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Tempe, Arizona

Parking proposals delayed indefinitely by ASU president

By Chet Barfield

A package of parking proposals, the result of a two-year effort of the Ad Hoc Parking Committee, has been delayed indefinitely by ASU President John Schwada "for review."

"Most of (the committee's) ideas were good, but each group they affected raised objections," Schwada said. Hence, at least for the foreseeable future, ASU's parking situation will remain unchanged. "We do not plan on taking any further action for the summer or the fall," Schwada said.

The 12-member committee, composed of students, faculty and staff, was formed in August 1975. They worked for eight months compiling a "rough draft" of general ideas to improve the parking situation.

The committee reconvened in August 1976 and spent the following four months ironing out the details and logistics of their plans. It submitted a final package of specific proposals to the University in December. Those proposals include:

- Raising student parking decal fees from \$5 to \$10.
- Raising faculty parking decal fees from \$5 to \$25.
- Assigning choice reserved spaces for carpoolers, and allowing them to purchase decals for the same price as individual commuters.
- Placing 80-100 parking meters at various locations for short-term parking.
- Optionally towing and impounding vehicles with four or more unpaid violations.
- Providing three parking information booths to direct drivers to the proper lots.

Committee members said the plan was designed to relieve congestion in the interior lots by encouraging car pooling and parking in the more distant lots.

See editorial, Page 4

Earlier this year, committee chairman Bob Fails said the committee's plan was the only feasible alternative to the present chaotic situation.

"I can't predict what the administration will do," he said. "I do know this — the plan put together by this committee comes closer to being an equitable and rational parking system than anything ever proposed on this campus."

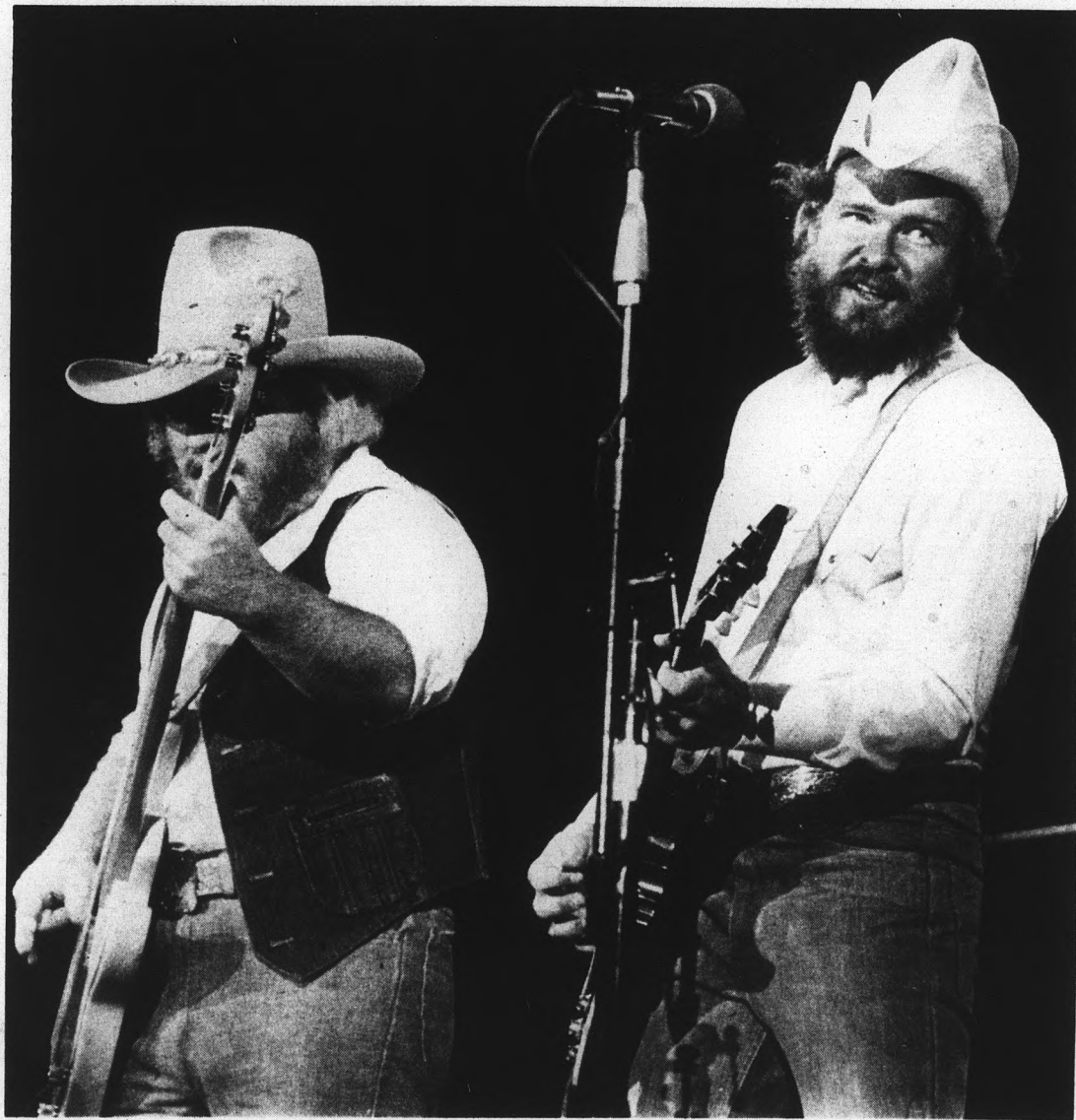
But the plan met resistance from the faculty senate as well as the ASASU Campus Affairs Committee. Both groups objected to the raised fees, and claimed they were not getting any substantial benefits in return.

Fails claimed that raising the parking decal fees was the only way to get people to car pool, and the increase also provided an incentive to use the 4,200-space free lot near the stadium.

Lee Searcy, one of the committee's founding members, said, "There are approximately 13,000 parking spaces on this campus. Almost one-third of those are on the free lot, which is only used by an average of 200-400 cars."

Although Schwada said he has not rejected the plan completely, he said the parking situation will not change until students, faculty and

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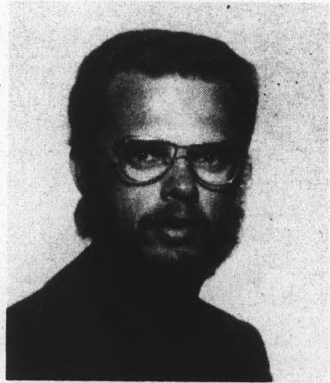


ZZ almost topped

The Texas twosome of Dusty Hill (left) and Billy Gibbons of ZZ Top rose to the challenge and stunned the UAC crowd last Thursday after a thoroughly excellent set by the Climax Blues Band. See review page 11. (State Press staff photo by Greg Crowder)

National leader visits ASU

Students unite in rights struggle



Tom Tobin

By Diane Mason

The trend for more student rights "will culminate in the institution of student rule," said the president of the National Student Association (NSA).

The increasing number of state-wide student coalitions across the country indicates students are becoming more organized in their struggle for student rights, Tom Tobin said.

Tobin was at ASU last week to meet with student leaders.

NSA represents about two million students from 300-400 colleges. The group lobbies in Washington and keeps member colleges informed of recently passed legislation and how other colleges are handling student rights battles.

Associated Students and the Arizona Students Association (ASA) are members.

Tobin said more student organization will be a "major contribution of the 70's" in gaining more student rights.

"The state level (university coalitions) is really more effective," he said.

The trend toward increased student rights came as a result of the end of World War II when veterans flooded colleges.

The older veterans felt they could handle more responsibility than universities were willing to give them, Tobin said. As a result of this dissatisfaction, NSA was born in 1947, he said.

Tobin said the biggest battles most student organizations face now is getting more control over student fees and reducing discrimination in hiring students.

"Practically every school I've visited this year, the major issue has been control of student fees," he said.

He said many administrators feel they must have tight control over fees because they feel students aren't mature enough to handle some responsibilities. He said this attitude is reminiscent of days when many colleges were boarding schools, students were younger and ad-

ministrators were expected to act more like parents.

But now, students are older and more independent, Tobin said.

The average age of ASU students is 24, added John Ridgway, former ASA director.

NSA also is working to reduce discrimination in hiring students by universities, student governments and even NSA, Tobin said.

While NSA employs women, "at the decision-making levels there have been few women," he said.

Tobin said NSA has been fighting CIA campus involvement which he said is on "every campus."

"I sincerely believe at this time that many people in student government and journalism work for them today," he said.

He said he believes there

is a greater-than-usual CIA involvement in ASU because of:

- the conservative political climate in the state.
- the proportionately large amount of federal dollars spent in Arizona.
- the high foreign student population at ASU.

"This is really the perfect place for it," he said.

The specter of CIA involvement at ASU was raised last year when a *New Times* newspaper article said an agricultural division director was removed in 1971 after faculty members questioned his academic functions.

The article implied that

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Inside

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Gammage offers free series

ASU students can attend Gammage Auditorium events free this summer by presenting a fee receipt card at the door.

Seating will be done on a general admission basis.

ASU faculty and staff with ASU campus service cards may receive two free tickets. General public admission will be \$3.

The summer series will include:

—Saturday, June 18, 8 p.m., Woody Guthrie, as told and sung by Tom Taylor.

—Saturday, June 25 - 8 p.m., Liona Boyd, guitarist.

—Thursday, June 30 - 8 p.m., Opera A La Carte, an evening of Gilbert and Sullivan.

—Friday, July 15 - 8 p.m., Nicolai Massenkoff Russian Folk Festival.

—Friday, July 22 - 8 p.m., Max Morath, the "King of Ragtime."

More about Students

continued from page 1

Richard Soderberg was involved in a right-wing plot to set up an ASU spy system designed to stifle student dissent.

NSA was funded by the CIA from 1953-1967 through two or three front organizations, Tobin said.

Few NSA members knew about the involvement and all connections were cut with the front organizations when the funding was exposed by *Ramparts* magazine, he said.

More about Parking proposals

continued from page 1

staff can agree on a solution. "It's a problem for the entire university community to solve," he said.

But Schwada also said that "a significant parking problem does not exist" at ASU. "I seriously question the severity of the problem, and I'm not sure how pressing the problem really is. I've driven around this campus at 10 a.m. on a Wednesday and have seen spaces," he said.

"There are plenty of spaces now," Schwada said. "Is a ten or 12-minute walk (to class) really that bad?"

Schwada said ASU needs to learn that "you get what you pay for" when it comes to parking. "For the small amount we have to pay to park at this school, the parking situation really is not that bad. If people think parking is a problem here, they ought to see a school like UCLA where they charge an outrageous amount just to get on campus, and finding a space is REALLY a problem."


Searcy disagreed with Schwada (although he, along with Fails and committee member Earnest Hirata were reluctant to criticize the president).

"A problem definitely exists, and I cannot see any possibility of the situation getting any better," Searcy said. "No parking spaces are going to magically appear."

Searcy said that the thousands of citations issued to ASU drivers last year demonstrates the severity of the problem.

Still, Schwada said he thinks "this University has much greater needs than spending all its time and money on parking." He said there will always be complaints about parking no matter what is done. "I don't think everyone would be 100 per cent satisfied unless they could drive right up to their classrooms."

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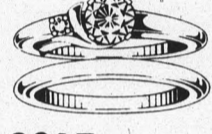
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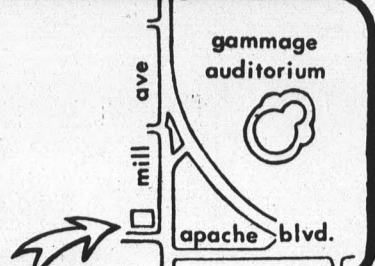
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Korean threat misplaced, ASU Asian expert says

The most recognized authority on Asian politics at ASU disagrees with General John Singlaub's prediction that withdrawal of American troops from South Korea will lead to war.

Dr. Yung-Hwan Jo, director of the Center for Asian Studies, said the general's evaluation of the situation was not based on hard evidence. He said internal problems in North Korea would prevent an invasion of the south.

"Gen. Singlaub had no first-hand knowledge of North Korea's internal economic and political conditions which affect its external relations, and he relied too heavily on the opinions of South Korean generals," Jo said. "However, we should remember that the thinking of any U.S. military official serving in Korea as long as Gen. Singlaub, would be affected by the tenseness of the situation."

Jo offered his evaluation of Korea in an article entitled "The Other Side's Views: Washington-Seoul Ties," prepared for the July issue of "Pacific Community," a professional journal published in Tokyo.

"The years 1967-70 marks the period of maximum North Korean militancy, not only in terms of defense spending, but also in terms of the number of armed violations and guerrilla

incidents," he wrote. "The North Koreans attempted systematically to take advantage of the U.S. preoccupation with the Vietnam War."

During that period, North Korea hurled many verbal threats of militancy against the United States and even talked of it again as recently as 1975.

"Their best military chance occurred during the Vietnam War, but they failed to follow through," the political scientist observed. "Since then, North Korea's defense budget has declined, and worsening economic conditions are forcing a preoccupation with internal problems."

Jo said the constant North Korean bluffing has helped preserve South Korea's regime more than any other factor. Verbal threats tend to alarm the American people and Congress, and result in more military aid being dispatched to South Korea.

"President Park Chung Hee is probably correct in his recent statement that South Korea can defend itself against a North Korean attack staged without Sino-Soviet support," Jo said. "Neither major power is likely to aid North Korea militarily as they did during the Korean War. The Sino-Soviet alliance was fragile at the beginning and is

now dead for all practical purposes."

Even if a conventional and nuclear vacuum is created in five years when President Carter plans complete withdrawal of United States ground troops, it would not be as inviting to the North as the vacuum that existed before 1950, he said.

"American naval and air power will remain in and around South Korea. The absence of troops will be compensated by American aid in increasing South Korea's defense capability."

As a result, Jo said, phased withdrawal of American troops should not alarm South Korea or Japan. Because of the Indo-China debacle, averting another Korean War has become a more important priority job for the United States than it was before Vietnam.

Jo emphasized that as long as South Korea retains its credibility in the eyes of Japan and the United States by avoiding a regressive trend in political development, the Soviet Union and China will eventually come to support Seoul's "two Koreas" approach which is now endorsed by the United States and Japan.

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Schwada's shuffle

Probably the oldest, most talked about, most investigated problem at ASU is parking.

As an issue it's even older than Morris Starsky. In fact, parking problems may be one of the few things today's students have in common with their late 1960's predecessors.

Student politicians have used the subject to feather their own nests with campaign rhetoric, while administrators — with typical stodginess — have sidestepped the issue.

And then there are the committees charged with solving the problem. "The graveyard is full of ad hoc parking committees," said Bob Fails, chairman of the latest one, more than a year ago.

Fails' proposals (see story, Page 1) may have been dropped in the cemetery also.

University President John Schwada is sitting on the proposals indefinitely. Basically, they are designed to lessen congestion near the center of campus by widening the price gap between the interior lots and the ones near the athletic complex.

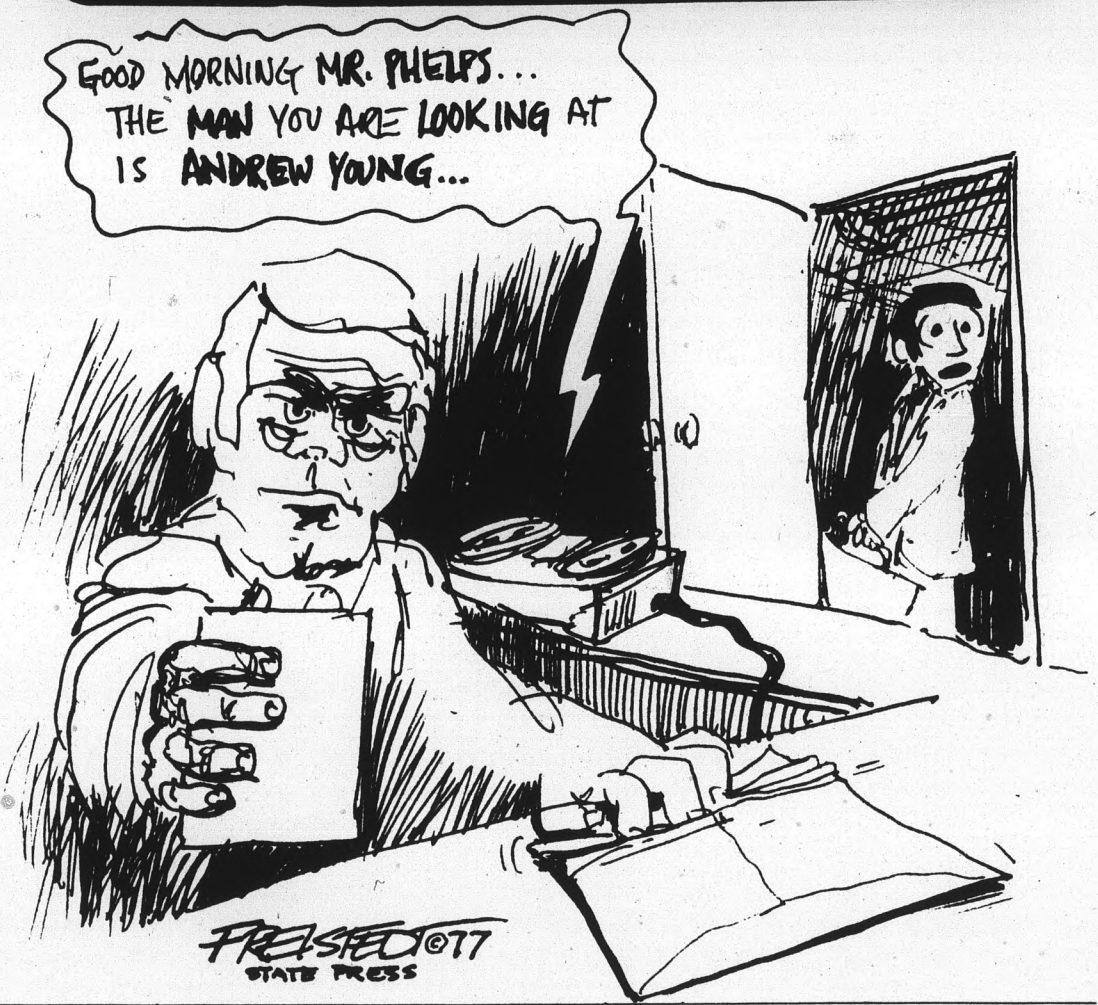
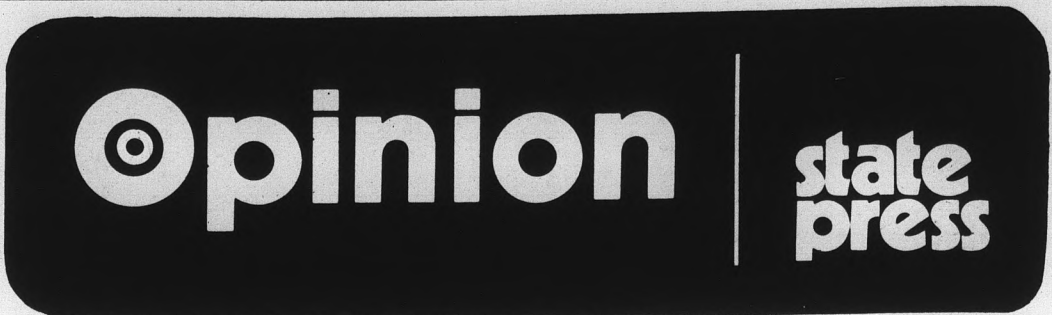
Schwada, as in many other controversial issues, minimizes the problem. Parking may be no big deal to him, but it would be difficult to convince the majority of students, faculty and staff of that.

Perhaps people expect too much. ASU has a relatively small campus for its large number of students — the situation never will be perfect. And Schwada is correct to consider the feelings of the Faculty Senate and Associated Students.

But it's hard to imagine the present dilemma could not be improved. Just ask anyone who frantically has parked his or her car, regardless of the rules, as close to campus as possible to attend class. A revised set-up should at least let people know where they MUST park, and how much time they should allow, to hike to class or work on time.

Instead of pretending the problem does not exist, Schwada should either accept the proposals or veto them and clearly state his objections.

Even a one-year trial of the proposals may leave a clue as to where the answer really lies.



Ned: 'What we shoulda done...'

By Mark Scarp

By now the word has gone out among ASU fans of all genre and dedication: that Brooklyn will send its favorite son, Albert King, to play basketball for the University of Maryland.

The Easterners won him fair and square, due to superlative recruiting practices, leaving ASU assistant basketball coach Jim Newman's mouth open and forcing head coach Ned Wulk to regroup his strategy for the 1977-78 season.

It makes you wonder — what if ASU were allowed "no-holds-barred" recruiting techniques in courting King? You know, the kind similar to what we've been reading about — Frank Kush's boys taking high schoolers to bars and dogtracks illegally, etc.

Well, the glory days are over now — ASU athletic director Fred Miller nixed the practices. But what if it was "no-holds-barred" today? An itinerary for possible ASU players — that is, student — King's first visit to the Valley of the Sun might go something like this:

FIRST DAY

9 a.m. Volunteer ROTC cadets fire 21-gun salute as King arrives at Sky Harbor International Airport. Sun Devil Marching Band plays "The Sidewalks of New York." ASU President John Schwada makes remarks about "the united effort of east and west" as King strolls down red carpet. King is consistently pelted by roses with slips of paper attached giving the phone numbers of the ASU cheerleaders.

10 a.m. Tour of Phoenix area in 15-car motorcade of black Cadillac limousines. Tour includes lookout view from Camelback Mountain, trip through Paradise Valley and every bank between Carefree and Tempe. During tour, King is given an "edited" copy of the ASU catalog and fall schedule to examine. Catalog includes only 100-level courses. Only courses listed outside physical education department are Advanced Windshield Wiper Repair, Cockroach Breeding, Pickle Blessing for Fun and Profit, and The Effect of Watergate on the Roosevelt Administration.

12 noon. Luncheon at the "Compass" atop the Hyatt Regency, Phoenix. As the revolving restaurant makes its rounds, so do the drinks. Waitresses told to give King whatever he wants.

1:30 p.m. King is shown his condominium at McCormick Ranch, "all donated by an ASU booster group." King shows dissatisfaction at having only one Pantera sports car. Another is promised him.

2 p.m. Return trip to ASU for guided tour of "exquisite academic facilities accented by a warm, friendly and cooperative faculty and staff, willing to give their all for every student need."

King shows he is satisfied with the renaming of Stadium Drive as Albert King Parkway. ASU athletic officials apologize to King concerning his request that "The Great" be placed before his name on the street sign. Won't fit.

2:45 p.m. King inspects facilities at Albert King Student Union, Albert King Auditorium and Albert King Library. Runs a few laps at Albert King Stadium. Tells athletic officials he's "very pleased" with Albert King Activity Center. "It's a place I'd like to call my home," he hints. Athletic officials coo and twitter with delight.

6 p.m. After "visitation" session at swimming pool with choice ASU coeds, dinner at high-level Phoenix restaurant and bookie joint.

8 p.m. First post at Greyhound Park. King wins undisclosed amount of money with undisclosed betting amount. King seen wrestling with huge trunk in parking lot.

10 p.m. King given list of "the cream of the crop" for his scrutiny as motorcade files down East Van Buren Street. Entourage disappears into six different motels.

SECOND DAY

10 a.m. Departure ceremony at Sky Harbor. Schwada confers Doctor of Philosophy degree upon King. 21-gun salute. Speeches. Girls. Pats on the back. King openly thankful. Steps up to microphone.


"Thanks, everyone, for all the wonderful gifts and services. But last night I made up my mind to take everything and retire in Rio."

10:17 a.m. King departs for Rio. Pac-10 representatives laugh hysterically. Ned Wulk considers recruiting the Harlem Globetrotters.

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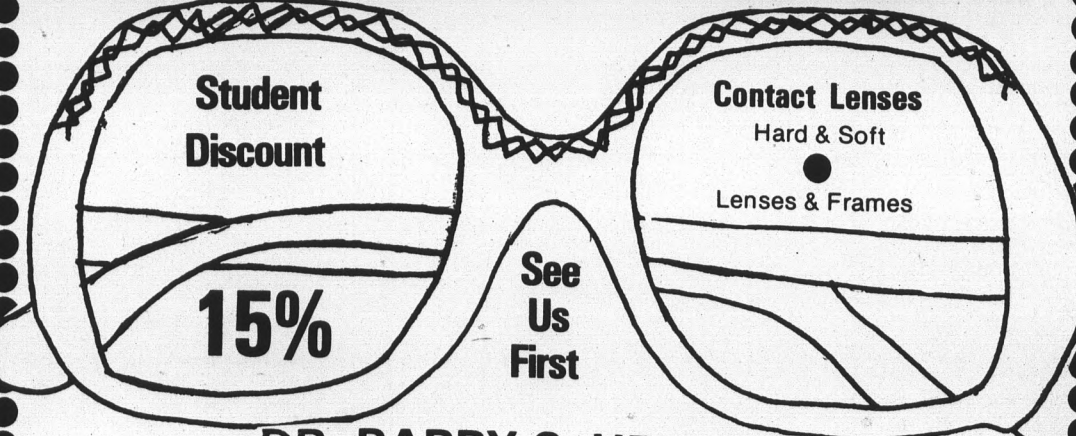
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Panel says fraud problem should be higher priority

By Mike Tulumello

The newspaper ad was enticing: special group rates would enable a person to spend two nights at a prominent Las Vegas hotel for only \$15.

So approximately 90,000 people sent in their \$15 to a businessman apparently interested in promoting Las Vegas tourism. The promoter, however, wasn't the least bit interested in Las Vegas and declared bankruptcy.

He fled to another state with over \$1 million received in response to the advertising campaign and set up a similar business with a similar name.

The description was one of the many real-life situations outlined by law enforcers, politicians, consumer advocates, academics and "just plain folks" at a "Citizen's Town Hall on Crime and Fraud in Arizona" held at ASU Saturday.

The criminal justice process is so slow, said Van Haften of the Better Business Bureau, that prosecutors probably won't be able to nail the crooked vacation promoter with a conviction for two or three years.

"In the meantime," Haften said, "another 90,000 people could send in money."

Participants at the workshop dealing with white-collar crime (one of five panels at the seminar) knocked heads together and came up with three general suggestions which towered above all needs:

-Increased staffing of prosecutor's offices along with more judges to handle the ever increasing caseload of civil fraud.

-Heightened public awareness of the billions of dollars ripped off annually through fraudulent business schemes.

-And above all, a greater societal commitment to

upgrading the quality of the entire criminal justice system. The bottom line, participants said, is more money.

More specifically, panelists' suggestions included uniform punishment for white-collar offenses, although special penalties were favored for officials who violate the public's trust.

Also: a centralized telephone hotline dealing with consumer fraud tips; greater lay representation on state boards and regulatory commissions; limitations for federal judges (currently, they are appointed for life); and "sunshine laws" ensuring greater openness in the justice process.

The expensive and time-consuming prosecution process may be further jeopardized by

statute of limitations laws, said Joel Sacks, assistant U.S. attorney for Arizona. Business officials can shield themselves from legal liability in a maze of corporate titles and by forming their companies in states with lenient incorporation laws.

"By the time you find out who did what and when, you may be two or three years behind," Sacks said.

Analyzing Arizona's fraud problem in particular, one participant blamed "boom-town greed psychology."

"Nobody wants to cut it out," he said. Bankers, labor unions, contractors. There's bucks in it for all of them. That's why they push for things like nuclear energy and the Central Arizona Project.

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Leisure

Coward musical only s

It could have been an Art Deco production, but it wasn't nearly so well designed. Still running June 16-19, Lyric Opera Theatre's "Oh, Coward," is based on a lifetime of works by British writer Noel Coward. It brought quality singing to ASU's Music Theater stage, but that alone does not sustain this rather lengthy musical revue.

A shortage of inventiveness on the part of Directors Kenneth Seipp and Fred Serdinak (who played the speaking part of Coward) was, as near as I can pin it, the cause. Coward's lyrics provided the major interest in the revue. Seipp and Serdinak had little to add. It read like a low budget production. Setting out to do a revue, I imagine is like a painter starting out with a blank canvas. There are infinite possibilities.

Opening with *joie de vivre* and crispness, "Oh, Coward," was consistent and terribly constant. Medley and song after song strung on. Once in a while the prose voice of Coward showed through, but it did not punctuate. The high points were rarely marked. The most notable of them was at the end of Act I with the company's "Don't Put Your Daughter on the Stage, Mrs. Worthington." The last act only served to finish out the Coward catalogue.

The singing ensemble of red-haired Nova Scotian Virginia Lee, Christy Welty, Tom Graves, and Harvey Truitt provided excellent entertainment within. Lee, who appeared by arrangement with Actors' Equity, worked with obvious professional flare. Harvey Truitt sings currently at the Boojum Tree, and Christy Welty is one of the Welty Sisters. The only student in the cast, according to LOT publicist Diane Roberts, is 20-year-old Graves who has the theatrical presence and talent to keep company with these regulars. The voices were very well matched in ensemble. Satisfying indeed.

Coward's songs salted my childhood — "Mad Dogs and English-

men," "Begin the Beguine," and "Mad about good. Since most of the opening night audience likely felt the same. Yet Coward's melodic hummable.

From the 1920's to the '70's, he entertained serious times. His self-named "talent to a decorous and only adequately quick. The evening was the conversational quip, "I th don't you?" "It's difficult to know what else to

So much about the show seemed adequate actors on the stage, an attempt at partnered of the black-tie dress with the partially conce Art Deco stage settings.

What was staged was just good enough tha stronger than strong tea. Maybe I was s Rogers and Hammerstein or of Gilbert and S seems more deeply indebted. But Coward wit have done fine if the direction had been m forma.



Lusty touch

Craig Quigley plays a licentious old man Fisher in British humorist Alan Ackbou Again," now through June 18, June 22 Theater.

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Ali film hits li

"The Greatest" is not all the title says it is to come off with a solid "pretty good." superstar Muhammad Ali, in which he stars, and is currently playing at various theaters a

The film covers the period in Ali's life from Olympics to the legendary win over George The glimpse we get teases viewers with the his earlier years might have provided more in

Director Tom Gries has given his character humanity, but focuses little or no attention times. The reality of black life in the South, mid-1960's, the fervor of Malcolm X, all pla forming Muhammad Ali. All we see, however No effort is put into communicating the rea characters are spotlighted in a black ve guesswork is required to lighten the scene.

Ultimately, the movie's accessibility d individual's opinion of Ali. He dominates "The singular form of charm. His performance o very well, and all the actors and actresses gi their "real people" roles.

Though not a technically great film, "The enjoyable and rather absorbing. It stro possibilities a more in-depth study of Ali might

ly so-so

"and "Mad about the Boy." The recall felt opening night audience was over 30, they Coward's melodies are not particularly

O's, he entertained well through some very med "talent to amuse," seems today too tely quick. The high point of wit in the tional quip, "I think life is worth living, know what else to do with it."

y seemed adequate, the movement of the mpt at partnered dancing, the consistency the partially conceived black/white/silver

st good enough that I wished for something Maybe I was subliminally reminded of or of Gilbert and Sullivan to whom Coward d. But Coward without these ghosts would ection had been more personal than pro-

-Roberta Bender



isty touch

centious old man's game with Sarah rist Alan Ackbourn's "Time and Time une 18, June 22-25 in ASU's Lyceum

hits like Ali

ne title says it is, but it does manage "pretty good." This biography of which he stars, is based on his book rious theaters around the valley.

in Ali's life from his victories in the win over George Foreman in Zaire. ewers with the bone that a study of rovided more insight.

ven his characters an ample dose of or no attention on the feeling of the e in the South, the tenseness of the olcolm X, all played a large part in we see, however, are his reactions. nicating the reasons for them. The in a black void and too much ten the scene.

ccessibility depends on the in- dominates "The Greatest" with his performance of himself comes off and actresses give a ring of truth to

reat film, "The Greatest" is highly rbing. It strongly hints at the tudy of Ali might bring.

-Doug Tarakajian

Calendar, June 16-22

Now through June 18, 22-25, Alan Ackbourn's "Time and Time Again," Lyceum Theater, 8 p.m.

Now through June 18, Kathe Kollwitz, prints and drawings, Scottsdale Center for the Arts Gallery.

Now through June 19, "Oh, Coward," Lyric Opera Theatre, ASU Music Theater

Now through June 19, "Three Men on a Horse," Glendale Little Theater, 8 p.m.

Now through June 19, James Beasley in "An Evening with the King of San Clemente," Scottsdale Center for the Arts, 8 p.m.

Now through June 24, "Sweepings," Memorial Union Gallery.

Now through June 25, "Recollections from the Career of Arturo Toscanini," Hayden Library.

Now through September 9, "Western Art from Valley Collections," including works by Charles Marion Russell, Phoenix Art Museum.

June 16, "Yellow Submarine," MU Movie House, 2 p.m.

June 16-17, "Gone with the Wind," MU Movie House, 7 p.m., Fri., 2 and 7 p.m.

June 18, Woodie Guthrie as told and sung by Tom Taylor, Gammage Auditorium, 8 p.m.

June 19-20 Zeffirelli's "Romeo and Juliet," 8:05 p.m., and "Brother Sun and Sister Moon," 6 and 10:40 p.m., Valley Art Theatre.

June 21-22, Truffaut's "Day for Night," 6 and 10:35 p.m., and Fellini's "8 1/2," 8:05 p.m., Valley Art Theatre.

June 22, Willie Nelson, with Firefall and Asleep at the Wheel, Coliseum, 8 p.m.

June 22 - July 3, "Try to Forget P.D.Q. Bach," Lyric Opera Theater, Music Theater, 8 p.m.

Running indefinitely, Caesar Romero in "Never Get Smart with an Angel," Windmill Dinner Theater.

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From National On-Campus Report

A glance at student issues

Guns for campus cops?
The old issue of whether campus police should be armed has surfaced at a small California college. And an outside consulting firm has added one more opinion to the controversy at Ohlone College in Fremont, California.

For the past two years, since a full-time security staff was hired, Ohlone's trustees have debated the issue and currently are divided 3-3 on the question. A recent "vulnerability analysis" survey by a law enforcement consulting firm from Los Angeles urged trustees to maintain the current ban on guns for campus police.

The study noted there had been only one incident in two years that would have required the use of guns. The \$6,000 report also recommended patrol cars not be equipped with flashing lights and sirens since Ohlone police are advised not to chase vehicles off campus.

An Ohlone police officer bitterly called the report "the

biggest farce I've ever seen in my life." He said officers at other gun-less departments sometimes carry unauthorized weapons in their socks and coats out of fear.

Ohlone's officers received permission six months ago to use Mace to quell disruptions.

At other schools, opinion seems to fluctuate with the seriousness of the current crime situation on a given campus.

At New Jersey's William Patterson College, even handcuffs are against the rules for campus police.

But at Trenton State College, a study showed violent crimes were sharply reduced after officers were armed last summer.

Loose morals at BYU?

A reminder that the strict dress and "grooming" code is still in effect at Brigham Young University was contained in a letter to the student body from school president Dallin Oaks.

"Prior to final examinations, men's hair should be trimmed to a length within the standards. In

the public areas of the campus, both men and women should forego grubby apparel and see that their dress is always modest and consistent with BYU standards," he wrote.

But some students have started a petition claiming the BYU supplied swim suits women are required to wear when using the campus pool are "immodest."

Death penalty favored



"Hang 'em high" is the opinion of students surveyed at Northeast Missouri State University.

An overwhelming majority of 150 students surveyed were in favor of some form of capital punishment. Results showed 92 per cent felt capital punishment would make an impact on the national crime rate and 82 per cent favored it.

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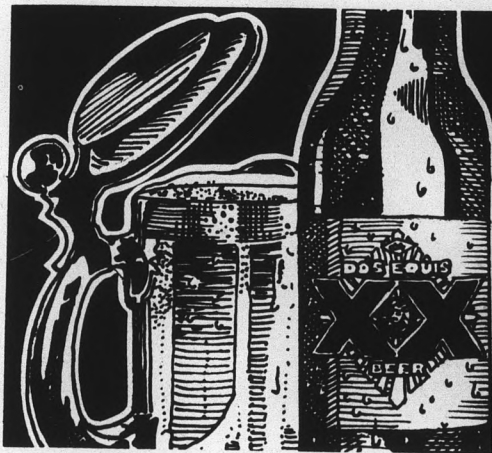
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Announcements
Dates Clubs
Places Meetings

Today

The College of Business Administration will sponsor a lecture by the executive vice president of the Phillips Petroleum Co., entitled, "A World Energy Supply and Demand Forecast and How it Applies to the President's Energy Recommendations." The speech will be at 3 p.m. in the MU Arizona Room and is free to the public.

Monday

The health, physical education, recreation and dance department will present a workshop June 20-24 on **sports medicine**. The course is designed for people at the college junior level or above. Non-credit registration fee is \$20 with an additional fee of \$26 for an optional one hour of credit. For more information call Dr. James Odenkirk, 965-3151.



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Base hit barrage overcomes faulty fielding in Devil victory

By Tom Gibbons

"That will score two although it will not."
 "Line drive into base hit."
 "He has three base raps in nine hits."

The above are three of the more memorable muffs made by KOOL Radio announcer Bob Davies during ASU's 8-4 victory over Minnesota's Gophers Tuesday.

But Davies can be forgiven (almost) for his frequent errors. After watching the Sun Devils play three games in the College World Series, that kind of thing could start to rub off on a man covering them.

So far in the Series at Omaha's Rosenblatt Stadium, the Devils — 2-1 — have committed 11 errors, tops (or bottoms as the case may be) of any team in the series.

In their past four appearances in the double elimination tourney, the Devils suffered most from aluminum bats turned soggy. This year, the bats are solid enough, but the A-State nine's gloves seem to be made of metal too.

Tuesday's win was an excellent example.

ASU, led by Bob Horner's and

Brandt Humphry's home runs, (Horner's 22nd homer — a school record), and Mike Henderson's 4-of-5 performance at the plate, pounded the Gopher pitching for 14 hits.

The Devils also were credited with three errors (all by Humphry), a wild pitch and a passed ball. Which is near flawless baseball when compared to their opener with Clemson.

Against the Tigers, the Devils had six goofs en route to a 10-7 win.

Their best game in the field came in a 3-2 loss against Southern Illinois on Monday. ASU had only two errors, but they paved the way for all three Salukis runs. (Despite the low score the Devil bats held to form — they had 11 hits.) ASU's Darrell Jackson (9-4) gave up

only four hits in that losing effort.

ASU will face South Carolina Thursday at 6:10 p.m. The Devils must win three in a row to take the series.

Going into last night's action, South Carolina was one of two undefeated teams in the tournament. (SIU was the other.)

"I wish we could play (Wednesday)," said ASU coach Jim Brock after Tuesday's victory. "When you get to this level, emotion and momentum are even more important than playing ability . . . we've got the momentum going for us."

Brock said a one-day rest wouldn't be too detrimental, but if rain delays the series, the Devils could become listless.

"One day rests you. Two gets you sluggish."



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Summer attracts highest enrollment

A total of 13,464 students — the most ever — are enrolled in the first two ASU summer sessions which began June 7.

An eight-week term will extend through July 30, while the first five-week session will continue through July 9.

The enrollment total is slightly more than the 13,327 and 13,380 who registered for summer programs at comparable periods in 1976 and 1975, according to Dr. Denis Kigin, dean of University Extension and director of summer sessions.

A second five-week summer session will begin July 12 and continue through August 15.

Early registration for the second term will be held from 9 a.m. to 3:30 p.m. June 28, 29 and 30 in the Memorial Union. Walk-through registration is scheduled for 8 to 11 a.m. July 11 in the University Activity Center and registration for night classes, from 4 to 7 p.m. July 11 in the Memorial Union.

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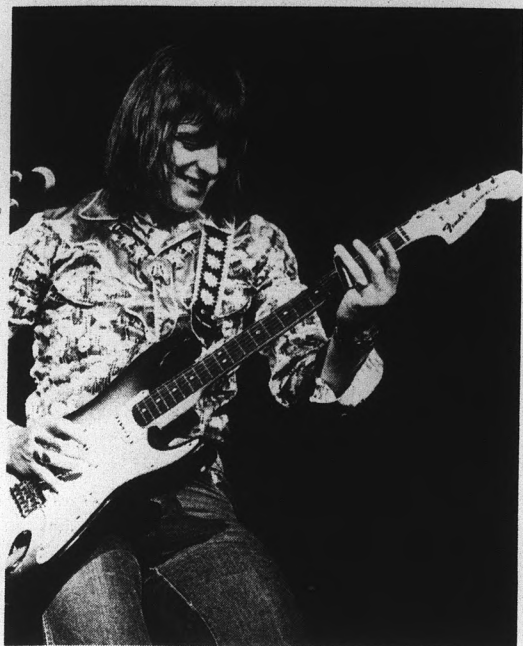
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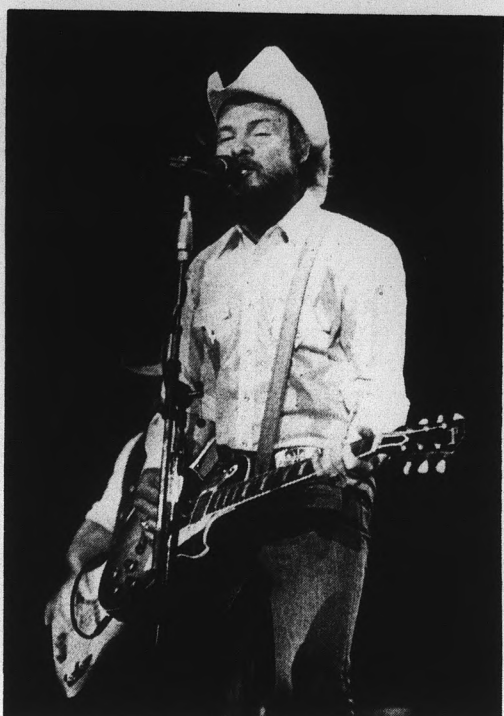
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Billy Gibbons
ZZ Top

Blues guitarists in battle royal

It was a battle of the blues guitarists last Thursday night at the Activity Center as Peter Haycock of the Climax Blues Band surprised everyone with some blistering blues licks that the ZZ Top crowd only expected from ZZ's Billy Gibbons.

After a slow start from Pure Prairie League, Climax grabbed the attention of the crowd of 9,182 which had mainly been preoccupied with getting high and polishing off the pints of Southern Comfort nearly everybody seemed to have smuggled in.

After being primed by the Climax set, which included their AM hit "Couldn't Get It Right," the crowd was on its feet and jamming the aisles in front of the stage before ZZ even appeared.

The Texans didn't let anyone down, playing a long and raucous set of their hits through what can only be described a superb sound system. After a prolonged encore, a dazed, but satisfied crowd filed out after five hours of dynamite boogying and blues.

—Story and photos
by Greg Crowder

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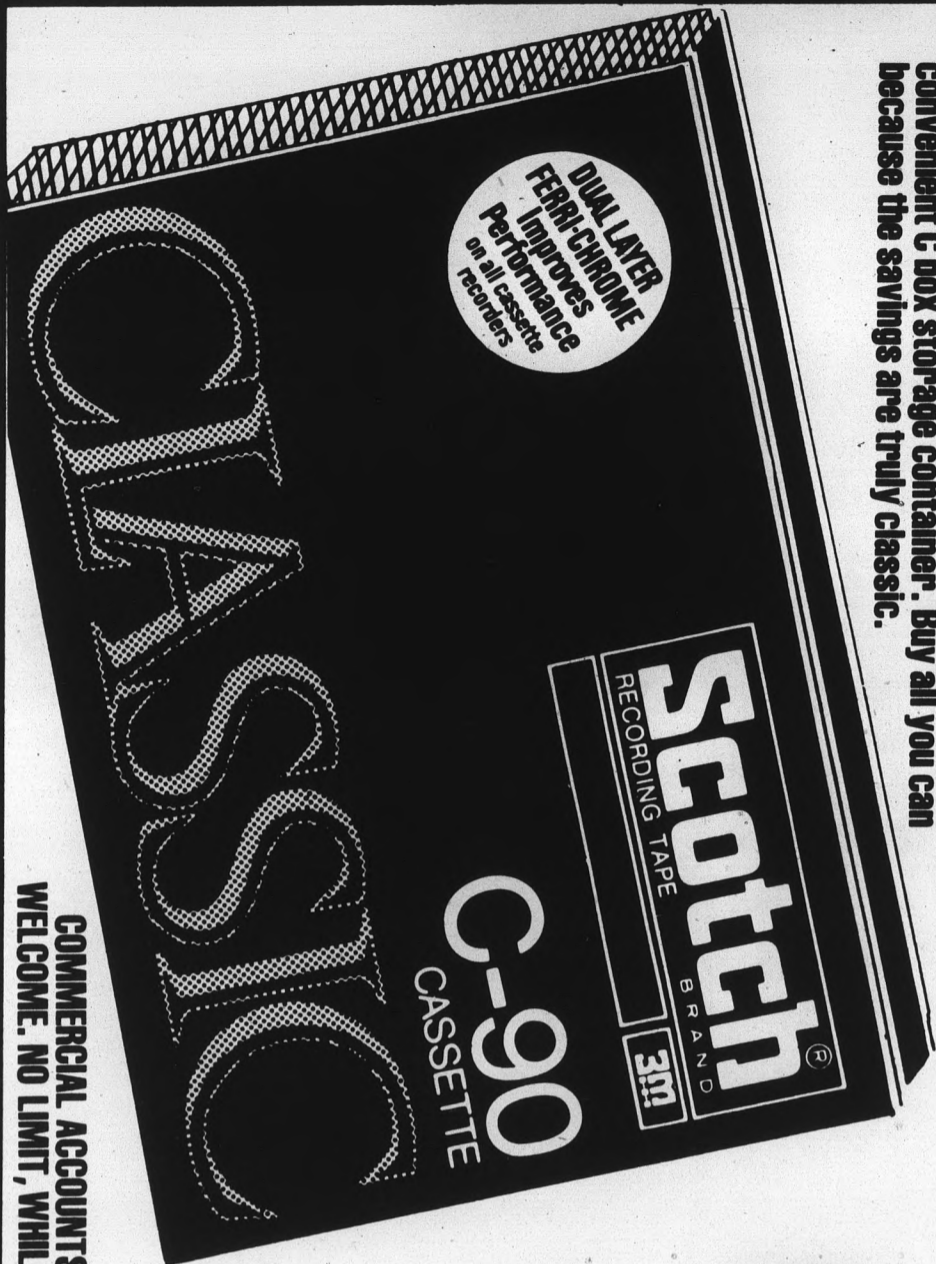
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