

thursday

Arizona State University
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Borrowers face firm loan rules

By Rob Garland

Students needing short-term loans to pay tuition and registration fees next semester will have to meet stricter qualifications, the director of the program said Tuesday.

Dr. Eugene Marin said, however, this will increase rather than decrease the number of students who can get loans.

"The short-term loan is not intended to be a form of financial aid," Marin said. "It is expected that the student should be more prepared to start the semester."

Emergency situations only

Marin said in the future the loans will be given only in emergency situations. Because students have borrowed for other purposes, all available monies have been loaned in the past, leaving some qualified students without money, he said.

Students borrowing money for other than emergency reasons have a tendency to be delinquent on repayment, he added.

"We are experiencing problems because many people felt it was a financial aid and have not been as quick in repayment as we would like," he said.

About 4,000 students received short-term loans this semester. Marin said the average loan was around \$200, but official statistics will not be available until the end of the year.

One semester minimum

Changes in eligibility for short-term loan policy include:

—Borrowers must have attended ASU at least one semester before receiving a loan.

—Borrowers must be full-time students carrying at least 12 undergraduate or nine graduate hours.

—Borrowers must be in

good standing academically as defined by the University catalog.

—Borrowers must not have a record of defaults or past short-term loan delinquencies.

Changes in limitations for the short-term loan policy include:

—Loans will be made for educational emergencies only.

—Loans are limited to \$200 maximum.

—Loans will not be made to cover delinquent University accounts.

Repayment within 90 days

Changes in the short-term loan policy regarding repayment include:

—A maximum time limit of 90 days or the end of the semester, whichever is earlier, will be allowed for repayment.

—A one per cent per month service charge will be charged on the unpaid balance.

Late fee for delinquencies

Changes in the short-term loan policy regarding delinquencies include:

—A \$5 late fee to be charged on the day the loan is due.

—The borrower will face loss of re-registration privileges, denial of release of transcripts, denial of graduation and possible involuntary withdrawal from the University, if loans are not repaid.

Official skeptical on faculty tenure

By Judy Harper

The challenge and stimulation associated with teaching is slowly disappearing through the process of tenure, the ASU academic vice president said Thursday.

"One of the main problems is we tend to develop a high percentage of tenure," said Dr. Karl Dannenfeldt.

"Through tenure we have a steady state of professors with very few moving on. We don't have the input of the young and it is the young who are eager for promotion and offer encouragement and stimulation.

"Eventually, with everyone on tenure, the challenge just is not there," Dannenfeldt said.

By state law, tenure for faculty is not provided for, Dannenfeldt said. However, ASU does provide for what is called "stability of employment."

"According to this, after three years of full-time continuous service in a department, the position of professor or associate professor is permanent," he said.

"After achieving this form of tenure, the professor can count on remaining until retirement," he said.

The first three years serves as a probationary period. Each professor is reviewed annually for his or her service, contributions and research, said Dannenfeldt.

"This process provides for careful screening and the elimination of the ill-suited," he said. "Decisions are made continuously through this process.

"To some, tenure is very important, and to others it isn't," he said.

"The good person doesn't have to worry about tenure. Some claim that tenure defends the mediocre person," Dannenfeldt said. "I suppose there are enough like that to make the claim, but it certainly can be exaggerated."

"Back in the '30s tenure was important because there were a lot of arbitrary dismissals, because the politics weren't right. But I think those days are gone now," he said.

\$20,000 container

Teacher quits profession to drive Schlitz beer can

By Brian Lindquist

Super Can has arrived in Tempe.

It is a 12-foot high motorized Schlitz beer can, used for promotion and advertising.

Its driver, David Ochu, 27, "the Super Can man," is a former physical education teacher from Wisconsin who gave up his job to drive the can around the Southwest.

"I figured the experience would be worth the \$5,000 pay cut I had to take," Ochu said.

The can was engineered by the same man who designed the Batmobile. He built the vehicle for the beer company on a golf cart chassis at a cost of \$20,000, Ochu said.

It runs on batteries that need recharging every ten miles to keep it going at its 5-10 mile per hour pace, he said.

"There are only two of these cans in existence," he said. "One is located on the East Coast and I work the Southwest."

"I've been to racetracks, county fairs, parades and the Fifth Annual Rattlesnake Race in San Patricio, Tex."

He has a tentative yearly schedule, and contacts the local distributor when he arrives in a store to assist with promotion and sales.

"My work schedule runs from 12 noon to 6

p.m., and all I do is drink and socialize," he said.

Ochu consumes as much as a case of beer at a single sitting, and his size, 5 feet 11 and 220 pounds, attests to it.

The Super Can will be in Arizona until May 7. Its next stop is San Diego.

Ochu and his Super Can will be at Big Surf Saturday.



In the news briefly

from the Associated Press

CIA DISCLOSURE RISKS
WASHINGTON — The director of the CIA said Wednesday that despite some risk, the over-all cost of U.S. intelligence activities could be made public. But a cost breakdown — even by agencies — would be helpful to the nation's enemies, he said. "There is a risk in every disclosure, but all of us feel the responsibility to be as open with the country as possible, so the need warrants the risk being taken," Adm. Stansfield Turner told the Senate Intelligence Committee.

OIL SPILL CAP ATTEMPTED
STAVANGER, Norway — A team of oilmen came within one crucial step of capping the five-day-old runaway oil well in the North Sea Wednesday, but quit for the day because of fatigue after six hours of perilous work. The Phillips Petroleum Co., Oklahoma-based operators of the rig in Norway's Ekofisk oilfield, said attempts to cap the well would be resumed Thursday, weather permitting.

LONGET SHARES CELL
ASPEN, Colo. — Singer Claudine Longet is sharing a cell in the Pitkin County Jail with a woman serving a 30-day sentence for drunken driving, the sheriff's office confirmed today. A spokeswoman for Sheriff Richard Kienast said the woman asked that her name not be released and authorities were honoring that request.

PRISON ESCAPEE CAPTURED
ALBUQUERQUE — A state prison escapee charged with murder in Phoenix was captured by a grocery store clerk and a sacker after he allegedly robbed the store. Anthony Ocano, 26, was chased down by Joe Duran, 18, and Willie Winters, 20, just after the Albuquerque grocery store was robbed of \$160 Tuesday by a man with a knife, police said.

MAYORS' WATER CONSERVATION
PHOENIX — Metropolitan area mayors announced plans Wednesday for a joint seminar on water conservation. Phoenix Mayor Margaret Hance said the seminar in May or June will "explore ways in which citizens can be encouraged to take part in a save-water campaign."

SENATE REJECTS GOP TAX CUTS
WASHINGTON — The Senate Wednesday rejected 58-39 a Republican proposal for permanent tax cuts with the greatest share of benefits earmarked for middle- and lower-income persons. President Carter has said he would veto any such permanent tax reductions enacted now, but will propose thorough tax reforms later.

WATERGATERS ASK TIME TO EXPLAIN NEWS LEAK
WASHINGTON — Attorneys

for former Atty. Gen. John Mitchell and ex-White House aides H. R. Haldeman and John Ehrlichman asked the Supreme Court Wednesday to give them 10 days to explain what impact an apparent news leak from the court has had on the three Watergate cover-up appeals.

3 DIE IN S. AFRICA PROTEST
JOHANNESBURG, South Africa — Three black youths suffered gunshot injuries Wednesday during demonstrations by students against government-imposed rent increases in the black township of Soweto. Roving bands of black demonstrators set a beer hall on fire, looted a bread delivery truck and a soft drink truck and injured a policeman in a rock-throwing incident.

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WATER RATINGS TIGHTENED
OAKLAND, Calif. — Girding for a long, dry summer, officials have tightened water rations already in effect for more than a million people.

YOUNG SOUNDS OFF
NEW YORK — U.N. Ambassador Andrew Young says that votes against Israel at the United Nations often come from countries angry at the United States and willing to pick on a vulnerable U.S. ally.

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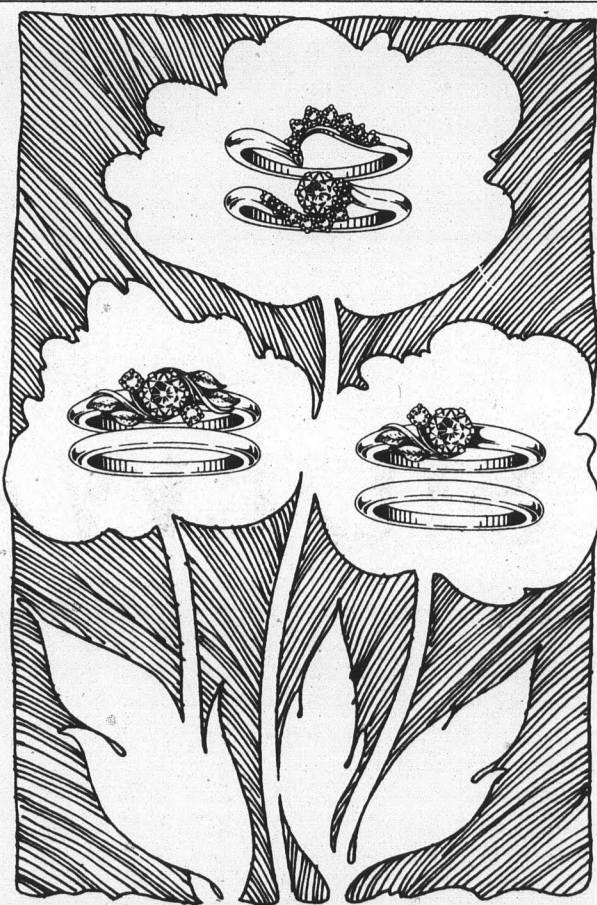
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\$500,000 ceiling may be placed on suits against state

By Mary Connell

An amendment proposing to limit the amount a state agency can be held liable for has been tacked to an Arizona Senate bill, a state insurance officer said Wednesday.

Tom Bulman said a \$200,000 jump in liability insurance costs at Arizona universities has no connection with the legislative proposal.

"The amendment has nothing to do with the universities," Bulman said. "There were some legal questions the attorney general's office had about the wording of the present law."

The amendment, tacked to Senate Bill 1229 by the House Banking and Commerce Committee, would limit a single claim for damage or destruction of property by any state agency to \$100,000. Any other claimants could not be awarded more than \$500,000.

A case arising from gross negligence on the part of a state agency would have to go through the Supreme Court if damages in excess of the limit were asked, Andy Anderson, ASU fire marshal, said.

Bulman said there have been only two awards over the proposed amount since 1912.

"There should be no problems in putting a cap on the amount someone can sue for," he said. "And anyway, there is no reason why anybody can't go to the legislature for a special bill and get judgment for more than half a million dollars."

"If something horrible happens, I think that the legislators would probably convene and do something about it."

The jump in the state universities' liability insurance bill stems partially from increased injury claims, said Keith Rhodes, ASU insurance officer.

"People have gone 'sue-happy,'" he said. "They feel that

when they injure themselves we're responsible even when we're not."

The University can't control every potential hazard, Rhodes said, but the University Safety Department tries to correct every dangerous situation.

"We're trying now to install a net at Packard Stadium to keep balls from going out on Rural and hitting windshields," he said.

"We're very conscious of life safety on this campus."

Blair Benjamin, legal counsel for the Arizona Board of Regents, said campus area increases have contributed to rising insurance costs.

"Of course the universities are building all the time," Benjamin said. "That's one basis the insurance company figures their liability rates on."

Colleges' councils look for members

By Alvin Rutledge

Eight Associated Students' college councils that act as liaisons between the students and their colleges, are looking for new members for the fall semester.

Any student is eligible if he or she is in that college and will be carrying at least seven credit hours.

The colleges are: Business, Education, Engineering, Fine Arts, Liberal Arts, Nursing, the Center of Criminal Justice and the School of Social Work. Anyone interested may call ASASU at 965-3161. The Fine Arts Council is holding elections this week for next year's officers.

The basic function of each council is to monitor student concerns and to transmit those sentiments to the proper channels within the college. Bruce Mortensen, ASASU executive vice president, said.

"It is the councils' job to provide a forum for student input," he added.

Each council sends two representatives to sit on the ASASU First Council, Mortensen said.

"If a problem cannot be solved within that college, then it should be brought before the First Council," he added.

Another important function of the councils is to oversee budgeting for all organizations within the college that receive funds from ASASU, Mortensen said.

The more members a council has, the more effective it is, Mortensen said. "It's student run. If the students don't do anything, nothing will be done."

Membership in a council does not demand much time, but if the student wants to give more, the opportunity is there, Mortensen said.

"If you really want to get into it, you can spend as much time as you want," he added.


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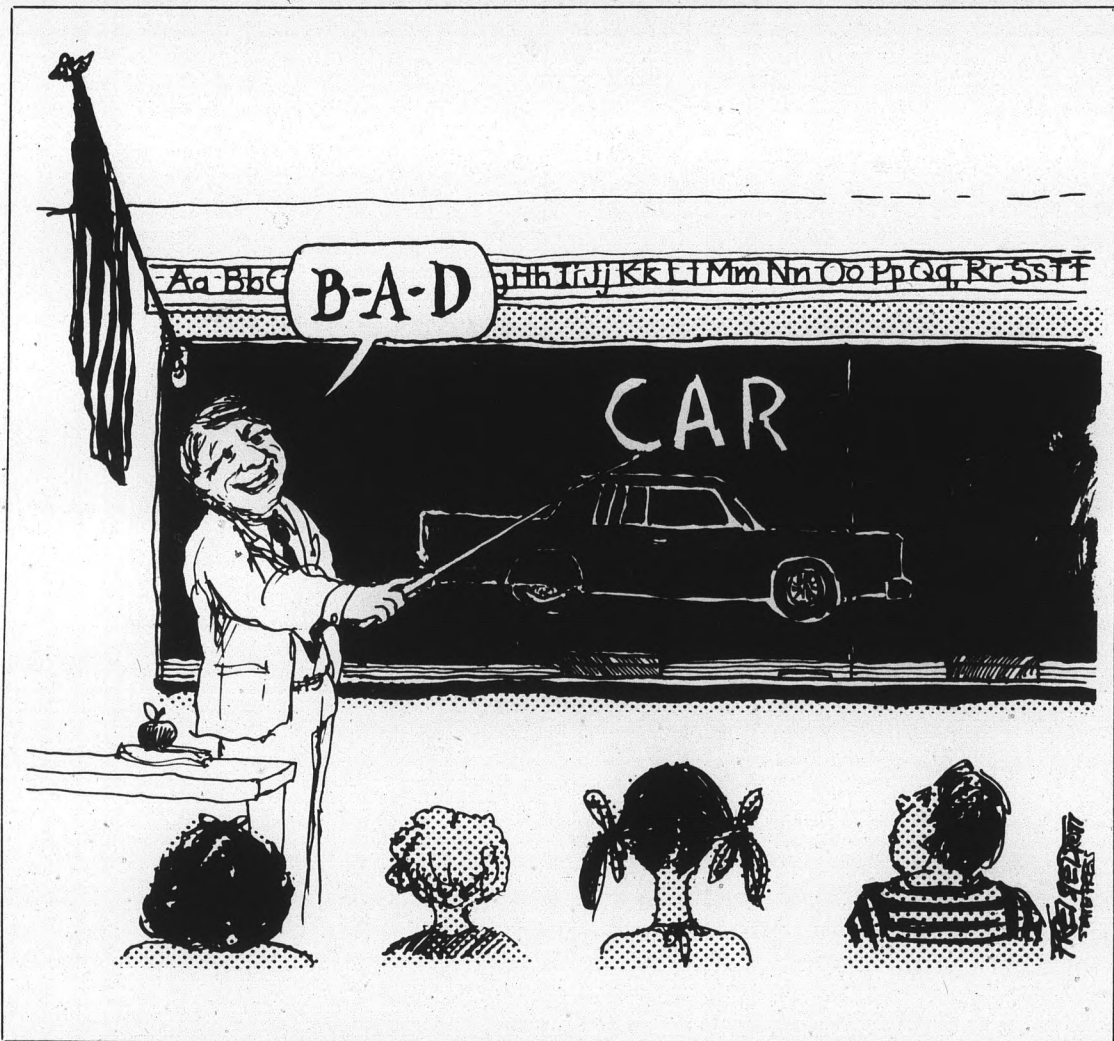
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Opinion

state
press

The light at the end of the tunnel
could turn out to be the headlight
of an oncoming train.

The Point of No Return Law



The Alternative View

Liberals: bigots in disguise

The American liberal of the past 30 years has never been a paragon of consistency. In the past several years, however, the matter seems to have gotten out of hand.

To wit, the modern day liberal may be against busing, but he's certainly in favor of racially-balanced schools. He may be against centralization of power, but he's all for a wealth of new federal social programs.

And the modern-day liberal is against racism and sexism. His/her conflict here may be readily seen at ASU, where it is possible to find the following duality: A sign informing that discrimination is against the law, and an Affirmative Action bulletin board.

Let us be definitive: discrimination occurs when a person is denied entry to or achievement in an institution for reasons which have nothing to do with his merit or ability. Instead, a person gains social status (or loses it) through his physical traits or cultural heritage.

"Affirmative Action" is a fairly recent bureaucratic contrivance which forces the institutions under its control (most commonly educational and business) to have within their ranks certain percentages of favored minorities and majorities. Hence, "Affirmative Action" requires that the admittance officer or employer perform his function with careful attention paid to the individual's physical and cultural traits.

Unless one is sufficiently hazed by leftist double-think, "Affirmative Action" and discrimination amount to precisely the same thing. However, in these times one is considered an intolerable evil, the other a path to social salvation.

The primary purpose here is not to discuss the merits or faults with "Affirmative Action" (although Ernest Van den Haag, a Harvard sociologist, does so very effectively in the current issue of *National Review*), but rather to ask how reverse discrimination manages to keep such a pleasant-sounding, obfuscating name. One would think that the professional debunkers of social phenomena whom students often find as their professors would have exposed such an obvious example of social hypocrisy long ago.

But they haven't, and the chances are they never will.

The reason why? During the past 30 years the liberal intellectuals (disproportionately represented on campus) have, through the federal government, managed to get into the social reform business.

Their success has snowballed to where liberals have now become the "watchdogs of social justice." Proof of this is immediately available in the fact that HEW now receives more funds than Defense.

The social justice that has resulted, however, has had little to do with the common notion of what justice ought to be. Via the liberal intellectuals, social justice has, as its only success, produced through controversial means a few positive changes in white attitudes towards blacks. It has failed miserably in its assault on poverty, its attempted improvement of education and its battle with criminal.

It now threatens to further wreck society by establishing "justice" for women and children. And it continues to develop a perverted satisfaction from punishing groups, even entire classes, of innocent persons for crimes they never

knew existed.

However, the liberals who teach and surround us refuse to admit this. To do so would almost certainly do serious damage to their claims to be responsible social engineers.

Therefore the ultra-liberal professors, the HEW bureaucrats and the federal judges will not amend or even reconcile the situation they have created. Instead they will continue their social blundering while incessantly babbling meaningless doubletalk.

It is therefore up to those of us who suffer the consequences of their social meddling — men, women, blacks, Mexicans and the rest, to insist that they stop marching this society into total havoc. A good start would be to insist that they say what they mean: Is it really "Affirmative Action," or discrimination, plain and simple?

—Presley Surratt
Stephen Schack

Radio \$

Editor:

As a concerned student, and a communications arts major, I must air my disappointment with the apparent poor priorities of Dr. Joe Milner and the mass communications department regarding the sponsorship of the proposed college radio station.

As a local broadcaster for some five years I do understand the need for teachers to devote their time and efforts educating the future communicators of the world with the theory needed to communicate.

What is the basis of such rationale, I sincerely ask?

Dennis Fleurant
Senior, College of
Education.

The new suicide

The year's biggest traveling circus and sideshow, the Capital Punishment Revue, pulled into Mobile, Ala., yesterday, after a boffo engagement in Utah.

Two convicted murderers were condemned to the electric chair after they demanded the jury allow them to be executed. If the jurors refused, the murderers threatened their lives. Fifteen minutes later, the jurors announced their decision.

It is a unique show. Unlike most, which are preceded by press flacks and media hype, this show leads with the unusual personalities of its stars. It is not the ordinary man who can get up in front of an audience and ask to be plugged into high-voltage or catch a dozen bullets with his body while blindfolded.

The advance men bring up the rear of the Capital Punishment Revue, and they are going to have a great time with this one. Instead of having one Gary Gilmore, they have two. Bigger is better.

The bidding will start soon for the life stories of the pair who shot a pawn shop owner in the back after a spree of robberies and kidnappings. It should make a great movie.

Earl Shorris, a contributing editor of *Harper's* magazine, wrote in the April issue about the success Gilmore had in conning the state into being the instrument of his suicide.

It seems now that the American courts have enjoyed the role so much that we soon will be having people too inept to kill themselves go kill someone else and then let the state do the job properly, while at the same time reaping large sums of money to guarantee the security of their families after their one grand moment.

People, a species that used to fear death, will now be so afraid of life that they will take the spotlight and the road to history.

This all would be absurd if it weren't true. The prospect of a life prison sentence is so dismal that it actually makes sense to demand the death penalty, now that it has become legal once again. And the media have chosen to subsidize it.

The world has so turned around that the repeal of capital punishment seems to hold the greatest promise as a deterrent to crime. We have long admitted that no one but the poor ever go to the gas chamber, and that no one ever backs off from first-degree murder just because he senses there is a one in a thousand chance he will be executed.

The lynch mob had better be held in check before the circus books itself into Arizona.

Yes, yes, I will. Yes.

Editor:

As one of the faculty members signing the appeal for funds for Professor Starsky's legal representation, I was quoted in the *State Press* as saying that "I guess I will" contribute. My memory of that conversation is that I said, "Yes, I will contribute." While I maintain an appropriate degree of professional indecision about most things in life, I don't want to seem hesitant about contributing to a cause I am asking others to join.

More seriously, there is a great need for funds to insure that Professor Starsky's claim to reinstatement and damages is properly presented to the court. Persons wishing to contribute should direct their donations to The Legal Defense Fund, 413 E. Loyola Drive, Tempe, Arizona 85282. The Fund, of course, is privately administered and is not connected with the University or the College of Law.

William C. Canby, Jr.
Professor of Law

Wanna buy a ton?

Editor:

This is a response to Mary Hoffman's letter dealing with the "disposing of thousands of recyclable (*State Press*) newspapers every day."

First of all, the circulation staff is honored that the famous star of late-Sunday-night TV would be interested in ecology at the University level. We know you must be very busy and, probably, you only were able to think about your letter for three or four minutes.

However, our boys in the field roll numbers through their heads all morning. We are well prepared in our defense. Our research shows that one ton is equal to 32,000 papers. We understand that recyclable paper is worth \$10 a ton. We dispose of approximately 2,000 papers a week, not thousands every day as you guessed, Mary. It would take 16 weeks to save \$10 worth of paper!

Even so, we've tried in the past to interest groups in our old paper, with very poor results. If there is a group on campus that would provide us with a box, we would be glad to try once again to get our paper recycled.

It is our feeling, however, that ecology should begin in the human spirit. If we could cleanse ourselves of our nosy natures we would need far less newspaper, and a lot of forests would be saved.

Mary, the circulation boys do an excellent job. We are sorry you caught a negative view of us. We still love your show even though you think we are wasteful fools. We understand you are being canceled! Were you here checking out ASU for furthering your education? If you need a part-time job to help you through, come ride with us.

Terry West
Co-Manager
State Press Circulation

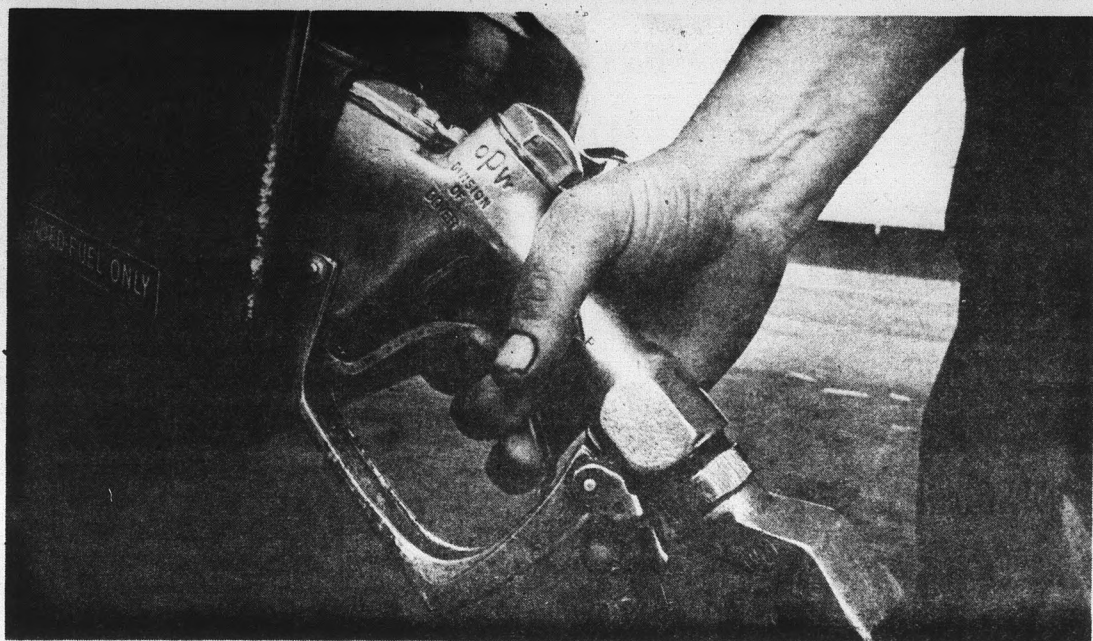


Photo by Brian Brainerd

Gas consumption in Arizona may be going down under new federal and state energy conservation policies.

Calls for thermal efficiency

State energy plan studied

By Jeffrey Chew

A new conservation plan for Arizona is being examined by the Federal Energy Research and Development Administration (ERDA) and probably will be approved, an ASU assistant professor of public affairs said Wednesday.

Dr. Brent Brown, Arizona's director of economic planning and development, said the plan will call for "requiring the establishment of thermal (heating and cooling) efficiency standards for new and renovated buildings, lighting efficiency standards for public buildings and energy efficient standards for products (vehicles and appliances) purchased by the state."

Brown said the plan recommended the use of car pooling and public transportation in the state.

He said his department has requested \$265,000 for staffing, to carry out the plan and release information about it to the public.

"Arizonans have got to learn to conserve gas, to have for the tourists which boost the state's economy," he said.

Brown warned President Carter's energy proposal asking for a standby gasoline tax increase will force Arizona gas prices up.

The tax would start at a nickel a gallon and increase by 50 cents after 10 years if gasoline consumption fails to decline.

Tom Fleming, an energy consultant with the Office of Economic Planning and Development, said the total gas consumption for Arizona in 1976

was 1,284,600,000 gallons. That is a seven per cent increase over 1975, he added. The 1975 increase was 10 per cent over 1974.

"In 1974 everyone was reluctant to travel because they were afraid of not making it through the state if there wasn't any gas," he said.

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'Bugs' catch solicitors

Electronics aid police in prostitution reduction

PHOENIX (AP) — The word is out — the girls on East Van Buren have bugs.

The bugs are electronic but they've pinched 468 men in the past 3½ years for soliciting prostitution. They also have reduced the number of prostitutes operating on the city's motel row by three-fourths and allowed innocent women to walk the street unmolested again, said Sgt. Bill Mason of the Police Special Investigations Bureau.

"East Van Buren is a main highway into Phoenix, and it became known as the place to go to find a girl," Mason said.

Merchants became alarmed at drug traffic, robbery, homicide, extortion and general deterioration that accompanied prostitution.

Businessmen formed the East Van Buren Parkway Association to promote new store fronts, sidewalks, bus stops and curbside shrubbery. They also called on police to control the 50 or so prostitutes who roamed a 20-block strip.

Mason said the number of prostitutes has dwindled to about a dozen, and Dave Marks of the Parkway Association said, "We've experienced a 20 to 22 per cent

increase in business over the past year."

Marks said the upturn in commerce was due primarily to "ridding the area of undesirable activities such as prostitution."

The Special Investigations Bureau dresses one or two women officers to "look like your mother, wife, girlfriend, or any other nonprostitute walking on the street," Mason said.

The women officers are armed and have tiny microphones that transmit to speakers and tape recorders in nearby unmarked cars. Marked patrol cars and motorcycle officers also are posted in the area.

"A guy will drive up and say, 'Do you want a ride?'" Mason said. "She'll say, 'No.' He'll say, 'What are you doing?' and she'll say, 'I'm working,' and it goes from there."

If the officer is offered money for sex, she signals and the solicitor is arrested.

"Our policy is that they will go to jail," Mason said. "Every prostitute we arrest goes to jail. Soliciting is under the same ordinance."

Schick center helps cure bad habits

By Laurel Becker

Marcy sits in a small room eating a chocolate candy bar. A one-way mirror separates her from the therapist. Marcy is told to spit the half-eaten chocolate into a bowl and study it.

This is one of the methods of aversion therapy used by the Schick Center in Phoenix, John Ryan said Tuesday.

Ryan, a counselor at the center, said the aversion therapy is used for both weight control and to help people quit smoking. Schick also owns two medical facilities in Texas and Washington for the control of alcoholism, said Ryan.

"In aversion therapy we make eating certain foods unpleasant. The person establishes their own aversion," said Ryan.

Marcy would be told to bring in certain foods that she is hung up on. While she eats, a mild shock is administered.

"The therapist administers a low-voltage current similar to a

static electricity shock," said Ryan.

The smoking program actually only takes five days, he said. The person visits the center one hour per day and by the fifth day, he no longer has a positive attitude towards cigarettes, said Ryan.

"The success rate is over 90 per cent after the fifth day," said Ryan. "Cigarettes can be

completely taken out of the subconscious unlike food.

"The problem that smokers, overweight people and alcoholics have is an uncontrolled craving in the subconscious," said Ryan.

"What we do is alter people's behavior and they end up having control. We don't perform miracles, we give people back control," Ryan said.

Gridiron tickets going up in price

Sun Devil football student season tickets are going up in price, Sun Devil stadium ticket manager Terry Wojtulewicz said.

Tickets will go on sale in the fall for \$15, a \$5 hike in prices over last season.

Wojtulewicz said nonstudents who currently hold season tickets will have to renew ticket orders for next season by 12 p.m.

Saturday. There will be 7,000 more nonstudent seats after the new stadium seating is completed, he added.

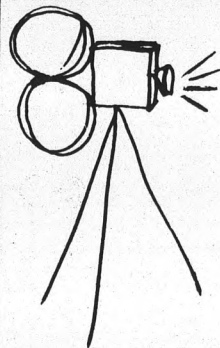
"They're (nonstudents) not coming in fast as last year because the first game is not as attractive as UCLA was this season," he said. "Hopefully the WAC schedule will be all straightened out so we can give a schedule to students soon."

Foreign study ahead for grant recipients

Two ASU students have been awarded \$10,000 scholarships for foreign study by the local district of Rotary International.

Rick Olson, a junior communications major, and Cindy Brillhart, a senior instructional music major, were among six Arizona students to receive scholarships. Rotary presents more than 700 scholarships worldwide.

Olson and Brillhart were chosen from 24 applicants by Rotary District 550, which covers southern Arizona. The scholarships cover the 1978-79 school year.



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'77-'78 ASASU positions open

[NOTE: Following is a listing of salaried positions available within ASASU during the 1977-78 school year. These positions are advertised in hopes of finding the most qualified people for the positions. Those interested in applying may pick up forms and information from the ASASU offices, room 208J in the Memorial Union].

President

MARK BARNES
President Elect
[Salary: \$2400 for 12 months work]

The duties of the Associated Students President, according to Title I of the ASASU By-laws, include serving as chairman and voting member of the Executive Committee, acting upon by-laws and appropriations of the First Council, recommending to the ASU President all student members on all University boards and committees, creating such offices as he/she deems necessary to carry out his/her duties and responsibilities, and to appoint such individuals as he/she deems qualified to said offices.

The following positions, or appointments are available for the forthcoming year:

ASSISTANT TO THE PRESIDENT

Assistant to the President (Salary: \$720.00 for 9 months work, 20 hour weeks)

DUTIES

1) Research on current issues facing ASASU; 2) Answering of correspondence directed to the President's office; 3) Student Ombudsman for ASASU; 4) Community relations work; and 5) Office management and administrative duties.

ASA LOCAL LIASON

Arizona Student Association, Local Liaison (Salary: volunteer — 8 to 9 months work) 8 hours a week.

DUTIES

1) Assist ASA in information dissemination to the students of Arizona State on current ASA work; 2) Research current issues concerning student rights and student concerns; 3) Assist ASA in its legislative efforts; and 4) Advise ASASU on possible courses of action in policy areas.

ASA BOARD MEMBER

ASA Student Board Member (Salary: Expenses — 9 months work) 8 hours a week.

RESPONSIBILITIES

1) Attend all ASA meetings; 2) Member Executive Board of Directors with full voting privileges; and 3) Assist ASA and local liaison officer in disseminating information on current ASA work.

UNIVERSITY COMMITTEES

Please be advised that any student applying for any of these committees must supply both a summer and fall address (including phone numbers). Please be sure that the addresses supplied are ones where you can be reached in either summer or fall.

—Student Affairs Board — 6 openings

PAID ADVERTISEMENT

- University Trail Board — 2 openings
- University Conduct Board — 3 openings
- University Review and Advisory Board — 1 opening
- Student Publications Board — 5 openings
- Intercollegiate Athletics Board — 4 openings
- Registrar's Advisory Committee — 3 openings
- University Undergraduate Admissions Board — 3 openings
- University Appeals Board on Fee Status — 5 openings
- University Scheduling Board — 6 openings
- Student Health Insurance Committee — 2 openings
- Grievance Committee — 5 openings
- Auxiliary Services Advisory Board — 10 openings
- Career Services Advisory Committee — 5 openings
- Community Services Program Committee — 5 openings
- Extension-Summer Advisory Council — 3 openings
- Interdisciplinary Committee on Human Experimentation — 2 openings
- Intramurals, Club Sports, and Recreation Committee — 7 openings
- Public Lectures Board — 5 openings
- Safety Committee — 2 openings
- Scholarship and Student Aid Committee — 5 openings
- Teacher Education Advisory Committee — 2 openings
- University Appeal Board for Parking and Traffic — 3 openings
- University Library Committee — 3 openings
- University Performing Arts Board — 7 openings
- University Television Advisory Committee — 2 openings

maintaining a qualified staff to run AGA; 2) Overseeing the production and quality of work done at AGA; 3) Responsible for the administration of the AGA Budget and transactions according to the ASASU Bylaws; 4) Responsible for handling all paper work needed to complete each production piece; 5) Responsible for keeping financial records of AGA; 6) Responsible for the supervision of the use and maintenance of AGA capitol equipment; and 7) Responsible for compiling a monthly statement on the activity level of AGA including costs and revenues incurred and earned in that period.

SOME BACKGROUND IN GENERAL BUSINESS PROCEDURE AND GRAPHICS IS ADVISABLE.

Campus Affairs Vice President

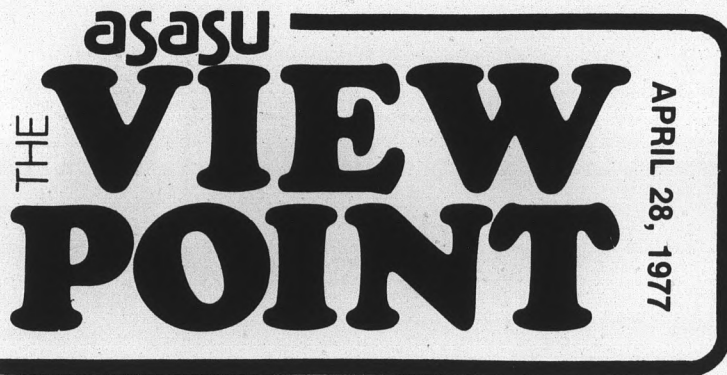
MIKE TANSY
Campus Affairs Vice President
[Salary: \$2400 for 12 months work]

The Campus Affairs Vice President is responsible for, among other things, appointing board and committee chairpersons for the Campus Affairs Coordination Council and the planning, coordinating and operation of all ASASU elections. In accordance with these responsibilities, the following paid and volunteer positions are available:

WAB DIRECTOR

Women's Affairs Board Director — Salary: \$2.05 per hr. x 20 hrs./wk. x 9 months.

The purpose of this office is to provide an atmosphere of awareness and concern of the needs of women



Executive Vice President

DAVID CROWLEY
Executive Vice President
[Salary: \$2400 for 12 months work]

In addition to coordinating the College Councils, the ASASU Executive Vice President is also in charge of hiring the ASASU Information Officer, and the Director of Association Graphics and Advertising. Both of these positions are now available.

INFORMATION OFFICER

Information Officer (Salary: \$1600.00 per year)

DUTIES

1) Coordinating the media coverage of ASASU issues and events (through press releases, personal contact, et cetera); 2) Overseeing the production and content of the ASASU Viewpoint; 3) Acting as an information gathering service upon request of the Executive Committee; and 4) Acting as a public voice for Associated Students and representing the views of ASASU to the public.

SOME EXPERIENCE IN JOURNALISM WOULD BE ADVISABLE.

AGA DIRECTOR

Director — Association Graphics and Advertising (Salary: \$1599.00 per year) 20 hours per week.

DUTIES

1) Responsible for hiring and

in particular, through the continuation and formulation of programs and policies for women, as well as provide a forum for communication among women students, ASASU, the administration and the university community.

DISCRIMINATION BOARD

Opportunity Discrimination Board Director — Salary: \$2.05 per hr. x 10 hrs./wk. x 9 months.

This board is involved in combatting discrimination in the areas of employment, health services and academic policies by race, sex, and handicap. In the search for egalitarian measures, the director will be concerned with research, communication and referrals for a variety of groups in a variety of areas.

CONSUMER SERVICES

Consumer Services Director — Salary: \$2.05 per hr. x 20 hrs./wk. x 36 wks.

The director of Consumer Services is concerned with immediate student-consumer needs in the areas of complaints, problems, services, and price comparisons, while longitudinal goals are centered in the area of consumers' rights and remedies.

CAC DIRECTOR

Campus Affairs Committee Director — Salary: \$2.05 per hr. x 20 hrs./wk. x 36 wks.

This committee is responsible for identifying, investigating, analyzing, and pursuing solutions to short and long term problems affecting students, due to changing policy at ASU as well as changing needs.

TENANTS ASSOCIATION

Tenants Association — Director —

Salary: \$2.05 per hr. x 20 hrs./wk. x 50 wks. Administrative Coordinator — Salary: \$2.05 per hr. x 20 hrs./wk. x 50 wks. Investigator — Salary: \$2.05 per hr. x 20 hrs./wk. x 50 wks. Case Worker — Salary: \$2.05 per hr. x 5 hrs./wk. x 50 wks. Case Worker — Salary: \$2.05 per hr. x 5 hrs./wk. x 50 wks.

Tenants Association is involved with providing information to the students concerning the rights and obligations of the landlord and tenant, assisting students in finding off-campus housing and attempting to mediate disputes between student tenants and landlords.

BIKE CO-OP DIRECTOR

Bike Co-op Director — Salary: \$2.05 per hr. x 20 hrs./wk. x 36 wks.

The director should be able to provide co-op patrons with knowledgeable information about bike repair and be able to show customers how to do them. In addition, the director is responsible for maintaining the co-op's staff, handling all budgetary matters and working with all appropriate persons to insure the quality of the co-op.

Activities Vice President

ELLIE GLAZER
Activities Vice President
[Salary: \$2400 for 12 months work]

CAB CHAIRPERSON

Cultural Affairs Board Chairpersonship — Salary: 20 hrs./wk. x 48 wks. \$1,978.

The CAB chairperson should be an overseer and an organizer. This individual's job is to coordinate and facilitate the functioning of the following:

- The Cultural Affairs Board
- The guest artist series
- The literary, film and poetry contests
- The film series

The position requires an individual who has good managerial skills, as well as a good working knowledge of the performing and fine arts.

Cultural Affairs Board Co-Chairperson — Salary: 30 wks. x 10 hrs./wk. \$615.

SEB CHAIRPERSON

Special Events Board Chairperson — Salary: 40 wks. x 20 hrs./wk. \$1,640.

The chairperson of the Special Events Board is responsible for coordinating and managing a broad entertainment program. Accordingly, this person should have managerial skills as well as some knowledge of the entertainment industry, concerts, speakers, etc. Some of the duties are as follows:

Concerts — Oversee the complete operations and activities of ASASU concerts productions. All contracts and all requisitions pertaining to concerts productions must be channeled through this office of the Activities Vice President before being processed or signed.

Speakers — Any world-famous, national or local speaker with knowledge even remotely related to student interests is fair game. Question and answer periods sometimes even go longer than the prepared speech.

Traditions — SEB maintains old traditions and is always ready to start new ones (streaking looked good for a while, but it died an early death). Homecoming is the big annual event, and the Devil's Disciples student cheer group lends its support there.

Dances and Parties — Several dances and parties are planned throughout the year. You'll find anything from Halloween costume parties to folk dances to semi-formals.

Special Events Board Co-Chairperson (Salary: \$820.00 40 weeks at 10 hours per week)

IT IS RECOMMENDED THAT THE PERSONS APPLYING FOR THIS POSITION HAVE SOME EXPERIENCE IN THE CONCERTS/SPEAKERS AREA.

'ASU discriminatory'

Chronicle finds women in low academic ranks

By Nancy Ratti

Second of two parts

Women in the academic world have traditionally held lower ranks than men, the *Chronicle of Higher Education* reported in February, 1976. According to the *Chronicle*, until recently, efforts to solve the problem have been limited.

Dr. Arlene Metha, associate professor of secondary education, said ASU not only follows this tradition, but may be more discriminatory.

"There have been efforts to eradicate the problem (at ASU), but there still is a lot of work to be done," she said. Several cases have been reviewed and those problems have been corrected. The problem is all the women who are behind their male counterparts haven't filed complaints."

Board chairperson

Metha is the chairperson of the ASU Board of Equal Opportunity (BEO), which was organized in the 1971-72 school year to report each year on discriminatory practices on campus.

University President John Schwada appointed seven members to the board, four women and three men. Four of the members are minorities.

Jim Hill, a member of the board for three years, said each year the BEO has uncovered salary inequities for women and minorities.

In the past, Schwada has followed the board's recommendations and advised department chairpersons to increase efforts to correct salary inequities, Hill said, but this year the administration has been reluctant to release the BEO's report.

Report submitted

The report was submitted to the administration in January. A small part of the report, made public earlier in the year through a press release, said average salaries for women at all University levels remain below the comparable average male salary.

It also said 24 full professors were female while 392 were male during the 1975-76 school year.

This year, the ratio is 417 male to 24 female full professors.

The number of women at the lower academic levels has increased tremendously the report said, while the number at higher academic and administrative levels has remained about the same.

Several administrators, women's groups and minority groups received the report. Department chairmen got data only on their department. But the report was not released to the public.

Metha said the information could not be released without extensive explanation.

'Full of holes'

Dr. Joyce Foster, assistant academic vice president, said the administration will not release the report because it is "full of holes."

"The research done is inaccurate because it took into account only two factors, the degree the person holds and the number of years teaching at ASU," she said. "When these cases are evaluated you must take into account all factors. Everything done in their careers, publications and past experience."

Dr. Rene Baca, assistant professor in quantitative systems, said this year's data is more complete and salary comparisons are more accurate than before.

Baca, who compiled the data for this year's report, said it included sex, ethnic background, department, year hired and year of degree completion.

Metha said there are many reasons why women have not advanced to higher University levels. She said one reason is lack of encouragement.

"For a long period of time, women and minorities have not been encouraged to move up in the ranks," she said.

Foster said women have simply not had time to work up.

Hayden Library to open all night for finals study

A large study area on the lower level of Hayden Library will be open 24 hours a day from May 6 - 12 so students can prepare for final examinations.

After the library's normal closing times, students can enter the study area through the moat. Regular library services and access to book stacks will not be available.

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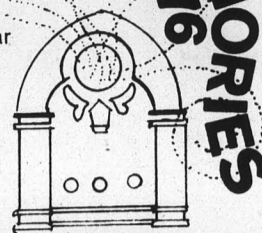
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Francis Ford Coppola and Mario Puzo

Best Art Direction/Set Direction

Best Original Dramatic Score

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Industry slows metric change, dean says

By Ray Johnson

Textbooks and industry are major obstacles to metric conversion, two members of the College of Engineering said Wednesday.

"We're right on the

forefront," Dr. George Beakley, associate dean, said, "and making the change faster than industry. If there is any delay, it is because textbooks have not hit the market that are

metric oriented.

"From the time an individual begins writing a book to the time it is adopted for classroom use takes anywhere from three to 10 years."

Dr. Walter Brown, associate director of the division of technology said some industries have not adopted standards yet. "In the manufacturing industry the metric system is pretty well standard. But in the construction industry standards have not been adopted yet. It (construction) has not yet decided on what the metric module sizes will be."

A module is a basic unit of material used in construction, such as 2-by-4 inch lumber or plywood sheets.

Brown said industry can't change rapidly "because of the amount of changes necessary for tools, but is going to do it gradually."

Beakley said Dr. Lee Thompson, dean of the College of Engineering,

"took the lead in making his announcement (to begin teaching the metric system) before the American Society of Engineering (ASE) decided to move in that direction."

The ASE is urging all colleges and universities across the United States to be teaching the metric system by 1980.

Beakley said, "It is not our intent to talk only in the metric system. Students must be conversant in both systems. That is the way it is going to be in the world."

Study shows renters unfamiliar with rights

Most student renters know nothing about contracts, security deposits and returns, the director of the ASASU Tenants Association said Wednesday.

Mitch Braddon said a recently completed study revealed only 12 to 34 per cent of ASU students renting apartments knew anything about their rights as renters.

Because of this lack of knowledge, Braddon said the Tenants Association will offer a new service to students, helping to alleviate arguments about security and cleaning deposits.

Under the program, an association member will take a free photograph of the apartment to show its condition before the student moves in.

A check-out sheet will also be provided.

"Preferably this inspection sheet should be gone over with your landlord, but I will go over it with the student also," Braddon said.

The sheet will be kept on file with the Tenants Association. The association will then be able to help the student if a security or cleaning deposit refund is not received within the 14-day period prescribed by Arizona law, Braddon said.

Braddon said the only cost involved in the program is film and a camera. The association purchased a Polaroid camera for the program, he said.

He said students with questions about a lease or deposits should contact the association.

"I will be happy to go over any lease with a student before they sign it," Braddon said.

He urged students to check apartments and leases before signing.

"Students should never sign a contract or lease without seeing the place they are going to rent first — but they do," he said.

Don't
drive
drunk

Student's photo wins \$100 prize from press club

State Press staff photographer David Seibert, 19, captured a first place award for news photography in the Arizona Press Club annual awards competition Saturday night.

Seibert received \$100 in the general news category for a picture of a Tempe police shoot-out. The photograph appeared in *The Arizona Republic*.

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④ ROBERT HATCH, *The Nation*
⑤ BRUCE WILLIAMSON, *Playboy*
⑥ NAT HENTOFF, *The Village Voice*
⑦ JON LANDAU, *Rolling Stone*
⑧ MICHAEL KERNAN, *The Washington Post*

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ARTS & ENTERTAINMENT

THEATRE

Neil Simon's "The Sunshine Boys" will be presented by ASU theatre faculty members at 8 p.m. Sat., May 7, in the Lyceum Theatre. To obtain reservations, call the Lyceum box office, 965-3437, between noon and 3 p.m. weekdays. Tickets are \$15 a pair or \$8 each. Proceeds will go toward the repair and redecoration of the Lyceum Theatre.

Rehearsing for upcoming performances of Neil Simon's "The Sunshine Boys" are Daniel Witt, associate theatre professor, and Velvet Miller, a nursing instructor. Witt plays Willie Clark, a crusty, old vaudeville comic who torments Nurse Miller as she applies her bedside manner. Also in the cast are Don Doyle, David Vining, James Yeater, Bill Dobkin and Janice Vining.

Tickets for the performance on May 7 at 8 p.m. and the student matinee on May 8 at 2:30 p.m. are on sale at the Lyceum box office. Proceeds from this production will benefit the renovation of the Lyceum Theatre.

Rogers and Hammerstein's "Oklahoma" will be presented at 8 p.m., May 8 in Gammage by the Young Americans. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

Julie Harris will portray Emily Dickinson in the play "The Belle of Amherst," at 8 p.m., May 10-11 at the Scottsdale Center for the Arts. Tickets are available at the Center box office, Diamond's Select-A-Seat locations and all World Record stores.

The Lyric Opera Theatre production of "The Magic Flute" blends Southwest Indian motifs with Mozart for a unique dimension. The opera is scheduled for 8

p.m. performances April 28, 29 and 30 in the ASU Music Theatre. Tickets are on sale at the ASU Music Theatre box office and Diamond's Select-A-Seat outlets.

CONCERTS

The Bill Evans Trio will perform at 8 p.m., April 30 at the Scottsdale Center for the Arts. Tickets are available at the Center's box office, all Select-A-Seat outlets and World Records.

A free concert featuring two ASU music groups, the Collegium Musicum and the Chorale, will be presented at 8 p.m. today in the First United Methodist Church, Tempe.

Pianist James Ruccolo will be guest artist at the final band concert of the ASU season, at 8 p.m. Sunday, free to the public at Gammage.

Groups headed by Mike Bean and Dale Armstrong will perform at a Jazz Forum, May 4, free to the public at 6:30 p.m. in room 301 of Gammage.

The ASU Choral Union, Concert Choir and University Choir will perform at 8 p.m., May 4 at Gammage. The program is free to the public.

The Allen Chase sextet will be featured at a Jam Session May 6, free to the public, at 3:30 in the Rendezvous Lounge of the MU.

The Captain & Tennille will perform at 7:30 and 9:45 p.m., May 14, at Gammage. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

The Philadelphia Orchestra will present two concerts at 8 p.m., June 4 and 6 at Gammage. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

DANCE

The Bill Evans Dance Co. will present a

program at 8 p.m., May 28 in the Music Theatre. Tickets will be sold at the door the evening of the performance.

MOVIES

The MU Movie House will present "Godfather II," at 7 p.m., Thursday through Friday, and 2 and 7 p.m. Saturday and Sunday.

Neeb Hall will present "Peter Pan" at 7, 9 and 11 p.m. Friday. "Boom" will be shown at 7 p.m. Saturday, "The Fox" at 9 and 11 p.m. Saturday and "L'Avventura" at 7 p.m. Sunday. "Last Tango in Paris" will be shown at 7, 9:15 and 11:30 p.m. May 6. "Lovin' Molly" will be shown at 7 p.m. May 7 and "The Apple War" at 9 and 11 p.m. May 7. "Venom" will show at 7 p.m. May 8.

Tickets for the MU Movie House and Neeb Hall are \$1 with an ASU ID or \$1.50 without it. Advance tickets are available at the MU Activities Center. Four tickets may be purchased with one ID card. There are no refunds or exchanges on movie tickets.

SPECIAL

The excitement of old England can be experienced at the "Renaissance Green

Garlic Fair," presented by Alwun house, 1204 E. Roosevelt, Phoenix, at 8 p.m. April 29 and 30. Tickets are \$3.50 in advance and \$4 at the door. Festivities include costumes, performances, games, beer, and food and drink.

ART

At Matthews Center: Annual Art Student Exhibition, through May 8; selections from the Mae Sue Talley Collection of Indian Textiles will be showing from May 23 to August 1, and Melanesian Art will be shown through August 1.

At the ASU Memorial Union Gallery: Watercolors by Dan Camp will be presented May 2 to 20. Gallery hours are 9 a.m. to 4 p.m. Monday through Friday.

At the Northlight Gallery: Photographs by Eugene Smith will be on display through May 5. Gallery hours are 10 a.m. to 3 p.m. Sunday through Thursday.

Longtime Tempe artist Sally Walker will open an exhibit of her handspun weavings and her sculptured weldings from 2 to 6 p.m. on May 1 compliments of the United Bank of Arizona in the United Bank of Arizona Arcade, Suite III, 64 E. Broadway, Tempe.

Celebrity echoes Firesign oldies

Proctor and Bergman brought their own brand of insanity to the Celebrity Theatre Friday night, and lived up to their usual excellent standards.

Proctor and Bergman have been on their own since 1973, when they began to tour separately from the Firesign Theatre. Their show easily compensated for the absence of Philip Austin and David Ossman, the other half of the group.

They performed several skits from the new Just Folks album, interspersed with classic Firesign Theatre bits such as "Porgy & Mudhead" and "Nick Danger." They presented these effortlessly, combining smooth character transitions with an acute sense of comedic timing.

The show was disrupted several times by hecklers, but Proctor and Bergman easily retained control, and provided top rate entertainment for the receptive audience.

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Movie review

'Islands in the Stream:'

Touchpoints in an artist's life

It has been nearly 20 years since an Ernest Hemingway novel was made into a movie. Since then the arts have suffered much acrimony (not undeserved) at the hands of feminists who say the world expressed in the arts is the man's world.

So how does a movie fare today when it comes from a novel by the American writer who, to the average reader, typifies the American man in the most romantic terms? "Islands in the Stream" fares very well.

The novel, published posthumously in 1970, is about an aging artist living a quiet life on an unnamed Bahama island in 1940. He represents the "lost generation" in old age. Confronted with another world war as he experienced in his youth, he seeks to remain uninvolved in it. But he is dragged into its consequences.

George C. Scott as the artist creates just what one might imagine as an aging Hemingway character. He is virile but good-hearted, individual and still in love with the sea. Scott, a big man as was Hemingway, is made

to look like the author with clipped gray hair, beard, a ruddy complexion and wearing safari shirts through most of the film. Hemingway's characters, as in this story, are usually biographical, so Scott's interpretation is appropriate.

There's nothing here for feminists to object to. Claire Bloom as the artist's first wife and the love of his life is characterized as a strong, beautiful woman who still empathizes with Scott even after the passage of years.

Susan Tyrrell is a sympathetic character as the island's woman with a reputation and a heart of gold.

David Hemmings passes into a mature character role in this film after roles such as the jaded young photographer in "Blow-Up." He is heavier and graying in this film as Scott's best friend and the so-called "rummy" prone to bar fights, and a dead-eye with a gun.

There are some nice shots of the island and the ocean here. Location filming was done in Hawaii. Unfortunately a canned

clip of a marlin is used in one spot with the actors superimposed and cheapens the sequence's effect.

As Hemingway is stingy yet graphic with words, so are the dialogue and reflections in this movie.

Director Franklin J. Schaffner has paced the film at a sufficiently leisurely rate to complement the reflective nature of the story. But the change of pace at the end of the film works well. Scott almost stumbles into the life and death predicament that finds him eluding a Cuban Coast Guard cutter in the maze of islands between the Bahamas and the Florida mainland. The incident is the film's climax and serves to tie up the artist's reflections into his final reconciliations with his life, his sons and his wife.

This story could be viewed on at least two levels. It is simply an enjoyable story to watch; hard to compare with anything else in the theatres today, but an adventure built around a thoughtful, but isolated, Hemingway character.

On another level, the islands in the stream could allude to the touchpoints in the artist's life. The islands hold his fate and his navigation through them determine his end.

Hemingway originally began this book in the 1940s. He considered the emotional content unbearable and set it aside. "The Old Man and the Sea" grew from the idea and won Hemingway his greatest praise, the Pulitzer Prize, and the biggest contribution to his winning the Nobel Prize for literature. After his death, his widow helped edit

the final published version.

The film version has concentrated on the artist's relationship with his sons, and was approached by screenwriter Denne Bart Petittlerc in an episodic fashion. Each part functions well by itself, but combines for the desired total impact.

This movie can have wide appeal, but for the avid fan there is much that became typical of the author. It should be pleasantly familiar after the time lapse.

-Rusty Foley

KAGT WEEK'S HIGHLIGHTS

At 7 p.m. today Soundstage presents "A Santana Festival." The famous Latin rock group Santana performs some of its many hits and is joined by the powerful San Francisco soul band Tower of Power — plus special surprise guests. "I Was A Male War Bride,"

featuring Cary Grant and Ann Sheridan, will be shown at 8 p.m. tonight. The story has Grant playing a war bride — because he marries WAC Sheridan — attempting to travel to the United States with a group of war brides.

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The MU Film Committee presents the second Friday Film Follies — featuring "Casablanca" and seven cartoons: Bugs Bunny meets Bogart and Bacall; Peter Lorre and Edward G. Robinson; Superman versus the Nazis; Bambi meets Godzilla; three Academy Award

winning animated shorts. April 29th, 12 noon and 12 midnight at the MU Movie House. Only 225 seats available, so first come, first served. Admission is one dollar.



Bluesman Muddy Waters talks of music but says . . .

I'd rather be fishing

By Jack Lavelle

"Unh-unh," Muddy Waters said to a drunken, adoring fan who was reaching for a taste of Muddy's Piper Heidsieck champagne. "I can't do that. This is what me an' ol' Pinetop (Perkins, Muddy's piano player) drink.

"I still love ya, though. I still love ya."

The 62-year-old bluesman smiled broadly at the crowd in his dressing room and talked about the secrets of his prolonged youth.

"You see the title of my new album? **Hard Again**. I got a young wife. My other wife passed on an' I got a young one this time. She sleeps with her hands open instead of her fists closed wantin' to fight. She's 19 years old, got ways just like a baby child," he shouted, stealing a line from one of his most popular songs.

Muddy fiddled continually with his beat-up Fender guitar. He had complained that the whole band was off-key during the first set at Dooley's Tuesday evening.

"I got a bad ear," he said. A bad ear isn't all he had. Three years ago, Muddy and his band were traveling to a gig when they crashed their car. Muddy suffered severe damage to his legs, and was hospitalized for months.

"You see so many people in such nasty shape and you wonder, 'What makes me so special?'"

Muddy doesn't even use a cane anymore, though he leans on a stool during his sets, and doesn't run back and forth across the stage or shake his ass as much as he used to in the heydays of the Chicago blues scene.

But the awesome power and raw stage presence is still there as large as it ever was.

After his band had warmed up the packed, screaming house, the King Bee strolled out, sat on the stool, and picked quietly with his eyes closed. He leaned back his head, and a great smile spread across his moon-pie face. He hit a loud lick and his eyes snapped open, and he glared pure evil for just an instant before breaking up into a laugh. All the dark powers are alive in this bluesman.

At times he plays the part of the poor, helpless man who has been rejected by all women. "You just don't realize, woman, you got a good deal," he sings, and you almost believe him. The mischievous glint in the eye of the Mannish Boy gives him away.

"... at the age of five, had somethin' in my pocket, keep a lotta folks alive. Ah'm a MAN,

spelled M-A-N, not b-o-y. Ah'm a rollin' stone, ah'm a hootchie-cootchie man."

At other times he plays the profligate lover, who just can't seem to stay true to one woman. "Don't say I don't love you darlin', 'cause I just don't treat you right. Ah'm a country boy, an' I love to stay out all night."

The Dooley's crowd ate it up, squealing with delight when he played the world's nastiest licks with a bottleneck slide. The place was perfect for him.

Four times a grandfather and twice a great-grandfather, McKinley Morganfield lives in a Chicago suburb and flies to his gigs while band members travel in two vans.

"Morganfield? Shit, Ah can't even cash a check on that name anymore."

Muddy credits bluesman Son House with having the greatest influence on his raw guitar style. He played the blues for years in the bars on Chicago's South Side, and he and the late Howlin' Wolf are responsible for fostering the blues movement that was born among young white college boys like Paul Butterfield and Mike Bloomfield.

"I don't hear from Mike much anymore, but I know where



Photo by Dave Seibert

Butterfield and those boys are. They're up in Woodstock layin' back. Levon (Helm, drummer for The Band) has got himself a big new house up there.

"It's all that sweet-smellin' wood, an' he says he ain't gonna put no paint on it. He's got himself a contract with ABC for an album, and all them are gonna play on it."

Last Thanksgiving, Muddy and his band, Bob Dylan, Van Morrison and dozens of others played at Winterland in San Francisco at what was billed as The Band's final concert appearance. An album and a film are being prepared.

"How will I look in the movie? I'll look ugly, that's all. If I looked pretty, then they'd say, 'That's not Muddy Waters.'"

To make **Hard Again**, Muddy got together with guitarist Johnny Winter and harmonica

player James Cotton for the most rousing session since the all-star **Fathers and Sons** live album.

They used a house in Bridgeport, Conn., that had been converted into a plush recording studio. Muddy did all the tracks in just three days.

"I coulda done it in two, but they said that's all they'd let me work for the day and I had to go back to the hotel. That's 'cause Johnny's such a late sleeper. He gets up in the morning at five in the afternoon, and by five I done been all around the world."

All in all, Muddy said he'd rather be fishing, although he said he really never learned how to catch fish, just eat them.

"Ooh, those trouts with all that sweet meat," he said. "Ah'm a country boy from the Mississippi Delta, but I never did learn to catch fish. We'd just go to the pools that were dryin' up, an' mess around in the water an' grab 'em."

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Southwest Indian accent added to opera

I had successfully avoided attending opera of any kind until I heard the ASU Lyric Opera Theatre (LOT) was going to stage Mozart's classic "The Magic Flute" with an Indian accent.

LOT's Friday night opening in the Music Theatre proved to be interesting in terms of the colorful costuming and intricate backdrop scenery. Hopi artist Dennis Numkena didn't disappoint me in that respect.

But in spite of all the preopening hoopla about connecting this classic with the mysticism and ceremonial lifestyle of Southwest Indians, I seldom found a relation between the two. Often I would forget that the work was set in the Southwest because the work is inherently a fantasy, but not necessarily Indian in nature. Perhaps the universality of Mozart's classic is too broad to be pinned down to a specific location.

The plot revolves around a somewhat feeble search

by a stranger for a princess, the end result of which is marriage. Throughout, the benefits of having a mate are told to us over and over.

Oddly, the princess Pamina (Glenda Steele) never seems to be in any great danger while the princely stranger Tamino (Christopher Wakely) never quite puts his character onto a highly chivalrous plane.

The stranger's trials begin after his search ends, for he must pass several tests before he is allowed to marry Pamina. Some elaborate and worthy lighting effects accompany his trial of water and fire. Von Prahl, as Tamino's rubbery sidekick Papageno, added levity to the seriousness of the trials.

The primary reason I have refrained from going to operas is that I have a tough time understanding what the characters are singing. I know I'm not alone. It

would be much worse, I'm sure, to go to a foreign language opera.

No matter how I tried to read lips, I found it hard to catch what some of the central "Flute" figures were saying.

I'm sure portraying characters created by a genius like Mozart has its challenges and the only thing I can say about the LOT players technically is that they tried admirably to bring it off. This is NOT to say I didn't enjoy the opera as a whole. On the contrary, the challenge it presented to me was refreshing and has succeeded in breaking my personal boycott against opera.

Two other performances of "The Magic Flute" are scheduled at 8 p.m. April 29 and 30.

— Anita Mabante

New faces assisted by orientation

Freshmen, transfers and returning students will be able to preregister and get to know about ASU in an unhurried atmosphere through an ASU summer orientation program in June.

The summer orientation, now in its seventh year, is intended to help students learn about the campus, opportunities and services available to them.

By preregistering, students have a better chance of getting the classes they want and can avoid the fall walk-through hassles, Robert Francis, coordinator of the orientation program, said.

University advisers and faculty will be on hand to answer questions about degree programs, placement, dormitory living and club and social activities on campus.

Aptitude and placement testing also will be available during the summer orientation. The American College Test (ACT) will be given June 18 in Murdock Hall to students who have registered by May 23.

The English Exemption test will be given June 14 and 28 in the Language and Literature Building.

A brochure outlining orientation activities, test schedules and times will be available in about two weeks, Francis said.

The one-day program has been most popular in the past, he said. It will be held June 15, 20, 24, 29 and 30 and provides a comprehensive overview. Lunch and faculty advisement in the afternoon are included in the \$7 registration fee.

Two-day programs are

available continuously from June 9 to 28 with or without overnight accommodations in Manzanita Hall. There is a registration fee of \$18 per person, including four meals, or \$10 for two lunch meals and no overnight accommodations. The two-day program goes into greater detail, he added.

A parent orientation is offered

June 15 and 29 for either one or two days. There is no charge, but overnight accommodations are available in Mariposa Hall for \$5 a night.

Francis urged those interested to register at least one week in advance. Payments can be directed to him at Moer Administration Building, room 136.

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CIA manipulated unions, alleged college spy says

LOS ANGELES (AP) — A college student on trial for espionage testified Wednesday that he discovered in 1974 the CIA was manipulating Australian labor unions and said he tried to tell the world.

Christopher Boyce, 23, a former documents clerk who handled top-secret CIA communications at TRW Systems Inc. in suburban Redondo Beach, said he learned that the CIA was trying to suppress strikes in Australia in late 1974.

Boyce, testifying in his own defense, said he went to a childhood friend, Andrew Daulton Lee, in early 1975 and asked for help in disclosing the interference in Australian affairs.

He said he told Lee, now his codefendant, that he had seen communications regarding "the suppression of strikes by the Central Intelligence Agency of Australian labor unions involved in transportation."

Asked what kind of strikes, Boyce said: "Transportation — railroads, traffic, pilots around the airports."

Asked how it was to be done, he said, "I just made the statement to Lee that the agency was suppressing the strikes by manipulating leadership of the unions."

Although 1975 was a tumultuous year in Australian politics, Boyce did not explain how the union manipulation was designed to affect the political situation in Australia.

There was no immediate comment from Washington on Boyce's statements.

He first learned of the Australian strategy, he said, when he was briefed to work in the top-secret vault at TRW where he monitored CIA

coded communications.

Boyce is accused of conspiring to sell secret codes and plans to the Russians which he allegedly stole while working in the vault.

He depicted his contact with the Australian material as the catalyst for his involvement in intrigue which led to espionage.

Boyce said Lee had been complaining to him about U.S. politics when the two met at a party in suburban Palos Verdes where they both lived.

"I told him, 'If you think that's bad you should see what they're doing to the Australians,'" Boyce testified earlier.

He said he asked Lee to help him expose the CIA's interference in Australian affairs and Lee asked him to write it all down, which he did. Boyce claims Lee used this letter containing classified information to blackmail Boyce into becoming a spy.


He said Lee later told him he had given the letter to the Russians.

Boyce, concluding two days of testimony, admitted to his prosecutor that sometimes the life of a spy was exciting.

"But it was also very frightening. It was a thing I never enjoyed," Boyce told Asst. U.S. Atty. Richard Stiltz.

However, upon his arrest last January, he admitted that he described himself to the FBI as an adventurer.

Boyce, telling for the second day of his rendezvous with the Russians in the basement of the Soviet Embassy in Mexico City, disclosed that they gave him \$5,000 intended to finance his education and eventually another \$10,000 in payment for documents delivered.



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Nuclear graveyard serves scientists

By Keary Cannon

Once a month like clockwork, UA employe Carl Irwin climbs into a white pickup and hauls a cargo of bags, bottles and heavy metal boxes down a dusty road to a gravesite 30 miles east of Tucson.

Irwin enters a locked gate and continues a bit further to an area enclosed by a seven-foot chain link and barbed wire fence. Once inside, he drives past rows of burial mounds until he finds a fresh site. There he deposits his cargo and fills the grave after making sure the contents are at least four feet below ground level.

On top of the pit he places a small monument documenting the contents of the grave. Irwin hopes the site will remain untouched "from here to eternity."

Radioactive resting place

This unusual cemetery is the final resting place for radioactive materials used in studies by the University. Carl Irwin is a UA radiation safety officer.

"This method of disposal is pretty good for small amounts of materials," he said. "The other usual approach for a lot of materials is to dilute it to specified limits and put it down the drain."

Irwin discourages this type of disposal. "I don't like the idea of dispersing it into the en-

vironment in a concentrated area," he said.

The UA has been using the burial site at its Page Ranch experimental farm since 1962, Irwin said. "It was originally approved by the U.S. Atomic Energy Commission after it met certain qualifications such as being away from any water table," he said.

The site is currently licensed and inspected periodically by the Arizona Atomic Energy Commission.

The wastes that Irwin collects for disposal are nonfissionable materials such as isotopes used by the medical school for diagnosis and treatment and materials irradiated in experiments in the university's research reactor.

Heavy plastic bags

"The various departments are required to put the wastes in some type of container such as heavy plastic bags, cardboard cartons or plastic bottles. If we dispose of something really hot we might require a lead container. A Cobalt 60 source could expose us to a substantial amount of gamma radiation," Irwin said.

The University keeps some sources that can be reused. "We would much rather store a significant quantity until we can

find someone else who wants to use it," he said.

Reusable sources are sealed in containers and kept locked in several places on campus according to Irwin. "Some of it is just kept on shelves and some in a locked area in a deep concrete pit," he said.

Accidentally dumped

The UA Radiation Safety Office is especially careful with small, sealed sources. "At some other locations sources have been stolen, accidentally dumped off trucks or lost," Irwin said.

"You can envision a student wanting to do his own experiments with a radioactive source. But a student would be likely to steal something he can control. He's worried about his own skin too," he added.

Irwin said he is not aware of any black market for stolen radioactive materials. "With all the licensing and attention it would be difficult to come up with a plausible reason why you have a source you didn't buy," he said.



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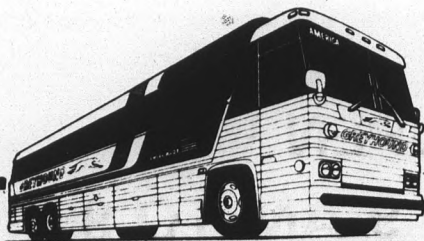


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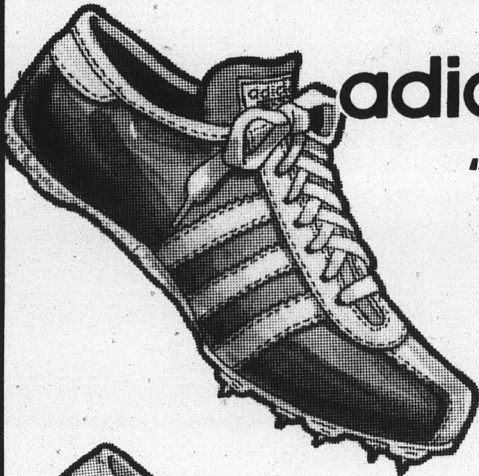


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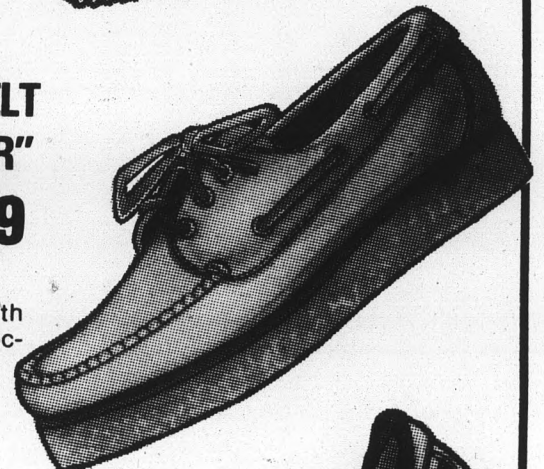
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Tempe's future...

Tempe city officials say they are finding their hands tied in cleaning up the eyesores which blacken about five to 10 per cent of the Tempe area.

People who don't maintain their private land can't be forced by the government to improve their property, which Tempe officials conveniently call "existing non-conforming."

"We're stuck with it," Larry Harmer, a Tempe landscape architect, said. "The only way these areas

can be cleaned up is if the owners want to change their use or make certain additions to the sites. Then we have certain clauses in the ordinance that tell them to clean it up."

Harmer insists such "schlocky areas" aren't as common in Tempe as it seems.

"It's just that they happen to be located where the greatest amount of vehicular travel and visual contact of the public is," he said.

"The river bottom

situation is the most glaring," he said. "And some areas along Apache Boulevard are less than desirable. The existing nonconforming areas are probably limited to about five or 10 per cent of Tempe."

Harmer said Tempe will have to live with these unsightly areas because to try and force owners to improve their land is unconstitutional.

"It's infuriating, but we can't do anything about it," he said.

Many existing non-conforming areas used to be county land, Harmer said, and already were eyesores when annexed into Tempe.

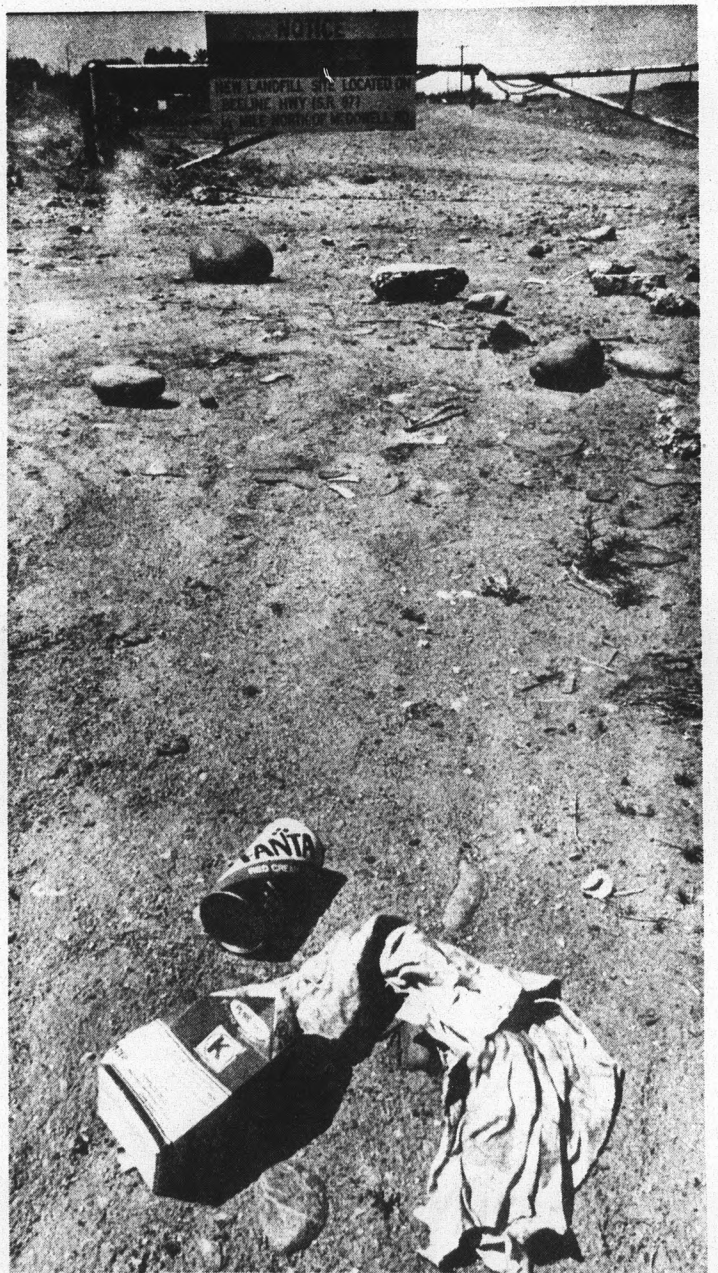
The only jurisdiction the city has over private land owners is if they wish to build or change the zoning status of the property, Harmer said.

"The only good thing about the problem is that it cannot grow," he said. "There's no way new places like this can crop up. City design standards are such that this would not be allowed to happen."

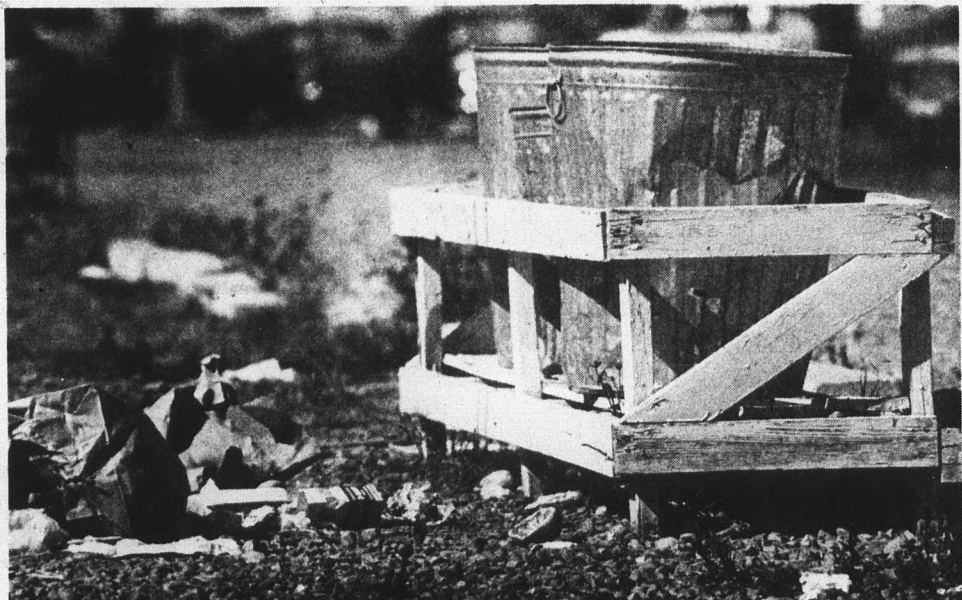
Photos by Craig Newman



Broken bottles can be found scattered most anywhere.



People litter regardless of posted signs telling them not to.



Trash cans aren't the only place garbage is found.

Faculty report saves administration money

By Stephanie Harris

More than 2,500 ASU instructors are taking time to fill out forms telling the University administration what they do with their time.

The form, a Faculty Service Report, is used to tell the administration how each faculty member divides his time between teaching, research and community service activities.

Although it may seem like busy work to the instructors, without the information ASU could lose a substantial amount of money, said Dr. John Parker, director of institutional studies.

Parker said the forms are used by the U.S. Department of Health, Education and Welfare to substantiate indirect costs in applications for grants and sponsored research studies.

"When you have a research grant, you have a direct cost (expenses directly applied to a research project like equipment and salaries) and an indirect cost, those services that are needed for the university to operate, like operating the library or the cost of ground maintenance," Parker said.

Parker said his office only collects the data and compiles the percentages for use by ASU's Sponsored Projects Office.

Frank McPeek, an indirect cost specialist in the Sponsored Projects Office, said that although the report is necessary, it provides only a little more than one-third of backup evidence in applying for money for indirect costs.

McPeek said the faculty report originated in 1950 and was originally intended for a documentation of faculty load distribution and committee and budgetary assignments.

"I am the only one on campus that uses it for indirect costing. Federal auditors use it to show distribution of effort and reconciliation of the faculty payroll distribution," he said.

McPeek added that the university would lose more than indirect cost money in applying for a research grant if the faculty reports were not filed.

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Reports trigger panel on crime

Public concern generated by a series of articles by Investigative Reporters and Editors, Inc. (IRE) on organized crime in Arizona has prompted a panel discussion on crime, a coordinator for the panel said.

Lydia de la Vara, coordinator for the District 27 Democratic Party Issues Committee, which is sponsoring the panel, said the public's reaction and any action law enforcement agencies have undertaken as a result of the series will be evaluated.

"The IRE articles have raised several questions for Arizona residents," Richard Dillon, chairman of the Issues Committee, said. "Is organized crime in Arizona as widespread as the IRE alleges or was the series merely an attempt to discredit


the good name of Arizona and many of its leading citizens?"

Panel members include IRE's George Weisz, who is now working with the Joint Legislative Task Force on Organized Crime in Arizona.

Mike Hawkins, the new U.S. Attorney for Arizona, and Supervisor Ed Pastor from Maricopa County District 5 will be speaking on official reaction to the series.

"Hopefully our panel will be able to answer some of the serious questions raised by the IRE series," Dillon said.

The panel will be Thursday, April 28 at 7:30 p.m. at the Tempe Community Center at Southern Avenue and Rural Road. The public is invited and there is no admission charge.



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'Warm up' in Penn Relays

ASU trackmen prepare for WAC championship

ASU's track team will warm up for the WAC track and field championships next week as it competes in the prestigious Penn Relays today through Saturday at the University of Pennsylvania.

The Devils are the defending champions in the 1600-meter relay and will be trying to capture the 400- and 800-meter relays and the shuttle hurdle relay along with individual events.

The 800-meter relay team tied the American record this year, 1:21.7, and the 400- and 1600-meter relay teams are close to American records. The 400-meter team has run a 38.9 this season and the 1600-meter relay team broke the NCAA record, 3:02.8. For the first time this year, the shuttle hurdle relay team will be competing with some fine individuals.

Back and forth

The shuttle hurdle relay consists of four men running 110 meters each but instead of running around the track, the race is run back and forth. This prevents the runners from getting a running start. The men running this event for ASU will be Dannie Jackson, Kyle Arney, Rick Walker and Gary Burl.

Competing individually for ASU will be Ralph Haynie in the pole vault (17-2 $\frac{1}{4}$), Kyle Arney in the high jump (7-4), Dannie Jackson in the triple jump (24-11 $\frac{1}{4}$), Jay Pushkin in the discus (188-10), Gary Burl and Rick Walker in the 110-meter high hurdles (13.75 and 13.89) and Walker (49.90) in the intermediate hurdles.

Gary Burl finished second in the Penn Relays last year as he set his career best time in the high hurdles (13.57). "Burl should finish high in this event and Walker should finish in the top three," said ASU coach Baldy Castillo.

'Good chance'

"Our team has a good chance to place high in every event," said Castillo. "Our relay teams were really just invited but I'm taking along other individuals which I think have the best chance to place. I'd like to take the whole team but our budget doesn't allow it."

Castillo said ASU is one of the most popular teams in the Penn Relays. "We're very popular because we've got a lot of kids from the East and we've always done well there in previous years."

Olympian Herman Frazier of ASU twisted his ankle last week in the Oregon meet but is apparently 100 per cent, said Castillo. Frazier will run in all three-relays so he will be kept out of his specialty, the 400-meter race.

Besides Frazier, Steve Williams, Tony Darden and Gerald Burl will be running in the 400- and 800-meter relay races. In the 1600-meter relay, Clifton McKenzie will run instead of Williams for the only change.

Excellent chance

The WAC championships take place May 6-7 in Provo, Utah and ASU has an excellent chance to capture many events along with the team championship.

The relay teams, of course, will be the favorites in the meet and should be favored in the NCAA meet in June. So far there have been 22 Sun Devils that have qualified for the WAC meet and 13 for the NCAA

meet. Only individuals who finish first or second in the WAC meet will compete in the NCAA championships, however.

The reason for this is because of the "Miller rule." Because of lack of funds, only the ASU trackmen who finish first or second in the WAC will go to the national championships, according to ASU athletic director Fred Miller.

ASU will be strongest individually in the 400-meter race. The Devils will be represented by Frazier, who finished second in the NCAA meet last year, Darden and McKenzie.

Hurdle events

For the hurdle events, the Devils will have Burl in the high hurdles (finished third in the NCAA last year), Walker in the intermediate hurdles (placed sixth in the NCAA last year) and Francois Aumas in the intermediate hurdles (has 18th best time in the nation this year).

Mike Elder has qualified for the NCAA meet with a 14:09.9 in the 5,000-meters but will have a tough time finishing in the top two in the WAC meet. There are three other runners in the

continued page 23

State Press to recognize top sports people of year

The State Press will recognize the ASU Sportsman and Sportswoman of the Year at the end of the fall semester. Nominations for these awards will be accepted the rest of this semester and all of next fall. The final decision on the

awards will be based on athletic achievement during 1977. The achievement does not have to occur on a collegiate level, leaving accomplishments at world championships or other such competitions eligible for consideration.

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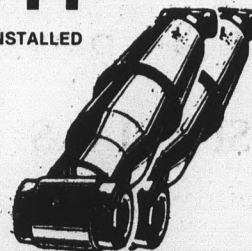
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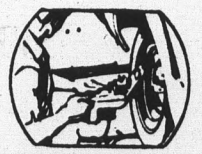


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Some ASU athletes had a very good year

While the football and basketball teams did not enjoy their best seasons this year, several other sports had excellent years. Listed below are all the athletes who have won NCAA or AIAW All-America honors so far this year.

The list also includes the teams that have won conference and national titles except the women's gymnastics team. The gymnasts won the Intermountain Conference and finished seventh at the AIAW championships.

Women's swimming

AIAW CHAMPIONS All-America

Peggy Tosdal	Amy Bettencourt
Sue Sloan	Leslie Cliff
Melissa Belote	Mitch Oliver
Karen Andrus	Debbie Carr
Jane Leavings	Theresa Brookbank
Sandy Thompson	Nancy Finn
Pam Rogers	Maura Campion
Kelly Rowell	

AIAW Records

400-yard medley relay — Belote, Rogers, Tosdal, Sloan — 3:53.0
 200-yard backstroke — Belote — 2:04.68
 200-yard individual medley — Belote — 2:06.02
 400-yard individual medley — Belote — 4:26.35

Men's swimming

WESTERN ATHLETIC CONFERENCE RUNNER-UP All-America Blake Johnson

Wrestling

11th in NCAA WESTERN ATHLETIC CONFERENCE RUNNER-UP All-America

Roye Oliver	Billy Rosado	Ricky Reed
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Badminton

MEN'S AND WOMEN'S BADMINTON WOMEN AIAW RUNNER-UP Qualifiers for Pan American Team

Russell Nelson	Valerie Tate	Monica Ortez
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Men's gymnastics

MEN'S GYMNASTICS Seventh in NCAA WESTERN ATHLETIC CONFERENCE CHAMPIONS All-America Steve Economides

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Women golfers take early lead in Devil tourney

The women's golf team has a five-stroke lead over Tulsa after the first round of the Lady Sun Devil Invitational.

ASU's Julie Stanger shot a par 72 and is a coleader with Nancy Romero of New Mexico and Nancy Lopez of Tulsa. Stanger nailed down five birdies but balanced it out with five bogies over the 6,249-yard Century Country Club course.

The Devils' team score is 302 strokes followed by Tulsa with 307. San Jose State is third with 310. The team score is based on the best four rounds of five golfers.

Other ASU scores were Robin Walton 74, Alice Miller 76, Vicki Singleton 80 and Sara Scott 81.

The Devils were third in last year's Association of Intercollegiate Athletics for Women (IAIW) championships behind second place Tulsa and champion Furman. ASU won the IIAWs in 1975.

"We played well, but not unusually well," coach Whitehouse said. "I think we can win it."

The leaders tee off at 10 a.m. today.

Wrestling coach drops top matmen

Ricky Reed, an All-America and voted by his teammates as this year's most outstanding wrestler, was dropped from the team Wednesday, coach Bobby Douglas said.

Douglas said Reed was dropped from the team because of disciplinary reasons.

Jim and Mike Monday also will be dropped from the team next year, Douglas added.

"The reason we were not as successful in the early part of the season was because I dropped my discipline," Douglas said.

"I'm not taking any more bullshit. We are not just a wrestling team. We are going after No. 1," he added.

Douglas said recruiting this year has put ASU on the same level as the traditional powers in the Big 8 Conference.

Douglas also said he will require all his wrestlers to maintain at least a 2.9 grade point average next year.

"If they get a 3.0 GPA, I know it will make them perform better," Douglas said.

"I have a 4.0 in grad school here, and if I can do it I know damn well they can," he said.

"The battle for the national championship next year is going to be very close. We could win it by four points or finish third, two points out of first. That's how close it will be," Douglas said.

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WEAVINGS AND WELDINGS by Sally Walker on exhibition "Travel and Art". Opening May 1, 2-6 p.m., Diversified Travel Agency, United Bank Arcade, Suites 2 and 3, 64 East Broadway, Tempe. May 2-6, 10 a.m.-5 p.m. May 7, 10 a.m.-9 p.m. 4/29

★ Instruction

PARACHUTE 12 MILES from Phoenix! \$5.00 off with student ID or this ad. 275-0010. 4/29

★ Transportation

WANTED: responsible person to drive auto to Milwaukee, Wisconsin, after May 6. Call 242-5292 after 5 p.m. 4/28

NEEDED: RESPONSIBLE driver to transport car to Minneapolis, preferably during last part of May. Will be paid for gas. 985-9369. 4/29

★ Travel

EUROPE, ISRAEL, AFRICA. Student charter flights year round. ISCA, 1609 Westwood Blvd. #103, L.A., Calif. 90024. (213) 826-5669, 826-0955. 4/29

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★ Personal

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ABBOTT LABORATORIES buy plasma. Regular, twice-weekly, donors earn \$65.00 monthly. Complete physicians physical/laboratory tests. 132 S. 2nd St., 258-1777. 4/29

CHILEAN REFUGEE SUPPORT group is forming in Phoenix. Chileans here receive no help from the government and need the help of private citizens to become established in this country. Write Mike Morrissey, P.O. Box 20075, Phoenix, Az. or call 968-3367. 4/29

★ Pets

FLUFFY LITTLE Lhasa Apso puppies. AKC, champion sired. \$75 to \$150. 833-0798. 4/29

FREE PUPPIES, mixed, to good home. Four male, one female. Call 834-4067 after 5:30 p.m. 4/29

★ Bicycles

10-SPEED PEUGEOT 23", kept inside, like new, generator light, cable and lock. \$115. 967-1818. 4/29

★ Roommate Wanted

FEMALE GRADUATE student needs female roommate plus two bedroom apartment in Tempe, starting August '77. Vicky Wright, 1708 North 14th Street, Cambridge, Ohio. 43725. (614) 432-3967. 4/29

FEMALE FACULTY/grad student, 25-35 to share 3 bedroom, 2 bathroom Tempe house with same. 967-8417. 4/28

FEMALE ROOMMATE WANTED. \$70/mo. includes utilities. 968-4015. 4/29

★ Lost/Found

LOST: Medium size Collie mix. Male. Reward. 839-8329. 4/29

LOST: One medium size woman's brown wallet. Only concern is IDs. Reward. Call LaVerne, 968-4538. 4/29

FOUND: BLACK PUPPY, found Saturday. Call 965-6825 or 965-6925. 4/29

★ Typing

EXPERIENCED TYPIST. Theses, term papers, dissertations. 838-0802. 4/29

TYPING, 12 years experience, fast, accurate, thesis, term papers. Call 277-7325 any time after 2 p.m. 4/29

TYPING — IBM correcting selective, invisible corrections. Experienced. Thesis, dissertations, etc. Reasonable. Darshan Kaur. 254-7554. 4/29

PROFESSIONAL TYPIST. Quality paper. Business college graduate. By appointment, experienced, 65 cents. Anita, 966-9088. 4/29

TYPIST MANUSCRIPTS, term papers, etc. Professional secretary. Accurate, edited, spelling corrected. Reasonable rates. 949-9207. 4/29

NEAR ASU. Research papers, theses, dissertations. English degree. Editing. Work guaranteed. 7 years experience. 967-8155. 4/29

TYPING: IBM correcting Selectric II; also automatic typing. Dissertations, theses, term papers. Rosemary Vance. 967-9143 or 966-8368. 4/29

EXPERIENCED TECHNICAL and statistical thesis and dissertation typist. Call Toni, 263-5535. 4/29

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TYPIST PROFESSIONALLY done, near University. 833-5189. 4/29

TYPIST, EXPERIENCED ex-secretary, 75 cents per page or \$4 per hour. University and Dobson, 834-5410. 4/29

★ Wanted

CASH FOR used books, or you might prefer trading for extra credit towards purchases of new and used books from our large selection at Changing Hands — a quality book store in Tempe. 9 East Fifth, 966-0203. 4/29

RELIABLE STUDENT wants house sitting position for the summer. Call Tina, 966-8185. 4/29

LOST: A LOT OF TIME trying to backtrack lookin for a lost article. A STATE PRESS classified ad can speed the search. Call 965-7572.

★ For Rent/Lease

FOUR BEDROOM house, 7 blocks from ASU. Sublet for summer only. No pets. \$191/mo. 965-6803, 965-5336. 4/28

2 BEDROOM, unfurnished mobile home — pool, recreation center. \$175. Glendale. 955-0110. 4/29

ATTENTION FACULTY and graduate students. Lakes, 2 bedroom, 2 1/2 bath townhouse adjacent to pool, all Lake facilities included. Available May 1. Lease of \$325 per month. Call 838-3182. 4/29

★ For Rent/Lease

TWO FOUR-BEDROOM houses for rent. Available May 15. Refrigerator, stove, air conditioning, fenced-in yard; children, pets, and students welcome. At 1309 East Lemon, 714 Vista Del Cerro. 838-9987. 4/29

FOUR BEDROOM house, large living and family rooms, furnished; waterbeds, carpet, air conditioning, dishwasher, double garage, brick fence, utilities partially paid, must see 1/4 mile from ASU, \$295. Alan, 966-5734. 4/29

TOWNHOUSE, 3 bedrooms, fenced patio. Swimming pool. Pet okay. Available May 15. \$295. 966-9593. 4/29

3 BEDROOM refrigerated house, pool, on South Mountain, overlooking Phoenix. Available May 30 to August 16. Unusual library for social studies student or faculty member for summer. William Cranmer, 965-3304, 965-3305, 276-9445. 4/29

★ Real Estate

HOME FOR SALE. Suggs built, 3 bedroom, 1 1/2 bath, refrigeration, large yard, nicely decorated, 1/2 miles to ASU. \$30,500. 966-6090. 4/29

★ Services

PACK 'N SHIP, 327 E. Jefferson, Phoenix, 258-0828. We pack anything for delivery anywhere. Quick, inexpensive. Pick up available. 4/29

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★ Motorcycles

MX 125 YAMAHA. Great condition. Forced to sell. Call 966-0781. 4/29

BEAUTIFUL BLUE 1975 Kawasaki 500 and helmets. Asking \$895. 938-6212 (Glendale) after 7. 4/28

★ Automobiles

1966 PONTIAC station wagon. Good running condition. Good transportation. \$300. Phone Jeff, 967-0865. 4/28

1974 CHEVELLE Malibu Classic. Two door, automatic, air, low mileage, good condition. 839-1595. 4/29

1975 FIAT 128. Good condition. Best offer. 966-6441. 4/29

1966 DODGE VAN. Air, paneling, carpeting, V-8 with overhaul, \$1350 or best offer. 969-3707. 4/29

1962 TRIUMPH HERALD. New battery, new shocks, partially rebuilt engine, runs great, real cute. 30 MPG. Asking \$400. Call 967-5541. 4/29

'72 PINTO 4-speed, 46,000 miles. Must sell, moving. \$895. Call 968-6784. 4/28

'74 FIAT. Four door, air, 25 MPG, low mileage, four speed. 242-5320. 4/29

1967 BUICK, \$250. Needs work. 1974 Duster, \$2300, very good condition. Both negotiable. 968-1734. 4/28

'72 MERCEDES 220, 4 cylinders, air conditioning, 18 mpg city, clean, \$4,990. 947-1397 p.m.'s. 4/29

'73 GRAND TORINO, fully equipped, low mileage, very clean, \$2300. 838-1226. 4/29

'72 CAMARO 350. Automatic, air, power, \$2950. 968-3927 after 6 p.m. 4/29

'69 VW. Good condition. Clean, must sell. Good deal, call Rick, 968-0314. 4/29

★ For Sale

SANSUI 5050 receiver, quad, 50 watts. \$250. Under warranty. 267-9715. 4/29

1/2 OFF SALE — men's, women's sandals and shoes. Backdoor Shop. 707 South Forest. 966-1772. 4/29

★ For Sale

APACHE AUTO Wrecking has the lowest prices on guaranteed good used auto parts. 892-9494. 4/29

MEXICAN SHIRT man is back at Phoenix Greyhound Swap Meet every Saturday and Sunday in space 371. Shirts (for guys and gals), blouses, dresses, halter tops, all sizes, colors. Bring this ad for 10% discount. 4/29

ANTIQUÉ SALON. Furniture, clocks and collectibles. 945-3207, 2801-H North Scottsdale Road. 4/29

BASS GUITAR, carrying case, strap, real good shape. Call 966-6554 after 6 p.m. \$125. 4/28

4x5 PACE MAKER Graflex, like new, complete outfit. 967-5736. 4/29

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TO BUY or sell, Sarah Coventry Jewelry. Call 268-5323. (Three job openings, hiring now.) 4/29

SUBJECTS FOR flight simulator experiment. Receive \$40 for 11 one-hour sessions. Private pilot license preferred. Call Tues. or Thurs. 9-5, 965-7287. 4/29

WANTED: Waitresses, hostesses, cooks, dishwashers, busboys, and bartenders. Apply at Garibaldi's, 2525 West Bethany Home Road. 4/28

WEEKEND FRY COOK. \$3 per hour. May West Restaurant, 967-9607. 4/29

MOTHER'S HELPER needed to live in for summer. Children's ages are one, four, six. Must be responsible and able to drive. Own room and bath plus \$30 to \$35 a week. Personal references required. 959-2565. 4/29

DELIVERY PART-TIME. Must have late model economy car. \$3.50 per hour, 3 hours per day, Mon. thru Fri. Neat, know Phoenix. 267-7500. Summer help. 4/29

ATTENTION: female engineering students. Opening at Walter's Precision Service. Tool makers and engineering for industry for tool designs oriented student. Design samples preferred. Call between 8 and 5 at 968-1834. 4/29

NEED SECRETARY receptionist for two of our real estate offices. 35th Ave./Northern or 44th St./Camelback. Working Saturday and Sunday. 8:30-5:00. 264-4605. Sally, Realty Executives. 4/28

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FREE Jobseeker's Information Kit. Call 968-0212. 4/29

ENTERTAINERS, single or groups, vocal or instrumental. Auditions Saturday and Sunday from 12 noon. Dry Gulch Saloon, 815 N. Scottsdale Rd. 967-9025. 4/29

ALCOA subsidiary now interviewing for full and part-time positions in East Cochise Room of MU. Times are 9 and 10:30 a.m., noon, 1:30 and 3 p.m. Today only. 4/28

PRETTY GIRL wanted for advertising photographs for brochures and magazine, introducing a new product. Also to represent company at national trade shows periodically. Carter Electric Corporation. Ray Carter, 252-5856, 266-8344. 4/29

FOUR STUDENTS to help build two cabins in Colorado. Job will last two weeks, beginning May 15. Pay \$120 per week plus lodging. Send brief resume and any experience to 4609 East Pueblo, Phoenix, Az. 85040. 4/29

SEVERAL FULL-TIME positions open. Hard work, out of Arizona. \$250 per week. 967-4142. 4/29



All-America Sue Sloan

Photo by Brian Brainerd

More about
ASU trackmen prepare for WAC championship

continued from page 20

WAC with better times than Elder this year.

Four strong contenders

ASU also has four strong contenders in field events for the NCAA meet. Eddie Williams has the tenth best time in the nation this year for the javelin throw (242-8) and placed second in the NCAAs in 1975 for that event.

Kyle Arney won the Junior College championship last year in the high jump and has leaped 7-4 this year to give him a good shot at the NCAA tourney. In the pole vault, Ralph Haynie has the seventh best vault in the nation this year. He placed tenth in the NCAA last year.

Stiff competition

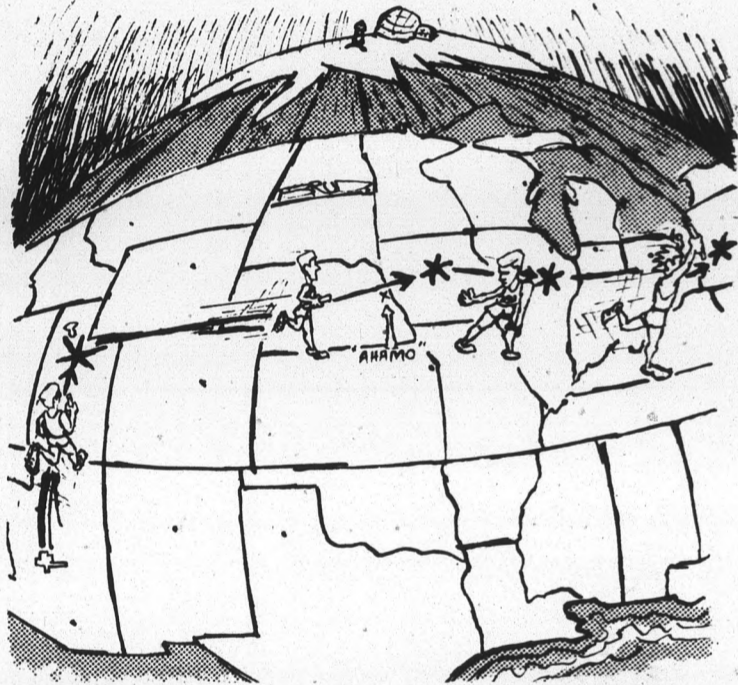
Jay Pushkin, discus, is another Sun Devil who will have stiff competition in the WAC meet. Pushkin has thrown the discus 188 feet 10 inches but two others in the WAC have thrown it farther this season.

There are two other men for ASU who have possible chances to compete in the NCAA meet. They are Dannie Jackson in the long jump and Wes Herbst in the decathlon. Jackson has the third longest jump in the WAC (24-11 $\frac{1}{4}$) and Herbst has the fourth highest total

for the decathlon in the WAC (6,993).

Upcoming events

After the WAC meet, ASU will participate in the Fresno Relays, May 14, and the Cal Relays, May 21. The NCAA Championships will be June 1-4 in Champaign, Illinois.



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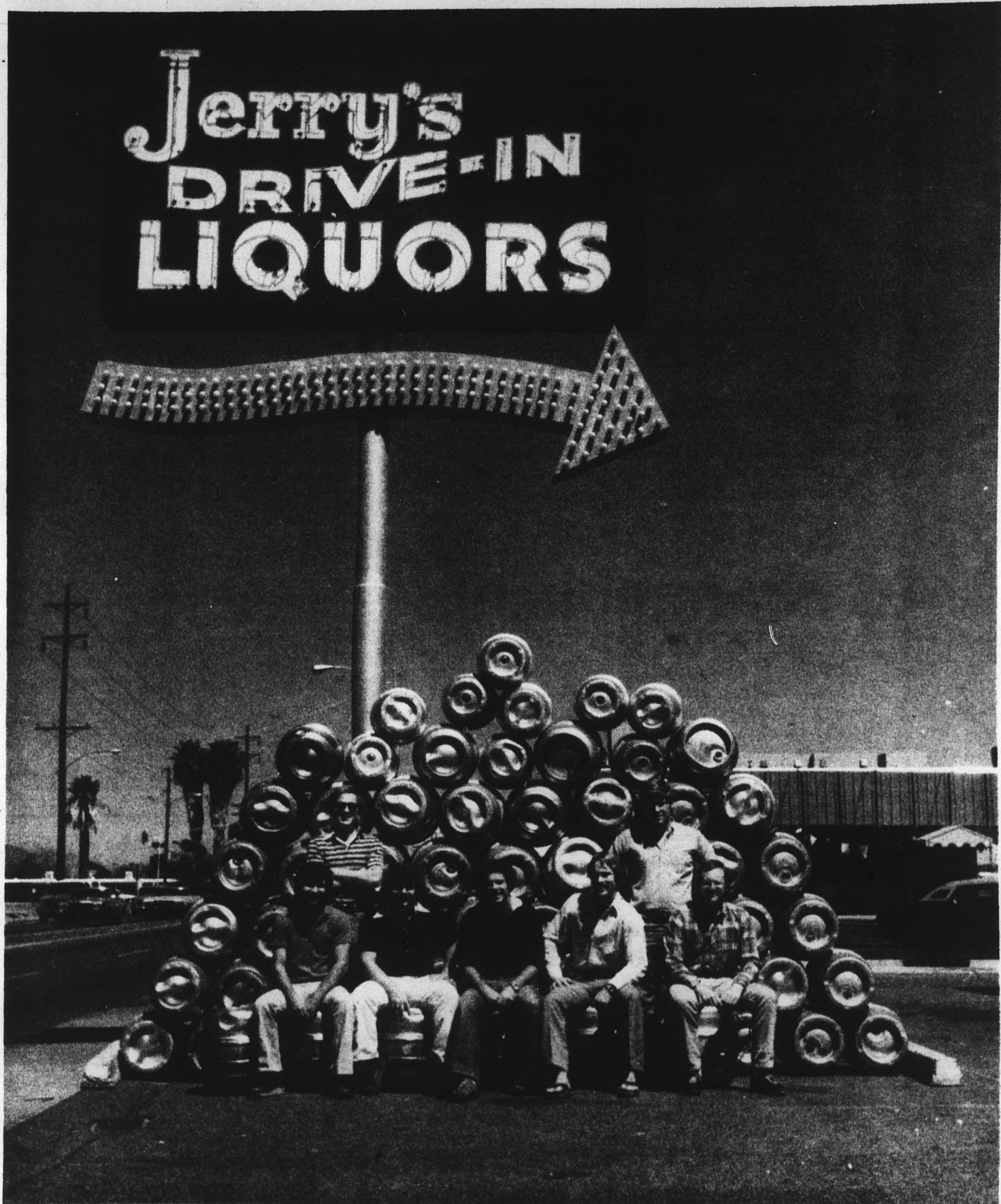
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