

Council threatens to curtail funding ASU's only bus

By Louis Legazpy

Tempe's City Council will make or break the only bus line to ASU in a vote on the proposed city budget tonight.

If a subsidy for the route is not included in the budget, route 22 will make its last run into Tempe July 1.

Tempe tentatively has decided not to fund the route this year, a decision that has caused a bit of furor within the affected communities.

The council does not want to subsidize the route, said William Pederson, a city administrative assistant, because most people who use the line live outside Tempe.

City officials estimate approximately 270 people ride the bus daily and most of these commuters live in Scottsdale and

Phoenix. The council has indicated that it will not foot the \$27,000 bill for a bus run used mostly by nonresidents.

Despite predictions of the line's doom, students and residents have been asked to participate in tonight's meeting.

Dave Crowley, Associated Students executive vice president, made a plea for attendance in hopes that the council will be persuaded to look at alternatives instead of cutting the line.

He suggested at a council meeting two weeks ago that the city reroute the line to the intersection of Mill Ave. and University Drive. Crowley said rerouting would cut 20 per cent of Tempe's mileage

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thursday

Arizona State University

Vol. 2, No. 3 June 23, 1977

summer

state
press

Tempe, Arizona

Inside

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Court favors ousted Times staff

By Diane Mason

A recent court ruling indicates the former publisher and editor of the *New Times* — who were kicked out of their jobs in March — will be reinstated.

Publisher Phil Adams and editor Al Senia were removed by stockholders after the investors passed an amendment to the corporation's bylaws to take control of the paper's hiring/firing power. Previously the board of directors hired and fired people in the two top staff positions.

Maricopa County Superior Court Judge Marilyn Riddel ruled Friday that the amendment was invalid. A final judgment on the case is not expected until next week.

Adams and Senia are trying to obtain a court injunction requiring publisher Geoff O'Connell and editor Jim Larkin to hand the paper over.

O'Connell and Larkin were publisher and editor a year ago, but resigned. They regained their jobs after the stockholders amended the bylaws and voted them in in March.

But questions were raised about the amendment's legality and Adams and Senia challenged it in court.

O'Connell said the move was made to give power to the stockholders because "the corporation was in a state of paralysis at the beginning of March."

Stockholders expressed dissatisfaction with Adams and Senia but the board of directors could not fire them because only two members were left on the board — Adams and O'Connell — he said.

Four members had resigned from the seven-member board.

Another member, Charles Arnold, a Phoenix attorney, resigned from the board the day before a meeting was planned to "perhaps vote Adams out," O'Connell said.

Arnold announced he could not serve because of a conflict of interest concerning a business dealing between Arnold's law partner and Adams, he said.

So, the board could not vote on whether to fire Adams and Senia and the two remaining members also could not agree on a new third member of the board, O'Connell said.

But, Adams said the remaining directors are not supposed to elect other directors. Instead, the corporation bylaws provide that the stockholders elect new directors.

Adams said the stockholders should have elected new directors to remedy the board's state of paralysis. Instead, the amendment was made to the bylaws to take power away from the board.

He said the amendment was rushed through in an effort to confuse the investors. "The whole thing smells," Adams said.

Adams and O'Connell exchanged numerous accusations explaining why the other wants control of the paper.

O'Connell and Larkin said they wanted to regain control of the paper to change the editorial direction of the *New Times* and to take over bookkeeping which they claim was mismanaged.

"We began to gather reports from staff people that there were some problems the way the books were being kept," O'Connell said.

O'Connell also said Adams used free advertising space in the paper which would have sold for about \$2,800.

Adams said the advertising worth \$2,800 was a "tradeoff." He said he loaned his apartment for the paper's office at a reduced price and also received a salary lower than what he could have received on the market. The free ads were payment for the low rent and low salary, he said.

O'Connell said the paper was designed to appeal to the Phoenix metropolitan area, but was focusing too much on ASU.

He said the ASU emphasis was due in part to the fact that Senia was a former director of the Arizona Students Association (ASA). John Ridgway, who was the paper's art director, was the director of ASA while he worked for the *New Times*.

"How could the *New Times* be objective about something that was important to the campus?" Larkin said.

Adams called the charge "a big smokescreen," and said it was unfounded.

"If I did something wrong and I had to go to court, I would dig up

every allegation I could," he said.

He said O'Connell knew of Senia's past tie with ASA but still pushed to get Senia hired as editor a year ago. He added Senia also worked under O'Connell for about a year on the staff.

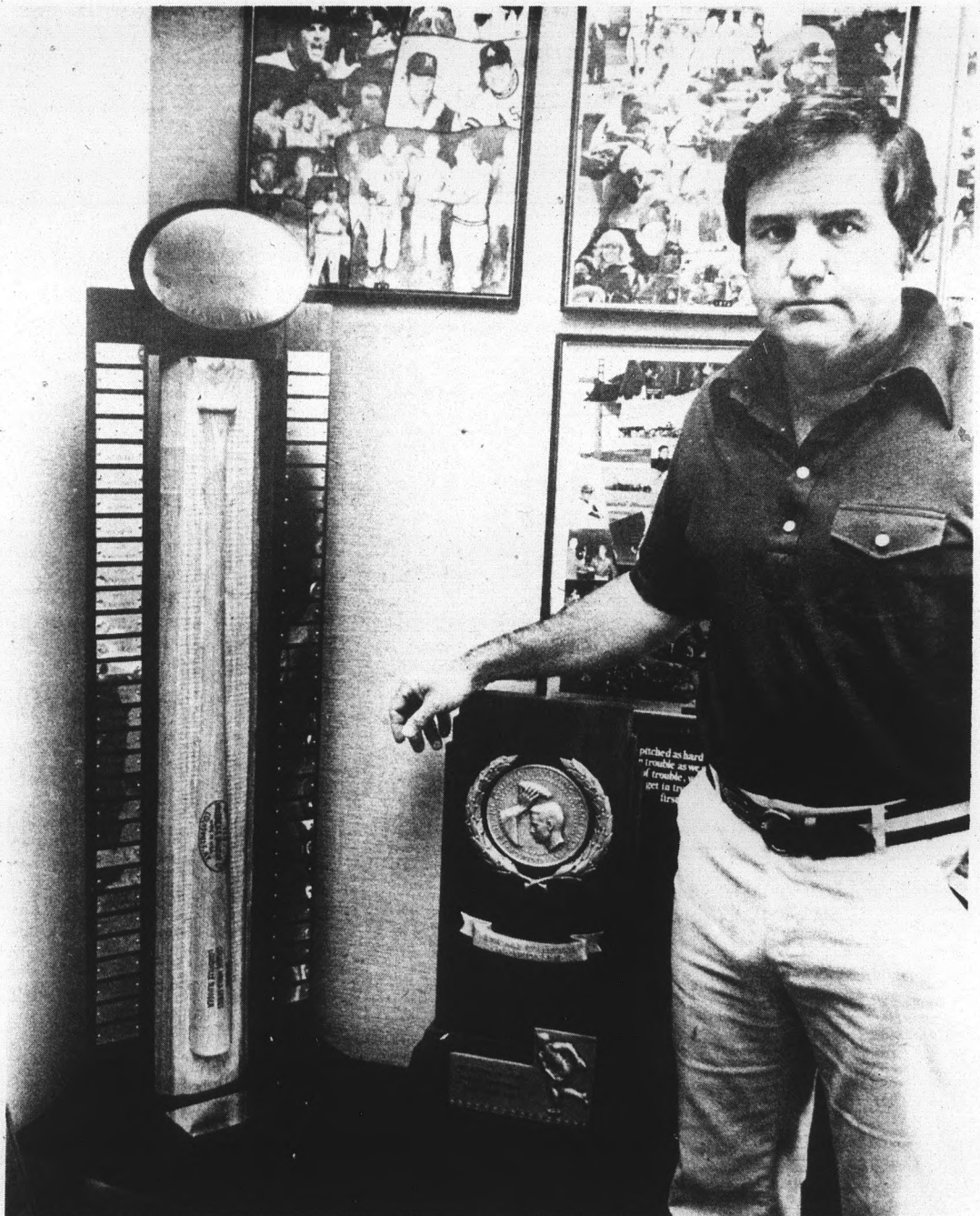
Adams said he thinks

O'Connell and Larkin wanted to retake control of the *New Times* because the paper had just now become profitable.

The paper lost \$22,000 in '74 and \$18,000 in '75, he said. But in '76, the *New Times* made a profit of about \$5,600, and the paper was making money when he was removed, Adams said.

O'Connell denied the accusation, saying the profits had been expected all along.

"The paper had been on a steady financial increase since its inception in 1970," he said. He added newspapers normally do not begin making a profit until they have published for five or six years.



Jim Brock's teams had come close, but had never taken the College World Series title until Saturday. The trophy on the left travels to each year's winner while the trophy on the right will stay with ASU. More details p. 14. (State Press photo by Greg Crowder.)

More about

Council threatens to cut funding for ASU bus line

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on the route. All subsidies are based on mileage.

He also suggested reducing the frequency of service between 10 a.m. and 2 p.m. Crowley added there are 50 petitions in circulation that will be shown to the council at tonight's meeting.

Barry Peacock, of Young, Smith and Peacock, Inc., startled members of the audience at the last council meeting when he suggested Tempe sell bonds which would leave the city with enough money to fund the line. The council said it would consider the proposal.

Tempe's financiers recommended dumping the plan, said Pederson.

According to Pederson, Peacock has

been applying to become a city financial consultant. Pederson said current financial consultants are the "best in the state" and they do not back the plan.

After July 1, the route will go as far as Los Arcos Mall in Scottsdale, serving only Scottsdale and Phoenix. The council is considering a jitney service that will take Tempe residents to bus routes, said Pederson, but plans for this are tentative.

At the meeting two weeks ago, Sharon Arnold, a member of the League of Women Voters, said, "22 is the fourth best route in the area." She said transportation of this sort "ranks with food, clothing and shelter."

Crisis workshop set

A one-day workshop on "Crisis Communication" will be conducted at ASU June 30 by the Department of Communication and Theatre and the University Extension.

It is designed primarily for laymen who are interested in problems associated with crisis situations and in strategies for coping with them. Such common crises include suicide, depression, anxiety, death and dying, and loneliness.

Topics to be dealt with include stages of a crisis, intervention strategies, crisis

resolution and different types of crises.

The workshop is geared for individuals wishing to work for crisis intervention centers, "hot lines," and similar volunteer projects, and also for use in family relationships, personal counselling and religious work.

The instructor is Dr. William Arnold, professor and chairman of the department of communications and theatre. Arnold is the author of three books and over 40 articles on communication.

The workshop will be held at

the Memorial Union. Hours are 9 a.m. to 4 p.m.

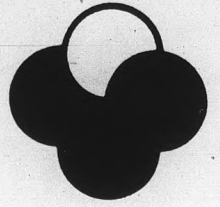
A \$40 registration fee covers instruction, materials, lunch and breaks. Those wishing to attend are advised to apply early since attendance is limited.

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Antismoking campaigner fights for nonsmokers

By Chet Barfield

"Smoke, smoke, smoke that cigarette.

Smoke, smoke, smoke, and if you puff yourself to death,

Tell St. Peter at the Golden Gate,

I'm so sorry to make you wait, But I've just got to have another cigarette."

— Commander Cody

People had better think twice before blowing smoke in the face of Betty Carnes. She believes she has the right to breathe clean air, and now Arizona's laws back her up.

As President of Arizonans Concerned about Smoking (ACS), Carnes was credited as being almost solely responsible for the 1974 passage of a bill which prohibits smoking in elevators, theaters, libraries, museums, lecture and concert halls, buses, school buildings and waiting rooms of hospitals and doctors offices.

Smokers who violate the law are guilty of a misdemeanor and subject to a fine ranging from \$10 to \$100.

Since 1974, at least 30 other states have followed Arizona's lead and have passed similar laws.

Other antismoking bills which have not yet passed the legislature seek to ban smoking in food and drug stores, public waiting lines and restaurants.

Carnes is an internationally known ornithologist (bird watcher), conservationist, photographer and landscape architect. Her three-acre Scottsdale home is a scenic preserve for several species of rare birds, and when she's not trying to snuff out cigarette butts she's feeding and photographing her \$6,000 collection of ducks in her backyard pond.

Her crusade began seven

years ago when she returned from a European trip to find a close friend, a 29-year-old mother of two, stricken with lung cancer. "She was like a daughter to me," Carnes said.

Before her friend died six days later, she asked Carnes, "Why didn't you try to help me? Why didn't you try to stop me? If you had loved me, you would have tried!"

Carnes said before then, she had never really cared whether anyone smoked or not. "I figured that was their own business," she said.

But she claims her dying friend's words changed her life. Now she believes "If you love someone, you have a responsibility to them to try to help them quit smoking."

"Those words were like a spur in my soul," Carnes said. "From that time on, I've been trying to make it up to her."

And try she has. "I have no intention of ever giving up. I don't intend to vegetate like some people my age do." (She declined to reveal her age.)

Carnes said her main objective is not to make smokers' lives miserable, but rather to give nonsmokers "the right to breathe."

"Less than one-fourth of our population smokes," she said. "Why should everyone else have to suffer?" she said.

Carnes said she saw her first opportunity in her antismoking crusade after sitting next to a chain smoker on a six-hour cross-country airplane flight in 1970. She said she spent half the flight gasping in the rest room and decided something needed to be done.

She then singlehandedly organized a lobby of friends and acquaintances to exert pressure



Betty Carnes

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continued page 13

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Opinion

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"I think the American public wants a solemn ass as a President. And I think I'll go along with them."

— Calvin Coolidge

Dirty Harry lives

Clint Eastwood is alive and well in Phoenix. Early last Friday morning, a troubled youth with a history of legal problems was noticed burglarizing a stereo shop. When police arrived, 17-year-old Alan Christopher Smith shouted he had no intention of returning to jail and he began to run.

With several officers in pursuit, one patrolman apparently decided it would be much less hassle to gun the youth down rather than catch him.

Smith died a few minutes later, victim of a gunshot wound between the shoulders. About \$40, missing from the stereo store, was found in his pocket.

(Persons who did not listen to radio or television news Friday may have missed the incident. The local newspaper monolith buried the story on page B-8.)

The Phoenix Police Department is reviewing the case to determine whether or not the shooting was justified. The county's medical examiner also must issue an opinion and forward his findings to the county attorney.

It is questionable whether any punishment and reform will come from within the PPD. A police captain already has said the patrolman apparently acted legally in the shooting.

Homicide is considered legal when "attempting by lawful ways and means to apprehend a person for any felony committed..."

Carried to its logical conclusion, this would mean a crooked businessman — who was burning evidence sought in a tax fraud case — could be subject to Internal Revenue Service agents settling the cover-up with machine guns blazing. Obviously, white-collar criminals would never be subject to this fate. Nor should they be.

Legalities aside, police only should use guns when their safety, or the safety of others is clearly in danger.

As long as these types of incidents occur and are tolerated by police departments, respect for law enforcement is bound to suffer. In this extreme case, it's not hard to tell who is the REAL bad guy.

Even Eastwood's "Dirty Harry" usually spared his victims the indignity of being shot in the back.

Devils grab titles

No choke.

That's the best way to describe the pressure-proof exploits of ASU's baseball and track teams, both of whom brought home national championships recently.

In sports where individual talent usually takes precedence, Baldy Castillo's track unit and Jim Brock's baseballers had a major plus — teamwork. When one man faltered, others took up the slack.

The memories of Frazier, Vasquez, Darden, Horner, Walker, Bando, Arney, Jackson (both baseball's Daryll and track's Danny) and Henderson will live for years in the memories of ASU sports buffs.

And don't forget the women's swimming and archery teams, which won national championships earlier this spring, and the men's golf squad — which placed third.

(One sour note to all this is tonight's dinner honoring the champions. Tickets are \$15, which effectively eliminates most fans.)

For Castillo, the track title is a magnificent highlight to a 26-year coaching career at ASU. And Brock has had a huge monkey (gorilla?) removed from his back after four frustrating visits to the College World Series.

ASU had gone without an NCAA title for eight years. But two championships within a month is truly an astounding achievement. Congratulations to one and all!



Newspaper, IRE leader exchange verbal potshots

Bitter feelings still linger in the wake of the series of newspaper stories this spring concerning crime, fraud and corruption in Arizona by the Investigative Reporters and Editors, Inc.

Locally, the storm centered on the *Arizona Republic's* decision not to run the series. The paper's executives kept silent, although two columns attacking the series appeared one day on the editorial page. (One of the writers later charged his piece had been distorted by the *Republic*.)

But last month, Mason Walsh — the paper's general manager and assistant publisher — spoke publicly at NAU on the *Republic's* non-participation in printing the IRE series.

"I spent 35 years or better on newspapers with varying responsibilities," Walsh said in a story in *The Lumberjack*, NAU's newspaper. "This was one of the poorest written pieces I have ever seen. It was lousily written and poorly edited."

The newspaper declined to run the series after examination by attorneys and news executives, he said.

"Of the documentable information in the report, 85 per cent came out of our files — some as long as 12 years ago," he said. "Of the remaining 15 per cent, we had no documentation for it."

Walsh, when asked why the *Republic* and *Gazette* frequently carry wire service stories they cannot personally document, said wire services have more incentive than IRE to document material. He said IRE could not be sued successfully because it is a newly formed organization with no resources.

Robert W. Greene, editor of the Long Island newspaper *Newsday*, fired an angry response in a letter to Walsh, of which the *State Press* received a copy. The letter reads:

"I have watched in silent amazement as you wander through Arizona trying to alibi the gutlessness of your newspaper with respect to publication of the IRE investigative series.

"A recent report of your remarks in *The Lumberjack*, the official paper of Northern Arizona University, forces me to break my silence. I had been quiet to this point more out of pity for you than anything else.

"Your excuse for not publishing the series is that it was 'one of the poorest written pieces I have ever seen. It was lousily written and very poorly edited.' To establish your expertise in these matters you say that you have spent 35 years on newspapers with varying responsibilities. I shall pass over the fact that your expertise is documented by an employment

history of progression from one dismally second-rate newspaper to another.

"Let us deal with the writing and editing. If you are responsible for the general writing product of the *Arizona Republic*, you have automatically disqualified yourself as an expert in even the simplest form of journalistic expression. My experience with editing on your paper reflects that it is limited to the exclusion of the names of Arizona's top politicians and businessmen whenever they are mentioned in connection with crime or corruption.

"Major newspapers in the United States such as *The Boston Globe*, *The Miami Herald*, *The Indianapolis Star*, *The Detroit News*, *The Kansas City Star*, *The Denver Post*, and *Newsday* published the series (with a few minor changes) as written. Are you seriously comparing your judgment as an editor against such people as Tom Winship of the *Boston Globe*, John McMullan of *The Miami Herald*, Dave Laventhol of *Newsday* or Eugene Pulliam of the *Indianapolis Star*?

"The fact is that you personally opposed the project from the beginning and did your best to convince Arizona businessmen not to contribute to it. You are one of those within your paper who fought to keep the stories from being used.

"You have stated that 85 per cent of the documentable information in the series came from your files. You have evidently learned from Dr. Goebbels: the bigger the lie the more believable. If this information was truly in your files, (information we never saw) how come you never presented it to your readers in the *Republic*? Another example of your classic gutlessness?

"If all of this was so old, why, three days after the IRE series started running, did your managing editor call the general manager of the *Associated Press* in New York and ask A.P. to break the time embargo on the daily release of the series so that the *Republic* could print the A.P. version first.

"Obviously, you were in a rush to get this 'old' news into print just as long as A.P. could be cited as the source rather than the *Arizona Republic*. I was the one who refused to let A.P. break that embargo because I realized that your attempt to do so was another instance of spineless journalism.

"The *Arizona Republic* is a disgrace to the American journalistic profession. Nothing you say can change the fact that the *Arizona Republic* has betrayed its readers and the people of Arizona by dropping to its knees instead of standing tall on its own two feet."

Sincerely,
Robert W. Greene
President, IRE

Summer State Press Staff

Editor	Mike Tulumello
Reporter	Diane Mason
Photographer	Greg Crowder
Contributors	Roberta Bender
	Mark Freilstedt
	Mark Scarp
	Tom Gibbons
	Chet Barfield
	Louis Legazpy
	Doug Tarakajian



Hindsight

A young campus visitor takes in the sights during a "guided" tour earlier this week. (State Press staff photo by Greg Crowder)

13 percent cohabitate

Sex habits told in survey

Cohabitation and promiscuity among college students aren't as common as some reports would indicate—at least not among a group of Michigan State University seniors surveyed recently.

Forty-two per cent of the seniors said they had cohabitated. But that figure includes 12 per cent who were married at the time of the survey. It also includes a group that may cause other cohabitation surveys to be misleading: those who live in coed households but do not have a sexual relationship. That

represented 16 per cent of the total, leaving a not-so-shocking 13 per cent who have cohabitated in the current sense of the word.

The survey revealed that even after four years in a modern megaversity, more than 14 per cent of the students are virgins.

Only a small percentage of the total admitted to having numerous or casual sexual relationships, but when asked about the sexual habits of others, a large percentage expressed a tolerant attitude, sometimes writing in comments like "to each his own."

And in contrast to many

national surveys, less than 2 per cent admitted to ever having a homosexual relationship.

(from Collegiate Headlines)

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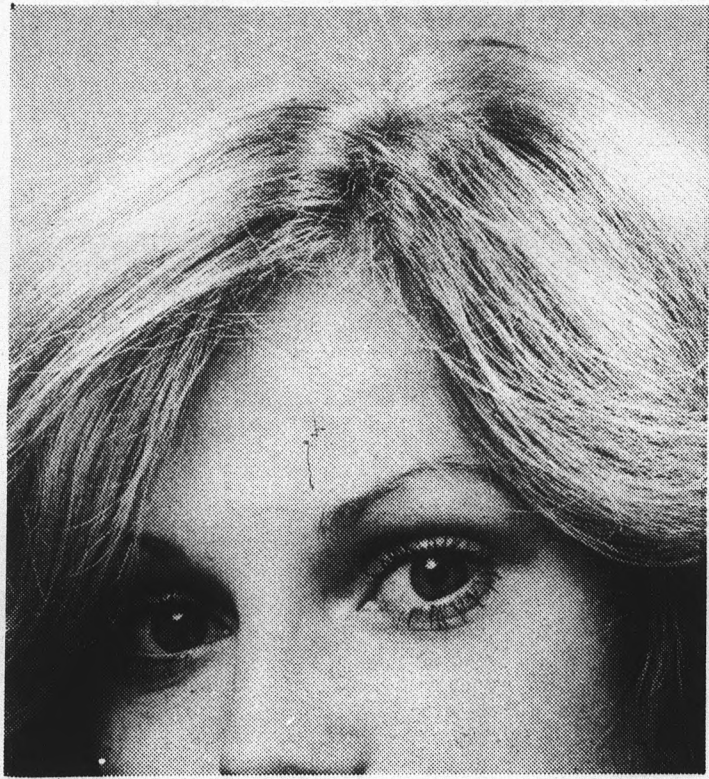
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Large Drink **\$1.19 SAVE 31¢**

Lower Level Memorial Union

Bribe alleged

Flynt denies link to rape

Larry Flynt, publisher of *Hustler* magazine, has vehemently denied offering money to a University of Cincinnati fraternity to dig up gossip about the daughter of one of his foes,

the chairman of the Citizens for Decency through Law.

The daughter was raped shortly after the alleged offer and some reports connected it with the rape or even suggested Flynt paid for the rape.

Flynt's public relations director said the "highly libelous" suggestions were made by a CDL-associated psychologist to a House subcommittee investigating child pornography.

The PR director admitted Flynt had talked with some fraternity men on the Cincinnati campus. He said Flynt, after learning one of

them dated the daughter of Charles Keating, chairman of CDL, "jokingly" mentioned *Hustler* has an amateur section that solicits nude photos of readers' women friends and "said something to the effect that they'd be glad to run any photos he would send in."

The student was raped several days later.

Members of the fraternity, Sigma Alpha Epsilon, say they have been instructed to make "absolutely no comment whatsoever" about the matter.

(From Collegiate Headlines)

Repertory group to sing Gilbert, Sullivan highlights

The popular Gilbert and Sullivan repertory company, Opera a la Carte, will return to ASU Thursday, June 30, for an 8 p.m. performance at Gammage Auditorium.

Making its third appearance in Gammage, the company will present a program of Gilbert and Sullivan highlights, including selections from "The Mikado," "H.M.S. Pinafore," "Iolanthe," "The Pirates of Panzance" and others, all fully staged and in costume.

Richard Sheldon, noted Gilbert and Sullivan specialist from England, founded Opera a la Carte in 1970. It is the only repertory company in the western United States performing works by the talented 19th century librettist-composer team of Sir William S. Gilbert and Sir Arthur Sullivan.

Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

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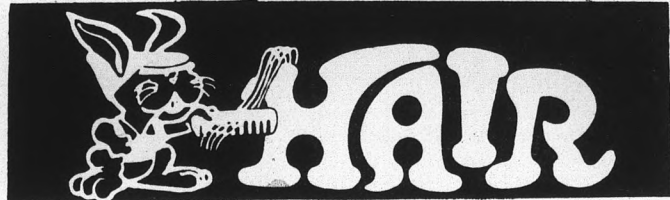


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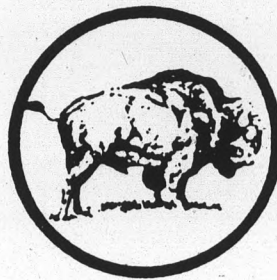
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Movie review

Reagen's demon still haunts Exorcist's second installment

"The Godfather Part 2" proved that a movie sequel could be every bit as good as it's predecessor, and in some aspects even superior. "Exorcist 2: The Heretic," now playing at the El Camino Theatre in Scottsdale, adds further weight to this argument.

It picks up almost directly from the original, which makes seeing "The Exorcist" or reading the book essential to full understanding of "The Heretic."

We are back with Reagen (Linda Blair) several years after the Max Von Sydow-performed exorcism. And now a great admirer of his, Richard Burton, is ordered by the Cardinal to investigate the incident and the original priest's death in the possessed girl's bedroom.

We learn the demon is still around, and the reason he is bothering Reagen is that she has an innate goodness which puts her a step closer to God. At one point she even performs a miracle that seems right out of "King of Kings," making a mute girl speak. A trite sermon on the fine line between good and evil is almost all the screenplay has to offer.

"The Heretic" nevertheless is an interesting film, in the same vein of director John Boorman's previous films, "Deliverance" and "Zardoz." It is visually fragmented and sketchy, leaving you thinking about it when you leave the theater. The story line is not much, though sufficient to give a solid foundation to Boorman's eerily spun scenes.

There is not enough realism in the plot to make it

frightening, but the strength of the director makes "The Heretic" a worthwhile and unique film to see.

The mood switches at times from dark and somber to near camp, with Richard Burton always in command. This is his most agreeable movie since "Where Eagles Dare." The rest of the cast, which is mainly Linda Blair and Louise Fletcher, also is

good. James Earl Jones and Ned Beatty pop up in cameo roles that are highly amusing.

"Exorcist 2" is far better than "Exorcist 1" mainly because it has a director who excels at leaving you disturbed, and because he does not take the whole thing quite so damned seriously.

—Doug Tarakajian

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Taylor's Guthrie - strength lies in gentleness

By Roberta Bender

It was a pleasant business last Saturday night, the single man on the stage, relaxed in brown khakis, dirt on his workboots.

His clean shirt and jeans-jacket spelled some kind of propriety. He moved from bench to oil can, sipping water from a wide-mouthed mason jar, singing songs and talking to us and his guitar. Someone's low-key, wise grandpa bantering on stage.

Tom Taylor's version of Woody Guthrie brought to the Gammage Auditorium stage, 10 years after Guthrie's death, a montage of songs and songster's prose. Taylor tried with much success to recreate the "unfailingly warm appeal," a reviewer wrote in 1942, of Guthrie. But it was a bit too rushed for a very convincing warmth.

If the evening was not what I expected, it is a tribute to the Guthrie myth, his commingling with the "We Shall Overcome" tones of Pete Seeger, and his collaboration with Leadbelly, Brownie Terry and Sonny McGhee, and Big Bill Broonsey. The legend is all pith.

Taylor's way with Woody stepped to a different drummer. He opened and closed with children's songs (Woody did two albums of them) on things like the joy of waking up in a dry bed and blowing "bubbles."

His "Dusty Old Dust" has such a light tune that it is planted in people's heads as "So Long, It's Been Good to Know Ya," but what the song says is ironic in its joining of easy music and desperation.

"The dusty old dust is gettin' my bones, / so I've got to be driftin' along" says separation — of lovers, families, and honest men from their work. And Taylor lightened it even more by surrounding it with Guthrie's humor: "Why, the dust is so thick, you can run your plow upside down."

Guthrie fans will not be surprised to know that much of the concert's familiarity came from the same harmonica riffs and walking guitar that this generation hears on Dylan's albums. Dylan used Guthrie with the folk tradition fully behind him, bringing works like "Deportee" to masses of people in the 60's, whose heads were already there and wanted the music badly.

"My voice," Guthrie said through Taylor, "is not one of your smooth ridin' kinds. I'd rather it sounded like ashcans in the alley. I don't like nothin' slick." Taylor aptly carried on in that mistaken singing that was no mistake.

The intense Guthrie out for a cause was not there Saturday evening, the Guthrie that left-wing intellectuals loved in the 30's. There was nothing from his album with Seeger called "Saccho and Vanzetti." "Deportee" (or anything as strong) was not sung. "This Land is Your Land" was done twice. And that is perhaps the way that Taylor and the producer, Woody Guthrie Publications, Inc., want him

remembered these more conservative days.

Taylor's Woody is the "Love is God" Woody, the man who said, "I hate a song that makes you think you're not any good, or that you're bound to lose." The government, the businessmen, the industrialists against the unions that Guthrie so believed in were people after all. And one couldn't tell from this performance if Guthrie ever used even them as targets in his songs as many a polemicist might. There were no fingers pointed here. "My business," he said, "is painting people," painting them, loving them — a pleasant business all in all.



Beauty and the

Canada's foremost classical guitarist, Liona Boyd, performs in Gammage Auditorium Saturday at 8 p.m. Working the fine line between the classical and pop worlds, she brings the music of Bach and the Baroque period to pop-oriented

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British farce's 1972 laughs dated; production worthy

British playwright Alan Ayckbourn's humor is pre-pill, but once you ignore his kind of laughs the current Lyceum Theatre production of "Time and Time Again" has a lot of class. It runs again this week, through Saturday night.

Directed by James Yeater, the production's several virtues include a capable and talented cast: Clark Quigley as the uptight and licentious Graham; Barbara McGrath as Anna, his solid-citizen wife; Rick Grove has her eccentric brother Leonard; Sarah Fisher as beautiful Joan, sought after by all three men; and David Sankuer as Peter, her insipid fiance.

Chief among its traits is the lively timing of phrase and

counterphrase. Waning only a little as the evening went on, the crisp British banter of these All-American actors did every justice possible to the lines. They were as flippant and flipped (as in Bic and bird) upon as anyone could be in a non-native tongue.

Barbara McGrath was most believable as a too solicitous wife and a terribly nurturing sister using all her wits to stabilize the men. Still, the actors carved the characters distinctly.

The fully realized stage lighting and props contributed in every detail to the goings on — and underscored the "summer feeling" of the play, the light, relaxing quality that made it appropriate, Yeater said, to pick it for a summer run.

Still, for my money the biggest hindrance was the play itself. Written in 1972, the ethic investing the play seems 20 years older. It is exemplified by Joan's reasons for choosing her fiance: in a standoff between Michael who had a car and Peter who was a better dancer, Michael lost his car and so she "chose" Peter. And the play went on in just that mode.

In a culture in which Youth is often responsible and women's capabilities are now visible, it seems odd to stage a play which makes its characters so empty headed. The other, older characters were just as silly as Joan. And Peter was a dupe. How can the audience feel that it is in any way like the people on stage, or feel their endearing foibles?

Though a comparison with films is not quite in order, comedies like "Annie Hall" and "Alice Doesn't Live Here Anymore" are more applicable to contemporary American society. It is comedy of admirable people caught in Lilliputian modes in real world affairs.

The comedy of farce is still alive in some climatic zones — comedy that ridicules people, makes them small. Ayckbourn's is this type, and if that's your preference, well, there's a nicely turned British farce on stage at the Lyceum this week. A pleasure to see good actors working well.

—Roberta Bender



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audiences. With three recordings to her credit, she has toured extensively in Europe and the United States, and has appeared frequently on radio and television.

Calendar June 23-29

Now through Friday, "Sweepings," Memorial Union Gallery, 10 a.m. to 3 p.m.

Now through Saturday, "Time and Time Again," ASU Lyceum Theatre, 8 p.m.

Now through July 3, "Try to Forget P.D.Q. Bach," Lyric Opera Theatre, ASU Music Theater, W-S, 8 p.m., Sundays, 3 p.m.

Now through July, "Geometric Abstractions," Matthews Center Gallery, M-F, 9-5 p.m.

Now through July, "The Other Southwest: Indian Arts and Crafts of Northwestern Mexico," Heard Museum.

Now through July, "The Chicago Connection," Phoenix Art Museum.

Now through September 9, "Western Art from Valley Collections," Phoenix Art Museum.

June 23, "Pink Floyd," 6 and 10 p.m., and "Led Zeppelin: The Song Remains the Same," 7:30 p.m., Valley Art Theatre.

June 23, "Black Sabbath," 2 p.m.; "Mother, Jugs and Speed," 7 and 9:30 p.m., MU Movie House.

June 24, McCormick Park Band Concert, Scottsdale, 8 p.m., free.

June 25, Liona Boyd, classical guitarist, Gammage Auditorium, 8 p.m.

June 25 - 26, Jerry Jeff Walker, Steve Goodman, Celebrity Theatre, Saturday, 7 p.m., Sunday, 8 p.m.

June 25, Katherine Hepburn Film Festival, "Suddenly Last Summer," 7 and 9:15 p.m., Scottsdale Center for the Arts, Cinema.

June 25, Memorial Union's one-day Sedona tour.

June 25, Miss Arizona Pageant, Scottsdale Center for the Arts, 8 p.m.

June 26, Scottsdale Community College Concert, Scottsdale Center for the Arts, 3 p.m., free.

June 26-27, "The Lion in Winter," 8:55 p.m.; "Far from the Maddening Crowd," 6 p.m., Valley Art Theatre.

Running indefinitely, Caesar Romero in "Never Get Smart with an Angel," Windmill Dinner Theater. Dark Mondays.

Running indefinitely, "Under the Yum Yum Tree," French Quarter Dinner Theatre, nightly at 7 p.m. Dark Monday.

Running indefinitely, Merrimelodrammer's "The Return of Mata-Hari," Pinnacle Peak Steak House, 6:30 p.m. dinner; 8 p.m. curtain, Th-Sat.

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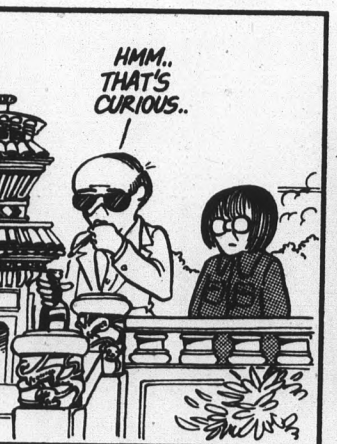
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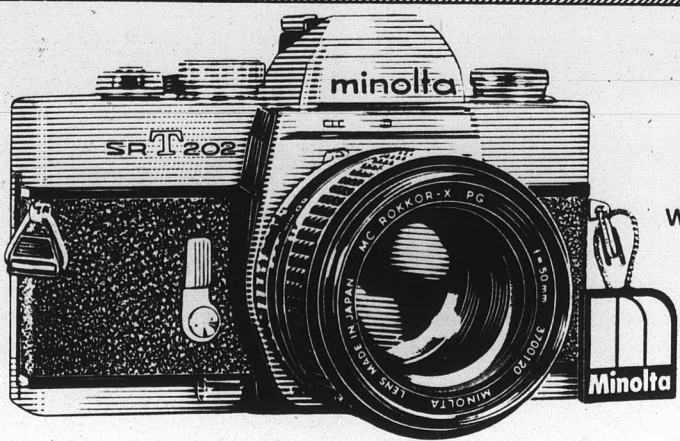
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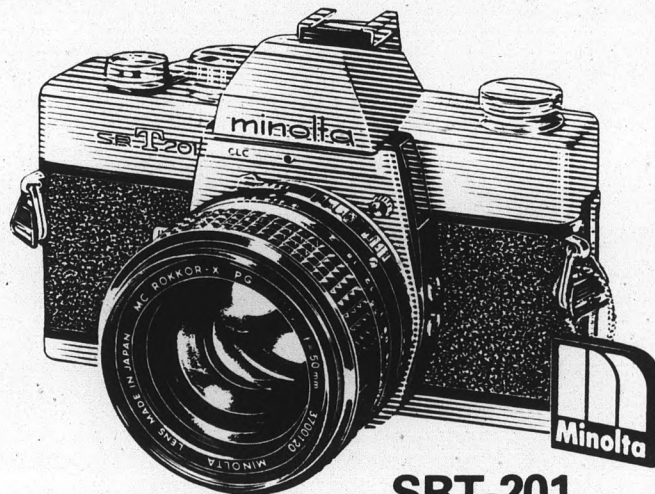
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'Composer's' music slated for odd show

"Try to Forget," this summer's second Lyric Opera Theatre show at the ASU Music Theatre, features music by P.D.Q. Bach, a fictitious composer "discovered" in 1965 by Professor Peter Schickele and said to be last of Johann Sebastian's 20-odd children — and definitely the oddest.

The show, under the direction of Jerry Wayne Harkey, will run this week through Saturday at 8 p.m., with a 3 p.m. matinee Sunday. The production can be seen next week, beginning Wednesday, at the same times.

In addition to such bizarre instruments as violin, cello, flute, bassoon, piano and percussion, Harkey's orchestra features conventional P.D.Q. Bach timbres, including kazoos, windbreakers, slide windbreakers and slide whistles.

The late European fairy tale sets and costumes, noted for their thrift shop elegance, are a cross between Hansel and Gretel and the Wizard of Oz. Designer Nancy Bloemendaal has requested anonymity, according to Lyric Opera Theatre producer Kenneth Seipp. Lighting design will be by Paul Estes (if he can locate the candles).

Among the P.D.Q. Bach masterpieces in the show are "The Stoned Guest," a take-off on "Don Giovanni" that carries the designation Schickele 86-proof, and "Civilian Barber," a "Figaro" take-off. Luckily, only parts of the latter work have been found, among them "Hair Piece."

Also included will be "The Seasonings," parodying Handel's musical style and Haydn's oratorio "The Seasons;" "Iphigenia in Brooklyn," a baroque-like cantata said to be Euripidean in style; a selection from "The Art of the Ground Round," designated as Schickele 1.19 lb.; and two madrigals: "My Bonnie Lass, She Smelleth" and "The Queen To Me A Royal Pain Doth Give."



"Try to Forget," featuring works by that master of musical parody, the fictitious P.D.Q. Bach, will run June 22 through July 3 in the Arizona State University Music Theatre. In this scene from "The Seasonings," Sooth and Sayer (Sue Anne Allison, left, and Glenda Steele) warn Harvey Truitt with their song "Bide Thy Thyme."

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Now, not only are there nonsmoking sections on all airlines, but the Interstate Commerce Commission has gone as far as instituting a \$1,000 fine to airlines who refuse to give a nonsmoking passenger a seat in the nonsmoking section.

Carnes predicted smoking on airplanes soon will be prohibited entirely.

But Carnes, encouraged by thousands of letters of support for her cause, refused to sit back and gloat over her 1971 airline victory. "That was only the beginning," she recalled.

Her quest to ban cigarette smoking in elevators began in 1971 when she witnessed the parents of a "rather heavy" child carrying the boy up six flights of stairs to a doctor's office because he was allergic to cigarette smoke.

"The legislators really laughed at that bill," she said. "They

couldn't understand why non-smokers couldn't suffer through it' for the few minutes it takes to ride an elevator. I wish they could have seen those parents and that boy."

After heavy debate, Senate Bill 1313 which prohibited smoking on elevators was finally passed by the Arizona legislature in 1973.

ACS has worked in cooperation with the American Cancer Society to combat cigarette smoking. But the American Cancer Society devotes too much time and money to finding a cure for cancer and not enough to working on preventative measures, namely, trying to keep people from smoking in the first place, she said.

"Before the cigarette ads were banned from television in 1970, the American Cancer Society was getting equal free advertising time due to the laws," she said. "Now that they have to pay for their own ads, they're focusing less on prevention and putting more money into research to develop a cure."

Carnes said the preventative

approach is more effective in the long run. She said she wants especially to reach the young people of America.

Carnes admits it is rough trying to fight an industry as powerful as the tobacco companies.

"They're extremely strong — they have millions of dollars — and they don't give up easily."

Carnes said the strength of the tobacco lobby is demonstrated by the fact cigarettes are still being puffed nationwide, while Saccharin, "a far less lethal substance," has recently been banned by the Food and Drug Administration.

But in spite of this, Carnes produced some clippings that showed some of the major tobacco companies were more than a bit worried about "the little old fanatic from Scottsdale."

Carnes said she has indeed come a long way, but she feels there is still a long way left to go.

Her lifetime goal? "I would like to see smoking in public become as socially unacceptable as spitting."

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'Storybook' heroes forge Omaha victory for Devils

By Tom Gibbons

It was just like the ending of one of those sports novels that are written for 9-year-old boys.

In case you have never read one of those books, they are all basically alike (much in the way horse stories for 9-year-old girls are all alike). The hero dreams of athletic greatness, struggles with adversity — which comes in the form of an injury, or his temper and overeagerness, or perhaps the misfortune of playing behind a more talented player. But in the end, he attains the athletic glory of his wildest hopes.

And Saturday, when the Devils took the College World Series, with a 2-1 win over South Carolina, there was enough material for not one — but three novels.

The first one would be called "The Bat Boy Who Grows Up." It is the story of Chris Bando, who was a bat boy for ASU when his brother Sal was playing for the 1965 Devils.

When Chris is nine, brother Sal scores the winning run in a 2-1 win over Ohio State to give ASU its first NCAA title of any kind.

Chris, naturally dreams of doing the same thing.

He comes to ASU, plays well as a freshman on the junior varsity. Plays well as a sophomore . . . when he plays, that is . . . despite hitting .294 for the varsity, he is used sparingly, and spends most of the year with the junior varsity again.

But his big chance comes. He breaks in at catcher as a junior, helps the team get to Omaha and in the finals against South Carolina, with the score knotted at 1-1, he hits a homer that gives ASU a 2-1 win and the national title — just like big brother.

"Hitting a homer and winning the national title was always in the back of my mind," Bando said. "In fact, I had a dream about hitting a home run to win the game."

And for the moment it looks like he will live happily ever after. (That, however, is not a sure thing. He was drafted by the Milwaukee Brewers, but says he probably will play

another year at ASU.)

The second book would probably be titled "The Kid Comes Back."

Jerry Vasquez finishes his junior college career at Scottsdale with arm problems. He wants to come to ASU. Coach Brock is willing to let him come, but because scholarships are in short supply, (and the arm problems), Brock does not recruit Vasquez.

"Undaunted" (as they would say in the novel), Vasquez walks on. He makes the team.

"I sat home day in and day out," said Vasquez, "wanting to pitch this game. Then it happened. It's just like a dream."

For the moment, Vasquez lives happily ever after (while deciding whether to remain at ASU or sign with the Texas Rangers).

Finally, there is "Victory — a little late but . . ." — the story of Jim Brock.

Brock begins coaching at 18 in 1954 with an American Legion team. In 1966, he takes over at Mesa Community College. In six years he wins two national

championships.

In 1972, he takes over the Sun Devils. They make it to the finals in Omaha — where they lose. They finish second again the next year. Then third in 1975. In 1976, with probably his best team ever, he finishes third — eliminated by the UofA, a team his Devils have beaten seven straight before losing the final meeting.

He begins to wonder if he will ever take the NCAA title. The fans wonder too. They tag him as being unable to win the big one — in Omaha.

In 1977, he begins with what could be his weakest team ever. They hit well, and their pitching — shaky in the beginning — improves dramatically. Brock's Devils wind up in Omaha, and (to their surprise) the number one ranked team in the nation. For once they live up to their billing and win it.

But Brock has had nine players drafted by the majors. He has to start recruiting. People already are asking about next season. Not for a moment do coaches get to live happily ever after — even in story books.

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- *Report suspicious persons fooling around bike racks — help prevent the theft of someone else's bicycle.
- *Join Operation Identification. Housing and Campus Police loan engraving tools to permanently identify your bicycle or other valuables. Phone 965-3456 for assistance.

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ADULTS

June 25 Sedona "Red Rock Country"

July 2-3 Pow Wow '77 in Flagstaff

July 9 Historic Old Jerome and Pioneer

July 15-17 Grand Canyon

July 22 Rawhide Desert Cookout

July 29-31 Lake Powell

CHILDREN

June 23 Heard Museum

June 30 Royal London Wax Museum

July 15 Bayless Country Store Museum

July 22 Hall of Flame — Fire House Museum

July 29 Pets on Parade

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ENERGETIC, RELIABLE teenager will babysit your house, wash your car, run your dog, manicure your lawn, whatever. References. Ted, 966-3328 or 965-7572. 8/11

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\$90 PLUS UTILITIES. Share four bedroom, refrigerated home in Scottsdale. Own bedroom. 945-2301. 6/23

ROOMMATE — 2 bedroom, furnished apartment with one other girl. Own room, pool, pets. Near ASU. \$112.50 + 1/2 utilities. 968-3920. Theresa. 6/23

GRAD STUDENT wants female to share 2 bedroom, 2 bath apartment in Scottsdale. \$137.50 month. Pool, utilities included. Starting now and/or fall. Sue, 946-2216 or 945-0925. 7/21

★ For Sale

HOMES FOR SALE near ASU. Call John Stickelman, 966-4909. Ken Shook Realtor, 968-3636. 8/11

NATIONAL GEOGRAPHIC magazines, complete set 1956-1976. Good condition. \$75. Call 964-1650 Mon. - Wed. 6/23

1/2 PRICE SALE — Ladies' sandals. Back Door Shoe Shop. 707 South Forest, Tempe. 966-1772. 8/11

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From National On-Campus Report

A glance at student issues

Students lose station

The University of Pennsylvania will appeal a Federal Communications Commission ruling terminating the license of the student-operated radio station, WXPB, because of charges students broadcast obscenities.

The FCC failed to renew the license after an administrative judge found the university's trustees, the legal licenseholder, "failed to exercise adequate control and supervision" over the station's operations.

Sources close to the case claimed the judge was using WXPB as a warning to other university stations that licensee control should be strengthened. The judge denied that implication, but noted there may be "some qualms" about his decision on many campuses because many trustee (or regent) licensed stations have set-ups similar to WXPB.

"Boards of trustees are frequently out of touch" with their stations, he said.

Lettuce dispute ends

For over three years, students at the University of Minnesota had two bowls of lettuce to choose from in cafeteria lines—one picked by the United Farm Workers, the other non-union.

Since the UFW and the Teamsters worked out an agreement in their dispute over unionizing California farm workers, Minnesota's food services have returned to a single lettuce bowl.

Hazing case settled

A multi-million dollar lawsuit resulting from a fraternity hazing death was settled out of court recently.

The case involved the death of a Delta Phi pledge at Lehigh University in Bethlehem, Pa., who allegedly jumped from a moving car while being taken on an initiation ride.

A jury had been selected but wasn't needed as officials of the University and attorneys for the former pledge's parents reached a settlement reported to be about \$50,000.

X-Rays spell money

College graduates starting salaries were surveyed recently by an eastern counseling association, with X-Ray technology heading the list of fields with an average starting paycheck of \$200 per week.

Police science was second with \$192, followed by electronics (\$188) and nursing (\$184). At the bottom of the list were the fields of child care (\$102), animal science technology (\$123) and social science (\$134).

Kent's image problem

At the time of the May 4, 1970 killings at Kent State University, 7,000 freshman were enrolled.

The first freshman class to apply after the shootings dropped to 5,000 and has remained at the lower level ever since, a KSU admissions official said.

"The University's overall image has never fully recovered," he said, claiming the shootings are most often brought up by students from out of state, where "the myths flourish."

How high is up?

The higher the floor of a residence hall a student lives on, the less involved he or she feels with campus life, according to a University of Texas study.

And students residing in smaller, one or two story dorms feel their environment offers them more support, order and organization but less independence that students in high-rise megadorms, the study says.

Collage

Announcements
Dates Clubs
Places Meetings

Today

Faculty, staff and students are invited to the "Sun Devil Champions Appreciation Night" honoring ASU teams which won national championships this year, including track and field, baseball and the women's swimming and archery teams. The fee will be \$15 for a social hour at 6:30 p.m. and dinner at 7:30 p.m. tonight at the Adams Hotel. Reservations may be made by calling 965-3566.

Friday

An ASU Camp-out for faculty and staff will be held this weekend at the Lo-Lo-Mai Springs Campgrounds north of Cottonwood, Ariz. Campers must furnish their own trailers, tents or cab-overs and pay a fee of \$3 for three days and two nights. For reservations, call 965-2442.

ASU theatre faculty will host the regional spring conference of the Children's Theatre Association of America Friday through Sunday. Registration will be at 12:30 p.m. Friday in the MU Arizona Room. For more information, call 965-7136.

STATE PRESS is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, AZ 85281.

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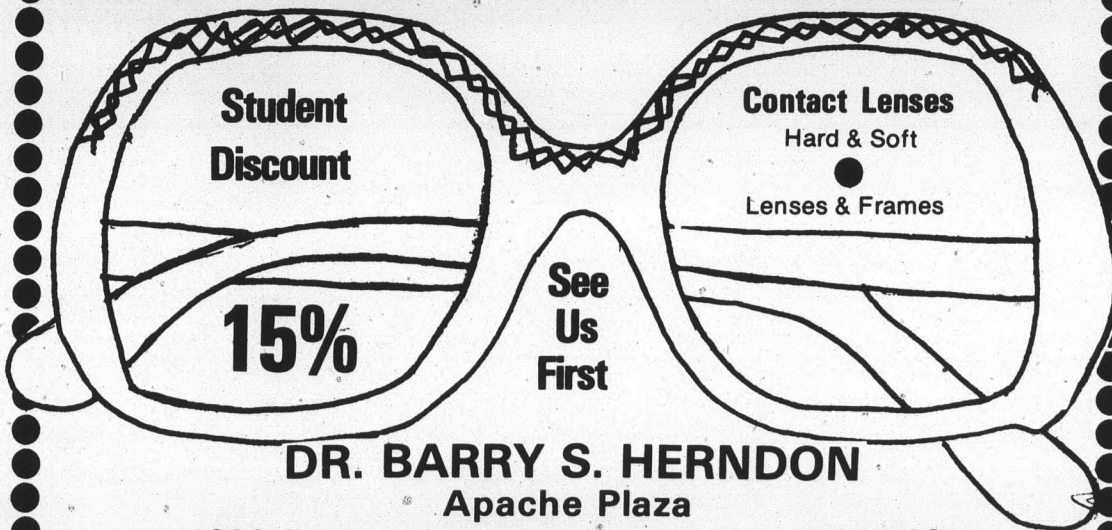
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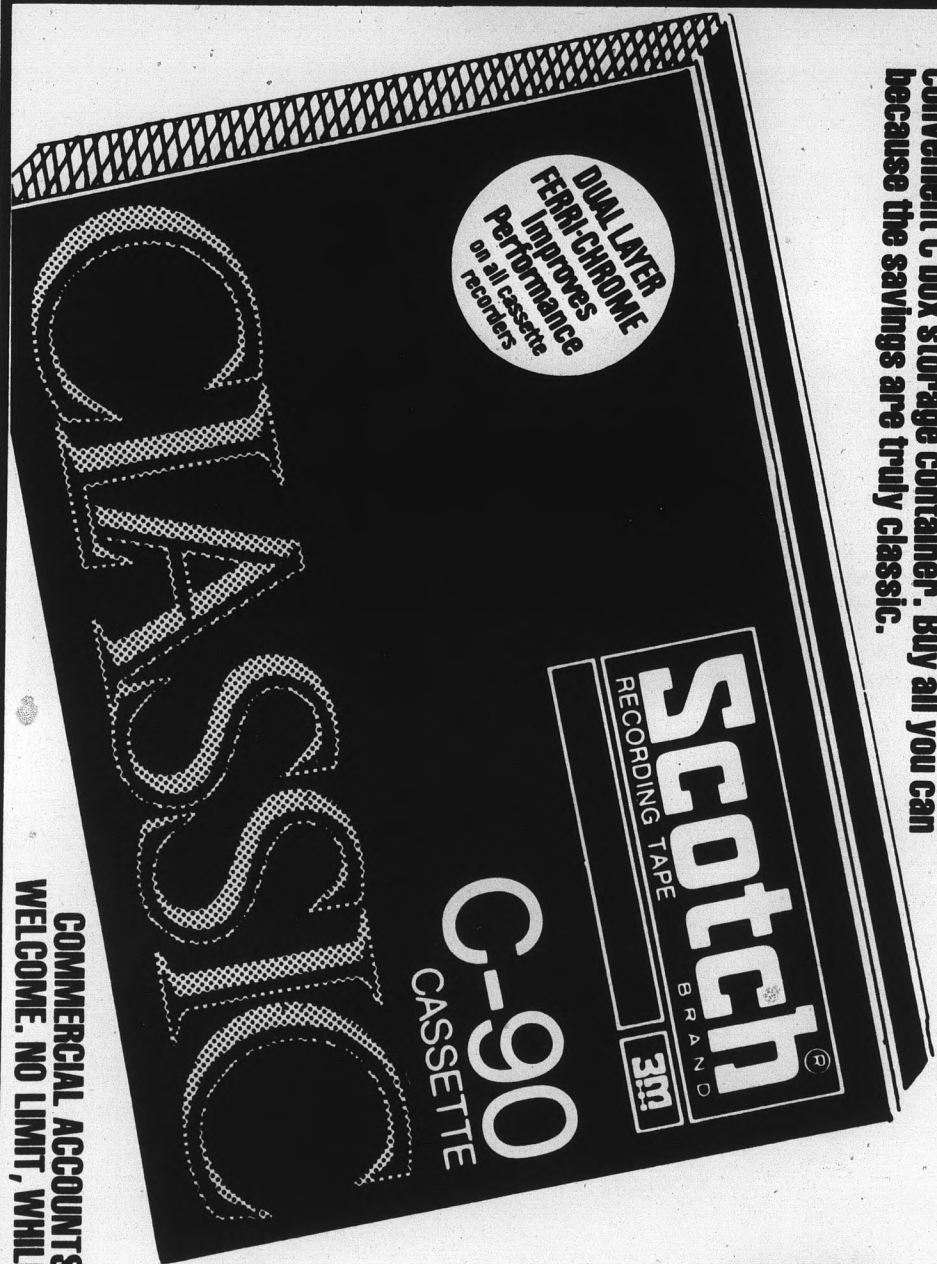
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