

thursday

Arizona State University

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summer

state press

Tempe, Arizona

Inside

Bus bumped p.3
Dancer directs p.8
Stadium sprouts p.12
Television tested p.14

Lawyers can advertise

Prof wins Supreme Court case

By Mike Tulumello

Prices for routine legal services may tumble in the next few months after this week's U.S. Supreme Court decision, argued successfully in the Court by an ASU law professor, lifted the nationwide ban on advertising by lawyers.

William Canby, who presented the case against the ad prohibition in January, said, "The opinion seems clear that legal advertising is protected by the First Amendment.

"Of course, I'm delighted," he said a few hours after the decision was announced.

The case originated when two Phoenix lawyers put the 69-year advertising ban to the test by detailing low cost legal services in an *Arizona Republic* ad. But the Arizona Supreme Court upheld the ban, after listening to arguments that advertising would lead to quackery.

The U.S. Supreme Court sided with attorneys John Bates and Van O'Steen and overturned the Arizona

decision by a 5-4 vote. And Canby said the ruling probably will apply to the medical profession as well.

Canby said the decision would have an almost immediate effect in advertising such standard legal services as the

management of wills, divorces, uncontested bankruptcies, adoption and certain types of consumer action.

"It (advertising) will tend to drive those prices down. But it may take months for that to occur."

The ruling dealt only with standardized services and not with such subjects as criminal defense, he said.

In his argument before the Court, Canby said the ban violated both antitrust laws and the First Amendment. The justices

agreed with the latter point.

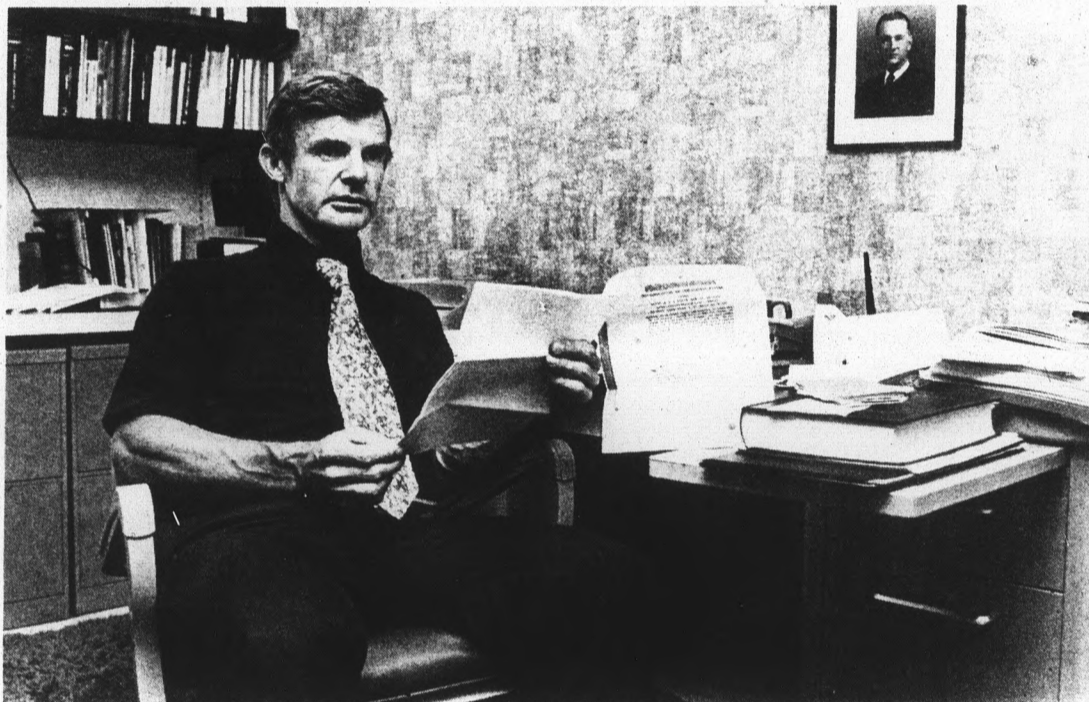
"Price information is of great importance to the consumer and like other true information, its dissemination should be made available," he said.

Canby denounced prohibition arguments which said advertising would be demeaning to the legal profession and encourage "used-car salesman" techniques.

"Under the First Amendment, it's not a good idea to stop all speech, just because some speech may be wrong," Canby said the Bates-O'Steen ad "didn't say, 'We've got the best legal services in town.' It gave prices for standard services."

For himself, Canby said, "I was lucky just to be there. The Court only hears about 150 cases in a year. It's a rare privilege just to get there."

A brother-in-law of Vice-President Walter Mondale, Canby reportedly is under consideration for appointment to a federal judgeship.



William Canby

Socialist seeking mayoral office

By Greg Crowder

A softspoken ASU graduate has announced her intention of becoming the first socialist mayor of Phoenix.

Jessica Sampson, a 27-year-old unemployed teacher and member of the Socialist Workers Party, announced her candidacy June 16 stating, "All of the other announced candidates support the status quo, so that is why I must run."

Sampson's campaign is aimed toward the "working class and oppressed minorities" whom she believes "will eventually unite in a 'double revolution' to completely overturn the capitalist system.

"My campaign does not speak to the needs of the rich," Sampson stated. If elected, Sampson promised to eliminate tax-free interest payments to bankers on municipal bonds which last year amounted to more than \$16 million. Sampson termed the policy "welfare for the rich."

Sampson's platform includes plans to eliminate the sales tax, increase social services, establishment of a mass transit system and an increase in worker's wages corresponding to each increase in the cost of living.

Besides the money saved from the interest payments, Sampson said she would pay for her programs by placing more of the tax burden on corporations, including a 100 per cent taxation of all businesses found guilty of pollution.

The campaign itself, she said, will consist of appearances at community meetings and street rallies, according to Sampson. Sampson must also

collect more than 3,000 petition signatures to make the ballot.

Despite national election results last fall in which the Socialist Workers Party presidential candidate Peter Camejo received only 1,000 votes in Arizona, Sampson is hopeful. (The best known candidates thus far are incumbent Mayor Margaret Hance and city councilman Rosie Gutierrez.)

"More and more people like socialist ideas whether they realize they are socialist or not," Sampson claims.

Sampson also is counting on the women's vote. An active feminist, she has been involved for years in the struggle for the Equal Rights Amendment and organizing abortion demonstrations.

"I expect women to vote for me since I am the only feminist running," Sampson claims Hance has done little for the advancement of women's rights.

Sampson said she is interested in the protection of gay rights in Phoenix, now the 15th largest city in the country. "What we need in Phoenix is a law to protect gay people in jobs such as the one in Tucson," she stated.

Along with her long-time participation in the women's movement, Sampson, who graduated from ASU in 1973, also has been active in the United Farmworkers Union, working for the Gallo boycott in 1974.



Jessica Sampson

Student fights to change dorms' moving out policy

An ASU student is conducting a one-man crusade to have the housing office allow students to live an extra day in their campus dorm rooms at the end of each semester.

But so far, the request has fallen on deaf ears.

Gerry Hallberg, a graduate student in special education, said students who have Friday finals sometimes are too tired to move out by the noon deadline the next day. He has sought unsuccessfully to have the housing office send out a questionnaire to dorm residents to see if students would be willing to pay for staying an extra night.

He said the proposal especially would be helpful to handicapped students — who find moving out more of a burden than do most students.

But housing officials said they have had no problems with students not wanting to move out as quickly as possible when classes finish.

"This is the first I've heard of it," said Ernie Califana, who has been the director of Manzanita for the past two years. And Beverly Wilson,

secretary for Disabled Student Services, said, "We haven't heard anything."

Nevertheless, Hallberg said he will continue to press his case. The request to send out a questionnaire already has been turned down by housing officials, he said.

Next, Hallberg says he will go to the director of auxiliary services. He said if he is turned down again he will go to the vice-president for business affairs, the University President, and eventually the Arizona Board of Regents.

But, he said, he will not insist on the extra day unless students indicate on the questionnaire there is a demand for it.

He said he began his campaign for the extra day after the spring semester, when he had three finals on Thursday.

"The kind of exhaustion you feel after exams doesn't really make you feel like cleaning out your room," he said.

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Campus bus loses funding by council

By Diane Mason

People who usually ride bus route 22 to campus will have to walk, bicycle or find another ride after Friday.

The Tempe City Council cut the busline out of their budget last week after months of controversy. Councilmen said they would not spend \$27,000 a year on a bus which is used mostly by nonresidents.

Another line operated by Sun Valley Bus Lines Inc. usually makes runs to ASU from Phoenix and Mesa, but employes have been on strike since Wednesday and service to Tempe has stopped. W.E. Heath, vice president of operations, said he could not estimate when the strike will end and service will be resumed.

About 270 people use route 22 run by Phoenix Transit Corporation, and Councilman Bill Ream estimated only eight are Tempe residents. The rest board the bus in Scottsdale and Phoenix.

However, Ream added, the council probably would have been willing to share the cost with ASU.

Jim Casey, assistant city manager, agreed. "I think they (councilmen) would have shared the cost of route 22 if ASU had shown any interest in helping," he said.

But ASU officials questioned whether the University could or should subsidize the line.

ASU President John Schwada said it may not be legal for the University to use funds for transportation. "We haven't tested that," he said.

The president also questioned "whether University funds should be used for a sizable, but a very limited share of our student body." He said the money would have to come out of student fees since the legislature has not appropriated funds for it.

He said Tempe officials told him the line has not been economical. "That, of course, had something to do with it, too," he said.

Schwada also said councilmen had indicated to him they planned to drop the line from the budget even if ASU offered to share the cost.

Dave Crowley, ASASU executive vice president, said he agreed that ASU should not fund the line.

"We think it's the responsibility of the municipalities to fund the bus," said Crowley. "I do not know of any university which funds a bus line which is run by the municipality."

Casey said he has been working on an alternate busing system for about the past eight months, but the study has been "very generalized."

"Now we're going to begin narrowing scope," he said.

He said the study will now focus on determining transportation needs in Tempe and he predicted there would be a great need at ASU. "I certainly think it (ASU) would be a focal point," Casey said.

Ideally, Tempe bus lines will connect with Phoenix lines so commuters can ride from Phoenix into Tempe, he said.

Casey said he could not estimate when the study will be finished and presented to the council.

Mock 'Playboy' cover protested

Because a student objected to the way her picture appeared, one page had to be clipped out of each of 6,200 Oregon State University yearbooks before they could be distributed.

The student, Karen O'Connor, claims she was told only that she was to be a cover girl, not that her photo would appear on an imitation *Playboy* magazine

cover. She didn't discover the use of the photo until the books were ready for campus distribution and insisted the photo be removed, reportedly turning down a cash settlement.

O'Connor's lawyer said she didn't object to the photo — it showed her fully clothed — but to the "context of the layout and the fact that it was used

without her permission or knowledge."

Ironically, the mock *Playboy* cover was printed in the student newspaper to illustrate an article about the dispute.

The newspaper editor explained, "We printed it because it was news. A story about a disputed picture isn't too thrilling... unless the picture can be seen."

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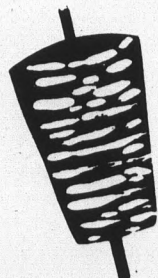
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Opinion

state
press

Joe Pyne: "I suppose your long hair makes you a girl."

Frank Zappa: "I suppose your wooden leg makes you a table."

New Times battle

For seven years, the Phoenix area's major alternative newspaper has been the *New Times*.

As such, it is an invaluable community resource.

The outcome of the complex court battle for control of the *New Times* may determine the paper's content for years to come. The Valley would be served best if that content were as broad as possible.

Currently, publisher Jim Larkin and editor Geoff O'Connell are battling to retain control of the *New Times*, which they took over from Phil Adams and Al Senia during a stockholders' meeting in March. Adams and Senia are fighting the result of that meeting.

From its beginnings as a naughty "underground" paper, the *New Times* built its reputation as a solid journalistic publication with a foundation of political/investigative reporting and a variety of feature and entertainment-related material.

Last fall, however, when Adams and Senia took control, the ensuing coverage concentrated on ASU-oriented stories, with special emphasis on student government issues. At times, the newspaper read like a magazine version of the *State Press*.

It's not that we mind the competition. Indeed, the Adams-Senia *New Times* kept the *State Press* on its toes.

But it's hard to imagine the Phoenix area's young and liberal market was as interested in the Arizona Students Association as was the *New Times*. (Senia and *NT* staffer John Ridgway had been leaders of ASA.)

The *State Press*, in fact, has moved in somewhat the opposite direction in recent years. (Once upon a time, most *SP* stories seemed to start out "Associated Students denounced Wednesday a proposal by the Arizona Board of Regents last Thursday which dealt with an amendment by a University committee last Tuesday . . .")

Student issues — and more importantly student rights — should not be ignored by either the *New Times* or the campus paper. But students obviously have a much broader range of interests.

Whoever wins, the end result hopefully will be a quality publication based on a broad range of community interests.

The Valley's loss

Ten years ago, the Valley of the Sun was a formless subdivision bounded only by the line where greed was stymied by a lack of water. Today, the sprawl still isn't very pretty, but perhaps the people are a little more human.

Ten years ago, *Time* magazine and the hippies proclaimed the Summer of Love. Then, with reports passing from person to person about the magic of the new music, everyone wanted to hear this sound that was changing American society.

Today, communes are gone, the war is over and the organic experiments have flopped or flourished on an individual basis. But the music has grown.

Bill Compton brought a tasteful set of ears to the Valley, and the people responded. His early-day-of-psychedelia broadcasts on KRUX late Sunday nights were a treat worth the whole week of crapola Top-40.

After KRUX, he threw himself into more radio stations, some with lousy equipment, most with no future. But people listened. They even listened for his voice on the dial.

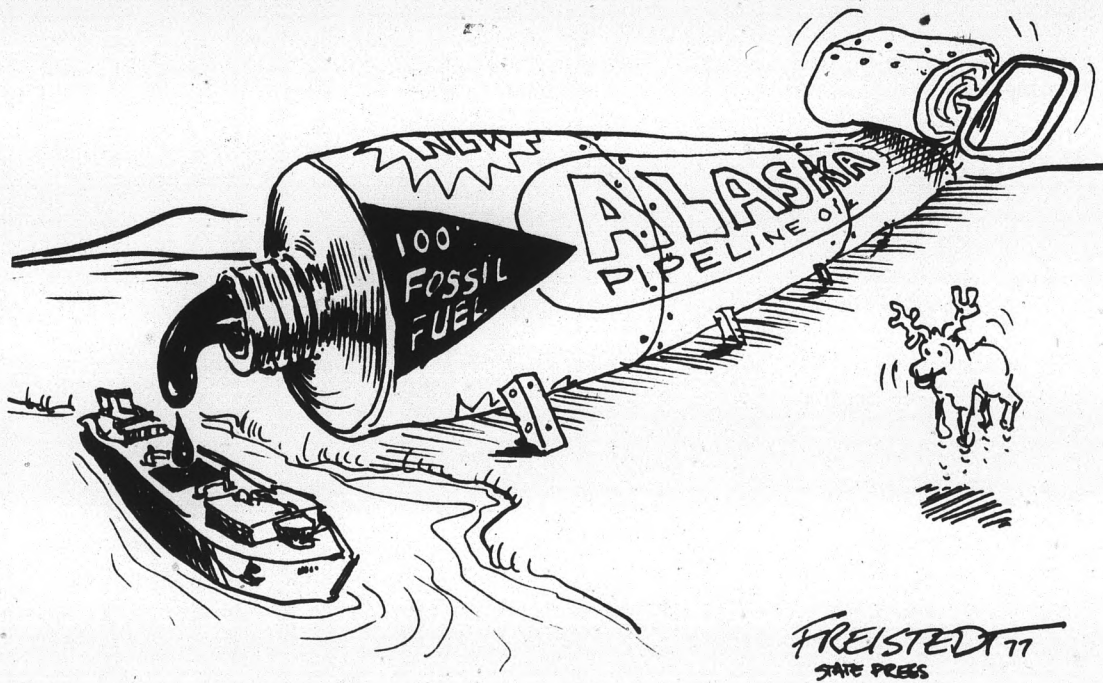
Not because he was slick and put across a "sound," although he did have a distinctive style.

But because he had a convincing manner that surprised listeners. His sincerity made a lot of people listen to the songs he played. What surprised them was that they liked the music after they heard it. His integrity was carried by his good taste. He made it.

Young people in this town, which is spread one-inch deep across thousands of square miles, got a sense of oneness from Bill Compton's radio. God knows, anyone living in a subdivision that looks like it was built on the moon deserves something.

What lingers is the bad taste left by the question, "Why?" Why someone like Bill Compton, when there are creeps who receive prison terms totaling 300 years whose lives are guarded by law? Quien sabe?

— Jack Lavelle



Mark Scarp

'Facts, we knew ye well'

It's quite a chore to have to sit behind a typewriter and comment on the various issues of the day to please all of you out there. At a university newspaper, all of you are much too smart for us puny journalists to tackle intellectually, so we can't get too cerebral or full of facts and figures.

Facts just don't matter any more — because everyone has their own particular set of facts to refute the next guy's — and then the next guy tops him with his own. And if you don't have enough of your own to utilize in your intellectual defense, all you have to do is hop over to the nearest source of information: TV, radio, newspapers, magazines, books, gossip, whatever.

Nope, facts are out. Opinions, though, are what make people participants in the game of life. Everybody's got an opinion.

We behind the typewriters are different from you only in the respect that our opinions are read and reread, and filed, and categorized and scrutinized much more than the average opinion simply because ours are public. Yours, at best, can bring little more (for the most part) than a laugh, or a chorus of "uh-huhs" at a party or in a group. Then it's on to the next subject.

This is not a put-down. There are great and influential individuals in all walks of life, and in the collegiate community as well. The difference between the press and people of other persuasions is our business is words and events.

Those who speak those words and shape those events are subject to scrutiny and examination by an ideally impartial group of journalists whose major concern is for the public welfare.

But journalism is more than an idealistic occupation searching for truths and righteous thoughts. It is an economically motivated endeavor as well. Like the salesman who sells the most attractive and beneficial aspects of his product, the journalist must write what people want to read.

Sometimes, the public's elect is not consistent

with basic ethics. Sometimes, the writing appearing in the papers seems a bit pretentious and implicit. This is usually defined as "unwritten" or "between-the-lines" prejudice or slanting. This is potentially dangerous to reputation and personal achievement, but the implied idea is nothing new to the interaction between human beings; surely, it has been around since prehistoric times.

The bottom line, however, is that what we say is public. And what is said "publicly" somehow is different than what is said in other areas of human interaction, no matter how comparatively damaging it may be.

And the media is more vulnerable to scrutiny and dissection than these other areas because our responsibility is to the public — all of the public. So our outlook can be, at best, general. And in a day and age where even the most exacting opinions can be hopelessly taken apart, the broadness of the scope and opinions of the press is fair and open game to just about anyone.

For because our press is free, the two-wayness of our democratic system comes into play in that others are free to question it. I hope people never stop questioning it, because there's a great deal of room for improvement in it.

All I ask is understanding of the role the people behind the typewriters play in our society:

—That we're not out to tear down the way we live, but to do our share to make it better.

—That we're not out to "get" someone, but to protect the public by informing, just as our forerunner, the town crier of two centuries ago did.

—That we're as dedicated to our occupation as anyone else is to theirs.

—That we go to bed after a long day chasing down a story, knowing that by tomorrow night all our work and toil will be wrapping garbage or training the puppy.

Remember that next time you want to write a letter to the editor.

Summer State Press Staff

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Scott Simpkins

ASU miscalculates role of profs

As I walked through the artificially hushed catacombs of bookshelves at the campus library, I heard a low moan that came from an isolated pack of tables hidden away in some distant corner of the library.

As I traced down the source of this piteous sound, I became suspicious that it might be Orville Stuart, an easy-going friend of mine who had picked the unlikely major of Math here at ASU.

Turning past the corner of a long row of books, I spotted Orville — seated at a table strewn with textbooks, his head caressed solidly between his hands as he gazed downward upon his notes with a forlorn look upon his face.

"What's wrong Orville?" I asked, as he flinched at the sound of my voice penetrating the aura of

library silence. "What's wrong?" he laughed crazily, "What's wrong? Have you ever looked at the ASU schedule for math classes?"

"No," I replied, puzzled at such unusual behavior from

Banquet's prices steep for students

Editor:

Last Thursday, I attended the banquet honoring the four ASU NCAA champions and was one of a few ASU students in attendance.

This unfortunate situation was due in part to the unnecessary high cost of attending.

First, the banquet was held in Phoenix and not on campus.

Second, the cost of the banquet was \$15 and the drinks were an extra \$2 each.

The average student doesn't have the finances to spend on such extravaganzas.

Art Connor

a person I had known to be calm under most conditions. "What's so bad about the math classes here?"

"Well," he began, nervously lighting another cigarette from a spent butt which he then tossed into the heaping ashtray that sat in front of him. "They schedule the teachers all wrong. Their strategy consists of putting graduate students in charge of teaching the lower-level math classes, while they put all of their knowledgeable, experienced teachers to work in the higher-level classes."

"Well, that seems to make sense. I don't see what you're complaining about," I replied.

"Makes sense? Don't you realize what the average math student in college is like?"

"Your basic student — the one that blatantly dislikes math for one reason or another — needs experienced instructors to get started before confusion sets in to further adle them when they go on to the harder math classes," he said, his voice rising an octave or two as his furor grew.

"Yeah, but anybody can teach math for 100 level classes — at least — can't they?" I asked sheepishly.

"No, you don't see my point. The freshman, faced with such a seemingly overwhelming task as becoming competent in a class that has always tripped him up, needs all of the benefits that past experiences in teaching can give to him."

"What about those people in the upper level classes,

then? Are they expected to grasp the complicated material the classes explore without the aid of veteran professors?" I countered, thinking to myself, 'Aha, now I have him!'

"Nope!" he replied, "It's understanding the basics in your first and second years that enable you to fully comprehend the harder material later. If you don't get the basics, you're going to be screwed for the rest of your college days."

"I guess I just don't understand the problem," I said, shaking my head slowly.

"That's okay," Orville admitted, forcing a smile, "Neither does ASU."

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"... and justice for all."

This University police vehicle got nailed with a parking ticket near Grady Gammage Auditorium. It's too bad another campus cop — instead of a student — got to write this one up. Photo by Greg Crowder.



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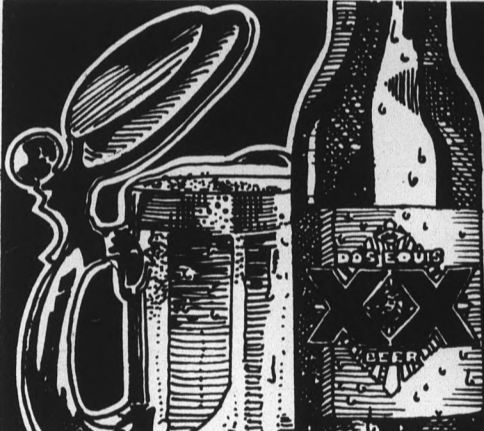
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From National On-Campus Report

A glance at student issues

Students' speaker vetoed

A student-selected commencement speaker was vetoed with the support of University of Delaware President E.A. Trabant, who was quoted as questioning whether students had "sufficient maturity to select a commencement speaker."

A student group had chosen Nicholas Johnson, a former member of the Federal Communications Commission (and a leading critic of the broadcast industry), to speak for a \$1,500 fee plus expenses. The decision was overridden by the president's cabinet, which recommended the chairman of the Delaware trustees speak instead (the equivalent of Arizona's regent president Rudy Campbell).

Trabant vehemently opposed Johnson because of his fee. He said it was a contradiction for students to gripe about high tuition and then demand such a "foolish expenditure."

Whips and chains

A silent, open-mouthed crowd of about 250 students at San Jose State University watched a lecture on sado-masochism last month.

A pair of practicing masochists dressed in leather harnesses and studded pants explained their interest in slavery at the invitation of a professor.

Student endangers cop

After a Cornell student was rescued from an off-limits ledge in a dangerous gorge near campus, he was charged with endangering the life of the policeman who saved him.

Later, a judicial board overturned the charge, saying the rule against putting police in physical danger shouldn't be applied to those who get into dangerous situations and call for help.

Pot raid

Two masked intruders staged a daylight robbery at the Oregon State University security office recently.

They barged into the office, hurled a firebomb and doused it with a fire extinguisher as a diversion, while they broke into an exhibit containing a sample bag of marijuana. The pair escaped with the bag which, according to officers, is ten years

old and has lost all its potency.

Prestige beers 'in'

A research team from the ad department of *New Yorker* magazine surveyed students vacationing in Florida to determine the latest drinking habits and found students now prefer "prestige" labels and imported beer.

The fad drink of last year, the Tequila Sunrise, is all but dead along with many other sweet flavored drinks and pop wines that were big sellers a year ago, the researchers said. The students' brand preference in their number one drink — beer — was Miller, Heinken and Busch.

SAE tops frats

Sigma Alpha Epsilon, with

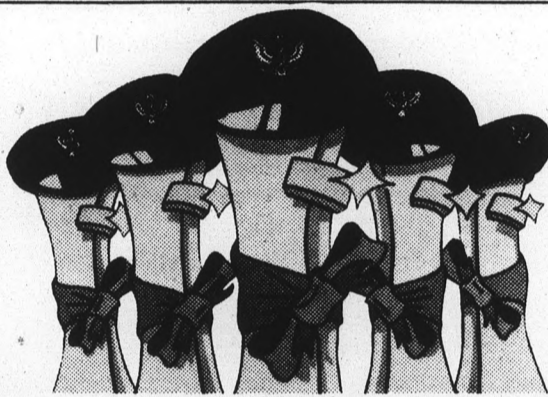
164,000 total initiates, has the largest following of any campus fraternity in the country.

The next largest is Sigma Chi, with 144,000. Tau Kappa Epsilon has by far the largest number of campus charters, 312, of any fraternity.

More SAE trivia

Heads turned as 15 shiny Cadillac limousines pulled up to the curb in front of a Minneapolis hotel recently.

The impressive entourage carried members of the local Sigma Alpha Epsilon fraternity to a banquet. They had scoured the city's rental agencies for every available limo in an effort to "do something different and impress the alumni."



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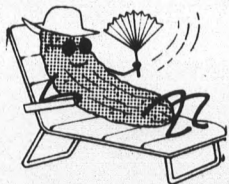
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Calendar June 30 - July 6

Now through July 3, "Try to Forget P.D.Q. Bach," Lyric Opera Theatre, ASU Music Theater, 8 p.m., Sunday 3 p.m. and 8 p.m.

Now through July 4, Ringling Brothers, Barnum and Bailey Circus, Coliseum. Show times, 8 p.m. evenings, 3:30 Th-F; 11 a.m. and 3 p.m. Sat.; 1 and 5 p.m. Sun. and July 4.

Now through July 17, "The Chicago Connection," Phoenix Art Museum.

Now through July 31, "Geometric Abstractions," Matthews Center Gallery.

Now through September 9, "Western Art from Valley Collections," Phoenix Art Museum.

Thursday, "Opera a la Carte," highlights from Gilbert and Sullivan, Gammage Auditorium, 8 p.m.

Thursday, Cartoon Festival, MU Movie House, 2 p.m.

Thursday - Friday, "Patton," MU Movie House, 6:30 and 9:30 p.m.

Thursday - Saturday, "Clockwork Orange," and "The Devil's," Valley Art Theatre. Call theater for times.

Saturday, Chuck Mangione Quartet and Orchestra, Celebrity Theater, 8 p.m.

Saturday - Sunday, Pow Wow '77, Flagstaff, MU tours.

Sunday, Bill Cosby, Celebrity Theater, 7 and 10:30 p.m.

Sunday, Poeppe's Pops Concert, Symphony Hall, 7 p.m., free.

Sunday, "Star Spangled Girl," Theater Arts Workshop, Beef 'N Bourbon, La Montana Shopping Center, Fountain Hills, 8:30 p.m.

Sunday - Monday, B. Streisand's "The Way We Were," and "The Owl and the Pussycat," Valley Art Theatre.

Tuesday - Wednesday, Peter Sellers' "The Magic Christian," and Zero Mostel's "The Producers," Valley Art Theatre. Call theater for times.

July 6-17, "Try to Remember," a revue of Schmidt and Jones, (the Fantasticks) Lyric Opera Theatre, Music Theater, W-S, 8 p.m., Sun. 3 p.m.

Running indefinitely, Caesar Romero in "Never Get Smart with an Angel," Windmill Dinner Theater, Tuesdays - Sundays. Sun. 2 and 8:30 p.m., nightly, 8:30 p.m. Dark Mondays.

Running indefinitely, "Under the Yum Yum Tree," Paul Shank's French Quarter, Thurs. - Sat., 8:30 p.m.

New dance d

By Roberta Bender

They weren't exactly dancing with the scorpions as in 1955 when Margaret Gisolo joined the ASU faculty, physical education. And neither of them was in concert

For 21 of those years, Gisolo has directed the dance it offers three bachelor's degrees.

Using classical ballet as valuable background, the da in modern dance, a serious concert form that, coupled dominant American art form.

The program has gained, under Gisolo, a national quality performers and well-trained choreographers dancers have been taken into big-name, New York City. But as of July 1, "Miss Gis," as the students fondly

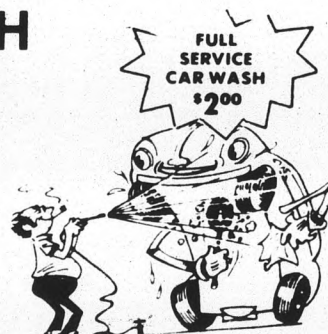
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Dance director to stress research

h the scorpions as in ASU's first days, but the ASU faculty, dance was two classes in them was in concert dance. directed the dance area so that by fall 1977,

background, the dance program specializes form that, coupled with jazz, makes up the

Gisolo, a national reputation for producing choreographers with talent. Many ASU ne, New York City-based companies. e students fondly call her, will retire from



Lessard

the chair, remaining on the teaching faculty, and the new area chairwoman will be Beth Lessard.

Joining the faculty in 1969, Lessard has been one of the instruments of recent growth in the area's reputation. A fine choreographer, she has produced at least one major creative work each year of her tenure. She is a demanding teacher of modern dance performance and the exacting director of University Dance Theatre, which performs in Gammage Auditorium and tours the state yearly.

Her undergraduate degree in mathematics has prepared her well for the scientific and statistical research needed in her doctoral work, presently underway at Texas Woman's University.

Her major interest is the analysis of the muscle action of dance movement. According to Lessard, "Dance research is virgin territory. There's no published research, for instance, in electromyographic research." Her work uses surveyor's transits to locate points in three-dimensional space. These are then used to analyze movement on high speed photography.

Dancers, she knows, are unique in constitution, body range, and strength. Before it made national headlines, research Lessard published with teaching assistant Gerry Gaintner confirmed that ASU's dancers (most of them female) were stronger, more flexible and possessed of greater endurance than most athletes.

"To add the meat and the scientific foundation of dance" is Lessard's publishing aim.

As chairwoman, she intends to turn the dance faculty in the direction of research. "Each of our faculty is highly talented," says Lessard, "not only for the creative works they do. Each of them is concerned with the theoretical basis of dance. They will be encouraged to publish."

The informing spirit of the dance area's teaching is the humanism described by psychologist Abraham Maslow. Lessard thinks of it this way: "Each of the faculty thinks of each student as a worthy human being, and I hope we never get so caught up in the machinery of the University that we can't hear their needs and questions."

Throughout the last 21 years, the Dance Area has consistently promoted the growth of, in Maslow's terms, the integrated personality. The faculty, perceptive and articulate, is broadly educated outside the dance field, making each particularly well equipped to educate the total person and to nurture the talents of the potential performers, educators, and thinkers who study at ASU.

Only the coins of the "I Ching" would say now what the changing of this guard will bring. But Lessard, a quite different personality, shares with Margaret Gisolo a firmly focused determination and a belief in the ability of the fleeting art of dance to change people's lives.

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Review:

Don't miss Bach's oddest son

Bach's back: "The oddest of the odd lot," a supposed child of Johann Sebastian. Certainly, this Lyric Opera Theatre production of "Try to Forget P.D.Q. Bach," still running through Sunday, should not be missed.

Broad and narrow humor on plump and skinny bones, its words and music, form and content, tumble pun over pundit in a riotous first act, "The Stoned Guest, S. 86 proof, a half-act opera from his Soused Period."

Donna Ribalda, the "mezzanine soprano" played by Sue Anne Allison; Carmen Ghia, the "off-coloratura soprano" sung by Christy Welty; and Don Octave, the noble "bargain-counter tenor," done by Harvey Truitt, played off against each other in a loose narrative of loose, lost women and lean, loose wits.

Inexplicably, amongst the Spanish gallants, were a mighty knight, a man-sized dog, and some wandering peasants, and a "mixed-up chorus." Together they seemed unglued from an English Christmas card and

cast into this dish of paella.

The logic that put them there is not a product of an ordinary man.

The sensibilities of P.D.Q. — made famous nationally by Professor Peter Schickele — however, leave us rolling in the aisles. He gives laymen and music lovers a cornucopia of laughs to savor.

Not this time the wallflower, the orchestra, a 19-piece Pit Banned (conducted by the show's Director Jerry Wayne Harkey) was extraordinarily visible. It broke out in fortissimo kazoos, a two-man plastic clarinet powered by bicycle pump, peculiar attire and considerable interpersonal relations with Ribalda and the lascivious Ghia. The orchestra's character was often so interesting that it intentionally obscured the stage antics.

The beauty of P.D.Q. is the clarity of his musical knowledge and his marriage of the madrigal with mustard. In the Greco-Roman second act, "The

Seasonings, S. 1 1/2 teasp," the attendants sang, for instance, madrigals from "The Triumphs of Thusnelda."

The five-part a capella score is crystalline in form and musical content. Its relatively traditional lyrics, ("The Queen to me a royal pain doth give/ Yet were I so to say, I Scarce would live/ To see the fair

Thusnelda") is kicked into a 20th Century time warp by tenor David Fetz' very Jewish colloquial "Oy vey." Fetz' bare knees fairly jumped with "oy, oy, oy, oy vey," so glad he was to miter this madrigal.

This LOT evening comes and goes between hysteria and pleasure. The pace is bright, the arias a relief. In fact, Welty and Allison have

awesome abilities put here to tacky teasing. It is a great cavort, a way to introduce children and novices to opera — altogether palatable and not at all predictable.

For the more sophisticated, the evening is "definitive, derivative, and defective" without you. Don't miss it!

—Roberta Bender

Registration ends today for final summer term

Approximately 9,000 students are expected to register for classes in the concluding term, July 12 to August 13, of the current summer sessions at ASU.

Today is the last day for early registration for the final summer term. It will be held from 9 a.m. to 3 p.m. in the MU. Walk-through registration is scheduled for 8 to 11 a.m. July 11 in the University Activity Center.

Registration for night classes will be held from 4 to

7 p.m. July 11 in the Memorial Union.

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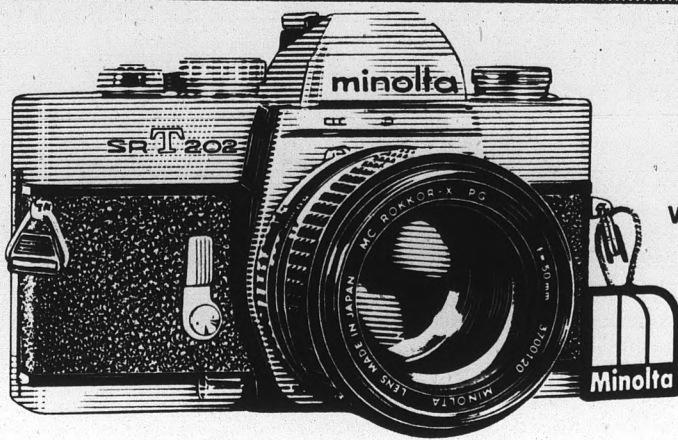
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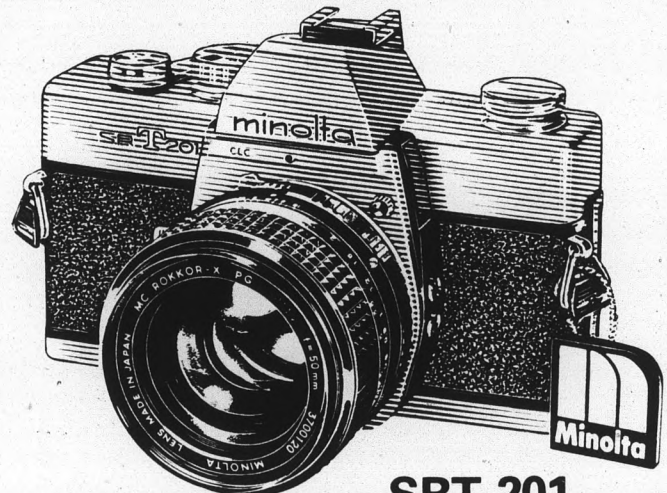
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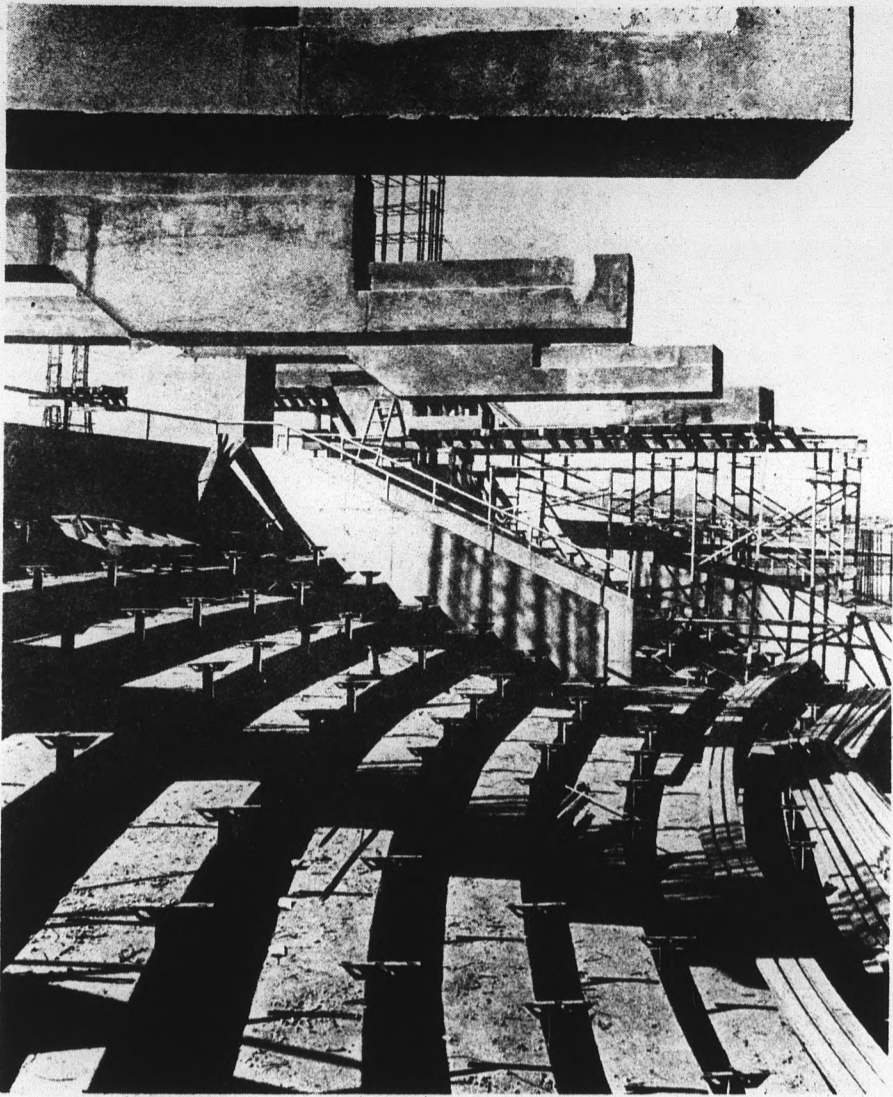
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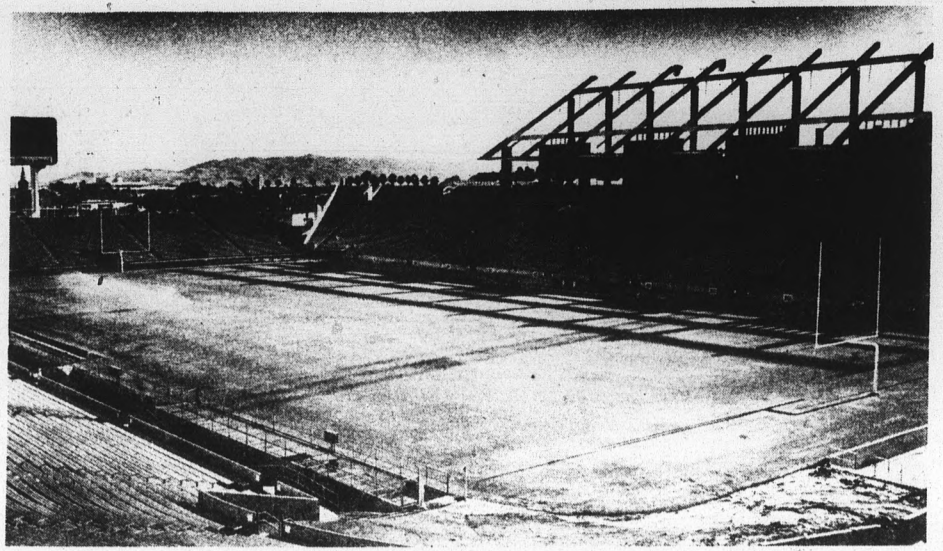
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The new sections are beginning to take shape, but there is still much to be done before the Sun Devil's season opener September 17 against Northwestern.



Workmen scramble to add 7,000 seats before season

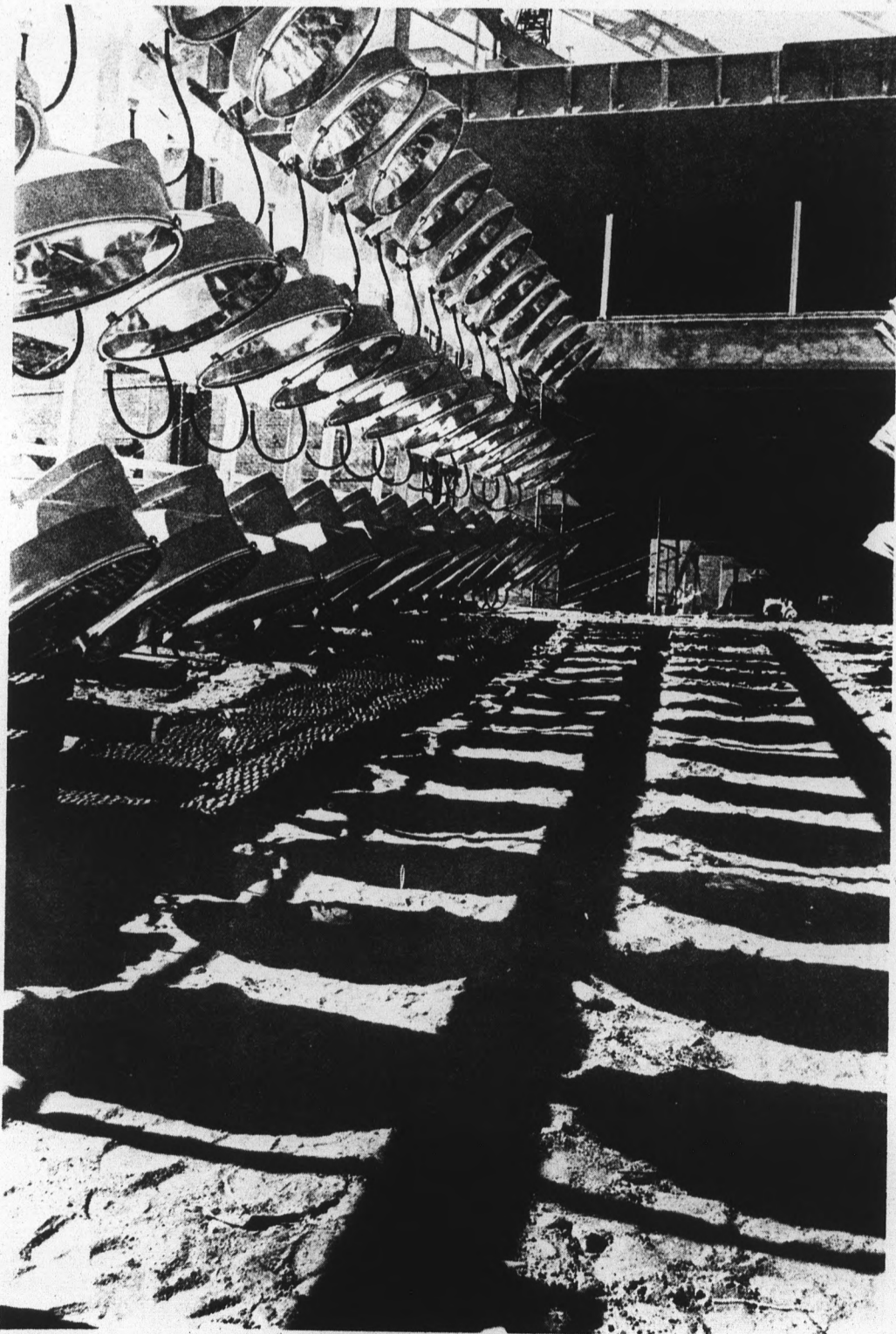
Workmen are working double shifts in an effort to complete the first stage of the Sun Devil stadium expansion before the season opener this September.

Mardian Construction, a name made famous by Watergate, was awarded an \$8.5 million contract to complete the first phase of the expansion which will add 7,000 seats to the present capacity of 51,000. Eventually, the stadium may be expanded to accommodate as many as 80,000 fans.

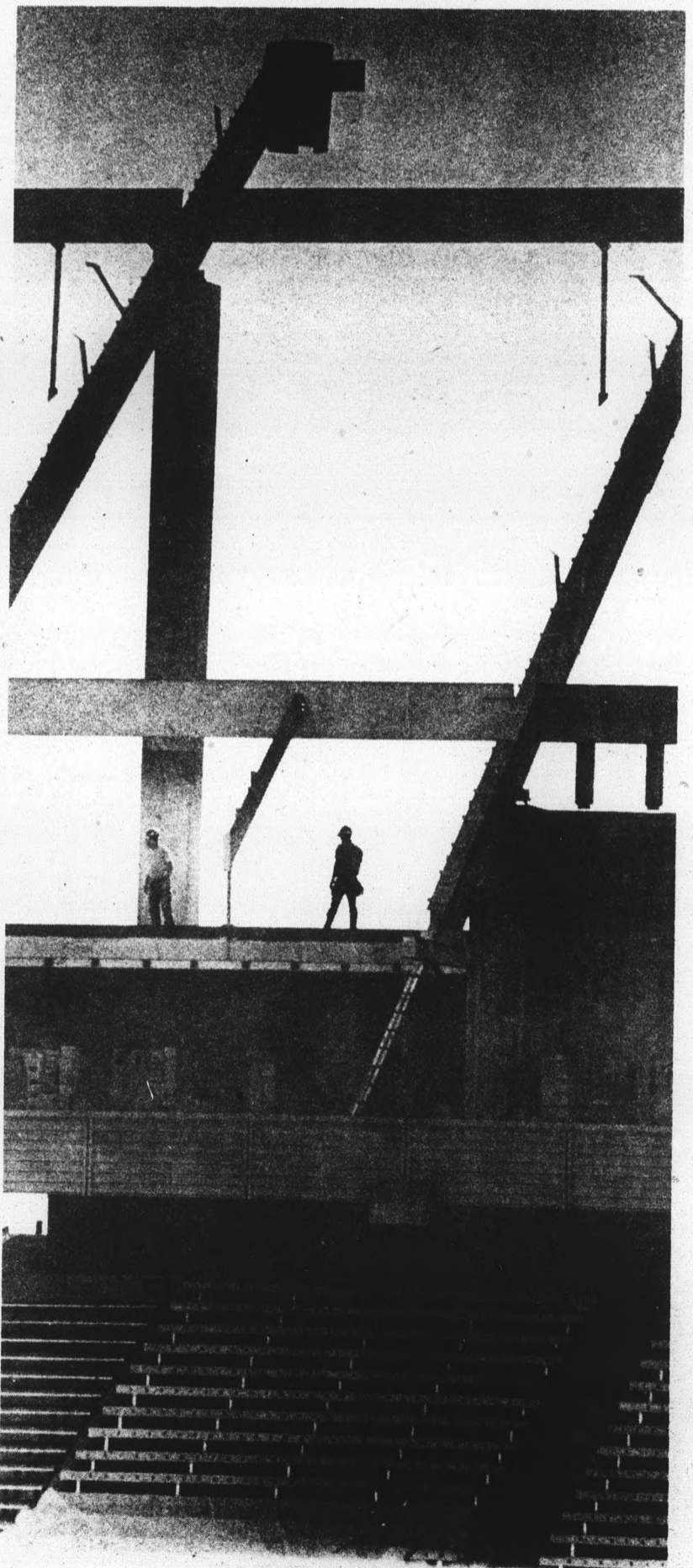
With donations of almost \$2.5 million, the Sun Angel organization will control most of the good new seats for its members. Student seating will be unchanged.

Sun Devil stadium opened in 1958 with a seating capacity of only 30,000.

Photos by Greg Crowder



(Above) Some of the new lights which will make the field four times brighter than previous seasons. (Right) The cantilevered upper deck will end a tradition as it will now be impossible to see the field from Piker's Peak.



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More about

Television news

continued from page 14

Altheide believes that TV news addicts should practice "defensive viewing."

Traditionally, journalists approach a story by asking "Who, What, Where, When and Why." Answers to these questions are presumed to provide the relevant facts in the story.

"In practice, 'why' is addressed by answering the first four queries," Altheide said. "I believe viewers should apply their own 'four Ws' to television news, in order to make sense of the reports."

He explained:

1. Ask yourself 'Who?' "Notice who is involved in the story, who it is about, and also notice who is omitted from the presentation," the ASU professor said.

Altheide pointed out that if a police chief is asked for his assessment of the crime rate, he is likely to say it is increasing, but can be held in check with more money for staff and equipment.

"And generals will say wars are being won, whether they are or not," he added.

Ask yourself 'What?' According to Altheide, what gets reported is often as significant a matter as who is consulted, interviewed and shown.

"Routine TV news procedures consist less of sorting out complex issues than of obtaining evidence to fit preconceived notions," he said. "Remember that almost anything could be said about any event. Ask yourself what one point or angle is being emphasized, and what points are being excluded."

3. Ask yourself 'Where?' What

is reported and who is involved are influenced by the original source of the story. Altheide advises defensive viewers to determine, if they can, where the story started.

4. Ask yourself 'When?' What is said about an event, and where it originates are closely related to when the event first comes to the attention of the TV news people. Whether it is in time for that day's news, or must be held for later is an important consideration in whether it will be presented and how much will be said about it, according to Altheide.

Coed loses suit against college; said course 'worthless,' wasteful

A student who sued her university in 1974 claiming she had wasted time and money attending a "worthless" course, lost her case earlier this month.

Back in the fall of 1974, some observers thought Ilene Ianniello was going to become the Miranda of the educational consumerism movement. Ianniello, in a widely publicized action, sued the University of Bridgeport, claiming a course she took there was

worthless. She wanted her tuition money back, she said, along with lost wages and travel expenses.

It wasn't just a simple personality clash between teacher and student — Ianniello got an 'A' in the course.

But the judge ruled in favor of the university, saying the courts should not second guess scholars on matters of curriculum.


Ianniello indicated that she may appeal the verdict.

(from Collegiate Headlines)

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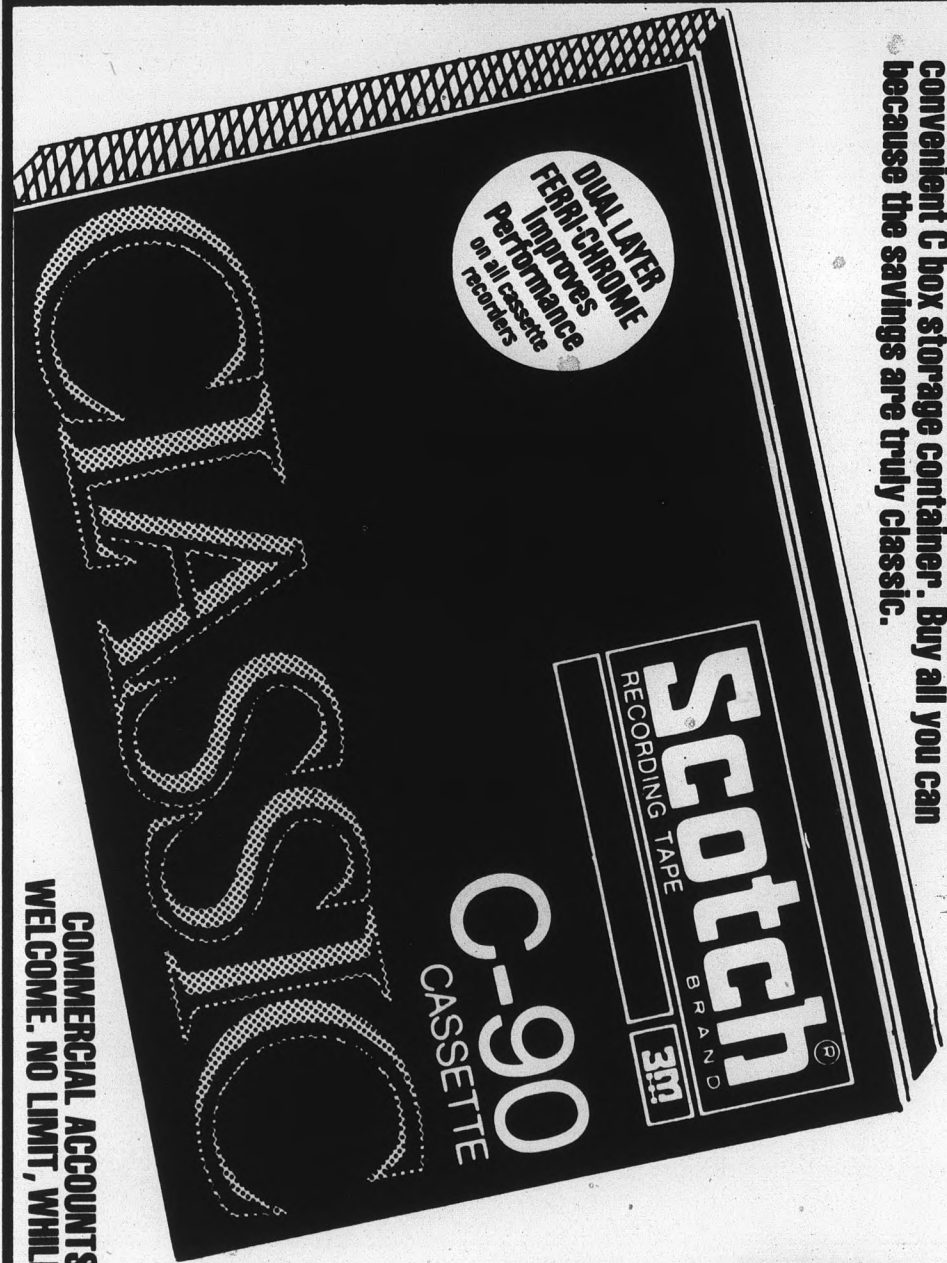
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