

thursday

Arizona State University

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summer

state press

Tempe, Arizona

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Regents seek to settle dispute

By Diane Mason

An age-old dispute between the state's student lobby group and the Arizona Board of Regents has apparently come to an end.

Regents and students struggled four months to reach a compromise allowing the Arizona Students Association (ASA) to become financially independent by 1980. ASA will depend on profits from concerts and other activities to replace the \$5,000 currently received from each state university.

The regents also voted to allow the student coalition to hire nonstudents.

Since the group formed three years ago, regents and administrators have questioned ASA's use of university funds and have at times withheld money from the group. Recently, criticism from conservative regents has focused on ASA's practice of hiring nonstudents.

The group currently employs a nonstudent director, Pat Mitchell, and a nonstudent concert promoter, Dann Bowley.

Administrators and regents who have opposed hiring nonstudents have said students should get the experience working with ASA and university-funded salaries should remain in the hands of the students.

Regent James Dunseath has said one of his biggest complaints about ASA is that "money is going to pay for professionals. I feel that the whole thing is an imposition on the students."

Mitchell, a former UofA student body president, said a nonstudent director is needed because the job is "very time consuming," and could not be done by a student carrying a full load of classes.

"It's really hypocritical to say

ASA can't hire a nonstudent," said Mitchell. He pointed out ASU employs a nonstudent to coordinate Associated Students. He said this coordinator does almost the same work for ASASU that Mitchell does for ASA.

A committee of students, administrators and a regent recommended the proposal after studying it for four months.

Last-minute attempts were made to add amendments to the proposal. Two of them succeeded. One increases the ASA board of directors from four to 15 members. The other requires ASA to rotate its office annually among the three universities or move off campus.

Another amendment, which was defeated, would have banned hiring nonstudents for other than clerical work.

Mitchell said these amendments were aimed at hindering the organization, which has lobbied for campus alcohol sales, a student regent and campus birth control services.

He said the same amendments were rejected earlier by the committee because they weren't "workable solutions."

"They (regents) proposed the amendments without really considering them," he said.

The regents said they increased the membership of the board of directors to broaden student representation.

Mitchell said accusations that ASA does not have enough student input "seemed to me to be a little bit off base." He said ASA has six committees with representatives from each school.

He said it will be difficult to get 15 people together for meetings and that it will be expensive to house them. He estimated that it will cost \$25 per person for each two-day meeting.

Mitchell also opposed the amendment which requires ASA to rotate its office annually among the three universities or move its office off campus.

"It has to be in the Phoenix

continued page 2

Devil track team takes top honors

By Tom Gibbons

Senon "Baldy" Castillo, who has a full head of hair, is noted for being a low-pressure coach.

A good example came Saturday afternoon at NCAA Track and Field Championships in Champaign, Illinois. His two ASU relay teams — including the NCAA-record-holding 1600 meter quartet — finished second in races Castillo felt they should have won.

But after the meet, Castillo wasn't the least bit upset about the relays.

Of course, even if the Devil coach had a hot temper, he couldn't have been too upset — his team won its first national title (the school's first in men's sports since 1969), with a 64 point total, 14 points ahead of second-place UTEP.

The relays were about the only place where the Devils didn't pick up all the points they had anticipated.

"Our team came through with all the points we expected, and got some we didn't expect — and the other teams didn't," Castillo said. "That was the difference."

The Devils, who were picked to finish behind Washington State, USC, and UTEP, came through with about two dozen unexpected points, starting with Dannie Jackson, who picked up four in the long jump and Rick Walker who finished second in the high hurdles (a little better than he was expected to do) on Friday.

Saturday, the Devils got unexpected help from senior pole vaulter Ralph Haynie, who

hadn't exactly set the world on fire this year. He cleared the crossbar only once all day — at 16-6, but that was good enough for third place.

"After that, it was all ours," said Herman Frazier, the Olympic Gold and Bronze Medalist who won the 400 meters and anchored the 400 and 1600 meter relays.

"The kids all down the line did their best," Castillo said. "It was a great team effort."

"When someone went down, the others pulled up the slack," he added.

A good for-instance, Castillo said, was when Sun Devil Gary Burl was disqualified in the preliminaries of the 120 high hurdles, and Rick Walker came through with his second place finish.

Walker also had to pick up a little slack when Tony Darden was too exhausted to run the 1600 meter relay.

Darden, a freshman from Pennsylvania whom Frazier recruited, knocked off two Olympians — Johnny Jones of Texas and Harvey Glance of Auburn — en route to a second place finish in the 200 meters.

The Devils clinched the title when Kyle Arney of Glendale — a local boy who made good, very good — left Canadian Greg Joy of UTEP for dead at 7-3 and went on to win the event with a 7-6 effort . . . the second best in NCAA history.

Arney, who shaved off his beard for the meet, missed three times at equalling Dwight Stones' 7-7½ world record.



Anticipation

At last ASU has won a national championship. After the football fiasco, the only hope for a national title seemed to rest with the baseball team. Much to everyone's delight the track team beat them to it last Saturday in Illinois. More than 100 fans waited to greet the team as it arrived at Sky Harbor Airport Sunday. (State Press photo by Greg Crowder)

Aids in repairs

Dormitory goes 'co-ed' this year

By Chet Barfield

Manzanita Hall, usually an all-girl dorm, is going to be "co-ed" this summer.

But the main reason for the switch is not to experiment with liberal housing at ASU, but rather for "maintenance purposes," according to Ernie Califana, Manzanita unit director.

Palo Verde West and East usually are used to house men and women during the summer. By using Manzanita, it will provide an opportunity "to make all the necessary maintenance repairs Palo Verde needs," he said.

Men will occupy floors 12-15 and women will be housed on floors 3-6. The six empty floors will be reserved for various "summer conferences," which will consist of visiting high school groups and athletic camps, Califana said.

"We'll be filling the floors with men from the top down and women from the bottom up," he said. "We don't expect any problems with this arrangement," he added.

Califana said there are "varying degrees" of co-ed living, and says even Ocotillo Hall can be considered "co-ed" because "men and women are living in the same complex."

Califana said ASU prefers the term "adjacent living" because, "'Co-ed' is a bad word in many people's minds. As soon as you use the expression 'co-ed dorm,' people in the community picture men and women sleeping in the same beds. That isn't the case here," Califana said.

He said co-ed housing exists at the universities in Tucson and Flagstaff, but "since Phoenix is the capital and most of the legislators live here, most of the attention focuses on us. This is a conservative area and we have to be careful about our image."

Califana anticipates approximately 400 residents at Manzanita for the first five-week session. The dorm houses up to 980 students. "It looks like we will probably have more men than women this first session," he said.

Students will pay \$95 for a double room and \$195 for a single room for the five weeks. Califana said Manzanita also will house visiting professors and other ASU guests this summer on a day-to-day basis for \$3.50 per day. "We have to draw a fine line as to who qualifies as an ASU guest because we don't want to infringe on the business of the surrounding motels," he said.

Califana says he doubts that ASU ever will allow men and women to live in the same rooms. (Califana's boss, housing director Russ Flaherty, refused to discuss the matter.)

Even having different sexes living on the same floor will be difficult, Califana said, unless there are private bathrooms in every room. "I don't know about you," he said, "but I wouldn't want to take a shower with a woman standing next to me."

Enrollment grows in summer session

Approximately 13,500 students were expected to enroll in the first two summer sessions which began this week.

The anticipated enrollment total is slightly more than the 13,327 who registered in the summer programs at the same time last year.

Dr. Denis Kigin, dean of University Extension and director of Summer Sessions, based the anticipated enrollment increase on the fact that more students have preregistered for this year's first two

terms than at the same time last year.

The eight-week session will extend to July 30, while the first five-week term will continue to July 9. A second five-week session will be held from July 12 to Aug. 13, with registration scheduled for July 11.

Another program which began this week and continues through July 9, is a five-week ASU summer session at Glendale Community College, a program involving 13 college-credit courses.

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Dog races axed

High school athletes recruited by ASU will no longer be taken to dog tracks during their visits to the campus, athletic director Fred Miller announced recently.

The statement came after an April 29 *State Press* story detailed outings at the Phoenix Greyhound Park and local bars. Recruits, who admitted being under 18-years-old — the legal age for wagering — placed bets in full view, and in some cases with the direct help of coaches.

One recruit bragged he had won \$60 at the track one night in January.

Head coach Frank Kush did not deny the existence of the illegal gambling, but

downplayed its significance, saying, "We don't encourage that sort of thing." Kush said the dog track visits were infrequent, and, "We don't stay there that long."

Repeated calls to Miller's office on the decision to ban the racing from the recruits' entertainment went unanswered. Miller told the *Phoenix Gazette* he halted the practice after he became aware of the outings. (He was informed of this January's excursion shortly after it happened.)

Kush, however, in an interview shortly before the *State Press* story's publication, said there had been no order from Miller to stop the visits.

More about

Regents

continued from page 1
area because that's where the legislature is," he said.

The cost involved would be "phenomenal" in rotating the office because furniture would have to be moved, and traveling from NAU and UofA to the legislature would increase costs, he said.

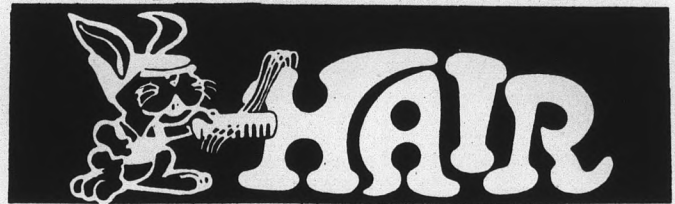
Mitchell said although the amendments will hinder ASA, they will not stop the group. "We've been dealing with roadblocks and hinderances for years. It's just another set of roadblocks and hinderances and I'm sure we can work with them," he said.

Overall, he said he thought the policy was "basically good. It's going to clear up a lot of issues."

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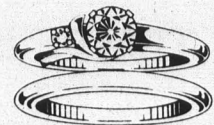
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ASU's only bus to lose funding by city council

The only bus line to ASU will be halted unless people can convince the Tempe City Council at a hearing Thursday that the city should fund the service.

The line has been cut out of the proposed budget because city officials say mostly nonresidents use it to bring them into Tempe from other Valley communities.

James Casey, assistant city manager, said about 270 people ride the bus daily and most of them get on in Scottsdale and Phoenix. He said Tempe should not have to foot the \$27,000 bill for the subsidized bus run by Phoenix Transit Corporation because it is used mostly by nonresidents.

Mayor William LoPiano suggested that ASU pay the tab.

However, Jack Penick, ASU business affairs

vice president, said the University is not considering the proposal.

Casey suggested that ASU, Phoenix and Scottsdale help foot the bill because their residents benefit from the service.

Several groups plan to attend the hearing in an effort to persuade the council to fund the bus line. The meeting will be at 8 p.m. at the Tempe City Council Chambers, 31 E. 5th St.

A spokeswoman for the League of Women Voters, Mary Fitzsimmons, said, "The only thing that could decide this is public input at the hearing."

Representatives of Associated Students also plan to attend. "Tempe receives a hell of a lot of revenue from the University being here and I think they have a responsibility to the University," said Dave Crowley, ASASU executive vice president.

Opinions split on Nixon; profs say he'll fade away

By John Williamson

The media-blitz that encompassed the Nixon-Frost interviews brought about two extremely diverse groups of thought.

1) Those who greatly disliked Nixon and refused to watch the interviews.

2) Those who greatly disliked Nixon but watched the interviews out of sheer boredom.

At least those are the findings of a random sample of ASU history and political science professors who were asked their opinion of Nixon's answers.

History professor George Paulsen finds Nixon so "repugnant" that he did not watch the series, calling them historically insignificant.

Even though historians will remember Nixon as the first President to resign in disgrace, "with the understanding that he would probably be convicted" in a Senate impeachment trial, Paulsen also said they would recognize his move to normalize relations with China and his support for detente.

Ronald Smith, associate professor of history, doesn't think the interview programs were necessary

because the same information could have been provided to the public in either book or tape form.

Smith agreed Nixon would be praised by historians for his achievements in the Middle East, China and the Soviet Union; but there will always, Smith believes, be negative feelings because of Watergate.

"A partial plea for rehabilitation," is what political science professor Bruce Mason called the series.

Mason feels Nixon is still unable to apologize for illegal activity and that, in the interviews, he "waffled" between being apologetic and being assertive of some kind of absolute power.

In the future, Mason predicted, Nixon probably will resemble the 17th president, Andrew Johnson — that is, "largely forgotten."

Mason feels Nixon "doesn't like people," which, Mason feels, makes Nixon (among politicians) unusual.

Calling Nixon a product of an "Horatio Alger" tradition, Yung-Hwan Jo, professor of political science, thinks historians

will judge Nixon's overture to China as an "imaginative" and "positive" policy; but they will view his domestic policies as "cunning," "conniving" and characterized by "politics for its own sake."

Richard Burg, associate professor of history, (who called the series "a commercial success") said Nixon will be remembered not only for his resignation and foreign policy achievements, but also his not-so-successful ventures in Vietnam and Cambodia.

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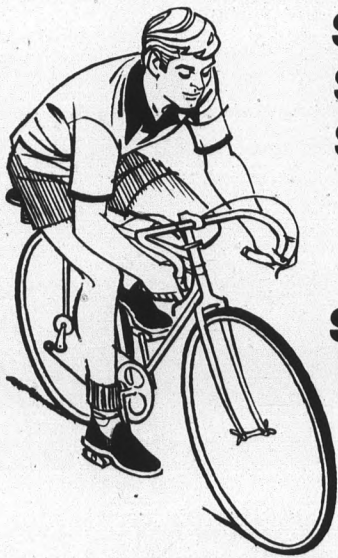
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Mark's cartoons

With this issue, the Summer State Press leaps into its second year of publication.

And to kick things off, we thought we'd peek back into the past year through the eyes of our award-winning cartoonist, Mark Freistedt. Some of Mark's better efforts are shown here.

Remember the name (pronounced Fry-sted). In a few years, it may rank alongside of Oliphant, MacNelly, Auth and even Trudeau among editorial cartoonists. He graduates in December, so enjoy his work while you can.

Another opening day note — the Summer State Press greatly appreciates letters to the editor. Typed, double-spaced, if possible. Don't be afraid to spout off about society's evils.

Unlike most other local media outlets, the Summer State Press seeks to be at least a semi-serious forum for public debate.

We welcome your opinions..

Crime and politics

When the Arizona legislature formed the Joint Task Force on Organized Crime earlier this year, the project's advocates had one overriding fear — that the task force would become bogged down in a maze of political infighting.

Governor Castro's veto of funding for the task force proved that fear to be a valid one.

Castro bowed to a number of pressure groups opposed to the project. Democrats are nervous about legitimizing a group headed by a potential Republican politico, former U.S. attorney for Arizona, William Smitheran. Prosecutors are wary about any new law enforcers muscling in on their territory, and future newspaper headlines.

Others simply criticize the task force as being a piece of political grandstanding by the legislature in the wake of the damning series concerning crime and corruption in Arizona by the Investigative Reporters and Editors Inc.

The latter statement may be the most sensible criticism. But couldn't Castro's veto be construed as equally political?

The governor's connections with a man who is possibly involved in the murder of newsman Don Bolles, as well as ties with a host of other sleazy characters, invalidates any personal piety by Castro in his explanation of the veto.

For years, the legislature has been a model of do-nothingism in regard to organized and white collar crime. Lawmakers wrapped themselves in a cloak of "free enterprise" so as to not offend the state's business mentality.

The results of that philosophy have become all too obvious.

The task force should be given a chance to work. Its functions would include research for state agencies and recommending more efficient and effective ways of dealing with organized crime — not conducting McCarthy-like inquisitions.

Smitheran could help matters by making clear his intentions for next year's statewide elections. Ruling himself out of contention for the attorney general's job would help the task force's credibility.

In any case, the legislature should go ahead with the task force despite Castro's veto. After all, nothing could be worse than Arizona's track record on the problem.

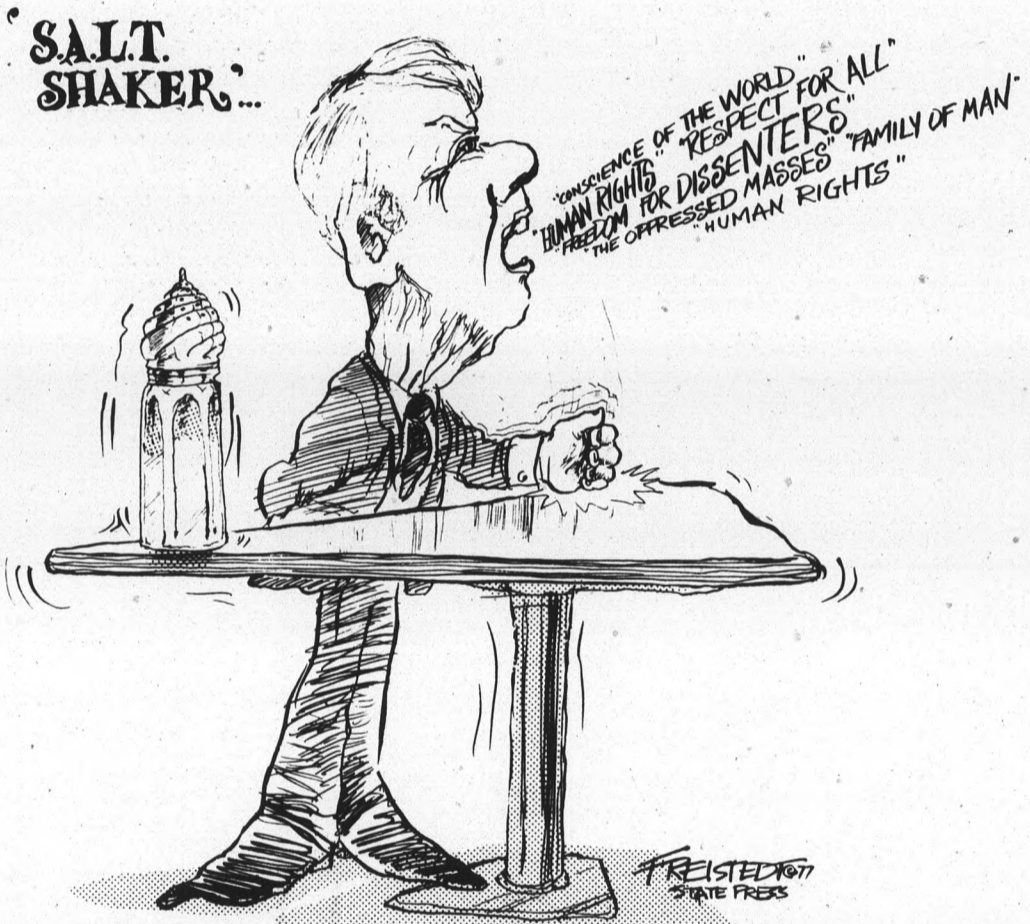
"MIRROR, MIRROR ON THE WALL, WHO'S THE BIGGEST YANKEES FAN OF THEM ALL?.."



Opinion | state press



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Author Alex Haley - the ROOTS look...



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Jerome/Pioneer, July 9
Grand Canyon, July 15-17
Rawhide Desert Cookout, July 22
Lake Powell, July 29-31

Children

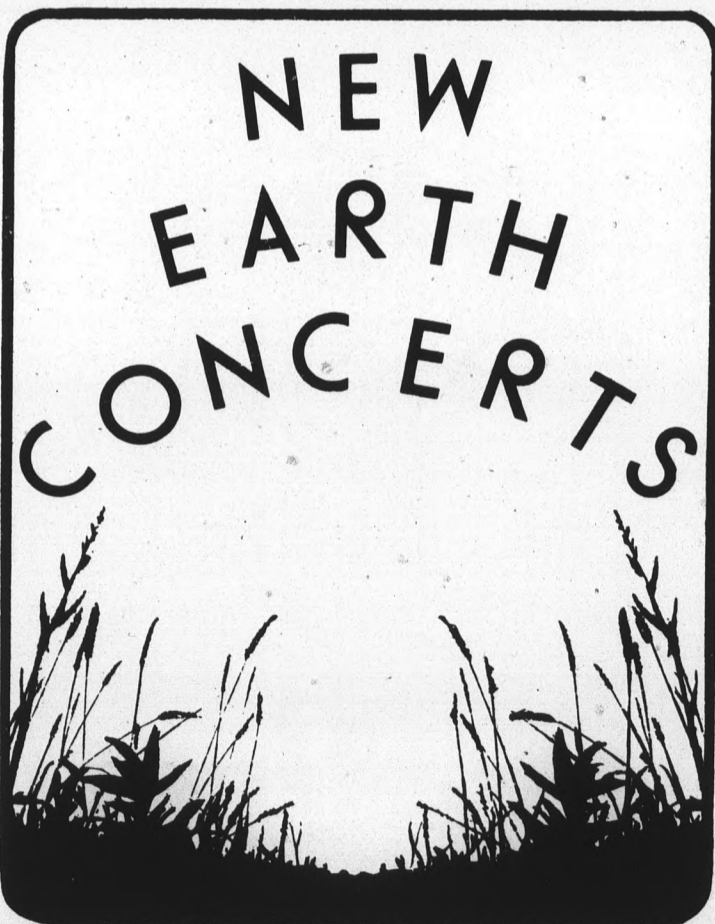
"Pets on Parade," June 17
Heard Museum, June 23
Royal London Wax Museum, June 30
Bayless Country Store Museum, July 15
Hall of Flame - Fire House Museum, July 22
"Pets on Parade," July 29
Package Tours Available

The Short Course Program

Course Title	Day/Time	Dates	Fee
Arts & Crafts (age 7-9)	T 1:30-2:30 pm	6/14-7/19	6.00*
Arts & Crafts (age 10-12)	T 2:30-4:30 pm	6/14-7/19	12.00*
Basic Kayaking	S 9 am - 12 noon	6/18-7/30	20.00*
Beginning Bellydancing	M 3:30-5:15 pm	6/13-8/1 (skip 7/2)	12.50
Black & White Photography - Beg.	Th 3:30-5:15 pm	6/16-8/4	12.50
Bowling Instruction (age 9-15)	T 7-9:30 pm	6/14-8/2	20.00*
	T 12-1 pm	6/7-7/5	5.00/session
	T 12-1 pm	7/12-8/9	5.00/session
Bowling Instruction (age 16 and up)	Th 12-1 pm	6/9-7/7	5.00/session
	Th 12-1 pm	7/15-8/11	5.00/session
Crafts (age 13-17)	W 1-3 pm	6/15-7/20	12.00*
Dog Obedience Train. (age 10 and up)	M 7-8 pm	6/13-8/8	12.00
Drawing	W 7-8:30 pm	6/15-8/3	14.00*
Drawing & Sketching (age 12-17)	W 10am-12noon	6/15-7/20	12.00*
Drawing, Watercolor & Weaving (age 6-12)	W 1-3 pm	6/15-7/20	14.00*
Embroidery (age 9-13)	M 9-11 am	6/13-7/25	14.00
Emergency Med. Care and First Aid	T 2:30-5 pm	6/21-8/2	10.00*
Fabric Printing	Th 7-8:30 pm	6/16-8/4	14.00*
First Aid (age 10-13)	M 1-2 pm	6/21-7/26	6.00*
Guitar (age 12-17)	T 2-4 pm	6/21-7/26	14.00
Guitar - Beg. (age 18 and up)	T 7-9 pm	6/21-7/26	14.00
Hatha Yoga - Beg. (age 10-17)	T 10:30-11:15 am	6/14-7/19	8.00
Hatha Yoga - Beginning	M 5:30-7 pm	6/13-8/1	12.50
	T 11am-12noon	6/14-8/2	10.00
Hatha Yoga - Intermediate	T 7-8:30 pm	6/14-7/26	12.50
	Th 7-8 pm	6/16-8/4	10.00
Hatha Yoga for Children (age 6-9)	T 9:30-10:15 am	6/14-7/19	8.00
Hatha Yoga for Over 40	M 7-8:30 pm	6/13-8/1	12.50
Hatha Yoga for Women	W 7-8 pm	6/15-8/3	10.00
Macrame	M 1:30-3:30 pm	6/13-7/25	14.00*
Needlework	T 7-8 pm	6/14-7/19	8.00*
Non-Loom Weaving	Th 7-9 pm	6/16-7/21	14.00*
Self-Hypnosis for Personal Improvement - Academic Skills	T 3-4:30 pm	6/14-7/19	20.00
	Th 6:30-8 pm	6/16-7/21	20.00
Self-Hypnosis for Tension/Stress Control	Th 8:30-10 pm	6/16-7/21	20.00
Self-Hypnosis for Weight Control	T 6-7:30 pm	6/14-7/19	20.00
Tie Dye and Batik	M 7-9 pm	6/13-7/25	15.00*
Water Exercise - Aquathenics (age 8-80), meets twice weekly	T, Th 7-8 pm	6/14-7/7 7/12-8/4	14.00 14.00

NOTES: * indicates purchase of materials, text, or food required. Unless otherwise indicated, course listings are for adult age group

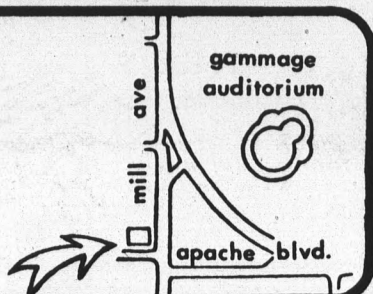
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For scientific study

Coyotes taste ASU life

Wolf calls are common on most university campuses, but only at ASU do you hear coyote howls — real ones.

There are four live coyotes running free on almost an acre of enclosed desert in the middle of the campus.

The animals were trapped by zoology graduate student Rick Golightly, with cooperation from the Bureau of Sport Fisheries and Wildlife. They are part of Golightly's doctoral research, which he hopes someday will contribute to informed animal management decisions.

"Very little is known about the coyote," Golightly said. "They are thriving all across the country, where other animals are dying out. They are fast learners, flexible, adaptable and extraordinarily disease resistant. Man doesn't seem to cramp the coyote's style at all."

Golightly is also studying kit foxes, though he has not brought them back to the campus. "Kit foxes are not nearly as durable as coyotes," he said. "They are shy, burrowing animals with rigid habitat and diet requirements. As man moves in, the kit fox dies out."

Golightly's study will be the first ever done on coyote and kit fox "energetics."

"Energetics," he explained, "is the study of an animal's energy budget. It documents the balance between the heat an animal takes in, and the heat he loses in ordinary day-to-day living."

Animals gain heat from their own body metabolisms, from the sun, from warm winds or warm environments. They lose heat when they sweat or pant, are exposed to cold winds or surfaces, or experience chilling weather.

"When we understand where his energy comes from and where it goes, we can explain exactly why the coyote does some of the things he does," Golightly said. "We will know exactly what it costs the coyote to survive. Now we operate

mainly on guesswork."

In order to collect his information, Golightly has wind speed and air temperature meters set up in the ASU coyote compound. He regularly correlates those readings with the animals' body and skin temperatures, as well as "black body" measures of air temperatures as they are affected by solar radiation.

Golightly's research requires him to observe a dozen different coyotes in a wide variety of weather conditions. He said it will take him at least another year to collect the information he needs.

In the meantime, he insists the ASU coyotes will not be treated as pets.

"I am trying to duplicate the natural environment as closely as I can," he said. "I handle the animals as little as possible."

In natural environments, coyotes eat almost anything

they can catch and chew. But, except for an occasional pigeon, there is little hunting in the compound, so Golightly's coyotes eat dormitory leftovers — about 35 pounds a week.

He said it took the four animals three days to adjust to the compound. "Now they have established a den, and certain routines and relationships," Golightly said. "I would say they are entirely at home here."

More at home than expected. Lucky will be having pups sometime in May.

No one knows how good a mother she will be, or how many pups to expect, but if Lucky isn't interested, Golightly may have to bottle feed quite a group.

He looked it up. "The average litter is seven or eight. Fourteen are fairly common." He swallowed. "Nineteen have been recorded."



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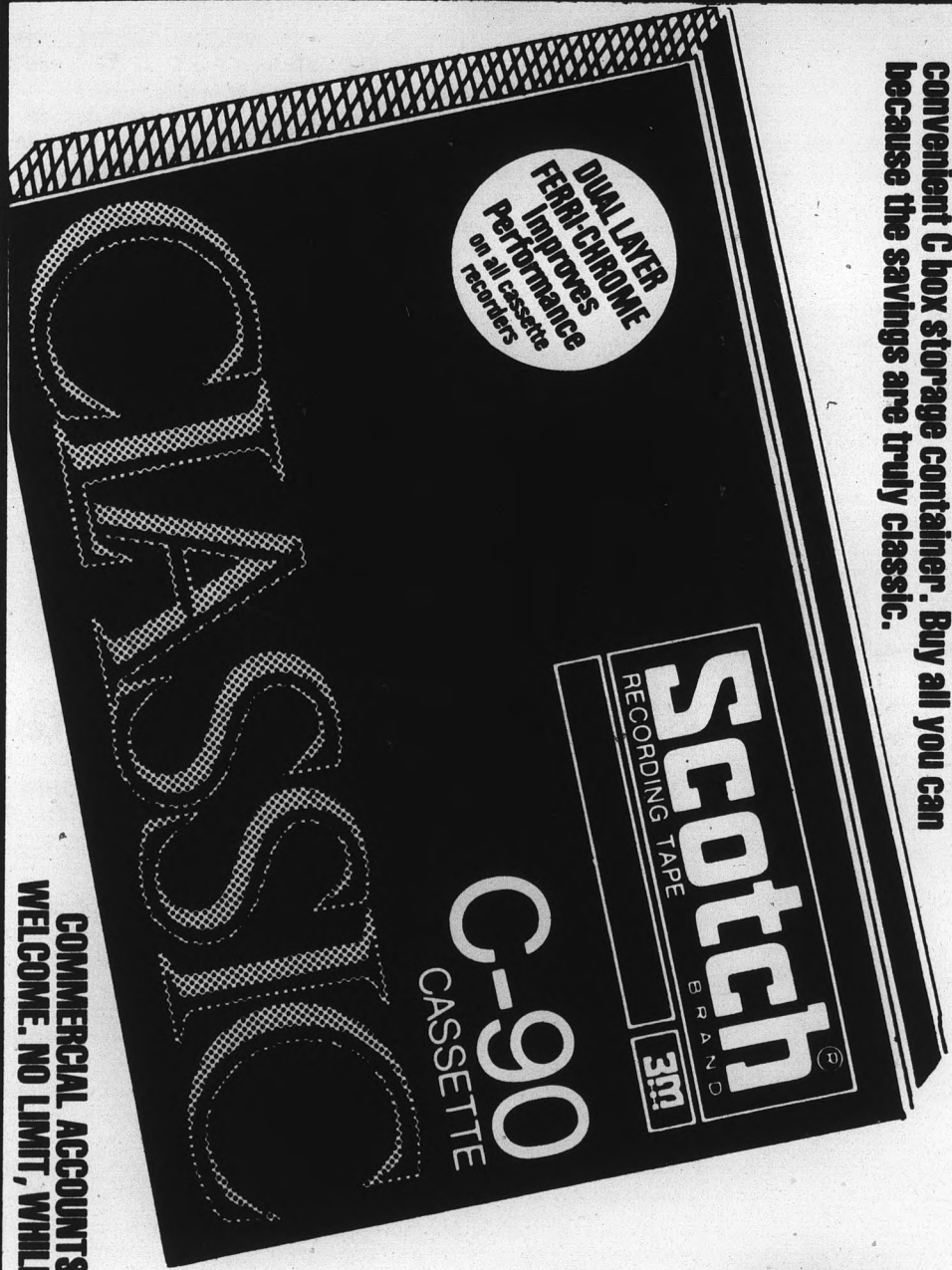
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Leisure

Cool summer splashes -art shows, concerts

By Roberta Bender

If summer has the same allure as a long, hot freeway, change your metaphor. Something more romantic. Stepping stones by a bamboo fountain. The path by Montezuma's Well. Farther north. Out of town. Easy to get to by mind reach.

Bringing the arts scene into focus for the summer helps the images get cooler. There are some scenic routes available, without driving so far you have to get your radiator checked.

The box office biggie, if it doesn't cancel as it did in March, is *Led Zeppelin*. Booked into the Activities Center on July 20, LZ gives rock fans something to anticipate. A large, loud rock, and that's no zen garden.

But someone at Phoenix Symphony Hall is betting on hometown sentiment for the success of the July 9 concert of *Kris Kristofferson*. Of course our hearts warmed to see the Sun Devil Stadium filled to capacity with Phoenix extras in "A Star is Born." But going for the singing alone is another

matter, — can KK and his wife Rita Coolidge fill the 6500-seat Exhibit Hall? Tune in next week

Some big names and a little whimsy falls into June's galleries for the permanent arts.

Director Rudy Turk selected the summer-long Matthews Center exhibit "Geometric Abstractions" from ASU's permanent collection. Prints by Robert Indiana, Frank Stella, and Kandinsky; paintings by Lyonel Feininger; and sculpture by Tony DeLap and Donald Judd exemplify the vision of the non-objective artist in a super-real world.

Known for her portrayal of the dismal tones of Nazi Germany, *Kathe Kollwitz'* prints and drawings were often destroyed. One hundred works from 1891-1938 are showing now to June 18, at the Scottsdale Center for the Arts Gallery.

Even the delay in the opening of the Memorial Union's exhibit, "Sweepings," seems OK. It takes time, after all, to sweep the

studios, bag the sweepings and label the bags of the 31 mostly major artists represented. Dreamt up by art grad students at Washington State University, this exhibit establishes an aesthetic twist in University of Arizona's new and nationally televised study, "garbology."

But will we find Edward Kienholz in a Hefty (Lawn and Trash Bag, Carl Andre in a Saf-T-Lock bag, and Norman Rockwell in a Fedmart sandwich bag, complete with twist 'em?

For the folkies, *Tom Taylor* embodies the dust-bowl ballads of *Woodie Guthrie*, June 18 at Gammage. Guthrie, the singing spokesman for a generation of rural poor, is now the subject of doctoral dissertations. Now his art lives again on stage.

The most notable live drama in our own backyard is Lyric Opera Theatre's "Oh, Coward," a 1970 collection of Noel Coward's songs, poetry, and autobiography. His major work done from the 1920's to 70's, the wit-picking Coward is, LOT says, here to stay.

Just writing this column has made my image system cooler. June and July lie like a birch-edged pond, water lilies radiating waves

Back in the car, I pull the sun screens down and listen to my skin evaporate.

MU offers guided tours

For the first time, the Memorial Union is including children's classes and tours in its schedule of summer programs.

The new activities, especially designed for children in the University community, will begin in mid-June.

Among the classes for younger children are Hatha Yoga; dog obedience; arts and crafts; first aid; water exercise; embroidery; drawing, watercolor and weaving.

Courses for young adults between 13 and 17 include bowling, guitar, Hatha Yoga, crafts, water exercise, dog obedience, drawing and sketching.

In addition, the MU will be offering tours to local spots of special appeal to children.

The tours include an opportunity for the children to watch the filming of the television show "Pets on Parade," a guided visit to the Heard Museum, a tour of the Royal London Wax Museum, a trip to the Bayless Country Store Museum, and a tour of the Hall of Flame Firehouse Museum.

There are varying fees and age requirements for the children's short courses and tours. Enrollments are limited and early registration is required.

Further information is available from the MU Activities Center, 965-6549.

Pass, ticket discounts offered to students, staff

Movie tickets are expensive these days. For the same price, you can buy a novel that lasts three times longer. But the ASU Intramurals office in Men's PE has discount tickets from \$1.15 to \$1.50 for students, faculty and staff.

Full-time students may swim at no charge with ID and may purchase swimming pool passes at \$2.00 per family member per summer session. Faculty and staff may purchase a family card for the entire summer for \$5.00.

Lyceum Theatre tickets are on sale at the Lyceum box office, Monday through Friday, 10 a.m. to 2 p.m., or may be reserved by calling 965-3437.

Lyric Opera Theatre tickets are available at Select-A-Seat and at the Music Theater box office, 12-3 p.m. daily except Sunday and holidays.

Tickets for Gammage Auditorium productions are available at Gammage from 10 a.m. to 12 noon, and 1 p.m. to 4 p.m., Monday through Friday. They are also available through Diamond's Select-A-Seat.

If ever you see a suspicious character — some guy hanging around a bike rack or lurking by a dorm — call the University Police at 3456. No names necessary. And no victimless crimes, please.

3456

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Calendar, June 9-15

Now through June 18, Kathe Kollwitz, 1891-1938, prints and drawings, Scottsdale Center for the Arts Gallery.

Now through June 25, "Recollections from the Career of Arturo Toscanini," Hayden Library.

June 7, Caesar Romero in "Never Get Smart with an Angel," Windmill Dinner Theater, Scottsdale.

June 8-19, "Oh, Coward," Lyric Opera Theatre, Music Theater.
June 8-24, "Sweepings,"

Memorial Union Gallery.
June 9, "The Endless Summer," MU Movie House, 2 p.m.

June 9-10, "Lifeguard," MU Movie House, 7 and 9:30.

June 9-12, Wertmuller's "Swept Away," 6 and 10 p.m., "Seven Beauties," 8 p.m., Valley Art Theater.

June 10, Rufus, Phoenix Symphony Hall.

June 10, Little Feat, Celebrity Theater.

June 11, Spinners, Celebrity, CANCELED.

June 11 through July 17, "Chicago Connection," Phoenix Art Museum.

June 11, 18, 25, Katherine Hepburn Film Festival, Scottsdale Center Cinema, 7 and 9:15 p.m.

June 12, People's Pops Concert, Symphony Hall, 7 p.m., free.

June 12, Scottsdale Symphony, Scottsdale Center for the Arts, free.

Now through June 12, Richard Altman, Tempe printmaker and photographer, Phoenix Art Museum.

June 14-15, Bergman's "Face to Face," and "The Passion of Anna," Valley Art Theater.

June 15-18, Alan Ackbourn's "Time and Time Again," Lyceum Theater.

Movies running indefinitely: "Annie Hall," University 2; "Rocky," University 1; "Islands in the Stream," a Hemingway collage, Christown 4; Orson Wells' "F is for Fake," and Reiner and Brooks' "The 2000 Year Old Man," Camelview 2.

Anemic plotline darkens new science fiction epic

"Star Wars" is the latest film in the continuing fad of science fiction-fantasy epics. It has received probably the best press among the lot, including a rave review calling it the best movie of the year in *Time* magazine.

Unfortunately, these critiques are overfavorable and can lead to expectations which the movie cannot fulfill.

"Star Wars" is not a bad film. It just is not a great film. Director George Lucas had two movies under his belt, "THX-1138" and "American Graffiti," before he began the four years of work that he put into his latest

feature. His care and devotion to the project is the movie's strongest point.

The plot, containing elements of sword and sorcery as well as scientific wizardry, is weak.

It involves a rebellious struggle against the tyrannical 'empire' of the galaxy. A youth comes across two friendly robots who divulge an SOS from a captured princess of the rebel forces. Along with the robots, he enlists the aid of a gallant old knight and a space pirate who has an eight-foot doglike companion, to rescue her. A spectacular spaceship air battle

concludes the film, and the champions of good predictably prevail.

Special effects play a large part in "Star Wars," and they are superb. With Kubrick's "2001," they can be said to fill a two-team league.

Lucas seems to have aimed "Star Wars" at the illusive genre of "Saturday morning stuff" that many of us grew up loving. His arrow misses the mark by a good inch however, as the sum of several quite extraordinary parts fail to make a satisfying whole.

-Doug Tarakajian

With and without parents

Kids Korner Kamp, ages 6-10, MU Intramurals Office, June 13-24, June 27-July 8.

Phoenix Art Museum classes, eight-week program, June 14-

"Sounding Boards," 30 live Ponderosa Pines, Phoenix Art Museum, lower level, to mid-July.

Memorial Union Childrens' Tours, June 17-July 29; Royal London Wax Museum, Heard Museum, Bayless Country Store Museum, Hall of Flame - Fire House Museum, and "Pets on Parade"

Ringling Bros. & Barnum and Bailey Circus, Arizona Coliseum, June 29-July 4.

Children's Opera, Symphony Hall, August 7-8. Phoenix Star Trek Fan Convention, Adams Hotel, Aug. 26-28.

Phoenix Zoo Animal Shows, Children's Zoo, WThF nights til 9:30 p.m.

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The Little 'ol Band From Texas, ZZ Top, will give a performance Thursday, June 9, at 8 p.m. in the Arizona State University Activity Center. Appearing as the opening act will be Pure Prairie League and the Climax Blues Band. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

Texas rock to boom at UAC performance

Sorry animal lovers, "Tex" the buffalo is indisposed and won't be with ZZ Top at their concert tonight at the Activity Center.

Tex, along with a desert menagerie which includes a vulture, a wolf and a longhorn steer, has been left behind in Texas as the band roars through the western leg of their tour which has already played in more than 80 cities.

Even without the animals, ZZ Top promises to deliver an evening of blistering Texas blues. Bassist Dusty Hill, drummer Frank Beard, and lead guitarist Billy Gibbons will take command of one of the biggest

arsenals of sound equipment ever to hit Tempe.

The band is expected to do a number of tunes off their latest album, *Texas*, which is selling briskly, as have virtually all of their previous LPs.

Besides ZZ, the concert will open with sets by Pure Prairie League and the Climax Blues Band. Both have produced critically acclaimed albums, and headlined tours of their own.

All things considered, tonight's concert has all the makings of a good ol', downhome Texas stomp. The only things missing will be "Tex" the buffalo and Lone Star beer.

Influence of ethnic past significant to today's art

Learning of valuable contributions made by their ancestors can help art students develop self-respect and strengthen the quality of art they produce, according to Dr. J. Eugene Grigsby Jr., ASU art professor.

It is equally important, however, for them to learn about people, different from themselves, who also have made contributions to humanity which can be respected and appreciated.

In his newly published book, *Art & Ethnic*, Grigsby provides material

to help art teachers develop in their students this balance between self-respect and respect for others.

"There is danger in developing an overblown self-concept that is unreal or distorted, or one which requires that others be 'put down' so it can rise," he warns.

He believes that disseminating information about different ethnic backgrounds will help youth achieve an equilibrium of self-respect between groups.

Involving five years of research and writing, the liberally illustrated book contains reproductions by noted ethnic artists. Since one of his purposes was to highlight arts and artists of groups that have been neglected, Grigsby stresses the Afro-American, American Indian and Spanish-speaking Americans.

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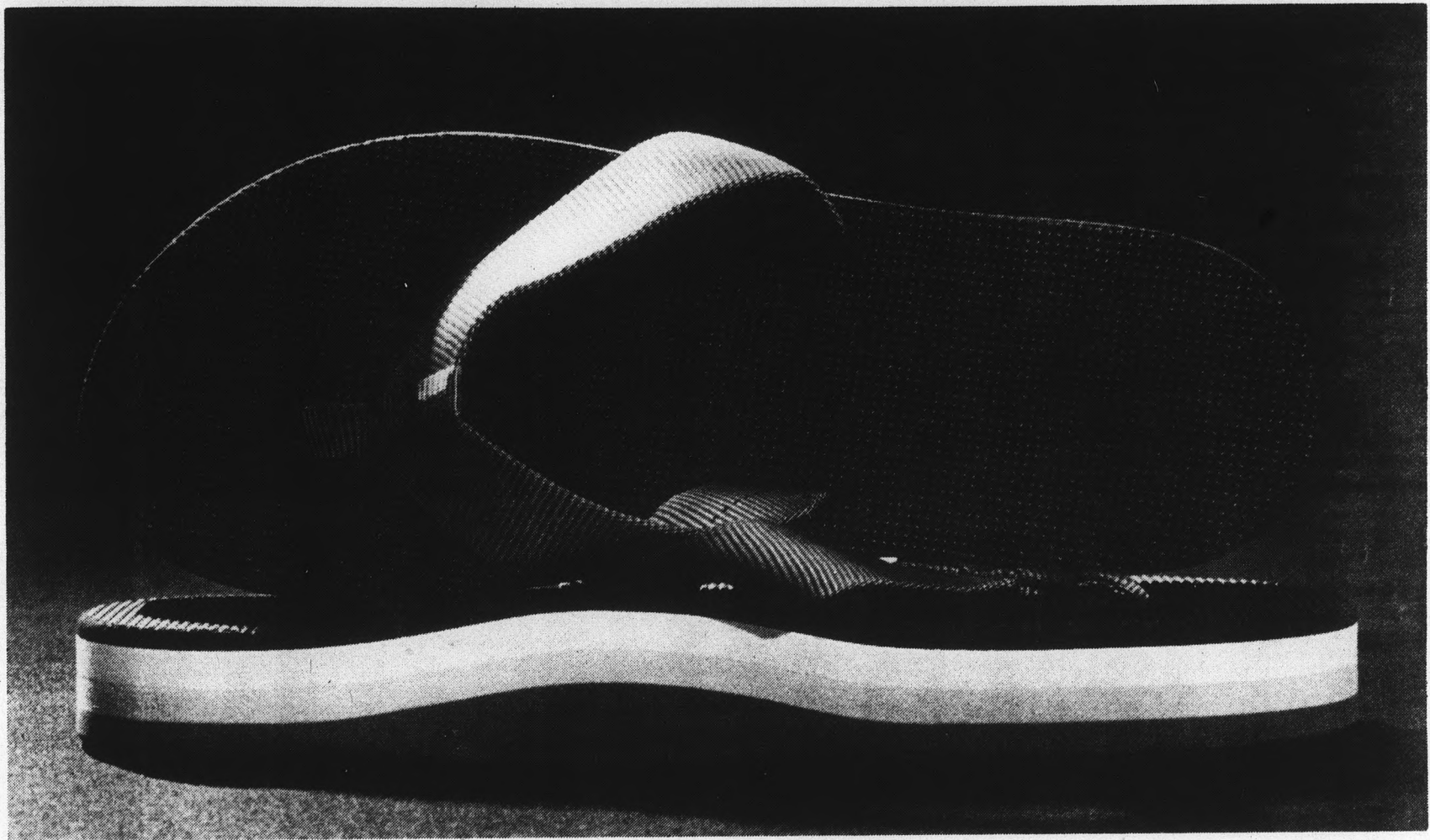
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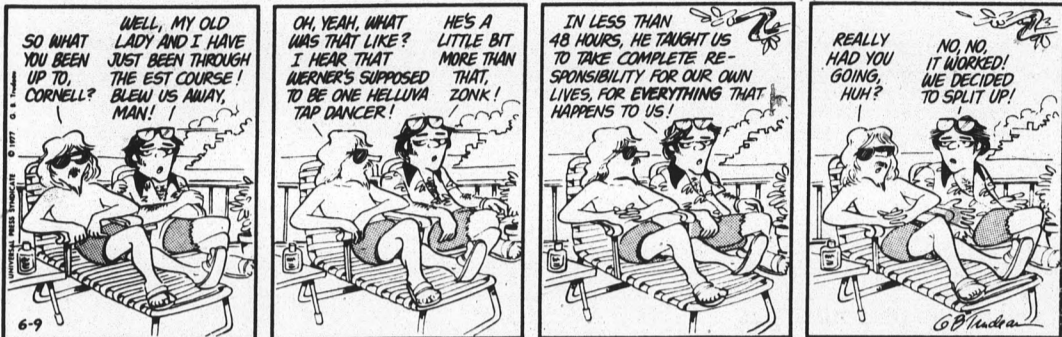


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Today
Young Socialist Alliance will sponsor Paula Savich, who will speak on "What Socialists Stand For" at 2 p.m. today in the MU Graham Room.

Friday
Entry forms are due Friday for the Third Annual ASU Intramural Tennis Tournament June 18-19 and 25-26. Students, faculty and staff with ASU ID cards from last year or this summer are eligible. Events include men's and women's singles and doubles and mixed doubles. Entry forms are in Physical Education Building West, room 122.

Saturday
The Citizens Town Hall will hold a citizen's forum on "Crime and Fraud in Arizona" June 11 at the ASU College of Law. Admission is free to the public. Registration begins at 1 p.m.

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Molesters cured after sandblasting

Child molesters can be treated and retrained to adopt normal sexual behavior, according to Arizona State University psychologist Dr. Richard Lanyon.

Lanyon, who is director of ASU's clinical psychology program, estimates that he has successfully treated more than a dozen child molesters over the past five years. Some came to him as court referrals, some as referrals from other professionals.

"It is often a superficial problem, easier to deal with than giving up smoking," he said. "Nevertheless, child molesting is moral leprosy in our society. No one wants to deal with it in a positive way."

Lanyon defines a child molester as anyone who uses children for sexual arousal and gratification.

Children, he says, are often coaxed or bribed to act as willing participants. Child rape is something else.

"Generally speaking, violence is not a critical part of the situation," Lanyon said. "If violence is involved, it is a different challenge clinically."

Although he describes the treatment for child molesters as "simple and straightforward," Lanyon does not guarantee success.

"There are two requisites," he said. "First, the patient must be willing to work in order to develop normal social and sexual skills."

"Second, he must have a reasonably supportive environment in which to practice his new skills."

In other words, he needs a willing adult partner.

"This virtually rules out working with child molesters who are in prison," the ASU psychologist remarked.

It presents other problems as well. For example, few wives can readily accept being married to a child molester.

"When she finds out, the wife is absolutely flabbergasted," Lanyon said. "Maybe horrified is a better word."

"Usually, though, she has to admit that she has been avoiding obvious sexual problems in the marriage for a long time."

Lanyon said he uses many of the techniques developed by sex therapists Masters and Johnson to build healthy sex impulses in his patients.

Only then does he confront the molesting problem.

"You have to give the patient an acceptable replacement before you sandblast his old behavior patterns," the ASU psychologist explained.

The "sandblasting" is a three step process:

First, Lanyon teaches the patient to put himself into a state of deep muscle relaxation, a state in which he can imagine things vividly.

Second, he instructs the patient to imagine a situation that will trigger the molesting impulse.

This is followed immediately by the third step, creation of an equally vivid and terrifying consequence.

"I urge the patient to choose something that will scare the hell out of him," Lanyon said. "The more frightening the image, the faster we can get the job done. The selection of the image is entirely up to the patient."

Lanyon said his patients have visualized being worked over by brutal prison inmates, or being confronted by the child's six foot six inch, 250 pound father, wielding a chain.

Lanyon requires his patients to spend two 15-minute sessions daily, repeatedly calling up the impulse, and then zapping it with the consequences, until the sequence becomes automatic.



Made in the shade

While hundreds of students wandered hopelessly lost in the heat Tuesday, at least one came prepared. High temperatures and high confusion mark the beginning of all ASU summer sessions. (State Press staff photo by Greg Crowder)

MU offers relief from Sun Valley summertime blues

Summer activities ranging from a short course in kayaking to a tour of Jerome are available to ASU students, faculty and staff.

The Memorial Union is sponsoring art exhibits and movies, as well as short, non-credit adult courses including basic kayaking, photography, guitar and macrame.

Also, the MU is sponsoring a series of adult tours to Grand Canyon, Lake Powell, Sedona-Oak Creek, the Flagstaff Indian Pow Wow, Jerome, Pioneer Arizona and a cookout at Rawhide.

For the first time, the schedule includes a selection of courses and local tours for children in the University community.

Registration fees are required for all courses and tours.

For more information call 965-6549.

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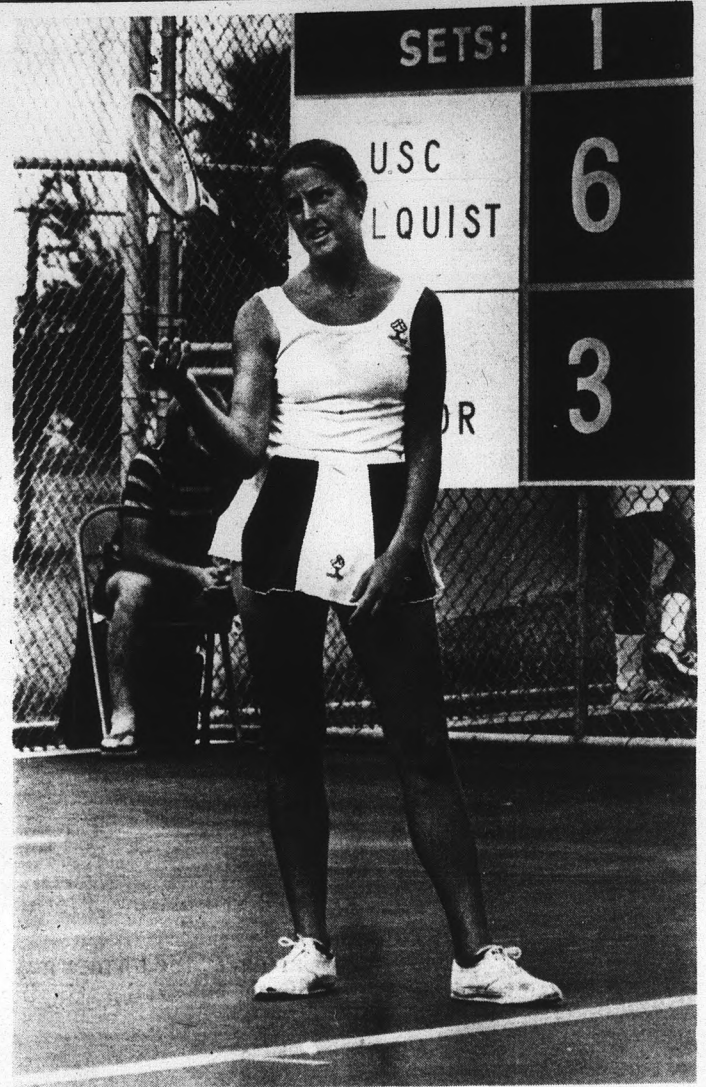
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1-2 punch

University of Southern California teammates Diane Desfore, (left) and Barbara Hallquist didn't seem to be too happy about facing each other for the USTA National Women's Collegiate Tennis Championship held here last weekend. In a see-saw match for the singles championship Hallquist came back after losing the second set to win 6-3, 1-6, 6-2. USC also finished first in the team competition, with ASU finishing in 8th place. (State Press photos by Greg Crowder.)



Try it again, Jim: ASU bids for baseball crown

By Tom Gibbons

Things seem to be going right on schedule even though this was supposed to be a re-building year.

Let's see . . . the ASU baseball team is ranked No. 1 in the final college baseball poll . . . they're batting .347 . . . pitching's looking better . . . the team has come on strong to finish the year with a 52-11 mark. Everything is in order.

Now it is time for the College World Series in Omaha, and time for those Devil bats to turn to Jello, and time for tournament favorite A-State to somehow not win the double elimination tournament.

That is the way it has happened four times since Jim Brock came to ASU in 1972.

But this year the script is a little different — the Devils are not very big favorites for the series which opens Friday.

"I don't know how they picked us number one," Brock said. "All I know is we went from seven to eight (in the rankings) when we won 13 in a row, and from eight to one when we won three in a row.

"I read where we're the sentimental favorite," he continued. "I think that is how they picked us (number one). 'Oh — Arizona State. They're always in there. Let's give it to them.'

"This is a very wide open tournament this year," Brock said. "Any one of six teams could win it."

One of those six teams

will be Clemson, the Devils' opponent Friday night. The Tigers knocked off previously top-ranked Miami in the Southeast Regional.

Brock will start either Darrell Jackson (9-3) or Jerry Vasquez (10-2) in the opener which will be televised locally at 6:10 p.m. on Channel 5.

Unless the Devils make the finals, the Clemson game will be the only one televised in the Valley.

The 1977 Devils are Brock's most-improved team, and they could turn out to be the best he has ever had.

"If they win the tournament — they'll be the best. That's the test," he said.

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From National On-Campus Report

A glance at student issues

Students vs. bank

A relative handful of students at Los Angeles Valley College have succeeded in getting the administration to pull college funds from the Bank of America and deposit them in another bank. Students had objected to dealing with the Bank of America because of the bank's alleged compliance with the Arab boycott of Israel.

At the time the account was closed, about \$250,000 was on deposit, according to college Fiscal Officer Howard Fink. The normal cash flow in the account is about \$1-million annually. Athletics, student union, campus bookstore, and other such enterprises use the account.

College President Alice Thurston had told students she would abide by an all-campus referendum on the Bank of America issue. She said she had investigated the bank's policy carefully and felt the students' criticism was not justified because they had only limited facts available.

But she kept her word, and despite the fact that only 346 students out of enrollment of 22,000 voted in the referendum, Bank America has been cut off, right down to the last BankAmericard imprinter in the bookstore.

Free bikes beat walking

Pedestrians at Northwestern University may slowly become a thing of the past if a program initiated there for foot-weary students takes hold. The Department of Public Safety (DPS) at the university has provided 40 bicycles for free use around campus.

But there's a possible monkey-wrench in the works, or more appropriately, there are not enough wrenches in the works. The DPS hasn't been able to recruit the bike mechanics it needs to keep the program running.

Overdoing the rites of spring

The wet t-shirt contest, once strictly a pastime of the sleazy nightclub crowd, has moved onto campus this spring. And it's the feminists, not the prudes, who are raising a fuss and trying to end the events, which feature women dancing or parading in tight t-shirts that are made even tighter by water or beer poured over them by a leering crowd of men.

At the University of Maryland, a recent fraternity-sponsored on-campus contest drew 3,000 spectators and turned into an old-fashioned strip show. Before the event,

picketers protesting the "sexist" nature of the show clashed with spectators waiting to enter the auditorium where the contest was held. An hour-long confrontation ensued with chants, sneers, obscene insults and threats of violence being traded.

What student government?

At Brigham Young University, students were surveyed as they left student government voting booths. How did they make their voting decisions? On the issues the candidates stood for, answered the majority. But when

asked to list an issue from both their candidate's and the opponent's platform, 82 per cent could not answer.

And at the University of Texas-Austin, 60 per cent checked "don't know" when asked what the student senate's responsibilities are. Still, only 8.9 per cent said student government shouldn't be funded at all while 27 per cent said it should receive mandatory funding and 64 per cent thought some form of optional fund collection was appropriate.

Anita tastes victory; Florida gays beaten

Final score from Florida: Anita Bryant 1 — Greg Carmack 0.

Carmack, the former gay rights leader at ASU, and other activists, suffered a stinging defeat Tuesday when voters in Dade County (Miami), Florida, repealed a gay antidiscrimination law.

Carmack, who has been in Florida campaigning in favor of the law for weeks, told the *State Press* just prior to the decision that the outcome could "determine the course of gay rights in this country for 10-25 years."

In a telephone interview, Carmack had predicted the gays would win if the turnout was large.

"Anita's religious robots will go out and vote no matter what," he said. Carmack criticized Bryant for making what he called emotional statements and "dredging up the old child molester myths."

"Anita's really made a fool out of herself," Carmack said.

Nevertheless, the antigay forces won by a substantial margin.

Don Bolles case, smut subject of new course

Studies in "Violence, Media and Communication;" "Pornography and Communication;" and "The Don Bolles Murder and the Media" make up a three-part short course in Communication Studies to be offered by the Arizona State University department of communication and theatre this summer.

According to department chairman Dr. William E. Arnold, who teaches the course, "Violence, Media and Communication" will

examine the effects of television advertising, sex and violence, particularly upon young people in society today.

"Pornography and Communication" will focus upon the social impact of pornography in current films, magazines and books.

"The Don Bolles Murder and the Media" will require students to analyze the approaches selected by the media in their coverage of the Bolles case.

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