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Tow plan to pass, regents aide says

By Mary Connell

A campuswide parking policy that allows for towing of flagrant or habitual violators will "most likely" be adopted at an Arizona Board of Regents meeting today, the regents' executive coordinator said Thursday.

Larry Woodall said he has seen no objections to the plan submitted to the Board last Monday by ASU Chief of Police George Bays.

"It looks pretty good to me," he said. "I would venture to say it will be accepted."

Bays' parking proposals are the leftovers of an ad hoc parking committee investigation of the campus parking situation. The committee's final report, a result of two years of research, was tabled in June by University President John Schwada.

Under the new plan, cars parked on campus with altered stickers or without decals would be towed, as would vehicles without license plates and those parked where they create a hazard or interfere with normal traffic.

In addition, drivers with four pending citations would have their vehicles towed. Abandoned cars also would be impounded.

The owner of an impounded vehicle would have to pay a \$25 fee along with costs involved in removing and storing the car. Also, the policy recommends, a car owner will have to pay any outstanding penalties before his vehicle is released.

Violators of certain regulations will be paying higher fines next year if the policy is adopted. The fine for parking in a wrong lot will jump from \$2 to \$4. Bicyclists will pay \$3 instead of \$2 for improperly parking a bike.

The plan calls for parking meters to be placed in various locations around campus. A fee of \$3 for overtime parking at a meter would be charged.

Under the policy, violators of ASU traffic regulations are subject to suspension of campus parking privileges.

Restrictions considered

Bikers rights debated by officials, bicyclists

By Chet Barfield

Conflicting views concerning the rights of commuter bicyclists were discussed Thursday in an informal meeting between Tempe city officials and bicycle spokesmen.

The debate centered around a section of a proposed city ordinance that would require bicyclists to use bike paths instead of the street, where bike routes are posted.

"I was never even conscious of the commuter bicyclist," said Harvey Friedson, Tempe traffic engineer. "I never even knew there was a commuter bicyclist until I wrote this ordinance."

"Well, now you know," said Dr. Richard Martin, a professor in the College of Fine Arts.

Tempe city attorney Dave Merkel said the ordinance will be considered by a two-member City Council subcommittee next week but it will be "a month or two" before the Tempe City Council votes on it.

Friedson said he drafted the ordinance with the consultation of the Tempe planning department, city magistrate, city attorney and police department.

Both groups at the meeting approved of bike lanes, such as those on College Avenue, where a white line is drawn on the street. What the cyclists resented were cases where sidewalks were designated as bike paths.

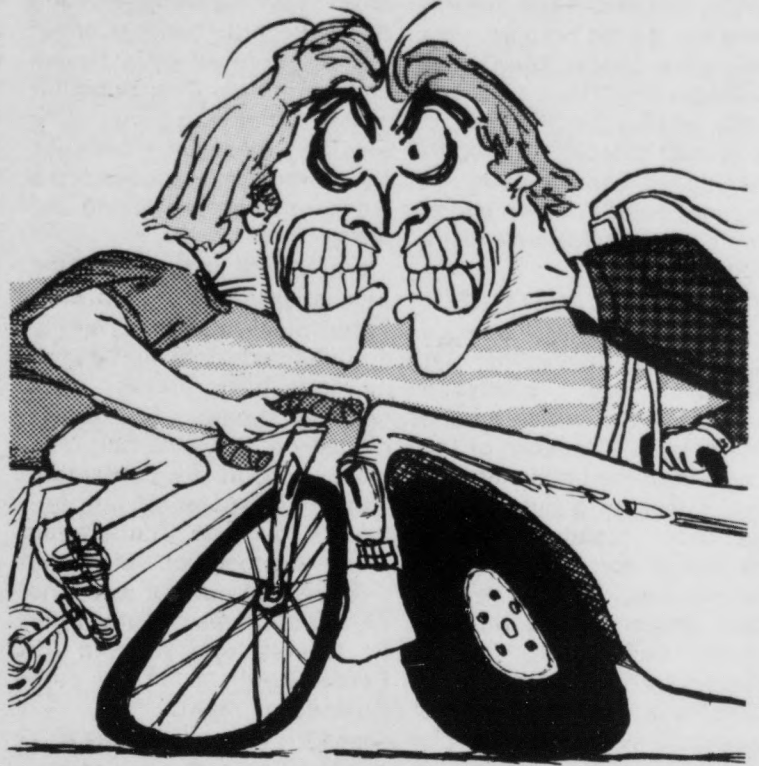
"I wouldn't want to see a law which would impede bicyclists," Martin said.

"I'd like to hear you say the law makes bicycle riding feasible and practical," he said.

Martin said he commutes four miles to school from Mesa by bicycle for health reasons as well as saving money, conserving energy and cutting down pollution.

"I'm convinced in the next 10 years it will become more and more desirable as a citizen (to ride a bicycle rather than drive a car)," he said.

Dana Davis, director of the ASU bike co-op, said he fears riding on the sidewalk poses a more significant safety threat to



bicyclists than riding in the street.

He diagrammed how a motorist making a right turn may not notice a rider entering the intersection from the sidewalk.

Friedson said the ordinance places the burden of responsibility on the cyclist in that type of situation.

"When (the cyclist) enters the street he must yield to traffic on the street," he said.

Merkel stressed repeatedly that commuter cyclists should not blame Tempe officials for the ordinance, since the section being challenged states almost verbatim a present state statute requiring cyclists to use the paths where they exist.

"If the ordinance is prejudiced, it's only because of the perimeter we have to work within. The laws at the state level are inadequate," he said.

Friedson said the city could not circumvent state law even if that is what it wanted to do.

"(The law) is there now, it's enforceable now," he said.

Merkel said the present state statutes were drafted 20 years

ago when "little kids" were the only bicycle riders on the streets.

"If we're going to understand one thing when we leave this room, it's that we've all got to go down to the state and tell them this law needs comprehensive attention," he said.

Friedson said he does not like to see bicycle and motor traffic mix because of the speed differential.

"The greater the speed difference, the greater the possibility of an accident occurring," he said.

Davis disagreed. He said the odds of a collision are reduced when bikers have their own lane, which motorists are aware of.

Besides, he added, unlike motorists, pedestrians on the sidewalk are not bound by any regulations. He said the difference in speed between a cyclist and a pedestrian is just as great as a cyclist and a motor vehicle.

Tempe Chief of Police Arthur Fairbanks said the law is not designed to hinder commuter cyclists but rather to protect young children who do not have

continued page 12

'Rearing' to go

Maria Recker readies her bow in preparation for archery practice Wednesday afternoon. She is beginning her first year on the ASU archery team, which was the No. 1 collegiate team nationally last year. The team will start its season Oct. 1 at ASU in a Federation of International Target Archery Tournament. The tourney is one of the qualifying meets for the Pan American Game Trials in 1979. [State Press staff photo by Brian Brainerd]



In the news briefly

from the Associated Press

GAO WARNS OF WASTE FROM NUCLEAR PLANTS

WASHINGTON — The future of nuclear power may be doomed unless Americans can be convinced the government can get rid of dangerous radioactive wastes, the General Accounting Office said. The GAO, an investigative arm of Congress, issued a report warning of an accumulation of nuclear wastes from power plants and military-weapons production.

TOLKIEN EPIC PUBLISHED

LONDON — J. R. Tolkien's posthumous epic "The Silmarillion" was published today, and the critics agreed it's not up to "The Lord of the Rings." But the publishers are sure it will be a best seller. The book, planned as Tolkien's final work, is a descriptive pre-history of the mythical, allegorical world of Middle Earth that Tolkien created in "The Lord of the Rings" and populated with the Hobbits, a race of little people given to overeating and family trees.

LANCE SAYS HE'S CLEAR

WASHINGTON — Budget Director Bert Lance told the American public "my conscience is clear" Thursday and he made a point-by-point defense of his personal loans and overdrafts as a Georgia banker. Lance, one of President Carter's closest aides, said at Senate hearings into his financial affairs that published allegations have caused him "profound shock and disappointment."

WAGE PROVISION KILLED

WASHINGTON — The House, working on a bill to raise the minimum wage to \$2.65 an hour in January, voted Thursday to kill a plan to provide automatic increases in the minimum wage after 1980. At the same time, the House agreed to limit scheduled increases to \$2.85 in 1979 and to \$3.05 in 1980 instead of \$2.89 and \$3.15 as favored by

"The authors of the First Amendment knew that novel and unconventional ideas might disturb the complacent, but they chose to encourage a freedom which they believed essential if vigorous enlightenment was ever to triumph over slothful ignorance."

— Felix Frankfurter

organized labor and the Carter administration.

BENEFITS BILL OK'd

WASHINGTON — Retired people could earn up to \$4,500 next year without losing Social Security benefits under a plan approved by a House subcommittee. The Subcommittee chairman says the action is necessary because the current limit reduces some elderly persons to eating pet food.

AIR FORCE JET CRASHES

ALBUQUERQUE — An Air Force plane slammed into a mountainside on a high security Army base, killing all 20 persons aboard when it exploded on impact a half-mile from a bunker containing fissionable material, authorities said. The four-engine plane crashed on Manzano Base, where nuclear weapons are stored, three minutes after its takeoff from Kirtland Air Force Base at 11:45 p.m. Wednesday night.

DAYAN LEAVES FOR U.S.

TEL AVIV — Foreign Minister Moshe Dayan left Israel Thursday with a draft peace treaty which he said Arab foreign ministers probably would reject in New York. "I don't really think they know the plan, but I think they will not accept it anyway," Dayan told a news conference at Ben-Gurion International Air-

port. He said it would be a basis for negotiation, even if not fully accepted by the Arabs.

CHILD PORN RACKED


WASHINGTON — The Senate Judiciary Committee is recommending tough new legislation to prohibit the use of children in the burgeoning, multimillion-dollar pornography business. Decrying the sexual exploitation of children, members of the panel voted unanimously yesterday to make it a federal crime to use a person under age 16 in the production of pornographic material.

SENATOR RETURNS FUNDS

WASHINGTON — Freshman Sen. Edward Zorinsky, saying too many people in Washington feel comfortable spending other people's money, is returning to the government \$313,016 in unspent office funds. "I feel like one drop in a bucket helps," said Zorinsky, a Nebraska Democrat, whose unused funds will revert to the Treasury on Sept. 30, when the current fiscal year ends.

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Pre-med students increase at ASU

By Mary Connell

Joe Ellington thought he would go crazy the day UA's College of Medicine told him he had been accepted as a student there. They told him exactly 48 hours before classes began.

This is a real-life example of the outlandish circumstances encountered by medical school hopefuls, Brice Corder, chairman of ASU's pre-health advisement office, said.

Ellington (not his real name) graduated last spring from ASU's pre-med program and had long given up on going to a four-year medical school, Corder said. Eight months had passed since the medical schools had contacted prospective students, he said.

"He was working down at Saint Joe's Hospital as an orderly," Corder said. "They called him Wednesday and said he had to be there Friday for orientation."

Corder said interest in, and therefore competition for admittance to medical schools is growing in leaps and bounds at ASU. This is contrary to national trends, he said, which seem to have plateaued in the past two years, he added.

"On a national basis, medical school applicants increased until recently," he said. "Last year's applicants numbered slightly less, and this year it was the same."

"The trend seems to have stabilized in the past two years," he said.

"But we don't see interest here lessening at all," he

added. "In fact, the number of pre-med students has increased dramatically each year."

"We had over 2,000 advisement contacts during the 1976-77 academic year," he said, "which was an increase of 800 over the year before."

Corder added that the national decrease in pre-med hopefuls may be due to discouraging circumstances encountered by students trying to get into a medical school.

About one out of every three ASU pre-medical students is accepted by a medical school, Corder said.

"Last year, out of 107 applicants, 35 made it," he said.

Thirteen ASU graduates were selected by medical schools in 1974, one year before the pre-health advisement office was established in 1975, he added.

"I would like for us to take credit for the increase in accepted ASU students," Corder said, "but I can't really say that. Maybe there are just better students."

"But if nothing else, the counseling services here must have helped. Small things, like getting questions answered, make a difference."

Fierce competition has grown between pre-medical students over the past six or seven years and may stem from shaky job prospects, Corder said.

"Being a physician definitely has a higher job

security," he said.

"I would suspect the fact that more people want to become physicians has something to do with present employment trends."

"Maybe also prestige attached to that field has something to do with it," he added.

Corder said nationally medical teaching facilities have expanded over the past 10 years, not only in number but also in openings for students.

"There are at least 25 per cent more places available now than there were 10 years ago," he said.

The U.S. has a total of 117 medical schools with 15,000 openings each year, he said.

As many qualified students are rejected by medical schools each year as are admitted, Corder said.

"Out of 45,000 about 15,000 make it," he said. "I would say at least another 15,000 are just as qualified."

"The difference is probably in the grade point average, however minute," he added.

"It really depends on a number of variables. Every medical school turns down some 4.0 students."

Corder added that a medical school admissions committee member admitted that every person chosen for a class could be thrown out, a new class picked, and no one would know the difference.

"It's all on the flip of a coin," he said.

"Some states are ex-

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Opinion

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A good many things go around in the night besides
Santa Claus. — Herbert Hoover

Boost, not knock

With the blistering summer sun slowly fading for what is hopefully the last time, one can be sure the football season is upon us.

If you're affiliated with ASU in any way, you would need to be hermetically sealed in Hayden Library not to be aware of that fact, since the University's football fortunes receive more coverage than any other school activity.

Print and broadcast accounts of the Devils' progress have for weeks been daily local media fare. And the general thrust of these reports has been this:

"The Devils have developed a 'tough mental attitude' after a no-nonsense Camp Tontozona. This is unlike last year when visions of a national championship led to a 'circus atmosphere' in pre-season drills."

(This circus atmosphere explanation for ASU's downfall, incidentally, was developed only after the team fell apart. Second-guessing is second nature in the sports world.)

A more realistic appraisal might be this:

"ASU's Sun Devils have the potential for greatness this season because they have a strong team and a weak schedule."

Sports reporters, however, generally refrain from this type of coverage.

Athletic departments and booster groups expect the fourth estate to be good ol' boys, donning cheerleader uniforms and helping the home town cause.

And the reporters usually oblige. As long as they get along with the athletic powers-that-be, their job is an easy one. They can get along by asking the head coach the same questions in a different way every week.

Almost every major college football town's media more or less operates the same way. In the Valley, the emphasis is on MORE.

And why not? The reporter thinks his job is much easier if he doesn't risk offending anyone by asking any difficult questions.

The sports reporter who follows the same team for a number of years finds himself in a position similar to a political reporter who follows the same candidate day-in, day-out for a lengthy period of time.

The reporter begins to root subconsciously (and then consciously) for his team/candidate because a victory means the reporter will remain at the center of the sports/political action.

It's only natural.

So who can blame a coach who throws a temper tantrum when a reporter confronts him with knowledge of questionable athletic practices? That's only natural too. The coach isn't used to being put on the spot.

The only problem with this cyclical thinking is that it's wrong. It's bad journalism.

A night spent at Camp Tontozona proved more instructive than years of observing the on-camera or on-paper output of the local sports media.

In between swapping tired jokes and jock stories (sometimes referring to the Sun Devils as "we") came this conversation between an assistant coach and a writer.

Coach: "I'll help you whenever I can, because I know you're ASU."

Writer: "Well, just be honest. We've never burned anyone."

Both the coach and the writer are among the more truthful in their occupations. But the consensus ethic is clear: As long as reporters boost the team, their sources will remain accessible.

A partial remedy would be to rotate writers covering different schools or sports every year or two — which might prevent them from becoming close pals with the people they are covering — an idea which has been applied increasingly in political reporting.

A proficient sportswriter doesn't need to follow ASU or the Phoenix Suns for years to learn the technical aspects of the various sports. (Rotation wouldn't always be possible for broadcasters, however, and the golden throats generally are more strident cheerleaders than the print media.)

Sports reporting always will contain a good deal of puffery, particularly at an athletically successful school like ASU. That's why athletic department officials react to an occasional critical piece with shock and call it "emotional journalism," regardless of the story's merits. It's not standard procedure to knock.

When ASU moves to the PAC-10 next year, the athletic department may have to bend its attitude toward press coverage. West Coast writers from cities where there are two or more of both morning and afternoon dailies will be much less interested than local reporters in telling athletic department figures, "We love you," and, "You're terrific."

Perhaps sports journalism shouldn't be analyzed so seriously. Sport essentially is childplay at a grown-up level; it's a natural release for participants, spectators and even press observers.

But with the enormous amount of popular interest and money involved in big-time sports — be it professional or major college — is it too much to ask of reporters to put professionalism ahead of one's inclination to be a home-based sports fan?

That doesn't necessarily mean searching out wrongdoing in one's subjects with an ax. Or sensationalizing the trivial.

It does mean less formulaic, cliché-ridden stories and superficial treatment of athletic complexes as a whole. Sports has become an important and trend-setting area of society and is as much news as entertainment.

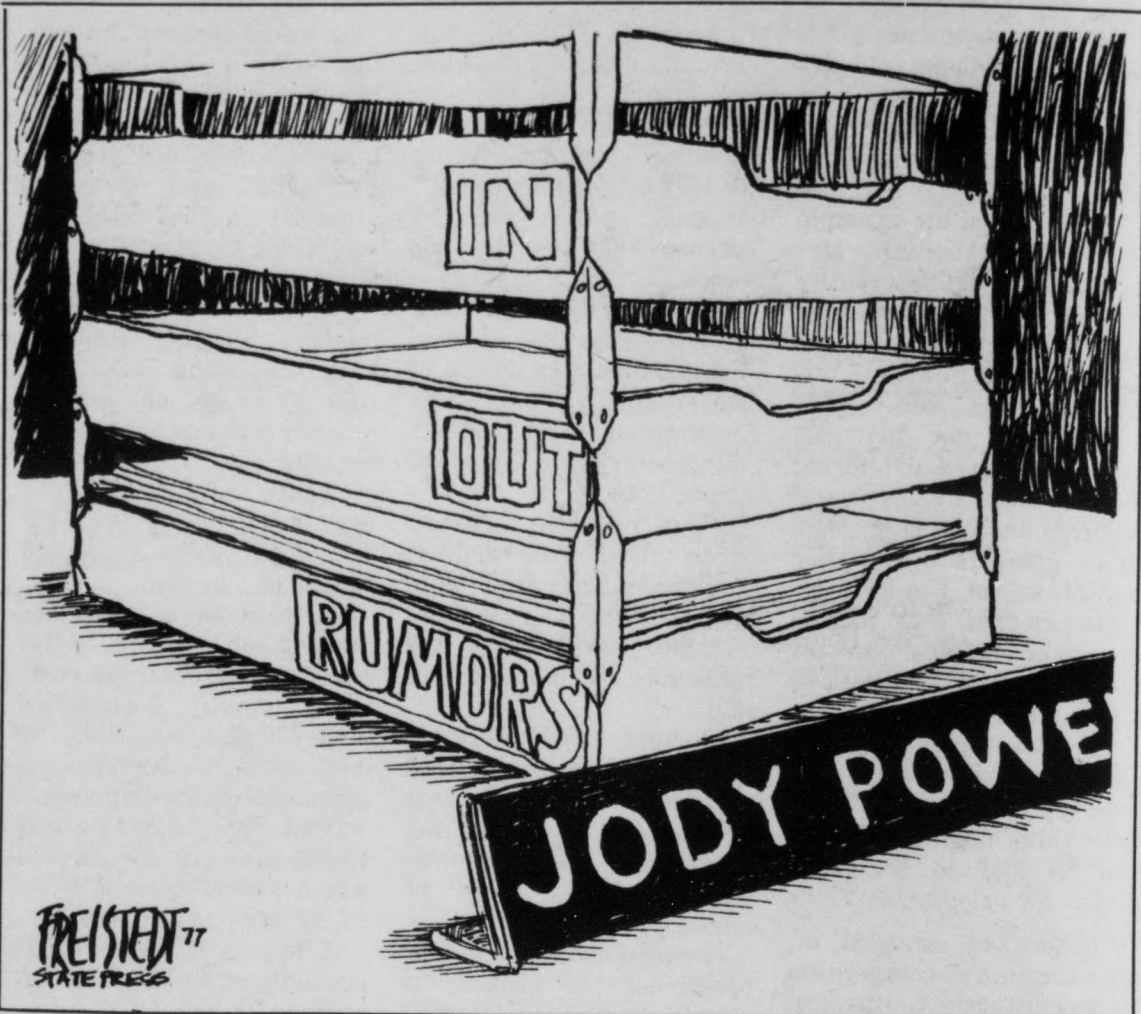
It should be treated as such.

So when the next glowing report about the triumphs of the ASU athletic program come dancing across the TV screen or is splashed bold-face across the sports page, take it with a heavy dose of salt.

Local sports reporters, with a few exceptions, are practitioners of the theory of "Boost, Not Knock."

After all, it beats working.

—Mike Tulumello



Don't shoot horse course

Editor:

The article of Sept. 14 "Riding Course Shift Fought by Petition" was an excellent introduction to a problem that too few students, faculty and staff are aware of. Having spent my life seeking higher horse knowledge I have had a special interest in this problem and would like to provide some additional information.

According to Dr. Jim Odenkirk of the health, physical education and recreation department, equitation classes will be listed under P.E. courses next semester. Unfortunately the only existing collection of school horses, matched tack (saddles and bridles) and facilities in the state that are adequate to provide a quality horse education program belong to the ASU division of agriculture and are not included in the course shift. Rumor has, they will be sold.

Editor:

Perhaps the article on fraternity hazing was spurred by the 1950's version of fraternity initiation week as seen in the movie "Fraternity Row." I can think of no other reason for the article being published although I'm not saying you should not have the right to publish such an article.

First, none of the fraternities at ASU are having their initiations at this time of year and are not even near that point.

Second, there is no "rash" of deaths or injuries but only isolated cases from schools where the chapters are too blinded by tradition to look for more creative programs.

The Interfraternity Council by no means condones any type of hazing especially any that could cause physical injury or impair the life of an individual or group of individuals.

This gives the faculty of HPER, who know little of horses, the responsibility of contracting with a private stable to provide the course. No private or public stable in the valley, much less in Tempe, has the resources to take on such a program so that it may grow, improve or even retain its current standard.

Private interests and a profit motive will also drive up costs for students wishing to enroll. Some talk suggests the courses will be held 15 to 20 miles from campus so that even if students can afford the \$50-\$100 course fee, transportation will be a deterrent.

As an outdoor recreation major I can agree with Dr. (Karl) Dannenfeldt that horsemanship is more recreational than agricultural, especially in an urban environment. Children's camps, private stables and a few

back yards are the only places horses exist now that the polluting car is king of the road. Even within horse environments higher education is often lacking at the expense of stable management, riding standards, horses and man.

Horse people own horses for their leisure potential and occasionally for business. Many ride for exercise or mental relief from urban existence, some for sport or social reasons.

Groups of horse people have formed rodeo teams, trail rides, vaulting teams, dressage associations, pony clubs and jumping groups for survival and social contact despite ASU's attempts to turn all hearts and eyes to football.

Denise Maxwell
Graduate Student,
Recreation

The Greek response

Third, hazing has never been a problem at ASU, although some forms of it probably still occur. It has not been a problem because of the constructive and progressive type of programs the Interfraternity Council and the Coordinator of Fraternity Affairs strive to formulate and incorporate into the fraternities themselves.

I believe it is time to let the public know where the Greeks are coming from. The Greeks are about 1,700 members strong, making them the largest organized group on campus. Last year, fraternities and sororities raised over \$30,000 for charity while putting in a phenomenal 25,000 hours of service to the campus and community.

They contributed one-third of all blood donated at ASU, yet comprise only 5 per cent of the

campus population. When the March of Dimes or similar organizations need volunteers, they rarely ask ASASU or other groups on campus to help. They ask the I.F.C. or Panhellenic Council, the coordinating bodies for fraternities and sororities, for help in planning, organizing, and providing volunteers.

And what about leadership development? The Greeks help mold many outstanding leaders through the responsibilities placed upon them as chapter officers and chairpersons.

No group on campus supports the intramural program more than the Greeks. Year after year, the Greeks participate and succeed in winning a majority of the awards.

Tim Robertson,
President
Interfraternity Council

More about

Pre-med students receive counseling from ASU office

continued from page 3

ploring the possibility of using a lottery system," he added. "That's scary."

"My suggestion would be that they spend more time exploring the nonacademic character of students in making selections," he said.

"I would also like to see them pay greater attention to letters of recommendation."

Only a few schools are hunting for the mad scientist type student, Corder said.

He explained that on a recent trip to St. Louis, Mo., which has two medical school facilities, he noticed that each admitted very different types of students.

"The Washington University School of Medicine, which is considered to be one of the top ten, is the kind of school that concentrates on super-scientists with 4.0 grades," he said.

"The dean at another medical school, St. Louis University, told me Washington had students he wouldn't even consider."

Corder said the typical medical school is looking for applicants with the best combination of personal characteristics and academic ability.

"Going to medical school is like a full-time job," he said. "A lot of times they have you in class for 35

hours a week.

"The schools want people who can handle this volume of stress."

Corder added that the national attrition, or drop-out rate is only about three or four per cent "because the students are hand-picked."

Although U.S. medical schools are rated on a top-ten basis, Corder said he doesn't think any school in the country is less capable of producing good physicians than the others.

"There's not a medical school in the U.S. that puts out inferior physicians," he said. "They all adhere to certain standards."



No matter where you are, the most direct source for hometown news is the newspaper. NASA officials used headlines, particularly those from the sports pages to help keep astronauts in touch with reality.

Evening students now can deal with ASU after business hours

Students taking late afternoon and evening classes will soon be able to take care of their University business matters between 4 p.m. and 7 p.m.

A new student services office, to be located in the MU, is expected to be open Wednesday, said Dr. Joyce Foster, assistant academic vice president.

"We may not be able to open next week, but we will definitely be fully operational by Sept. 26," she said.

Foster said the office, to be open Monday through Thursday, is designed to allow students who can't get to campus before 5 p.m., when other University offices close, to take care of business matters and get academic advising.

"Students will be able to pay transcripts, graduation fees, bills, take care of drop-add and other business matters," she said, "but there will be no check cashing."

Foster said monetary transactions would be handled only in exact change, credit card, or by check.

In addition, admission, adjustment, graduation, and other forms will be available through the office.

"Students will also be able to ask questions about programs," Foster said, "and if we can't answer them we will get the information for them, and they can come by later to get it."

Foster added students will be able to order books from the MU bookstore through the office.

"Most students will find it easier to go to one central place, instead of three or four," she

said. "Most evening students only come to campus once or twice a week, and this will be a great convenience for them."

The office will be located in the

old cashier's office in the north end of the MU, across from the housing office. It will be open to all students, Foster said, not just evening.



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Liberated lawyers slow to advertise

By Rob Garland

Although two Phoenix attorneys forced the American Bar Association (ABA) to lift its ban on advertising, Arizona's lawyers have been slow to react to their new freedom. And those who have run ads question their effectiveness.

The ABA Code banned advertising by legal professions when it was written in 1908, said William Canby, an ASU College of Law professor. The ban was lifted in June, 1976, when Canby,

advertising code has not been completed.

"Nobody can be quite sure what is permitted and what is not," he said.

Canby, however, said advertising will increase.

"I think it will eventually become widespread. But it will move slowly."

Gary Peter Klahr, a Phoenix attorney and former city councilman, tried radio advertising. He said the results

"Someone will come in and say, 'I want the cheap will I saw advertised.' The lawyer will then say, 'Well, I can make one if you want it but you really need a marital trust to avoid taxes,'" von Ammon explained.

"The lawyer will then sell him the more expensive service when maybe all he needed was a \$50 will," he said.

O'Steen, however, argues that consumers will be the beneficiaries of advertising.

"Price competition results in lower prices," he said. "That's the way a free market system is supposed to work. Some lawyers have already run ads for services we advertised back in 1976 at lower prices than we did."

O'Steen said the public will know what a lawyer does, his background, special skills and if he speaks another language. These are important in choosing a lawyer, he said.

But the biggest advantage, O'Steen said, will be increased public awareness.

"People will generally have their legal affairs in better shape. Institutional ads will tell them about their problems. They sometimes don't realize they need a lawyer or a lawyer can help them," he said.

O'Steen said his firm has not needed advertising since the original ad in 1976 because of

publicity from the lawsuit. They are now planning a multi media campaign with a Phoenix advertising agency, he said.

College students will be one of the groups to benefit most from legal advertising, O'Steen said. Landlord-tenant and consumer

problems faced by students could become a specialty for some lawyers, he added.

"In almost every case where a problem comes up often enough, a lawyer can work up a system that lowers cost per unit output," he said.



representing Phoenix lawyers John Bates and Van O'Steen challenged its constitutionality.

Bates and O'Steen are 1972 graduates of the ASU College of Law.

In February, 1976, Bates and O'Steen violated the ABA Code by taking out an ad in the *Arizona Republic* listing services and prices. The attorneys' action was challenged in a bar association lawsuit.

The case eventually went to the U.S. Supreme Court, where Canby argued the ban violated the First Amendment right to free speech and suppressed advertising of prices, a violation of anti-trust laws. The Court agreed with Canby, 5-4, and the ban was ruled unconstitutional.

But not all lawyers favor the ruling and only a few local attorneys have taken advantage of it.

"The whole idea is new," said Charles Ares, professor of law at the UA College of Law. "Among a great many lawyers the whole idea of advertising is not popular."

Ares, chairman of the Arizona Bar Association's special committee on advertising, said a new

were questionable.

"I got one possible case in," Klahr said. "But the guy knew me anyway."

Klahr said he also got calls from people who misunderstood his ad and from some in outlying areas of the state.

"The results were mildly favorable but I'm not sure it paid for itself," he said.

Klahr said he will continue advertising as soon as he can afford it.

"I am planning to do some advertising in the *State Press* or the *New Times*," he said. "I'd never advertise on TV."


Phoenix attorney Phillip von Ammon is one lawyer who opposes advertising. He said it will lead to deceptive ads.

"I do not believe there is such a thing as a standard service that you can compare on a price basis and get the same service from lawyer A as lawyer B for cheaper," he said.

"Lawyers' ability, attentiveness, competence and work product are not identical," he added.

Advertising, von Ammon said, will lead to a "bait and switch" problem for consumers.

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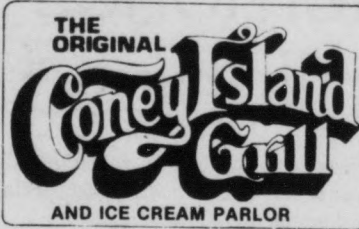


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with Two Eggs \$2.15

#3 Four Griddle Cakes
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#4 Fresh, Crisp Cereal,
Orange Juice, Coffee 90c

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Graham cracker crust, layer of
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Drawing will be held 9/25/77
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OFFICIAL ENTRY BLANK
to
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Address _____

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Drawing 9/25/77

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practically any-
thing: the pants-
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outfit! Pants and
jacket are in
Acrilan[®] acrylic/
polyester double-
knit in cognac,
camel, gray or
navy, sizes 8-16.
The self-jacquard
sleeveless sweater
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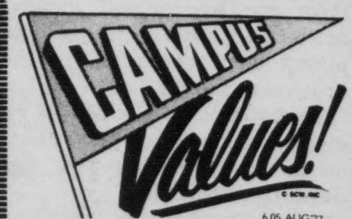
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**GO, GO
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Books

'Rubyfruit Jungle:' Tale of 'Gidget going gay'

RUBYFRUIT JUNGLE —
Rita Mae Brown
Bantam Books, \$1.95

By Jean Wilson

Rubyfruit jungle. Exotic and dangerous? Rebellious? A bestseller that has been tantalizing the "underground" for months? In truth, it's a predictable string of adventures, a kind of "Gidget Goes Gay;" yes, it's thoroughly modern mediocrity.

The blurb promises "a novel about being different and loving it." The difference, ostensibly, is lesbianism. The story follows Molly Bolt from her dirt-po' southern childhood through a brilliant scholastic career and on to some of the raunchier gay bars in New York.

If this sounds like a realistic progress of events, don't be fooled. It is much more of a self-conscious strut across some of the more scuffed platforms of feminism and gay lib. Early in the book, Molly's father and her uncle, a recent widower, embrace in a poignant scene of grief. The poignancy quickly dissipates, however, as little Molly divests herself of a full page of some highly disingenuous clichés of love within the sex.

Soon after, Molly puzzles her less precocious playmates when she militantly insists that she will play the doctor, not the nurse. Passages such as these read like the biographical

propaganda issued on a political saint; a pilgrim's progress through the Chasm of Sexism, the Tar Pits of the Hypocrites, and the Faith of Anita Bryant.

In short, this portrait of the artist as a young femme resembles more closely four photos for a quarter. Still, there is an unsinkability about the heroine, a gutsiness which, though not deeply imagined, is enough to infuse some spirit into the narrative. The beat of the different drummer may be more of a New Year's noise-maker, but, if nothing else, one may be impressed with the energy with which unexamined lives pursue their own illusive rainbows.

'Cria:' ambiguous memories of our bittersweet childhood

By Nora Burba

Everyone has their childhood memories, a blurring of actual occurrences and fantasies, both pleasant and painful. What children may perceive only subliminally in their younger years, they try to rationalize and explain as they become adults.

Such ambiguous memories are dramatized in "Cria" an odd, yet bittersweet Spanish film by Carlos Saura.

Ana, the main character, remembers her relationship with her now-dead mother through a series of flashbacks and dreams, which are probably more fiction than fact. Ana (Ana Torrent) blames her mother's illness and early death on her father's adultery and is fairly certain she poisoned him in revenge for her

ACT ION! MOVIES

mother's (Geraldine Chaplin) suffering.

With her large, unblinking eyes, which at times seem to dominate the screen, Ana sees her mother's pain and humiliation at the hands of her careless father. She tries to fill

the gap that the death of her mother left her with comforting dreams and visions.

"Cria" illustrates that children, despite an inability to articulate and rationalize, can be more sensitive to the subtleties of human emotion than most adults realize.

The film jumps back and forth between death and life, past and present, youth and age through a series of jarring shifts from dimly lit night scenes to bright, noisy morning locations.

Though Torrent and Chaplin, as the mother and child who share a special relationship despite a backdrop of death, fulfill their roles well, the film itself never quite achieves what could be expected from the beginning. Because childhood memories do not follow a linear or logical progression, it becomes almost annoying that "Cria" is too easy to follow, too obvious in its symbolism. In a sense, the plot contradicts the theme. It tries to define and categorize ambiguity.

Overactive hormones and overweight men drown 'Tentacles'

Lloyd Bridges never had it so bad in Sea Hunt. Well, at least he never would have thought that 90 minutes of Namu the Killer Whale versus Oscar the Octopus could have been anything else but a Sunday morning Japanese monster movie.

Not only is "Tentacles," a film by Oliver Hellman, Italian rather than Japanese in origin, but it also seems to have been spawned in the same disaster-laden waters as "Jaws" and "The Poseidon Adventure."

While Muzak with a catchy drip plays in the background, an octopus with overactive hormones goes berserk munching on members of a coastal community. Henry Fonda, John Huston, Shelley Winters and Chet Atkins all somehow get involved in lessening this big squid's grip.

One could almost swear the octopus hums "baby, let me wrap my lovin' arms around you" under its breath as it grabs for skinny Italian actresses whose roots look like they need a trip to the hairdresser, plump men who swim in their most expensive Adidas and androgynous babies.

Eventually, it is a pair of real cute killer whales who subdue this eight-armed critter, rather than a pair of rugged divers, who waste a lot of time speaking with cigarettes dangling from their lips and drinking Jim Beam.

Aside from the fact that the dialogue was obviously dubbed in after the filming, the lines themselves were ridiculous. Even more ridiculous was that some of America's better actors had stooped to such murky depths for film exposure.

From the beginning scene, the film is in trouble, as the audience sees everything from the octopus' point of view. This kind of camera angle only seems to make the monster some sort of underdog hero.

However, "Tentacles" must be credited for not relying on gore or violence for its attraction. "Tentacles" can probably be expected to raise some guffaws in the drive-ins as it competes with a six-pack for attention.

—Nora Burba

Nora Burba is a journalism major who writes movie reviews for the State Press.

Scarlet Rivera rolls on her own

By Jim Muhlstein

Scarlet Rivera is petite, despite the high-heeled Spanish boots she is wearing. She is almost missed in the crowd that swells around her. They are the equipment men and sound techs setting up for what will be the last concert on an exhaustive tour that has covered thirty states since June — all to promote the first solo effort of Scarlet Rivera. As if searching for a long time, she finds a table some distance away from the chaos of sound check. Her new album, *Scarlet Rivera*, was released a few months ago.

SP: How has the tour gone?

"Thirty states! We've been to thirty states! (sigh) We began in Baton Rouge. That's quite a place. (She raises her eyebrows and shakes her head slightly.) That's a place with a mind of its own, you know what I mean? We were at the Boarding House in San Francisco last night.

SP: How would you describe your musical background?

Well, I started playing in second grade. Classical at first, but then I

ARTS & ENTERTAINMENT

got into jazz. I quit playing for five years.

SP: What made you get back into it?

I felt that I could do something different with jazz and the violin. I could never get into country-type fiddling. There's just too much of it, and I got tired of hearing it.

SP: I guess there are a few versions of Orange Blossom Special floating around.

I know that's one song I'll never worry about learning to play. (laughingly) Each cut on this album is an infusion of a lot of different things that I like, mostly jazz and classical. You have to look at the album as a whole. I try to make the jazz a little sharper with the violin. But it is a mixture of both. "Gypsy Caravan" is a good example of that.

SP: For a first album you must be quite happy with it.

Yes, I really am. It's doing really well. There was a little bit of a problem with distribution being low. But that happens quite a bit with a first album. But it's doing really, really good.

SP: Is there a favorite cut?

Probably "Gypsy." Then "Leftback" . . . "Ring Around the Moon." All of them, really. "Gypsy" for performance.

SP: Vocalist Rolly Hui seems to be capable of quite the range and adaptability of . . . say, a Marty Balin, but with a slightly raspier voice.

Yes, but that's studio, you know. He's real inconsistent. (shakes her head) Really inconsistent. He left right in the middle of the tour. So when we perform, all you'll be able to hear is a cut version of "Gypsy." I haven't anyone in mind to replace him. It's never who you want or what you want them to do anyway; it's what they want to do. That's always the way it is.

SP: Let's talk about how you got started. According to the story, you're walking down the street carrying your violin, minding your own business, when this guy pulls up in a limo and it's Dylan, and . . .

Really. (laughing again) And it was later that evening that he told me that I was in. We played all day long. Bob, me, and Muddy Waters. I've been busy ever since. It's been two years and no time off. Since 1975. Every time that we'd (Rolling Thunder Review) get back from a tour, I'd be rehearsing this band. And then we were off again.

SP: On the album there's a note to "Curly."

Just a gentleman I know with curly hair. It's Bob.



Geraldine Chaplin and Anna Torrent star in "Cria."

TV Log

FRIDAY

- 7:00 3 Making Star Wars
- 5 Gunsmoke
- 8 Washington Week
- 10 Wonder Woman
- 12 Sanford Arms
- 7:30 8 Wallstreet Week
- 12 Chico & the Man
- 8:00 3 Curse of Black Widow
- 5 Merv Griffin
- 8 Evening at Pops
- 12 Rockford Files
- 8:30 10 Logan's Run
- 9:00 8 Masterpiece Theater
- 12 Quincy
- 9:30 5 News
- 10:00 3 10 12 News
- 5 Night Gallery
- 8 NW. Traveler
- 10:30 3 Baretta
- 5 Tony Rome
- 8 Scoreboard
- 10 M.A.S.H.
- 12 Tonight Show
- 11:00 8 Kind hearts & coronets
- 10 Kojak
- 11:00 3 His Girl Friday
- 12:00 12 Midnight Special
- 12:10 10 Face The State
- 12:45 5 The Mad Room
- 1:00 3 10 News
- 3:00 5 News

SATURDAY

- 12:00 3 NCAA: UofA-S.Diego
- 5 Action Theater
- 8 All Star Soccer
- 10 Ninos Contentos

- 1:00 8 Az.-Utah Football
- 10 Where The Jobs Are
- 1:30 10 Sports
- 2:00 5 Adventure Theater
- 12 Botany Bay
- 2:30 12 Spanish Programs
- 3:00 8 America's Cup
- 10 Great Adventure
- 3:30 3 Sports
- 4:00 5 Gunsmoke
- 8 Kup's Show
- 10 Medical Center
- 12 Nashville on the Road
- 4:30 12 Pop Goes the Country
- 5:00 3 Good Ole Nashville
- 5 Adam-12
- 8 Washington Week
- 10 Medical Opinion
- 12 Network News
- 5:30 3 Untamed World
- 5 Porter Wagoner
- 8 Wallstreet Week
- 10 Network News
- 12 Local News
- 6:00 3 10 Local News
- 5 Hee Haw
- 8 Firing Line
- 12 Space: 1999
- 21 Deaf World
- 6:30 3 City Talk
- 10 Chronicle
- 7:00 3 Fish
- 5 Music Hall
- 8 Picadilly Circus
- 10 Uncle Tim Wants You
- 12 Bionic Woman
- 7:30 3 Operation Petticoat
- 8:00 3 Starsky & Hutch
- 5 Jane Eyre
- 8 Forsyte Saga
- 10 May Day
- 12 Rooster Cogburn
- 9:00 3 Oned In Line
- 10:00 3 5 10 News
- 8 Hallelujah

- 10:15 12 News
- 10:30 3 Shenandoah
- 5 Buck & the Preacher
- 10 Lady of Fatima
- 10:45 12 Sat. Night Live
- 12:00 8 The Last Holiday
- 12:10 10 Tea For Two
- 12:30 5 Dr. Faustus

SUNDAY

- 12:00 3 Indian-Americans
- 5 Mod Squad
- 8 Latina Americana
- 12:30 3 Within This World
- 8 Don Ruffin
- 12 Bonanza
- 1:00 3 Magic Movie Machine
- 5 Cockleshell Heroes
- 8 Hallelujah
- 12 NFL: S. Diego-Oakla.
- 2:00 3 The Avengers
- 3:00 3 Public Policy
- 5 Andy Griffith
- 8 Childhood
- 3:30 5 Big Valley
- 4:00 3 City Talk
- 8 Pennsylvania Ballet
- 10 Great Adventure
- 12 Frank Kush Report
- 4:30 3 Local News
- 5 Wild Kingdom
- 8 Lawrence Welk
- 5 Wild Wild West
- 8 Number our Days
- 10 Sixty Minutes
- 12 Mary Tyler Moore
- 5:30 8 Realidades
- 12 Local News
- 6:00 3 Hardy Boys
- 5 Sha Na Na
- 8 In Pursuit of Liberty
- 10 Local News
- 12 World of Disney
- 6:30 5 Marty Robbins

- 10 World of Animals
- 7:00 3 Six Mill.\$ Man
- 5 Anything Goes
- 8 Nova
- 10 Best: All in the Family
- 7:30 5 That's Hollywood
- 12 Rex Humbard
- 8:00 3 The Forgotten Kennedy
- 5 Lady Ice
- 8 Masterpiece Theater
- 10 Judge Roy Bean
- 12 Life Goes to War
- 9:00 8 Evening at Pops
- 10 Praise The Lord
- 10:00 3 5 12 News
- 8 Monty Python
- 10:25 10 News

- 10:30 3 UofA Football Hilit
- 5 Feminist & the Fuzz
- 8 Lohmann & Barkley
- 12 Inspector Clousseau
- 10:55 10 Medical Center/1&2
- 12:00 5 News
- 12:30 10 Where The Jobs Are

MONDAY

- 6:00 3 NFL: 49ers-Pittsb.
- 7:00 5 Gunsmoke
- 8 Upstairs/Downstairs
- 10 Young Dan'l Boone
- 12 Little House
- 8:00 5 Merv Griffin
- 8 Age of Uncertainty
- 10 Betty White

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946-4426

Expires 9-23-77

REDKEN

Rivera rocks Dooley's

The performances of violinist Scarlet Rivera and drummer Tony Williams at Dooley's Monday night were in almost complete contrast. Rivera and her band, Black Rose, were finishing a long tour, obviously well rehearsed and close knit.

Tony Williams and his "Lifetime" were having their problems though, as substituted and unrehearsed musicians were trying to fill large gaps.

Black Rose opened the early show with Scarlet instantly demonstrating that there is more to life than playing behind Bob Dylan. The music started off in a jazz-rock direction changing to Hungarian folk style with "Gypsy Caravan," to the hard core boogie of "Can't Go Back." Throughout the hour and a half set the violinist traded solo after solo with keyboard player Dominic Cardinale. Cardinale's playing was well matched to Scarlet's multirouted training but there was a tendency for his synthesizer playing to be a bit repetitive.

Gary Burk, who looked like Buffalo Bill's double, played an extremely fast and flawless bass

while percussionist Ed Mikenas tastefully accented the turbulent changes of Scarlet's "musical fantasy."

Tony Williams and Lifetime were beset by a series of problems, the worst being the sudden cancellation of lead guitarist Allan Holdsworth.

Miraculously, Williams was able to come up with two guitarists to take his place. Rounding out the haphazardly assorted band was a keyboard player and bassist.

From the start of their performance it was obvious the band was not ready to perform. One guitarist was too carried away to solo properly and only managed to wiggle with his Telecaster as if an ice cube was in the small of his back.

Considered one of the great jazz drummers in music today, Williams started his career playing behind Miles Davis while still in his teens. A true perfectionist, he appeared upset with his playing and frustrated from pushing a young band too hard.

Whatever the case, the show ended on a sour note as Williams

was unable to find a working microphone and stormed offstage.

—Roger Wrobel

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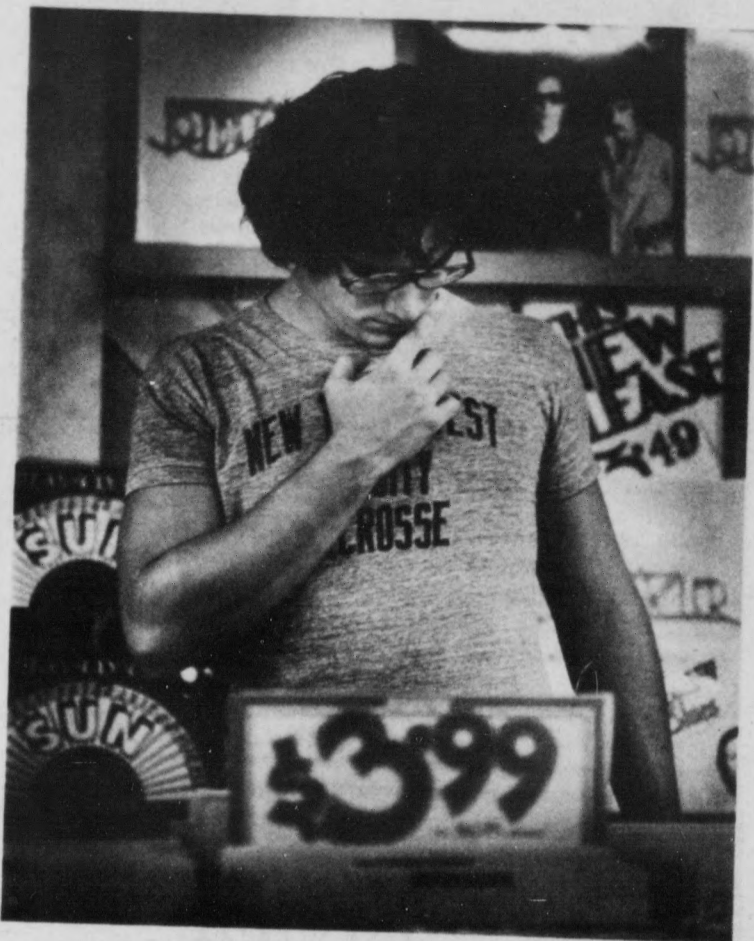
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Jim Flury, a junior psychology major, searches the record racks at Odyssey Records in Tempe.

Competition forces record prices down, owners say

Competition between Tempe record dealers has forced album prices here lower than anywhere else in the U.S., the dealers say.

The battle to dominate ASU's record-buying market has tumbled average LP prices in Tempe anywhere from 20 cents to five dollars less than those sold at any other location in the country, said Jeff Lakes, owner of Rolling Stones Records and Tapes at 202 E. University.

"It's really a silly situation," Lakes said. "But it's the game you have to play."

Lakes said the average price per album bought in Tempe plunged a dollar two years ago when Odyssey Records opened a store at 216 E. University, and attempted to force other dealers out of business.

"The basic reason this all started was Odyssey's plan to drive everyone else off the market," he said. "They came in selling albums that we had at \$4.50 for \$3.69."

"They thought they could get rid of the competition by driving everybody up the wall."

Two local dealers, Evolution

Records and World Records have gone out of business since Odyssey's Tempe store opened in 1975, Lakes said.

Billy Martin, manager of the Odyssey store, said he can sell albums cheaper because he buys directly from a distributor, and also because his great volume of sales.

"We just want to sell things as inexpensively as we can to the consumer and still make a profit," he said.

Operating a store with such a low profit level really isn't worth it, Lakes said.

"Since Rolling Stone has other stores, we can hold our own," he said. "We have a big enough base to work from."

"But this is really kind of dumb. I guess I just have (the Tempe store) for ego," he said.

Lakes added that he had attempted to raise prices over the past two years, but was forced to drop again when no other dealers followed.

"The prices will remain the same as long as there is competition in the market," he said.

"It's a big market," he added. "Everybody wants to dominate it."

Businesses in a university area usually have an advantage over others, Lakes said.

"This would be an excellent

place to own a store if you had a fair mark-up," he said.

"If everybody raised their prices, people would still buy records."

A manufacturer spends about a dollar on each vinyl disc he produces, said Greg DeLaurentis, manager of Tower Records at 821 S. Mill Ave.

"I would say for the vinyl, the pressing machine and operator, and the label the manufacturer spends around a dollar," he said. "Everything else is tied up in promotion, production and artist royalties," DeLaurentis added.

Consumers are paying for manufacturer greed when they buy an album, Lakes said.

"If you look at the whole distribution system, the major money is made at the manufacturer's level," he said.

"It costs them less than a dollar to make, but the wholesale level to stores is \$3.60. That's two dollars basic markup right there."

A few major companies have raised album list prices to \$7.98 within the past four months, DeLaurentis said, and everyone else will probably do the same.

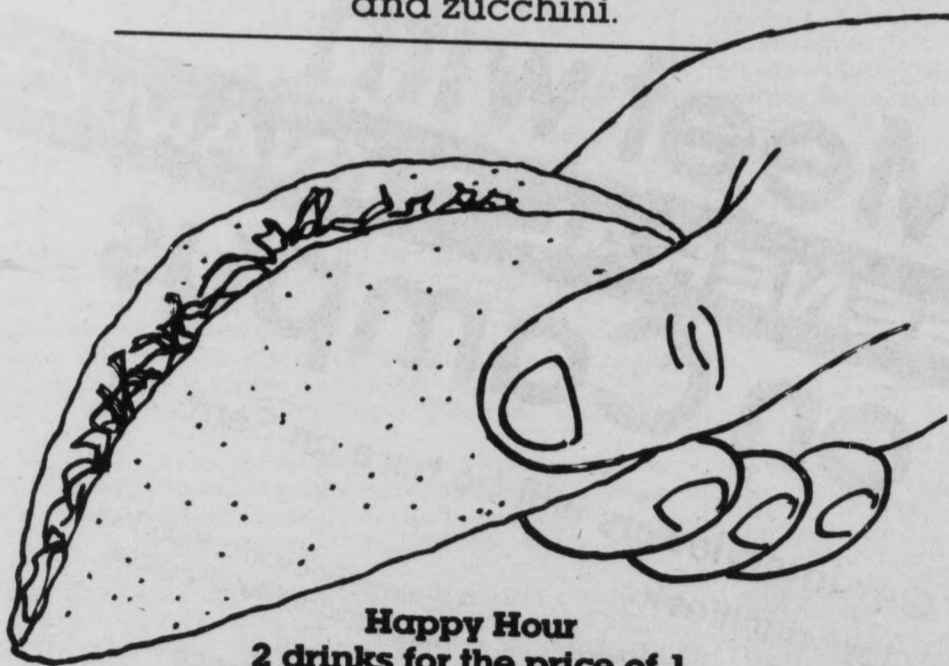
"There has been quite a bit of hubbub about the price jump," he said, "but that sure didn't stop it."

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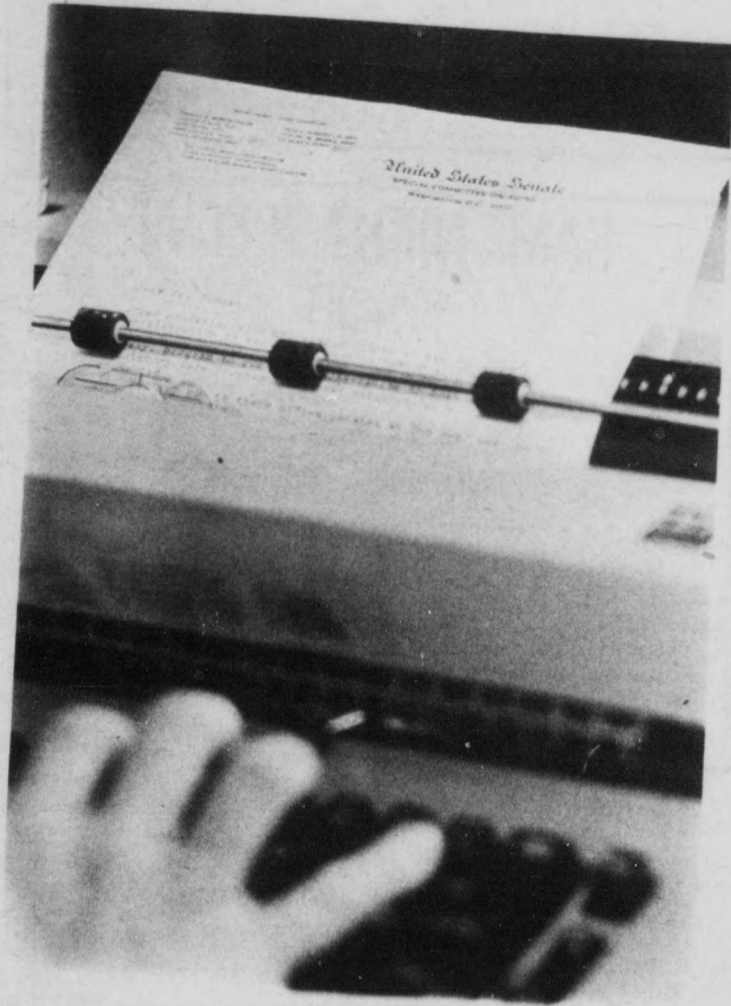
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Senate interns gain much by experience, aide says



ASU interns for Dennis DeConcini's office are able to apply the technical knowledge they have learned at ASU to real life situations, said intern Karrie Lawlor, a political science major.

"Being an intern is a beneficial experience. I am helping people out with their problems regarding social security. The internship program is designed so that I am using my time well and I have a lot of responsibility," she said.

Lawlor is one of five ASU students chosen to be interns. They receive course credit depending on the amount of time they work. Students working 10 hours per week receive three credits and students working 20 hours per week receive six credits.

Intern Joel Fisher, a sociology major, said interns work on various forms of legal and administrative research in addition to

continued page 14



Joel Fisher

One of the five interns for U.S. Senator Dennis DeConcini of Arizona types correspondence for the senator. [State Press staff photo by Dave Seibert]

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ASU's growing pains cause tight squeeze for bookstore

By Patricia Walsh

The MU Bookstore is running out of space and may have to decrease its supply of noncourse material to make room for class books, the store manager said.

Tony Bustamente, the bookstore's general manager, said the overcrowding has resulted because the store was built to serve 20,000 students, as opposed to the current enrollment of more than 30,000.

"Problems are multiplying every day. It is overcrowded and we have difficulty serving our customers," Bustamente said. "There are long lines, the aisles are too close and we are stacking things everywhere."

The store now holds 50,000 to 60,000 books, Bustamente said. There are 7,000 to 8,000 books for English alone, he added.

Magazines have already been deleted from the store, Bustamente said. Other reductions might occur in reference books, paperbacks or hardbacks, he added, but nothing has been decided.

"We don't want to decide until we have to," Bustamente said.

The only way to increase space for the store would be to build an addition onto the MU building, the manager said. "There are no other facilities already available."

A spokesperson for Edward Hickcox, director of auxiliary services, said presently there are no plans to build such an addition.

The bookstore's operations manager, Mike Humphress said there is no money for it at the present time.

Bustamente blamed the overcrowding problem on "growing pains." However, he said since the bookstore belongs to the University and is run according to policy, it is the responsibility of the University to make improvements.

"I think in the near future, we are going to have to go to that (expansion)," Bustamente said, "but it is the responsibility of the University Administration, their responsibility to the students."

"The theory of a free press is that the truth will emerge from free reporting and free discussion, not that it will be presented perfectly and instantly in any one account."

— Walter Lippman

More about

Bicyclists question planned ordinance

continued from page 1

the reflexes nor the judgment to ride safely on the street.

"You can't take a law and enforce it selectively," he said. "We can't separate college or high school students from small children."

Davis at this point produced a petition, sponsored by the League of American Wheelmen, asking to amend the ordinance so licensed drivers who commute by bicycle and are aware of traffic laws could use the streets instead of the sidewalks if they so desired.

Friedson said such an amendment would conflict with the state statutes.

Martin asked the officials what plans the city had in mind for designating more lanes and building more off-the-sidewalk bike paths.

Tempe City Manager Ken McDonald said plans were "slowing down" because the city budget was dwindling.

Bernie Gizzi, owner of Bikes N' Things bicycle shop in Tempe, suggested the city consult other cities with heavy bicycle traffic and see how they handled the problem before passing the ordinance.

He said many of the sidewalks in Tempe were filled with obstacles for bikers. When Friedson said he didn't think there were that many, Gizzi told Friedson, "You get on a bike and you ride them."

Gizzi objected to passage of the ordinance.

"I own a local bike shop," he said. "I know what happens and I know how mad these kids get."

Only the Newspaper

Worth remembering: "An informed public depends on accurate and effective reporting by the news media. No individual can obtain for himself the information needed for his intelligent discharge of his political responsibilities . . . The press therefore acts as an agent of the public at large." — Justice Lewis Powell Jr., U.S. Supreme Court.



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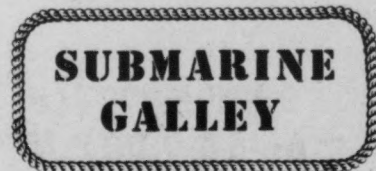
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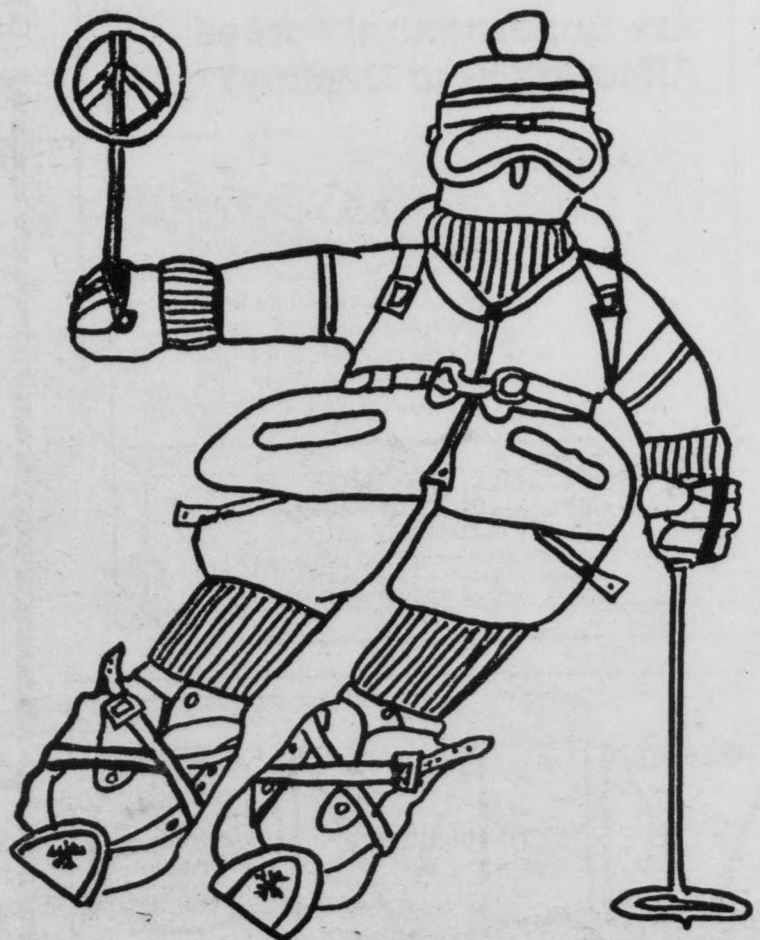
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DeConcini Intern Joel Fisher does paperwork in the senator's office. [State Press staff photo by Dave Seibert]

More about

Senator's internship program

continued from page 11

helping people solve problems.

"The internship program exposes me to the many facets of law that I can get into. It is a good opportunity for anyone interested in having law as a career," he said.

Another intern, Ellen Yaffi, a political science major, said she enjoys working with people from

many different kinds of backgrounds.

"I am working mostly with Mexicans but I also help people from other backgrounds. I direct them to various agencies so they can solve their problems," she said.

"It is interesting to get away from the campus environment and go

downtown and get involved with the business world," she added.

These three interns hope to attend law school.

Interns were chosen based on their community involvement and recommendations from University professors and community leaders, Tony Gabaldon, staff director of the Internship program, said.

A similar program is available for UA students at DeConcini's Tucson office.

This is the second time an internship program of this type has been offered. Last summer, eight ASU interns worked full-time and received class credit plus pay. This fall students do not receive pay because of a lack in funds, Gabaldon said.

Another internship program with DeConcini is available in Washington and three intern candidates will be selected from the ASU College of Law.

Transit petitions circulate

The Campus Affairs Committee is distributing petitions around the University urging the retention of Phoenix Transit Bus Route 22, which runs from 35th Avenue and Camelback Road to ASU and back.

Late this summer, the Tempe City Council voted to withdraw financial support of the bus route, placing the burden on Phoenix and Scottsdale for its maintenance. Currently the route will expire Sept. 30 if support does not increase.

Campus Affairs representatives intend to voice support for Route 22 in the Tempe, Scottsdale and Phoenix City Councils, but they need definite student support for its continuation.

For more on the petitions, call Doug McNeal or Kevin Cosgrove, CAC co-directors.

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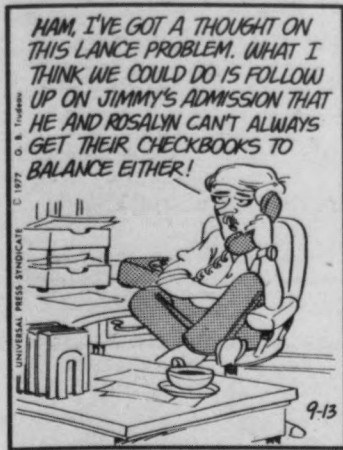
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by Garry Trudeau



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Collage

Announcements Dates Clubs Places Meetings

TODAY

Sabbath Services — Sabbat Shivah — will be held 8 p.m. at Baker Center, 213 E. University.

Rev. Robert Girard will speak on Christian Character 7:30 p.m. in Danforth Chapel, at the Inter-Varsity Christian Fellowship meeting.

SUNDAY

"What is Socialism?" will be the topic of this week's Young Socialists Alliance meeting 2:30 p.m. in MU Yavapai Room.

MONDAY

Alpha Lambda Delta, the freshman honorary, meets at 3:30 p.m. in the MU Cochise Room. Upcoming activities will be discussed.

TUESDAY

The Christian Science College Organization meets at 1:40 p.m. in Danforth Chapel.

Upcoming activities which revolve around women's issues will be the order of business for Feminists United Action's meeting, 7:30 p.m. in the MU Gila Room.

The Native American Student Association meets at 5:30 p.m. in the MU Coconino Room.

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Devil redemption set for Saturday

By Bob Nightengale

The Sun Devils will have a chance to redeem themselves Saturday when they meet the Wildcats of the midwest in the opening game of the 1977 football season.

It will be the first time that ASU has played Northwestern. It will be ASU's first game in the newly expanded Sun Devil Stadium. It will also be the first time that a Frank Kush team will open the season without having a winning one the previous year.

ASU is once again playing the role of being the favorite to win the WAC. This year however, no one is predicting the Sun Devils to win the national championship. ASU was ranked 17th in the nation by the AP during the pre-season poll but is unranked now.

Northwestern, which is also unranked, began its season last week against another Big Ten team, Iowa. Northwestern was clobbered by Iowa, 24-0, as the Wildcats showed a poor offensive effort.

ASU's offense has fullback Mike Harris (6-1,

206) and halfback George Perry (6-2, 215) in the backfield with either Fred Mortensen or Dennis Sproul at quarterback.

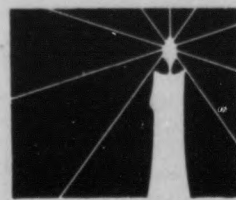
"I'll start either Dennis or Fred with Mark Malone in the bullpen," said Kush. "We'll rotate until we find the guy with the hot hand and then stick with him."

This year's receiving corps is one of the best Kush has ever had. The Sun Devils are starting John Jefferson (6-1, 186) at split end, Ron Washington (6-0, 174) at wingback and Bruce Hardy (6-5, 232) at the tight end spot.

The offensive line is good but not great, says Kush. Guard Rick Torbert (6-1, 246) begins his fourth

continued page 18

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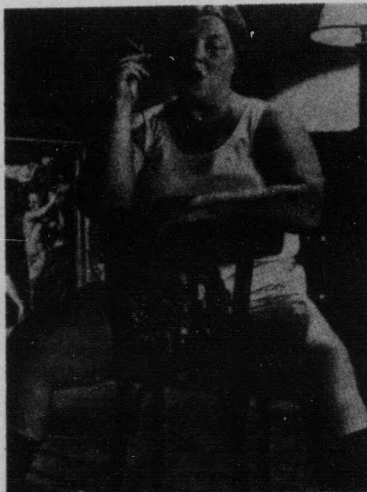
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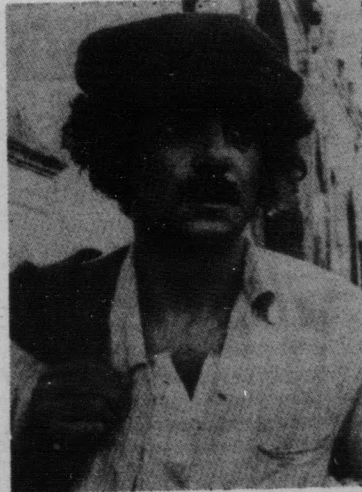
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Walter Berry

The truth, the whole truth and nothing but the truth

Before any further ado about the ASU football team's 1977 "Comeback Mission" or "Season to Make Strides" is made painfully public, it's come time to personally set the record straight.

The current Sun Devil edition is a better-than-average football team playing a below average schedule. PERIOD. No ifs, ands, buts or maybes.

The realization of this, as unsavory as it may seem, could prove to be too much for the die-hard ASU rooter to handle in one sitting, so I'll advise them at this juncture to shield their eyes from the truth with a personalized copy of "Reaching for No. 1." The going will get rougher.

If it sounds like I'm trying to deliberately downgrade the ASU grid program, I am not. I aspire only to disclose what I have seen of the Devils this fall, which for the most part has been extremely encouraging. Watching the ASU gridders relish in cracking each other's heads during nightly practices at guarded Packard Stadium, a scribe can't help but feel an auspicious and unmistakable sense of swaggering confidence.

"Break his balls. Make his spleen bleed," a distraught Sun Devil line coach screamed at his squadron of blockers. Many times they did, although not in such graphic terms. But will crisp pre-season blocks evolve into September victories? One would think so.

Last year, they didn't, as ASU's winless first month and eventual 4-7 overall record clearly indicated. "This season will be different," everyone has said. But will it?

Possibly. But I beg to differ with a noted Phoenix columnist who, in keeping with the "Never Knock" infliction so prevalent this time of year, boldly predicted the Devils will either finish 9-2 or 10-1 with setbacks versus BYU and/or Missouri, culminating in an 11th rank status.

ASU's final slate may well be 10-1 or 9-2 for that matter, but you don't attain national recognition by downing the likes of UTEP and Utah and losing your toughest games. You earn (and deserve) national ranking as a result of beating national contenders. ASU's lopsided loss to UCLA last year, their 1975 Fiesta Bowl win over Nebraska and subsequent standings in the AP and UPI polls illustrate the difference one game can make.

But before you trade in your season tickets for

a Frank Zappa T-shirt, bear with me. The 1977 Sun Devils have talent. John "J.J." Jefferson — receiver extraordinaire — and all-WAC defensive stalwarts John and Al Harris are nothing to yawn about, granted. ASU this year is a finely meshed unit — intricately strung with young veterans and experienced newcomers.

One of those "young veterans" is George Perry, a junior fullback from Colorado Springs. The bruising 6-foot-2, 215-pound runner is equipped with the physical endowments of another Woody Green, yet seems content sometimes in being as mentally aloof and unpredictable as Idi Amin. If Perry ever properly affixes his head back between his shoulders, he could make his presence sorely felt for ASU's opposition.

The quarterback situation was supposed to be the Sun Devils' strong suit this year but may prove otherwise. At this late point, a mere two days prior to the season opener, the starting job has yet to be assumed. Just when senior Dennis Sproul began to assert himself and take the leadership role, he faltered, affording fellow senior Fred Mortensen or sophomore Mark Malone the opportunity to nudge ahead.


Sproul has the edge in experience, finesse (and facial hair) but lacks consistency. Mortensen possesses the element of consistency and has proven he can move the team offensively, but lacks finesse and sheer running speed. Malone has the advantage in size (6-foot-5, 215-pounds), arm strength and running agility, but has yet to call a play on the varsity level.

The dilemma probably will not be resolved until the opening set of downs for the ASU offense Saturday night against Northwestern.

If I had my druthers, I'd like to see a conglomeration of the trio's innate talents calling the signals. If it were medically possible. Frank Kush could muster such a being.

Judging from Kush's past record as he enters his second decade of coaching football at ASU though, anything is possible.

Yes sir, I have a scalpel.



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More about Sun Devil redemption

continued from page 16

season as a starter and the other guard, George Fadok (6-2, 244), is a three-year starter. The tackles are Gary Winchester (6-1, 225) and Doug Dedrick (6-3, 231) with Chris Mott (6-2, 236) at center.

ASU's defensive line is solid again this year with Robert Allison (6-4, 238) and Kit Lathrop (6-5, 244) at the tackle positions. The end spots are held by Al Harris (6-5, 230) and Robert Kohrs (6-2, 224).

The weakest point of the Devils' defense could be its linebackers because of their lack of speed. Tim Petersen (6-2, 220), Ricky Washington (6-3, 213) and Gary Padgen (6-2, 229) are the starting linebackers for the game.

All-America candidate John Harris (6-1, 191) is the main force in the Sun Devil secondary. Other men joining Harris in the secondary are Raye Williams (6-3, 199), Darrell Gill (6-0, 194) and Carl Russel (6-2, 178).

The punting job is being handled by Ken Beckman or Kevin Rutledge with the field goals and extra points by Mark Jones or Steve Hicks.

Kush said the Devils will just try to beat Northwestern by just using the basics of the game. "We're not going to try and out-dazzle anyone. We're simply hoping to outblock and outtackle them," said Kush.

Sports shorts

The womens' volleyball team will meet Mesa Community College at 6 p.m., Friday at Mesa.

State Press predictions for the Northwestern game: Wink, 28-10 ASU; Nightengale, 27-10 ASU; Gibbons, 10-6 NU; Lavella, 12-9 ASU; Andrus, 24-16 ASU; Dougherty, 48-3 ASU; Berry, 35-12 ASU; Garland, 27-13 ASU; Hendrix, 33-7 ASU.

Quidnunc

ASU once opened the football season with a loss to a high school. What was the name of the school and what was the year and score? Answer: Phoenix High School beat ASU 5-0 in 1900.



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SADIE THOMPSON'S Restaurant, opening soon, is now accepting applications for all types of qualified personnel. Apply in person, Monday thru Friday, 10 a.m. to 5 p.m. Corner of Broadway and Roosevelt. 9/16

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Tom Gibbons

A player's best pal is his info director

Sports information directors generally try to emphasize their team's better points (since that is their job).

So it is not surprising that Northwestern's SID Susie Prichard, who works for a team that went 1-10 last year and has an excellent chance of duplicating that record this season, would avoid stats on running, passing and kicking, etc., and go straight to the Wildcats' strengths:

"Fifty-four percent of our team has a B-plus average — and the average ACT score for freshman-sophomore group is 31 (26 is good)."

Similarly ASU's sports information department plays up the Devils' strengths, which tend to be . . . more directly related to football.

In fact, last spring the *State Press* printed some football players' grades and the athletic department got rather hostile about it.

Rumor has it the athletic administration at Northwestern gets just as bent out of shape when the student paper there prints a running back's yards-per-carry average — which seems to be in the same range of those ASU athletes' grades printed here.

That's not to imply all ASU football players are dummies. But there are certain players . . .

Such as one Biff Wynsocki (which, if you haven't guessed, is not his real name).

Besides trying to put their team in a good light, SID people save sportswriters countless hours of time by giving players questionnaires which ferret out such key background information as favorite food, favorite TV star, favorite pro player, etc.

Biff was given his questionnaire and returned it blank.

"Why didn't you fill it out, Biff?" the SID person asked.

"Cause I ain't gonna take no (expletive deleted) test," Biff announced.

According to legend, the SID folks convinced Wynsocki it was just a questionnaire. The legend continues that the athletic department needed to give Biff a real test — a placement test.

"Here's another questionnaire," the SID said.

"Okay," Wynsocki said, "just as long as I don't gotta take no (expletive deleted) test."

Judging from their academic football stats Northwestern apparently doesn't recruit many players like Biff.

After using up his eligibility Wynsocki was drafted by an NFL team.

Judging by their football record Northwestern apparently doesn't recruit too many players who are like Biff in that respect either.



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Les Phillips

Highlights were practices

ASU football fans really should not look to Saturday's contest with Northwestern University as any indication of how well the Sun Devils may do this year.

Unless, of course, God does decide to take sides and Northwestern manages to at least make the game interesting.

Which, having been a student at Northwestern some years ago, seems highly improbable.

At NU, we were barely aware that there even was a football team. The only time anyone took notice was when teams like Michigan or Ohio State would turn up for a Saturday practice.

I remember after the NU-OSU game in 1960, gathering with fellow students at a

favorite campus hangout and joining the celebration.

"Great game!"

"Boy, we really kicked the crap out of 'em today, didn't we?"

OSU won the game by some 20 points.

That NU had a football team at all was something of a miracle.

Let's face it. What self-respecting defensive lineman would go to a school in a "dry" community? (Evanston is the national headquarters of the Women's Christian Temperance Union, the anti-beer people.)

When students were asked about NU sports, they would generally reply, "Well, Paula Prentiss graduated from here last year. That's got to count for something."

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140 hopefuls try out

A walk-on's dreams of glory

By Walter Berry

"... Won't you look down upon me, Jesus? You gotta help me make a stand. Just have to see me through another day. My body's aching and my time is at hand. I won't make it any other way."

—James Taylor

There was still more than an hour to go before Wednesday's scheduled tryout session when the first batch of ASU baseball walk-ons arrived at the Junior Varsity Field across Scottsdale Road.

Each quietly changed from sneakers to baseball cleats; some engaged in their own private stretching routines while others slumped on aluminum benches, staring at the ground or out onto the deserted diamond.

On Sept. 6, 140 such hopefuls — the highest number in the history of the ASU non-scholarship trials — came to display their innate baseball skills on the first day at tryouts under the watchful eye of Sun Devil coach Jim Brock and his staff.

Two "cuts" and ten days later, less than 80 players remained, vying for some 20 open positions in the ASU program. More cuts were to follow. The stakes, like the pressure, mounted.

"Most of the time out here is spent just waiting," sighed junior outfielder-turned-pitcher Dom Gervasi, who made the JV roster twice in consecutive years. "There's a lot of time for things to get into your head. Most guys only get one chance. The pressure can sometimes get to you."

Gervasi, a native of Raythem, Mass., wasn't the only Easterner to utter that sentiment. "We don't try to think about the cuts even though they're bound to come. We try to stay optimistic," said Pete Kormer, a freshman second baseman from Buffalo, N.Y. "But if you can't make it here, you can't make it in the pros. I think a lot of us feel that way."

A single blare of a coach's voice initiated a huddled meeting for the announcement of the day's inter-squad game lineups, after which the "home team" walk-ons scampered to their respective positions. Brock, who plucked the likes of outfielder Ed Irvine, and pitchers Larry Eiler and Jerry Vasquez from the non-scholarship trials in successive years, took discreet records of the proceedings from a shaded booth behind the backstop.

"The turnout has really jumped in the past two years,"

Brock said, making a notation on the back of a player's tryout identification card. "Although our program has been sound since 1964, we're still consistently improving, as is the game of college baseball. The real change has been in the financial aid for players."

Of the 2 1/4 scholarships available to ASU in its baseball recruiting last year, partial aid was issued to three incoming freshmen — Mike McCain (Seattle, Wash.), southpaw hurler Kevin Dukes (Sahuaro High School, Tucson) and righthander Ken Jones (Lennox High School, Calif.) — with Arizona Western transfer pitcher Jeff Ahern accepting another.

The fifth and final partial scholarship went to Vasquez, who hurled the '76 Devils to the NCAA title in the College World

Series last spring at Omaha, Neb. Because of the acute shortage of financial aid, eighty percent of the JV roster will be composed of nonscholarship players, Brock said.

"What we have here is a great deal of walk-ons with no athletic funds given to them who are really going to add to our program," said Brock. "I think that's significant."

For many of the walk-ons, the reverie of wearing a Sun Devil uniform has been a burning desire since childhood. "Ever since about ninth grade, I've wanted to come to ASU for baseball," Dave Wieck, a freshman catcher, said. "Everyone from my home town of Great Falls, Montana thought I was crazy to come down here. But I knew they (ASU) were the best and I wanted to play for the best."



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