consume no fuel, but many of them could be constructed with existing technology and off-the-shelf components.

Despite the minimal funding available to it, the solar industry is bursting at the seams with technological breakthroughs, and, if nurtured, will offer employment on a scale not seen since World War II.

The energy crisis exists and the water crisis will become critical as the result of the energy industry's concern with continued exploitation of the high-profit and exhaustible fuels rather than with development of the benign, renewable ones. The rapidly diminishing fossil fuels still available to us must be used to build these renewable systems now, for when the fossils are gone, these systems will be forever unobtainable.

The citizens of Arizona must demand vision and mandate renewable energy — the sun is everyone's and now is the time to stake our claims.

John T. Stigner
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Editor:
The letter appearing in Thursday's paper regarding the validity of State Press classified ads presents an inaccurate picture. The main point regards our policy toward classified advertising. (POINT: The person who wrote the article did not call our office to question whether a policy does or does not exist, but assumed that one does not.)

The State Press has in fact taken several steps to remove objectionable advertising from the classified column. Note that we do not run Valley Homes rental ads, envelope stuffing ads, or ads requiring cash for information. Unacceptable ads are routinely rejected.

We do follow up on complaints we receive about ads, meaning we will check them out ourselves and pull them from the paper if we feel that they are misleading or fraudulent.

Yes, you will find ads regarding haircuts, travel, personal services, learning opportunities, jobs, living situations and products for sale because it is a classified advertising column.

For a reporting student to label an entire group of ads as "shady" without proof is poor journalism. To announce the State Press should have an advertising policy without asking first if we do or not is ridiculous.

Kathy Rankin
State Press
Advertising Department

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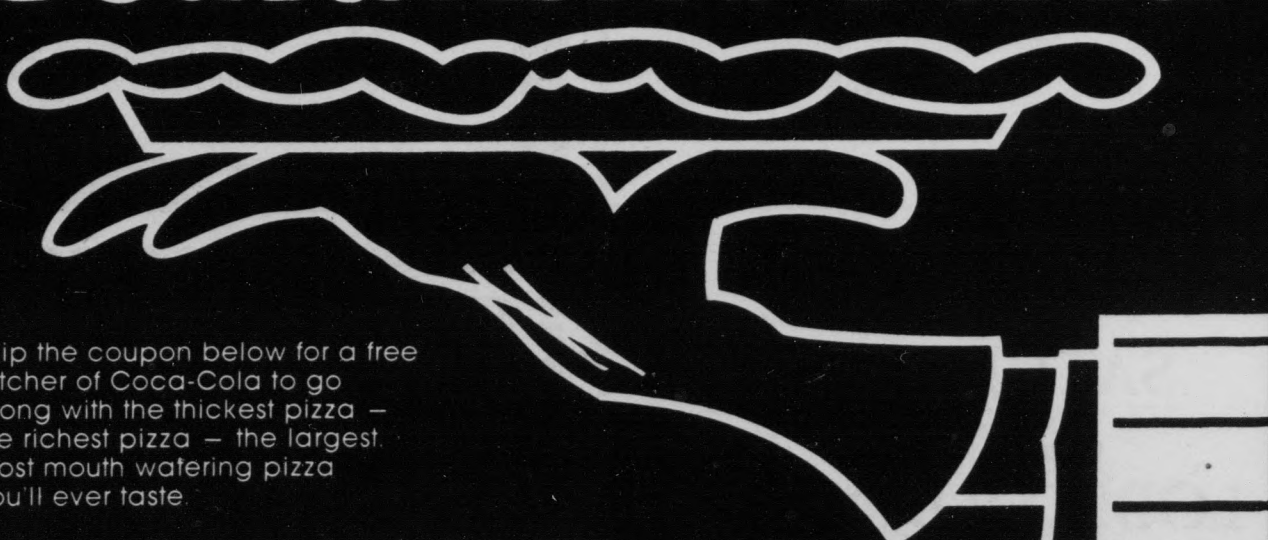
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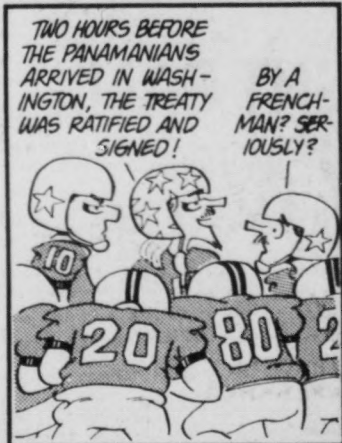
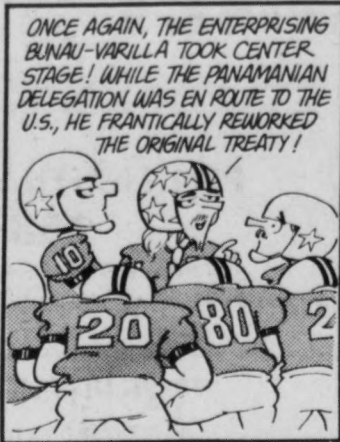
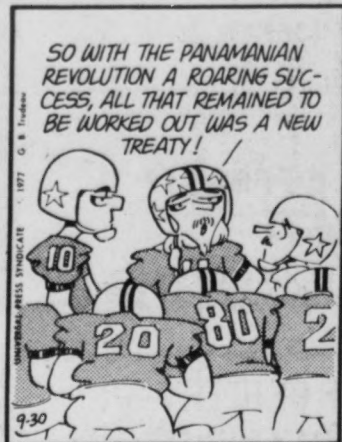
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DOONESBURY

by Garry Trudeau



'Cactus cops' guard plants from thievery

Digging up cactus can result in more than a few thorns.

Stealing cactus is a felony with a fine up to \$1,000 or 10 to 15 years in jail, a "cactus cop" said Wednesday.

"Once the plants are stolen they cannot be replaced. The proper conditions occur only once in a lifetime," said Richard Countryman, assistant director of the Arizona Commission of Agriculture and Horticulture.

For the possession of one little cactus you can be fined up to \$1,000," Countryman said. Countryman, one of five cactus cops, said he is on duty seven days a week, 24 hours a day.

"One third of the cactus peddlers are ex-cons, supporting a habit. We get robbers, dope pushers, men needing money for alimony. I have had people who held a pistol to my face when I was unarmed. I talked them out of shooting," Countryman said.

"Cactus can be legally obtained by getting a permit. Written permission of the landowner is needed. No cactus can be taken off federally owned lands. Tags are given out with serial numbers on them to be attached to the cactus in order to keep track of them," Countryman added.

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Arizona Student's Association Board of Directors Positions Open

Upon the request of the Arizona Board of Regents, the Arizona Student's Association is expanding its Board of Directors to 15 members, five from each campus. The President from each student organization is an ex-officio member of the Board. However, the ASASU First Council is now accepting applications for the remaining positions on the Board. For applications and interview times, please contact Dave Crowley, ASASU Executive Vice President, at 965-4377, 965-3162, or in M.U. 208J.

Duties:

- 1 - attend monthly ASA Board meetings on Saturdays at ASU, NAU or UofA.
- 2 - act as liasons between the ASU student body and ASA
- 3 - submit written reports to the ASASU First Council on ASA matters and actions.

Qualifications:

- 1 - 2.2 (minimum) GPA
- 2 - registered for 7 or more semester hours for last semester, and also the Fall and Spring of 77/78.

Wages:

- 1 - None

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

Ann Nelson from Motorola will speak on career strategies, at the American Society for Personnel Administration meeting at 4 p.m. in the Business Administration Building, room 201.

SATURDAY

The Black Student Union is sponsoring a dance from 9 p.m. to 1 a.m. in the MU Maricopa Room.

SUNDAY

"Is Socialism Possible?" will be discussed at the Young Socialist Alliance meeting at 2:30 p.m. in the MU Yavapai Room.

The ASU Spurs are sponsoring a car wash from 11 a.m. to 4 p.m. at the Burger King at 740 E. Apache. Customers receive a free coke with every wash.

MONDAY

The Pre-Law Club is holding a LSAT practice drill at 6:30 p.m. in the Social Science Building, room 111.

Alpha Lambda Delta, the Freshman Honorary, is holding a meeting at 3:30 p.m. in the MU Coconino Room.

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Psychologist conducting seminar says stress major illness factor

Stress is the major factor causing diseases in humans, a Valley psychologist said Thursday.

Dr. Francis Enos said stress is the result of change in one's environment.

"Stress is not just caused by bad things, but anything that causes a change and forces the body to make some adaptation," he said.

Enos and the Institute for Human Services, Inc. at St. Luke's Hospital in Phoenix are conducting a seminar on management and executive stress at ASU's Center for Executive Development. The seminar runs through Nov. 10.

He said as stress is added, diseases can develop.

"We know that if enough changes occur, they build up inside. This causes the body to become overstressed," he said.

"If it builds up long enough, the body becomes fatigued and the immune systems of the body start to break down. When these systems start to break down, diseases such as tuberculosis, cancer and heart disease occur, as a

result of the breaking down of the body's ability to fight it off," he explained.

The seminar is designed for couples and will include relaxation techniques as well as lectures and discussions on stress

symptoms and how to deal with them.

Classes will be held Thursday evenings from 7 to 9:30. Enos said the classes had limited registration and have already been filled.



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Frats abuse UA sorority in panty raid

TUCSON (AP) — UA officials have begun an investigation of a campus fraternity in connection with a Sept. 7 panty raid.

Members of Alpha Phi sorority filed a formal complaint against Sigma Alpha Epsilon fraternity.

The women said the raiders physically and sexually abused sorority members.

The complaints, filed Tuesday with the University's dean of students, opened the case for possible disciplinary action under the campus code of conduct.

"I consider it to be a very serious matter, one that the University is not going to let go by the boards," University President John P. Schaefer said after the complaint was filed.

A campus police report on the Sept. 7 panty raid said about 20 fraternity members entered the sorority house at 2 a.m. and pulled coeds out of their beds, tossing some into showers and removing clothing from others and fondling them.

Originally, some sorority members said they could identify several of the invaders but were reluctant to file charges because of social pressures in the fraternity-sorority system on campus.

Dean of Students Robert Svob said he will begin an investigation of the complaint.

The challenge.

Match the proper colors to the clues shown below.



1. London's Fang _____
2. Beatles' Fields _____
3. Chandler's Dahlia _____
4. School's Board _____
5. Calcutta's Hole _____
6. Pope's Helper _____
7. Wambaugh's Knight _____
8. High-class Blood _____
9. Capri's Grotto _____
10. Hugo's Pimpernel _____
11. Gainsborough's Boy _____
12. Robin Hood's Will _____
13. Kaaba's Stone _____
14. Duke's Mood _____

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ARTS & ENTERTAINMENT

Books

'Morley:' twelve identities underneath the falling sky



By Jean Wilson

THE MORLEY MYTHOLOGY
— Austin Wright
Harper & Row \$5.95

If the Three Faces of Eve and the Ulysses of Dublin had ever had a backstairs romance, Michael Morley might have been the improbable result.

Morley is a middle-aged Dean of a Midwestern university who, after years of talking to himself, discovers that the inner voice is fractured into perhaps a dozen distinct identities.

There is a boss, a manager, a narrator, a mother, father, a sister, a brother, wife; and more characters pipe up as occasion demands.

The Dean is not really crazy as a bedbug; the purpose of this choral personality is stylistic rather than clinical.

The stream-of-consciousness bickering of the Dean's various

"identities" becomes the basis of a light and innovative exploration of the roles that both elucidate and confuse a man's intentions.

The plot gets going when Morley begins receiving anonymous phone calls. At first silent, eventually the caller, an insidiously pleasant real estate agent named Macurdy, begins baiting Morley with intimate facts of Morley's past life.

Specifically mentioned are the favorites of a boyhood mythology, such diverse talents as Wagnerian opera stars, baseball players, Louis Armstrong and Richard II.

The question is, how did Macurdy get the scoop on Morley? Personally, I question this no more than I question the fact that Ducky Daddles and Turkey Lurkey believed that the

sky was falling: it's an odd book.

Nevertheless, the question is one of the snags that unravels the plot, so don't be so gullible.

Actually, the story gains plausibility as the relation between Morley and Macurdy is revealed and intensified. The chief interest, however, lies in the actions debated within the plural person of Morley, an incidentally wry commentary on ultimate motives.

If this account seems a bit tipsy then it bears strong resemblance to the book. No disparagement intended: it is a clever and well-written story; though, perhaps, best recommended to those who remember Chicken Licken fondly.

Jean Wilson is a 23-year-old sophomore French major who writes book reviews for the State Press.

'Taste of Honey:' well-done play of delightful pathos and gay lib

By Roberta Bender

The girl, Jo, is almost sixteen going on thirty-five. Her working-class, out-of-work mother is thirty-five going on thirteen. Both of them live in Shelagh (pronounced Sheila) Delaney's play "A Taste of Honey."

Delaney was eighteen herself when she wrote the play, amazing for its full-blown understanding of these two women and of the womanly feelings of a certain type of man.

The 1958 play, which won Delaney "two (English) national awards, the sale of film rights, productions at Stratford, London, and Paris, and applause from critics," is on stage now through Sunday at ASU's Lyceum Theater.

The comic drama, set in the present in Manchester's slaughterhouse area, is realistic but flavored by Delaney's often lyrical language. The all-student cast fulfills most of the potential of the script.

Kay L. Colburn, with her twelve-year-old's body and dark Irish hair curling tendrils around her pale face, is not only convincing as Jo, the belligerent daughter, flirt, and willing lover

show-case theater

to a black American sailor — she's tremendous. Only her late pregnancy could be a little more tired from the weight of it all.

Her work is matched by John Jackson, who plays the role of a gay in need of a home who mothers Jo through her waiting days. His excellent characterization, fleshed out with articulate face and hand gestures, speeds the pace of the last act.

Director Daniel Witt saw to it that the play had its moments of delight and pathos: Jo twirls herself and her housecoat through dimly-lit costume and scene changes. Sounds of the street, machinery, and children singing "London Bridges" (innocent as always of its disastrous words), are aired through the house.

Peter, Jo's mother's suitor

(played ably by Rick Grove) is shown as a crotch grabber, and Jo's mother (played by Martha Welty) cares more about her clothes than her girl.

Witt's invention of the on-stage disco DJ (Michael Smith) didn't quite work for this viewer, however. Surrounded by tape recorders, his visible presence set up an expectation of his more direct involvement in the action, as a choral commentator.

But though he was addressed by the other characters, he remained silent, and, inappropriately, a bit Kafkaesque.

The effectiveness of Joe L. Woodard's sailor was diminished by his voice. Too consistently mellow, it needed more highs and lows in pitch and volume to seem "unacted." Even with this vocal stiffness, the warmth of Woodard's portrayal left us with the feeling that he really might, as he'd told Jo, come back to her after his next tour of duty. It was a feeling left even after the play was over and one which Delaney probably did not intend.

The production is wonderful and well worth the price of admission. Playgoing is a pleasant way of absorbing fine

literature, and although going to the inelegant Lyceum theater removes some sparkle from your theater experience, this "Taste of Honey" is at least as sweet as a

good burgundy.

Curtain time will be at 8 p.m. Friday and Sunday, with two shows on Saturday, at 5 and 8:30 p.m.

Maria Muldaur: playing in the band

By Jim Muhlstein

"I'm not really sitting on this," says Maria Muldaur, as she plants herself on a drum case belonging to the Cate Bros. band.

She collects a few snickers as the cardboard begins to give way slightly. There are no seats left in the crowded backstage. As she surveys the room, two band members get up from their seats to help themselves to a large platter of fresh fruit on the dressing table.

Like the mongoose teasing the snake, she gets up, pretending to wander, then quickly steals a seat.

Somebody hands her a paper napkin on which an almost illegible message is scrawled on the soggy paper: "Tonight is Cindy's birthday could you please sing don't you feel my leg rick (?)," she reads aloud in a pinch-faced baby voice. "This is the fifth one tonight," she exclaims, holding a fistful of torn paper scraps.

You've been rather "invisible" as of late.

Recently, yea. I'm trying to find a producer right now, so I'm not booking any big auditoriums. Just places within about two hours flying distance of San Francisco.

It's been some time since your last album was released.

It's this producer thing. I'm like . . . eight months behind my schedule, whatever that is. We've been working on material for it. We need to get into a studio. But I don't want to settle for just any so-so producer. I want somebody good. I've had a couple of people in mind. Oh, I had someone real good lined up a while back. The guy who produced Rod Stewart. Is that his name? But that fell through. Then there was this other guy, but he was in the studio too much and had a breakdown. He got what we in the business refer to as "studioitis." And then I have this other guy. I can't say his name, but he's real good, too. But I don't know. I just want to go into the studio so bad. I don't know why. It just takes everything out of you, you know, but I feel like I'm really ready for it. It's been too long!

What's the record company doing about all of this?

I haven't had an AM hit in two years, and there's no current album to push, so the record companies don't like to put-out a lot in the way of tours and bookings. They try to tell you what to record and how (dismisses them with a wave of her hand); they're trying to mechanize everything right down to a system.

But I don't go for that. I've well developed a following over the years, so we're doing a lot of three day weekends.

You're talking about keeping active, right?

Yea, you know, before I was doing this I was ten years with the jug band.

That would be the Jim Kweskin Jug Band.

Yea. We played every week of the year and we never had any of this hassle. You know the Dead are a good example. They've been doing this for years and they never let anyone tell them what to do. I've been talking to Garcia and those guys. They've been giving me all kinds of advice. I've really learned a lot from them.

Maria's husband Geoff Muldaur joined the Garcia Band on bass guitar about two months ago. When I asked Maria about this, her excitement was overwhelming. She sat slapping her knees, rocking in her seat.

"I've been playing with them every chance I get. I'd really like to sing with them (grinning from ear to ear). I'm slowly working my way in there."



John Jackson and Kay Colburn act in a couple of sheet costumes, in this scene from Shelagh Delaney's "A Taste of Honey."

In Northlight Gallery

Meatyard photos show uneasy life

Ralph Eugene Meatyard collected unusual or absurd names and interesting junk. An optician by trade, he lived in an old house in an old town in Kentucky. In 1954, he began to teach himself photography. In 1972, he died of cancer. Prior to his photographic career, little is known about his origins.

And his photographs, like his life, are an enigma.

Meatyard's prints, which are on display at the Northlight Gallery through Oct. 20, seem to be the bizarre discards of the stills done many years ago on the set of *To Kill a Mockingbird*.

They are the mysterious expressions of the interests, obsessions and even fears of this extremely private American photographer.

The prints at Northlight are untitled and seem to flow together like a visual stream of consciousness, interspersed with tedious multiple exposures of tree branches.

The people in Meatyard's photographs are generally either very young or old, and many of them wear masks. If they're not wearing masks, the faces usually are blurred — their identities erased. Meatyard's people roam through attics, basements and abandoned buildings, looking,

perhaps, half-insane or half-dead, as though they were the ghosts of the people photographer Diane Arbus had mocked.

Throughout the photographs, there is the theme of the puzzling identity — the unexplained space in time that humans occupy between birth and death.

His photographs are dark, and even seemingly innocent pictures of children in pastoral settings portend some frightening event.

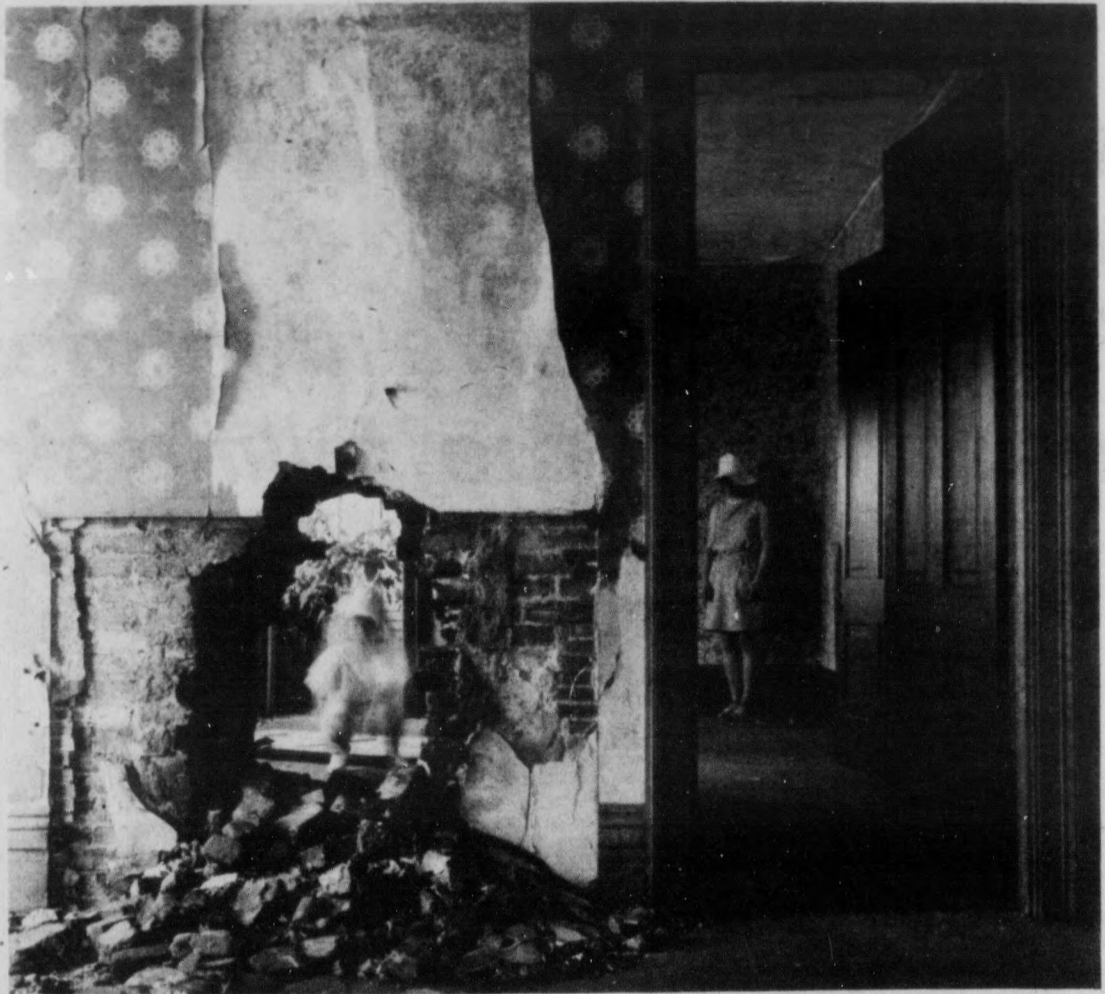
Meatyard's own life, although amusingly eccentric, was surrounded by death — his mother's suicide, the deaths of several close friends of cancer and eventually his own, at the age of 47.

Most of the photographs at Northlight should be examined closely to find the strange objects, seemingly out of place, floating in the picture.

The Meatyard prints appear to be the mysterious fragments of his rather uneasy life.

Also on exhibit with the Meatyard photographs are the prints of graduate student Mary Hayden-Solley.

Northlight hours are 10 a.m. to 3 p.m., Sunday through Thursday.



This untitled photo is characteristic of the work of Ralph Eugene Meatyard.

"Freedom of the press is not an end in itself but a means to the end of a free society."

— Nora Burba

— Felix Frankfurter

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ARTS & ENTERTAINMENT

'Black and White;' swatting flies in the human microcosm of Africa

By Nora Burba

Black and White in Color, this year's best foreign film at the Academy Awards, finally made the long journey from the Ivory Coast to Phoenix, where it opened this week.

The film, which was not generally released until after the Academy Awards judging, is the first feature-length film done by French director Jean-Jacques Annaud.

A finely controlled piece of satire, **Black and White in Color** takes place in West Africa during World War I. A handful of French and German settlers have their separate outposts and their separate groups of black villagers they bully, but they are friendly with one another; they toast each other frequently.

Rather than fighting off cannibals and dangerous beasts, their days are filled with fighting off flies and boredom.

The French, who run a supply

store at their outpost, squabble among themselves and relieve the tedium with drink. The French priests, caricatures of Catholicism, trade crucifixes for African carvings, which they sell at a profit back in France. The only person who seems to have some morals left is a quiet, young geographer.

When the settlers finally hear war has broken out in France six months before, a wild spirit of nationalism rises. It's the only excitement they have had in months.

As the national anthem springs to the lips of the overly-zealous French, an apathetic, bumbling sergeant recruits the equally apathetic black villagers for battle against the German outpost.

After the French band is thwarted in their attack by German machine guns, command is given to the mild-mannered

ACT ION! MOVIES

geographer, who exhibits a flair for leadership. Although he is disdainful of the treatment the black villagers receive at the hands of his fellow settlers, in his own way, he too has a vast propensity for cruelty.

After the battles, their "war" basically has changed nothing; the French and the Germans continue to drink together, swat flies and curse the villagers. The only thing that has happened is the senseless slaughter of villagers who were never quite

sure what all the fuss was about.

Black and White in Color proves to be a microcosm, in which human weaknesses are magnified. The wasted emotions spent on nationalism and European colonization of Africa provide some of the excellent ironies of the film.

Perhaps the most satirical aspect of the film was the attitude of the placid black villagers. The hypocrisy of the coniving white settlers and their funny "Christianity" were a constant source of amusement for the villagers. They shook their heads, laughed and went about their peaceful lives.

Black and White in Color is now playing at the Camelview Cinema, Scottsdale.

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—Soho Weekly News

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—Judith Crist, Saturday Review

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Soleri's dream brings ASU to festivity in dancing form

Paolo Soleri's vision of a contained community has very long fingers. This year the Arcosanti Festival pulls over sixty ASU dancers into the city of Arcosanti to be participating members of the community.

Festival director Bruce Josephs and celebration director Karin Bacon decided upon University Dance Theatre (director, Beth Lessard) to perform under the artistic direction of New York choreographer Laura Dean. The Paul Winter Consort, heard at the White House and on the moon, will improvise a blend of classical and ethnic music with jazz.

A Fellow at Massachusetts Institute of Technology's center for Advanced Visual Studies, Bacon said, "We asked University Dance Theatre to join us since we felt there was a real openness coming from them. The festival is to a degree experimental and environmental and ASU's dancers seem not to be locked in to one way of looking at dance."

Laura Dean's work combines spinning and simple floor patters with high-energy, repetitive rhythmic steps. "It is akin to folk dancing, a town celebration medium all over the world," said Bacon, who is a scholar on community celebrations and who has designed over thirty for New York City.

"The audience will look down on a main stage," she continued, "to twenty-five white whirling skirts. Over twenty other dancers will be seen on seven stages ascending to the tops of the mesas."

In addition Josephine Crawford, a former professional dancer now a resident of Arcosanti, has

choreographed fire and bird dances for herself and thirteen others from University Dance theatre, Bacon said.

"A hundred people carrying moon lanterns will come down the hills to the stage for a gathering of natural energies. There's a fire ritual at the end and a joining of all the energies into a participatory thing. The audience will be invited to come on to the field and move with the dancers."

"We want to give people a sense of the whole environment. Community

celebration is a healing form," said Bacon.

Viewing the festival as a wholistic approach to living, Bacon added, "We're not making any linear connections between art and medicine. Still, the arts are healing because they create a channel for people's energy. Basically, using your energy in a balanced way is what keeps you healthy."

The University Dance Theatre/Winter Consort event, "City/Lights," begins at dusk.

—Roberta Bender

ASU grad will dance with Nikolais company

A 1972 ASU graduate "with distinction," Karen Sing has been performing with the Alwin Nikolais Dance Theatre for the last two years. A major in art, a minor in photography, she appeared in many of the Dance Area's faculty and guest artist works "because of the lyrical sensitivity and her outstanding ability," said former Chair Margaret Gisolo.

Beth Lessard, Director of University Dance Theater and present Dance Chair, said, "Karen is one of the loveliest dancers I've ever worked with. She's very quiet, very meditative. Dancing for me, she pressed through and in her own quiet way went after a dance concept and did it right."

Alwin Nikolais, the company's director, said, "Karen's a great delight. She's assuming very important roles. I don't dare say stardom, but it does so happen that as they become highly skilled in their movement facility, they do get entrusted with more complicated roles."

"We're happy to go back to her home country

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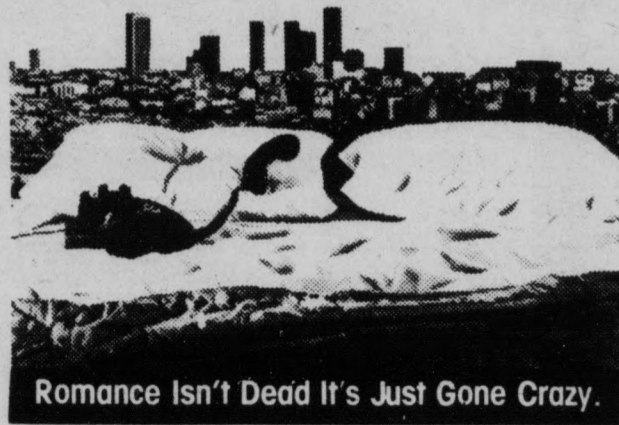
—Jay Cocks, Time Magazine

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Welcome to: "DARING AND UNIQUELY CHALLENGING ...picks up the restless, languid rhythm of L.A. life as few movies ever have."

—Bruce Williamson, Playboy



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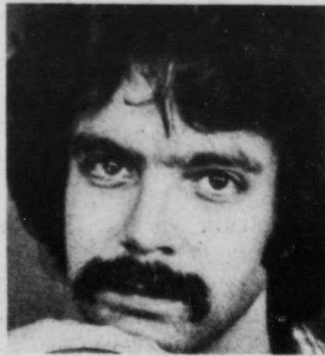
Tom Rush added to Arcosanti show

"A Celebration of Health and Healing" will be the theme of the third annual Arcosanti Festival to be held this weekend near Cordes Junction, 75 miles north of Phoenix.

The festival will feature theater groups, dance companies, art exhibitions, health workshops, political

and medical speakers, not to mention some of the best music to be gathered in one place in Arizona.

Jackson Browne headlines the music portion of the festival, along with the Paul Winter Consort, the McCoy Tyner Sextet, and the vibe playing of Gary Burton. Folksinger Tom



Tom Rush

Rush has been a late addition to the show.

TV Log

FRIDAY

- 7:00 3 Donnie & Marie
- 5 Gunsmoke
- 8 Washington Week
- 10 Wonder Woman
- 12 Sanford Arms
- 7:30 8 Wallstreet Week
- 12 Chico & the Man
- 8:00 3 Lee Harvey Oswald
- 5 Merv Griffin
- 8 Evening at Pops
- 10 Logan's Run
- 12 Rockford Files
- 9:00 8 Masterpiece Theater
- 10 Switch
- 12 Quincy
- 9:30 5 News
- 10:00 3 10 12 News
- 5 Hollyw'd Connection
- 8 NW Traveler
- 10:30 3 Baretta
- 5 The Sweet Ride
- 8 Scoreboard
- 10 M.A.S.H.
- 12 Tonight Show
- 11:00 8 What Every Woman Knows
- 10 Kojak
- 11:40 3 Sahara
- 12:10 10 Face The State
- 12:30 12 Midnight Special
- 12:45 5 Ritual of Evil
- 1:00 2 10 News
- 3:00 5 News

SATURDAY

- 12:00 5 Action-Theater
- 8 All Star Soccer
- 10 Ninos Contentos
- 1:00 8 Grand Prix Tennis
- 10 Where The Jobs Are
- 1:30 10 Sports
- 2:00 3 Sports (Pele)
- 5 Adventure Theater
- 12 Five Fingers
- 2:30 11 Spanish Programs
- 3:00 10 Great Adventure
- 3:30 3 Within This World
- 4:00 3 Beverly Hillbillies
- 5 Gunsmoke
- 8 Kup's Show
- 10 Medical Center
- 12 Nashville on the Road
- 4:30 3 Untamed World
- 12 Pop Goes the Country
- 5:00 3 Good Ole Nashville
- 5 Adam-12
- 8 Washington Week
- 10 Medical Opinion
- 12 Disaster
- 5:30 3 10 12 Network News
- 5 Porter Wagoner
- 8 Wallstreet Week
- 6:00 3 10 12 Local News
- 5 Hee Haw
- 8 Firing Line
- 10 Deaf World
- 6:30 3 City Talk
- 10 Chronicle
- 12 Match Game
- 7:00 3 Fish
- 5 Emergency
- 8 Picadilly Circus
- 10 Bob Newhart
- 12 Bionic Woman
- 7:30 3 Operation Petticoat
- 10 We've got each other
- 8:00 3 Starsky & Hutch
- 5 Once upon a dead man
- 8 Forsyte Saga
- 10 The Jeffersons
- 12 The Reivers
- 8:30 10 Tony Randall
- 9:00 3 The Love Boat
- 8 Onedin Line

- 10 Carol Burnett
- 11 Praise The Lord
- 10:00 3 5 10 12 News
- 8 Rasputin & Empress
- 10:30 3 3 Guns for Texas
- 5 The Go-Between
- 10 Bottom of the Sea
- 10:45 12 Weekend
- 12:00 8 Hobson's Choice
- 12:15 12 Maverick
- 12:30 10 Calamity Jane
- 12:45 5 Yellow Sky

SUNDAY

- 12:00 3 Indian-Americans
- 5 Mass for Shut-ins
- 8 Latina Americana
- 12:30 3 The Avengers
- 5 Adam-12
- 8 Gardening
- 10 NFL: St. Louis-Wash.
- 1:00 5 Come to the Stable
- 8 Rasputin & Empress
- 12 Bonanza
- 1:30 3 Too Many Husbands
- 2:00 12 Death & Dying
- 2:30 3 Country Corner
- 3:00 3 Beverly Hillbillies
- 5 Andy Griffith
- 12 Jacques Cousteau
- 3:15 8 Childhood
- 3:30 3 Hire the Handicapped
- 5 Big Valley
- 4:00 3 City Talk
- 10 Great Adventure
- 12 Frank Kush Report
- 4:15 8 Indian Art/Heard
- 4:30 3 Local News
- 5 Wild Kingdom
- 5:00 3 Lawrence Welk
- 5 Roy Clark
- 8 Austin City Limits
- 10 Sixty Minutes
- 12 Network News
- 5:30 12 Local News
- 6:00 3 Hardy Boys
- 5 Sha Na Na

- 8 In Pursuit of Liberty
- 10 Local News
- 12 World of Disney
- 6:30 5 Marty Robbins
- 10 World of Animals
- 7:00 3 Six Mill.\$ Man
- 5 Anything Goes
- 8 Nova
- 10 Rhoda
- 7:30 5 That's Hollywood
- 10 All in the Family
- 12 Rex Humbard
- 8:00 3 Harvey Lee Oswald
- 5 Boys Meet Girls
- 8 Masterpiece Theater
- 12 Big Event
- 8:30 10 Alice
- 9:00 8 Evening at Symphony
- 10 Kojak
- 12 Praise The Lord
- 10:00 3 5 10 12 News
- 8 Monty Python
- 10:30 3 UofA Football Hilite
- 5 Mother is a Freshman
- 8 Lohmann & Barkley
- 10 Medical Center/1&2
- 12 Loving You
- 12:00 5 News
- 12:30 10 Where The Jobs Are

MONDAY

- 6:00 3 NFL: Oakland-K.C.
- 7:00 5 Gunsmoke
- 8 French Paintings
- 10 Elvis in Concert
- 12 Little House
- 8:00 5 Merv Griffin
- 8 Age of Uncertainty
- 10 Betty White
- 12 Murder in Peyton Pl.
- 8:30 10 Maude
- 10 Oral Roberts
- 9:00 3 S. Pedro Beach Bums
- 8 The Onedin Line
- 10 Rafferty
- 12 Praise the Lord

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Tiger memories fond but few

The Sun Devils are in a can't-win situation Saturday when they face Missouri.

Missouri rolls into town with an 0-3 record, dropping decisions to USC, Illinois and Cal-Berkeley.

The Tigers, however, playing far more formidable opponents than ASU's games against Northwestern and Oregon State, should not be taken lightly.

Missouri's record is no reflection of the talent on its team and its ability to knock off the 'biggies,' especially on the road.

Last year Missouri beat Ohio State in Columbus, USC in Los Angeles, and Nebraska in Lincoln.

If the Devils win Saturday, so what! It will be the third team ASU has beaten this year that has had a shitty record.

But, on second thought, maybe

losing to Missouri will attract the attention of the pollsters. After all, losing to the Tigers was the thing to do last year if a team was to finish in the top ten.



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Al Harris, ASU's mammoth defensive end, reflects on the fortunes which befell the Sun Devil defense against Oregon State last Saturday. [State Press staff photo by David Seibert]

'Big Al' still alive and well in Sun Devil football uniform

By Walter Berry

Contrary to popular belief, "Big Al" is still alive and well and up to his usual devious antics, only this time performed in Tempe.

But there is no need for widespread public panic. This isn't the "Al" of Windy City infamy, although the results are strikingly similar — everyone he's around seems to end up in a prone position.

He's Al Harris, ASU's 6-foot-4, 230-pound defensive end, and his massive shadow — like Al Capone's once did — strikes fear in the hearts of those who dare to cross his path.

"I guess that's my biggest asset — my size," said Harris, the Devil's 20-year-old junior "hit man." "Sometimes you can use your size to intimidate people on the football field. For a defensive lineman, that can sure give you a big advantage."

When Harris' gridiron rendezvous do occur, he usually finds himself eyeball to eyeball with an opposition quarterback and/or ball carrier in their own backfield. He doesn't find time for friendly introductions. "The game of football is controlled by the ball. Wherever it is, I'm supposed to go get it," Harris said in his deep baritone voice.

"But the secret to successfully getting to the ball carrier and tackling him is in the angle of

pursuit — how you break in from the line of scrimmage," he explained. "I don't really know if what I do is fundamentally correct, but I know I have been getting there consistently. That's the main thing."

Harris has snuck behind enemy lines to sack ball carriers a total of seven times in the past two weekends — five times at the expense of Northwestern and twice against Oregon State last Saturday. Missouri, he felt, may prove a much tougher task. "They're a pretty big team physically and have a great deal of speed in their backfield. They remind me a lot of OSU," Harris said.

"Plus, Missouri's starting quarterback is a freshman. Some people assume freshmen are no threat since they're inexperienced, but anybody that can run and pass the way their kid can puts pressure on a defense all game long. It should be interesting."

Harris, a mass communications major, has lived a fairly interesting life of his own. Though born in Bangor, Maine, he grew up in North Carolina, West Virginia, New Jersey, California and Hawaii. "My father was in the service, so my family traveled all over when I was a kid," said Harris, who lists Wheeler Air Force Base, Hawaii,

as his place of residence. "I have no real home town. I was just sort of born into service life."

After a year-and-a-half stay at Rancocas High School in New Jersey, the Harris clan moved westward to Wahiawa, Hawaii, where Al — a three-sport letterman — won the distinction of State Lineman of the Year as a senior at Leilehua Valley High. His efforts didn't go unnoticed.

"Bill Kajikawa (Sun Devil freshman coach) came to see me play and recruited me for ASU," Harris recalled. "He does most of the recruiting of Hawaiian

continued page 19

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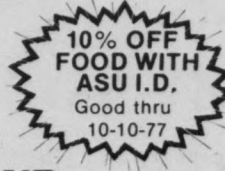
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Devils strive to merge strong offense, defense

By Bob Nightengale

So far this season ASU's football team has yet to put together a strong offensive and defensive game. Saturday at 7:30 p.m., it'll be trying to put them together when the Devils play the University of Missouri.

"When we get them both together, we're going to be okay. But if some night they're both off, we're in for trouble," says coach Frank Kush.

ASU figures to start the same offensive backfield as in last week's game with Mike Harris and Arthur Lane as the running backs with Dennis Sproul at quarterback.

In last week's Oregon State game, ASU threw 33 passes. There could be much of this same type of offense in the Missouri game since the Tigers have an inexperienced defensive secondary.

It will be though running against Missouri's defensive line since this is the strongest part of its defense. The total effectiveness of the offense could lie in Sproul's passing arm.

If Sproul passes like he did last week, the Devil offense should

be rolling. Sproul's effort last week placed him fourth in the WAC in total offensive statistics and third in passing offense.

ASU's defense remains a big question. Was its performance against Northwestern due to the Wildcat's weak offense or was last week's disaster more typical of how good the defense is?

The question should be resolved Saturday since Missouri's team is comparable to Oregon State.

Kush is more subtle in his thinking about the defense.

"Oregon State kicked the crap out of our defense and there's no reason to assume Missouri won't do the same. When you don't have depth, mental attitude is of the utmost importance. That's our situation, so if we're not mentally ready, we'll get beat," Kush stated.

ASU's defense is now the

second ranked defense in the WAC as it yields an average of 294 yards a game with 153 yards passed through the air.

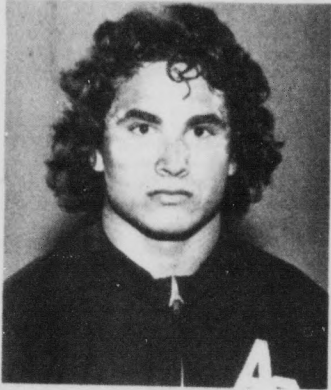
The Devil's offense is also ranked second by averaging 371 yards a game but is far from Brigham Young's nation leading 541-yard game average.

ASU's improvement in passing was primarily due to John Jefferson's catches. Jefferson moved into fourth position in pass receiving and fourth in scoring.

Freshman Melvin Hoover ran back three kickoffs for 95 yards last week to place first in the WAC and fourth in the nation in kickoff returns average (31.7).

A win tomorrow night would give the Devils wins over the Big-10, the Pac-8 and the Big-8 conferences this season. It would also extend ASU's winning streak to five games.

ASU matman wins Pan Am championship



George Espinoza

George Espinoza, ASU's premier senior wrestler, won the Pan American Games championship at the 149-pound weight class Wednesday at Mexico City. Sun Devil assistant coach Ed Knecht is in Saturday's finals for the 114 1/2-pound class title.

"No one scored a point in the entire tournament on Espinoza," said ASU coach Bobby Douglas. "He's my first Pan American champ."

Espinoza, who hails from Garden Grove, Calif., beat entries from Puerto Rico, Venezuela and El Salvadore on his way to the wrestling crown.

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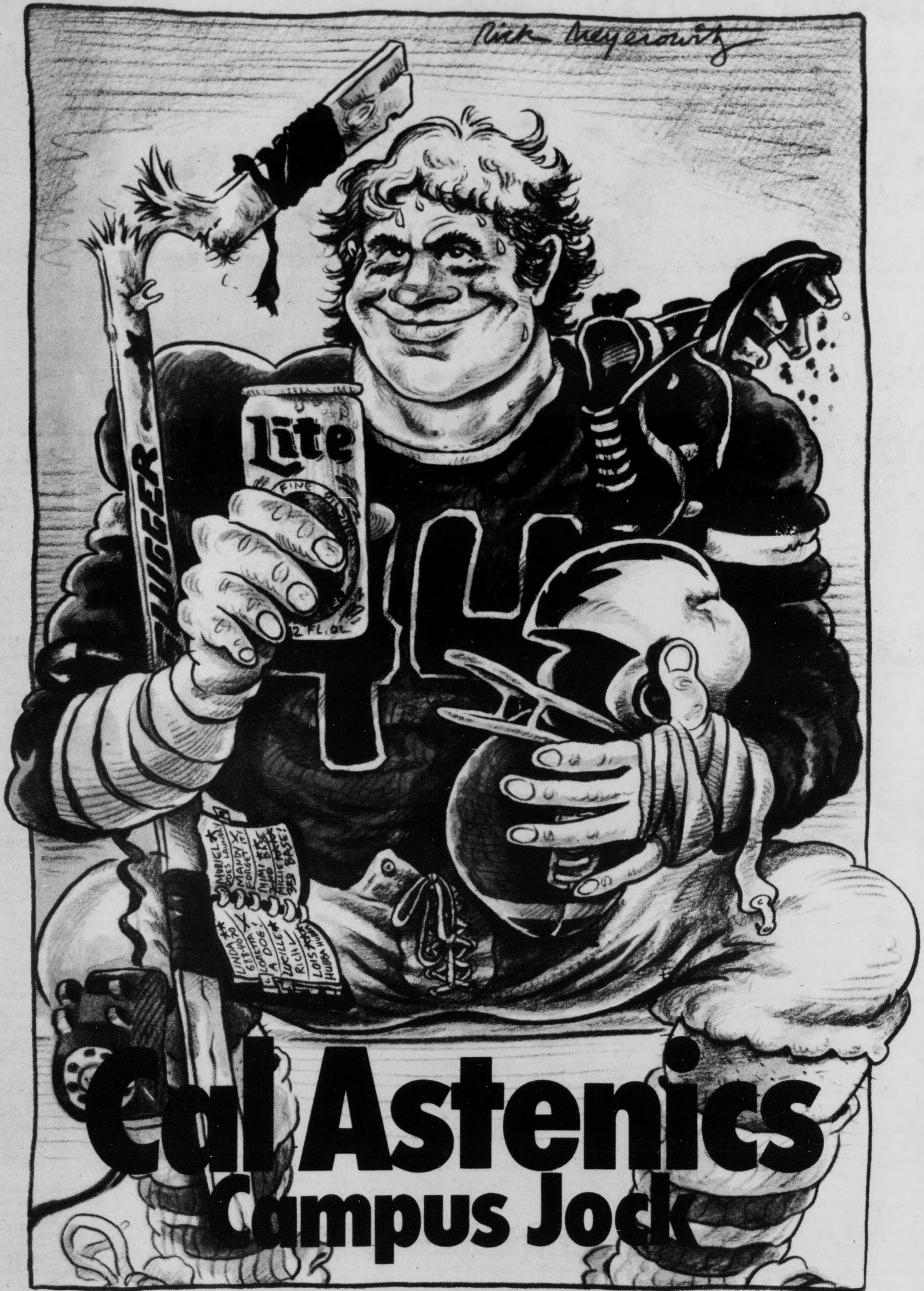
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Sports shorts

The ASU Soccer Club will play Arizona Saturday behind P.E. West. Game time is 1 p.m.

Applications are now being accepted for eight vacancies on the 1978 Devil's Angels squad. The Angels (bat girls) work on the field during all home ASU baseball games, usher in the reserved seating area at Packard Stadium, sell programs and help with the baseball recruiting.

The applications can be picked up at the MU information desk or in coach Jim Brock's office in the Activity Center. The applications must be completed and returned to Brock's office by 4 p.m. Oct. 7. All girls applying will be interviewed during the week after the application deadlines.

The ASU Lacrosse Club will have a meeting at 7 p.m. Tuesday in the MU Pima Room. All men and women planning to participate are encouraged to attend practice Tuesday, Wednesday and Thursday from 4 to 5:30 p.m. The club's first game is Nov. 5 against Arizona in Tucson.

State Press Predictions: Nightengale 20-17 ASU (2-0); Gibbons 28-15 Missouri (1-1); Scarp 20-17 Missouri; Garland 25-28 ASU (2-0); Berry 27-23 Missouri (2-0); Dougherty 24-21 ASU (1-1); Wink 31-27 ASU (2-0); Mishler 21-17 ASU; Lavelle 30-13 ASU (2-0); Brud 20-17 ASU; Hendrix 21-17 ASU (2-0).

Pick 'em

Entries must be turned in to the State Press by 3 p.m. Friday in Stauffer Hall. Only one entry per person will be accepted. The top three winners will be listed in Tuesday's paper.

ASU _____ vs. Missouri _____ Predict the score.

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TELEPHONE SPOOL tops. Three to five dollars each. Great table tops. Call John or Dennis, 948-4949. 9/30

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ICE CREAM TRUCK. Excellent condition, low mileage. All permits and licenses included. Very lucrative. Asking \$2000. 839-5710. 9/30

BIOMATE, MANUAL pocket computer, provides you with biorhythm insights anytime, anywhere. Send \$9.95 cash, check or money order to Ochsner Enterprises, 6638 E. Cholla, Scottsdale, AZ 85254. 9/30

BACK DOOR Shoe Shop. 707 South Forest, Tempe. Having a Shoe Sale! \$10 and 1/2 off ladies' and men's sandals and shoes. 12/9

PORTABLE ELECTRIC typewriter, \$150. 966-7632. 9/29

ELVIS - LP's, 8-tracks, cassettes. 4 best-sellers: "Hits from His Movies," "Let's Be Friends," "Christmas Album," "You'll Never Walk Alone." Your choice: singles - \$3.95. Any three - \$11. All four - \$14. Specify LP, 8-track or cassette - mixed if you wish. Also blank cassettes and cassette/cassette duplication. King Tapes, 41 E. Main, #106A, Mesa, 85201. 969-2956. 10/5

BIC 960 TURNTABLE, excellent condition. Excellent price. Must see! Call Mike, 965-4533 or 966-7781. 10/7

* Typing

TYPING: IBM Selectric. Dissertations, theses, term papers. Six years experience. Jean, 277-3602. 10/18

GRADUATE EXPERTISE - Guaranteed! Dissertations, theses, research papers (Business, Humanities, Psychology, etc.). Nearby, Debby, 967-2305. 12/9

NEAR ASU. Research papers, theses, dissertations. English degree. Editing. Work guaranteed. 7 years experience. 967-4443. 10/14

PROFESSIONAL TYPING for the ASU community. Theses, Dissertations, Term Papers and Resumes, 65 cents per page. Close to campus at 1801 S. Jen Tilly Lane, Suite C-9. Phone 968-5159. 12/9

FAST, ACCURATE TYPING on IBM correcting Selectric. Former legal secretary. 7 years experience. Heidi, 839-5651. 10/4

TYPING, MANUSCRIPTS, IBM Correcting Selectric, pica or elite spacing, choice of type styles, 948-8635. 9/30

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PROFESSIONAL TYPING. Quality paper. Business College graduate. By appointment. Experienced. 65 cents. Anita, 966-9088. 10/27

PROFESSIONAL TYPING - Manuscripts, etc. Proofed. Short reports out same day. Call 947-5547 after 5 p.m. 9/30

* Help Wanted

COOKS WANTED: 4 hours/day, \$2.30/hr., Palo Alto Preschool at College and Broadway. 968-9291, 949-5444. 9/30

JOIN PROFESSIONAL TEAM. General housecleaning in residential homes. Full-part time. Hours arranged around your schedule. Phone and car required. Call for interview, 991-9022. 10/6

NEW STUDENTS: Apply now for the best summer job you could hope to find! The Air National Guard. Earn over \$1000 free and clear. Your meals, clothing, and living accommodations are all supplied. Plus transportation to and from your training site. After that first summer, just one weekend a month brings you almost \$50. Plus \$125 per semester in tuition assistance. Even more with the promotions you can expect. Plus other valuable benefits. Act now. Openings are limited. For more information call or visit the 107th Tac Control Squadron, 2025 North 52nd Street, Phoenix, Az. 85008. Phone 275-4675. 9/30

SALES. Why not earn \$300 plus weekly for 25 hours or less. Gals, guys, part or full time. Call 838-9040. 9/30

WANTED: Tutors for athletes. Call John Rehfield, 965-4398 between 11:00 and 12:00 daily. 9/30

P.T. PHOENIX Liquor Store. Two people split 23-hour weekend shift. \$2.75 per hour. Call 955-7730. 9/30

LIQUOR SALES clerk, 25 hours weekly, must be pleasant, well groomed and have at least three semesters remaining. Store in good area. N.E. Phoenix shopping center. 248-9615. 10/4

* Help Wanted

PHONE SALES: evenings, hourly pay, bonuses, nice office. Call 968-4853. 10/6

GRADUATE NEEDED (female) who has taken GRE (aptitude). Excellent pay. Call collect (after 6), 774-8011. 10/6

WANTED: RIDERS to NCFR convention in San Diego. Oct. 11. Call 966-8647. 10/6

* Automobiles

1972 VEGA station wagon, two door, runs good and very clean. \$800 or best offer. 968-1463. 10/5

WANTED: SPORTS CARS. We also have many fine cars to choose from. Sports Car Co., 5431 East Van Buren, 267-0424. 12/9

1975 YELLOW FIAT 124 Spider. Low mileage. AM/FM Cassette wire wheels. Excellent condition. Call 941-0006. 10/7

1971 CHEVROLET LWB with slide-in camper, 4-wheel drive, 350 V8 automatic, many options and very clean. \$3,300. 838-2320. 9/30

1973 DUSTER 340-V8, power steering/brakes, air, automatic transmission. Priced to sell. 833-9333. 9/30

DATSUN B210, hatchback, AM/FM radio, 1976. Excellent condition. Please call after 5:00. 969-2812. 9/30

1971 VW BUS, 83,000 miles, runs well, economical! \$900. 967-8949, around 6:00. 9/30

* Services

PERMANENT HAIR removal: face, body. Eternal Electronic Tweezer also available; no needles, no discomfort. Electrolysis of Scottsdale, 7033 East Indian School Road. 945-4245. 10/27

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ASTROLOGICAL ANALYSIS and counseling in Education career relations and fulfilling personal goals. Appointments: Antoinette, 948-9240. 9/30

* Announcements

ALTERNATIVE LIFESTYLE for you? Pre-Mar, Harrad Experiments, etc., discussion group. Please call 276-1552. 10/5

HYPNOSIS - Free your mind from limitations. Improve memory and concentration in school and sports, overcome depression, develop and maintain a positive mental attitude, stop smoking, lose weight or resolve sexual problems with hypnosis. Call anytime. (838-2312). Positive Suggestion Institute, Lindsay A. Brady, Hypnotist. 10/5

SIGMA TAU ALPHA Rainbow sorority meeting, Sunday 7 p.m. MU #219. Rainbow girls majority members formal pledging for all interested in joining. Call: 964-0120, 968-0003. 9/30

CHANGING HANDS BOOK STORE's RECENT ARRIVALS and titles of interest.

Appropriate Technology Sourcebook: A guide for tools and techniques that use local skills, local resources, and renewable sources of energy. (\$4.00)

The Brave Cowboy - Edward Abbey's anarchist fable of a loner who refuses to accept the tyranny of life in the Twentieth Century. (\$3.95)

The Cornelius Chronicles: Four complete Michael Moorcock novels in one volume. (\$2.95)

Desert Wildlife - A well-illustrated, highly informative guide to Southwest desert animals. (\$2.95)

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In downtown Tempe, just around the corner from the Valley Art Theatre. 9/30



Members of the ASU soccer club working out preparing for a 1 p.m. game Saturday against

Arizona. [State Press staff photo by David Seibert]

More about

'Al' lives

continued from page 15
 players for ASU. He was real honest with me and that's the way I think all college coaches should treat recruits. Coaches have to tell a kid where they plan to place him regardless of his high school reputation."

One other aspect of the ASU football program attracted the attention of Harris — Sun Devil head coach Frank Kush. "He's probably the main reason why I decided to come here," said Harris. "Outside of my high school coach in New Jersey who brought the raw ability out in me, Kush has done the most for me as a football player. He's a nonsense type of guy."

And, as ASU's opposition has found out in successive Saturdays, the same holds true for "Big" Al Harris.

Share your skills

There's a lot to be done in America. If you're a senior with interests in social work or community relations, there's a lot you can do in VISTA. And, you'll be doing a lot for yourself. Ask about one-year assignments. Oct. 3-7. On the Mall across from Danforth Chapel. 9 a.m. -4 p.m. Volunteers In Service To America. Be a part of it.

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ALWAYS A RELAXED
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WIN A LOGAN EARTH SKI SKATEBOARD
 with krypton wheels
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 to the first 25 names drawn.

Hurry, drawing on
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BRING IN AND DEPOSIT FOR FREE DRAWING!

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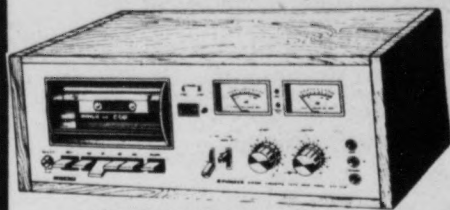
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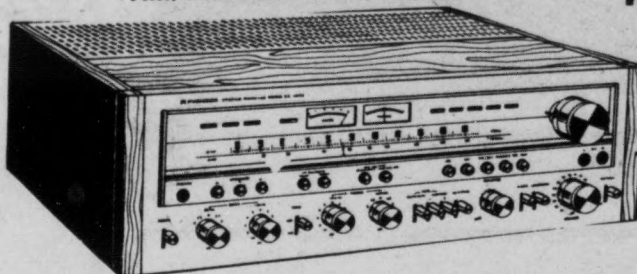
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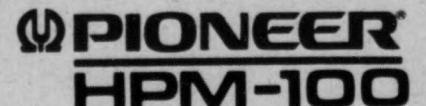


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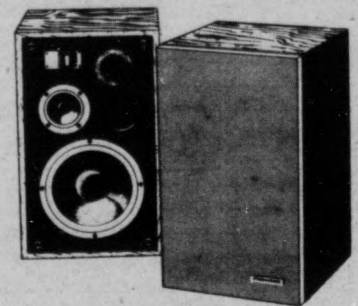
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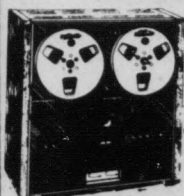
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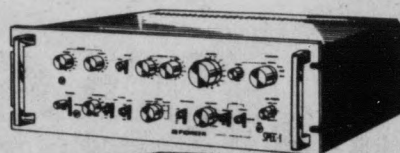
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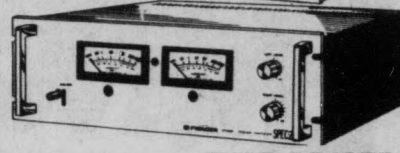
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