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Arizona State University

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Famed resort will serve as ASU seminar center

By Diane Mason

After driving a hot one hour out of Phoenix and a treacherous 13 miles over a plunging and winding dirt road, ASU's Castle Hot Springs resort, set in a mass of palm trees and greenery, looks like a mirage.

But it doesn't disappear. The famed resort which once housed the likes of Teddy Roosevelt, the Vanderbilts, Cabots, Rockefellers and even John Kennedy is closed down and needs work, but it's still there.

The \$1-million-dollar resort complete with tennis courts, pools, a golf course, hiking trails and sleeping accommodations for about 100 is being readied as a seminar center for ASU. It is located about 60 miles northwest

of Phoenix near Lake Pleasant.

Dr. Mae Sue Talley donated the resort — the largest gift ever given to ASU — in February.

The resort will be used strictly for University-related conferences, said Denis Kigin, director of University extension and summer sessions. The resort normally will operate from September to May and close down for the summer, he said. This year, the resort is scheduled to open in October.

Castle Hot Springs was given officially to the ASU Foundation, a corporation of community leaders which accepts gifts for the University.

The foundation, which is funded mainly by gifts and grants, has been supporting the resort since February and will retain ownership, said Allen Rosenberg, foundation board chairman. It is now being maintained by a small maintenance and security crew, he said.

No visitors are allowed on the grounds without clearance from the University or the Foundation, according to one employee on the grounds. A *State Press* reporter and photographer had difficulty obtaining permission to get on the estate to take a picture.

Kigin said he did not want pictures taken during the summer because the grounds were not being irrigated and some shrubbery has turned brown. He also said because of remodeling — the result of a fire last winter — the resort is not as attractive as usual.

The resort was damaged by fire in December and subsequently was closed down. Palm House, the building that housed the kitchen, dining room, library and 22 guest rooms, was destroyed by the blaze. A guest cottage also was demolished.

"We're taking one of the current buildings and remaking it into a dining facility," Rosenberg said. After remodeling, the ground floor of the administration building will

serve as a food service.

The foundation also is remodeling a small theater to serve as a meeting room for about 50 people, said Kigin.

Ernst and Ernst, an accounting firm, is auditing the resort's books so the foundation can set a budget for the resort, Rosenberg said. He said he does not expect the study to be completed until mid-September.

The foundation intends Castle Hot Springs to be self-supporting by charging seminar participants registration, occupancy and food fees, Rosenberg said. He said he will not know what the fees will be until the audit is completed.

Last winter, when the resort still was operating, it cost \$75 for single occupancy and \$115 for double occupancy each night, said Cal Kempton, an official of Talley Industries. The charges included three full meals per day.

"It was a resort for the very affluent people in the East for years," Kempton said.

Since the resort opened its doors in 1896, it housed a number of famous and wealthy people. But registry books dating back to the 1890's were destroyed in the fire, Kigin said.

Kempton said the resort remained popular through the years and when the fire occurred, "We had reservations for the whole season."

Before the fire, Castle Hot Springs had a staff of 75 including groundskeepers, cooks, etc., he said. Occupancy ranged from 20 to 110. When the occupancy lowered, there were up to three staff members for every guest, Kempton said.

Castle Hot Springs got its name from four hot springs which feed three natural pools and a swimming pool. Kempton said the water leaves the springs at about 120 degrees but cools off as it circulates.

The resort also has four tennis courts, a nine-hole golf course, trap shoot and rifle range and "miles and miles of walking and hiking trails," he said.



Castle Hot Springs, which was recently given to the ASU Foundation, is being readied to serve as a conference center. Remodeling is being done due to a fire which destroyed part of the resort in December. It will only be open to people participating in University-related seminars.

Owners unite

County may give parlors the rub

By Louis Legazpy

Maricopa County's estimated 55 massage parlors — many located in the Salt River bed area near the ASU campus — are facing the stiffest legal challenge yet to their existence.

After years of debate, the Arizona Legislature passed this year a law giving the counties power to "make and enforce necessary rules and regulations" for massage parlors in unincorporated areas.

The new law goes into effect Aug. 27.

Since Arizona is one of the few states not to outlaw prostitution formally, massage parlors often are found on the edges of city limits, outside the reach of municipal ordinances and any law enforcement.

Maricopa County officials have looked upon the legislation as a means of driving prostitution out of the massage business.

The most talked about proposal that has been contemplated by the Maricopa County Board of Supervisors would be to require parlor customers to sign a register. Sheriff's deputies would then be allowed to interview patrons to determine the type of service they received.

Massage parlor owners, fearing the new law may jeopardize their livelihood, have organized an association designed to minimize its effects. The Maricopa County Massage Parlor Association has attempted to self-police some of the purported abuses in the business, said Howard Klein, the group's lawyer.



Massage parlors in Maricopa County — like this one — will be forced to comply with new laws since the Arizona Legislature passed a bill that gives counties broad powers to regulate these palaces of pleasure. Thirty-eight Maricopa County parlors are banding together in an effort to regulate themselves.

continued page 2

More about

Massage patrons

continued from page 1

The association represents 38 massage parlor owners. (A large concentration of the county's parlors is located northeast of campus, from Rural Road east to Price Road and from University Drive north to Princess Drive.)

Some of the abuses the association will try to police out of the establishments include the sale of drugs, harassing customers, creating noise and disturbances — and shootings, Klein said. He added another abuse is hiring the "hard-core hooker" at the parlors.

In 1976, the legislature enacted the same bill, but according to the Maricopa County legal staff, it was unenforceable because it did not detail the powers granted the supervisors.

But in the wake of the recent legislation, James Alandar, chief deputy to Maricopa County Sheriff Jerry Hill, said, "We will have to work out the specifics, but the new law certainly gives us the vehicle to close down the objectionable activities."

Henry H. Haws, supervisor for District 1 (which includes the ASU area), said legitimate massage establishments will have no problems, but businesses involved in "illegal sex" will have "a lot of problems."

But prostitution itself still is not illegal under Arizona state statutes. The illegality supposedly comes from receiving the income of prostitutes.

"Then you have to determine," says Klein, "whether you've got an act of prostitution. There is no law against prostitution, so how can you say that an owner is permitting prostitution in his parlor or he is receiving money from a prostitute if your law does not say the woman is a prostitute or there is a house of prostitution? So you decide which goes first, the chicken or the egg."

The board of supervisors is in the midst of choosing members of a committee that will investigate and attempt to regulate massage parlors. Committee members would include a graduate of a recognized massage school, a representative of the county attorney and sheriff's office, a justice of the peace, a physical therapist, a representative of the county health department and a resident from the area in which the parlors are located.

The Maricopa County Massage Parlor Association is trying to put Klein on the county's committee as the association's representative. "I do not know if I'll be accepted by the board of supervisors, however," said Klein.

The proposed committee has not met yet, but there have been suggestions on how to control massage parlors. The idea of requiring customer registration clearly is the most prominent, both in terms of regulation and discouraging potential patrons.

Another suggestion is that only professionals from established schools be hired. Another would regulate the clothing worn by workers in massage parlors.

"There have been many proposals, but nothing has been resolved to this point," Klein said. "I do not believe a rule or regulation such as that would pass constitutional muster, and I think any competent attorney would be able to challenge it in court. There has yet to be a rule or regulation governing massage parlors in Maricopa County."

That, however, likely will change when the new law goes into effect next month.

Computer serves carpoolers

By Marsha Ronnie

A state-owned computer is being used to connect commuting students who wish to form car pools with persons living in their neighborhoods, according to the coordinator of the program.

Bruce Gross said the service is free to potential carpoolers as the costs will be shared by ASU and Project Pool-It, a branch of Valley Forward, a civic organization.

Contrary to former parking plans that included pooling as one facet of the program, the latest pooling plan has gained some support from ASU President John Schwada, Gross said.

Students, faculty and staff who wish to form car pools may obtain forms from the information desk in the Memorial Union and from the Campus Affairs Committee office, MU 208-J. The forms also will be

available at walk-through registration, Aug. 22-26, and in departmental offices during the fall semester.

When a sufficient number of ASU commuters are carpooling, Gross said the parking committee will ask the administration to set aside reserved spaces and lots for the carpoolers, in a manner similar to what presently is being done

with handicapped parking.

In addition, the committee will seek a lower price on parking stickers purchased by ride-sharing participants, he said.

Within two weeks of submitting a computer form, the applicant will receive a list of names and phone numbers of 10 persons living within a two-square-mile area.

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From National On-Campus Report

A glance at student issues

Jail bail

If you've got to go to jail, it helps to be a Northwestern University student. About 40 students have taken advantage of the Student Bail Fund this year alone.

The fund, established with money left over from a door-to-door bail raising effort to free a student arrested for selling marijuana several years ago, serves today to free students arrested on minor charges such as speeding.

In most cases, students with out-of-state driver's licenses are arrested rather than ticketed. The service gives interest-free loans payable in one week.

All assistance is confidential and loans will be made only to those charged with minor crimes. "It isn't that we let convicted rapists, murderers or child molesters out on the streets," said one of the student administrators of the fund.

The fund is supported solely by voluntary contributions and the university has no control of the bail money because those in charge of the fund fear a university freeze of the money.

Religious upswing

Religion is on the upswing at the nation's largest campus, the University of Minnesota-Twin Cities.

In a registration survey,

more than 40 per cent of the student body claimed a preference for one of the religious groups listed on the census card. Only 32 per cent claimed an affiliation last year, while the figure two years ago was 28 per cent.

The largest gains were in the traditional religions. UM officials say other signs indicate nontraditional and meditation groups are slipping in popularity.

A former religious coordinator there, however, said the figures may only indicate a greater willingness to cooperate in the survey, since a few years ago students were more inclined to write "none of your business" on the preference card.

Job prospects

Employment in science and engineering is projected to expand much faster through 1985 than total employment.

The reason, according to the U.S. Department of Labor, is the growing need for knowledge of environmental problems.

Offbeat academia

Students drink in a class at a Canadian college that teaches people when they've had enough.

The students have been taught to estimate their own blood alcohol levels to within 10 per cent during the six-week course taught at Niagra College of Applied

Arts and Technology.

Baby boom reborn

Although it will take 18 years or so to affect higher education, a new baby boom may be underway.

In September 1976, the number of births surpassed the figure for September 1975, according to the U.S. News Washington Letter, marking the first such increase since the 1950's. The trend continued for the rest of 1976, giving that year a greater number of births than 1975.

The trend apparently is continuing into 1977, says the report.

Among possible reasons for the trend are a "renewed interest in having children" and a large number of women born during the post-war baby boom now at the childbearing age, some of whom delayed having babies because of work or later marriage.

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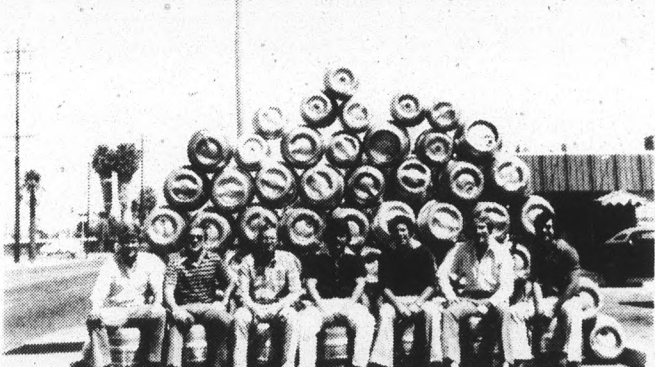
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Eugene Pulliam Sr.

Arizona's disgrace

Assaults, stabbings, gang wars, escapes and contraband. These are seemingly daily fare on the Arizona State Prison menu. State officials throw their arms up in disgust with each murder or escape, but money to relieve the atrocious overcrowding rarely is forthcoming.

The Florence facility was built at the turn of the century and looks very much like a production set from an Old West suspense movie. Currently, the prison is stuffed with a record 2,200 inmates, almost double its intended capacity.

Women prisoners even have had to be moved from adjoining facilities to make way for more men.

To some extent, help is on the way. A medium security facility will open in Tucson in December and two new cell-blocks housing 500 people will be built in Florence. But these seem to be temporary easements at best.

U.S. attorney Mike Hawkins has warned that the U.S. Justice Department may join the American Civil Liberties Union in a lawsuit against the state over prison conditions. The courts conceivably could be forced to release some prisoners. He said an inmate's rights should include the ability to sleep "without the fear of having your throat cut before you wake up."

Gov. Raul Castro and corrections chief John Moran have called on the Arizona legislature to appropriate \$25 million for a new prison housing 1,000 inmates — about the same number for which the Florence facility was meant.

But legislative leaders assailed the plan and called for a study, apparently thinking it will take more research to show the obvious — that prison conditions are inexcusable.

It's a classic case of "Arizona thinking." As long as more and more people — in the nation's fastest growing state — are thrown in prison, new facilities clearly will be necessary. But instead of dealing with a severe problem, legislators would rather wait until it becomes a severe crisis — then be forced to react.

Legislators (and their tax-paying constituents) scream for law and order, but are too cheap to pay the consequences. And this comes in a year when the state has a cash balance of \$28 million more than had been expected.

Prisons either should be reserved strictly for the most dangerous criminals, or dramatically increased funding should be provided to make conditions inside the walls more livable.

God's fiery wrath

Farmers, consumers, businessmen and cities with short water supplies all have been lamenting the lack of rainfall west of the Rockies.

But Spencer Kimball, president of the Church of Jesus Christ of Latter-Day Saints, has found a unique cause of the problem. The spiritual leader blamed the Western drought on what he perceives as the growing Mormon tolerance of homosexuality.

Enough said?

...And speaking of prisons

Editor:

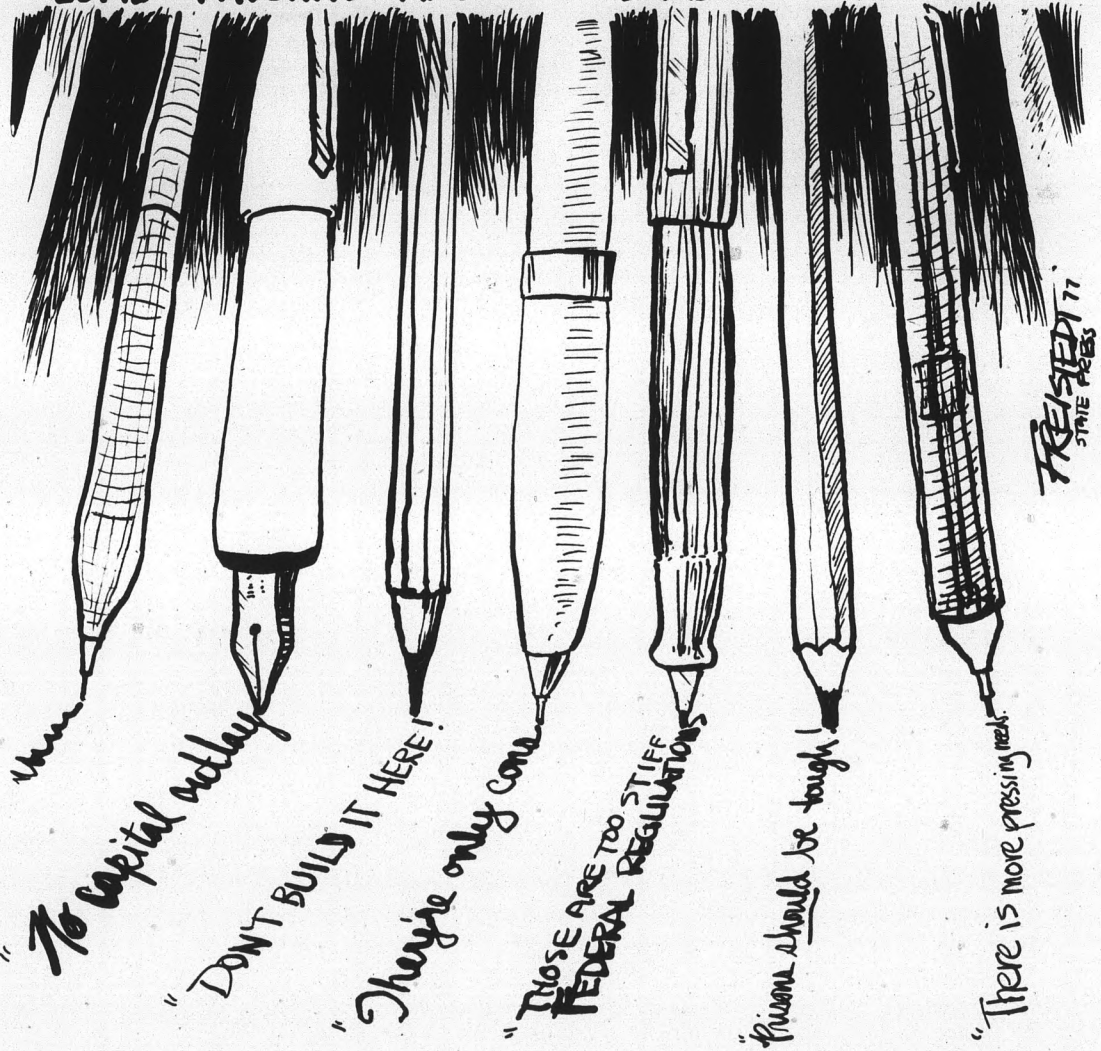
I am presently an inmate in the Attica Correctional Facility in New York State.

To an inmate, correspondence plays a vital role in relieving the monotony and boredom of incarceration. But to an inmate such as myself, with no family or other relatives,

correspondence is almost nonexistent. I would appreciate receiving letters from anyone interested in corresponding.

Sincerely,
Terrance E. Knox
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SOME FAVORITE AMERICAN "BARS"...



No nukes are good nukes

By Mark Reader

[Dr. Reader is an associate professor of political science at ASU and a leading antinuclear spokesman.]

With the confusions surrounding the November elections' nuclear safeguard initiative receding, it may now be possible for people on every side of the nuclear power controversy to hear the voices of those many thoughtful people who have recently begun to wonder if the human species can expect to live with nuclear energy if any of its guises for very much longer.

While scientists, engineers, businessmen, administrators and politicians continue to zero in on technological problems associated with nuclear power plant and nuclear fuel cycle safety, many plain people are beginning to suggest neither they nor their children want, or will be able, to live with a proliferating source of energy whose radioactive by-products:

—Kill in amounts as infinitesimal as 1/10,000 of an ounce if inhaled (and cause lung cancer in even smaller doses);

—Can be turned into atomic bombs with a critical mass of somewhere around 15-20 pounds of plutonium;

—And which must be locked away from their physical environments for as long as 250,000 years, or else risk contaminating their life-support systems.

Increasingly, these people seem to be concerned that in order to contain the plutonium and cesium and all the other radioactive materials generated as waste at the site of nuclear power plants — but which must be shipped and stored somewhere in this world — they may have to fashion the sort of life which they can neither attain nor endure.

Most certainly, they are afraid the spread of nuclear power plants around the world increases the prospects of nuclear war, creates the permanent danger and incessant anxiety of nuclear terrorism and blackmail, and pretty much assures the maintenance and extension of already bloated standing armies and domestic intelligence networks as a hedge against nuclear and "related" contingencies.

For these people, there is more than a ring of truth to the Stockholm International Peace Research Institute's prediction the world will suffer its first nuclear war within 24 years as the nuclear capacity spreads to between 40-60 nations.

Throughout the past year, opponents of the

plutonium economy have been warning that people would have to give up their precious freedoms to guard against the unnecessary and unwanted risks of nuclear accident, theft, sabotage and problems of waste disposal brought into being by that economy.

Thus, in the 30th year after the bombing of Hiroshima, 2,500 scientists declared that proposals "for satisfactory plutonium safeguard procedures appear to require special pervasive security apparatus incompatible with American traditions of freedom, an apparatus which could take the United States a long way down the road to a police state."

The Atomic Energy Commission itself, in the Rosenbaum Report of 1974, hinted nothing less than a police state will suffice.

"The first and one of the most important lines of defense against groups which might attempt to illegally acquire special nuclear materials to make a weapon is timely and in-depth intelligence," says the report. "Such intelligence may involve electronic and other means of surveillance, but its most important aspect is infiltration of the groups themselves." (emphasis added)

Such infiltration would be undertaken by the FBI, CIA and the National Security Agency.

And shortly thereafter in a report prepared for the Nuclear Regulatory Commission, the Mitre Corp. was recommending in-depth information about terrorist and "other threatening groups" should be obtained by intelligence agencies "including any information indicating a potential threat to the industry or a specific company."

We have made the decision to "go" nuclear without attending sufficiently to the social settings in which these plants must operate.

Arizona, for instance, doesn't have the sort of social climate needed to safeguard nuclear power and protect our liberties in the process.

Arizona has a high crime and drug rate and is riddled with Mafia-type lawlessness and political extremism, thereby creating insoluble security problems for those charged with protecting the Palo Verde plant.

And with accusations of substandard building in the housing industry and even in schools, with a transient population, with high incidence of railroad accidents, etc., there is every reason to suppose the state cannot put together the knowhow and will necessary to build and operate the Palo Verde plant during its 40 years of use and then maintain it for an indefinite decommissioning period.

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Summer State Press Staff

Editor	Mike Tulumello
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	Mark Freistedt
	Mark Scarp
	Tom Gibbons
	Chet Barfield
	Scott Simpkins
	Jack Lavelle

Tom Gibbons

Ted out, gimmicks in at 12

On camera, Ted Brown was a smiling, round face and a resonant voice. In real life, Ted Brown was a smiling, round face and a resonant baritone voice.

You may have noticed that Brown, who used to do the sports on Channel 12, hasn't been doing it the past two and one half weeks.

After 12 years as KTAR sports director, Brown got the ax.

When I heard Ted Brown got fired I had mixed emotions about the whole thing. Now I only have bad feelings about it.

I was saddened because I do a pretty fair Ted Brown imitation and it was . . . well much the way Rich Little must have felt when Nixon resigned and Little wouldn't have him to kick around anymore.

I also had a feeling of loss, because even though the Mary Tyler Moore Show won't be on next fall, I thought I could still see the closest thing to Ted Baxter for five minutes each weeknight at 6 and 10 p.m.

But at the same time, I had some good feelings about local television news . . . at first.

That was until I found out why KTAR got rid of Brown.

Now if you read about this subject in the Phoenix papers last week you might get the impression that Brown was just a journalistically solid sportscaster, who got shafted for a flashier, "upbeat" sportscaster with more pizzazz.

Which is only partly true. As far as being journalistically solid . . .

Ted did a fine enough job putting together wire service reports and finding enough verbs for the scores (i.e. using topped, clipped, nipped, walloped, ripped, tripped, edged, routed, whitewashed and blanked, to break up the monotony of beat, defeated and shutout) despite occasional errors like calling Bill Walton Larry Walton.

He wasn't anything exceptional. But at least he was a "straight" sportscaster (as opposed to being overly cute, and overly clever).

As far as reading copy, Ted Brown grinned and resonated his way through every broadcast without incident. Except . . .

One evening when his baritone voice got a frog, and Ted tried to grin his way through (even as he was turning green — on black-and-white TV even) but, unable to resonate, couldn't make it.

The camera cut back to a giggling Ray Thompson who said, "It happens to the best of us, Ted."

And then there was the night

when Brown had a fly that kept landing on his face. He tried hard to ignore, and just keep grinning ear-to-ear, but the fly kept crawling on his face. He did flick it away a couple times but it came right back.

When it came to delivering commentary (which KTAR incorporated in its newscasts fairly recently) Brown didn't give Red Smith too much competition. His style was strictly "boost, not knock."

Of course, Brown can be excused if he wasn't the best commentator or interviewer — because Ted didn't seem overly knowledgeable about sports. He didn't come across as being too knowledgeable on TV — and in person he came across even worse.

Probably the best illustration of Ted's understanding of sports, was relayed to me by George McCaskey.

Last fall when McCaskey was assistant sports editor of the State Press he was sitting in the press box at a football game next to Brown and Tim Tyers of the Gazette. One team was on the opponent's goal line and Tyers said, "Pass to the tight end over the middle." Which is what happened.

Anyone who has more than a rudimentary knowledge of football knows that play in that situation is far from unusual. But, McCaskey said Brown was absolutely amazed that Tyers had been able to predict it. (McCaskey was just as amazed at Brown as Brown was at Tyers.)

In short, Brown was probably the worst sportscaster in town with the exception of Ed Bradford of Channel 3's weekend editions. (He also doubled as a lousy reporter.) The best probably is Ron Brooks — Brown's assistant who does the weekend editions on Channel 12. Brooks will remain as the assistant sports director.

But Brown wasn't fired because he was a boob, and a lousy sportscaster. He was fired because he wasn't enough of a boob. He was fired because — besides his smile and resonant voice — he didn't have a gimmick. He wasn't flashy enough.

Probably the worst thing about the firing (even worse than the reasons) was the method in which Brown was let go. No one at 12 was going to tell him — a friend called Brown and told him the Phoenix Gazette was coming out with the story that afternoon.

He confronted the general manager, who fessed up. Ted stopped smiling. He

walked out. Right then. I said earlier that for a moment — when I heard they got rid of Brown — my opinion on local broadcasting went up. In the end it went down. But my opinion of Ted Brown, after he walked out, went up one helluva lot.

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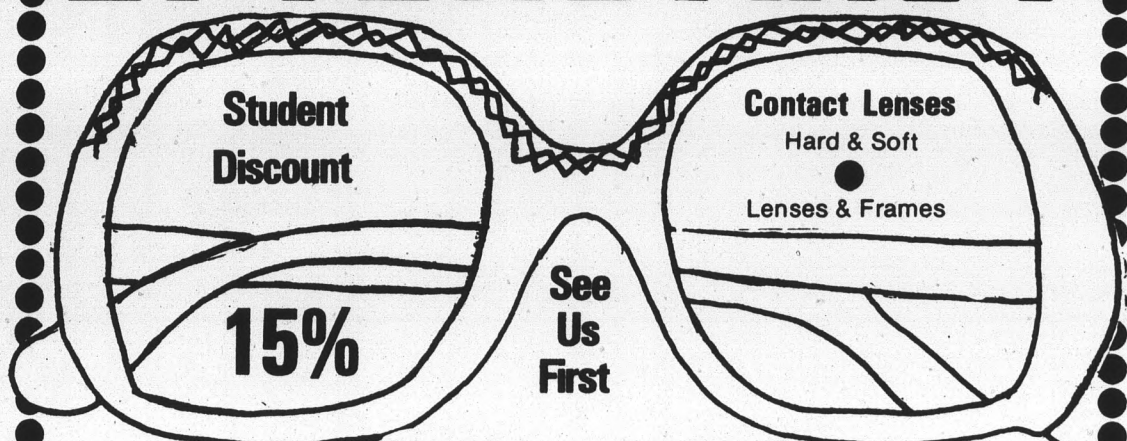
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Abortions will no longer be supported by county

County funds will no longer be used to finance abortions for "social, economic or lifestyle" purposes at the county hospital, the Maricopa County Board of Supervisors ruled last week.

Following weeks of heated debate, the board tentatively decided indigent women could obtain free abortions only in cases where their life or health is threatened by the pregnancy, or if the pregnancy is a result of rape or incest.

The ruling came after the U.S. Supreme Court decided states were not obligated to pay for abortions.

In cases of rape, the board decided a woman must file police reports or charges within five days of the incident. Also, formal complaints of incest must be filed prior to the abortion request.

The only unresolved issue is whether an unwanted pregnancy's adverse effects on a woman's mental health could qualify her for a county-funded abortion.

County Attorney Charles Hyder previously issued an opinion which said state law requires the hospital to provide services to indigents when

physical or mental sickness exists.

Supervisor chairman Bob Corbin said there is a question as to "what constitutes mental health," and said a study group will work with Hyder in determining a legal definition of mental illness.

Some Maricopa County Board of Health members had recommended to the supervisors individual physicians be allowed to decide whether abortions were necessary for their patients' physical or mental health. But Ed Pastor was the only supervisor of the five to agree.

Supervisor Henry Haws proposed appointing a five to seven member committee to submit regulations and guidelines to the board determining what specific circumstances would merit free county abortions to indigents.

The proposed committee would include members of the health board and county hospital medical staff as well as private citizens.

Corbin stressed some aspects of the board's proposals will require more study before a final determination is made.

Fleetwood Mac tickets on sale

Tickets for next month's Fleetwood Mac concert in Tucson are on sale at the Associated Students office, Room 208-J of the Memorial Union.

The concert, which also features the Marshall Tucker Band, Kenny Loggins and Arizona, will begin at 6:30 p.m. Saturday, Aug. 27 at the UofA football stadium. The show is designed to raise money for the American Heart Association.

Stevie Nicks of Fleetwood Mac has pushed this concert in coordination with her father, Jess Nicks of Paradise Valley, a former heart disease victim and past Chairman of the Board of the association in Maricopa County. The association hopes to make \$350,000 from the show, the

largest amount ever donated to the group by a rock concert.

Nicks, along with her partner, Lindsey Buckingham, joined Fleetwood Mac two years ago and since then the band has risen from near obscurity to one of the most popular groups in the United States and abroad. Their record "Rumors" was the top album of 1976.

All tickets are general admission — either for field or grandstand seating — and are priced at \$8. Concert promoters are shooting for a sellout crowd of 60,000, which would be the largest crowd in the state's history.

The ASASU office is open from 8 a.m. to 5 p.m. daily. Tickets also are available at Select-A-Seat outlets

throughout the Valley, Odyssey Records, Bill's Records, Cheap Records, World Records, Rolling Stone Records, Circles and Paraphernalia West.

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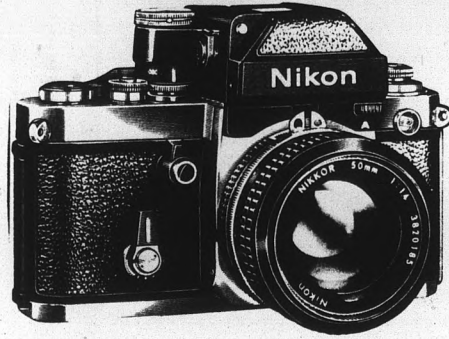
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Forced move could disrupt tribes, Indian scholar says

Betty Gilbert is a young Navajo woman about to experience America's first forced Indian relocation program of the 20th century.

For her, the experience is coolly professional, and on another level, wrenchingly personal.

Gilbert recently completed her Master's degree in Social Work at ASU with a thesis titled "Navajo-Hopi Land Dispute: Impact of Forced Relocation on Navajo Families."

She was born and brought up on a part of the reservation known as Coal Mine Mesa, where her family has raised sheep, cattle and horses for more than four generations.

A recent federal court ruling is forcing her family, 3500 other Navajos and 32 Hopi individuals to move.

And on the strength of her research, Gilbert was appointed a member of the government's specially formed Hopi-Navajo Relocation Commission, charged with making the move as painless as possible for those involved.

The court's February, 1977 decision resolves a century-old dispute over almost two million acres of semiarid, mineral-rich land in northern Arizona, officially known as the Joint Use Area.

The quarrel has been between the Hopi, who claim the land under the provisions of an Executive Order issued by President Chester Arthur in 1882; and the Navajo (the nation's largest tribe), who have lived there for more than a hundred years.

The ruling moved Mrs. Gilbert — emotionally and professionally.

Gilbert's thesis does not question the justice of the

court's decision. Instead, it reviews the problems forced upon 14 Navajo families already evicted and recommends a social assistance plan that could prevent a repeat of those problems in the coming relocation of 3500 more Navajo.

"Homes are sacred to the Navajo," she said. "Their umbilical cords are buried there. They feel deeply united with the spirits of their land, with 'Mother Earth' and 'Father Sky.'"

"Many of the people cannot comprehend that the signing of a document in Washington D.C. could have any effect upon their rights to land on which they have lived for generations."

Studies quoted in Gilbert's thesis indicate forced eviction and relocation have predictable psychological, physiological and sociological effects upon people from any culture.

"First, they want to fight for their homes," she said. "Then they feel victimized, ineffectual and anxious; they lose faith in their leaders, and finally they grieve for their lost homes just as people grieve for dead family members."

In her thesis, Gilbert describes the upheaval of the 15 Navajo families evicted in 1972.

"They lost their homes, incomes, roots and livelihoods," she said, "and nothing has replaced them."

She said four years later, 14 of the 15 families still are unsettled, dependent and despondent. "Some of those people are truly alone for

the first time in their lives," she commented.

Unless the coming relocation effort is handled differently, Gilbert said, "The end product could very likely be the creation of economic dependency, the perpetuation of inadequate housing, and a host of long-range administrative and social welfare problems."

She recommended one or more Navajo speaking persons with professional training in social work, act as part of a team maintaining contact with each family until a successful adjustment has been made — no matter how long it takes.

"There must be a battery of social agencies prepared to provide all the necessary services," she added.

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Idealism refreshes

'La Mancha' lives again; Quixote's voice fills stage

August seems to be the only dry entertainment month in the Valley, but the best local theater group around is adding a summer production of "The Man of La Mancha" that plays until August 6. If it isn't as refreshing as rain, it is at least as comforting as a breeze.

Phoenix Little Theatre's productions are lavish in execution. Since the acting is nonprofessional (that is not paid), PLT has to be content with whatever the waves bring in. Fortunately, people with talent and theatrical ambition wash in fairly frequently.

Saturday night's performance of the now classic musical comedy of Cervantes' "Don Quixote," gave audiences a chance to see Steve Carry, a special gift of the sea. Not given to this kind of thing, I would almost attend a second time just to see Carry.

Playing Cervantes thrown into prison during the Spanish Inquisition, and Alonso Quijana, a nobleman who imagines himself to be Don Quixote, Carry's delightful portrayal was magnified by his clear, strong and melodic voice. His performance lacked polish only when he rushed lines and left us wondering. But his lyrical baritone was completely articulated.

His performance experience extends beyond this stage. Having run the gamut between opera and radio-TV commercials, he

has also played in "The Father Kino Story," seen here in the last two years on television.

Director Michael Vetrie, known as a "details director," seems to focus more on visual details than other kinds. For each character, the costuming, gestures, and personal type were wisely chosen and heightened. But Vetrie's attention to audial details is weak, and his casting of Marlene Saens as the slut Aldonza who is seen by cavalier Quixote as the lady Dulcinea must be questioned.

Saens, a very attractive woman with singing ability, was cast into a role unsuited for her. Not only did she have to strain to be a well-used woman, she strained to meet the range requirements of each song.

Vetrie's casting of Buster Quist as Captain of the Inquisition was correct visually. Quist, an athlete and model, was a formidable figure at the top of the drawbridge into the dungeon, seeking prey. But Quist's words were wooden, and the opening moments of the play are his, moments when the audience most needs assurance the evening will be filled with fine carving, not the stiffness of stilts.

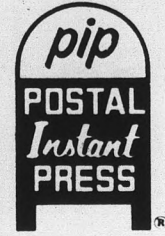
The accoutrements of the production added immeasurably to the evening, John Clegg's orchestra, Kenneth Kloth's set design, Richard Stitt's lighting, and

the voluptuous costuming all were attended to with considerable finesse.

And the other characters, especially the talented Edward Dunn as Sancho Panza and Rick Grove as the Padre, warmed our hearts. And that's what the whole play is supposed to do after all.

It largely succeeds. The idealists and the realists of the world are poked at in "The Man of La Mancha," and whoever sees it will be jostled, refreshed, and refilled. The PLT version of the play is not perfect, but it is a good evening's entertainment and only the first of a series.

—Roberta Bender



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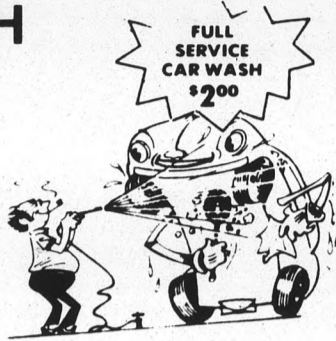
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Ragtime brings old days

There was more grey hair in the audience last Friday night at Gammage than I have seen since Sun City.

For good reason, the longer you live, the farther back you can go for your nostalgia. They could have known ragtime music first hand and came to feel it again through "the reincarnation of the old-time all-around ragtime entertainer," Max Morath.

Morath is not only a ragtime showman but a musicologist with a nightclub patter. His one-man show slipped easily into and out of the ragtime time warp. When it came out, it was much less easily enjoyed, but that wasn't often.

The septuagenarians who saw Morath wanted (so one told me)

to be taken back to when they were 10 or 12, to days when entertainment was not piped into every home, but was homemade right in American parlors. Ragtime piano, made accessible to respectable families via sheet music, was part of living.

The "King of Ragtime," Morath must be 60 himself. He puts on a good fast-paced two-hour, one-man show. A visual cross between Nelson Rockefeller and John Wayne, he sang, hoofed, joked and played those rags and made a lot of people happy. Not many of the tunes are familiar, but the two-handed melodies were fun, and Morath's banter was a cross between a short short course in American popular history and a spot on the Merv Griffin Show.

Believing that, "Our music labels our history more than our wars, more than our politicians," Morath opened with words whose sound is familiar but not their meaning. Phrases like "cake walk," "Grizzly Bear," "Chatauqua," "Lydia Pinkham's," and "McGuffey's Reader."

He spoke with awe of "two

steps," "syncopation" and "the old pink 'Police Gazette'" whose pages recorded baseball scores, ragtime record-cutting contests and pictures of pretty girls. And we can imagine the awe and the innocence of those who'd experienced for the first time the Victrola: "Caruso in your parlor. —Never mind the scratchiness. It's just like being there." After all, what makes us sophisticated is time.

The period of ragtime in American history began just before the turn of the century, about 1895, and ran to around 1920. It was preceded by the music of the "Gay Nineties," for instance, "She's More to be Pitied than Censored," and was followed by jazz. It is popular music, but in the hands of formally educated composers like Scott Joplin had classical elements.

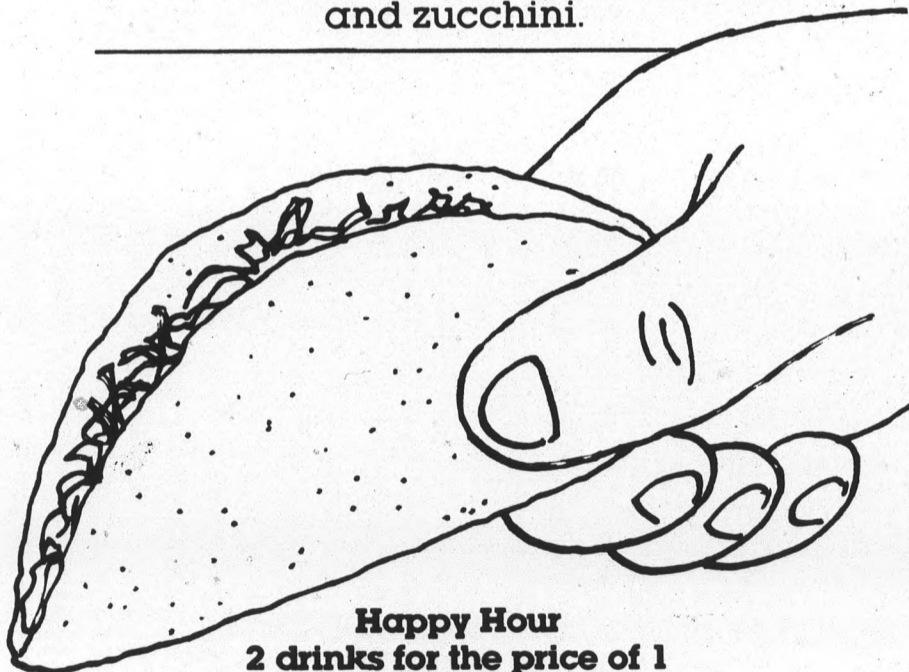
Considered "music of the underworld," it was America's first popular craze. Composed mainly by blacks, and debuted in brothels, its flow ran as fast as the Mississippi and along the same course — Chicago, St. Louis, and on downstream. It was often thought obscene, but

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the one music critic Morath found who paid attention to it called it "the folk music of the city," with known composers like Joplin (who died 60 years ago), Willie Josephs, Ben Horney, Irving Berlin, James Scott and Eubie Blake (who is still writing rags).

Each of these men had a personal musical style. Ben Horney wrote in 1896 the raucous and raunchy "Mr. Johnson, Turn Me Loose," as Morath says, "the first song about getting busted, thus beginning the 20th century four years early."

Morath mentioned "the entertainer's obligation to bring items of contemporary social relevance to our material." If anything it is this that made his production pale into the blandness of a TV talk show.

For his effort was to join new with old, and contemporary content does not always fit comfortably in turn of the century forms. But what he gave far repaid the price of the ticket, even if you might have been bewildered wandering through the phrases of a different time. —Roberta Bender

Today, "The Blob," MU Movie House, 2 p.m.

Today and Friday, "Harold and Maude," MU Movie House, 7 and 9:30 p.m.

Today through Saturday, Bob Altman's "Nashville" and "Rancho de Lux," Valley Art Theatre.

Tuesday through Sunday, running indefinitely, Forrest Tucker in "Hanky Panky," Windmill Dinner Theater, curtain 8:30 p.m.

Today through Sunday, "Geometric Abstractions," Matthews Center Gallery, M-F 8 a.m.-5 p.m.

Today through Monday, Bastille Day Collection, Matthews Center Gallery, M-F 8 a.m.-5 p.m.

Now through August 6, "The Man of La Mancha," Thursdays through Saturdays, with a matinee July 31, 8 p.m.

Today through August 14, Buffalo Bill's Wild West Show, McCormick Ranch Equestrian Center, Scottsdale, 8 p.m. showtime.

Friday, Peter Nero, Gam-mage, 8 p.m. Free to the university community with I.D.

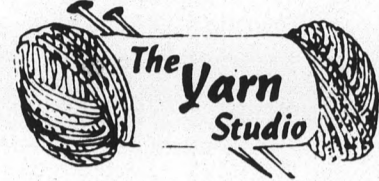
Running indefinitely, Monty Python's "Jabberwocky," Camelview Theater and Christown Theaters.

Running indefinitely, "Mary, Mary," Paul Shank's French Quarter, 8:30 p.m. Impromptu cast show, 10:45 p.m., Thursdays through Saturdays.

Running indefinitely, "The Return of Mata Hari," a Merrimelodrammer Production, Pinnacle Peak Steak House, dinner 6 p.m., curtain 8 p.m.

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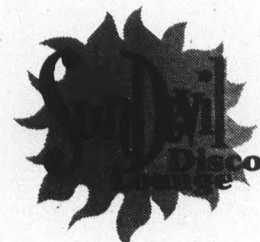
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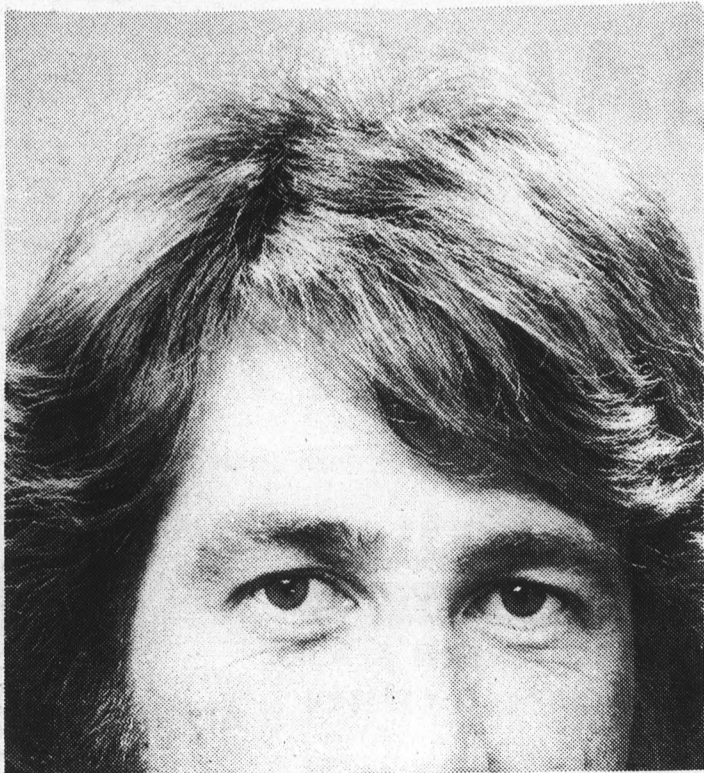
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Eldridge says to Lord, 'Just call me boy, boss'

By Reginald Major
Pacific News Service

[Reginald Major, author of one of the earliest books on the Black Panther Party, "The Panther Is A Black Cat," and "Justice In The Round," a book on the Angela Davis trial, is a member of the foundation-funded PNS urban task force.]

"We are involved in spiritual warfare



Eldridge Cleaver

between God and the devil," declared Eldridge Cleaver, explaining the missionary zeal behind his newly launched "Eldridge Cleaver Crusades."

"'Crusades,' he says, "captures the urgency which I feel. I seem to hear the Lord saying to me, 'Against these evils, thou shalt crusade.'"

Thus far, the chief evils against which the former Black Panther Minister of Information directs his rhetoric are communism and black militancy. And among the chief supporters of the incorporated crusade are some of the leading luminaries of the predominantly white, new right evangelism.

Looking like a preacher and sounding like a politician, Cleaver dishes out a hearty blend of old-time religion and fundamental, conservative politics. And his mission — apart from keeping him out of jail — appears to be bridging the wide gap between the black and white evangelism movements — a feat that, if accomplished, could cement a powerful new conservative political coalition.

The anticommunist nature of Cleaver's new crusade has renewed charges among his critics that his actions and statements since his return from exile in November 1975 are basically "opportunistic," clever stratagems designed to win him public approval in his bid for freedom.

Cleaver still faces charges of assault and attempted murder stemming from an April, 1968 shootout with Oakland police. His trial is expected to begin in September.

The former radical — who may soon become the Reverend Eldridge — has consistently denied all charges of collaboration.

"I have not made a deal with anyone except Christ," Cleaver declared before an all-black congregation of San Francisco's Providence Baptist Church in mid-June.

But though Cleaver dates his conversion to Christianity to a vision he experienced while still in exile in Paris (when the face of Christ replaced those of Marx, Mao, and Castro on the moon), his initial appeal following his return was to American Jews.

His defense committee was headed by Bayard Rustin, chairman of BASIC (Black Americans for a Secure Israel Committee). And one of Cleaver's first published articles was an attack on the United Nations for passing a resolution equating Zionism with racism.

When he declared Castro's Cuba displayed a form of racism more insidious than South Africa's, critics became convinced that Cleaver's statements were bought and paid for.

But apart from small contributions to the defense committee, by March 1976, Cleaver — still in the Oakland jail — had yet to find a constituency with enough resources and power to support his legal battles.

He found it in Arthur DeMoss, a Philadelphia millionaire who is chairman of the board of the National Liberty Corporation and a top financial contributor to the ultraconservative Campus Crusade for Christ and the Christian Freedom Foundation.

DeMoss visited Cleaver in jail following contacts that indicated the former Panther might be ready to become a born-again Christian. DeMoss provided \$100,000 for Cleaver's bail and sufficient living expenses to maintain a \$100,000 home in the plush Los Altos hills south of San Francisco.

continued page 18

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Album Review

Tuneful new trio reminds one of earlier legendary ensemble

By Scott Simpkins

There are times when a beginning music reviewer stumbles upon a band that has just set out on the path of their calling too.

Many times these bands, the ones just starting out in the cut-throat competition of modern music, put out a first album that's unbelievably good. Such recent examples as Boston, Foreigner and Heart have started out in this same instant success manner soon after the release of their first album.

Well, this might just happen again with a new band that goes by the name of CSN (Crosby, Stills & Nash) for they've recently released an album that may mark the beginning of a tremendous career for them.

Unlike anything I've heard before, these three guys — David Crosby, Stephen Stills and Graham Nash — have put forth an album of incredible melodic ramblings and harmonies that are so smooth they intertwine among each other's voices like

two octopi in heat.

Looking first at Stephen Stills, we find the driving force behind the majority of the songs on this album.

"Dark Star," a Stills song featuring a background of acoustic guitars and keyboards, has some more-than-decent guitar riffs by Stills who also sings, possibly about the relationships among CSN: "I am curious, don't want to hurry us/ I'm intrigued with us/ Ain't this song a bust/ I don't care, dark star." Some of Stills' other songs, "Run From Tears," "I Give You Give Blind," and "Fair Game" are fast-moving and amply accented by kick-ass guitar work.

Graham Nash wrote some of the more laid-back tunes on this album, with innovated differences that set them apart from each other so that no two are alike. Several of his songs on the album, "Cathedral," "Carried Away" and "Just A Song Before I Go," move with a haze of melancholy which is accented by

dirge-like keyboard effects or floating harmonica licks.

David Crosby has flavored many of his songs on the album with bits and pieces of cynicism and an underlying pessimism that seems to seep through his lyrics as they reverberate and fade out.

"Anything At All" and "In My Dreams" almost languish beneath the tone-arm in certain places when the easy listening style of Crosby hangs still, but when his songs start moving along, such as in "Shadow Captain," a new and rejuvenated Crosby appears.

I predict these guys are headed in the right direction and that within the next couple of years, we'll all be hearing about them. Oh yeah, I just remembered an album my older brother used to play that sounds a lot like CSN. I think it was Bosby, Hills, Hash & Bung — or something like that.

Nero combines jazz, classics at Gammage

Pianist Peter Nero, who has been called the Horowitz of the popular field, will appear with his trio in a concert at 8 p.m. Friday in Gammage Auditorium.

His piano virtuosity and imaginative arrangements have won an enthusiastic following. Not only is the versatile artist a wizard at the keyboard, but he also has proved himself as a composer, symphony conductor and arranger.

By the age of 14, Nero had received a number of piano awards and a scholarship to Juilliard School. Breaking away from his classical roots was no easy task, but he determined to establish himself as a jazz pianist through night club appearances in New York and Las Vegas.

Once he attained success as a jazz artist, he started developing his own distinctive style by combining the classical with the

jazz sound. His association with RCA Records produced 23 albums in eight years and two Grammy Awards. His subsequent move to Columbia not only brought more Grammy nominations but a coveted gold record for his million-selling "Summer of '42."

Among his own compositions are "His World," a three-movement piece for piano, rhythm section, full orchestra and rock group; "Anne Frank," which also combines rock and traditional music as well as narration; and "Suite in Four Movements," for piano and orchestra.

"Mr. Nero is something of a keyboard enigma," a Toronto critic reported. "He isn't jazz, pop or classical. Yet somehow he manages to combine the three. The result is simply fantastic."

Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

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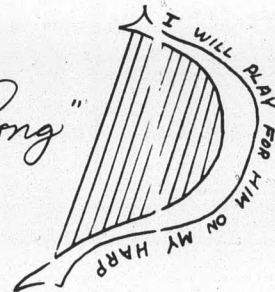
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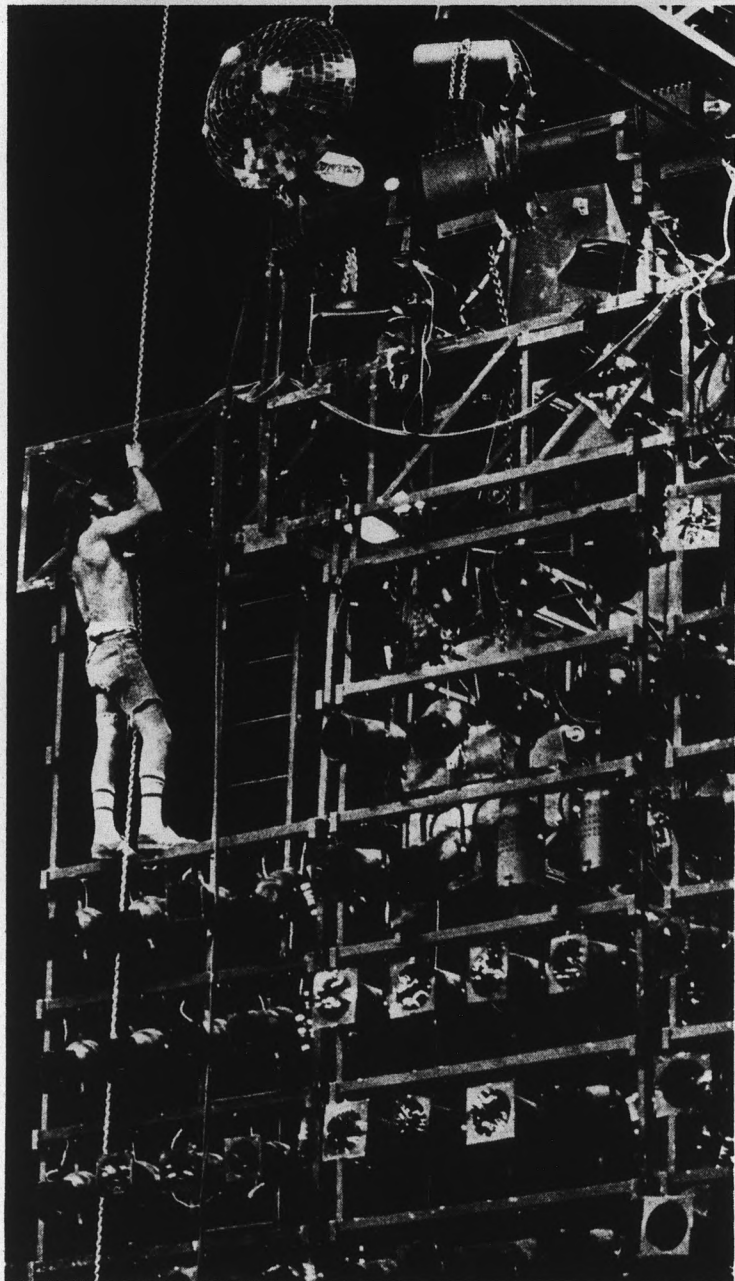
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How to put on a concert; the realm of the 'roadies'



A Led Zeppelin concert is more than just four musicians. It involves dozens of "roadies" (the traveling road crew), local technicians and miscellaneous hangers-on.

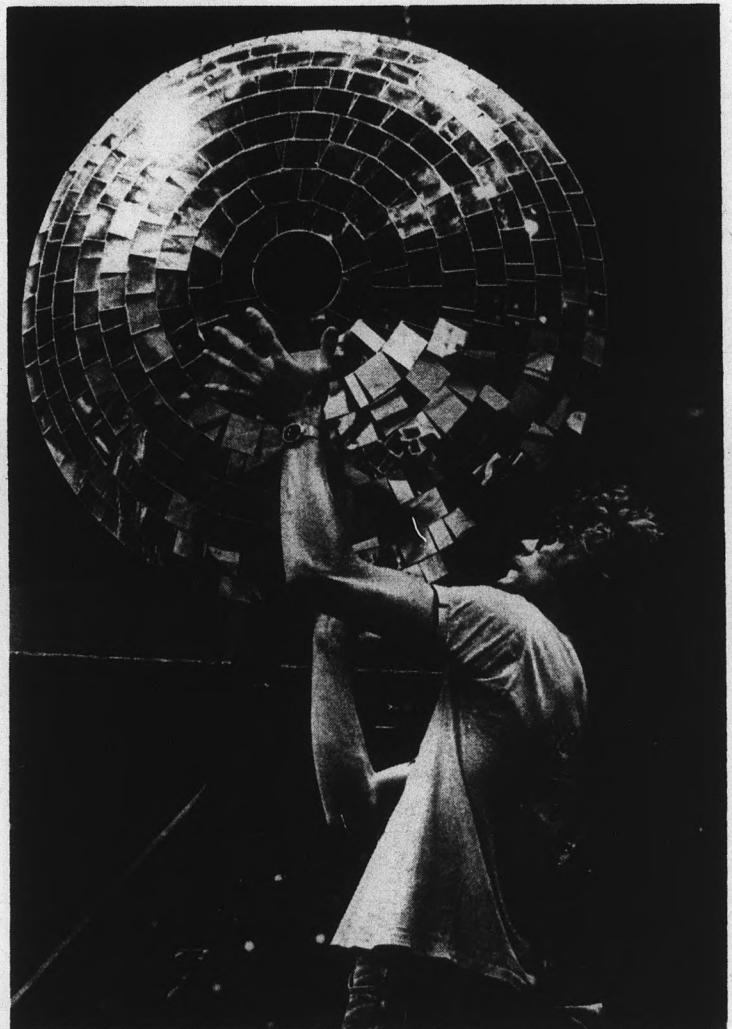
Preparations for the Tempe concert began at midnight Tuesday when local "riggers" began hanging cables above the previously assembled stage.

Clinging precariously to the rafters, the crew spent the entire night hanging the wires and cables used to lift the lights and sound equipment.

At 8 a.m. Wednesday the lighting "roadies" took over, and with the help of the Gammage technical staff set up the speakers and huge banks of lights.

The stage was finally set by late afternoon, and was immediately taken over by the sound technicians, who tinkered with the equipment until right before the show.

Some twenty hours after the work started, Led Zeppelin took the stage.



(Top) Riggers do their balance beam act near the ceiling. (Above left) A roadie stands next to a small portion of the light system. (Above right) One of the mirror balls is set in place. (Left) Roadies check one of the hundreds of electrical connections.

Photos
by
Greg
Crowder

Concert review

Zeppelin nearly crashes; Page, Plant keep it aloft

Led Zeppelin had an admittedly off night in the Activity center last Wednesday. Singer Robert Plant had some early voice problems, and guitarist Jimmy Page appeared to have a severe case of "road fever."

Despite the obstacles, Led Zep offered flashes of

musical brilliance as bright as the laser beams that were used for special effects.

The show got off on the wrong foot by the band's late arrival. Fans began entering at 6:30, but the set didn't get started until 8:45.

The majority of the songs performed during the two and one-half hour set were

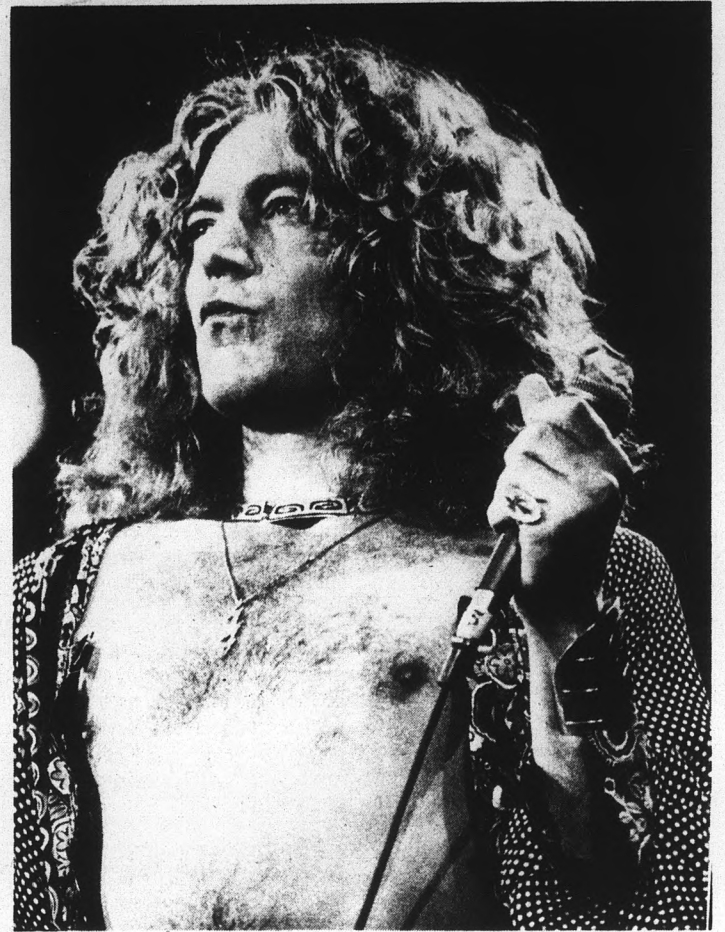
off their latest albums, **Presence** and **Physical Graffiti**. The hard-rock anthems from the first albums were not performed, much to the dismay of the fans who came expecting an evening of full-blown, powerhouse rock and roll.

Zep's newer, mellower style was reflected by the number of acoustic songs which were used to showcase the range of Plant's voice, and the virtuosity of Page whenever his hands touch anything with strings.

Page's musical skill is amazing considering how completely wasted he appears to be on stage. He needed assistance changing guitars, stormed off the stage at one point, and appeared to have trouble remembering song titles since Plant would announce one song and Page would begin playing a different one.

Still, one of the highlights of the show was his solo. Encased in a green laser beam pyramid, Page ravished his guitar producing some of the weirdest sounds imaginable.

Plant is nearly a parody of himself. He obviously is pleased with himself as he struts around the stage. He alternately taunts and flirts with the crowd. He can



Robert Plant



Jimmy Page

scream with the best of them, and was at his best with the heavier numbers such as "Nobody's Fault But Mine." He seemed amused by Page's antics and joked with band and crew members throughout the performance.

Drummer John "Bonzo" Bonham, and keyboard and bass player John Paul Jones for the most part stayed out of the limelight, but do provide one of the most solid rhythm sections in rock.

Jones' keyboard work was spotlighted during a very nice, extended version

of "In My Time of Dying."

The show ended with their greatest hit, "Stairway to Heaven." Though the crowd yelled and clapped for more, the band was already piling into the limousines to get back to their hotel, and then on to a series of concert dates in California.

The sell-out crowd of over 15,000 fans filed out at midnight. Many were somewhat disappointed, in that they held Led Zeppelin to be living legends, and it is very hard for legends to live up to their reputations.

—Greg Crowder

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Scott Simpkins

'...But he looked like a guard!'

After the Led Zeppelin concert (a very decent concert indeed!) last Wednesday at the Activity Center I trudged over to the dorm room of some of my friends to see if their opinion of the previous night's entertainment matched mine.

"Hi Ralph!" I said, as he opened the door to his dorm room after my resonant knocking. "Hi Steve! What's wrong? You look a might downcast this morning. Homework got you down, or something?"

"Oh . . . nothing like that." Steve mumbled, not looking up from his fixed glare on the can of beer he cradled between the palms of his hands.

"Hey," I said, getting away from the imminent gloom that Steve was putting out, "How about that 'Zeppelin concert last night? That Activity Center was packed tighter than a . . ." Before I could finish, Steve let out a piteous low moan and gave me a stare that made me shift about uneasily in my chair.

"Aren't you going to tell him about the concert, Steve?" Ralph said, starting as if to twist the knife that I'd stuck into Steve's back.

Steve's glare, which first locked on my eyes, roamed about the room until they found Ralph. But Ralph, undaunted by Steve's you-had-better-lay-off-quick look, continued on with childlike glee.

"If you aren't going to tell him, I will," he said, a smile settling upon his lips.

"Yeah, come on . . . tell me, you guys. What happened?" I said.

"Well," Steve said, recognizing the futility behind trying to keep his escapade quiet. "We partied a little before the concert, you know, and I kind of forgot my concert ticket back here at the dorm room so I had to walk back over here from the Activity Center, just minutes before concert began . . ."

Steve stopped his explanation short as Ralph burst into laughter, and waited for his insolent friend to resume a degree of respect.

" . . . So, before I started walking back to the concert, I figured I might party a little more first. After about a good half hour or so of serious partying I looked at the clock and decided I better get going 'cause it was almost eighty-thirty by then and the concert was supposed to start at eight . . ."

Ralph started giggling again but this time he shut himself up

before anybody had a chance to say anything.

"Well, go on," I pleaded, anxious to hear what could've been so damned funny. "What happened after that?"

"Don't rush me!" Steve said in mock-defiance. "And you," he said, pointing a finger at Ralph.

"Why — you, you son of the great . . ." Ralph began but he finished just as quickly, nodding his head towards Steve to signify that he should continue.

"After I left the dorm," Steve began again, stopping to sneak a glance at Ralph who was trying to look as innocent as possible. "I decided to party a little more on the way over to the concert, you know, to settle things down a little and . . ."

"And, so he goes up to the Activity Center, see," Ralph cut in, "and he's so 'settled down' that he can barely walk, see, so he goes up to the front doors . . . and can you even believe this? . . . some guy walks up to him and says, 'Can I see your ticket, please?' and he gives it to him — just like that."

"Fifteen minutes later, Mr. Intelligence over there discovers that he's given his ticket to some pimply-face kid who ran inside to

see the concert. For free!

"And what does our boy genius do? Why, he stands outside for about three hours in this drug-crazed fog and then wanders off and ends up sleeping in somebody's back yard," Ralph said, chuckling loudly at beating his roommate at his own story.

"So, he never even got to see Jimmy Page! Can you believe that?"

After I quit laughing, I looked over to Steve, who had his head cradled between his hands and sported a sullen look that would've hardened Jello. He just looked at me and mumbled something unintelligible.

"What?" I asked, barely able to believe what had just been said.

"I said, 'I guess it was an excellent concert, though,'" he replied.

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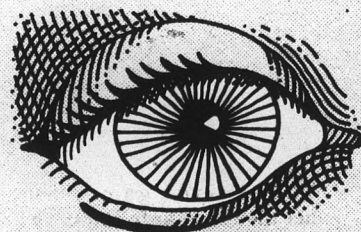
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Higher-priced season tickets to sell before football opener

Football season tickets for students, priced \$5 higher than last year, will go on sale Sept. 6 at the Sun Devil Stadium ticket office, according to the athletic ticket manager.

Terry Wojtulewicz said the \$15 tickets will be sold on a first-come, first-served basis until Wednesday, Sept. 14. Afterwards, a lottery system will be used to sell tickets game-by-game for \$2 each. The single-game price last year was \$1.

In the past, season tickets were sold months in advance of the football season, but students could not pick them up until school began in the fall. The

Bulls can't land ASU's rebound ace

The decision is definite — for the moment anyway.

All-WAC basketball player Mark Landsberger will return to play out his senior year at ASU.

Landsberger was drafted this year by the Chicago bulls and has spent most of the summer deciding whether to accept a lucrative no-cut offer by the pro team or return to ASU.

But the Bulls have not come up with an offer high enough.

"I set my price and the Bulls haven't met it," Landsberger said. "As of right now I'm going back to school."

"If they (Chicago) come up with the right price I would go," he added.

Landsberger said, however, that he is not actively negotiating with the Bulls.

"They said they'll get back to my father. If they want me and they want to meet my price, they can call my father," he said.

Landsberger came to ASU two years ago, transferring from the University of Minnesota. He did not play until last year, because he was forced to sit out a season after the transfer.

Last season the 6-8 center-forward set a school rebounding record with 14 boards per game.

He also was the last player cut from the 12-man Olympic basketball team last summer.

system was changed to allow time for students to pick up their new identification cards and because, "You only have to make one trip instead of two," Wojtulewicz said.

Students who bought tickets in groups frequently used to request seating changes when they discovered or dropped girlfriends, boyfriends, etc., in the time lapse between ticket sales and pick-up, he said.

"We'd do so much shuffling, it would slow down the work," he said, adding the new procedure probably will be used in the future if it works this fall.

Football attendance will no longer require an athletic ID, as the controversial card was dropped after one season. Stadium expansion, however, helped cause the leap in ticket prices.

The seven-game home schedule reads as follows:

- Sept. 14 Northwest
- Sept. 24 Oregon State
- Oct. 1 Missouri
- Oct. 22 Texas-El Paso

- Nov. 5 Wyoming
 - Nov. 12 Brigham Young
 - Nov. 26 Arizona
- An average of about 7,200 students attended last year's games, with about 1,800 buying season tickets.



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Local singer hopes to make big splash with "Tubin" 45

By Chet Barfield

A local musician is single-handedly promoting a song he hopes will make a big splash in Phoenix.

The man is Ted Winchester, and his tune is about kicking back with a six-pack and a favorite lady and floating down a river on — what else? — an inner tube.

Although the song was written by Kim Carnes, Winchester bought recording rights to the song and released "Tubin" as a single three weeks ago.

Winchester did the arranging and sings lead on the record, and is backed up by other Valley musicians, "friends who wanted to help out," he said.

Currently playing at the airport Holiday Inn, Winchester said hiring a professional promoter to sell

his record is too expensive. "Right now, I just don't have the bucks," he said.

Instead he is personally carrying his disc to area radio stations, hoping they will play it.

"The main thing to sell records is to get radio air play," he said.

Somewhat cynical, he called the record industry "a political game."

"The whole thing is a vicious cycle. The radio stations watch record sales, but the record stores sell the songs that get the most air play," he said.

So, he has recruited some friends to help boost those sales. Winchester said his friends call the stations requesting the song, and visit record stores asking for "Tubin."

"This approach is very common, and it usually works," he said.

Winchester said KBBC is the only station playing the song regularly. KDKB and KUPD play it "occasionally," he said.

He said other pop stations in the Valley are waiting for a reaction to the song before picking it up.

"They only like to play 'the hits.' They want the other stations to test it first and see how it goes," he said.

Winchester said he would be thrilled if the song was a national hit, but he realizes the chances of that happening are slim.

Because of the novelty of the lyrical content, "it's more of a regional song for the southwest," he said.

"When I heard the song, I realized this would be the perfect market area for it. People can identify with it. They can say, 'Yeah, I do that,'" he said.



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More about

Nuke's drawbacks examined by prof

continued from page 4

It came as no surprise when I read in the *Arizona Republic* on February 24, 1976 that several citizens who were attempting to raise the level of public discussion on some problems they associated with the Palo Verde Nuclear Generating Station near Phoenix were already being spied upon by state and local police.

The story read in part: "Police gathered intelligence on some Equal Rights Amendment backers during a Jan. 30 protest at the State Capitol, a legislator charged Monday.

"Rep. Art Hamilton, D-Phoenix, said at least four plainclothes police officers admitted to him they had taken notes on and pictures of some citizens passing out 'left-wing, radical literature.'

"The demonstrators were distributing literature protesting America's involvement in Angola and nuclear power plant construction in Arizona," Hamilton said.

Such acts of surveillance are not confined to Arizona alone.

Anyone who reads the morning newspapers or watches the evening news on television is aware that surveillance has become a way of life in this country. And one of the prime reasons for government lawlessness — and more recently industry hysteria about security — is that we have developed and are beginning to proliferate a source of energy that threatens to do to us what we did to the Japanese.

Seemingly, what both the nuclear industry and those dependent upon it for both their income and status — as well as the rest of us — have to learn is that any energy alternative bears significant social costs.

All concealed social carrying charges have to be spelled out in clear and bold type in advance of sale, and policy-makers everywhere must try to choose those energy alternatives which contain the lowest and most humanly supportable price tags.

Regrettably, when judged from this social standard, the human community can no more afford to live with nuclear power plants than it can with the atomic bomb.

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Pioneer CT-F8282 Cassette Recorder
Dolby. Memory Stop makes recording a whiz. Snap-in front loading.

\$319

Pioneer's Top-Of-The-Line AM/FM Stereo Receiver At An Unbeatable Price



Often imitated but never equaled, the SX-1250 is a powerhouse. Loaded with every feature imaginable. 160 watts per channel, min. RMS at 8 ohms, from 20 Hertz to 20,000 Hertz with no more than 0.1% total harmonic distortion. The first powerhouse receiver is still the best.

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Put Pink Floyd In Your Living Room



The ECL Trend 100 is one of the best speakers made by anybody! Soft dome tweeter, 4" cone midrange, tuned port, and specially treated 12" cone woofer. Compare this one with any \$300 speaker in town.

LIMITED QUANTITIES LAST CHANCE \$99⁹⁵

Pioneer PL-117D Turntable



Fully automatic belt-drive table. Precision plus convenience at substantial savings.

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Pioneer KP-9005 Supertuner



Better tuner specs than most home units.

AM/FM Stereo Push-Button In-Dash Cassette \$149⁹⁵

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Our nationwide buying power does it again. A component quality receiver for 79 bucks! Only at Custom Hi Fi!

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Tunes your speakers to your listening room. You won't believe how much difference \$69 can make.

\$69

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Simply the best cassette available. Anywhere.

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Ampex 041 7" 1800 Reel \$119
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Stick It In Your Dash! AM/FM Stereo Cassette

The JIL 604 fits existing cutout in all GM and most Ford and Chrysler products.

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Every feature you've ever wanted is built into the Pioneer SX-850 Receiver. Along with enough power to drive the ECI 1255 5-speaker systems to breathtaking concert level. Pioneer PL-510A direct-drive turntable with AT-910 cartridge completes a dream system.

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After Inventory Cleanup

After Inventory Leftovers, at the Tempe Location ONLY, Listed Below

<p>(15) SUPERSCOPE FM Converter 15.90</p> <p>(2) P.E. COM 2D Automatic turntable with wood base and dust cover. Complete with Shure M91ED cartridge 79.00</p> <p>(6) PE COM3D Automatic turntable with wood base and dust cover. Complete with Shure M95ED cartridge 99.00</p> <p>(2) SANSUI 771 AM/FM stereo receiver. Big on power and sound 291.80</p> <p>(2) SANKYO 1410 Top loading cassette deck with dolby 94.00</p> <p>(2) PIONEER CS-99A Speakers 199.95</p>	<p>(1) MEDALLION 65-554 AM/FM stereo with built-in 8-track in-dash unit 59.95</p> <p>(1) MEDALLION 65-564 In-dash AM/FM stereo with push button and built-in 8-track 79.95</p> <p>(3) MEDALLION 63-259 CB Converter 9.40</p> <p>(2) MEDALLION 65-562 8-track unit for the car 24.80</p> <p>(4) JIL 846 In-dash AM/FM stereo with 8-track 99.00</p> <p>(3) JIL 604 In-dash AM/FM stereo with cassette 65.00</p> <p>(5) JIL 517 Car stereo FM unit with 8-track 40.00</p>
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