

Just waiting

Tickets went on sale Thursday morning for the Doobie Brothers Concert, at 8 p.m. Oct. 18 in the University Activity Center. People began camping out at Gammage Auditorium to buy tickets at 8 p.m. Wednesday. Doug Cumming, a freshman business major, was the second person in line. A box office official said plenty of seats are still available. Tickets will be on sale from 10 a.m. to 6 p.m. on weekdays and from noon to 4 p.m. on Saturdays. [State Press staff photo by Brian Brainerd]

friday

September 23, 1977

**state
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Tempe, Arizona

Arizona State University

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Abridges student freedom

Conduct code archaic, ASASU official says

By Patricia Walsh

The code of conduct is archaic and Associated Students is working on revisions, Mike Tansy, campus affairs vice president, said.

The code is too paternal and abridges student freedoms, Tansy said.

"The whole code is pretty much bunk," he said. "The University supervises students in place of their parents and some of the procedures are quasi-legal."

For example, Tansy said the code restricts freedom of speech on campus.

The University can prohibit any speaker who it feels may be a clear and present danger and the administration has the right to preside over any meeting taking place at the University, which is another abridgement, Tansy added.

ASASU's campus affairs committee is working

on the revisions and Tansy said the committee will try to complete them by this spring.

Manuel Figueroa, coordinator of scheduling and student organizations, disagreed with Tansy's interpretation of the code of conduct on freedom of speech.

"All these (sections) have to do with a public institution's right to determine time, place and context of use of its facilities," Figueroa said.

The code states "... the fact that the speaker may be provocative and strike at prejudices or preconceptions and may hold views contrary to and disliked by the campus and the surrounding community is not a permissible basis for the denial of the right of the faculty or student organization to hear him.

continued page 13

Faculty underpaid, chairman says

By Rob Garland
Second in a series

The Arizona legislature forces ASU faculty members to subsidize higher education at the expense of their own welfare, the chairman of the English department said.

Dr. Marvin Fisher said faculty salaries have not kept pace with inflation while workloads have remained the same. Faculty members say this, in effect, causes them to donate some of the time they spend teaching.

"The crucial thing is that when salaries for college teachers don't keep pace with inflation, at a time when education costs are generally going up, you have a situation where professors are being forced to subsidize education," he said.

Fisher said the legislature has not been responsive to faculty needs and cost of living raises received in the past have not been adequate.

Sen. Morris Farr, chairman of the Senate Education Committee, said the state legislature this year enacted a graduated system for cost-of-living raises for state employees.

"The legislature decided the largest increases in salary should go to the lowest paid employees," he said.

This decision left most ASU professors with 2 or 3 percent increases for the cost of living. Lowerpaid employees got up to 6 percent, Farr explained.

Dr. Donald Dagleish, a political science professor, said the size of the increase has

caused a gap between salaries and inflation.

"Over a two-year period ending this month, we have lost 6.9 percent to inflation," he said. Dagleish said his figures are based on the Consumer Price Index.

"Of course, those are national figures. In local terms, there can be a fantastic variation," he added.

"But the gap could have been worse," Dagleish said.

He said the rate of inflation was 13.2 percent when the legislature voted the cost-of-living raises. It has since slowed to 3.6 percent.

"To vote that kind of a raise when this (13.2 percent) is the rate of inflation they had to work with, is very irresponsible," he said.

Fisher said ASU salaries have recently lost ground when compared to those of other universities.

The monthly Digest of the American Association of University Professors for August 1976, lists comparisons of salaries and benefits for faculty of most universities.

The magazine shows ASU compares favorably with most universities of the same size in

the Rocky Mountain states, but lags well below those in the Pacific states.

Although figures have not been released for this year, Fisher said ASU has fallen dramatically.

"We will probably compare below those comparable universities in the Rocky Mountain states and even farther behind the California schools," he said.

Dr. Vernon Gerlach, president of the ASU Faculty Association, said unhappiness over salary has caused his organization's membership to soar. There are

now more than 300 members in the association, organized only a year ago.

"I'm not asking for the kind of salaries that a Harvard professor gets," Gerlach said. "I think we should get the same salaries as those in Washington, Oregon and other comparable western states, though."

Dr. Karl Dannenfeldt, ASU academic vice president, said although salaries could be improved, it is hard to compare them to other universities.

"Salaries are so individual, it's hard to say. Averages are meaningless because one half are above and one half are below," he said. "We've had a high retention of faculty, but it's partly due to the (lack of opportunity in the) job market."

But Farr, Gerlach and others are concerned about what low salaries will mean to higher education in the future.

"I certainly would want UA and ASU to offer competitive salaries," Farr said. "If we're not competitive, then I think there is some question about the quality of education."

"I was a department chairman," Gerlach said. "We just couldn't compete with other places. We had people who were interested in the program and willing to come but wouldn't because of the low salaries."

Tuesday: ASU's merit-pay system.



In the news briefly

from the Associated Press

SALT I TO RUN OUT

WASHINGTON — The United States and the Soviet Union resumed strategic arms limitation talks Thursday, apparently prepared to concede that the SALT I treaty will expire as scheduled in 11 days without a new agreement to replace it. Under a proposed plan, the two sides would informally observe the current agreement beyond its Oct. 3 expiration date, but some members of Congress are raising both legal and political questions about the procedure.

U.S. SUB HITS BOTTOM

NAPLES, Italy — The nuclear-powered submarine USS Ray struck the seabottom off Sardinia, injuring three crew members but suffering no damage to its nuclear equipment, a U.S. Navy spokesman announced Thursday. The submarine was undergoing inspection at a navy base following the accident Tuesday, the spokesman said.

NO IDEAS OFFERED

PHOENIX — A citizens' advisory committee has told Maricopa County supervisors it will not make recommendations concerning regulations for massage parlors. The group said Wednesday committee members decided the new state law giving counties the authority to regulate massage parlors was too vague. However, the Maricopa County Advisory Commission agreed to continue meeting to draft proposed regulations to be considered if the legislature clarifies the law next session.

CARTER TRIES LAST TIME

WASHINGTON — President Carter made a last-minute attempt Thursday to drum up Senate support for his proposal to keep federal controls on the price of natural gas. But the plan, like much of his energy program, appeared in jeopardy.

BLACK SYMPATHIZER FREED

JOHANNESBURG, South Africa — An American nun who openly sympathized with black guerrillas in Rhodesia was freed from jail and expelled from that war-torn country Thursday. During a flight here she said she believed international pressure brought about her release. Sister Janice McLaughlin, 35, a Maryknoll nun from Pittsburgh, had been

jailed for three weeks on security-law charges after she and three colleagues prepared a report criticizing the white Rhodesian government's treatment of black civilians in the five-year guerrilla war.

INMATES WON'T RETURN

MEXICO CITY — American inmates in Mexican jails eligible for transfer to U.S. prisons probably will be home in time for Christmas but a surprising number have told American officials they don't want to go back. "They like the conjugal visits in Mexican jails," said Michael Abbell, director of the prisoner transfer operation. Also, money is useful to gain special privileges in Mexican jails, it was pointed out, an amenity not available in federal prisons in America.

INDIANS ACCUSE POSTMASTER

TOWAOC, Colo. — Several Indians on the Ute Mountain reservation in southwestern Colorado have accused reservation postmaster Byron Pyle of holding checks from their mail to pay charges at the reservation trading post he also operates. Pyle declined to comment on the mail tampering accusation Thursday. However, a U.S. attorney's spokesman in Denver said he could not comment because it "is in the grand jury. That's almost common knowledge."

MOTEL GOES GAY

HILLBURN, N.Y. — The landmark Motel-on-the-Mountain embarked on a new policy of catering to homosexuals Thursday and irate local residents said they feared it would change their community. Some citizens threatened demonstrations outside the motel, which sits atop a large hill 30 miles northwest of New York City and advertised itself as the "ultimate resort for gays in the Northern states."

MISSIONARY ABDUCTED

EPSOM, England — An American man and woman accused of abducting a young Mormon missionary and imprisoning him in a country cottage for three days were ordered held without bail Thursday on kidnapping charges. Keith Joseph May,

24, of Los Angeles and Joyce McKinney, 27, described as the missionary's jilted girlfriend from Utah, entered no pleas at their arraignment in magistrate's court.

STATE RIVERS CONSIDERED

TUCSON — At least five Arizona rivers are being studied by a conservation group for proposal as wild and scenic waterways, a designation that would preserve them as they are. Among the rivers being studied are the Colorado, the Salt and the Gila, said Terry Lane, chairman of Arizonans for Wild and Scenic Rivers. Lane said the group is working with Rep. Morris Udall, D-Ariz., to determine which of the rivers qualify for protection.

UA GETS MINE GRANT

TUCSON — The UA has received a \$145,000 federal grant to extend a study of coal mining at Black Mesa, Ariz., to determine what effect it has on air and water quality there. The work is for the U.S. Environmental Protection Agency.

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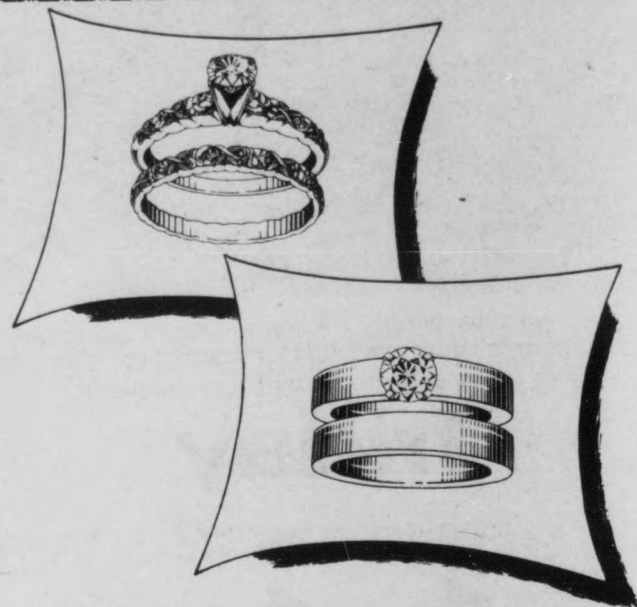


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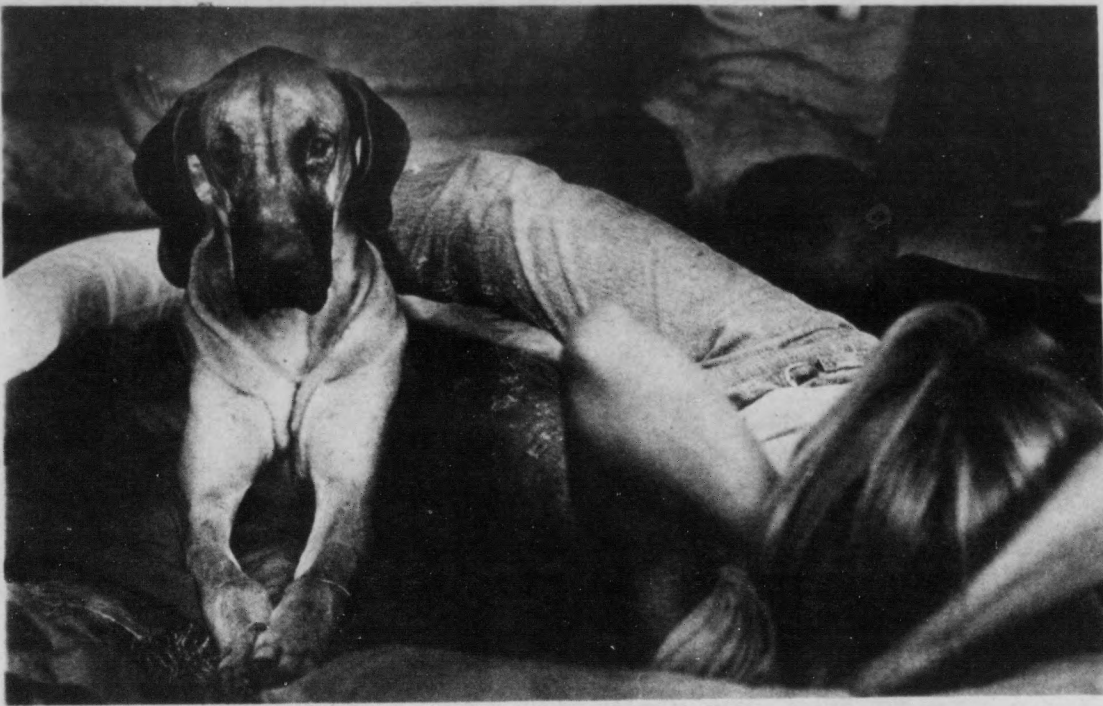
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Four-legged fan

There were not only people waiting in line to get Doobie Brothers tickets Wednesday and Thursday. People, dogs and lots of Coors kept each other company in the long wait for tickets. [State Press staff photo by Brian Brainerd]

Punishment fluctuates

Professors allowed option on how to handle cheaters

By Mary Connell

A student who receives a slap on the hand for cheating on one exam could be kicked out of his department or expelled from the university for the same offense on another exam, the assistant dean of student affairs said.

Individual departments and professors can opt to handle academic dishonesty on their own terms or refer accused cheaters to his office, Joe MacDonald said.

"Regardless of the degree of severity in a cheating situation, a professor can either refer a student to this office or handle the punishment himself within reason," MacDonald said.

A University policy revised in 1971 allows students to appeal their case if they believe they have been wrongly accused of academic dishonesty by an individual teacher, MacDonald said.

"When a student is referred to this office, there are various sanctions that can be imposed upon him, ranging from a reprimand to dismissal from the university," he said.

MacDonald added that most professors deal with the situation themselves.

Cheating is difficult to prove, said Dr. R. J. Becker, public administration professor.

"I can stand in front of a class and watch a student read someone else's paper," he said. "But to say something to them . . . that's an allegation. How do you prove it?"

"If you catch a student cheating red-handed, that's one thing," Becker continued. "But it's a common thing for a student to just peek over at his neighbor's paper."

Teachers have a duty

"When people are seated elbow to elbow, the teacher is obligated to minimize the occasion for cheating by having different versions of the test," he added.

Cheaters fail to get decent grades most of the time even if their activities go unnoticed, said Dr. Richard Trelease, biology professor.

"Cheating basically is looking on other papers," he said. "Although I'm sure people write things on the back of their palm. Cheating goes on all the time, but unless you catch someone in the act, there's no way to prove anything."

"If I kicked a student out for cheating, you can be sure he was cheating," Trelease added.


"I handle the case personally . . . usually let the person know I'm aware what's going on."

Harsh punishment in journalism department

No two departments handle cheaters the same way, MacDonald said.

Max Jennings, journalism professor, said he thinks his

continued page 6



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Opinion

state
press

You can lead a horticulture, but you can't make her think. — Dorothy Parker.

Scandalfire

Well, Bert's gone. The Republicans have exacted their first measure of revenge on the Democrats for the Watergate fiasco.

Now where will they turn in their quest for an attrition rate comparable to the numbers of Nixon underlings who fell from power?

They could start screaming for Jody Powell's scalp. Last week he was caught tipping off the *Chicago Sun-Times* that Sen. Charles Percy, R-Ill., was jetting around the country in a plane owned by Bell & Howell.

It's routine for press secretaries to do that kind of thing — to tip a reporter about a story idea that may or may not check out.

In this case, the tip didn't check out, so obviously there was no story written about it, but now Powell has to wear the handle of a vicious rumor-monger.

But he isn't big enough game for revenge-minded Republicans. Press secretaries come and go like South American presidents. So Powell won't go down in flames as the victim of a political war.

If he crashes and burns, it will be his own doing, like if he calls his boss a "snotty little bastard" again.

Never mind that there isn't a banker in the country who could have withstood the attacks foisted on poor old Bert, it's just the beginning. 1980 is still three years away.

Who could they get next?

Fritz Mondale hasn't been caught doing anything other than being an efficient vice president who appears to actually have a hand in running the government.

But somewhere in Mondale's past there probably is an overdue library book or an unpaid parking ticket, maybe somebody in Big Labor took him and his wife out to dinner once.

It won't take much to get the fire going.

But maybe they won't be able to get Mondale. They could try Andy Young.

Young, more than Ted Turner, deserves the handle "Mouth of the South" for his (gasp!) blunt, off-the-cuff remarks about the way other nations handle the rights of their citizens.

But maybe he smuggled in a contraband dashiki from one of the Third World African nations, or maybe he talks in his sleep and reveals top-secret strategy.

If he does, or if he doesn't, it won't matter. If somebody picks him as a target, he'll fall.

You could go on down the line — Vance, Brzezinski, Blumenthal, anyone they want will fall, no matter how saintly his past. In a season of drought, you have a hard time controlling the raging brush fire once it is kindled.

But maybe they won't find a Carter official who will fall. It won't matter, though, there's still Koreagate to keep the professional avengers in work.

Praise for Surratt/Schack

Editor:

For the last several weeks and for the closing months of last semester, I, as have many other students, have assiduously followed the editorials of Surratt and Schack.

I have often mused at the attitude in general that the student body and faculty, apparently take to these views. Most, it would seem, see the "Dukes of Democracy" (as they have been dubbed) as reactionary "little boys," who have just learned to use a type set and printing press.

In other words, that neither know anything in specific about which they speak. Many, as I have noted in classrooms, condemn the articles by virtue of the headlines alone. This I submit is a tragedy.

A decade ago, during the height of the Vietnam conflict, a noted political commentator was quoted as saying that he viewed the protest marches as refreshing signs of youths' interest in political events.

What's happened?

It seems to this student that many of us have accepted, without question, many current liberal doctrines.

Yet in our midst are two individuals who are deeply interested in current political events, and who dare to question pseudo-free concepts. Both editorialists have at least taken issue with these concepts and not just accepted them.

Yet many responses are unnecessarily critical, and often slanderous. What's wrong with a little healthy criticism of current liberal trends? Are the student body and faculty afraid to take a closer look at the "alternative view?" One would hope that if we do, we won't be labeled John Birchers or racists.

What is really more disturbing is that in general many students don't, in fact, know exactly what's at issue behind these articles. But because of laziness and ignorance, and the pressures of conforming to current liberal ideas ("do your own thing"), students condemn them often without reading them and/or looking beyond the print, to the deeper, ethical-social thesis.

I don't think anyone can make that accusation of the "Dukes of Democracy." Both, in fact, seem to have a fairly good understanding of what really lies behind the "do your own thing" ethos and many other liberal doctrines.

In the '50s and '60s, many editorialists and commentators were criticized for being too conservatively rigid in their writings. Many were condemned for not speaking the truth and for not going against the grain.

I submit that in general many of the students today have been brainwashed by peer pressure and a liberal-oriented intelligentsia, who have not provided an "alternative view."

This student says thanks, Mr. Surratt and Mr. Schack, for standing up for morality and traditions. Thanks for providing an alternate look in an age where all the "sacred cows" have been mocked at and wiped out, and morality is just another name for "do your own thing." And, if for no other reason, thanks for daring to be different, and going against the grain.

P. A. Marconi
History

Opening soon ...



Letters

Type letters, triple spaced, and set your margins at 60 characters to the line. Mail them to us, or bring them to 111-A Stauffer Hall.

Try to stick to one or two points, and try to be as brief as possible. All letters are subject to trimming to meet space limits.

Just an opinion

Blacks ignored

For the past two years I have wandered hazily across the campus in search of black entertainment and black cultural stimulation. I have yet to find it.

It bewilders me that the activities for students are limited to those who enjoy watching the odd-dressing, foot-stomping idiots, who scream into mikes and dance crazily across the stage.

It is their right, as students, to hear and enjoy that type of entertainment but it is also the right of the other segment of the student body to enjoy that which is inherent to their taste more than once a year.

The Black Student Union is attempting to promote cultural stimulation, but is lacking the funds to achieve its goal. With the assistance of ASASU these goals could be achieved and the level of cultural consciousness among blacks and non-blacks can be raised.

In the past, ASASU concerns have not been with the lack of cultural entertainment for blacks. Besides the annual Black Culture Week in the spring semester, black students have to reach out in the community for their self-fulfillment.

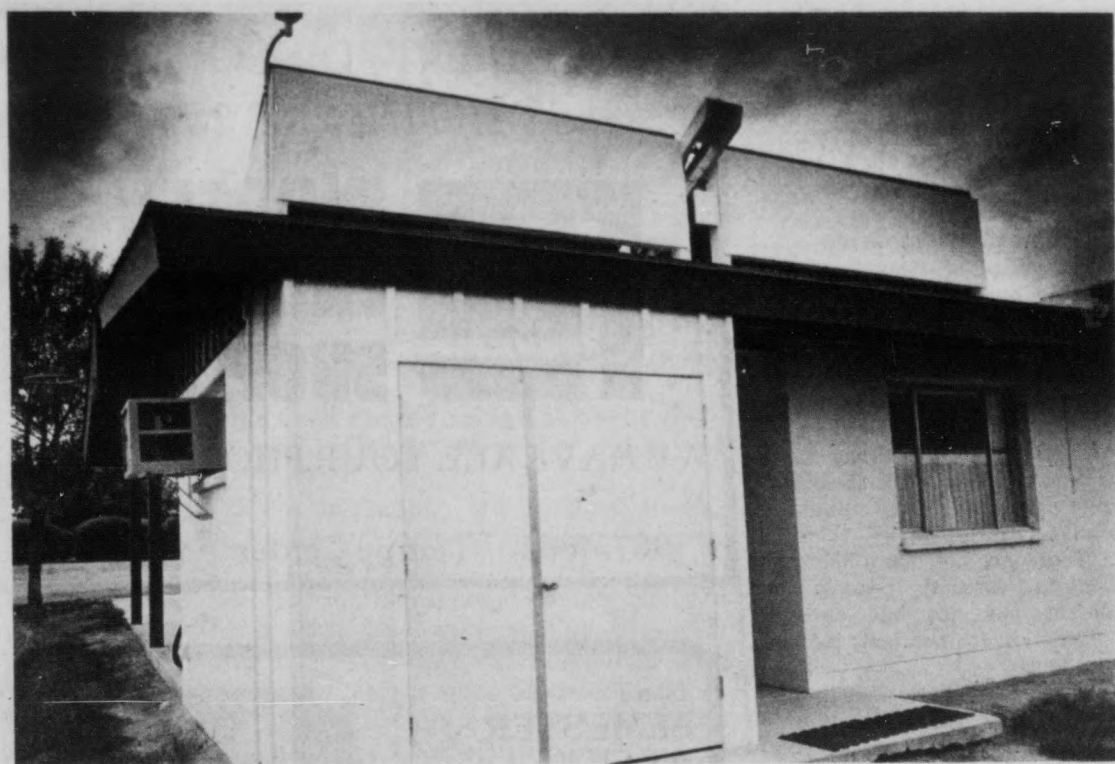
The question now is: Is the population of black students and the tuition and fees they pay worth sacrificing some of the rock 'em up, shake 'em down entertainment that is being promoted?

I contend if ASASU would recognize the population of non-white students and adhere to their cultural and personal needs, this goal to develop a well-rounded cultural atmosphere will be fulfilled.

I argue the goal can be achieved if students will assert themselves and become less apathetic and more sympathetic to the lack of cultural stimulation.

Maybe one day as I am doing my daily wandering, praying for cultural fulfillment, I'll look up and see a big sign flashing, alerting students to a newer, healthier cultural atmosphere at ASU.

—Cheryl Haynes



A solar water heating experiment is underway at the ASU Field Lab Farm just outside of Tempe. The experiment will attempt to find a way to heat water without using electricity. [State Press staff photo by David Seibert]

50 throughout the nation

Solar water heater system being tested at ASU farm

There's plenty of hot water in at least one home at the ASU Field Lab farm.

A new solar water heater system has been installed on a caretaker's house at the farm on Price and Elliot Roads as part of a test system under the authority of the federal Energy Research and Development Administration.

"There was one test system allocated to the state," said John Ellingson, director of the ASU Physical Plant. "The governor's office selected ASU as the site and we put it on the farm."

The system is one of 50 being tested across the nation.

There are two stationary solar collectors on the roof that gather sun rays. They heat the water, which is stored in two 50-gallon water tanks, with one tank having an auxiliary electric heating system.

"When the water temperature goes below 100 degrees, the electricity goes on," said Joe Byrd, field farm director. "Either way, there's plenty of hot water."

Two recording devices, located in a utility room next to the tanks, collect

operating data which is transmitted by telephone to an ERDA center in Tennessee.

"At two in the morning the phone rings," Byrd says, "and it sends all the data that has been gathered back East."

Ellingson said ASU has a two-year contract, with a two-year renewal option, for the test system.

"After the testing period ends, ASU will have full ownership of it," he said.

The system was installed in mid-July by the National Aeronautics and Space Administration under contract from ERDA.

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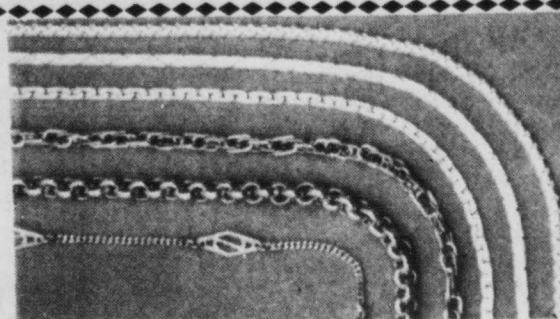
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More about

Cheaters' fate uncertain

continued from page 3

department has one of the more stringent department policies for cheaters.

"In seven years of teaching, I have only caught one person cheating," Jennings said.

"I treated the situation immediately by kicking him out of my class," he said.

Most cases of cheating are difficult to prove, Jennings added.

"This student was fairly obvious. He kept reaching in his book satchel and looking in. At first I thought he was looking for a pencil. After about six times I went over and found index cards in the satchel pertaining to the test material," he said.

Pressured out

Jennings added that he would

do everything in his power to keep a cheater from taking any more classes in the department, and said the rest of the faculty would support him.

Students who cheat usually end up with a flunking grade anyway, Becker said.

"I take the attitude that if the student doesn't care about standing on his own, that's his business; there's no sense in my pursuing the matter," he said.

"But I also take the attitude that it's my job to protect the class from any distortion of the grades that result."

Becker added that a student who isn't confident of any answer is in poor shape to judge whether his neighbor's paper is correct or not.

"In one case I got a mirror image of a graph and couldn't figure out what the person had done," he said.

"Evidently the student picked

up an impression of the graph of another person. The original graph was wrong anyway."

Few cheating cases

The office of student affairs handled only 20 cheating cases last year, MacDonald said.

"That's not many cases for a university of this size," he said. "We've dismissed some students, but not a tremendous number."

MacDonald added that most students readily admit that they have cheated, and usually receive a reprimand.

"There are not many habitual cheaters," he said. "Usually the student has not had enough preparation for the test, lack of confidence."

"When a student comes in this office, our primary obligation is to help him develop acceptable behavior. We counsel and try to help out."

"There is a due procedure for appeal offered in the Code of Conduct," he said.

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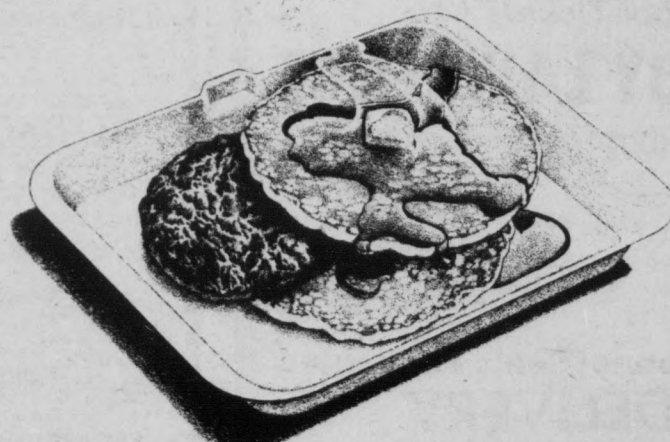
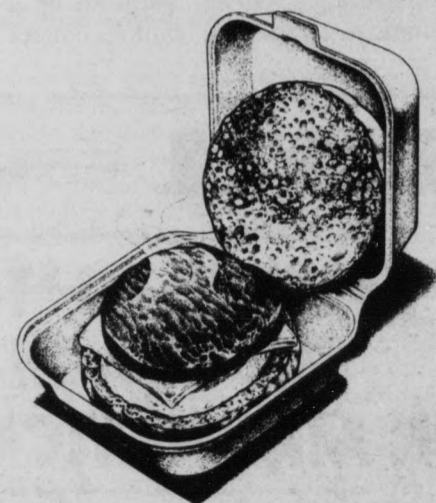
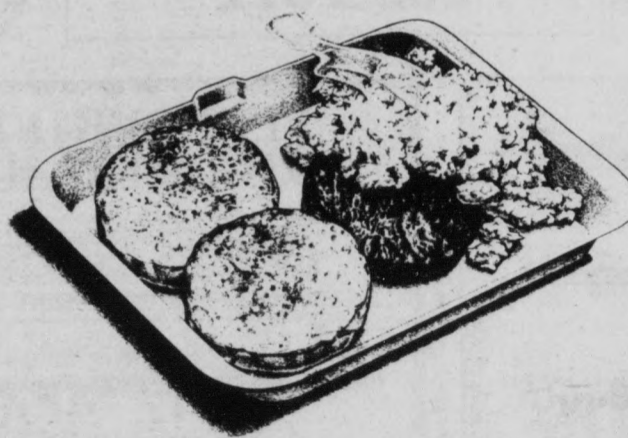


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Campus thievery falls 'drastically,' says ASU officer

Thefts on campus have fallen drastically in the last year because of increased police patrols, a University police officer said.

"Petty theft and bike theft are not as high as a year ago," Lt. Tom Godbehere said. "Things are pretty quiet," he added.

The majority of thefts on campus are personal thefts, which include stolen books and stealing things from cars, these are down by 17, Godbehere said.

There were 47 personal thefts reported in August 1976 but only 30 thefts this August, Godbehere said.

He said there were 21 bicycle thefts in August of 1976 and in August of this year only eight were reported.

Keeping the campus "quiet" and more secure can be attributed to a number of things, Godbehere said.

Campus police are checking the bike racks more frequently at night to protect personal property more effectively, he said.

Godbehere added that security has added more plain-clothes police at night because the officers "slip around easier."

More policemen are being kept "on the road" Godbehere said, and "people are less likely to do something wrong if they see an officer in uniform."

Overdose victims aided

Drug overdose victims are getting more attention at ASU's Health Center this year than in previous years.

Last year *State Press* reported the infirmary's refusal to treat an overdose victim almost cost a student his life.

However, a nurse at the infirmary reported Thursday that initial treatment for overdose victims is available this year, followed by counseling with a psychologist trained in drug problems.

Graduate student receives award

An ASU graduate anthropology student is one of the first recipients of the Dr. Joanne Frazier Paracek Research Assistance Award.

Patricia Mariella of Tempe received the \$200 grant through the ASU Department of Educational Psychology.

Collage

Announcements
Dates Clubs Places Meetings

TODAY

T. E. Larson will speak on "Marketing — its future in the electronics field," at the **Marketing Club** meeting, 3:30 p.m. in Business Administration 413.

Rev. "Gus" Nieboer will speak on "self-image" at the **Inter-Varsity Christian Fellowship** meeting at 7:30 p.m. in Danforth Chapel.

SATURDAY

The **University theatre department** invites you to be a "theater jock." There will be two performances of "A Taste of Honey" on Saturday night — one at 5 p.m. and one at 8:30 p.m.


The **Snow Devil Ski Club** will meet at 9:45 a.m. in the Packard Stadium parking lot for a trip down the river.

MONDAY

"The light and sound way to God" will be discussed at the **Eckankar** meeting at 7:30 in the MU Gila Room.

WEDNESDAY

Sophos, a sophomore honorary, is holding rush at 3:47 p.m. in the MU Navajo Room. Requirements are a sophomore standing and 3.0 average. Only 30 members are admitted.



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Group battles for Latins' rights

By Chet Barfield

The goal of a new campus organization is to inform ASU students of human rights violations in South America and is encouraging them to do something to help.

Larry Visotsky, president of Students for Human Rights in Latin America, said Thursday his organization, which began this semester and is still in the formative stage, will "exert pressure" on the U.S. government to reduce military and financial aid to countries that violate human rights and will send letters and petitions to those governments demanding the release of political prisoners.

"We're trying to inform people of the situation in Latin America. A lack of human rights exists in almost all the countries. There is an enormous amount of political prisoners, the infant mortality rate is high and

ASU journal will examine German study

A major interdisciplinary journal dealing with German studies will begin publication in 1978 at ASU.

Dr. Gerald Kleinfeld, professor of German history at ASU, will edit the "German Studies Review," which will be published three times each year . . . in February, May, and October.

The new publication will receive major funding from the Western Association of German Studies, with added support from the College of Liberal Arts.

"This will be a major international publication," Kleinfeld said. "We already have exchange agreements with several eminent journals and will publish book reviews as well as articles."

He added that association members as well as non-members are invited to submit manuscripts for consideration.

"Generally, the Review will seek articles spanning the period from early times to the present German Federal Republic," the ASU professor added. "In addition to the two Germanys, this includes Austria, Switzerland, along with Germans and German culture in other countries."

the governments are not responsive to the needs of the people," he said.

Visotsky's organization is a campus branch of a Phoenix group called the Phoenix Committee for Human Rights in Latin America, of which he has been a member for three months.

He said the campus group will be organized and start having meetings within "perhaps two weeks."

"Right now we're more concerned with the basic issue than the technicalities of organizing the group," he said.

Visotsky said the group is especially concerned about "desaparecidos" or "missing persons" who have mysteriously disappeared and have presumably been arrested by the governments of several South American countries.

According to figures released by Amnesty International, a London-based, non-partisan humanitarian group, there have been at least 2,500 such disappearances in Chile, and twice that number in Argentina, he said.

"There are witnesses who have seen these people

arrested. These are people of all political persuasions," said Visotsky.

He said some of the desaparecidos have been released because of letters and worldwide pressure on the governments.

He said he has records that show the CIA has poured "millions of dollars" into Chile in support of the "right-wing military dictatorship" presently in command.

Visotsky said his group wants to see U.S. economic involvement in Latin America reduced if not stopped entirely.

"Some of these countries have been propped up by U.S. economic interests," he said.

Visotsky said multinational corporations in South America prosper at the expense of native citizens.

"The big multinational corporations represent the interests of a few as opposed to the benefits to the majority of the inhabitants of the country," he said.

Visotsky said his group is concerned about human rights everywhere.

"I like to think everyone in the organization is concerned about human

rights violations across the world. We focus on Latin America because (the situation) is extremely urgent," he said.

He said until recently

"next to nothing" has been done in Phoenix to help the Latin American people.

For additional information contact Visotsky at 834-6184.



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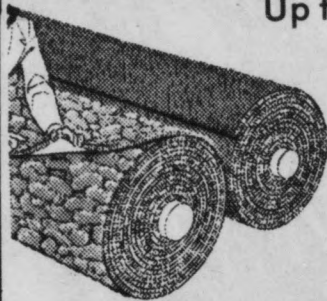
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ARTS & ENTERTAINMENT

Hamlet's family ordinary people: a tragedy without noble anguish

By Roberta Bender

"Laugh In" and "SWAT" have conditioned our attention spans. Jimmy Carter is in the mainstream of our language use. Shakespeare's audiences could go on for four uninterrupted hours, but we feel pressed at base and cramped in mind when asked to focus for three and a quarter hours with only one intermission.

The involved but unenthusiastic response to the Old Globe Theatre Company's "Hamlet" (which is nearly sold out and runs through Oct. 2) at Sunday's matinee at the Scottsdale Center for the Arts was caused by more than numb bottoms.

"Hamlet" has scintillating comedy, disgusting violence, and political high moralism, but Director Jack O'Brien chose to disregard the tragedy's multiple levels of understanding.

The Freudian and neurotic possibilities in the play were expunged. The Hamlet who could not bring himself to act and the Hamlet who could not make up his mind were barely visible.

O'Brien decided to "play it straight."

The royal Danish household so catastrophically struck from within was seen as consisting of simply ordinary people.

Much of the dramatic tension of the play is consequently neutralized. In fact, the main source of it in this production lies between what the court thinks about Hamlet's "peculiar" behavior and what the audience knows of his justifiable rage. Compared to the possible, it is mild suspense indeed.

At times, the plain folks appeal had some merit. If the purpose of drama is "to hold a mirror up to nature" (a notion espoused by actors visiting Hamlet's home), it is the basis in this effort for many believable motivations and responses.

But Richard Kneeland's King Claudius, the murderer of Hamlet's father, is the very image of the assertive man. He is a problem solver of affairs of state, some formidable indeed. He is amiable and rather cheery.

Mark Lamos' Hamlet is the

show- case theater

least convincing. His face is masklike. And in early scenes, his straight spine and symmetrical stances tell us more of balance than the world's being out of joint.

As Hamlet approaches his vengeful murder of Claudius, enduring not only Ophelia's death but his accidental murder of her father and considerable threat to his own life, Lamos' bodily motion becomes more normal. He gives no sense of increasingly bound energy, the kind thought to go with hostility and vengeance.

Such simple characterizations rob the play of some judgments Shakespeare wrote in, those, for instance, based on commonly held Catholic values or on the

workings of regencies.

Not the primary satisfactions of theater, the biggest payoffs of this production are peripheral to the language and the content of the play.

The choreography for the visiting players is exquisite. Just before they act the "play within the play" for the court, they dance it. "The Murder of Gonzago" is done first in Japanese Kabuki white face. In simple white court costume, the players gesture with silver fans. Their curtains are arched white silk flags which echo the mauve silk flags of court. Remarkably sensitive to the effect of the whole, the choreographer continued the arc of the fans and flags in the players' dance, contained on a small stage of cloth. The choreographer was, regrettably, unnamed on the program.

The stage setting of Peggy Kellner is the most elegant I have seen at the Center. Kellner's abstractions of battlements were low tiers of stairs, a functional sculpture suggesting appropriately the stability of

sedimentary rock. The interior walls were wood crossed with metal grates, a motif carried through in the cross and throne.

The palette chosen by Kellner and costumer Robert Morgan was polychrome grey. Colorist Morgan let his traditional Elizabethan velvets range vibrantly from violet- to blue- to true- to gold-grey. The players' white and Hamlet's black and terra cotta costumes were accents. The rust of the floor covering, the great squares of mauve silk flags fulfilled the vision of court.

Seeing "Hamlet" live is an experience not often available, and one should go. But the pleasure of it lies in hearing beautifully written language spoken sensibly and having an immediate involvement with some of the human qualities of Shakespeare's work.

However you may disagree with the work of its top-flight actors, this "Hamlet" is a good one for a first encounter. What this production misses is the play's intensely tragic spirit.

Doobie Brothers display sophistication

Livin' on the Fault Line
The Doobie Brothers
[Warner Bros.]

The Doobies' latest is another step in the changing musical directions that began on *Taking it to the Streets*. With the addition of guitarist Jeff (Skunk) Baxter and keyboardist Michael McDonald, the Doobies have made a radical departure from what was the "old" Doobies' sound — mostly softer rock and pop oriented singles.

Fault Line is the Doobies' seventh album, and by far, its most sophisticated, both musically and directionally. Listening to *Fault Line*, it is hard to imagine the Doobies were once a predominantly softer-rock band. After *Toulouse Street*, and the singles factory known as *The Captain and Me*, the Doobies' slide into pop-rock was disheartening.

But *Taking it to the Street* brought new life into their downward spiral with the addition of Baxter and McDonald. McDonald had added what has become the dominant voice of the band (he sings lead on five cuts on *Fault Line* — Tom Johnston has no lead parts) and also a strong songwriter to boost the quality of the Doobies' often naive material. Baxter's addition is more subtle, but together they have rechanneled the Doobies into a sophistication not expected.

Livin' on the Fault Line is a combination of musical directions. "Little Darling (I Need You)" is a slice of Motown that works for the Doobies because of the layered sound that permeates the body of the album. Solos are downplayed except for the title cut and "Chinatown" and give way to a flatter, more driving style that occasionally

DISC-
OVER
RECORDS

borders on jazz. Gone are the horns that often times swallowed the Doobies into thick, bulky arrangements.

Patrick Simmons has followed his lead established in earlier albums and provides the strongest material on *Fault Line*. The title cut and "Chinatown" are Simmons' compositions that are the freshest on the album. Propelled by the vibes of Victor Feldman and the percussion of Bobby Lakind, "Livin' on the Fault Line" presents ubiquitous Doobie Brothers — danceable at one time, jazzed tinge after another break and rock in its truest form.

The same formula can be found in "Chinatown," the most exuberant cut on the album. If there is one problem with *Fault Line*, it is the sound and feel of the album draw tedious — but not tedious in intent. "Chinatown" lets the Doobies explore and enliven their newfound freedom to its most impressive levels. McDonald's "Nothing But a Heartache" has the Doobies in a simple, more familiar background, with a basically constructed song that adds chorus on chorus to build the character of the song.

McDonald's "There's A Light" is the only ballad on *Fault Line*,

and shows the Doobies have not lost or abandoned their original direction.

Livin' on the Fault Line is a strong album for the Doobie Brothers. But it is also a transitional album — from a good rock band to one of the best.

— Dan Winkler

Enigmatic Ocean
Jean-Luc Ponty
[Atlantic]

After the phenomenal success of *Imaginary Voyage*, electric-jazz violinist Jean-Luc Ponty has equipped himself with another musical armada for his latest effort.

The reconstructed band features guitar virtuoso Allan Holdsworth. Formerly with Tempest, The Soft Machine and the Tony Williams Lifetime and currently with Gong, Holdsworth is rapidly gaining popularity as one of the most revolutionary guitarists today. Returning to Ponty's fleet is old friend, bassist Ralphe Armstrong, along with guitarist Daryle Steurmer, keyboard player Allan Zavod and new drummer Steve Smith.

The album has a hard emphasis on illusion, achieved by using electronic devices. Side one opens with the 48-second "Overture" that rapidly submerges into the vinyl resurfacing of "The Trans-Love Express." This is a perfect example of what Ponty calls his "jazz-rock," with Ponty and Steurmer skimming intricate solo riffs over a funk rhythm.

The mood changes to the tranquil "Mirage," as Ponty oozes into a solo with an echoplex shadowing his movements. Zavod follows the same line with a bobbing moog lead, as part of the piece is reminiscent of Mahavishnu's style.

Next is the title track "Enigmatic Ocean" that is the high spot of the album. Beginning as waves of chords crashing about the mysterious ocean, the tempo changes to a fast jam between guitars, moog and violin. Holdsworth makes his presence undeniably clear, climbing into the composition with his distinctive sound.

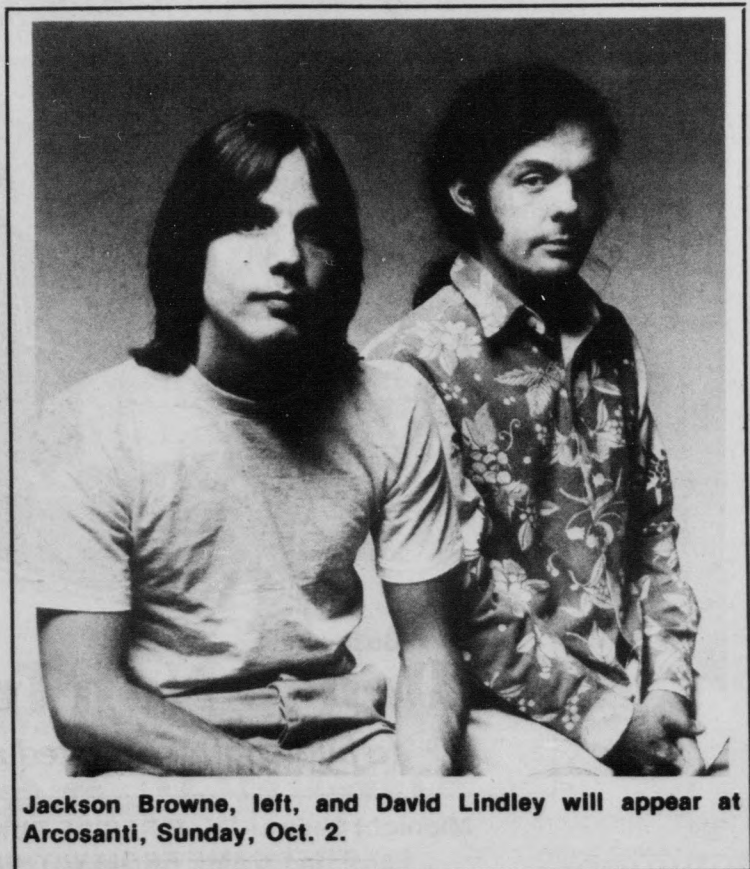
The four-part piece is indicative of Ponty's style of changing his music into a few directions emerging at will, never losing the listener.

The start of the second side

brings the feeling that Ponty may be relying a little too much on previous work. "Nostalgic Lady" is an interesting composition if one can look past the obvious self-plagiarism. Holdsworth gives another incredible performance to salvage "Lady" from repetition.

Overall, Ponty gets an A minus for the musical content and choice of musicians. But for someone who has had so much classical training and so versatile a band, there should have been at least one acoustic piece to dissipate the monotony of the strong electric pace.

— Roger Wrobel



Jackson Browne, left, and David Lindley will appear at Arcosanti, Sunday, Oct. 2.

Only Phoenix photo gallery

Northlight Gallery: focal point for photos

By Nora Burba

With a population quickly approaching the two million mark, the Phoenix area still has only one gallery devoted entirely to photography — and it's right here at ASU.

"The Northlight Gallery is a focal point for the photographic community," said Jeff Peters,

student co-director of the gallery. "We want to be a place where ideas and information about photography is available."

Student-run Northlight, located in the Fine Arts Annex near Old Main, sponsors lectures and workshops, in addition to displaying photographs done by

students and prominent photographers. By doing so, Northlight allows students and the University community to become acquainted with work being done in the field.

"We're attempting to be more than a place to hang pictures," said Jim Hajicek, faculty advisor for Northlight.

In the fall of 1972, Northlight was started by a group of graduate photography students. The gallery was first located in the old Payne Building, but later moved to its present location.

Northlight is run by student committees, who volunteer to do publicity, gallery sitting, fund-raising, hanging and other jobs. Some students get class credit learning gallery management. Non-photography majors are also encouraged to get involved.

"Students get many practical experiences in running a gallery," Peters said.

This year, Northlight became part of ASASU's Cultural Affairs Board to gain wider university support. According to Peters, however, the gallery has

received only half of the funds originally requested from the board, so the deficit will have to be made up through raffles and sales of magazines, books, portfolios and t-shirts.



Hajicek said he would also like to see Northlight have a mobile gallery to bring photography to the community.

"Northlight is a very important photographic gallery," Hajicek said, "unique in gaining a reputation like it has, being run by students. The spirit here is incredibly energetic."

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

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'Forum' provides ribaldries, evening of warming laughter

Plautus, the comic Roman writer, appears again on stage at the Phoenix Little Theater through October 1. But he's merely a shade of his former self. "A Funny Thing Happened on the Way to the Forum" is an evening of gutwarming laughs, attempted ribaldries, and mixed successes. The show is mainly predictable.

Some of that can be attributed to the Roman comic style. Plautus' plays were characterized by mistaken identities, stock characters, slapstick, and disguises which change a per-

show- case theater

son's gender. These worked well enough for Shakespeare to pick up on them, and we know them well from television. "Forum" is in a comfortable, funny old tradition.

This play, of course, belongs to Pseudolus, the most cunning slave of them all. Played by Harry Higgins, he is 45ish and going after freedom by winning a virgin girl away from a brothel

for his virgin master.

Higgins creates a fully textured personality for Pseudolus. He's a cut-up, a manipulator, a man overlong denied sex, an obedient but none-too-humble servant. He is, in short, a slave with a strong self-image.

Higgins' portrayal fulfills Peter Ustinov's idea that "half of the purpose of comedy is to bring to people's attention things which they have seen but not noticed." It prompts an "Oh my god, that's true" response.

There are plenty of trite ones. The six bangled prostitutes of Lycus, "a buyer and seller of courtesans," take a lot of stage time. But choreographer Noel Irick and directors L.J. Liff and Michael Vetrie were not able to

continued page 12

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Fiesta Folklorico emphasizes movement

By Patricia Walsh

Clapping to the music and yelling in appreciation, the audience at last week's Fiesta Folklorico helped enliven the celebration of Mexico's Independence Day.

The Ballet Folklorico Mexicano dance troupe performed to an estimated crowd of more than 4,000 at the University Activity Center and the main emphasis was on color and movement.

Effectively showing that Mexican music and dance is diverse, not one huge Mariachi band, the troupe performed a Yaqui Indian deer dance and a group of Aztec dances.

The deer dance seemed too short, actually. With only three bare-chested men dancers on the

stage, the presentation offered a visual contrast to the swirling skirts and stamping boots of other dances. Leading male dancer Alberto de Velasco stepped lightly but with strength as the pursued deer and two other dancers stalked him as Indian hunters. As the deer was shot, de Velasco performed an interesting feat by rolling a somersault despite the antlered deer's head attached to his head.

The next dramatic moment came in a dance by the whole troupe portraying the Aztecs. The women wore toga-like dresses and the men wore waistcloths and feather headresses. A mysterious young woman danced around the

chieftain and her identity was revealed as the chief symbolically stabbed her, the sacrifice to the gods.

Humor was also a big part of the show. As women in flowing white lace fluttered fans and wiggled shoulders in the faces of the men, the men responded by stamping their feet in masculine vigor. In one scene, a woman flirted with two men at once and finally chose a completely different dancer. At another point, a male dancer showed his supremacy by lassoing a woman with a red rope around her neck.

The dancers weren't center stage all the time, however. During the breaks when they went to change costumes, the

musicians took over. The most enjoyable part of this was the unannounced, unofficial contest that seemed to go on between the singers as to who could hold a note the longest. The crowd ate it up and applauded each valiant effort. However, I felt these breaks lasted too long and I grew impatient waiting for the dancers to return.

Another distraction in the show was its location in the Activity Center. The open stage allowed no secret entrances and even in the dim light it was easy to see the dance troupe approach the stage from the center's floor

entrance. Also, the size of the center made the crowd seem small and the atmosphere rather cold.

The dancers themselves performed well, despite a few technical mistakes. Still, I had expected more physically challenging arrangements. After a while, the square dance patterns and foot stampings grew too familiar.

As a sidelight, the crowd got free intermission entertainment they didn't expect. Children were allowed to sit in the large empty area in front of the stage.

'Soap' cleans up in ratings, but ribald promises missing

By Dan Winkel

After watching two episodes of "Soap," the highly publicized spoof on soap operas, only one thought comes to mind — why all the fuss?

Being a true believer in the value of ribald comedy, especially on such a "morally stiff" medium as television, the potential of "Soap" as a true breakthrough in television was a real possibility.

But instead of offering a sexy, bawdy parody of life in the fast lane, "Soap" gives us the mirror image of the dreadful soap opera with dirty jokes.

The first episodes of "Soap" concentrated on getting to know the Tates and the Campbells.

We know, for instance, that Burt Campbell is impotent because he murdered his wife Mary's first husband. We know that Burt's stepson, Jerome, is not gay, but according to his stepbrother, "is only a practical joker with a wonderful sense of humor." Jerome now wants a sex change operation. We discovered that Corine Tate is more or less a

DIALOGUE television

nymphomaniac, who sleeps with the tennis pro who sleeps with her mother. Jerome also sleeps with the tennis pro.

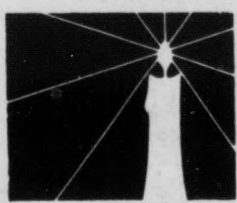
It all sounds interesting — and very dirty — to those who haven't seen "Soap." But nonetheless, it is commonplace and only a bit outrageous, too patterned, and the worst part, too predictable.

The sex in "Soap", that so many critics had feared would start a new wave of porn on TV, is just not that shocking. As one viewer said, she didn't like "Soap" because it was too similar to her own life.

There lies the problem with "Soap." Because of the advance publicity proclaiming it to be the most promiscuous show to hit television, it is a disappointment because it does not reach that level. Instead it wallows in lousy slapstick situations, innuendos about sexual activities and some below-par jokes.

But the old adage that sex always sells could never be more appropriate. Nielsen ratings gave "Soap" a heavy advantage over its NBC and CBS competition. But my guess is that "Soap" will quickly lose its high ratings and also its place in the Tuesday night schedule.

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(ALC-LCA)



Sunday Worship
10:00 AM

Good Shepherd Lutheran Church
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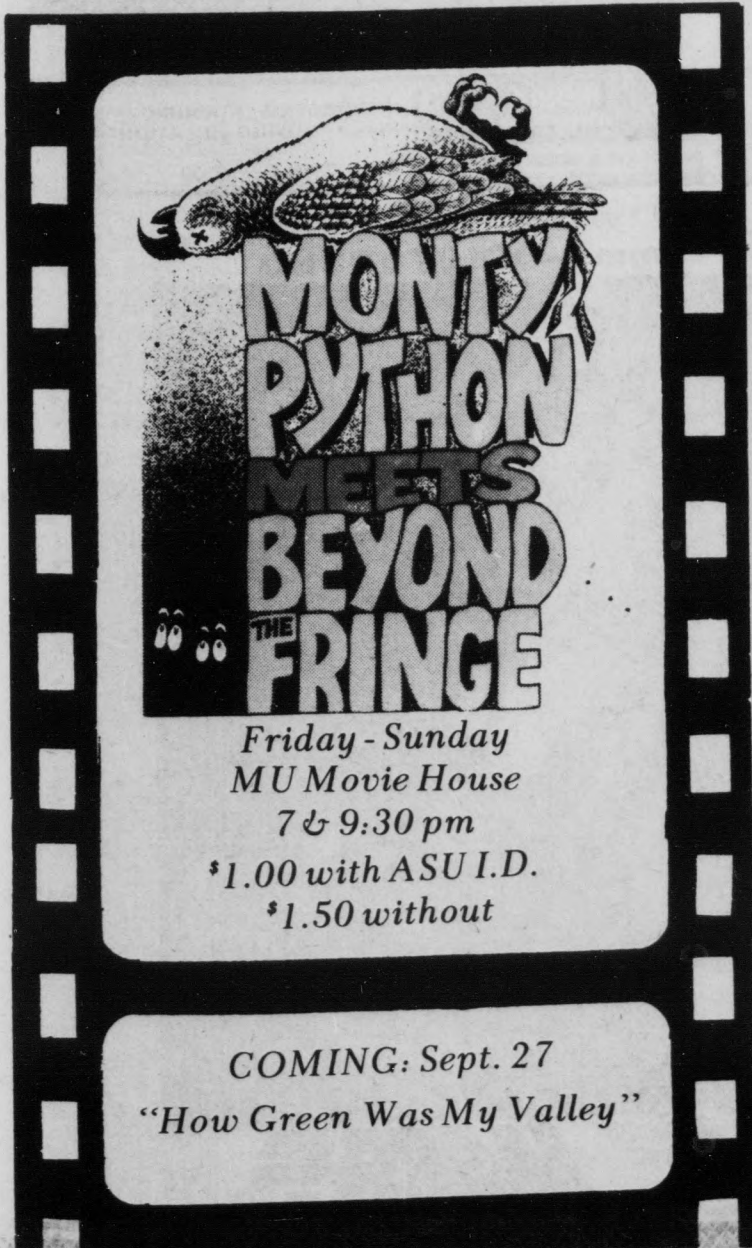
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TV Log

FRIDAY

- 7:00 3 Donnie & Marie
- 5 Guns Smoke
- 8 Washington Week
- 10 Wonder Woman
- 12 Sanford Arms
- 7:30 8 Wallstreet Week
- 12 Chico & the Man
- 8:00 3 Return/Pink Panther
- 5 Merv Griffin
- 8 Evening at Pops
- 10 Logan's Run
- 12 Rockford Files
- 9:00 8 Masterpiece Theater
- 10 Switch
- 12 Quincy
- 9:30 5 News
- 10:00 3 10 12 News
- 5 Hollyw'd Connection
- 8 NW. Traveler
- 10:30 3 Baretta
- 5 The Kremlin Letter
- 8 Scoreboard
- 10 M.A.S.H.
- 12 Tonight Show
- 11:00 8 3 Loves Has Nancy
- 10 Kojak
- 11:40 3 It Had To Be You
- 12:00 12 Midnight Special
- 12:10 10 Face The State
- 1:00 3 10 News
- 5 The Raven
- 3:00 5 News

SATURDAY

- 12:00 5 Action-Theater
- 8 All Star Soccer
- 10 Ninos Contentos
- 1:00 8 Grand Prix Tennis
- 10 Where The Jobs Are
- 1:30 10 Sports
- 2:00 5 Adventure Theater
- 12 To Have & Have Not
- 2:30 7 Spanish Programs
- 3:00 3 Sports
- 10 Great Adventure
- 4:00 5 Guns Smoke
- 8 Kup's Show
- 10 Medical Center
- 12 Nashville on the Road
- 4:30 3 Untamed World
- 12 Pop Goes the Country
- 5:00 3 Good Ole Nashville
- 5 Adam-12
- 8 Washington Week
- 10 Medical Opinion
- 12 Network News
- 5:30 3 10 Network News
- 5 Porter Wagoner
- 8 Wallstreet Week
- 12 Local News
- 6:00 3 10 Local News
- 5 Hee Haw
- 8 Firing Line
- 12 Space: 1999
- 10 Deaf World
- 6:30 3 City Talk
- 10 Chronicle
- 7:00 3 Fish
- 5 Emergency
- 8 Picadilly Circus
- 10 Bob Newhart
- 12 Bionic Woman
- 7:30 3 Operation Petticoat
- 10 The Jeffersons
- 8:00 3 Starsky & Hutch
- 5 How Sweet It Is
- 8 Forsyte Saga
- 12 The Reivers
- 8:30 10 Tony Randall
- 9:00 3 The Love Boat
- 8 Onedin Line

- 10 Carol Burnett
- 2 Praise The Lord
- 10:00 3 5 10 12 News
- 8 Shining Hour
- 10:30 3 Very Special Favor
- 5 The Illustrated Man
- 10 Mr. Roberts
- 12 Sat. Nite Live
- 11:30 8 Brief Encounter
- 12:00 12 Maverick
- 12:30 5 Kiss The Girls
- 12:35 10 Big Jim McClain

SUNDAY

- 12:00 3 Indian-Americans
- 5 Mod Squad
- 8 Latina Americana
- 12:30 3 City Talk
- 8 Our Story
- 1:00 3 Beverly Hillbillies
- 5 Honeymoon Machine
- 8 The Shining Hour
- 1:30 3 My Favorite Martian
- 2:00 3 The Avengers
- 12 NFL: Oakl.-Pittsb.
- 2:30 8 Country Corner
- 10 Room 222
- 3:00 3 Public Policy
- 5 Andy Griffith
- 8 Childhood
- 10 Great Adventure
- 3:30 5 Big Valley
- 4:00 3 Formby's
- 8 N.Y. Philharmonic
- 10 America
- 12 Frank Kush Report
- 4:30 3 Local News
- 5 Wild Kingdom
- 10 Network News
- 5:00 3 Lawrence Welk
- 8 Wild Wild West
- 10 Sixty Minutes
- 12 Mary Tyler Moore
- 5:30 12 Local News
- 6:00 3 Hardy Boys
- 5 Sha Na Na
- 8 In Pursuit of Liberty
- 10 Local News
- 12 World of Disney
- 6:30 5 Marty Robbins
- 10 World of Animals
- 7:00 3 Six Mill. \$ Man
- 5 Anything Goes
- 8 Nova
- 10 That's Entertainment/2
- 7:30 5 That's Hollywood
- 12 Rex Humbard
- 8:00 3 The Longest Yard
- 5 World In His Arms
- 8 Masterpiece Theater
- 12 Kill Me, If You Can
- 9:00 8 Evening at Pops
- 10 Praise The Lord
- 10:00 3 5 10 12 News
- 8 Monty Python
- 10:30 3 UofA Football Hilit
- 5 Hardcase
- 8 Lohmann & Barkley
- 10 Medical Center/1&2
- 12 Sherlock Holmes/NY
- 12:00 5 News
- 12:30 10 Where The Jobs Are

More about

'Forum' provides laughter

continued from page 10
get proper girls to dance like seasoned whores.

These days if you're going to stage a flesh parade, it must be convincing. The current social context makes that particular treatment of women unpalatable. If it doesn't ring true, it verges on the embarrassing.

Finding actors who can both sing and act is a remarkable accomplishment in amateur theater. The Steven Sondheim lyrics were always audible, a tribute to the cast. Yet because the range of a song was not always consonant with the abilities of the actor, voices often faded in volume in unfamiliar registers.

If you're looking for a laugh, you'll get some here, and good ones because they're live.

--Roberta Bender



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4:30 6:15 8:00 9:45

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STAR WARS

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More about

Code of conduct revision

continued from page 1

"It is not an attempt or license to have an institution involve itself with prior censorship or infringement of basic human rights," he added.

The code of conduct is divided into two parts, the code, and the appendix. The code was compiled by the Board of Regents and applies to all Arizona universities. The appendix applies to ASU and is revised annually by the University

Scheduling Board.

The sections that Tansy says abridge free speech and assembly are in the appendix and are controlled by the scheduling board.

The board encourages student input in this year's code of conduct booklet, Figueroa said. "We're giving a clear indication that this policy is not set in cement," Figueroa said.

Miniature structure pioneers theories

'Garage' is actual model of solar energy technique

The tiny building just north of the College of Architecture looks more like someone's garage than a futuristic model of solar energy technique.

But an ASU architecture professor is using the miniature structure to pioneer theories in solar heating and cooling.

John Yellot believes the experimental building, which was built one year ago, demonstrates how tomorrow's energy problems can be solved.

"We're using up our fossil fuels faster than they can be replaced," he said. "It is only natural that we should rely on the sun for our energy needs."

"For all practical purposes, the sun is an infinite source of energy," he added. "Unless the sun is there, we aren't here."

The house utilizes a unique system by using water stored on the roof.

The system, invented by A.L. Pittenger, a local mechanical engineer, uses water heated by the sun to warm the building in winter, and water cooled by night air and evaporated to refrigerate the building during the summer heat.

"It's another way of using the natural cooling effect of evaporation and night sky

radiation as well as using the absorption of the sun to produce heat during the winter," he said.

To aid in the evaporative cooling process, a small amount of water is sprayed on the roof every ten minutes during the hottest hours.

"If you simply evaporate 1 1/2 gallons of water per hour, it is equivalent to the cooling effect of one ton of refrigeration," he said.

By using steam from heated water for both heating and cooling, Yellot said the system is a shortcut from conventional methods.

"It's a direct use of the sun's energy. If you can trade 1 1/2 gallons of water which goes up (in evaporation) then comes down somewhere else for one kilowatt of electricity produced with fossil fuels, that's a pretty good trade," he said.

The results thus far have made Yellot optimistic.

"The concept has worked well as far as heating is concerned," he said.

More experimentation is necessary, however, to adequately cool the building in this desert climate, he said.

Yellot said such a roof "costs very little more than a conventional roof," and could

conceivably be used for any single-story building.

The experimental house was financed by the E.G. Smith division of the Cyclops Steel Co.

Yellot, who is called the "principal investigator" of the project, said the College of Architecture has supplied the "technical guidance" for the program.

Yellot's role is to review data and make suggestions on how the operation can be improved.

He said because of recent energy shortages, the public is finally becoming aware of the need for more solar research, but the government has "by no means" allotted adequate funding to such projects.

"If we had ever learned how to kill anybody with solar energy, we would have had vast amounts of money for solar research by now," he said.

Grant pamphlet distributed

The Liberal Arts College Council released a pamphlet this week listing scholarships, grants and loans available to Liberal Arts students. "Money for Education and How to Get It" is being distributed free in the Associated Students office in MU, room 208J.

Also, 12 positions are open to students on four Liberal Arts standing committees, according to Bruce Schneider, Liberal Arts College Council president. The openings are on the Committee on Academic Standards, the Committee on Curriculum, Committee on Quality of Instruction and the Liberal Arts Council.

Those interested in applying for the committees should contact Bruce Schneider at 3161.

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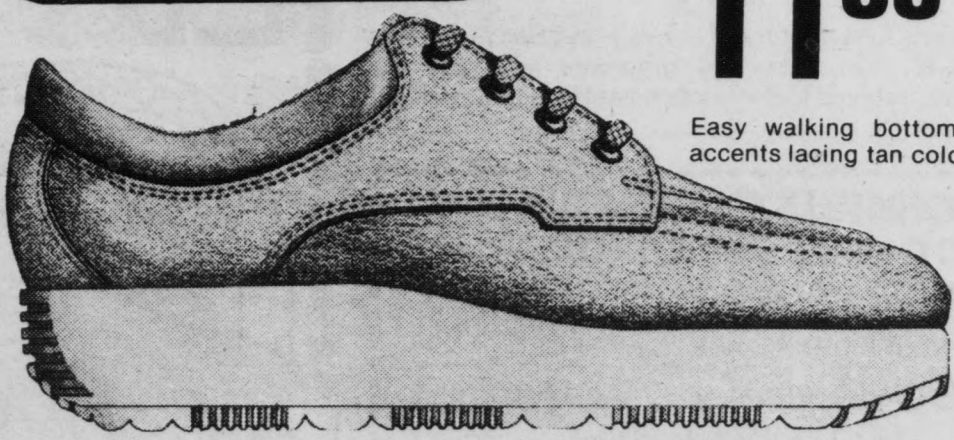


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'Deceiving King Alcohol' fought by women's group

ST. PAUL, Minn. (AP) — "King Alcohol . . . the drug that can deceive," the aging voices exclaim. The singing of the Minnesota Women's Christian Temperance Union ladies may not stir young hearts, but the handful at state WCTU centennial still decry the demon rum.

"Oh, I hate to say it — you just got here and all — but we've declined so," said one member as the state chapter closed its 100th anniversary observance Wednesday night.

With an average age of over 65, the 56 women who half-filled the Simpson Christian and Missionary Alliance Church pledged to carry on the fight against alcohol that the WCTU organized in 1874, adopting E.S. Johnson's song, "Save the Nation. Beverage Alcohol Must Go" as their battle cry.

The ladies were proud and strong as they sang: "A trumpet call to battle can be heard throughout our land. To save our nation from a sure defeat. And loudest is the call against King Alcohol. The drug that can deceive both small and great."

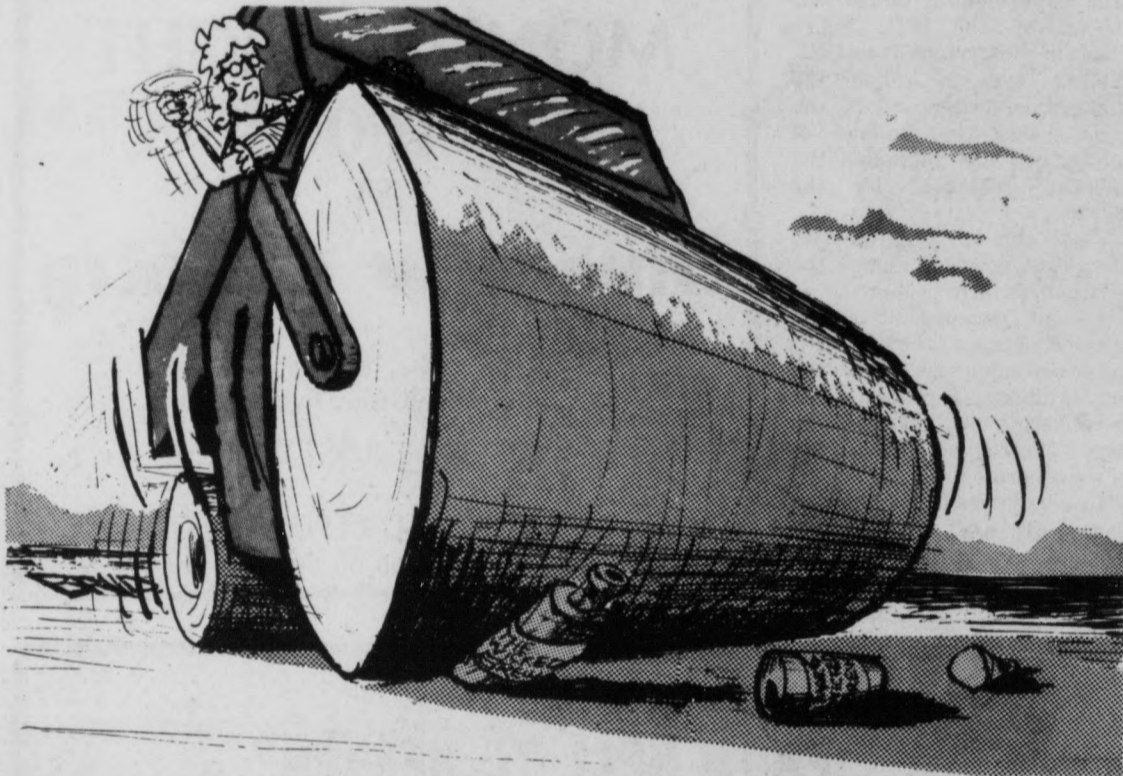
But they realized they were fighting other problems too: widowhood, infirmities of old age, terminal illness.

"We are sad," said Frances Scovell Poston, 81, of Moose Lake, who opened the meeting with a prayer. "When we think of so many fine Christian women who say they are too busy to pay attention to the worst evil that we have. They say they don't have time, or that they can't do anything about all the drinking and smoking.

"But they have time to golf and to bowl. Sometimes they even have time to go to church. We wonder how much church goes home with them. Lord, we ask for patience with these women."

The gray heads nodded. They know young women aren't joining.

Carrie Heubner, 82, can't put on the promotional dinner by herself any more. But she can still cook the main dish for 40 people. And twice a year she visits area schools with the help of a bus driver who takes her right to the door.



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Carter starts search for Lance successor

WASHINGTON (AP) — President Carter is trying to replace a man he says is irreplaceable.

Fighting sorrow at the resignation of longtime friend Bert Lance as his budget director, Carter began the search Thursday for a successor.

Lance, meanwhile, prepared to return home to Georgia. His mother, Annie Lance, said in Calhoun that she expected her son to arrive later in the day.

"You know I've got to come back to Georgia," Lance said in an interview with radio station WSB in Atlanta. "That's where our home is."

Lance said he would not take a public job. But he said there has been "no decision yet" about any other job. "We'll take that as we've been taking things . . . one day at a time."

He added that he and his wife want a little rest.

A spokesman for the Calhoun Chamber of Commerce said Lance was due in later Thursday on a private flight from Washington.

One of Carter's first visitors of the day was Sen. Jennings Randolph, D-W. Va., who told reporters he found the President calm, relaxed and even in what the senator called a happy-mood.

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Convicts get marginal sum after release

ASSOCIATED PRESS

The classic movie portrayal of the convict leaving prison — with \$20 and a bus ticket in the pockets of the cheap suit given him at the gate — is still pretty close to the truth in many cases.

Generally, gate money is now higher and for many prisoners the amount depends on what they earn in prison. Work release and other programs also can mean the freed inmate will find something more than a moll in a roadster waiting for him outside.

The circumstances dictating how much money is handed a departing convict include the state involved, availability of jail employment and the base aid payment. In Alabama, prisoners are let out with as little as \$10. Some inmates in Maine have incomes in the thousands each year. In Idaho, the average convicts get out with \$91.

An ex-convict in Massachusetts is given a maximum of \$50 from the state if he needs it, but a spokesman for the state prison system said most have savings from prison jobs totaling more than that.

"Gate money is fast becoming a thing of the past in Massachusetts," Larry Parnell, public information officer of the state Correction Department, said.

"The big push is for work release so that guys can support themselves." Prisoners earn 20 to 50 cents an hour for prison jobs and more on work release — some of which goes to buy cigarettes and other items in jail canteens.

Corrections officials are divided on what effect the amount of money given a released prisoner may have on whether he repeats offenses that may lead to a return to prison.

A 1974 federal report showed that about one-third of the men released from prisons were arrested again. The rate of return to prison runs as high as 30 percent in some states.

Elmanus Herndon, acting deputy commissioner of the Maryland Division of Corrections, said male prisoners are given \$20 gate money, clothes if they need them and whatever they've saved from their jobs when they walk out.

He said the money is inadequate, but the state can't provide more because "many people at large don't see prisoners occupying a very high priority with regard to their needs and wants."

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— Adlai E. Stevenson





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Thousands to rally against Kent gym

By Les Phillips

Thousands of students are gathering at Kent State University in Ohio to protest the construction of a gymnasium on the site where four students were killed in 1970.

Jim Fry, counselor for the KSU Student Legal Defense Fund, said students are arriving from all over the United States to participate in the rally being held at noon Saturday.

"This is going to be the greatest meeting of progressive people in this country in the last five years, maybe even longer," Fry said Thursday in a telephone interview.

"We are not going to be stopped. No gym will ever be built on Freedom Hill," Fry said.

Students at KSU are protesting the construction of a large sports and gym complex on the site where four students were killed and nine others wounded by Ohio National Guard units during a student protest over the bombing of Cambodia in 1970.

"In 1969, the Board of Regents purchased 17 acres of land across from the Freedom Hill site to build a gym. That site is larger and more suitable than the 'Hill' site," Fry said.

"But since the 1970 shootings, Gov. James Rhodes has done everything possible to remove all traces of what happened here," he added.

"In my opinion, Rhodes has ordered the site to be completely covered by building the complex on Freedom Hill.

"We cannot allow anything on the site or surrounding it until justice has been done," Fry said.

Fry said that since the legal defense fund "accidentally" found that switching the building site had been "secretly" planned, his group has fought to halt the construction.

"We occupied the site for 63 days before being arrested on July 12. Since then more than 350 persons have been arrested," Fry said.

Two weeks ago, after several legal battles, the U.S. Supreme Court ruled that the university had the right to construct wherever they decided.

Since then, the 'Hill' has been razed by bulldozers, Fry said.

"The site is constantly guarded by combat-ready police in full battle gear," Fry said. "And we've heard rumors that more than 1,000 will be here for the rally on Saturday."

Fry explained that there is no reason for the police to expect trouble.

"At no time have any students done anything destructive," Fry said, "and we expect no trouble from those gathering for the weekend."

"We will advance as far as possible to take over the construction site, but will only do so if there is no threat of any harm," Fry said.

"But the police are going crazy. They want to crack heads. We're afraid it is the police who will get out of hand," Fry said.

Reading clinic offered to aid adults, kids

A remedial reading clinic is being offered at ASU this fall for adults and children. The clinic is sponsored by ASU's Reading Center and will be staffed by graduate students with teaching experience in remedial reading and diagnostic program skills.

The program will include activities for improving a student's attitude toward reading, increasing reading effectiveness and learning in classroom conditions as well as improving reading skills.

Participants will be assigned to one of four clinic sessions meeting late afternoons or evenings, Mondays or Tuesdays.

Registration for the clinic is \$35. Applications are available in Payne Hall, room B-112.



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— Daniel Webster



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Arizona State

Oregon State game offers some answers for Devils

By Bob Nightengale

Saturday night's football game against Oregon State University should answer a few key questions for ASU football coach Frank Kush and his squad.

Most of these questions relate to the Sun Devils' offense. How good is it? Halfback Arthur Lane ran for 133 yards against Northwestern but ASU's remaining three running backs, Mike Harris, Brian Felix and George Perry, combined for 75 yards. Without Lane receiving support, it will allow opposing defenses an easy job of keying on him.

The quarterback situation is a big question mark. Last week quarterbacks Fred Mortensen and Dennis Sproul threw 15 passes and completed nine of them. Three of these nine receptions were to the wrong team.

ASU's offensive line also turned in a poor performance last week as it didn't fire off the line, Kush said. Meanwhile OSU held USC's powerful offense to only 17 points last week. "So this game will be a severe test for us both offensively and defensively," Kush said.

"I was very disappointed in our offensive effort last week; it was very inconsistent," Kush said. "In order to win the game we'll have to establish

our passing game and outside running game," Kush said.

Kush said the starting offensive backfield is still undetermined for the game. The running backs will probably be Arthur Lane with Mike Harris or Brian Felix.

The quarterback situation is also undecided. "I don't know who will start at quarterback but it will probably be Fred Mortensen since he started last week," Kush said.

The offensive line will consist of Doug Dedrick, George Fadok, Chris Mott, Rick Torbert and Gary Winchester with Marshall Edwards starting at tight end. The receivers for the game will be John Jefferson and Ron Washington.

On defense, the line will pit Al Harris, Kit Lathrop, Robert Allison and Bob Kohrs. The linebacker spots will again be filled by Tim Petersen, Gary Padjen and Ricky Washington. Starting in the defensive backfield will be Raye Williams, Carl Russell, John Harris and Darrell Gill.

After rushing for 133 yards last week, Lane is the second leading rusher in the WAC and is 10th

continued page 19

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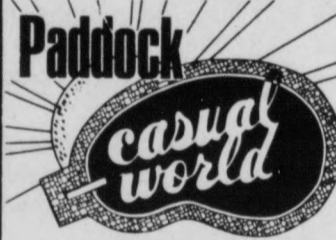
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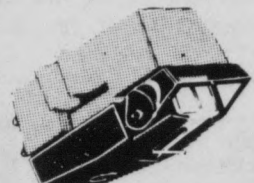
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Devil baseballers invited to Japan

By Walter Berry

ASU, NCAA champions by virtue of their 1977 College World Series win last June, will become the first collegiate baseball team in history to travel en masse to Japan, Sun Devil head coach Jim Brock said Thursday.

The trip, which will take the Devils to playing sites in six different Japanese cities in mid-March before they conclude the excursion with games at Hawaii and USC, will cost an estimated \$50,000.

That figure and all other expenses incurred by the ASU players and coaches during the playing tour of Japan will be paid entirely by the Shuto University Baseball Federation and "the teams we will be playing over there," Brock said.

"It's got to be the best trip ever taken by a college baseball team or maybe any college athletic team for that matter," Brock said. "The United States has sent college All-Star teams over there (Japan) in past years, but this is the first time ever an entire college team will go. It's a tremendous honor."

Brock said negotiations for the trip have been going on "for quite some time" and he had been expecting a verification from the Japanese baseball aggregation for the past three weeks.

"The letter just came from the University of Tokyo and the trip has already been cleared by the NCAA," he said. "Plus, we have heard from a local agent for Nikkan News & Sports Co., who is a cosponsor. We're on our way."

Brock added that the Japanese' keen interest in the Sun Devils' brand of baseball stemmed from a combination of things. "ASU has the reputation of winning, pride, hustle and desire, plus we did win a national title. I'm sure those factors entered into their decision," he said.

The Devils will launch their "barnstorming" Japan escapades with a March 20 game against Tokai University in Osaka, and finish with a game in Tokyo on March 25.

"We go from there to Hawaii for a couple of games in Honolulu (to play the Islanders)," Brock added. "We'll also play UCLA every day in the afternoon while they're in town, then fly to Los Angeles for a three-game series with the University of Southern California."

"It will be quite an extensive road swing," Brock said, "but well worth it, I'm sure."

Tentative starting line-up for ASU-OSU game

OFFENSE

- SE 84 John Jefferson [6-1, 186, Sr.]
- LT 79 Doug Dedrick [6-3, 231, Sr.]
- LG 66 George Fadok [6-2, 244, Sr.]
- C 51 Chris Mott [6-2, 236, Jr.]
- RG 58 Rick Torbert [6-1, 246, Sr.]
- RT 67 Gary Winchester [6-1, 255, Sr.]
- TE 18 Marshall Edwards [6-2, 226, Jr.]
- QB 12 Fred Mortensen [6-1, 202, Sr.]
- WB 83 Ron Washington [6-0, 174, So.]
- FB 45 Brian Felix [6-0, 180, So.]
- HB 17 Arthur Lane [5-8, 179, So.]

DEFENSE

- LE 82 Al Harris [6-5, 230, Jr.]
- LT 92 Kit Lathrop [6-5, 244, Sr.]
- RT 93 Robert Allison [6-4, 238, Jr.]
- RE 95 Bob Kohrs [6-2, 224, So.]
- LLB 68 Tim Petersen [6-2, 220, Sr.]
- MLB 59 Gary Padjen [6-2, 229, So.]
- RLB 38 Ricky Washington [6-3, 213, So.]
- LC 28 Raye Williams [6-3, 199, Jr.]
- RC 46 Carl Russell [6-02, 178, Sr.]
- WS 41 John Harris [6-1, 191, Sr.]
- SS 43 Darrell Gill [6-0, 194, Jr.]

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More about

Game offers Devils answers

continued from page 17

in the NCAA.

Washington leads the WAC in punt returns with a 40.5 average and is ranked eighth in kickoff returns and eleventh in pass receiving.

Sun Devil punter Mark Jones averaged 41.5 yards a kick last week, which places him second in punting for the WAC.

As a team, the Devil offense is second in total offense averaging 374 yards per game and is ranked first in rushing, averaging 4.4 yards per play. ASU's passing offense, with its 75 yards last week, is the worst in the WAC.

ASU's defensive statistics were outstanding, as it finished first in team defense as it yielded only 2.4 yards per play. The Devils finished first in

pass defense and second in rushing defense among WAC teams.

Saturday night's game may be decided on how OSU is psychologically prepared for the game. Will the Beavers be psyched up and full of confidence from last week's close loss to USC or did the game demoralize the Beavers since they played so well but still ended up on the losing end?

Coach Kush believes OSU's game with USC could mean trouble for the Devils.

"I think their (OSU) game with USC was a great boost to their moral," said Kush. "There's no reason why they can't maintain the same type of effort throughout the season."

Kickoff is at 7:30 p.m. Saturday.

Sports shorts

OLYMPIC BRONZE MEDALIST in the 400-meter dash Herman Frazier is reportedly training for the 1980 Olympics in the bobsled. Frazier wants to be the first black person to compete in both the winter and summer games. Former ASU sprinter Charlie Wells also is reportedly training with Frazier.

THE MEN'S AND women's tennis teams will be competing in the 7th Annual Sun Devil Open this weekend at the Apache Courts. The tournament will start Friday with the finals scheduled for Sunday.

THE ASU CROSS country team starts off its season Saturday when the Sun Devils meet UA in Tucson.

THE WOMEN'S GOLF team will play UA Monday in the Arizona Collegiate at the Golden Hills Golf Course in Mesa.

THE FIRST ANNUAL Copper State Marathon is scheduled for Oct. 8 on a course from San Carlos to Globe High School. The 26-mile, 385-yard race has six divisions for men and women. The deadline for entries is Friday, Oct. 7 and the fee is \$4. The race is sponsored by the Globe Chamber of Commerce.

OREGON STATE WILL start a 16-year-old freshman at weak side linebacker in the football game Saturday night. Reggie Williams, 6-2, 220 lbs., will not turn 17 until Nov. 5 and has started the last two games for Oregon State.

There are approximately 4,500 tickets left for the football game tomorrow night. Students will be able to pick up their tickets at the ticket office today. **A photo ID will be required to get in the game.** Students can pick up IDs at the M U.

STATE PRESS PREDICTIONS: Berry, 17-14 ASU (1-0 for season); Gibbons, 24-23 ASU (0-1); Dougherty, 24-21 OSU (1-0); Andrus, 21-18 ASU (1-0); Garland, 31-14 ASU (1-0); Lavelle, 17-13 ASU (1-0); Wink, 24-13 ASU (1-0); Nightengale, 24-7 ASU (1-0); Hendrix, 31-7 ASU (1-0).

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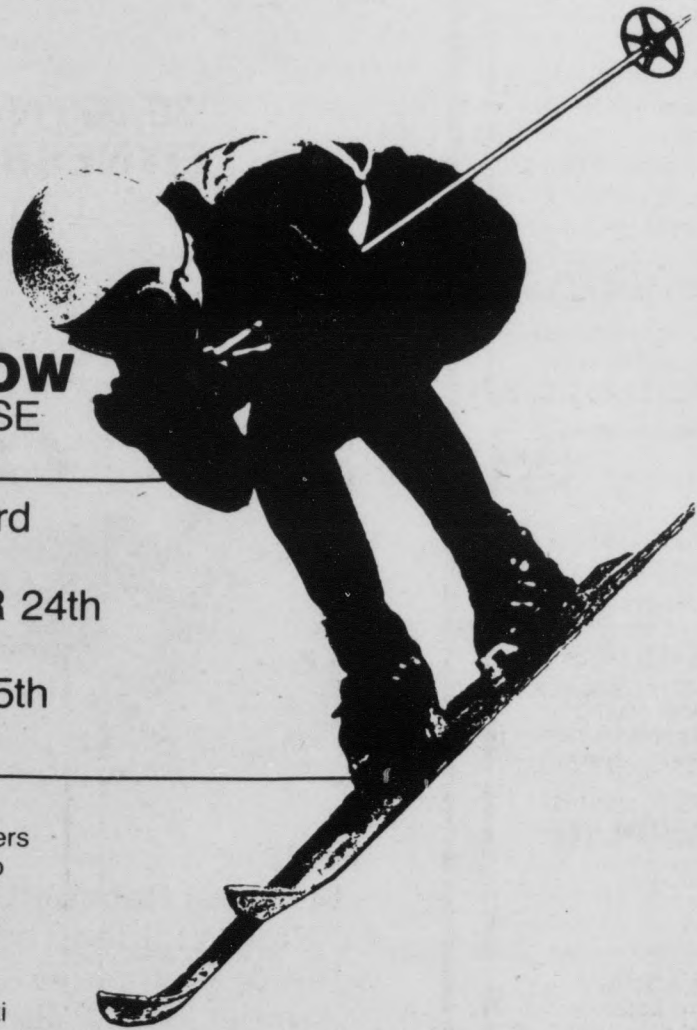
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Golfers hopeful for victories at upcoming Florida tourneys

By Karen Andrus

The ASU women's golf team, with champions from across the states and around the world, will have the best chance they've ever had of taking the AIAW Championship, Coach Judy Whitehouse said.

Looking ahead to June to the AIAW Championships in Gainesville, Fla., Whitehouse said, "Wow, I think we're going to win."

"We'll have a very good chance," she said. "I have a lot of confidence."

Whitehouse attributed her confidence to the incoming freshmen and the overall improvement of the returnees from last year.

The Devils will be traveling to Gainesville in November for the Lady Gator Tournament and also to preview the course before competing in the AIAW tournament in the spring.

"We want to take a look at the course and take notes on it," Whitehouse said. "You have to know the conditions you're faced with as well as the players."

The team has been Inter-mountain Conference Champions for the past three years with UA second all three years. The team was national champion in 1975 and placed fourth nationally last year. Only four teams in the nation have wins over ASU in

the past three years.

One of the team's top players last year, Julie Stanger, quit the team before the AIAW tournament and is now attending the UA.

The Devils' training includes running and weights as well as at least 36 holes of golf a week. Whitehouse said the training time takes up about 25 hours a week.

Whitehouse said she tries to play nine holes of golf with each girl a week.

Among the returning players are seniors Jackie Bertsch, Alice Miller and Sarah Scott; juniors Bobbie Hoffmeister and Vicki Singleton; and sophomores Kelly Fuiks, Kathy Hewitt, Jeannette Kerr and Liz Rowland.

Miller was chosen the team's most improved player and most valuable player last year. Hoffmeister is from Panama.

Joining the team this year are Cathy Curry, Ann Feist, Charlotte Montgomery and Pia Nilsson. Montgomery and Nilsson are from Sweden.

Whitehouse said Montgomery

and Nilsson had to adjust to the American style of golf, since the European golf ball is smaller and the courses are measured in meters instead of yards.

The Devils will play their first match at 12:30 p.m. Monday at Golden Hill golf course in Mesa.

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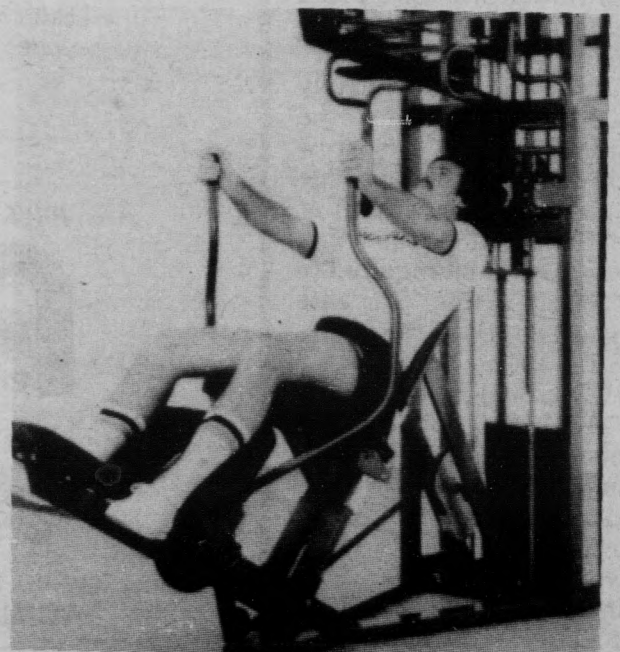
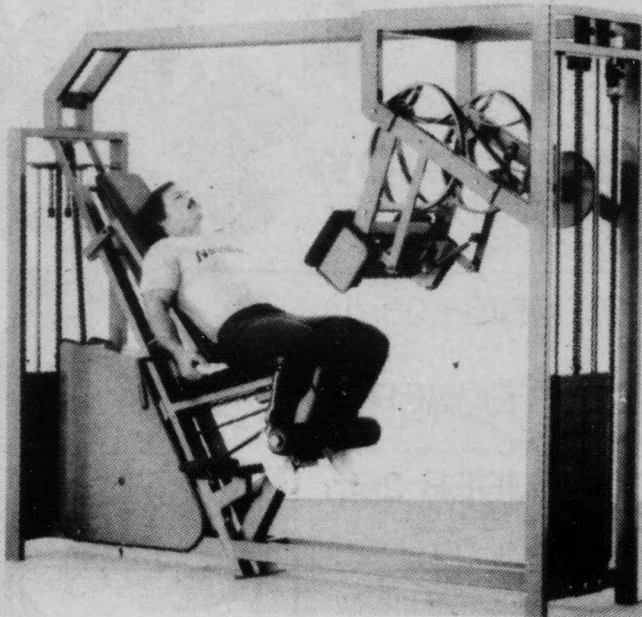
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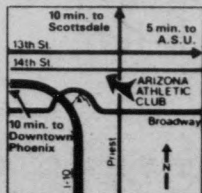
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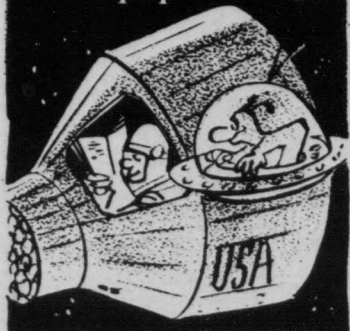
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130 pounds confiscated

Instructor arrested in pot bust

By Jack Layelle

An ASU graduate teaching associate, alleged by police to be the middleman in a well-organized marijuana ring, has been arrested and charged with three drug counts.

Police said they arrested Gary Lance Filan, 29, Thursday evening in his Scottsdale home at 7308 E. Cholla. Phoenix Police Sgt. Ken Worden said undercover detectives had been negotiating for three weeks to purchase a large amount of marijuana.

Four persons were arrested and 130 pounds of pot seized in the raid, Worden said Friday.

"He (Filan) looks to be probably a middle-type man for a good organization dealing major amounts of marijuana," he added.

Filan, who works as an assistant in the College of Education's audio-visual instruction department, has a master's degree and is taking credits toward a doctorate in educational technology, said Dr. Bill Fullerton, associate dean of education.

Fullerton said Filan's job is to assist a lab instructor

in teaching students how to use photography as an educational tool in textbooks and other presentations.

Fullerton said Filan is the first teacher in the College of Education to be arrested on drug charges.

"We run into it in our college every once in a while with students, but he is the first faculty member," Fullerton said.

Fullerton added state law prevents a person with a felony conviction from obtaining a teaching certificate.

He said he was puzzled why someone with professional aspirations would risk losing everything over drugs.

"Why would he go through it," Fullerton said, "and take a chance of messing up his professional future?"

Filan's superior, Dr. Norm Higgins, head of the educational technology department, is preparing a brief for the college deans to review as they try to determine Filan's future at ASU, Fullerton said.

"The young man says he's a victim of being in the wrong place at the wrong time and that he's innocent.

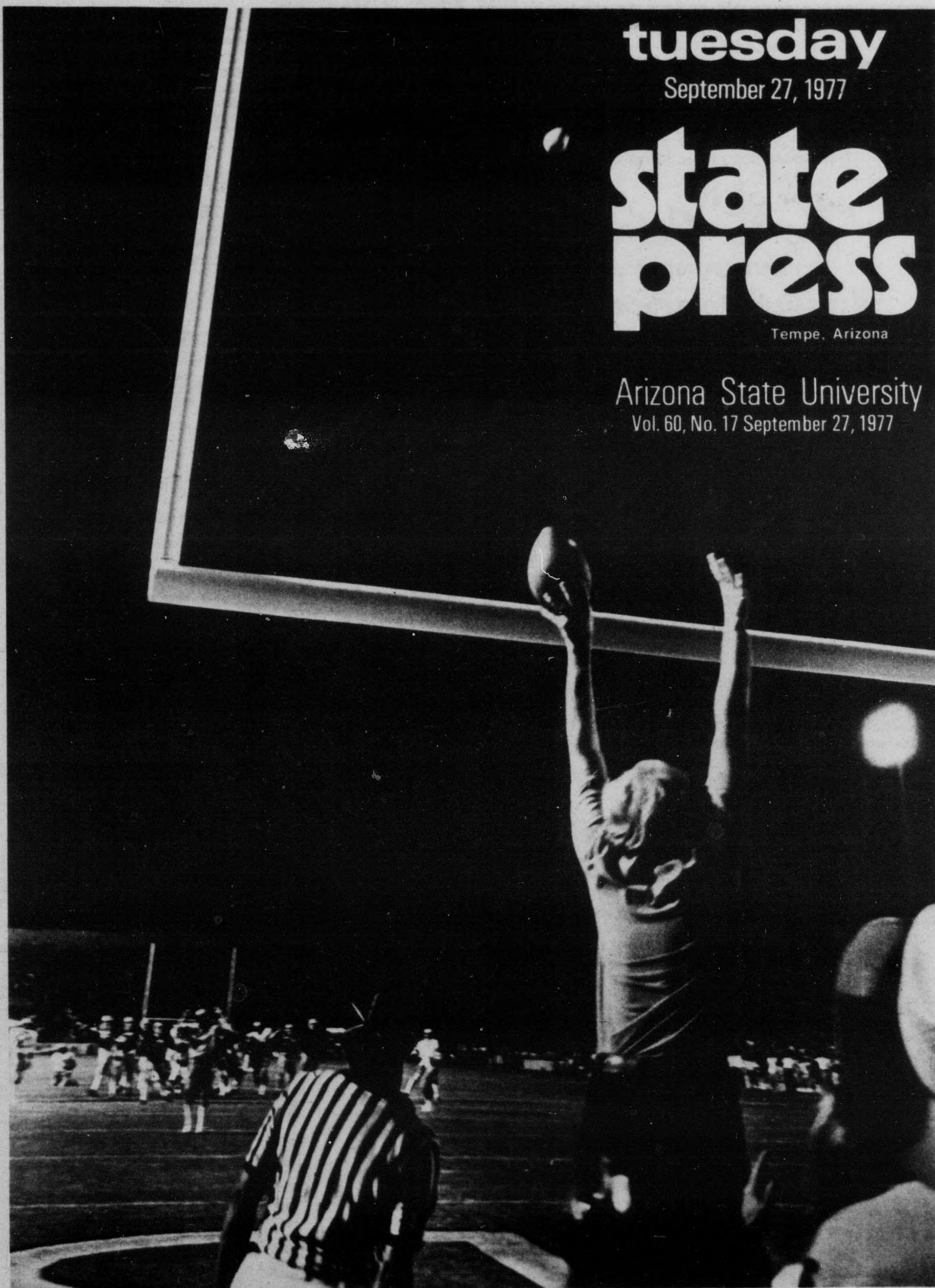
He's working with his lawyer to bring that out," Fullerton said.

Filan faces a preliminary hearing Oct. 13 in Scottsdale Justice Court, on charges of conspiracy to distribute marijuana, offering to sell marijuana and furnishing marijuana, all felonies.

Fullerton said if Filan is found guilty of a felony he probably would be dropped from the graduate program since he would be unable to obtain a teaching certificate.

"When we have students involved in drug problems we keep track of what's happening to them. If they're convicted it's not long before the standards committee of our college drops them from the program," he said.

If department members with legal problems arising from the use or sale of drugs are successful in clearing their records they are permitted to introduce it as evidence for the standards committee to reconsider, he added.



tuesday

September 27, 1977

state
press

Tempe, Arizona

Arizona State University

Vol. 60, No. 17 September 27, 1977

Phew!

A ball boy, an official, two football teams and 57,535 fans look skyward as Steve Hicks' 41-yard field goal attempt sails through the uprights to give ASU a 33-31 come-from-behind victory over Oregon State Saturday night at Sun Devil Stadium. The turnout was the largest ever to witness a sporting event in the state. Another sellout crowd is expected Saturday when the Devils, now 2-0, host the University of Missouri. [State Press staff photo by David Seibert]

In the news briefly

from the Associated Press

INMATE STABBED

FLORENCE — An inmate at the Arizona State Prison was listed in critical condition Monday after being stabbed approximately 10 times while returning to his cell from breakfast, Warden Harold Cardwell said. Cardwell identified the injured prisoner as Douglas Hickey, serving a three-to-five-year sentence from Yavapai County.

AIRFARES LOWERED

WASHINGTON — President Carter overruled Monday a Civil Aeronautics Board recommendation and approved new, lowered fares for transatlantic airplane flights, the White House announced. He approved a budget round-trip fare between New York and London of \$256. Under the special fare, passengers would be given flight reservations on the basis of airline capacity.

DEATH TOLL RISES

KING WILLIAM'S TOWN, South Africa — The death toll rose to four Monday in racial incidents in South Africa, following Sunday's emotional funeral of black leader Steve Biko. His death two weeks ago while in police detention has raised new black anti-government protest.

WITNESS DESCRIBES ADAMSON

PHOENIX — Convicted felon John Parsons testified in the Don Bolles murder trial Monday that the state's key witness, John Harvey Adamson, "thought he was the tough guy of Central Avenue." Parsons described himself as an acquaintance of Adamson and told of several meetings he witnessed between Adamson and the two men on trial for first-degree murder in the death of Bolles, a Phoenix newspaper reporter whose car was bombed in June 1976.

GOP TARGETS UDALL

TUCSON — The Republican party will go all out to defeat Democratic Rep. Morris Udall in the 2nd Congressional District election next year, GOP leaders say. "He's vulnerable and this is the year to do it," said Jim Colter, Arizona Re-

publican party chairman. He and Pima County GOP chairman Charles King said a search is under way for a challenger to Udall.

COCHISE JUDGE NAMED

PHOENIX — Former Cochise County Atty. Richard Riley of Bisbee Monday was named as superior court judge of a newly created third division in Cochise County. Riley, 46, will take office Monday. A 1958 law graduate of the UA, he became chief deputy county attorney for Cochise County in 1959 and was elected county attorney in 1962, where he remained for four consecutive terms.

REPLACEMENT HINTED

PHOENIX — Raymond Roles, 50, a Phoenix mobile home park developer, is reportedly in line to become the top administrator for Wesley Bolin when Bolin becomes governor late next month, the *Phoenix Gazette* said Monday. Quoting informed sources, the *Gazette* said Bolin plans to name Roles, owner of three

Arizona mobile home courts and a member of the Salt River Project Council, as executive staff assistant.

RELIGION BAN FOUGHT

NEW ORLEANS — A federal appeals court was told Monday that banning every vestige of religion from public schools is hostility toward religion, not the neutrality required by the U.S. Constitution. "The question is no longer the law involved, but whether the circumstances of the case show either favoritism or hostility," said attorney William Rowland. He represented the Orange County, Fla., schools in the latest episode of the seven-year fight over voluntary reading and distribution of the Bible.

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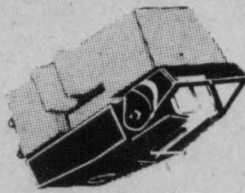
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Gammage Center for the Performing Arts opens its 1977-78 Young Concert Artists' Series with the combined performances of violinist Ani Kavafian and the ASU Symphony Orchestra under the direction of Eugene Lombardi. Miss Kavafian will perform a Beethoven violin solo as part of the evening's program. This Young Concert Artists Series performance will be presented in the Gammage Center for the Performing Arts.

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Thursday, September 29 - 8:00 p.m.
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The Nikoiais Dance Theatre creates a total theatre of shape, sound, motion, color and light. The repertory is varied with implications in the areas of theatre, music, architecture, film and video as well as dance. The program for both evenings will include the selections: "Temple," "Sixx," and "Tower."

Tickets: \$6, \$5, \$4

REMINDER: Reserved Student Series seats are available at the Gammage Box Office.

★ PHILHARMONIA HUNGARICA

With REINHARD PETERS, Music Director

Tuesday, October 11 - 8:00 p.m.
Wednesday, October 12 - 8:00 p.m.

This remarkable orchestra opens the Gammage Orchestra Series with a rich repertory that excites enthusiasm among audiences the world over.

Tickets: \$8, \$7, \$6

NOTE: Reserved Student Series tickets are now available for pickup at the Gammage Box Office. (Tickets available for Wednesday, October 12 performance.)

★ STEPHANIE BROWN - Pianist

Tuesday, October 11 - 8:00 p.m.

One of the most exciting experiences in music is to hear a young performer who seems to have the spark of individuality that separates the exceptional from good, solid professional. Stephanie Brown has that spark! Don't miss this second presentation in Gammage/ASU Music Department's Young Concert Artists Series in the ASU Music Theatre.

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Monday, October 17 - 8:00 p.m.

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Friday, October 21 - 8:00 p.m.
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Merit pay inadequate, dean says

By Rob Garland

ASU's merit pay system fails to compensate the faculty for outstanding performance, the dean of the College of Liberal Arts said.

Dean Guido Weigend said the system is full of inequities and is leading to low morale among professors.

"It (the merit pay system) doesn't really show any appreciation. There are some people who should have gotten merit raises that didn't," he said.

Dr. Donald Dagleish, political science professor, said the current system is based mainly on publication. He said this is only one duty of the faculty.

"The system discounts service. It discounts administrative ability. It discounts teaching," he said.

"I can't afford to invest in a graduate student if I'm not going to get merit pay. What's my interest in sacrificing myself for the graduate program?" he asked.

Dagleish said in the past he has spent weekends and vacations helping graduate students with theses and dissertations.

"I also have family and other responsibilities," he said. "I can't do that any more if I'm not going to even be recognized for it."

Merit pay is appropriated to

the University by the state legislature, but it is up to ASU to divide it among faculty and other employees.

This year the University requested 3 percent of its 50 million salary budget added for merit pay, Dr. Karl Dannenfeldt, ASU academic vice president said. The legislature voted only 1 percent or about \$500,000.

The University decides who should receive raises. Last year, a professor had to get a raise amounting to 2 1/2 percent of his total salary or he did not receive any, Weigend said.

"The idea is if someone earns

\$30,000, a 2 1/2 percent pay raise eats up all the money in the budget," he said. This meant raises, for the most part, went to those faculty members with lower salaries.

This year, the policy was to give raises amounting to 2 1/2 percent of the professor's salary or \$400, whichever is less, Weigend said.

Despite the change in policy, professors complain there was not enough money to go around.

"There was such a small amount of money that went to merit pay the number who received merit raises was very

insignificant and the raises were very insignificant," Dr. Vernon Gerlach said.

Dr. Bruce Mason said the situation leads to problems among faculty.

"By denying a professor merit raises for three to four years, you tell people they are not worth a damn," he said.

He said the amount of the raise is not as important as the way it is given.

"University professors are easy to fool. You could be given 20 percent less as long as you are treated with dignity. You won't get the same performance out of people if they're treated unfairly as if they're treated fairly."



march of dimes
mothers march

THIS SPACE CONTRIBUTED BY THE PUBLISHER

Do-it-yourself auto repairs to be taught

Women and men who can't tell their distributor from their carburetor may find free seminars on basic auto mechanics to their advantage.

Comp-adatus (Computerized Automotive Diagnostic and Tune-up School/Shop) will begin the free seminars tonight at 7 p.m. at 2105 S. Hardy Dr. in Tempe.

The seminars will run on Tuesdays and Thursdays for about two weeks.

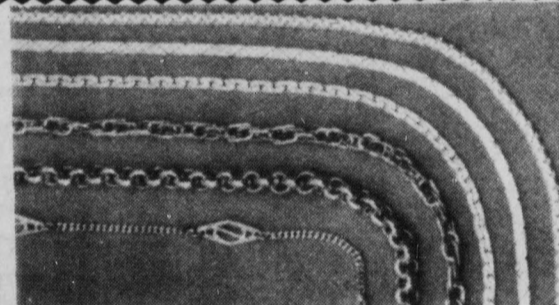
Donna Baker, assistant manager for the firm, said the students will learn how to read the computer which shows their tuning problems and, thus, avoid being cheated by mechanics.

"This is to protect them from getting ripped off when they get their engine tuned," Baker said.

Students will learn how to change their oil and other elementary repair work by asking specific questions, Baker said.

She added that the seminars may continue on a once a week basis if there is enough interest.

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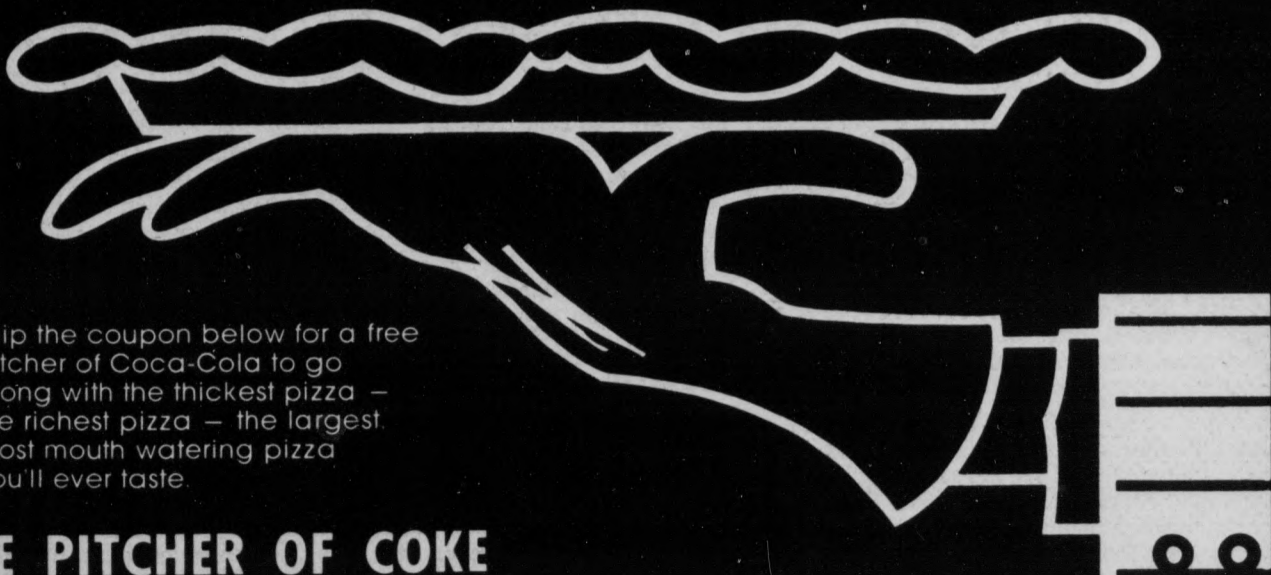
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Opinion

state
press

Politicians are the same all over. They promise to build a bridge even where there is no river.

—Nikita Khrushchev

Keep out of boxes

This page is batting 1.000. First, an editorial urging the ban of the distribution of throwaway shoppers appeared the day "Pennysaver" came back on campus.

Then, an editorial supporting Bert Lance ran the day he resigned as budget director.

Undaunted, it's time for another try.

The Sombrero Playhouse, which offers a perpetual film festival, has been dumping its flyers in *State Press* boxes in spite of a ban against its distribution on campus.

The complaint here is not about the movie house and the films it offers, but the lack of courtesy exhibited by whoever it is who keeps on dropping the flyers on top of daily newspapers.

The result is that the daily paper gets buried by a lot of crap. Sombrero is a business and if it wants to pass out its information on its programming, then it ought to buy advertising space like any other business would.

Administration officials ought to take the necessary steps to make sure this mess stops.

Withdrawal pains

As if seeing pore ol' Bert go down the tube weren't enough pain, the Arizona banking system has taken measures to see that no one who likes Bert Lance will be able to hold his old job — at least not me.

For the \$28 pair of Thom McAns I sometimes wear, I wrote a check. But last week, the dreaded little windowed envelope from First National arrived. "NSF" is the abbreviation for "nsufficientfunds."

Glumly I accepted the news. I have to admit it wasn't the first time. It was then I realized what makes me different from Bert Lance — when I overdraw, I don't have a family bank to cover me.

But then, like a stern uncle angry with the youthful excesses of his nephew, the bank sent me another letter.

"It has come to our attention that you have been writing checks before making deposits to your account," the letter read.

I have to deny this allegation. I never made a deposit, I just slept through Mrs. Knowlton's third grade lectures on accurate methods of subtraction.

I was embarrassed by the tone of the letter, and I guess I have no one but Bert to blame. They never sent me one before he showed the world his ideas on creative withdrawals. I promise to pay for the shoes this weekend.

Jack Lavelle



Roger Wyer

A road map to University committees

First of two parts

It has been my privilege, and my frustration, to sit on five of ASU's "University Committees." While I can attest to the lack of visible effect these groups have had on University affairs, they have not gone without their effects on my life or perspective of ASU.

There are probably more University boards and committees at ASU than an undergraduate could count. Some "set policy" for the University, some serve as a sort of appellate court — judge and jury — in matters regarding individual community members, and some (called "ad hoc") exist to investigate or "solve" special problems.

The Student Publications Advisory Board and the Intercollegiate Athletic Board are examples of the first type; the Tuition Status Appeals Board and the University Grievance Committee fit the second category; the Ad Hoc Parking Committee falls into the latter classification.

Some general comments can be made. It is commonly exclaimed that University boards and committees constitute the primary source of student, faculty and staff input into the decision-making process at ASU.

Committee members then are not just mere individuals — they represent their class — they are introduced and addressed in correspondence by title: Roger Wyer — student, Dr. George Hamm — vice president for student affairs (or sometimes simply "Administration"), or Professor Morris Starsky — philosophy. This gives a certain amount of prestige and credibility (or a certain lack thereof) to members.

While it may seem that University committees make decisions which change the course of mighty rivers, this

can never be the case, for the sole "power" of the committee is to "recommend" to the president.

Thus no matter what lies behind any committee thought, it is simply passed to Schwada and forgotten; no committee is legally liable for its actions; no committee can, in fact, "act" at all.

Thus the entire business is essentially reduced to the process of passing opinions around.

One interesting implication of this status as recommending body is that, by law, no meeting need ever be open to the public. Don't imagine that this "right" is never exercised by University committees.

All University boards and committees can pretend to do then, is carry consensus opinions from selected community groups to the management. You won't be surprised to learn however, that it is the management that appoints these special envoys. Thus committees can be seen as "of the management," rather than necessarily "of the people."

They look democratic, though. One function of both the Faculty Senate and Associated Students is to recommend representatives to the president. The Faculty Senate has a Committee on Committees which, I think, recommends to the senate as a whole, which in turn recommends to the president.

The student association president narrows applications from interested students and passes his choices to the dean of students. He, in his wisdom, adds his own choices and forwards both lists to his vice president, who adds his selections and forwards the bunch to the president.

The University staff doesn't seem to have an organization, probably because if it did, it might easily take the form of a union, and that's frowned upon by the management. In all cases the committee rosters become official only when they are approved by the president.

Although some committees have no staff representation, and some lack student representation, many are composed of equal numbers of faculty, staff and students. What appears to be a symmetric situation can quickly change however, as staff and faculty members become "employees."

Sometimes this regrouping can appear particularly absurd. It was disquieting, for example, to witness faculty and staff members of the parking committee insist that, for parking purposes, their groups be treated as one, when, logistically, faculty parking patterns are far more similar to those of students than to the typical 7-5 pattern followed by most staff members.

In case this two-to-one situation isn't sufficient to insure the "proper" orientation of any committee consensus, several ex-officio members are added to most committees. These are the "experts" — mostly high-level staff personnel.

Someone from the vice president of business affairs' office sits on any committee which deals with money; the chief of campus security sits on the parking committee; the athletic director sits on the athletic board. I tend to view ex-officio members as special representatives of the president's office. Because they are experts, their opinions carry a lot of weight.

Why not knock?

Editor:

Is the average sportswriter capable of honest journalism? I doubt it.

Mike Tulumello, in his incisive editorial of Sept. 16, presents most of the reasons why not. A sportswriter feels, with some justification, that he can't burn his day-in and day-out sources.

But news reporters often write stories critical of their sources. Often the source becomes inaccessible to that reporter — but usually only temporarily, until the wound heals.

If it was an honest and accurate report, usually the source — given time — will forgive the reporter and resume relations.

Not always, but that is the chance the reporter has to take if he is to do an honest job of informing the public.

But sportswriters are most often athletes and thus born sports fans. So in the excitement spawned by prospects for a good team and a good season, the sportswriter tends to overlook murky allegations of improper recruiting or other dirty business that would probably turn off most sports-page readers anyway.

And while the sportswriter is allowed more leeway in his choice of words than the news reporters, sportswriting is generally very formulized.

Muckraking is not in the character of your average sportswriter.

It is hardly news to the sportswriter that a student-athlete (that's sort of like Army Intelligence) might be kept in school with grades lower than a student who is suspended for his lack of academic diligence.

Sportswriters have to take down the quotes of some players hardly literate enough to pass a fourth-grade reading exam.

That is not to say that all athletes are ignorant. Many are quite bright and are scholars in their own right.

Since sportswriters with tough questions are a rare breed, it is, as Mike pointed out, not surprising that a coach would become hostile when pinned to the wall.

But to ban the team from talking to any one reporter, and to refuse to talk himself, is childish.

Baseball coach Jim Brock tried that in the middle of a baseball season a few years back and the State Press stopped covering baseball. Brock quickly gave in and the boycott was lifted.

Because a sportswriter, or any other person, might be critical of a coach or an athletic department, does not mean he is not an avid fan on his own time.

Mike Tulumello, who was booted out of Camp Tontozona last month for having written stories critical of ASU's athletic department, is a great Sun Devil fan.

But he also is an honest reporter.

I don't think the bulk of sportswriting will ever be more critical than it is now, which is to say the writers will remain the teams' biggest fans. It's the nature of the business.

But when a sportswriter dares to be critical, the other writers should back him up.

They should refuse to allow one of their own to be snubbed for doing what he is supposed to do — report the truth, no matter how critical.

Jim Boardman
Class of '76

Boardman was State Press editor in the spring of 1976. Now he is an Associated Press writer in Salt Lake City.

Planned Parenthood changes

Editor:

You have quoted Jennifer Sharkey, one of our former volunteers, as reporting a two-to-three-week waiting list at Planned Parenthood.

Such has never been the case for the patient with a suspected pregnancy, infection or other emergent problem. But since Ms. Sharkey's last visit we have taken the following steps to correct the crowded conditions caused by the visits of some 10,000 patients last year.

1. A new, specially trained family planning nurse practitioner is now on duty 40 hours per week, in addition to the other doctors and nurses who serve our patients in our morning, noon and evening clinics.

2. A lab technician and a secretary were both added Sept. 1, to help reduce waiting time and expedite patient flow.

3. Fifteen hundred square feet of additional space has been rented in our clinic at 83 East Broadway, and new exam, consultation and group rooms have been added.

4. A grant has been obtained to pay for free medical services to more than a thousand of our

neediest clients, many of them ASU students.

We are still actively involved in trying to persuade the regents that they should provide, and pay for such services in the Student Health Center. Planned Parenthood wants no monopoly and will continue to help others provide the same level of service that we expect for our own patients.

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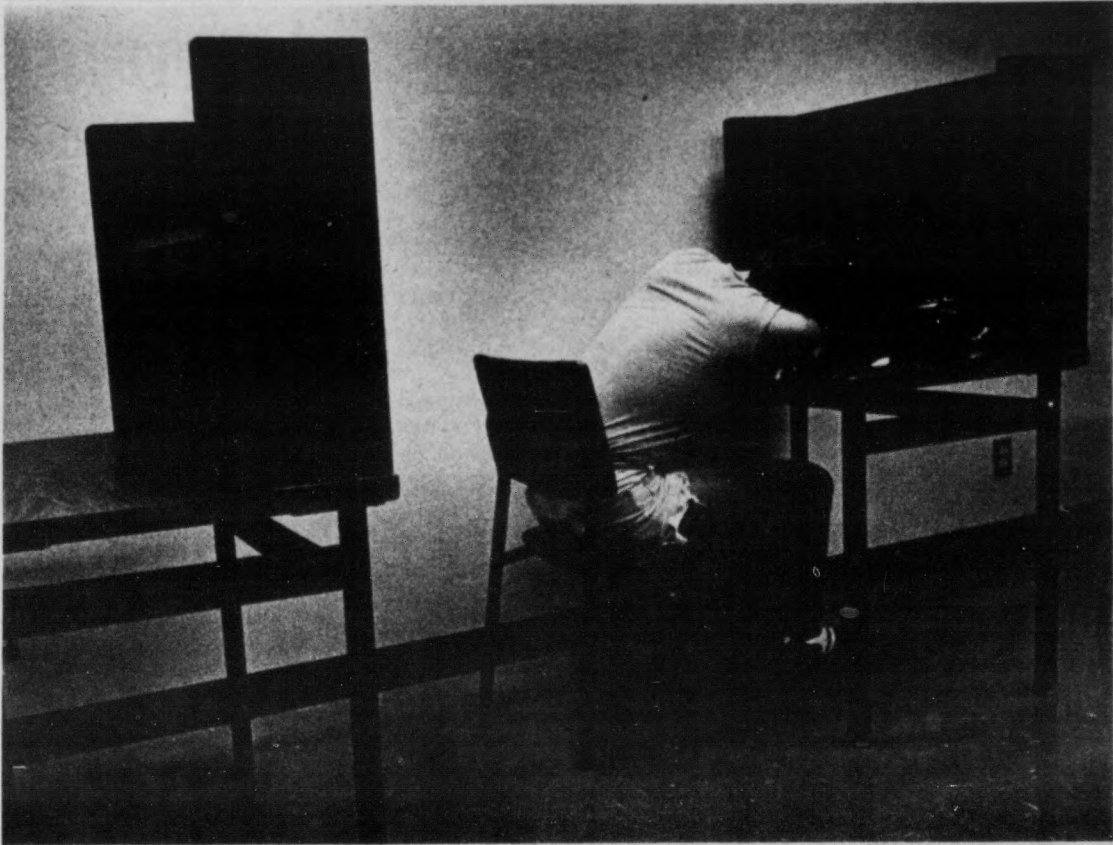
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A desk is not the most comfortable place to sleep, but Ken Dude manages to catch a few winks in Hayden Library. The senior business management major said he was resting between classes. [State Press staff photo by Rhonda Prast]

February filing deadline for spring's graduation

Students with more than 87 credit hours should file for graduation, said the supervisor of the graduation office.

"Students should apply for graduation at least a semester before their deadline because if they have any problems they can work it out. If students wait until right before the deadline, they may find they are missing a required course and will not be able to graduate when they planned to," said Mary Jane Anderson.

In order to graduate with a bachelor's degree, students must first pay the \$7 filing fee in the University Cashier's window in the Administration Building.

After the fee is paid, students should file an application for graduation in the Graduation Office in the Moeur Building, room 134.

Then, students pick up two copies of their transcript from the Records Section in Moeur, room 114. The application and transcripts should be taken to the students' adviser for evaluation and completion.

The deadline is Feb. 15 for students planning to graduate in May.

A list of all students who applied for graduation is sent to the Special Events and Programs office. This office sends brochures concerning caps and gowns to the students.

Any change in address should be reported to the Graduation Office.



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CAB approves cut in 2 airlines' fares; charters threatened

By Mary Connell

Experimental domestic airfares that are as much as 45 percent less than standard fares went into effect Monday.

Competition from charter flights and threats of government deregulation have driven airlines to try lower fares on their cross-country flights, said Ted Lopataiewicz, a spokesman for the Civil Aeronautics Board in Washington.

Several bills in Congress proposing deregulation of flight fares have scared the airline industry, Lopataiewicz said.

"The airlines are afraid of the unknown," he said. "They've grown up with regulation . . . they're just like a baby that's been suckled too long."

Two airlines in Arizona are experimenting with lower flight costs. American Airlines and Trans World Airlines each have allotted a certain number of seats at lowered prices on each flight, said Greg Grabowski, TWA spokesman.

The CAB must approve a proposed lower airfare before it can go into effect, Lopataiewicz said.

"We have to protect the industry," he said.

"If a company set very low fares, that would be predatory . . . trying to drive someone else out of business."

"Once airlines start going out of business, all airfares would shoot sky high," Lopataiewicz added.

Reservations for cheaper flights must be made at least 30 days in advance, Grabowski said, but the seats probably will fill up before that.

Grabowski added that flights for late December are starting to book up already.

Standard round trip fares from Phoenix to New York City range from \$296 to \$370, Grabowski said, depending on the time of travel. Reservations for such flights are usually made about two weeks in advance.

Under experimental rates, a person can travel on the same flight for anywhere from \$55 to \$196 less, he said.

"A few people are setting up reservations for the holidays already," Grabowski said. "Even regular seating fills up quickly around this time."

"Reservations should be made as soon as possible," he added. "The airport is like a madhouse during the last week of December."

A charter travel service proposed by Arizona Students Association has been temporarily waylaid by implementation of lower airfares, Pat Mitchell, ASA director said.

"Under proposals submitted to us by charter companies, the rates would have been more expensive than retail flights," he said.

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

The Native American Student Association will meet at 5:30 p.m. in the MU Mohave Room.

Women's rights and activities will be discussed at the Feminists United for Action meeting at 7:30 p.m. in the MU Gila Room.

Information on the charter banquet and the fall rally will be discussed at the Circle K meeting at 7 p.m. in the MU Pinal Room.

The Insurance Society will hold an organizational meeting at 3 p.m. in the Business Administration Building, room 209.


The Christian Science College Organization will meet at 1:40 p.m. in Danforth Chapel.

WEDNESDAY

The Snow Devil Ski Club will hold their annual wine tasting party at 7 p.m. at Brookside Winery. Cost is \$2.50.

Alcoholics Anonymous will meet at 12 noon in the MU Gila Room.

Two free films on Meteorology will be shown at the Skyriders Hang Gliding Club at 7:30 p.m. in MU, room 212.



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Honorary group seeks membership

ASU's chapter of Angel Flight, a national honorary service organization, is holding membership selection Sept. 27-29 on campus.

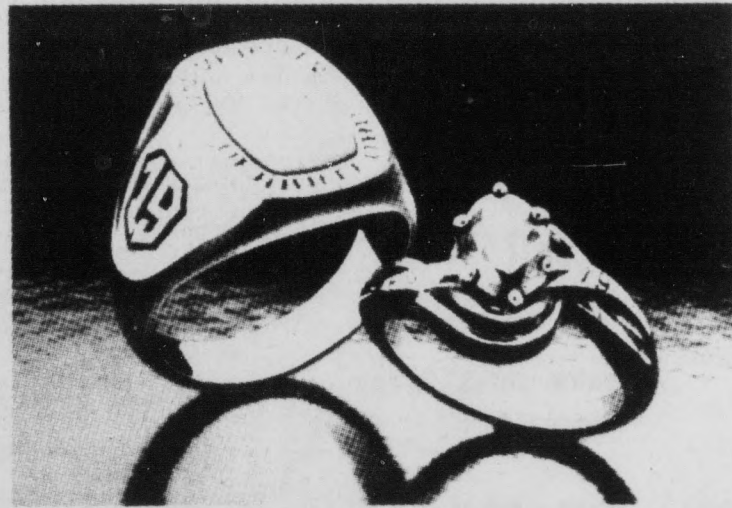
Angel Flight, which is celebrating its 25th anniversary, is a private, nonprofit organization that serves the

campus and community, and supports both the Air Force and the AFROTC programs through various projects. There are more than 100 chapters on university campuses throughout the nation and total membership now exceeds 5,000 women.

Although the flight is spon-

sored by the Arnold Air Society, a group of ROTC cadets, membership in Angel Flight carries no military commitment. However, some Angels do join the AFROTC program after their close association with the Air Force through Angel Flight service projects.

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Office makes life easier for handicapped students

By Chet Barfield

Opening a door, climbing a few steps or crossing a street are simple tasks, requiring little or no effort.

Unless you happen to be handicapped. Obstacles such as these are being eliminated for ASU's estimated 1,000 disabled students, the adviser for the Disabled Students Services office said Monday.

"We're making progress. The campus is mainly accessible for students with handicaps," Connie Slentz said.

Diana Polaski, coordinator of the office, said since its birth in 1973, her office has come a long way in making life at ASU easier for handicapped students.

"In 1973 the majority of the ramps you see now weren't here. None of the modifications in the dorms were here," she said.

Two suites at Palo Verde East and two at Palo Verde West, as well as a few rooms at Mariposa and McClintock dorms, have special accommodations for handicapped residents, she said.

Some features of the modified dorms include widening of the doorways, walk-in closets, French doorknobs (pressure bar) instead of round knobs, grab rails in showers and bathrooms and lower towel racks for easier accessibility, she said.

ASU's handicapped population is still growing, Polaski said.

"There's a growing awareness among the disabled about their rights as well as what's available to them," she said.

Growth should level off soon, however, because of depletion of federal funds, she added.

Polaski said money for handicapped

improvements comes from the Arizona Department of Economic Security Innovation Expansion Grant and also from the U.S. Health, Education and Welfare Special Services Grant.

Polaski said University administrators should be praised.

"They really should be commended for their cooperation and understanding in every way," she said.

The University physical plant has also been cooperative in making constructional changes to accommodate the special needs of handicapped students, she said.

"If the need is made known, the University assists," she said.

Slentz, who is totally blind and relies on the aid of a seeing-eye dog, said the University does an adequate job in overcoming physical barriers for disabled students, but mental and emotional obstacles are often more significant problems for the handicapped.

The office, she said, tries to help students who have become recently disabled find a "redirection in their lives."

"We try to get the disabled person to see himself or herself first as a person and then as someone who is disabled," she said.

Developing a sense of self-esteem is the most important part of conquering a handicap, Slentz said.

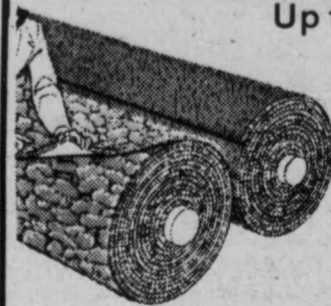
"Most of them learn to live with it, but there's an adjustment stage that varies from person to person," she said.

Handicapped students, with the aid of readers, interpreters and special services in the library, have the same academic

continued page 9

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More about

Handicapped students aided

continued from page 8

opportunities as other students, she said. "I don't think they have any harder time keeping their grades up," she said. "Generally they keep up pretty well."

Mondale blunders after Senate tally

WASHINGTON (AP) — Vice President Walter F. Mondale goofed. But he's still fairly new at the job, so everyone was very sympathetic and forgiving.

Mondale's gaffe occurred moments after a key vote on a proposal to drop price controls on natural gas. The Carter administration had lobbied hard to keep controls.

Since a close vote was expected, Mondale presided at the session so that he could cast the deciding vote if the roll call ended with a tie.

After the vote, on which the administration position was defeated, several senators wanted the floor. Mondale recognized Sen. George S. McGovern, D-S.D. In so doing, he inadvertently ignored a critical step in the parliamentary ritual. After every vote, a senator is recognized to move that the vote be reconsidered. Another senator then moves to table that motion.

The purpose of the ritual is to eliminate the possibility that the issue can be revived later with a motion to reconsider the vote. Under the rules, the senator who moves for reconsideration must have voted with the winning side.

Lyceum lot closed to cycle parking

Motorcycle lot 65 was closed for parking Monday, University Police said.

The lot, located near the Lyceum Theatre, will be closed indefinitely.

University Police recommend bikers usually parking there should go to lot 7 near Payne Hall. No reason for the closing was given.

"Our liberty depends on the freedom of the press, and that cannot be limited without being lost."
— Thomas Jefferson

Slentz, who graduated from ASU in 1976, said her problem was deciding whether or not she wanted to stay on the dean's list.

The office tries to assist disabled students in their relationships with others without a handicap, she said.

"We try to help them with relating to the public so they won't come on too strong when someone offers to help out of kindness, she said. Non-handicapped people should try to treat them the same as they would anyone else, she added.

"Just accept them as people. Don't try to classify them all together because they're individuals," she said.

Slentz said she was not aware of the Disabled Students Services office and the help it could provide when she went to ASU. Many handicapped students may be similarly uninformed, she said.

"I'm sure a great number could be making use of the office but are not," she said.

Polaski said the office also loans out tape recorders for blind students and has a fleet of five wheelchairs, one electric and four manual, for students who are injured and require a wheelchair temporarily.

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ARTS & ENTERTAINMENT

Dance theater uses engineering, multi-media arts for full impact

By Roberta Bender

It's been seven years since the Alwin Nikolais Dance Theatre has been at ASU. In the meantime, he has become more and more himself — a compulsive creator distilled.

In a half-week residency with ASU's Dance Area, the Nikolais company performs Thursday and Friday nights, Sept. 29-30 at Gammage Auditorium. His works may create the most excitement, however, among engineers, visual artists, architects, and students of the humanities.

Believing in man "as a kinsman to the universe," Nikolais' works make him few friends among lovers of traditional ballet.

These purists object to Nikolais' blending of the visual arts of painting, sculpture, kinetic lighting with engineered devices that virtually reshape the usual stage space. His dancers' bodies are often obscured by props masquerading as costumes.

In an exclusive interview with the State Press, Nikolais talked about his art. His basic assumption is that "man is not the kingpin, the center of an egocentric universe." Nikolais removes

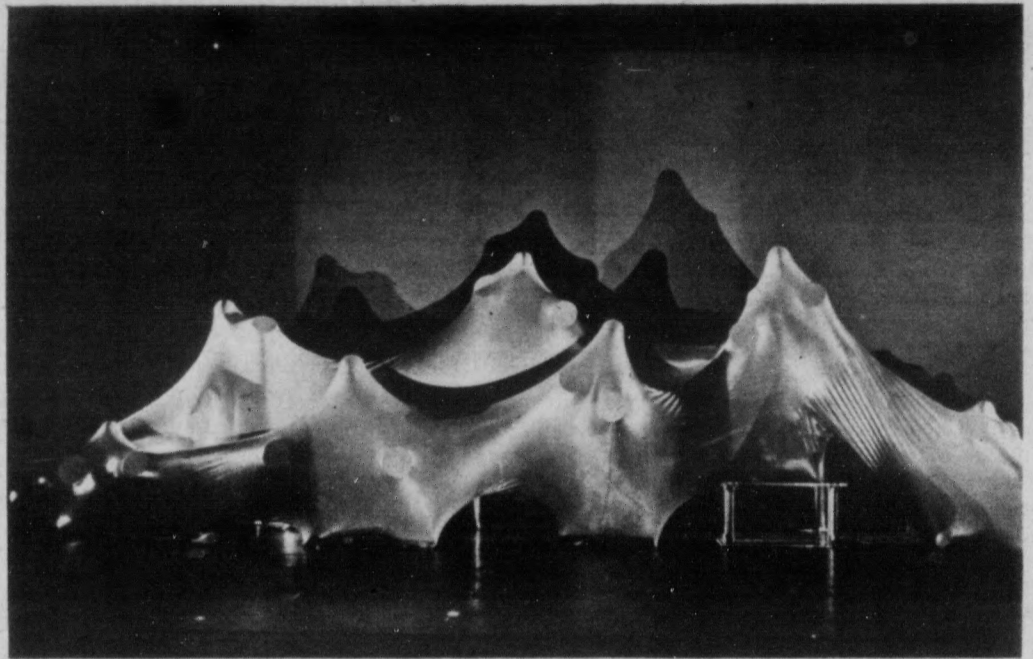
what he has called "the Nureyev narcissism" of "Gee, look-what-I-can-do" feats. Gone also are plot and sexual stereotypes.

Nikolais replaces these with an art event which calls for "immediate responses as if to a Rorschach, not to a course in art appreciation."

The nearly three tons of equipment he carries on tour enable him to choreograph the entire stage space from every corner and from floor to rafters. "If dancing is defined as the art of motion, it is enormously inclusive," Nikolais said.

He infuses light, sound, bodies, and colored-slide projections with an architectural sense of structure. "I have always had a very strong sense of form and would have liked being an architect," Nikolais said.

Nikolais makes dances, for instance, in which the imagery on stage is dominated by the edges of gigantic tin cans, or by tubes of fabric stretched across heads and bodies to connect fingers with toes, or by pieces of tape which crossed the facade of Lebanon's Temple of



Nikolais Dance Theatre: the blending of visual arts and engineered devices.

Bacchus in the 1969 Baalbeck Festival.

These "costumes" divide the stage space structurally, so that commentators have suggested "Bauhaus connections and the influence of (painter Oskar) Schlemmer," who taught at the Bauhaus until 1933.

Nikolais also has a very metaphysical sense of movement. He believes that by a dancer's identifying with non-human elements of

the universe, he "can transcend and transform himself into any moving thing. It gives the dancer extraordinary freedom."

Dancers go into dance, Nikolais acknowledges, "usually for narcissistic reasons." So how does a dancer feel about becoming pure form?

Claudia Melrose, newly appointed lecturer in dance at ASU and for two years a Nikolais dancer, says, "It is a unification of paradoxes. The more a dancer lets the little ego go and give itself to a more objective form, then paradoxically, the more the individual personality shines forth. "For every form there seems to be an intrinsic fulfillment. In it the whole body is perfectly coherent. When a dancer achieves it, he radiates, even to the unpracticed eye."

The visible surface of this dance theater has caused critics to align Nikolais' work with a painting movement of the 50's, abstract expressionism.

"The bodies of work developed at about the same time. I became a part of a circumstance that was happening, innocent of any conscious knowledge of direct influence" from painters like Jackson Pollock for example. "I read later that I was a part of that school," Nikolais said.

Because he uses technology to transform the stage into environmental space, engineers are a basic requirement of his vision.

He often imagines a machine which will recreate in space one of his imaginative visions. Inventors usually come up with what he wants, sometimes at considerable cost. Sometimes they can only do their best for him.

For a work he wants to revive called "Triptych,"

Nikolais "wanted three whirling things big enough for a dancer to get into. Small electric motors would whirl attached and weighted cords, and centrifugal force of the weights would make a form take shape in space against which I could project some slides.

"I'm not up to the aerodynamics involved, and neither were the engineers. We had to go to Ford Motor Company before we could actually find the kind of motor that would whirl the cords," he said.

Finally, "yarns were twirled by a motor which created the illusion of a translucent sculptural form on stage. It changed shape, got broader as it speeded . . ."

His belief that man is "enriched by the resonance of his environment," forms the interplay of dancers with shaped light and color and with the paintings he makes on slides which are projected over dancers, props, and all. This creates "vital discussions rather than domineering argument," Nikolais said.

"Lighting isn't used simply as illumination, but for its functional/sentient possibilities." The body moving through light and color design makes an enormous difference kinetically. And aesthetically.

The message of his work lies in the visual structure, says Nikolais, an overt McLuhanite. His message is, he says, "the impartation of an aesthetic fact."

His ideal audience is "an innocent audience," lacking in preset ideas of what should go on a dancer's stage. He loves the Paris audiences' ability to verbalize instantly their response to what they've seen him do. Let's give him our innocence.

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Fist of victory

A record crowd cheered Saturday night after Sun Devil Steve Hicks kicked a winning field goal with only 39 seconds left on the board. The Sun Devils downed Oregon State, 33-31. Another attendance record was broken with 57,535 persons at the game. This is the largest group to ever view a sporting event in Arizona. [State Press staff photo by David Seibert]



Celebration on Saturday at Arcosanti

Jackson Browne and a host of folk, jazz and classical musicians will perform Saturday and Sunday at the third annual Arcosanti Festival near Cordes Junction, 75 miles north of Phoenix.

The festival, called "A Celebration of Health and Healing," will begin at 10 a.m. Saturday and continue through Sunday night, and will also feature theater groups, dance companies, art exhibitions, health workshops, political and medical speakers, panel discussions and audience participation events.

Arcosanti, designed by architect Paolo Soleri, is a prototype community planned to help alleviate ecological and urban problems of the future.

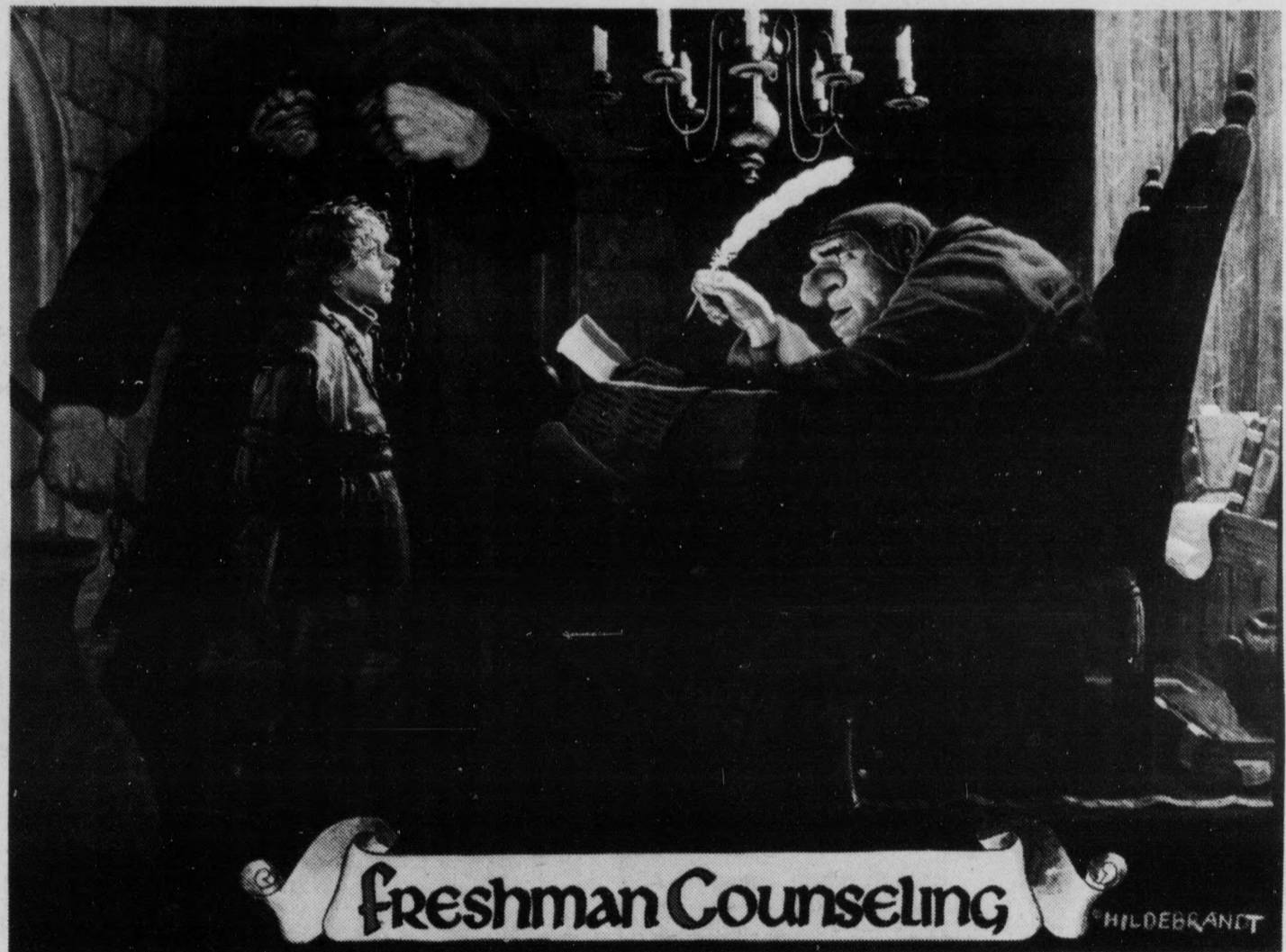
Warm, comfortable clothing, walking shoes and a blanket or pad are recommended for the outdoor festival.

Camping accommodations are not available at Arcosanti, and overnights should plan to spend the night in Prescott or nearby campgrounds.

Food will be available at concession stands during the festival. Alcoholic beverages, drugs and pets will be prohibited.

Advance tickets are available at all Diamond's Select-A-Seat locations. Prices for adults are \$6 advance, \$7 at the door for each day, or \$11 advance and \$13 at the door for the weekend. Tickets are half-price for children under 12.

For further information, contact Select-A-Seat at 248-3444.



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MOVIES

MU Movie House: How Green Was My Valley, starring Walter Pidgeon and Roddy McDowall, will be shown at 7 and 9:30 p.m., Tuesday, Sept. 27. \$1 with ASU ID, \$1.50 without.

To Kill A Mockingbird, starring Gregory Peck, will be shown at 7 and 9:30 p.m., Wednesday, Sept. 28. \$1 with ASU ID, \$1.50 without.

Bound For Glory, the biography of Woody Guthrie starring David Carradine will be shown at 7 and 9:30 p.m., Wednesday, Thursday and Friday, Sept. 28, 29 and 30. \$1 with ASU ID, \$1.50 without. (Advance tickets for all MU Movie House presentations are available at the MU Activities Center.)

Neeb Hall: Gone With The Wind, the screen classic that is loved by every woman and mother, will be shown at 7:30 p.m., Thursday and Friday, Sept. 29-30. \$1 with an ASU ID.

The Milky Way, a film by Luis Bunuel (Discreet Charm of the Bourgeoise) will be shown at 9 p.m., Saturday, Oct. 1. **Day for Night** will be shown at 7 and 11 p.m. \$1 with ASU ID.

Wedding in Blood, a film by Claude Charbrol (Le Boucher), uses a crime of passion as the center of an incisive film about the French bourgeoisie, will be shown at 7 p.m., Sunday, Oct. 2. **Fats Morgana**, the story of dead colonialism, is the second feature and will be shown at 9 p.m. Free to the University community.



McCoy Tyner

MUSIC

Ani Kavafian, violinist, will be the guest soloist for the ASU Symphony Orchestra at 8 p.m., Wednesday, Sept. 28 at Gammage.

Kavafian won the Avery Fischer Prize in 1976 and has performed with the New York Philharmonic.

CONCERTS

Go, featuring Stomu Yamashta and former Santana drummer Michael Shrieve, will be at Dooley's for two shows, at 7 and 10:30 p.m., on Thursday, Sept. 29. Tickets are \$4.00 and are available at Odyssey Records and at Dooley's.

DANCE

The Nikolais Dance Theatre, a multimedia company, performs in Gammage Auditorium, Thursday and Friday at



Ani Kavafian

8 p.m. ASU graduate Karen Sing, an art major here, has been dancing with the company for 2-3 years. (See story on p. 10.)

THEATER

ASU's Lyceum Theatre plays Shelagh Delaney's comic drama **A Taste of Honey**, starring Kay Colburn. In its last week, curtains are at 8 p.m. Thursday, Friday and Sunday, and on Saturday, 5 and 8:30 p.m. Tickets are \$3.50 and worth it.

The Old Globe Theater Company performs Shakespeare's **Hamlet** and **Taming of the Shrew** at the Scottsdale Center for the Arts. **Hamlet** shows Wednesday, Friday and Sunday at 8 p.m. with a 2 p.m. matinee Saturday. **Shrew** plays Tuesday, Thursday and Saturday with a 2 p.m. matinee on Wednesday and Sunday.

Phoenix Little Theatre's **A Funny Thing Happened on the Way to the Forum** continues today through Saturday in the Phoenix Art Museum/Library complex. Curtain is at 8 p.m., except for Thursday at 8:30 p.m.

ACTA (Arizona Company of Theatrical Artists) presents **The Roar of the Greasepaint**,

Smell of the Crowd at Phoenix Community Arts Center, 3rd St. and Moreland. Saturday and Sunday are the last performances.

Bell, Book and Candle, a comedy on sorcery, plays at Paul Shank's French Quarter, Safari Hotel, Thursdays through Saturdays. There's a 7 p.m. dinner and an 8:30 p.m. curtain.

Carolyn Jones stars in **Move Over Mrs. Markham** at the Windmill Dinner Theater. Dinner is at 6:30 p.m. with an 8:30 p.m. Curtain.

SPECIAL EVENTS

The Arcosanti Festival, "A Celebration of Health and Healing," features speakers ranging from medicine men to M.D.'s and the jazz of the Paul Winter Consort, Gary Burton, McCoy Tyner, the dance of the Ririe-Woodbury Dance Company and the Arizona State University Dance Theatre. Set in Paolo Soleri's visionary city near Cordes Junction, the festival's tickets are \$11 in advance for the weekend, \$6 per day. \$1 more at the gate.

The German American Society begins its **Oktoberfest** Saturday and Sunday and Oct. 8-9, at 1431 E. Dunlap, the Society's home. Festivities begin Saturdays at 6 p.m., Sundays at noon.

Shipstads and Johnson's **Ice Follies** opens Tuesday through Oct. 2 at the Coliseum. Curtain is at 8 p.m. with a 2 p.m. matinee on Oct. 1-2 and a 6:30 p.m. curtain on Oct. 2 only.

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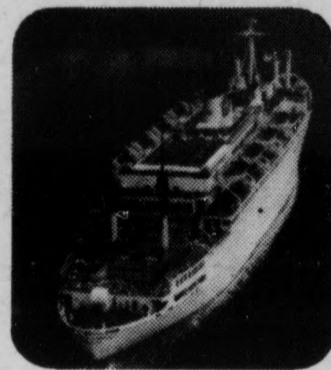
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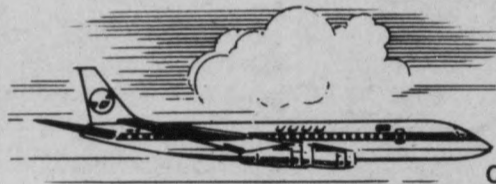


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City saves historic barn from grasp of progress

By Dan Winkel

The city of Tempe has saved a 65-year-old barn from the grasp of progress. The question now is what to do with it.

The redwood barn, on the city's south side, was built in 1911 on land which soon will become a housing development. It once was part of the farm of the pioneer family of Louise Henness of Phoenix, who wants the barn to stay in Tempe. Mrs. Henness, along with the developer of the property, donated the barn to Tempe last week.

City officials have not designated a site for the barn, but Tempe Mayor Bill LoPiano said the 125-acre Kiwanis Park in south Tempe is the "most obvious site."

"It would be set up as a functional, usable exhibition," LoPiano said. "There is talk of making it a place where meetings and dances could be held."

LoPiano said he does not know how the barn would be moved or the cost of the moving, but several possibilities, including dismantling it in sections or moving it in one piece by helicopter, are being researched.

No deadline for moving the barn has been set, but LoPiano said the "sooner the better."

Rehabilitating the barn could cost up to \$19,000, the mayor said.

JoAnn Graham, director of the Pioneer Arizona Living History

Museum, said the barn is valuable because of its Mid-western form of architecture, which is unusual in Arizona.

"We don't want to see it bulldozed or end up in ashes," Graham said. "We are out to save history."

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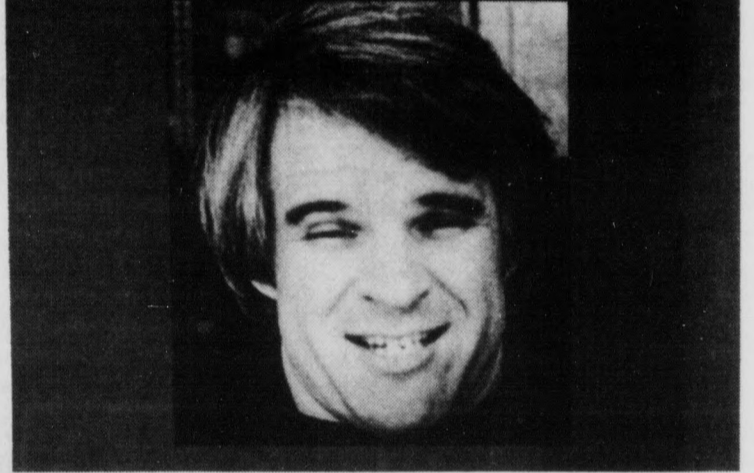
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German students learn, prof says, by drinking beer

By Art Moore

The ASU German department has come up with a new program to help students learn the fundamentals of German conversation.

It involves a pastime most students don't consider a learning activity — beer drinking.

German students and natives get together for a Friday afternoon happy hour at the Bandersnatch Pub and engage in German conversation between sips of brew.

"You would be surprised how much German you can speak after a few beers," Professor John Alexander said.

The idea behind the program, Alexander said, is to give students a chance to practice German by talking to native German speakers in a casual atmosphere.

"This atmosphere loosens peoples' inhibitions and they can talk more freely than in a classroom situation," he said. "We hope that by losing their fear to speak in this situation, they will have more confidence when they have to speak in class."

German Club members developed the idea of a casual get-together, Alexander said and the idea became popular.

"Since German people are real beer drinkers, we thought this would be the best way to create a good German atmosphere," he said.

Alexander said most of the students that participate in the happy hour are upper level students who know the basics of the language, but that some beginning students drop in occasionally.

"We really would like to have more 100- and 200-level students get in on this," Alexander said. "The more, the merrier."

Pornography bill awaits Senate OK

By Lori Rabinowitz

A bill that strengthens the criminal penalties for child pornography was recently approved by the Senate Judiciary Committee and is now awaiting final Senate approval.

The bill, which was reintroduced by Sen. John Culber, D-Iowa, and Sen. Charles Mathias, R-Maryland, provides mandatory minimum prison terms for convictions of producing or distributing child pornography. It also includes stronger penalties for two-time offenders.

The bill makes it illegal to use a child under 16 years of age in the production of pornographic materials and it places stricter penalties on convictions for distribution of material. In addition, it outlaws interstate transportation of children of either sex for prostitution.

Under the bill, a first-time offender would receive a mandatory prison term of at least two years for the production of child pornography. First-time offenders for distribution would receive mandatory terms of at least one year. Second-time convictions carry mandatory terms of at least five years for production and at least two years for distribution. Interstate transportation of children for prostitution is punishable by up to 10 years imprisonment and a fine of up to \$10,000 or both.

Arizona, Minnesota and Tennessee are the only states that presently have adopted laws making it a felony to use minors in pornography.

The Arizona laws says that it is unlawful for any person knowingly to film photographs, develop, distribute, exhibit, transport or sell any film, photograph, slide, motion picture or negatives in which minors are engaged in sexual contact which is obscene as defined by Arizona. The violation of this law is a felony punishable by a fine of \$10,000 to \$20,000 and/or imprisonment in the state prison for five to ten years.

The child-pornography trade industry grosses about a half billion dollars a year. More than 300,000 children have been subjected to sexual exploitation in an 18-month period, according to the U.S. News & World Report.

In Los Angeles, police estimated that adults sexually exploited 30,000 children under 17 during 1976 and photographed many of them during the act, according to Newsweek.



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FG scored with :39 left

Possession, not defense, key to 33-31 ASU victory

By Bob Nightengale

It was supposed to be a defensive football game. It was far from it. Instead, it was a whoever-had-the-ball-last-wins type of game.

ASU turned out to be the team who had the ball last as it nipped Oregon State, 33-31. With 39 seconds left in the game, ASU's kicker Steve Hicks lofted a 41-yard field goal which cleared the goal post to give the Devils the win.

A record crowd of 57,535 went nuts.

Hicks had earlier missed an extra point attempt in the fourth quarter so it was a chance for a reprieve. "I was just thankful I got another chance to redeem myself," said Hicks.

OSU scored a touchdown with only 1:35 remaining in the game which gave the Beavers a 31-30 lead. This proved to be too much time left, however, as Sun Devil freshman Melvin Hoover returned the OSU kickoff to the ASU 38-yard line, to start the Sun Devil drive.

On first down, quarterback Dennis Sproul hit Jefferson with a 17-yard pass to OSU's 45-yard line. Sproul then threw an incomplete pass to Jefferson and on the next play, his pass was deflected and almost picked off by OSU. So on the crucial third down play, Sproul found Jefferson again on an 18-yard pass to OSU's 27-yard line.

After two more incomplete passes, Sproul sent fullback Mike Harris up the middle for three yards to the Beaver 24. This set up Hicks' game-winning kick.

OSU had one more opportunity to score with :39 seconds left but Beaver quar-

terback John Norman could only move the ball to his own 29-yard line as time ran out.

Fred Mortensen started the game at quarterback for ASU but on the Devils' third play from scrimmage, Mortensen's pass was picked off. This led to an OSU touchdown as the Beavers drove 36 yards in seven plays for the score.

On ASU's next possession, Sproul entered the game to stay and completed 17 of 31 passes for 252 yards and two touchdowns, with one interception. Most of these passes were to Jefferson as he grabbed 7 passes for 151 yards and one touchdown.

"Sproul played instead of Mortensen because Dennis could handle OSU's quickness better than Fred could," said ASU coach Frank Kush. "I knew if we were going to beat OSU, we would need to use Dennis."

The game was a see-sawing battle the whole way. After the Beavers scored their first touchdown, Sproul led the Devils down the field where Hicks kicked a 34-yard field goal to put ASU on the scoreboard.

ASU struck again on its next series of downs as Jefferson made two phenomenal catches to give the Devils a 10-7 lead. This was short-lived because the Beavers mounted an impressive 97-yard drive to give them the lead again, 14-10.

The see-saw continued until the end of the half with the Devils scoring on a seven-yard

pass to Ron Washington and OSU scoring on Kieron Walford's 42-yard field goal to knot the score at 17-17 at intermission.

In the third quarter, ASU marched 72 yards in nine plays

continued page 20

SPORTS

Quidnunc

Today's Question:

Who was the only major leaguer to appear in over 1,000 baseball games and never be caught stealing?

Answer Wednesday.

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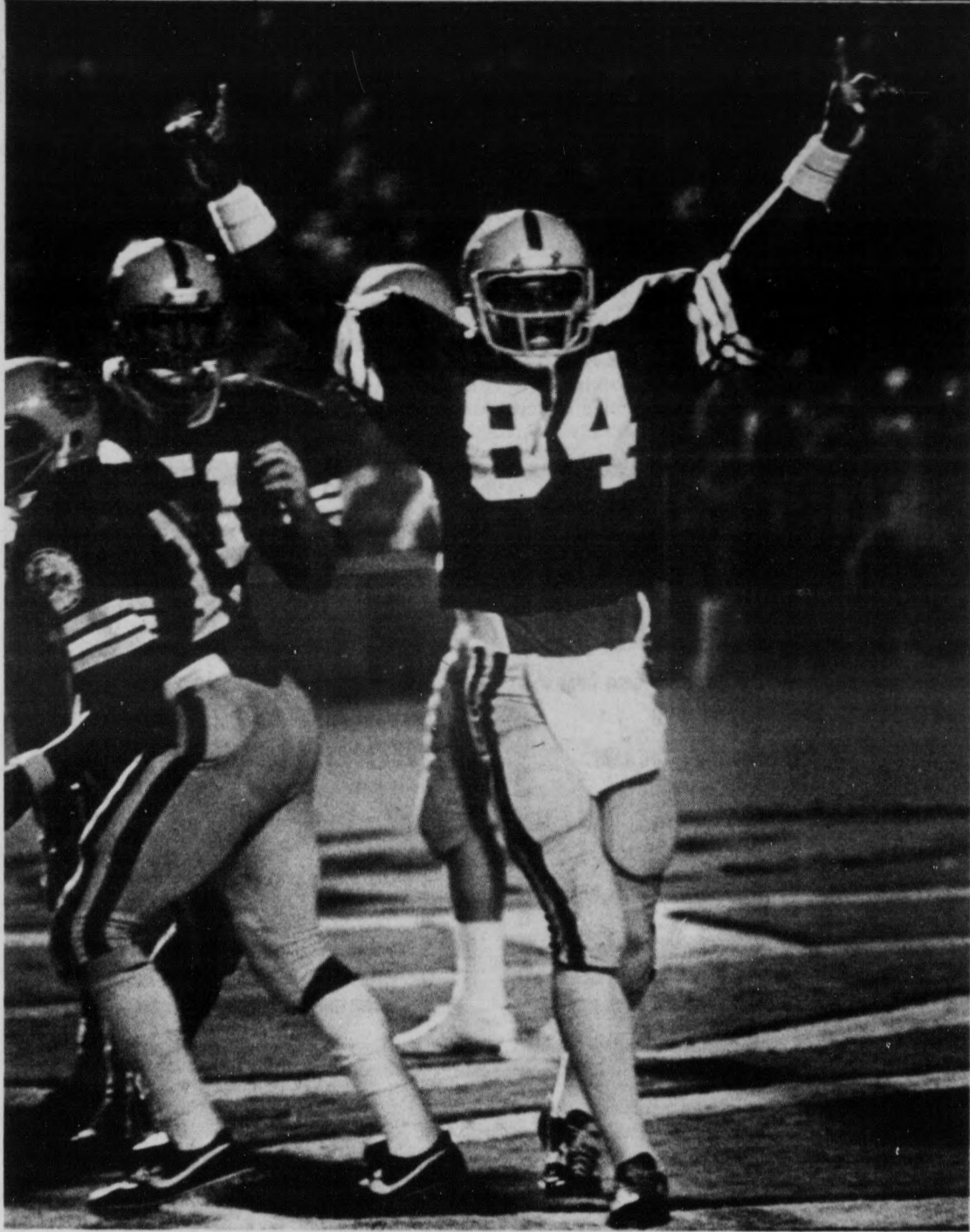
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John Jefferson
[State Press staff photo by Rhonda Prast]

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Cougar quarterback earns WAC's best player of week

If Brigham Young University quarterback Gifford Nielsen ever plays an entire game, Cougar opponents had better watch out.

Nielsen has seen barely five quarters of action in two games, but has already passed for 639 yards and eight touchdowns. And his effort against Utah State last Saturday has earned him

L.A. gains bid for '84 Olympics

(AP) - After more than four decades, Los Angeles is virtually certain of again being host to the Summer Olympic Games.

The U.S. Olympic Committee selected Los Angeles over New York to be the American representative before the International Olympic Committee by a vote of 59-35 Sunday.

The IOC is to meet next May in Athens to make the final selection.

Los Angeles undoubtedly will be the site of the 1984 Summer Games, because no other city has made a bid. The deadline for receiving bids from other countries is Oct. 31, and so far, none has shown interest in hosting the Games.

Los Angeles, which held the Games the last time they were in the United States, in 1932, stressed a Spartan approach throughout the competition and in its final presentation before the USOC executive board.

The city emphasized that almost all of the needed facilities such as the Memorial Coliseum, used in 1932, and the Rose Bowl were already in place. It said a \$33.5 million capital outlay would be necessary for the others.

"The fact that most of our facilities are in place and that we don't have to have a very costly construction program was probably the major factor" in the committee's decision, said Los Angeles Mayor Thomas Bradley.

Gov. Edmund G. Brown Jr. said the state would bail out the city if Los Angeles went into the red because of the Games, but he said there would be no need for such action.

Don't
drive
drunk

WAC Offensive Player of the Week honors.

Gifford played 2½ quarters, passed 40 times, connected on 30 of them for 321 yards and six touchdowns — and BYU won, 65-6.

Nielsen started his effort early in the game. BYU won the coin toss and chose to kick off, Utah State fumbled on the first play of the game, and when he took over Nielsen hit John VanDerWouden for a 33-yard scoring bomb.

The game was just 46 seconds old.

Nielsen ended that first quarter with 13 successful passes

— 15 were thrown — 165 yards passing, and three scores on the BYU scoreboard.

He now has 5,302 yards passing, surpassing BYU record holder Virgil Carter, who held the mark with 5,125 yards. And Nielsen is currently No. 2 on the WAC career charts for passing. He needs only 630 yards to become the league's all-time passing leader.

Former Sun Devil Danny White owns the passing record with 5,932 yards.

The Sun Devils meet Nielsen and the Cougars on Nov. 12 at Sun Devil Stadium.

ASU statistics

Rushing			Pass Receiving		
	Att.	Net Yds.		No.	Yds.
Lane	21	77	Jefferson	7	151
M. Harris	15	56	Edwards	4	59
Jefferson	1	6	Washington	2	22
Sproul	4	-22	M. Harris	4	20
Passing			Punting		
	Att.	Yds.		No.	Ave.
Sproul	31-17-1	252	Jones	3	35.7
Mortensen	2-0-1	—			

Scoring

OSU—Fields 1 run, first qtr. (Walford kick)
 ASU—FG Hicks 34, first qtr.
 ASU—Jefferson 14 pass from Sproul, first qtr. (Hicks kick)
 OSU—Norman 3 run, second qtr. (Walford kick)
 ASU—Washington 7 pass from Sproul, second qtr. (Hicks kick)
 OSU—FG Walford 42, second qtr.
 ASU—Lane 9 run, third qtr. (Hicks kick)
 OSU—Fields 1 run, third qtr. (Walford kick)
 ASU—Jefferson 6 run, fourth qtr. (kick failed)
 OSU—Cory 13 pass from Norman, fourth qtr. (Walford kick)
 ASU—FG Hicks 41

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Field goal saves kicker, from goat to hero in :39

By Walter Berry

One minute and 29 seconds still showed on the Sun Devil Stadium scoreboard clock when ASU place kicker Steve Hicks began to pace the home team sidelines.

Ten minutes earlier, he had missed a crucial point-after attempt following an ASU touch-down which staked the Devils to a slim six-point lead. Hicks watched anxiously as Oregon State marched quickly downfield in four successive plays to knot the score at 30, then forge ahead on the ensuing PAT conversion. The goat horns began to sprout from under his long blond locks.

"It was a nightmare," he said. "I was just hoping and praying that our offense could get the ball back, get into field goal range and give me a chance to redeem myself."

With a scant 39 seconds remaining in Saturday's ASU-OSU football game, Hicks got his wish. Two long Dennis Sproul to John Jefferson pass plays and a Mike Harris draw up the middle put the ball squarely on the Beaver 31-yard line, where the soft-spoken junior from Cleveland, Oklahoma, set off mass hysteria with a game-winning 41-yard field goal through the center of the uprights.

"I felt the pressure. I knew it was for the game. I was lucky," said Hicks in a noisy ASU locker room scene. "Fred Mortensen did a super job of getting the ball teed up. Everything was perfect. All I had to do was kick it."

"The snap was kind of high, but I got it down in time. That's all that counts," Mortensen said. "If we had missed that, we would've been the goats. Steve came through."

Ironically, the game's biggest moment was produced by the Devils' smallest squad member (the 21-year-old Hicks stands 5-foot-11 and weighs 165 pounds). Congratulatory post-game messages from his ASU playing mates fit the achievement to a "tee."

"You saved my life, man," said fullback Mike Harris, extending his handshake. "You saved all our lives."

"Hey, Hicks," yelled defensive back Darrell Gill, "can I have your autograph? You're a star now, man."

Hicks, who also hit on a 34-yarder in the first quarter, shook off all the adulation with a smile and a wag of his head. "I'm just thankful I had another chance," he said. "I got under it (the kick) a bit. That's why it went so high. But give the offense the credit. They did the job for us all night."

The slightly-built kicker came to ASU after a two-year stay at Northeastern Oklahoma Junior College, where he earned honorable mention All-America honors stature last fall. A 1974 graduate of Cleveland (Oklahoma) High School, the three-sport letterman was an all-conference and all-district grid selection as a senior. Hicks chose ASU for a number of reasons.

"I knew they had a good football team for one thing," he said. "I came here for a visit last spring and just loved it — the area, the program, everything. Plus my junior college coach was like coach Kush in a lot of respects. I knew right away that I'd be comfortable playing here."

Hicks booted a 46-yard field goal in the annual maroon and gold spring scrimmage last April and hit on three straight point-after attempts to immediately place himself in contention for the Sun Devils' kicking chores along with senior Mark Jones. A sluggish start at Tontozona failed to deter his confidence.

"I started off terribly in camp this year," he recalled. "The problem was I didn't work out with a center or holder during the summer, so when I came to camp, I had to get my timing down all over again. That took me a while."

Hicks consequently bumped Jones, a three-year letterman, out of the starting assignment and drilled five PATs in his ASU debut during the Devils' 35-3 trouncing of Northwestern. All five footballs off the soccer-style kicker's foot ended up some fifty rows deep in the end zone seats.

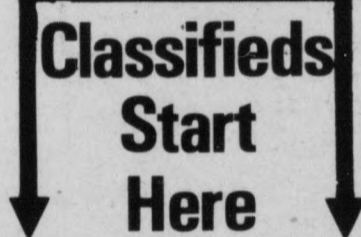
"If you're a conventional straight-on type of kicker, you get almost all your power from your leg. A soccer-styler like me gets his power from his whole body," Hicks explained. "I don't know if there's that much difference, but I know what I do works for me."

Hicks' end-over-end game-winning kick on Saturday night

split the uprights through the center and cleared the goalpost with three yards to spare. "My range is anything inside 50 yards so I knew it was within reach," he said. "I may have kicked longer field goals, although I don't remember if they were as important, though. This was a biggie."

ASU head coach Frank Kush knew well what thoughts raced through his kicker's mind before the deciding boot, but elected to lend the rookie only silent encouragement. "I had to feel for Steve out there. I knew what my son, Danny, (ASU kicker 1972-76) went through, so I had an idea of what Steve must have been feeling," said Kush.

"It was a pressure situation. The only advice I could have given him was to keep his head down and follow through. The crowd would tell him if he made it or not."



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Conference roundup

The UA Wildcats pulled off the biggest surprise in the WAC during the football weekend as it routed the University of Iowa, 41-7. Prior to the game, Iowa was favored by eight points and was ranked fourth nationally in overall defense.

UA scored 18 points in the third quarter and added on 14 more in the fourth to put the game out of reach. Wildcat kicker Lee Pistor kicked a 57-yard field goal during the game which set a school and Kinnick Stadium (Iowa City) record.

Brigham Young University's quarterback Gifford Nielsen threw for six touchdowns Saturday as the Cougars slaughtered Utah State, 65-6.

Nielsen completed 30 of 40 passes for 321 yards in less than three quarters in the regionally televised game.

Colorado State University beat the University of Northern Colorado, 48-10, to remain undefeated. The Rams were led by halfback Ron Harris who

scored two touchdowns, and fullback Mark Davis who also scored twice.

Eighth-ranked Colorado knocked off the University of New Mexico, 42-7. Quarterback Jeff Knapple scored twice and threw for another to pace the Buffalos.

The University of Houston rushed for 398 yards in crushing Utah, 34-16. The 19th-ranked Cougars' rushing attack was led by fullback Randy Love and quarterback Delrick Brown.

One of the leading candidates for the Heisman Trophy, Oklahoma State's Terry Miller, gained 161 yards on 29 carries to lead the Cowboys to a 54-0 romp over the University of Texas at El Paso.

Michigan State came from behind to defeat the University of Wyoming, 34-16. Wyoming led 16-0 at the half but fumbled three times inside its own 25-yard line in the third quarter, which enabled the Spartans to score 20 points in the period.

More about

Devils beat OSU

continued from page 15

with Lane bursting nine yards up the middle for the touchdown. The Beavers came right back and scored on James Fields' one-yard run. Fields was the leading rusher in the game with 118 yards on 26 carries.

The Devils started the fourth quarter by driving 64 yards for a touchdown which was capped by a beautiful six-yard reverse by Jefferson. The icing came off the cake, however, when Hicks missed the extra point to give ASU a six-point lead, 30-24.

OSU came right back only to have its drive stall on the Devil seven-yard line. The Beavers had a fourth-and-three situation when Sun Devil Raye Williams deflected Norman's pass in the end zone which saved a touchdown.

The Devils took over but couldn't move the ball and were forced to punt where OSU took over with a great field position on its ASU 31-yard line. From here it took Norman a mere four plays to score as he hit Steve Coury with a 13-yard touchdown pass. Walford's extra point attempt was good, giving OSU a 31-30 edge before Hicks' game-winning field goal.

Like Sproul, Norman played an excellent game as he completed 20 of 37 passes for 247 yards and one touchdown. Norman's favorite receiver was Coury, who caught 10 passes for 137 yards and one touchdown.

Both teams tore up each others' defensive secondaries by converting third downs. ASU converted nine of 16 third downs with OSU converting 12 of 23.

The Beavers were very successful in establishing long drives during the game as they held the ball for 36 minutes compared to the Devil's 24 minutes. This was due to OSU's powerful rushing game which netted 191 yards to only 117 yards for ASU. Lane was the Devils' leading ball carrier with 77 yards on 21 carries.

"OSU's offense was exceptional as was ours," said Kush. Neither team turned the ball over on a fumble and ASU went the entire game without a penalty. "I was pleased with our offense, especially Dennis Sproul. Arthur Lane also played well as did Mike Harris," said Kush.

Kush was disappointed by the defensive unit, however. "We had poor pass coverage. Our secondary did not go to the ball the way they should. But we also had a poor pass rush from our line. We gave Norman too much time to throw and you just can't do that against someone like him who can drill the ball."

Sports shorts

THE ASU SOCCER CLUB defeated the Phoenix Crusaders 4-1 Sunday in a match held at ASU. Freshman Andy Welsh led the Devils with three goals. The next match is 4:30 p.m. Wednesday at ASU against the Mesa All-Stars.

ASU OPENED ITS cross country season in Tucson Saturday losing to UA 21-38 (low score wins) at the 8,000-meter Randolph course. The Wildcats, who finished seventh at the NCAA championships last year, were paced by Junior World Cup Champion Thom Hunt who covered the course in 25:52.7. ASU's Paul Tayson led the Devils with a third-place finish in 27:01.

THIS WEEK'S PICK 'EM winners all missed just one game so the tie breaker was used. In first with 15 points off the score is Jim Bennett. Second place goes to Richard Monks, 19 points off, and third place was won by Esteban Chiquete off by 23 points.

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